

March 1984

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Greece's English Language Monthly



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Special Section: Glyfada
Greek American Lobby

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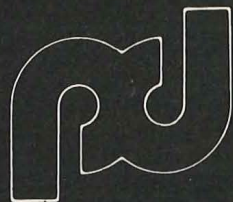
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THE ATHENIAN

Greece's English Language Monthly
Founded in 1974

Vol. XI No 125, March 1984
Daedalou 20, 105 58 Athens, Greece
Tel: 322-2802, 322-3052

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Phototypeset by
Fotokyttaro LTD
Imitou 219, Pangrati

Printed by
Valassakis, Tavrou 19-21,
Tavros

Reproduction, Film, Montage
F. Papanicolaou, M. Kyriakides O.E.

The Athenian founded in 1974, is published monthly. Editorial and business offices are at Daedalou 20, Plaka, Athens, Greece: Tel. 32.22.802, 32.23.052. Single copies: Drs. 100. Subscription rates: one year Greece and Cyprus, 1.100 Drs.; all other countries: \$ 18; air mail Europe: \$ 20, air mail Australia: \$ 28; air mail rest of world: \$ 26. Send subscription orders, inquiries and change of address to The Athenian, Daedalou 20, 105 58 ATHENS GREECE, P.O. BOX 17017 100 24 ATHENS. Tel. 32.22.802, 32.23.052. Unsolicited manuscripts, photographs, art work and materials are welcome and should be accompanied by a stamped, self-addressed envelope. Editorial correspondence should include the writer's telephone number; letters to the editor are considered for publication, and may be condensed for space consideration. The exclusive U.K. representatives are BDE International, Temple House, 43-48 New Street, Birmingham B24LH, England; Tel. 021-643-4577.

The Athenian is owned and published by
Drossoula Vasiliou-Elliott & Co., E.E.
"The Athenian"

Tatoiou 56, Kifissia, Greece.

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publisher's note

Commercialization is the ostensible reason but politics may be the cause behind the dispute between the mayor of Olympia and the Los Angeles Olympic Organizing Committee. The former objects to the allegedly profane way the sacred flame will be born across the U.S. to the 1984 summer Olympics site. Journalist Michael Skapinker explores both sides of the dispute.

Music reviews are revived in this month's Athenian with Dimitris Katsoudas covering mainly opera and orchestral programs and Fred Clough reviewing chamber concerts. Musicologist Ion Zottos reports on Gian-Carlo Menotti's lecture/discussion which he co-chaired recently at the Hellenic American Union.

A special section in this issue is devoted to Glyfada. It includes a shopping and eating guide, a resume of the town's facilities and a historical sketch which includes the little known story of how Glyfada became Athens' first fashionable seaside resort.

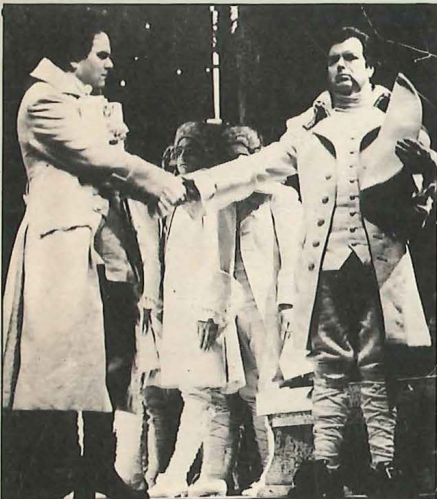
The cover is by Spyros Ornerakis.



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Bring back the record reviews

I have been a subscriber of your magazine for just over a year and thoroughly enjoy the style and content of the various articles in it.

Up to last May you included regular reviews of recent Greek record releases and on the strength of the comments made on some of them, I have ordered a number of albums from a Greek record dealer in London without, of course, having had an opportunity to hear them first. I have not yet been disappointed and, indeed, have added some most worthwhile records to my collection as a result.

Unfortunately, you seem to have dropped record reviews from your excellent magazine so I, and presumably others living outside Greece, have no way of keeping in touch with new record releases except once a year while on holiday somewhere in that sunny country.

Is it possible for you to resume these reviews?

Thank you so much for bringing the joy and beauty of Greece to my home for the eleven months of the year when I am unable to enjoy it from personal experience.

Denis A. Flower
Bristol, England

Hitting the nail on the head

I thoroughly enjoy reading your magazine to which my wife is a subscriber. Every section of *The Athenian* is good, but more particularly I like the political comments of Mr. John C. Loulis.

In the January 1984 issue I read about the speech delivered by Mr. Stefanos Manos to the meeting of the 1,300 businessmen at the Athens Intercontinental Hotel last November. I do not have the pleasure to know Mr. Manos, but obviously he is a knowledgeable, practical and courageous man, and what he said at the businessmen's meeting makes a lot of sense. I was both impressed by his grasp of the economic problems of Greece and pleased that my fatherland still has some politicians of Mr. Manos' caliber.

It is a historical fact now that socialism, even in its democratic form, is an inferior economic system that has proved to be no match for free enterprise – not only in terms of economic growth but also in terms of socio-economic justice and political freedom. Before PASOK came to power Greece was already at considerable variance with the basic principles and workings of the free market. Inefficient state enterprises were dominant in the majority of the

economic sectors of the country. Accompanied by numerous bureaucratic regulations and outright interventions it was the main inhibitor to Greece's economic and social progress. The New Democracy party and the previous non-socialist governments, all the way back to 1945, bear a great deal of responsibility for the transformation of the Greek economy into the peculiar system that these governments used to call a market economy. PASOK simply intensified and accelerated this socialization of the country.

What Greece needed before PASOK and what it needs more desperately now is a sweeping turn toward the free enterprise system. In his Intercontinental

Hotel speech Mr. Manos "hit the nail right on head." He should have been commended by his ND colleagues instead of being considered for disciplinary action for expressing such correct ideas. New Democracy must study what Mr. Manos said, and must articulate and adopt a program for converting the Greek economy into a free market one, and must make every effort to convince the Greek people about the great economic, social and political benefits that they will enjoy from the appropriate and timely implementation of such a program.

Nikolaos G. Kondylis, Ph.D.
Bentley College
Boston



Vassilis Tsitsanis, Marika Ninou and company

Tsitsanis Remembered

Probably anyone who has been in Greece for some time has a Tsitsanis story. My own dates from 1977. Bruce Cook (then Chairman and Managing Director of Esso Pappas) was president of the Propeller Club and George Angelis (then Director, Pan American Airways, Greece, Cyprus and Libya) was chairman of the 1977 Propeller Club Ball committee. My part was to provide entertainment for the ball at as low a price as possible. Through the good offices of Alan C. Boxer O.B.E., then Managing Director for Columbia-EMI Greece, the famous Tsitsanis agreed to play for free, as a contribution to charity. Even then people could be heard saying, "oh, he's too old" or "the new generation of bouzouki players is far better." But as the major attraction that had made the Tzizifias area *the* place to go after dark since the late forties, there was no denying his celebrity. The ball committee was skeptical nonetheless. However, when the big night came and Tsitsa-

nis – accompanied by Alexandra – began, the crowd was absolutely transformed. Such shouting, stamping, clapping of hands and contagious wild *kefi* you have never heard or seen. One particular Greek 'connoisseur' at our table – who before the show was critical of Tsitsanis as being 'passé' – in no time swallowed his pride and embarrassment and started cheering frantically, repeating: "tonight he is in exceptionally good form!" The truth of the matter is that whenever Tsitsanis appeared the audience went berserk with enthusiasm. Bruce turned to George later and said in absolute wonder, "when he began I saw the entire room *move!*" Yes, there was nothing like it, and maybe there won't be again. Whatever it was, it was magic.

One obituary in the Greek press expressed it all: "Forty years of Tsitsanis – a national institution – his loss is the loss of part of Greece itself."

Katey Angelis
Athens



our town

Proposal from the Underground

At a press conference on February 10, the Association of Greek Archaeologists together with technicians from the Ministry of Culture made a formal protest. This came in reaction to a recent government proposal that responsibility for the protection of historical monuments and sites be transferred by Presidential Decree from the Archaeological Service, which is under the Ministry of Culture, to the Ministry of Planning and Environment.

Those in favor of the proposal say that the Ministry of Environment is better equipped to handle bureaucratic redtape. The major snarl here is that the state owes the people five billion drachmas in back debts for compensation in land that has been expropriated for preservation. It is also argued that in the case of protecting urban habitats, planners and architects have more know-how than archaeologists.

Those opposing the proposal claim that the custodianship of the nation's heritage will be taken out of the hands of specialists and placed in those of non-specialists: engineers and city planners who often look on the past as simply an obstacle to the future. That Melina Mercuri's Ministry of Culture is dragging its feet and that Antonis Tritsis' Ministry of Environment is streamlined and efficient is belied by ongoing works, such as in Rethymnon and the Metropolitan Cathedral Square in Athens — programs that were quickly endorsed by the former ministry and held up for a prolonged period by the latter. It was only natu-

ral that the Archaeological Service should turn thumbs down on an underground garage next to the Cathedral where there are protogeometric tombs, and should investigate the land at Spata before the bulldozers moved in for the proposed international airport, where, in fact, an important cemetery of the classical period was brought to light.

The main argument against the proposal, however, concerns the effective survival of the Archaeological Service itself. The steady decline of this once highly respected organization over the last twenty years is cause for concern. The Ministry of Environment is in its infancy, that of Culture is not even ten years old, but the Archaeological Service has been in existence for a century and a half: a dedicated group of scientists, restorers, analysts, chemists, artists and historians whose expertise is built on a solid foundation of long experience and rich tradition.

The early history of the Service and the contributions of its forgotten heroes has been recently recalled by Athina Kaloyeropoulou in *Kathimerini*. Its origins date back to the 1820s when the president of the provisional government John Capodistria brought the scholar Andreas Moustoxidis over from Italy to form a museum in Aegina when it was the country's capital. This he filled with antiquities he gathered off the fields and under the bushes of the Peloponnesus. In 1833, during King Otto's regency, the Archaeological Service was formally founded by Kyriakos Pittakis who, as a boy, darted amongst the bullets during the Siege of the Acropolis saving what antiquities he could and, as a

young man, sniffed out ancient sites with the help of a map drawn from the descriptions of Pausanias. There was the ephor Ludwig Ross who explored mainland Greece; Stamatakis, of whose family and place of birth nothing is known, but who worked for years at Mycenae, tubercular and penniless; Verdellis, who died with his boots on in a corridor of the Propylaea; Platon, who reburied Minoan artifacts in the garden of the Iraklion Museum to escape the grasp of the Nazis. This organization, which more than any other has brought the past back to life and light, has itself a past which is worthy of respect. Today, Melina Mercuri and Antonis Tritsis are sparring over the Archaeological Service much as Athena and Poseidon did when they quarrelled over the possession of the Acropolis centuries ago. It is hoped that, like the gods, they will come to a creative settlement.

Or better still, on the celebration of the 150th anniversary of Athens as the capital of Greece this coming October, it would be fitting if President Karamanlis, himself an ardent follower of archaeological excavations, proposed that the Archaeological Service be raised to ministerial status with its own team of planners, engineers and architects working with the specialists. This would leave Tritsis free to look to the *nefos* and Melina to her beloved 'cultural events'.

Arabic states have given ministerial status to *their* underground treasures. Hasn't Greece all the more reason to do likewise in honor of a treasure which is the energy source of the civilization of the Western world?

Icy wind in Greek-U.S. relations

The thaw that warmed up Greek-American relations in the wake of the strong U.S. agitation against the Turkish-Cypriot declaration of independence in November, received a series of icy blasts last month.

The first came in late January when President Ronald Reagan, in his bimonthly report to Congress on Cyprus, described as positive Turkish Cypriot leader Rauf Denktash's proposals for talks on placing Famagusta under U.N. supervision.

Both the Greek and Cypriot governments termed the report "disappointing." Government spokesman Dimitri Maroudas said in Athens that "we regret that the Americans consider the misleading proposals by Rauf Denktash as a step in the right direction, putting them on an

equal basis with the ... significant proposals of President Kyprianou," which reportedly offered the Turks 25% of the island in a new federal state.

The biggest blow, however, came in President Reagan's foreign aid bill. U.S. Ambassador Monteagle Sterns was summoned to the foreign ministry for an official protest on February 2 after it was learned that the Reagan administration planned to extend Turkey \$755 million in military aid for 1985, about half of which was to be in the form of grants. Military aid for Greece was set at \$500 million, almost all in credits which must be repaid.

Greece was angry that the amounts would disrupt the traditional 7:10 ratio in aid for Greece and Turkey. The Greeks argue that this ratio was en-

shrined in last summer's agreement between the two countries on the U.S. bases here.

But one political expert with intimate knowledge of both Greece and the United States pointed out that Congress would reinstate the 7:10 ratio even if Prime Minister Andreas Papandreou never said a word on the matter. He speculated that perhaps the prime minister was trying to demonstrate that he could mobilize Greek-Americans on the issue; Papandreou has faced criticism in Greece for an alleged inability to exploit the political potential of the influential Greek-American community.

Greece was not the only party with its back up. The Americans were unhappy with Papandreou's speech at last month's peace conference in Athens and with the government's sudden abrogation of the Greek-U.S. civil air accord on February 4.

The agreement, signed in 1946 and renewed in 1966 and 1968, provided for reciprocity in flights between the U.S. and Greece. In exchange for allowing Olympic Airlines to fly to New York, U.S. carriers were allowed to fly to Greece with stopovers in Europe and the Middle East. Trans World Airways is the main American carrier flying into Greece.

Athens termed the agreement "colonial and one-sided" because there were no restrictions on the number of flights nor airlines that could handle the route. Greece has only one carrier, the state-owned Olympic. But recently there has been an upsurge in applications by U.S. airlines wanting to fly to Athens via Europe. The government saw this as unfair competition for Olympic.

The Greeks hope to conclude a new pact but in the meantime, Olympic and TWA will maintain regular service.

The Americans, for their part, saw the dispute as part of a rising tide of anti-Americanism. They were concerned and not a little mystified. But the political expert dismissed the view that PASOK may be trying to court the Greek Communist party (KKE). "If Papandreou wants the KKE, all he has to do is reach out and take them," he said. "It may have something to do with a deep ideological sense in some PASOK radicals that the party has to display anti-Americanism every now and then."

Athens-Moscow ties reaffirmed as PM attends Andropov's funeral

Flags were flown at half-mast on Greek government buildings last month as Prime Minister Papandreou flew to Moscow to attend the funeral of Soviet leader Yuri Andropov, who died February 9.

The Greek prime minister, who met with Soviet premier Nikolai Tikhonov at the Kremlin on February 14, said that the loss of Andropov created a "large vacuum" as his "efforts for the prosperity and progress of the Soviet people and (for the) improvement of the international climate had been significant. I believe that ... he was truly for peace."

The prime minister's half-hour meeting with Tikhonov was described as fruitful. East-West relations, the arms race, Greece's efforts for a freeze on American Euromissiles and the creation of a nuclear-free zone in the Balkans were discussed. Papandreou accepted an invitation for an official visit to the USSR, although no date has yet been set.

Trade was a major topic between the two leaders. Greece and the Soviet Union last year signed an agreement that, among other things, calls for construction of a Soviet-backed aluminum plant here, an increase in Greek exports to the USSR and cooperation in

tourism and ship-building. The Soviets have also agreed to sell Greece 1.8 million tons of crude oil this year.

The government's order to fly flags at half-mast sparked a minor controversy in the opposition press, however. Interior Minister Agamemnon Koutsogiorgas hit out at the critics, suggesting the press should be careful how it treated foreign policy subjects.

The government was less eloquent when it came to answering charges that Arne Treholt, a senior Norwegian foreign ministry official arrested in January as a Soviet spy, had exploited his friendship with Prime Minister Papandreou to provide Moscow with information about the European Community, Greek national security, the U.S. bases and Greek relations with the Atlantic Alliance. NATO is reportedly investigating.

Government spokesman Dimitri Maroudas said that "there is nothing official from NATO or anywhere else which can confirm reports ... regarding this matter."

Treholt was one of 130 foreigners feted in Athens last November for their roles in opposing the 1967 to 1974 Greek military junta.

Little for gov't to cheer about in results of big peace meet

Athens hosted two international conferences last month that highlighted some of the government's pet foreign policy projects and the problems they face in getting any mileage out of them.

The four-day peace conference from February 6 to 9 – brought together delegates from 29 countries including groups from both NATO and the Warsaw Pact. Prime Minister Papandreu kicked off with a speech in which he blamed the United States for starting the nuclear arms race in Europe.

"The Americans were the first to cover Europe with a long-range nuclear weapons system," he said. "The Soviet Union deployed SS missiles in 1959 and 1961 ... but the U.S. had already despatched 32 B-59 aircraft to Britain with a 2,300 kilometer range."

The conference ended in complete disagreement and no joint communique was released. A planned statement did not also condemn Soviet missile deployment and western peace groups were upset at this. Western groups were also reportedly unhappy over Soviet bloc delegations' refusal to endorse unilateral disarmament. Quipped one informed observer: "It would mean the Soviets having to disarm as well."

The five-day meeting of Balkan experts ended February 18, as a continuation of last month's conference on creating a denuclearized zone in the region.

Turkey only agreed to participate after the emphasis on the agenda was shifted to broad-ranging Balkan cooperation in such areas as economics, trade and scientific research.

The Turks believe the Balkans cannot be separated from over-all East-West negotiations on arms control. Yugoslavia is reportedly unenthusiastic over the idea of a nuke-free zone without super-power guarantees.

The government downplayed the importance of the conference. It received scant coverage in the semi-official Athens News Agency bulletin, in sharp contrast to last month's sessions, which were extensively reported on.

But Ambassador Emmanuel Spyridakis, head of the Greek delegation, told the press the conference was a success. "There is a political will to broaden Balkan cooperation," he affirmed.



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Denktash throws cold water on Kyprianou-De Cuellar meeting

In the wake of U.S. State Department Adviser Edward Derwinski's highly publicized tour of Nicosia, Athens and Ankara, Turkish-Cypriot leader Rauf Denktash said last month that a planned meeting between Cypriot President Spyros Kyprianou and U.N. Secretary General Javier Perez de Cuellar would "produce no breakthrough."

Denktash insisted that private talks between Kyprianou and the U.N. Secretary General - scheduled for late February - would "have no binding effect" on his community. "We see no use to justify such a meeting ... in the absence of the Turkish side," he said, reiterating his view that bilateral negotiations were the key to any solution of the Cyprus problem.

However, the Greeks won't talk with the Turks until Denktash's unilateral declaration of independence has been reversed. Ankara and the Turkish Cypriots refuse to do this.

Derwinski finished his tour on a upbeat note. After talks with Greek Cypriot, Turkish Cypriot, Greek and Turkish officials in Nicosia, Athens and Ankara, he told reporters that momentum exists for a Cyprus settlement. Derwinski, who met with both President Kyprianou and Turkish Cypriot leader Denktash during his tour, added that he felt the leaders of both communities would be receptive to peace efforts by the U.N. Secretary General.

The U.S. official stressed, however, that a solution would not be imposed by Washington, Athens or Ankara, but that the decision would be taken in Nicosia. Furthermore, he reiterated his government's support of the U.N. Secretary General's role in the Cyprus issue. "He has a remarkable knowledge of the issue and enjoys the trust and confidence of all concerned," Derwinski pointed out. He later briefed de Cuellar in New York on the results of his tour.

Meanwhile, Turkey's new premier Turgut Ozal said in an interview with the Athens-based magazine *Business and Finance* that a confederation was the only solution to the Cyprus problem.

The details, including such questions as freedom of movement, should be hammered out by the two communities in face to face negotiations, Ozal said. "Both the Greek and Turkish governments should press them to do so," the prime minister opined.

But the Greek side is suspicious of any confederation plan, seeing in this a bid by the Turks to enjoy exclusive sovereignty in their own province while sharing sovereignty over the entire island. And Cypriot government spokesman Andreas Christofides responded to Ozal's statement with the view that only a federation, not a confederation, could serve as the basis of a settlement.

Gov't to choose F-16 as new jet fighter?

Spurred on by the recent Turkish announcement that Ankara will be buying 160 F-16 fighters, the Greek government is reported close to making its final decision for as many as 120 new jets to serve the needs of the air force well into the 21st century.

The sale - which is expected to cost up to \$3 billion - will be the biggest arms deal in Greek history. Four planes - General Dynamics F-16, McDonnell Douglas' F-18, the Panavia Consortium's Tornado and the French Mirage 2000 - are in the running but the the F-16 seems to hold the inside track.

The multiple purpose F-18 could meet Greece's needs in air-to-air and air-to-surface combat roles. But there have been complaints that the F-18 - originally designed to become the U.S. Navy's main carrier-based fighter - is too sophisticated. Costs per plane are also high.

The Mirage is the cheapest of the four,

but servicing and after-sales costs are reportedly extremely high. Panavia has offered Athens a partnership in the consortium, but the Tornado is primarily a bomber and if it were selected, another aircraft would have to be bought as well, according to the semi-official Athens News Agency.

American planes are likely to be included in the deal. Some observers point to the \$500 million worth of U.S. military credits granted Greece this year as one compelling reason. The big advantage of the F-16 from a military view point is that it has been tested in combat and its capabilities are known.

But even if the F-16 is selected, many commentators feel that some European jets will be chosen as well, reflecting the Greek government's desire to ease the armed forces' dependence on American weapons.

When some folks are in love they sprout wings. But Antony Sikiotakis, a 20-year-old plumber from Crete, tried to force the issue recently: he's being charged with air piracy following an attempted hijacking on board an Olympic Airways domestic flight between Herakleion and Athens. According to airport police, Antony Sikiotakis entered the cockpit of the Boeing 737 and told the pilot that his briefcase contained explosives. "He threatened to blow up the plane unless the pilot agreed to fly him to Florida to find his girlfriend," an airport police spokesman reported. Sikiotakis agreed to allow the plane to land in Athens for refuelling, where police came aboard and rushed him. No explosives were found in his luggage.

Mitterrand visits Athens for talks on EC problems

The accession of Spain and Portugal to the European Community would not be possible if the community's own resources were not increased, Prime Minister Papandreou told newsmen following a meeting with French President François Mitterrand on February 10.

Mitterrand, whose country holds the rotating EC presidency, was on a flying visit to Athens as part of a series of bilateral meetings with other common market leaders before the community summit in Brussels March 19-20.

The French president said that with the accession of Spain and Portugal, decisions had to be taken on Mediterranean problems. He said he discussed these issues with Papandreou, and that they also tackled the milk question.

While EC leaders tried to find common ground on the tricky political issues dividing them, the EC parliament in Strasbourg voted overwhelmingly in favor of a draft treaty on European unity on February 14.

The treaty would increase the parliament's legislative powers and phase out after 10 years the right of a country to block a community decision by claiming its vital interests were at stake.

The treaty, tabled by Italian communist Eurodeputy Altiero Spinelli, would see community decisions made by simple majority vote.

Of the 302 Eurodeputies present, 229 voted in favor of the draft proposal, 31 against and 42 abstained. Of the Greek representatives, PASOK abstained, the Soviet-line Communist party voted against, and New Democracy was in favor. Said PASOK Eurodeputy Spyros Plaskovitis: "(the proposed plan has) many faults and dangerous obscurities which represents a premature and utopian action."



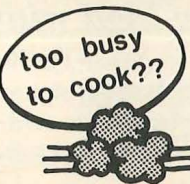
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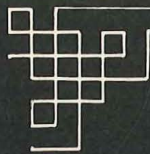
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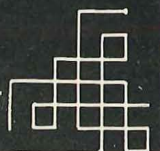
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Workers get new deal from bosses

A new collective agreement that sets the minimum wage in industry at 30,050 drachmas a month was initialled on February 11 between the General Confederation of Greek workers (GSEE) and representatives of the country's employers' groups.

GSEE president George Raftopoulos hailed the "historic importance" of the agreement while Theodore Papalexopoulos, president of the Federation of Greek Industries, who spoke for the employers' organizations, pointed to the difficulties faced by negotiators.

The agreement established — among other things — automatic wage adjustment similar to that enjoyed by civil servants an increase in the minimum wage, marriage allowances for women with three or more children, and two weeks extra pregnancy leave.

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Gov't and opposition react angrily to ex-dictator's attack on Greek democracy

A voice from the past reopened old wounds last month as a gathering of 2,000 ultra rightist supporters of the 1967-1974 military junta gathered at the Caravel Hotel to hear a taped message from jailed former dictator George Papadopoulos.

Papadopoulos, who was named head of the new right wing extremist party EPEN, defended "the need for staging the coup," and blasted most existing political parties in Greece today as "enemies of the country."

The former dictator, now serving a life sentence (commuted from death) for high treason at Korydallos Prison, will run in the European elections this June, party members said.

But government spokesman Dimitri Maroudas said any candidacy submitted by the 64-year-old ex-army colonel would be automatically rejected. "Papadopoulos isn't eligible for election since he was deprived of his civil rights when he was sentenced," Maroudas said.

The government spokesman also said the justice department would investigate how Papadopoulos managed to smuggle a taped message out of his cell.

However it was done, Greeks of all political stripes (except the extreme right) were outraged. Pro-government papers denounced the "junta vampires" and published stories describing alleged favors they enjoyed in prison.

Main opposition New Democracy party leader Evangelos Averof lambasted Papadopoulos and his crew for "having gone beyond any limit of tolerance with their brazen acts." Averof was also angry at the way Papadopoulos had criticized ND.

"We are coldly indifferent, together with the rest of the Greek people, to what the convicts have to say," Averof said.

By mid-February the mystery of how the tape had been recorded and smuggled out of the prison by the former dictator had still not been solved.

PM's control of spy agency voted

The Greek Central Intelligence Agency (KYP) was placed under the direct control of the prime minister by a law passed by parliament February 3.

The new law, which also gives the prime minister more access to information gathered by the agency, turns KYP "into a self-contained civilian service directly answerable to the premier," according to Apostolos Lazaris, Minister to the Premier's Office.

The law also abolished a 1974 decree that authorized KYP to keep tabs on members of the various communist parties in the country, legalized after the collapse of the military dictatorship in the summer of 1974.

But Interior Minister Agamemnon Koutsogiorgas assured parliament that KYP has stopped surveillance of political figures, parties, organizations and citizens since 1974, and that since 1981 the agency has only monitored "criminal elements" and persons abroad considered enemies of Greece.

It is expected that the agency, which is believed to have fewer than 1,000 members, would devote more time to counter-espionage with modern information evaluation and analysis techniques.

At Random

Olympic Airways will be resuming its flights to Canada and Australia by the end of the year, communications minister **Nikos Akritidis** announced last month. The Canadian service—expected to begin by April 1—has already been approved by the Canadian government. Flights will be two or three times a week between Athens and Montreal, although the Greek government is trying to have Toronto included as well. Akritidis is confident that Canada will approve the Toronto extension. Aussies will have to wait until December 1, the minister revealed. The service, via Singapore, will link Athens with Sydney and Melbourne. The ministry is considering the purchase of a new Boeing 747 jumbo jet to handle the renewed transcontinental flights.

Minister of the Environment **Antonis Tritsis** is planning to sweep Kolonaki and Exarchia clean of "suspect bars," pimps, prostitutes of both sexes, criminals and extremists of every stripe. The Plaka-style clean-up is aimed at bringing back the atmosphere of "old Athens" to these areas. It hasn't been decided yet which bars and clubs will close, but if the Plaka experience is anything to go by, the selection process will remain a mystery: some of the noisiest, least traditional hang-outs have been allowed to remain open there.

A face-lift of a different kind is in the works for the tiny island of **Kastellorizo**, a speck of Greek territory 72 miles east of Rhodes and only one and a half miles from the south Turkish coast. The ministry of national economy, spurred on by the personal interest of Prime Minister Papandreou, has put together a 754 million drachma rejuvenation program that includes construction of an airport and development of the island's only harbor. Work is expected to be completed by 1986. But for 1984, 262 million will be spent on the airport, 30 new houses and the renovation of 50 traditional homes. The island's "national importance" was cited in an official statement announcing the work.

Last month saw some of Greece's coldest weather this winter but the country's **farm animals**, at least, knew instinctively that spring was just around the corner. Sheep and goats were especially busy with their traditional end of winter activities. A ewe in Kastritsa, near Yianina, gave birth to six lambs while a she-goat from Crete matched her production with six kids. But first prize has to go to the frolicky she-goat from Volos, who gave birth to seven.

Dateline prepared by
Emmanuel Hadzipetros

Sister cities pact links Athens, Los Angeles

Athens and Los Angeles became sister cities last month in a special ceremony that brought Mayor Tom Bradley to town.

Referring to Athens' nefos, Mayor Bradley told reporters on Feb. 10 that successful anti-smog regulations adopted over the last 36 years have helped bring his city's pollution under control. "In sharing our expertise with Athens," he said, "we will show how we have implemented those laws and how Athens can take advantage of our experience."

The mayor also said Los Angeles would share with its sister city its expertise in earthquake preparedness, and would promote more cultural exchanges and increased tourism between the two cities.

Bradley touched on the Olympic flame controversy and denied the sponsorship of runners scheme was commercially motivated. He added that he backed Greece's 1978 proposal to site the games here permanently.

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The Factors Behind the Greek Communists' Moderation

The decision of the Greek Communist Party's (KKE) Central Committee and the speech of Mr. Harilaos Florakis, its Secretary General, in Thessaloniki brought again to the forefront the strategy the KKE is pursuing vis-à-vis the socialist government. The KKE's renewed demands for the "common struggle of all progressive forces" produced accusations by the main opposition New Democracy party that the communists were seeking to create a "popular front" and were demanding cabinet positions in a coalition government. A sudden and lengthy meeting between Prime Minister Andreas Papandreou and Mr. Florakis, together with an alliance forged between PASOK and KKE in controlling and running the General Confederation of Greek Workers (GSEE), produced further speculation that the two parties were moving toward some wider "understanding."

In response to conservative accusations, government spokesman Dimitri Maroudas emphatically denied that PASOK had any intention of sharing power with the communists or any other party. The KKE also denied that it had demanded to participate in a coalition government in exchange for securing — through its control of various trade unions — industrial peace.

How sincere are these denials? What seem to be the immediate and long-term aims of the KKE? These questions cannot be answered if Mr. Florakis' speech in Thessaloniki — in which he elaborated on the decision of the Central Committee of the KKE — is not analyzed.

The Speech

The best word to describe the most important characteristic of the KKE's Secretary General's speech is "moderation." Mr. Florakis was mild in his criticism of PASOK and very careful in painting the KKE as a not-so revolutionary force. It could be argued that this speech was one of the most systematic efforts by the KKE leader to project a moderate image for his party.

Firstly, he was very mild when criticizing the socialist government's performance. Mr. Florakis acknowledged that some "changes" have been implemented, although, an "overall

change" is still not in sight. The socialists were not accused of collaborating with the "establishment" but solely of "tolerating" it. Furthermore, Mr. Florakis generously acknowledged that "we (i.e. the communists) are the first to recognize the grave problems created by the international economic crisis and the pressures of the local and foreign oligarchy." Thus the socialists were, partially at least, absolved from the blame for the severe economic crisis which the country is facing.

The KKE leader was careful, on the other hand, to violently attack the "right" to show that his party stands by PASOK against the "common foe." He emphasized that while the socialists had made errors in their economic policy, "everything would have been worse... we would have had more unemployment, a lower standard of living, greater authoritarianism..." if the right were in power.

For the first time, Mr. Florakis emphatically stressed that the KKE's immediate objectives for "change" were non-revolutionary. He said that though the communists' long-term aim was the "socialist transformation" of society, their short-term aims, based on the reading of "Greek reality today," called merely for the "solution of immediate democratic problems." To put it more simply, Mr. Florakis appeared as a supporter of a *gradualistic* and *evolutionary*, rather than *rapid* and *revolutionary*, progress towards "socialism." Within the context of this approach the Secretary General of the KKE did not call for massive nationalizations, but for an economic policy "based primarily on the public sector." Furthermore, he did not demand the abolition of private enterprise but urged the "support of all private companies, particularly the middle-size ones, which contribute to the increase in productivity."

The KKE leader did not demand communist participation in the government, but called instead for the cooperation of all "progressive" parties in every other area of political life (e.g. the trade union movement, local administrations, etc.). However, he made it clear that if the KKE was to assure "real change," and force PASOK in that direction, this

would depend "on the power which will be given to the KKE to play the role that belongs to it. The KKE needs to become more powerful in the *parliament* and among the people," he added.

Finally, Mr. Florakis made a point of underlining the KKE's commitment to freedom (a necessary, but hardly convincing pledge, bearing in mind that the KKE's model is the "dictatorship of the proletariat," i.e. the type of regimes existing in the eastern bloc.). "Communists," he stated, "who have been persecuted so much, know the value and power of popular freedoms."

The Aims of the KKE

There is little doubt that Mr. Florakis' speech represents nothing more than an extension of the decision of the Eleventh Congress of the KKE adapted to today's "realities." It was during the Eleventh Congress that the KKE articulated its policy of "constructive" (moderate) criticism of PASOK, rather than all-out confrontation.

But what are today's realities and do they favor such a policy? In effect it can be argued that following a critical period when a confrontation between PASOK and the KKE seemed imminent — shortly after the US bases agreement — a "detente" has been established between the two parties. This "detente" was reached following concessions from both sides. On the one hand, PASOK has officially acknowledged the KKE as a "progressive" and "democratic force"; has endorsed more-or-less Soviet views on the Euromissile question, calling for a six month postponement in the deployment of cruise and Pershing II missiles (an issue on which the KKE is not surprisingly sensitive); and has been willing to share with the KKE trade union power (the GSEE for example). On the other hand, the KKE has been careful to maintain industrial peace, shelving — temporarily at least — its opposition both to the government's incomes policy and the notorious "article four" (which makes strikes in the public sector almost impossible).

It is obvious that such a "detente" provides the government with the breathing space it needs to deal with mounting economic problems. But what does the

KKE stand to gain during its current phase of ultra-moderation?

In a recent article a journalist, known for his KKE sympathies, noted that Greek communists are gradually increasing their support and influence in society. "Their only foes," he added, "are time and bourgeois conscience. They are aware that time can be shortened only by means of popular approval... They also know that popular approval can be achieved only through changing bourgeois conscience." To put it more simply: Greek public opinion today is supposedly dominated by a "bourgeois" mentality (or "conscience"). This explains why most Greeks oppose KKE participation in a coalition government of the left, as demonstrated in a recent poll published by the left-wing daily *Eleftherotypia*. The time is not yet ripe for the KKE to demand a slice of government power. Instead it should attempt, gradually, to change this "bourgeois conscience" of the public, and convince Greeks that a future communist participation in a coalition government is nothing "extraordinary," or alarming, but something more or less "natural."

This can be achieved in the long run by

various means. Firstly: through the widening of KKE-PASOK cooperation at various non-government levels such as the trade unions. Secondly: the KKE should project the image of a non-revolutionary non-ultra radical party which could fit in a broader field of leftist coalition; hence Mr. Florakis' impressive moderation in Thessaloniki. Thirdly: the KKE needs to dispel all fears concerning the type of regime it would envisage for the future. This it could more effectively achieve through the credentials PASOK offers the communists by calling them democrats. But such credentials can be only obtained if there is a detente between PASOK and the KKE, such as the one that exists now.

To conclude: by pursuing a moderate approach, by cooperating with PASOK on all non-governmental levels, by obtaining a KKE-PASOK detente, the Greek communists are attempting to gain wider respectability. This, they hope, will allow them, if they eventually hold the balance of power in parliament, to be included in a leftist coalition government without shocking Greek public opinion.

John C. Loulis

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The Olympic Flame Controversy

The mayor of Olympia is outraged over an American plan to sponsor runners carrying the Olympic flame across the United States to Los Angeles for this summer's games. Companies would pay \$3,000 to sponsor a runner for one kilometer; proceeds are slated to go to charity. But Olympia's mayor, and many of his fellow town councillors, don't care about where the money is going. They feel the sacred symbol of the Olympic Games, which were founded in the town in 776 B.C., is being exploited for commercial purposes. However, some folks in the town doubt the sincerity of the mayor's anger pointing out that other countries which have commercialized the Games are rarely condemned in Olympia.

By Michael Skapinker

There are people in Olympia who will tell you that for a man who is the mayor of a town with a population of only 1,259, Spyros Foteinos is just a bit too full of himself. Certainly, his smart suit is in sharp contrast to the old-fashioned blazers, or jeans and sneakers, worn by his twelve fellow town councillors. And hardly five minutes of an Olympia town council meeting go by without the mayor leaping up to take calls on his high-tech phone with the digital display screen. Eventually even his PASOK and KKE allies on the council give their approval to a unanimous resolution prohibiting Foteinos from speaking on the phone while the council is in session. But then they get down to a long and fractious evening of debate on how best to confront the threat posed by "the well-known plans of the Americans in Los Angeles."

The Americans in Los Angeles are the organizers of the 1984 Summer Olympics. And their plans are to ask American companies to sponsor the traditional Olympic torch relay to the site of the Games as a means of raising \$30 million for youth athletic programs in the United States. The flame is due to be lit in Olympia in May, carried to Athens by Greek runners and then

flown to New York. From there, more than 10,000 torchbearers will carry it 19,000 kilometers through all 50 states in a journey which will last 82 days, culminating in its arrival on July 28 at the Los Angeles Memorial Coliseum.

Of the 19,000 kilometers, 10,000 will be sponsored by companies. In return for a tax-deductible donation of \$3,000, the company will win the right to nominate a runner to carry the flame for one kilometer. The proceeds will go to the Boys' and Girls' Clubs of America, the YMCA and the Special Olympics.

The objectives might be laudable, but to many in Olympia, the whole sponsorship scheme smacks of commercial exploitation of an ancient symbol of peace; a symbol, of which they are the historical guardians.

"This is going to become a business," said Theodore Spiliopoulos, a used-vehicle importer and a member of the KKE in Olympia. "That's something that hasn't happened since ancient times. Why can't the Americans do it like every other country up to now?" But what of all the young people and disabled children that stand to benefit from the plan? "I believe that the government itself could help these people," he says. "I believe the American gov-

ernment has enough money for that." The notion that the companies might be responding to some altruistic corporate instinct is absurd to Spiliopoulos. "Companies are companies," he retorts. "Their minds are on how to make money, not on how to give it away."

But William B. Hussey, Director of International Relations for the L.A. Olympic Organizing Committee, claims that the charge of commercial exploitation just does not stand up to scrutiny. He has been in Greece explaining the scheme to Mayor Foteinos and Greek Olympic officials; the experience has been a little disorientating. "I'm sorry that you haven't been able to get hold of me," he says, taking in the smoggy panoramic sweep of Athens from his room at the Hilton. "But I don't get the chance to come to Rome very often and I've been taking a look around." But, he says, getting down to business, the important thing to understand is that the companies will receive nothing in return for their sponsorship. No company names on runners' vests, no advertising billboards along the route. "The contract they sign forbids any advertising whatsoever, or any identification of the sponsor," he says. "This includes uniforms worn by the

runners which will all be of standard Olympic design." Hussey adds that any sponsor that steps out of line on the exploitation issue will be firmly dealt with. "We had a recent case of a hotel group in California that went outside these guidelines and this was immediately called to their attention and they withdrew their plans of raffling off the kilometers that they had bought," he said. Companies that buy a kilometer are not allowed to resell it, he added.

The sponsorship plan was also defended by the mayor of Los Angeles, Tom Bradley, who was in Greece for the ceremony marking the twinning of the cities of Athens and Los Angeles. "It is a non-profit, charitable program," Mayor Bradley told a press conference in Athens, "devised to raise money to help young children in the various communities where the torch will be carried. It's not designed as a means of raising money for the Olympic committee."

But these explanations cut little ice in Olympia. "The fact that there is no intention to commercialize the flame on the part of the organizers of the Los Angeles Olympics is something that we appreciate very much," says Foteinos. "But some sponsor will give \$3,000, this will appear in the newspapers and this is a form of advertising. The philanthropical problems which have been recognized by the organizers could have been solved in another way, away from the Olympic flame. This commercial involvement is insulting to people and should have been treated with sensitivity."

International Olympic Committee President Juan Antonio Samaranch has called on Greece and Los Angeles to settle the dispute over the flame. "I want them to go on talking and try to reach agreement," he told a press conference in Sarajevo, where he was attending the winter Games. "If they fail to agree, I will join them and see what I can do." But Foteinos will not be drawn on what sort of compromise he would be prepared to accept.



Actress Aleka Katseli lighting the Olympic flame several Olympics ago

"Any compromise which insults the Olympic flame is rejected," the mayor says. "It's a symbol of peace and brotherhood with which Olympia has a tradition going back over centuries."

Olympia's association with the flame dates back to the ancient Olympic Games, which were held in the town between 776 B.C. and 393 A.D. Glowing embers were kept burning in a sanctuary dedicated to the goddess Hestia and the flame was revived every four years by the winning athlete.

The flame did not make its first appearance at the modern Olympics until the 1928 Amsterdam Games. A huge torch was lit at the entrance to

the stadium and kept burning throughout the Games. The same procedure was followed at the 1932 Los Angeles Olympics. The first torch relay took place at the infamous 1936 Berlin Olympics, when the flame was carried by 3,000 runners across seven countries, and has been a feature of every Olympic Games since then. For the torch relay in Tokyo in 1964, over 100,000 runners were used, the most in the history of the Olympics. The final lap was run by Yoshinori Sakai, who was born in Hiroshima on the day that the atomic bomb fell. The most novel method of transporting the flame was used for the Montreal Olympics in 1976. Greek runners

carried the flame from Olympia to Athens, where its energy was transmitted by satellite to Ottawa. There, the energy signal switched on a laser beam which lit a torch to be carried to Montreal. At the end of a four-day relay, the stadium flame was ignited by two fifteen-year old students, Sandra Henderson and Stephane Prefontaine, who eventually capped this example of bilingual collaboration by getting married to each other.

The symbolism planned for the 1984 torch relay is no less poignant. For the start of the relay in New York City, the flame will be carried by the grandchildren of two of America's Olympic immortals, Jim

Thorpe and Jesse Owens. The third kilometer will be run by 92-year-old Abel Kiviat, a silver medalist at the 1912 Stockholm Olympics.

But the objections of the PASOK and KKE members of the Olympia town council could cast a pall over the entire proceedings. And their objections are endorsed by the two Greek representatives on the International Olympic Committee, Nikolaos Nissiotis and Minas Filateros. They told the IOC in Sarajevo that they would refuse to take part in the lighting ceremony in Olympia, unless the sponsorship scheme is abandoned.

The International Olympic Committee, for its part, has given the sponsorship plan its stamp of approval. According to the IOC, Olympia is merely the guardian of the flame. The IOC is the owner, a fact which is accepted by the Greek government.

But to Spyros Foteinos, the idea of anyone owning the flame is ridiculous. "The municipality of Olympia doesn't recognize anyone as having the right of ownership of an international symbol like the flame," he says. "Otherwise you could say that the cross, which is the symbol of Christ, belongs to the Pope or the Patriarch of Constantinople."

But not everyone in the town believes that Mayor Foteinos' primary concern is the preservation of the purity of the Olympic spirit. "My personal belief is that they aren't doing it for the ideal, they're doing it for political purposes," said Apostolos Apostolopoulos, a New Democracy member of the town council and a major thorn in Foteinos' flesh; even the younger left-wing members of the Council grin admiringly at Apostolopoulos' clever points of order and the brazen manner in which he reminds all those present that he is married to an American. "I'm a capitalist, you'll find me tomorrow working in my olive trees," he says when we request an interview.

The next day, over a meal in a nearby village, he says that he would have been prepared to go along with a campaign by Olympia against the commercial exploitation of the Olympics, as long as it was directed against all commercial exploitation of all Olympics, and not just those which are held in the U.S. Foteinos, he points out, raised no objection to the commercialization of the winter Olympic Games in Sarajevo, with its official car and soft drink. Nor does Apostolopoulos necessarily object to the L.A. sponsorship scheme. "What is the purpose of it?" he asks. "Will they make money from it? If there's no profit there's no commercialization. We can't use the word." But what of the mayor's argument that the companies will, in the end, somehow find a way to turn their sponsorship to commercial advantage? "If we talk about punishing someone, we don't talk about punishing them for what they *might* do," he argues. "We punish them for what they *have* done. According to the democratic system which was born in the same country as the Olympic flame, you can only be accused on the basis of a legal fact, not on the basis of what someone thinks or guesses you might do. If something goes wrong and they exploit the flame, then the next time we can say to them 'you did something wrong.' And," he adds, "not all the people in Olympia will follow the mayor. That I can promise you."

But what exactly Mayor Foteinos intends to do if the L.A. organizers don't drop their plans is still unclear; like the shrewd lawyer that he is, he is playing his cards close to his chest. "The municipality of ancient Olympia," he declares, "respecting its historic inheritance, will rise to the challenge of the circumstances." He refuses to elaborate, but Theodore Spiliopoulos is more forthcoming: "I know for myself that people will form a human chain and stop the flame from going anywhere," he says.

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The Greek American Lobby: Strength through Diversity



By Diane Kochilas

With the imposition of the Congressional arms embargo against Turkey in the wake of Ankara's 1974 invasion of Cyprus, the Greek American lobby came into its own. But lobby is a misleading word that implies a monolithic bloc acting in a coordinated manner. It's not that way at all, according to the people in the thick of it. The Greek American lobby is composed of a number of independent organizations and groups striving to put their members' views in an effective way before U.S. lawmakers and decision makers.

On November 15, 1983, Rauf Denktash proclaimed the Turkish Republic of Northern Cyprus; world leaders immediately reacted, refusing to recognize his new state; the Turkish government in Ankara was alone in approving the secessionist move. In the United States, the declaration sparked Greek-Americans to action: community leaders met with top government officials in Washington while the various organizations launched massive letter-writing campaigns.

Within 24 hours of the Turkish Cypriot move, Archbishop Iakovos — primate of the Greek Orthodox Archdiocese of North and South America — met with President Ronald Reagan and led a group of community leaders in meetings with Secretary of State George Schultz, Vice President George Bush, Deputy Secretary of State Kenneth Dam, State Department Counsellor Edward Dewinski and Special Cyprus

Coordinator and Deputy for Policy Richard Haas.

That same day, the American Hellenic Educational Progressive Association (AHEPA) sent over 2,000 telegrams to activists around the country urging them to form AHEPA delegations and meet with their senators and congressmen. The organization set up an emergency hotline with a pre-recorded message that callers could send to their representative in Washington. Thousands of letters and telegrams poured into D.C., largely thanks to the mobilization and effectiveness of AHEPA and other groups.

On New York Avenue, one block from the White House, lobbyist and former Assistant Undersecretary of Commerce in the Carter Administration, Andrew Manatos, coordinates the interests of three Greek-American organizations: the United Hellenic American Congress, a Chicago-based group founded by steel

entrepreneur Andrew Athens; the New York-based Pancyprriot Organization, headed by businessman Philip Christopher; and the Virginia-headquartered American Hellenic Alliance, started by shipping magnate George Livanos.

Meanwhile, in New York, in a posh townhouse on the Upper East Side of Manhattan, the Greek-Orthodox Archdiocese is also involved in a grass roots campaign — parishioners nationwide have been contacting their congressmen and senators to voice their opposition to the Cyprus situation.

Finally, the Hellenic American Institute and Public Affairs Committee (AHI-PAC), founded after the Turkish invasion of Cyprus in 1974 and the only registered Greek-American lobby, is also active. Their role, however, according to chairman Orestes Varvitsiotis, is more as a research organization than as an activist group.

*From left to right:
Eleni Kazantzakis, AHEPA
Supreme President Peter Cardiges,
UHAC President Andrew Athens,
Metropolitan Bishop Silas,
Pancyprriot President Philip
Christopher, Archbishop Iakovos,
and New York City Mayor Ed Koch*

All these groups – and more, like the Federation of American Hellenic Societies of Greater New York, a group of regional societies which organizes the city's Greek parade each Spring – combine to make up the "Greek-American lobby." But each organization works differently, and their efforts, for the most part, are not coordinated. "There is no such thing as a 'Greek-American Lobby'," according to Father Alex Karloutsos, public relations director at the Archdiocese. "There are just different groups working on their own and sometimes consulting one another." "Some say that unity makes us strong," according to Varvitsiotis, "but that's nonsense. We all have our own particular strengths."

Nonetheless, the problems they face are fierce: persuading the U.S. Congress to maintain the 7/10 arms ratio between Greece and Turkey; obtaining more aid for Cyprus and Greece; and, in light of current events, trying to convince Congress to stop all aid to Turkey until the present situation has been reversed.

There is a bill in Congress right now, introduced by Rep. Edward Feighan (Dem.-Ohio), stating that all aid to Turkey be cut until the recent developments in Cyprus have been reversed. Intensive lobbying by Andrew Manatos and the grass roots efforts of other groups are urging this kind of move by the American government, but the outcome remains nebulous as the proposal will be voted on this spring.

"We are lining up all our people for the upcoming fight," says Manatos. "It takes a lot of detailed work to make people understand the issue. But compared to a few years ago, the effort is much more professional now. Before the Carter Administration went the wrong way on Cyprus, the Greek-American effort was running very smoothly." (At that time, the major political voice was AHI-PAC.) "Our efforts have gone so well because we have no desire to claim leadership.

"But an old attitude still prevails," Manatos says. "Some people feel that their group does not need any help, that they are the powerful ones who pushed the embargo through, and see no reason why they should cooperate. This is unrealistic. The younger, more professional people in the community have no problem working together. They understand that no one group does it all, that everyone works together."

"From the beginning of time," says Gus Mavrikis, President of the N.Y. Federation of Greek Societies, "Greeks were not able to unite. Divisionist forces still prevail. They (Manatos's group) are moving at a higher level and between themselves. They exclude us, although it's probably both our faults. I can try to crash their meetings, but it's a matter of pride. They must let us in. Unless we unite, it's meaningless."

This feeling of cooperation is beginning to prevail. As Varvitsiotis puts it: "now is a very propitious moment for the Greek-American Community. The question is: are we mature and sophisticated enough to take advantage of the upcoming elections? The Pentagon and the State Department feel very strongly about Turkey. The only way we can be effective is through Congress. The secret is to use our influence at every level."

In 1984 AHEPA plans to send each presidential candidate a questionnaire asking their view on U.S. foreign policy in the eastern Mediterranean. AHEPA will also publish statements by members of Congress on recent developments in Cyprus.

The opportunity is there, "but the odds are against us," says Philip Christopher, head of the 1000-member Pancyprriot Organization, "because of the basic failure of the Greek and Cypriot governments to mount a public relations campaign in the U.S. They fail to understand that in the U.S., the only way to get results is to spend money.

"The Turks have been very smart

in this area," adds Christopher. "They have a public relations firm in Washington and spend over \$2 million annually on PR. They take newspaper people out to dinner, present the facts, make sure articles appear, and take hundreds of journalists to Turkey each year. They have been very smart to spend lots of money in rural areas, because in big cities there are lots of Greek Americans. They go out of the cities and feed propaganda to senators and congressmen who are somewhat naive.

"We have the people but we don't have the tools," Christopher continues. "We can't convince the Greek government that this is the right way to do things. Just look at Israel. I estimate that the Greek and Cypriot governments should spend about \$3 million each to mount a public relations campaign here. They should beef up their diplomatic corps, hold lecture series, press conferences, etc. Its nothing more than a game, and if you want your product to win, you must do the job – you must market."

According to Mavrikis, "votes mean power. We spend *time* not money. Smooth talk is just smooth talk 'So what?'"

Currently, the Pancyprriots, UHAC, and the American Hellenic Alliance pay Andrew Manatos's firm \$15,000 a month to keep the lobbying effort alive. Manatos concentrates on the "nuts and bolts" work, as the 39-year-old lobbyist calls it; most of his time is spent drafting fact sheets, researching, and educating congressmen and senators about a particular issue. "Most people look upon lobbies as a corruption of the political process, but we were the 70s reformers. I have never won a vote where justice was not on the side of my client."

Manatos feels that the Feighan bill is a good idea, "but what will probably happen," he says, "is that the bill will get transferred to another bill by co-sponsors. It would be better to get the heavy hitters in the

House and Senate to endorse it and to impose an embargo or to severely restrict aid to Turkey. An embargo with Turkey is feasible, it's within reach," Manatos says, "but it's likely to be a very close vote."

About 71 percent of Congress and 62 percent of the Senate have come to office since Turkey invaded Cyprus 10 years ago, according to Manatos.

"There are a good number of congressmen who are upset," says AHEPA public relations director Elias Vlanton. "We are encouraged. An embargo of U.S. aid to Turkey is clearly in favor of U.S. interests and we must look to U.S. laws and interests to formulate a policy."

All groups agreed that their stance toward Greece and Cyprus was in the best interest of the U.S. Turkey is one of the few non-communist countries to receive substantial amounts of Soviet aid. Until two years ago, except for India and Afghanistan, Turkey received more non-military aid from the Soviet Union than any other country. And historically, Turkey has not been as close an ally to the U.S. as Greece, fighting with the Germans in the First World War and remaining neutral during World War II.

"Washington and the American people must know that Greece is on the side of the U.S., that they have been a faithful ally for many years," says Christopher. "We do what we do because it's in the best interest of the United States."

"We are not Greek emigrants," stresses Father Karloutsos. "We are Americans of Greek descent and we love our country and our heritage."

Each group is following its own line of action. AHEPA, in existence for 62 years and the largest secular Greek-American group, has been very active and effective in joining all its forces for the fight ahead. Since the beginning of the fiscal year in July, AHEPA has spent over \$100,000 in advertising, mailings, telephoning, telegrams and press releases on the Cyprus issue. A two-

day conference was held in Washington at the end of January whose speakers included journalists, congressmen, academics and other government leaders familiar with the Cyprus issue.

"The most we can hope for," says Vlanton, "is to spark the 500-plus chapters to do the field work. We are, after all, a fraternal organization and believe that any contact with Congress should be done through our members. We've been involved with Cyprus since 1947," Vlanton adds, "and we have our own people. Manatos is a personal friend of a large number of AHEPANs. We keep each other very well informed, but we feel no need for closer cooperation."

The Church, too, acts on its own accord and has a less overt profile in the political arena. Father Karloutsos says that the Church, by nature, is the largest Greek-American group, "but it is not an organization," he clarifies, "it is the Body of Christ." Referring to the Archbishop's meetings with President Reagan and other U.S. leaders, Father Karloutsos noted: "the Archbishop's actions were politically viable, but he did not set out with politics in mind. His actions were philanthropic and humane. But the President's stand may be more forceful because of His Eminence's concern."

There are over 150,000 families who belong to the Greek-Orthodox Church in the U.S. and Canada, or over 2.5 million Greek Orthodox in North America. It is the common focus of all Greek-Americans.

Common focus and force in numbers are two things Andrew Manatos stresses. Before their coordinated effort in Washington got underway, Manatos explains, the basic fight was the same. "But everyone had their own agenda and the fight went on separately.

"The American Hellenic Institute has gotten a new breath of life now," he says, "thanks to chairman Varvitiotis. The organization had stopped



AHA President George Livanos

working at optimum efficiency because there were real personality problems within."

George Livanos separated himself from the AHI and founded the American Hellenic Alliance in the spring of 1983. UHAC'S Andrew Athens works very closely with church boards and is "very highly thought of" by the Church, according to Manatos. Within one week after the Turkish-Cypriot secessionist declaration, his organization managed to get 2,000 handwritten letters sent to Washington. According to Philip Christopher, "if we are to succeed, the fight has to be in Washington. We don't have the luxury to be divided anymore."

"The truth," concludes Manatos, "is that alone, no one can get to the heart of power in Washington, but together we can get in to see anybody. We have the makings of one of the most powerful lobbies in the country." ■

Equality in the Workplace?

Following its radical overhaul of Greece's Family Law last year, the government has now enacted new legislation providing for sexual equality in the country's offices, shops and factories.

Nobody can accuse the architects of the new law of complacency; the introduction to the bill tabled before parliament conceded that such laws are not worth very much in the absence of a widespread change in social attitudes. "Tabling this legislation before parliament for approval," the introduction to the law reads, "the government is aware of the fact that a lot of time and continuing and persistent effort will still be required to establish new perceptions with regard to the equality of the two sexes in all areas of family, economic and social life, and not only in the specific field of labor relations which is covered by this legislation. It requires, in the final analysis, social acceptance, which can, however, be cultivated with the enactment of the appropriate legislative framework."

A more immediate criticism of the new law, however, is that it does not guarantee the rights of Greece's huge number of civil servants. The provisions of the law are limited only to the private sector, presumably on the grounds that the government can intervene directly to ensure equal rights in the public sector.

But, asserts Professor Alice Yotopoulos-Marangopoulos, discrimination does occur in the hiring of civil servants. Professor Yotopoulos-Marangopoulos, who is principal of the Panteios School of Political Science and president of the non-party Union for the Rights of Women, points out that a quota system is sometimes applied in civil service hirings. Occasionally this will entail reserving fewer places for women than for men or demanding higher qualifications for female than for male applicants. On other occasions half the places will be reserved for men and half for women, but even this, says Prof. Yotopoulos-Marangopoulos, "is unconstitutional in my view." It is also unclear whether the law provides protection to women doing piece-work at home.

Nevertheless, as regards the private sector, the new law imposes substantial obligations on employers and to this extent Prof. Yotopoulos-Marangopoulos describes it as "a very positive step."

It also goes some of the way towards fulfilling Greece's obligation to bring its employment law into line with the requirements of the European Economic Community. Article 119 of the Treaty of Rome and various EC directives require member states to enact legislation to ensure equal pay and equal treatment of workers, protection of workers from the threat of dismissal for demanding equal treatment, and the provision of adequate information to workers on their right to equality.

The new law prohibits employers from discriminating on the basis of sex in their hiring policy. Advertisements for positions vacant cannot refer, even indirectly, to what sex the applicant should be, nor can they specify what the applicant's marital status or family situation should be.

There are, however, some exceptions to the provisions on equality in hiring policy. The new law specifically permits a policy of affirmative action: measures designed to rectify a situation of inequality of opportunity are still permitted, as are incentives to employ members of whichever sex is particularly underrepresented in a particular field. The law also allows the restriction of a position to members of one sex only "if the sex (of the applicant) is considered to be a matter of decisive importance."

The law makes it illegal for employers to refuse to hire women on the grounds that they are pregnant. The difficulty with this provision, according to Prof. Yotopoulos-Marangopoulos, is that it is going to be very difficult for a pregnant woman who is refused employment to prove that this was the potential employer's objection to hiring her — unless, of course, the employer is stupid enough to actually say so. Indeed, the problem with the entire law is that it does not impose the burden of proof on the employer; it will be up to the worker who is discriminated against to prove that the

employer acted illegally.

The law provides for equal wages for work of equal value and outlaws discrimination as regards conditions of work. Women must be offered the same conditions and perks as men when it comes to overtime, weekend and holiday work.

Employers are not permitted to take any action against workers who go to court or take other steps, such as approaching their union, to enforce their right to sexual equality. Employers are also required to facilitate the task of workers' organizations in informing employees of their rights under the new law.

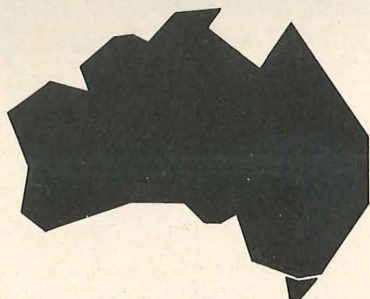
The new law also repeals provisions dating back to the early years of this century which prohibit women from working with certain kinds of dangerous machinery. Such provisions, the introduction to the law says, "are a sign of another age and are today socially unacceptable and unconstitutional." Laws to protect employees working with dangerous equipment should be applied irrespective of sex, the law says. The law also amends provisions prohibiting women under the age of 18 from working in certain dangerous industries. The minimum age is lowered to that prevailing for men, which is 16 years old. When the bill was debated in Parliament, the Communist party objected to this provision, arguing that the minimum age should be 18 for both sexes.

Employers who violate the provisions of the law are liable to a fine of between 10,000 and 100,000 drachmas. The fine is imposed by a labor inspector and is paid to a workers' fund. Employers who are fined in this way can appeal to the courts. The introduction to the bill presented to parliament says that it was decided to establish a system of administrative penalties rather than judicial ones because this would be simpler and the results would be more immediate. Employees who feel they have been discriminated against can also take the matter to court themselves.

Michael Skapinker



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Film Distribution in Greece

A night at the movies may be bargain basement entertainment in Greece but the increasing popularity of television and home video has caused a slump in attendance. Distributors are worried; ticket prices are kept low by government decree and both distributors and cinema owners face dropping profits. This means the public suffers in two ways: movie theaters are deteriorating and distributors can't help finance new Greek films to the extent they would like.

By B. Samantha Stenzel

The Greek cinema distribution system is unique in Europe. The imported film market is dominated by American movies, although this is lessening because of the unfavorable dollar-drachma exchange. Despite American dominance, Greek films almost always lead the list of the year's top grossers in Greece. Even a blockbuster such as *E.T.*, the biggest money-maker of all time which topped popularity lists all over Europe, got no better than third place on last year's list of top Greek grossers, which was headed by two Greek films. Another unusual feature in Greece is the practice, partly for economic reasons, of subtitling rather than dubbing films. This is not true in the rest of Europe, particularly Italy and France, where virtually all imports are dubbed. Greeks are accustomed to the sound of English and audiences prefer an English version of a foreign film to one in the original language.

There are almost 200 indoor cinemas in the Athens area, an impressive figure that would lead one to believe the industry is thriving. However, the admission price (except for super-spectaculars) is set at a maximum of 130 drachmas (U.S.\$1.30) by the government, which while recently increased, is still one of the lowest in the world. This means that Greek distributors,

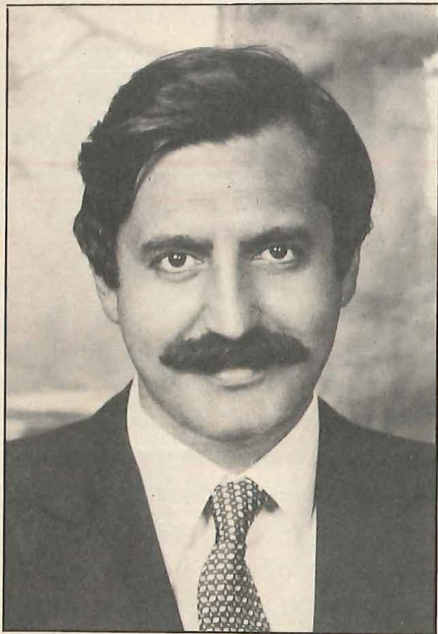
who control or own many of the cinemas, are struggling to keep afloat. Minister of Culture Melina Mercouri is channeling 200 million drachmas into the Greek Film Center this year, for the purpose of production, publicity and overseas distribution. But a new draft law, which is before parliament, would allocate little or no money to aid the distribution companies.

"This is a subject which makes me furious," asserted George Michaelides, the head of Damaskinos-Michaelides distribution company, which controls bookings for 18 cinemas in Athens. "I'm against government intervention in the economy. It's a paradox. The government has frozen the admission price because cinema should be an entertainment for the masses. Yet the government does not provide a service to the people; in fact, it does just the opposite." Taxes on cinema tickets are a high 30%. Of the remainder, proceeds are divided so that theater owners get 30%, exhibitors 20% and 40-50% goes for film rental. "Things would have been better for everyone if the government had left the price unregulated," explained Michaelides. "This would not only create more income for us, but we could renovate our cinemas so more people would go to them. I think people would be willing to pay 150 or even

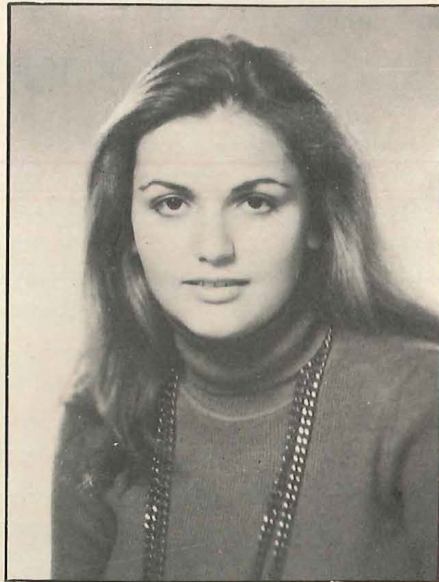
200 drachmas to go to a cinema with a bit of luxury and have a good time. Now they pay less but they are miserable because the sound is bad, they are cold, the toilets stink and they have to worry about tearing their clothes on the springs in the broken seats."

Publicity budgets have also been drastically cut as a result of the economic crisis, and are mainly limited to television. Rena Vellisariou, in charge of public relations at Michaelides, has been in the business for almost 40 years, launching her earliest campaigns for Valentino films. She rues the passing of livelier days when producers such as James Paris of Finos Films would send lines of tanks into the streets to publicize entries in the Thessaloniki Festival.

Michaelides echoes the views of representatives of the other major distribution companies with whom I talked, all of whom expressed concern over the slump in cinema attendance, largely attributed to the popularity of T.V. and video cassettes. Heads of two other large firms, George Skouras of Nea Kinimatographiki and George Spensos of Spensos Films are, like Michaelides, descendants of well-established show business families, although Nea Kinimatographiki is only five years old. Other major companies are Karayiannis-



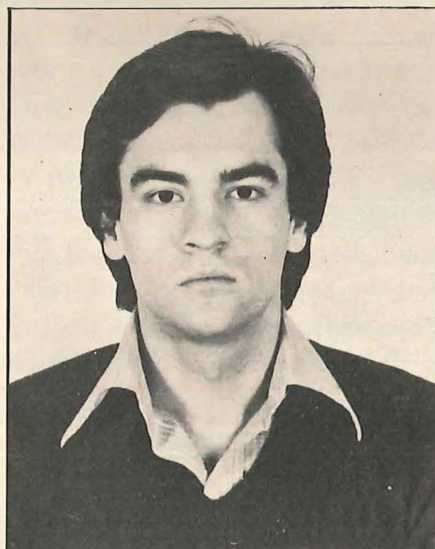
George Spensos of "Spensos Films"



Peggy Vavalis-Micropoulos of "Karagiannis-Karatzopoulos"



Zinos Panayiotides of "Panayiotides Company"



Pandelis Mitropoulos of "Nea Kinimatographiki Cinema"



George Michaelides of "Damaskinos-Michaelides"

Karatzopoulos and CIC. Panayiotides has been in existence for 14 years. All the company heads travel extensively to film festivals and read trade publications to make selections for their programming.

Another unique feature of Greek cinema distribution is the "splash system." This means that a major feature will open in a number of cinemas simultaneously and will play for only a few weeks. The exclusive engagement system, in which a film has a continuous run at one cinema, sometimes for several months, is used at only one cinema in Greece. A reason for the fast turnover was given by George Spensos, whose Spensos Films controls 12 theaters in Athens and 18 in Thessaloniki: "Greeks are very impatient. This is why we have 15 films opening every week. If a film continues for a second week, it is a bit like food that is put back in the refrigerator. People don't want it. They prefer something fresh." Another necessity for short runs is the policy of showing only reruns in the open-air summer cinemas. Therefore, a year's releases are squeezed into eight months.

Spensos feels that most Greeks, who favor action films with big names, view film as a form of entertainment rather than a vehicle for social change; he agrees with this. Zinos Panayiotides of Panayiotides Films, which introduced Turkish films to the Greek public with great success, takes a practical stance on this issue. "We have two blocks of films in our company: quality films, and commercial films of poor or no value at all," he said. "Although our biggest success last season was *Yol*, a quality Turkish film, without commercial nonsense such as *Going All The Way*, a distribution company cannot survive." Michaelides added that "film can be a means of social change. In the case of *Angelos* (a tragedy about a homosexual love affair) people might not have changed their views, but at least they were willing to discuss a subject

which had been considered taboo before."

Michaelides was part-producer of Katakouzinou's *Angelos*, which was one of the few Greek films to make money last year, let alone break even. Nevertheless, he claims his production company is in the red and he has had to diversify into television and theater productions to stay in business. He is producing three films this year with the Greek Film Center, while Nea Kinimatographiki is cooperating with the center on five films and Spensos is co-producing two. The new cinema law will provide tax returns to cinema exhibitors who are showing Greek movies, thus encouraging this on a wider level. Pandelis Mitropoulos, the managing director of Nea Kinimatographiki, which controls 13 cinemas in Athens, said, "the person known as a producer doesn't exist in Greece. The director or someone else connected with the film approaches us. We are interested in producing Greek films which have important artistic names or those that carry a certain social, political or even purely cinematic message. We are not interested in

low quality Greek films such as many of the comedies." The only producers to make a sure profit are those that grind out the quickie comedies or exploitation films. Por-no production continues although not at the prolific rate it once enjoyed. While the government has supposedly abolished censorship, cinemas can still be shut down and the distributors and theater owners arrested for showing obscene material. This makes for great uncertainty because there are no clear guidelines to be followed on what constitutes obscenity on the screen.

While Spensos, whose coproduction of the fast-paced comedy *Arpa Colla* was a success last year, expressed optimism regarding the future of Greek films, other distributors were more restrained. Said Michaelides: "A small country of nine million cannot support a healthy film industry. The government should take the talented kids and send them abroad to study. Then when they come back to work here, they will have a different outlook and ideas and their films will have a broader appeal and will be sold abroad." Peggy Vavalis-

Micropoulos, vice president of sales acquisitions at Karagiannis-Karatzopoulos commented: "I think Greek cinema makers are heroes; they can produce films that technically, are at international standards on a low, low budget. Now we must try not to be stuck in strictly Greek problems as subjects. We need to be more open-minded." Panayiotides was even more direct: "We believe that if production in our country continues as it is, the Greek cinema will die. We have two types of films, the vulgar comedies and the young directors' ambitious films. We believe that they should meet in the middle. The commercial films must have some quality and at the same time, the young directors must try to make films for a larger audience."

One thing is certain; since Greek films can't make a profit with only internal distribution, effective distribution abroad is necessary to maintain Greek cinema production. And it seems, for the distributors to survive, movie admissions must be raised again and tax money or other funds must be allotted to exhibitors for the renovation of movie houses. Panayiotides summed up the situation by saying, "year after year, our profits are lower. We're still in the business because we love cinema and because we believe things will be better in the future."

It was announced in February, after these interviews had taken place, that a new distribution company, EL.K.E., has been formed with the hopes of improving the financial situation of cinema distributors. There are 19 shareholders in the new company, including Michaelides, Spensos, Skouras, Karagiannis, Karatzopoulos, Krezias, and Panayiotides, all major companies which will continue to exist in reduced capacities. Funds for Greek film productions will in future come from either EL.K.E. or any of its shareholders representing their individual interests.

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Massenet's "Werther" at the National Opera

Sorrows of Werther

The National Opera gave two premieres in January. Massenet's *Werther* was performed on January 15 at the Olympia Theater. In an effort to gain for opera a wider audience than before, it is the Lyriki's new policy to produce works in Greek. This view contrasts sharply with that of the previous administration, which believed that opera in the original is, ultimately, more attractive since its values are not jeopardized by translations which – more often than not – appear to be detrimental to a work's musicality. The problem of familiarity with the libretto was faced by introducing free, explicatory evenings where people could drop in and hear an expert analyze an opera musically and dramatically.

Werther certainly did not benefit from the new approach. Massenet's musical language is too "French" to stand translation. Words are set to music in a freely conversational fashion. Whole sentences go by in rapid succession while, in moments of emotion, the pace relaxes and the melody takes hold with more notes set to a single syllable. The voice is often treated as an instrument with rapid alternations in the use of the upper and lower registers.

Nevertheless, Dimitris Mavrikios, the young producer who translated the work, could have done better had he been more familiar with opera. This was his first production for the lyric stage and, on the whole, it was imaginative, as were the sets of Fotopoulos. Mr. Mavrikios said in an interview that "I do not

intend to resurrect an epoch remarkably inclined to the comedy of melodramatic realism." The result was that, in spite of his good scenic taste, the opera couldn't work with everyone transformed into puppets except Werther and Charlotte.

On the musical side, things were far worse. The regularly alternating Greek syllables were miles away from Massenet's sound. The voice of Dimitris Stefanou (Werther, tenor) has a permanent semi-coarseness and his technique produces neither the sensuous legato at the emotional moments nor the glittering passages of quick notes. He is, none the less, one of the Lyriki's most conscientious singers and his pronunciation is good. Anxious to keep pace with a loud and coarse orchestra, conducted by Byron Kolassis to whose direction the faults must be attributed, Lela Stamos (Charlotte, mezzo) overlooked the delicate nuances upon which most of the charm of her role relies. Her voice is, unfortunately, betraying signs of strain...

Maria Moutsios (Sophie, soprano) and Dionysios Troussas (Albert, baritone) were, musically, much more within the work's atmosphere even though, dramatically, they were 'exterminated' by the producer as innocuous white-clad figures.

A Happier Moment

The concert given next day by the Athens State Orchestra was an altogether happier event. Mr. Alkis Baltas, the young conductor recently

appointed Director of the Thessaloniki State Orchestra, is showing interesting signs of maturity. The first of the three works he conducted, *In Memoriam* by Solon Michailides, is a tender, restrained elegy for strings written, for the most part, in traditional harmony but with a notable and clearly contrapuntal conception in semi-canon form. The work emerged clearly and its contrapuntal conception benefited from Mr. Baltas' approach.

Strangely enough, the concert's main asset became its greatest weakness. Always a subtle player, Pierre Fournier, the renowned French cellist has lost, with age, much of his drive. The weakest part of Lalo's Cello Concert was the first movement. Fournier's elegiac and introverted qualities proved much more helpful in the second, slow movement. He was not assisted by the loud and metrically inaccurate bass section of the orchestra. It took some time before even the characteristic fortissimo staccato chords came into place!

Shostakovitch's Fifth Symphony atoned for the faults of the Concerto. It is here that Mr. Baltas' qualities came to the fore. His reading of the score revealed the force, passion and humanity of the composer. Mr. Baltas gave a very clear picture of this work and there was no confusion of the various levels of writing. His sense of dynamics was extraordinary. He was followed by an orchestra in one of its rather happier moments of coherence, exactitude and homogeneity.

Pinakothiki Concert

Frequently, ERT offers free evenings at the National Gallery. The one on Saturday, January 21, was very interesting. Aliko Vatikiotis and Nellie Semitekolo performed works by Poulenc, Bach, Shostakovitch, Ravel, Béla Bartók and Darius Milhaud, a well designed program emphasizing 20th century works. I personally enjoyed Poulenc's *Sonata* and Milhaud's *Scaramouche* most. The first betrays Poulenc's influence from jazz and is exuberantly written while *Scaramouche* ends with a fiery and exciting *brazileira*. Mrs. Semitekolo is a well known performer of modern music and the recital proved that she has gained her renown purely by merit. The real surprise of the evening was Mrs. Vatikiotis because she is considered to be mostly a classical pianist. She did brilliantly well in a field lying on the fringes of her repertoire.

Signs of Maturity

On January 23, the talented conductor Spyros Argiris presented three more works: the first, *Pygmalion*, is by the venerated master Yiannis Papaioannou, "teacher" to the most successful Greek composers of the younger generation. It is a remarkable work, written, I believe, in 1951 and based on the "development, metamorphosis and combination of melodic ideas and characteristic rhythms ... following a spiral course..."

In a way it is a work of its period, but its clarity of conception united with a sort of post-Ravelian sensuousness gives it a pleasing character of its own. All the above qualities were given their due by Mr. Argiris.

Unfortunately, Eleni Mouzalas, while possessing a good technique producing very clear sounds, lacks maturity. Mozart's *Piano Concerto in B Flat Major* k.v. 595 is, probably, his most refined, as well as his last work in the genre and it does require something markedly more advanced than just relative accuracy. Besides, Miss Mouzalas seems to me thoroughly unfamiliar with Mozart's sense of contrast and dynamics, two qualities which were much in need for this concerto.

The concert ended with Beethoven's *Pastoral Symphony*, given with a reduced orchestra. This follows the so-called Böhm tradition which faces this symphony mainly as a contrapuntal work, bringing carefully to the fore the dialogue between the various instruments. This view has both advantages and disadvantages, the second being mostly apparent in the storm section which requires volume and tension. Given his choice, Mr. Argiris did exceptionally well. He achieved his goal of transparency and balance in dialogue in a way which made the work appear remarkably fresh.

Standing Ovation

The month culminated with what will certainly remain as the musical event of the season, Gian-Carlo Menotti's *Maria Golovin*. Menotti himself produced the work, as he has previously done in Athens with *The Medium* (1958) and *The Consul* (1976).

On January 29, *Maria Golovin* met with a standing ovation. It is a very balanced work, structurally, with three acts carefully divided in two scenes each, and preceded by a short prelude. Its musical language absorbs all the various influ-



Gian-Carlo Menotti's "Maria Golovin" at the National Opera

ences Menotti has cared to receive, from Puccini to Richard Strauss and, even further, to Stravinsky. There is some controversy as to whether these influences are really absorbed or if they simply overflow the score. My impression is that, while you can easily discern the influence at many given moments, they do not disturb the continuity and the impression of a very firm structure.

Menotti delineates character, mood, and situation very successfully but one does sometimes feel that the "great" moments would require something greater than musical efficiency, talent, and a feeling for the stage. There is nothing in his work of that culminating, ascending musicodramatic climax one often encounters even in many early Verdian operas. It is not a coincidence, therefore, that the great master is *not* often reported as being one of Menotti's influences. That said, his work possesses charm and pathos. The stage is rarely forgotten and – even more rarely – the audience.

Mr. Spyros Argiris, the young conductor of whom we spoke before, conducted with exceptional clarity. An almost chamber music quality of tender sound came up from the Lyriki's orchestra pit. The preludes, in particular, were always a compressed, styled and controlled flow of passion. The singers were no less gifted. Marina Krilovitsi-Pashalis gave us a powerful Maria Golovin. Her vocal defects and her lack of homogeneity were overshadowed by her large, full voice and her musicianship. I would speak less enthusiastically of her diction. This is indeed a quality which the young American baritone Louis Otey has cultivated immensely. His *Greek* was so clear, so correct! No word was lost to

the audience. Dramatically a very convincing Donato, Mr. Otey was helped by his good looks – rather exceptional for the world of opera. As a musician, he can sing tastefully and occasionally with real power, but there is a *tremolo* in his voice which in addition thins out unexpectedly in many parts of his apparently extensive vocal range. Kiki Morfoniou, mezzo, was impeccable, as always, in the rather unbecoming role of Agatha, and Anna Maragakis, another mezzo, very convincing as the mother. Musically, she reveals a maturity which contrasts sharply with her age. Both Themis Sermie (baritone) and Mihalis Heliotis (tenor) were very good and characteristic of their roles. The short passage for the male chorus was also excellently sung.

Last, but not least, Mr. Menotti's stage direction: imaginative, traditional (in the happy sense of the word – meaning no foolish innovations), *convincing*. The characters came out very clearly, all with their petty human differences. Mr. Menotti is master of the given situation. This is even more apparent in his stage direction. The love scene in the first act, the crises of jealousy, the scene at the piano, all were splendidly done. Somehow the shooting and the immediate withdrawal of the blind son by his mother in the last scene were just slightly unconvincing, but this may be a fault in the story itself.

A great bravo for Savvas Haratsides and his splendid sets and costumes. The Italian atmosphere at the country house was brilliantly conveyed. The costumes made it indeed natural that Maria Golovin would dance a fox-trot, even off-stage...

Dimitris Katsoudas

Two Chamber Concerts

The series of chamber concerts at Campion School, Ekali, continued on January 26th with a recital of cello sonatas by Dimitris Gouzos, principal solo cellist with the Greek National Opera, and John Trevitt. The quality of this performance suggested that there is every reason for this series to be better known.

The program consisted of Beethoven's Sonata in F major, Opus 5, the first true cello sonata to be composed (in the sense that both instruments are treated equally, rather than the piano simply being allowed to accompany the cello); and one of the best known in this genre, the Brahms Sonata no 1 in E minor.

The Beethoven sonata is a demanding piece to play and it is scarcely surprising that in the chilly atmosphere of Campion School hall, which can have done little for the players' comfort or dexterity, and with a piano the tuning of whose upper octaves left something to be desired, both performers should have taken some time to settle down. In the long opening Adagio of the Beethoven sonata, there were two fine performances which did not quite mesh together. In the subsequent Allegro, however, a beautifully balanced and co-ordinated piece of music emerged, while the sheer verve of their execution of the well-known 6/8 theme in the Rondo left it singing in our heads (and on many people's lips) during the interval.

But it was the opening movement of the Brahms sonata which left the audience in no doubt about the distinctive quality of Dimitris Gouzos as a cellist.

Brahms, with more powerful pianos at his disposal than those of Beethoven's day, could give greater scope to the rich *cantabile* qualities of the cello without the piano becoming swamped, and it was these qualities that Mr. Gouzos exploited to the full. The warmth of his tone, edged, however, with a nervous intensity; a finely judged use of vibrato; and a precise rhythmical control – neatly complemented by the delicacy and exactitude of Dr. Trevitt's playing – all went to create an impression of freshness and originality. Their performance as encores of two short and completely contrasting pieces by Van Goens and Fauré sealed the impression that the mastery of their respective performances increased as the evening progressed.

Dr. Trevitt's next concert, in which he accompanied Hungarian born Stephan Deak performing a variety of works on the violin and viola at Athens College on January 31, was of quite a different sort. The program included a wide variety of pieces ranging from the 18th to the 20th centuries, the first half of the concert being devoted to the viola, and the second half to the violin. The purpose of this concert was clearly to display the range and virtuosity of Mr. Deak's performance – there were very few true duet pieces, the most notable exception being Mozart's Sonata in E minor for violin and piano – and both parts contained a solo piece for viola or violin alone.

Mr. Deak has had long experience on the concert platform, and his opening performance of Handel's G minor Sonata gave the impression that he had play-

ed this piece many times before: there was a relaxed nonchalance about his playing which failed to convey the weight of 18th century music. This impression, though never quite absent, returned with force in his performance of the Andante from Bach's Second Violin Sonata in A minor. My appreciation of his strengths, however, increased as we heard his exploitation of the distinctively 'dark' mournful tone of the viola in Kodaly's Adagio, the spirited delivery of Gordon Jacob's Air and Dance, and his rendering of the two pieces for viola and piano by Bela Bartok (the best of the viola performances), where for the first time a feel for pace, tonal variation and balance between viola and piano was sustained throughout.

Mr. Deak's style has at times a distinctively East European folk quality: a fine sensitivity to quick dance rhythms, and a sharp, plangent tone production on sustained notes. This quality (which is something peculiar to the violin rather than the viola) was something he could only fully exploit in his encore performance of the Hungarian 'Czarda' dance by the Italian composer Monti, though it also infused vigor into the Fritz Kreisler Praeludium and Allegro, and Sarasate's Carmen Fantasy. But it would be wrong to give the impression that Mr. Deak is attuned to only one kind of music: in the Mozart Violin Sonata the dynamic control and sensitive phrasing of both performers exactly recreated Mozart's restrained lyricism to make this one of the most memorable pieces of the evening.

Fred Clough

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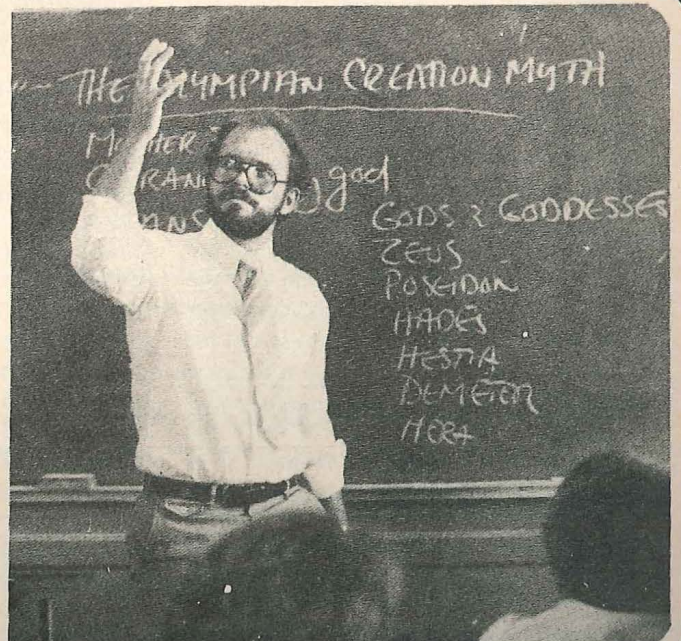
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Gian-Carlo Menotti

Striving for that Miraculous Flow

On January 28, the eve of the premiere of Gian-Carlo Menotti's "Maria Golovin" at the Lyriki Skini (see music section), the composer held a lecture/discussion at the Hellenic American Union. Sharing the platform with Mr. Menotti were HAU's Executive Director Patricia Kushlis and musicologist Ion Zottos. The following is part of the transcript of the talk with remarks by Mr. Zottos.

"My ideal, I think, is the ideal of every opera composer; that is, to find a style in which the action takes place without interrupting the melodic flow; a musical language which would enable the melodic flow and action to go hand in hand. There are very few people in the history of music who have been able to do that."

In talks I had with Mr. Menotti during the rehearsals of his opera written for the bicentennial celebration of the United States in 1976 – *The Hero*, produced at the Academy of Music of Philadelphia – he maintained that very few composers have achieved this ideal fusion of being able to talk while singing; that is of furthering the dramatic action by the means of a continuous melodic flow; Mozart, for instance, furthers the action in his recitatives, while his arias express the feelings of his characters; Verdi, with the exception of *Falstaff*, uses his recitatives either as preambles or postludes in his operas. The only composers who have been able to achieve the ideal of *parlar cantado* are Moussorgsky, Debussy and Puccini. About Wagner, Menotti is of two minds: he finds his powerful recitative successful at times, but accuses him of immobility and awkwardness in moving from emotion to emotion with subtlety.

Among composers of the not-too-

distant past, Gian-Carlo Menotti has an affinity with Puccini. His indebtedness to Puccini is a controversial subject. The critic Harold Schonberg described Menotti recently as "frankly a romantic writing in an idiom that went straight back to Puccini and Italian opera."

During our discussion at the Hellenic American Union Mr. Menotti seems to have taken umbrage when I echoed a similar view, however. As he spoke of the difficulties of *parlar cantando* in opera, he made the following observation:

"Although everybody says that I am a descendant of Puccini and that I copy Puccini – this is not true. But I did learn something from *one* opera of Puccini which is *La Bohème*; I think it is an incredible masterpiece: it is the *only* opera that starts melodically and ends melodically, and things happen all the time. There are no real arias: he never stops to let people sing; yes, they sing, but they also tell a story. The action is developed all the time, and the arias like "Si mi chiamono Mimi" are in fact recitatives, not arias; they have no form: they flow on, and tell a story. Puccini was able to keep this melodic flow going in a miraculous way, so miraculous that he was never able to do it again after that – even *he* couldn't copy himself after

that."

Mr. Menotti's observations on Richard Wagner's theory and practice of his "continuous melody" are quite perceptive. "Wagner, too, in his miraculous way at times achieved this ideal; but too often I feel that Wagner gets back into certain formulas: he has certain formulas for recitative. Every once in a while he gets tired of inventing a melodic flow, and falls back on certain recitative patterns that you find in all his operas – to the extent that you say I know what the next chord is going to be."

He goes on to tell us that in *Maria Golovin* he desperately tried to achieve this ideal, "and I hope you will feel it when you hear the opera."

An opera composer should be aware of his own range and use it to advantage. And speaking of Puccini and Wagner, here is what the composer of *The Consul* said on the subject, à propos of libretto writing:

"Very often young composers come to me and say: "Mr. Menotti, can you give me a good subject for an opera? Can you suggest a good plot? But that is impossible, because each composer must choose what touches him. Imagine how horrible it would be if Wagner had decided to put *Madame Butterfly* into music, or if Puccini had tried to put *Götterdämmerung*, into music. A composer must find his own subject and what inspires him."

In discussing libretto-writing and the sacrifices a librettoist must make to serve the music, Mr. Menotti returned to Puccini:

"If you take the third act of *La Bohème*, I am sure that many pages must have been cut, because if you really think of it logically – and opera doesn't have to be logical – when Mimi tells Rodolfo 'I have to leave you because I am dying, I am sick,' you would expect Rodolfo to say, 'well, I am not going to leave you, I am going to stay because you are sick and I love you, and you love me, and we'll be together.' Not at all. He indeed accepts this fact and says 'well, bye-bye; I am terribly sorry, but you are sick, and I am going to leave you.' I mean it is a very cruel thing. *But* the music says something else: the music well expresses the sorrow, so you don't mind it. The explanation of that scene is *not* in the words, it is in the music, and I am sure that there were many phrases in that scene which Puccini did away with, because he felt: 'Well, I don't need them, my music has already said that; you don't have to explain it with the words.'"

Ion Zottos

Buying a Piece of Paradise

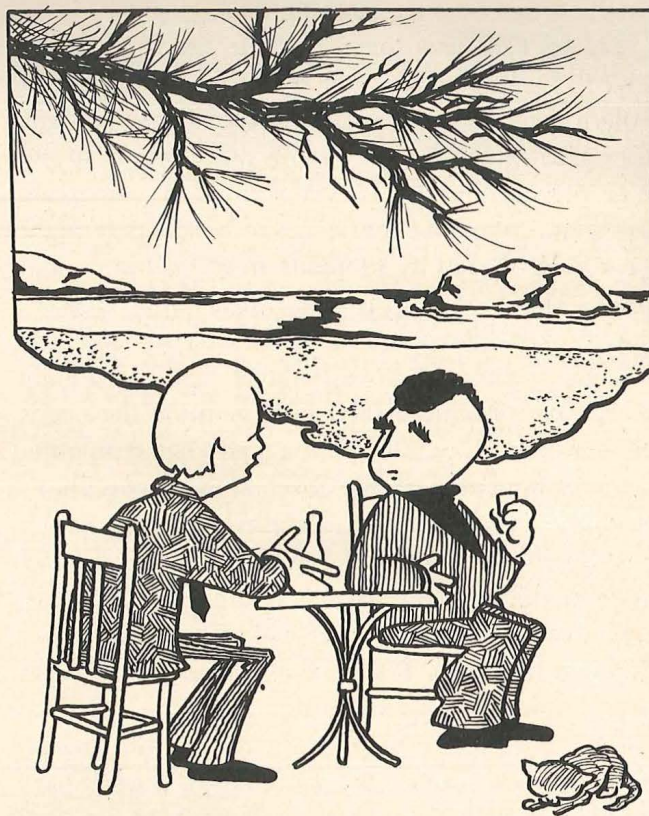
William R. Ammerman works for the Fulbright Program in Athens. He's married to a Greek and has lived in this country for nearly 20 years. The techniques he's outlined for buying that little plot by the sea are based on his own experience without, he says, "any embellishments." They worked for him. He points out, however, that acquiring the land is only the first step. You still have to build the house. "And that's a whole other story," Mr. Ammerman laughs.

By William R. Ammerman

You may think owning that fantastic piece of seaside property in Greece with a villa, whispering pine trees, the sea and ouzo glasses reflecting the sunset is a fantasy. Well, it is possible but it will take time, patience, understanding and a pocket full of money. You should also realize that property caused several famous ancient Greeks some difficulty. Remember Menelaus and Agamemnon, who were trying to recover some "borrowed" property in Troy? Even Aristotle and Christina Onassis have had their problems. So be cautioned by a sense of history as you begin your quest: you're traveling in excellent company. Nevertheless, here is a proven method – not the only one – that has worked in the past.

First, you must proclaim that you are worth one-third of what you actually possess, and that you are in debt up to your eyeballs. It probably won't be difficult in this age of raging inflation, but the following techniques will help convey the impression to others: serve retsina at dinner parties, use low watt bulbs in your lightsockets, wear last year's suits with out-of-date ties, chalk imaginary earthquake cracks on your walls. You must think in terms of poverty and constantly bemoan the fact that inflation, the EEC, the cost of education, groceries and cousins' dowries have depleted the family's fortune to a mere subsistence.

This is important: your reason to own land outside Athens is for the sake of the kids (don't mention that you're sick of your wife's relatives dropping by every



Sunday) and that it's the kids who need this summer escape, not you. You'll be working during the summer. You have duty, responsibilities, and monthly payments. But the kids shouldn't have to pay for your excesses. Don't slight these claims of poverty and progeny: no single person, no matter how wealthy, has ever bought a piece of worthwhile property in Greece. And if you read the newspapers, you'll realize that some single persons – notably Christina – are having trouble holding onto their property.

With these sacraments of kids and capital firmly in mind, let's assume you have found an area that you think is "the place." Find the nearest village and order a coffee or ouzo at the cafeneion. Quietly ask the waiter if there is any chance of buying a piece of that marvelous coastline you passed as you drove into the village. Be prepared for a positive answer, for everybody always knows of land that is for sale, even if it's not his. It's a pleasant way for villagers to meet Athenians and an enjoyable way to pass an afternoon.

If you are referred to Barba Spyro at the next table, gird your loins, remember your poverty and progeny lines, and strike up a conversation. Don't be concerned that Barba Spyro is an old man and don't feel sorry for him. Barba Spyro has prepared for this day longer than you have. He will claim the same reasons for selling land as you have for buying: dowries, poverty, the EEC, inflation. As he talks, dis-

creetly order an ouzo for him.

Try to establish some familiar tie with Barba Spyro, something that can move the conversation from a commercial one to a personal one. Perhaps your great-grandmother and his niece fought in the War. Never mind that they never met. Try to ascertain some common experiences or beliefs that might have been shared by someone from his family and yours. That's one of the nice things about Greece: shared experiences and ideas are easy to establish.

With a common poverty level and a mutually shared background established, mention the needs of your kids. Hopefully, Barba Spyro has sympathetically commented on the abysmal living conditions in Athens. (At this point, a runny-nosed kid with a hacking cough would be helpful: graphic proof of the ills of modern society). Now it's Barba Spyro's move. If you've been successful, he will off-handedly mention that he knows of a piece of property that might be for sale. If he does, order another ouzo, and adjure that he live to be 100 (taking care that he hasn't already reached that age). And if Barba Spyro is willing to talk to Barba Yianni about the land left him by a great grandfather who died in the War, volunteer to drive him to Yannis' house in your car, which must be dirty, filled with used Softex tissues; further evidence of the Athens atmosphere. Reiterate that your resources are limited and suddenly remember that your cousin is helping his uncle reclaim lands taken by the Turks and that you and your family have many legal expenses.

Take Barba Spyro to Barba Yianni's house but *don't go inside with him*. Spyro needs time to discuss with Yianni such ideas as the price of the land. He also needs to decide how much commission to collect. These are, for the moment, private matters between the involved parties.

Just as Spyro needs to communicate with Yianni, you need to communicate your love of the area to the villagers: Proclaim the virtues of the local olive oil, lemons, tourist pavillions, stone masonry, the beauty of the trees and cleanliness of the air to all passersby: old ladies who might not understand your Greek, the village idiot (who won't understand anyone's Greek), donkeys, mules, tractors, children playing football. Be demonstrative. Enthusiasm counts, for what you're trying to do is to seduce (in spirit) Yianni's aunt.

Yianni is only the front man in this deal. He may say the land is his, may *sign* the papers, may wish you well and may collect the money. But it is almost certain that his Aunt Vassiliki owns the crucial five meters which border on the sea, because the land was given to her sister, Angeliki, as a dowry. Be assured there are women behind the scenes whom you must court and win in order to consummate any deal.

It is important now to remember Constantine Cavafy's poem *Ithaca*: "Ask that your way be long..." Be prepared for long negotiations. Barbas Yianni and Spyro will take you to see the land under consideration. One of them will nonchalantly indicate its dimensions with an all-encompassing gesture of his hand: as far as the eye can see. You will also be told that the arrival of electricity is imminent, that water abounds under the earth ("the neighbors struck water at a depth of 6 meters") and that the road which will give you access to your land will be built next week. Don't press these points; accept all this as gospel and commend both Spyro and Yianni on their sagacity not to sell this magnificent property to any other Athenian. Be impressed and inquisitive. Ask about the title to the land, but don't expect definite answers; ask about the boundaries, and expect to have them defined by the locations of trees, large rocks, bushes, a collapsed stone wall. The land in all probability has never been defined exactly and both Yianni and Spyro think they know the boundaries. At this point, you should appear awestruck at your good fortune. Suggest another ouzo.

Back at the cafeneion, wait until the crowd has stopped buzzing and gone back to watching TV before talking about the land. After you have secured a quiet table in the corner, commend both of these two gentlemen on their health, commiserate with the fact that they may be a little tired after their long afternoon's dealings, ask about their relatives. Let them raise the question of the property, because when they do, they'll mention the price.

The key thing now is not to gag, or have a heart attack when millions of drachmas are mentioned. It could be that only an approximate price will be mentioned. This should give the clue that Yianni is not the sole owner of the land and that he must check with others. Be patient and indicate that you liked the land, that you will talk with him again. Recall now the poverty and progeny litany, and suddenly remember that your local priest has indicated that an increase in annual pledging to expand the neighborhood church is due. Don't be worried about exaggerating because you probably aren't the only one who has been doing so. Don't expect to make the purchase immediately. There are too many loose ends – defining deeds, ownerships, boundaries, dowry regulations – to expect a hasty ending to this saga. Say that you need time to think about it.

Assuming that this piece of land is what you think will be your Shangri-La, take the offensive after hearing the astronomical millions of drachmas that are quoted as the asking price. Get every cousin, brother-in-law or blood relative of yours who might know anything about that part of the world or that might know somebody from the village. Explain the

situation clearly and mention the price that has been quoted you (but don't mention what price you'd be willing to pay). Ask for help. Get them to ascertain how much their nephew paid for a similar piece of land, find out from a relative working at DEH when the electricity will be there, consult a palmist about the possibility of finding water on the land. The idea is to assemble as much information that can counter Yianni's ideas, or give you some bargaining points. Eventually, this intelligence network will pay off and you'll be willing to call Yianni again and tell him you'd like to talk. But be reminded: this will take a long time and is not something easily accomplished.

When you go to the village, bring a box of *glyka* or a bottle of ouzo; don't bring whiskey, it'll belie your poverty. Be prepared for a meeting in Aunt Vassiliki's house where you'll be plied with various sweet concoctions and coffees. Be ready to hear the same outrageous amount of money quoted again.

Now, *bargain*. You can counter, to some extent, the exorbitant fee mentioned by citing the price your cousin paid for a similar piece of land five years earlier that had four more trees on it; the "next week" road isn't there; the geologist you consulted said that extensive drilling was needed to find water, and that the director of DEH said it would take at

least ten years for electricity to be hooked up. Don't look for the final answers. This is simply your time to let Yianni, Spyro, and Aunt Vassiliki (who is obviously the real owner, otherwise she wouldn't be in the conversation) know that you're interested but think that the price is far too steep.

Don't expect that final answers or sums will be agreed upon at this meeting. It will take weeks and perhaps months of haggling before a price is agreed upon. Be careful about what is known as the Third Man Theme: in order to maintain the price, Yianni or Spyro may mention in a sly fashion that another buyer is willing to meet their price. At this point, remind him of your family or fraternal ties and mention that certainly such old friends as you and he should not be hurried along the arduous task of purchasing a piece of property - designed to ensure the health and happiness of your children - by an outsider.

Eventually, however, you will have to decide how clearly the sun shines on the fantasy of the evening's first sunset seen from your own front veranda, overlooking your own beachfront, with the boat bobbing at the dock, and the sea breeze lulling you softly into another glass of ouzo. ■

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BOOKS

Brenda Marder

A Royal Analyst

Marie Bonaparte: A Life, by Celia Bertin (New York, Harcourt Brace Jovanovich, Publishers, 1982). Marie Bonaparte was an unusual woman who lived an extraordinary life. Off to a glittering start, the great grand niece of the emperor Napoleon I was born in 1882, the heiress to the tremendous fortune of her maternal grandfather who owned most of Monte Carlo. She was born with a golden spoon in her mouth, but the spoon was tarnished; her mother died within a month of her birth, soon enough for the growing Marie to suspect that she died as a result of childbirth. Her father, Prince Roland, grandson of Lucien, Napoleon's brother, was a strange and emotionally stunted man who ignored her to the extent that she became neurotic. She developed a father fixation which reduced her at times to a groveling supplicant for his love and attention, which he never extended.

In 1907 she married Prince George of Greece (1869-1957), son of the reigning monarch George I, and bore him two children, Peter and Eugenie. Unfortunately for Marie, George was incapable of loving her in a normal way, so obsessively attached was he to his uncle Waldemar. About sex he confided to her on their wedding night, "I hate it as much as you do. But we must do it if we want children." It was hardly the message to stabilize a young woman whose psychological balance was already shaky. Actually, if I understand the biographer correctly, Marie didn't "hate it." Yet their marriage by royal and even bourgeois standards was surprisingly comfortable, bringing order and purpose, if not passion or companionship to their lives.

Marie Bonaparte deserves a biography because of her accomplishments as a psychoanalyst. In 1925 she sought out Sigmund Freud to cure her "frigidity" as the author gingerly puts it without elaboration. She and the famous psychoanalyst took to each other immediately (over a decade later she paid his exit fee to the Nazis so that he could flee Austria for England). She began to study Freudian methods under the great Viennese master, eventually accepting patients herself, supporting with vast sums of money psychoanalytic movements, playing an active role in the French lay analyst organization, contributing articles and papers that were sci-

entific and seminal. Her particular field of interest was female sexuality and her views are still discussed. She died in 1962.

The book's deficiency is this: the author tells us too much about Marie's social life – funerals, dinners, royal weddings, travels – but offers scant details of her professional life. We never learn, for example, how the scientific world received her work; how her own psychological problems manifested themselves; how she treated the subjects on which she lectured or wrote. It is as if we are always held at a distance from that part of Marie Bonaparte's personality we long to penetrate – her scientific mind. Author Celia Bertin leaves us with the impression (perhaps erroneous) that she felt ill-equipped to deal with this aspect of the material.

Readers interested in the Glücksburg dynasty which ruled Greece on and off from 1863 to 1967 will find the book worthwhile. The dynasty is not known for its contribution to arts, letters or science. Thus when Marie Bonaparte married Prince George, her presence cast a bright light on an otherwise lackluster court. She came to Greece often enough to become a familiar personality in Athenian society. Her reactions to Greece entered in her journal make edifying reading. It is amusing to note that streamers welcoming her to Greece, where she was married, bore the name Bonaparte in Greek: "Kalomeri."

There are some excellent black and white photos of Marie and her Glücksburg family.

Recent Books

Buried Unsung: Louis Tikas and the Ludlow Massacre by Zeese Papanikolas (Salt Lake City: University of Utah Press, 1982) 331 pp. The story of Greek immigrants before World War I as they faced life as coal miners – some of them, like Tikas, killed in the battle between striking miners and state militia in Ludlow, Colorado in 1914 – is told with eloquence.

The Origin of Greek Thought by Jean Pierre-Vernant (Ithaca, New York, Cornell University Press, 1982), 144 pp. Originally published in French in 1962, the book relates the cultural achievements of the ancients to their physical and social environment. The ideas are easily grasped and always intriguing.

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Libya, Vas. Sofias 31	729-0070
Mexico, Vas. Sofias 21	362-4974
Morocco, Vas. Sofias 25	721-4115
Netherlands, Vas. Konstantinou 7	723-9701
New Zealand, An. Tsoha 15-17, Ambelokipi	641-0311
Nigeria, Eratosthenous 1	751-3737
Norway, Vas. Konstantinou 7	724-6173
Pakistan, Loukianou 6	729-0214
Palestine Liberation Organization, Vas. Sofias 25	721-7146
Panama, Vas. Sofias 82	777-9064
Poland, Chrissanthemon 22, Pal. Psychico	671-6917
Portugal, Loukianou 19	729-0096
Rumania, Em. Benaki 7, Pal. Psychico	671-8020
Saudi Arabia, Marathonodromou 71, Pal. Psychico	671-6911
South Africa, 124 Kifissias Ave	692-2236
Spain, Vas. Sofias 29	721-4885
Sudan, Victor Hugo 5, Pal. Psychico	671-4131
Sweden, Vas. Konstantinou 7	722-4504
Switzerland, Iassiou 2	723-0364
Syrian Arab Republic, Marathonodromou 79	672-5577
Turkey, Vas. Georgiou B 8	724-5915-7
Uruguay, Likavittou 1G	360-2635
U.S.A., Vas. Sofias 91	721-2951
U.S.S.R., Irodo Attikou 7	721-1261
Vatican City, Sina 2-4	362-3163
Venezuela, Vas. Sofias 112	770-8769
Yemen, (North Yemen), Patission 9	524-6324
Yugoslavia, Vas. Sofias 106	777-4344
Zaire, Digeni Griva 3, Filothei	681-8925

EMERGENCIES

For information or emergency help responding 24 hours a day in all languages.

Athens First Aid Station	166
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TRANSPORTATION

Airport Information

Civil Aviation Information, East Airport	979-9466
Olympic Airways only	981-1201
Olympic flights (recorded timetable)	144
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Airlines

Aeroflot (USSR), Xenofondos 14	322-0986
Air Canada, Voukourestiou 4	322-4784
Air France, Kar. Servias 4	323-0501
Air India, Filellinon 3	323-4027
Air Zaire, Filellinon 14	323-5509
Alia-Royal Jordanian, Filellinon 4	323-2516
Alitalia, Panepistimiou 9b	322-9414
Austrian, Filellinon 4	323-0844
British Airways, Othonos 10	322-2521
Balka Bulgaria, Nikis 23	322-6684
Bangladesh Airlines, E, Venizelou 15	324-1116
Canadian Pacific, Kar. Servias 4	323-0344
Cyprus Airways, Filellinon 10	324-6965
Czechoslovak, Panepistimiou 15	323-0174
Egyptair, Othonos 10	323-3575
ELAL, Othonos 8	323-0116
Ethiopian, Filellinon 25	323-4275
Finnair, Nikis 16	325-5234/35
Gulf Air, Nikis 23	322-1228
Iberia, Xenofondos 8	323-7524
Iran Air, Panepistimiou 16	360-7614
Iraqi Airways, Syngrou 23	923-0236
Japan, Amalias 4	323-0331
JAT (Yugoslav), Voukourestiou 4	323-6429
Kenya Airways, Stadiou 5	324-7000
KLM, Voulis 22	323-0455
Kuwait Airways, Amalias 32	323-4506
LOT (Polish), Amalias 4	322-1121
Lufthansa, Kar. Servias 4	329-4226
Luxair (Luxembourg), Kriezotou 6	360-3134
Malev (Hungarian), Panepistimiou 15	324-1116
Middle East, Filellinon 10	322-6911
Olympic, Othonos 6	923-2323
Pakistan International, Venizelou 15	323-1931
Pan Am, Othonos 4	322-1721
Qantas, Nikis 45, Filellinon	323-2792
Royal Air Maroc, Mitropoleos 5	324-4302
Sabena, Othonos 8	323-6821
Saudi Arabian, Amalias 30	322-8211
SAS, Sina 6/Vissarionos 9	363-4444
South African Airways, Kar. Servias 2	322-9007
Sudan Airways, Amalias 44	324-4716
Swissair, Othonos 4	323-7581
Syrian Arab Airlines Panepistimiou 39	324-5872
Tarom, Panepistimiou 20	362-4808
Thai Airways, Lekka 3-5	324-3241
Türk Hava Yollari, Filellinon 19	322-1035
TWA, Xenofondos 8	322-6451
Varig, Othonos 10	322-6743
Yemenia Airlines, Patission 9	524-5912

Taxi Stations

Agia Paraskevi	659-2444
Agia Paraskevi-Stavros	659-4345
Amaroussion	802-0818
Glyfada	894-4531
Halandri	681-2781
Kalamaki	981-8103
Kifissia-KAT	801-3814
Kifissia-subway terminal	801-3373
Kifissia Sq	801-2270
Nea Erithrea	801-3450

Coach (Bus) Stations

Corinth	512-9233
Delphi-Amfissa-Itea	831-7096
Evia (Aliverion - Kimi) - Skyros	831-7163
Evia (Halkis-Ediposso-Limni)	831-7153
Kalamata	513-4293
Kamena Vourla - Atalanti - Lamia	831-7158
Karditsa	831-7181
Larissa	831-7109
Levadia - Antikira	831-7173
Nafplion	513-4588
Patras	512-4914
Pyrgos	513-4110
Sounion	821-3203
Sparta	512-4913
Thebes	831-7179
Tripoli	513-4575
Volos - Almiros - Anhalios	831-7186
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Automobile and Touring

The Automobile and Touring Club of Greece (ELPA) is at the disposal of foreign motorists and motorcyclists... 779-1615. Services include information on road conditions, hotel reservations, free legal advice, car hire, insurance, camping and road patrol service... 174. Emergency road services Athens and Thessaloniki, and list of petrol stations open after 7pm... 104.

Trains

Recorded timetable (Greece)	145
Recorded timetable (Europe & Russia)	147
To Northern Greece and other countries	821-3882
To Peloponnisos (English spoken)	513-1601

Ships

Recorded timetable (Piraeus, Rafina, Lavrion)	143
Leaving Piraeus	451-1311
Leaving Rafina	(0294) 22300
Leaving Lavrion	(0292) 25240

Marinas

Floisva	982-9759
Glyfada	894-1380
Vouliagmeni	896-0012
Zea	452-5315

GOVERNMENT AGENCIES

Embassies and Diplomatic Representations

Countries that are omitted have no offices in Greece.

Albania, Karachristou 1	724-2607
Argentina, Vass. Sofias 59	722-4753
Algeria, Vas. Konstantinou 14	751-6204
Australia, Messogion 15	360-4611
Austria, Alexandras 26	821-1036
Belgium, Sekeri 3	361-7886
Brazil, Kolonaki Sq. 14	721-3039
British Embassy, Ploutarchou 1	723-6211
Bulgaria, Akadimias 12	360-9411
Canada, Ioannou Gennadiou 4	723-9511
Chile, Vas. Sofias 96	777-5017
China, Krinon 2A, Pal. Psychico	672-3282
Cuba, Kehagia 48, Filothei	681-3042
Cyprus, Herodotou 16	723-7883
Czechoslovakia, Georgiou Seferi 6, Pal. Psychico	671-0675
Democratic Republic of Germany, Vas. Pavlou 11	672-5160
Denmark, Kolonaki Sq. 15	721-3012
Egypt, Vas. Sofias 3	361-8613
Ethiopia, Vas. Sofias 25	721-8557
European Economic Community Offices, Vas. Sofias 2	724-3982
Federal Republic of Germany, Karaoli & Dimitriou 3	722-4801
Finland, Eratosthenous 1	701-1775
France, Vas. Sofias 7	361-1664
Honduras, Vas. Sofias 86	777-5802
Hungary, Kalvou 16, Paleo Psychico	671-4889
India, Meleagrou 4	721-6227
Iran, Stratigou Kallari, 16, Psychico	647-1436, 647-1783
Iraq, Mazarki 4, Pal. Psychico	671-5012
Ireland, Vas. Konstantinou 7	723-2771
Israel, Marathonodromou 1, Pal. Psychico	671-1930
Italy, Sekeri 2	361-1722
Japan, Vas. Sofias 64	723-3732
Jordan, Filikis Etairias 14	722-8484

Ministries

Agriculture, Aharnon 2	524-8555
Commerce, Kaningos Sq. 15	361-6241
Communications, Xenofondos 13	325-1211-5
Culture & Sciences, Aristidou 14	324-3015
Education & Religion, Mitropoleos 15	323-0461
Energy & Natural Resources, Mihalakopoulou 80	770-8615
Finance, Kar. Servias 10	322-4071
Foreign Affairs, Vas. Sofias 5	361-0581-8
Health & Welfare, Aristotelous 17	523-2821
Interior, Stadiou & Dragatsaniou 4	322-3521
Justice, Socratous & Zinonos Sts.	522-5903
Labor, Piraeus 4	523-3110
Merchant Marine, Vas. Sofias 150, Piraeus	412-1211-19
National Defense, Holargos Sq.	646-5201
National Economy, Syntagma Sq.	323-0931-36
Northern Greece, Thessaloniki	(031) 26-4321
Phys. Planning, Housing & Environment	643-1461
Presidency, Zalokosta 3	363-0031
Public Order, Katehaki 1	692-9210
Public Works, Har. Trikoupis 182	361-8311-19
Research & Technology, Syntagma Sq.	325-1310
Social Security, Stadiou 21	323-9010
Aliens' Bureau Halkokondili 9	362-8301

U.N. Representatives

Information Centre, Amalias 36	322-9624
U.N.D.P. Amalias 36	322-8122
High Commissioner for Refugees, Skoufa 59	363-3607

BANKS

The addresses listed are those of the central offices. Most banks have a number of branch offices in outlying districts. All banks are open from 8 am to 2 pm, Monday through Friday.

National Bank of Greece, 86 Aeolou St.	321-0411, 321-0501, 321-0601
Commercial Bank of Greece, 11 Sophokleous St.	321-0911-7, 321-1101-7
Ionian and Popular Bank of Greece, 45 Panepistimiou St.	322-5501-9, 323-0055-8
Bank of Attica, 19 Panepistimiou St.	324-7415-9
Bank of Greece (Central Bank), Panepistimiou St 21	320-1111
Creditbank, Stadiou 40	324-5111
The following banks and exchange centers are open extra hours: National Bank of Greece, Kar. Servias and Stadiou	322-2738
Open for checks and cash, 8 am-9 pm Mon.-Fri., 8 am-8 pm, Sat. & Sun. Ionian and Popular Bank of Greece, Hilton Hotel, Vas. Sofias, Ambelokipi	722-0201
Credit Bank-Syntagma Sq.	322-0141
Tues - Fri 8am - 8pm Mon & Sat 8am - 6pm, Sun 9am - 1pm Credit Bank-1 Pericleous & Olympionikon Str. Psychico Mon - Fri 8am - 7pm	672-1725
Credit Bank - 6 Philhellinon Str.	323-8542
Credit Bank - 23 Metaxa Str. Glyfada	893-2415

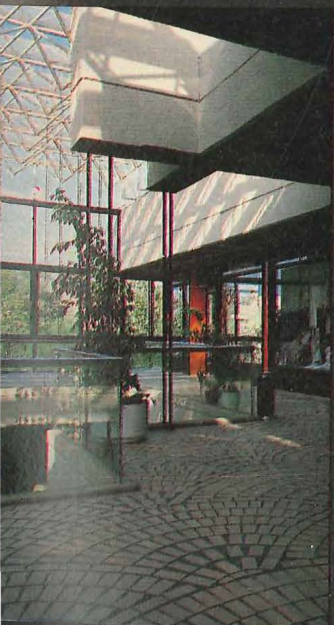
GALLERIA

Shopping Center Glyfada

Ground floor

- CREDIT BANK
- JOY'S
- ALADIN
- CAFE MANTHOS
- ROSSI PER UOMO
- SOFOS
- BENETTON
- BORSETTA
- GIANNARIS-GALANIS
- KARIDAKIS
- LASKARIS

women's wear
 tobbaconist and leather goods
 coffee shop
 men's wear
 women's wear
 women's wear
 leather goods
 women's footwear
 gifts
 opticians



GALLERIA SHOPPING CENTER



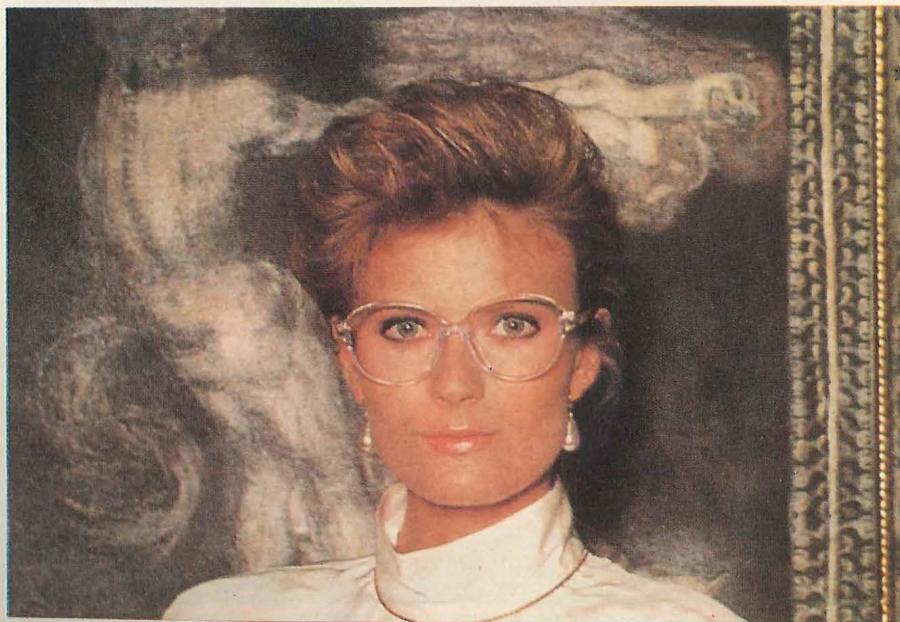
ΚΕΝΤΟΙ

- gifts
- posters
- paints
- stationery
- cards
- party time!

Galleria Shopping Center

Δασκαρν

- frame fashions
- sun glasses
- contact lenses



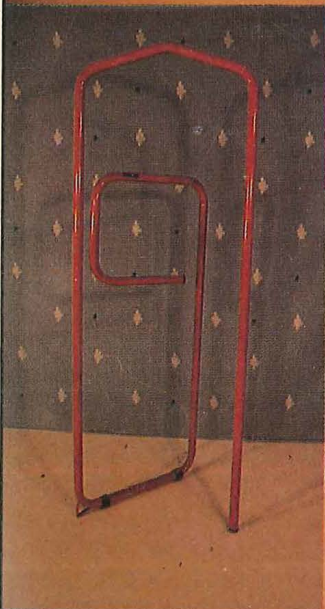
ATHENS : 32 STADIΟΥ ST., TEL. 322-8653
156 PATISSION ST., TEL. 864-5758

KIFISSIA : SHOPPINGLAND TEL. 808-4770
GLYFADA : GALLERIA SHOPPING CENTER

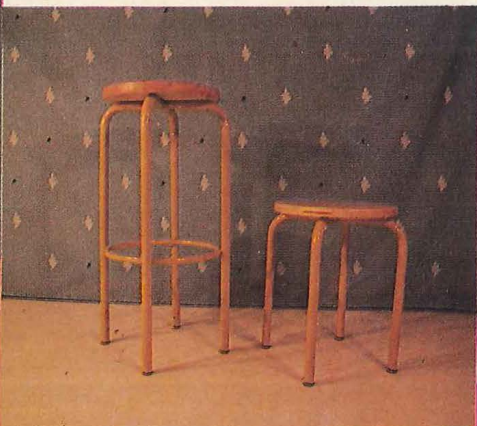
boutique malibu

women's
fashions

Galleria Shopping Center
Glyfada



mono

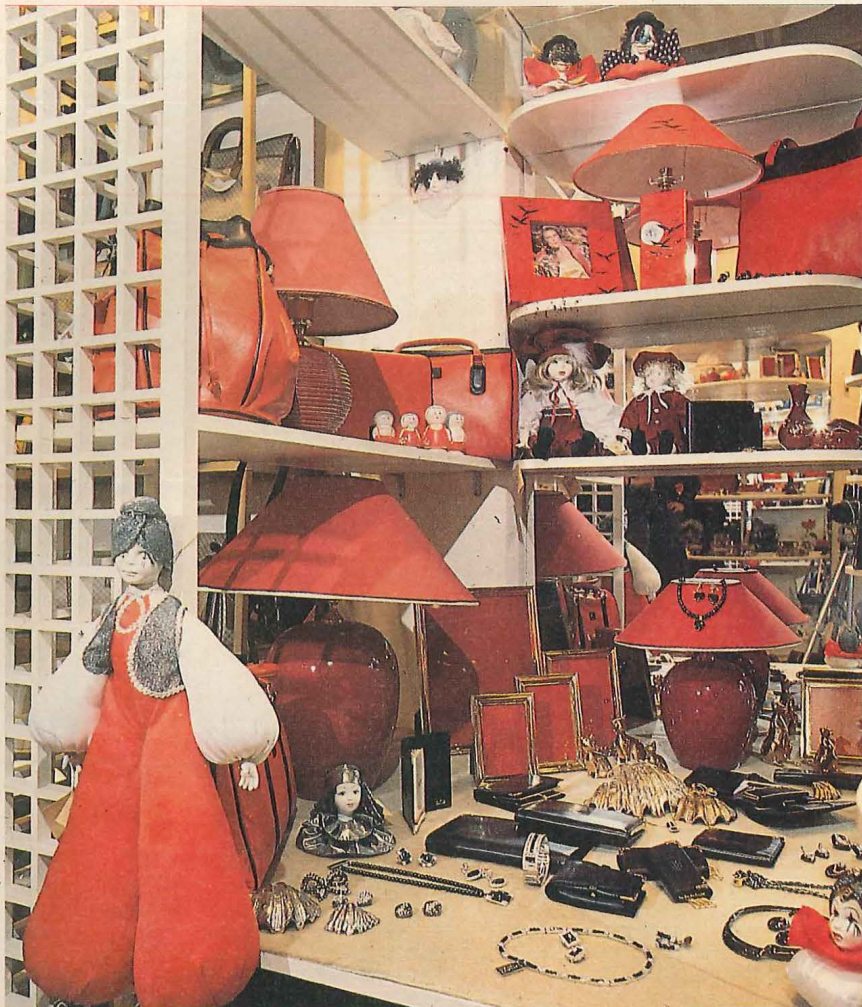


- furniture
- furniture fabrics
- lighting fixtures



GLYFADA: Galleria Shopping Center
KIFISSIA: 21 Drossini Str.,
ATHENS: 50 Voukourestiou Str.,

GALLERIA SHOPPING CENTER




Freddy

Gifts
Leather goods
Costume jewelry

Galleria Shopping Center Glyfada



turtle

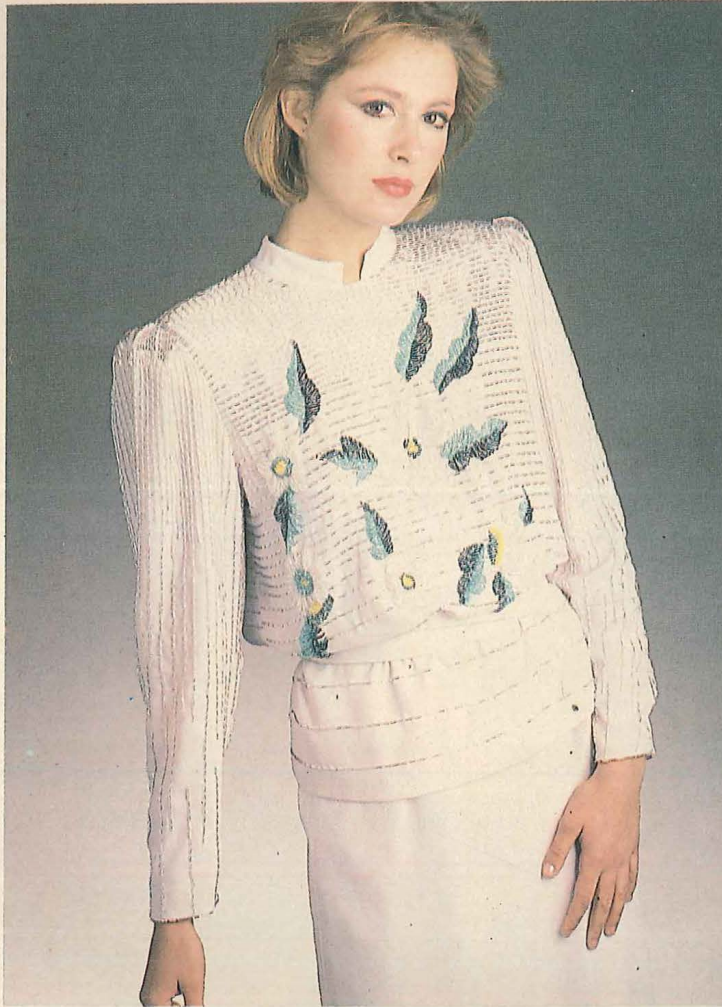
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 - SHOPPINGLAND – KIFISSIA
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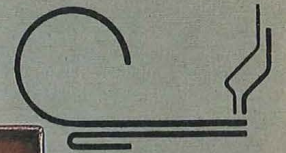
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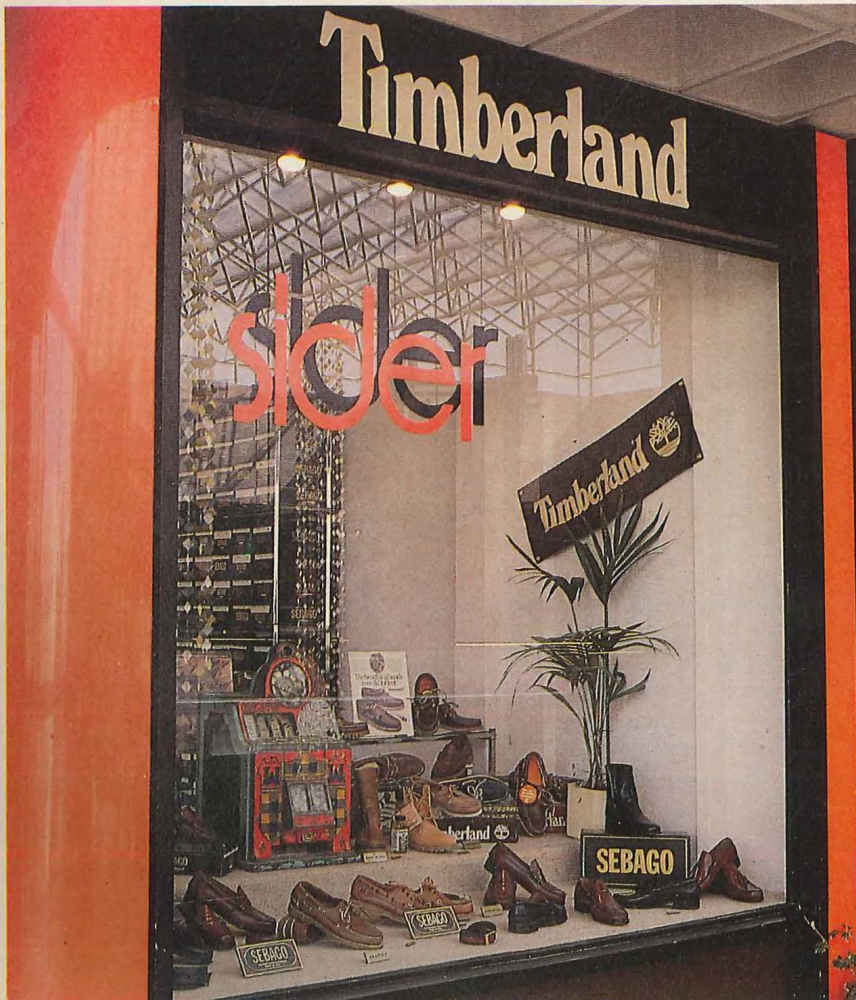
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Galleria Shopping Center Glyfada

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VALENTINA



francò Pugi
Firenze

scarabocchio



DOMINA

EVANGELIA ZEIS
I. Metaxa 21- GALLERIA



F. DEFTEREOS S.A.
FINE TEXTILES
imported

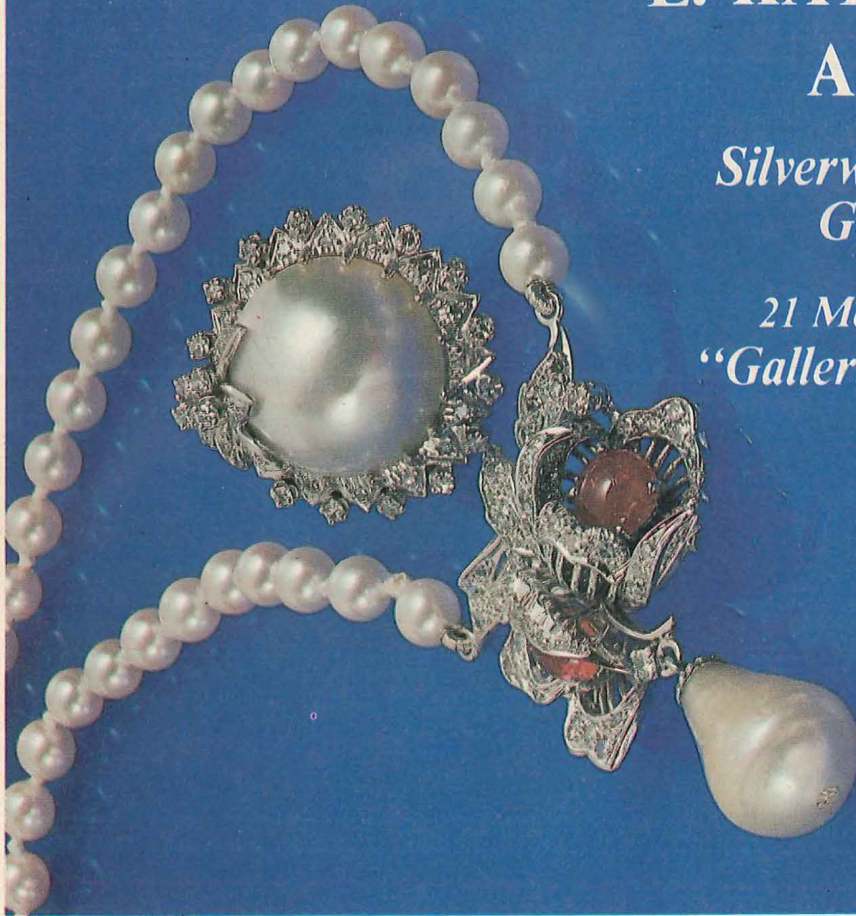
Galleria Shopping Center Glyfada
5 Kornarou & Ermou St., Syntagma

GALLERIA SHOPPING CENTER

E. KATSIKOPOULOU
A. KOLIAS

Silverware made by hand
Golden Jewelry

21 Metaxa Ave - Glyfada
"Galleria" commercial center



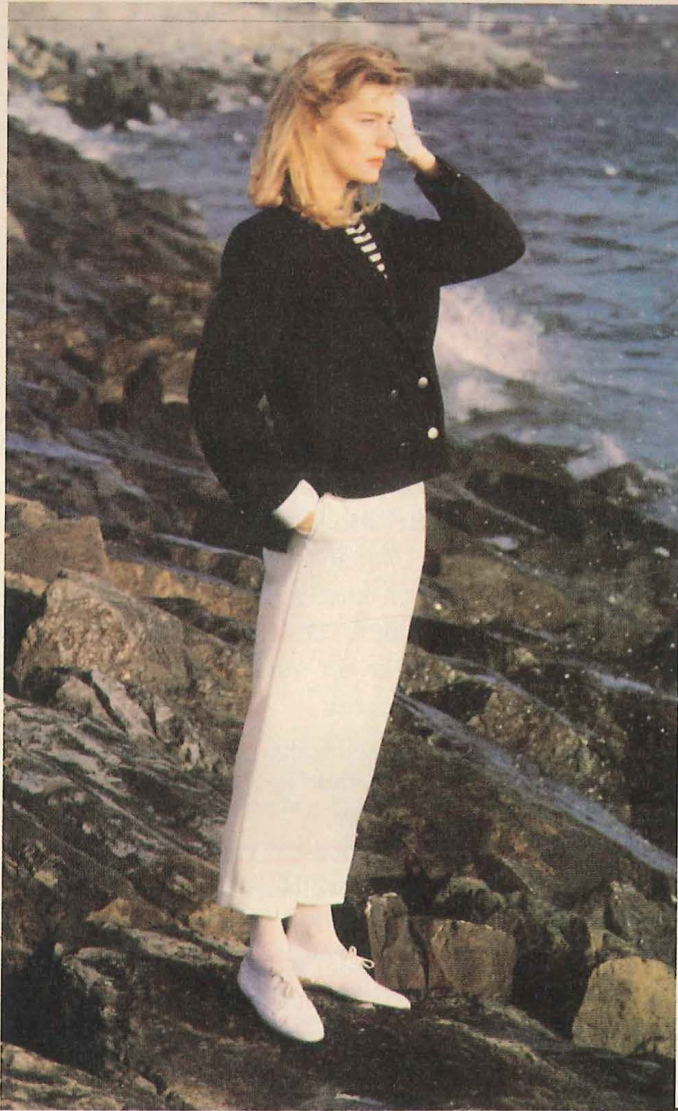
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ATHENS - KIFISIA - GLYFADA

General Manager
GEORGES DIMITRIADES

Glyfada: A Change of Pace

We've decided to leave the center of Athens "for a change" and focus on the coast, where several marinas, a green golf course and fresh air have created one of the most pleasant of the city's suburbs. Because of its environment Glyfada has become an important commercial center, attracting hundreds of well-known names and firms in fashion, housewares and food, entertainment centers, flower shops, outdoor cafes and even a "steak street," (a row of tavernas which specialize in charcoal broiled steaks and meats) located along Konstantinopoleos St.

Galleria (I. Metaxa 21) opened last year and is one of the two existing shopping centers in Glyfada. The other shopping center, on the corner of I. Metaxa and Fivis, has not yet been baptized.

Considered to be one of the most attractive shopping centers in Greece, Galleria is a modern structure built from marble, glass and aluminum. One of the architectural highlights of the building is a glass elevator which overlooks the greenery and the red umbrellas of Mantho's Cafe, where you can always take a break over a cup of coffee and a sandwich. Everything that you might possibly want or need, from toys to office furniture, can be found in one of the 34 shops.

The following are some of the shops we visited:

Alladin carries a large variety of leather goods, gifts, pens and lighters designed by Cartier, Dupont, Dunhill, Dior and Colibri. The shop also stocks fine tobaccos, attaché cases and office accessories.

The attractive shop **Camerino**, offers a broad selection of men's footwear, imported and Greek. Lotto, Bubble Gummers, Festival,

Sea and City, Walkman, Walker and Captains are some of the brand names found there.

For those interested in textiles, **F. Deftereos S.A.** offers an impressive collection of fabrics imported from the best firms in Europe. The designs and colors are always up-to-date but priced very reasonably.

Freddy's provides a wide array of gifts imported from Italy. Lamps, frames, dolls, bronzes and leather goods from famous Italian manufacturers can all be found here.

The exclusive representative of Porche accessories and watches, **Errikos Mitropoulos**, also designs gold and silver jewelry.

The well-known firm of **Katsikopoulou-Kolias**, goldsmiths who have been in business for more than 80 years, moved their shop from Ermou 20 to the Galleria recently. Here you can find handmade jewelry and a fine collection of silverware.

Kentri will surprise you with its collection of posters and cards for every occasion. There are smart gifts - paints, puzzles, stationery - to satisfy everybody's tastes.

A shop named after the smallest puppet from the Greek shadow puppet theater, **To Kollitiri**, provides a wide variety of educational toys and school supplies.

A large selection of fashionable frames and sun glasses can be found at **Laskaris Optical**. Contact lenses are also available as well as optometrist advice. Some of the brands we found are: Rayban, Cartier, Dior, Carrera Porsche Design, Persol, Yves St. Laurent and Rodenstock.

We discovered top quality, imported ladiesware at **Malibu's**. Sportswear was represented by designers such as Carlton and eveningwear by Rita Russo di Roma.

Mara Martini's Creations includes a wide variety of apparel designed by Ms. Martini herself. The collection contains sportswear as well as silks.

Functional and attractive furniture for home and garden is available at **Mono**. Furniture fabrics, lighting fixtures and knick-knacks are also available.

Rakal offers a complete line of well-known cosmetics and perfumes. The shop also offers free make-up advice. Credit cards are accepted.

Timberland boots, Docksidars and other sportshoes are available at **Sider**.

Francesca **Tzivani**, the daughter of the well-known family which has been in the fashion business for over 40 years, opened her own boutique recently at the Galleria. The emphasis is on modern and elegant day and evening apparel. Marco Polo Sportswear is exclusively represented.

The Turtle, bookshop devoted entirely to children, offers more than 3500 titles in English, French and Greek. Many of the books are displayed face-up on low shelves so that children may look through them without help.

A surprisingly large collection of leather jackets from designers such as Franco Pugi can be found at **Valentina's**. Silk outfits from Ilya of Bon Genie and Scheilan-Firenze accessories are also on sale.

The **Credit Bank** offers a full range of banking services, including a 24-hour automatic teller.

If you have spare time, drop by the **Verykokakis-Konstantinidou Rolex Shop** on Esperidou 2a and the corner of I. Metaxa. Eighteen Karat 18 k gold Cartier jewelry is available at attractive prices.

Dino and Gino's Hair Salon, I. Metaxa 30, provides excellent ser-

vice for both men and women. Remember to call for an appointment at 893-1988/9. In addition, Dino and Gino have opened an aesthetics department at Zisimopoulou 12, on the corner of Metaxa. Professional advice for the body and face is available. For an appointment call 894-7166.

Dining Out

We are very proud to have discovered **Rincón**, Pringippou Petrou 33 and the corner of Ermou. The taverna is owned by Takis Rozos, an architect who has spent most of his time in Canada and Spain, hence the emphasis on Spanish cuisine.

The plát du jour is served on a "blackboard," but it is more exciting to select among the several specialties of the taverna, such as chicken Catalan, beef rioja or paella. Dinner should be accompanied by Rozos' homemade wine, either white or red. Spanish music enhances the already cozy atmosphere.

The elegant **Le Faubourg** offers a variety of superb specialties which include Czech and French dishes cooked by the owner, Madeleine. She and her husband, Nick, prepared cheese croquettes and frogs' legs for the appetizer and then followed it with a main course of baby beef liver and medaillion de Prague. Homemade cheesecake and Monte Cristo coffee (the ingredients include 5 liqueurs) rounded off the meal.

Traditional, homemade Greek food can be found at **Loxandra's** a few blocks behind the golf course, on the corner of Kyprou and Agiou Konstantinou Sts. Ask for the appetizers and the salad tray. Call 893-1400 for reservations.

Pubs

Even if you don't know how to play darts, you will still enjoy the simple and cozy atmosphere of **Costa's Pub** on I. Metaxa St.

For very imaginative and fancy drinks, try **Alex's Pub** down the road, just before the swimming pool.

Bolero provides an elegant alternative. Located at Kyprou 63 and the corner of Nymphon, it is a good place to have after dinner cocktails or a midnight snack.

Glyfada's Golf Course

The famous 400-acre, 18-hole golf course designed by D. Harradine, a well-known golf and landscape architect, is situated behind the airport. Mr. Harradine was engaged by the National Tourist Organization (EOT) in 1962 after the then Prime Minister Constantine Karamanlis decided there was a need for a golf course in the Athens area.

The Hosting Club, which began with 150 members, has increased its membership, 90 per cent of which is Greek, ten-fold over the recent years. Two members of the Club must sponsor a membership application. In addition, a total of 109,000 Drs. (90,000 Drs. for registration and 19,000 for the annual membership fee) is due. Special rates are available for couples and embassy personnel as well as for members between ages of 12 and 25, who pay an annual fee of 3,000 Drs.

Foreign visitors can always play on weekdays for 2,000 Drs. and on weekends and holidays for 3,000 Drs., but Greek non-members cannot enjoy this privilege.

Full bar service is available from 8 a.m. - 9 p.m. for members and

their guests. Lunch is served at the restaurant as well as dinner during the summer.

Lessons are provided by 10 golf pros. Bookings are made through the caddie masters, who are also responsible for cart rentals. The pro shop has all the necessary golf accessories available. Golf shoes are obligatory.

The course is opened daily from 8 a.m. until sunset. Reservations are not necessary during the winter.

The Glyfada Golf Course is considered to be one of the finest in Europe. The 27th World Cup was held there in November, 1979. Forty-five countries and 90 top players participated. The Boys European Team Championships for 18-year-olds is already being organized for 1986.

Tennis courts are also available for members. For more information call 894-6820 or 893-1721.

Yachting

The four harbors in Glyfada accommodate an approximate total of 2,000 boats. Pier rental (which includes parking) costs between 3,000 and 100,000 Drs. depending on the size of your boat and its requirements.

The **Seahorse** at Marina 4 (tel. 894-8503) charters sailboats and yachts. Ask for Augustus von Segelen; he can provide all the information necessary to buy or sell any type of boat.

Dry dock facilities will soon be available at Kavouri's large Sport Center, where you can even rent space for your wind surf.

Elaine Priovolos,
Research by
Irene Liadelli

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SINCE 1971

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National Westminster Bank, Filonos 137-139, Piraeus	452-9215
Saderat (Iran), Panepistimiou 25-29	324-9531
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Greek Orthodox Churches of special interest:

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Agios Dimitrios (Ambelokipi)	646-4315
Chrisospiiotissa, Aeolou 60	321-6357
Mitropolis (Cathedral), Mitropoleos	322-1308
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First Church of Christ, Scientist, 7a Vissarionos St.	721-1520
Roman Catholic Chapel, Kokkinaki 4, Kifissia	801-2526
Skandinaviska Sjomanskyrkan, Akti Themistokleous 282, Piraeus	451-6564
St. Denis (Catholic), Venizelou 24	362-3603
St. Andrew's Protestant Church, Frangogianni 47, Papagou	652-2209
Worship Services, Sundays, 9am, Tassis Hellenic School Auditorium Xenias and Artemidos St., Kifissia, 11:15am The German Evangelical Church, 66 Sina St., Athens	721-4906
St. Paul's (Anglican), Filellinon 29	721-4906
St. Nikodimos (Russian Orthodox), Filellinon 21	323-1090
Trinity Baptist Church, Vouliagmenis 58, Ano Hellenikon	894-8635
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Cultural Organizations

British Council, Kolonaki Sq. 17	363-3211
Goethe Institute, Omirou 14-16	360-8111
Hellenic American Union, Massalias 22	362-9886
L'Institut Francais, Sina 29	362-4301
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Jewish Community Centre, Melidoni 8	325-2823
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Educational Institutions

American Community Schools	659-3200
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University Center for Recognition of Foreign Degrees, Syngrou Ave. 12	922-9065

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Riding Club of Athens, Gerakas	659-3803
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The Players, Theater Group	692-4853, 724-7498
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Multi-National Women's Liberation Group Romanou Melodou 4	281-4823
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YWCA (XEN), Amerikis 11	362-4291

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Athens Business and Professional Women's Club, Ermou 8	324-2115
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Foreign Press Association Akadimias 23	363-7318
Greek Productivity Centre (EL-KE-PA), Kapodistriou 28	360-0411
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Hellenic Export Promotion Council Stadiou 24	322-6871
Hellenic Olympic Committee Kapsali 4	724-9235
Hellenic Shipowners' Association Akti Miaouli 85	411-8011
National Organization of Hellenic Handicrafts, Mitropoleos 9	322-1017
National Statistical Service, Lykourgou 14-16	324-7805
National Tobacco Board Kapodistriou 36	514-7311
Propeller Club	522-0623
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Thessaloniki International Fair, Hellexpo Egnatious St. 154, Thessaloniki	(031) 23-9221

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German Hellenic Chamber of Commerce	

Dorilaou 10-12	644-4546
Hong-Kong Development Council Kerasoundos St. 6	779-3560
Italian, Chamber of Commerce Mitropoleos St. 25	323-4551
Japan External Trade Organization, Akadimias 17	363-0820
Yugoslav Chamber of Commerce Valaoritou 17	361-8420
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Greek Chambers of Commerce

Athens Chamber of Commerce and Industry, Akadimias St. 7-9	360-4815/2411
Chamber of Fine Arts of Greece, Mitropoleos St. 38	323-1230
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German Hellenic, Dorileou 10-12	644-4546
The Hellenic Chamber for Development and Economic Cooperation with Arab Countries 180 Kifissias, Neo Psychico	671-1210, 672-6882
Handicrafts Chamber of Athens Akadimias St. 18	363-0253
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Hellenic Chamber of Shipping, Akti Miaouli 85	411-8811
International, Kaningos 27	361-0879
Piraeus Chamber of Commerce & Industry Loudovikou St. 1, Plateia Roosevelt	417-7241-43
Piraeus Chamber of Handicrafts Karaiskou St. 111	417-4152
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Postal

Post offices are usually open Monday through Friday from 7:30 am to 7:30 pm. The main offices at Aeolou 100 (Tel. 321-6023) and Syntagma Square (Tel. 323-7573) remain open until 8:30 pm. PLEASE NOTE: Parcels to be shipped abroad and weighing over 1 kilo (2.2 lbs.) may be mailed from certain post offices only. These include Koumoundourou 29 (Tel. 524-9568); Stadiou 4 in the Stoa at the Tamion Building (Tel. 322-8940); Psychico (Tel. 671-2701); Ambelokipi (Tel. 646-3541). Parcels should be left unwrapped until after inspection.

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ATHENS TIME: GMT + 3

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Electricity (24-hr. service)	324-5311
Gas (24-hr. service)	346-3365
Garbage collection	512-9450
Street lights	324-5603
Water (24-hr. service)	777-0866

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14 Messogion	770-5711
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Tourism

EOT (National Tourist Organization) Central Office, Amerikis 2B	322-3111
Information, Kar. Servias (Syntagma)	322-2545

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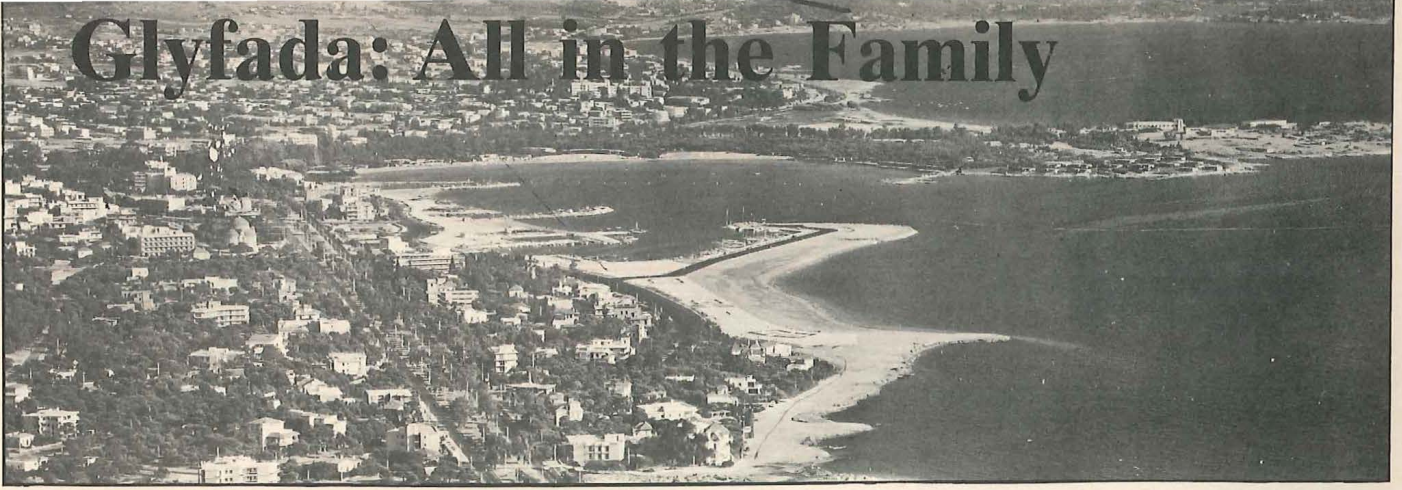
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Glyfada: All in the Family



Glyfada: aerial view, 1970

Glyfada – in Greek, the place where mountain springs “lick” the shoreline they empty onto – was the first organized beach resort in Greece. The area was developed in 1929 by a German named Fischer and an Italian named Otina, two entrepreneurs who began a company called Hotels and Enterprises of Glyfada. They named the resort Plage Glyfada, an indication of its coming popularity among the cream of Greek and European society. Their resort stood on what is now Asteria Beach.

Fischer and Otina rented the land from a Greek, Piros Karapanos, owner of the rest of Glyfada’s 36,000 stremmata. The two entrepreneurs built a central restaurant, combined with a nightclub in winter and a card playing room. They lined the beach with hundreds of wooden “pavillions” where bathers could change or rest. During the summer of the early 30s, over 200 cars could crowd the parking area and the elite of Athens’ society would gather to bathe in the crystal, sandy waters of the coastline.

However, Glyfada’s history dates back even further. In antiquity, the area was called *Exonaion* – the place where goats are raised – and included Glyfada, Alimos, Voula, Vouliagmeni, Varkiza, Vari, the modern airport and Ellinikon. The main source of income for the area was shepherding.

But Glyfada’s inhabitants 2,500 years ago did not have the same fun-loving character of the resort’s current 100,000 citizens. They were

known as complainers and sycophants, and a verb, *exonevomai*, meaning to complain, to grumble and curse, was coined in their honor. History has it that they frequented Athens, making unreasonable demands on, and hurling complaints at, the city’s leaders.

Glyfada’s highpoint during Classical times was in Athens’ Golden Age. No archeological evidence of the Roman period has been discovered but a church dedicated to the Apostle Paul was found at the site of the present-day Asteria Taverna, and is said to have been built on the exact place where St. Paul first stepped foot when he visited the area.

During the Turkish occupation, most of Glyfada was owned by two Turkish girls. The land was bought from them by Constantine Karapanos. After Independence, when all Turkish lands were reclaimed by the Greek government, Karapanos was declared the legal owner and he left the property along with some real estate to his two sons, Alexander and Piros. In 1914, when the property was divided, Alexander took the Athens property (on what is now Stadiou St.) and Piros inherited the 36,000 stremmata of Glyfada.

The area was completely unpopulated then, and Piros Karapanos brought seven families from the nearby village of Koropi to inhabit the land and start farming. He hired a French architect and city planner in 1917 to design the city between Leoforos Vouliagmenis

and the sea. The French influence accounts for Glyfada’s abundance of plazas and wide tree-lined streets. Karapanos, a civic-minded man, donated about half his land for public use – parks, recreation areas, etc. Today, there are 10 playgrounds, 15 public elementary schools, 4 high schools, 10 separate parishes, and three police stations in Glyfada.

During World War II, the Italians burned the wooden pavillions along the coast to keep warm and lifted much of the sand off the rolling white shoreline to make concrete strongholds. The Liberation left little to remind the public of the beach’s former glory.

In the late 50s, the Astir Hotel Company, daughter company of the Ethniki Trapeza, was given the right to build up the beach and the Glyfada plage was recreated. Since 1964, the remaining coastline was developed even further, in a municipal initiative started by Mayor Metaxas. By 1970, four marinas had been built with a capacity for 2,000 yachts, and five sections of the coast had been developed as public beaches, without a tariff like the Asteria Beach Resort. Today, in contrast to the then-overwhelming 200 automobiles that crowded the old plage Glyfada during the summers of the 30s, over 50,000 swimmers enjoy the public beaches stretched over the coast’s 3.5 kilometers. The area is still a favored tourist spot for Greeks and foreigners alike.

Diane Kochilas

A Pagan Festival

The latest exhibit of Nicholas Hadzikyriakos-Ghikas, a celebrated name in contemporary Greek art, took place at the French Institute last month.

Landscape has always been one of the artist's main subjects. By weaving into it the myth of the god of forests, shepherds and pastures and other mythological subjects, he has created for this exhibit entitled *The Presence of Pan* paintings that evoke an exciting pagan festival of color and visual delights. *Genii Loci* depicts a forest dense with lush vegetation and twisting torsos of olive trees from which Pan, the "evil" spirit, emerges as a young man with the classic head of a marble statue, eyes closed, mesmerized by the enticing body of a fleeing woman which begins to blend into the foliage. The god of rivers, the "protective" spirit is shown lying helpless, half-submerged in a pool of water. The colors – mauves, yellow-oranges and blue-greens, blending delicately into one another and applied with tiny intricate brush-strokes – create an atmospheric field of colored mist.

The same brush-stroke technique and delicate color is used in *Les Ménades*. Pictured in human form, these spirits of revenge are shown in the grip of agitated motion as they move across the canvas in a wild dance of anger.

Two abstracts, *La Terre et La Mer* and *Le Promontoire*, depict with symbolic eloquence the rhythm and power of the sea and the primeval starkness of the

earth in expressive color and quick-moving lines.

When painting landscapes in the cubistic manner, as he often does, Hadzikyriakos-Ghikas depicts them in successively rising surfaces at various eye levels. He never distorts but only eliminates unnecessary details. *Santorini*, painted in ash-brown and accented with white, shows the ascending roof-tops of the island houses. In *Lumière du Crépuscule* soft mauve shades accented by the last rays of a fading sun reflect on a rising terrain of small sheds, low walls and steps leading to a rocky pinnacle. Here again the intricate brush-strokes create magical lights and shadows.

Simultaneously, Ghikas exhibited at Gallery 3 a small number of watercolors and oil paintings of past and current work. *Athens, 1983* could well be an ecological study of the city in oils, so clearly does it illustrate the overcrowded, polluted atmosphere, and the clash of harsh modernity with the classical past. Workers' tools, cans of paints, spades, shovels, carts, marble slabs clutter the foreground of a work entitled *Reconstruction of an Ancient Theater* (1982). *Baskets with Strawberries* (1975) is a small tempera painting with strong bright color in a decorative style not often used by the artist. The watercolors, many of which are ink washes, depicting leaves dancing in the wind, plants in a hothouse, foliage with budding branches, are light in character and, consistent with all of his work, result in a triumph of presentation.

More Light on a Key Phase

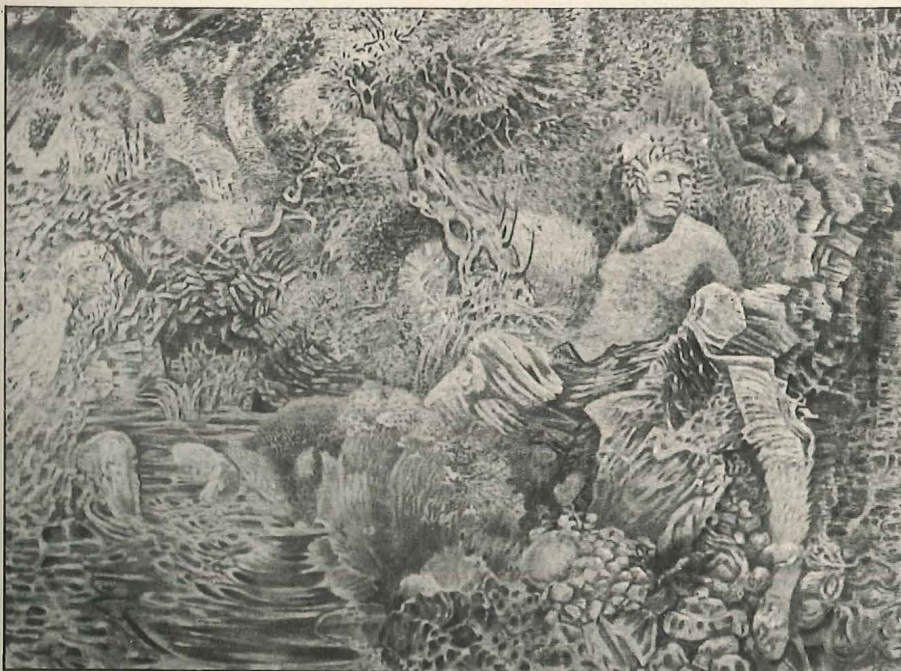
An important private collection of Neo-Hellenic painting which has been donated by George Katsigras to his native Larisa, was on display at the National Gallery last month. The exhibit serves to enlarge the viewer's scope of the works of well-known Greek artists of the 18th and 19th centuries.

Neo-Hellenic is the term given to that art which first flourished in the 18th century in the Ionian Islands under the western influences of the Venetians, the French, and the British; later, in the 19th century, on the mainland during the Bavarian monarchy. Dormant during the centuries of Turkish rule and encouraged now by the new cultural milieu, the influence of western art spread quickly throughout the land. Aspiring painters flocked to study in Munich, a great center of art at that time.

Two outstanding artists of this later period were Nikiforos Lytras (1832-1904) and Nicholas Gyzis (1842-1901), both from the island of Tinos. They painted in the conventional manner set by the Academy of Munich where they studied. Gyzis, primarily a genre painter, is represented by a set of small studies in oil. The most charming is *The Boy Painter*. With portfolio under arm and hat in hand, he timidly approaches the desk of the waiting teacher. *The Portrait of a Young Boy* (1879) is the only painting in the collection by Lytras, a fine portrait and genre painter who was also professor of art at the Polytechnic School of Athens.

Despite the strong influence of the School of Munich, many artists were attracted by the Impressionist movement: there is a fine portrait by Simeon Stavidis (1859-1927) of a dark-haired beauty dressed in the costume popularized by Queen Amalia. Not to be overlooked are the small paintings of Theofrastos Triandafyllides (1881-1955), especially *Women in a Courtyard* with its dazzling sunlight reflected on the figures. With a few swift lines, Umberto Argyros (1877-1963) has caught the "instant impression" of *The Reaper* working his land. Vincenzo Bokatsiambis' (1856-1933) *Music Lesson* is a sensitive watercolor of a young girl preparing her violin lesson.

The only female artist of the collection is Thalia Flora-Karavia (1871-1960) who



"Genii Loci" by Nicholas Hadzikyriakos-Ghikas

established a school of art in Alexandria. The one example of her work is an impressionistic still-life of daisies in a vase. The single folk artist represented is Zacharias Zographos, born in Bulgaria in 1810, with the portrait of a very stylish lady wearing an elaborate slavic head-dress and a facial expression of icon-like serenity.

Dreamy Perceptions

An atmosphere of overwhelming serenity envelops the viewer of Tassos Hadzis' exhibit now on display at the Hellenic American Union. For a few brief moments he is transported into a world of calm, beauty and simplicity through the dream-like images which are the artists perception of nature.

The simplicity of Hadzis' compositions is initially achieved by the precise drawings which always precede the planning of his pictures – drawings that testify to his fine draftsmanship; then, by the careful elimination of superfluous detail. With a minimal variety of color, the final result is a near-abstract painting often bordering on surrealism or expressionism. The color, in all the paintings, mainly in shades of blue or grey, and white, has a cool, ethereal quality, producing a stunning effect as it travels down the canvas in subtle gradations of tone. Out of this haze emerge galloping horses, a few sea gulls in a morning mist, bare willow branches as if painted by the brush of a Chinese calligrapher, beautiful slabs of smooth shiny rocks lying majestically in still water. Always set in a large expanse of sky, these are the main "characters" of the artist's dreamy perceptions.

More vividly colored are two paintings of rowboats stranded on the beach. In the one set at twilight, the beautiful deep blue tones of the sky are reflected onto the beige sand like patterns in a carpet.

In *Naupactos* and *Corfu*, the fine drawing of his studies are transferred to the canvas with stark simplicity. The high-walled fortress of the one, and the architectonic coastline of the other reflect their images on tranquil waters.

A careful observer of nature, Tassos Hadzis' renderings are romantic, carved in simplicity with the delicacy and sensitivity common to oriental art.

The Tassos Hadzis exhibition at the Hellenic American Union continues until March 16.



D. Mytaras: portrait of artist's wife, oil (1978)

A Career in Focus

Dimitris Mytaras' exhibit at the Zouboulaki Gallery has been planned to coincide with the publication of a book on his work. Two years in the planning stage, it contains a pictorial history of the artist's work from 1948 to the present. Over 200 paintings, whose selection and layout was personally supervised by the artist, are featured with Greek and English texts.

With this book in mind, the exhibit has been organized to include as much past and current work as possible from private collections here and abroad. The paintings shown cover almost every phase of the artist's prolific career. There are also drawings, posters and catalogs of former exhibits.

It is an opportunity to see again past work such as the artist's wife (1978) seated in profile, Whistler-style, and *The Yellow Armchair* (1980) in which sits a woman of very ample proportions, wearing a red flowered black dress, and contemplating wistfully the elegant proportions of a marble torso.

There is a series of *Women at the Beach*: expressionistic figures with classic straight-nosed faces quickly sketched and with startling facial expressions, lying languidly on the sand wearing bikinis, or playing with a beach ball, or priming at a handmirror; all drenched in

bright, bold, hot colors.

The *Commedia dell'arte* paintings of characters in costume have the same bold presentation and strong vivid color of the *Beach* series. An eye-stopper is the portrait in tempera of a woman with yellow hair fanning out from both sides of her face. Not to be missed are the "Motorcyclists" who seem to brake their tremendous speed just at the moment when the viewer approaches.

Of great interest is the work done during the early junta years. Camouflaged under innocent titles when they were first shown, they depict an atmosphere which even today has the power to arouse painful emotions. *Composition in Ionic Style* is a sombre dark-colored painting of the neoclassic courthouse on Panepistimiou Street from which exits a crowd of men, whose faces, faintly hidden behind a haze of color, are enflamed with depression, anger and fear.

A leading figure in the cultural world of Athens, Mytaras is professor of art, and teaches at the Polytechnic School of Athens of which he is also the Dean. Together with his artist-wife, he has established an art school in his native Chalkis in Euboea. In early 1985, the National Gallery of Art will organize an exhibition of his work, first at the museum of Modern Art in Vienna and then in museums throughout Europe.

Mary Machas

For Baby in Athens, the world is gilded with every possible consumer comfort, whimsy and extravagance...



Baby Chic

...but there is a limit to the madness! Although the

fashionable Benetton "012" line for kiddies is positively irresistible, most of our toddlers, including mine, do not ski in Kitzbuhel, so 9-12,000 Drs. for a winter pants, shirt and sweater ensemble (not even including the leg warmers) is a bit steep for three to four months, never-to-wear-again usage. You may leave such status clothing to an extravagant grandmother, and opt for practical, quality clothing at reasonable prices. Kolonaki and Kifissia are packed with these baby chic boutiques, and they are fun to check out, and imagine your own little darling in this French frock or that Italian pull-over. The prize in this

category goes to **Tartane et Chocolat** in Kifissia at 4b Kassaveti St. This blue and pink confection of a shop presents French clothing for little boys and girls up to the age of around four, which is beautifully made, well-designed and thoroughly enchanting (although you may want to see your tot in a color other than pastel blue or pink, T&C's signature and only colors). Prices here are certainly upscale, but you do see higher for less quality elsewhere, and a lovely pink corduroy "school girl" style frock at 2600 Drs. was a feasible purchase. **Baby Ritzi** at 23 Tsakalof St. in Kolonaki is another well known shop featuring

designer-type baby and toddler clothing. Expect to pay 4000 Drs. for a pair of toddler shoes and 5000 Drs. for a sweater. **Free Kid** at 19 Anagnostopoulou St. in Kolonaki, is anything but, and they featured adorable clothing in practical sweatshirt fabric, a great idea for very young children, but somewhat outrageous here at 3000-4000 Drs. for a simple little chemise style dress. You need not look far if price is no object - there are exquisite baby/kiddie clothes everywhere in Athens. Even the shops along Ermou St., when it comes to children, are on the expensive side...

Best Bets in Clothing

...however, there is a store at 21 Ermou which offers a wide and well priced selection of apparel for infants on up to about age 10. **Bambini** features six floors of primarily Italian merchandise, including the fine "Chicco" brand. You can find a pretty infant sweater here for 500 Drs., trousers for your toddler at around 2000 Drs., snowsuits for 4000-5000 Drs. and dresses at 2300-5000 Drs. (note that this is for winter merchandise). Particularly good buys were "Lacoste" turtleneck jerseys for 1,200 Drs. and

a very nice Chicco brand parka jacket for toddler boys and girls at 2,480 Drs. Another good medium priced store that is worth a visit is **Rallou Gianna** at 3 Sekeri St. in Kolonaki and a second store in Pal. Psychico located in the small shopping arcade behind Vasilopoulos Giant. The fine French "Collegien" line of clothing is available here, and a very good buy are their unisex cotton turtleneck jerseys at 655 Drs. Teamed up with the "Carter's" brand of overalls in sturdy, cheerful cotton corduroy

for 1500 Drs. a pair, you have a practical, attractive and well priced play outfit for an active toddler. My favorite store personally, is **Topolini** at 10 Skoufa St. in Kolonaki. It is a small shop, but the service is cordial and helpful, and the merchandise is clearly seen and accessible for inspection. Topolini carries the very nice "Ozona" line of clothing from France, and a pretty sweater and matching leg warmer set was 1700 Drs. (and has stood the test of wearings and machine washings admirably...). Also, Ozona makes a facsimile of the American "OshKosh" type of overalls for 1600 Drs. One word of caution to mothers accustomed to the fuller American cuts - European brands of baby and children's clothing are, in general, more narrowly constructed, so compare sizes and buy accordingly.

...And Footwear

Again **Bambini** offers a good Italian made shoe for baby's important early walking months. A pair of "Galucci" all leather shoes sell for under 1800 Drs. Generations of Athenians have shod their children well at **Mouyer** and this reputable old shoe store is still recommended by Greek moms today. The shop has locations all over town including one at 8 Kanari St. in Kolonaki, another shop in the arcade behind Vassilopoulos Giant in Psychico, and in Kifissia, on Kassaveti St. A pair of orthopedically designed shoes for toddlers here are priced at a very reasonable 1615 Drs. Another shop to look into is **Ortho Baby** at 51 Skoufa St. in Kolonaki where a good pair of shoes can be had for 1300-1500 Drs.



Toys and Books

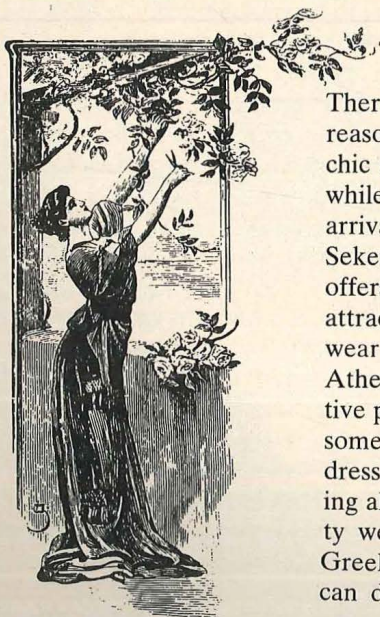
Again, Kolonaki and Kifissia have their expected share of lovely toy shops with delightful playthings from all over Europe and America. The well known **Kokino Baloni** at 28 Tsakalof St. in Kolonaki seems a bit higher priced than most on standard imports, yet they do offer a wide variety of those tiny, curious novelties which children love, too numerable and impossible to describe, and very affordable. Also on Tsakalof at number 14 is **Iouri**, and at 42 Voukourestiou is **Bouli**, two other fine toy shops to visit. My favorite, though, is **Monopoli** at 61 Panormou St. in Ambelokipi. The selection is superb with beautiful educational toys, and a lovely selection of handcrafted rag dolls, at prices a bit lower than the other stores. For the best selection in good English language books for children, including Dick Bruna's celebrated series of first books for baby, **Turtle Bookstores** are a must with two convenient locations, one in Kolonaki at 24 Patriarchou Ioakim and the other in Kifissia at Shoppingland.

Equipping your Baby

Quality baby equipment is expensive in Greece yet certain items are worth spending a bit more for – strollers for one. Rarely do you see a baby carriage today... They have almost become one of the romantic images of a bygone era. Contemporary mothers require the most transportable, lightweight yet durable means of transportation for their young offspring and a good collapsible stroller is a mom's best friend. Especially in Greece with virtually no sidewalk systems, and with rugged roadways, your stroller takes a mean beating. Many of the Italian made strollers are excellent – designed for strength, comfort as well as beauty. **Bambini** carries the fine "Giardino" collapsible stroller, with various models running from 7-10,000 Drs. **Bambini** also offers a number of cribs from about 20-37,000 Drs. (including price of mattress). Nice playpens with sides of soft netting are 6-7000 Drs. Booster highchairs were a good buy at 1200 Drs., and a version of that now classic German wooden highchair, the modular type

which can be converted to a low or high-rise chair sells for 6000 Drs. One sees this popular design at quality stores throughout town and it is handsome, but it is not as practical as it first appears – the tray space is very small and lacks an important "catch edge" (not at all serviceable when baby is learning to feed herself). Also, the solid wood construction makes this particular model heavy to move about (rarely does baby eat in the exact spot for each meal). So, my choice for the best bet in a highchair was an Italian-made, steel tubular frame model at **Rallou Gianna**. This model also converts from a low to a highrise chair, however it features a square, stable base on wheels, a well-padded, high-backed seat in a very attractive blue and white check vinyl, and a large tray to help contain all of baby's admirable but messy early attempts at self-feeding – a good find at 6,500 Drs. There are

numerous baby equipment shops on Kifissias Ave., all the way on up into Kifissia. My choice however for pleasant, helpful service and superior quality at competitive prices is **Aetopoulos** at 40 Soutsou St. (the small street off Vas. Sophias which runs from the American Embassy into Leof. Alexandras). The shop has a good selection of top quality baby beds by "Paidi" and the "Barbi" model is worth serious consideration. For 19,700 Drs., this well constructed, attractively designed solid wood bed converts conveniently from a crib to a youth bed, by easy removal of the slatted sides. This shop also sells the fine "Unikid" Greek made porta-pram – a very handy item for your new infant since the top portion lifts off the wheel base to carry baby in soft corduroy padded comfort for 6000 Drs. They also stock a number of excellent German-made strollers as well as the "Nutrix" modular high chair system from Germany for 8,500 Drs.



For the Madonna to Be

There is absolutely no reason why you can't be as chic and beautiful as ever while you wait for baby's arrival. **Mama Chic** at 6 Sekeri St. in Kolonaki offers some of the most attractive maternity sports-wear and dresses in Athens and at very attractive prices. Also, consider some of the folk inspired dress shops for an interesting alternative in maternity wear – the traditional Greek chemise, if cut well, can dress you delightfully

as grows the girth. **Eleni Loissiou** always includes a number of such chemise designs in her outstanding seasonal collections. These are special-occasion dresses for the most part, but you will want at least one. Loissiou's classy folk-dresses are fashioned from her lovely hand-loomed fabrics in natural fibers. Dresses run from about 7-14,000 Drs. Her shop is at 16 Iraklitou St.* in Kolonaki... but don't be intimidated by the second floor

location, Eleni is welcoming and helpful. Also **Kore** on the corner of Mitropoleos and Nikis Sts. behind Syntagma Square has some nice chemise-cut folk dresses for casual wear and reasonably priced at 4-6000 Drs.

* Many pardons to our readers for the incorrect address on Eleni Loissiou's Shop which appeared in the November issue of "Marketplace."

Kathryn Bevan



Proper diet, exercise and deep breathing can help keep cellulite at bay

The dimpled, bulging thighs that are one of the most common characteristics of cellulite, can plague even the slimmest and sleekest of figures. Cellulite is basically auto-intoxication, or poisoning, of the system resulting from waste materials deposited in the connective tissues under the skin.

It can be seen in two forms. Soft cellulite, affecting large areas where the flesh seems loose and spongy and the tissues lack firmness with little or no muscular support or tone. Veins dilate easily and stretch marks are often visible. Although there may be an inherent physical trait that makes some people more susceptible, it tends to be found on once active women who have become inactive for some time. Crash dieting and the use of diuretic pills also contribute.

Hard cellulite is usually found on young women who have probably always maintained a constant weight, who enjoy good health and partake in many or varied physical activities. The problem manifests itself in concentrated areas and appears compacted over well toned muscles. The skin is often rough and dry and when palpated is painful due to the compression of the nerve endings within the tissues. Again stretch marks are apparent.

Cellulite is caused by a build-up of waste material. Wastes are normally eliminated through the bowels, kidneys, lungs, and skin. But the processes of metabolism can become impaired. Food taken in excess or in the wrong combination together with coffee, alcohol, salt, spices, fried foods and saturated fats, all contribute to a seizing up of the elimination processes. This, combined with too little exercise, increased tension and stress, can trap waste products.

Stress influences the occurrence of cellulite by its action on metabolic and hormonal balances. Each system in the body is so intricately linked that even the effects of nervous tension and fatigue cannot be ignored as they have a profoundly inhibiting effect on the proper functioning of the body's processes. Insufficient water also contributes to the condition as it is essential to cleanse the kidneys and to keep the contents of the bowels soft to facilitate motions, pre-

venting a build up of waste material in the colon.

Shallow breathing and poor circulation hinder the absorption of oxygen by the tissues; drugs such as diuretics, sleeping pills, anti-depressants, artificial hormones, antibiotics and insecticides (whether directly or indirectly ingested through foods) poison the body. Combined, all lead to a slowing down of the waste removal processes imprisoning toxins in the tissues which causes atrophy of the underlying skin structures.

The emphasis is on localized treatment with topically applied or injected therapeutical preparations. The correct diet is also essential, composed of up to 50% fresh fruits and vegetables, preferably in their raw state. If cooked, they should only be lightly steamed or baked, remaining firm when eaten. All the juice from the preparation should be conserved and drunk later with a little lemon juice to derive maximum benefit from its vitamin content. The rest of the diet should be composed of low fat yoghurts and cheeses, lean meats, poultry and fish. All meats must be grilled or baked with no additional fat or oil. All foods should be prepared without salt. For seasoning, use a mixture of dried herbs: thyme, rosemary, parsley and sage. Raw onion and garlic are also useful flavoring additives for salads and meats.

Avoid sugar, coffee, and tea, all processed foods and sauces. Carbohydrates in the form of breads, biscuits, pastries, rice and pasta should be cut although a small quantity of wholemeal bread can be taken with a vegetable dish.

Drink at least 6 to 8 glasses of water a day. Mineral waters are particularly beneficial as they act as natural diuretics, as does cucumber, aiding the dispersement of body water. Cucumber has a cleansing effect dissolving uric acid and helps to disperse fat. Iodine rich foods such as seafoods are strong oxidizing catalysts and thus aid metabolism. All foods must be chewed well and drinks sipped to avoid indigestion. The enzymes contained in saliva have a far reaching effect on the body as they are both healing and cleansing, therefore foodstuffs must be liquified before entering the alimentary canal.

A weekly 24 hour fast of alternate fruit

and vegetable juices every two hours accompanied by rest will speed the process. Further cleansing of the system may be greatly aided by herbal teas drunk regularly.

Exercise plays an important role in the elimination processes improving circulation generally and locally. It increases breathing and so aids the exchange of oxygen with carbon dioxide helping to remove tissue waste via the lungs. It strengthens and tones the underlying muscles and releases lactic acid which can in turn be removed by the improved blood supply. By toning the body generally the dispersal of water retention is aided, lymphatic and glandular systems are stimulated and the body tissues enriched by the fresh interchange of blood and lymphatic fluids. Swimming, especially in the sea, is an excellent form of exercise being aerobic in nature; it also utilizes all the muscles of the body. Yoga is equally beneficial particularly when stress symptoms are associated. Otherwise exercise, with the legs elevated to improve venous circulation and all exercises which create gentle friction or massage at the site of the problem should be performed.

Toxins can be eliminated through the skin by friction rubs with sea salt and/or a rough towel or massage glove. Improving local circulation, it speeds metabolic processes. It also helps to remove dead cells that accumulate, allowing the skin to breath and refining its texture. Wet or dry friction rubs are equally effective.

Saunas are recommended weekly. Through the resulting perspiration, elimination of waste products is induced and blood circulation is increased. Hydromassage may also be employed to tone the tissues manually or by the use of water jets. Massage itself is very effective to help fight cellulite, however it must be performed correctly to avoid exacerbating the condition further by rupturing the already damaged tissues.

In combination with other therapies, at least 12 professional treatments are necessary before noticeable results are seen. Among other things a very controlled form of massage is used which gently attacks the deeper connective tissues. *Deep* massage and heavy kneading are *not* for cellulite.

Every case is different and characterized by its own problems but proper therapy, correct diet, exercise, relaxation and deep breathing programs will considerably help a cellulite condition.

Virginia Anderson

Carnival in Skyros

Carnival is the time of goat bells in the village of Hora (Kastro) on Skyros. The bells encircle the waist of the imposing Skyrian Gheros, an ancient figure masked in a goat's hide and holding a massive staff: he wears up to 50 kilos of clanking goat bells. But he is a frisky and competitive fellow: the village Gheroi rush up and down the main street of Hora and when they meet, fling themselves into a loud bell-ringing competition. Whoever stops jumping up and down first loses. They know when enough is enough, however, and on the Sunday before Clean Monday the Gheroi fade from the scene, bringing a little peace and quiet to the village. Local people then don their traditional Greek costumes and spend the first day of Lent eating, drinking and dancing to the music of clarinet and a laouto.



1) Skyrian Gheros in his goat-hide costume and bells
2) Carnival revelers sit one out
3) Gheroi rest between bell clanking competition



Photos by Markos Hionos





Millas

Once an Artist...

The intense young man who never goes anywhere, day or night, without dark glasses, is Millas, 34, an artist/poet/filmmaker/composer/performer who hates to be classified as belonging to any one of the creative fields. He believes a creative person is just that, creative, and that all the disciplines interlink with each other.

"We categorize various arts but they are linked. What I express with a movie will not be expressed as a poem and a poem will never be a painting."

Born of Greek parents in Cairo, Millas ("I only use one name because no one can ever pronounce the first one") arrived in Athens in 1964 and went to Johannesburg in 1970 where he studied art, illustrated books, worked as an advertising agency art director and art critic.

He's also lived in London and Mozambique and staged 14 one-man shows, including four in Greece where one was held in a little pub on the island of Amorgos. For another he painted murals with cosmetics in a bar in Herakleion "because I don't want to see my work in museums."

He's made four films - *Amorgos*, *Apple of Beauty*, *Santorini* and *Audition*, and his current project is composing poetry for one voice and a chorus based on Byzantine rhythms.

The dark glasses act as a barrier: on purpose. "In South Africa I had 60 pairs." He takes them off when he feels he wants to let someone get a little nearer to him but wears them when he's working or performing in public.

"I've never done something and failed - not that everything is a huge success - but every year there have been several presentations."

He's bought some land on Amorgos, his mother's island, and intends to build a very modern house. "It will be my hideaway. One day it will house work of mine and people can come to see me."

He hates boats though, and would rather get to his hideaway by helicopter.

Millas cares deeply about his work and doesn't sell his paintings to just anyone. "It has to be to someone I like and I know will understand. I don't want my paintings as curtains."

He has mixed feelings about marriage: "all artists seem to fail at it. However much you might like your wife there are times when you want to be completely free. Marriage in our times is a double edged knife."

He went on, explaining the artistic temperament and needs. "I wouldn't allow my own mother into my studio. I can have someone watch me work but I can't have someone saying, 'come for lunch.' Even a telephone call can ruin a painting."

He believes in reincarnation and is aware of being an artist in previous lives. "We're a very low civilization from something very high - whatever you want to call it - God, a power, whatever. Maybe the science fiction we're seeing in the U.S. is a preparation for things to come."

A couple of hours with Millas is stimulating time. He is full of creative energy and his enthusiasm for his work rubs off. If you get a chance to see his paintings or any of his live performances, do it.

Holding all the Cards

If you haven't heard of John Santikos, you're probably the only person in Athens who hasn't. As well as having a string of business interests, including his own travel agency and being the president of a real estate corporation, he is honorary consul for North Yemen and represents Yemen Airways. He is also president of Greek Real Estate Corporations, and secretary general of the Consular Corps and a board member of the Association of Greek Corporations and the Hellenic American Chamber of Commerce.

Reaching for his wallet he said, "I feel like one of those Mississippi gamblers with all these cards."

Oh yes, and he's president of the Propeller Club, one of the highlights of social and business life in Athens. If you haven't been to a Propeller Club lunch, you probably know about the annual ball (scheduled this year for Friday, March 16 at the Hilton).

What you might not know is that all proceeds from the club's activities go to benefit Greek students in the form of scholarships at schools in Athens and Thessaloniki.

The Athens-born Santikos, 55, studied at Athens College and obtained a BS in Economics from the Wharton School at the University of Pennsylvania, and a Master's in Industrial Management ("it made me feel industrious") from the University of Colorado, as well as a CPCU (insurance) degree in America.

In case you're still not exhausted by the man's activities and energy, he speaks English, Greek, French and Spanish and spends a great deal of his time traveling.

The history of the Propeller Club is an interesting one, according to its current president, who was elected in 1982.

"It started in the twenties in New York as a shipping association - for executives needing a link to promote ideas. The idea took off and now in main ports around the world there are chapters of the Propeller Club."

The Port of Piraeus chapter began in 1927 and is one of the largest. In fact, in the spring of 1985 the Piraeus chapter will host a convention of international Propeller Club directors.

Now, of course, the shipping angle has broadened to include banking, business and industry in general, and has become

a forum for the exchange of information.

The monthly lunches always offer an interesting guest speaker. Recent ones in Athens have been members of the government, EC officials, shipowners and so on.

When he's not propelling or busy with his own business interests, Santikos likes to swim and tries to keep Sundays free for a bit of well earned relaxation.

"But someone always calls and says 'I'm in town' so Sundays usually go by

the board too," he said with a laugh.

Being in a position to have an insider's eye view of the coming tourist season, Santikos said "the tourist picture is not as bright as it's seen in some quarters. Maybe I'm more realistic and not looking through rose-colored glasses."

The only negative side to his own travels, though, is that he hasn't been to Central Africa, mainland China or Luxembourg. The way this man moves, you know he'll put that right.

according to the committee, is that "so many foreigners feel they can't get any information about anything, and we wanted to get over the impression that it's impossible to get things done in Greece."

The directory itself is the size of a telephone book and is destined to get a lot of use. Even now an update page is available and the committee is asking for written additional information people feel would be useful for others to have. (It should go to Network, c/o Omilos Ethelonton, 34 Omirou.)

Any information should be complete so the already busy committee members don't have to undertake a load of detective work to fill in the missing bits.

It would be an awfully community-minded idea, not to mention tax deductible, for big companies to make a donation to the Omilos Ethelonton, to get the second directory under way, suggest the committee members.

Looking back at gremlins in the works the first time round, they say they'd certainly change the "+" system in the doctors' listings. "The numbers next to the "+" indicate only the number of times the name was offered to Project Network up to the time of printing. They should not be interpreted as an evaluation of the doctors' competence, qualifications or probity," the committee members point out.

Apart from that, they've all learnt a lot they didn't know before, and are overwhelmed at the number of people who came forward with useful information.

The mammoth compilation is an absolute boon to foreigners living in Greece. It details what to do in the event of a foreigner's death, what the new family law bill is all about, and even includes diagrams of American, English and French cuts of meat with their Greek equivalent. Armed with such information, who doesn't feel confident about living here!

Helen Robinson



John Santikos

Making Life Easier

By now most Athenians have heard about, if not seen, the *Network Directory for Greece*. It's a comprehensive guide for foreigners aimed at making life in Greece less difficult in a hundred different ways.

To talk to the women of the Network committee responsible for compiling and collating such a wealth of material seemed like a good idea. But they're a publicity-shy lot, hence no photograph and no last names.

Judy is American and has lived in Greece for eight years; Ann is English and has been here for 20 years; Rita is English and has lived here for 20 years; Suzanne is American and has been here for 13 years and Cynthia is American and has been in Greece for about five years.

The women are much more interested in promoting Network than in talking about themselves, not surprisingly, considering that producing the Network directory has taken four years of incredibly dedicated, detailed, not to mention voluntary, work.

They see Network as a channel of in-

formation and rely on you and me and Fred to supply them with, for example, names and telephone numbers of reliable plumbers, where to hire a moving van, how to find a vet on Sundays, and so on.

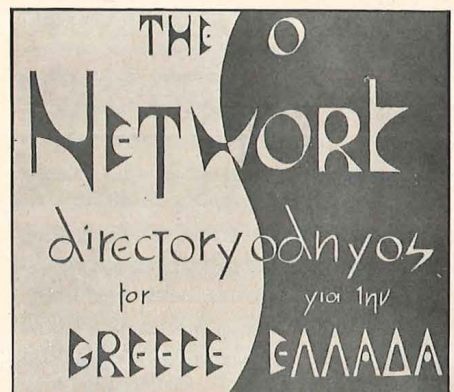
For a bunch of amateurs – each of the women does have another life outside Network – the directory is very professionally produced. Most of the text, as well as being in English, is also in Greek, and there are special sections in French, German and Japanese.

Copies of the directory have been distributed free of charge to all branches of the Tourist Police, churches, associations, social services, foreign schools and groups – any organization dealing with foreigners.

Otherwise, it's for sale, at 400 drs., at the Compendium Bookshop, 33 Nikis Street, Athens, or from the Omilos Ethelonton (League of Volunteers), 34 Omirou Street.

It's the League of Volunteers who will receive any financial benefit the directory might make, and any contributions towards the second directory should be forwarded to them, say the committee.

The reason behind the directory,



A Coach With Much To Offer

Kai Johansen made a lot of enemies in South Africa.

Seven years ago he became the first soccer manager in South Africa to play a non-white player.

Now Johansen is in Greece looking for a job as manager of a Greek First Division team.

"Leaving South Africa for an unknown period of time was a big step for me after being there for almost 12 years," said Johansen, who is a native of Denmark. He played on his country's national team and later starred with the famous Rangers of Scotland before going to South Africa to play for Arcadia F.C. "South African soccer has come a long way, but I feel we are now at a stage where it needs the introduction of overseas players, officials and top managers."

Johansen said his visit here, which began in January, has been "an outstanding success so far.

"I have been made welcome at a number of clubs, attended training sessions and talked to many of the managers and players. One First Division president and coach expressed interest in coming to South Africa to see what is happening in the sport there. As for myself, I would like to coach in Greece next season. I know it is difficult to keep a coaching job here, but I believe I can gain the respect of the players and team officials."

Johansen said the Greek socialist government has been involved in improving soccer. "It has started to organize its own coaching schools with ex-players. This will hopefully improve the uniformity of the team on an international level.

"I would like to work with youngsters in Greece and teach them the finer points of the game," said Johansen, who introduced a youth program to South Africa at Arcadia; many of these youngsters are making headlines today abroad, for example the Wegerle brothers, Steve and Geoff, now with the North American Soccer League.

Johansen first became a player for Arcadia in South Africa in 1971. In 1972 he was appointed player-manager and from 1973-1978 he was club manager.

In 1974 he became the first manager in South Africa to steer a team to all three major national titles. Arcadia copped

the National Football League First Division championship, the Castle Cup (equivalent to the F.A. Cup in England) and the Embassy Cup (among the top six teams in the league).

Johansen made headlines around the world when he bravely brought black striker Vincent "Tantie" Julius from the black team Pretoria Sundowns to the Arcadia side. Julius played his first match February 18, 1977.

"It was a step bravely taken and worth the risk of ostracism from the extremists, but Kai found it a worthy course for South African football," wrote black sportswriter Ken Lebethe of the Pretoria News on the action.

Lebethe points out that Johansen the same year brought an unknown player, Peter Withe, from Port Elizabeth, and after grooming him for two years sold him to Wolverhampton of England and ever since the star player has earned English International Kudos. Another Johansen success is the present Manchester United goalkeeper Gary Bailey; he also hired as player-coach Bobby Houghton, who recently led Malmö F.C. to the European Cup finals and is now a top coach in the U.S. Another player-coach, Owen Hand, is now coach of the Irish National Team; he too was taught under Johansen.

Johansen hopes his past glory will earn him respect and a job as a manager of a Greek team.

"Kai possesses a vast knowledge of the game, is a good organizer, adept in the handling of personnel and an extremely dedicated person. I have no hesitation in recommending Kai for any managerial or coaching position," said South Africa National Team coach Roy Bailey.

★ ★ ★

Piraeus merchant George Migiros, 40, died of a heart attack on New Year's Eve while celebrating his reported 19-million-drachma win in the Pro-Po soccer pool a week earlier.

However no winning ticket was found by the relatives, and the shop that issued the ticket said five unknown men had jointly filled out the winning ticket. No one has shown up yet with the winning combination and lawyers of the dead man are looking into the situation.

Adam Tsiahas, president of the Greek First Division soccer club Larisa, was so upset with the officiating during his team's 1-0 home loss to Aris of Thessaloniki that he had nothing but kind words for that certain referee.

Here's the censored portion of his remarks:

"I'm disgusted. I told the sports authorities that I wouldn't make any comments about the officiating, but I can't hold off any longer. It's a joke. With such refereeing all our efforts go down the drain. Aris came with their own referee today. I say all this without fearing a fine or a lawsuit. And you know why? Because I don't plan on staying with the team much longer. I prefer to go fishing on Sundays instead of worrying about such things."

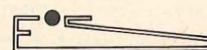
★ ★ ★

The Greek Soccer Federation announced that the Greek National Team will play Team America of the North American Soccer League in an international exhibition soccer match March 14, probably at the Athens Olympic Stadium.

Other friendly matches for the Greeks will be March 23 in Sweden, April 18 in Austria and June 6 in Spain.

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palace of trash

A national disgrace is the present condition of Heinrich Schliemann's mansion, Ilion Melathron (Palace of Troy) on Venizelou. It is being used as a garbage dumping ground. For years it has been declared that this historic and beautiful showplace would be turned into a museum. Surely this is a bit of cultural history worth preserving.

A great deal of international publicity has been created by the quest for the return of Greece's sculptural treasures from abroad, yet this architectural gem here at home, also part of the Greek heritage, has a rubbish heap in its front yard!

paean to baking powder

Without it biscuits would be paving stones and cakes pot-hole fillers. It has, believe it or not, a fascinating history and there is no real substitute for the commercial product. One can, in an emergency, use one of the following: $\frac{1}{2}$ tsp soda and one cup of sour milk to equal 1 tsp of baking powder. Or for every cup of flour use 2 tsp cream of tartar, 1 tsp bicarbonate of soda and 1 tsp salt. If you are in doubt about the freshness of the baking powder you have, mix 1 tsp with $\frac{1}{2}$ cup of hot water and use only if it bubbles strongly.

Of course yeasts of various kinds have been around for a very long time, but they can be temperamental, especially in cold weather. At one time Europe used powdered deer's antlers – called salt of hartshorn or *sale volatile* – as a popular leavening agent until it started to import an American discovery, wood ashes, called *pearlash*.

In 1792, 8,000 tons of it were exported to Europe, and to quote Waverley Root, this was "an enormous quantity to be carried by the small windjammers of those days!"

Hartshorn (now chemically produced) is still popular in Scandinavia, in particular for those delicious crisp Scandinavian cookies. Pearlash was soon replaced by baking soda (*saleratus*) which became the favorite leavening agent in 19th century America. (More about this product in the next column.)

There are three kinds of baking powder and most major brands list the type on the label. Basically all baking powders and baking soda react the same by releasing a gas, carbon dioxide, when acids and an alkaline ingredient form



the gas by mixing them with some type of moisture. The gas then forms tiny bubbles in dough or batter which the heat in baking causes to expand and the dough becomes very light and fine in texture.

All baking powders, in addition to whatever chemicals they contain to produce the carbon dioxide bubbles, have an additive which helps preserve it, binds it together and retards the action until actual baking begins.

Although most recipes call for a Double Action (D.A.) baking powder, Royal, a tartrate baking powder, seems to have cornered the market in Greece. This type produces the quickest reaction since it gives off carbon dioxide the moment liquid is added. For this reason special handling is required. If you are using Royal and have been disappointed by the results, try this:

Add $\frac{1}{4}$ th more than the recipe calls for and don't sift it in with the flour, but sprinkle over the batter. Mix well and get into the oven as quickly as possible – the correct temperature is also very important. *This type of baking powder is not satisfactory for anything which is to be frozen or stored for any length of time.*

Until the middle of the 18th century air was considered one of the four "elements" and it took the work of chemists like Black and Cavendish to establish

that air is composed of many gases – carbon dioxide among them. Heat was thought to be a "substance." In 1798 Benjamin Thompson, Count Rumford presented a paper to the Royal Society proposing the theory that heat was produced by the motion of particles. This remarkable gentleman was an American who had received his title from England's George III for his administrative achievements.

Using these talents for the Elector of Bavaria he was made a peer of the Holy Roman Empire. Experimenting with gunpowder in his spare time, Count Rumford studied diet, invented an effective oven, the roaster, tea kettle and boiler. As if this wasn't enough he was the first to advocate drip, instead of boiled, coffee and he suggested holes in the handles of pots and pans for easier storage.

Today Rumford Baking Powder, claimed by the manufacturer to be the *first* baking powder, is America's leading calcium phosphate powder. Interestingly, Waverley Root recalls Rumford, Mass. "as a town whose houses were coated with a fine white powder... Rumford's primary product, baking powder." Yet the Rumford Chemical Works, established in 1854, are located in Rumford, R. I.

Katey's Corner

Katey Angelis

Longer days, warmer breezes and daylight to wake up to – what a marvelous season is Spring! We all worried about the almond trees being so confused at the end of January as they burst forth with their blossoms. But now, even though March can sometimes be feisty, at least warmer promises can be kept. Plan a trip to the country to view the wild flowers carpeting the land. Or rather, don't plan it, choose a day at random when the sun beckons and take a picnic. Now is the time to enjoy Greece!

★ ★ ★

News of the Association for the Protection of Kifissia is that this ardent group of enthusiasts has grown from only a handful five years ago to more than 500 members! They recently received a substantial gift from the American Express Banking Corporation which was turned over to President **Anthony Vardas** by **Mary Anne Hadzipantazis**. A major current project is to save the Kazouli Mansion (that beautiful but derelict-looking building on the left as you enter Kifissia from the direction of Athens) and refurbish it as a community cultural center. They are hoping the government will support this project. Their ambitious goals include preserving the architecture and green space of the area and preventing random building of commercial complexes. Members contribute their time and particular expertise, and they solicit funds from individuals and commercial enterprises. Those who scoff may say that it is too late, but with funds, energy and foresight, it is never too late. If you would like to be a part of this community endeavor, contact Mrs. Hadzipantazis at 329-0176 or the Association at 801-1171 for information.

★ ★ ★

It is a real honor to be able to print the best news of the month! It is almost **Girl Scout cookie** time. That marvelous selection of crispy crunchy calorie-free concoctions will soon be available. March is the time and a telephone call to Helga at 652-2218 will produce information on how you can acquire your share – or perhaps a little extra. But hurry, they are pretty popular and tend to disappear quickly.

★ ★ ★

With the final pita cutting behind us (the absolute laggards must be the one advertised in the Hilton for February 3rd!), it is still possible to remember a



Employees of the Athens Ledra Marriott Hotel recently collected and donated to the S.O.S. Children's Village Greece the rather incredible sum of Drs. 241,042. Surrounded by contributing employees, Mrs. Katsaras, who founded the organization in Greece almost 10 years ago, and Peter Alatsas, Resident Manager for the Hotel who spearheaded the employee's drive, are holding the display sign. The employees challenged management to provide matching funds – and management with an assist from the Corporation, met the challenge to produce these amazing results. The Marriott will continue to help the Village through displaying gifts, cards and information about the project in the Hotel lobby and Gift Shop.

couple of occasions as being outstanding. One was the fabulously successful **Foreign Press Association's** New Year Celebration on January 18th. The Association headquarters was absolutely bursting – even though the halls were open both upstairs and down. There were the wags who noted that it could not possibly be the fact that it is an election year (for the European parliament) that produced politicians of every persuasion right out of the walls... The world was there, the spread was super, the 300 prizes sent a lot of people home very happy. Thanks go to a lot of embassy and commercial members for making it all so special.

★ ★ ★

The other pita cutting that gets a mention is a bit more chauvinistic. *The Athenian* staff gathered at the home of Publisher **Sloane Elliott** and his wife **Drossoula** for a staff and contributors pita party to launch a very special year. Cutting the pita, Sloane pointed out that with its April issue, *The Athenian* celebrates 10 years of publication. You would be surprised to know the number of people required to put it all together each month – so were we as we looked around. In order of longevity with the magazine, the first piece of pita went to **Niki Karamatsos**, who joined the staff only two months after its inception; immediately behind her came Sloane, who wrote feature articles all through the

years before taking the helm in 1979. There will be an anniversary issue in April, so watch for it.

★ ★ ★

His Excellency the British Ambassador Mr. Peregrine Rhodes, handed out two prestigious awards recently. The first was an MBE (Member of the Most Excellent Order of the British Empire) to Mr. **Anastassios Sagos**, Assistant Administration Officer at the British Council. Mr. Sagos received his award at the ambassador's residence for his long and outstanding service to the British Council and to Anglo-Greek relations. **Farid Elias Bahu** was awarded a certificate of achievement at a luncheon of the British Hellenic Chamber of Commerce. Mr. Bahu had become a Fellow of the Chartered Insurance Institute in London. Mr. Bahu, currently general manager for Reinsurance and Insurance Management Services, had passed his final examination at the Chamber of Commerce in Athens in May, 1983.

★ ★ ★

The Jura region of France put its best food forward at the Hotel Inter-Continental's La Rotisserie last month as the prize-winning French chef **André Jeunet** came in to show off his skills. Chef André is well-equipped to present the specialities of his beautiful Jura region: recognized as one of the best chefs in France for the last 30 years, his regular

posting is with the famous Hotel Restaurant de Paris in the Jura region town of Arbois. Unfortunately, he could only stay a week.

★ ★ ★

Calling all bridge players – even if you are not a regular duplicate bridge player... Twice a year, Athens participates in a worldwide charity duplicate bridge tournament played the same night around the world. The hands come from computers in America, are forwarded everywhere, and after the tournament each participant receives a critique to let him know how he should have played each hand. It is fun to play “against the experts” and at the same time know that your contribution is going to help abused children. This fun tournament is on Wednesday night, March 14th at 7:30 p.m. at the International Club in the Semiramis Hotel in Kefalari. Call Eddie at 813-5413 or Grethe at 801-7231 for a reservation. They might even be able to arrange a partner if you call in advance.



These glamorous ladies may just be amateur models, but they turned in a pretty professional performance at the recent Coffee with Fur and Fashions held at the new International Club in Kefalari. The special prices on the fashions from Poppy Olson's "Sanoped" at Voulis 7, Syntagma, and Furs by Dotsis, located on Leof. Kifissias 375, Nea Erythrea, put the ladies present in a buying mood. Perhaps it would have been a good idea to invite the husbands... All of the models were just friends of the Club and the two shown are (in the white dating dress) Marilyn Leslie and (in that mellifluous mink) Sandra Procopakis, both from the British community.

Reminding all Americans that 1984 is a presidential election year in the United States. It is not too early to register. Take your U.S. passport with you to the American Embassy (Consular Section) on Vas. Sofias and ask for the Voting Officer. Remember that *all* Americans are eligible to vote, even if you have not voted for 20 or 30 years. Remember,

too, that there is *no state tax liability* for voting in a federal election. There may be convenient opportunities to register outside the embassy. Vote registrars may, through AWOG and the Propeller Club, come to the neighborhoods. Ask for more information about this – but don't neglect to register and then *vote!* When people vote, people listen.

★ ★ ★

To avoid confusion, everyone should understand that the SOS Support Line for foreigners is a totally different project from the SOS Children's Villages. This group of volunteers is available on the other end of your telephone when you need a listening ear. Call 644-2213 for help in times of distress, anxiety or loneliness. Your conversation will be kept strictly confidential.

★ ★ ★

Just an extra plug for the Players performance of *Move Over Mrs. Markham* (see listings) directed by Anne Hodgson. Since it is being offered for four nights and at Moraitis School (turn in at the Psychico A-B, continue on past the Blue Bell circle to Ag. Dimitriou and take a right), there is really no reason to miss it. Just think, little traffic and plenty of places to park. Even if this well-paced farce did not promise a delightful evening's entertainment, you would still have to go along just for the pleasure of parking your car someplace...

★ ★ ★

All English speaking persons are welcome on AWOG's trips planned by their

non-profit Travel Committee. They have lots of fun taking advantage of living abroad. Look at the possibilities: in March, Tunisia and Budapest; April to Spain and May to China and popular nearby Istanbul. Give a call to Colleen 683-1687 or Jo 806-3634 to begin your exciting travel adventures.

★ ★ ★

If the sellers at AWOG's Bargain Boutique (Saturday, March 17th at the American Community Schools, from 9:00 a.m. to 2:00 p.m.) appear to be somewhat peaked, you will know for sure that the annual **Propeller Club Ball** was its usual tremendous success. To be held Friday night, March 16th beginning at 9:00 p.m. at the Athens Hilton Hotel, *everybody* will be going – so why don't you go, too? It is not too late either to make up a table or join one – phone 778-3698 or 722-0201, Ext. 241 – but do it immediately. Assuming that the sellers manage to make it to the Bargain Boutique the next morning, remember that this is a marvelous occasion to look for deals in all sorts of imported electrical appliances, gadgets, toys, children's almost-new-but-outgrown clothing, paperbacks, records and tapes. Bargaining with people who have danced the night away should be easy – don't miss it!

★ ★ ★

The Friends of the Trees may be a new organization to you, but it has steadily been doing its thing since 1945. Maybe it never occurred to you to wonder why the area around the Kesariani Monastery was so green, beautiful and varied. The



Singing and dancing their way through the intriguing "Joseph and his Amazing Technicolor Dreamcoat", the seventh graders at TASIS-Hellenic International School delighted their audiences on three nights recently. Our photo shows the cast on stage with Joseph played by Jimmy Vassilopoulos, upstage in the middle, the two narrators Aris Karey and Stephanie Breshears, in front in the bow-ties, and the balance of the cast doing the backup. Parents, friends and supporters from the community deemed the whole production a great success.

friends have not only rebuilt the monastery which was in ruins, but have reforested 7,000 stremmata with plants, trees and bushes from all over Greece. A great heartache this summer was a fire which destroyed 4 stremmata – quite a setback. None of this much-needed work comes free and so they are plan-

ning a bazaar for March 31 from 5:00 p.m.-8:00 p.m. and April 1st and 2nd from 10:00 a.m. – 7:00 p.m. at the XAN (YMCA) located at Omirou 28. For sure you will want to be present – not only to help them out – but to take advantage of their large selection of plants and herbs (both medicinal and culinary) as well as

all sorts of other bazaar items – including baked goods – donated by their supporters. If you would like to help – and the Chairman Mrs. Voudouoglou tells me that no donation is too small – just telephone Mrs. Liambeie at 722-0405, Mrs. Manuelides at 801-7173 or Mrs. Roufou at 722-6447.

DIS 'N' DATA

Connie Soloyanis

Passing the Buck

More bank foreclosures as the result of delinquent payments by Greek shipowners expected to make news in the near future... At any given moment, international banks have over one billion – that's billion – dollars in loans outstanding with Greek shipowners... Foreign exchange controls at Hellinikon Airport have been made more stringent due, one assumes, to the tight situation of foreign exchange in Greece... Motion picture filming continues in Greece, with Monaco Films shooting in Syntagma, on Crete and aboard the *MTS Jupiter* of Epirotiki, an epic entitled *Two Faces of January*. Being shot in both German and English, the film co-stars Yolande Gelot, Charles Bower and Thomas Shaker.

It may or may not have anything to do with the Anastasiades-*Ethnos* case, but the huge Soviet Encyclopedia sign on Kallirroï Street (parallel with Syngrou near the Fix brewery) was recently removed... Latest report concerning the shuttered King's Palace Hotel is that it is to be converted into offices for members of Parliament, who presently have none... One of the newer, deluxe hotels in Athens is giving discounts up to 60% off its regular rates... The Apollon Palace Hotel in Kavouri, which declared bankruptcy, is paying off its obligations in full... Noting traffic, there seem to be many more female motorbike commuters to offices in central Athens than the male variety.

Agamemnon 'Memo' Konstas rounds out 25 years with Horizon Travel and his bosses are so pleased they're giving a reception in his honor at the Grande Bretagne... Jesse Lewis resigned from his post at the U.S. Embassy and has opened the Mediterranean Marine Consultants Office in Kastella... Continuity Dept.: Richard Baker, who prepared a special booklet on yachting and related leisure activities for the National Tourist Organization (E.O.T.), has been asked to update same – after a ten year period... The projected Athens edition

of the *Rome Daily American* seems to have hit snags.

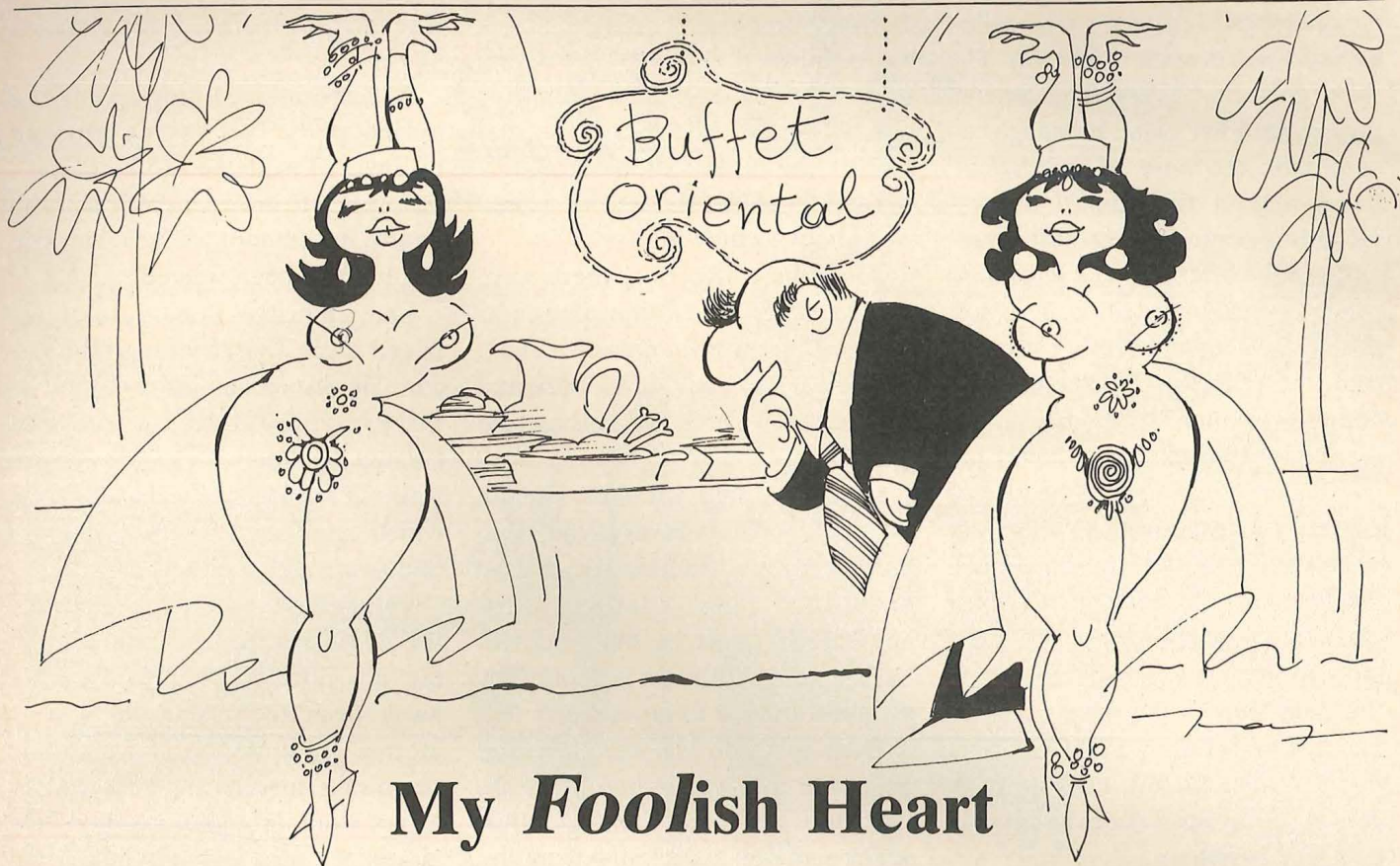
Stavros Xarhakos' score for the Greek film *Rebetico* is a CBS Records best-seller. It's the first such album made of a Greek film score by CBS... Now that it's Carnival time again, Mimi Zouganeli has taken off for Rio de Janeiro to repeat (he hopes) his fabulous celebration of last year down that way. Mimi's Paralos Hotel on Mykonos is shuttered for the winter. Meanwhile brother Maki (and Paola) host at the elegant Remezzo in Kolonaki... Writer Nicholas Parsons (*Dipped in Vitriol*) due in from London to introduce his English bride to Athenian friends before settling in Vienna for research on his next book... Humorist Alec Kitroeff off to his native Alexandria for a long visit. As part of his holiday he is serving as a guide to several archaeological sites.

Impresario Theodore Kritas off on his 70th trip to Moscow and his 20th to Peking, in search of entertainment troupes to import to Greece... Maria Kakinari, daughter of the well-known songwriter, is being touted as the next big, international star to come out of Greece. She's currently featured in the show at Neraida... Meredith Pillon, who had handled the press in the U.S. for E.O.T. for the past decade, has moved on to promote Renault cars instead... *Town & Country* magazine planning to photograph the new fashions of '85 aboard one of the deluxe cruise ships of Epirotiki... Among current visitors is Harry Stathos, publisher of the New York *Hellenic Times*, who is eagerly telling everyone about his latest venture: *Manhattan Arts*. Here with Harry is Renee Philips, the very attractive publisher of the new publication... Brazilian entertainer Nicky Blue has hosted a series of small dinner parties at the Red Dragon Chinese Restaurant in Kifissia, so enamored is he of the cuisine... Mirka Gondicas, *Time-Life* correspondent in Greece, revealed a fine and delicate

singing voice at the Club 17 during one afterwork gathering there... Artist Paul Valassakis on the receiving end of plaudits for his recently published tome on Nobel Prize winner Selma Lagerlof's *The Wonderful Voyage of Nils Holgerson*. Paul not only did the wonderful illustrations, but translated and adapted the text from the original Swedish. Paul is now finishing his fourth set of illustrations for a schoolbook for the Ministry of Education.

George Efthyvoulidis, general manager of American Express in Greece, is rising in the professional world. His offices facing Syntagma have been moved from the first to the third floor in the realignment of American Express... Addicts of Greek honey are apprised that there are some 1,200,000 swarms of bees working to produce in Greece, according to the association of beekeepers. These bees produce up to 14,000 tons of honey annually... We've heard of people who sleep on the job, but one wire service staff member outdid that by actually falling asleep under a desk. And he was just visiting someone else's office... Credit Manos Tsatsakis, founder of the travel agency of the same name (Manos) with an original offering: The Desert Island holiday. Interested clients are offered a tent, inflatable dinghy, maps, a list of suggestions and a flare pistol and left alone on a deserted island. Nearest point of 'civilization' is an estimated three miles... Grab your "maroon mate" and call Manos... In case you weren't aware, only some 240 of the estimated 1,425 Greek islands are inhabited... It's no wonder the younger generation seems lost. Half the adults advise them to find themselves, while the other half tells them to get lost.

Although there's no official word from any government source, it appears that filming of Nicholas Gage's book *Eleni* is having difficulty getting organized in Greece... Quite unabashed, some guests at the annual Australia Day reception carried off parts of the exotic fruit exhibit put on by the hosts from Down Under... Reuters' Nick Michaelian offers an opinion of an Athenian familiar: Does she gossip? We call her the 'knife of the party.'



My Foolish Heart

Egypt is the land of my birth and although I left it at the age of eighteen, four decades ago and have never been back except for a brief visit in 1957, I have never lost my abiding love for two Egyptian delicacies known as *fool* and *falafel*. The first is a sort of soup made with the brown Egyptian bean and the second is made with the same bean, mashed into a paste with onions and various herbs, formed into small patties and deep fried in oil until the outside is crisp and golden brown.

So when the opportunity was given to me last month to visit Upper Egypt – which I had never seen – on a Nile cruise, I looked forward to renewing my acquaintance with the land of the Pharaohs and tucking in with gusto into steaming plates of my favorite Egyptian dishes.

Our cruise began in Aswan but, before sailing down-river, we were taken to see the sights round Aswan. These included the old dam, built by the British in 1898 and the new High Dam, built by the Russians between 1960 and 1971, and a rose granite quarry where a massive obelisk had been partly cut out of the solid rock. This kind of sightseeing makes one

exceedingly hungry, particularly at the thought that the thousands of workers building the two dams had probably stopped at about that time of the day for hefty helpings of *fool* and perhaps *falafel*. At the quarry, the thought also struck me that perhaps the quarry workers in 1500 B.C. had also stopped at noon for a variation of the same dishes.

So when we trooped back on to the Nile boat and unfolded our white linen napkins in the air-conditioned dining room, I beckoned to the Nubian maitre d. and ordered *fool* to begin with and *falafel* to follow.

Very politely, I was informed that the boat served a *table d'hôte* menu and that the cuisine was international since the passengers on board were mostly West Europeans and Americans. No *fool* and no *falafel*.

We were sailing that afternoon so I couldn't go ashore and see what I could dig up in the way of a *fool* and *falafel* eatery in Aswan.

Our next stop was Edfu where we were taken to one of those massive temples which abound in Upper Egypt, with walls and columns covered all over in hieroglyphics which tell interesting stories about the

Pharaohs and their relations with various gods. The temple at Edfu had something to do with a crocodile god and, apparently the ancient Egyptians kept a pet crocodile down a well who was worshipped and allowed to come out and be fed on various delicacies. When he died, he was stuffed and another crocodile took his place. We were shown a store-room full of stuffed crocodiles but nary a pair of fancy shoes or a handbag. My appetite for *fool* and *falafel* was stimulated again but there was nothing in sight except fields of sugar-cane.

Next stop down the Nile was at Esna where another massive temple was to be seen, in a large depression in the middle of the village where the ground level had risen over the years. The short walk to the temple was flanked by souvenir shops and all kinds of other emporia but no eatery of any kind. I sniffed the air in vain for the savory smell of bubbling *fool* and sizzling *falafel*. In fact, the smells that assailed me should be passed over in discreet silence.

At Luxor we were whisked to the Valley of the Kings to inspect the royal tombs and the mortuary tem-

ple of Queen Hatshepsut who called herself King in spite of her sex. The story goes that every time anyone pronounced her name it brought an automatic response of *gesundheit!* but I suspect this canard was invented by some 19th Dynasty wag.

Besides a brief stop at a rest house which served only tea, coffee, soft drinks and beer and another stop at a souvenir "factory" where four young workmen could be photographed shaping alabaster bowls and vases in exchange for *baksheesh*, my eagle eye and sensitive nostrils were unable to detect the faintest hint of a local beanery. Indeed, the only purveyor of comestibles in sight was a strident hag who sold sugar-cane on the dock-side by the river.

After four days in Egypt not only had I not tasted my favorite local delicacies but I had not even set eyes on them anywhere.

On our last night on the boat a glimmer of hope rose in my breast when I saw on the notice board that the evening meal would consist of a

Buffet Oriental.

I could hardly wait for the dining room doors to open and when they did, I was the first to rush in and inspect the buffet, drooling almost indecently at the thought of what I was about to tuck into.

Alas, there was rice, there were *kebabs*, there were *koftas*, there was *tahina*, there was *hummuseya* and a large variety of other oriental goodies, but again, no *fool* and no *falafel*.

I remonstrated with the Nubian maitre d. and he was very sympathetic with my predicament. He said he understood how terribly disappointed I must be but, unfortunately, all he could do was offer his shoulder for me to cry on.

Back in Cairo we were whisked from the airport to one of those splendid American chain hotels which seal you completely from the robust smells and sounds of the Egyptian capital and serve you sterilized, homogenized and sanforized fare that, obviously, does not in-

clude the lowly *fool* or the plebeian *falafel*.

In desperation, I rang up a friend in Heliopolis. This was my last night in Egypt, I explained to him, and I simply had to have a meal of *fool* and *falafel*, or the whole object of my trip would have been wasted.

Like a knight in shining armor, my friend came immediately to the rescue. He dispatched his chauffeur to the Pyramids where my hotel was located and met me in downtown Cairo at a restaurant called Filfileh, which caters exclusively to the *fool* and *falafel* gourmet like myself.

The *fool* was out of this world and the *falafel* was seventh heaven. After my fifth helping, I staggered away from the restaurant vowing eternal gratitude to my friend and promising myself my next trip to Egypt would not be wasted on Nile boats, temples and antiquities but would be planned solidly round the Filfileh with a daily intake of *fool* and *falafel* for breakfast, lunch and dinner - maybe tea, too.

Alec Kitroeff

Classifieds

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PERSONALS

REPUBLICANS ABROAD (Greece) Non-partisan Election Year Kick-Off. Voter registration information and assistance. Ledra-Marriott Hotel, Syngrou, March 20. 6:00-10:00 p.m. Free snacks, cash bar.

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guide

Where to go... what to do



Traditional Clean Monday celebration: Vlachikos gamos (wedding) in Thebes

- focus
- sports
- museums, sites
- music
- dance
- drama
- tourist tips
- matter of taste
- restaurants and nightlife

art

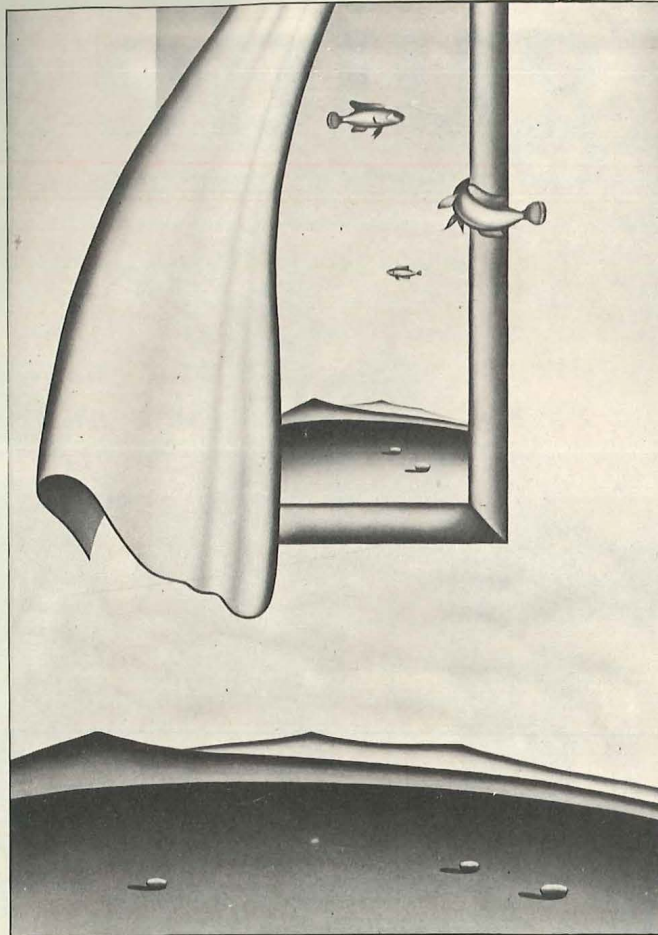
The color and size of **Pandora's Box** remains a mystery to this date, but Paula Lakah and a group of other artisans will present their version of the box at the Afi Craft Center, Tripodon 25, Plaka, from March 6-31. Ms. Lakah's basic technique is gold leafing. Other artists will present boxes in wood, metal, fabric, polyester, ceramic and other media. Some have conceived the box as a piece of jewelry, a simple container, a toy or an amusing object.

Nalbantis, a Greek painter who lives in Thessaloniki, is having his first show in Athens, at the Athenaeum Intercontinental, through March 11. A neo-realist, he will exhibit about 20 paintings, mostly acrylics.

The Posters (1964-81) of Vittorio Fiorucci, will be shown at the National Gallery (Pinakothiki) from March 7 until the end of the month. Fiorucci is a Canadian artist of Italian parentage. He has designed posters for Québecair, The Arts Centre of Ottawa, The Canadian Addictions Foundation and more, and has received international prizes for his work. The exhibit has been coordinated by the Canadian Embassy and the Pinakothiki.

Painter/sculptor/filmmaker **Dimitris Yeros** will exhibit works at the Skoufa Gallery in Kolonaki from March 8-April 2. This is his 34th individual exhibit. Yeros has exhibited his paintings, sculpture and etchings throughout Europe and America. He has designed costumes for stage and screen and has produced a biographical film called *Yeros by Yeros*.

British sculptor **Richard**



Dimitris Yeros (art)

Long will exhibit his work at the Bernier Gallery, Marasli 51, beginning March 26. This is Mr. Long's second exhibit in Athens.

Greek sculptress **Athena Karsten's** work will be on display at the Zygos Gallery from March 19-April 3. Ms. Karsten studied in the United States and has lived in both the U.S. and Sweden, where some of her work is permanently, on display.



Nalbantis (art)

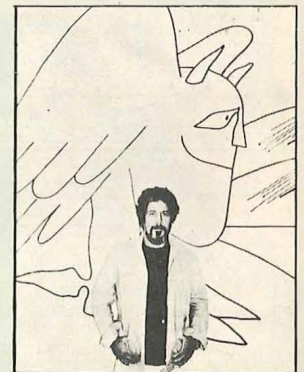
film

An evening of **Polish documentaries and animated films** is being sponsored by the Polish Embassy and the Athens Centre, on March 10, at 8:15 p.m., at the Centre in Pangrati. The three short documentaries, directed by Stanislaw Maszuk and produced by Edward Piszek, focus on the cultural life of Poland - folk art, theater, music and dance. The amusing adventures

of Bolak and Lolak, two mischievous little boys of Polish cartoons and familiar characters in the international animation film scene, will round up the program. Film critic Samantha Stenzel will give a brief talk on Polish film.

Five films starring **Dustin Hoffman** - *The Graduate*, *Midnight Cowboy*, *All the President's Men*, *Marathon Man*, and *Kramer vs. Kramer*, will be shown on March 22, 27, 29, April 4 and 5, respectively. All showings are at 8 p.m. at the Hellenic American Union, Massalias 22.

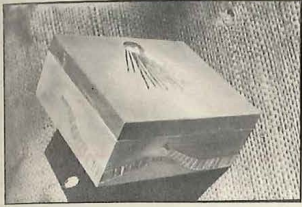
As a tribute to a great year in Greek film history, the French Institute is presenting the **Thessaloniki Film Festival of 1966**. A selection of films from that year's festival will be shown and guest speakers will include the actors and directors who made them.



Poster artist Vittorio Fiorucci (art)

theater

In celebration of the 50th anniversary of the British Council, *The School for Scandal*, a satire by the 18th century British playwright **Richard Brinsley Sheridan**, will be performed by the Royal Shakespeare Company from March 31-April 2 at the Athens College Theater in Psychico. The play will be performed by leading actors of the British stage, including Donald Sinden as Sir Peter Teazle; Beryl Reid as Mrs. Candour; Michael Denison as



Pandora's Box (art)

Sir Oliver Surface; Dulcie Gray as Lady Sneerwell; Nicola Pagett as Lady Teazle; Bill Fraser as Rowley; Clive Francis as Joseph Surface; and Harold Innocent as Crabtree. Director John Barton is an associate director of the Royal Shakespeare Company. His stage credits include a long list of classics of British drama, as well as the marathon production *The Greeks* compressing 11 ancient tragedies into 3 nights. Ticket and other information about the performance can be gotten at the Athens College Theater, Tel. 671-7523.

Move Over Mrs. Markham, a comedy by Ray Cooney and John Chapman, will be performed by **The Players** on March 28-31 at the Moraitis School Theater, Psychico. For reservations and more information, call Tel. 941-1919.

Impromptu, *Catastrophe* and *Where and What*, three one-act plays by Samuel Beckett, will be performed by the **Stanislavsky Theater** every Friday-through Sunday from March 2-April 15 at the Hellenic American Union, Massalias 22. Matinee and evening performances. Tickets are 400 drs. for adults and 250 drs. for matinees and students. Call the Union, Tel. 362-9886, for more information. All performances are in Greek.

Woody Allen's *Don't Drink the Water* will be performed in Greek by a student theater group at the Hellenic American

Union, Massalias 22. The show, performed for the first time in Greece, will be on March 13 and 14 at 8:30 p.m. at the Union.

music

The **McCoy Tyner Jazz Quintet** is giving two concerts in Athens, at the Orfeas Theater, Stadiou 44, on March 12 at 6:30 and 10 p.m. Tyner is a pianist and composer. He worked with John Coltrane in the early sixties and his style is known for its melodic inventiveness and clarity. He will be appearing with his quintet: Gary Bartz on alto sax; John Blake on violin; John Lee on bass; and Wilby Fletcher on drums. Tickets are 6-700 drs. and will be sold at the box office and at Pop Eleven, Pindarou and Tsakaloff Sts.

There will be more jazz in Athens this month with the appearance of the **Elmhurst College Jazz Band**, a group of 17 young musicians from Illinois. The band, mostly brass, will perform for free at the Hellenic American Union on April 2 at 8 p.m.

Greek Pianist Dora Bakopoulou will give a concert of classical music at the Athens College Theater on March 20 at 8 p.m. Ms. Bakopoulou studied at the Odeion Athinon, in Geneva, and in London. Tickets are 400 drs. For more information, call the theater, Tel. 671-7523.



McCoy Tyner (music)

Classic guitarist **Yiannis Iliopoulos** will perform a selection of Spanish and Italian compositions from the 17th century to the present. Iliopoulos studied at the National Odeion and graduated in 1976 with honors. He has participated in international music competitions and has performed in Spain. The concert, at the Hellenic American Union, is on March 15 at 8 p.m.

ate students who want to **study computers in the United States**. Two Fulbright professors, Dr. Donald Fisher, Chairman of the Computer and Information Sciences Department of Oklahoma State University and Dr. Thomas Morin, Chairman of operations, research and systems in the department of industrial engineering at Purdue University in Indiana, will lec-



Royal Shakespeare Company performs Sheridan's "School for Scandal" (theater)

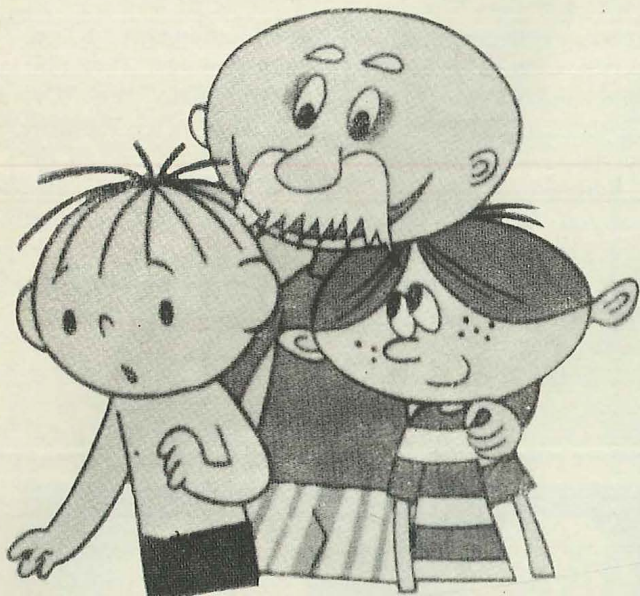
An **organ recital** will be given at St. Paul's Anglican Church on March 11 at 7 p.m. by Roger Tilley, organist at St. Andrew's Protestant Church and a teacher at Campion School. Mr. Tilley will play Sonata in G minor by Bossi; three passionate choral preludes by J. S. Bach; Scarlatti's Toccata per Cembalo; Albinoni's Adagio in C minor; and some of his own compositions, entitled Worcester Songs.

lectures

The Fulbright Foundation is sponsoring an information session for undergraduate and gradu-

ture on what computer science study is like in the U.S. Dr. Theodore Papatheodorou, a computer science professor at Clarkson College of Technology in Potsdam, New York will also speak. The lecture is for Greeks and foreigners. Several topics will be discussed such as prerequisites, what the studies are like at both levels, job prospects and more. To be held on March 19 at 5 p.m. at the Hellenic American Union.

Two lectures on **British architecture** will be held at the British Council this month. Liza Zirner will discuss Greek influences in British architecture on



Bolak and Lolak, two Polish cartoon characters (film)

March 15 at 8 p.m. Anthony Irving will talk on contemporary British architecture on March 29 at 8 p.m. Both lectures are in celebration of the 150th anniversary of the founding of the Royal Institute of British Architecture.

A three-day conference, **Writers and Power**, with guest speakers Gabriel Garcia Marquez, Allen Ginsburg, Alberto Moravia, Jacques LeCarriere, Françoise Xenakis, Breyton Breytonbach, Vasilis Vassilikos, Spiros Plaskovitis and others, will take place at the Hilton Hotel from March 26-29. The relationship between the writer and history, writers' feelings toward power and totalitarianism, and the attitudes of writers toward

the state are some of the topics to be discussed. The conference will take place in English, French and Greek. It is being sponsored by the Ministry of Culture, the National Bank of Greece, EOT, Secretariat for Youth and the literary magazine *Polyorkia*. A 5,000 drs. participation fee is required for the various functions, such as luncheons, throughout the three days, but most lectures during the day are free and open to the public.

The **Sixth Annual Boat Show**, organized by Index, is taking place from March 10-18 at the OLP terminal in Piraeus. Hundreds of exhibitors will participate, with everything from marine and scuba diving

gear to yachts and wind-surfers on display. The show is the largest exhibition of pleasure boats and related items in Greece. For further information, call 959-2695.

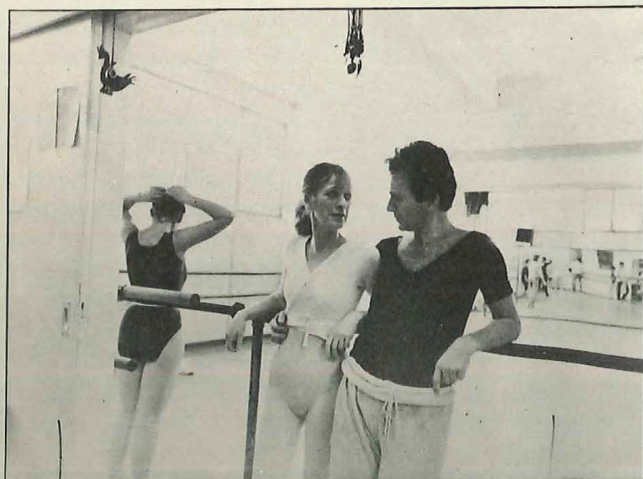
The **Pneumatico Kentro** is sponsoring **guided tours** of archaeological sites and museums, in Greek. The tours, every Sunday at 10 a.m., are as follows: March 4, the Acropolis, Archaeology Museum, Ancient Agora, Keramikos Cemetery and Byzantine Museum; March 11, Acropolis, Archaeological Museum, Benaki Museum, Ancient Agora, and the ancient cemetery Keramikos; March 18, Acropolis, Archaeological Benaki Museums, and the Keramikos cemetery; March 25, Acropolis, Archaeological Museum, Ancient Agora and Keramikos cemetery; April 1, Museum of Athens. For more information, call the Mayor's Office, Tel. 363-9671.

Hobby '84, also organized by the Index Company, will be held from March 10-18 at the OLP terminal in Piraeus. The show will include displays of coins, stamps, antiques, butterflies, shells and other collectibles; photography and video equipment; video and TV games; hunting, fishing, camping, and diving gear; sports and athletic equipment; and auto and motorcycle gear. It is the first exhibit of its kind in Athens.

At the Athens Exhibition Center on Leof. Kifissias, the Fifth Annual Exhibit of **sports, camping and windsurfing equipment** will take place from March 28-April 3. Over 100 domestic and international companies participate in the yearly event.

dance

Children and adults of all ages should see the **Kifissia Ballet School's** performance at the Athens



Elizabeth Scarlattos of the Kifissia Ballet School (dance)



Move Over Mrs. Markham

A Comedy

March 28, 29, 30, 31
at the Moraitis School, Psychico

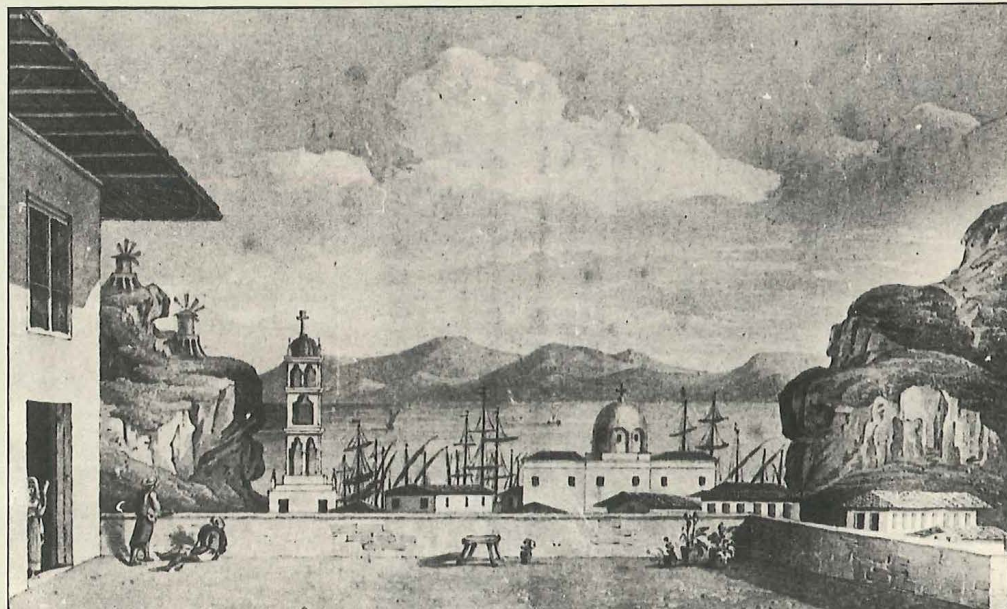
Call 721 0374 for reservations

College Theater on April 8. The school, started several years ago by Elizabeth Scarlatts, an associate of the Royal Academy of Dancing in London, has about 300 students ranging from four years old to adults.

The performance program, in two parts, will present the Royal Academy Syllabus in the first half: about 90 students will dance the syllabus, with piano accompaniment by Iro Pavlou.

The second half of the show will include three dances: *The Four Seasons*, choreographed by guest choreographer David Boswell and danced by the major students. *Spanish Hota*, choreographed by Antigone Vekinis, will be danced by three advanced students: *The Dying Swan*, arranged by Yiannis Metsis, with music by Fokine, will be danced by Ms. Scarlatts herself.

Tickets are 500 drs. each, available at the door.



19th century print by Thomas Hope

kids

March is the month when Lent begins, and on **Clean Monday**, the first day of Lent, the city will be covered with fluttering kites. Kite flying is a universal pastime on Clean Monday and the traditional places in Athens are Phi-

lopappou Hill and environs. The day is traditionally thought of as the meeting of winter and spring and most people spend it out doors. Kids can buy kites at any toy store and nearly all of the city's kiosks.

Besides ballet and kite flying, Athenian children can listen to good music this month at a children's music bonanza sponsored by the Campion School. Campion students will perform **Daniel Jazz**, a pop cantata by Herbert Chapel, based on the Biblical story of Daniel and the lion's den. The concert will comprise piano and flute solos and performances by a small woodwind orchestra. Open to all, on March 22, 8 p.m. at the Ekali Senior School.

Most of the **children's theater programs** in Athens continue through March. *Heidi* can still be seen at the Children's Theater of Thymeli on Moschonission St. 32 (near Pl. Amerikis). The shows are every Saturday at 4 p.m. and Sunday at 11 a.m. and 4 p.m. Tickets are 250 drs.; *Alice in the Land of Fish* at the Children's Experimental Theater at Ilission St. 21 continues through March

18. Performances are every Saturday at 5 p.m. and Sundays at 11 a.m. and 3 p.m. Tel. 778-0826; **The Children's Theater of Xenia Kaloyeropoulou** will continue to perform Vechter's *School for Clowns*. Shows are at the Athina Theater, Derigny 10 (near the Polytechnion), Tel. 823-7330. Performances are every Friday at 5 p.m. and Sundays at 11 a.m. and 3 p.m.

XEN sponsors a children's educational program of arts, theater and more crafts every Saturday 9:45-1:15. There is a three month fee of 3,000 drs. and a few places are left for kids between nine and 12 years old. Contact XEN for more information, Amerikis St. 11, Tel. 362-4291.

notes

U.S. voter registration is taking place at several places in Greece this month: March 12-16 at American Women's Organization of Greece (AWOG) regional meetings. Tel. 801-3971 for information; March 20, 6-8 p.m., at the Ledra Marriott Hotel, Republicans Abroad; March 28 at the Hellenic American Philanthropic Association, 30



Athena Karsten's tri-form (art)



Yiannis Tsarouchis emerging from the Health House

Zenonos St., 6th floor, 10:30 a.m.; April 2 at the Hellenic American Union in Patras.

The Overseas **Democratic Presidential Primary** will be held on March 13. Ballots may be requested by writing: Democrats Abroad, Election Committee, Kanaalweg 5, 2628 FB Delft, The Nether-

lands. **Republicans Abroad** will hold two primaries on March 3 and May 12. Ballots may be requested from: Republicans Abroad, 310 First Street S.E., Washington D.C. 20003. Federal post card applications are available at the U.S. Embassy for those who want to register and vote in a state primary.

The Benaki Museum recently acquired two new jewelry collections dating back to the late 19th century. The first collection, donated by Zenovia Ioannou Eftaxia, are French-designed. The second collection, given by Sophia Chrisohoidi-Lambridi, are treasures of English jewelry dating back to the Victorian Age. Both collections are housed in the basement of the museum at the corner of Koumbari and Vas. Sofias. The museum recently discovered a treasure of drawings and watercolors by 18th century Scottish aristocrat and traveler Thomas Hope whose anonymously published novel, *Anastasius* was at first thought to have been authored by Lord Byron. The collection, bound in five volumes, contains 350 watercolors and drawings of landscapes, costumes, and ancient monuments. The books had disappeared after an auction in Britain in 1930, and were widely thought to have been lost in a museum in the United

States. Though it is unknown how, the books had become property of the Benaki and were found recently by surprise.

Athenians have a new place to "hang out": the **Steki**, on Thisseos 17 in Maroussi is a quaint little pub that organizes lectures, exhibitions and music nights. This month, a Carnival party will be held on March 3. Costumes a must; on March 8, the Multi-national Women's Liberation Organization is sponsoring an evening of talks for women only; an exhibition of Persian miniatures will be on display from March 6-10; and classical guitar nights have been scheduled for March 9 and 27.

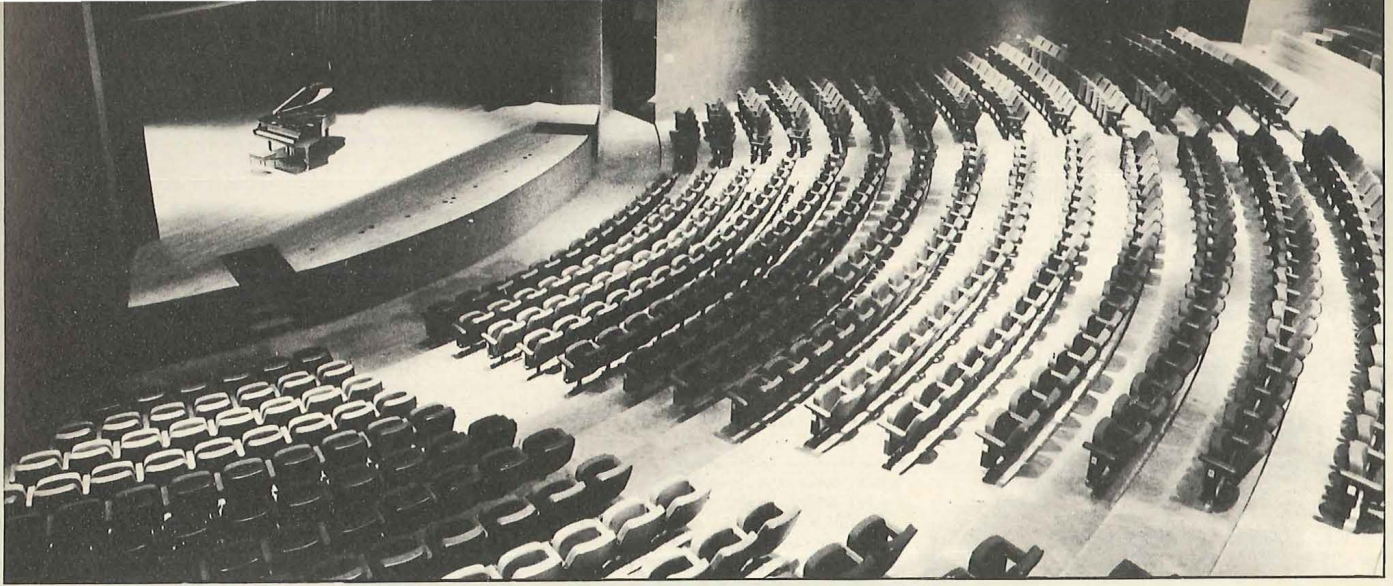
For interested health food nuts, a new **Health House** has opened near Omonia at Odos Piraeos 14-16. The store has everything from make-up to dried seaweed and is frequented by Athenian notables like painters Minos Argyrakis and Yiannis Tsarouchis.



The Steki (notes)



Yiannis Iliopoulos (music)



Happy Birthday Athens College Theatre

A mixed Bag at Athens College Theater

The Athens College Theater celebrates its second season this March. In addition to its exciting bill of shows, the theater is offering a 25% discount to all events through a subscription program, the first in Athens.

The theater, located on the campus of the Athens College, in Psychico, was begun in 1979 with help from the United States Agency for International Development (AID) and shipping magnate George Livanos, a member of the Class of 1948. AID provided \$1,285,000 for construction costs and Livanos donated \$250,000 for sound, stage, lighting, and other equipment.

AID-assigned architect Hugh Jacobsen worked with Athens architect Andreas Simeon, first designing a tall, slim building which clashed with the classic beauty of nearby Benaki Hall. Jacobsen then decided to blast five stories down into the stone surface, making an 'Epidaurus with a roof,' as Mimi Summerskill, chairwoman of the Theater Committee, describes it.

The unassuming exterior of the theater belies an elegant and spacious interior designed to accommodate a variety of artistic events. There are 500 sq. meters of exhibition space on two levels, comprising three separate

galleries. The 230 sq. meter stage can be augmented to host dance performances, and the acoustics are excellent.

This year's ambitious spring program was prompted by the desire to "serve as a cultural center for students, the college community, and the greater Athens area," says Mrs. Summerskill, adding that the theater is the "first in Athens with a balanced program of arts and music."

One of the main events of the upcoming season is the recital by Greek-American lyric soprano Chrissellene Petropoulou of the Vienna Opera. Pianist Dimitri Sgouros will accompany her.

As a non-profit organization, the theater relies on performance-generated income to cover operating costs. Any profits are donated to the College scholarship fund.

In an effort to become an important cultural center, the Theater Committee instituted a subscription program for the spring season. Subscribers will receive a 25% discount on all performances. The Committee is also forming the Athens College Cultural Club. The 1,000 drs. membership fee will allow members to attend various events, including films.

For more information on the club call Maria Condou at 671-7523 or write to Athens College, Theater Committee, P.O. Box 65995, 15410 Psychico to become a subscriber.

Spring Program

March 20 Tuesday 8 p.m.	Concert by Dora Bacopoulou, pianist	400 drs.	April 12 Thursday 8 p.m.	The Camerata Hellenic youth orchestra will give a concert featuring the Semsis brothers on violin	400 drs.
March 22 Thursday 8 p.m.	Premiere of Woody Allen's film <i>Zelig</i>		May 5 Saturday 8:30 p.m.	Lyric Soprano Chrissellene Petropoulou and pianist Dimitris Sgouros	1500 drs.
March 30 Friday 8 p.m.	Concert by Maria Farantouri, vocalist	500 drs.	May 7-20 Monday - opening 7:30 p.m.	Exhibition of modern Greek painting from the new acqui- sitions of the Vorres museum.	
April 4 Wednesday 8 p.m.	An evening of mime, with English actress, Nola Rae	400 drs.	May 10 Thursday 8 p.m.	"Byron, a Personal Tour." Frederic Rafael, the screen- writer, will be present.	500 drs.
April 6 Friday 8 p.m.	Concert by the Mantzaros Quintet	300 drs.			

E. P.

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NAME DAYS IN MARCH

In traditional Greek circles one's name day (the day of the saint whose name one bears) is more significant than one's birthday. An open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of *hronia polla* (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable of flowers.

March 25 Evangelos (Vangelis, Vangos),
Evangelia (Vangelia, Litsa)

DATES TO REMEMBER

March 5 Clean Monday
March 17 St. Patrick's Day
March 25 Greek Independence Day
April 1 April Fool's Day

PUBLIC HOLIDAYS

March 5 Clean Monday
March 25 Greek Independence Day

GALLERIES

AFI, Tripodon 25, Plaka. Tel. 324-7146. March 6-31, a group show of decorative boxes will take place. *See Focus*.

ANEMOS, Kiriazi 26, Kifissia. Tel. 808-2344. Program not available at press time.

ANTENOR, Antinoros 17. Tel. 722-8564. Program not available at press time.

ARGO, Merlin 8, Kolonaki. Tel. 362-2662. Portraits in oil by George Nicolaidis will be shown through March 13.

ATHENS ART GALLERY, Glykonos 4, Kolonaki. Tel. 721-3938. Naturalist painter Mihalios Georgas will present 20 works in mixed media, mostly oils and egg tempera. To last entire month.

ATHENAEUM INTER-CONTINENTAL, Syngrou Ave. Tel. 902-3666. Through March 11, painter Nalbantis will hold his first show in Athens. *See Focus*.

JEAN BERNIER, Marasi 51, Tel. 723-5657. Through late March, works by French painter Eugène Leroy will be on display. From March 26 the gallery will show sculpture by Richard Long. *See Focus*.

DADA, Antinoros 31. Tel. 724-2377. Metal sculpture by artist Yiotopoulos will be on display through the middle of March.

DIOGENES, 33 Nikis. Tel. 323-1978. From March 6-30, recent works by Spyros Daglaridis, Yiorgios Pitsios, Kostas Kouzounis, and Sophocles Lykos will be shown.

ENGONOPOULOS, Dinokratous 53. Tel. 722-3888. Through March 10, engravings by Yiannis Stefanakis and oils by Spyros Kakardakis will be exhibited; March 12-28 the gallery will show oils by Antonis Panagopoulos and watercolors by Yiorgios Barounis.

GALLERY 3, Fokilidou 3. Tel. 362-8230. Program not available at press time.

HYDROHOOS, Anapiron Polemou 16. Tel. 722-3684. A group show of three young artists - Stavro Ioannou, Marigo Kassy and Pelagia Kyriazi - will be shown from March 2-17; oils by realist Costas Haralambidis will be shown from March 19-April 4.

KOURD GALLERY, 7 Skoufa, Kolonaki. Tel. 361-3113. Program not available at press time.

KREONIDES, 7 Iperidou. Tel. 322-4261. Through March 17, still life and realism paintings in tempera and egg by artist Angelos Razis will be on display; March 19-April 4, oil paintings of Mani by Eleni Vasiliopoulou will be shown.

MEDUSA, Xenokratous 7. Tel. 724-4552. Etchings by Mariola Exerhopoulou will be shown through March 17.

NATIONAL GALLERY (Pinakothiki), Vas. Konstantinou, opposite the Hilton. Tel. 723-5937. From March 5, works of

Greek artist Constantinos Koutsouri; March 7 until the end of the month, works by Canadian artist Vittorio Fiorucci will be shown; sculpture by the late artist Thanassi Aparti will be on display from March 12; images of family life by artist Axelos will be on display from the 24th. *See Focus*.

NEES MORPHES, Valaoritou 9A. Tel. 361-6165. The factories and shipyards by realist painter Apostoli Tsiroyiannis will be on show through March 17; Letteri Kanakis, teacher at the Fine Arts School, will exhibit still lifes and figures from March 19-April 4.

ORA, Xenofondos 7. Tel. 323-0698. Through March 8, the works of Eduardo Sakayan and Katerina Rota will be exhibited; March 12-30, oils, pastels and temperas by Eleni Karagianni and oils by Ilias Decoulakos will be shown.

OMEGA, 30-32 Vas. Pavlou, Paleo Psychico. Tel. 671-7266. Italian photo-realist Umberto Mariani will exhibit recent works from March 7-April 7.

POLYPLANO, Lykavittou 16. Tel. 362-9822. Program not available at press time.

SKOUFA, 4 Skoufa St. Tel. 360-3541. Dimitris Yeros' work will be on display from March 8-April 8. *See Focus*.

SYLLOGI, Vas. Sofias 4. Tel. 724-5136. Paintings by Yiannis Vakerdis will be on display from March 8-27.

THOLOS, Filellinon 20 and Kidathenaion. Tel. 323-7950. Program not available at press time.

TO TRITO MATI, Loukianou 21B. Tel. 722-9733. Collages and works on canvas and paper by Marigo Kassy will be shown through March 24.

ZALOKOSTA 7, Zalokosta and Kriezotou Sts. Tel. 361-2277. March 12-30, temperas and ink work by painter Leonidas Efsthathiu will be on display.

ZOUMBOULAKIS, 20 Kolonaki Sq. Tel. 360-8278. Paintings, mostly acrylics, by Yiorgios Gollinos will be on display from March 8 for three weeks.

ZYGOS, Iofondos 33 (near Caravel). Tel. 722-9219. Oils by Kostas Karnavas and Yiorgios Tziokas will be on display through March 15; sculpture by Athena Karsten and oil paintings by Kyriakos Mortarakos will be shown from March 19-April 3. *See Focus*.

EXHIBITS AND SHOWS

SIXTH ANNUAL ATHENS BOAT SHOW, at the OLP terminal in Piraeus. March 10-18. *See Focus*.

HOBBY 1984, a new yearly show of athletic gear, camping equipment and hobby paraphernalia will be at the OLP terminal in Piraeus. March 10-18. *See Focus*.

OFFICE EQUIPMENT, computers, furniture and anything else having to do with the office environment will be on display at the Athens Exhibition Center, Leoforos Kifissias, March 9-15.

SPORTS, CAMPING, CARAVANING and WINDSURFING exhibit from March 27-April 3. Athens Exhibition Center on Leoforos Kifissias. *See Focus*.

EVA LINGERIE show will take place from March 30-April 2 at the Hilton Hotel. Lingerie, bathing suits and hosiery will be shown. By invitation only. Daily 11 a.m.-10 p.m.

LINEA BABY FASHIONS, an exhibit of children's clothing, will take place from April 4-8. Professionals only. By invitation. For more information, call Mrs. Skalotha, Tel. 921-7006.

FASHION DESIGNER LOUKIA is holding her summer show on March 14 at the Grand Bretagne Hotel. By invitation only. 8 p.m.

PAINTER COSTAS KOUNADIS' work will be on display at the Hellenic American Union, Massalias 22, from March 19-30.

TASSO HADZIS' exhibit continues at the Hellenic American Union through March 16.

PAINTINGS AND COLLAGES by British artist Jane Potter will be on display at the British Council from March 13-28.

GREEK PAINTER Epaminondas Das will exhibit his work at the Spanish Cultural Association, Tel. 360-3568.

PAINTINGS by French artist Jean Miotte will be on display at the French Institute from March 13.

PHOTOGRAPHY EXHIBIT entitled "Acropolis" by German photographer Renata Haune will take place at the Goethe Institute from March 1-16.

MUSIC, DANCE, DRAMA

ORGAN RECITAL by organist and composer Roger Tilley will be held at St. Paul's Anglican Church, March 11 at 7 p.m. *See Focus*.

DANIEL JAZZ, a Pop cantata, will be performed by Campion School musicians at the Senior School in Ekali, March 23 at 8 p.m. *See Focus*.

ELMHURST COLLEGE JAZZ BAND will be performing at the Hellenic American Union, Massalias 22, on April 2, 8 p.m. For more details, *See Focus*.

A GUITAR RECITAL by Yiannis Iliopoulos will be held on March 15 at 8 p.m. *See Focus*.

STANISLAVSKY THEATER will perform three one-act plays by Samuel Beckett (in Greek) at the Hellenic American Union every Fri-Sun. from March 2-April 15. *See Focus*.

PIANIST Dora Bakopoulou will perform at the Athens College Theater on March 20 at 8 p.m. *See Focus*.

CHAMBER MUSIC by the French Trio Henri will be performed in the Meriden Hotel restaurant on March 2.

BARITONE Alexis Stefanos will give a concert at the British Council on March 1, 8 p.m.

SCHOOL FOR SCANDAL, by 18th century British playwright Richard Sheridan, will be performed at the Athens College Theater in a special 50th anniversary celebration of the British Council on March 31-April 2. Some of Britains best known stage stars will perform. *See Focus*.

MC COY TYNER JAZZ QUINTET will give two concerts at the Orpheus Theater on April 8 at 6:30 and 10:00 p.m. *See Focus*.

KIFFISSIA BALLET SCHOOL, in a four-part performance, will be at the Athens College Theater on April 8 at 6 p.m. *See Focus*.

MUSICAL EVENING at Parnassus Hall, Plateia Karitsi, with Anastasia Anana, violinist; Stathis Kiossoglou, clarinetist; and Viki Stylianiou, pianist. March 14, 7 p.m.

SOPRANO Martha Drossou will perform at Parnassus Hall on March 21, 7 p.m. Accompanying her on the piano will be Olga Tokmakidou-Nikolaidou.

PIANIST Mimi Roufoglali-Cassotaki will perform on March 28, 7 p.m. at Parnassus Hall, Plateia Karitsi.

INSTITUTE SCREENINGS

BRITISH COUNCIL

FAR FROM THE MADDING CROWD, based on one of Thomas Hardy's Wessex novels, will be shown on March 12, 7 p.m. With Julie Christie, Terence Stamp, Alan Bates, and Peter Finch. Directed by John Schlesinger. Produced by Joseph Janni.

THE GREEK LANGUAGE AND PEOPLE, a series of recently made BBC films on modern Greek culture and history and their effect on the Greek language will be shown on March 19, 7 p.m. Films will be introduced and explained by David Hardy, one of the crew members, and by Katia Dandoulaki, the star of the series.

HELLENIC AMERICAN UNION

This month, the Union is presenting a Dustin Hoffman film festival with the following showings:

THE GRADUATE, March 22
MIDNIGHT COWBOY, March 27
ALL THE PRESIDENT'S MEN, March 29
MARATHON MAN, April 4
KRAMER VS. KRAMER, April 5

All showings are at 8 p.m.

ITALIAN INSTITUTE

The Institute will present four films based on four Italian novels (in Italian with Greek subtitles). Showings are at 8:30 at Parnassus Hall, Plateia Karitsi, as follows:

METELLO, directed by Mauro Bolognini, based on the novel by Vasco Pratolini. March 8.
PICCOLO MONDO ANTICO, directed by Mario Soldati, based on the novel by Antonio Fogazzaro. March 13.
IL MULINO DEL PO, directed by Alberto Lattuada, based on the novel by Riccardo Bacchelli, March 23.
A CIASCUNO IL SUO, directed by Elio Petri, based on the novel by Leonardo Sciascia, March 27.

GOETHE INSTITUTE

Held in cooperation with the Tainiothiki of Greece, the Institute, in a tribute to Hans-Gierchen Zimmerberg, will present the following films at the Embassy Theater. Tickets can be bought at the door.

PARSIFAL, by Richard Wagner, with Armin Gordan, Martin Sperr, Robert Lude, Aagke Howklandt, Edith Kleber, Michael Kötter and Karen Krich. March 15, 6:30 p.m.
LUDWIG: REQUIEM FOR A YOUNG KING, a work taken from Wagnerian music, with Harry Baer, Peter Kern, Peter Mollad, Hanna Kailer, Ingrid Kaven, and Ursula Streitz. March 16, 7:30 p.m.
KARL MAY, with Helmut Kutner, Kate Golte, Christina Senderbaum, Attila Herbinger, and Lil Dangover. March 19, 7:30 p.m.

All shows are in German with Greek translations.

ATHENS CENTRE

On Saturday, March 10 at 8 p.m. the Centre is presenting a series of Polish films in conjunction with the Polish Embassy. Three documentaries and three animated films will be shown. For more details, *See Focus*.

FRENCH INSTITUTE

March 2, 9 p.m., the Institute will present a series of films by Jean Marie Drole on Voodoo in Haiti.
March 14-19, French film director Maurice Faellvec will present several films about life in French provinces and villages.
THESSALONIKI FILM FESTIVAL OF 1966. The Institute will show winning films of that monumental year in Greek cinema history. Actors and directors of the era will discuss their art. *See Focus*.

ATHENS COLLEGE THEATER

Premiere of Woody Allen's new film **ZELIG** will be presented on March 22 at 8 p.m. For more information, call the Theater at 671-7523.

LECTURES AND SEMINARS

WRITERS AND POWER, a three-day conference organized by the literary magazine *Poly Orkia*, will take place at the Hilton on March 26-29. See *Focus*.

MARRIAGE IN ANCIENT GREECE will be the topic of a lecture by Voula Lambropoulou at the Hellenic American Union, April 10, 8 p.m.

GREEK INFLUENCE IN BRITISH ARCHITECTURE, a lecture by Liza Zirner, will take place at the British Council on March 15 at 8 p.m. The lecture is in celebration of the 150th anniversary of the founding of the Royal Institute of British Architecture.

BRITISH ARCHITECTURE TODAY, by Anthony Irving, will take place at the British Council on March 29 at 8 p.m.

MAKING CRIME PAY, a talk by mystery writer P. D. James, will take place at the British Council on March 8 at 8 p.m.

FILM CRITIC Samantha Stenzel will lecture on Polish Film at the Athens Centre, March 10, 8:15 p.m.

STUDYING COMPUTERS IN THE U.S., an information session for graduate and undergraduate students, is being sponsored by the Fulbright Foundation on March 19, at 5 p.m., at the Hellenic American Union. See *Focus*.

CLUBS AND ORGANIZATIONS

AMERICAN CLUB, Kastri. Tel. 801-2988. Every Wed., party bridge and games; March 17, St. Patrick's Day dinner; March 10, Cockney night; March 24, Mexican night. Every Wed. and Fri., 6-8 p.m., happy hour; Every Tues., 7:30, bridge.

AWOG, Kastri. Tel. 801-3971. Lecture on *Stress* by Dr. Victorine Chappen at the Astir Palace Hotel, Syntagma, March 22, 10:30-2:30.

CANADIAN WOMEN'S CLUB, Tel. 865-2780. Program not available at press time.

INTERNATIONAL CLUB, Tel. 801-7553. Program not available at press time.

CROSS-CULTURAL ASSOCIATION, Tel. 652-2144. March 11, roller and ice skating; March 18, day trip excursion, tel. 691-8182 for details.

MULTI-NATIONAL WOMEN'S LIBERATION ORGANIZATION, Mavromihali 69, Tel. 281-4823. March 2, slide show and presentation on *Women in Malaysia*; March 6, party for International Women's Day at the Steki, Thyseos 17, Marousi; March 15, discussion on pornography; March 22, party at Women's House. All meetings, discussions, etc are at 8:30 p.m. Parties are at 9.

PROPELLER CLUB, Tel. 522-0623. March 16, dance at the Hilton, 9 p.m.; March 22, cocktails and lunch at the Hilton, with a guest speaker, 12:30 p.m.

ROTARY CLUB, Tel. 362-3150. Tuesday evenings at 8:45 at the King George Hotel, the Club sponsors lectures. March 6, *Hellenism and the Present*; *Similarities of Two Eras* by architect and city planner Ioannis Mihail; March 13, *"The World Economy; Can It Be Saved?"* by economist Dimitris Trigazis; March 20, a presentation on the life and work of philosophy professor Ioannis Theodorakopoulos; March 27, *The True Story of Macedonia* by Nicolas Martis.

ATHENS COSMOPOLITAN LION'S CLUB, Tel. 360-1311. March 5, men only, dinner at the Royal Olympic Hotel; March 16, Charter Night Anniversary dinner dance at the Royal Olympic Hotel.

REPUBLICANS ABROAD, Tel. 681-5747. Voter registration. See *Focus*.

HELIAANTHOS YOGA UNION, Tel. 671-1667. Weekly discussions in Greek and English. Call for details.

SPRING TRAVEL

BUDAPEST tour with AWOG from March 31-April 2 includes airfare, first class hotel and half board, sightseeing, transfers and one evening of dinner and entertainment. \$242. Call Mary, Tel. 895-6197, for more information.

EASTER IN SPAIN, April 21-26, with AWOG, includes airfare and sightseeing in Madrid, Toledo and Barcelona. \$457 for adults; \$276 for children. Call Sara, Tel. 671-3153.

SPRING TOUR TO CHINA, from May 2-13, with AWOG, includes airfare, first class hotel and full board, and sightseeing in Hong Kong, Peking, Xian, Hangchow, Shaoxing and more. Call Colleen for details. Tel. 683-1687. \$2520.

TURKEY, May 4-11. The tour, guided by Byzantine scholar Nikos Stavrolakis, includes three cities in Turkey. Call American Travel for details, Tel. 723-7504.

PETRA, JORDAN tour with American Travel will take place from April 25-30. Group will go to Amman, Petra, Gerash and Kerak. Call the travel agency, Tel. 723-7504 for more information.

BAZAARS

FRIENDS OF THE TREES, Spring Bazaar will be held from March 31 - April 2 at XAN, Omirou and Akademias Sts. For more information, call 722.0405.

HELLENIC ANIMAL WELFARE SOCIETY will be holding its Spring bazaar at the British Council on March 9, 5:30-8 p.m.; March 10 and 11 at 9:30 a.m.-2 p.m. Books, used clothing and more will be for sale.

SPASTICS SOCIETY bazaar will be from April 6-8 at the British Council, Kolonaki. Hours are: April 6, 6:30-9:30; April 7-8, 9:30-2:30. For more details, call the Spastics Society, Tel. 701-8158.

LIBRARIES

AMERICAN HELLENIC CHAMBER OF COMMERCE, Valaoritou 17, Tel. 361-8385. A commercial and industrial reference library, with a collection of American and Greek directories and catalogues as well as many trade, technical and statistical journals. Mon-Fri, 8:30-2:30. Closed Sat.

AMERICAN LIBRARY (USICA), Hellenic American Union, Massalias 22, 4th floor. Tel. 363-7740. Books, periodicals, indexes and U.S. Government documents in English. A microfilm-microfiche reader-printer and a small collection of video-cassettes, films, records, slides and filmstrips. The New York Times, Time, Newsweek and Scientific American available on microfilm. Mon-Fri, 9:30 a.m.-2 p.m. and Mon-Thurs, 5:30-8:30 p.m.

ATHENS COLLEGE LIBRARY, Psychico Tel. 671-4628, ext. 60. Open Mon-Fri, 8:30 am-4 pm, closed Sat. 25,000 books in English and Greek; English periodicals.

BRITISH COUNCIL LIBRARY, Kolonaki Sq., Tel. 363-3211. Lending Library open Mon-Fri. 9:30-1:30 and eve. 5:30-8; Reference Library open Mon-Fri. 9:30-1:30 and Mon., Thurs. eve. 5:30-8.

BENAKI, Koumbari 1, Tel. 362-6462. For reference use only. Books, periodicals, manuscripts, gravures, and watercolors pertaining to all periods of Greek history and art with emphasis on folk tradition. Mon 8:30-2 pm, Sat. closed.

British Council Library hours: lending and reference library will be open from 9:30 am to 1:30 pm. during June and July.

FRENCH INSTITUTE, Sina 29, Tel. 362-4301. Books, periodicals, references and records in French, Mon-Fri, 10-1, 5-7:45. Sat. closed.

THE GENNADIUS, American School of Classical Studies, Souidias 61, Tel. 721-0536. References on Greece from antiquity to the present. Permanent exhibit of rare books, manuscripts and works of art. Mon-Fri, 9 am-5 pm, Sat, 9 am-2 pm.

GOETHE INSTITUTE, Omirou 12-14, Tel. 360-8111. Mon-Sat, 9 am-1 pm. Books, periodicals, references, records and cassettes in German. Mon-Fri, 9:30 am-2 pm and 5-8 pm.

MULTI-NATIONAL WOMEN'S LIBERATION GROUP, Romanou Melodou 4, Lykavittos. Feminism, fiction, women's issues, psychology, back copies of feminist journals and a good selection of women's issues, psychology, back copies of feminist journals and a good selection of women's health literature. Tel. 281-4823, 683-2959, before 3 pm.

NATIONAL LIBRARY, Panepistimiou St, Tel. 361-4413. Open Mon-Fri 9 am-2 pm. Manuscripts, books, periodicals in several languages. For reference use only.

NATIONAL RESEARCH CENTER, Vas. Konstantinou 48, Tel. 722-9811. Scientific journals and periodicals in all languages except Greek. For reference use only, but photocopies made upon request Mon-Fri, 7:30 am-2:30 pm; 4-8:45 pm; Sat. closed.

PARLIAMENT LIBRARY, Vas. Sofias, Tel. 323-5030, Mon-Sat, 8:30 am-1 pm. The Benaki Annex is located in the National Historical Museum.

MUSEUMS & SITES

ACROPOLIS, open 7:30 a.m.-7:15 p.m., 150 drs., Sunday open 8 a.m.-4:45 p.m., free entrance. Price also includes museum.

ACROPOLIS MUSEUM, same hours as Acropolis, except closed Tuesday. Tel: 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations.

ANCIENT AGORA, 7:30 a.m.-7:30 p.m., 100 drs. entrance, half price for students. Sunday open 8 a.m.-5 p.m., free entrance.

AGORA MUSEUM, Tel: 311-0185. Same hours as Agora, except closed Tuesday. Price includes entry to both. A replica of the 2nd century B.C. Stoa of Attalos, the museum has been reconstructed on original foundations in ancient agora. Also houses finds from Agora excavations.

ARCHAEOLOGICAL MUSEUM OF PIRAEUS, Filellinon 38, Piraeus. Tel: 542-1598. Holds fine collection of Greek and Roman sculpture.

BENAKI MUSEUM, Koumbari 1 (corner of Vass. Sofias). Tel: 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles and costumes as well as examples of Islamic, Coptic, and Chinese art. Open 8:30 a.m.-2 p.m. Closed Tuesdays, 70 drs. entrance on weekdays, free Sundays.

BYZANTINE MUSEUM, Vass. Sofias 22. Tel: 721-1027. Villa built for the Duchess of Plaisance in 1848. Houses Athens' major collection of Byzantine and post-Byzantine art. Open weekdays 9-3, closed Mondays. Holidays and Sundays open 9-2. 100 drs. entrance, free on Sundays.

CENTER FOR FOLK ART AND TRADITION, Iperidou 18, Plaka. Tel: 324-3987. Exhibitions focusing on folk traditions in Greece. Open 9-1 and 5-8. Closed Sunday afternoons and Monday all day. Free entrance.

D. PIERIDES MUSEUM OF MODERN ART, private collection of Cypriot and Greek Modern Art, 29 King George Avenue, Glyfada; open Mon and Wed., 6-10 pm; Tel. 413-5068.

GOULANDRIS NATURAL HISTORY MUSEUM, Levidou 13, Kifissia. Tel: 801-5870. Open 9 a.m.-1 p.m., 5 p.m.-8 p.m. Sat. - Thurs. Closed Friday. Entrance 30 drs.

GOUNARO MUSEUM, G. Gounaropoulos 6, Ano Ilissia. Tel: 777-7601. Art and memorabilia of Gounaropoulos, one of Greece's best-known artists.

JEWISH MUSEUM, Melidoni 5. Tel: 325-2823. Houses art and artifacts from centuries-old Jewish communities in Greece. Open Mon., Wed., Fri., Sun. 10-1 p.m. Free entrance.

MUSEUM OF THE CITY OF ATHENS, Klafthmonos Sq., Plaka. Housed in the Old Palace built in 1833-4. The displays illuminate 19th century Athens. Open 9 a.m.-1 p.m. Mon., Wed., Fri.

MUSEUM OF GREEK FOLK ART, Kydathineon 17, Plaka, (near Nikis St.). Tel: 321-3018. Art and artifacts mainly from 18th and 19th centuries. Open 10 a.m.-2 p.m. Closed Mondays.

NATIONAL ARCHAEOLOGICAL MUSEUM, Patission & Tossitsa Sts. Tel: 821-7717 for information in Greek, 821-7724 for information in English. One of the world's finest and most comprehensive collection of ancient Greek art. Open weekdays (except Mon.) 9 a.m.-3:15 p.m., Sun. 9 a.m.-2 p.m. 150 drs. entrance.

NATIONAL HISTORICAL MUSEUM, Stadiou, Kolokotroni Square. Tel: 323-7617. Open 9 a.m.-2 p.m. weekdays (except Mon.), and 9 a.m.-1 p.m. on weekends. 50 drs. entrance, free Thurs.

NATIONAL GALLERY OF ART, (Ethniki Pinakothiki), Vass. Konstantinos, opposite the Hilton Hotel. Tel: 721-1010. Permanent collection includes works of Greek painters from 16th century to present, as well as a few European masters.

SHOPPING HOURS

General trade stores: Mon., Wed., Sat. 8-2:30; Tues., Thurs., Fri. 8-1:30 and 5-8.

Supermarkets, cheese shops, and specialized food and coffee shops: Mon., Wed., Sat. 8-3; Tues., Thurs., Fri. 8-2 and 5:30-8:30.

Butchers and fish markets: Mon., Wed., Sat. 7:30-2; Tues., Thurs., Fri. 7:30-2:30 and 5:30-8:30.

Barbers and hairdressers: Mon., Wed. 8:15-2; Tues., Thurs., Fri. 8:15-1:30 and 4:30-8:30; Sat. 8:15-5.

Bakeries: Mon., Wed., Sat. 7:30-3; Tues., Thurs., Fri. 7:30-2:30 and 5:30-8:30.

Pharmacies: Mon., Wed. 8-2:30; Tues., Thurs., Fri. 8-2 and 5-8.

Dry Cleaners: Mon., Wed. 8-4; Tues., Thurs., Fri. 8-2 and 5-8:30.

CITY HIGHLIGHTS

STREET MARKETS - If you don't visit the outdoor fruit and vegetable markets while in Greece, you are missing the essence. Below is a list of days and areas:

MONDAYS: Patission (Hansen Str.), Kato Kifissia (K. Tsal-dari Str.), Halandri (Phaneromenis Str.), Neo Pshychiko (Xanthou Str.).

TUESDAYS: Kypseli (Lesvou Str.), Galatsi (El. Venizelou Str.), Nea Philadelphia (Redestou Str.), Halandri (Mes-soghion Str.), Nea Filothei (Theol. Iodannidou Str.), Nea Kifissia (Ploutarchou Str.), Pangrati (Laskou Str.).

WEDNESDAYS: Nea Smyrni (Omiron Str.), Ano Nea Smyrni (Stenimachou Str.), Peristeri (El. Venizelou Str.), Ghizy (Lomvardou Str.), Kifissia (Zirini Str.), Pefki (E. Venizelou Str.); Ano Patissia (Lalemou Str.).

THURSDAYS: Acharnon (Zymvrakaki Str.), Glyfada (Ag. Gerasimou Str.), Voula (Ag. Ioannou Str.), Nea Ionia (E. Amalias Str.), Immitos (Aopendou Str.), Ano Ilissia (Galinis Str.).

FRIDAYS: Kolonaki (Xenokratou Str.), Kallithea (Dimos-thenous Str.), Neo Faliro (Nereidon Str.), Amphitheia (K. Paleologou Str.), Ano Aghia Paraskevi (Opp. Dimitriou Str.), Paleo Psychiko (Emb. Naou Str.), Nea Elvetia (Kon-stantinoupoleos Str.), Ilissia (Dimitressa Str.), Ano Kypseli (Karterias & Amfitritis Strs.), Neo Iraklion (Philon Str.).

SATURDAYS: Ampelokipi (D. Plakentias Str.), Exarchia (Kalidromiou Str.), Aghia Paraskevi Ellinikou (Ippokratous Str.), Maroussi (25 Martiou Str.), Attiki Square (Alkamenous Str.), Ilioupoli (Protopapa Str.).

this month

CHANGING OF THE GUARD, outside the Parliament building every Sunday, 11 a.m., the evzones (troops who guard the parliament) are dressed in ceremonial outfits, suitable for photography.

MONASTIRAKI, Athens Flea Market near the railway station; although Sunday is the most popular time, 'never on -', if you choose to walk independently as opposed to being propelled... much too crowded. The market is open throughout the week, when you can shop more easily for paintings, carpets, leather goods, etc. You used to be able to bargain; not so easy now.

PIRAEUS FLEA MARKET, at the end of the line (Piraeus); just as crowded, but it only happens on Sunday am, and is all over at 1 p.m., curious items, but intriguing. Worth the trip, and bargaining is possible.

LYKAVITTO, an easy pathway winds up to the summit, which is crowned by a chapel consecrated to St. George. Beautiful view of the city and surroundings. A luxury class restaurant and snack bar.

PHILOPAPPOU, another nice walk in parkland that also houses the Stratou and Pynx theaters. Amazing view.

SQUARES - If you want to experience real Athenian life - when in Greece, do as, etc. - have a coffee in one of the squares, and people-watch.

MUSEUMS & SITES OUTSIDE ATHENS

RELOPONNESE

ANCIENT CORINTH, museum and site, Tel.: (0741) 31207. Ruins of one of the most important cities in ancient Greece; what is visible now dates mostly from Roman period. Excellent museum with finds from pre-historic through late Roman period. Open weekdays and Sat. 9-3:30, Sun. 10-4:30.

MYCENAE, ruins of the most important Mycenaean city, on top of a citadel. Open daily 9-5, Sun. and holidays 10-5.

EPIDAUROS, museum and Sanctuary of Asklepeios. Tel.: (0753) 22009. Sanctuary was dedicated to healer god Asklepeios. Main visible ruins date to late classical period. Well preserved ancient theater seats 15,000 people; used throughout summer for festival events, is famous for excellent acoustics. Museum contains finds from the site, including fine examples of architectural sculptures. Open daily 9-5, Sun, and holidays 10-2.

MYSTRAS, fascinating ruins of a Byzantine city, located in the foothills of Mt. Taygetos, near Sparta. It is said that Constantine XII Paleologos, the last Byzantine emperor, was crowned in the cathedral here. Museum is located in one of cathedral's buildings and contains mostly architectural fragments. Open 9-3:30 weekdays, 10-4:30 Sun. and holidays.

OLYMPIA, the "Sacred grove of Altis" was dedicated to Zeus and was considered the most important sanctuary in Greece. Olympic games were held here every four years. Museum contains outstanding works of ancient sculpture, including the pediment sculpture from the Temple of Zeus, a statue of Hermes reputedly by the sculptor Praxiteles, and a 5th century Nike (winged victory) by Paionios.

CENTRAL GREECE

DELPHI, site of the famous oracle, with ruins of a vast and rich sanctuary, and a fine museum. Site open from 8 a.m. to 5:30 p.m. on weekdays. 11 a.m.-5 p.m. on Tuesdays and 10 a.m.-4:30 p.m. on Sun. and holidays. The museum, Tel.: (0265) 82313, houses finds from the excavations. Open daily 8 a.m.-5 p.m., Tues. 11 a.m.-3 p.m., and Sun. and holidays 10 a.m.-4:30 p.m.

OSSIOS LOUKAS MONASTERY, between Levadia and Delphi, was built in the 11th century A.D. Outstanding mosaics.

BODY AND MIND SHOPS

YOGA FOR ADULTS AND CHILDREN, program with seminars and yoga courses (beginners, intermediate, advanced) at the Satyanandashram, Kypseli Eptanisou 12 and Pendeli at Igoumenou Degleri 5. Special importance given to the creation of yoga courses for children from age 7 to 12 with emphasis on breathing and posture techniques, relaxation, technique for the development of memory and concentration, and strengthening of self-assurance, self-control and chanting. For further information, Tel. 883-7050 or 884-2994.

JENNY COLEBOURNE BODY CONTROL CENTER, a program of physical fitness exercises tailored to individual needs; yoga also offered. Clients range from age 9 to 60, all stages of fitness and fatness from the professional dancer to the housewife with backache. There are never more than six people working out at one time and Jenny keeps her eagle eye on all of them. Classes last from one to one and a half hours depending on your fitness. Each session includes exercising on special equipment, posture improving exercise also designed to build stamina and improve flexibility and breath, weight work and a display of exer-

cises which may also be done at home. Tel. 723-1397 for information. Dimoharous 18, Kolonaki.

DANCE WORKSHOP, Vas. Sofias 4, the workshop offers dance and keep fit exercises, with special guest dance instructors in their new larger studio. For information Tel. 364-5417.

HELIANTHOS YOGA UNION, Marathonodromo 29, Paleo Psychico, Tel. 681-1462, 671-1627, yoga exercise classes and courses; meditations, lectures and seminars. Call for information.

KAY WILLIAM HOLDEN Stage School, 3rd September Street 91 (across from OTE, Victoria Square). Classes: keep fit, jazz, modern, ballet, tap, Spanish, mime. Open program. Call 883-1649. Open daily.

BELLY DANCE LESSONS from former teacher of the Dance Workshop offers lessons in her home. Tel. 323-1289 for further information.

INGRID DE VRIENDT, Beauty consultant, facials, skin care advice and consultation, 6 Grivo Giorgou (next to the Hilton), Tel. 721-8815.

ANDERSON'S BEAUTY CENTRE, treatments for face and body, diet and skin consultation (See advertisement this issue), 17 Alkimahou St., Hilton Area, Athens, Tel. 721-0789.

PROPOLIS, Health Food Store, 3 Fidiou St., (parallel to and between Acadimias and Panepistimiou) off Harilaou Tricoupi St., books on vegetarian cooking, food additives and vitamin needs, in Greek, English and French; honey, clover, wheat germ, long-grained brown rice, fresh whole wheat bread, organically grown beans and lentils, etc. For further information, Tel. 361-4604.

CENTER FOR PHYSICAL AND SPIRITUAL RENEWAL, runs a health food store on its premises in Maroussi and a branch at 168 Kifissias Ave. (between exits A and B, Psychico). Open 8am-9pm at the Center, and reg. shop hours at Kifissias St branch; organically grown vegetables, dried herbs, natural soaps; snack bar serving food and juices. The Center is located at Evkalypton 12, Maroussi. Tel. 802-0219.

SPORTS

BADMINTON

The Halandri Badminton Club, Halandri. For further information call 652-6421 or 682-9200.

BASKETBALL

For information call the **Basketball Federation**, Averof 30, tel. 824-4125 or 822-4131.

Panellinio Athletics Association, Evelpidon and Mavromateon Sts., after 3 p.m., tel. 823-3720 or 823-3733.

BOWLING

The following bowling alleys are open to the public in Athens with prices for games between 120 and 140 drs., usually including shoe rental.

Blanos Bowling, Vas. Yiorgiou 81 and Dousmani 3, Glyfada, tel. 893-2322; open 10 a.m. to 2 a.m. Also Vouliagmeni 239, tel. 971-4036, open 6 p.m. to 2 a.m. Game prices are 120 drs. before 6 p.m. and 140 drs. after 6 p.m.

Bowling Center Piraeus, top of Castella, Profitis Ilias, Piraeus, tel. 412-0271, open 10 a.m. to 2 a.m.

Holiday Inn, Bowling Alley, Mihalakopoulou St., tel. 721-7010. A 12 lane Brunswick alley with snack bar. Open from 10 to 2 a.m. daily and from 10 to 3 a.m. on the weekends.

Bowling Center Kifissia, snack bar and bowling alley, Kolo-kotroni and Levidou Sts., Kifissia, tel. 808-4662, open 10 to 2 a.m. Competitions every Monday at 6:30 p.m. for 'B' class; Wednesday at 6:30 p.m. for 'A' class. Prices between 90 and 140 drs. depending on the time and day, shoe rental 10 drs. extra.

BOXING

Panellinios Athletics Association, Evelpidon and Mavromateon Sts., tel. 823-3720, 823-3733. Lessons offered three times a week.

BRIDGE

General information from the Hellenic Bridge Federation, 6 Evripidou St., 4th floor, tel. 321-4090. Also gives free lessons in the winter.

Tournaments are held at:

Athens Duplicate Bridge Club, 32 Akadimias St., 7th floor. Every Monday and Tuesday at 9 p.m. Tel. 363-4283.

Filotheli Tennis Club, Kaliga & Dafni Sts., tel. 681-2557. Tournaments every Monday at 8:30 p.m.

Panellinios Athletics Association, 26 Mavromateon St., tel. 823-3773, 823-3720. Tournaments every Saturday at 10 a.m.

CYCLING

Detailed programs and further information are available from the **Greek Cycling Federation**, 28 Bouboulinas St., tel. 883-1414.

CHESS

For general information and details on lessons, contact the **Greek Chess Federation**, 79-81 Sokratous St., 7th floor, tel. 522-2069, 522-4712.

Lessons are available at:

Ambelokipi Chess Club, 6 Kolhitos, tel. 643-3584.

National Bank of Greece Chess Club, 9 Neofytou Douka St., Kolonaki, tel. 723-0270.

FENCING

General information from the **Greek Organization of Fencing**, 57 Akadimias St., 6th floor, tel. 720-9582.

Athens Club, Panepistimiou St., tel. 324-2611.

Athens Fencing Club, 11 Doxapatri St., tel. 363-3777.

Athens Club of Fencers, 13 Poulou St., Ambelokipi, tel. 642-7548.

FIELD TRACK

Information on events, participation, etc., from **SEGAS**, 137 Syngrou Ave., tel. 934-4126.

Panellinios Athletics Association has daily exercises. Apply to their offices (see above).

GOLF

The Glyfada Golf Course and Club near the eastern International Airport bus terminal, tel. 894-6820, 894-6875. Open from 8 a.m. to sunset.

HIKING

Iphethrios Zoi (Outdoor Life), 9 Vassilis. Sophias, tel. 361-5779, is a non-profit mountaineering and hiking club open to all. Organizes outings every weekend at minimal cost. No special equipment needed except good walking shoes and a rucksack.

GYMNASTICS

Contact **SEGAS** for information, 137 Syngrou Ave., tel. 934-4126.

HORSE RACING

There are races every Mon., Wed., and Sat. at 2:30 p.m. at the **Faliron Racecourse** at the terminus of Syngrou Ave., tel. 941-7761. Entrance fees are 500 drs. - 1st class seating; 100 drs. - 2nd class seating; 30 drs. - 3rd class seating.

HORSEBACK RIDING

For general information contact the **SEGAS Horseback Riding Committee**, Syngrou 137, tel. 231-2628.

Athens Riding Club, Gerakas, Attikis, tel. 661-1088. Has two open air and one indoor track. Non-members are accepted for a minimum of ten lessons. Greek and English language instructors. Open 8-11 a.m. and 3-6 p.m. (afternoon hours vary according to season.)

Hellenic Riding Club, 19 Paradissou St., Maroussi, Tel. 682-6128. Has three open-air and one indoor track. Non-members admitted. Open 7-10:30 a.m. and 3-6 p.m. (hours vary according to season).

Tatoi Riding Club, Tatoi and Dekelia Sts., near airport, tel. 808-3008. One track for racing events and three smaller ones for riding and jumping lessons. Non-members admitted. Open 8-11 a.m. and 7-8 p.m.; Lessons cost 500 drs. per hour or 12 lessons for 5,000 drs.

ICE SKATING

Athens Skating Club, 20 Sokratous St., Vari, tel. 895-9356. Offers lessons. Open daily from 10 a.m.-2 p.m. and 4 p.m.-12 and weekends from 10-2 a.m. Skating cost includes rental, 300 drs for adults and 200 drs. for children.

JUDO

For general information contact **SEGAS**, 137 Syngrou Ave., tel. 934-4126.

Lessons are given at the **Panellinios Stadium**, Leforos Alexandras.

Panellinios Athletics Association, Evelpidon and Mavromateon Sts., tel. 823-3733. Gives lessons three times a week.

MOUNTAINEERING

The Greek Alpine Club, 2 Kapnikareas/Ermou Sts., tel. 323-1867. Outings are organized every weekend, open to members, trial members, and members of foreign alpine clubs. Climbing lessons are given every weekend at Varibopi, open to all.

PARACHUTING

For information, call the **Parachuting Club**, Lekka 22 (near Syntagma), tel. 322-3170, between 6 and 7 p.m.

ROLLERSKATING

Blue Lake, 166 Karamanli Ave. (Parnitha), tel. 246-0106. Swimming pool, rollerskating, playground and disco.

Rollerskating and Bowling, 81C Vass. Yiorgiou and Dousmani, Glyfada Square, tel. 893-2322.

Roller Skating Rink, 399 Mesogeion Ave., Agia Paraskevi, tel. 659-0618.

ROWING

For general information contact the **Rowing Federation**, 34 Voukourestiou (Syntagma), tel. 361-2109.

Ereton Club, Passalimani, tel. 452-1424.

Naftikos Athlitikos Syndesmos, Mikrolimano, tel. 417-4395.

Olympiakos Club, Passalimani, tel. 451-8525.

SAILING

Hellenic Offshore Racing Club, 4 Papiamanti St., Mikrolimano, Piraeus, tel. 412-3357.

Hellenic Yacht Club, 18 Kar. Servias St., Mikrolimano, Piraeus, tel. 417-9730.

Information is also available from the **Sailing Federation**, 15A Xenofondos St. (near Syntagma), tel. 323-6813, 323-5560.

TENNIS

National Tourist Organization Courts are located on three beaches in the Athens area: Voula Beach, Alipedou A, tel. 895-3248, 895-9569; twelve courts at Vouliagmeni Beach, tel. 896-0906; and four courts at Varkiza Beach, tel. 897-2102, 897-2114.

Aghios Kosmas, tel. 981-21212, on Vouliagmenis Ave., near the airport.

Vouli Tennis Club, tel. 893-1145, Posidonas Ave., Glyfada.

Panellinios Athletics Club, Evelpidon and Mavromateon Sts.

Paradissos Tennis Club, Maroussi, tel. 681-1458.

Kifissia Athletics Club, tel. 801-3100.

A MATTER OF TASTE

Helen Robinson

From Pedion Areos Park to Piraeus

Interesting little eateries are scattered all over the length and breadth of Athens, as we all know. This month we hiked to the edge of the Pedion Areos Park, and on another occasion cabbed to the depths of Piraeus to report on some of them. After all, it's good to add to your list of regulars.

The silly season, carnival time, was just getting under way when I ate at the **Pagoda**, 2 Bousgou (just around the corner from 3 Leoforos Alexandras facing the park) (Tel. 643-1990, 644-6259) and it looked decidedly strange to see gorillas and skeletons walking in to sit at the restaurant's bar, almost like that scene from Star Wars.

But that's as strange as the Pagoda gets. Everything else is perfectly normal, down to very good mostly Cantonese food and spritely service.

The Pagoda opened 14 years ago as the first Chinese restaurant in Athens and it is still attracting a large clientele of foreigners and locals. It's always encouraging to see a group of visiting Asian tourists enjoying Chinese food with gusto, and such was the case at the Pagoda.

Another good sight was the food warmers, essential when so many dishes arrive at the table at once. The waiter who didn't flinch when asked to provide small bowls along with the chopsticks was another plus. Most Chinese restaurants in Greece seem to think chopsticks and regular Western dinner plates were made for each other.

The menu, in English and Greek, is very large, with around 90 dishes, but

broken down into easy-to-peruse categories such as Quick-fried Dishes, Special Dishes, Plats de Resistance, etc.

The soups are good, and the amount of crab in the crab-and-asparagus soup was extremely generous. The spring rolls were also pretty good, but could perhaps have come with sauce of some kind for interesting dunking.

The dishes on the menu will certainly be familiar to Chinese food fans who will no doubt opt for their favorites, but if you go in a crowd, lash out and try some of the more unusual dishes, such as Chicken Liver with Vegetables, Peppered Chicken, Cold Spiced Beef with Cucumbers or Braised Stuffed Mushrooms.

Don't expect lavish decor; red paper lanterns and Oriental prints and wall hangings are about the extent of it, but the food is really worthwhile.

Open for lunch and dinner, it would be a very good idea to phone for a reservation as business is certainly good. A meal for two is around 2,200 drs.

A jaunt down to Piraeus is always a good fun adventure, especially when the taxi driver can't find the street you're looking for and no one else seems to have heard of it either and it's raining and the meter is clicking up at an accelerated rate.

But it's all worth it to make your way to the **Landfall Club**, 3 Makriyanni, Zea Marina (Tel. 452-5074). The theme is a nautical one, and the food is international with a smattering of Greek for good measure.

The place is very popular, and lots of

customers obviously come to listen to the singing of guitarist Dimitris, who sings in English and even better in Greek, and George the Welsh pianist.

There's a long, canopied bar where you can linger over a drink and chat to the English barperson, or you can go straight to a table and get right into the menu.

The specials of the day are interesting. The seafood saganaki, a platter of clams with cooked onions and slivers of cheese, was one of them and decidedly imaginative and well cooked.

The Greek salad was excellent and included some parboiled carrot and a good dash of oregano along with the plump, ripe tomatoes, olives, cheese and lettuce.

The swordfish souvlaki was pretty good too, as were the accompanying chips. Not so exciting was the limp array of over-cooked peas/beans/carrots combination on the side.

Another special dish of the day was a veal casserole which was served with genuine mashed potatoes.

Seafood features heavily on the menu, from black caviar, through prawns with bacon, shrimp salad, and sole fried in butter, amongst others. There are also cold dishes, and grills such as filet steak, souvlaki, hamburger, pork chop, a selection of cheeses, fruit and desserts, which include excellent crepes suzettes flambé.

The tables are not jammed together so it's possible to have a private conversation without being overheard. Altogether a relaxed, low-key place, with an interesting menu presenting good food well prepared.

The Landfall Club is open for lunch from May to October and for dinner all through the year. A meal for two costs around 2,000 drs.

CENTRAL See also Hotels

CORFU, Kriezotou 6 (next to King's Palace Hotel) Tel. 361-3011. Menu include popular standbys of Greek cuisine as well as a few variations from Corfu. Daily 12 noon-1 a.m. You're rushed at lunchtime.

DELFI, Nikis 13, Tel. 323-4869, excellent lunchtime spot, very good food, reasonable prices, 12 noon-1 a.m.

LENGO, 29 Nikis, charming bistrot-restaurant, now has an outdoor garden dining alley; white tablecloths, white-jacketed waiters, good Greek cuisine; a little expensive. Open daily 12-1 a.m.

EARTHLY DELIGHTS, Panepistimiou 10, in the arcade, unusual appetizers to full course meals, Smyrna recipes. They make their own wine on Santorini, which is sold in casks; also caters for parties on the upper level. Daily from 12 noon-3 and 7:30-1 a.m.

SALAMANDRA, 3 Mantzarou St. and Solonos St., charming 3 level neo-classical mansion with an unusual selection of tantalizing mezes (snacks); great rendezvous spot. Open daily 12n-6p.m. Closed evenings and Sundays in summer.

HILTON/U.S. EMBASSY AREA

THE ANNEX, Eginitou 6 (between Hilton and U.S. Embassy), Tel. 723-7221. Some Greek cuisine. Full cocktail bar. Daily 12n-3:30 p.m., 8 p.m.-2 a.m. Closed Sun.

BALTHAZAR, Tsoha 27, and Vournazou, Tel. 644-1215. In a restored mansion with large summer garden near the U.S.

Embassy; entirely personal, inventive approach to food. Nightly from 7 p.m.

BAVARIA, RESTAURANT-PUB; 14-16 Eginitou St. Ilissia, Tel. 722-1807. Cold plates, salads, and beer from the barrel. Stereo music. Close to Holiday Inn, Golden Age Hotel & Hilton Hotel.

FATSIOS, Efroniou 5, Pangrati (south of the Hilton). Tel. 721-7421. Good selection of well-prepared Greek and Oriental specialties. Daily 12n-5 p.m.

MIKE'S SALOON, Vas. Alexandrou 5-7 (between Hilton and Caravel Hotels). Tel. 729-1689. Bar, snacks and full-course meals. Daily 12n-2 a.m. Closed Sun, from 6-8 p.m.

NINE PLUS NINE, Agras 5, Stadium area. Tel. 722-2317. Pleasant atmosphere, soft music. Discotheque attached. Daily 12n-3:30 and 8:30 p.m.-1 a.m.

OTHELLO'S, 45 Mihalakopoulou, Ilissia, Tel. 729-1481. Open every day. Specialty: Beef Stroganoff.

PAPAKIA, Iridanou 5 (behind the Hilton). Tel. 721-2421. Greek and French cuisine. The specialty, as the name suggests, is duck. Nightly 8 p.m.-2 a.m.

ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers). Tel. 692-2852. At lunch-time, a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12n-5 p.m., 8 p.m. until late. *Bakaliaros* (cod.), *bifteki* special, snails, baked fish (*gavros*).

THE PLOUGH MAN, Iridanou 26, Ilissia; specialty English food; dartboard; very reasonable.

TABULA, Pondou 40 (parallel to Michalakopoulou, behind Riva Hotel.) Tel. 779-3072. A varied menu of Greek, French and other international specialties plus a well-stocked bar. Nightly 9 p.m.-1 a.m. Closed Sun.

KOLONAKI

DIONISSOS, Mt. Lykavittos (accessible by the funicular which starts at the top of Ploutarchou St., Kolonaki). Tel. 722-6374. Atop one of the Athenian landmarks with a view of the entire city. Daily 9 a.m.-11:45 p.m.

THE EIGHTEEN, Tsakalof 20, Kolonaki, Tel. 362-1928. Small restaurant with pleasant atmosphere, a small number of well-prepared dishes. Good bar (with snacks). Daily 11 a.m.-2 a.m. Closed Sun. Very reasonable.

FAIYUM, 44 Kleomenous, Kolonaki, Tel. 724-9861. Open every evening. Specialty: crêpes and desserts.

PERGOLA, 43 Xenokratous, Kolonaki. Tel. 724-0302.

REMEZZO, Haritos 6, Kolonaki. Tel. 722-8950. A bar and lounge as well as dining area. Nightly from 8 p.m. Closed for summer.

VENGERA, Aristippou 34, Kolonaki (near the funicular); Tel. 724-4327. Int'l cuisine and a bar. Nightly 8:30 p.m.-1 a.m. Closed Sun.

ROUGA, Kapsali 7, Kolonaki Sq. Set off on a small culdesac (*rouga* means lane). Good selection of taverna fare. Well-deserved popularity; good food, very reasonable prices. Nightly 8 p.m.-2 a.m.

KIFISSIA / NORTHERN SUBURBS

APOSTOLIS, 11 Gortinias, Kifissia, Tel. 801-1989, open on Sundays also for lunch. Spinach-and-cheese pies, sweet-bread pies, roebuck, filet of beef, oven-baked cutlets.

AUBERGE, Odos Tatoiou, Tel. 801-3803, international and Greek cuisine.



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(Behind Olympic Airways)*

BARBARA'S, Ionias St., Kifissia, Tel. 801-4260. Quiet, relaxed ambience in a converted modern house. Carefully thought-out menu. Unusually good veal dishes. An attractive bar and soft piano music. Closed Sunday.

BLUE PINE, Tsaldari 27, Kifissia, Tel. 801-2969. Country club atmosphere. Renowned for its fine assortment of hors d'oeuvres also favored for charcoal broils. Reserve ahead. Nightly 9 p.m.-1 a.m. Country club prices. Closed Sun.

CAPRICCIOSA Pizza Restaurant, Kassaveti and Levidou 2, Kifissia. Tel.: 801-8960, open 10 a.m. to 1:30 a.m.

EKALI GRILL (part of Ekali Club), Lofou 15, Ekali. Piano. French and Greek Specialties. Tel. 813-2685, 813-3863.

EMBATI, at the 18th km of the National Road in Nea Kifissia. Tel. 807-1468. Music begins at 9 p.m., dance music from 12:30 a.m. Closed Sun.

EPESTREFE, Nea Kifissia (west of the National Road): follow the signs at the turn-off for Kifissia. Tel. 246-8166. A charming taverna atop a hill. Rustic and cozy. Dinner from 10 p.m. Closed Sun.

HATZAKOU, 1 Plateia Plakas, Kifissia, Tel. 801-3461. Also open for lunch on Sundays. Schnitzel Hoffman.

KARYSTOS, 16 Markou Botsari (just below the electric train station), Kifissia, Tel. 801-5498. Kebab, piquant *dolmadakia*; retsina from the barrel. Closed Tuesdays; on Sundays, open also for lunch.

KATSARINA, 43 P. Tsaldari, Kifissia, Tel. 801-5953. *Bakaliaros skordalia* (fish with garlic bread-sauce), snails; retsina.

LOTOFAGOS, (Lotus eater) 4 Aghias Lavras, Kifissia, behind the train station. Tel. 801-3201. Closed Tuesdays; Unique international recipes concocted by the gracious host. Limited seating. Reservations a must. This restaurant praised all over Europe. Very special "A" rating.

MOUSTAKAS, H. Trikoupil/Kritis, Kifissia. Tel. 801-4584. On Sundays open also for lunch. Smoked cutlets, goat cooked in the oven with oail and oregano, shrimp sauce; wine from the barrel. Guitars.

NICHOLAS, 270 Kifissias Ave., Filothei, Tel. 681-5497. On Sundays and holidays open also for lunch. Crêpes with cheese stuffing, snails, *dolmadakia* (vine leaves around rice and ground meat), *bekri mezes* (meat cooked in wine).

OLYMPIC AQUARIUS, 28 Pontou. Drossia. Tel. 813-2108. French and European cuisine. Also a discotheque.

O NIKOS, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erythra. The specialty is kid with oil and oregano.

PEFKAKIA, 4 Argonafton, Drossia, Tel. 813-1273, 813-2552. *Youvetsakia*, *stifado* (rabbit stew) and large choices of *mezedes* (hors d'oeuvres).

PELARGOS, 83 G. Lyra, Nea Kifissia, Tel. 801-4653, closed Sundays. Specialties: skewered goat, also *kokkoretsi* (innards on the spit), apple pie dessert. Retsina from the barrel.

PITSOUNIA, 26 Halkidos, terminus of the Kato Kifissia bus. Tel. 801-4283, open for lunch and dinner. *Bakaliaros skordalia*, (fish with garlic bread-sauce); snails.

PONDEROSSA, Amalias 8, Kifissia (near the train station). Tel. 801-2356. Greek cuisine with Corfu specialties in a converted mansion. Nightly 8 p.m.-12 m. Closed Sun. and holidays.

SARANTIDI, Plateia Elaion, Nea Kifissia. Tel. 801-3336. On Sundays also open for lunch. Large variety of food, good wine. Music.

STROFILLI, Panaghi Tsaldari, Kifissia. Tel. 808-3330. Also open for Sunday lunch. Greek and int'l cooking.

GLYFADA / VOULIAGMENI SEASIDE

ANDONIS, 22 Armenidos, Glyfada, Tel. 894-7423. Open for lunch and dinner. Shrimp ragout, wild boar, octopus charcoal grilled.

BARBA PETROS, 26, N. Zerva, Glyfada, (Aghios Konstantinos), Tel. 891-4937. On Sundays also open for lunch. Special cheese pies, young kid, chicken, short orders.

CHURRASCO, 16 Pandoras St., Glyfada, slick dining, outdoor terrace dining and bar; Specialty, Steak Tartare, fixed at table. Elaborate; fairly expensive, elite Athenian crowd.

DOVINOS, 2 Plateia Fleming, 2nd stop in Glyfada, Tel. 894-4249. Various fish dishes, baked and grilled.

EL GRECO, Cnr. Kyprou & Feves Strs., Glyfada, Tel. 899-4249. Various fish dishes, baked and grilled.

EVOI-EVAN, behind the Zeus boat factory, Ano Glyfada, Tel. 893-2689. International cuisine. Music.

FRUTALIA, Kelsou 5 (from Athens, turn left at Vouliagmenis 63), Tel. 921-8775. Nostalgic songs in a rustic setting. Nightly from 8 p.m.

IMBROS, Selinis/Iliou, Kavouri, Tel. 895-1139. Open for lunch and dinner. Fish, meat, Constantinopolitan cuisine.

KANATAKIA, 1. Metaxa/Pandoras Sts. Glyfada, Tel. 895-1843. Short orders, specialty *hilopittes*. Wine from the barrel.

KASTRO BARBA THOMA, Vlahika Varys, Tel. 895-9454, open from 13.00 hrs. Baby lamb, contrefilet, sucking pig, souvlaki, *kokkoretsi* (innards done on the spit), spleen, choice of appetizers.

KYRA ANTIGONI, Pandoras 54, Glyfada (near the swimming pool). Tel. 895-2411.

L'AMBIANCE, 49 Friderikis Ave., Glyfada, Tel. 894-5302.

L'ARCOBALENO, 1 Zerva and Diakou Str. Glyfada Sq. Tel. 894-2564; Outdoor dining. Daily 8 pm.-2 am. Sunday lunch.

GLAFKOS, 7 Diad. Str. Glyfada, Tel. 893-2390, open daily, fresh fish, roof garden.

PANORAMA, 4 Iliou Kavouri, opp. Hotel Apollo, Tel. 895-1298. Constantinopolitan *mezedes* (appetizers), lobster, fish of all kinds.

PHOLIA TON KYNIGON, Vlahika Varys, Tel. 895-2445. Short orders; yoghurt with honey.

QUO VADIS 2 Esperidou Sq. Glyfada, Tel. 364-1162. French and German cooking. Too large portions made more festive by party flags and favors deconating your plate; sauces are rich. A trifle expensive.

SMARAGDI, Paralia Voulas (seafront), Seafresh fish cooked to order.

SOCRATES, 5 Panos, Vlahika Varys, Tel. 895-2971. Lamb on the spit, suckling pig, variety of short orders. Ret-sina from the barrel. Open also for lunch on Saturdays & Sundays.

STA KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093, open only at night 18:00-02:00 hrs. Crabs (kavouriá), octopus on charcoal, various fish.

PALEO FALIRO / ALIMOS

BOSPORUS, 85 Vas. Georgiou, Alimos, Tel. 981-2873, On Sundays for lunch only; other days lunch and dinner. International cuisine, Anatolian music.

GASKON TOMA, 20 Posidonos, Paleo Faliro Tel. 982-1114. Open every evening. Appetizers, short orders, *plaki* (fish and vegetables cooked in wine). Ouzo and wine free.

KAPRI, Posidonos, Paleo Faliron, Tel. 981-6379. Open for lunch and dinner.

MOUNA, 101 Athilleos, Paleo Faliron, Tel. 981-3347. Specialty: young pigeons. Ret-sina from the barrel.

PANDELIS, 96 Naidon, Paleo Faliron, Tel. 982-5512. Constantinopolitan cuisine, with various specialties.

PANORAIÁ, Seirinou/Terpsihoris Sts., Paleo Faliron, Tel. 981-3792. On Sundays open only for lunch. Short orders for dish and meat; shrimps.

SEIRINES, 76 Seirinou, Paleo Faliron, Tel. 981-1427. On Sundays also open for lunch. Short orders, rabbit in red wine, *bakaliaros* (cod).

PIRAEUS

ARGO, Akti Moutsopoulou 7, Passalimani, Piraeus. Tel. 411-3729. A view of Passalimani Harbor. Fresh seafood, grills, Italian, French and Greek specialties. Daily 12n-3 pm, 7 pm-1 am, Closed Tues. evenings. Mediocre.

BOLETISIS, Passalimani, Piraeus. Tel. 412-9905. Open for Businessmen's lunches and dinner. Happy hour daily. Food above average. Prices reasonable.

DOGA, 45 Deliyiorgi, Evangelistria, Tel. 411-2149, snails, kebabs, kokkoretsi, fava a la Santorini. Guitarists. 8 pm-2 am.

FARO'S CAFE Taverna, 184 Akti Themistokleous, Fraeates, Tel. 451-1290. Special saganaki, fresh octopus the specialty, suzuki (spicy sausage) etc., and your favorite wine at tables by the sea (great for Sunday brunch) Noon-2 am. Cheap.

KALYVA, No. 60 Vassiliis Pavlou. Colorful cartoon wall murals, dining balcony overlooking the sea and Microlimgano; established reputation for excellent quality of their meats, with extras 8-2.

LANDFALL CLUB, Makriyianni 3, Zea Marina, Tel. 452-5074. Specializes in curry (every Wed) and the traditional fare of roast beef and Yorkshire pudding on Sun. Piano music nightly. Daily 12 noon-12 m (bar closes 2 am.)

MYKONOS, 42 Akti Themistokleous, Tel. 451-2775. Don't ask Thanassi the owner what's on the menu - it's whatever's in the pot, and always good, a feast of four or five unique and delicious Greek dishes; may include the octopus caught by the locals at lunchtime; antiques and a grand piano in this old warehouse-turned-taverna, 8-2 am.

PARAFELLA'S. No. 27 Lekka (off Fraeates Square) Zea Marina, more than the usual choice taverna fare, with tray of mezes, retsina, from the barrel, guitarist, bouzouki player and joke teller. Even if you don't understand the language, the hilarity is so contagious you find yourself laughing anyway, 8-2 am.

ST. TROPEZ, Vass. Pavlou 63, Tel. 411-9543; white lawn chairs and tables and a «carousel» corner bar but the talent lies in the owner, Yiannis, born connoisseur of human nature and cocktail expert, who adds that «special touch» whether it's his delicious cold plates, or the drink he's concocted and named after a guest. 8-2 am.

TRAMPS. 14 Akti Themistokleous, Freatis, Tel. 413-3529. George, the handsome and energetic young host, perfected his talents at Landfall and then opened a place with his brothers. Serves a cold plate of artichokes, pate, cheese and snacks that do justice to his version of the pina collada. Fully stocked bar, great stereo sounds. 8-2 am.

VASILENA, Etolikou 72, Akti Kondili, Tel. 461-2457. A long-established taverna situated in a renovated grocery store. Wide variety of special appetizers. Nightly 7-11:30. Closed Sun.

VLAHOS, 28 Koletty, Freatis, Tel. 451-3432. Bakaliaros (codfish), bifteki done over charcoal; starting retsina. Known as the "Garage" locally for its big front doors opening onto a large courtyard, 8-2 a.m.

ZILLER'S, Akti Kouncouriotou 1, Tel. 413-2013. Tastefully decorated and popular with a floor-to-ceiling wall of liquors and a complete and reasonably-priced menu overlooks the sea and Votsalaki Beach. Noon-2 a.m.

PLAKA

COSTAS SOUVLAKI SHOP, off Lyssikratous Square; if you're interested in a souvlaki, and a beer, and a chat with

a local character, Costas, wearing a carnation behind his ear and a beret on his head will seat you at his table on the street, plop a vase of bedraggled poppies on the table as part of the setting and regale you with stories of old Plaka while offering you the best souvlaki in the neighborhood; a priceless street philosopher.

DAMIGOS Where Kydatheneion meets Adrianou, basement taverna offering quality meat, fresh vegetables, specialty skordalia (strong garlic dip) with bakaliaro, (battered cod); extremely reasonable, and friendly service. Closed August.

EDEM, Flessa 3, (off Adrianou), a vegetarian restaurant housed in a beautiful mansion, with fireplaces for winter and a rooftop garden in summer offers imaginative menu: spinachburgers, rice with mushrooms and vegetables, special Edem salad. The atmosphere and low low prices are the draw.

FIVE BROTHERS, Aioulou St. off square behind Library of Hadrian; a clever gimmick: put a blackboard outside the establishment announcing special discount menus and you'll draw a crowd. The more perceptive tourist will note that the special prices are no less than the regular menu prices, and expensive. Example of a special menu; mous-saka, horiatiki salad and a beer, 275... no bargain.

HERMION restaurant and cafe, in a little alley off Kapnikareas (near the Adrianou Street cafeteria square), offers outside dining under colorful tents; a delightful shaded spot for Sunday lunch, with exquisite Greek cuisine (a light touch with the olive oil), white-jacketed waiters, friendly service. A trifle more expensive than the norm but worth it to get away from the crowds.

MCMILTONS, Adrianou 91, Plaka; Tel. 324-9129, air conditioned restaurant and bar; hamburgers, steaks, a few unusual salads; has had higher hopes, but will still satisfy your need for an American hamburger; outdoor dining on the sidewalk. Expensive for what it is. Open daily 12 noon-1 am

PSARRA, Erotokritou/Erechtheos Sts., Tel. 325-0285, an old favorite; great for Sunday lunch. Open 12-3, 6-2; swordfish souvlaki, taverna fare; special spot for locals and residents.

THE CELLAR, on Kydatheneion, corner of Moni Asteriou. quality taverna fare, good service and extremely reasonable prices brings Athenians from all over the city to this basement taverna; not unusual to see a Kolonaki couple in lavish evening wear take their place at one of the crowded papercloth tables; some choice island wines besides the very palatable retsina. 8pm-2am daily.

THESPIIS, taverna on Thespidos Street; special menu: lamb liver, roast lamb, tiropitta oriental (melted cheese and herbs inside bitesized crispy pie); roof garden and outside garden opposite; quality service, reasonable prices. Open for lunch and dinner.

PICCOLINO TAVERNA, moni Asteriou between Hatzimichali and Kydatheneion, opposite church, has the best pizza in town, the special with suzuki sausage, bacon, peppers, ham, cheese, etc, also offers full taverna fare with fresh shrimp, swordfish kebab. The outside tables are packed nightly and the host keeps serving you ouzo on the house long after you've become a regular. Open daily, 9 am-2am.

HALANDRI / MAROUSSI / PSYCHICO ENVIRONS

AITHRIO, Profitis Ilias 14, Halandri (third right after Drossou Sq.), Tel. 681-9705. Good basic Greek cuisine in an old neo-classical house. Daily 10 a.m.-2 p.m., 5 p.m.-12 m.

ALATOPIPERI, Konstantileos/Tsavella, Maroussi, Tel. 802-0636. *Sifado* (rabbit stew), coq au vin. Wine from the barrel.

BARBA THANASSIS, 17 Parnithas, Frangoklissia. Tel. 681-5676. Closed Sundays, other days open only for lunch. Home cooking and specialties of the house.

DIOSKOURI, D. Vassiliou 16, N. Psychico, Tel. 671-3997. Wide range of seafood and grilled dishes, open daily from 8:30 p.m.-1:30 a.m., closed Sundays.

HAIFEL, Strophis Melission, Tel 802-7438; large choice of appetizers, snails.

HATZAKOS, Irodou Attikou 41, Maroussi (just below the KAT Hospital), Tel. 802-0968. Nostalgic songs. A variety of seasonal dishes. Nightly 8 pm-2 am and Sun, 1-4 pm.

KRITIKOS, Pendelis Ave/Frangoklissia, Tel. 681-3136; two fireplaces. Short orders, *dolmadakia* (vine leaves round ground meat), *beyardi* (a Turkish dish), retsina from the barrel. Closed Mondays, on Sundays open also for lunch.

KYRANITA, 4 Ithakis, Halandri, Tel. 682-5314. Closed Sundays. Greek cuisine. Music.

MIMIS, 9 Christou Koutsoulieri, Halandri Square, Tel. 681-5994. Open also on Sundays for lunch. Suckling pig, *kokkoretsi* (innards cooked on the spit), country dishes, wine from the barrel.

NICHOLAS, 28 Evangelistrias, Nea Erythra, left of the traffic lights, Tel. 801-1292. Hungarian cook prepares chicken cooked over charcoal.

ROUMBOS, Aghios Antonios, Vrillissia, Tel. 659-3515. Closed Fridays. Pork with olives, beef au gratin, *gardoumba* (casserole liver, hearts, etc.)

ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers). Tel. 692-2852. At lunch-time, a wide selection of Greek dishes; evening specialties are

Ledra Marriott Hotel - Athens

PRESENTS

Kona Kai

Polynesian restaurant, complete with Japanese Teppanyaki tables and Bali Lounge.

Featuring exotic polynesian entrees, tidbits and cocktails.

Open daily except Sunday, from 7 p.m.

LEDRA GRILL

A traditional gourmet restaurant on the mezzanine, featuring Prime U.S. Beef. Serving business lunches, daily except weekends, from 12 noon to 3 p.m. and dinner, daily except Monday, from 8 p.m.

Zephyros

An open restaurant on the mezzanine overlooking the lobby. Serving daily buffet and a la carte breakfast, featuring «eggs a la minute», from 6:30 a.m. to 11 a.m.

All day a la carte menu from 11 a.m. to 11 p.m. with special soup and salad buffet during lunch hours and full dinner buffet from 6:30 p.m. Special late night a la carte menu from 11 p.m. Sunday Brunch buffet with sparkling wine on - the - house, from 11:30 a.m. to 3:30 p.m.

FOR RESERVATIONS CALL
952.5211
115 Syngrou Ave.

restaurants and night life



Mary Filosphou singing at Konaki Supper Club

charcoal broils. Daily 12 n-5 pm, 8 pm until late. *Bakaliaros* (cod), *bifteki* special, snails, baked fish (*gavros*).
STEKI TOU ANDREA, Messinias/Kithaironos Frangoklissia, Tel. 682-5041. On Sundays also open for lunch. Fried *Bakaliaros* (fish), *bifteki* special, snails, baked fish (*gavros*).

HOTELS

ATHENS HILTON, Tel. 722-0201.

Supper Club, fresh gourmet food plus nouvelle cuisine items at reasonable prices, music by the Trio Kevorkian and Iris, open daily (except Sunday and Monday) from 8:30 p.m.-1 a.m. (last order taken at 12:30 a.m.), 1,450 drs. per person. **Ta Nissia**, taverna, downstairs, music by the Trio Greco, international cuisine, 3,000 drs. per person. Dessert cart is special.

Galaxy Bar & Disco, 6:30 p.m.-2 a.m. daily.

Pan Bar, on the lobby level, piano player from 6:30-9 p.m., opened daily from 11 a.m.-12 p.m.

ATHENAEUM INTER-CONTINENTAL, Tel. 902-3666.

Club Labyrinthos, discotheque, 9 p.m.-2 a.m. daily and Sunday, until 3 a.m. on Saturdays, drinks.

Cafe Pergola, Sunday brunch, 1,250 per person, from 11 a.m.-3 p.m., jazz quartet, full breakfast also. Lunch and dinner menus, with special lunch-dinner buffet, 1,050 drs. per person, 6 a.m.-2 a.m.

The Taverna, rich selection of Greek and Cypriot mezedes and full course meals, strolling guitarists, 1,500 drs. per person.

La Rotisserie, French restaurant, hors d'oeuvres and seafood dishes, prime rib specialty; 8 p.m.-12:30 a.m., 11:30 p.m. (last order); business lunch, including wine, 12-3 p.m., 1,250 drs. per person, closed on Sunday, serves dinner only on Saturdays. For reservations call tel. 902-3666, ext. 8776.

Kava Bar, singer Billy Dare Sedaris, drinks, open daily from 11-2 a.m.

ASTIR PALACE HOTEL, VOULIAGMENI, Tel. 896-0211.

Grill Room, downstairs cafe-restaurant, piano music, sometimes a small orchestra for dancing, daily 1-3:30 p.m.; 8 p.m.-1:30 a.m.

KING GEORGE HOTEL, Tel. 323-0651.

Tudor Hall, panoramic view of the Acropolis. International Cuisine with some Greek specialties, daily 12-3:30 p.m.; 8 p.m.-12 a.m.

LEDRA MARRIOTT, Tel. 952-5211.

Ledra Grill, lunch daily except Sat. and Sun. 12 noon-3 p.m.; dinner daily except Mon. 8 p.m.-12 a.m. sophisticated traditional gourmet restaurant serving a wide selection of international dishes and seasonal specialties; prime U.S. beef with three imported select cuts: sirloin, tenderloin fillet, and prime rib; crêpes and salads prepared at table.

Kona Kai, Polynesian food complete with waterfall, recessed pools. Mon. through Sat. 7 p.m.-12:30, min., 1,500 drs. per person; expensive but well worth it; *Tepannyaki*, Japanese exhibition cooking, food prepared at special tables of 8; cook is part of the party, special arrangements and reservations available.

Ball Lounge, adjacent to the Kona Kai, cocktail lounge with Polynesian drinks and small appetizers; **Luau time**, daily 7:30 p.m.-9 p.m., 25% discount on cocktails and pu-pu snacks for 100 drs.

Zephyros Coffee Shop, open daily 6:30 a.m.-1:30 a.m.; breakfast from 6:30-11 a.m., serving ala carte or buffet, specialty eggs ala minute; all day menu. 11 a.m.-11 p.m.; salad bar, geared to businessmen lunches, wide selection of international and local dishes; late night menu, 11-1:30 a.m.; Sunday brunch, 11-3:30, buffet serving hot and cold dishes; wine on the house, guitar music.

Crystal Lounge, 4 p.m.-2 a.m., unusual cocktails, tea and coffee, all beverages, live music, 9 p.m.-1 a.m.

MERIDIEN HOTEL, Tel. 325-5301-9.

Brasserie des Arts, French cuisine, superb chef, tasteful portions, attentive waiter service, 'A' class prices. Open for lunch, 1-3:30 p.m. and for dinner, 8 p.m.-1:30 a.m., last order

at 12:45 a.m.

The Athenian Bistro, snacks and buffet with Greek specialties, daily from 7-2 a.m. Great for business conferences.

CHANDRIS HOTEL, Tel. 941-4825.

Four Seasons, Greek and international cuisine, a la carte, drinks, music by the Trio Amantes, 9 p.m.-1 a.m., 1,800 drs. per person.

SEAFOOD

Microlimano (or *Turkolimano*, as it is still called) in Piraeus now hosts twenty-two seafood restaurants, all offering a good meal with excellent service at a table by the sea. Every taxidriver knows where it is, but if you want to use local transportation, take the metro to Faliron station, one stop before the Piraeus terminal, and walk towards the Castella hill, following the sea around to the tiny port (a five-minute walk). If you use the green bus in Syntagma, again get off at Faliron train station. At the current rate, a taxi should not cost more than 210 drachmas from the center of Athens.

A few of the more popular:

ZORBA (No. 1), Tel. 412-5501; specialty is the tray of mezedes, offers stuffed mussels, shrimp, octopus and much more. Still reasonably priced. 26 Akti Koumoundourou.

THE BLACK GOAT, at No. 6, an old favorite, and one of the first tavernas in the marina, choice of fresh lobster, crayfish and clams. Yachtsman's hangout; has become more expensive.

KAPLANIS, for lavish tastes and wallets, tray of scrumptious appetizers and then the expensive lobster-wait for payday for this one.

Another less well-known and less expensive seafood row in Piraeus is at **Fraetes** around the coast from the Zea Marina yacht harbor. Several restaurants offering fresh fish and a cliffside view of the sea. Also for seafood:

ANDONOPOULOS, Frederikis 1, Glyfada, Tel: 894-5636; an old and comfortable restaurant with an extensive seafood menu. Daily 12 n-12 m.

BOULLABAÏSE, Zisimopoulou 28, Amfithea, (behind the Planetarium, Syngrou Avenue), Tel.: 941-9082; bouillabaisse, fresh fish, and a variety of shellfish. Nightly 7:30 p.m.-12 m.

LAMBROS, on the shore road, Posidonos 20, Voula, Tel.: 896-0144; variety of appetizers and usually a good assortment of fish. Moderately expensive. Daily 10 am-1 m. Closed Mon.

PSAROPOULOS, Kalamon 2, Glyfada, Tel.: 894-5677; one of the oldest seafood restaurants open year round, one of Karamanlis' favorite haunts for Sunday lunch; on the marina, tasteful service, tasty dishes, tasteful pocket-book.

MOORINGS, Marina, Vouliagmeni, Tel.: 896-1113. Open daily; nice/cool lunch spot, with not-so-hot food at thermometer-popping prices.

STEAKHOUSES

BEEFEATER STEAK HOUSE, 9 K. Varnali, Halandri A. Canadian corner in Athens; American and national specialties. Air-conditioned open noon-2 am.

FLAME STEAK HOUSE, Hadziyianni Mexi 9 (near the Hilton). Tel. 723-8540. Specializes in good charcoal broiled steaks and chops. Bar open for cocktails. Nightly 7 pm-1 am. Open Sunday.

HICKORY GRILL, Nireos Posidonos Ave., Paleofaliron, Tel. 982-1972. Nightly 5 pm-1 am. Closed Sun.

PRINCE OF WALES, Steakhouses and pub, 14 Sinopes St. Tel. 777-8008. Open every day from 12 noon until 2am. Closed Sundays, Businessmen's lunch menu (main dish beer or wine, and dessert, Drs. 270)

STAGECOACH, Loukianou 6 Kolonaki, Tel. 723-7902. Specializes in steaks and salads, with an extensive bar. Reservations advisable. Daily 12 n-3:30 pm-1 am. Closed Sun. Lunch.

STEAK ROOM, Eginitou 6, (between Hilton and US Embassy) Tel. 7217-445. Same premises as The Annex, but more luxurious — and rather more expensive. Full menu featuring charcoal broils. Includes a bar. Reservations advisable. Nightly 7 pm-12 m. Closed Sun.

CYPRIT

KIRKY, 1 Pendelis, Kefalari, Tel. 808-0338. Specialties: *haloymi* (fried Cypriot cheese); *sephthalies* (tasty village sausage). Fireplace.

BELLA PAIS, Plastira 77 and Meletos 7, Taverna/music, Nea Smyrni. Cypriot and Greek specialties, *sephthalies*.

SPANISH

COMILON, Polya 39, Ano Patissia, Tel. 201-0592. Unusual appetizers, very tasty paella, and sangria. Spanish and Latin American stereo music. Nightly from 8 pm. Kitchen closes 12:45 pm. Closed Mon.

FRENCH

BELLE HELENE, Politeias Sq., Kifissia, Tel. 801-4776. French and Greek dishes.

BRASSERIE DES ARTS, King George 2, Syntagma Sq., Te. 325-5301. The restaurant of the Meridien Hotel, its special feature being the French Nouvelle Cuisine. Reservations necessary. Daily 1-3:30 pm, 8-11:30 pm.

ERATO, Varnali 7, Halandri (Dourou Sq.), Tel. 683-1864. Restaurant/Bar. Open nightly 8 pm-2 am except Sun, when it opens at 12 midday.

ESCARGOT, Ventiri 9 and Hadziyianni Mexi (near the Hilton). Tel. 723-0349. Bistro and piano bar in the basement. Daily 12:30 pm-6 pm, 7 pm-1 am. Open Sun. evenings and also for lunch.

GRILL ROOM, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. Downstairs cafe-restaurant in the Astir Hotel complex. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8 pm-1:30 am.

JE REVIENS, Xenokratous 49, Kolonaki, Tel. 721-1174. Piano music. Daily 9 pm-2 am.

L'ABREUVOIR, Xenokratous 51, Tel. 722-9061. The oldest French restaurant in Athens. Reservations necessary in the evenings. Daily 12 n-3:45 pm, 8 pm-1 am. Closed Mon.

LE CALVADOS, Alkamanos 5 (Hilton area), Tel. 722-6291. Nightly 8 pm-1:30 am. Closed Sun.

L'ORANGERIE, 55 Efroniou St. (opp. Caravel), Tel. 724-2735, 724-2736. Nice atmosphere, reasonable prices.

PRUNIER, Ipsilantou 63, Kolonaki (across from the Hilton), Tel. 722-7379.

RIVA, Michalakopoulou 114, Tel. 770-6611. Stereo and piano music. A winter restaurant (open Oct. to May) nightly 8 pm-1 am. Closed Sun.

KOREAN

ARIRANG, 8 Evritanias St., Ambelokipi (near President Hotel). Tel. 692-4669. Wide selection.

VEGETARIAN

EDEN, restaurant and cafe, 3 Flessa Str., Plaka, Tel. 324-8858. Charming meeting place for travelers (backpackers); fireplaces and usually guitarists among the company.

ITALIAN

AL CONVENTO, Anapiron Polemou 4-6, Kolonaki, Tel. 723-9163. Gourmet specialties: antipasti, pasta and scaloppine. Nightly 8:30 pm-1 am. Closed

AL TARTUFO, Posidonos 65, Paleo Faliro, Tel. 982-6560. Nightly 6 pm-2 am and Sun. lunch 2 pm-6 pm.

ARCOBALENO, 14 Nap. Zerva, Glyfada Sq., Tel. 894-2564.

LA BOUSSOLA, Vas. Georgiou 11 and Vas. Frederikis, Glyfada. Tel. 894-2605. Italian cuisine and steak dishes. Nightly 7:30 pm-1:30 am, and for lunch Sun.

DA BRUNO, ristorante italiano — pizzeria, 26 Andrianou St., Kifissia, Tel. 808-3912. Close to the station. Italian chef-genuine pizza.

DA PALZER, Evzonon and Anapiron Polemou, Kolonaki, Tel. 724-8726. Spacious bar. Nightly 8 pm-1 am.

FONDANINA, 31 Vas. Georgiou, Kalamaki, Tel. 983-0738.

IL FUNGO, Posidonos 68, Paleo Faliron, Tel. 981-6765. A large variety of pizzas and pastas. Nightly 7:30 pm-2 am, and also Sun. and holidays 12:30-3:30 pm.

IL GIARDINO, 217 Kifissias Ave., Kifissia, Tel. 802-0437. Closed Sundays.

LIDO, in the Caravel Hotel, 2 Vas Alexandrou, Tel. 729-0721.

RISTORANTE ITALIANO No 1, Evrou St., Ambelokipi Open daily. Regional cuisine, music. Tel. 779-6805.

TOSCANA, 16 Thisseos, Vouliagmeni, Tel. 896-2497/8. Open every evening. Authentic Italian cooking by Italian chef. Also Greek dishes.

LEBANESE

ALKASR, 3 Davaki St., Ambelokipi, Tel. 692-9544.

MARALINAS, Vrassida 11 (between Hilton and Caravel Hotels), Tel. 723-5425. Provides a home delivery service. Daily for lunch and dinner from 12 n.

JAPANESE

KYOTO, Garibaldi 5 (on Philopappou Hill), Tel. 923-2047. Japanese delicacies in a comfortable setting. Daily 12 n-3 pm and 7:30 pm-12 m. Closed Sun.

MICHIKO, Kydathineon 27, Plaka, Tel. 322-0980. A historical mansion houses this multi-roomed restaurant. Japanese garden; traditional music. Daily 1-3 pm, 8 pm-12 m. Closed Sun.

CHINESE

CHANG'S HOUSE, Doiranis 15 and Athidon, Kallithea. Tel. 723-3200, 724-5746. Under same management as the China. Daily 12:30-3:30 pm, 8 pm-1 am. Closed Sun. Lunch. **CHINA**, Efroniou 72, Ilissia (between Caravel Hotel and University Campus). Tel. 723-3200. Oriental atmosphere. Daily 12 n-3 pm, 7:30 pm-2 am. Closed Sun. lunch. **GOLDEN DRAGON**, 122 Syngrou Ave. & G. Olympiou 27-29. A variety of Taiwan dishes. Open daily for lunch from 12.30 to 15.30, and for dinner from 19.30 to 24.00. For reservations please call 923-2315, 923-2316; reasonable. **HONG KONG HOUSE**, 34 Irinis Str., N. Falliron, Tel. 482-4025 (morning-evening) 85 varieties of Hong Kong cooking-chinese chef. Full menu, Drs. 420 per person. **PAGODA**, 2 Bousgou and 3 Leof. Alexandras, Tel. 643-1990, 644-6259. Chinese cooking, decor and service. Dining room for party dinners. **THE RED DRAGON**, Zirini 12 and Kyriazi, Kifissia (near the Zirinon Sports Center). Tel. 801-7034. Specializing in Cantonese dishes. Nightly 7 pm-12 m.

BREAKFAST/BRUNCH SWEET SHOPS

Take off your shoes, curl up your toes: the tradition of a leisurely and delicious breakfast is becoming as much a thing of the past as letter writing, and in Athens, may seem a Herculean feat. Though some of the places listed do not offer a full breakfast, they allow for that moment of precious respite from city bustle.

HIGH LIFE, Akti Posidonos 43, Old Phaliron, a specialty sweet shop with Turkish highlights: Taouk Gioksa, chicken breast mousse, traditionally ordered with Kaimak ice cream; Ekmeç, turkish sweet made from honey and flour; profiterolle; creme puffs topped with chocolate sauce. Take-out service.

FAROUK HANBALI, patisserie Messinias 4, Ambelokipi, Tel. 692-5855, Lebanese sweet shop specializing in baklavathakia with walnut and pistachio fillings. (550 dr. a kilo); near the President Hotel, open 8:30 am-9 pm daily.

BRETANNIA, Omonia Square, open before sunrise to wee hours; fried eggs, sizzling hot, steamed pink and served in two minutes; tubs of yogurt with honey, rolls, butter and honey; hot milk and strong cognac.

AMERICAN COFFEE SHOP, on Karayiorgi Servias (right off Syntagma Square) Athens' answer to the greasy spoon; remember those old diners that served up eggs, bacon and hamburgers at all hours with a minimum of atmosphere and at a minimum of cost? or BLT's-hold the mayo? Donuts with the holes? Open daily, 8:30 am-2am. Reasonable.

DE PROFUNDIS, 1 Angelikis Hatzimihalas St., Tel. 721-4959, 10:30 am-2:30 pm, 6pm-2am., cafeineion with French decor and French pastries; English teas, French, American and Greek coffees; classical music on the stereo. Closed Aug. 1-20.

TITANIA HOTEL coffee shop, 52 Panepistimiou, in the rather obscure and dark recesses away from the sun of pedestrian-crowded Panepistimiou, you can enjoy a full breakfast; bacon, ham and sausages, with eggs, rolls, butter and marmalade, cheap (at last look) 150 drs.

I OREA ELLADA (Beautiful Greece), the charming mezzanine café of the Center of Hellenic Tradition, 36 Pandrossou St., Monastiraki; coffee, drinks and snacks; sit among pottery handicrafts and antiques treasures and enjoy a view of the Acropolis. 9:30 am-7:30 pm daily, Sunday until 2:30 pm.

OUZERIES, PUBS, CLUBS

APOTSOS, Panepistimiou 10 (in the arcade.) Tel. 363-7046. Probably the oldest ouzeri in Athens, in operation since 1900. The posters which cover the walls may be among the oldest found anywhere. Meatballs, sausages, smoked ham, salami. Daily 11:30 am-3:30 pm and 7:30-10:30 pm (winter). Closed Sun.

ATHINAIKON, Santarozza 8 (near Omonia Sq.). Tel. 322-0118. Small and simple, at this address since 1937. Offers a limited but delicious selection of snacks that include sweet-breads, fried mussels, meatballs and shrimps. Daily 11:30 am-5 pm and 7:30-11:30 pm. Closed Sun.

DEWAR'S CLUB, Glykonos 7, Dexameni Square, Kolonaki, Tel. 721-5412; on a windswept hill in Kolonaki, shades of Wuthering Heights inside and out, candlelight in dark rooms, with a bistro bar; fluffy omelets, roast beef, some Greek cuisine; good rendez-vous spot and reasonable prices. Daily from 9 pm.

FLAME CLUB, Levedi 3, Kolonaki, Tel. 723-0507. Drinks and snacks.

17, Voukourestiou 17 (in the arcade). Down a few steps into a cozy "all friends" atmosphere. If you've missed your date, or just want to buy an absent friend a drink, pay the bartender, sign a raincheck for the bulletin board and he or she will be treated when they come in. Open daily from 11 am-2 am.

18, Tsakalof 20, Kolonaki, Tel. 362-1928. Homey with comfortable cushioned seats and tiny tables. Enjoy some cheesesticks or tasty meatballs with your Bloody Mary and stay to dinner in their charming restaurant. Open daily, 12 noon-2 am.



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OPEN DAILY

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Restaurant RITTERBURG

A well-known German restaurant with authentic German cuisine.
Dark and Light Beer imported by the barrel for
your cold winter nights.

Formionos 11, Pangrati



Tel. 723-8421.


CHANG'S HOUSE

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The most wonderful, comfortable and tasteful Chinese restaurant in the world, and the prices are reasonable.

Fully air-conditioned.
Daily lunch 13:00 p.m. to 16:00 p.m. Dinner 7:30 p.m. to 12:30 a.m.
(No lunch served on Sunday)

TEL: 959-5191 959-5179
15 DOIRANIS & 11 ATHIDON ST., KALLITHEA
Opposite Aghios Sostis Church 4th street down from Damon Hotel.
(parallel to Leof. Syngrou Ave. 190-192, turn right)





JE REVIENS

Dine in Athens' own Paristan corner in the heart of Kolonaki

Specialty French and Greek Cuisine
HOME CATERING

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Kifissia's Chinese Restaurant
Authentic Cantonese Cuisine
Kyriazi & Zirini 12 Tel: 801-7034
(near the Zirinio Sports Centre)

Open every evening including Sunday from 7 p.m. to 1 a.m.
Dinner in the garden
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restaurants and night life



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P Restaurant M
I French U
A and S
N Norman I
O Speciality C

Alckmanos 5
(Hilton) Tel. 722-6291

Prunier
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722-7379
723-1301

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Charcoal grill - Fish
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the flame
STEAK HOUSE

Open lunch and dinner,
9 Hadjiyanni Mexi and Michalakopoulou
Str. behind the Hilton,
Tel. 723-8540, 724-3719.

RESTAURANT



Gerofinikas
10, RUE PINDAROU - ATHÈNES ☎ 3636.710 - 3622.719



CHINA restaurant
Superb Chinese cooking in a luxurious Oriental atmosphere
Open 12 to 3:30 p.m. and 7:30 to 1 a.m.
72 EFRONIOU STREET, ILISSIA TEL: 723-3200.724-5746
(Between Caravel Hotel & University Campus)

Landfall
Makriyianni 3, Zea Marina
PIRAEUS
Tel: 452-5074

UNIQUE COSMOPOLITAN BAR/RESTAURANT INTERNATIONAL CUISINE
Specialities include: Roast Beef & Yorkshire pudding, Chicken Maryland, Curries,
Open daily noon until 2:00 am.
George on piano 9 pm-1 am and Sunday lunch time.

MONT-PARNASSE, Haritos 32, Kolonaki, (or better known as Ratka's, named after the owner). A three-level bar-restaurant decorated with plants, stained-glass lamplight, and a huge stuffed parrot at the bar; favorite spot for theater crowd; offers snacks, special salads, spaghetti carbonara, and omelettes for your drink-provoked appetite. Open nightly, 7-2.

ORFANIDES, Panepistimiou 7, in the same block as the Grande Bretagne Hotel. Tel. 323-0184. In operation since 1924, it has long been a gathering place of lawyers, politicians and intellectuals. Daily 8 am-3 pm and 6-11 pm. Sun 11 am-2 pm.

PLOUGHMAN, Iridanou 26, Ilissia (near the Holiday Inn), Tel. 721-2044. Dartboard; English cooking; new friends and reasonable prices. Open 12n-2 am.

DISCOS GENERAL

Range from luxury class (comparable both in decor and effects with similar establishments throughout the West) to a combination of disco-cafe-bar. Drinks are around 250 drs. and up each and usually there is no entrance fee.

A.B.C., Patission 177, Plateia Amerikis, Tel. 861-7922.

ATHENS, ATHENS 253 Syngrou Avenue, Nea Smyrni, Tel. 942-5601/2. Cold plates, drinks. American-style disco, pop art decor, very modern lighting system, U.S. equipment. There is also a bar upstairs with a pleasant view overlooking the dance floor. Closed Tuesday evenings.

B.B.G. DISCO, 5 Athinou St., Glyfada, Tel. 893-1933.

CAN CAN DISCO, Kifissou and Petrou Ralli, Tel. 544-4440, 561-2321, guest appearances from England and abroad.

CARAVEL HORIZON BAR, 2 Vas. Alexandrou Tel. 729-0721. drinks.

COLUMBIA DISCO, Kolokotroni 35, Kefalari, Kifissia. Tel. 808-1324/802-1702. Disc Jockey Athanasiou.

DISCO 14, Kolonaki Sq., Tel. 724-5938. A popular place with the younger generation. Only drinks served: good music. Open all year.

ESPERIDES, 4 Bizaniou St., Glyfada, Tel. 323-3286.

KARYATIS, 11 Flessa, Plaka, Tel. 894-8179.

MECCA, Flessa 9, Plaka, Tel. 323-2112.

OLYMPIC HOUSE, Glyfada, Tel. 894-2141.

OLYMPIC VENUS, Ag. Glykerias 7, Galatsi, Tel. 291-9128. Modern decor and lighting and an extremely attractive circular bar. Snacks available, friendly and efficient service.

PINOCCHIO, Adrianou 117, Plaka, Tel. 323-7333. Certain alcoholic and soft drinks are free but you pay an admission fee (around 200 Drs.) and are charged for beers, whiskey and wine.

SAN LORENZO, EO1 beach A, Voula, Tel. 895-2403. Food, drinks.

SATELLITE, Holiday Inn Hotel, Michalakopoulou 50, Ilissia, Tel. 724-8322/9.

STARDUST, 5-7 Vas. Alexandrou, Tel. 724-6088.

VIDEO, Syngrou Ave. Tel. 942-7835.

DISCO RESTAURANTS

Most of these places are in the luxury class if you eat as well as dance - approximately 2000 drs. per person, with wine and all the trimmings. But you don't have to eat to dance.

ACROTIRI, Aghios Kosmas, Tel. 981-1124; food and drinks.

DIVINA, Disco and Restaurant; Shopping Land, Kifissia, Tel. 801-5884. Small, cozy, good disc jockey, limited menu.

ECSTASY, 96 Harilaou Trikoupi, Kefalari, Tel. 801-3588. Food, drinks.

OLYMPIC AQUARIUS, 28 Pontou, Drossia, Tel. 813-2108. Food, drinks.

PAPAGAYO, Patriarchou Ioakim 37, Kolonaki, Tel. 723-0135, 724-0136. Good disco with fine cuisine. Dining on the ground floor, dancing in the basement.

PIANO, BAR, RESTAURANT

ENTRE-NOUS, Alopekis 9, Kolonaki, Tel. 729-1669.

ESCARGOT, Ventiri 9, Ilissia, (near the Hilton Hotel), Tel. 723-0349; French cuisine; piano and songs from Kostis Ramos.

GALLERIES, Amerikis 17, Tel. 362-3910.

GRAND CHALET, Kokkinara 38, Politia, Kifissia, Tel. 801-4888. International cuisine with Greek specialities. Piano and songs, Dimitris Layios.

HORIZON BAR, (Caravel Hotel) 2 Vas. Alexandrou, Tel. 729-0721.

LE BISTRO, Holiday Inn Hotel, Michalakopoulou 50, Ilissia, Tel. 724-8322. French and Greek cuisine. Piano, Teris Ieremias, songs old and new.

TAPAS DE CAMILON, (wine bar), Kifissias 267, Kifissia, behind Olympic Airways.

MOORINGS, Marina Vouliagmeni, Tel.: 896-1113. Open daily; nice/cool lunch spot.

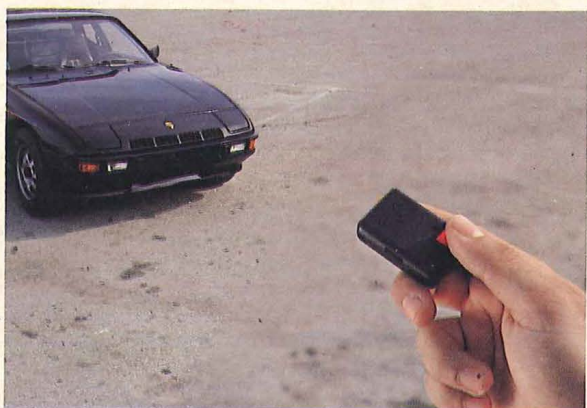
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