

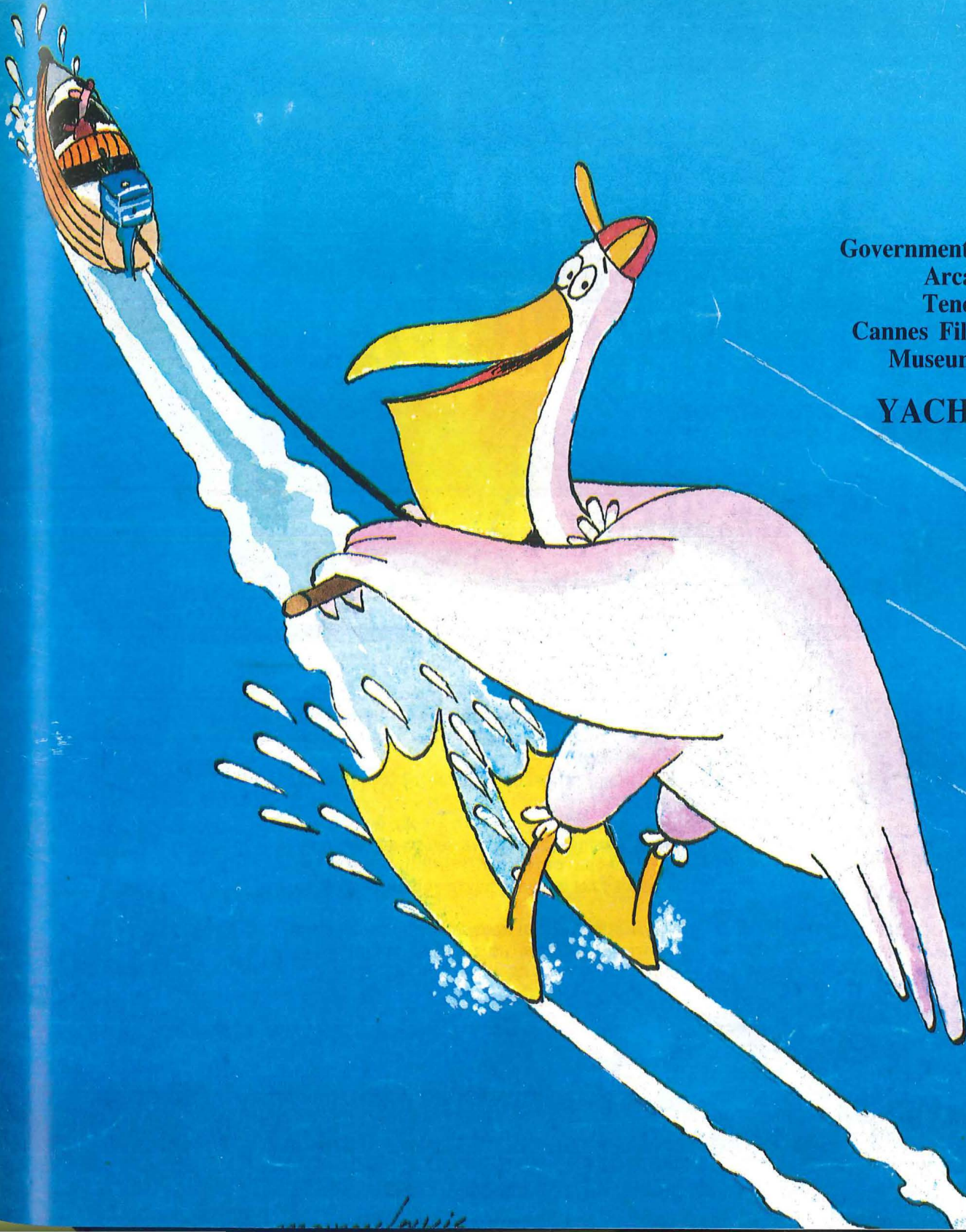
July 1991

THE

475 drs

ATHENIAN

Greece's English Language Monthly



Government-Press' War
Arcadia
Tenedos
Cannes Film Festival
Museum Tour

YACHTING

manuel/ouis

από 100.000

από 65.000

από 95.000

ΕΥΚΑΙΡΙΑ ΝΑ ΠΑΤΕ ΣΤΟΝ ΠΑΡΑΔΕΙΣΟ!



από 85.000

ΗΛΕΚΤΡΟΝΙΚΗ ΑΘΗΝΩΝ ΣΤΟΝ ΠΑΡΑΔΕΙΣΟ ΑΜΑΡΟΥΣΙΟΥ

από 105.000

Για τηλεοράσεις, βίντεο, ψυγεία, πλυντήρια, aircondition, στερεοφωνικά, μίξερ, μικροσυσκευές και εντοιχιζόμενες συσκευές, ελάτε στον Παράδεισο Αμαρουσίου στην **ΗΛΕΚΤΡΟΝΙΚΗ ΑΘΗΝΩΝ**.

Θα βρείτε όλες τις ηλεκτρικές συσκευές, όλες τις μάρκες και όλα όσα ζητάτε!

Καταπληκτικές τιμές, πολλές - πολλές άτοκες δόσεις, γρήγορη και φιλική εξυπηρέτηση σ' ένα άνετο και σύγχρονο περιβάλλον. Κι' ακόμα στην **ΗΛΕΚΤΡΟΝΙΚΗ ΑΘΗΝΩΝ** έρχεστε τόσο εύκολα και φεύγετε πάντα χαρούμενοι και ευχαριστημένοι.

ΗΛΕΚΤΡΟΝΙΚΗ ΑΘΗΝΩΝ. Είναι πραγματικά η μεγάλη ευκαιρία να πάτε στον Παράδεισο με ευκολίες και τιμές. Μην τη χάσετε...

από 13.000

- MIELE • AEG • BOSCH • SIEMENS
- GENERAL ELECTRIC • PHILCO
- INDESIT • PHILIPS • HOOVER
- BRANDT • NEFF • LIEBHERR
- ELECTROLUX • JVC • NORDMENDE
- HITACHI • TOSHIBA • SONY
- TELEFUNKEN • B&W • SHARP
- TECHNICS • PIONEER • LUXMAN
- DUAL • PANASONIC • MITSUBISHI
- MOULINEX • ROWENTA.



ΗΛΕΚΤΡΟΝΙΚΗ ΑΘΗΝΩΝ

Όλα τα Ηλεκτρικά άνετα και βολικά!

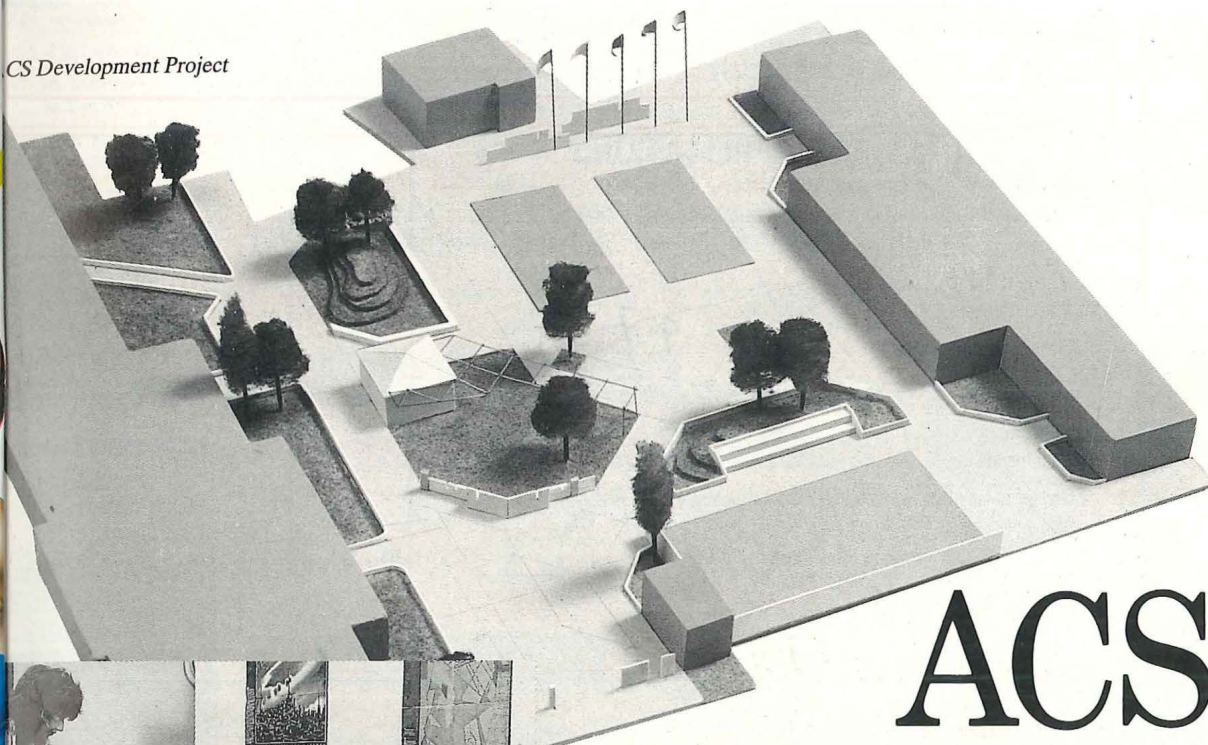
πολλές - πολλές
άτοκες
δόσεις

Δεκτές όλες
οι πιστωτικές
κάρτες

AMERICAN COMMUNITY SCHOOLS OF ATHENS

The International School of Greece

CS Development Project



ACS

Staying ahead by planning for the future

Visit our campus and experience
progress for yourself



Generation of World Citizens

There is an atmosphere, a way of living, of thinking, of growing and learning. Spend the day - or two days - with us, and sense what an ACS education means. Meet our Principals and Faculty, visit our science and computer labs, stroll through our libraries, and then **decide for yourself.**

ACS is the only international school to offer the International Baccalaureate Program (equivalent to GCE and GSCE) in Greece. We provide individual attention to students' academic and personal needs, exceeding expectations in pursuit of responsible character.

- Recipient of the Carnegie Award for Excellence
- Computer Studies K-12
- Unique science labs (Physics, Chemistry, Biology)
- Advanced Placement (Honors) Courses, Special Remedial Services

Visit the office of the Superintendent and make an appointment to visit our school. Come and sense the excitement of learning at ACS. Tel. 6392-200/4, ext. 243

Spend the day with us and then make your decision.

ACS

Halandri Campus: Junior Kindergarten through 12th grade
American Community Schools of Athens
129 Aghias Paraskevis Street 152 34 Halandri, Athens, Greece
Telephone: 639-3200 Telex: 223355 ACS GR, Fax: 639-0051



ΠΑΡΟΥΣΙΟΥ

ον,
ες
ην

ες

ή-

νο

ρ-

υ-

αι-

Ν

ά!

αίου 8, Αθήνα



July 1991

THE

475 drs

ATHENIAN

Greece's English Language Monthly



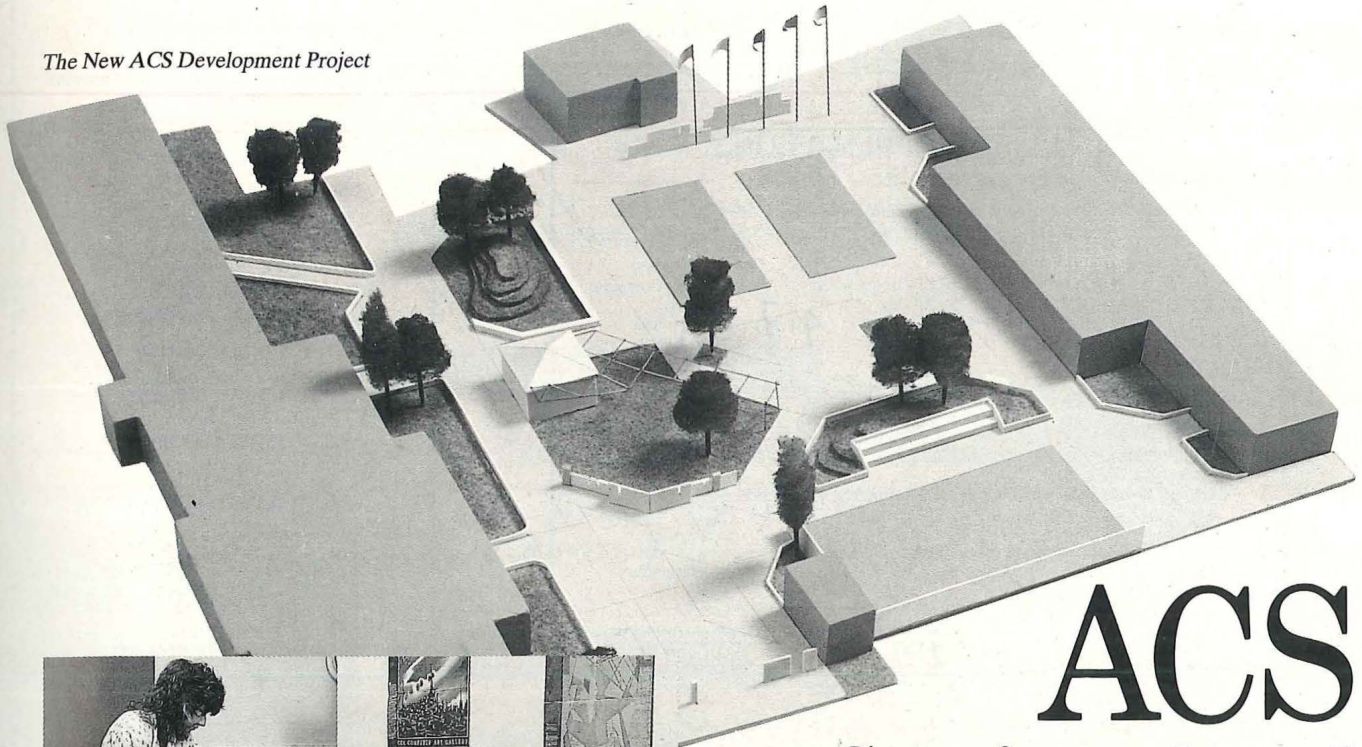
Government-Press' W
Arcadia
Tenedos
Cannes Film Festiv
Museum Tour

YACHTING

AMERICAN COMMUNITY SCHOOLS OF ATHENS

The International School of Greece

The New ACS Development Project



INNO. RAPP COLLINS



The New Generation of World Citizens

ACS Staying ahead by planning for the future

Visit our campus and experience
progress for yourself

Education is an atmosphere, a way of living, of thinking, of growing and learning. Spend the day - or part of a day - with us, and sense what an ACS education means. Meet our Principals and Faculty, see our science and computer labs, stroll through our libraries, and then **decide for yourself.**

ACS:

- The only international school to offer the International Baccalaureate Program (equivalent to GCE and GSCE) in Greece
- Individual attention to students' academic and social needs
- Demanding expectations in pursuit of responsible character
- Recipient of the Carnegie Award for Excellence
- Computer Studies K-12
- Unique science labs (Physics, Chemistry, Biology)
- Advanced Placement (Honors) Courses, Special Remedial Services

Phone the office of the Superintendent and make an appointment to visit our school. Come and sense the excitement of learning at ACS. Tel. 6392-200/4, ext. 243

Spend the day with us and then make your decision.



ACS

Halandri Campus: Junior Kindergarten through 12th grade
American Community Schools of Athens
129 Aghias Paraskevis Street 152 34 Halandri, Athens, Greece
Telephone: 639-3200 Telex: 223355 ACS GR, Fax: 639-0051



SOUTHEASTERN COLLEGE

Governed by Southeastern Foundation Inc.

CALL FOR APPLICATIONS

from qualified high school graduates

SEC, the largest private, educational organization in Greece, invites suitably qualified high school graduates to apply for admission for the following programs:

- **Business Administration** (Accounting, General Business Administration, Computer Information Systems, Economics, Fashion Merchandising, Finance, Human Resources Management, Management, Marketing, Quantitative Methods, Risk Management and Insurance, Shipping Management and Operation, Technical Management).
- **Liberal Arts** (Art History, Classical Archaeology and Anthropology, Classical Archaeology and Classics, Classical Humanities, Economics, English or American Literature, European Studies, History, Journalism, Music, Philosophy, Political Science, Psychology, Public Relations, Sociology).
- **Engineering** (Aerospace, Biomedical, Computer, Electrical, General, Manufacturing, Mechanical, Systems).
- **Natural Science & Mathematics** (Biology, Chemistry, Environmental Studies and Planning, Food Science and Nutrition, Mathematics, Physics).
- **Computer Studies** (Computer Hardware & Digital Electronics Systems Analysis Controls & Communications, Computer Science).
- **Health Sciences** (Nursing, Movement & Exercise, Sports Hygiene, Osteopathy Science, Industrial Hygiene).
- **Performing Arts** (Voice, Piano & Harpsichord, Organ, Guitar, Strings, Winds, Harp & Percussion, Theory & Composition, Conducting, Acting, Choreography, Musical Theatre, Artists Diploma in Musical Theatre).
- **Visual Arts** (Applied Arts, Furnishing & Interiors, Graphic Design, Interior Design, Metalsmithing & Jewelry, Textile Design, Cinema & Video, Fine Arts, Ceramics, Drawing & Painting, Photography, Printmaking, Sculpture).
- **Education** (Bilingual Education, Counseling, Early Childhood Education, Education Media & Technology, Health Education, Human Development & Education, Human Movement, International Educational Development Program, Leisure Studies, Modern Foreign Language, Teaching English to speakers of other languages, Special Education).
- **Basic Studies** (Business Administration, Engineering, Liberal Arts).

Admission tests are required from all European or International applications or SAT, ACT scores for American students.

For further information contact:

Boston Offices: 251 Newbury St., Boston, MA 02116, Telephone: 617-262-8776
Athens Offices: 18, Valaoritou St., Athens, 106 71, Telephone: 301-36.15.563, 36.02.056

Southeastern College governed by Southeastern Foundation Incorporated, a non-profit Organization does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school administered programs.

AMERICAN COMMUNITY SCHOOLS



REGISTRATION OF NEW STUDENTS

Registration of new students is scheduled for
August 21, 22, 23, and 26 from 9:00 am to 2:00 pm

Halandri Campus
129 Aghias Paraskevis Street
Ano Halandri

For further information, please call 639-3200

ACS The International School of Greece

THE ATHENIAN

Greece's English Language Monthly
Founded in 1974

Vol. XIX No. 213 July 1991

Owned and published by The Athenian
Press Ltd

Peta 4, 105 58 Athens, Greece
Tel 322-2802 Fax 322-3052

Sloane Elliott
EDITOR

Drossoula Vassiliou Elliott
**PUBLISHER
MANAGING EDITOR**

Carine Kool
ASSOCIATE EDITOR

Theodosia Dacoglou
CULTURAL EDITOR

Anna Kritselis
ACCOUNTS/CIRCULATION

Katia Stamatidou
**PUBLIC RELATIONS
AND ADVERTISING DIRECTOR**

Eva Stamatis
DESIGN DIRECTOR

Katerina Agrafioti, Paul Anastasi,
Katey Angelis, Robert
Bartholomew, Vilma Liacouras
Chantiles, Jenny Colebourne,
Margot Demopoulos, Pat Hamilton,
Dimitris Katsoudas, Alec Kitroeff,
Mary Machas, Anne Peters, Don
Sebastian, B. Samantha Stenzel,
J.M. Thursby, Jeanne Valentine
Simonetta Wenkert

CONTRIBUTORS/COLUMNISTS

Katey Angelis, Spyros Ornerakis
Susa Avela, Antonis Kalamaras
ART/PHOTOGRAPHY

Niki Karabetsos
ADMINISTRATIVE ASSISTANT

Phototypeset by
FOTRON

Tsakalof 31, Kolonaki
and

SET E. ANTONIOU Co
D. Soutsou 24, Tel.: 646-4835

PRINTED by
Kraniou - Tsatsanifos Co.

Reproduction, film, montage
MEMIGRAF O.E.
Tel. 363-6358

The Athenian, founded in 1974, is published monthly by THE ATHENIAN PRESS LTD. Tel. 322-2802. Fax 322-3052. Single copies: 375 drachmas. Yearly subscription rates: Greece 5000 drachmas. Europe \$US 36. World \$US 38. Send orders, changes of address and inquiries to The Athenian, Peta 4, 105 58 Athens, Greece. Unsolicited manuscripts, photographs and artwork are welcome. All manuscripts, photographs and artwork are welcome. All manuscripts must be typed, double spaced and are subject to editorial changes. Enclose a self-addressed, stamped envelope with any submission. Letters to the editor are considered for publication but may be condensed due to space limitation and should include correspondent's telephone number.

Drossoula Elliott
Tatoiou 56, Kifissia, Greece
**ALL RIGHTS RESERVED, NO PART OF THIS
PERIODICAL MAY BE REPRODUCED
WITHOUT THE CONSENT OF THE
ATHENIAN**

FEATURES

Government-Press War 16

Paul Anastasi analyses the development following the arrest of the editor of centre-left daily *Eleftherotypia* which gave rise to a major political storm between the government and the media.

Along the Arcadian Shore 18

Preserved peace, bucolic life, clean sea and fresh air. In short, Arcadia. Ann Elder was amazed to discover that it is a real place with mountains and even a seashore on the Aegean.

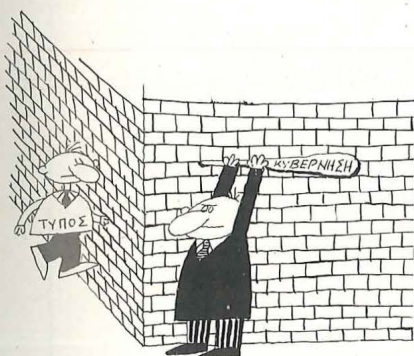
Yachting or Sailing? 23

Sea pleasures are associated with summertime. Theodosia Dacoglou met modern Poseidons advocating enjoyable ways to sail across the waves. All you need to know before setting out for the big adventure.

Tenedos 36

Seven nautical miles off Anatolia lies the Aegean island of Tenedos whose single town is guarded by an impressive castle recently restored. Marc Dubin walked around this little haven.

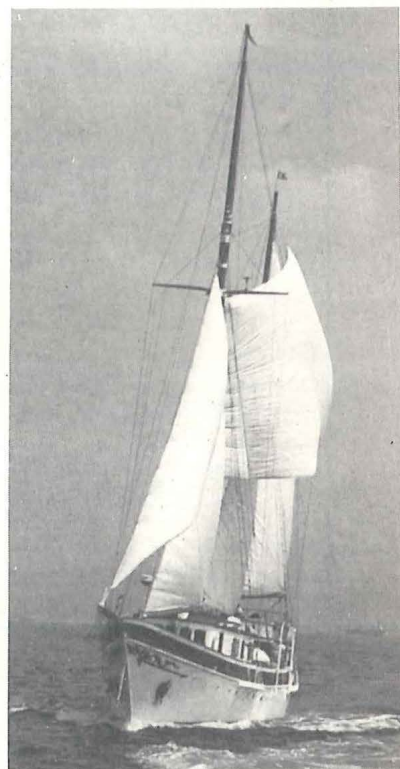
As you have noticed, the price for **THE ATHENIAN** is now **475 drs** due to the constant increases in production costs. However, we will maintain the rate of the subscription at the same level.



Page 16



Page 18



Page 23



Page 36

The cover is by Nikos Maroulakis

DEPARTMENTS

- 7 Our Town
- 8 Athenian Diary
- 14 Brussels By-line
- 30 Onlooker
- 32 Organizer
- 35 Profile

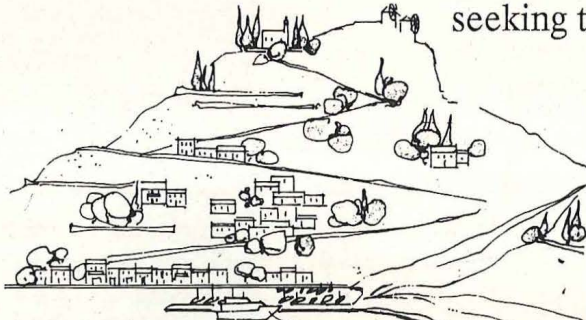
- 38 Non Sequitur
- 40 Katey's Corner
- 44 Cinema
- 46 Pointers
- 48 Spaggos
- 50 Art

- 47 Classifieds
- 53 Focus
- 55 Athens Festival guide
- 56 This Month
- 59 Restaurants

YES, NOW IS THE TIME FOR FOREIGNERS TO BUY PROPERTY IN GREECE -THE CHEAPEST REAL ESTATE MARKET IN EUROPE!

(YES, YOU CAN EVEN BECOME A 'LITTLE ONASSIS', OWNING YOUR OWN ISLAND IN THE IONIAN SEA!)

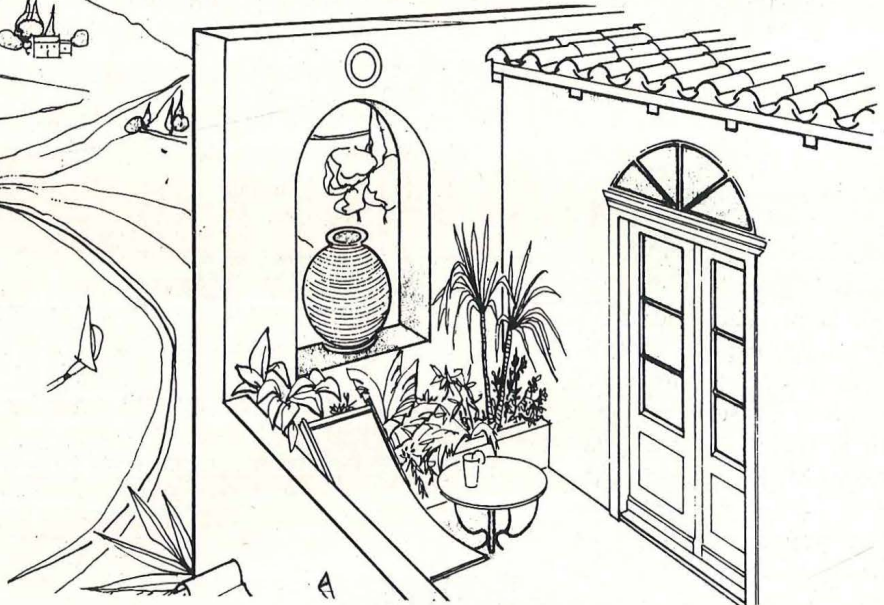
OLYMPIC PROPERTIES is a new service for foreigners seeking to have their own apartment, holiday home or office *anywhere* in Greece.



* Greece still has the lowest prices in Europe. So:

* Whether looking for a small apartment in Athens, a maisonette or villa by the sea, office space or just land for future development....

* This is the best time to buy, prior to the expected property price boom after European integration in 1992.



OLYMPIC PROPERTIES OFFERS:

- a complete service, from visits to the properties to handling all legal and bureaucratic formalities for you
- negotiation of special discounts or long-term payments for you

All You Need to do is Phone or Fax us, telling us WHAT kind of property you want, and WHERE, and HOW MUCH your budget allows.

Let our Computer Network do all the rest for you!

BUY YOUR OWN PROPERTY IN GREECE NOW!

ONE OF EUROPE'S BEST INVESTMENTS FOR THE FUTURE.

PHONE: 7210-465, 7248-094 & 7248-095, FAX: 7233-061, 7210-170

Last month's World Environment Day was dedicated to confronting the problems created by changes in the world's climate. Athens, ten days later, became a living example of this confrontation.

After the chilliest and wettest spring in a decade, the heat suddenly turned on, creating a dramatic atmospheric inversion and sending ozone and nitrogen dioxide levels to record highs. While the Environment Ministry was listing all its recent accomplishments, hundreds of Athenians were sent to hospital with respiratory complaints.

If the climate is subject to change, the measures – and counter-measures – to the meteorological crises it causes are predictably ingenious. When an emergency measure was announced forbidding any vehicle into the center of town without at least four passengers, citizens calmly packed their black-swathed grannies and aunties into their cars and headed for the black cloud. Luckily, ancient Greek women raised on clean-aired mountain-sides can survive anything, so there were no casualties.

Because it was end-of-the-year examination week, and students and teachers had to get to their testing venues, restrictions on traffic circulation had to be lifted two days later. In desperation, all the government could think of doing, was to implore the public to stay home.

Athenians may not be the most public-spirited people but they can put up with a lot. Even for them though, there is a limit to how many home-delivery pizzas one can consume or the number of Chinese dinners rushed through the smog by Flying Waiters, SA.

The climate that was being talked about last month was not confined to the environment. Prime Minister Mitsotakis talked about the need for an appropriate investment climate, and then moved on, naturally, to politics. "A positive political climate exists for the government... but a political consensus is being hampered by internal conflicts within opposition parties."

He was, of course, referring to the ongoing Koskotas trial which former Premier Andreas Papandreou has been

CLIMATES OF CHANGE

charged with embezzlement, and the split in the Left Coalition. Although Mr Mitsotakis has expressed the hope that Mr Papandreou will be cleared of all charges against him and that the communists will continue to play a significant role in political life, the uncharitable may detect the trace of a smile flickering over his face as he says so.

It is interesting, in the garish light of the Koskotas business, that Mr Papandreou has expressed his deep concern for the moral climate of the country on sundry occasions. The whole sorry matter of the Bank of Crete scandal with its trumped up charges against him and three of his ministers, he regards being in very poor taste. One can hardly disagree, when one sees a confessed criminal, extradited from the US to Greece, given a hero's reception on arrival. The cavalcade which swept the former banker from the airport to Korydallos prison was royally pompous.

In the jail's most exclusive wing, the once mighty junta rulers of the country were shunted off to cells overlooking the inner court to make way for the illustrious newcomer. *Sic transit gloria mundi*.

Always looking beyond the particular and the transient, Mr Papandreou ignored these unsavory details. "When I speak of crudity and a fall in public standards, I do not refer to matters relating to an individual but to broader political ethics," he said.

"He condemns what he has caused!" spluttered the government spokesman, but 40.1 percent of the electorate ignored the outburst because they believe that the great man has been framed.

President Karamanlis, using an even wider lens, takes a global view of the political climate. At a luncheon honoring European Community ambassadors on the occasion of the 10th anniversary of Greece's accession to the EC, he said, "From the day that Mikhail Gorbachev announced his revolutionary reforms and overturned the balance between the two blocs, 'the balance of terror', the world has en-

OUR TOWN

tered a new phase of history filled with hope for the free human being, but also concern and uncertainty about international life."

Two events last month vividly marked that transition, both having to do with the collapse of the old order. On 23 June, the Coalition of the Left formally split between the hardliners and the reformers, and five days later, the American flag was lowered over Ellinikon military airbase after 44 years.

The origins of both events were historically closely connected. If the Cold War is defined as beginning with the Truman Doctrine, then it can be said to have started here in March, 1947. As a result, the Ellinikon airbase went into operation later in the year and KKE was formally outlawed, a suppression that lasted for 28 years, fostering or prolonging a climate of acrimony and tension whose effects are still felt.

Yankides sta spitia sas! was the most popular graffito in the country for a generation. Chalked out on hillsides in the Pindos, painted on whitewashed windmills in the Cyclades, or fashionably sprayed with Glo-paint on the walls of Athenian suburban gardens, it tried to sum up all of life's problems in four words. Nobody would want it back, but the Cold War superficially simplified things, as so many Eastern Europeans say. Today, Yankees have gone home.

"Humanity is going through a crisis in values," the President went on, "a transition period characterized by intense concern, manifested by anxiety or violence, because people desire to distance themselves from one way of life and seek a new one... In other words, humanity is like a ship which has mislaid its compass."

Having been buffeted for decades by circumstances almost wholly beyond its control, Greece is rummaging around looking for its nautical instruments. Mr Bush is visiting here this month; Mr Gorbachev has promised to come. The relationships are different; the climate has changed; and the country must gain confidence to steer its own course. ■

THE ATHENIAN DIARY

by Paul Anastasi, Sloane Elliott and Jenny Paris

TRYING TO UNSTICK THE CYPRUS ISSUE

On a recent visit to Athens, Council of Europe President Anders Bjorek sadly put his finger on the public relations problem of the Cyprus issue after 17 years, "I am not very optimistic," he said. "The continuous talk on Cyprus has begun to be tiresome."

In an age of too much information, too little understanding and even less patience, being tiresome in political matters is unacceptable. The Cyprus problem, however, has lately been stirring up interest again.

The official visit of US President Bush to Greece this month is the first by an American chief executive since Dwight Eisenhower's visit in 1959. Mr Bush has expressed a wish for a swift solution to the Cyprus issue and has offered to be a catalyst in the process.

One of the results of this positive attitude on the part of the US President and his approaching visit to both Greece and Turkey was a three-day official visit by Prime Minister Mitsotakis to Nicosia early last month. It was only the second such visit by a Greek premier since the Republic of Cyprus was founded 31 years ago. Former Premier Andreas Papandreou visited Cyprus in 1982.

"Nothing is worse than stagnation in the Cyprus issue at that time when the level of interest in the problem is rising in the US," Mr Mitsotakis said in an interview after his arrival on 6 June. "I presume that President Bush's aspiration cannot be other than to give a solution to an issue that has been dragging on."

Further evidence that the issue

might get unstuck has been the encouraging talks that President Vassiliou of Cyprus had in Washington DC with Mr Bush on 30 May and the optimism expressed by the UN Secretary General in his report to the Security Council in March.

But, as Mr Mitsotakis admitted, "the key is in the hands of Turkey... which must finally contribute a solution, thus actively proving that it does not aspire to the perpetuation of its military occupation."

The Prime Minister said the political essence of the Cyprus issue was that Ankara must stop approaching the problem with the attitude of an expansionist state of past eras. It should stop giving the impression that it seeks partition of the island republic which violates every concept of fairness and humanitarianism.

At a meeting chaired jointly by Mr Vassiliou and Mr Mitsotakis on 8 June, The National Council of Cyprus unanimously decided to request the UN Secretary General to convene a conference comprising the permanent members of the UN Security Council, Turkey, Greece, Cyprus and a representative of each of the island's two communities to discuss and settle all basic facets of the Cyprus problem.

Speaking to the press, Mr Vassiliou said that everyone agreed that lack of progress in bringing about a settlement was due to Turkey's refusal to provide a positive response to the questions raised in the UN.

Turkey was called upon to reply to the proposal made by the National Council of Cyprus "immediately, directly and submit reasonable proposals."

It is, however, a cardinal rule in Ankara never to reply in haste the way Greeks habitually do.

At the same time US special coordinator for Cyprus Nelson Ledsky told a press conference in Ankara after talks with Turkish Foreign Minister Achmet Alptemoscin that the Athens-Nicosia proposal should be studied carefully, adding "we consider useful the participation of a number of participants."

This statement was encouraging for Greece since Mr Ledsky did not repeat the usual US objections to the convening of an international conference on

TO REUNITED GERMANY, WITH LOVE

The recent reunification of Germany and the upcoming separate peace treaties to be signed between WW II adversaries has brought up the matter of war reparations in Greece and other countries occupied by the Nazis. The issue here has been subject to confusion due to contradictory reports and the fact that there are two quite different compensations involved.

Besides the matter of general reparations for damages incurred during the occupation, Germany uniquely imposed a compulsory loan on Greece in 1942, helping itself to the reserves of gold and currency held by the Bank of Greece.

Chancellor Kohl was alleged to have said on TV that the issue of war reparations was closed by agreement between Adenauer and then Premier Constantine Karamanlis in Bonn in 1955. This has been denied by the Greek government, along with rumored 'secret agreements' made between the two countries a few years later.

The Ministry of Foreign Affairs has denied that the subject of reparations was ever broached, neither in the 1950s, nor between Mr Mitsotakis and Chancellor Kohl during his recent visit marking the 50th anniversary of the Battle of Crete.

"Everything else that has been allegedly heard or written is totally groundless," said the government spokesman.

The amount owed Greece for the 1942 compulsory loan is estimated today with minimum interest rates at over 12 billion dollars. Wartime material damage generally (70 percent of the railways, 90 percent of the railway stock, 15,000 metres of bridges, 14,000 kilometres of road, 11,000 vehicles, over a million tons of commercial shipping sunk, destruction of the Corinth Canal, demolition of the telephone and telegraph systems, 3700 villages destroyed, 5000 schools made derelict, 24,000 buildings in towns and 88,000 farms ruined and 1.2 million left homeless, to mention only the larger items) has been estimated at 14 billion dollars at 1938 values.

Cyprus, and Mr Alptemoscin conceded that President Bush was interested in a quick Cyprus solution.

After a two-day visit to Cyprus, Mr Ledsky on his arrival in Athens again welcomed the idea of convening a peace conference on Cyprus. Although he accepted no timetable, deadline or prediction, he said, "I remain hopeful... that this task can be accomplished by the end of this year."

Later, Mr Ledsky had a meeting with Foreign Minister Antonis Samaras at the conclusion of which he said, "My view has been strengthened that we are on the proper course."

SUN AND SEX OUT, GREEN TOURISM IN

by Diana Ladas

European tourists are moving away from the traditional resorts of the Mediterranean in search of more exotic holidays in the far East and the Pacific basin, according to a major conference of European tourism experts which took place on Crete last month.

The conference, titled "Strategy for the Development of Tourism in Europe towards the Year 2000", was convened to discuss trends in holidays by the turn of the century. It said that tourism has already become "the world's biggest industry" and that by the end of this decade one in every two people on the planet will be taking vacations.

Prospects for the British holiday trade were also predicted to improve from their present slump, a key boost being provided by the opening of the 'Chunnel', the tunnel from Dover to Calais linking Britain and France.

"The traditional summer break in the Mediterranean based on sun, sea and sex is on the way out, as more and more people seek greater adventure and more stimulating ways of occupying their bodies and minds," concluded a spokesman for the conference. The major organizer of the conference was the National Tourist Organization of Greece. Also participating were some of the world's most prominent travel organizations.

The spokesman said "green tourism is in," meaning that "if the environment is not protected, then it will not attract vacationers."

Attending the Pan-European conference on Crete were 400 participants from 23 European countries. Statistics released at the end of the meeting showed that revenues from tourism amounted to 249 billion dollars last year, and that they are expected to more than double to 527 billion by the



St CATHERINE'S BRITISH EMBASSY SCHOOL

For over 30 years St Catherine's has provided a highly regarded educational service to children and families of the British, Commonwealth and international communities resident in Athens. The School has excellent facilities close to Kifissia, which include a large swimming pool. St Catherine is well known for its high academic standards and for its warm, friendly atmosphere.

Applications for the school year 1991-92 are still being considered, but parents should contact the school as soon as possible, as only a limited number of places are still available in some age groups.

Full details are available from :

*The Headmaster
St Catherine's British Embassy School
C/o The British Embassy
Plutarchou 1
ATHENS GR 106 75*

or by telephoning the office on 282-9750, which will be open throughout the summer vacation.

Sinopsis St. & Evinou 9-11
behind Athens Tower
Tel. 7706525 - 7770471

11, Vrassida Street
behind Athens Hilton
Tel. 7248292 - 7240154

78, Sp. Merkouri St, Pagrati
Tel. 7232486-7-8

30, I. Metaxa St., Glyfada
Tel. 8942026 - 8949182
8946138-9

52, S. Panagouli St., Glyfada
near the Golf Club
Tel. 8945972

Men's & Juniors Salon
37, I. Metaxa St, Glyfada
Tel. 8980125 - 8980465

Beauty Center
I. Metaxa 24-26
Glyfada
tel. 8947166



Facials
Electrolysis
Massage
Sauna
Solarium
Facials (For Men)

dinotjino
coiffures

We Care for you

REYMONDOS

International Bookstore

BOOKS
MAGAZINES
NEWSPAPERS

18 Voukourestiou St., Syntagma, 106 71 Athens
Tel: 3648188 / 3648189

year 2000.

According to Martin Brackenbury, head of the International Federation of Tour Operators (IFTO), "Half the world's population will be travelling abroad for holidays by the end of the decade."

Mr Brackenbury said although British tourism is in the doldrums at the moment, there was optimism over long-term prospects. He said Spain was still the most popular destination and that mass tourism had not declined as much as is commonly believed.

"Nevertheless, tour operators will have to develop a conscience about the environment and their promotion strategies, so as not to destroy the very features that attract them to a place," Mr Brackenbury said. "The Chunnel and the opening of Disneyworld in France next year will be key factors in European travel. The stimulations at Disneyworld will make it possible for tourists to 'visit' Venice in the morning and Notre Dame in the afternoon, leaving the actual landmarks free for those who are really interested."

Other speakers warned that Europe, and the Mediterranean in particular, are going to have to join forces to meet the competition from the exotic East. As a start, the European Travel Commission, consisting of 24 national tourism organizations, announced a joint advertising campaign this year in North and South America, Australia and Japan. Their key slogan is: "Visit Europe now."

TASIS HELLENIC International School

wishes to announce the opening of registration for Pre-Kindergarten, Kindergarten and 1st Grade. Parents are requested to phone the High School (808-1426) or the Elementary School (681-4753) for information.

NEFOS WARNINGS

On World Environment Day, 5 June, the Minister of Environment, Town Planning and Public Works traditionally gives the final cut-off date for the dissolution of the nefos overhanging Athens. This year Mr Manos said it would be quite gone in seven years.

A sudden rise in temperature that day sent nitrogen dioxide readings soaring above the alarm level and several hundred people were hospitalized with respiratory complaints.

The implementation of a measure encouraging the withdrawal of old-tech cars is having a positive effect, Mr Manos said. Up to the end of May, 54,000 old cars had been trashed and air pollution levels in Attica have dropped.

The ministry is distributing free to sixth graders 65,000 copies of a book entitled *Fifty Simple Things Children Can Do to Save the Environment*. "For the salvation of the environment, we must begin with children," Mr Manos said.

The present Mayor of Athens Antonis Tritsis gave the nefos even shorter warning when he was Minister of Environment. That was in 1982 when today's sixth graders were still toddlers.

SCANDAL SUPERSTAR APPEARS

Fugitive banker George Koskotas and star witness in the 200-million dollar bank embezzlement trial was finally extradited to Greece last month after spending more than two years in a Salem, Massachusetts jail.

The 38-year-old former banking tycoon and press baron was taken under strict security measures from his luxurious Korydallos prison quarters to the Supreme Court to begin his long-awaited testimony over the multi-million scandal at his privately-owned Bank of

Crete in which former socialist government officials are implicated.

During his first appearance in court, Koskotas talked of various meetings he had with former socialist prime minister Andreas Papandreou, a defendant in the trial, saying that he had been blackmailed by him in order to provide five billion drachmas for PASOK's 1985 electoral campaign.

Koskotas told the court that following a trip to the United States in October 1987, his passport was confiscated because he had been charged in the past of tax fraud. Koskotas managed to return to Greece by obtaining a travel document from the Greek Consulate after claiming that he had lost his passport.

He said that upon his return he met with Papandreou who told him that he would face a two-year prison term and the loss of his bank for making a false statement. It was then that Papandreou asked for the five billion drachma electoral campaign donation.

"I should either satisfy their demands or go to jail and loose my bank," Koskotas said. "I also had the constant fear of the bank being nationalized."

It was then that he suggested to Papandreou a plan to raise money for the electoral campaign by drawing deposits of Public Companies' funds into the Bank of Crete.

Claiming that he bought the bank in 1984 through a Swiss bank loan, Koskotas said that his first business links approached him for 50 million drachmas for their 1985 electoral campaign.

Although he told the court that he had no objection to the opening of his Swiss account, a request to do so by Greek judicial authorities was rejected by a Swiss court on the grounds that some interested parties had blocked the investigation.

MASS BAPTISM

Metropolitan Avgostinos of Florina was back in the limelight last month when he performed a mass baptism for 80 Albanian refugees who had been barred from all Christian rites. Of these, 10 couples married immediately afterwards with full benefit of clergy.

The Metropolitan chose a section of the nearby Sakouvelas River to become the Jordan on 10 June which had been left uncontaminated by film director Theodore Angelopoulos. The choleric cleric last made headlines when he excommunicated the director, the film crew, the cast and even the extras playing in the Cannes Festival 1991 entry *The Suspended Step Of The Stork* filmed near Florina. The anathema was for impiety and lack of patriotism.

PALESTINIAN EXODUS

The government has ordered the expulsion of 26 Palestinian diplomats and students from the country for an abortive terrorist attack on the British consulate in Patras in which seven people were killed and eight injured.

Seven Palestinians had already been charged with murder and jailed when the Ministry of Public Order last month ordered six diplomats of the PLO mission to leave the country in 15 days. Thirteen more were given eight days to pack up and go.

Among those expelled was Massoud Al Chadur, head of the PLO diplomatic mission in Greece from 1982 to 1985. He had been living here permanently following his marriage to prominent Greek journalist.

After two months of investigations, the 26 were found to have had "varying degrees of involvement" in the 19 April incident. On that date a 26-year-old Palestinian was killed when a bomb exploded prematurely in his hands at the entrance to a courier service office in which six others died. Meant for the neighboring British Consulate, the bomb had to be reset when the terrorists found too many people queued up at the Consulate entrance. The explosive detonated, and although the terrorist resetting the device was mutilated beyond recognition, an identity card survived leading the police to his accomplices.

The date of the explosion took place on the first anniversary of the capture, also in Patras, of part of Saddam Hussein's notorious 'supergun'. It was being conveyed to a Syria-bound ferry by a British lorry whose driver thought he was transporting a piece of innocent pipe.

It was the first breakthrough of its kind in a series of terrorist episodes. Scores of suspects were rounded up and three arms caches uncovered.

PENELOPE'S WEB

The recent Greek-Turkish verbal clash over island sovereignty was given further impetus when Turkish customs officials from the port of Marmaris descended on the Greek island of Symi and kidnapped a Belgian tourist, Guy Verwighen. Hoisting a quarantine flag, the Turkish vessel entered Symi marina and abducted the tourist off his chartered yacht *Lady Penelope*.

The British registered yacht, Turkish authorities claimed, had been caught in a smuggling web. They soon returned Mr Verwighen to Symi and made formal apologies.

MORE FUN THAN JUST SHOPPING



BOOKSHOP Compendium

**The taste of a Bookshop
— the touch of a Library.**

An entire floor of English books devoted to fiction, nonfiction, travel guides, maps, Greek background and many other subjects

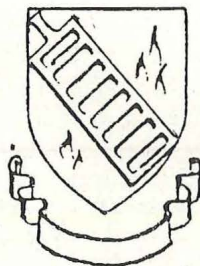
*Newspapers & Magazines
Used book exchange
The browser's paradise*

28, Nikis Str., Syntagma Sq. — 105 57 Athens, Greece — Tel.: 3221248, FAX: 3222924.

the newsstand

The best selection of English paperbacks in Kifissia

36 Kiriazi Str., Kifissia Tel:808-0461



St. Lawrence College The British School in Greece

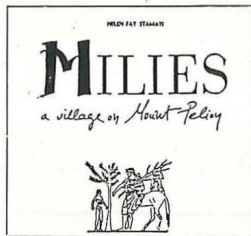
This independent British School has an international pupil roll of over 400 and with 45 staff offers first class teaching to children from pre-kindergarten to preparation for university entrance.

St. Lawrence has established itself as a centre of education in which all aspects of a child's talents are given the full opportunity to develop.

- There is a very active sporting and musical program.
- Art and the dramatic arts are an intrinsic part of the School timetable.
- Extra curricular activities such as sailing and horseriding are offered.
- Trips and excursions to places of local interest (Delphi, Sounion, Epidavros, etc.) and abroad (Soviet Union, Egypt, Turkey, etc.) are an on-going process.

Please address enquiries to:

The Headmaster, St. Lawrence College
P.O. Box 70151, Glyfada 16610
Tel. 894-3251, 894-4602, 898-0107
Fax 894-4602
Address: 3, B St., Hellenikon 16777, Athens



**** **Milies: A Village on Mount Pelion** is a landmark documentary work written by Helen-Fay Stamati, and published by THE ATHENIAN PRESS, LTD. Available in both English and Greek editions, this book preserves for us all the architecture, crafts, customs - the entire way of life - of Milies, a traditional village on Mount Pelion. (Lavishly illustrated with full-color photographs.) 270 pps.

Esser Travel S.A.



Computerized Travel Agency
G.S.A for S.A.S in Glyfada
Specializing in Business Travel,
Tours, Cruises
and Worldwide Travel

...Say you saw it in The Athenian!

9 Zissimopoulou Str. Glyfada 166 74

Tel: 894-8848 Tlx: 22 4522 ESTR GR

HIJACKER EXTRADITED

A three-member Appeals Court has ruled to extradite Palestinian Abdul Rahim Khaled to Italy where he is wanted in connection with the hijacking of cruise ship *Achille Lauro* in 1985.

Khaled, 57, had been sentenced in absentia by a Genoa court to life imprisonment for organizing the hijacking off the port of Alexandria.

Four armed guerrillas seized the ship and killed wheelchair-bound Jewish American tourist Leon Klinghoffer, whose body was dumped overboard. The attack had been masterminded by Palestine Liberation Front Organization leader, Abu Abbas.

During the court hearing Khaled denied any involvement in the hijacking saying that he was in Iraq at the time. He claimed that he came to Greece to see an eye specialist for ophthalmic problems. He was arrested along with three Greeks on 5 March in an apartment in central Athens for possession of explosives.

Jailed in maximum security Korydallos prison Khaled was among the 31 inmates who attempted to escape on 12 May. He was caught on the prison

grounds looking for the outer exit.

Khaled must first face trial and serve his sentence over the crimes committed in Greece before being extradited. The final decision on his extradition is taken by the government.

IT IS MORE THAN JUST NESTLE

An important cultural get-together commemorating the 700th anniversary of the Swiss Confederation took place in Corfu last month, organized by the Swiss Embassy and various Greek groups. The events honored Corfiot statesman John Capodistria, the first president of modern Greece.

Earlier in his career, as secretary of state to Tsar Alexander I, Capodistria governed Switzerland during the vital months following the downfall of Napoleon, prevented the interference of Austria, oversaw the reorganization of the canton system and the revision of the constitution.

For his efforts, he earned Metternich's sobriquet description, "the man who used Russian policy for Greek ends." "And for Swiss freedom," he might have added.

KILOS OF FLESH

Investigators from the tax office pounced on a bank-shark combine in Piraeus Street where seven million drachmas were discovered in cash and 42 millions in checks. During the raid 11 more clients turned up with checks worth another 55 millions.

Police are said to have broken the codes of computer disks containing the names of hundreds of clients who have taken usurious loans. The Zacharis outfit, run by two brothers now jailed, is believed to be one of many such establishments which have hastily closed their doors since the raid was publicized. In the Land of Post-dated Checks, the shortage of cash is expected to grow even more dire.

SHIPS REPATRIATING

Shipping exchange revenues are continuing to mount, according to Yiannis Goumas, President of the Union of Greek Shipowners. Totalling 410 million dollars last March, revenues are up 8.3 percent over March, 1990. As a result of dogged efforts to reinforce the Greek flag, increasing numbers of Greek ships are being 'repatriated'.

At the same time, there are differences between Greece and other EC states over a proposal to lift cabotage (costal shipping) restrictions. The government opposes this in the Aegean for security reasons and what Merchant

Marine Minister Pavlidis calls unfavorable social repercussions for Greek islanders. In the hot-and-cold psychological struggle between Greece and Turkey, all Greek governments try to discourage population moves out of islands near the Asia Minor coast.

Favoring liberalization, Mr Goumas said, "We believe that our country's isolation from the negotiations does not serve our national interests." He added, "This upward trend in shipping revenues is very important when the Greek economy is going through a hard trial."

In Brief

■ After lagging behind other parts of Europe for several years, Greece has placed first among EC countries in the **Blue Flag Program** which awards prizes for the cleanest and best organized beaches. A total of 185 Greek beaches won awards compared to 82 last year and 15 in 1989.

■ On 28 June the US flag was lowered over **Ellinikon Airbase** at a ceremony formally closing the largest US military base in Greece. A product of the Cold War, it went into operation in 1947. Its closure was first announced by the US Defense Department in early 1990. At one time it employed 1500 servicemen whose families numbered 5000. In the fiscal year ending last September, the airbase pumped 42 million dollars into the Greek economy.

■ Two Greek-Soviet societies in Athens are urging the restoration and promotion of the **Philiki Etaireia Museum** in Odessa. The museum symbolized the strong Greek Independence movement in Russia and the historical, friendly ties which exist between the two countries.

■ The Greek registered 12,000-ton luxury car ferry **Pegasos** burned for 12 hours and half foundered while docked in Venice. It was Epirotiki Lines' second major loss in recent years. The cruise ship *Jupiter* went down in October 1988 when it was rammed by an Italian freighter just out of Piraeus.

■ As the drachma slid to over 200 to the dollar, the government announced that a **100-drachma coin** would go into circulation later in the year. Bearing the bust of Alexander and an urn from Vergina on the obverse, the gold-colored piece will gradually replace the long-familiar red banknote with the head of Pericles.

■ An international symposium devoted to **The Food and Wine of Greece** will be held at Porto Carras in late October. Partly funded by the Greek government, it is being co-sponsored by the James Beard Foundation.

■ President Vassiliou of Cyprus inaugurated the **Kanakaria Mosaic Exhibition** at the Indianapolis Museum on 31 May. The four unique sixth-century mosaics were illegally exported out of Turkish-held Cyprus and bought by art dealer Peg Goldberg for 1.2 million dollars. When she offered them to the Getty Museum for 20 million dollars, the Church of Cyprus got wind of their whereabouts and claimed to be their rightful owners. An Indianapolis court decided in the church's favor.

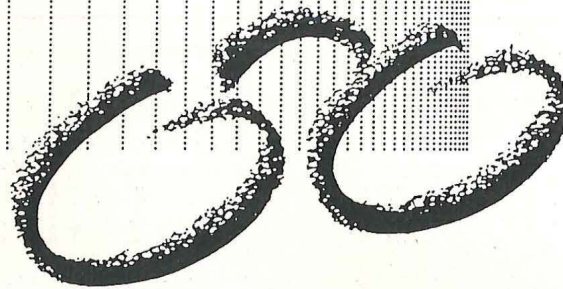
■ In a radio interview in London, also in May, Byzantine expert **Edmund Woordecker** of the University of Ghent caused a rumpus when he said that UN peacekeeping force members were involved in the removal of frescoes from churches in the northern part of the island.

■ The Munich-Athens Attica Express has been held up, Wild-West style, by **Yugoslav bandits** three times in the last few weeks. Greek passengers have complained at the Idomeni border station of being robbed of money and jewellery by men armed with guns and knives.

■ The **Pavlos Koundouriotis House**, a landmark on Hydra, has been bought by the Ministry of Culture and will be made into a historical marine museum. Of an ancient Hydriot family, Admiral Koundouriotis was a war hero and President of the Republic in the 1920s.

■ Shortly after forged 5000-drachma notes began appearing in Patras, **counterfeit shares** were found circulating on the Athens Stock Exchange. Five thousand Titan Cement certificates lacked the watermark of authenticity. National Economy Minister Christodoulou discussed with Stock Exchange President Nikitas Niarchos the possibility of suspending bourse operations for several days. Those who put the notes in circulation, however, were soon apprehended and it was business as usual.

■ A **board game** which includes toy banknotes carrying the portrait of fugitive banker George Koskotas has been banned from the market as encouraging embezzlement in children.



ARTEMIADIS OPTIC CENTERS

3 STADIOU STREET KALLIGA ARCADE SINDAGMA
TELEPHONE 3247043 3237030

18 I. METAXA STREET GLIFADA
TELEPHONE 8945606 8942013 8942980 8981228



Spent Your Summer

With A Penguin

...Or Two

Robert Graves
A. S. Byatt
William Boyd
P.D. James

Penguin Greek Phrase Book
Penguin Guide to Greece 1991
Strolling Through Athens

Anita Brookner
Paul Theroux
Anais Nin
Barbara Vine

Available at bookshops & news stands

Penguin Books Ltd
Dimocritou 3, 106 71, Athens
Tel: 362-9866



Η
ΣΜΙΛΙΑ

SMILI
Kindergarten

SMILI KINDERGARTEN

6, Pontou Str, Kifissia Tel:8086196

■ English-Greek
Primary School
for children
aged 2 1/2 to 6

GREECE AND NANNY EC

Back in 1985, when Prime Minister Andreas Papandereou cracked the whip, when PASOK and the big green were the symbols to follow, the European Community (EC) made a very nice loan to the Greek government. It had a few strings attached; not onerous, not many. Very nice thank you said Papandereou, said the Governor of the Bank of Greece, said all the ministers eager to dip their sticky fingers into the pot of gold.

Dip they did and the donors in Brussels (all the other members of the EC) did not appreciate the fact that the money they had lent Greece for the specific purpose of building the economy was being used to pay the bloated bureaucracy; all those new employees taken on by the government and its national and nationalized industry; not totally but enough to get up the nose (as they say so elegantly in England) of Greece's partners in the Community.

After all, the Northern countries could have used the money themselves to prop up the incredible system of CAP (Common Agricultural Program) by spreading even more money around their own vociferous voting farmers busily accumulating butter mountains, and into the aprons of their own vinticulturists making fortunes out of their wine lakes. Be that as it may, Greece, they said, had no right to renege on their loan terms. This time, we will be doubly sure that if we are going to back another loan to Greece, it had better use the money right. This time is now.

On 28 January the EC loan to Greece was agreed; terms signed, sealed and delivered. The loan, amounting to 2.2 billion ECUs (29 billion US dollars), is being paid in three instalments. The first 1 billion is already in Greek hands. The second and third will not be paid until the Greek government has shown that it has fulfilled its obligations under the terms of the loan.

Thus credits for projects in which the EC has an interest (contributing up to 55 percent) cannot be switched to other projects as was done in the past in order to satisfy internal political ends.

**Cooperation is
a welcome change
from the past
and augurs well
for constructive use
of the funds**

No part of the loan can be used to prop up loss-making government industries. Money cannot be used to pay current government owned company salaries or wages. Public spending must be reduced. Much of the public sector must be privatized. Tax evasion must be eliminated or at least curtailed.

**Although action
must be immediate
all eyes should look
to the long term, no more
political handouts!**

The Brussels monitoring committee will keep a close watch on steps that Prime Minister Mitsotakis has declared are necessary to pull Greece out of its present slough of despond. These include the re-organization of the income tax system (heaven forbid that farmers should pay taxes. After all, they do cast over 35 percent of the national

**On 28 January
the EC loan to Greece
was agreed; terms signed,
sealed and delivered***

vote!), privatization of government companies, and improvements to the infrastructure from transit to telecommunications; all necessary steps towards sound economy and one nearer to the average EC level. Although action must be immediate all eyes should look to the long term, no more political handouts!

To help keep Greece on the straight and narrow, the EC is providing experts to work with the Ministry of National Economy; checking fund utilisation and providing advice. The first list of projects provided by Mr A. Tsiplakos (Undersecretary for National Economy) includes new roads, harbor works, hospitals and marinas. Cooperation is a welcome change from the past (when money was just taken and frittered) and augurs well for constructive use of the funds available; naturally the opposition calls it 'interference in the country's internal affairs' but what else would you expect?

The EC is keeping a close eye on the Greek government's ability to divest itself of the financial burden of its loss-making corporations, not only from the point of view of the money that has to be found to keep them going, but also from the competition angle; the EC is NOT in favor of subsidized nationalized companies competing on the open market.

The economy of Greece, brought low by many decades of political short-term boondoggling, is probably at its nadir. One cannot entirely lay the blame on the eight-year government of PASOK. Papandereou just perfected the way to buy votes in large quantities, particularly in the countryside and in the unions.

But he did not invent 'jobs for the party'; every government before him added bodies to the bureaucracy and nationalized companies. He just made a bigger vote-producing business which has landed Greece with a payroll it can no longer meet. The present Greek government is no different, except perhaps in degree; but now it has to look over its shoulder at the purse-string holders. Nanny EC is watching. ■

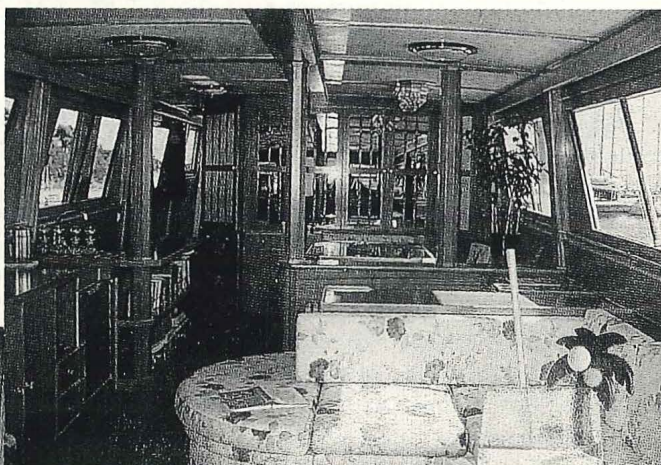
YOUR DREAM HOLIDAY COME TRUE!

Enjoy the magic of the Greek islands on a comfortable private cruiser --
at bargain prices!

Yes, your dream of a private, island-hopping
holiday in comfort can come true
aboard the 90-foot,
14.5 knot 'SELINI'



- ** Fully equipped, can sleep 7 or more*
- ** Master stateroom with bathroom & jacuzzi en suite, two guest staterooms with baths en suite and one single cabin*
- ** T.V.-video, entertainment center*
- ** Main salon with bar, ice maker, dining room*



- ** Aft-deck salon & fly-bridge salon*
- ** Sunbathing top deck, outdoor shower*
- ** Totally new engines and high-technology navigation equipment*
- ** Auxiliary 4.5 meter boat, 60 HP, ideal for fishing & skiing*

Take your friends, family, or enjoy it alone, or book it for an off-shore party
at any Greek harbor or private cove!

BARGAIN PRICES GUARANTEED FOR THIS SUMMER SEASON
FOR BOOKINGS: TEL. 7245.924, 7248.496 (also answering service)
FAX. 7233.061, Telex 224112 (NEWS GR)



GOVERNMENT-PRESS WAR BREAKS OUT

**The arrest of leading editor
for publishing a terrorist manifesto
in defiance of a new law
has liberal newspapers up in arms**

by Paul Anastasi

It is often said that the press, internationally known as the 'fourth estate' or 'fourth authority' is in fact the first authority in Greece because of the political and financial influence wielded by the powerful press barons. So, judging by the major clash which broke out last month between the government – purportedly the first estate or executive power – and the press establishment, what is at hand, by all accounts, is a 'Battle of the Giants'.

The clash arose over the long-drawn-out dispute as to whether or not the press should have the right to

publish the proclamations of terrorist organizations. The government's argument in enacting such restrictive legislation last year was that such coverage provided "unwarranted publicity" for terrorists and therefore encouraged them to continue their activity.

As proof of the government's determination to push through its plans, the editor of one of the largest circulation newspapers was arrested in June and an arrest warrant issued for the publisher, in the first real application of the new legislation. On this occasion, the paper disregarded a prosecutor's order banning the publication of a proclamation

by the notorious ultra-leftist '17 November' group, a manifesto designed to explain the reason for its latest business targets.

The very next day, the publishers and editors of six other major newspapers were also charged with violating the same ban, after republishing the same proclamation. They were not arrested, however, and their trial was set for a later date.

The development immediately gave rise to a major political storm between the conservative government and left-wing opposition, as well as among the media.

Specifically, Serafeim Fintanidis, editor of centre-left daily *Eleftherotypia*, was arrested hours after his newspaper violated a district attorney's ban by publishing the proclamation by '17 November'.

At the time of his arrest, Mr Fintanidis told journalists that his paper had always opposed the legislation and that he consciously violated the ban "in application of our firm belief that we are serving the freedom of the press and the right of the public to be informed."

The Greek government countered that publicizing terrorist proclamations was a major form of encouragement for them and perpetuated the terrorism problem that is plaguing the country. The drive to enact the legislation last year was headed by Deputy Minister to the Prime Minister, Mrs Dora Bakoyianni, Mr Mitsotakis' daughter whose husband was murdered by 'November 17' two years ago.

Under the legislation, newspapers are allowed to give full coverage of terrorist actions such as killings and bombings, but a state prosecutor must decide whether or not they can subsequently publicize the boasts and ideology advocated through their proclamations. Penalties foreseen for the print media include the arrest of editors and publishers and fines of up to 100 million drachmas, and in the case of radio and television stations similar fines and even their complete closure.

The arrest of the editor caused a major political storm. Provisions against the press have provoked strong reactions from left-wing parties and newspapers, on the ground that they curtail press freedom. The opposition socialist party, led by former prime minister Andreas Papandreou, charged that the arrest and the other prosecutions constituted "government terrorism" that was personally ordered by Prime Minister Constantine Mitsotakis.

The government denied any involvement, calling on the press and political parties not to interfere in the course of justice. Minister to the President, Mr Miltiades Evert, summoned a special press conference and accused the press of "unacceptable conduct" in encouraging the violation of the law. He said newspapers carried pages and pages on the case, yet committed the "nationally unacceptable mistake" of paying little attention to the official and

highly significant visit to Cyprus by Premier Mitsotakis that was simultaneously under way.

The Prime Minister himself was even more categorical and, from Cyprus, dismissed criticism, indicating that his government would stand firm on the legislation. "Everyone in Greece," he declared, "including the prime minister, the main opposition party leader, the parliamentary deputies and ministers, should respect the laws. Newspapers and journalists should do the same and cannot be the exception."

Meanwhile, reaction from media executives varied. Dimitris Mathiopoulos, President of the Athens Union of Journalists, took a mildly anti-government stand by declaring that "there are strong reservations as to whether this provision is constitutional." He qualified this statement by saying that it should be left up to the courts to decide. Most centre-leftist newspapers, on the other hand, took issue with the Prime Minister over the apparent contradiction between his proclamations to the outside world and his practical moves at home.

Specifically, they pointed to the paradoxes contained in Mr Mitsotakis' address to the World Conference of Publishers that was convened in Athens earlier in the month, in which he criticized regimes which put any kind of restrictions on the press. Only a few days after that speech, papers pointed out, he imposed the ban on terrorist proclamations, a measure which in Europe is only applied in Ireland and Great Britain against proclamations by the IRA.

The arrested editor himself said that he would "fight the case in court, not only for our own newspaper but for all the Greek media." He was released after an initial hearing and his trial was rescheduled. Christos Tegopoulos, the publisher of the paper who is also President of the Athens Union of Publishers, remained at large and managed to avoid immediate arrest and trial. He has not yet commented on his arrest warrant.

On the other hand, the conservative media welcomed the government's decisiveness. The editor of Greece's largest circulation newspaper, the conservative and pro-government *Eleftheros Typos*, described the publication of the proclamation as "blood trade" by *Eleftherotypia* designed to cash in on a

higher circulation that was expected to be generated through the general commotion that was caused. Indeed, over the next two days *Eleftherotypia's* circulation increased by about 30 percent, bringing it considerable additional revenues.

"By publishing terrorist proclamations we become a public relations office for the terrorists," said Dimitris Rizos, prominent editor of *Eleftheros Typos*. "We do not help press freedom as much as we help terrorism. We, in the newspaper business, believe we can easily accept such a minor restriction, when comparing it to the enormous benefit to society and the country as a whole if we succeed in restricting terrorism."

In the proclamation in question, '17 November' explained why it had bombed six industrial and business targets over the passed two months, most of them representing European and American interests. The group claimed that Greece's conservative government was "selling Greece out" to "Western capitalism."

It particularly objected to US Lockheed Corporation recently obtaining 49 percent of Greece's Hellenic Aerospace Industry.

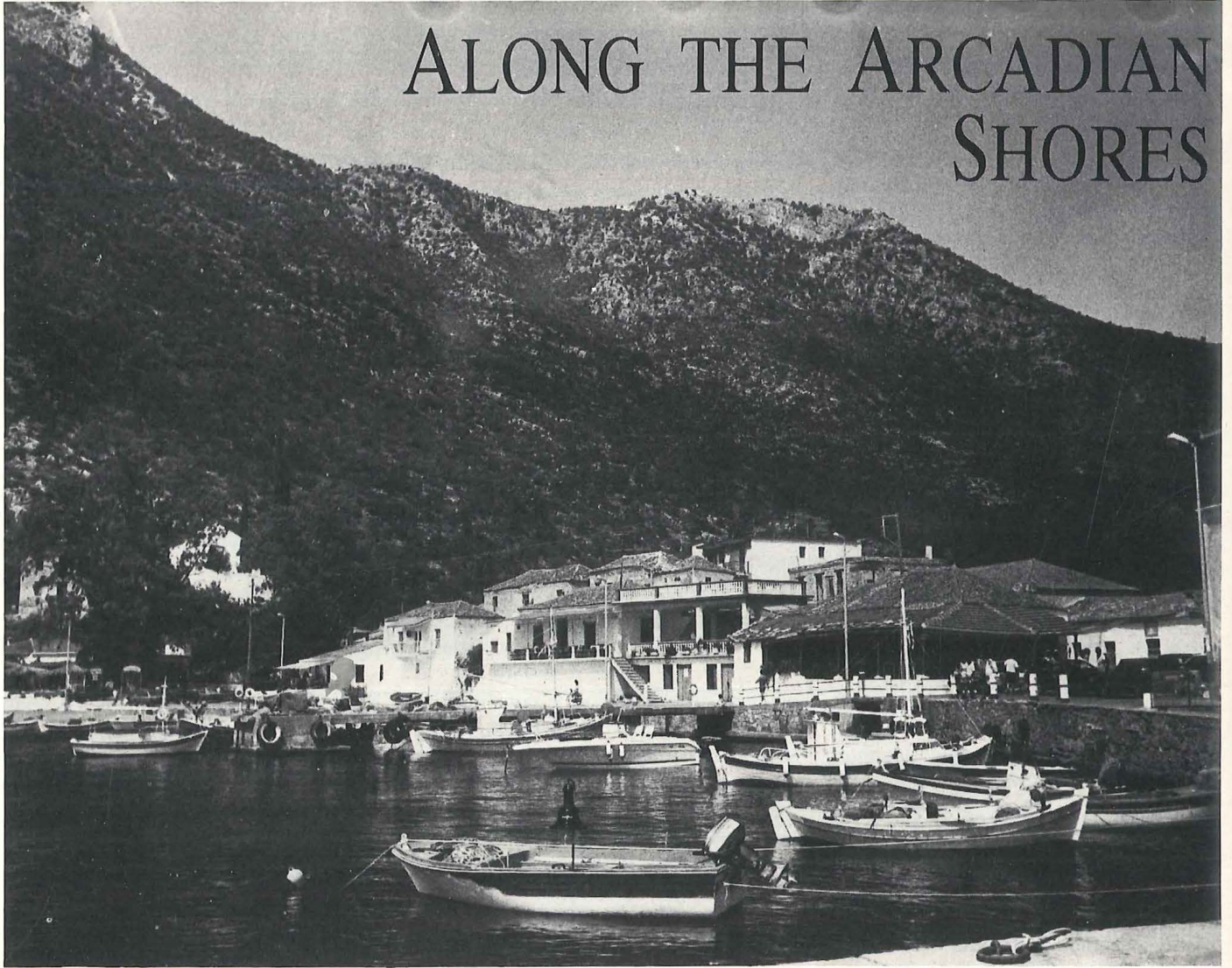
"As long as this vital industry remains in the hands of Lockheed, no proper air defence of Greek airspace can exist against Turkish expansionism," the proclamation said.

'17 November' has murdered 16 Greek and American officials since 1975 and has also bombed western business targets, especially during the Gulf war as an expression of opposition to the coalition forces fighting Saddam Hussein.

In recent months the Greek government has achieved impressive successes in disrupting a number of Arab terrorist networks and in arresting a Palestinian involved in the 1985 hijacking of the Italian cruise ship *Achille Lauro*. But it has not yet scored any successes against '17 November'. ■

Paul Anastasi is the Athens-based correspondent for the New York Times and the London Daily Telegraph, as well as the founder and director of Olympic Action Radio 102.1 FM, Athens' English-language radio station which broadcasts the programs of the BBC, CNN and VOA Europe.

ALONG THE ARCADIAN SHORES



The port of Plaka, with Margarita's Taverna, right of centre, founded in 1831 and still run by, the Bekyros family

The idea of Arcadia is so entrenched in the poetic imagination that many travellers do not know it is a real place, let alone that it has a coast on the Aegean. They only discover the truth at the Argos Bus Terminal and there must decide if they want to visit its mountains or its seashore.

Following the coast road, the farther south one goes, the more dramatic and less spoiled the landscape gets, particularly south of Leonidion.

The little port of Plaka has another dimension besides the view, for Pausanias, that Fodor of antiquity, stopped here in the second century AD and heard a local story that conflicts with other reports about the rearing of Dionysos. When Semele, they said, gave birth to her son by Zeus, her father Kadmos, king of Tyre in Phoenicia, put her and the boy in a chest and set it out to sea. Here it was washed up. Finding Semele dead, the natives buried her with honor and raised Dionysos. That is why the town in the old days was called Brasiai, meaning 'cast up' as by waves.

Like Shakespeare's Bohemia, it is surprising to find that modern Arcadia has a coast, yet there are many spots along its 60-kilometre shore that retain a bucolic purity.

by Ann Elder

What is more certain knowledge is that Ino, Semele's sister, suckled Dionysos. This seems odd, for, while it is very unfortunate to be cast adrift in a chest with your mother on a 1200-kilometre trip, having your aunt along as well stretches the limits of credibility. More likely, the story suggests the possibility of trade relations between the coast of Arcadia and the eastern Mediterranean, the existence of which is proved by other evidence. Like her sister, Ino was hounded by Hera, enraged at Zeus' indiscretion, and finally in despair she threw herself into the sea where she was transformed into a goddess. Ino was greatly loved all along

this coast and they used to show the cave where she nursed the infant god. There exist caves in the area which could qualify for that tender scene.

Today one can find ancient walls between Leonidion and Plaka. On the promontory just beyond the beach of Plaka, Pausanias once was shown some little bronze statues a foot high with caps on their heads. More antiquities can be found today scattered around the hill of Vigla on the right as one enters the village of Poulithra.

This is where the coastal road peters out, and if one wants to follow this remote and ill-surveyed coast farther south, one must go on foot. Except for two roads from the interior that drop to the coast and stop, there are only trails connecting Poulithra with Porto Ierakas another 40 kilometres south.

At Poulithra, vehicles must come to a halt just beyond a camping spot near the tiny harbor where white ducks waddle on the beach beside a taverna on the edge of a rocky claw of land jutting into the sea.

A stone building stands at the end of the point whose doors were padlock-

ed last year. Fallen figs in late summer were rotting on its front steps which led to a disco dance floor above the rocks. Amplified music blared over the water and motor scooters and cars disturbed sleepers, so residents decided it should be closed.

Athenians who discover Poulithra return for this zealously preserved peace and quiet, simple life, clean sea and fresh air. Fish may be caught off the concrete mole which forms the harbor. A van drives through the village selling fresh vegetables and fruit. Rooms-to-let have communal kitchens. The baker who spends half the year in Piraeus, in the old village fashion will put *tapsia* to cook in his oven after the bread is done.

Most rooms and the one hotel, the Kentavros, run by a couple who spend the other half of the year in Germany, are likely to be full for the fortnight or so in mid-August, but tourism seems a sideline still: pressing olives for oil, gathering *haroupia* (carobs) for animal fodder, keeping vegetable patches and fishing are the mainstay occupations.

A stranger may exchange greetings with an old man riding home sidesaddle on his donkey from shopping in Leonidion. He stops for a chat: "Where are you from?... Come over to Poulithra and visit us." On the evening *voltas* up through the village, one can hear ageing women in black out on their balconies talking of the round of their lives, losing their young to Athens or cities in Europe and America.

A bright new church, conspicuously bestowed by a son who has prospered far away, oddly dominates the Plateia 25 Martiou 1821 in the village of Peleta 15 kilometres inland, set among huge walnuts and vineyards high on a plateau among the blue ridges of Parnon, where some of Greece's estimated 1000 or so wolves are still said to prowl.

Even film was not to be found in Poulithra last summer and only one postcard of the place was for sale in the *kafeneion* newsstand run by Thanassis Kontoroupi. His wife Maria and daughters Angheliki and Zacharoula run the rooms to let above, washing sheets by hand all summer.

"It's not that we are poor," says Maria reassuringly pointing to a house among olives up the road that was theirs, too. She expects to have a washing machine next summer. But the demands of her life mean that all winter she is busy with olives in her village, Pigadi, up in the mountains. She has never been further away than Sparta, less than 80 kilometres west over the mountain. Thanassis, though, is a man

of the world having spent 30 years on cargo ships.

Old Poulithra is a ribbon development winding up the mountainside through slopes of olives and carobs. An assortment of houses stands on either side of the road: old stone cottages with outdoor ovens and goats, poultry and donkeys in the yard and new villas with high-walled gardens, colonnaded porticoes and cars.



Carob cultivation is still an economic mainstay on the Arcadian coast

Farming is still archaic. A boisterous billygoat irately butting at a wire enclosure was the liveliest sight early on the eve of the Feast of the Assumption. The animal was next seen up on a hook slung from an olive bough in an elderly couple's yard, his throat cut and blood splashed round, about to be skinned with a sort of quiet glee for the next day's festive meal.

Sheep mean milk in Arcadia. Picking his ears up at a foreign accent, a small boy asked where a visitor came from. He was told the Antipodes and one of many sheep. The father asked with interest who looked after them all. "Who milks them?"

Fleeting visions perhaps occurred of jobs for several thousand shepherds supplying factories with milk for feta and yogurt. The idea of milking their thick-fleeced ewes would probably provoke ribald mirth on Down Under sheep stations.

Olive-gathering has changed little since 12th-century BC Dorian days when it is said to have been introduced: bamboo rods are still used to beat down both olives and the crackly black *haroupia* pods.

Science has arrived though: a helicopter whirled down onto the Poulithra clifftop one morning, delivering Bayer *Lebaycia entomoktono* to combat the pests which infect the olives, making them die and fall off. Inveterately sociable local folk pulled picnic table and chairs from the back of their truck, brewed coffees on a gas burner and put on an impromptu reception high above the dazzling sea for the men from the

Ministry of Agriculture.

Substantial European Community regional development grants are now being made to the Peloponnese. With improved roads, accommodation, telecommunications and other services, the Arcadian way of life may be hard put to retain its simple purity.

The coastal journey passes through villages with tavernas and camping sites by the sea, backed by cypress-spiked olive slopes. Thucydides relates that in the 420s BC during the Peloponnesian War Athenians arrived by boat and set up raiding posts: raiding goes on annually now, too, by city Greeks and Europeans heading for the rooms-to-let in new brick and plaster constructions on bleakly bulldozed terrain.

In 1990 there were not so many tourists, say members of the Bekyros family which has run Margaret's Taverna in Plaka, halfway between Leonidion and Poulithra, since it first opened in 1831. City folk began coming from Athens by boat even before it became capital in 1833 for the aubergines and potatoes, the pears, oranges, lemons and mandarins, olives and *haroupia* grown in the fertile valley of the now

dried-up river, says today's Margarita.

At the taverna counter in the cool shade of the interior, Mikhalis Bekyros prepares coffee for regulars in a long-handled brass *briki* standing below photographs of his whiskered grandfather, rowing customers ashore. A boat during the autumn of the taverna's first year would have brought news of the assassination of the first president, Kapodistria, on his way to church one Sunday in Nauplia, up the bay, shot by enraged relatives of the Maniot leader Petrobey Mavromihalis whom he had jailed.

Conversation then would have also turned on the Acropolis just evacuated after nearly 400 years by the Turks and of the young Bavarian Prince Otto settling on his newmade throne. Respite from political polemic, if not pollution, was perhaps no less refreshing then than now.

The taverna is decorated with nautical and marine memorabilia. They include items labelled as once belonging to Admiral Andreas Miaoulis from Hydra just over the horizon, a leader of the Greek fleet fighting Turks in the 1820s. Lamps flicker below icons which have been collected over the course of 160 years. Today's series of icons are seen playing across the screen of the television set perched on a stack of red plastic crates.

Margarita leads customers to the kitchen to see what Frederiki, her mother, has cooked. Her brother, Dionysos, slices onions. Her husband,



View of Poulithra looking up the Arcadian coast

Beach at Plaka, ancient Brasiai where, according to legend, the god Dionysos was raised

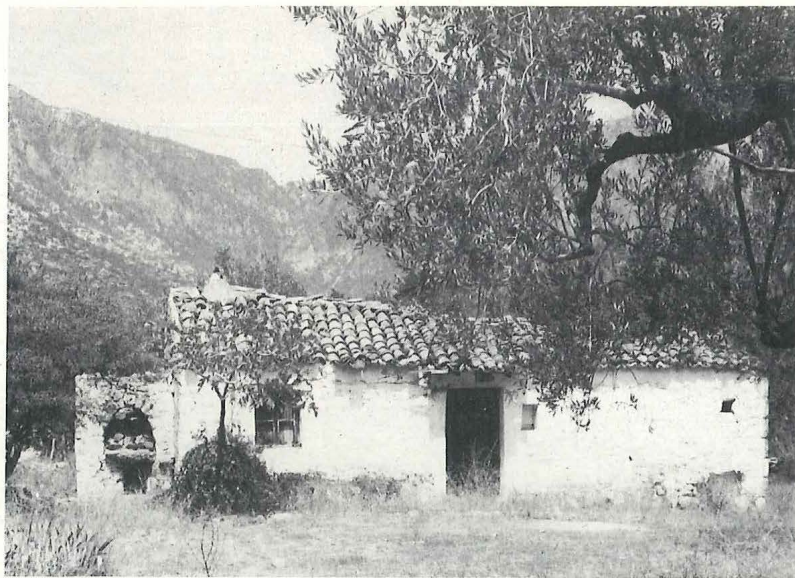


Yiannis Nionios, comes in with orders from the veranda. In homely style, you are likely to be handed your basket of bread, cutlery, napkins and condiments as well as the plastic cloth for the table, to carry out yourself.

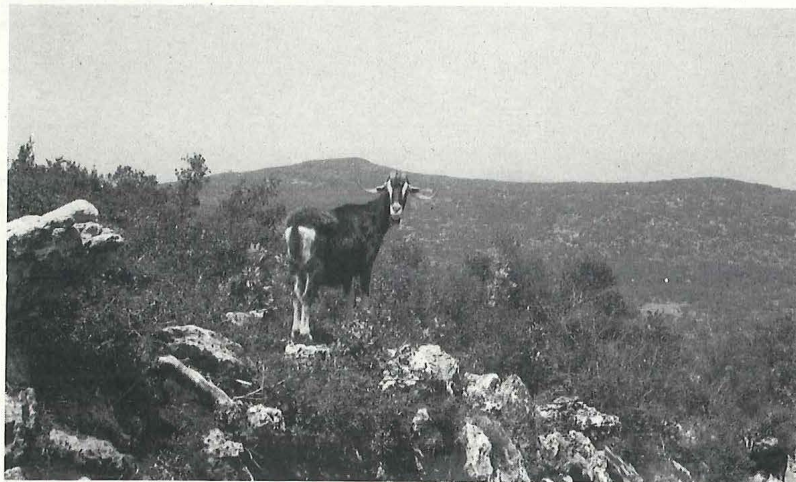
The only flurry on the water that disturbs these smooth summer days, is the swooshing in and out of the Flying Dolphin stopping on its way between Piraeus and Monemvasia. A launch, *Eirini*, offers day trips as diversion, either to Spetses or Monemvasia, with stops at Ierakas and Kyparissi, if enough people turn up at the wharf by 8 in the morning.

Another possible day trip is to Sparta on a 6 am bus from Leonidion, passing the monastery of Elonas popular for baptisms because of a miraculous icon of the Panaghia. Viewing the statue and tomb of King Leonidas after whom the town is named is a reminder that, like Tripolis, it probably began, or became, a Spartan colony.

Those purely on holiday may continue their triple therapy of sun, sea and sand, with evenings over fresh squid or octopus and green-gold melon and grapes, wondering what night fishermen are catching out in boats with spotlights to attract fish. If there is no disco, aerial entertainment is laid on by *nychterides* (night creatures or bats) flittering silkily to and fro past balconies, not gibbering or idly frolicking, but usefully gobbling up mosquitoes. ■



Typical farmhouse near Poulithra



Goatherding is still practiced on the Arcadian shore

How Arcadia Got Its Coast

When the statesmen who divided the newly established Kingdom of Greece into regions in 1833 awarded Arcadia with a coast, they were looking back beyond their earliest history.

Even Homer could not imagine Arcadia but as a landlocked place peopled by fine, if primitive, warriors. In his "Catalogue of Ships" in the *Iliad*, Agamemnon provided the Arcadians with 60 ships to cross the wine-dark sea because "with matters of seafaring had they naught to do."

In historical times, Arcadia was always described as the epitome of an inland region, wild or orderly, according to the poet's mood. The origin of the bucolic ideal of Arcadia is attributed to Virgil, who, like tourist agents today, placed paradise as far as possible from home. Here Daphnis and Corydon batted their flocks and the hills echoed with the pipes and dancing hooves of Pan. The Renaissance later

dressed up this landscape with moldering classical ruins and idle, pensive people making philosophical remarks like 'Et in Arcadia ego' which may mean, 'I, too, have been in paradise' or, conversely, 'I, Death, have been here, too. There's no escaping me.' Ambiguity is one of Arcadia's most beguiling charms. Simple facts like its having a coast are ignored.

Yet the statemakers in 1833 when they made their disturbing decision already were gathering scientists to their side. In dividing Arcadia into subprefectures (*eparchies*), they called the one by the sea Kynouria (Cynuria), just as it had been known in antiquity.

The ancients agreed that the Arcadians were Pelasgians and their dialect identified by general ascent as Arcado-Cyprian. Furthermore, Herodotus, the earliest authority, states "Seven nations inhabit the Peloponnese. Two of these, the Arcadians and the Cynurians, are

native to the soil."

Since it is difficult for us today to believe that Arcadian soil spontaneously generated people, we take this to mean that they had been around longer than other people and had been driven inland by later invaders. Since it is generally agreed Pelasgians derive their name from *pelagos*, the sea, and were therefore sea-folk at the one time, and as Cyprus lies 600 nautical miles to the east, common sense suggests that Arcadia once had a coast.

As archaeologists, linguists, anthropologists were all in favor of giving Arcadia access to the sea, there is the added argument of *realpolitik*.

In ancient times the region of Cynouria was smaller than it is today, but strategically important. It laid on the coast where the road down from Tripolis reaches the sea today, and stretched south to about Astros. For centuries it had been dominated by the

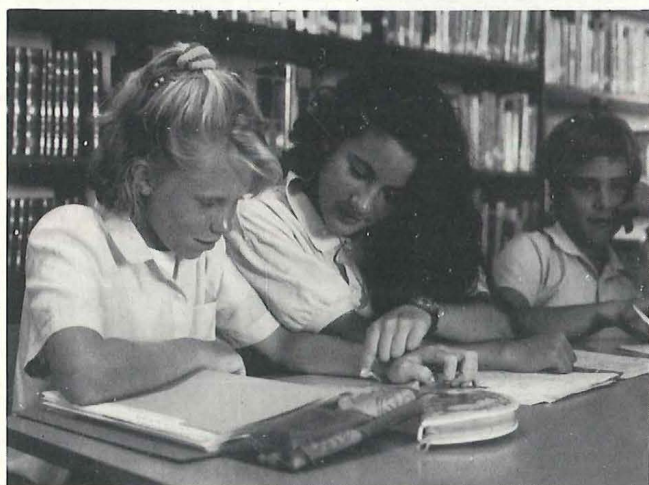


Below Poulithra, where the coastal road ends, is one of the most remote coastlines of the Aegean

Argolid, which is probably why Homer had Agamemnon provide the ships to take the Arcadians to Troy. But Sparta, growing stronger, gradually incorporated Laconia, moved north and eventually seized Cynouria from Argos. It remained, however, a bone of contention for centuries, not settled until the Pax Romana ended the quarrel.

In 1833, a period of anarchy was only just ending in the Peloponnese even more disruptive than in the days when Sparta and Argos had quarrelled. When everyone, as well, was obsessed with renewal of the classical world restoring the ancient names to their villages town, their rivers and their mountains, it was important that ancient rivalries not be reawakened, too.

Certainly, it helped Arcadia irredentists that the capital, Tripolis, was now far more important than either Sparta or Argos, and the arch-Arcadian, the old kleptic chieftan, Kolo-kotronis, was still powerful in the early year of the new kingdom. So, by orders of the Royal Surveyors in the capital at Nauplia, a part of ancient Laconia was joined to a part of the ancient Argolid, and modern Arcadia regained a coast she had lost about 3500 years before. ■



TASIS HELLENIC

The Best of Anglo-American Educational Traditions

TASIS HELLENIC International School offers the best of both worlds: challenging American college-preparatory and British IGCSE/GCE programmes located in the beautiful Athens suburbs of Kifissia and Vrilissia. This unique school offers:

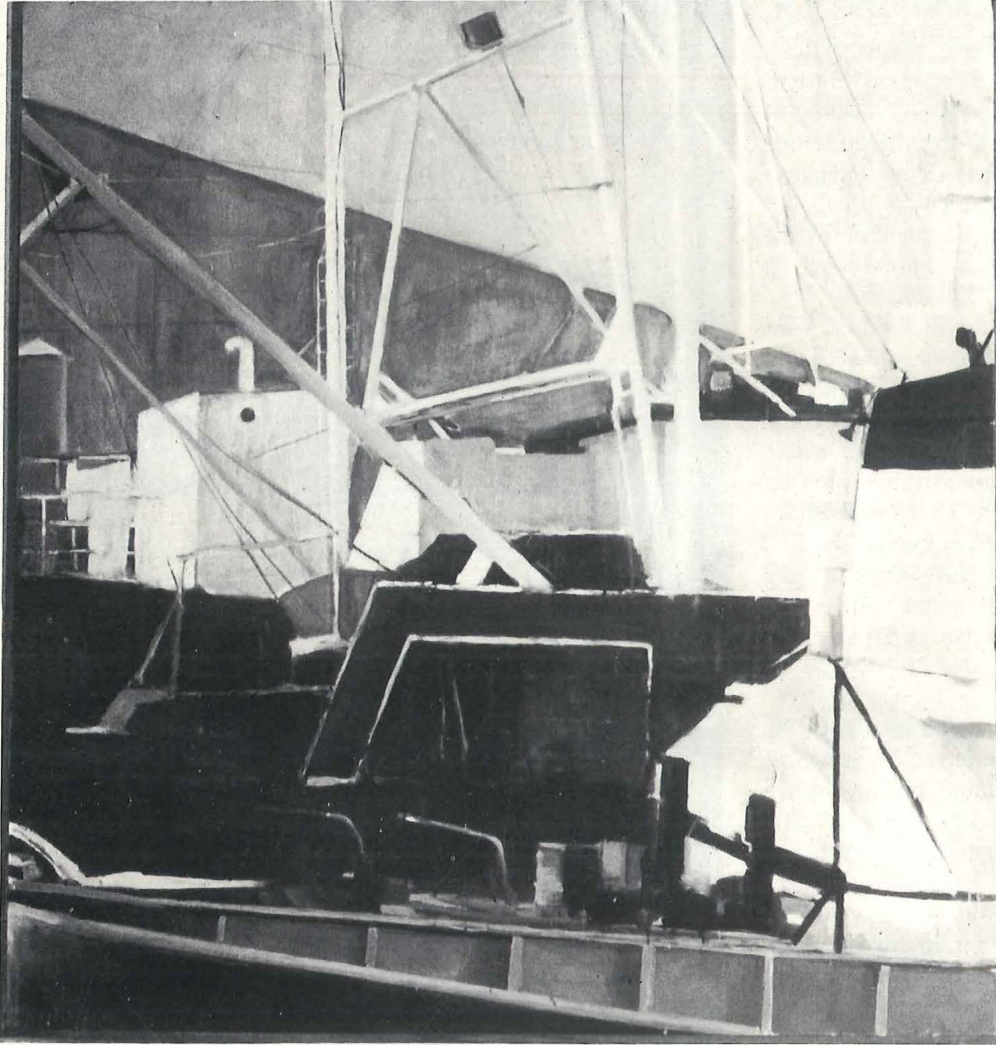
- Co-educational international day and boarding school for grades K-13
- U.S. college-preparatory, British IGCSE, and ESL curricula
- Small classes taught in a safe, caring community
- Dedicated and fully qualified British and American faculty
- Successful UK, US, and international university placement
- Complete sports programme and extra-curricular activities
- Travel, field trips and excursions throughout Europe
- Fully accredited by MSA and DoDDS
- Summer programmes with Tasis Schools in Switzerland, England and France

TASIS HELLENIC International School:
a small school with a big heart



For details contact:
Director of Admissions
TASIS HELLENIC
Tel: 8081-426 or 8012-362
Tlx: 210379

YACHTING



Keratsini by Marina Dagdileli

**In the midst of the summer
we turn our attention to the world of sea leisure.
Modern Poseidon is an astute manager
of a yacht chartering office,
leading you through his company's image.
Which is the most enjoyable way to sail across the waves?
Showing off or hiding away?
In any case use your maps.
For there are routes in the sea
and you might not be able to see them with naked eye.
Dare the experience of yachting!
And find yourself travelling
from one island to another
in quest of the most mythical treasure:
a parking space.**

Yachting has been researched and written
by Theodosia Dacoglou

For Bill Lefakinis, successful businessman and pioneer in the Greek world of yachting, the answer is straightforward:

"Yachting is to be able to have your dry martini standing right there while the steward is serving you. Comfort, relaxation and the freedom to do whatever you want to do. This is yachting. It is a floating villa. When you go sailing you have to put the sail up and down and the boat does sideways, that's not entertainment. People might enjoy the athletic end of it but I call it masochism."

Panayiotis Ziridis successfully runs one of the biggest educational establishments in the private sector. He is an educator who always wanted to become a captain. Nowadays he is an active member of the administrative committee of POIATH, the Hellenic Offshore Sailing Club. His opinion is:

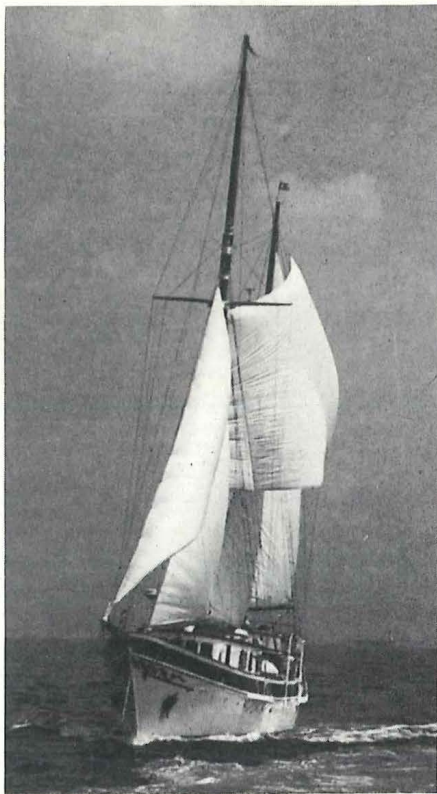
"A beer tastes different after you have had to sweat it out with effort. Having it served to you is not at all the same thing."

Two men with opinions divided by an ocean of difference. Their words reflect two existential philosophies a world apart. The key words for Bill Lefakinis are: analysis, comfort and doing what you want to do. For Panayiotis Ziridis they are: passion, respect and seduction. In the wide open sea there is a place for both points of view. Yet one wonders what initially motivated each of the two men to approach the water and to remain attracted to it ever since.

Bill Lefakinis: In 1969, after a successful career in a manufacturing company in the US I felt I wanted to return to Greece and start something new. I said, with my know-how which was strictly sales, what is there best to do. What does this country have to offer? So I analyzed the whole situation. I found that tourism is the number one industry and yachting the number one field within the number one industry. So I said: It's called yachting, so, let's go to it.

Panayiotis Ziridis: I was 14 years old when I first took a short trip on a boat. I felt an attraction that has never left me since. A personal tendency towards solitude was met with much satisfaction offshore. Then there is another aspect. Sailing offers you the possibility to tame something. You don't really tame the sea but you experience the feeling that you have done so: a feeling of achievement. Then around the age of 20 came a time when I enjoyed showing off. It was much later that I encoun-

YACHTING OR SAILING ?



tered something unique in sailing: from the moment I undo the cables I forget all my problems. The body is under strain but the mind is free from anxiety.

Bill Lefakinis: In 1969 I had no idea about yachting other than spending one day on a 25-foot yacht. At the time there were about 30 yachts in the market available for chartering. What prevailed in the business was lack of professionalism. I realized that the only way to work professionally was to get the confidence of people outside Greece about chartering a yacht. I started by buying a 19-metre yacht and convinced 3 of my friends to hand over their yachts for management. So I came up with a company not of brokers but of owners and managers of the yachts we chartered. VALEF still is a unique company with a fleet of over 150 crewed yachts plus bare boats. The company maintains that the best promotion comes by word-of-mouth so we make sure to keep our customers satisfied.

Panayiotis Ziridis: My first ownership was a rowing boat. Then I

moved to a rowing boat with an engine. This was followed by a lateen sail boat. A lightning type of yacht came later which was followed by a motor sailer. Then a cruiser and about a year ago I bought a sailing yacht. I call it *Seduction* after the effect that the sea has on me.

Whether dealing with yachts as a professional who concentrates on successful business or as a sportsman who enjoys the relaxation aspect of it, one has to stay informed on the latest developments in the field of yachting. The monthly magazine *Sea and Yachting* has been published in Greek by Bill Lefakinis for 14 years. Its targeted readership is the 30,000 owners of private yachts in Greece as well as a few more thousands trained at sailing schools. A personnel of 15 covers every angle of yachting, athletics and sailing as well as new types of boats that appear on the market. Lefakinis and Ziridis agree there is a production of yachts in Greece that has nothing to envy from imported vessels. Today there are about 100 Greek companies producing yachts up to 60-foot length but production is kept low due to small demand.

Panayiotis Ziridis: There are two important points to remember with any type of yacht you might be using: have respect for the sea and follow safety rules. Prepare yourself before you enter the sea. Take sailing lessons even if you intend to hire a skipper. It is of vital importance to have one more person aboard able to manage the yacht. Just in case.

Bill Lefakinis: Chartering a yacht provides people who want to maintain their incognito with the opportunity to do so. It also provides other people with the opportunity to show off. All this make people think that yachting is a very expensive form of entertainment. Yet, letting numbers speak, you discover it is not so expensive. A luxurious motor yacht with full crew can cost from 1500 US dollars a day to 10,000 US dollars a day. This divided by the number of people it takes amounts between 200 to a maximum of 800 US dollars a day per person. Mind you 800 US dollars is the amount of money you pay for a hotel suite.

Panayiotis Ziridis: If you know how to skipper a small sailing boat you can go to Mykonos for three days with your friends, spend what you would have paid anyway for hotel and food, and enjoy a great lot more.

The case has been argued by people of different outlooks and the conclusion is definite: Be daring! Yachting or sailing is just a decision away.



THE CASE OF MARINAS

Unspoiled beauty, idyllic scenery, rich archaeological treasures, perfect weather and islands within a shouting distance of each other. Greece remains a magical country and the best way to enjoy it is to approach it by sea. Yachting in Greece is so attractive; yet there is a mooring line holding it back: the marinas.

"We do not have enough marinas," publisher of the magazine *Sea and Yachting* Bill Lefakinis stresses the point practically every month. He compares Greek reality to the situation in other Mediterranean countries. "The South of France became the French Riviera because of their marinas. The same thing applies to the Italian Riviera which has now become a centre of attraction for yachts. In Spain they are doing extremely well by having built 50 marinas in 5 years. In Turkey they have built 16 marinas within 7 years and bit by bit they are becoming competitors with Greece. Here the Greeks are still asking, Why build marinas?"

George Vernikos is the President of the Shipowners Association of Greek Tourist Yachts and President of Verni-

kos Yachts SA, a company with a fleet of 150 yachts. His family has a 150 year tradition in navigation. He comments on the state of Greek marinas: "Greece has been left behind. There is a need to build new marinas. The services offered are of low standards and there is a great demand for space. Today 6000 yachts are squeezing together where there are only 3200 places. According to a 1988 study by ASCAME, the Association of Mediterranean Chambers, there was demand for 15,000 docking places then. These data have been worked out by the Greek Marine Chamber and have been discussed at the Symposium of Maritime Tourism in October 1990."

Michael Ghiolman is President of the Greek Yacht Brokers and Consultants Association, Honorary President of the Boat Importers Association and President of the American Society of Travel Agents Association, Greek Chapter. Although he is casual about it all, Michael Ghiolman is one of the most significant personalities in the world of yachting.

The Ghiolman company he heads was established in Athens in 1885 and

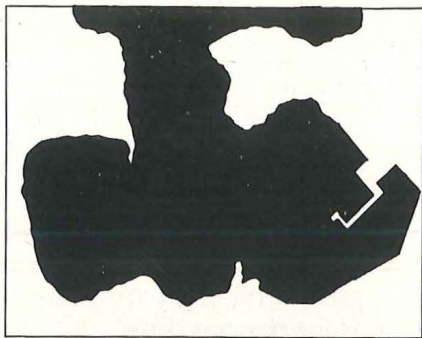
IN GREECE THERE ARE:

- 86 islands
- 94 islets
- 3245 rock islets
- 6319 rocks
- 1354 gulfs and bays
- 135 straits and channels
- 520 ports
- 16,620 km total mainland and island coastline

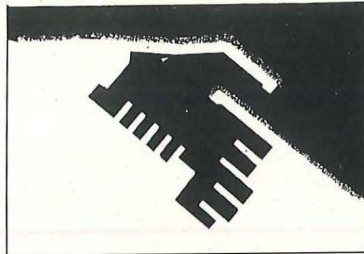
MARINAS

- **ALIMOS**
174 56 Kalamaki, Attiki
tel: (01) 982-1850, 981-3315
- **ARETSOU**
551 01 Kalamaria, Thessaloniki
tel: (031) 444-594, 444-598
- **FLISVOS**
175 10 Paleo Faliro, Attiki
tel: (01) 982-8537, 982-9218
- **GLIFADA**
2, Karagiorga st.,
16675 Glyfada, Attiki
tel: (01) 894-1389, 894-9374
- **GOUVIA**
PO Box 29,
491 00 Corfu
tel: (0661) 91-475, 91-376
- **MANDRAKI**
Central Port Authority of Rhodes
851 00 Rhodes
tel: (0241) 23-693
- **METHANA**
180 30 Methana, Attiki
tel: (0298) 92-324
- **OLYMPIC MARINE
BOAT YARD**
Panormos, 195 00 Lavrion,
Attiki
tel: (0292) 25-782/3
- **PATRAS**
85 Othonos & Amalias st.
261 10 Patras
tel: (061) 429-130, 424-686
- **PORTO CARRAS**
Neos Marmaras
630 81 Sithonia, Halkidiki
tel: (0375) 71-381, fax: 71-229
- **VOULIAGMENI**
166 71 Attiki
tel: (01) 896-0012/4
- **ZEA**
185 04 Piraeus
tel: (01) 451-3873/5

YACHTING ■ YACHTING ■



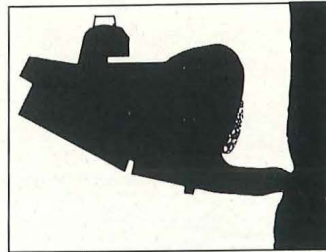
Gouvia



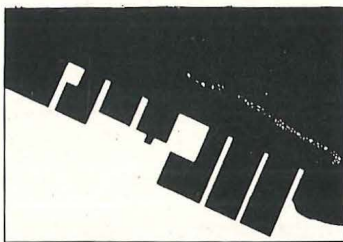
Alimos



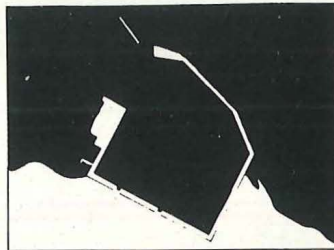
Flisvos



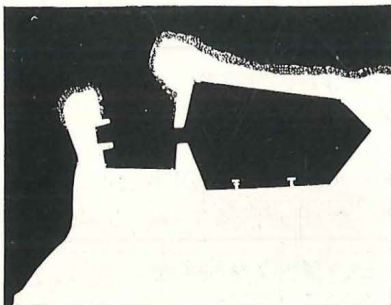
Porto Carras



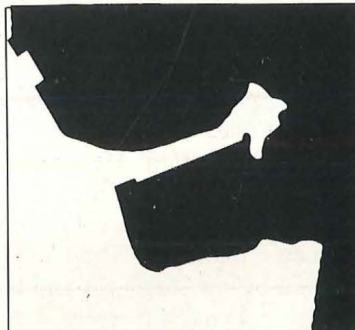
Thessaloniki



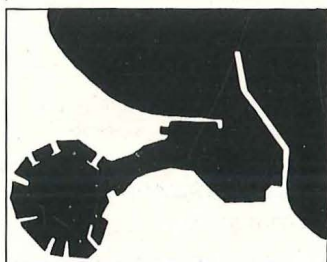
Vouliagmeni



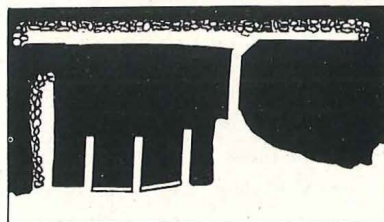
Mandraki



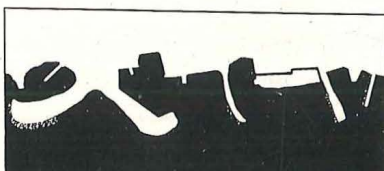
Methana



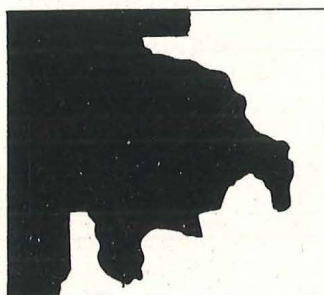
Zea



Patras



Glifada



Olympic Marine

offers services in yachting and travelling nowadays including aviation. Searching through his archives he comes up with evidence of the early days of the company's yachting activities. In perfect china ink calligraphy a hand-written message of gratitude to the company for an unforgettable yachting holiday is dated 1896.

Since then, the company has expanded activities on practically every aspect of yachting. Thus Michael Ghiolman is justified in having strong opinions on the subject of Greek yachting tourism. Asked to comment on the state of Greek marinas, he replies, "Chaos! Sadly, the Greek marinas are 20 years behind the times. They are lacking the bare essentials. When abroad, as you enter an organized marina, you call the marina headquarters on the VHF and ask: *Where do I dock? Marina number 8, dock number 12, is the answer.*"

"You can order dinner via the VHF, you can have a laundrette service, you can call a taxi, etc. Here, the use of VHF inside our offices is considered illegal. Of course everybody uses them because it cannot be otherwise. As for docking? You approach an empty place and there is somebody out of nowhere aggressively defending the parking space as if it were his own. You try a different space in the same marina and the same thing happens after you have undergone all the manoeuvres. There is a terrible parking problem, much worse than car parking in the city. Abroad they use the LORAN, a series of maps appearing on a tv screen, indicating the position and depth of the marina in detail. You can almost park with the use of an automatic pilot."

"I cannot speak about organized marinas in Greece. The word 'organization' is devoid of meaning when it is applied to Greek reality. In Gouvia, Corfu there is a marina for 1000 yachts. There are no authorities there to issue a departure permit. To acquire one, which is obligatory to do before leaving, you have to go by taxi, several kilometers away, to the city of Corfu. Everywhere you are faced with a terrible bureaucracy and not enough people to serve you. The port authorities check you for paying dockage charges but they never check to find if you are insured or not. All foreign flag vessels pay taxes. Where does this money go? Where is the service? Other than talking, little else is ever done. For about a year now there is a telephone booth in Alimos marina without a telephone inside. What are they waiting for?"



OPTIMA YACHTING is a chartering company that has put a very good idea into practice in favor of its clients. It offers an insurance to the charterers of Bare Boats completely free of charge.

The Bare Boat is a small type of yacht that is chartered without crew. The client himself becomes the skipper and is thus legally responsible, together with a second person, for any accidents that might happen during the excursion.

Yachts are always insured by the companies. How about the people on them? OPTIMA YACHTING, in cooperation with ALICO, insures the charterers for accidents they might suffer while on board. They even cover the costs of medical care abroad if this is necessary.

However, you need not be alarmed by all these precautions. Clients of OPTIMA YACHTING are famous for their good luck. Do you remember Fulio Sezaz Tourpan Ayiala? He learned he had been elected President of Colombia while cruising on an OPTIMA yacht.

OPTIMA YACHTING
Manager: George Panagakos
25 Akti Moutsopoulou
Piraeus
Tel: 413-3804, 413-7294
Fax: 413-7986
Tlx: 211-790 OPMA



BOAT REGISTRY LTD is a unique and vanguard company in Greece, presenting a modern packet of services that are absolutely necessary for your vessel. They offer fast and effective services in all matters concerning vessel registration, taxation, customs clearance and insurance.

In BOAT REGISTRY LTD, they have the expertise you need in order to purchase, safeguard and support a possession as significant as a yacht. Their knowledge expands in the fields of naval engineering, legal and taxation matters, customs regulation and insurance. They can relieve you from strenuous and time-consuming procedures by undertaking the exclusive care of checking all the necessary data before you purchase a vessel, the issuing of new data after the purchase as well as their yearly renewals.

Company Manager Nikodimos Droungas says: "We are ready to deal effectively with the real needs of the yacht and the cris-craft as well as the large vessel. BOAT REGISTRY LTD has an increasing rate of customers and a steady expansion of the special services offered. As a company we have already gone beyond the challenge of the European Common Market of 1992."

BOAT REGISTRY is in Cyprus, Kavala, Thessaloniki, Corfu.

BOAT REGISTRY LTD
Manager: Nikodimos Droungas
Philonos 95
185 35 Piraeus
Tel: 413-1753, 413-0693
Fax: 413-1753

WHEN IN GREECE, USE A GREEK CHART

Great progress has been made in Greek hydrography since the 5th century BC. Have you been brought up to date? With the following information and a working compass we will take you to Mykonos.

If you wish to skipper a yacht anywhere within the Greek seas you must first consult the Compile Index Chart of Greek Seas, known as XEE. This is published by the Hellenic Navy Hydrographic Service and can be found in any of the places that sell the Nautical Charts (See List.)

The XEE is a map of Greece divided in red squares each with an index number on. These red squares represent the various area charts (total 160 charts.) Having decided on your route, choose the appropriate charts and order them by number. The cost of a nautical chart published by the Hellenic Navy Hydrographic Service is approximately 1500 drachmas.

If you are a foreigner you will need to invest a little more and buy what is known as XEE 64, which is a booklet of abbreviations. It costs 2500 drs and contains an analytic explanation of all the signs of the charts in drawings with short texts in Greek and English.

Last but not least you have to acquire a book called *Pilot*. It costs 2500 drs and contains detailed directions for the areas it covers. There are four Pilots published by HNHS, covering different areas.

Pilot A : South Albania to Kythera: Ionian Sea, Corinthian Gulf and North Peloponnesian shores.

Pilot B : Southeastern Greek shores: Crete, Eastern Peloponnesian shores, Saronic Gulf and Cyclades.

Pilot C : Northeastern Greek shores: Evoikos, Pagassitikos, Sporades, Thermaikos, Chalkidiki.

Pilot D : North and Eastern Aegean shores: Eastern Macedonia, Thrace, Lemnos, Lesbos, Chios, Samos, the Dodecanese and the shores of Asia Minor.

A Pilot is written in Greek and English and offers you all the information you need that cannot be seen on the map. It gives you geographical data, informs you on possible dangers and the present state of transportation and communication. It mentions all the ports and marinas, indicates where to obtain fresh water and fuel, and states the visible points that distinguish a place from a distance; eg., "3 mills on the hill and a church on the mountain behind them indicate the northern edge of island" and so on. The latest edition of Pilots by HNHS was published in 1987. However, the Hydrographic Service sends additional booklets with corrections to every authorized seller of Pilots and to all Port Authorities (*Limenarchia*).

When buying a Pilot it is wise to ask the seller whether there are any recent corrections published. You can also consult these updated booklets at the Port Authorities.

In addition to the Pilots published by the Hellenic Navy Hydrographic Service, there are Pilots published by British authorities. You might find it worthwhile to invest in HNHS publications as they are cheaper and contain information about administrative changes. This could prove very helpful in case you have to deal with Greek bureaucracy. An unnoticed administrative alteration might send you to the wrong cue on the wrong island.

The Flotilla of the Hydrographic Service executes field surveys making use of the latest electronic positioning systems and echo sounders. The data

are used in the construction of nautical charts, a process which is mostly computerized nowadays. The nautical charts follow international standardized dimensions as these are stated by the International Hydrographic Bureau of Monaco. They are constructed on 1:100,000 scale for a bigger area and on 1:7500 scale for ports. Heights and depths are given in metres with functional conversion tables for foot and fathoms.

Additional information concerning the naval charts is provided by booklets called *Notes to Mariners*. There is one of them published every month and an extra one summarizes the yearly changes, a total of 13 booklets per year. It is useful to consult the latest one at the Port Authorities. The first page informs you if there is any alteration concerning the naval charts necessary to your voyage. If you have just purchased your nautical charts, look at the bottom left for any alterations. The retailers are obliged to keep the maps up to date.

Beside all this there is the NAV-TEX service. A special department of the Hydrographic Service informs you through telex or Navtex about the weather and any special warnings that might apply for the day. The text is printed in Greek and English. There are 4 retransmission coastal stations covering the Greek seas.

Rear Admiral K. Vallas HN, Director of the Hellenic Navy Hydrographic Service welcomes information concerning any dissimilarities you might detect between information in the publications of HNHS and the reality you have encountered. The address is HNHS, TGN, 1040 Athens. Tel. 644-2971 or 652-0401, ext 569.

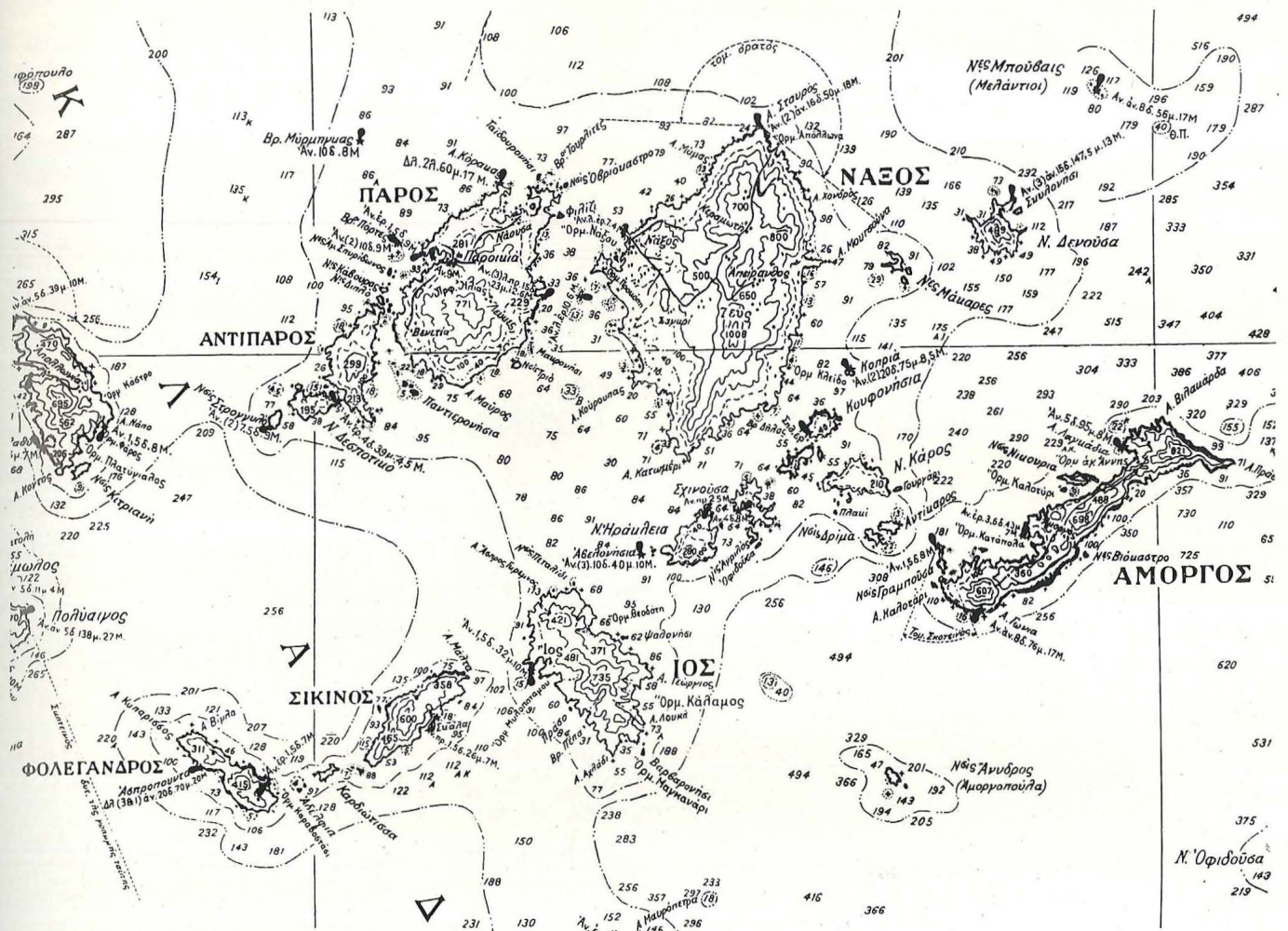


Chart by Hellenic Navy Hydrographic Service

FOR NAVAL CHARTS AND PILOTS

IN ATHENS:

Papariropoulou 2,
Klaffthmonos Sq.
tel: 323-0781, ext: 144

ANAGNOSTOU
78 Syngrou Ave

IOANNOU
Phrynis 30

FEDDER
Aristotelous 3
Alimos

KAROUMBAS
Irakleous 2
Ano Ilioupoli

IN PIRAEUS:

Akti Moutsopoulou 66
Zeas Port, at Naftodikio
tel: 418-3134

DRAKOPOULOI BROS.
II Merarhias 3

GIKA
Notara 100

KOUSKOUKIS
Akti Tzelepi 4

KOUSSOURIS
El.Venizelou 42

LAZOPOULOS
Akti Miaouli 85

MAGNETIKO
Kolokotroni 100

MANDARAKIS
Philonos 86

PYRSOS
Har.Trikoupi 8

STAR MARITIME
Philonos 133

STAVRIDAKIS
Karaiskou 145

STEFANOU
Loudovikou 18

VENETSANOS LTD
Akti Miaouli 81

IN THESSALONIKI:
Them.Sofouli 108
tel: (031) 427-7401, ext 136

CAVO DORO
Katouni 3

KALLIS
N.Plastira 101

MOHLOS
Tsimiski 30

IN PATRAS:
Othonos & Amalias 31
tel: (061) 277-831

MONASTIRIOTIS
Ionias 43

PAPAMIHALOPOULOS
Her.Polytechniou 60

PATOUHAS
El.Stratiotou 29

ALSO:

MALINAKIS
Kridlof 26
Chania, Crete

NAVAL MUSEUM OF CRETE
Chania, Crete

XAGORARIS
Evangelistrias 4
Syros

SFOUNGARADES ASSOCIATION
Kalymnos

ALBATROS
P.Vostani 12
Mytilini

PAPAGEORGIU
Xen.Stratigou 34
Old Port, Corfu

PAPAGEORGIU
Marina-Gouvia
Corfu

YACHTING ■ YACHTING

In the Steps of the Master

Akimbo Akimba, President of the Central African state of Wakanaka, rose from his desk to greet the emissary from the International Monetary Fund who had come to investigate and report on the country's application for a restructuring of its previous loans and for a further loan to tide it over the next six months.

The President was an astute politician who had survived for eight years by walking a tightrope between East and West and playing off one against the other when there was any gain to be made from such tactics.

But now that the East was no longer in a position to help him or to be used as a counterbalance, Akimba was out on a very precarious limb, with the West no longer prepared to put up with his shenanigans and his demagogic policies which had brought Wakanaka to the brink of bankruptcy.

The IMF official eyed the various people in the President's office with disapproval and Akimba dismissed them all with a peremptory wave of his hand, with the exception of his nephew, Apiko Akimba, who was also his private secretary.

When the IMF man continued to glare at Apiko, the President said:

"Do you not want to have minutes of our meeting?"

"I do not! And you will not want them either after you've heard what I have to say," he replied grimly.

Akimba sighed and waved Apiko away. The young man left by the door leading to his office and immediately stuck his ear to the keyhole on the other side.

"I trust your flight here was a pleasant one, Mr Cadwallader, and that your accommodations are comfortable?" Akimba asked.

Cadwallader shrugged. The nine-hour Air Wakanaka flight from New York, via Dakar, had been a bumpy one and, after plying him with warm champagne for the first half hour, the two fat stewardesses in first class had planted themselves in the empty seats behind him and snored throughout the rest of the flight. Also, the air conditioning in his suite at the Wakanaka

Excelsior was not working because a large bat had committed suicide on the air intake, outside his window, and was proving rather difficult to extricate.

"Your excellency," he started, "I won't waste your time. I was sent here to deal with your application for a restructuring of your old loans and your request for another one to see you through the next six months."

Cadwallader removed his gold rimmed glasses, wiped them with his handkerchief and peered at the President with an exasperated expression.

"Do you realize, sir, that during your eight years of government you have accumulated such an enormous foreign debt that every man, woman and child in Wakanaka will have to pay 10,000 dollars a year for the next 20 years if the debt is ever to be paid off?"

The President remained silent.

"When we gave you that huge loan in 1985," Cadwallader went on, "it was on the understanding that it would be used solely for infrastructure works to enable Wakanaka to attract foreign investments and reduce the huge deficit in your balance of payments, was it not?"

Akimba nodded.

"And instead, what did you do? You gave pensions to all Wakanakans whose ancestors had been taken as slaves to America. You gave disability pensions to all Wakanakans who had been bitten by a scorpion, a snake, a baboon or a lion and survived. You nationalized the few industries that were functioning in Wakanaka and plunged them into the red by packing them with redundant personnel. You did the same with all the state-owned banks and public utilities, as well as the airline I had the misfortune to arrive on."

"You introduced a national health service that never worked, will never work and has cost millions."

"You spent more millions on buying jet fighters that cost ten times as much as they were worth and you launched an expensive campaign to bring the Olympic Games to Wakanaka, which never came to anything."

"You have run up a public debt that has broken world records and you are doing nothing to reduce it. And yet you come to us, holding your hand out for money to pour down a bottomless hole."

"What are we to do with you, Mr Akimba? Put yourself in our place, Mr President, and tell me what are we to do with you?"

Akimba pressed his lips and said nothing.

Cadwallader polished his glasses again and went on:

"What I can't understand is how you were able to reduce the Wakanakan economy to this state when, I am told, you have a Ph.D. in Economics and, if this is true, how could you not have known better?"

Akimba nodded.

"Yes, I have a Ph.D. in Economics which I received in 1959, from the University of California at Berkeley. It was a time when the Dean of Economics was a distinguished professor who later became the prime minister of his country. He was my teacher."

Cadwallader sat up.

"You don't mean ..."

"Yes. Dr Andreas Papandreou."

Cadwallader gave a long, low whistle and shook his head from side to side.

"Well, well, well. What do you know. Well, what do you know?" he said, emphasizing the last four words.

"Son of a gun, Mr President," he said suddenly, looking brightly at Akimba. "You know what I'm gonna do?"

"What?" Akimba asked, rather apprehensively.

"I'm gonna recommend to the IMF to do everything it can to help you, on one condition."

"What's that?"

"That you take another course in economics and forget everything you ever learnt from Dr Papandreou!" ■

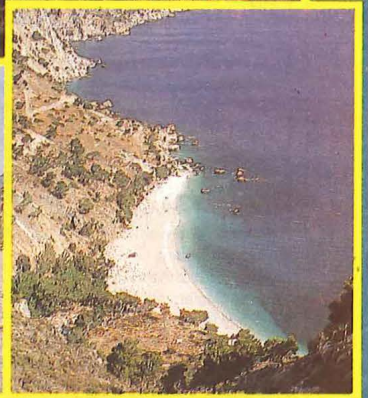
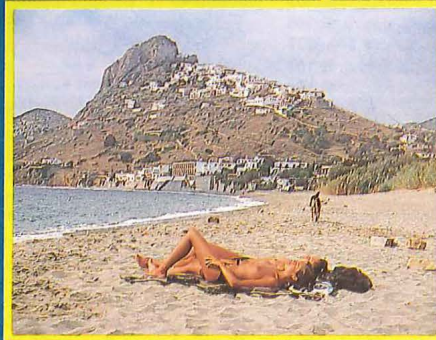
RENT A GREEK CRUISING VILLA

and sail among the 4,000 Greek islands

Then you can select your own environment, your own scenery, your own island!

Charter a motor yacht, motor sailer or sailing yacht (for 6 to 50 guests, from 30' to 200' and \$ 300 to \$ 8,000 per day for entire yacht with its full crew) from VALEF YACHTS, owners of the largest fleet of crewed yachts for charter in Greece.

**IT COSTS NO MORE
THAN BEING
ON A CRUISE SHIP**



BUT

- You can plan your own itinerary with your own captain,
- Your food with your own chef,
- Your drinks with your own steward, or leave it up to them to... pamper you.

VALEF YACHTS S.A.

Int. Headquarters: 22, Akti Themistokleous,
GR 185 36 Piraeus, Greece, tel. (301) 453.95.71, evenings (301) 453.94.86, fax (301) 413.78.05, tlx 21.2000 Val Gr.
U.S.A. Headquarters: 7254, Fir Rd., P.O. Box 391, Ambler, PA 19002 U.S.A.,
tel. (215) 641.04.23, (800) 223.38.45, fax (215) 641.17.46.

THE ATHENIAN ORGANIZER

THE ATHENIAN PRESS Ltd. PETA 4, 105 58 ATHENS, GREECE TEL: 322-2802, FAX 322-3052

Useful numbers

Police

Tourist police	☎ 171
City police	☎ 100
Traffic police	☎ 523-0111
Coastguard patrol	☎ 108
Aliens' bureau	☎ 770-5711

Fire

	☎ 199
--	-------

Health care

Doctors 2pm -7am	☎ 105
First aid	☎ 166
Poison control	☎ 779-3777
Pharmacies open 24 hrs	☎ 107
Hospitals	☎ 106
SOS Support Line	☎ 644-2213
US Military first aid	☎ 981-2740
US citizens' emergency aid	☎ 721-2951
National AIDS Center	☎ 644-4906

Animal Welfare

Garby, Enosis Zoofilon Ellados	☎ 882-2356
Greek Society for the Protection of Animals	☎ 346-0360
Hellenic Animal Welfare Society	☎ 643-5391
St Francis Society	☎ 643-5391

Automobile and touring

Automobile and Touring Club (ELPA)	☎ 779-1615
ELPA road assistance	☎ 104
ELPA touring guidance	☎ 174

Tourism

EOT information, Kar Servias 2	☎ 322-2545
EOT office, Amerikis 11	☎ 322-3111
Athens Mayor's office	☎ 524-2369
For items in buses or taxis	☎ 642-1616
Peace & Friendship Stadium	☎ 481-9512

Telephone and telegrams

Telephone information, general	☎ 134
Numbers in Athens and Attica	☎ 131
Numbers elsewhere in Greece	☎ 132
International telephone information	☎ 161, 162
International telegrams	☎ 165
Domestic operator	☎ 151, 152
Domestic telegrams	☎ 155
Complaints	☎ 135
Repairs	☎ 121 +first 2 digits of your number
Application for new telephone	☎ 138
Transfer of telephone	☎ 139
Wake-up service	☎ 182

Recorded information (in Greek)

Time	☎ 141
Weather	☎ 148
News	☎ 115

Utilities

Electricity (24-hr service)	☎ 324-5311
Gas (24-hr service)	☎ 346-3365
Garbage collection	☎ 512-9450
Street lights	☎ 324-5603
Water (24-hr service)	☎ 777-0866

Main post offices (open 7:30am to 8:00pm)

Aeolou 100	☎ 321-6023
Syntagma Square	☎ 323-7573

Parcel post offices

(For parcels over 1 kg going abroad)	
Koumoundourou 29	☎ 524-9359
Stadiou 4, in arcade	☎ 322-8940
Psychiko	☎ 671-2701

Parcels should not be wrapped until after inspection.

Travel and transport

Flight Information

Olympic Airways	☎ 981-1201
Olympic timetable (recording)	☎ 144
International flights except Olympic	☎ 969-9466/7

Airlines

Aeroflot (USSR), Xenofondos 14	☎ 322-0986
Aerolineas Argentinas, Voukourestiou 14	☎ 360-7936
Air Canada, Othonos 10	☎ 322-3206
Air France, Karageorgi Servias 4	☎ 323-8507
Air India, Omirou 15	☎ 360-3584
Air Zimbabwe, Panepistimiou 39	☎ 323-9101
Alia (Jordan), Filellinon 4	☎ 324-1377
Alitalia, Nikis 10	☎ 322-9414/9
Austrian Airlines, Othonos 8	☎ 323-0844
Balkan-Bulgarian Airlines, Nikis 23	☎ 322-6684

Bangladesh Air, 4 Xenofondos	☎ 322-6544
Biman (Bangladesh), Panepistimiou 15	☎ 324-1116
British Airways, Othonos 10	☎ 325-0601
Canadian Pacific, Kar. Servias 4	☎ 323-0344
CSA (Czechoslovakia), Panepistimiou 15	☎ 323-0174
Cyprus Airways, Filellinon 10	☎ 324-6965
Egypt Air, Othonos 10	☎ 323-3575
El Al (Israel), Othonos 8	☎ 323-0116
Ethiopian Airlines, Filellinon 25	☎ 323-4275
Finnair, Nikis 16	☎ 325-4831
Gulf Air, Nikis 23	☎ 322-6684
Iberia, Xenofondos 8	☎ 323-4523
Icelandair, Syngrou 5	☎ 923-0322
Interflug (GDR), Panepistimiou 20	☎ 362-4808
Iranair, Panepistimiou 16	☎ 360-7611
Iraq Airways, Syngrou 23	☎ 922-9573
Japan Airlines, Amalias 4	☎ 324-8211
JAT (Yugoslavia), Voukourestiou 4	☎ 323-6429
Kenya Airways, Stadiou 5	☎ 324-7000
KLM (Dutch), Voulis 22 Info:	☎ 325-1311, 323-0755
Kuwait Airways, Amalias 32	☎ 323-4506
Korean Airways, Psylla 6	☎ 324-7511
Libyan Arab-Airlines, Mitropoleos 3	☎ 324-4816
LOT (Polish), Amalias 4	☎ 322-1121
Lufthansa, Karageorgi Servias 4	☎ 369-2411
Luxair, Kriezotou 6	☎ 923-9002
Malev (Hungarian), Panepistimiou 15	☎ 324-1116
Middle East Airlines, Filellinon 10	☎ 322-6911
Olympic Airways, Syngrou 96	☎ 961-6161
Pan Am, Othonos 4	☎ 323-5242
PIA (Pakistan), Panepistimiou 15	☎ 323-1931
Qantas (Australian), Vas Sofias 11	☎ 360-9411
Royal Air Maroc, Mitropoleos 5	☎ 324-4302
Sabena (Belgian), Othonos 8	☎ 323-6821
SAS (Scandinavian), Sina 6 & Vissarionos	☎ 363-4444
Saudia, Filellinon 17	☎ 322-8211
Singapore Airlines, Xenofondos 9	☎ 323-9111
South African Airways, Kar. Servias 14	☎ 321-6411
Sudan Airways, Amalias 44	☎ 324-4716
Swissair, Othonos 4	☎ 323-7581
Syrianair, Panepistimiou 39	☎ 323-8711
Tarom (Romanian), Panepistimiou 20	☎ 362-4807
Thai International, Lekka 3-5	☎ 324-3241
Tunis Air, Filellinon 19	☎ 322-0104
Turkish Airlines, Filellinon 19	☎ 322-1035
TWA, Xenofondos 8	☎ 322-6451
Varig (Brazil), Othonos 10	☎ 323-8685
Yemenia, Patission 9	☎ 524-5912
Zambia Air, Akti Miaouli 7-9	☎ 413-3244

Coach (bus) stations

Recorded station numbers	☎ 142
--------------------------	-------

Trains

Recorded timetable (Greece)	☎ 145
Recorded timetable (Europe & Russia)	☎ 147
To Northern Greece and other countries	☎ 524-0601
To Peloponnese	☎ 513-1601

Ships

Recorded timetable (Piraeus, Rafina, Lavrion)	☎ 143
Flying Dolphin	☎ 452-7107

Marinas

Alimos, Pal Faliro	☎ 982-8642
Floisvos	☎ 982-9759
Glyfada	☎ 894-5258
Vouliagmeni	☎ 896-0012
Zea, Piraeus	☎ 452-5315

Embassies and consulates

Albania, Karachristou 1	☎ 723-4412
Algeria, Vas Konstantinou 14	☎ 751-3560
Argentina, Vas Sofias 59	☎ 722-4753
Australia, Dimitriou Soutsou 37	☎ 644-7303
Austria, Alexandras 26	☎ 821-1036
Bangladesh, Xenofondos 4	☎ 322-6544
Belgium, Sekeri 3	☎ 361-7886
Bolivia, Dryadon 1	☎ 801-6970
Brazil, Filikis Eterias Sq. 14	☎ 721-3039
Bulgaria, Stratigou Kallari 33,	☎ 647-8105/8
Cameroon, Kifissias 180-182,	☎ 672-4415
Canada, Gennadiou 4	☎ 723-9511
China, Krionon 2a, Pal Psychiko	☎ 672-3282
Colombia, Vrasida 3	☎ 723-6848
Costa Rica, Panepistimiou 91	☎ 360-1377
Cuba, Sofocleous 5, Filothei	☎ 684-2807
Cyprus, Herodotou 16	☎ 723-7883
Czechoslovakia, George Seferi 6,	☎ 671-3755
Denmark, Vas Sofias 11	☎ 360-8315

Dominican Republic, Poseidonos 56, Faliro	☎ 981-8466
Ecuador, Sofiros 6, Piraeus	☎ 412-2361
Egypt, Vas Sofias 3	☎ 361-8612
Ethiopia, Davaki 10, Erythros	☎ 692-0565
EC, Vas Sofias 2	☎ 724-3982
Finland, Eratosthenous 1	☎ 701-1775
France, Vas Sofias 7	☎ 361-1665
Gabon Rep., K. Paleologou 22	☎ 523-6795
German Federal Republic, Vas Sofias 10,	☎ 369-4111
Ghana, Akti Miaouli 85, Piraeus	☎ 418-2111
Haiti, Dimokritou 5	☎ 361-0766
Honduras, Vas Sofias 86	☎ 777-5802
Hungary, Kalvou 16, Pal Psychiko	☎ 671-4889
Iceland, Paraschou 5 Pal Psychiko	☎ 672-6154
India, Kleanthous 3	☎ 721-6481
Indonesia, Skyrou 11-13	☎ 881-4082
Iran, Stratigou Kallari 16 Pal Psychiko	☎ 647-1436
Iraq, Mazaraki 4, Pal Psychiko	☎ 672-1566
Ireland, Vas Konstantinou 7	☎ 723-2771
Israel, Marathonodromou 1, Pal Psychiko	☎ 671-9530
Italy, Sekeri 2	☎ 361-1722
Japan, Athens Tower, Messogion 2-4	☎ 775-8101
Jordan, Pan Zervou 30, Psychiko	☎ 647-4161
Kuwait, Papanastasiou 55, Pal Psychiko	☎ 647-3593
Lebanon, Kifissias 26	☎ 778-5108
Liberia, Eflipas 2, Piraeus	☎ 453-1046
Libya, Vyronos 13, Pal Psychiko	☎ 674-1841
Luxembourg, Platonos 12 Piraeus	☎ 417-9515
Madagascar, Ermou 23-25	☎ 233-7453
Malaysia, Alimou 114, Argyroupolis	☎ 991-6523
Maldives, K. Politi 15, Filothei	☎ 681-9127
Malta, Eflipas 2 Piraeus	☎ 452-3957
Mexico, Vas Konstantinou 5-7	☎ 723-0754
Morocco, Mousson 14, Pal Psychiko	☎ 647-4209
Netherlands, Vas Konstantinou 5-7	☎ 723-9701
New Zealand, An Tsoha 15-17	☎ 641-0311
Nicaragua, Syngrou 44	☎ 902-5807
Norway, Vas Konstantinou 7	☎ 724-6173
Pakistan, Loukianou 6	☎ 729-0122
Panama, Akti Miaouli 23, Piraeus	☎ 411-8497
Paraguay, Alopekis 2	☎ 724-9411
Peru, Vas Sofias 105-107	☎ 641-1221
Philippines, Xenofondos 9	☎ 324-1615
Poland, Chrissanthemon 22, Pal Psychiko	☎ 671-6917
Portugal, Karneadou 44	☎ 729-0096
Romania, Em Benaki 7, Pal Psychiko	☎ 671-8020
Saudi Arabia, Marathonodromou 71,	☎ 671-6911
Senegal, Akti Miaouli 87, Piraeus	☎ 452-6384
Seychelles, Tsokopoulou 10	☎ 684-7294
Somalia, Sikelianou 4	☎ 647-4201
South Africa, Kifissias 124 & Iatridou	☎ 692-2125
South Korea, Eratosthenous 1	☎ 701-2122
Spain, Vas Sofias 29	☎ 721-4885
Sudan, Ag. Sofias 5, Neo Psychiko	☎ 671-4763
Sweden, Vas Konstantinou 7	☎ 729-0421
Switzerland, Iassiou 2	☎ 723-0364
Syria, Marathonodromou 79, Pal Psychiko	☎ 672-5577
Thailand, Taygetou 23, Pal Psychiko	☎ 671-7969
Togo, Filellinon 7	☎ 323-0330
Tunisia, Ethnikis Antistasseos 91, Halandri	☎ 671-7590
Turkey, Vas Georgiou B 8	☎ 724-5915
United Kingdom, Ploutarchou 1	☎ 723-6211/19
USA, Vas Sofias 91	☎ 721-2951
USSR, Nidiforou Lytra 28, Pal Psychiko	☎ 672-5235
Uruguay, Lykavittou 1	☎ 361-3549
Vatican, Mavili 2, Psychiko	☎ 647-3598
Venezuela, Vas Sofias 112	☎ 770-9962
Yemen, Patission 9	☎ 524-6324
Yugoslavia, Vas Sofias 106	☎ 777-4344
Zaire, Vas Konstantinou 2	☎ 701-6171

UN Offices

UNIC, Amalias 36	☎ 322-8122, 322-9624
High Commission for Refugees, Skoufa 59	☎ 363-3607

Ministries

Agriculture, Acharnon 2	☎ 524-8555
Commerce, Kanigos Sq 15	☎ 361-6241
Communications, Xenofondos 13	☎ 325-1211
Culture & Sciences, Aristidou 14	☎ 324-3015
Education, Mitropoleos 15	☎ 323-0461
Energy & Natural Resources,	
Mihalakopoulou 80	☎ 770-8616

THE ATHENIAN ORGANIZER

We will appreciate your bringing any errors in ORGANIZER to our attention: tel 322-3052, 322-2802. Thank you.

Finance, Karageorgi Servias 10	☎ 322-4071, 322-6014
Foreign Affairs, Akademias 1	☎ 361-0581
Health & Welfare, Aristotelous 17	☎ 523-2821
Interior, Stadiou 27	☎ 322-3521
Justice, Socratous & Zinonos	☎ 522-5903
Labor, Pireos 40	☎ 523-3110
Merchant Marine, Greg Lambraki 150, Piraeus	☎ 412-1211
National Defense, Holargos Sq	☎ 646-5201
National Economy, Syntagma Sq	☎ 323-0931
Northern Greece, Thessaloniki	☎ (031) 26-4321
Planning, Housing & Environment,	
Amaliados 17	☎ 634-1460
Presidency, El Venizelou 15	☎ 364-0502
Press & Information, Zalokosta 10	☎ 363-0911
Prime Minister's Office, Irodo Attikou 19	☎ 724-0654
Public Order, Katehaki 1	☎ 692-9210
Social Security, Stadiou 29	☎ 323-9010

Banks

All banks are open from 8am to 2pm Monday to Thursday; Friday, 8am to 1:30pm.
National Bank of Greece, Kar Servias 2 ☎ 321-0411
Commercial Bank of Greece, Sophokleous 11 ☎ 321-0911
Ionian and Popular Bank, Panepistimiou 45 ☎ 322-5501
Bank of Greece, Panepistimiou 21 ☎ 320-1111
Credit Bank, Stadiou 40 ☎ 324-5111
The following exchange centres are open extra hours:
8am - 9pm, Mon - Fri; 8am - 8 pm Sat, Sun:
National Bank, Kar Servias & Stadiou ☎ 322-2738
Mon - Fri 8:30am - 1:30pm. - 3:30 - 7:30pm:
Hilton Hotel, Vas Sofias 46 ☎ 722-0201

Foreign Banks

Algemene Bank Nederland, Papanigopoulou 3	☎ 324-3973
American Express, Panepistimiou 31	☎ 323-4781/4
Arab Bank, Stadiou 10	☎ 325-5401/2
Arab-Hellenic Bank, Syngrou 80-88	☎ 902-0946
Bank of America, Panepistimiou 39	☎ 325-1901
Bank of Nova Scotia, Panepistimiou 37	☎ 324-3891
Bank of Saderat (Iran), Panepistimiou 25	☎ 324-9531
Bankers Trust, Stadiou 3	☎ 322-9835
Banque Franco-Hellenique de Commerce International et Maritime S.A., Amalias 12	☎ 323-9701
Banque Nationale de Paris, 5 Koumbari	☎ 364-3713
Barclays Bank, Voukourestiou 15	☎ 364-4311
Chase Manhattan, Korai 3	☎ 323-7711
Citibank, Othonos 8,	☎ 3227471
Kolonaki Sq	☎ 361-8619
Akti Miaouli 47-49, Piraeus	☎ 452-3511
Crédit Commercial de France, Amalias 20	☎ 324-1831
Grindlays Bank, Merlin 7	☎ 362-4601
Akti Miaouli 93, Piraeus	☎ 411-1753
Morgan Grenfell, 19-20 Kolonaki Sq	☎ 360-6456
National Westminster Bank, Stadiou 24,	☎ 325-0924
Merarchias 7, Piraeus	☎ 411-7415
Dragoumi 3, Thessaloniki	☎ (031) 531-006
Société Générale, Ippokratous 23	☎ 364-2010
The Royal Bank of Scotland, Akti Miaouli 61	☎ 452-7483

Places of Worship

Agia Irmil, Aeolou	☎ 322-6042
Agios Dimitrios (Ambelokipi)	☎ 646-4315
Agios Grigorios (Armenian), Kriezti 10	☎ 325-2149
Agios Sotiros, Kidathineon	☎ 322-4633
Beth Shalom Synagogue, Melidoni 8	☎ 325-2823
Bible Baptist Church, Kourtesi 14,	☎ 807-7359 802-5345
Chrisospilotissa, Aeolou 60	☎ 321-6357
Christos Kirche (German Evangelical),	
Sina 66	☎ 361-2713
Church of 7th Day Adventists,	
Keramikou 18	☎ 522-4962
Crossroads International Christian Centre,	
Kessarias 30, Ambelokipi	☎ 770-5829
First Church of Christ (Scientist),	
Vissarionos 7A	☎ 721-1520
Jehovah's Witnesses,	
Kifissias 77, Maroussi	☎ 682-7315
Metropolis (Cathedral), Metropoleos	☎ 322-1308
Mosque, Caravel Hotel, Vas. Alexandrou 2	☎ 729-0721
St Andrews Protestant Church,	
3 Papanikoli, Papagou	☎ 652-1401
St Denis (Catholic), Venizelou 24	☎ 362-3603
St Nikodimos (Russian Orthodox),	
Filellinon 21	☎ 323-1090
St Paul's (Anglican), Filellinon 29	☎ 721-4906
Skandinaviska Sjomanskyrkan,	
Akti Themistokleous 282, Piraeus	☎ 451-6564
Trinity Baptist Church, Vouliagmenis 58	☎ 895-0165

Cultural Organizations and Archaeological Institutes

American School of Classical Studies,	
Souidias 54	☎ 723-6314
Archaeological School of the Netherlands,	
Alex. Soutsou 24,	☎ 362-2555
Australian Archaeol. Institute, Zacharitsa 23,	☎ 324-4842
Belgian Archaeol. School, Lavrion	☎ (0292)25158
British School of Archaeol., Souidias 52	☎ 721-0974
British Council, Kolonaki Sq 17	☎ 363-3211
Canadian Archaeol. Institute, Gennadiou 2B,	☎ 722-3201
French School of Archaeology, Didotou 6	☎ 361-2518
Fulbright Foundation, Vas Sofias 6	☎ 724-1811
German School of Archaeology, Fidiou 1,	☎ 362-0092
Goethe Institute, Omirou 14-16	☎ 360-8111
Hellenic American Union, Massalias 22	☎ 362-9886
Institut Français, Sina 31	☎ 361-5575
Branch: Massalias 18	☎ 361-0013
Istituto Italiano di Cultura, Patission 47	☎ 522-9294
Jewish Community Centre, Melidoni 8	☎ 325-2823
Lyceum of Greek Women, Dimokritou 14	☎ 361-1042
Norwegian Institute, Erechtheiou 30	☎ 923-1351
Soc. for Study of Modern Greek Culture,	
Sina 46	☎ 363-9872
Spanish Cultural Institute, Skoufa 31	☎ 360-3568
Swedish Archaeological Institute,	
Mitseon 9	☎ 923-2102

Educational Institutions

The Alpine Centre, 39 Pat. Ioakim	☎ 721-307/3700
American Community Schools	☎ 639-3200
Athens Centre	☎ 701-2268
Athens College (Psychiko)	☎ 671-4621
Athens College (Kantza)	☎ 665-9991
Byron College (Maroussi)	☎ 804-9162
Campion School	☎ 813-2013
College Year in Athens	☎ 721-8746
Deree College (Ag Paraskevi)	☎ 639-3250
Dropfeld Gymnasium	☎ 682-0921
European University, Marathonodromon 81,	
Paleo Psychiko	☎ 647-7113
Green Hill School, Kokinaki 17,	☎ 801-7115/872
Italian School	☎ 228-0338
Kifissia Montessori School	☎ 808-0322
The University of La Verne	☎ 801-0111
Lycee Français	☎ 362-4301
Mediterranean College, Akadimias 98	☎ 364-6022/5116
Our First Letters Nursery School, Kifissia	☎ 801-2697
Pooh Corner Kindergarten/Nursery	☎ 801-1827
Southeastern College	☎ 364-3405,
Amerikis & Valaoritou 18	☎ 360-2055/56
St Catherine's British Embassy	☎ 282-9750
St Lawrence College	☎ 894-2725
Tasis Hellenic International School	☎ 808-1426
Ionic Centre, Lysiou 11, Plaka	☎ 360-4448 324-6614/5
The Old Mill (remedial)	☎ 801-2558
3-4-5 Brit. Nursery Sch., Pal Faliron	☎ 983-2204
University Centre for Recognition of Foreign Degrees,	
Syngrou 112	☎ 923-7835
TASIS Elementary	☎ 681-4753

Social/Sports Clubs

The Aikido Assoc., 3 Sept. 144	☎ 881-1768
Alcoholics Anonymous	☎ 962-7122, 962-7218
Al-Anon	☎ 989-5711
Amnesty International, Mavromichali 20	☎ 360-0628
Athenian Hockey Club	☎ 807-7719, 722-9716
American Legion Tziraion 9	☎ 922-0067
ACS Tennis Club, Ag Paraskevi 129	☎ 639-3200
AOK Tennis Club, Kifissia	☎ 801-3100
Athens Tennis Club, Vas Sofias 2	☎ 923-2872
Attica Tennis Club, Filothei	☎ 681-2557
Belgian-Greek Business Circle, Othonos 8	☎ 322-0723
Cross-Cultural Association	☎ 804-1212
Daughters of Penelope (Ladies Auxiliary of AHEPA),	
Formionos 38, Pangrati	☎ 751-9731
Democrats Abroad	☎ 722-4645
Ekali Club, Lofou 15, Ekali	☎ 813-2685
English Speaking Society	☎ 672-5485
Fed of Bridge Clubs, Evripidou 6	☎ 321-0490
Fed of Greek Excursion Clubs,	
Dragatsaniou 4	☎ 323-4107
Gliding Club of Athens, Pafsanou 8	☎ 723-5158
Golf Club, Glyfada	☎ 894-6820

Greek Girl Guides, Xenofondos 10	☎ 323-5794
Greek Scout Association, Ptolemeo 1	☎ 724-4437
Greek Touring Club, Polytechniou 12	☎ 524-8600
Hash House Harriers Jogging Club, Kifissia	☎ 808-0565
Hippodrome, Faliro	☎ 941-7761
Overeaters Anonymous	☎ 346-2800
The Players	☎ 666-6394

Republicans Abroad (Greece)	☎ 681-5747
Riding Club of Greece, Paradissos	☎ 682-6128
Riding Club of Athens, Gerakas	☎ 661-1088
Spastics Society	☎ 701-5634
Sports Centre, Agios Kosmas	☎ 981-5572
Politia Club, Aristotelous 18,	☎ 801-1566
Vera Tennis Club, Nea Filothei	☎ 681-3562
Yacht Club of Greece, Microlimano	☎ 417-9730
YMCA (XAN) Omirou 28	☎ 362-6970
YWCA (XEN) Amerikis 11	☎ 362-4291

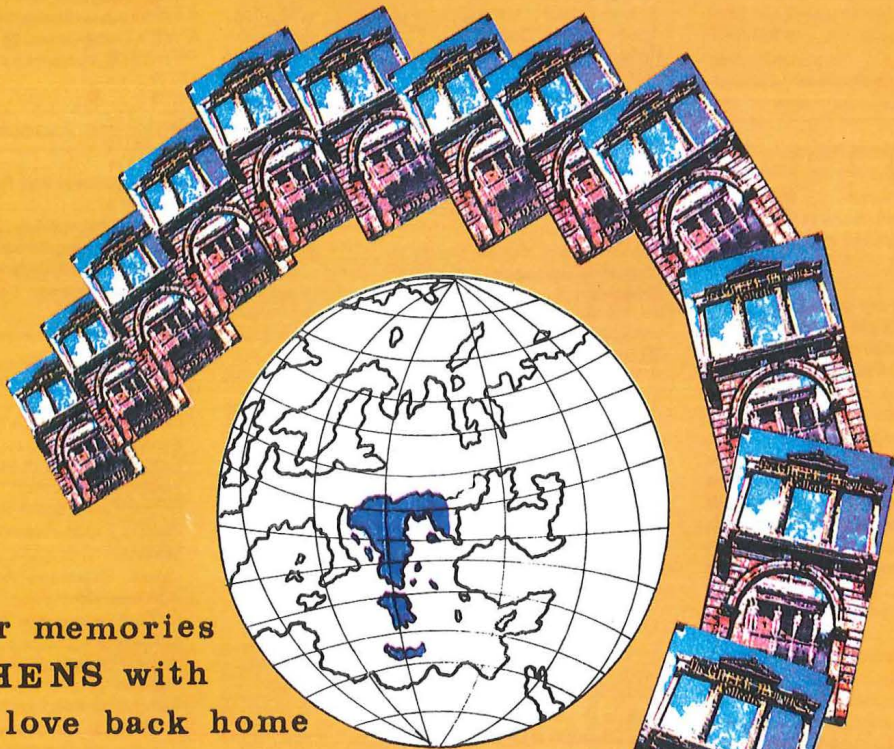
Business Associations

Athens Business and Professional Women's Club	
Ag Zonis 57	☎ 861-3522
Athens, Cosmopolitan Lions Club	☎ 360-1311
Danish Business Association,	
Zissimopoulou 9, Glyfada	☎ 894-8848
European Economic Community (EEC),	
Vas Sofias 2	☎ 724-3982
Fed of Greek Industries,	
Xenofondos 5	☎ 323-7325
Foreign Press Association,	
Akademias 23	☎ 363-7318
Greek Productivity Centre (EL-KE-PA),	
Kapodistriou 28	☎ 360-0411
Hellenic Chamber of Hotels,	
Stadiou 24	☎ 323-6641
Hellenic Cotton Board, Syngrou 150	☎ 922-5011
Hellenic Export Promotion Council,	
Stadiou 24	☎ 322-6871
Hellenic Shipowners' Association,	
Akti Miaouli 85	☎ 411-8011
National Organization of Hellenic Handicrafts,	
Mitropoleos 9	☎ 322-1017
National Statistical Service, Lykourgou 14-16	☎ 324-7805
Propeller Club, Athens Tower B, suite 506	☎ 778-3698
Rotary Club, Kriezotou 3	☎ 362-3150
Thessaloniki International Fair, Hellexpo,	
Egnatias 154, Thessaloniki	☎ (031)23-9221

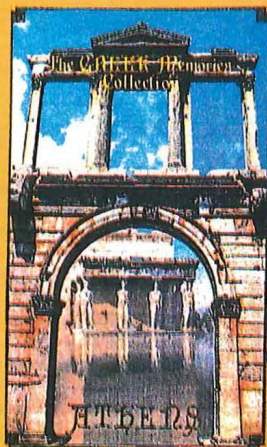
Chambers of Commerce

Greek	
Athens Chamber of Commerce and Industry,	
Akadimias 7-9	☎ 360-4815/2411
Chamber of Fine Arts of Greece,	
Mitropoleos 28	☎ 323-1230
Geotechnical Chamber of Greece	
Venizelou 64, Thessaloniki	☎ (031)278817/18
The Hellenic Chamber for Development and	
Economic Cooperation with Arab Countries,	
180 Kifissias, Neo Psychiko	☎ 671-1210, 672-6882
Handicrafts Chamber of Athens,	
Akadimias 18	☎ 363-0253
Hellenic Chamber of Hotels, Stadiou 4	☎ 323-6641
Hellenic Chamber of Shipping,	
Akti Miaouli 85	☎ 411-8811
International Chamber of Commerce	
Kaningos 27	☎ 361-0879
Piraeus Chamber of Commerce & Industry,	
Loudovikou 1, Plateia Roosevelt	☎ 417-7241
Professional Chamber of Athens,	
Panepistimiou 44	☎ 360-1651
Foreign Chambers of Commerce	
American Hellenic, Kanari 16	☎ 361-8385
Arab Hellenic, 180 Kifissias	☎ 647-3761
British Hellenic, Vas Sofias 25	☎ 362-0168
French, Vas Sofias 7a	☎ 362-5516, 362-5545
German Hellenic, Dorilaou 10-12	☎ 644-4546
Italian, Mitropoleos 25	☎ 323-4551
Yugoslav, Valaoritou 17	☎ 361-8420
Athens Association of Commercial Agents,	
Voulis 15	☎ 323-2622
Hong Kong Trade Development Council,	
Vas Alexandrou 2	☎ 724-6723
Japan External Trade Organization,	
Koumbari 4	☎ 363-0820
TAIPEI Economic and Cultural Office,	
Vas Sofias 54	☎ 724-3107

Take Athens with you
And keep your memories alive
For ever



Share your memories
from ATHENS with
those you love back home



You can find our videotape
with the
GREEK MEMORIES COLLECTION
of ATHENS
only in selected places
if not.....

call us

CORSA FORCE L.T.D
Leandrou 3 Ano Glyfada
16561 ATHENS GREECE
Tel.& Fax 01-96 26127

Montessorian Stages

Dolores Poulis, Director of the Kifissia Montessori School, believes that just as there are stages in everyone's life – childhood, marriage, retirement – there are also stages in the work people do. In addition to being a Montessorian, Poulis was involved in politics in her native Philadelphia, later worked with the mentally retarded, and is full of career ideas for the future.

After a largely sedentary childhood (“going to the seashore for a few days was a big event”), Poulis was ready, when she finished her studies, to see the world. She donned a knapsack and travelled around Europe, including a fortnight in Athens and Crete.

“There was definitely magic in the air for me here,” says Poulis, now 47. “Before I left, I knew I would come back and coming back would be a serious endeavor, not just another two-week holiday.”

She worked in the US only long enough to save money for a move and arrived back in Greece in 1970 on a one-way ticket.

“My parents were horrified, but it was the Viet Nam years, there was a lot of disillusionment, and if people left, they left then.”

Her first summer she enrolled in a summer art program at the Aegean School of Fine Arts on Paros and the next summer was hired as assistant to the director. She had already met her husband-to-be in Athens, a Greek engineering student who was increasingly disillusioned with Athens University.

“He was applying to American universities, where I'd just left, so we compromised and chose Canada. It turned out to be a very interesting time for me, submerged in a country which, as an American, I probably never would have considered.”

Poulis entered a two-year mental retardation work/study program offered by the Ontario government which gave her a diploma and a job counseling retarded men, aged 20 to 60, which she found stimulating but draining.

“I first started with Montessori in an evening introductory course. I thought it would be a good change from my retardation work in the daytime, something joyful and optimistic.”



Kifissia Montessori School Director, Dolores Poulis

She went on to earn her Montessori Nursery Teaching Diploma, and then approached the director of the largest Montessori school in Toronto about sponsoring a Montessori class for retarded children.

Maria Montessori herself first worked with handicapped children, developing special learning materials to help them follow a normal academic program and enter the state (Italian) school system. From the opening of her first school for normal children in 1907, Montessori tried to show that if her handicapped children, working with special materials, could achieve a standard approaching the national average, then other children working with the same material could reach even higher academic standards.

“I ran the class for two years,” says Poulis. “It was very successful and brought out the highest potential in all those children. My Greek husband woke up one day though and said he'd had it with North America, that we were going back to Greece.”

He got a job with a company which moved the family (they have two sons, now 12 and 15) all over Greece and as far afield as Iraq. In each place Poulis would teach English to young children privately, using Montessori methods, setting up a ‘mini Montessori school’ somewhere in each home.

“But I really wanted to open a prop-

er school and my husband agreed that I had to stop following him around, find a base and put the boys in school.”

She decided on Kifissia, and 10 years ago started the school on a quiet corner of Ano Kifissia, creating the space and making many of the materials herself. It is basically one big room with a small upstairs balcony the children call the living room, full of floor cushions, dress-up clothes and a trunkful of treasures. Although there are about 30 children (aged 2 1/2 to 5) and three teachers, the atmosphere is one of calm activity, everything is childscale and the room is brimming with the famous Montessori materials.

“We as teachers can do things with the children that a mother could never do because she is caught up in everyday life and doesn't always have the patience. We have all the time and we have all the patience.”

“We have ideas, systems, tricks and the whole environment is set up to help nurture the young child, the total child.”

Poulis' one regret is that the concept of open door schools is not more prevalent in Greece. She has just returned from a visit to Toronto, to observe the Montessori school she worked in and, comparing the two, proudly feels her school is on par with the best.

“I would love people to use this school, steal ideas, take notes on how to make materials. Montessori materials are perfect for blind children, the handicapped, and I know Greece has a long way to go in this type of education.”

Poulis would eventually like to get back into working with the mentally retarded. She has also started painting again, for the first time since her days on Paros, and in the house she and her husband have just built, she has her own ‘little 3 x 3 studio.’

“I am full of ideas,” she says, talking a mile a minute. “I'd like to start a children's radio program done in special English with interesting topics – ecology, Greek traditions, English lessons – I just don't have time to do any of these things and run the school.”

“But I believe life is divided into segments, same with careers and I, for one, am not planning to die in the classroom.” ■

TENEDOS: THE OTHER TURKISH AEGEAN ISLAND

Seven nautical miles off Anatolia, and just south of the Dardanelles, Tenedos (Bozcaada in Turkish) is far less militarized than Imvros and architecturally more of a piece. It is too close to the mainland to have avoided attention by any power ruling Turkey, and the population, as reflected in a handful of medieval mosques, has – unlike Imvros – historically been about half Turkish Muslim. Covered mostly in vineyards, source of the justly famous Bozcaada wine, the island is small enough to walk around in a not-too-hot day and has some of the best beaches in Turkey.

After an hour's pleasant crossing from Odunluk Iskelesi, with two daily services morning and evening, you will dock at the northeast tip of the island, in the shadow of the castle, whose origins are unknown but which every

overhanging second stories and cobbled streets, with a feel much like a Greek island of 20 or 30 years ago. The old Greek quarter extended east from the church, now locked and decaying, to the sea; less than a hundred elderly Greek Orthodox remain following the same sort of government pressure here during the 1960s and 1970s as on Imvros.

The interior of the island is gently rolling country, even flatter than Imvros and treeless except for small groves marking farms. To get to the three consecutive bays of Ayiazma, Sullubahce and Habbelle, the island's best south coast beaches, leave town on the main road, taking the right of the first fork and then two lefts. There are few cars, only tractors, and no public buses, since there is not much of anywhere for them to go; a bicycle would



A cobble street in the Muslim quarter



Tenedos inner fishing harbor

**Three years after
a rather somber visit
to Imvros
(*The Athenian*, July 1988)
Marc Dubin makes a trip
to its neighbor and finds it
more cheerful
and better equipped
to handle visitors.**

by Marc Dubin

occupier – Byzantium, Genoa, Venice, Turkey – has enlarged. The most recent restoration was by the archaeological service in the 1960s. The result is one of the hugest in the Aegean and Turkey, easily equal to nearby Mytilini's; thankfully it is not military area, so you can explore every inch – the islanders use the keep to graze sheep, and the lower bayley, inside the moat, as a soccer field.

The citadel guards Tenedos single town, which, although built on a dull grid plan along a slight slope, is surprisingly elegant. There is a minimum of concrete, confined to some apartments up on the ridge, and a maximum of old

be ideal, though hitchhiking is easy.

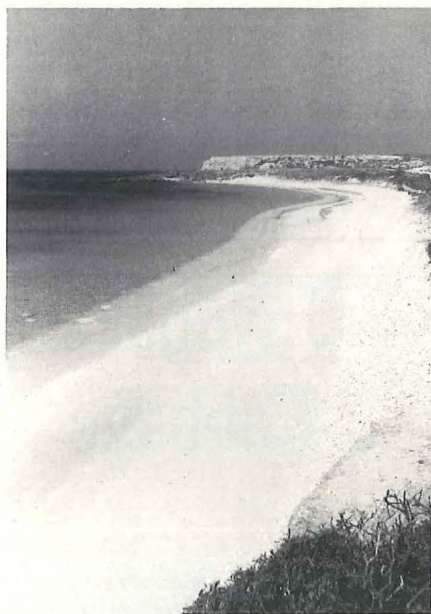
Just above Ayiazma lies an abandoned monastery with the *ayiazma* (sacred fountain) in question, dated by an inscription to 26 July 1734. Also on the grounds is an ancient crypt named *Dilek Magarasi* or Wish Cave, a possible corruption of or pun on *direk*, Turkish for column, two of which flank the entrance.

A small, seasonal taverna operates behind Ayiazma beach; from next to it a dirt track leads 30 minutes east (left) to Ayiana cove, ideal for determined solitaries. The sea on this side of Bozcaada is incredibly clean and warm for such proximity to the Dardanelles.

There are more beaches on the east shore, reached from the four kilometers of asphalt ending at Tuzburnu, but these are much narrower and more exposed.

A haven this convenient not surprisingly fills up in high summer, mostly with Istanbul natives and Athenian Tenedans visiting relatives who have elected to stay. Then the island becomes "hell", as one resident bluntly put it, since accommodation is in short supply, as is water – drawn from deep wells and highly brackish.

Accordingly, advance reservations in July and August are essential. The Koz Otel (tel 1965-1189) has two branches: one on the harbor, plus a giant, converted Greek mansion way inland, both fairly quiet. The Gumus Oteli (tel 1965-1252), housed in the old school, is atmospheric if spartan at 8 US dollar



Ayiazma beach from the southeast end

ever gained total power in Turkey, Tenedos would be ruined.

You will find all the island characters polishing off bottles at Koreli'nin Yeri, a *meyhane* (*kapilio* or *ouzadhiko* in Greek) whose name betrays the fact that its owner did military service in Korea. Here you may meet Mete Amca, ex-communist, self-imposed exile from Istanbul, and uncrowned king of the island's bohemian contingent. Vassili, a 74-year-old Greek Orthodox fisherman, once ran Tenedos' premier taverna until the Cyprus crisis of 1974 forced him to close it. And Mustafa, a Cretan Muslim skipper transplanted here by way of Ayvalik, may invite you to go fishing with him the next morning. You will certainly learn at least as much about Tenedos in the course of a long evening in good company at Koreli'nin Yeri than you will strolling about as a tourist. ■



Looking toward a Greek quarter with church far left

Typical Tenedos landscape: vineyards with clumps of trees near farms only

per person. The only approximation of luxury is the Zafer (tel 1965-1078) on the bluff opposite the castle; much remoter is the Sezen Motel (tel 1965-1325) out at Tuzburnu.

Obvious place to eat is the small inner fishing harbor, where the Liman Lokantasi vies with the Koz Restaurant (open June to September like its affiliated hotel). The best food, though, is probably slightly inland at Ayiazma, which commands the finest view of the castle from its roof terrace. Fish is of course a staple, accompanied by the local wine; reliable brands are Doruk, Halikarnass, Talay or Dimitrakopoulou – if fundamentalist teetotalers



Juvenal's Cabbage

Last week I sacked the Moron. I say sacked for want of a better word; as so far no term seems to have been invented to describe what English teachers do to pupils who have pushed them over the edge. To tell the truth it is a word which until last week (when the Moron finally succeeded in pushing *me* over the edge) I have never needed to use.

Unlike Lewis Carroll, who said "I am fond of all children (except boys)", I like children, all children I can honestly say, and have never yet come across one, who, beneath all the layers of precocity, boorishness, and plain childish high-spirits, has not had a redeeming core down there just waiting to be discovered.

It's easy to get priggish about spoiled children - especially 12-year-old runts with rooms-full of computers, jackpot machines, billiard tables and cordless telephones - but looking at the Moron's delightful parents I can only assume that a surfeit of toys, and not genes, has made him so unbearable.

And by unbearable I mean unbearable: the Moron has developed the worldly Greek child's hoarse whine (*Mama, thelo pagoto*) to such a pitch that half the time he sounds as though he's talking through a respirator - when he can be cajoled into saying anything, that is. After six years of cheating breezily through the English course of one of the more expensive private schools, the Moron is incapable of stringing together even the most basic of sentences. Whatsmore, he actually had the gall to complain about the Elementary course book I demoted him to, and at intervals would produce yet another classroom test full of subjunctives and past perfect conditionals which he had naturally scored full marks for.

The Moron and I thrashed it out for about six months, my stoutly refusing to believe that his sunny side was not poised, chrysalis-like, to emerge, until last week something snapped. I told his mum that we did not seem to be getting anywhere, that she was a delightful woman (managing to forebear from telling her that her son was a moron; although by the look of weary premoni-

tion on her face, that fact had not escaped her) and thus the Moron and I parted company.

Episodes like this, thought, leave a bad taste in the mouth; very few teachers have a real Mr Chips-Jean Brodie vocation for teaching, and even fewer of those end up giving private lessons in Athens. If we're honest about it, we so-called teachers teach for a variety of less-than pedagogical reasons, uncomfortably recalling George Bernard Shaw's maxim on the profession: "He who can, does. He who cannot, teaches."

Some of us, myself included, do it to support our writing; and indeed one would be hard-pressed to find another country, another lifestyle, which permits one to work a maximum of four hours a day, leaving the rest of the time free for writing. (That's the theory of course - in practice writing hours are usually spent hosing down the balcony, or making last-minute dashes to DEI).

Others give private lessons to experience life in another country; although by the jaded tone of Friday night English teacher taverna gatherings (as they sit there mumbling their orders in sullenly-unlearned Greek) the thrill of expatriate life palls quickly.

Lastly there are the girlfriends and wives - British for the most part - married to Greeks; and whose private lessons are a way of both eking out their independence, their identities, as well as providing some kind of fragile economic security.

Like most occupations, private lessons become unbearable the moment they become routine - the moment the honest would-be teacher recognizes himself dishing out Juvenal's "hashed-up cabbage (which) proves the death of the wretched teacher." One English-woman I know here realized that it was time to call it a day, when, after ten years of teaching the same family, she happened to be late for her afternoon

lesson, and found that they'd all overslept their siesta without her customary ring on the doorbell.

Real teachers may miss the buzz of classroom teaching; but, having experienced both, I must admit to finding one-to-one lessons infinitely more restful than having to perform the unrelenting juggling-act needed to keep a class on your side. The only thing that makes classroom teaching worthwhile are those rare moments you remember as a child yourself, when genius seems to pour in through the window along with the dust-motes hovering in the watery sunlight - when the child you'd dismissed as a potato tells you he reads Dickens by torchlight - when the class tease gets tears in her eyes as you read Keats' *Ode to Autumn*...

Nor are private lessons entirely devoid of their magic. The day I sacked the Moron, feeling obscurely at fault and resenting the whole doomed business of trying to cram English down unwilling children's throats I went onto my next lesson, which is with an enormous Enid Blyton-type family of six children. I have never yet come across a group of siblings, who, while resembling each other like peas in a pod, are such distinct individual types: there is Petros, the 18-year-old man of the world; Sofia, the boy-mad teenager; Thanos, the moody adolescent; Thalia, the dreamer; Xenophon, the little professor; and baby Niki, the eight-year-old who sits there squirming shyly in my lessons, but whom I hear tearing through the house like a navy once she is dismissed. Usually I teach them in pairs, but that day Thanos, the moody adolescent was on his own. As he spends most of the time glowering silently beneath his fringe (while flightily Sofia comes out with one wrong answer after another) I was rather at loss, until on an impulse - a desperate one at that - I told him to fetch the words of a song which we could translate together. To tell the truth I was expecting the worst; as in the past Thanos' sole contributions to the lessons had been to ask me the meaning of "Never Mind the Bollocks" or "giving head", so imagine my surprise when he turned up with the *Ode to Joy* of

Beethoven's Ninth Symphony. We spent a delightful hour translating that stodgy, idealistic poem, and Thanos amazed me by the ease with which he dealt with language such as:

Daughter of Elysium,

Fire-inspired we tread thy sanctuary.

Private lessons, if you're lucky enough to have an outstanding student, needn't be devoid of intellectual stimulation. I have one such 16-year-old who is in love with words - literally. He bristles with excitement each time we learn a new one, and fills his essays with expressions such as "pounding our children with rights," "entrepreneurial streak," and "since time immemorial." Not only do I enjoy his enjoyment of a foreign language - one he has decided to take to its limits for no reason other than that of personal satisfaction - but he actually makes me question words and phrases which have grown dulled through overuse.

And finally there is humor - that precious laughter which Addison says distinguishes us from other creatures, but which a good teacher must learn to keep strictly under control. There is nothing more disheartening for a child than to be laughed at for his mistakes - those are the wounds that never heal - but in many ways an adult learner is likely to be far more thin-skinned. I'm on eggshells whenever I teach someone older than myself, and consequently prone to that kind of manic laughter which overtakes you in churches.

I used to spend entire lessons with a pen-nib dug into my wrist, as my middle-aged company director sat there chomping on his cigar and sweating over his irregular verbs. My worst experience though, came with a colonel from the Greek army who used to turn up at my flat in his freshly-whitened shoes, and sit there repeating everything I said (including the "well now's" and "let me see's") with robotic intensity.

Only once did I lose my composure; we were learning the present continuous, and I asked him to imagine that he was describing to a friend on the telephone exactly what he was doing at that moment.

"I am talkink you on the telephone," he replied promptly.

"What else are you doing?"

"What else are you doink?" repeated the colonel rearranging his pencils. "I am lyink on my sophie."

I felt my stomach muscles contract.

"Anything else?" I asked weakly, staring fixedly at his wedding ring.

The colonel knitted his brow.

"Yes," he said. "I am lyink on my sophie and playink with my donk." ■

We develop leaders for the hospitality industry through our Swiss programs with summer training in Switzerland, Greece or other EEC countries.

**HOTEL MANAGEMENT
DIPLOMA COURSE
3 YEARS**

**CHEF'S COURSE /
CULINARY SKILLS
CERTIFICATE
2 YEARS**

**TOURISM & TRAVEL
ADMINISTRATION
CERTIFICATE COURSE
2 YEARS**

**BAR MANAGEMENT
CERTIFICATE COURSE
3 - 6 MONTHS**

Language of instruction
is English.

Courses start in February
& October.

Graduates of high
schools may apply.

Liberal Studies

SWISS STUDIES FOR HOTEL & TOURISM MANAGEMENT IN GREECE



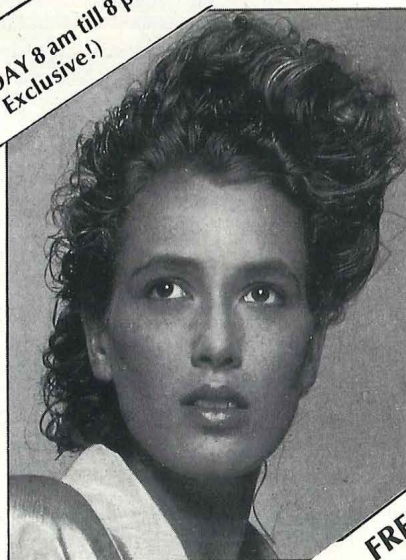
The Alpine Center

IN ASSOCIATION WITH
IHTTI - SWITZERLAND

39, Patriarchou Ioakim str.
Kolonaki, 106 75 Athens
Tel.: 721 3700, 721 3076
Telex: 22270 FIMI GR

Coiffure COSTAS

OPEN
MONDAY - SATURDAY 8 am till 8 pm
(A COSTAS Exclusive!)



FREE PARKING

**The latest in hairstyles
for men and women**

Miltiadou 5, Kifissia (near the Post Office)

Tel: 808-0576 - 801-7080

KATEY'S corner



So fascinating was May in Athens that if you sat home alone and lonely, it is entirely your fault. There were wonderful happenings afoot, almost all free, courtesy of the various cultural centres sponsored by the government and foreign countries.

★ Certainly the most exotic was the full week of events sponsored by the Taipei Economic and Cultural Office in cooperation with the Municipal Cultural Centre of Athens and the Association for the Promotion of Relations between Greece and the Republic of China on Taiwan. Billed as **Chinese Arts Week from Taiwan**, it commenced with a reception hosted by the Director General Chou-seng Tou and his multitalented wife and the Association President, John Tsouderos. It concluded with a unique sampling of gourmet Chinese specialties. Friends and colleagues were sorry to learn, however, that the event was also a farewell for Dr and Mrs Tou who are on their way to represent their country in Chicago. The week was full of lectures, displays and documentaries, but above all the enchanting continuing exhibition from the National Palace Museum and a private collection enabled thousands of viewers to experience 5000 years of Chinese history.

★ Another spectacular event was the week organized in honor of the 700th

It was a wonderful month for the Special Olympics in Greece. First of all there was the lighting of the torch for the International Games to be held in Minneapolis, Minnesota this summer. It was all exciting with the Presidential Evzone Guards, the handicapped vestals who carried out their role with such dignity and, of course, the President of Special Olympics Sargent Shriver, the many Ambassadors of participating countries and movie star Arnold Schwarzenegger in attendance. And then the local games, under President Special Olympics Greece Andreas Potamianos, were held in Karaiskakis Stadium. How it is possible to watch these valiant kids without a tear now and then I don't know, but they were wonderful. More than 250 athlete volunteers showed up to keep things going and the audience cheered every effort with great spirit. Impatiently waiting the news of the Greek team – about 70 in all – at the Games.



The delayed US AMTECH 91 Exhibit organized by the Hellenic-American Chamber of Commerce was bigger and better than ever before. The entire ballroom floor of the Athenaeum InterContinental was turned over to technology and displays were buzzing with visions and sounds of the future. At the opening reception, our camera caught (from right) the Counselor for Commercial Affairs of the US Embassy Mr Jerry Mitchell (now off to Brussels), Chamber Co-President Mr Dimitris Petsiavas, then US Embassy Charge d'Affaires Mr James Williams, the Alternate Minister of National Economy Mr Aristides Tsiclakos and the Minister of Commerce Athanassios Xarchas.



Anniversary of the Swiss Confederation. HE the Ambassador of Switzerland and Mrs Gerard Franel inaugurated the exhibit in the Zappeion in the presence of the Deputy Premier and Justice Minister Mr Athanassios Kanellopoulos, the Vice-Minister of the Presidency, Mr B. Polydoros and the Mayor Tritsis reflecting the friendly relations between

these two countries. Many Swiss companies located in Greece as well as the Greek-Swiss Association collaborated in the planning of this special Swiss week. But the real highlight of the celebration featuring documentary films, lectures and special music had to be the popular rides in the hot-air balloon. (See Pointers). Happy Birthday Switzerland!

★ It is once again the time of year when Greece loses many of its popular Diplomatic Corps members. This year the Australian Ambassador HE Kevin T. Gates and his wife Pamela are off for a posting in Chicago. It looks as though the Windy City is becoming an attractive destination... HE the Ambassador Muzaffar Khan Malik will be retiring shortly follow-

The Lebanese community organized a truly splendid Bazaar recently under the sponsorship of the wife of the Lebanese Ambassador Mrs Aida Ghosn (centre rear) to raise funds for the children of Lebanon. Beautiful embroidered table linen, typical gift items in brass and silver, baked goods, and other items were all for sale, watched over by the volunteers. The highlight of the two days was the wonderful Lebanese lunch that took place in the garden. The exotic smells of cooking falafel and kebabs wafted around in the breezes and brought customers from the whole neighborhood.



Stella Reader Zervos, author of *One Woman's War*, the diary of an English woman living in Occupied Greece from 1939 to 1945, was present at the special book-singing party held at the Athens Centre. Married to a Greek shortly before WW II, she remained in Greece, out of touch with England and her own family for three years, managing the arrivals of three wartime babies, coping with a difficult foreign language and getting to know new in-laws. Her diary is quite upbeat and reflects her love for 'G' as well as her increasing affection for her adopted country. Published by the Athens Centre Academic Press (tel. 701-2268), it makes interesting reading from this 50-year distance.



The Women's International Club also celebrated its 15th year anniversary with a luncheon and fashion show at Intercontinental on 13 June. Members of the club representing 36 countries and their friends had the opportunity to view the summer collection of Capo d'Opera accompanied by the shoes of Salon Sklia. Cutting the beautiful cake, we see from centre to right Mrs Anastazi, President of the Club, Mrs Kasapoglou of Capo d'Opera and Katey Angelis, *The Athenian's* social columnist.



ing a long and distinguished career in his country's service. He will leave behind lots of friends in Greece as he has spent many years here... HE the Ambassador and Mrs Gunduz Aktan of Turkey are polishing up their skis for a posting in Switzerland. They have both been very active during their 3 1/2 years in Greece promoting Turkish products, especially fashions!

★ The Athens Hilton Hotel opened its swimming pool area. Half of Athens was in attendance for the welcome

The artistic women of the Women's International Club have always banded together to study drawing and painting on a weekly basis and recently held an exhibition at the Kifissia Town Hall. The paintings showed the broad range of subjects and the enthusiasm that the members bring to their endeavor. From left back are Judy Sabas, Audrey Powell, Salma Syriani, and front, their teacher Emilia Tsekouras, Marie-Louise Wiesenfeld, Mechthild Halabi, Anita Stone and Rina Van Engelshoven.



beginning of the social summer. It is true that for the Athenian who remains in town for the summer, the Hilton pool is the place to spend the lazy-dazy days. There are daily, monthly and summer memberships. Phone 722-0201 for information. And when it gets too hot, why not transferring your operations to the coolness of the air-conditioned coffee shop or bar?

★ Many of the archaeological institutes in Athens ended their year of work with closing functions at which the directors make their reports. The Canadian Embassy was fortunate in holding their event in the beautiful premises of the Museum of Cycladic Art. HE the Ambassador Ernest Hebert and his wife, together with the Director of the Institute, Jacques Y. Perreault, graciously hosted a reception following the lectures... The Director of the Finnish Institute Dr Jeakko Frosen reported on progress as they celebrated their sixth anniversary in Greece. HE the Ambassador and Mrs Erkki Tulikainen entertained the participants at the residence following the report... The Director of the Norwegian Institute presented his annual report at The Acropolis Research Centre which was followed by a reception hosted by HE the Ambassador and Mrs Nils O. Dietz held on the premises of the Swedish Insitute.

★ Congratulations to Irma Villarroel on her one-woman showing at Canning House in London which was recently opened by the Director General of the Hispanic and Luso Brazilian Council. General Director of the International Cultural Exchange Association-Greece/Venezuela-Latin America/Europe, she plans to return to Greece in July following the closing of the exhibition.

Customers massively attended the Psychiko Summer Sale in support of St Paul's Anglican Church and other charities. The system is a good one: members of the community bring almost new clothes for adults, children and infants to sell and customers can come to choose lovely items for themselves and their families at greatly reduced cost. For information on the winter sale, telephone 721-3906.

★ Congratulations, too, to the new organization formed on a non-profit basis to support the work of the KAT hospital (Regional General Hospital of Attica). To be known as Friends of KAT, the participants have already organized a ball to begin their fund-raising efforts and we will be looking forward to hearing more about their efforts. To find out more about how you can help, telephone 801-6331 or 361-4442.

★ It is excellent news that the British Tourist Authority has opened a Public Relations office in Athens. London must be the single most popular destination for tourism for Greeks and foreigners living in Greece and it has always been a bit difficult to find out about the wonderful things that are going on. Now a simple telephone call will do the trick. Action Public

Man's best friends were presented at the First Panhellenic Exhibition of Pedigree Dogs organized by the Society for Pedigree Dogs and its president John Muller, the well-known dog trainer. Divided into categories, they were judged and prized according to the rules for their breed. Pedigree PAL helped to make the competition possible and judges were flown in from England to guarantee excellence and impartiality. The winner (left in our photo) and the runnerup certainly made their owners proud.

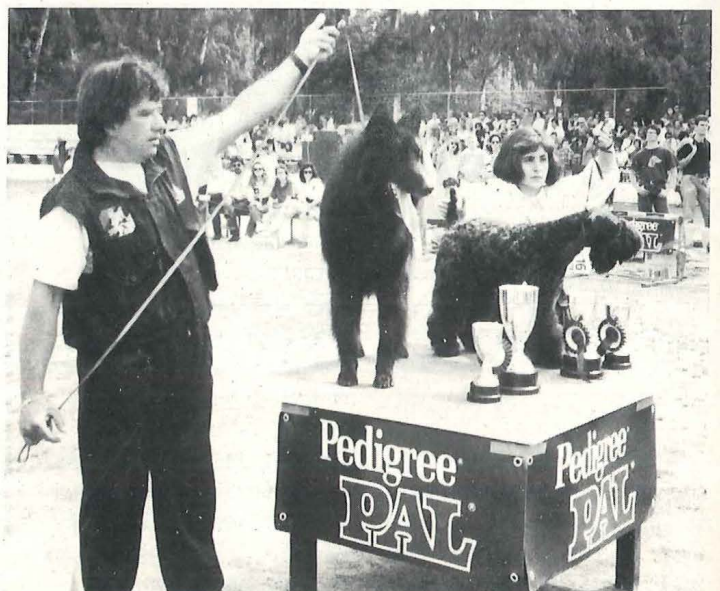


Relations has been appointed and Corinne Sharpe, Marketing Executive for Central and Eastern Europe, came to Athens to organize the opening reception for travel agents and journalists. What do you want to know? They will have the answers at 7223-417 or 7240-160.

★ It is great news that President George Bush will be coming to Athens with his friendly wife Barbara. The American community is get-

ting ready to welcome the first US President to visit Greece since Dwight Eisenhower. Most everybody knows that I am Chairman of Republicans Abroad (Greece), so I guess it is not improper to express my own pleasure at the prospect of such a visit. May it prove productive for both Greece and the United States as well as hopeful throughout the region.

Happy Holidays! ■



Yankees Dominate Cannes Film Festival



Winner of three top awards in Cannes, "Barton Fink" by Coen brothers

Continual complaints by European cineastes about the American domination of movie programming on the continent have been balanced by threats from US major companies to boycott the Cannes Film Festival in favor of the American Film market in California. Despite all this, the American participation and success in the Riviera event, called the Queen of Film Festivals, continues to grow. This year, for the third time in a row, an American film, the Coen Brothers' dark comedy *Barton Fink*, won the top prize, the Golden Palm.

What really astounded the closing night crowd at the awards presentation was that *Barton Fink* won not only the Golden Palm but the other top two awards, best actor for John Turturro and best director prize for Joel and Ethan Coen. This was the first time in the Cannes Festival's 44-year history that three top prizes had been won by the same film.

Two of the directors of competition

films that had been hot contenders for the top honors, Spike Lee (*Jungle Fever*) and Lars Von Trier (*Europa*) were none too gracious in defeat. Lee was visibly upset at the decisions and stormed out of the auditorium immediately after the awards were announced.

Von Trier, incensed that his highly stylized political thriller *Europa*, a Danish-German co-production, collected only a shared jury prize and a technical award, thanked the 'midget', obviously a reference to diminutive jury president Roman Polanski, and his jury. Later, he threw the jury prize away after holding a press conference, although his less impetuous producer Peter Aalbaeck retrieved it.

Le Monde, considered France's most authoritative newspaper, stated that the "unbalanced, imperialist" awards failed to reflect the diversity and quality of the other entrants. The scene was reminiscent of the conclusion of the Cannes Festival 25 years ago

when the press took umbrage at awards given to *The Birds*, *The Bees And The Italians* and *Alfie* and hooted during the ceremony. Afterwards, many scribes signed a petition giving a special prize for vulgarity to the jury.

Off-screen this year, Madonna stole the spotlight as she and her entourage arrived for the out-of-competition screening of *Truth Or Dare*, the documentary about her 1990 Blond Ambition tour which has been retitled *In Bed With Madonna* for European release.

Media representatives hovered near the exclusive Hotel du Cap where she was staying, in order to get a glimpse of her and to get close enough for a quotable quote. Many hotel guests were amused when the pool area was cleared by her request so that the no longer blonde but still quite ambitious chanteuse could take a dip. Considering her no-holds-barred performances and backstage antics captured on celluloid, it seemed a bit late for modesty.

Although most critics noted the frankness of the footage, focusing on Madonna's intimate moments with her family and childish sexual games with her backup dancers, others felt her highly touted provocative behavior was overshadowed by her emergence as a truly ambitious blonde, a hard-driving taskmaster. She is portrayed as a counselor and mother figure for her cast but power seems to be as much a motivator as is compassion.

On a more serious level, black filmmakers were a major presence on the Croisette this year. Spike Lee's *Jungle Fever* spurred lots of speculation and widely divided critical views. In *Jungle Fever*, a love affair between Flipper, a married black architect and Angie, an Italian-American office worker, provides a platform for a plethora of strongly felt racial attitudes.

Lee uses the affair to explore the volatile reactions of friends and relatives of the couple but gives little insight into the relationship itself. *Jungle Fever* incorporates a sense of urgency and deals with sensitive issues, such as widespread drug use, in a way that will stimulate some viewers and alienate others.

Other black filmmakers present at Cannes included first-time director John Singleton whose *Boyz N The Hood*, about three close pals in Los Angeles whose lives are permeated with the effects of gang violence, generated positive feedback. Two other debut films by black directors, Issac Julien's *Young Soul Rebels*, a murder mystery set among London's subcultures and Peter Sellars' *The Cabinet Of Dr Ramirez*, a silent drama about cryptic encounters, got mixed reviews.

Chicago film critic Roger Ebert, panel moderator at the third annual American Pavillion conference sponsored by Kodak and the Independent Feature Project, claimed, "We have a new black cinema developing in the US as an idiom with an honesty that creates a school in the same sense that the French New Wave did in the late 1950s and early 1960s."

Spike Lee noted the 19 films made by blacks this year was more than the whole previous decade combined. His view of the reasons for this sudden rejuvenation in black films was more skeptical than Ebert's. "Hollywood has discovered we could spend a couple of pennies and make millions. We're still not given the same treatment as general market films, a code word for films with white audiences." He concluded, "Outside Eddie Murphy, there's a ceiling on spending for black films."



Investigators Jeanne Moreau and Gregory Karr in Theo Angelopoulos latest "The Suspended Step Of The Stork".

Other well-received competition films included David Mamet's *Homicide*, an unsettling account of a Jewish policeman with an identity crisis, Krzysztof Kieslowski's *The Double Life Of Veronica*, a stunning film about two mysteriously identical women who live in Paris and Poland and Jacques Rivette's four-hour long *La Belle Noiseuse*, about the agonies of a painter trying to complete his masterpiece.

Greece's foremost director Theo Angelopoulos got his film *The Suspended Step Of The Stork* completed only days before its Cannes film debut in official competition. Angelopoulos reputation among European film communities was cemented with his last feature *Landscape In The Mist*, winner of the second European film award 'The Felix'. *Landscape* had limited but successful distribution in American art-houses after a complete retro at New York's Museum Of Modern Art aroused interest in his earlier films.

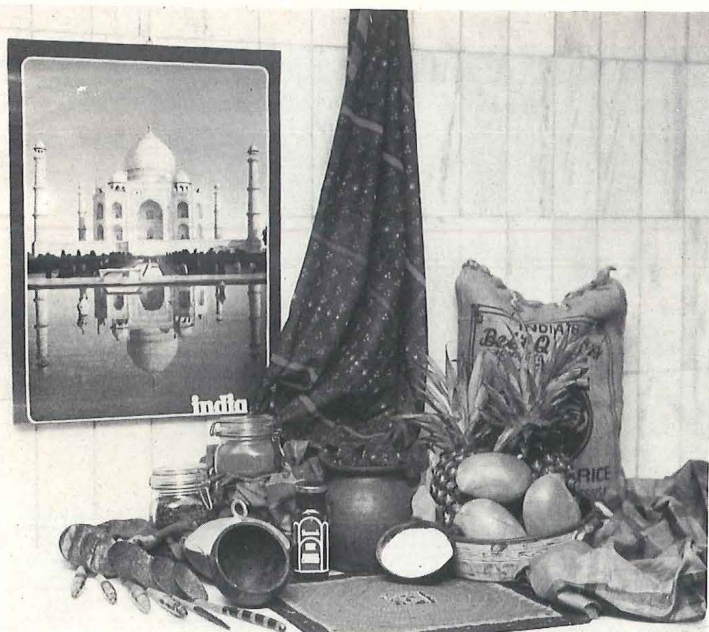
The Suspended Step Of The Stork features international stars Marcello Mastroianni and Jeanne Moreau in their first pairing since Antonioni's *The Night*, made 31 years ago. The main character is a TV journalist, played by Gregory Karr, who is covering a story about Albanian, Iranian and Kurdish refugees who are arriving in Greece by the trainload. In moving scenes, these unfortunate displaced people discuss their anxiety and fears.

The film's title is derived from the step that takes one across borders, playing up the folly of such arbitrary international divisions. During the

shooting of the film in the northern Greek town of Florina, the local bishop went through the motions of excommunicating Angelopoulos on the basis of the anti-national character of the film, although it is not within his power to do so.

Karr spots a man (Marcello Mastroianni) on one train whom he is certain is a once leading Greek politician who disappeared some years earlier. He contacts his French ex-wife (Jeanne Moreau), now re-married, who comes to the border to see the refugee who may be her missing husband. She denies it is him, although there is some doubt that she is telling the truth. The final sequences of the film involve an Albanian refugee who plans on marrying a man stranded on the opposite side of the river that forms the border between Greece and the neighboring country.

The Suspended Step of The Stork lent credence to Angelopoulos declaration, "I create audiences for my films, not films for an audience." It got its best response from viewers with enough patience to put up with the director's slow pacing and sparse dialogue, balanced by the stunning images created by Angelopoulos perennial cinematographer Yiorgos Arvanitis and assistant Andreas Sinanos. Talented composer Eleni Karaindrou's eclectic score enhances the quiet suspense of the plot. Although festival film buffs seemed to appreciate its merits, *The Suspended Step Of The Stork* was overlooked in the awards selection. ■



Speaking of food, as we love to do, Curry Day at the ZEPHYROS restaurant in the LEDRA MARRIOTT Mezzanine proposes from noon to midnight a selection of lamb, chicken or beef curry dishes (2900 drs per person) or special exotic shrimp curry at 3500 drs per person. All meals include salad bar and dessert. All curry fans may now indulge every Monday for lunch or dinner. Reserve at 934-7711, ext 4.

SWISSAIR helped celebrated the 700-year birthday for Switzerland with a Swissair hot air balloon in the National Gardens outside the Zappeion. A colorful reminder of a charming country. Happy birthday Switzerland.



The NJV MERIDIEN has in its cafe-Bistrot two master chefs: Jean-Luc Roblot who prepares the excellent pastries and Dominique Perrot who is responsible for the lunch and dinner menus. This is one of the quieter and more central places for eating in Athens. Enjoy lunch or dinner or just a delectable pastry and coffee. Hotel Meridien, 2 Vas. Georghiou Ave, Syntagma. Cafe Bistrot open 7.30 am to 1 am, 325-5301 for reservations.

The GEROFINIKAS (Old Palm Tree) restaurant in Kolonaki has been around for years. The trunk of the palm is still in evidence, reaching right through the roof. The cuisine is Greek and Byzantine (which means tasty) with a range of fresh fish daily. Nice atmosphere and you may choose your meal from the excellent display. Open daily 12 am to 11.30 pm. 10 Pindarou Street. Tel: 362-2719 and 363-6710 for reservations.



SPANISH *night*



Spanish night at the BYZANTINE restaurant of the Athens HILTON not only has some authentic dishes (chef direct from Spain, courtesy of FIAT and IBERIA) but the waitresses and waiters are dressed to match. To wit swirling frilled skirts and flowers in their hair adorn the felines while the male waiters are happy to resemble matadors for the evening. All fun and flowing sangria. Every Tuesday, 7.30pm-lam. Call 722-0201, ext. 573 for reservations.



LA PIAZZA is the open-air pride of Hotel Athenaeum Intercontinental. For lunch or dinner the Italian cuisine of La Piazza provides original combinations. Nikos Sarandos the chef with international experience, swiftly repsonding to our peculiar request produced a sweet and sour dish of pasta! Try La Piazza but remember to enjoy the swimming pool before your sumptuous meal!

DAPHNE VALENTE,
the distinguished young Greek
fashion designer
opened her new show-room
on Plateia Egyptou
at the junction of Alexandras and
Patisision.

Cristi's fashion models
and
ABSOLUT Vodka
enlightened Daphne's summer
collection
entitled "Venus of Milos"
and designed for all of us
slim goddesses.

Recycling – no Longer Just a Family Affair

Part Four

With the ecological conscience of the world awakened one reads of the great battles being waged to conquer this problem by countries and corporations as well as individuals.

The Swiss Embassy kindly sent us a great mass of material which illustrates the tremendous efforts that country is making in this field. It was surprising to discover that Zurich, as early as 1904, incinerated waste which generated steam boilers producing electricity both for public and private buildings.

Now, while careless climbers still pollute the slopes of its majestic mountains, Switzerland is protecting its own environment and that of its neighbors with projects which control pollution from valley landfill to noise abatement which once consisted mainly of exuberant yodelers and cowbells from browsing bovines!

Once the reluctant dragon, McDonald's, that much-maligned worldwide fast-food empire, has become everybody's pussycat as far as recycling is concerned. Its famous foam clamshell containers are being replaced by less bulky burger baskets and by the end of 1991 it will attempt to beneficially dispose of 80 percent of the waste it creates.

Last month we covered paper products. Since then we have established that many small stores around and behind the central fruit and vegetable market do indeed sell some recycled paper. Much of it is in the form of toilet tissue, not recycled tissue, we hasten to add, although in Russia this may not seem too far-fetched.

A popular joke there concerned Ivan Ivanovitch who, walking down the street, saw a friend coming toward him carrying two rolls of tissue on a pole like some kind of bizarre banner. "Nikita, why are you carrying toilet paper like that?" "Hello, Ivan". "Oh this, I just got them from the laundry and am letting them dry".

Before continuing our ramble through the recycling alphabet we thought you might like to know about the then Miss Susan Lane of Toluca Lake, California (a very prosperous town) who went whole hog, so to speak, and reached a new high (or low) in recycling. Her wedding gown and bridal bouquet were created from plastic bags, cotton balls, egg cartons and other miscellaneous decorative debris!

Purses, old leather: you can't make sows' ears out of them but they do yield pieces large enough to make excellent elbow patches for cardigans and tweed jackets.

Putty, hard: can be softened and used by adding a few drops of kerosene (*petreleo*).

Ribbons: can be rejuvenated by dipping in gum arabic and left to dry stretched on the bath tub, no ironing needed.

Ribbons, faded: another type of ribbon or tape, for typewriters, and perhaps computers, can also be given new life. The methods described still work in many cases but with the many new materials and inks now used one must experiment. Exposed ribbons can be revived by dipping a cotton swab in vinegar and moistening the ink on the ribbon as it is run from reel to reel. Another method which works on both cassettes and ribbons (obviously not on those where the ribbon face is removed with each stroke) is fumigation. Place the cassette or ribbon in an airtight

container, not in, but suspended over, a small quantity of kerosene and let stand a few days. The kerosene fumes will rise and hopefully penetrate the ribbon and redistribute the ink. This is the same principle as swabbing with vinegar and usually works.

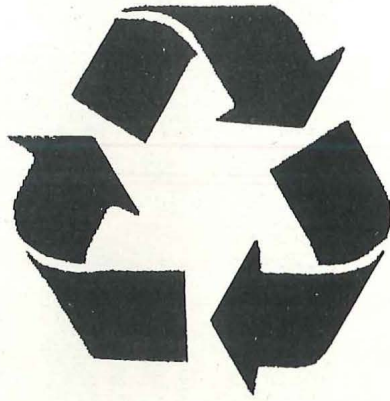
Rods, spring tension: keep an extra one in your car and use it as a barrier to hold small loads and packages in place.

Sawdust: in moderate amounts is fine for garden compost (too much will alter the soil composition) and great for drainage in flower pots. (See wood shavings). Seive and save for use instead of plaster or putty in filling small holes and cracks in wood or walls.

For a plaster substitute, mix with flour and moisten with whatever paint you are using. Sawdust is also perfect for filling holes in wood as well. Mix with whatever paint, shellac or finish you will be using. Let dry and sand smooth before the final coat.

Scarves: come in multitudes of gay abandon and, unless they are from Hermes, usually cheap. What an economical way to create instant decorator pillows! Wrap and tie or knot on. No cutting or sewing. Easy to take off for laundering. If cotton, spray-starch and iron for a tailored effect. They will resurrect a dying room!

Sea shells: Barbara, who collects them, tells us what Californians do after a busy day seaside. They store the seashells they have collected in a large



glass jar and top it with a lampshade made from natural burlap or rattan. This goes on a table by the swimming pool. Sounds like a good idea even if one has only a bathtub! Large glass jars can be a lamp holding many other collections of small items as well: buttons beads, beans, marbles or money from your travels. How about matchboxes?

Seeds, melon, pumpkin, squash: dry, and save for the winter months when our feathered friends will be grateful for them.

Sewing machine belt, leather, loose: before replacing try soaking in cold water overnight. Dry in sun or on radiator. Usually shrinks to a perfect fit.

Shower caps: everyone has them since hotels supply them free. They make excellent diapers for dripping hanging plants.

Shower curtains, old: use as liners for new ones made from any washable material you like. Creates unlimited opportunities for decorating.

Skateboard, outgrown: can still serve a useful purpose as a trolley for moving heavy objects.

Soap slivers: since, oddly, people refuse to do the sensible thing and stick them on new cakes of soap, some weird uses have been suggested for them. The very best idea is to use them as a constant refill source in a liquid soap dispenser – you will keep it going forever. Cut up, add water and some glycerine if you have it or a few tablespoons of liquid dish detergent.

Socks, knee: cut out the middle section and use as a very attractive replacement for frayed jacket cuffs.

Socks, old and one of a kind: daub on cleaners or polishes and you have instant mitts with which to 'go at it' with both hands. Cut into strips they make good mops. Perfect for one-time use like cleaning the clothesline or on the floorwax applicator – saving the lambswool original. Cut in half and pour in one heaping teaspoon of baking soda. Double over open end, sew or tape shut. Presto! deodorizing pouches for shoes.

Soda, club, leftover: makes chrome polish like magic. Also better than tap water for thirsty plants.

Soft drink bottles, large plastic: cut in half and use top as hanging planter. Fill bottom half with sand or earth and use as candle holder for outside displays, to line driveway or in garden on

a party night. Makes finding our house a lot easier!

Soft drink tabs: make perfect (and for free) picture hangers. Clip on hanging wire or nail directly to frame.

Straws, drinking: rinse, dry and use as tapers for candles or fireplace. In bundles they are ideal as fireplace fire starters.

Styrofoam packing: this comes in all sizes and shapes. Can be found in heaps outside electronic and electrical appliance stores. They make beautiful wall and ceiling hangings when grouped. Can be arranged over a large surface and used with hidden lights. Spray-paint with silver or bronze to look like a metal sculpture. Stunning stairway groupings immediately come to mind. Endless variations are possible and every one is unique.

Suitcase, leather: you wouldn't even carry garbage in it? Take another look. It might just have enough good leather to make a chair covering. Perhaps even a beautiful leather-covered box decorated with brass upholstery nails. New, such things cost small fortunes. Restore lustre and color by whipping an egg-white stiff and mixing in a little color-ink or liquid show polish. Rub to a glow with a soft cloth or those old pantyhose!.

...to be continued

A Walking Museum Tour

First Tour

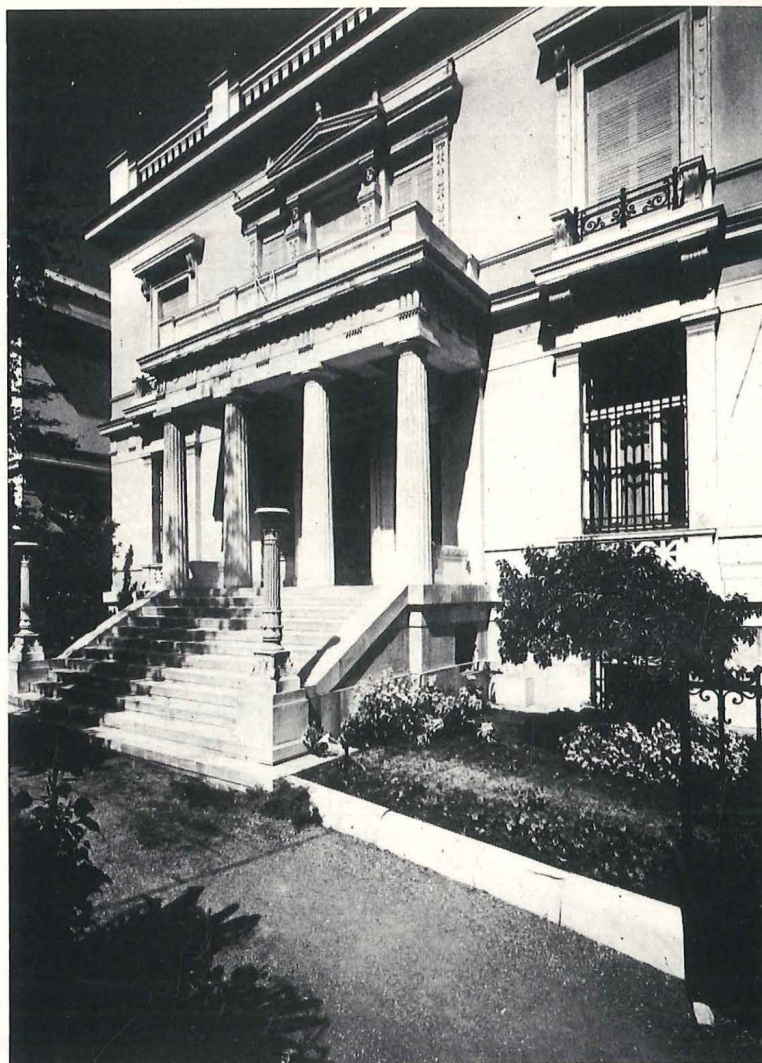
Museums are mirrors of a nation's culture and visiting them is walking through the nation's past. One of downtown Athens major boulevard, Vasilissis Sofias, enshrines four beautiful museums between the Parliament House and the Hilton Hotel. Each of them represents a different period of Greek history and art enabling the visitor to better understand present Greece through this added enrichment.

THE BENAKI MUSEUM

The Benaki Museum, a short walk from Syntagma Square, is a small 'jewel in the crown' founded in 1930 that represents every phase of modern Greek life, its customs, tastes, and attitudes, from the 15th to the 19th century.

The building was erected at the end of the 19th century as the family residence of its founder Anthony Benaki, a wealthy Greek from Alexandria. When Benaki, who was also a successful art collector, decided to bestow his growing collection to the Greek nation during his lifetime, he transformed his neoclassic home into a workable museum and soon acquired many valuable collections. The museum so became a splendid showcase of historical beauty and lore.

A vivid imagery of the past emerges, starting with a fine collection of artifacts from the early Bronze Age and the Hellenistic Period and focusing on the elaborate Byzantine and Post-Byzantine Periods. The Byzantine artworks (sixth to 14th century AD) are captivating examples of early Christian art: icons, jewellery, ceramics, silver, embroidery while the Post-Byzantine ones (15th to 17th century) were enriched and influenced by Islamic and Italian arts. Also on display are two



The Benaki Museum

icons by Cretan-born El Greco painted before his departure from Crete, "The Adoration of the Magi" (1560-65) and the "Evangelist Luke" (1560). The ecclesiastical articles, vestments and ornaments, and the wood carvings came mainly from the Greek Churches of the Pontus, Eastern Thrace and Asia Minor. Their extraordinary workmanship attracts immediate attention.

The Folk-Art collection is a valuable documentation of various areas (Cyprus, Asia Minor, Epirus, Ionian Isles) especially during the years of Ottoman rule. The costumes are enhanced by ornate embroidery and jewellery, the latter marking the importance of the silversmith's and goldsmith's art, while the handicrafts reflect the remarkable skill and esthetic sense of their craftsmen.

The fine collection of watercolors and drawings by artists and travellers of the 18th and 19th centuries provide a magical imagery of the romantic scenery together with a priceless documentation of sites and customs.

Since the museum is currently expanding, several rooms may not be available for viewing; nevertheless, the visitor will come away filled with the aura of the Byzantine experience.

On the groundfloor, the well-organized Museum Shop has a fine selection of copies, jewellery, cards, books and icons.

*Koumbari 1
open 8:30am-2pm,
closed on Tues.*

THE CYCLADIC MUSEUM

Just two blocks away from the Benaki and turning left into Neophitou Douka Street is the Museum of Cycladic Art, where another special period of Greek culture awaits the visitor. A private foundation, sponsored by Mrs Dolly N. Goulandris in memory of her husband, it houses their vast collection of Cycladic figurines and objects dating back to 3200 to 2000 BC. A most important collection of its kind, it offers an image of everyday life in the Cycladic world and the works of art by skilled sculptors and potters. It is interesting to note that the term Cycladic, coming from *kyklos*, meaning cir-



The Museum of Cycladic Art

cle, applies to the islands of Mykonos, Tinos, Syros, Naxos, Paros forming a circle around Delos, the sacred isle of Apollo.

The Goulandris collection of female figurines will enchant the viewer with their unique 'folded-arms' posture and minimalist structure – modern art at its best! Few are the male figures and they are represented mostly as a Warrior, a Flute Player, a Seated Man proposing a toast, or a Thinker. The Museum has also been enriched by such donors as Lambros Eftaxias whose collection includes many bronzes from the Classical and Hellenistic Periods, and Carolos Politis who acquired his collection (numerous artifacts from the Mycenaean, Geometric and Hellenistic Periods) abroad. Outstanding are the Corinthian helmets (8th to 5th century BC) made of metal and lined with leather or feathers.

The latest acquisition is the "Treasure of Keros", the small uninhabited island between Naxos and Amorgos where excavations during the 1950s and 1960s unearthed a treasure full of figurines and vessels which quickly found their way abroad. From the private collection of a Swiss doctor (Erlenmayer) many of these pieces were re-

cently acquired by and for the Museum. Most striking is the male statuette, the only male one in the 'folded-arms' posture.

The Museum Shop has excellent replicas of these charming figurines as well as other artifacts.

As the visitor leaves, he should linger a while across the street to admire the building which was inspired by the austere geometric structure of the Cycladic forms. The white Paros marble glittering in the sunlight has a remarkable play of light and shadow as it frames the glass facade that mirrors its opposite landscape.

*Neophytou Douka 1,
open 10am-4pm,
closed Tues. and Sat.*

THE BYZANTINE MUSEUM

The next stop is the Byzantine Museum, a few blocks north of the Cycladic. This Museum contains an im-

portant collection of religious treasures and paintings dating from Early Byzantine period to the 19th century. Marble sculptures, mosaics, woodcarvings, frescoes, manuscripts, icons, ecclesiastical garments are but a few of the articles on display.

Of interest are the 3 rooms on the ground floor arranged as temples, one in the style of Early Christian architecture with a 3-aisle basilica, another in Middle-Byzantine with a dome, and the third in Post-Byzantine with a single chapel. All offer a distinctive image of an actual church interior and its ornamentations.

Two of the museum's most outstanding collections are the marble sculptures and the icons painted on wood. The Early Christian temple shelters the carved marble stele depicting Orpheus playing his lyre and charming the wild beasts; while the 14th century icon from Constantinople of St Michael The Archangel is considered to be the latter collection's finest.

The Museum was founded in 1914 and has been in its present building since 1930. This beautiful villa with the elegance of a Florentine Renaissance mansion was designed in 1848 by Stamatias Kleanthes, a leading architect of the 19th century for Sophie de Marbois, the Duchess of Plaisance. Sophie was born in Pennsylvania in 1785 of an American mother and a French father, the Marquis de Marbois. After her separation from the Duke who was Napoleon's aide-de-camp, she fled to Italy with her daughter. In 1834 she moved to Athens where she lived until her death in 1854.

*Vas. Sofias 22,
open 8:30am-3pm,
closed Mon.*

THE NATIONAL GALLERY

Leaving the past behind, it is time to see the contemporary art scene offered by the National Gallery of Art. It houses the work of 19 and 20th centuries painters, a Sculpture Garden and Gallery, a Museum Shop, and a charming outdoor café.

The 19th century painters (Ghizis, Lytras, Volonakis, Iakovidis, etc) were amongst the first to emerge after Greece gained her independence in 1821 and became a nation under King Otto of Bavaria. Western culture flooded into the country and the young



The Byzantine Museum

artists were encouraged to study in Munich. They became known as the School of Munich and their work carries a valuable documentation of history, everyday activities, and customs. Most interesting are the series of genre paintings by Nicholas Ghizi depicting life during the Turkish conquest: "The Hidden School" where the Greek language and religion were secretly taught, "The Engagement" between two ten-year-old children, a common custom in order to preserve the Greek heritage, "The Gathering of the Chil-

dren" by the Turks who regularly raided the neighborhoods for male children.

The paintings of Nikos Hadziki-riakos-Ghikas, one of the leading contemporary painters, are on permanent display on the ground floor while on the lower level there are usually rotating exhibitions of modern Greek artists. From this level there is also easy access to the Sculpture Garden which is filled with an outdoor collection of modern sculpture and to the Sculpture Gallery which hosts 19 and 20th centur-

ies works. A most beautiful monument is the "Koimomene" by Yiannoulis Halepas (1857-1938) representing a young girl's eternal sleep. The original in marble is in the First Cemetery.

The Museum Shop proposes a good selection of posters, cards, catalogues of exhibits and jewellery from 'la chrysotheque' of Zolotas, inspired by the sculptures.

*Vas. Constantinou 50,
open 9am-3pm,
closed Mon.*

The National Gallery



Welcome to Athens, in case you have just arrived. We have a suggestion especially for the newcomers in the city of 3 million people, photochemical pollution, long historical heritage, burning hot sun and active night life. Do not waste your time watching the sunset as tourists traditionally do, sitting on Philopapou, Strefi, Lycabettus or any other tall point in the city. The once outstanding sunset colors are now fading away due to air pollution. Instead, try something that will offer you the sense of glory contemporary Athens luckily possesses: watch the sunrise. Get up before 5am, establish a good view towards mount Hymettos and observe Mercury swiftly announcing the coming of Appolo's chariot. Sunrising times for July progress from 5.06am to 5.27am.



Hydra International Marionette Festival



Tourkolimano by Aginor Asteriadis

RETROSPECT

"Focus" and "This Month" apologize for announcing the wrong cover for our June 91 issue. On our pages you can see "Tourkolimano" by Aginor Asteriadis as it was presented in Gallery Astrolavos in a tribute exhibition to

Piraeus and the sea. Ilanga was in Greece once again and taught his wonderful Afrojazz technique at the Athens Centre. We had all the information ready for you but the printer's devil interfered. As we have established communication with Ilanga's basis in Holland we will be able to inform you in advance next time he returns to Greece. His work is unique and very appealing to dancers and non dancers alike. It is a fusion of Hatha Yoga and ethnic dance with emphasis on centering, breathing, concentration and expansion of awareness through inner and outer movement. Our associate editor Carine Kool who participated in the workshop says she was helped: "...for the expression of my inner creativity and resources. Keeping my body flexible and having a better link with

it. Realizing that I have an environment around my body and by stretching the body I am stretching my own environment.

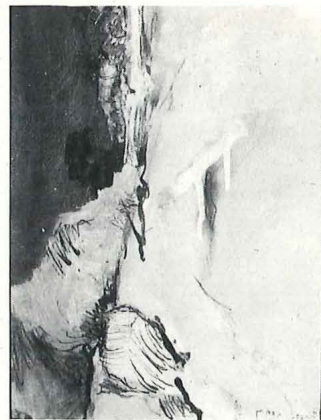
PARTICIPATE

A competition of computer art is open to young Europeans up to 21 years of age. **YEA-YOUNG ELECTRONIC ARTS-1**, European Competition for Young Computer Art aims at creating a wide-reaching and qualified forum for creative and productive computer works by youths. The organizers are: YEA/ATELIER coART, Exing 32, D-8383 Eichen-dorf, Germany, tel 0049-0-9956-753 (after 1pm), fax 0049-0-9956-1228. The works can be in black and white or color and fall into the following categories: 1. Free graphics 2. Practical graphics 3. Computer animation 4.

Computer games 5. Disc journal. The entries must be programmed for models of the norm IBM-PC, 100% compatible, and must be sent in by 30 November 1991. For more information contact Goethe Institut, Omirou 14-16, Athens 100 33, tel 360-8111, fax 364-3518.

To participate in the **6th International Painting Competition** you have to be very young and not just young at heart. The theme is "Circus-Magicians-Clowns" and children are called to paint, draw and create on a card the size of a usual postcard. There is a deadline on 31 August 1991. Name, address and age must be mentioned. The place to send your work is: Kindermuseum, Beyeröhde 1, 5600 Wuppertal 22, BR Germany. The Children's Museum of Wuppertal will award the best works with a gold and a silver elephant. No real elephants will be admitted at the exhibition to follow.

The **Municipal Gallery of Bratislava**, Yugoslavia, and EETE (Epimelitirio of Greek Artists) organize an exchange of exhibitions. Greek engravers who would like to present their work in Bratislava, could contact the Epimelitirio, Nikis 11, Athens, tel 322-



Rocks by Georgia Bliatsou at Aenaon, N.Psychiko

4806 and 324-0445. The exhibition is planned for December 1991 but contact should be made earlier.



COLLEGE YEAR IN ATHENS

Dare to be different this summer. Just as everyone else goes yachting or swimming, take a mental cruise to the upmost sportive challenge humanity has ever experienced: make your acquaintance with the Greek spirit, the classical that is, and get to know freedom, beauty and good by talking about them. It is not all concepts. The course also involves visits to the original sites where ancient thinkers formulated their thoughts.

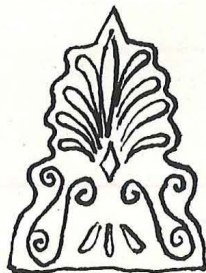
COLLEGE YEAR IN ATHENS is a well structured program on the classics addressed to English-speaking students who can acquire credits towards their degrees while studying in Greece. For those of you who have long past the student years but not the crave for knowledge, there is a 2500-volume library on the classics waiting for you at: COLLEGE YEAR IN ATHENS, 9 Vasileos Georgiou II, 106 74 Athens, tel: 721-8746, 724-1025.



Papastamoulis at Epoches

ART

Kostas Papastamoulis exhibits his paintings at Gallery Epoches until 11 July. He has used acrylics on his big size paintings and watercolors for the small size landscapes. The latter are small studies he created while being on trips and excursions. "At some point I felt these paintings comprised a diary that was very significant to me. Thus I decided to exhibit them irrespective of their small size. I suppose their artistic elements will give them a different set of dimensions," says the artist. Papastamoulis is a lecturer of Fine Arts at TEI schools in Athens. His works can be seen in various Greek museums, in Mytilini, Leonidi, Ierapetra, the Vorres Museum, the Modern Art Museum of Paris and several private collections. His current exhibition is sponsored by Algida.



FESTIVAL

The **7th Hydra International Marionette Festival** will take place on the island between 25-28 July. The participating artists are: French Mime Emmanuel, Professor Wood-

heads Guignol and Marionettes from Sweden, Los Aquilinos Rod Puppets Mini Circus from Barcelona, Metamorphosis Hana Ribí dance company and masks from Switzerland as well as a mysterious dancer from Japan. The performances start at 9pm at Kanoni. Day visitors will have the chance to enjoy the groups on surprise performances at the Port. In previous years the festival used to come to a finale with a performance of a Greek group of puppetry or Karagiozis shadow theatre. This time the trend is reversed and for a very creative reason. HIMF has nourished the growth of the Greek section of UNIMA, the International Union of Marionettists. Thus on 25 July we will have the chance to watch the Greek style of this wonderful art. For accommodation you may call: Pantravel, tel 0298-53260 and 53135 or Saronic Tours, tel 0298-52184. For information concerning the festival only, tel 53105.

EXPATRIATES

A newspaper for British expatriate communities is being launched on 16 July. **The Weekly Telegraph**, offspring of *The Daily Telegraph*, will feature articles of particular relevance to its potential readership on such topics as: off-shore investments, tax and legal changes in the UK, employment and the BBC World Service listing information. In the shape of a tabloid with 48 pages and a 350,000 pounds initial promotional campaign the new paper aims high. "There are around two to three million British expatriates living abroad and many retain a strong interest in what is happening in the UK. The great majority, however, do not regularly buy a British newspaper. Yet research shows they maintain a strong interest for domestic and international news with practical information geared to their situation," said Colin Grimshaw, the publisher of *Weekly Telegraph*, "the British

newspaper that works abroad" as the advertising slogan states. All the best, TWT!

Flagship is a quarterly newsletter to be launched this fall by FLAAG - the Federated League of Americans Around the Globe. FLAAG is a non-partisan, non-profit group whose membership includes individual Americans and organizations of Americans living and working in all parts of the world. On 25 June the league was invited in Washington DC to testify at hearings on issues affecting overseas Americans. Information about the hearings will be printed in Flagship issue 1.

CINEMA

The **open air cinemas** are a unique Greek invention much loved by the locals. Films that were released during the winter have a second distribution so now is the time to catch up on any missed masterpiece. First performance is usually at 9pm as dark settles in. Crisps and passatempo are a must. Stray cats often enjoy the shows. If you do not like the film you can always enjoy the garden. Pointless to ask for the entire summer's program in advance. By tradition the films come at a surprise rate.

EXHIBITIONS

The **Art and Concert Hall** of Hydra was inaugurated last month in the 17th century building near the Port where the Cinema Club was housed. An exhibition of paintings by Periklis Vyzandios, Panayiotis Tetsis and Christos Karras will be open until 21 July. On 27 July two young artists will present their works: Rena Kana and Andreas Nikolaou. Their themes are inspired from Hydra, an island much adored by artists.

EXHIBITIONS ABROAD

Panos Charalambous exhibits his structures of tobacco leaves at Gallery Redman in Berlin until 12 July.

TICKETS FOR PERFORMANCES

- **at the Odeon of Herod Atticus**, can be bought at the Athens Festival Box office, Stadiou 4, in the arcade, tel 322-1459 or 322-3111 ext 240. The office is open weekdays from 8.30am-2pm and 5pm-7pm and Sundays 10am-1pm. At the Odeon of Herod Atticus Box Office, tel 323-2771 and 322-3111 ext 137, on the days of the performance from 5pm-9pm. For the performances of the National Theatre, tickets are also on sale at the theatre box office, Ayiou Konstandinou and Menandrou Str, near Omonoia, tel 522-3242 and 523-3322 weekdays from 8.30am-2pm and 4.30pm-9pm.

- **for shows at the Ancient Theatre of Epidaurus**, tickets can be bought at the Athens Festival Box office. At the Epidaurus Theatre Box Office, on Thurs., Fri., Sat., from 9.30am-1pm and 6pm-9pm, tel 0753-22006. At the Olympic Airways office in Nauplia, 2 Bouboulinas Ave., tel 0752-27456 and 28054. At Bourtzi Tours, Syngrou 4, Nauplia, tel 0752-22691. For performances of the National Theatre, tickets are also on sale at the theatre box office in Athens.

- **for Lycabettus Theatre**, tickets can be bought at the Athens Festival Box Office and at the Lycabettus Theatre Box Office before each performance from 7pm-9pm, tel 722-7236.

Advanced sales begin 15 days prior to each performance. All performances begin at 9 pm. All events are subject to change. Photography is strictly forbidden with or without flash. For video or sound recordings special permit is required.

HEROD ATTICUS

- July 1..... Athens State Orchestra.
- July 2..... Nana Mouskouri.
- July 5,6,7..... Royal Ballet of Flandre, Don Quijote.
- July 8..... Athens State Orchestra.
- July 10,11,12,13.... State Academic Dance Group Moisseyief.
- July 14..... Dimitris Sgouros, Sharon Quartet.
- July 15..... Athens State Orchestra.
- July 17..... Lykeio Ton Ellinidon, Greek folk dances.
- July 18..... Orchestra of Palatinat-Rhenanie.
- July 21..... Greek Radio Orchestra.
- July 22..... Athens State Orchestra.
- July 24,25..... Mikis Theodorakis, Canto General.
- July 27..... Luciano Pavaroti, London Philharmonia.
- July 29,30,31..... Cristina Hoyos Ballet.

After the commencement of a performance, entry is only allowed at the upper ring. Children under 6 years of age are only allowed at the upper ring.

ANCIENT THEATRE OF EPIDAURUS

- July 12,13..... Cyprus State Theatre, Aristophanis, *Wasps*.
- July 19,20..... National Theatre, Sophocles, *Philoctetes*.
- July 26,27..... National Theatre, Euripides, *Troades*. (*The Trojan Women*).

LYCABETTUS THEATRE

- July 2..... Municipal Orchestra of Thessaloniki.
- July 5,6..... Traditional music with P. Milonas.
- July 8..... Loukianos Kilaidonis.
- July 10,11..... Contemporary Dance Group Chari Mantafouni.
- July 13,14..... Kid Creole and The Coconuts.
- July 16..... A. Ioannatou, N. Venetsanou.
- July 22,23..... Tito Puente, Celia Cruz.
- July 25..... Alex Donner Orchestra.
- July 28,29..... Municipal Theatre of Kalamatas, Shakespeare, *Troilus and Cressida*.

JULY

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	•	•	•	•

NAME DAYS IN JULY

In traditional Greek circles, one's name day (the feast day of the saint whose name one bears) is more significant than one's birthday. An open house policy is adopted and refreshments are served to well-wishers who stop with gifts and the traditional greeting of *chronia polla* (many happy returns).

July 1	Kosmas, Diamanos
July 17	Marinos, Marina
July 20	Ilias (Elijah)
July 26	Paraskevas, Paraskevi, Vivi, Evi, Voula
July 27	Panteleimon, Pantelis

DATES TO REMEMBER

July 1	Canada Day
July 4	US Independence Day

GALLERIES

AEOKEROS, Aristodimou 4, Kolonaki, tel 722-3897. Group exhibition, paintings, sculptures, jewellery, etching, until August.

AENAON, Andersen 18, N.Psychiko, tel 671-1264. Panorama 91, group exhibition of 21 artists, 1-20 July.

AENAON, Stournari 30, tel 522-8688. Group exhibition, until end of August. On 22 July tribute to Yiannis Tsarouhis.

AGATHI, Mythimnis 12, Kipseli, tel 864-0250. Painting, group exhibition: Yiannis Psychopedis, Dimitris Mitaras, Vassilis Sperantzos, Yiorgos Lazongas, Triandafillos Patraskidis, until August.

ATHENAEUM ART, Syngrou 89-93, inside Intercontinental Hotel, tel 902-3666. Paintings by Dimitris Nalbandis and Stratis Mendakis. Sculptures by Papayiannis and Vlassis, until 31 July.

ATHENS ART, Glykonos 4, tel 721-3938. Paintings, group exhibition, until 31 July.

BERNIER, Marasil 51, tel 723-5657. Sculpture, drawings and engravings by Donald Judd, until 10 July.

DADA GALLERY, Niriidon 6, tel 722-2929. Paintings and constructions by Yiannis Adamakis, Kostas Evangelatos, Christos Theofilis, until 4 July.

DESMOS, Tzirairon 2, tel 922-0750. Constructions by Maria Loizidou, until 15 July. After this date open by appointment.

DRACOS CONTEMPORARY ART, 127 Irakliou Ave, tel 251-6551. Proposal for a Contemporary Collection II, until 28 Sept, 11am to 8pm.

EPOCHES, Kifissias 263, shopping centre, tel 808-3645. Paintings by Kostas Papastamoulis, until 11 July.

ERSI'S, on Aegina island, at Markelos Tower in Aegina. Tribute to Aegina, group exhibition. Samios, Koukos, Tsiropoulou, Nikolaou, Moralis, Kapralos, Maria Pop, Alekos Spanoudis, Yiannis Psychopedis, Bart Berner, Katerina Yiannaka, Kontovrakis, Engonopoulos, Gravani, Argyro Karibaka Negrepondi, 20 July-1 August.

EVMAROS, Fokidos 26, Ambelokipi, tel 777-6485. Group

exhibition until September.

GALLERY 7 Zalokosta 7, tel 361-2050. Group exhibition. Dimitris Georgakopoulos, Mihalis Zissiou, Sophia Karaleka, Milen Maltou, Eleni Mihailou, Gerassimo Sklavo, Dimitri Soulioti. Until September.

HOUSE OF CYPRUS, Irakleitou 10, tel 364-1217. Assault on the Senses, 8 artists exhibit until 24 September.

IONI, D. Kyriakou 15, Kifissia, tel 801-8581. Group exhibition, until 20 July.

JILL YAKAS, Sparti 16, Kifissia, tel 801-2773. By appointment.

KONTI GALLERY, Makriyianni 133, Moschato, tel 481-9884. Group exhibition of artists from Piraeus, until August.

MOIRARAKI, Kifissias Av.263a, tel 808-3001. Painting, group exhibition by 12 artists, until 28 September.

OPISIS, in Mykonos, tel 0298-22083. Group Show Mykonos, throughout the summer.

SKOUFA, Skoufa 4, tel 360-3541. Group exhibition, until August.

TITANIUM, Vas. Konstantinou 44, tel 721-1865. Group exhibition, 8-20 July.

YPOGRAFI, Kifissias Av.294, in Psychiko Shopping Centre, tel 724-2723. Paintings and designer's furniture by Takis Zenetos. Sculptures by Aspasia Zenetos until end of July.

ZOUMBOLAKIS, 20 Kolonaki Sq., tel 360-8278. Art posters printed between 1968-1991, until 20 July.

ZYGOS, Iofondos 33, tel 722-9219. Painting group exhibition. Tassos Zografos, Thomai Kontou, George Koulouris, Foula Boukoyianni, Apostolos Petromichelakis, Rita Vergou-Hartoulari, 3 June-30 July, 10am-2pm and 7pm-10pm. Closed Sat. to Mon. afternoon.

EXHIBITIONS

MUSEUM OF GREEK FOLK ART, Kydathineon 17, tel 321-3018. Silks from Proussa, collection of Soula Bozi, until Feb.1992. See Focus.

GOULANDRIS MUSEUM OF CONTEMPORARY ART, Andros island, tel 0282-22444, Athens tel 721-0706. Selected etchings by Dimitris Galanis. Also permanent collection of contemporary art. Both exhibitions until 15 September. Announced exhibition on Paul Klee, postponed for summer 1993. In 1992 exhibition on A. Giacometti.

ART AND CONCERT HALL Hydra island by the port. For information call the municipality, tel 0298-52210. Painting exhibition by Periklis Vyzandios, Panayiotis Tetsis, Christos Karras, until 21 July. Painting exhibition by Rena Kana and Andreas Nikolaou starts on 27 July. See Focus.

SUMMER COURSES

ATHENS CENTRE, Archimidous 48, tel 701-2268. Modern Greek language courses from beginning through advanced levels. 1-26 July. All levels including advanced proficiency, 29 July-23 August.

BRITISH COUNCIL, 17 Kolonaki Square, tel 363-3211-5 360-6011-5. Intensive 30-hour summer courses, until 5 July, 3 hours daily. Improvement of particular skill areas in English.

HELLENIC AMERICAN UNION, Massalias 22, tel 362-9886 ext 53 for Greek and Other Studies dept. Lessons include: art education, theatre studies, play therapy, photography, public relations, marketing, advertisement, Modern spoken Greek. One month intensive summer course in Greek, 1-26 July. For 4-30 September course, registration starts 17 July. HAU will remain closed in August.

YWCA, Amerikis 11, tel 362-4291. Modern Greek ongoing courses. A variety of subjects taught in Greek: photography, computers, jewellery, painting, pottery, folk dances, cooking.

MINI GALLERY, L.Katsoni 58, 1st floor, tel 642-4211 (7-10pm) Fine art course "Kourafexala style". Director Mrs Vicky Lyon.

APOPSI SCHOOL OF ART, Dinocratous 35, tel 721-9720, 722-7009. Courses on painting and iconography.

DANCE

ELEFThERIA PARK THEATRE, Vas.Sofias Av., behind Athens Concert Hall. Sophi Katsoulis' dance school present their year's work. Flamenco, modern, classic and a choreography on ancient classic dance, with our secretary Anna Kritselis in the role of goddess Athina, 2 July.

CLUBS & ORGANIZATIONS

AMERICAN WOMEN'S ORGANIZATION OF GREECE (AWOG) For membership at AWOG and general information tel 639-3250/9, ext 345, M-W-F, 10.30am-1.30pm.

ATHENS COSMOPOLITAN LIONS CLUB, for information concerning the meeting agenda call Mr Baganis, tel 360-1311.

ATTICA CLUB OF FILOTHEI offers bridge lessons, for all members interested, tel 682-1726 or 682-7108.

CANADIAN WOMEN'S CLUB OF ATHENS welcomes new members to monthly meetings and activities. For information tel 652-0772.

CULTURAL ASSOCIATION FOR THE PORTUGUESE COMMUNITY is a new association welcoming members. Its goal is to strengthen the ties between Greece and the Portuguese community. Tel 775-5032.

DAUGHTERS OF PENELOPE AHEPA Senior Women's Auxiliary, Athens Hesperus chapter No. 359. For information tel 652-5183, Mary Douvas, President or tel 652-6063, Ann Bokolinis, Liaison.

DEMOCRATS ABROAD, for information tel 722-4645.

ENGLISH SPEAKING SOCIAL SOCIETY meets every Wed. from 8-10 pm at the Athenian Pastry Shop, 320 Kifissias, Psychiko. Dr Agis Sarakinos, tel 672-5485.

GREEK-IRISH SOCIETY. For information, tel 262-8683.

LA LECHE LEAGUE. "Baby Arrives: The Family and the Breastfeeding Baby", Athens North, 16 July, 10am, Fiona Kokkinou, tel: 813-6119. Same topic Greek on 2 July, 10am, Natassa Stamou, tel: 666-7786. Athens South, same topic, 10 July, 10am, Suzy Macsay, tel: 895-1159. Membership entitles you to attend meetings, borrow books and receive "New Beginnings", the LLL magazine. Babies and toddlers are welcomed at the meetings.

PROPELLER CLUB. For information call L. Battler, 778-3698 or G. Nahas, 779-6232.

REPUBLICANS ABROAD. For information tel 681-5747.

ST. ANDREW'S WOMEN'S GUILD. As a society of St. Andrew's Protestant Church, the guild will offer a hearty welcome to newly-arrived women. For information tel 651-7405 or the church tel 652-1401.

SEA TURTLE PROTECTION SOCIETY OF GREECE. 35 Solomou, tel 364-4145. Educational visits and programs at schools.

WOMEN'S AGLOW FELLOWSHIP is an international women's organization in Athens. For information call 804-4209.

YWCA (XEN), Amerikis 11, tel 362-4291. Greek for foreigners, Painting, Photography, Cooking, Sewing, Jewellery, Pottery, Computers, Greek Dances, etc. Activities for children, Saturday 9-1 am. For information, tel 362-4291.

RELIGIOUS SERVICES

HOLY APOSTLES CATHOLIC CHURCH, Alkyonidon 77, Voula, tel 895-8694. Holy Mass, Tuesday and Saturday 6 pm, Sunday 11:30 am.

UNITED PENTECOSTAL CHURCH INTERNATIONAL, Lambrou Katsoni 58, tel 644-6980. Weekly services: Sunday 10:30 am, 3 pm; Wednesday 7:30 pm; Bible Study, Prayer Service Saturday 7-9 pm.

HELLENIC INTERNATIONAL CHRISTIAN CHURCH, Tsaldari 18, Kifissia, tel 692-7373, in the former Roussos Hotel. Sunday service is at 11 am and there is also a Sunday School. For more information call 807-8946.

ST. ANDREW'S PROTESTANT CHURCH, Papanikoli 3, Papagou. Pastor David Pederson, tel 652-1401. Service: (former Hotel Roussos) Pan. Tsaldari 18, Kifissia, 9 am; Sina 66, 11:15 am.

ST. PAUL'S CHURCH, Philhellinon 25. The Rev John F. Maddock-Lyon, tel 323-4790; 721-4906; 8 am, Holy Communion, first Sunday of the month; 9 am Sung Eucharist, every Sunday; 10:30 am Morning Prayer, every Sunday. Church open daily, except Mondays and holidays, 9 am till 1 pm.

ST. PETER'S ANGLICAN CHURCH, St. Catherine's British Embassy School, Kifissia, tel 721-4906. The Rev W H Chivers: 10 am, Holy Eucharist, Sundays except the first Sunday of the month, when Morning Prayer is followed by Holy Communion.

VOULA SERVICES, Daphni 1, Voula: 6 pm, Holy Eucharist, first and third Sundays of the month.

ST DENIS CATHOLIC CHURCH, Panepistimiou 31, tel 362-3603.

ST NIKODIMOS, Russian Orthodox Church, Filellinon 21, tel 323-1090.

INTERNATIONAL CHURCH OF CHRIST Omonia Square Piraeos 28, 1st, floor tel:895-6530.

We invite you to our **ENGLISH HOUR OF WORKSHOP** every Sunday afternoon 5:30-6:30.

LIBRARIES

ATHENS COLLEGE LIBRARY, Psychiko. ☎ 671-4627, ext. 60. Open Mon-Fri. 8:30-7pm, Sat. 12-5pm. 25,000 books in English and Greek; English periodicals.

AMERICAN LIBRARY, Hellenic American Union, Massalias 22 (4th floor). ☎ 363-7740. Books, periodicals, indices

and US government documents in English. A microfilm - microfiche reader, printer and a small collection of video-cassettes, films records, slides, and filmstrips. The New York Times, Time, Newsweek and Scientific American available on film. Open Monday, Tuesday, Wednesday, Thursday 10-7pm and Friday 9:30-2:30 pm.

BRITISH COUNCIL LIBRARY, Kolonaki Sq. ☎ 363-3211. Lending and Reference libraries open Monday-Thursday 5:30-8:30pm and Friday 9:30-1:30pm pm.

BENAKI, Koumbari 1 ☎ 362-6462. For reference use only. Books, periodicals, manuscripts, engravings and watercolors pertaining to all periods of Greek history and art with emphasis on folk tradition. Every day 8:30-2pm. Tuesday Saturday and Sunday closed.

FRENCH INSTITUTE, Sina 29. ☎ 362-4301. Books, periodicals, reference works and records in French. Open everyday 10-7pm except Monday 2-7pm.

THE GENNADIOS, American School of Classical Studies, Souidias 61. ☎ 721-0536. Reference works on Greece from antiquity to the present. Permanent exhibition of rare books, manuscripts and works of art Monday and Friday 9-5 pm, Tuesday 9am -8pm and Saturday 9am-2pm.

GOETHE INSTITUTE LIBRARY, 14-16 Omirou, second floor.

THE HELLENIC AMERICAN UNION GREEK LIBRARY, Massalias 22, 7th floor. ☎ 362-9886 (ext.51). Open Monday and Friday 10am-5pm. Tuesday, Thursday 9-1pm and 6-8pm, Wednesday 1-8pm. A general public library, it also functions as a reading room.

NATIONAL GREEK LIBRARY, Panepistimiou. ☎ 361-4413.

MUSEUMS AND SITES

ACROPOLIS, Open 8:30-2:30pm. The entrance fee of 800 drs includes the museum.

ACROPOLIS MUSEUM, ☎ 321-0219. Sculptures, vases, terra-cottas and bronzes from Acropolis' excavations.

ANCIENT AGORA, ☎ 321-0185. Open 8:30am-2:45pm; closed Monday. Entrance 200 drs, student prices.

AGORA MUSEUM, ☎ 321-0185. Open 8:30am-3:00pm; closed Monday. Entrance 400 drs, students 200 drs. A replica of the 2nd century BC Stoa of Attalos, the museum has been reconstructed on original foundations in the ancient Agora. Also houses finds from Agora excavations.

ARCHAEOLOGICAL MUSEUM OF PIRAEUS, Harilao Trikoupi 31, Piraeus. ☎ 452-1598. Open 8:30am-3pm; closed Monday. Entrance 200 drs, students 100 drs. Holds fine collection of Greek and Roman sculptures.

ATHENS CITY MUSEUM-VOURO'S FOUNDATION-EFTAXIA, Paparigopolou 7. ☎ 324-6164. Open Monday, Wednesday, Friday and Saturday 9am-1:30pm. Entrance 100 drs (students and tour guides have free entrance). Wednesday free. It contains paintings, designs, sectional plans and models of Athens of 19th century as well as furniture, costumes and personal objects of Othon and Amalia, who lived in this palace for a few years. Wednesday Free.

BENAKI MUSEUM, Koumbari 1 (corner of Vas Sofias). ☎ 361-1617. Open 8:30am-2pm daily. Entrance 200 drs. Neoclassical mansion housing Anthony Benaki's private collection of ancient and modern Greek art, artefacts, textiles and costumes, as well as examples of Islamic, Coptic and Chinese art. Tuesday closed.

BYZANTINE MUSEUM, Vas Sofias 22. ☎ 721-1027. Open 8:30am-3pm; closed Monday. Entrance 400 drs. Villa built for the Duchess of Plaisance in 1848. Houses Athens' major collection of Byzantine and post-Byzantine art, including permanent collection of European masters.

CENTRE FOR FOLK ART AND TRADITION, A. Hadzimi-hali 6, Plaka. ☎ 324-3987. Open Wednesday, Friday, Saturday 9am-1pm & 5-9pm; Tuesday & Thursday 9am-9pm; Sunday 9am-1pm; closed Monday. Exhibitions focusing on folk traditions in Greece.

CYCLADIC AND ANCIENT GREEK ART MUSEUM, Neophytou Douka 4, Kolonaki. ☎ 724-9706. Open 10am-4pm; closed Tuesday & Sunday. The museum was built to house the private collection of the Nicholas P. Goulandris Foundation. 230 unique examples of Cycladic art are housed on the first floor, while the second is devoted to small and monumental works from 2000 BC to 400 AD, and the top floor is dedicated to the Charles Politis Collection. On Saturday mornings the museum organizes activities for children, starting in October. Entrance fee 150 drs.

D. PIERIDIS MUSEUM OF MODERN ART, King George Ave 29, Glyfada. ☎ 898-0166. Every day 6-9pm, Saturday and Sunday 10-1 pm. Private collection of Cypriot and Greek modern art.

ELEFThERIOS VENIZELOS ARCHIVES, Cristou Lada 2. ☎ 322-1254. Open 9am-1pm; closed Saturday. Sunday only evening hours. Entrance free. It contains personal memorials and historical documents of Venizelos and his lifetime.

ELEFThERIOS VENIZELOS MUSEUM, Eleftherias Park (Vas. Sofias, behind Venizelos' statue). ☎ 722-4238. Open 10am-1pm & 6-8pm; closed Monday & Sunday. Entrance free. It contains personal objects of Venizelos, photographic material and documents. It also has a library with books about E. Venizelos and his lifetime.

EVGENIDES FOUNDATION COLLECTION OF EXPERIMENTS IN PHYSICS Singrou 387, Amfithea, ☎ 941-1181. Showing slides. Sunday 10:45-12pm, 1-2:15pm and 4:00. Entrance free.

GOULANDRIS MUSEUM OF NATURAL HISTORY, Leviodou 13, Kifissia. ☎ 801-5870. Open 9am-2pm; closed Friday. Entrance 200 drs, students 50 drs.

GOUNARO MUSEUM, G. Gounaropoulos 6, Ano Ilissia. ☎ 777-7601. Open 9am-1pm & 5am-7pm; Friday, Saturday, Sunday 9am-1pm; closed Monday. Entrance free. Art and memorabilia of Gounaropoulos, one of Greece's best known artists.

HELLENIC MARITIME MUSEUM, Zea, Piraeus. ☎ 451-6822, 451-6264. Open 8:30am-1pm; closed Sunday & Monday. Entrance 100 drs.

HISTORICAL GREEK COSTUME MUSEUM, Dimokritou 7, Kolonaki. ☎ 362-9513. Open Monday, Wednesday, Friday 10am-1pm. Entrance free. It contains traditional costumes from all over Greece, which come from the collection of the Greek Lyceum.

JEWISH MUSEUM OF GREECE, Amalias 36. Open 9am-1pm; closed Saturday. Entrance free. The collection of the museum includes religious and folk art representatives of the centuries-old Jewish-Greek and Sephardic communities of Greece.

KANELLOPOULOS MUSEUM, Theorias & Panos, Plaka. ☎ 321-2313. Open 8:30am-3pm; closed Monday. Art and artefacts from prehistoric times to the post-Byzantine period.

KATINA PAXINOU'S MUSEUM, Thoukididou 13, Plaka. ☎ 322-1335. Open Wednesday & Friday 9am-1pm. It contains personal objects of the great tragedian, costumes from performances, the Oscar award and pictures of her life and career. Entrance free.

KERAMIKOS MUSEUM & SITE, Ermou 148. ☎ 346-3552. Open 8:30am-3pm; closed Monday. Entrance 200 drs, students 100 drs. The site includes the ruins of the Dipylon, the Sacred Gate and cemetery, a funerary avenue containing graves, and monuments to famous Athenians. The museum houses many finds from the cemetery.

MUSEUM OF GREEK FOLK ART, Kydathinaion 17, Plaka. ☎ 322-9031. Open 10am-2pm; closed Monday. Entrance 200 drs, students 100 drs. Art and artefacts mainly from the 18th & 19th centuries.

NATIONAL ARCHAEOLOGICAL MUSEUM, Tositsa 1. ☎ 821-7717. Open Tuesday to Friday 8am-5pm; Monday 11-5pm; Saturday & Sunday 8:30am-3pm. Entrance 600 drs, students 300 drs.

NATIONAL GALLERY, Vas. Constantinou 60. ☎ 723-5938. Open 9am-3pm; Sunday 10am-2pm; closed Monday. Entrance 150 drs. Paintings, engravings and sculptures by Greek and foreign artists.

NATIONAL HISTORICAL MUSEUM, Stadiou & Kolokotroni (old Parliament). ☎ 323-7617. Open Tuesday to Friday 9am-1:30pm; Saturday & Sunday 9am-1pm; closed Monday. Entrance 200 drs, students 50 drs. Thursday free. It contains objects from the Frankish, Venetian and Turkish periods, traveller's plans, weapons, souvenirs of Othon & George I, as well as collections from the Cretan War, Balkan War, Asia Minor disaster, of World War II.

NUMISMATIC MUSEUM, Tositsa 1. ☎ 821-7769. Open 8:30am-3pm daily. It contains 300,000 gold, silver and copper coins from 700 BC on, as well as a collection from the byzantine period. Monday closed.

PALEONTOLOGICAL & GEOLOGICAL MUSEUM, Panepistimiou Athinon, Panepistimioupolis. ☎ 724-7401.

PHILATELIC MUSEUM, Fokianou 2. ☎ 751-9066. Open 8am-2pm; Monday & Wednesday 5-8pm; closed Saturday & Sunday. Entrance free. It contains objects which characterize the development of the mail service, philatelic material, printing elements, first-day circulation envelopes, commemorative seals.

RAIL MUSEUM, Liossion 301. ☎ 524-6580. Open Wednesday 5-8pm & Friday 10am-1pm. Entrance free. It contains carriages as well as furniture, mirrors, plate settings, tickets and perforating machines from the establishment of Greek railways.

THEATRICAL MUSEUM, Akadimias 50. ☎ 362-9430. Open 9am-3pm; Sunday 10am-1pm; closed Saturday. Entrance 150 drs. It contains pictures of actors and plays, costumes, posters, personal objects of famous actors, portraits, busts.

VORRES MUSEUM, Paiania, Attica. ☎ 664-2520, 664-4771. Open Saturday & Sunday 10am-2pm. (appt. for groups). Entrance 100 drs; children & students free. Contemporary Greek art.

WAR MUSEUM OF GREECE, Vas. Sofias & Rizari. ☎ 729-0543. Open 9am-2pm; Sunday 9:30am-2pm; closed Monday. Entrance free. It contains weapons, memorial and historical heirlooms of the battles of Greece.

classifieds

LESSONS

POSITIVE THINKING AND MEDITATION COURSES:

You are what you think. As my mind so my life. Simple but very accurate statements. What we are, do and say - all originate in the mind. The courses offered are aimed to help us understand our energies, our potentials and use them to the maximum so that life and relationships become balanced, peaceful and happy. For information: Panhellenic Meditation Centre. ☎ 867-1551, 962-4107

SAPPHO SOFT, Intensive Greek lessons for foreigners. Metaxa 8, Glyfada. ☎ 894-2185, 6-9 pm.

AGAPI CENTRE-SKOPELOS. This summer take a holiday to know your own self. 15-day seminars of classical psychotherapy (Gestalt, rebirthing), exchange analysis, intuition awakening, body awakening and dance, massage, theatre and transformation, painting, astrology, tarot, bioenergy, relaxation, meditation, crystal, energy centres, yoga. Athens ☎ 364-3684/5. Skopelos 37003 ☎ (0424)23254, fax: 22750, telex: 282345. Thessaloniki: Ifikratou 23, 54634. ☎ (031)206-783

QUALIFIED TEACHERS of English required. Academic year 1991-1992. Evening classes in Athens. Good working conditions. ☎ 692-2181. Xiromerou 5, 115 26 Athens

GURDJIEFF-OUSPENSKY centre now giving lectures on the psychology of man's possible evolution. ☎ 895-0742, 8:00-10:00 am.

MISCELLANEOUS

Dr K. Rubinstein, American Dentist. Announces the new phone-number: ☎ 685-5112. 84, Ethnikis Antistaseos st., Halandri, 152 31 Athens.

FOR RENT

TO LET: South Peloponnese summer cottages. Fully equipped in a big olive grove, ending on a beautiful sandy beach. Ideal for two families of friends. Please phone ☎ 671-7499.

CRETEN 2-story house, Oceanfront. Weekly or longer. Near Rethymnon. Athens: ☎ 862-4548. Crete: 0831-20513.

Research Material available. Vast stores of books, clippings and information from thousands of publications. Subjects in every field. Experienced author will write precis if desired. Call: ☎ 322-1838. 8-10 am, 5-8 pm.

STEPPING STONES BICULTURAL CHILDREN'S CENTRE

(In Pangrati - founded 1976)

Mornings:

Bilingual kindergarten

Afternoons:

English language enrichment through reading, writing art and drama.

Tel: 751-1965

CHRISTOS N. KOUTSIAS D.D.S.

Restorative Dentistry

F. Instructor Georgetown Univ., Washington, D.C., P.G. in Crown-Bridge and Occlusion Loukianou 19, Kolonaki Square.

Telephone: 729-0081



Olympic Action Radio

Greece's English-language radio on
102.1 FM

For the foreign resident and tourist in Greece:

24 hours of non-stop news and entertainment from the BBC
World Service, VOA Europe and CNN Radio.



Olympic Action Radio

Your Voice in Greece
Your Ear to the World

OLYMPIC ACTION RADIO broadcasts the BBC and VOA Europe on alternate days, 24 hours a day, with the switch between the two stations taking place every evening at 7:00 pm.

For further information: Telephone 7248.496, 7245.924
Telex: 224112 (NEWS GR), Fax: 7233.061

restaurants and night life

6

CENTRAL

CORFU, Kriezotou 6. ☎ 361-3011. Menu includes popular standbys of Greek cuisine as well as some variations from Corfu. Daily noon -1am.

DELPHI, Nikis 13. ☎ 323-4869. Excellent lunchtime spot, very good, reasonable prices. 11am-11pm.

DIONYSOS, near the Acropolis. ☎ 923-3182; 923-1936. Complete restaurant and pastry shop. The house specialties are charcoal-broiled shrimp, fillet of sole, baby lamb and veal mignon in oregano sauce. Note: Dionysos-Zonars at the beginning of Panepistimiou St, near Syntagma Sq. also complete restaurant service. ☎ 323-0336. A third Dionysos is on Lycabettus Hill.

DRUGSTORE, Stoa Korai. ☎ 322-1890. Take-off on its Parisian cousins. Open 8am-2am except Sundays.

EVERYDAY, Stadiou 4 and Voukourestiou corner. ☎ 323-9442. Cafeteria convenient for coffee, croissants, pastries and ice cream. Open from 7am-2am.

FLOKA, Leoforos Kirissias 118. ☎ 691-4001. A complete restaurant, pastry shop and catering service. Delicious club sandwiches and ice cream pies ("Black Venus" etc.)

HOTELS

THE ATHENS HILTON, Vas Sofias 46. ☎ 722-0201. Kelari wine and food place with cuisine especially prepared to complement the wide variety of Greek wines selected from all over the country.

TA NISSIA, traditional Greek and international cuisine in an elegant atmosphere, with a fabulous, groaning board of a buffet.

THE ATHENIAN LOUNGE, serving morning coffee, sandwiches and snacks for lunch; and afternoon tea (accompanied by music) or any of your favorite drinks.

THE PAN BAR, with soft piano music.

Pool Garden Restaurant, (operating spring/summer) with Barbecue Parties every Monday. Call the Hilton for more information and/or reservations.

HOTEL ATHENAEUM INTER-CONTINENTAL, ☎ 902-3666

Pergola, International and Greek specialties: buffet and a la carte; pastry and salad buffets; Sunday brunch. Daily 6am-2am, breakfast, lunch, dinner; Atrium Lobby.

Première Restaurant & Bar, rooftop with a panoramic view of Athens. Kebab specialties. Live entertainment. Mon-Sat, 9pm-1am. Bar 8pm-2am.

La Rotisserie, superb French cuisine. Fine wine cellar. Piano music. Tues-Sat, 9pm-1am. Atrium Lobby.

Café Vienna, indoor café and bar, Viennese pastries, ice cream and coffee; Crêpes in the evening, piano music. Daily 11am-1am. Atrium Lobby.

Kublai Khan, unique Mongolian barbecue and Firepot; Chinese specialties. Mon-Sat 8pm-1am Atrium 1.

Kava Bar, special cocktails and drinks; piano music. Daily 6pm-2am.

ASTIR PALACE, Syntagma Sq. ☎ 364-3112 or 364-3331. Asteria restaurant. Service til 1:30 am.

Apocalypse, Astir's gourmet restaurant. Everything from Russian caviar or Greek eggplant salad to chateaubriand or shepherd's lamb...and crêpes suzette and baklava. Live piano music. Lunch 12:30-3:30, dinner, 8:30pm-1am.

Coffee Lounge and Asteria Restaurant, ideal for quick snacks or complete, leisurely lunches: crêpes Poseidon chese pie lamb curry, sweets galore. 7am-1am.

Athos Bar, piano. Open 9:30-1am.

ASTIR PALACE, Vouliagmeni. ☎ 896-0211.

Grill Room, downstairs café restaurant, piano music; sometimes a small orchestra for dancing. Open daily from 1pm-3:30pm and rfrom 8pm-2am.

LEDRA MARRIOTT HOTEL, ☎ 934-7711.

Panorama rooftop, Open till September.

Kona Kai, Polynesian food complete with waterfall, recessed pool. Open from 7pm-12:30am. Expensive but well worth it. Tepanyaki, Japanese exhibition cooking, food prepared at special tables of 8; cook is part of the party, special arrangements and reservations necessary.

LA STRADA
RISTORANTE ITALIANO



107, ETHNIKIS
ANTISTASEOS STR,
N.PSICHIKO, ATHENS.
TEL: 6478598, 6710370



DON'T MISS OUR SHOW....

OLD TAVERNA KRITIKOU
ΠΑΛΙΑ ΤΑΒΕΡΝΑ ΚΡΗΤΙΚΟΥ

24, MNISIKLEOUS STR, PLAKA.
TEL: 32.22.809 & 32.50.092



RESTAURANT



Gerofinikas

10, RUE PINDAROU - ATHÈNES ☎ 3636.710 - 3622.719



JE REVIENS

Specialty French and Greek Cuisine
HOME CATERING

Open for Lunch and Dinner, 49 Xenokratous St., Tel. 721-0535, 721-1174

GREEK AND INTERNATIONAL CUISINE
HOME MADE SPECIALITIES

Tavern
Loocrates'
prison

20 Mitseon Str.
Makriyanni, Athens
tel: 92.23.434.



Sunday closed

LA STRADA RESTAURANT AND PIZZA HOUSE

Outdoor dining in a small piazza can be fun and in the case of "La Strada" in Aghia Barbara, Neo Psychico, the food is good too. A tiled piazza with fountains edging a small triangle of green make delightful backdrop among the trees and this popular place, opened three years ago has not diminished either in consistency or clientele.

The take-away pizzas (varieties vary from "Inferno" and "Vesuvio" to the more usual flavors) and a steady stream of pizza-to-go fans prove the place has popularity. Although the cook is Greek the food is definitely Italian and on a hot summer night we chose from rice, pasta and meat dishes to please our appetites and try a bit of everything.

Appetizers offered are among the Italian style starters one may already be familiar with but my Carpaccio was delicious and the beef was covered in a thin sliver of cheese with thinly sliced tomato as garnish. It went down well. Scone-like bread with sesame seed atop is served warm to guests along with bread sticks. Mushrooms Trifolati were canned but good and came in a delicious basil and tomato sauce. Another starter was spinach salad with bacon and although not like a New York Joe Allen's Spinach salad was good with chives and bacon. The bacon is served not crispy which may not be to the taste of some but it was still a good salad.

The seating is comfy-black simple chairs with arms and grey and pink flowered linen tablecloths and pink napkins. The service is efficient and the place is busy. The only setback is the traffic noise in the background, which is somewhat alleviated by the tinkling of fountains. Wine list is both Italian and Greek and we tried a Pino Grigio which was served chilled and was good.

The Rigatoni pasta was in the dish Rigatoni Arrabbiata hot and spicy and served Greek style not al dente. The Rositto Seafood dish came served with mussels and crayfish and was absolutely divine. Slightly spicy too, and very fresh seafood. The Lemon Scallopina was good and came served with just enough garnish to make sizeable dish (portions are plentiful here) and was pronounced good by its eater. The menu has plenty of variety with around ten pasta dishes, half a dozen rice dishes and a dozen meat or scallopina plates. Salads from Nicoise to Spinach and Pizzas galore. The pizza oven is visible from the gardens and the pizza man swirls his pizza dough enough to show he can do it and gets on with it all through the evening. Nice to have freshly made pizzas.

Sweets are few with Mousse, Tiramisu and Gelato. We only tried Tiramisu which was according to the authentic Italian guest we had with us, was not as he would have expected. However, he will definitely try the restaurant again as he thought the food good. The cappuccino was fantastic and one wishes more restaurants could come up with something this good. I'm a cappuccino fan anyway so fancy myself an expert on at least the taste and this surpassed muster.

A peach schnapps is offered on the house which ends a good meal and is supposedly helping the digestion somehow. It tastes nice and these small gestures are always helpful to an establishment. The prices are from Drs 800 to 2600 per appetiser, Salads from Drs 600 to 1000, Risottos 1000 to 1800 and main dishes from 2000 to maximum 4000. We paid around five thousand a head with a bottle of Italian wine, one dessert and two dishes each, not bad and considering the food is good, by today's standards it makes sense.

In the winter (possibly from November onwards, the chairs and tables move back inside and the garden is used for decor. It is a pleasant spot and makes a change. Authenticity is habit forming, and I love Italian food.

LA STRADA, Ethnikis Antistaseos 107, Neo Psychico. (Aghia Barbara). ☎ 647-8598, 671-0370. Open daily 8pm to 3 am.

By Jeanne Valentine

Zephyros Coffee Shop, open daily fro 6:30am, served a la carte or buffet, specialty; eggs à la minute: all day menu 11am-11pm; salad bar geared to business lunches, wide selection of international, local dishes; late night menu 11pm-1:30am; Sunday brunch 11am-3:30pm, buffet serving hot and cold dishes; wine on the house.

Crystal Lounge Piano bar. Song and Piano M. Hatzegianis. Tuesday without music.

MERIDIEN HOTEL. ☎ 325-5301/9

Brasserie des Arts, French cuisine, superb chef, tasteful portions, unique service. Open for lunch, 1pm-3:30pm, and dinner 8pm-1:30am. Last order taken at 12:45am.

Athenian Bistro, snacks and buffet with Greek specialties, daily from 7pm-2am. Great for business conferences.

CHANDRIS HOTEL. ☎ 941-4825.

The Rooftop, snack bar by the pool, from 10am til 6pm. Restaurant/buffet dining, 9:30pm-1am.

HILTON/US EMBASSY AREA

BALTHAZART, Tsopha 27 and Vournazou. ☎ 644-1215. Renovated mansion not far from the US Embassy. Restaurant and attractive bar. Menu includes scaloppine with cream, spaghetti and a different curry daily. Fresh salads

FATSIOS, Efroniou 5 Pangrati (south of the Hilton). ☎ 721-7421. Good selection of well-prepared Greek and Oriental specialties. Daily fro 12pm-5pm.

OTHELLO'S, Mihalakopoulou 45, Illissia. ☎ 729-1481. Speciality: beef stroganoff. Open daily from 12pm-2am. Closed Sunday.

ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers). ☎ 692-2852. At lunchtime a wide selection of Greek dishes, evening specialties are charcoal broils. Daily from 12pm until late. Bakaliarios, bifteki, snails baked fish (gavros).

PLAKA

BAKALIARAKIA (TA), Kydathinaion 41. ☎ 322-5084. Basement taverna specializing in salt cod in batter served with garlic sauce. Souvlaki and delicious salads.

HERMION, café and restaurant in a little alley off Kapnikareas (near Adrianou St cafeteria square). ☎ 324-6725, 324-7148. Delightful spot for Sunday lunch with good Greek cuisine (a light touch with the olive oil), friendly service. Open from 8pm-12am.

MILTOS, Adrianou 19, Plaka ☎ 324-9129. Charming island atmosphere. Large seaks, fresh fish. Open daily from 11am-1am. Perfect for business lunches and evenings. Reservations suggested.

PSARRA, Erotodritou and Erechtheos St. ☎ 325-0285. An old favorite, great for Sunday lunch, swordfish, souvlaki, taverna fare; special spot for locals and residents. Open from 12pm-5pm and 7pm-2am daily.

THE CELLAR, Kydathinaion and the corner of Moni Asteriou. Quality taverna fare, good service and extremely reasonable prices bring Athenians from all over the city to this basement taverna; not unusual to see a Kolonaki couple in lavish evening wear take their place at one of the crowded paper-covered tables. Some choice island wines besides retsina. Open from 8pm-2am daily.

STROFI, Gali 25, Makrygianni. ☎ 922-3434. Sunday closed.

SOCRATES' PRISON, Mitseon 20, Makrygianni. ☎ 922-3434. Charcoal grilled chicken and swordfish, rolled pork with carrots and celery in lemon sauce, roasted lamb with mushrooms, meatball casserole. Pikermi wine, laced with wine from Santorini (barrel). Sunday Closed.

THESPIS, taverna on Thespidos St. Special menu lamb-liver, roast lamb, bite size-tiroppites, roof garden and outside garden opposite; quality service, reasonable prices. Open from noon-2am.

TSEKOYRAS, Epiharmou 2, Plaka. ☎ 323-3710. Wednesday Closed.

XYNOS, Ag. Geronda 4. ☎ 322-1065. Old Plaka taverna with extensive fare, including stuffed vine leaves, fricasee. Wine from the barrel. Guitar music. Closed Sunday.

KIFISSIA/NORTHERN SUBURBS

APOSTOLIS, Gortinias 11, Kifissia. ☎ 801-1989. Spinach and cheese pies, sweetbread pies, fillet of beef, oven-baked cutlets. Open on Sundays for lunch.

BELLE HELENE, Paleologou 1, Kifissia. ☎ 807-7994. In a lovely green park with two small lakes. An international modern cuisine. Specialty's steaks, fresh seafood and snacks. Coffee shop open all day. Also caters for special parties.

Open daily 10:00am -2:00am.

BLUE PINE, Tsaldari 37, Kifissia. ☎ 807-7745. "Gourmet Magazine" made its cheese and eggplant bourekakia world famous 30 years ago. Specialties: sweetbreads, brains, curries. Excellent charcoal grills and the single fish

dish always fresh. Closed Sunday.

CAPRICCIOSA, Kassaveti and Levidou 2, Kifissia. ☎ 801-8960. Pizzeria. Open daily from 10:00pm -2:00am.

GRAND CHALET, Kokkinara 38, Politeia, Kifissia. ☎ 808-4837. International cuisine with Greek specialties. Piano and songs. Very expensive; very fine.

LOTOFAGOS, (Lotus Eater), Ay Lavras 4, Kifissia, behind the station. ☎ 801-3201. Closed Tuesday and Wednesday. A buffet of unique international recipes created by the charming hostess. The buffet includes a choice of soups or one of two or three hors d'oeuvres; one of two special main dishes with vegetables, salad and wine. This restaurant is praised all over Europe. Limited seating. Reservations a must.

MOUSTAKAS, Harilaou Trikoupi and Kritis, Kifissia. ☎ 801-4584. Also open for lunch on Saturday and Sunday.

MT.PARNES CASINO RESTAURANT, ☎ 246-9111. Smoked salmon, prosciutto, Fournedos Rossini. Piano, guitar, song. Closed Wednesday.

NIKOS, Skopelou 5, Kifissia. ☎ 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erythra.

PEFKAKIA, Argonafton 4, Drossia. ☎ 813-1211. Youvet-sakia stifado and large array of mezedes.

STEAKHOUSES

PONDEROSA, Kifissias 267, Kifissia. ☎ 801-4493. Restaurant - Charcoal Grill Steak House. The specialty is American - style steaks and salads. Behind Olympic Airways, near Plateia Kifissias.

THE STAGE COACH, Leoforos Kifissias 18, Maroussi, ☎ 684-6995. A popular steak house since 1971, formerly located in Kolonaki is now situated in Maroussi. With garden. Reservation advisable. Lunch and dinner. Closed Sunday.

STEAK ROOM, Egintou 6 (between Hilton and US Embassy). ☎ 721-7445. Full menu featuring charcoal broils. Includes a bar. Reservations advisable. Sunday Closed.

HALANDRI/MAROUSI PSYCHICO/ENVIRONS

ALATOPIPERO, Konstantinoupoleos 9 Maroussi. ☎ 802-0636. Youvassi and chicken sti gastras. Daily

AU CAP LYONNAIS, 144 Mesogeion, Maroussi. ☎ 681-4705. Garden closed on Sunday.

ERATO, Varnali 7, Halandri. ☎ 683-1864. Greek and international cuisines. Service til 2am.

DER SPIEGEL, Fragoklisias 2, Marousi. ☎ 684-6393. Just like home with international cuisine. Service til 1:30am.

HATZAKOS, Irodou Attikou 41, Maroussi (just below the KAT Hospital). ☎ 802-0968. A variety of seasonal dishes. Specialty: lamb in filo.

KYRANITA, Ithakis 4, Halandri. ☎ 682-5314. Greek cuisine. Music. Daily from 6pm -2am. Closed Sundays.

PETIT FLEUR, Plataion 6, Marousi. ☎ 802-7830. Service til 2 am.

ROUMBOS, Ay Antoniou, Vrillissia. ☎ 639-3515. Closed Sunday. Pork with olives, beef au gratin, garkoumba.

THE VILLAGE II, Moraitou 82 and Vrana (Neo Psychico). ☎ 671-7775. Pleasant village atmosphere, good service. Specialties: lamb cooked over grapevines, frigandeli, charcoal-broiled quail. Wednesday Closed.

TI PRASINO, Plateia Drosopoulou, Filothei. ☎ 681-5158. The taverna with (perhaps) the fastest service in Athens! The menu includes grills (sausages, chops, souvlaki and hamburger steak) and delicious deep fried meatballs. Salads. The meat is all top quality. Lunch from 7:30pm -midnight.

GLYFADA/VOULIAGMENI SEA - SIDE

ADONIS, L. Kalamakiou 85 Kalamaki. ☎ 982-0002. Open for lunch and dinner. Shrimp ragout, charcoal grilled octopus.

BOUFFE (LA), Aghiou Alexandrou 67, Paleo Faliron. ☎ 981-8547. French cuisine. Specialties include moules marinière, soupe à l'oignon, coq au vin, bourguignon, Beignets aux pommes, profiteroles.

EL GRECO, Metaxa 20, Glyfada. ☎ 894-3165. Various fish dishes, baked and grilled.

EL PRIMO, 15 I. Metaxas, Glyfada. ☎ 894-1501. Filets and schnitzel. Piano.

EPICURE, 17 L. Poseidonos, Vouliagmeni. ☎ 896-1237. Hamburgers, filets with rockford Also in Voula, Metaxas 16, ☎ 895-3544.

LE FAUBOURG, Metaxa 43 and Pandoras, Glyfada. ☎ 894-3608. A full menu of meat dishes including calf liver cooked with onions and bacon - a house specialty. Open daily except Sunday, for dinner only.

CHANG'S HOUSE CHINESE RESTAURANT

The most wonderful, comfortable and tasteful Chinese restaurant in the world, and the prices are reasonable.

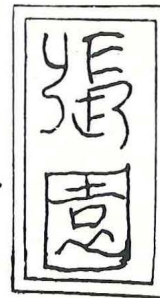
Fully air-conditioned.

Daily lunch 12:00 to 15:30 pm. Dinner 7:30 pm to 12:30 am.
(No lunch served on Sunday)

TEL: 959-5191 959-5179

15 DOIRANIS & 11 ATTHIDON ST., KALLITHEA

Opposite Aghios Sostis Church 4th street down from Damon Hotel.
(parallel to Leof. Syngrou Ave. 190-192, turn right)



8



myrtia
Restaurant-Cave

REAL GREEK CUISINE

Sunday closed

Open 8:30 to 2 a.m.

Full air-conditioning

32-34 TRIVONIANOU STR., 116 36 ATHENS
TEL.: 9023633 - 9023644

The
Stage Coach

Superb Steaks

18 Kifissias Ave, Maroussi
☎ 684-6995, 671-0091 (6-8pm)

• Special early bird menu
until 8.30 pm

• Daily Happy Hour
5.30 - 7.30 pm

• Cool elegant garden



CHINA restaurant

Superb Chinese cooking in a luxurious Oriental atmosphere
Open 12 to 3:30 p.m. and 7:30 to 1 a.m.

72 EFRONIOU STREET, ILISSIA TEL: 723-3200.724-5746
(Between Caravel Hotel & University Campus)

Michiko
RESTAURANT

日本料理

TEMPURA SUKIYAKI
SUSHI SASHIMI

by Authentic Japanese Chef

27 KYDATHINEON ST. PLAKA
322-0980 — 324-6851



TRADITIONAL TAVERNA REAL GREEK CUISINE

Thalias 15, Aghios Dimitrios
Near Panaghitsa Church

Reservation, tel: 97.33.885 Sunday Closed

MERMAID FISH & CHIPS, Plateia Horikon, Glyfada (behind Hotel Arion, Lazaraki St). ☎ 894-3481. Traditional fish & chips and other English specialties. Open daily from 1pm-12am. Take-away, and catering services available.

NAFTIKOS ONILOS VOULIAGMENIS, ☎ 896-0741. Fish. Terrace. Monday-Tuesday Closed.

NEIRIDES, M.Kavouri harbor, Kavouri. ☎ 896-1560. Filets. Terrace.

GREEK CUISINE

APAGGIO, Megistis 6, Kalamaki. ☎ 983-9093. Traditional food from all over Greece. Opened til 12 pm. Monday closed.

DIOSKOURI, D. Vassiliou. Neo Psychiko. ☎ 671-3997. Wide range of seafood and grilled dishes. Specialties: charcoal-grilled fish, cooked specialties (casseroles and stews).

THALIA'S, 15 Thalia's Ag. Dimitrios. ☎ 973-3885. Friendly atmosphere, love towards tradition. Service til 12:30pm. Sunday closed

MYRTIA, Trivonianou 32-34, Mets. ☎ 902-3633, 902-3644. Service til 12:30. Sunday closed.

SEAFOOD

AGLAMER, Akti Koumoundourou 54-56, Microlimano. ☎ 411-5511.

ANDONOPOULOS, Frederikis 1, Glyfada. ☎ 894-5636. An old and comfortable restaurant with an extensive seafood menu. Open daily from morning to midnight.

BOUILLABAISSE, Zisimopoulou 28, Amphitea (behind the Planetarium, Syngrou Ave). ☎ 941-9082. Bouillabaisse, fresh fish and a variety of shellfish. Nightly 7:30pm-midnight.

KUYU-KAPLANIS, Navarchou Votsi 23, Microlimano. ☎ 411-1623.

LAMBROS, on the shore road, Posidonos 20, Voula. ☎ 896-0144. Variety of appetizers and a good assortment of fish. Moderately expensive. Daily from 12am -2pm. Closed Mondays.

MICROLIMANO, (or Turkolimano, as it is still called in Piraeus) now hosts 22 seafood restaurants, all offering a good meal with excellent service at a table by the sea. Every taxi driver knows where it is, but if you want to use transportation take the metro to Faliron station. Another less well-known and less expensive seafood row in Piraeus is at **FRATES**, around from the Zea Marina yacht harbor. Several restaurants offer fresh fish and a cliffside view of the sea.

NAUTILUS, in Ambelokipi, one block south of the President Hotel (off Kifissias at Fthiotidos 6), features fine cuisine, an elegant mahogany and linen decor, and Big Band Music. The cocktail bar is well-stocked and a great place for after theatre/cinema get-togethers. Open 8pm-2am. ☎ 693-0089 (Mykonos devotees will recognize Jimmy's Ornos Bistro specialties).

PSAROPOULOS, Kalamon 2, Glyfada. ☎ 8945677. One of the oldest seafood restaurants on the marina, open year round; tasty dishes, tasteful prices. Open from 12am-4am and at night 8pm-12pm.

CHINESE

CHANG'S HOUSE, Doiranis 15 and Athidon, Kalithea. At Syngrou Ave 190-192, turn right. ☎ 959-5191; 959-5179. Reasonable prices. Open daily for lunch & dinner. Special chefs from Taipei and Hong Kong. 160 varieties of Chinese dishes.

CHINA, Efroniou St 72, Illissia. ☎ 723-3200; 724-5746. (Between Caravel Hotel and University Campus). Open daily for lunch and dinner. Superb Chinese cuisine by chefs from Taiwan and Hong Kong in a luxurious atmosphere. Reasonable prices. Specialties include Peking Duck, spare ribs, shark's fin soup etc.

GOLDEN DRAGON, Syngrou Ave 122 and G. Olympiou 27-29. ☎ 923-2316. Reasonable prices. Open daily 12:30 - 3:30pm and 7:30pm - midnight. Closed on Sundays.

KOWLOON, Kyprou 78, Glyfada. ☎ 894-4528. Open daily 12pm - 3pm for lunch and 7pm - 1am. Specialties include fried rice, baked duck and king shrimps.

LONG FUNG TIEN, Alkionidou 143, coastal road near EOT Beach B. ☎ 895-8083. You can choose chop suey, spring rolls. Chinese noodles, among other dishes. Peking duck must be ordered 24 hours in advance. Every Sunday Chinese buffet lunch at a fixed price. Monday Closed.

MICHIKO 27 Kydathineon Plaka. ☎ 322-0980. Sushi and sashimi bar. Menu 5.250 drcs. Serve til 11:00pm. Sunday Closed.

PAGODA, Bousgou and Leof Alexandras 3. ☎ 643-1990; 644-6259. Chinese cooking, decor and service. Dining

room for dinner parties. Specialties include soups, prawns, chicken and beef dishes, sweet and sour meat and fish, lobster Cantonese, Peking duck, steamed snake. Desserts include lichees, fresh mango in season and sweets.

HUA LUNG, 55 Efroniou (opposite the Caravel Hotel). ☎ 724-2735; 724-2736. Restaurant with Chinese specialty. Open daily from 1pm-4pm and from 7:30pm - 12:30am.

THE RED DRAGON, Zirini 12 and Kyriazi, Kifissia (near the Zirinio Sports Center). ☎ 801-7034. Cantonese cuisine. Specialties: Malaysian noodles with shrimp, crab with chili, beef with fresh ginger root.

THE PEKING CHINESE RESTAURANT, 6 Fedras and Karapanou. ☎ 893-2628. We recommend anything sweet and sour. The chef adds chili sauce, making the sweet and sour slightly fiery. Open daily from 1pm.

well-prepared dishes. Good bar (with snacks). Daily from 12pm-5am. Closes in the summer.

GEROFINIKAS, Pinandrou 10. ☎ 362-2719; 363-6710. Fine Greek and Constantinople cuisine, fresh fish, out-of-season fruit and eggplant puree. Cosmopolitan atmosphere. One of the city's grand old restaurants. Open daily from 12pm-11:30am.

JE REVIENS, Xenokratous 49, Kolonaki. ☎ 721-0535; 721-1174. Piano; Kalkanis, guitar; Papadopoulos, singer; Maria Aristofanous, and T. Arvanitidis.

NOUFARA, Kolonaki Sq 21. ☎ 361-4508. Restaurant

ROUGA, Kapsali 7, Kolonaki Sq. ☎ 722-7934. Set off in a small cul-de-sac ("rouga" means lane). Open nightly from 8pm-2am. Sunday Closed.

VLADIMIR, 12 Aristodimos, Kolonaki. ☎ 721-7407. Swordfish in Hollandaise sauce, crêpes.

KOREAN

SEOUL, Evritanias 8, Ambelokipi (near President Hotel). ☎ 6924669. Specialties: beef boukouti (prepared at the table) yaste bocum (hors d'oeuvre), hairmon gol (seafood and vegetables prepared at the table), tsapche (Korean spaghetti with black mushrooms). Sunday Closed.

CYPRIOT

AMMOHOSTOS, Bousiou 43, Erythros. ☎ 692-0269.

APHRODITE, Konitsis 12, Goudi. ☎ 775-2467. Garden.

GALATEIA, 50,52 Valtetsiou, Exarhia. ☎ 360-1930.

KIRKI, L. Pentelis 1, Kefalari. ☎ 808-0338. Garden.

THE BEAUTIFUL CYPRUS, Idraspou 11, Ano Illisia. ☎ 775-6176. Garden. Sunday Closed.

ITALIAN

AL CONVENTO, Anapiron Polemou 4-6, Kolonaki. ☎ 723-9163. Gourmet specialties: pasta and scaloppine. Nightly from 8pm -1am. Closed Sunday.

AL TARTUFO, Poseidonos 65, Paleo Faliro. ☎ 982-6560. Specialties: spaghetti, pizzas, scaloppine, fillet à la Tartufo, carbonara, tortellini à la crème. Open daily from 12:30am -1:30am.

AQUARIUS Kifissias Ave. 108. ☎ 691-4325. Specialty spaghetti aquarius. Service til 1:30 pm.

ARCOBALENO, Nap Zerva 14, Glyfada Sq. ☎ 894-2564. Specialty: shrimp provençale. Open daily from 6:30pm -1:30am.

BOSCHETTO, Evangelismos Park, Hilton area. ☎ 721-0893.

DA BRUNO, Ag Alexandrou 46, P. Faliron. ☎ 981-8959. Closed Monday.

DA WALTER, 7 Evzonon and Anapiron Polenou, Kolonaki. ☎ 724-8726. Spacious bar. Specialties: rigatoni with four cheeses, fileto Piedmontaise, sauce madeira, profiteroles. Nightly 8pm -1am.

IL FUNGO, Poseidonos 68, Paleo Faliro. ☎ 981-6765. Specialties: filetta, 22 kinds of pasta, 20 varieties of pizza, 16 different scaloppines. Nightly from 8pm -2am. Saturday 12:30pm -2:30am.

LA BUSSOLA, near metro station Kifissia. ☎ 808-3912. Formerly "Da Bruno". Under the same management as "La Bussola" in Glyfada, Vas. Freiderikis 34, ☎ 894-42605. Filet à la Diabolo and "Triptiho à la Boussola" (three kinds of pasta with special sauces and cheese) are among the specialties.

LA FONTANINA Vas. Gerogiou 31, Kalamaki. ☎ 983-0738. Specialty Madagascar fillét. Service til 1:45 pm.

LA STRADA Ethn. Antistaseos 107, N. Psychiko. ☎ 671-0370.

MEXICAN


AZTEC, Leof Kifissias 267 (near the Trohonomo). ☎ 801-5335. The first Mexican restaurant in Greece. Menu includes a glossary of dishes.

LA TEQUILA LOCA 19 Dio Charous Str. Illisia. ☎ 723-9386. Mexican taco bar. Live music Tuesday and Thursday. Latin Salsa the spirit of Mexico.

VEGETARIAN

EDEN, Flessa 3, Plaka. ☎ 324-8858. Charming meeting place for travellers; juices, salads and sweets. Specialties: lasagne (soya), boureki and hot chili. Terrace in the summer. Open 12am -12pm.

LOTUS



TEA ROOM

Glafkou 14,
Neo Psychiko
TEL: 671-7461
BEHIND VASSILOPOULOS



DIOSCURI

restaurant - bar

Greek - food lovers meetpoint
Enormous variety of cooked specialties
Charcoal grill - Aegean fish
Business lunch menus

LUNCH AND DINNER

DIMITRIOU VASILIOU 16, N. PSYCHICO
TEL. 6713997, 6476546
SUNDAYS CLOSED

KOLONAKI

BAYAZZO, Ploutarhou 35 and Dimoharous, Kolonaki. ☎ 729-1420. The name means "Theatrical Clown" in German. Lunchtime salad "fountain", champagne brunches. Dinner specialties include bouzouki frivolitef (calamaria stuffed with pine nuts and rice), vine leaves stuffed with sea bass mousse, eggplant with ouzo-flavored mincemeat and yoghurt. Sunday Closed.

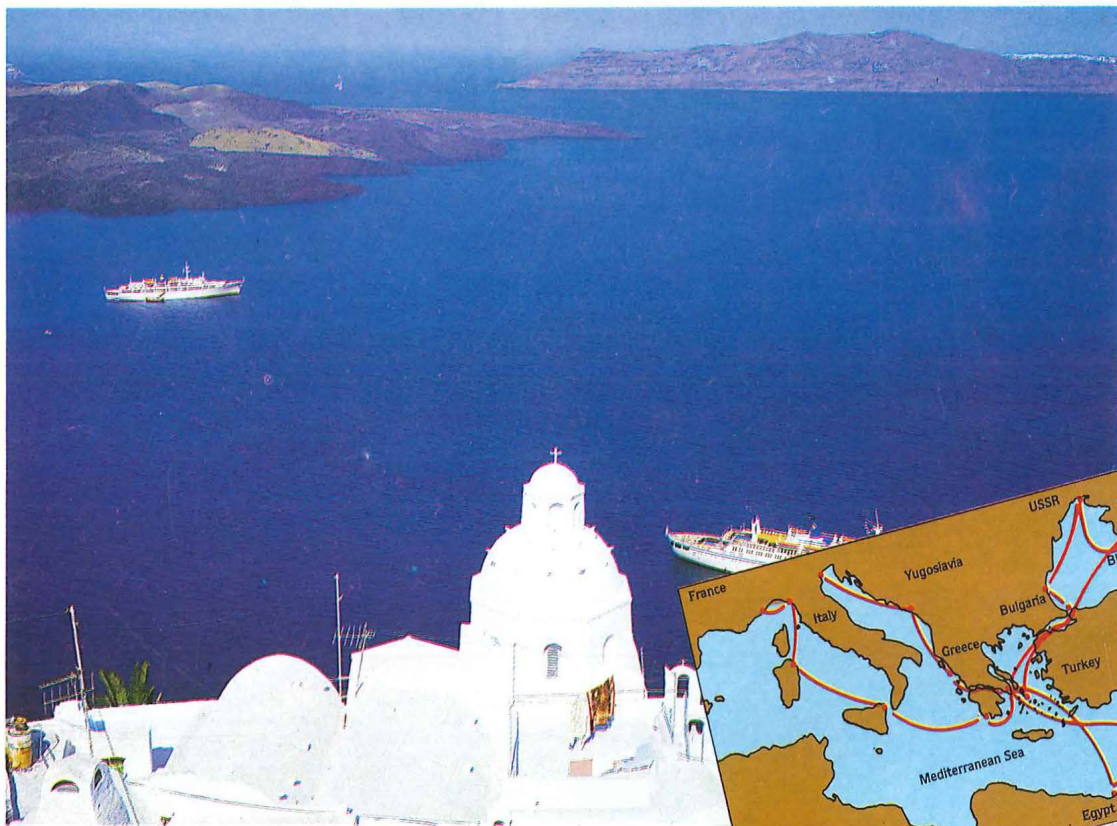
DIONISSOS, Mt Lycabettus (accessible by the funicular at the top of Ploutarhou St, Kolonaki) ☎ 722-6374. A top one of Athens' landmarks with a view of the entire city. Daily 9am -12:45pm.

DEKAOKTO, Soudias 51, Kolonaki. ☎ 723-5561. Small restaurant with pleasant atmosphere, a small number of

THREE GLORIOUS CIVILISATIONS, SEVEN SEAS,
TWENTY-TWO HISTORICAL PORTS,
FORTY-SEVEN FASCINATING ISLANDS AND A
MILLION JOYS OF LIFE;

EPIROTIKI CRUISES

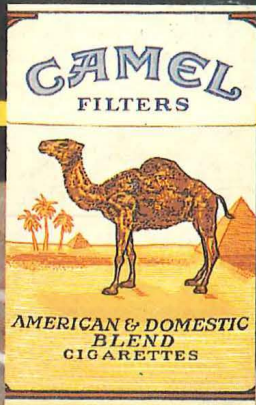
Choice of 1, 3, 4, 7 and 14 days



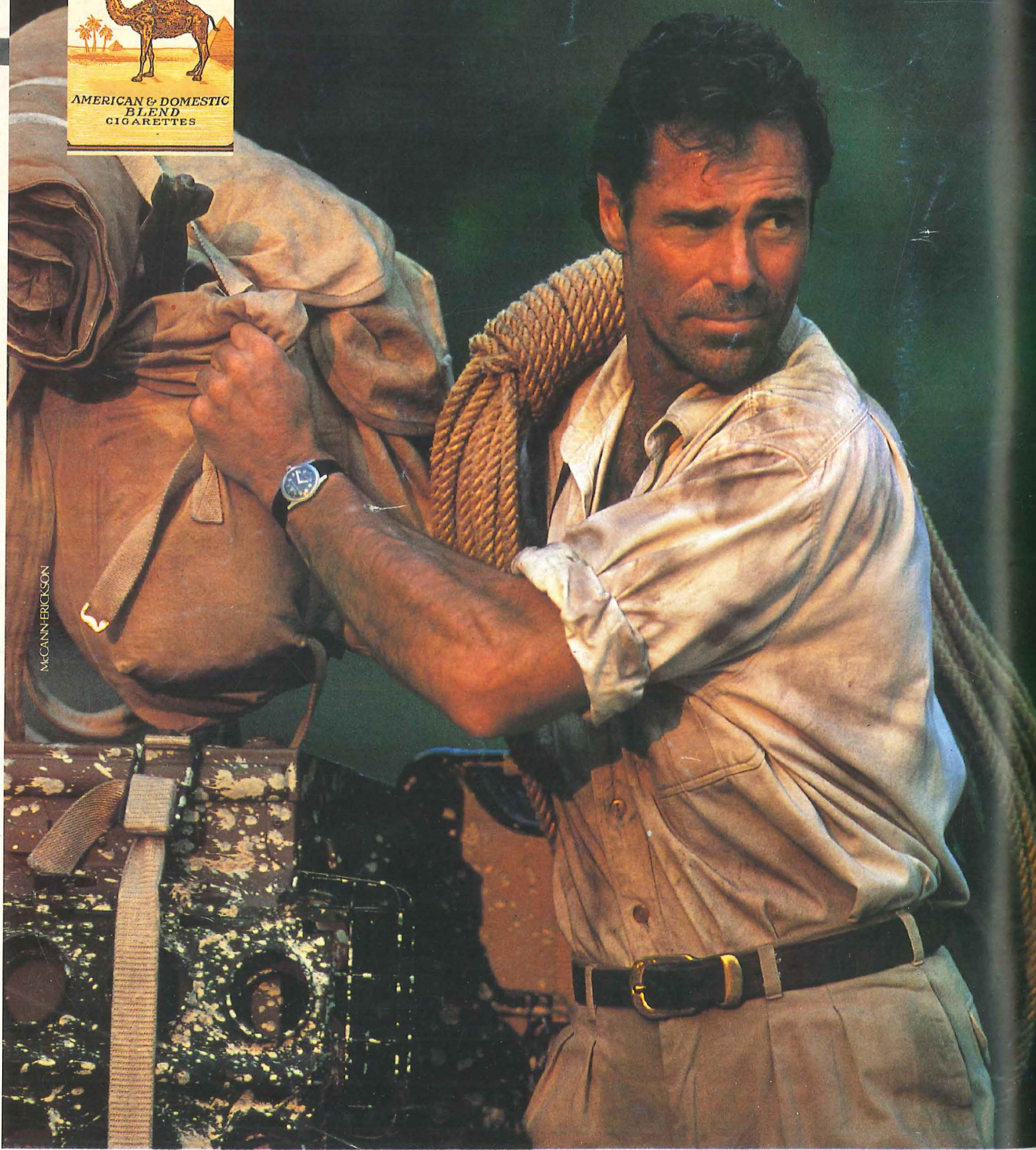
EPIROTIKI 

A WORLD OF CRUISES • A WORLD OF DIFFERENCE

EPIROTIKI LINES, EPIROTIKI BUILDING 87, AKTI MIAOULI • PIRAEUS • GREECE
TEL. 4526641-9 • TELEX: 212302, 212741 EPIR GR • FAX: 4133814



Ένας κόσμος περιπέτειας.



McCANN ERICKSON

Το Υπουργείο Υγείας προειδοποιεί:

**Τ Ο Κ Α Π Ν Ι Σ Μ Α Β Λ Α Π Τ Ε
Σ Ο Β Α Ρ Α Τ Η Ν Υ Γ Ε Ι Α**