

November 1983

THE

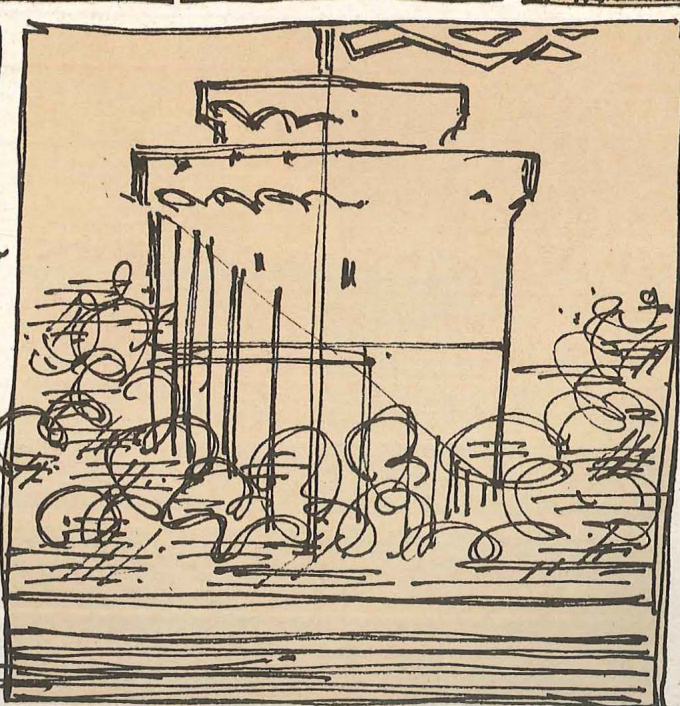
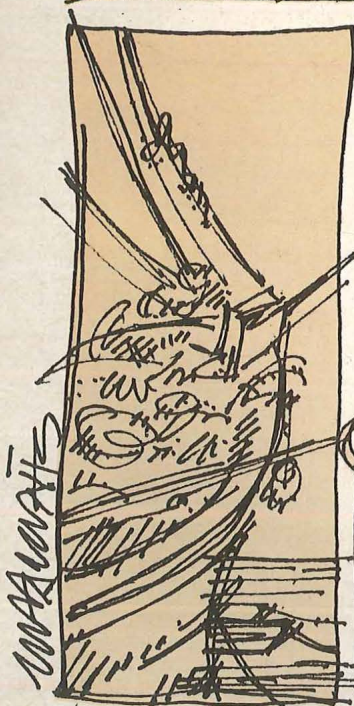
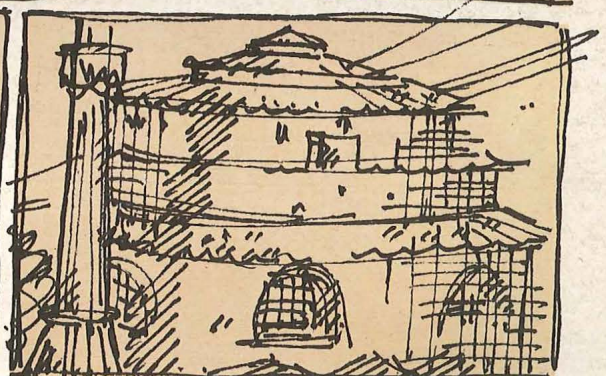
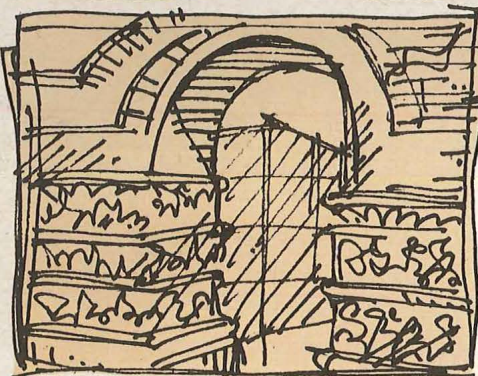
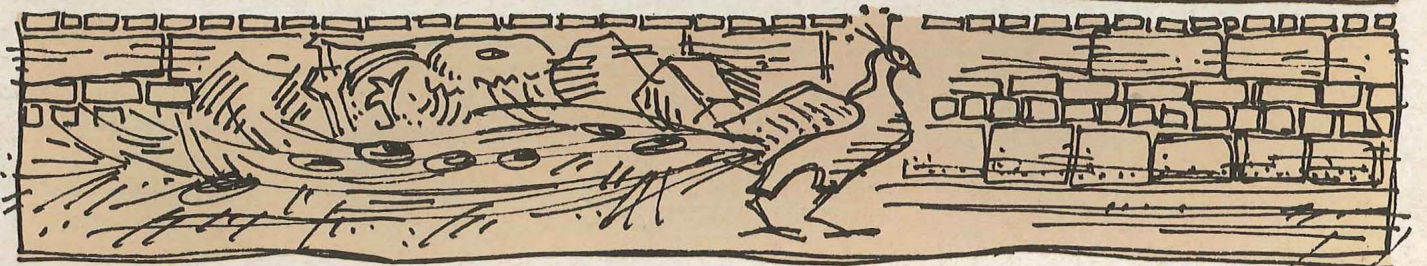
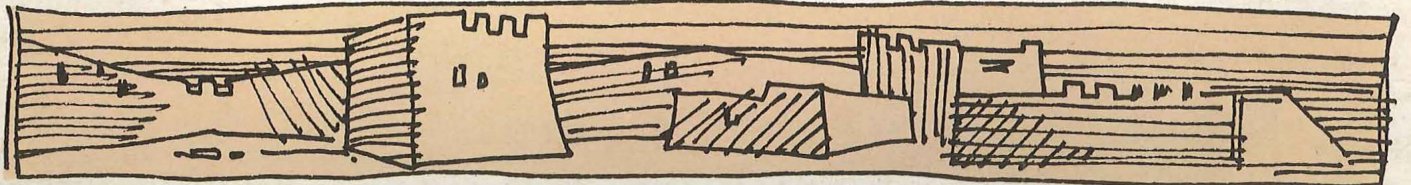
100 Drs.

ATHENIAN

Greece's English Language Monthly



ΕΓΓΛΟΓΟΝΙΚΗ



SALO
NICA
SALO
NICCO
SALO
NIQUE
THESSA
LONIKI



M. Verykokakis –
M. Konstantinidou
Jewelry


ROLEX

les must[®]
de
Cartier
Paris

Shoppingland, Kifissia
Tel: 808-4756

I. Metaxa and Esperidon 2a,
Glyfada Tel: 893-1883



Hand-made carpets

Magenta Tapis

D. Hadzis – E. Messari O.E.
Shoppingland Kerasies
Kolokotroni 10, Kifissia
Tel. 80.85.173

Europe and the Americas? Fly via Amsterdam



Why Amsterdam?

Amsterdam international airport is your unique gateway to Europe and the Americas. With an extensive range of KLM connections covering all the major European centres and no less than 24 destinations in North, Central and South America. Wherever you're heading Amsterdam's sure to be your ideal transit point. Changeover at Amsterdam is so simple. No terminal changes or customs. And our automatic baggage transfer system and conveyor sidewalks really take the toil out of transit.

El Dorado-Tax-free

Schiphol airport. The world's biggest tax-free shopping centre. With 51 conveniently sited shops and an immense range of low-cost, high-quality goods. From simple souvenirs to dazzling diamonds.

Relaxing wide-body service

Fly KLM's spacious, wide-body 747's and enjoy the modern, leisurely style in air travel. A style that gives you room to move about and relax in real comfort. A style that has been perfected by KLM in the course of 60 years of airline experience.

You'll find our friendly ground staff always delighted to offer you every assistance before and between flights. And our charming cabin personnel is trained to give you the best in on-board hospitality. All part of KLM's tradition of reliable service.

Travel information

For full details, contact your travel agent or KLM's office ATHENS: 22 Voulis St. tel. 3230755,6,7,8 or 3242992,3
SALONICA: 4 Kalapothaki St. tel. 267465 or 231850



The reliable airline of Holland

MODERN SPOKEN GREEK

WINTER TRIMESTER: Dec. 16-March 12

All levels. Audio-Visual Techniques.

REGISTRATION: December 1-12

TUITION: 9.350 dr.

INFO: 360.7305, 362.9886 (9-1, 4-7)

Massalias 22, **GREEK STUDIES DEPT.**

HELLENIC AMERICAN UNION

Campion School



● Campion is an all-age co-educational international school, run on British lines, admitting pupils of any race or nationality.

● Senior pupils are prepared for the 'O' and 'A' Level exams of London University and for PSAT, SAT and AP exams. Many proceed to higher education in Britain, including the universities of Oxford and Cambridge; others go to the United States and many other parts of the world. Computer and Technical Studies are available and a particularly wide range of foreign languages is taught. Out-of-school activities -- sport, music, drama -- feature prominently.

● There are branches of the Junior and Infant Schools with Kindergartens in both Psychico and Ano Glyfada. Glyfada especially has access to excellent recreational facilities.

● Boarding facilities are available at a comfortable Boarding House at Glyfada, conveniently situated for the International Airport. All boarders share double study bedrooms with private bathrooms. They are in the care of a British married couple; the Housemaster's wife is a qualified nurse.

● The school is in overseas membership of the Headmasters' Conference and Governing Bodies Association, and the Junior Schools belong to the Incorporated Association of Preparatory Schools.

● The school is a non-profit organisation incorporated in the Commonwealth of Massachusetts and is registered under the Internal Revenue Code of the U.S.A.

● A comprehensive bus service operates to the schools from most areas of Greater Athens.

● Parents are cordially invited to visit the schools.

CAMPION SENIOR STAFF

A.F. Eggleston, O.B.E., M.A. (Oxon) - Headmaster
C.D. Jukes, M.A. (Cantab) - Deputy Headmaster and Director of Studies
Mrs. M.L. Kontarines, B.Sc. (London) - Deputy Head, Senior School
Miss J. Melville - Headmistress, Ano Glyfada
Mrs. C. Argyropoulou - Headmistress, Psychico, Juniors
Miss D. Nash - Headmistress, Psychico, Infants

For Senior School, Ekali, and general information, please telephone 813-3883, 813-2013 or 682-2250 (after school). Junior School, Psychico, telephone 672-4004. Infant School, Psychico, telephone 672-3248. Infant and Junior School, Ano Glyfada, telephone 991-8673.

Postal enquiries to the Headmaster, Campion School, P.O. Box 65009, GR-15410, Psychico, Greece.

THE ATHENIAN

Greece's English Language Monthly
Founded in 1974

Vol. X.-No.121, November 1983
Daedalou 20, Plaka, Athens, Greece
mailing address: P.O. Box 3317, Athens 139
Tel. 322-2802, 322-3052

Publisher and Editor

Sloane Elliott
C. de Grazia Vanderpool

News and Features Editor

Emmanuel Hadzipetros

Community Editor

Diane Kochilas

Contributing Editors

Elizabeth Herring
Brenda Marder
Michael Skapinker
B. Samantha Stenzel

Contributors

Paul Anastasi (Free Press), Virginia Anderson, Katey Angelis, Kathryn Bevan, Vilma Liacouras Chantiles (food), Louis Economopoulos (sports), John C. Loulis, Helen Robinson, Don Sebastian, Connie Soloyanis, Leonidas Stokes (Free Press), Alec Kitroeff

Art and Photography

Antonis Kalamaras, Efi Gorney, Spiros Ornerakis, William Reid Jr., Eugene Vanderpool, Jr.

Accounts and Circulation

Despina Samaras

Administrative Assistant

Niki Karametsos

Advertising

Arete Gordon
Alex Karatzas
Irene Liadelli

The Athenian Organizer

Lorraine Batler

Printed by

Valassakis, Tavrou 19-21,
Tavros

Reproduction, Film, Montage

F. Papanicolaou, M. Kyriakides O.E.

The Athenian, founded in 1974, is published monthly. Editorial and business offices are at Daedalou 20, Plaka, Athens, Greece; Tel. 322-2802, 322-3052. Single copies: Drs. 85. Subscription rates: one year Greece and Cyprus: 900 Drs.; all other countries: \$18; air mail Europe: \$20; air mail Australia: \$28; air mail rest of world: \$26. Send subscription orders, inquiries and change of address to The Athenian, Daedalou 20, Plaka, Athens, Greece, P.O. Box 3317, Tel. 322-2802, 322-3052. Unsolicited manuscripts, photographs, art work and materials are welcome and should be accompanied by a stamped, self-addressed envelope. Editorial correspondence should include the writer's telephone number; letters to the editor are considered for publication, and may be condensed for space consideration. The exclusive U.K. representatives are BDE International, Temple House, 43-48 New Street, Birmingham B24LH, England; Tel. 021-643-4577.

The Athenian is owned and published by
Drossoula Vasiliou-Elliott & Co., E.E.

"The Athenian"
Tatoiou 56, Kifissia, Greece.

ALL RIGHTS RESERVED. NO PART OF THIS PERIODICAL MAY BE REPRODUCED WITHOUT THE CONSENT OF THE ATHENIAN.

FEATURES

- 16 **The Heracles Cement Case,** by Michael Skapinker
Shock waves in Athens' business community
- 20 **Growing Up Bilingual,** by Gillian Bouras
Jack of all languages, master of none
- 21 **Thessaloniki Learns the Truth about Decentralization,**
Second city -- second class treatment? by Michael Skapinker
- 23 **24th Annual Thessaloniki Film Festival,** by B. Samantha Stenzel
The good, the bad and the ugly...
- 25 **Notes from Thessaloniki,** by Tom Stone
Where to go, what to do
- 39 **Kifissia: Favored by History,** by Sloane Elliott
The grass is still greener there...

DEPARTMENTS

- | | | | |
|----|--------------------------|----|------------------------|
| 6 | Letters | 30 | Books |
| 7 | Our Town | 32 | The Organizer |
| 8 | Dateline: Greece | 43 | Health and Beauty Care |
| 14 | Comment: | 44 | Katey's Corner |
| | John C. Loulis on | 46 | Spaggos |
| | changing New Democracy | 47 | Dis 'n' Data |
| 19 | Business Watch: | 48 | Close to Home |
| | M. Skapinker on changes | 50 | People |
| | in Greek accounting laws | 52 | Food |
| 27 | The Sporting Life | 53 | Postscript |
| 28 | Marketplace | 54 | Classifieds |
| | | 55 | Guide |

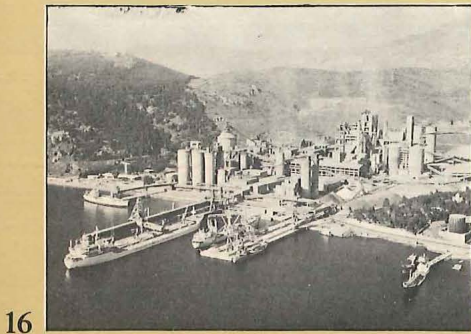
publisher's note

"There is an invigorating breeze that comes in both off the sea and down from the Balkans and Europe," writes American author Tom Stone of Greece's second city in "Notes from Thessaloniki". But the city is most aware of its secondariness when the solution to so many of its problems depends on money and approval from Athens. Journalist Michael Skapinker reviews some of these problems and the strains that characterize the relationship between the two cities. Also, in this issue, B. Samantha Stenzel appraises last month's Thessaloniki Film Festival.

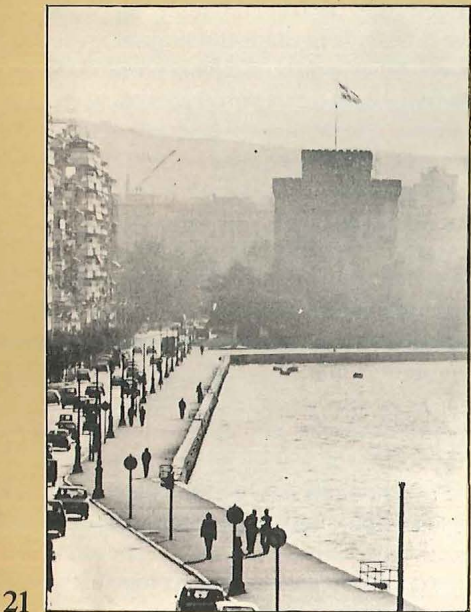
Back in the first city, the business community is still reeling from the disclosure that the state has charged one of the countries' most illustrious privately-controlled companies with fraud. In "The Heracles Cement Case", Mr. Skapinker describes the reactions of the press and industry, and the damage it is causing to business confidence.

Kifissia is another kind of second city. Sloane Elliott reveals something of the city's personality and history in a personal sketch followed by a complete listing of restaurants, pubs, and shops compiled by the Athenian's Irene Liadelli.

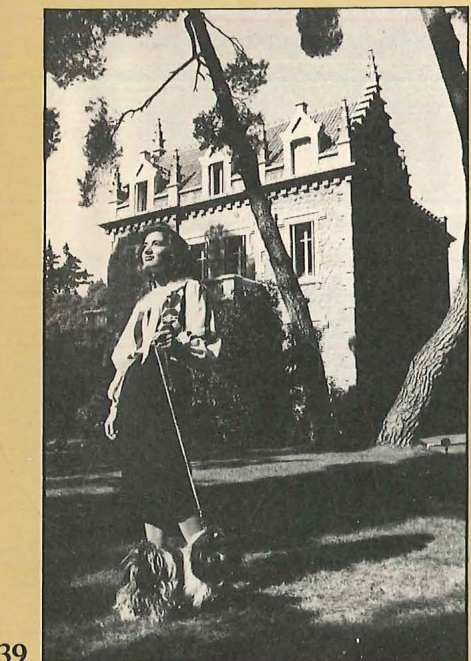
"I'm 40 years old with blond hair and a red beard," is how this month's cover artist, Stergios Delialis, introduces himself. Delialis, a designer who works in Thessaloniki and Athens, adds: "I have one wife, four children, three bicycles, 36 chairs and three friends. And I'm in love."



16



21



39

Letters

In his column last month, "Spaggos" asked you, our readers, to write in what you feel would be the ten most important discoveries for the future. We promised to publish the best replies in December. We still will. But this one appealed to us so much we had to run it now.

Looking at the 21st century

From protozon to gigazon, discovering and converting energy into usable form is a necessity for survival. In the 21st century the human passenger list on "Spaceship Earth" is expected to reach ten billion. The energy requirements to support us and our non-human fellow-passengers must increase proportionately. To meet that need, three potential energy sources offer promise:

Fusion: This is the process that powers our sun and the stars. It is nuclear technology, but instead of cracking heavy complex atoms, light atoms such as hydrogen are induced to fuse, releasing energy which can be trapped for industrial use.

Work is underway and some progress has been made toward this goal. The principle problem is to find a vessel or container sufficiently robust to withstand the five-million-degree temperatures necessary to sustain a continuous reaction. The only vessels feasible are "bottles" of electromagnetic forcefields. Despite the 20-some-odd years of experimentation, success has still eluded scientists and may continue to do so for another quarter-century. However, scientists and their funders are confident that a breakthrough is inevitable.

Heliurgy: Sun Power! We have already begun the work of harnessing the sun's surplus energy with solar panels, evaporation ponds and solar sails spread in space powering orbiting bodies, yet much more can be done. Heliurgy offers a clean, non-hazardous solution to energy production, but there is a drawback: low energy gain per square meter of installation necessitating the construction of vast acreage of solar panels which present an esthetic blight to the landscape. Trapping the energy in outer space and beaming it to earth is one solution, though certain hazards remain to be overcome.

Thalassurgy: Ocean Power! Two-thirds of the deck area of Spaceship Earth is water; still, the per capita consumption needs of the land based life-forms are diminishing yearly. That is because most of the available water is salty and not immediately usable by land based life.

Desalination plants produce fresh water and recover minerals present in water. The cost is still very high and present industrial processes could be improved. Many useful and feasible methods have been invented, but little effort has been made to develop these improvements to commercial stages.

Hydroponics: Soilless agriculture! This technology is by now fairly well developed, but unfortunately is not exploited even to its present potential. Increases in the land's capacity to produce food have been spectacular in the last hundred years; still, demand outstrips production in many crops. Good land is no longer available, mediocre land is scarce and costly to upgrade and bad land threatens serious environmental retribution if forced into production. Hydroponics is one solution, especially for veget-

able crops. Plants are raised in little wire-mesh trestles resting on troughs containing a nutrient-enriched gently circulating stream of water. The yield and quality of the crop is so spectacular that even the relatively high capital cost of installation is amortised shortly.

All these technologies and inventions are already in various stages of development, some encouraged and others held back by economic or political forces. There is already so much envisioned and invented that the next fifty years will be required to perfect and implement what we now have in the technological inventory. What will be necessary will be to exercise caution in introducing new elements. The modern world has experienced a dismal period of exploitation of our spaceship's limited resources. In our rush to industrialize we have converted nature into usable energy without planning for the disposal of the inevitable waste products generated in these industrial processes, nor have we considered the destruction of esthetic elements.

The rampant vandalism of the environment in the 19th and 20th centuries has finally reached a point of creating an anti-technology backlash. Voices are heard in the street and lobbies are felt at government funding agencies. The intention is well-meant, yet the fact remains we are committed to a technological world and scrapping it would mean famine and a return to barbarism. Our science and technology are intrinsically good and useful. They are the hard-earned inheritance of centuries of intellectual progress. We must use them to build, not to destroy.

Linda Folkard-Stengel
Ambelokipi

"academic excellence"

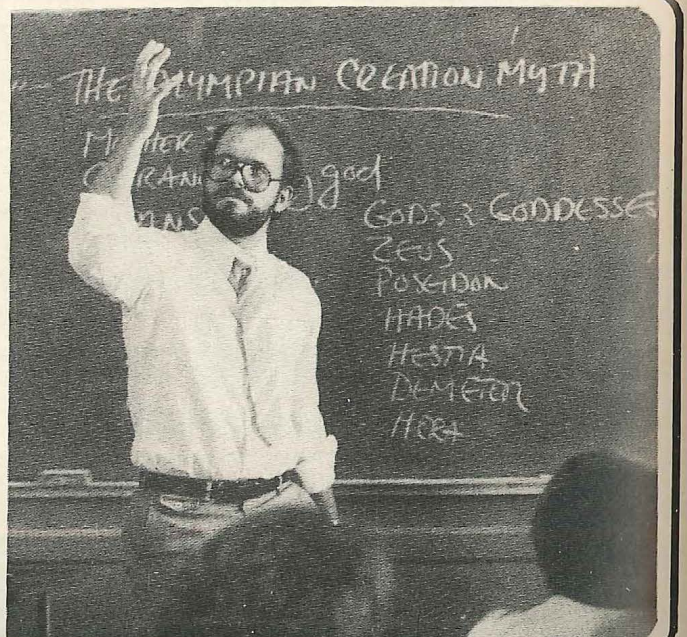
"truly international"

"cooperation and self-discipline"



TASIS HELLENIC
INTERNATIONAL SCHOOL

P.O. Box 5125, Kifissia 14510, Athens.
Xenias & Artemidos Strs., Kefalari
Tel: 80 81 426 Telex: 210379





our town

Living, as we do, within that puzzling dimension known as Greek reality, we grasp at facts as a drowning person does at flotsam, or, in its absence, jetsam. But it will be generally agreed that on the evening of October 18, 1983, Prime Minister Papandreou delivered a speech in Constitution Square before a great number of people. The word 'great' is admittedly vague, but it will have to do.

Beyond this hard core of fact, however, things at once begin to get uncertain and foggy and nefos-like. Nevertheless, the local newspapers manfully took up the event and gave it full coverage. The celebration of PASOK's second year at the helm was called, amongst other things, 'a Roman triumph', 'a Pyrrhic victory', 'an earthquake', 'a fiasco', a 'monotonic reprint of *The Social Contract*', 'a fiesta', 'a swan-song'. It was said to be the largest crowd scene since *King of Kings*; the widest desert waste since *Lawrence of Arabia*. So much for the text.

Photo reportage, it is said, tells all. In this case it was better: it was even *more* than all. There were photo splashes aimed up Queen Sofias showing people massed all the way to Larissa and down Queen Amalias as far as the airport – and possibly to Cape Sunion. Other papers showed front page photos of pastoral scenes of a few out-of-towners loitering around the shrubbery in the center of the same square at the same time.

Avoiding the awkwardness of exact numbers, who were these people and where did they come from?

Straight from the shoulder: they were every patriotic Athenian brought together in a great outburst of spontaneous joy and thanksgiving for the government's getting rid of foreign bases and setting the domestic economy back on its feet. Or, straight from the hip: they were nothing but party stalwarts and hit-men raked in from all parts of the country (leaving not one to guard the green) and packed into every available pullman which, during the event, were parked three-deep around the circumference of the Acropolis.

The significance of this gathering is as clear as the above. It means that PASOK will sweep in with a clear majority at the next election and will stay in office until the return of the Elgin marbles. It means that PASOK has run out of steam and that New Democracy, with her virginity miraculously restored in the pool of opposition, will leap off her broomstick and jump blithely back into the whole right and central sections of the parliamentary chamber. It means that Aeroflot is packing up the remains of Lenin, transporting them here, and setting them up in the Zappeion. It means that the Greek people, like Ivory soap, will vote a 99.8% pure white ballot in the next election.

If this in-depth news analysis seems shallow, there is a theory worth looking into. It is said that the people who watched the event on television could judge the matter sensibly for themselves. Indeed, there did appear to be an enormous number of people on the screen, through the banks and

banks of floodlights (courtesy of Phillips, and, via ERT, compliments of the tax-paying Greek *laos*) gave a Wizard-of-Oz look to the crowd and the surroundings. There were many patches of green flags all bobbing up and down in unison. The chanting of slogans was clear, manly and uplifting. There was none of that confusion which marred those disorderly rallies which took place at the time of the restoration of democracy in 1974. Mr. Papandreou spoke well. The banks of red geraniums below his podium set up on a vast exhedra at the foot of the square looked pretty. And it didn't rain, as certain weathercasters predicted – it only came five hours later, in a deluge.

If this version appears to give off a faint whiff of truth, there is an accompanying rumor that should be mentioned. Namely, that the whole program had been filmed by ERT in an enormous studio built for this particular purpose up in Maroussi. Or, more logically, that the live show in Constitution Square was spliced in artfully with the filmed one. At least this could explain some of the more startling discrepancies in the reportage.

In either case, move over *Gandhi*: PASOK greenguards will sweep the Oscars in Hollywood next year and the more flamboyant sectors of the Greek media will, by acclamation, be awarded the Nobel Prize for Literature. There is no business like show business, and big business always wants to be bigger.

Cyprus debate heats up as Turkish-Cypriots renew threat to declare independent state

A new war of words over Cyprus was sparked last month when Turkish Cypriot leader Rauf Denktash threatened to declare an independent state in the Turkish-held area of the island if his demand for a meeting with Cypriot President Spiros Kyprianou is not met by November 6, when Turkey is slated to hold general elections.

The row erupted after Kyprianou announced his government's written acceptance of UN Secretary General Perez de Cuellar's recent proposals to get the two Cypriot communities back to the bargaining table. The Greek side claimed neither Ankara nor the Turkish Cypriots had responded positively to the new UN initiative.

Nicosia and Athens reacted angrily to Denktash's latest trumpeting of an independent Turkish state on Cyprus. Prime Minister Andreas Papandreou denounced the "new and unacceptable provocation" and a spokesman for the Cypriot embassy rejected the call for a personal meeting between Kyprianou and Denktash.

But a few days later Cypriot government spokesman Andreas Christofides said such a meeting could be useful and that the UN Secretary General should also attend.

Meanwhile, Reuters reported that a "difference of opinion" over the handling of the Cyprus problem had de-



Iltis Turkmen

veloped between Denktash and Ankara. According to the report, Denktash responded to statements from Ankara that Turkey supports inter-communal talks, by saying it is his duty, "to tell Turkey the talks will lead nowhere given the Greek Cypriot attitude."

Denktash added that he was engaged in a "dialogue" with Ankara but said, "if you call it a difference, I will not complain."

A few days later, however, Denktash was reported to have said that the establishment of a "Republic of Northern Cyprus" would contribute to the creation of a federal state on the divided island. He also denied setting a deadline for a meeting with Kyprianou.

The apparent back-tracking could be

a reflection of pressure from Ankara to keep the door to talks open. "Turkey believes in maintaining a wait and see attitude towards the inter-communal talks," a Turkish political observer in Athens said.

A major source of confusion – and potential danger – is that neither Turkey nor the Turkish Cypriots had responded in writing by mid-October to De Cuellar's proposals.

However, Turkish Foreign Minister Iltis Turkmen emphasized verbally that his government fully supports the Secretary General's initiative while Foreign Ministry spokesman Nazmi Akiman added that his government wanted to see a resumption of the inter-communal talks.

The Greek and Cypriot governments say the Turks are playing for time. They also reject a continuation of the talks within the old framework. According to the Cypriot spokesman, "in their previous form, the talks were doomed. There was no agenda. The negotiators would simply place items on the agenda. Both sides retained their positions and there was no possibility of covering the space between them."

Greek fears are that the Turks are stalling with the ultimate objective of taking over the whole island. The Turkish political source said that Ankara fears for the security of Turks on Cyprus and that if no "peaceful and just solution" is reached, his country's troops would stay on the island "forever."

The Secretary General's initiative, couched as a framework of proposals, is reported to call for the establishment of a federal republic – agreed to by all sides – and to include suggestions for a presidency that would rotate between Greeks and Turks – rejected by the Greeks – and a reduction of the Turkish area from 36% to 23% of the island's territory, about which Turkish Cypriots are reportedly unhappy.

Greeks, Turks and both Cypriot communities agree on one point, however: that De Cuellar's intervention is the last chance for an agreement on the troubled Mediterranean island, divided since Turkey invaded in response to a Greek junta-inspired coup in 1974.

Gov't protests air space violations but says Greece will stay in NATO

Greece lodged a formal protest with the United States on October 10 over what it said were repeated violations of Greek air space by American war planes participating in NATO's Display Determination 83 war games.

U.S. Chargé d'Affaires Alan Berlind was called into the Foreign Ministry and told that planes from the U.S. aircraft carrier *Eisenhower* violated Greek air space 33 times, transgressed the rules of air traffic control 16 times and jammed Greek radar stations twice.

Athens had been scheduled to participate in the exercise until the alliance reversed its decision to include the island of Limnos. Turkish pressure is generally believed to be behind NATO's decision, although opposition

newspapers criticized the government for trumpeting the island's inclusion

Meanwhile, government spokesman Dimitris Maroudas confirmed that Greece has no intention of withdrawing from the military wing of NATO.

But the prime minister added that Greece's participation was practically inactive because of such unresolved problems as the operational limits of the proposed Larissa headquarters, the Limnos issue and Greek air space.

According to a high-ranking Greek official, Turkey is trying to gain sovereignty over the eastern Aegean – with its islands – "through the back-door" by laying claim to operational responsibility of the area for NATO purposes.

Papers tip PM for Nobel but...

What does Prime Minister Andreas Papandreu have in common with Lech Walesa, Menachem Begin and Dr. Henry Kissinger?

The Nobel Peace Prize. Well, sort of.

In its October 2 edition, the pro-government Sunday paper *To Vima* reported that peace groups in Denmark, Sweden and Norway nominated the Greek premier for the much-vaunted and sometimes controversial prize.

Their reasons? Papandreu's efforts to promote detente and East-West dialogue, restrict nuclear arms and create a nuclear free zone in the Balkans.

The story was picked up by the state-controlled radio and television and it appeared in the October 3 edition of the semi-official Athens News Agency bulletin in English.

Only one problem: few Greek journalists seemed to have checked the facts.

A correspondent for Norwegian radio pointed out that peace groups have no right to submit names. Only individual members of governments or parliaments, former peace prize winners and university professors of philosophy, history law, and political science, can nominate potential prize winners.

The opposition daily *Vradyni*, in its October 4 edition, did publish information on how Nobel Peace Prize winners are selected, but it devoted most of its piece to gloating over the gaffe and to a list of confirmed nominations for this year's prize, won by Lech Walesa.

The government spokesman, Dimitri Maroudas, at his October 4 press briefing denied he knew anything of the rumors. He didn't explain, however, how the story came to be reported in government controlled media.

A quick call to *Vima* produced a defensive journalist who denied any knowledge of who wrote the story, or even if he was on staff. "Why do you want to know?" he demanded under persistent questioning.

Two spokespersons for the Norwegian Embassy said they knew of no Greek newspaper that had called for information during the two days after the story first appeared.

Finally, the Norwegian correspondent phoned Jakob Sverdrup, secretary of the Nobel Committee in Oslo, and asked if Prime Minister Papandreu had been nominated.

"There have been no proposals whatsoever," he replied.

The world's largest brokerage firm. Your brokerage firm.



Merrill Lynch

Merrill Lynch, Pierce, Fenner & Smith (Hellas) L.L.C.

17, VALAORITOU STREET, ATHENS, GREECE - TELEPHONE: 36.18.916-18, 36.30.651 - TELEX: 21 5035

Investments in: U.S. & Foreign Stocks and Bonds, Eurobonds, Security Options, Commodity Futures (including Currencies, Precious Metals and Interest Rate Futures), Foreign Exchange, Tax Investments for U.S. Taxpayers, Real Estate and Mutual Funds.



ST CATHERINE'S BRITISH EMBASSY SCHOOL

(Incorporated Association of Preparatory Schools)

Children are accepted from 5-13 years. St Catherine's prepares children for all types of British and Commonwealth Senior Education; particular attention is given to children who wish to sit Common Entrance Examinations into British Public Schools.

Prospectus and particulars from:-

tel: 801-0886

The Headmistress,
St Catherine's British Embassy School,
British Embassy, Athens, Greece.

LOUKIANOU 6
KOLONAKI
Tel. 723-7902/724-3955

STAGECOACH



AMERICAN COMMUNITY SCHOOLS OF ATHENS

An Accredited Private School Established in 1945

Kifissia School: Junior Kindergarten through 6th Grade
Halandri Campus: Junior Kindergarten through 12th Grade

Boarding Facilities (Grades 9-12)

ACS OFFERS Qualified Teaching Staff.
Advanced Placement Courses and International Baccalaureate.
Extensive Testing Program
Computer Literacy
Foreign Languages: Arabic, French, German, Greek, Spanish
After-school Activities.
Special Services.

For information, please contact
OFFICE OF ADMISSIONS

129 Aghias Paraskevis Street
Ano Halandri
Tel. 6593-200

Greece, EC criticize Soviets at UN, meet in bid to renew community

It was business as usual for Greece and her EC partners last month as the community spoke with one voice at the opening session of the UN General Assembly in New York.

And a jumbo three-day meeting of the Ten's foreign, finance and agricultural ministers in Athens underlined that while member states might disagree at times, all were determined to work together to solve common problems.

Relations had been strained in September over Greece's veto of an EC resolution condemning the Soviet Union in the Korean airliner tragedy.

But when Greek foreign minister Yiannis Haralambopoulos spoke on behalf of the EC at the UN in late September, his words directed at the Soviets were stronger than his government had previously been willing to use.

Blaming increased world tensions on Moscow, Haralambopoulos said that "relations between East and West have been gravely affected ... by the Soviet invasion of Afghanistan and the situation in Poland, as well as by the continued Soviet military build-up.

"A further cause of aggravation has been the shooting down of the Korean airliner by a Soviet fighter. The Ten deeply deplore this act.

The Greek foreign minister added that "our ... governments are ready to improve relations with the Soviet Union and her allies, provided they abide by the internationally accepted standards of behavior."

The opposition press jumped on the apparent change of tone vis-a-vis the Soviets and critics accused the government of practicing an inconsistent foreign policy.

But a government official insisted Greece formulated its position on each problem in an independent way, taking into account national interests.

However, in an oblique reference to the country's obligations to its allies, he added that "we recognize the problem of balance existing in the world and the area and we take into account the realities of political and international life."

Meanwhile, at the Zappeion from October 10 to 13, EC ministers met to try and move towards the restructuring of the common agricultural policy.

Future financing of community programs was high on the agenda. New policies were discussed but few decisions were taken. But all were agreed that in the present cash squeeze, the renewal of the community was urgent.

Soviets to help Greece build aluminum plant

Talks between Greece and the Soviet Union on expanded economic cooperation moved into their final stages with the signing of a protocol October 6, Greek Alternate Minister for National Economy Costis Vaitosos announced last month.

The main project covered in the recent discussions was a proposed \$400 million aluminum refinery to be built by the Soviets in Greece. The plant's capacity would be 600,000 tons a year and it would use local bauxite, Vaitosos said. Construction is expected to begin January 31, 1984.

Soviet terms were generous, reflecting a desire to strengthen ties with this country, one political observer noted. Half of the \$400 million construction cost would be spent on equipment from the Soviet Union, which would be repaid over ten years through exports of alumina. The remaining half would come from Greece.

The Soviets would absorb 400,000 tons of alumina a year from the plant and the rest would go to Bulgaria. In a time of tight international metal markets, an economic observer pointed out, the Soviets are holding out a real carrot: absorption of the alumina.

Other projects are also in the works, most stemming from the cooperation agreement signed last winter in Athens, between Prime Minister Papandreou and visiting Soviet premier Nicolai Tikhonov.

No big winners in new political poll

All three major parties would have lost support if elections had been held last month, according to a poll published in the mass circulation weekly *Ena* in its October 13 edition.

The poll was conducted by the Nielsen company in the Athens-Piraeus area. A sample of 621 men and women between the ages of 18 and 69 was chosen.

The survey showed that, two years after assuming power, PASOK would have slipped from 48% of the vote to 41%, still a comfortable majority.

The big losers were the opposition New Democracy party, which dropped from 30% to 17%.

The Soviet-line Communist Party of Greece fell from 16% to 14% and the percentage of blank ballots skyrocketed from zero to 17%.

dinotgino
coiffures



11 VRASIDA ST.
(BEHIND ATHENS HILTON)
TEL. 7248292-7240364-7240154

SINOPIS ST. & EVINOU 9-11
(BEHIND ATHENS TOWER)
TEL. 7706525-7770471-7794609

I. METAXA 30 GLYFADA
TEL. 8931988 8931989
• men s salon • esthetics

we care for you

At Random

Athens' mayor **Dimitri Beis** believes sports are for the people. He's acted on this philosophy by inviting Athenians to jog together in the city's two major parks: Areos Park on Leoforos Alexandras and the National Gardens beside the parliament building. Posters were pasted throughout the city but reports are turn-out was disappointing. Maybe the time has something to do with it: Sunday morning at 8:30.

Police in Nafplion arrested four gypsy women disguised as nuns for selling icons, crosses and church incense which they claimed had been blessed by the Virgin Mary at her shrine on Tinos. **Chrisoula Katsari, Antonia Mitrou, Vasiliki Konstantinou** and **Irini Konstantinou** had been at it for over a year before the law caught on. The four women are said to have concentrated their selling efforts on hospitals and houses with gardens throughout Macedonia, Epiros and Thessaly. They were each sentenced to from 15 and 20 days in jail.

Don't go looking for **bananas** from a street seller. He'll only have one answer: yes, we have no bananas... The government has decided to protect consumers by restricting sales of the rare (in Greece) yellow fruit to producers, cooperatives and markets.

Maria Magaziotou had always wanted to be a police officer. So she went to a military uniform shop on Acadimias Street and had a police uniform made to measure for her. As soon as it was ready, she began patrolling the Peiraki district. But the 20-year-old mother of two quickly found herself on the wrong side of the law. Her erstwhile colleagues were suspicious of her service number: KG 64. No one believed the KG unit had as many as 64 officers. Instead of pounding the pavement, Maria is facing a suit filed by the Piraeus District Attorney's office.

Two mothers gave their sons the gift of life at the AHEPA Hospital in Thessaloniki last month. The mothers – **Maria Krikiani**, 54, and **Kyriaki Kalaitzidi**, 68 – each donated a kidney to their sons **Aristotelis Krikianis**, 28, and **Nikolaos Kalaitzidis**, 39. The successful operations were performed one after the other. Afterwards, the sons expressed their eternal gratitude. The mothers took it all calmly, saying "What mother wouldn't do the same to save her child?"

executive
business lunch
at

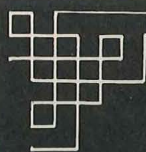
LA ROTISSERIE

when your time
is as important
as quality...
12:00-15:00

HOTEL
ATHENAEUM
INTER-CONTINENTAL

89 - 93 Syngrou Avenue, Telephone 902.3666

ΑΛΕΚΤΟΡ



Anderson's Beauty Centre

THE FIRST ENGLISH BEAUTY CENTRE OF ATHENS.
SPECIALISTS IN PROBLEM SKIN CARE AND DIET
CORRECTION.

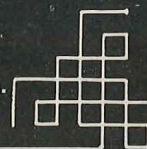
- Acne, Clogged Pores, Spots, & Blackheads.
- Latest treatment for combination or mature skins.
- The removal of unwanted hair from face and body by electrolysis.
- Refining treatments for tired blemished skins.
- Aromatherapy. Treatment of face and body to rejuvenate, tone and vitalise.
- Treatment for cellulite.
- Specific reduction and figure control treatments.
- Diet correction for better health, renewed vitality, improved complexion, weight reduction and younger looks.

Private consultations are given on all subjects
pertaining to problem skin conditions, cellulite
and diet correction.

Parking facilities in the area

17, Alkimahou St., Hilton Area. Athens.
Tel.: 72.10.789

Founder of the Centre, VIRGINIA ANDERSON. H.N.D.BTh.
D.R.E.



Greek parliament reconvenes as PM lauds gov't's push for peace

The Greek parliament resumed deliberations October 3 while Prime Minister Papandreou reviewed his government's foreign policy in a speech to the PASOK parliamentary group, declaring he intended to "continue with all our might the great struggle... to achieve detente... and the establishment of peace."

At the same time, a bill granting financial aid to help cover the annual operating expenses of political parties was discussed by the cabinet. It was stressed that electoral expenses would be included and that distribution of funds would be on the basis of votes received by each party during the last election. Aid would also be available to parties which participated only in Euro-elections, as long as they elected at least one Eurodeputy.

In his speech to his party's parliamentary group, the prime minister referred to Greece's problems with Turkey saying that the dialogue begun this summer on tourism and economic cooperation "opens new prospects for a real smoothing of relations between the two countries."

Opposition leader Evangelos Averof lambasted the government for its "contradictory foreign policy" saying that Papandreou was weakening Greece's position in the West.

He criticized the government's handling of the EEC presidency and said the premier needed two years to bring relations with Turkey back to where they had been under the previous government.

Meanwhile, government spokesman Dimitris Maroudas announced on October 5 that socialist leaders from five European countries were to meet in Athens October 16.

Premier Papandreou hosted the two-day summit attended by France's prime minister Pierre Mauroy, Italy's Bettino Craxi, Spain's Felipe Gonzales, Portugal's Mario Soares and Lionel Jospin, secretary general of the French Socialist Party.

Ripper suspect is held after attack on police decoy

Athens police announced October 9 they had arrested a suspect in a series of highly-publicized attacks against women attributed by the local press to a *drako*, or ripper.

Spyros Beskos, 37, a physiotherapist from the Neos Kosmos district, was arrested October 7 in Kifissia when he reportedly tried to attack a police woman used by authorities as bait.

Police said Beskos, married and with a three-year-old daughter, later confessed to 14 attacks against women, including two murders: Chrysanthi Batzika, 18, a prostitute who was killed in a Glyfada park in September 1981, and Hariklia Koliopoulo, 20, slain this past June in Kalamaki.

Police said that when Beskos reenacted his alleged crimes, he showed no emotion. During questioning he was reported to have said: "When I went out at night for a walk I didn't feel like raping somebody, but then I used to lose my self-control. But I didn't want to kill them; only rape them."

Some people are poor losers. Take Yiannis Papanikolaou and Anastasis Argirou, recently sentenced to eight months in jail for what the judge described as a "sick joke."

The two men take their politics seriously and have had a hand in stirring up controversy in the municipality of Mandras since their candidate lost last year's municipal elections.

Mayor Marounga, who ran on the PASOK ticket, was declared winner in a close race after a crucial number of ballots were invalidated. So Papanikolaou and Argirou took their protests to the streets: on the business end of a donkey where they tied placards poking fun at the harrassed mayor.

Mitterrand breaks tradition to help honor Karamanlis

President Constantine Karamanlis was honored by the cream of French intellectual society in Paris late in September when he was presented with the Silver Medal of the Universities of the City.

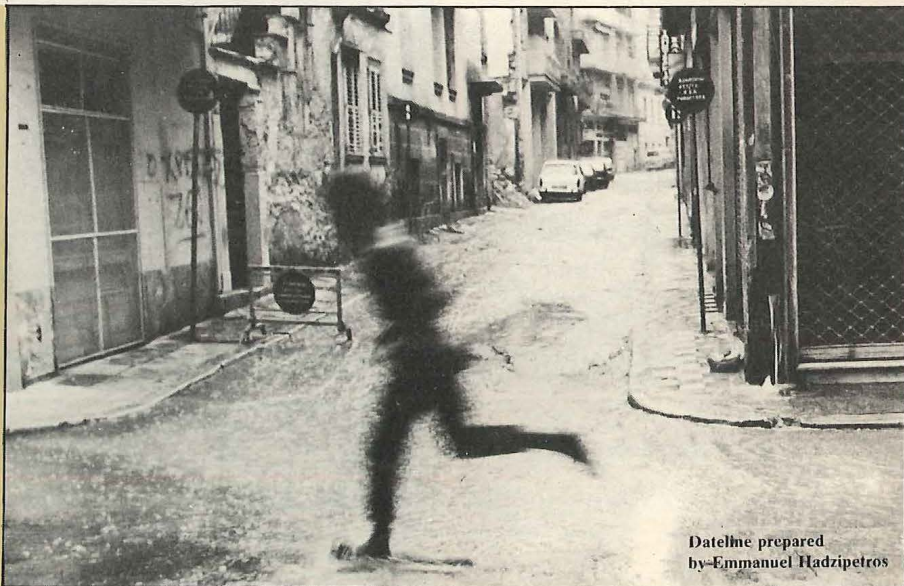
For the first time ever, a French president attended the ceremony. Francois Mitterrand, along with the presidents of all Paris universities and high ranking members of the French government, were on hand to see the Greek leader receive his medal.

The award was presented by Madame Eleni Glykatzi-Arveler, president of the Sorbonne, and of Greek origin. She praised Karamanlis' role in bringing democracy back to Greece and Greece back to Europe.

President Karamanlis, who lived in self-exile in Paris for 11 years, replied in French that the award reasserted the traditional ties between France and Greece.

No running away from it: the rainy days are back

The time has come, my friends, to think of rain and sleet and running through a water-logged street. Try as hard as you might, you can't escape those winter rains. Only an umbrella can keep you from scurrying for shelter when the clouds burst. So why make waves? A cozy evening by a warm fire with someone special can make even the darkest November a time when memories shine.



Dateline prepared by Emmanuel Hadzipetros

Eugene Vanderpool



The Ledra Marriott
Hotel
PRESENTS
a taste of
LEDRA GRILL

THE MENU

Gastronomia a la Marriott
Burgundy snails from France with herbs mushrooms and cheese,
fresh grilled fish,
deep-fried squid and shrimp with tartar sauce,
fresh French rock lobster in a mustard cream sauce,
grilled African jumbo shrimps,
fresh young lamb on the spit, grilled baby chicken with rice,
select cuts of Prime U.S. Beef,
fresh crisp seasonal salads,
fresh seasonal fruit beignets with mint sauce
and carefully aged vintage wines.

THE PLACE

A traditional restaurant on the mezzanine of the Ledra Marriott Hotel, with a distinguished, cosy atmosphere and superior service from the friendly Marriott staff.

THE SPECIALTY

A carefully selected menu of international specialties, prepared at point of order, with choice, fresh ingredients from the best local and international markets, to please the real lovers of fine food. Come to the Ledra Grill for buffet lunch or a la carte dinner and experience the Marriott art of quality food. Open daily except weekends for lunch, 12 noon - 3 p.m. and daily except Monday for dinner, from 8 p.m.

Please call 952.5211 for reservations



Ledra Marriott Hotel - Athens

115 Syngrou Avenue

"Small details make a great hotel"

New Democracy should change itself...

One of the major problems of Greek political life today is an opposition party, New Democracy (ND), which fails to offer the inspiration, and the hope, that it represents a viable alternative to the governing party. Informed observers claim that while PASOK's popularity has dropped considerably since 1981, ND has failed to gain considerable ground. What has happened, these observers argue, is that the number of undecided voters has swelled, since a large section of the Greek electorate seems dissatisfied with both major parties.

But why has ND failed to capitalize on PASOK's weaknesses? When this center-right party was defeated in the 1981 elections many hoped that this would offer ND an opportunity for a new beginning, for the projection of a new and attractive image. Past errors would have been studied and on the basis of such an analysis the party would have pursued its new course. However, such hopes proved short-lived. After an inevitable inter-party crisis which led to the election of a new leader, Evangelos Averof, and in spite of his own firm declaration that the party would be "renovated", little has changed in ND. Old methods and practices remain unaltered. And the party's overall image hardly differs from that of 1981, which was rejected by the vast majority of Greeks. As for the analysis of past errors this has, not surprisingly, never taken place.

If one is to study ND's current malaise, past mistakes have to be pinpointed and analyzed. Because it is only through them that a broader picture emerges of ND's persisting difficulties and of the radically new course it could pursue.

Why ND lost the 1981 Elections

There are a number of factors which explain why ND lost the last elections:

Ideological confusion: Though ND made an attempt to develop a modern ideological outlook that would provide an alternative to the conservative movement's paternalistic policies of the past and the emphasis on personalities rather than ideas, its efforts proved inconclusive. ND's ideology was always extremely vague, though after 1979

some efforts were made in order to specify the party's position in the political spectrum. Up to that date, it was completely unclear whether ND was a Liberal, Conservative or even Social Democratic party. "Why should we classify ND with the socialist or social democratic or other democratic parties of Europe?" asked a leading ND member back in 1976. "We are not willing to replace our national and progressive ideology (!) with empty ideological recipes," he added. Also statements of the type, "ND believes in a free economy which exists in *all* EC countries (i.e. both under non-socialist and socialist governments!)" were also common. Confusion continued even after 1979, when "radical liberalism" was endorsed as the party's official ideology and was described as a "position between traditional liberalism and social democracy." Thus some leading ND members viewed "radical liberalism" as a form of "centrist socialism" (!), others as some type of libertarianism, and so on.

The most immediate consequence of this ideological confusion was that ND was unable to attract solid and enthusiastic support for its ideas rather than its leaders, let alone create ideologically conscious followers. Thus when Karamanlis, ND's charismatic leader, was elected in 1980 President of the Republic, the party, which had relied disproportionately on his own personal appeal, was bound to suffer electorally, particularly since his absence was not substituted by a drive to project a dynamic set of principles and new concrete ideas.

Failures in domestic policies: By lacking a coherent philosophy, ND was bound to fail to formulate concrete domestic policies, particularly economic policies. Furthermore, since the dominant ideas during 1974-1981 (in spite of ND being in government) were leftist and statist ideas, and since ND had no ideas of its own in order to reverse such a trend, ND governments were forced to pursue statist policies under the pressure of public opinion. It was exactly these policies which led to an economic decline, which in its turn contributed considerably in bringing PASOK to power. ND's economic

policy – when it was not totally contradictory and confusing – was characterized by the following features: nationalization of large companies belonging to different sectors of the economy (banks, transport, refineries, etc.); heavy taxation of private companies; the creation of a large number of public corporations; numerous controls and regulations (import restrictions, price freezes, rent controls etc.); and a generally negative approach to private enterprise and profit. According to reliable calculations, during the years 1979-1981 public spending equalled about 55% of the GNP. Total public expenditure rose from 538.2 billion drachmas at current prices in 1977, to 996.8 billion drachmas in 1980, while the public sector borrowing requirement also rose from 82.6 to 120 during the same years. Nationalized companies were faced with rising losses: for example, Olympic Airlines' deficit rose from 504 million drachmas in 1979 to almost 3.5 billion in 1981.

As a study sponsored by the Centre for Political Research and Information demonstrated, this policy led to a drop in investment by the private sector, a gradual increase in public spending and the creation of large government deficits; all leading to a decrease in the rate of growth of the GNP and the rise of inflation. While the return to democratic rule and Karamanlis' personal prestige strengthened business confidence and contributed to an initial – but rather short-lived – economic recovery, gradually the country, particularly after 1977, faced a severe economic crisis: inflation, which averaged approximately 19% during 1978-1980, reached 26% by 1981; the average rate of economic growth, which had dropped to 3% in the years 1978-1980, fell to almost zero in 1981; the drachma was devalued during the years 1978 to 1980 by about 39%; and finally, the balance of payments deficit widened considerably (from -0.9 million dollars in 1978 the current account balance dropped to approximately -2.5 million by 1981).

Lack of vision: Without a clear and dynamic ideology, and at a time when the ND government's popularity (after seven years in power) was naturally

dropping, it was challenged by Andreas Papandreou, an ideologue and visionary who could whip up enthusiastic support. ND's ideological confusion obstructed it from projecting before and during the electoral campaign a dynamic vision for the future.

When ND rose to power in 1974 it convincingly projected, particularly because of its leader, the image of a dynamic movement capable and willing to modernize the country's archaic political, social and economic structures. However, in spite of some initial bold efforts towards reform and Karamanlis' own personal popularity, ND gradually became associated in the public mind with inefficiency, favoritism and paternalism. This was due to its inability to tackle the country's economic problems; simplify bureaucratic procedures; uproot clientelism (practiced blatantly by most of its ministers); develop a less haughty attitude towards the public while being at the same time more sensitive to citizens' everyday frustrations with the state.

Sensing this development, Mr. Papandreou concentrated his attack (from 1976 onwards) against the ND government along these lines, rather than on emphasizing his "socialist alternative." Thus when questioned, shortly before the elections, whether PASOK's advent to power represented a "threat" to the "bourgeois regime," he replied characteristically: "The only thing which is under some threat is slovenly, inefficient policies and economic speculation; and I would add, without being too harsh, corruption generally."

Papandreou's attempt was thus to link all these attributes with what he called the "right wing," and in that he was to prove quite successful.

In effect, the term "rightism," within a large segment of the public, came more and more to represent "antiquated" Greek politics. "Right-wing" politicians, many Greeks felt, had no fresh ideas, no vision for the future, and sought simply to cling to power with every means available, particularly through favoritism and clientelism. Thus it is hardly surprising – as opinion polls demonstrated – that only a minority of young, educated Greeks appeared by 1981 to be supporting ND.

What Course for the Future?

ND seems to have learned little from the 1981 debacle since it continues to be plagued by the same weaknesses. The party's ideology continues to be vague and confused. The view which seems to predominate within ND is that the vaguer its ideology, the easier it will be to appeal to wider segments of the population. Such an approach was articulated recently by a ND member of parliament, who argued that ND should "seek its ideological weapons within the arsenal of the left or of the right" and should implement policies "borrowed from liberalism or socialism." Needless to say that such fuzziness fails to inspire anyone or gain the public's attention.

Secondly, it is unclear whether ND has learned anything from its past errors on the domestic front, particularly concerning economic policy. Though the party will probably endorse

a more libertarian economic policy in its forthcoming platform, few would be willing to vouch for its willingness to implement it, particularly since ND has not openly condemned its previous statist practices. The current ideological cocktail of "a little bit of everything", seems to indicate that ND's domestic and economic policy is bound to be similar to that practiced before October 1981.

Thirdly, the party lacks an overall positive vision. ND essentially restricts itself to a negative "pasokology" (simply criticizing the government) instead of projecting its own positive alternatives. More than anything else, due to its ideological vagueness, ND has failed to outline a new course it intends to pursue if it were to rule Greece again.

Finally, because the party has not "renovated" itself with ideas and/or younger people, it continues to be associated in the public's mind with "antiquated Greek politics," and therefore with the "conservative right."

All these weaknesses clearly point towards the course ND should be pursuing: renovating itself with new faces, but mostly with new ideas. What is needed is a clear and dynamic ideological outlook; a radical vision for "change." Such a change – considering the disastrous repercussions of conservative and socialist statism – should be in the direction of drastically limiting the state, freeing the economy, and encouraging individual initiative and responsibility. But such a course cannot be convincingly articulated as long as ND fails to change itself.

John C. Loulis



St. Lawrence College

The British School in Greece

- Nursery - Kindergarten
- Junior School
- Senior School

The school is sited in two areas of Athens:

- Hellinikon/Glyfada (K.G. - 9th Grade)
- Philothei/Halandri (K.G. - 13th Grade)

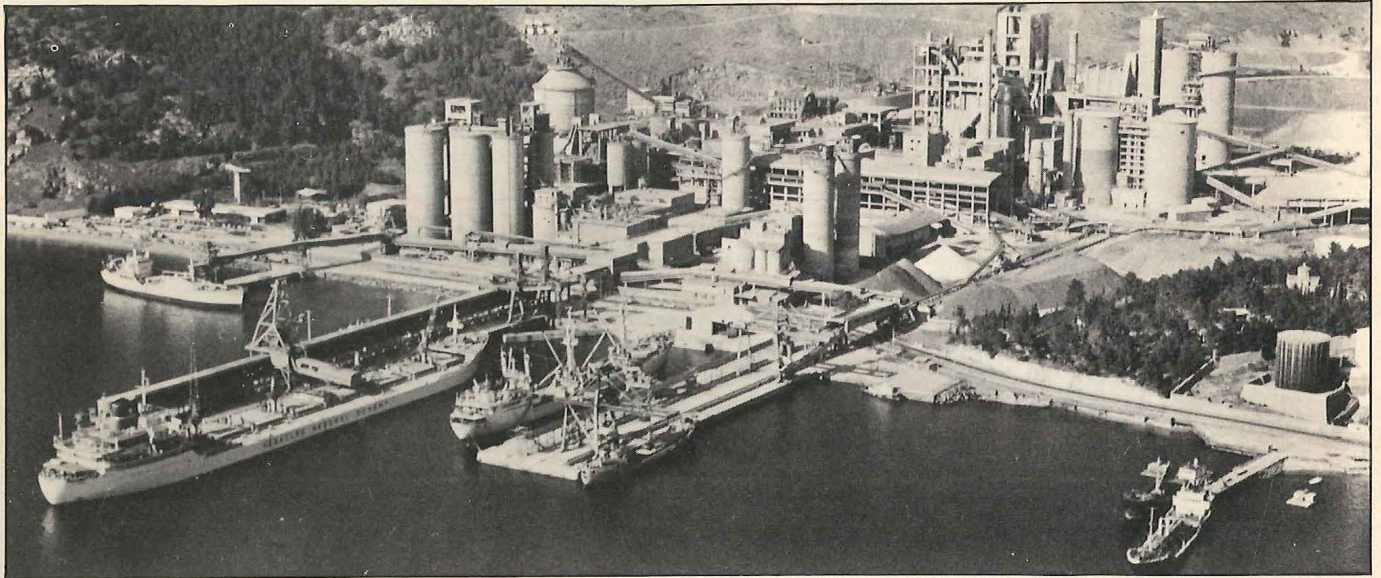
Information

Hellinikon/Glyfada: 3, Odos B., Tel. 8943251

Filothei: 7, Streit Street, Tel. 6812096

Halandri: 3, Navarinou Street, Tel. 6822828

Headquarters: 7, Streit Street, 15237 Filothei



General view of the Heracles Cement plant, Olympos-Volos

The Heracles Cement Case

By Michael Skapinker

The recent levelling of fraud charges against the Heracles Cement Company has Greek businessmen worried. It's not the charges themselves that are the source of anxiety, but the way the case has been handled, particularly by the pro-government press. Industrialists fear an all-out assault on private industry is in the making and that growing state intervention will produce a more centrally-controlled economy. The government has moved to reassure businessmen that they have a role to play in the Greek economy, but the politicized nature of the proceedings against Heracles has seriously damaged business confidence and brought to an end the cozy understanding that existed between private industry and previous administrations.

On September 30, with Greece's business community still reeling from the news that 13 executives of Heracles General Cement are to face fraud charges, one of the country's leading industrialists put his views to a packed news conference at the Foreign Press Association.

"We believe that the handling of the Heracles case and all that followed was neither correct nor necessary," he said. "It caused serious damage not only to the individuals concerned and to the firm itself but also to the whole of society; damage which cannot be repaired even if and when the management of Heracles is finally ac-

quitted in court."

The speaker was Theodore Papalexopoulos, President of the Federation of Greek Industries. Papalexopoulos is also managing director of the Titan Cement Company, Heracles' leading competitor. His readiness to rush to the defence of his beleaguered colleagues served to underline the conviction of the country's industrialists that the charges against Heracles were more than an attack on an individual company; in their view, the private sector itself is under siege and the times call for class solidarity rather than smug satisfaction over the demise of a rival.

The Heracles executives have

been charged with defrauding the state and the company of \$100 million. Among those charged are the 78-year-old president of the company, Alexander Tsatsos, his wife Despina and his 42-year-old son George, the company's managing director. The charges, which were laid by Grigoris Kasimatis, General Secretary of the Ministry of National Economy, allege that the executives evaded currency control regulations by undervaluing their exports, overvaluing their imports and establishing more than fifty front companies, which were in turn controlled by three other front companies based in Liberia and Panama.

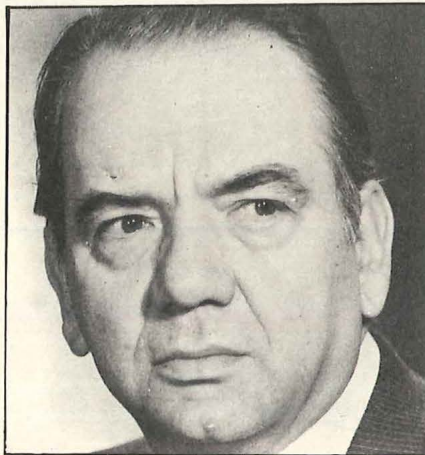
The first of the three major front companies, Marine Cement Management, based in Liberia, is alleged to have received a \$1.67 commission on every ton of cement bought by Saudi Arabia. The government alleges that Marine Cement Management offered no service in return for this sum. The second company, Cementnavios Compania Naviera, registered in Panama, is alleged to have bought cement from Heracles at \$35 per ton and sold it for \$60 per ton. After transport costs are taken into account, the company is alleged to have retained a \$5 net profit on each ton of cement. The third firm, the Golden Union Shipping Company, also based in Panama, was, the government claims, used to transport Heracles cement and to present its expenses as being far greater than they actually were.

The Tsatsos family, who first learnt of the allegations from a television broadcast, were quick to proclaim their innocence. "The baselessness of these serious charges will, certainly, be proved very soon in the courts," George Tsatsos said in a statement to the press. "Heracles," he added, "has a history going back many decades. A history of continuous pioneering contribution to the industrial development of the country, and it is not disposed to accept allegations, regardless of where they come from."

The government, for its part, proceeded to the appointment of a new board to run Heracles, headed by Theodore Karatzas, 53, a former member of the Union of the Democratic Center (EDIK) party and now managing director of the National Investment Bank for Industrial Development (ETEVA). It vociferously denied, however, that the move was part of a general attack on private industry. National Economy Minister Gerassimos Arsenis said that preferring charges against a particular company was a routine matter in countries like

England, Germany, Switzerland and the United States and should not form the basis for rumors about the persecution of the private sector.

The minister's remarks were a belated attempt to pour oil on troubled waters; rumors of who would be next to go and banner headlines in the pro-government press announcing that the long awaited purge of private business was finally under way, had upset industrialists far more than the charges themselves.



Theodore Karatzas, head of the new governing board of Heracles Cement.

"Part of the press, starting with the Heracles case, had been daily publishing lists of companies and businessmen who will allegedly suffer similar treatment and public opinion is continuously bombarded with eight-column articles, commentaries and reports, even cartoons, about the three, seven, ten or 25 companies that will have the same fate," Mr. Papalexopoulos said. "Thus, systematically, the impression is being created that nationalization – in one form or another – of all private enterprises is imminent, and that we are moving towards an economy which will have central control of all activities." He added that "in such a climate, no corporate planning is feasible, no businessman in industry or in the private sector feels safe from slander. This climate destroys not only entrepreneurial creativity but also the ability to operate on a day-to-day basis, with

grave consequences for the whole economy and repercussions affecting businessmen as well as working people."

Even Prime Minister Andreas Papandreou felt it necessary to call on both the pro- and anti-government press to treat the matter in a more responsible fashion, although some continued to predict a more generalized campaign against private business by linking the Heracles case to Mr. Arsenis' announcement that the large textile company, Peiraiki-Patraiki, would be taken over by a state-controlled board of directors and that measures would also be taken to clean up the paper industry.

Businessmen and diplomats in Athens, however, draw a clear distinction between the Heracles case and the case of companies like Peiraiki-Patraiki, which is heavily in debt to state-owned banks. "Peiraiki is a case of the government capitalizing its loans, which actually relieves the company of a great burden," one Athens executive said. A western diplomat added that "Peiraiki borrowed extensively from the governments of the past and will need to borrow extensively again. If the government is going to lend further, they'll want equity with voting rights. New Democracy might have taken the same approach."

A state takeover of Peiraiki is therefore very much within what had, until the Heracles case, seemed like established PASOK practice: only "socializing" companies which, due to their chronic over-borrowing, were effectively owned by state banks anyway.

The state's interest in Heracles is, admittedly, also high. The National Bank of Greece owns 40% of the shares, compared to an estimated 20% held by the Tsatsos family, and shares held by other semi-state organizations probably bring the government's stake to close to 50%. But Heracles does not belong to that category of com-

panies which the government has delicately labelled "problematic", and which have been the subject of takeovers so far.

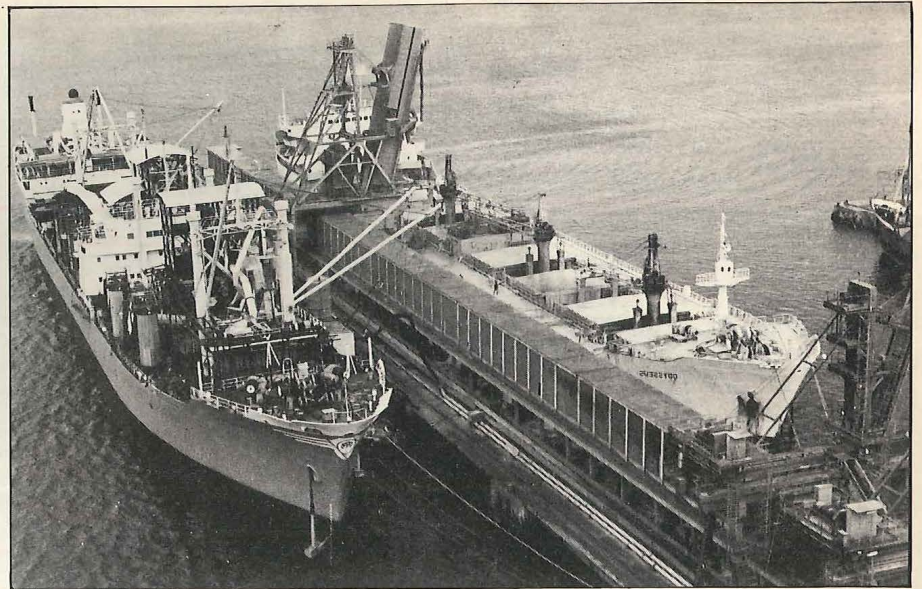
On the contrary, Heracles is one of Greece's few industrial success stories. Founded in 1911, the company is now the largest single cement exporter in Europe, with annual earnings of around \$150 million from its sales in the Middle East, Nigeria and North Africa and with a 42% share of the domestic market.

Why then has Heracles been singled out for this unwelcome attention and why has the government chosen this moment to send shivers of apprehension through the Greek business community, particularly if, as Greek press reports claim, the investigation into the company has been going on since last year?

To the opposition press, the answer was obvious: to distract the electorate and to divert their attention from the serious erosion of their living standards in the two years since PASOK came to power. "Let it be noted that for some time the government, through the newspapers which support it, but also Mr. Arsenis himself, have been threatening to send industrialists to the public prosecutor, while information from other government functionaries have referred to the fact that the government, moving towards elections, would use such a diversion to cover their failure in the economic field," wrote *Kathimerini*.

Others claimed that, together with Greece's refusal to allow the EC to condemn the shooting down of the South Korean jumbo, the Heracles charges were an attempt to provide the pro-government press with something to talk about while the agreement with the Americans on the bases was presented to parliament.

Western diplomats add that the action against Heracles is probably doing the government no harm



Loading for export, Olympos-Volos

with the voters, particularly those who have been hit by this year's wage freeze and who fail to see why industrialists should be exempt from the general austerity.

Even among the more reflective of PASOK radicals, the Heracles charges will probably seem like a breath of fresh air. Greeks might now be able to avail themselves of civil marriage, PASOK activists might hold key civil service positions and Walid Jumblatt might be a welcome visitor at Kastri, but despite two years of socialism, the same hands are still on the levers of economic power, the social structure of Greece is largely unchanged, and, to the voter who elected Andreas Papandreou in October 1981, the class of large industrialists is what it always was: a law unto itself. By dragging the executives of one of the country's most illustrious corporations before the courts, by charging them with criminal activities which their defenders say are merely established practice and by installing its own representatives to run the company, the government has effectively ended the cozy understanding which bound private industry to previous administrations; something which it was, after all, elected to do.

Mr. Arsenis, of course, denied any political motivation behind the

case. "We didn't say that (the Heracles executives) are guilty," he told parliament. "We referred it to the public prosecutor after a serious checking of the facts. The various rumors don't come from the government." His additional denial that the government has a "hit list" of private companies seem to indicate that the charges against Heracles will not be extended to other companies; for the moment. But diplomats believe that the government might well have dossiers on other companies which could be produced at a later stage.

It is the government's failure to end this uncertainty which businessmen find the most unsettling, a feeling which the government cannot afford to ignore if it is to find the private investment to pull the country out of the economic slump in which it finds itself. "There's been an adverse effect on business morale," one diplomatic observer said, "especially as the case came right after Papandreou's speech in Thessaloniki assuring the private sector that there's a place for them. It might have been less damaging if it had been done in a less politicized way. But now there's quite a serious drop in business confidence; and business confidence was not that high before the charges were brought."

Changes in Greek accountancy regulations

Accountants are not by nature an excitable lot. But those who pursue this august profession in Athens have had their temperatures raised by a Ministry of Commerce directive ordering companies with capital assets of over 400 million drachmas to submit to compulsory audits by the Soma Ellinon Orkoton Logiston (SOL), the only accountants' organization officially recognised by the Greek state.

SOL has hitherto been responsible for carrying out compulsory audits on companies listed on the Athens stock exchange, on banks and insurance companies and on companies in the oil industry.

Auditing requirements in the remainder of the private sector are minimal: the annual general meeting of company shareholders appoints two statutory auditors – who must be graduates of a Greek university, over 30 years old and with five years working experience – to compare the company's financial statement with its books and then sign it. Accountants both inside and outside SOL agree that this level of control is unsatisfactory and that some form of tightening up is required. This is particularly necessary to bring Greece into line with the European Community's Eighth Directive, which sets out to guarantee that all those empowered to audit company accounts have certain minimal qualifications, so that shareholders and third parties are afforded a basic level of protection.

What has thrown the cat among the pigeons is the Ministry of Commerce's insistence that compulsory audits of large companies operating in Greece be carried out only by members of SOL, and not by accountants in the private sector. Why, one may ask, don't accountants working for private firms simply join SOL and secure their share of the action? The problem is that SOL is not simply an umbrella organization set up to conduct examinations for entry into the profession and uphold professional standards. SOL employs its own accountants who are not permitted to engage in any other professional activity; employees of multi-national accountancy firms who joined SOL would have to abandon their private practices.

Moreover, says Stephanos Pantzopoulos, chairman of the rival Association of Certified Accountants and Auditors of Greece (SELE), "SOL is a semi-government organization. We don't consider it to be independent."

It is an allegation to which the SOL leadership takes the gravest exception. Although three members of SOL's five-member supervisory council are



The man who brought Europe double entry bookkeeping: painting by Jacopo de Bar, 1495, showing the Franciscan Friar Lucia Pacioli.

appointed by a joint decision of the ministers of finance, national economy and commerce, the statute establishing the organization states that its members are not to be considered civil servants and prohibits any interference with their work.

"I, who have been in the institute from 1960 until today, can say that no government, not even the dictatorship, not the government of today or the previous government or the governments before the dictatorship, has ever interfered with us," says SOL president Haralambos Petrides.

But SELE, which together with the Institute of Experts, Accountants and Auditors (EPEL), represents many of the accountants who work for the private firms, has an additional objection to SOL. Despite the fact that SOL, like SELE, is recognised by the International Federation of Accountants and the International Accountancy Stan-

dards Committee, Pantzopoulos alleges that SOL does not have the necessary experience to satisfy the auditing demands of large companies. Those companies that require accounts for their head offices abroad, or which need to provide detailed accounts to foreign banks that have lent them money, will, SELE claims, have to pay for two audits: one compulsory audit from SOL and one internationally acceptable audit from a private firm of accountants.

It is a prospect which Undersecretary of Commerce Theodore Pangalos does not find unduly disturbing. "That's their problem," he says, adding: "The amount that the companies pay for an audit is not that serious." Mr. Pangalos makes it clear that SOL's writ will eventually be extended to smaller companies as well, and although the private accountants will be free to operate, the government does not envisage the dissolution of SOL and its replacement by a free profession. He also finds the description of SOL as a semi-state organization "a little bit too much." It is, he says, "an independent body of experts with role recognized by the state."

Nor is he prepared to agree that SOL members are unqualified to audit the accounts of large companies. "SOL is overqualified," he says, pointing out that it has in its ranks sixty qualified auditors who are working as assistants because there are insufficient places in the organization. He adds that SOL will not begin its new audits until next summer, giving it time to expand and take on enough new auditors to carry out its additional work.

He is unsympathetic to SELE's plea for state recognition, despite Pantzopoulos' acceptance of the greater government control that official status would bring. "We're in favor of government control regulating the quality of our work, our ethical standards and our responsibility for damage caused to third parties through negligence," Pantzopoulos says. He adds that although many of SELE's members work for multi-national accountancy firms, they are mostly Greek or of Greek origin. "We believe that as Greek nationals working in this country we shouldn't be excluded," he says.

Michael Skapinker

Growing up Bilingual

Or, tongue-twisting at an early age

HOW wonderful, everybody said, when we announced we were going to Greece. The boys will be bilingual. Well, even more so than they already are, we replied, smug in the knowledge that the boys had always heard and spoken two languages. When we left Australia three years ago, English had the edge. Now Greek has it, very definitely. I'm neither a Chomsky nor a specialist in learning theory but in my own humble way I'm beginning to think it is well-nigh impossible to achieve parity between two languages in children, unless the child's world is viewed as being naturally bilingual. For example, in Cyprus, I believe, schools have alternate days of instruction in English and Greek. For Dimitrios, 10, and Nikolaos, 8, English is now the language they speak with their mother in the privacy of home while English lessons are something extra to be endured after other homework is done.

For the first six months they spoke English between themselves. Then abruptly, they switched to Greek, and now they think in Greek. Nikolaos, being younger, speaks absolutely accentless Greek while Dimitrios retains a slight Australian accent. Dimitrios, however, is more at ease with English than Nikolaos. Nikolaos will begin speaking English and will rattle on happily for five or six sentences. Suddenly a look of horror dawns as he realizes he no longer knows a vital English word. He asks Dimitri for help over common words like *belt*, *toothpaste*, and *vegetables*. He confuses *Tuesday* and *Thursday*. He is often unable to form the simple past in English and has devised a stratagem to cope with this inconvenience: he often speaks like a

character from the King James Bible. Whereas Eve said, "The serpent beguiled me and I did eat," Nikolaos says, "Dimitri did pinch my chewin g gum and I did hit him."

Dimitrios enjoys playing with both languages. Literal translations from Greek to English, which rarely work, never fail to amuse him. One of his favorite games involves watching television and checking English soundtracks against Greek subtitles. "Well, they sure mucked up the translation of "The Phantom Raspberry Blower of Old London Town," he told me complacently a while ago. "Ronnie Barker would have had a fit."

Nevertheless, even he makes mistakes in English which show that his thoughts originate in Greek and that he then translates. In Greek the same verb is often used for *make* and *fix*. I get livid when I hear announcements like: "I'm going outside to make the puncture in the bike tire." Drastic action is necessary in such circumstances, I've decided, and so I screech: "the next person I hear saying 'Open the television,' or 'Close the light,' will be fined 20 drachs, and *I mean it!*" "Gotta hit them where it hurts, in the pocket," I mutter to myself after this tirade. Then I find myself wondering whether either boy would have understood the sentence I have just addressed to myself.

For this is what happens when one language dominates another. A good working knowledge of the second language may exist, but color is lacking. I find that this lack has led to an over-reaction on my part. I hear myself using expressions from my own childhood, expressions which are probably in scant use by now. "Don't be a nincompoop," I cry, or, when feeling

homesick, "Don't be a galah/dill/drongo/donkey." (You can't ever call a Greek a donkey!) To the question Why? I give my grandfather's and father's reply: "Because y's a crooked letter and can't be made straight." And so on. Like generations before them, Dimitrios and Nikolaos are puzzling over that elusive object, "the wigwam for a goose's bridle."

Acquisition of vocabulary is a difficulty when one language dominates another; vocabulary loss is a graver problem. Words like "isolated" and "repeat" which both boys never had to think about two years ago, now require an explanation. Bedtime stories are not exactly a restful ritual when we have to stop for frequent explanations. I have to admit, however, that I make things hard for myself, as usual. Having remembered that Masefield's *Jim Davis* was a yarn which swashed a good buckle, I determined to read it to the junior males. But oh, the agony! Not only do we have to stop for "isolated" and "repeat" but every two minutes I have to answer questions like: "What's a bee-skep/night-rider/Rector/combe/moor? I make a stern effort and tell myself I'll get my reward in Heaven.

Yet another worry about dual language allegiance is that even adults start to lose, ever so slightly, their command of their mother tongue. I know an Australian who has lived in Greece for nine years. "Yes, we're married ten years, and we're in Greece for nine," she told me, forgetting her perfect tenses and translating happily.

Here, I've decided, is the perfect excuse for one of a naturally lazy disposition. No more toiling over the Greek Grammar for me. Why, such hours might have an injurious effect on my English. I think I'll go back to Fowler, or even Nesfield. After all, I'm in Greece nearly three years now!

Gillian Bouras



Eugene Vanderpool

Thessaloniki Learns the Truth about Decentralization

By Michael Skapinker

Greece's second city is learning the hard way that talk of decentralization by the government is not enough. In order to tackle Thessaloniki's growing congestion, pollution and traffic problems, city authorities need money and approval from Athens. Both commodities have been in short supply, a leading city official points out. Local administration is limited to such minor things as garbage collection. All major decisions are still taken by the central government, often without informing Thessaloniki's administrators of the necessary details.

In his office above the noise and swirling traffic of Thessaloniki, Costas Papatheodorou admits that "there are colleagues of mine – architects, planners – who say that a bomb would be the solution to the problem." Papatheodorou is quick to point out that he personally is not in favor of such drastic action. But he then proceeds to a recitation of his city's ills, a litany depressingly familiar to any resident of Athens: overcrowding, destruction of the city's architectural heritage and even the beginnings of the dreaded pollution cloud.

"On many mornings there is now a nefos in Thessaloniki," Papatheodorou says. "It's not of the magnitude of Athens' nefos, but certainly Thessaloniki has an environmental problem which we should have confronted a long time ago. I'm talking about industrial pollution, I'm talking about the Thermaic Gulf."

Papatheodorou is one of Thessaloniki's deputy mayors, responsible for environmental and architectural affairs. His beard and jeans, his cluttered and friendly office and his posse of earnest, chain-smoking advisers mark him out as one of the new breed of Papandreou-era public servants: young, bright and accessible.

But Papatheodorou is old enough to remember a Thessaloniki very different from the city he helps to rule today. "In the Thermaic Gulf, we used to catch fish," he recalls. "They aren't there any more."

Papatheodorou is not short of solutions, but he has learnt from painful experience just how far the government's much-vaunted policy of decentralization still has to go.

Thessaloniki might be Greece's second city, but its officials cannot do much to save it unless they first obtain approval – and money – from their masters in Athens.

"To be fair, there are attempts at decentralization," Papatheodorou says. "But I don't consider them

very daring. Local administration is still limited. I don't mean garbage. Over garbage we have powers. I mean planning, I mean preservation of buildings, I mean pollution of my city. In all these, local administration has no competence."

As an example of his powerlessness, Papatheodorou cites the process by which houses and apartment blocks are declared protected buildings. A month ago, he says, he read in the newspapers that the Ministry of Culture had declared 281 central Thessaloniki structures protected buildings. But, he says, "I don't know which buildings these are, because the decree which was signed in the government gazette hasn't yet come to the municipality of Thessaloniki.

And, Papatheodorou adds, it is not only a question of Athens' failure to inform Thessaloniki which of the latter's buildings are to be saved. The central government has failed to take account of the Thessaloniki municipality's different approach to the whole question of architectural preservation. In May of this year, the municipality sent the Ministry of Culture a document asking for more emphasis to be placed on preserving entire blocks and areas, rather than just individual buildings. The ministry, Papatheodorou said, paid no attention.

He sees Thessaloniki's approach as being particularly important in the case of the old section of the city, up on the hill. "It's the balcony of the city, with its small old houses, the narrow streets," Papatheodorou says. "It's not a matter of folklore and nostalgia, it's a matter of a way of life which we should leave to our children

If Thessaloniki were put in charge of its own affairs, its deputy mayor is in no doubt as to where he would look for money for his environmental and preservation proposals. "I say we should use the EEC," he says. As a member of the Communist Party of the In-

terior, he is far less squeamish about going to Brussels for help than his colleagues in PASOK or the KKE might be. "I'm not interested in the politics," he says. "I'm interested in the fact that the EEC funds programs of this kind. Why not for Thessaloniki then?"

Thessaloniki has also been overruled on the issue of how to solve its chronic traffic problem. If the picturesque houses of old Thessaloniki have gone, its narrow streets have not; the city's cars crawl along at a pace which makes Athens' traffic look positively well-organized. Thessaloniki's problem is that its downtown area has only four major parallel roads, and only two of those are capable of carrying any substantial amount of traffic. The city has proposed widening the road around the bay. Papatheodorou is strongly opposed to this line of action, an apparently rare instance of disagreement with his PASOK allies in the city administration. A new coastal road, he says, would ruin one of Thessaloniki's most famous sights – the White Tower close to the water's edge.

He prefers the solution of building a ring road, a project which has attracted vociferous criticism from environmentalists because of the damage it will do to forested areas; the first few trees have already been cut down to make way for the road. Papatheodorou believes that the environmental damage could have been limited with the use of bridges and tunnels, but the government insisted the cost would be too great. "But when we talk about cost," Papatheodorou says, "we should refer to the social cost and not to the actual cost. If the solution proposed by the municipality costs 300 million and the one proposed by the ministry 100 million, we believe that the 300 million is the cheapest for the city, because it doesn't damage the forest to the same extent as the solution of the ministry. Unfortunately, the municipality was ignored."

24th Annual Thessaloniki Film Festival

By B. Samantha Stenzel

Thessaloniki is more than just a thriving commercial center and port. Greece's second largest city also enjoys a busy cultural life. What more proof is needed than the 24th annual Thessaloniki Greek Film Festival, held last month? One of the chief events in Greece's artistic calendar, it brought together filmmakers, actors and actresses and cinema buffs from every corner of the country. While there were few surprises in this year's awards ceremony, the festival demonstrated the continuing dedication of Greek filmmakers and fans to their art.

The 24th Annual Thessaloniki Greek Film Festival proceeded in a rather predictable fashion, yielding few revelations and certainly no shocks. The awards presentation on October 9th brought the festival to a well-mannered close. As in 1982's festival, the awards carried no cash prize, which seems to explain the absence of vociferous outbursts that characterized awards presentations of previous years. In an unusual innovation, a sum of 15 million drachmas will be shared at a later date by seven films selected, but not necessarily entered into the festival officially, by a committee of the Ministry of Culture.

The highly anticipated premiere of *Rembetiko*, directed by Costas Ferris, the winner of two previous best film awards at the Thessaloniki Festival, opened this year's festival. *Rembetiko*, which shared the Best Film award with Vergitsis' *Revenge*, is a dramatic story that follows fifty years in the life of a rembetica singer, loosely based on Marika Ninou, who achieved modest fame but no personal happiness. *Rembetica* is a form of blues which flourished in the 30s and 40s in Greece and is enjoying a revival of popularity. The acting was good, with Sotiria Leonardou, who

shared the Best Actress award, capturing the pathos of Marika's wretched existence in a poignant performance.

Themis Bazaka received Best Supporting Actress award for her electrifying portrayal of Andriana, Marika's mother, and Stavros Xarhakos won a special award for his powerful musical score. With a 40 million drachma budget, making it the most expensive Greek movie, *Rembetiko* is technically adept but will undergo further editing to shorten its 2 1/2 hour length, before general release.

Sweet Bunch, directed by Nikos Nikolaidis, is the violent but appealing tale of four amoral young people who survive by cheating and stealing, finally coming to a grisly end when trapped in their Kifissia villa by a paramilitary gang. Aris Stavrou's precise, carefully-lit cinematography, Marinos Athanasopoulos' soundtrack of brilliantly integrated classical and rock music, and Marie-Louise Vartholomeou's intriguing sets comprising a conglomeration from antiques to kitsch – all befitting a much higher budget Hollywood movie – won well-deserved awards.

The music of *Caution Danger* composed by award-winner Christ-

odolos Halaris had an imaginative range from Epirot folk music to rock.

Greek films have come of age, technically speaking, with a large number of true professionals involved, mostly educated or trained abroad. The high quality of acting among the newcomers is encouraging and the splitting of several awards attests to the abundance of versatile performers such as Nikos Kaloyeropoulos and Michalis Mantiatis of *Rembetiko*. Katerina Razelou in *Caution Danger* is a compelling screen presence in her first film role as was Andreas Vaivos, who won an award for best supporting actor as the demented son in *Caution Danger*. Both Takis Spirithakis of *Sweet Bunch* and Andonis Kafetzopoulos of *Revenge* (both won special awards) display an innate sense of timing and subtle comic flair, as do the other members of their supporting casts. With all of this talent joining the ranks of the ubiquitous Alkis Panayiotidis and Kostas Tzoumas as well as established stars such as Titos Vanthis (winner of Best Actor Award as a savage father in *Caution Danger*), Yiannis Fertis and Spiros Fokas, there should be no dearth of actors.

Apostolos Doxiadis won the Best New Director award for *Underground Passage*, an interesting but implausible political thriller about an underground group of former Polytechnion students who become involved in the sabotage of a factory. On the other hand, Nikos Vergitsis, who won the Best Director award and shared the Best Film award for *Revenge*, has written a fast-moving comedy-drama that maintains a high level of interest. Because of this, it was the audience's favorite. He has related the story of a repressed thirty-year-old who runs off with his best friend's girlfriend after the Athens earthquake. When the friend returns, they compromise by setting up house together.

As in most other Greek film festivals, all of the directors wrote their own screenplays with a few collaborations. The lack of good scriptwriting is the albatross around the neck of Greek cinema, and it is quite significant that no award was given for Best Screenplay. Vergitis' script for *Revenge*, although narrow in scope, is one of the few that has a clearly defined story with interesting characters rather than the egocentric autobiographical hodgepodge so regrettably common. Many scripts were guilty of getting bogged down in long-winded dialogue instead of letting the screen action advance the narrative. The perceptiveness of the audience is often underestimated.

This year, for the first time, the Greek Film Centre financed the writing of eight scripts and eventually it is hoped that a high-quality state school will be founded, where scriptwriting will be taught. It is hoped these innovations will result in a core of competent scriptwriters thus allowing the directors to spend their time more suitably.

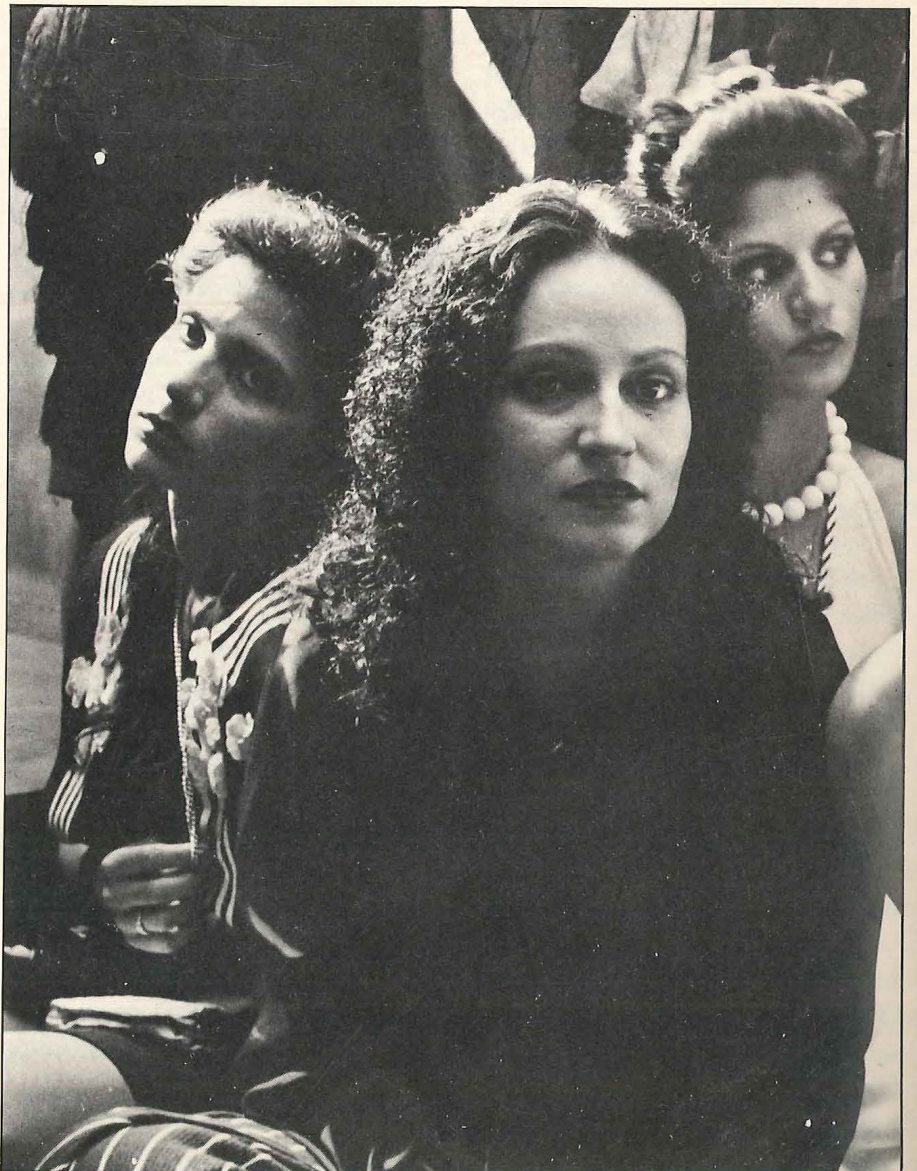
Despite some daring themes such as incest (all the rage in European films) in *Caution Danger* and group sex in the form of a menage-à-trois in *Revenge*, there is lots of nudity but little genuine sexuality in this year's films. In *Revenge*, the trio seems preoccupied with nude swims and campsite weenie-roasts instead of raw sex. For subtle eroticism, none of the newer movies can match the sensual seduction in Koundouros' *Magic City* (1955) or the touching intimacy ending in a kiss in the taverna scene in Voulgaris' *The Engagement of Anna* (1972). Instead of this pleasant titillation, this year we mostly saw distant glimpses of fornicating couples in seemingly joyless unions. Sex is rarely represented with any humor. Other than *Revenge* and *Sweet Bunch*, the only film that displayed a playful irreverence towards sex was the highly enjoyable

animated short *The Hole* made by Iordanis Ananiadis, which shared the award for Best Short Film with Dimitris Kearasithis' *Escape* and Dimitris Arvanitis' *Short Elegy*.

This year's festival films, as in previous years, had few well-developed women characters. Greek cinema has actually regressed in this respect; there were stronger women with distinctly independent ideas in the older movies, such as Cacoyiannis' *Stella* (1955) or his *The Girl in Black* (1956). One exception is Eva (Yiota Festa) who shared the Best Actress award for *Revenge*. She seems to be neither in the saint nor whore category, which is the most common classifications of women in Greek movies. Instead she plays a free spirit who has some depth

and humor. Mothers and wives should of course be represented in the cinema, just as they are in the real world. But what has happened to the female lawyers, engineers, students and clerks? Why don't we see them on the screen in films by male, as well as female, directors?

The Greek cinema industry has realized that it must attract foreign distributors in order to survive, for internal distribution alone will not yield a profit. Under a new law which is being prepared by the Ministry of Culture, a special service of the Greek Film Centre will be started called UNIGREC, which will be responsible for both the promotion of Greek films abroad and co-productions with foreign countries. To further this aim, a number of foreign critics



Best actress Sotiria Leonardou, in a scene from "Rembetico"

and representatives of film festivals and institutes were invited to the festival, which was much better organized than in previous years. At last, there was a great deal of translated press material and simultaneous translators were available for screenings. A "film market" was organized for the first time showing 1982-83 Greek films with subtitles as well as a Greek neo-realistic retrospective and two dedications to actress Elli Lambeti and director Lambros Liaropoulos, both of whom died recently. This year's festival participants were provided with a much clearer perspective of the history and trends of Greek cinema than was possible at previous festivals.

The Greek cinema world is intensely competitive, since only limited funding is available, largely through the Greek Cinema Centre. Directors of festival entries are given sufficient opportunity to be criticized or their work dissected at the "Via Veneto" scene around the Dore Cafe opposite the festival cinema, or in the endless late night discussions at the Macedonia Palace Hotel. This year, public talks were organized, featuring the directors after the premiere of their movies. Although these talks were meant to be informative, the atmosphere was akin to that in the Colosseum when the Christians were thrown to the lions. After a few days, when both Costas Ferris (*Rembetiko*) and Dimitris Stavrakas, director of an effective "film noir" *The Misunderstanding*, had been subjected to an inquisition, most directors declined to participate. After last year's festival, I observed that Greek cinema seems to be coming out of its cocoon stage. It seems now to want to linger in the chrysalis stage. I am reminded of the words of Antoine de Saint-Exupery: "I must endure the presence of two or three caterpillars if I wish to become acquainted with the butterflies."

Notes from Thessaloniki

By Tom Stone

There is a definite cosmopolitan air to the city, an invigorating international breeze that comes in both off the sea and down from the Balkans and Europe. A major commercial crossroads since the Romans built the Via Egnatia through its center and linked the Adriatic with Constantinople, Thessaloniki has long been used to foreigners.

Its spirit of enterprise is charmingly tempered by a Levantine hospitality and appreciation for the exotic that makes a visitor feel not so much a tourist as a person of interest, of substance and culture, from whom something other than mere money might be gleaned.

Thus, in spite of its essentially transient nature, there is a strong sense of permanence among the foreign community here, one that reflects its traditional close ties with the people of the area, and anyone coming to visit or reside finds themselves feeling quickly at home; just as Thessaloniki does with them.

The make-up of the foreign community is predominantly American, British and German, with significant groups of French and Italians, as well as numerous people of varied nationalities who are married to Thessalonians. In addition, there are large numbers of the latter who have come to settle here after having worked or been born or educated abroad.

Below are listed the various social, cultural and educational aspects of the city which could be of interest to the newcomer and will certainly help open the few initial doors necessary to an acquaintance with the community as a whole, both foreign and Greek.

Dining Out

Although most foreigners tend to gather together as groups only at diplomatic and cultural receptions, there are several eating places which they frequently and enjoyably visit. Among these are: the **Olympus Naoussa** on Vasileos Constantinou, a traditional Greek restaurant open only weekdays for lunch and renowned for some of the finest cuisine in the country; **Stratis**, also on Vasileos Constantinou, offering quality international dishes; **Krikelas** on Gramou-Vitsi, a cornucopia of every imaginable Greek dish, including fish and game; **Ted's Steak House** and the **Paradisos Fish Taverna** in the area of Nea Krini, where there is also located a unique phenomenon called **Nino's Pizza & Chinese Restaurant**; the **German Restaurant** in Panorama; and **Rayias** in the nearby village of Asvestohori, featuring piano music along with its typical Greek cuisine. In addition, there are hidden culinary treasures in the form of neighborhood tavernas and ouzeries to be discovered through friends in the know. Wherever one goes, one finds that the cuisine of Macedonia, flavored through its proximity with the Balkans, Yugoslavia and Constantinople, is inventive, often fiery, and generally excellent.

Museums

The **Archaeological Museum** (opposite the entrance to the Fairground), finds from prehistoric to Byzantine eras including the Alexander the Great exhibition recently returned from touring the U.S. The **Ethnological and Popular Art Museum** (68 Vas. Olgas) folk art, costumes, and scientific material

from the past 250 years. *The Rotunda of St. George* (Ag. Georgiou & Filipou Sts.) Christian treasures. Temporarily closed due to earthquake damage.

Art Galleries

Numerous and very active with exhibits ranging from traditional Greek art and ceramics to the modern and non-representational. Exhibits announced in local newspapers. Most are in the area behind the U.S. Consulate.

Cultural Centers

These offer diverse programs usually but not always reflecting the culture of their countries: art exhibits, films, lectures, and concerts. Library membership available for a nominal fee. *The American Center*, 34 Mitropoleos, tel. 276-347; *The British Council*, 9 Vas. Sofias, tel. 235-236; *The French Institute*, 2 Leoforos Stratou, tel. 830-574; *The Goethe Institute*, 15 Vas. Constantinou, tel. 272-644; *The Italian Institute*, 1 Freming St., tel. 843-868.

Bookstores

Molhos, 10 Tsimiski St. and *Samouhos*, 28 Ag. Sofias, wide selections of books, magazines and newspapers in many languages.

Educational Institutions

The American Farm School (near Thermi, tel. 411-522). Founded in 1904 by Dr. John Henry House who believed it was important to educate village farmers in a formal academic setting. The school has survived all the upheavals that have battered Macedonia since that time: the Macedonian crises (1897-1913), the Young Turk Revolt (1908), the Balkan wars (1912-13), World War I, the resettling of the Asia Minor refugees (1922-23), World War II and the Greek Civil War. Early on, the school became Greek in character, reflecting Greek values but incorporating American educational techniques.

Under Bruce Lansdale, director since 1955, AFS provides a three-year secondary school program that offers general academic subjects along with agricultural and mechanical training. The emphasis is on the practical and most students return to their villages. Director Lansdale was born in the U.S. but raised in Greece. His father, Herbert, moved the family here when he was named YMCA General Secretary for Greece in 1925. Visitors are welcome on AFS' beautiful 52-acre campus. Greek folk dancing lessons, Thursdays, 6 p.m. Thanksgiving program, Nov. 24. Call Nancy Worcester.

Anatolia College (Panorama road, tel. 301071-77). Private Greek secondary school founded 1886 by U.S. missionaries. One of the best of its kind in Greece. Extensive English program in grammar, literature, music, art and theatre. Also operates an English-language junior college in business administration and liberal arts, a summer Institute for Hellenic Studies, and a symposium on modern Greek history. Modern gymnasium, basketball, football, and tennis courts available to rent individually or to groups. Call Mr. Alexiades.

Pinewood Schools (Anatolia College campus, tel. 301-221). Est. 1950. American-style coeducational school for international students from kindergarten through high school. Curriculum includes Greek and computer science. Library membership available, 1000 drs.

Organizations

The *International Women's Organization of Greece (IWOG)*. English-speaking with members from a variety of countries, 30% Greek. Various cultural activities, charity functions, visiting lecturers. Meets monthly in Ingle Hall, Anatolia College. Next meeting, Nov. 9, 10 a.m. Wine & Cheese Party, Nov. 18 either at Anatolia or the American Farm School. Call Mrs. Kali

Azlanoglou, 941-712.

Amnesty International (English-speaking chapter). Meets monthly, various locations. Next meeting, Nov. 21, 6:30 p.m., 24 Analipsis St., Panorama. Call Anna Bennett, 942-573. Holding human rights program with exhibits, films, lectures, Nov. 1-4. Call Poly Papathanasopoulou, 540-613.

Recreational Facilities

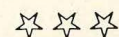
Anatolia College: gym, basketball, football and tennis facilities available to rent. Call Mr. Alexiades, 301071-77.

Tennis: Posidonia Public Courts in Alatini; Naftikos Omilos Tennis Club, Them. Sofouli St., tel. 414-521, membership fee; Tennis Club, 16 Kiprou St. (Depot), tel. 411-569, membership fee.

Riding: The Ktima Litsas, Thermi-Panorama road, tel. 461-204. Riding and stabling facilities.

Foreign Language Theatre

Occasional visiting troupes sponsored by the various cultural centers. Erratic productions by *The Thessaloniki Players*, a motley group of English-speaking thespians (including this author) from various walks of life who are always looking for new blood. Call Nancy Worcester, 411-522. More dependable are the productions mounted three or four times yearly by the Anatolia Drama Club and its Alumni Association. Currently in rehearsal is the Alumni Association's production of *Cabaret* scheduled for the second weekend in December.



Tom Stone is an American writer living in Greece. An English teacher at Anatolia College, he is a former production manager on Broadway in New York. He's kept alive his love for the theater through his involvement with the Thessaloniki Players. He has written numerous books, including many guides to Greece.

Horsing Around

November is a good month for horseback riding. The crisp cool air and the excellent facilities in the Athens area make this sport attractive for tourists and residents.

There are five horseriding clubs in the Athens area:

Athens Riding Club is located at Gerakas (telephone 661-1088) and offers two open-air and one indoor track. You must take a minimum of 10 lessons in order to become a member of the club. The tracks are open from 8 am to 12:30 pm and from 4:30 to 6 pm daily.

Attikos Riding Club is located in Ekali (813-5576) and offers one large and one small open-air track. Visitors are welcome and the hours are from 8 am to 12 noon and from 3 to 7 pm.

Hellenic Riding Club is located at 18 Paradissou Street in Maroussi (681-2506) and offers three open-air and one indoor track. All are welcome and hours are 8 am to 12:30 pm and 2:30 to 5:30 pm daily.

Tatoi Riding Club is located at Varimbombi (801-4513) and offers one large track for racing events and three small ones for riding lessons with obstacles included, all open-air. Non-

members are welcome and the hours are 9 am to 12 noon and 3 to 6 pm.

Varimbombi Riding Club is also located at Varimbombi (801-9912) and has three open-air and one indoor track. The club also offers an arena with jumping obstacles. Open to all, hours are 9 am to 12 noon and 3 to 6 pm.

For those out of town, there are two facilities, in Thessaloniki, the Northern Greece Riding Club (031-416-895) and on Corfu, the Corfu Riding Club (0661-30770).

* * *

An interesting international soccer match has been scheduled for Athens, probably at the new Olympic Stadium, on Wednesday, November 9. That's when the Greek national team will do battle with its U.S. equivalent. A return match will be played in the U.S. next summer. Of added interest is that the U.S. team is coached by former Greek national manager and Olympiakos coach, Alketas Panagoulas. Panagoulas coached the Team America squad in the North American Soccer League this past summer, but the Washington-based club did not gain many positive results on the field.



Taking the hurdles at the Athens Riding Club

●
ELEFTHEROUDAKIS

BOOKSHOP

ATHENS TOWERS
Building A

Books, gift items,
office supplies, paper
goods and greeting cards

●
ELEFTHEROUDAKIS

INTERNATIONAL
BOOK CENTRE

SYNTAGMA
at
4 Nikis Street

Over 150,000 titles
for every reading
interest and need

●
ELEFTHEROUDAKIS

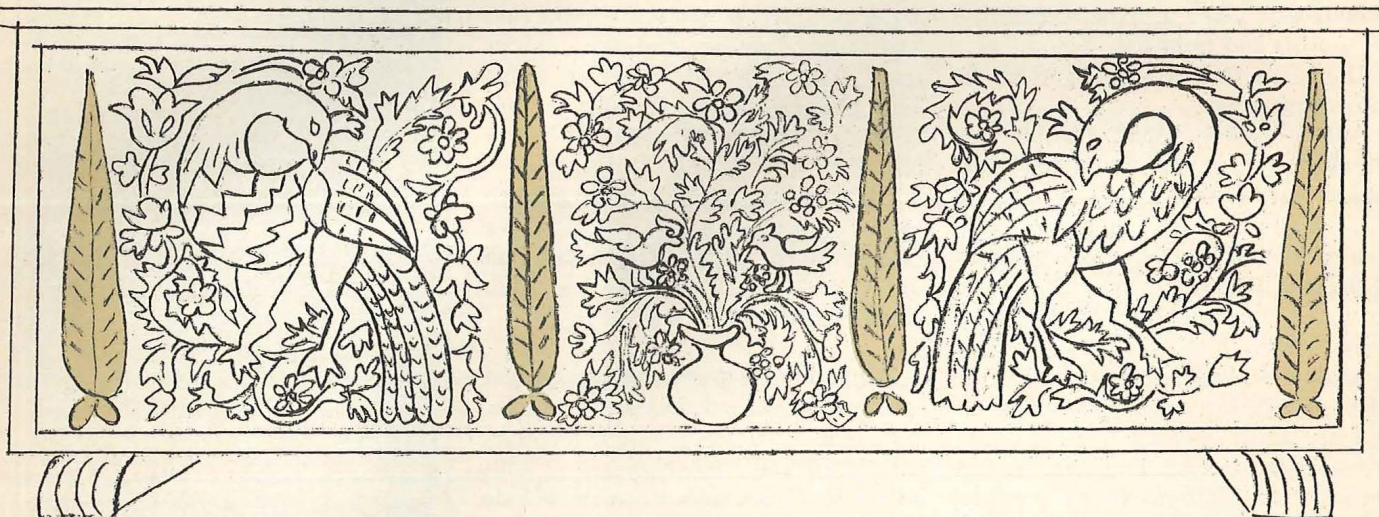
MUSIC CENTRE

ATHENS TOWERS
Building A

Records, cassettes,
guitar and pop music
song books, posters,
and gift items

●

Furniture design in Greece... Three totally different concepts, yet each rooted in tradition...



Tradition Revisited

Amorgos, at 3 Kodrou St. in Plaka, offers an extensive line of handcrafted reproductions of traditional Greek country or "rustic" furnishings, including various styles of sofas or *kanapedes*, bed frames, arm chairs, dining tables, credenzas and cabinets. The shop is also filled to the brim with a rich selection of decorative items, displayed in an effective jumble, from

wall mirrors, chests, pillows and pottery to copper vessels, folk paintings on wood and lighting fixtures. **Rena and Kostas Kaitatzis** are a husband and wife team who have researched traditional furniture styles, with Rena now reproducing or adapting the motifs to be carved, and Kostas overseeing the individual handmaking of each piece. From the lighter,

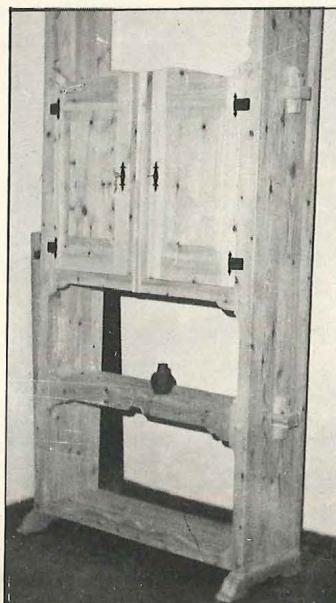
more lyrical patterns of the islands, to the heavier, more geometric designs of Macedonia, the broad range of Greek regional furniture styles is well represented. The solid hardwoods used are given a deep, mellow stain, and some pieces feature floral, fruit and animal motifs painted in green blue and red, creating an enchanting fairy-tale-like air to these fur-

nishings. Other unique pieces are the charming *krevatoula*, a low-sided, sleigh-like divan from Skyros, which is traditionally placed by the hearth, and the cozy *sofras*, a low round table used for communal meals with its accompanying chairs. Small *kanapedes* start at 30,000 drs. up to 180,000 drs. for the very large, elaborately carved examples. Arm chairs 20-

Country Updated

Stratis Geromoustalakis is a furniture designer in the old world tradition of woodcraftsmanship where beautiful wood is respected and handled lovingly. He works with a variety of woods including fir, beech, walnut, pine, and his favorite choice, the hard and lustrous African framire. In his handsome interpretations of Greek country furniture, he eliminates all decorative elements, reducing traditional design to its essential line.

This approach results in modern furniture which is simple and strong but with the subtle warmth of a rustic soul. Hand rubbed oil finishes highlight fine graining in these clean, attractive pieces which will certainly appeal to lovers of contemporary Scandinavian as much as to lovers of country English. The tall, straight backed dining chairs with rush or cane seating are particularly striking when paired up with his classic straight



legged country dining table.

This fine cabinetmaker had also created some very distinctive chair designs almost reminiscent of the type of furniture introduced by the innovative, "pre-Bauhaus" designer/architects in Austria and Germany around 1900; those very spare, architectural, uncomfortable looking pieces which for their time were considered very avante garde. Geromoustalakis' chairs appear more like sculpture than functional furni-

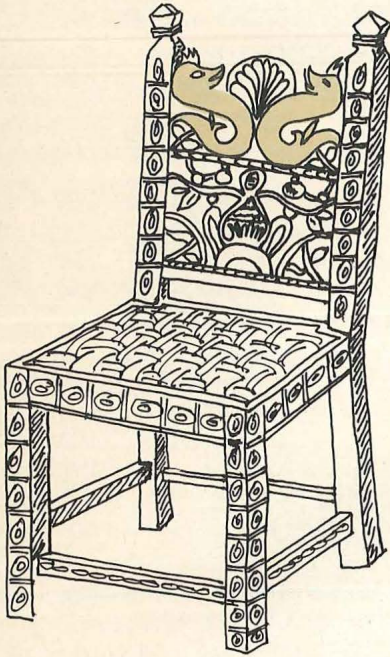
Wit and Wisdom

A clever young team including architect **Nikos Hadzopoulos**, furniture/interior designer **George Pitas**, and economist **Vasilis Oikonomou**, are creating functional, adaptable and affordable environments for contemporary living. Known as **Katoikein**, which means "inhabiting", their two-story operation is located on a quiet, residential street in Kolonaki at **12-14 Fokilidou**. The backbone of their interior schemes is a modular system made primarily out of pine, and stained in a rainbow of colors. These flexible, multi-leveled grids become walls, contain beds and seating, or hold kitchen appliances. Textiles are an important component in these systems, because they are an "economical, changeable, and imaginative way to

define and dress space," according to architect/team partner Nikos Hadzopoulos. Swags of beautiful fabrics therefore may become lampshades, serve as window drapery, or as room dividers. Always amidst these modern interiors, the Katoikein concept includes a reminder of the past – an old taverna chair, cafeione table or island *kanapedes* – in their bittersweet, unrefurbished state. "Incorporating these memories of our past, in the form of old articles of furniture, stimulates the imagination and brings to our modern functional environments, the needed warmth, color and richness associated with our ancestry," added Hadzopoulos.

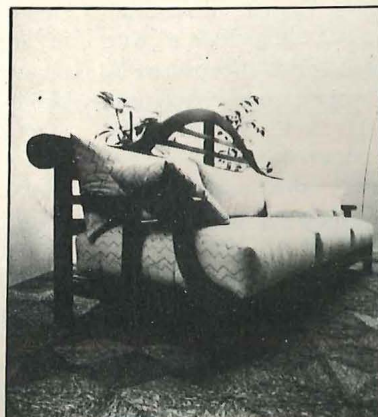
Katoikein has designed interiors for private residences, restaurants, and cocktail lounges through-

out Greece, and will happily work with younger clients on a budget. For those who may not be in the market for a totally new environment, Katoikein's well designed, individual pieces are basic enough to fit comfortably in a variety of interiors – overstuffed chairs and sofas, durable metal framed tables and chairs in bright enamel finishes with fabric or rush seats and backs – all at very attractive prices. A particularly outstanding design in wood is a bold, sleek version of the traditional *kanapedes*. Katoikein's deep regard for traditional Greek design has resulted in their organizing a number of special exhibitions right in their shop, on native furniture styles and design idioms of the past. For all these reasons Katoikein is worth a visit.



60,000 drs., side chairs 25-30,000. Prices may seem a bit steep, but these are not assembly-line pieces, and hand carved, solid wood construction requires time and care. Rena's lovely collection of antique textiles, primarily from the Metsovo area, are casually displayed on sofas and table-tops, and many pieces are reproduced for clients.

ture, however this Greek designer has made them surprisingly comfortable, well balanced as well as beautiful to behold. Geromoustalakis is also a painter, using delicate cellophane-like stains on irregular panels of solid wood, and he utilizes the natural grain to determine the composition. His workshop is located at **8 Kekropos St.** in the Plaka, and his show room is three blocks away at **33 Nikis St.**



Kathryn Bevan



The Most Decadent and Luxurious

The False Messiah, by Leonard Wolf (Boston: Houghton Mifflin, 1982) 278 pp. *Sultana* by Prince Michael of Greece (New York: Harper & Row, 1983) 483 pp. Translated from French by Alex Ullmann.

When the Turks swept in from the sandy reaches of Mongolia they settled in lands that were then part of the Byzantine empire. Much of modern Greece until 70 years ago was ruled by Ottoman Turks who had established "the most decadent and luxurious of civilizations," as art critic Olivier Bernier wrote on the occasion of the Council of Europe's "Art of Anatolia" exhibition this year in Istanbul. To know more about the Ottoman empire is to understand better modern Greece.

Two recent historical novels have attempted with some success to recreate the sounds, smells, politics, religion, sexual attitudes, mores, refinements and infamies of the empire's earlier days, and both are based on actual personalities.

The False Messiah is the less convincing, possibly because it demands an unusually deft pen to present a religious zealot without making him/her appear to be merely epileptic, monomaniacal or demented. In this case Shabbatai Zevi, the famous false messiah of the 17th century, does not come across as the charismatic character he must have been. In an age peopled with scores of self-proclaimed messiahs, he was a major presence. Inspired by visions and led by inner voices, he moved with unbridled *chutzpah*, gathering fervent adherents from Smyrna to Thessaloniki within the Jewish communities of the empire. His message spread in some instances with the force of mass hysteria beyond the empire into Poland and as far west as Amsterdam. Nor did his promise of ecstatic union with God end with his death: it lingered on. Compared to him, other pseudomessiahs were minor players.

The Turks finally saw him as a political threat and consequently his mission ended in tragedy. Issac Bashevis Singer, the Nobel prize-winning writer, in *Satan in Goray*, told a riveting tale of the Shabbatian movement in a Polish hamlet while Gerson Scholem's biography *Shabbatai Zevi: The Mystical Messiah* serves as a factual source.

However, the author, a craftsman of

some distinction (O. Henry Award) does offer a vivid picture of life as it might have been lived, of the landscape as it probably appeared in Smyrna, Thessaloniki and other important Greek centers. His passages of kinky sex seem entirely gratuitous as if he inserted them to boost sales. We would have been just as well informed about the Shabbatian moment in history without the detailed description of a minor character's nocturnal philandering with his favorite goat.



Sultan Selim

Sultana, is written by a sure historian. Prince Michael of Greece, son of Prince Christopher and Françoise d'Orleans, has two biographies to his credit: *Napoleon* and *Louis XIV*. For this, his first novel, his chosen protagonist is Aimée Dubuc, a French aristocratic beauty, cousin of Napoleon's wife Josephine, who at age 15 is captured by Barbary pirates at sea and taken into slavery to be given to Sultan Abdul Hamid for his imperial harem.

Extraordinarily, she becomes his favorite. Later, when she was the paramour of Sultan Selim, the successor to Abdul Hamid, she had already become the adopted mother of a third sultan, Mahmud. The power she wields in the harem is formidable, but the price of that power is exorbitant. How this young French woman adapts to the stultifying, vicious and claustrophobic

atmosphere of the harem is scarcely believable and when Aimée rejects Selim's offer for repatriation, the reader fairly shouts "Fool, Fool, Fool," so convincingly horrid is the picture the author paints of Ottoman life. When Mahmud becomes sultan she holds the second most important position in the empire: Valideh Sultana, mother of the reigning sultan. Indeed, one value of the book is the way the author depicts the sources and play of power.

The realpolitik of Napoleon, Ali Pasha and others and the explanation of international relations during the French revolution and the Napoleonic era give good balance to this romantic history which is crammed with the usual ingredients of murder, harem intrigue, revolutions, grisly battles and love affairs.

Prince Michael writes gracefully, maintains a swift pace and best of all might well be offering a clear view into the harem. Along with his aunt, the late Marie Bonaparte, wife of Prince George of Greece, he is a bright intellectual light in Greece's deposed dynasty. He lives, according to the book's jacket, part of the time in Athens. How interesting it would be to read a book, by him, either fiction or history, with a Greek focus.

**

Recent Publications

The Battle of the Titans. No. 1 in the series. How was the world created and who were the first 12 Gods according to mythological tradition? Children as well as adults will find this narration charming.

The Music of the Gods. No. 2 in the series. Peopled by Hera, Zeus, Hermes, Prometheus, Aphrodite, Adonis and others, the books tells us who's who. When Zeus swoops, mounted on an eagle, out of the sky to claim Hera, we can almost hear the swish of wings. *Apollo and his Lyre*. No. 3 in the series. Relating how at the birth of the sungod, "the sun appeared majestically in the heavens, casting its golden beams upon the isle" (Delos). Apollo's childhood and adventures are also elaborated with flair and flash.

All of Stephanides books are hardback and have 34 glossy pages with vivid color illustrations on each page to accompany the text. They are available in a Greek language edition, too. They are splendid for youngsters' use in that they are sturdily bound, yet light and easy to carry around.

Stephanides Brothers, Sigma Publications, 20 Mavromichalis St., Athens 144. Tel. 36.38.941

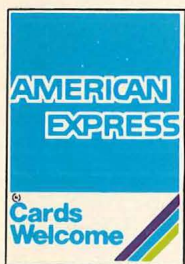


ESCARGOT

ENJOY THE BEST OF FRENCH CUISINE WITH THE AMERICAN EXPRESS CARD

Outside in the garden or inside with soft piano music you will dine in an excellent atmosphere savouring Escargot's excellent French & International Cuisine.

Try the snails Dijonaise or the frog legs Provençale. You will find the Viandes Blanches & lobster particularly tasteful. And for dessert, may we recommend Crêpes Suzettes. You just enjoy yourself and let the American Express Card take care of the rest. Open every day for lunch & dinner.



USE IT WHEREVER YOU SEE THIS SIGN



9 Ventiri & Hadziyianni Mexi - Hilton Area
Tel. 7230 349

SHOPPING-LAND KERASIES



There is always something special in the air at

"Eternity"
watches – jewels

✱ **VACHERON
CONSTANTIN** ✱
Geneve

JAEGE-LECOULTRE
GENEVE

michel herbelin
PARIS

Devetoglou-Koulas SA Kolokotroni 10 Kifissia Tel. 80.85.396



SWAROVSKI
Crystal

Prestige in Crystal

*...fascinating crystal creations
in their finest form*



studio7

10, KOLOKOTRONI ST. - KIFISSIA
F.Cotsi - G. & H. Weis

SHOPPING-LAND KERASIES

FERRUCIO

per l'uomo

Christian Dior Pierre Cardin
Pierre balmain Van Gils
YVES SAINT LAURENT
Robe di Kappa cagi FILA

10 Kolokotroni St. Kifissia
Tel. 80.19.540
44 Acadimias & Sina St. Tel. 36.04.350



Silk dresses from

MARA MARTINI® S.A.
Creations

10, KOLOKOTRONI STR.:KIFISSIA
TEL 8085.173



Contessina
boutique

women's
fashion·gifts

Kolokotroni 10 Kifissia
Tel. 80.14.455

Panepistimiou 6, Athens
Tel. 36.27.089

Tsimiski 69, Thessaloniki
Tel. 031-264593

NEW GENERATION SEVASTAKIS
One generation ahead



10 Kolokotroni str., Kifissia.

also shoes and accessories by



Giusti

Pierre Cardin



apsis ltd

SHOPPING-LAND KERASIES



Optical



● FASHION FRAMES
Cartier - Christian Dior

● SUN-GLASSES
Porsche Design - Ray-Ban

● SPECIALIST
FOR CONTACT LENSES

NOTHING IS AS PRECIOUS AS YOUR SIGHT

DIAM. PAPADIAMANTOPOULOS

QUALIFIED OPTICIAN

KIFISIA

12 KOLOKOTRONI STR.
TEL.: 80.80.030

SYNTAGMA

6 ERMOU STR.
TEL.: 32.26.060

KOLONAKI

22 PATRIARHOU IOAKIM STR.
TEL.: 72.43.564



bimba annika

10 Kolokotronis Kifissia

8 am-8 pm, Mon. to Fri.
Credit Bank Exchange Center, Syntagma Sq. branch
322-0141
Open 7.45 am-2 pm, 4.30 pm-8 pm 7 days a week.
Credit Bank Exchange Center, Kifissias 214671-2838
8 am-7 pm, Mon-Fri.
Social Security Ministry,
Stadiou 21323-9010

Foreign Banks (Mon-Fri 8-2 pm):

Algemene Bank Nederland,
Parrigopoulou 3, Klathmonos Sq323-8192
American Express, Panepistimiou 17323-4781
Arab Bank Ltd.,
Stadiou 10325-5401
Arab-Hellenic S.A.
Panepistimiou 43325-0823
Bank of America, Panepistimiou 39325-1906
Bank of Nova Scotia,
Panepistimiou 37324-3891
Bankers Trust, Stadiou 3322-9835
Banque Nationale de Paris,
5 Koumbari St. Kolonaki364-3713
Barclays Bank, Voukourestiou 15361-9222
Chase Manhattan, Korai 3323-7711
Citibank N.A.,
Othonos 8322-7471
Kolonaki Square361-8619
Akti Miaouli 47-49, Piraeus452-3511
Continental Illinois of Chicago,
Stadiou 24324-1562
Credit Banque Commercial de France,
Filellinon 8324-1831
First National Bank of Chicago,
Panepistimiou 13360-2311
Grindlays Bank, Merlin 7362-401
Grindlay's Bank, Akti Miaouli 15, Piraeus411-1753
Midland Bank, plc, Syngrou 97923-4521
Midland Bank, plc, Akti Miaouli 93, Piraeus413-6403
National Westminster Bank,
Filonos 137-139, Piraeus452-9215
Saderat (Iran), Panepistimiou 25-29324-9531
William & Glyn's, Akti Miaouli 61,
Piraeus451-7483

INSTITUTIONS

Churches and Synagogues

Greek Orthodox Churches of special interest:

Agia Irmi, Aeolou322-6042
Agios Dimitrios (Amelokipi)646-4315
Chrisospillotissa, Aeolou 60321-6357
Mitropolis (Cathedral),
Mitropoleos322-1308
Sotiros, Kidathineon322-4633

Other denominations:

Agios Grigorios (Armenian),
Kriezti 10325-2149
Beth Shalom Synagogue, Melidoni
Melidoni 5325-2823
Church of Jesus Christ of Latter-
Day Saints, 15 Meandrou, Illissia723-7183,
.....724-2680
Christos Kirche (German Evangelical),
Sina 66361-2713
Crossroads International Christian
Center, Kessarias 30, Ambelokipi801-7062
First Church of Christ, Scientist,
7a Vissarionos St721-1520
Roman Catholic Chapel,
Kokkinaki 4, Kifissia801-2526
Skandinaviska Sjomanskyrkan, Akti
Themistokleous 282, Piraeus451-6564
St. Denis (Catholic), Venizelou 24362-3603
St. Andrew's Protestant Church, Frangogianni 47, Papa-
gou652-2209
Worship services, Sundays, 9am, Tasis Hellenic School
Auditorium, Xenias and Artemidos St., Kifissia,
11:15am, The German Evangelical Church, 66 Sina St.,
Athens.
St. Paul's (Anglican), Filellinon 29721-4906
St. Nikodimos (Russian Orthodox),
Filellinon 21323-1090
Trinity Baptist Church Vouliagmenis 58,
Ano Hellenikon894-8635

Cultural Organizations

British Council, Kolonaki Sq. 17363-3211
Goethe Institute, Omirou 14-16360-8111
Hellenic American Union,
Massalias 22362-9886
L'Institut Francais, Sina 29362-4301
Branch: Massalias 18361-0013
Istituto Italiano, Patission 47522-9294
Jewish Community Centre, Melidoni 8325-2823
Lyceum of Greek Women,
Dimokritou 14361-1042
Parnassos Hall, Karytsi Sq. 8721-8746
Society for the Study of Modern
Greek Culture, Sina 46363-9872

Educational Institutions

American Community Schools659-3200

Athens Center701-2268
Athens College (Psychico)671-4621
Athens College (Kantza)665-9991
Campion School813-2013
College Year in Athens721-8746
Deree College (Agia Paraskevi)659-3250
Deree College (Athens Tower)779-2247
Dorpfeld Gymnasium681-9173
Ekali Elementary813-4349
Italian School228-0338
University of LaVerne813-6242
Lycee Francais362-4301
St. Catherine's British Embassy801-0886
St. Lawrence College681-2096
Tasis/Hellenic International School808-1426
Tasis/Boarding School801-3837
The Old Mill (remedial)801-2558
University Center for Recognition of
Foreign Degrees, Syngrou Ave. 12922-9065

CLUBS AND ASSOCIATIONS

Social/Sports Clubs

Alcoholics Anonymous, Em. Benaki 34
Zalougou 15 (entrance)682-7639
American Club, Kastri Hotel801-2988
A.C.S. Tennis Club,
129 Ag. Paraskevis, Halandri659-3200
AOK Tennis Club, Kifissia801-3100
Athens Tennis Club, Vas. Olgas 2923-2872
Attika Tennis Club, Filothel681-2557
Cross-Cultural Association671-5285
Ekali Club813-2685
Fed. of Bridge Clubs, Evripidou 6321-0490
Fed. of Greek Excursion Clubs
Dragatsaniou 4323-4107
Golf Club, Glyfada894-6820
Greek Alpine Club; Aeolus 68321-2429
Greek Girls Guides Association
Xenofondos 10323-5794
Greek Scout Association Ptolemeon 1724-4437
Greek Touring Club, Polytechniou 12524-8600
Hellenic Animal Welfare Society644-4473
Hippodrome, Faliron941-7761
New Yorkers Society of Athens
P.P. BOX «A» 152 31 Athens672-5485
Riding Club of Greece, Paradissos682-6128
Riding Club of Athens, Gerakas659-3803
Sports Center, Agios Kosmas981-5572
The Players, Theater Group692-4853, 724-7498
The Hash House Harriers, jogging club .. 723-6211, ex. 239
Multi-National Women's Liberation Group
Romanou Melodou 4281-4823
Paradissos Tennis Club, Maroussi681-1458
Politia Club, Aristotelous 8801-1566
Yacht Club of Greece, Microlimano417-9730
YMCA (XAN), Omirou 28362-6970
YWCA (XEN), Amerikis 11362-4291

Business Associations

Athens Business and Professional
Women's Club, Ermou 8324-2115
Athens Cosmopolitan-Lions Club
(Mr. P. Baganis)360-1311
European Economic Community (EEC),
Vas. Sofias 2724-3982
Federation of Greek Industries,
Xenofondos 5323-7325
Foreign Press Association
Akadimias 23363-7318
Greek Typographic Centre (EL-KE-PA),
Kapodistriou 28360-0411
Hellenic Cotton Board
Syngrou Ave. 150922-5011-15
Hellenic Export Promotion Council
Stadiou 24322-6871
Hellenic Olympic Committee Kapsali 4724-9235
Hellenic Shipowners' Association
Akti Miaouli 85411-8011
National Organization of Hellenic
Handicrafts, Mitropoleos 9322-1017
National Statistical Service,
Lykourgou 14-16324-7805
National Tobacco Board
Kapodistrias 36514-7311
Propeller Club522-0623
Rotary Club, Kriezotou 3362-3150
Thessaloniki International Fair, Hellepso
Egnatious St. 154, Thessaloniki(031) 23-9221

International Chambers of Commerce

American Hellenic Chamber of Commerce
Valaoritou 17361-8385
British Hellenic, Chamber of Commerce
Valaoritou 4362-0168
French Chamber of Commerce
Vas. Sofias 4723-1136
German Hellenic Chamber of Commerce

Doriliou 10-12644-4546
Hong-Kong Development Council
Kerasouos St. 6779-3560
Italian, Chamber of Commerce
Mitropoleos St. 25323-4551
Japan External Trade Organization,
Akadimias 17363-0820
Yugoslav Chamber of Commerce
Valaoritou 17361-8420
Athens Association of Commercial Agents
Voylis St. 15323-2622

Greek Chambers of Commerce

Athens Chamber of Commerce
and Industry, Akadimias St. 7-9360-4815/2411
Chamber of Fine Arts of Greece,
Mitropoleos St. 38323-1230
Geotechnical Chamber of Greece
Venizelou St. 64, Thessaloniki(031) 27-8817-8
German Hellenic, Dorileou 10-12644-4546
The Hellenic Chamber for Development and
Economic Cooperation with Arab Countries
180 Kifissias, Neo Psychico671-1210, 672-6882
Handicrafts Chamber of Athens
Akadimias St. 18363-0253
Hellenic Chamber of Hotels Aristidou 6323-6641
Hellenic Chamber of Shipping,
Akti Miaouli 85411-8811
International, Kaningos 27361-0879
Piraeus Chamber of Commerce & Industry
Loudovikou St. 1, Plateia Roosevelt417-7241-43
Piraeus Chamber of Handicrafts
Karaïskou St. 111417-4152
Professional Chamber of Athens
El. Venizelou St. 44360-1651
Professional Chamber of Piraeus
Ag. Konstantinou St. 3412-1503
Technical Chamber of Greece
Kar. Servias 4322-2460

SERVICES

Mayor of Athens324-2213
Aliens' Bureau362-8301
Residence Work Permits362-2601

Postal

Post offices are usually open Monday through Friday from
7:30 am to 7:30 pm. The main offices at Aeolou 100 (Tel.
321-6023) and Syntagma Square (Tel. 323-7573) remain
open until 8:30 pm. PLEASE NOTE: Parcels to be shipped
abroad and weighing over 1 kilo (2.2 lbs.) may be mailed
from certain post offices only. These include Koumoun-
dourou 29 (Tel. 524-9568); Stadiou 4 in the Stoa at the
Tamilon Building (Tel. 322-8940); Psychico (Tel. 671-2701);
Ambelokipi (Tel. 646-3541). Parcels should be left unwrapped
until after inspection.

Telephone

General information134
Numbers in Athens and Attica131
Numbers for long-distance exchanges132
International operator161 & 162
Recorded instructions (Eng., Fr., Ger.)
for making international calls169
Domestic operator151 & 152
Telegrams (taken in several languages)
Domestic155
Foreign165
Complaints (English spoken)135
Repairs, 121 + first 2 digits of your prefix
Application for new telephone138
Transfer of telephone139
*Correct Time141
*Weather148
*News115
*Theatres181
*Pharmacies open 24 hours107
*Pharmacies open 24 HOURS (suburbs)102
(*Recorded messages in Greek)

ATHENS TIME: GMT + 3

Municipal Utilities

Electricity (24-hr. service)324-5311
Gas (24-hr. service)346-3365
Garbage collection512-9450
Street lights324-5603
Water (24-hr. service)777-0866

Lost Property

14 Messogion770-5711
For items in taxis or buses523-0111

Tourism

EOT (National Tourist Organization)
Central Office, Amerikis 2B322-3111
Information, Kar. Servias (Syntagma)322-2545



Pizza
CAPRICCIOSA
Restaurant



**Pizza – Spaghetti – Hamburgers
and much, much more**

plus

Full Bar Service

Open daily from 10 a.m. - 1.30 a.m.
Kassaveti & Levidou 2, Kifissia. Tel. 801.89.60



Postcard showing Kifissia (Platanos and central market), c. 1920

Kifissia: Favored by History

Set on a spur of Mount Pendeli, among streams and abundant springs, Kifissia has been a favorite summer resort for Athenians since ancient times. Roman governors, Turkish pashas, metropolitans of the church, modern monarchs and Alexandrian millionaires have sought refuge here from the heat, dust, hurlyburly, and now the nefos, of the city.

In the age of Pericles it was known as the Grotto of the Nymphs, and if one substitutes 'disco' for 'grotto', the name might still apply. But it was Aulus Gellius, a pedantic old bootlicker in the court of the Roman governor, Herod Atticus, who first gave an adequate description of Kifissia whose "spacious groves are melodious with plashing waters and tuneful birds." A millenium and a half later, Evliya Chelebi, the Ottoman

Empire's answer to Pausanias and Mr. Fodor, described the village as being "like paradise, with 300 tile-roofed houses inhabited half by mussulmen and half by heathens, a mosque, a teke, a hamam, a hani and ten shops." Byron's friend Hobhouse admired its plane trees and, several decades later, King Otto and Queen Amalia used to summer on the former Turkish plantation, Gaïda, which stood at the top of Othonos Street. Towards the end of the century, guidebooks could still recommend rambles among its 'cascading waterfalls and refreshing pools', but when the waters of Kefalari were syphoned off into the Athenian hydraulic system, the area, though still green, lost much of its natural luxuriance.

If little survives of ancient splendor, the plutocratic villas which replaced it are still in gaudy evi-

dence. This era may be said to have begun as early as 1839 when the beautiful heiress, Euphrosyne Yorganda, and her aspiring bridegroom, Nicholas Dragoumis, arrived on camels from Athens to take possession of her dowry. But it was only after 1870, when brigandage was finally stamped out of Attica following the notorious Dilessi murders, that the rich felt safe enough to take to the hills with their silver plate, Victorian plush and Louis Levantine bric-a-brac. What they built defies rational description, but much of it is still there to see. Suffice it to quote that authority on eccentric styles, Osbert Lancaster: "Kifissia is not only unique among suburbs but also a 'folk museum', as it were, of the more extravagant examples of twentieth-century domestic architecture without rival in Europe." During the belle epoque, Alexandrian Greeks brought Kifissia to its architectural zenith – if it can be said to have one, since random selection has played the vital role in its evolution.

Before World War I few native Athenians could economically compete with their Alexandrian cousins, like Emmanuel Benaki, to whom the grande dame of Kifissia, Iphigenia Andrea Syngrou, said when he was running for mayor of the city 'down there in the valley', "*Manoli mou*, why do you bother going into politics when you can sink back so comfortably on your cotton?" For decades, as many political decisions may have been made in the *salons* of Kifissia as in Parliament 'down there', of which Metaxas' '*Ohi!*' is only the most celebrated. After the Great War, however, Athenians began to arrive in droves for summer holidays, creating the hotels and the watering-place look which still grace Kefalari today.

Yet Kifissia, like most things Greek, hardly stands still long enough to have its picture taken. The 1920s and '30s brought in a

lower middle class, to Nea Kifissia in particular, which helped save the town from sinking into the monotony of a wealthy suburban garden ghetto. In the '60s Politeia rose on the limestone outcroppings of Mount Pendeli's Kokkinara Ridge. Today, villas and condominiums soar even above Politeia, with a view so extensive that a host over cocktails can dramatize for his international guests the Battle of Salamis from his terrace.

Fortunately, every decade, in adding a new social and architectural stratum, has not obliterated what has come before, so that Kifissia presents a variegated appearance today, which is one of its major charms. A haute-couture boutique may stand next to a dusty, traditional *pantopoleion*; a shop specializing in fine porcelain beside one specializing in charcoal; an international restaurant may be just around the corner from a butcher shop which turns without much effort into a taverna at night; and a kiosk offering figs from the owner's own garden may stand in front of a vitrine displaying Patek Philippe watches. Indeed, directly opposite a fashionable new shopping mall there is a shop which deals only in hay.

In Kifissia, you can vote for a communist mayor, employ an Albanian-speaking gardener, live next to a millionairess on your right and a wood-gathering *yiayia* on your left, but you will be all Kifissians together. Sometimes you will see a flock of sheep coming down from the mountain into the valley, following the ancient Pyna streambed, no longer, alas, "melodious with plashing waters." It is tended by a young shepherd wearing a blue Adidas jogging suit and red Nike sneakers. It should be no more cause for surprise than the plastic Dixan soap powder pail swinging from the rear of an *amax-aki* as it clops between lines of plane trees slowly up Othonos Street.

Sloane Elliott

Dining

Italian: **Capricciosa** (Kasaveti & Levidou 2, Tel. 801-8960) offers carefully prepared steaks and spaghetti dishes as well as pizzas with a Canadian twist. There is a full bar and the prices are moderate. Another Kifisso-Italian establishment is the newly opened **Da Bruno** across the way from the train station. There's a wide selection of excellent *antipasti*, and a *spaghetti da Bruno* is the house specialty. Fish entrees are especially recommended as well as the homemade tarts.

French: Up in Politeia, **Symposium House** (tel. 801-6707) features traditional French fare but there are international dishes as well. The atmosphere is pleasant and the view is panoramic. Reservations are advisable. The personal touch prevails at **Le Chevalier** (Deliyianini 54, Tel. 801-4159) which occupies an old villa and an attractive garden. There's a large variety of French specialties and Greek ones, too.

German: If your mood is convivial and Teutonic, **Alt Berlin** (Kolokotroni 35, Tel. 801-0436) is a beautifully designed, top-rate restaurant near Kefalari Square. It offers lunch and dinner, indoors or outdoors, as well as piano music. International dishes fill out a predominately German menu. Reservations are recommended.

Greek: Contrary to certain superficial appearances, Kifissia is still a Greek place and to many Athenians in the know, the very name starts gastric juices flowing. **Apostolis** (Gortynias 11, Tel. 801-1989) is a classical example of the Kifissia taverna. **Moustakas** (H. Trikoupi & Kritis) is another, offering guitar music as well. Another Kifissia institution is the elaborate **Blue Pine** (Tsaldari 27, Tel. 801-2969) whose *bourekaki* recipe made it into *Gourmet* magazine two decades

ago. Everyone seems to have his own favorite 'secret' paper-tableclothed, barrelled-wine sort of intimate taverna which dot Kifissia's byways. **Koutouki** is one, on the way to Nea Erythrea, just opposite the German bakery **Platanos**, which, by the way, has fine German black bread and cookies.

Drinking

For Byronic philhellenes still saving up to get home, **Kramer's Pub** (Kifissias 214) offers draught beer and a cozy atmosphere, while another English pub, **The Crow's Nest** (Filadelfeos 4) in Kefalari, has a fireplace, darts, and rock music.

Dancing

The **Divina Discotheque**, in the heart of glamorous Shoppingland, is up-to-the-minute in music and atmosphere; drinks are reasonably priced.

Tea

At the turn of the century, most of a Sunday could be spent taking the **thirio** (the beast), a snail-paced steam train that crept up from Omonia to Kifissia, simply to consume sweets at **Varsos** (Kasaveti 5) where tea is still popular at 5 p.m., coffee and cakes at 6 p.m., and its famous homemade pastries and spoon sweets from 7 a.m. to 2 the next morning. On holiday eves the atmosphere is reminiscent of a PASOK rally. For those who prefer the intimacy of a KODISO gathering, **Edelweiss** on Kefalari Square offers excellent teas and coffees in a quiet and refined atmosphere. If you like your sweets standing, **Igloo** (Kyriazi 34) has ice cream in 25 flavors.

Shopping Centers

Shoppingland (Argyropoulou & Levidou) is Kifissia's busiest shopping mall. For women, **Kalogirou** carries the new Colette and Camil-

le Unglic collection and **Louis-Nicol** presents its easy line for the autumn look very naturally. For men 'into' sports and style together, there is **Alfa Romeo's** and **Marlboro** boutiques. And for all beauty and make-up needs, **Rakal** offers a complete line of cosmetics and expert make-up advice. **Kerasies**, a few steps away up Kolokotroni Street, is an even more recent shopping development. Here, **Mara Martini's Creations** include a fine variety of silk dresses, pretty morning outfits and smart woolen two-pieces for an afternoon out. Next door, **Contessina** carries the names of Dior, Redier, Pancaldi (exclusive importers) and Thierry Mugler, as well as a selection of smart gifts.



For men, **Ferruccio** has evening wear by Yves St. Laurent, Pierre Cardin and Balmain, leisure wear by Lacoste, shirt and trouser combinations, suits, coats and accessories. Just around the corner is **Rossi** boutique with Versace suits, Redaelli jackets, **Cabinile** shoes and shirts by Maouro. For both sexes there's **Benneton's** with lots of color and style in sportswear for all year around. Finally, for children, **Bimba Annika** has a huge variety of outfits and combinations, Greek-made and imports, for the 16-month-old to the 16-year-old. For shoes and leather accessories, **Sevastakis** carries Giusti and Pollini labels among its excellent varieties of footwear for men and women. Yet another shopping center, **See and Shop**, is on Kifissias Avenue, presenting a third world of shopping opportunities, such as **Omni** which offers a large variety of faux bijoux and accessories, mostly of Italian origin.



Family outing: woman's Ginocchetti jacket and Pancaldi trousers from Contessina; "Mario Bologna" boots and accessories from Sevastakis; watch and jewelry by Jaeger-Le Coultre at Devetoglou-Koulas; child's outfit from Bimba Annika; "Denisa" shoes from Sevastakis; glasses by Christian Dior from Optical; Man's shirt by Diór, jacket and trousers by Lebole and tie and belt by Pierre Cardin, all at the Ferruccio shop; Shoes by Sevastakis and watch by Vacheron-Constantine. Make-up was done by Martha of Rakal with Estee Lauder "Autumn Look1983".
Garden living: Silk blouse and accessories from Sevastakis; black crepe skirt by "Pancaldi" from Contessina. House in background was built by P.M. Protopappadakis in 1890.

Eugene Vanderpool



Eugene Vanderpool

Athloshop with a wide variety of Puma, Tiger and Adidas articles and wear.

Jewelry

In Kerasies, the jewelry salon **Eternity** has modern, beautifully designed gold creations by Devletoglou, a family of goldsmiths who have been in the business for 70 years. They also carry Vacheron et Constantin, Michel Herbelin and Jaeger le Coultre watches. **Veri-kokkakis-Konstantinidis** in Shoppingland carries Rolex watches and Cartier pieces.

Furniture

Mono, Drossini 21, has ready-made and built-in pieces of very modern Swedish inspiration, garden arrangements, fittings, glass and decorative items at very approachable prices. **Design**, Papadiamandi 7, can complete a teenager's room simply and elegantly. **Delosr**, Dragoumi 6, has good ideas in bamboo decor and Far Eastern styles.

Antiques

Zografies, Kyriazi 21, has hand-made embroideries, old porcelain, original carpets and a number of antique icons, many of which once hung in Kifissia's country houses. In Shoppingland, **Lily's Gallery** has antique furniture and objets d'art. **Monastiraki tis Kifissias** has occupied an old house at 297 Kifissias Avenue since 1976. In furniture there are Victorian and Second Empire pieces and some in Louis XV and Louis XVI styles.

Waiting for the bus: wool dress and hat by Mara Martini; accessories from Sevastakis: Vacheron-Constantine watch and jewelry from "Eternity", Devetoglou-Koulas; Emmanuelle Khanh glasses from "Optical"; child's dress from Bimba Annika; "Denisa" shoes from Sevastakis.

Getting ready to go out: woolen skirt, silk blouse and woolen gilet all by "Fink" at the Io Boutique; accessories by Feraud, also at Io; bracelet, ring, and earrings and Rolex watch from Verykokakis-Constantinides boutique.

Rugs

The **Carpetland** exhibition, Kifissias 228, carries an assortment of traditional Greek handmade rugs, *koureloudes* or rag-rugs, authentic Persian carpets, as well as contemporary designs. **Serrea**, in Shoppingland, also has curtains, bedcovers and blankets.

Games and Toys

Opposite Varsos' confectioners on Kasaveti is **Kolitiri** with a carefully chosen assortment of games, well-designed, sturdy and safely constructed toys, and attractive articles for school use. **Polytropo**, in Shoppingland, with its games, brain-twisters and time-killers for young and old is a godsend for last-minute Christmas 'problems'.

Gifts

Swarovski boutique in Kerasies has a unique collection of tiny animals in silver and spectral-colored crystal, as well as jewelry and gift articles. **WMF**, Kasaveti 5, provides top-quality German silverware and good gift ideas, too. At Irodotou Attikou 5, **Oggi** displays reasonably priced decorative pieces of Italian design. La boutique **Psarros**, Argyropoulou 8, carries Dunhill and Dupont items, Havana cigars and other luxury tobaccos, and men's leather accessories. **Dansk**, Drossini 1, has porcelain in the best Danish taste, dinnerware and richly colored enamel cooking and serving ware. **Hayiati**, Kyriazi 21, specializes in copper lamps and light fixtures.

Miscellaneous

Books and foreign periodicals can be found at the **Newstand**, Kyriazi 36, and **Samouchos**, Kasaveti 4, which also carries exclusive Vogue patterns; original ceramics at Kifissias 207, a new **Optical Center** in Kerasies, stereo equipment of all kinds on Levidou Street, and **Pasas** creates original flower arrangements at Kifissias 279.

Material compiled with the assistance of Irene Liadelli

Hirsutism on the Female Form

What about all those hairs, then? Hirsutism describes hair growth found in increased amounts on areas where hair is not usually associated and where its texture has changed in character.

But what causes the problem to begin with? Very often an excess of hair on either face or body is not abnormal and not associated with any internal disturbances. The vast majority of excesses are due to racial or hereditary factors, climatic conditions and/or topical irritation of the skin, such as waxing, shaving and exposure to the sun. Hence races from hotter climates tend to be more hirsute than those from Nordic origins as hair affords natural protection from U.V. rays. Some cases however, may be due to glandular disorders or metabolic changes as in menopause, pregnancy or the side effects of drugs – such as corticotropic compounds.

Normally, children have a certain amount of natural downy hair and this doesn't usually increase until puberty, when, under the influence of sex hormones, facial hair changes in texture or amount particularly in the area of the upper lip, chin and sides of face, while stronger hair develops at the underarms and pubic areas. During pregnancy strong dark hairs may grow on the face, but if left untouched will usually return to their normal pattern after the birth.

The most common areas of unwanted hair are found on the face, back of neck, breasts, stomach, bikini line, arms and legs, as well as on the back and buttocks. There are several methods of removal but most are temporary and have the disadvantage of stimulating a deeper, darker and faster growth leaving electrolysis the only medically approved permanent method of removal. Thus many people are turning to this final and, in the long run, most economical way to rid themselves of the problem. While hirsutism is no serious threat to health, it can affect someone psychologically with its cosmetic and esthetic implications.

Shaving, for example, is only suitable for underarms and legs. To avoid

infection, clean the area before and afterwards with spirit, always using a scrupulously clean blade. Deodorant should not be applied for at least 24 hours afterwards. Never be tempted to whisk away your unwanted straggles with your partner's razor as it can lead to an unpleasant rash, irritation and even an infection. Electric razors are quick and easy but can often distort the direction of the hair growth, causing hairs to grow under the skin. Regrowth tends to be quick and the hairs become coarse, causing a stubble because they are only removed from the surface, thus making it painful for waxing. It also increases the amount of electrolysis treatments needed to remove them permanently.

The results of chemical depilatories are perhaps slightly longer-lasting than shaving but it depends on the hair growth. Again used mainly on the legs and arms, they are available in liquid and cream form but should never be applied to broken skin. As with shaving, chemical depilatories leave the root intact and may in the long run stimulate a stronger growth, particularly on hormonally sensitive areas like the face. The major disadvantage is their tendency to cause allergenic irritations, so instructions must be followed carefully. If any reaction occurs the use of the product must be discontinued.

Plucking and waxing are much the same thing. Waxing is merely tweezing en masse. The hair is removed from just beneath the surface, often leaving the root intact. The skin is left feeling smooth and regrowth may not show for up to four to eight weeks later. Both methods can be painful and sensitive skins should undergo a patch test before commencing waxing. The temperature of the wax must be exact to avoid burning the skin and the hairs have to be long enough to enable the wax to grip. Cool waxes are now available and are more suitable for those with circulatory problems or undue sensitivity to hot wax. However, regrowth tends to occur at a faster rate.

Halawa is another depilatory method

of the wax type, widely used in most Mediterranean countries. Composed of sugar, lemon juice and water, the mixture is heated, allowed to cool and solidify, then worked between the fingers until it reaches a sticky, putty-like consistency. Then it is smoothed over the area to be treated, and pulled off with a sharp, flicking motion of the wrist, in the direction opposite to the direction of the hairgrowth. This method has a tendency to distort the follicle and only remove the hairs from just beneath the surface, so that regrowth occurs between three to five weeks later.

With electrolysis each hair is treated individually with a small platinum probe which transmits a minute electrical current. This destroys the root and loosens the hair from the follicle. Although the procedure may seem painstaking, it ensures that within a year or a little more you have hair free areas for life as opposed to a lifetime of regularly treating your hairs with other temporary methods which only serve to increase the amount and strength of the hairs in question.

The safety and effectiveness of electrolysis depends mostly on the expertise of the operator, not the machine. Obviously, training and competence varies widely from one electrolysis to another. Most qualified practitioners are members of reputable associations or institutes, such as the British Institute of Electrolysis, which only accepts candidates for membership after stringent examination. These generally hold registries of members practicing worldwide.

Not all hairs can be removed in one session because, due to the natural growth cycle of the hairs, many are under the skin whilst others are visible. Equally, if hairs have been waxed or shaved, repeated treatments will be necessary to weaken the growth before it finally stops. In the long run, it is a worthwhile investment in time and money for the satisfaction of knowing you will never have to worry about unwanted hair once treatment has been completed.

Virginia Anderson

Katey's Corner

Katey Angelis

Congratulations to the Australians on the victory of Australia II! It was quite a feat to come from 1-3 to 4-3 and they certainly are to be congratulated. It is hoped that the Australian Ambassador to Greece, the Honorable **Marshal Johnson**, has been stocking up on champagne, for there will certainly be a need for celebrating! See you all in Perth...

Whenever you drive by the new Athens Exhibition Center located at 124 Kifissias, give a glance at their current offering. Exhibitions as diverse as Sailing and Surfing, Kitchens and Bathrooms, Dolls and Toys, even Heavy Machinery; there is always something of interest. Parking is possible both under the building and - usually - somewhere around, so it makes an easy as well as a productive stop.

Businessmen and women - If you missed the opening luncheon of the Propeller Club for one reason or another, be sure to mark the date of October 25th on your calendar in order to be present for the next one. In between the two luncheons, the president, **John Santikos**, led a delegation including **George Angelis** and **John Bailey** and their wives, to the Propeller Club Annual Convention held this year in Tampa, Florida. Concurrent with this convention was the Merchant Marine Conference which meets annually to study problems and propose solutions having to do with U.S. shipping. Whereas everyone has a good time, the whole thing has its serious side.

Where but in the wonderful world of airlines could an annual world-wide

tennis tournament be found? This year marks the 13th annual Lufthansa get-together and more than 100 enthusiasts were present from eight different countries in Europe and the United States. Ordinarily held in Munich, West Germany, the event this year was planned by the Munich group in cooperation with the National Tourist Organization of Greece and was held on the courts of the Athens Tennis Club. Whereas the majority of the players were German, there was a good representation from Olympic Airlines, local travel agents and other foreign air carriers here in Athens. Good tennis, good fun, good times - with Athens weather cooperating for a one-day cruise - and good German beer brought from Munich on the Lufthansa flight, was a combination guaranteed to make a successful event.

Things were pretty exciting around the American Embassy's commercial section the beginning of October. Not only was there the arrival of a new commercial attache, **Robert Kohn**, but there was a regional meeting of commercial counselors of Europe and the Middle East. Concurrently, the Hellenic-American Chamber of Commerce hosted the annual meeting of the Euromed American Chambers of Commerce. This latter was attended by the president of the U.S. Chambers of Commerce in Washington, Dr. Richard Leshner. There were all-day - and some night - meetings, but also many social activities were planned for participants. Altogether things were pretty hectic, but so what else is new in Athens?

More than 600 contact lens and vision care specialists held a symposium at the Athenaeum Inter-Continental Hotel in late October. The European Symposium on Contact Lenses was sponsored by Bausch & Lomb, the major manufacturer of soft contact lenses. The meeting dealt with such topics as extended wear, corneal physiology and contact lens care. Pictured left is Mark Logan, a director and senior vice president of Bausch & Lomb and president of its vision care group, which handles world-wide operations for the company's contact lens products and other optical wares. Logan was in Athens along with other leading executives and researchers from Europe, North America and Australia as well as their families. The group held a series of lectures and luncheons as well as a reception and press conference at the end of their three day stay here.



The Republicans Abroad (Greece) group was lucky because one of the pluses of all of the activity at the American Embassy brought **Mr. Ken George**, Director, U.S. and Foreign Commercial Service from the U.S. Department of Commerce in Washington, D.C., to Greece. Mr. George agreed to speak on a subject of interest to Americans working overseas. It is always an event when it is possible to meet with someone directly concerned with commercial activity and business concerns.

At the Commonwealth War Graves Cemetery in Glyfada there is an annual service of remembrance. To be held this year on Sunday, November 13th at 11:45 a.m., people of all nationalities are invited to attend. This service of remembrance for all of those who have fallen in foreign wars is a beautiful commemoration which includes participation of the Greek church and the Hellenic Military Band. Wreathes are laid by the ambassadors of the various countries marking a solemn and fitting occasion. If further information is needed, please telephone the British Embassy.

IATA's regional Representative Basil Bradly and his wife Teresa have shifted headquarters to Dubai after more than ten years in our fair city. By now there must be sufficient ex-Athenians in the Gulf that Greek conversation classes could be in vogue. In any event, Basil and Teresa will both be missed and we wish them a happy assignment.

A pre-Thanksgiving Day service will be held on the Sunday before Thanksgiving (November 20th) at 11:15 a.m. at St. Andrews Protestant Church located at 66 Sina Street. Pastor **Calvin Gardner** will preach, and the Thanksgiving proclamation of the president of the United States will be read. Everyone is welcome for this special occasion.

Merry Christmas: If that seems just a wee bit premature, this is to remind you that the holiday season is close upon us. With that in mind, please dust off your shopping list and get prepared to attend all of the marvellous bazaars that are offered by sundry organizations in Athens. There are always delicious home-made items ranging from jams, jellies, chutneys and Christmas puddings to intricate embroidered and knitted specialties. Along the way, too, early arrivals will find imported items to tickle the palate and empty the pocket book. That "early arrivals" is intentional, for the queues outside some of the bazaars before opening time are sometimes quite formidable. Do plan to go early, and if you can

possibly manage it, take along some change (not *small* change – this means Drs. 500 and Drs. 100 bills). The chronic problem is for the stalls (British) or booths (American) to continue throughout the sales without running short.

Kick-off date this year is with the French bazaar which is set for (take note – it is *early*) November 5th. If you are a gourmet, this one is for you for there will be an opportunity to connect with some special cheeses and delightful French wines. The St. Andrew's Women's Guild is November 12th. In addition to their sparkling Christmasy offerings, there is to be a beautiful American patchwork quilt made by the members which some fortunate patron will take home.

AWOG has its bazaar on November 12th and there are always lots of new ideas there for it is organized by several groups. (Note: the Americans get up early – this one opens at 9:00 a.m.). The Animal Welfare Bazaar will be for three days that same weekend – November 11, 12 and 13. This is an ever popular stop on the tour and you will want to save time to look through their extensive paperback book supply. Imports for your four-legged friends will be available, too. The British bazaar, set for November 26th is sure to be a delight for mamas and children as well. The British include a tea room arrangement which is an absolute haven when shopping! With short hours for the sale, be sure to arrive early. The Scandinavian bazaar on November 25th and 26th can be made an expedition for it is on the seaside in Piraeus. After you have chosen your beautiful candles, Advent calendars and stopped by for a bit of their popular glogg (!), you can have lunch at one of the fish restaurants that are handy.

Moving into early December, there



A welcoming toast: Opening luncheon of the annual meeting of the European Chamber of Commerce held at the Athens Hilton Hotel. From left to right: Dr. Richard Lester, President of the U.S. Chamber of Commerce; Mr. Charles Politis, co-President of the Hellenic-American Chamber of Commerce; Mr. Alan Berlind, Minister of the U.S. Embassy in Athens.



It's a working woman's world: From "Women in Business" party at the Athenaeum Inter-Continental. Left to right: Ms. S. Benjamin, General Manager's Secretary of Matsushita Electric; Ms. Paula Végiannis and Ms. Trudy Daphne, Secretaries of American Express.

is a very busy day on the 3rd; you can go along to the Italian bazaar – no way to get lost when those marvellous salamis are scenting the air! After that whip over to the terrific selection of homemade goodies and Christmas items that will be offered by the Champion Women's Guild. Also on the 3rd – or you can wait to go on the 4th too – the ladies of Athens College will be having their annual Christmas sale – on which they work all year. Visions of sugar plums... The topper-offer is the XEN Bazaar (Young Women's Christian Association) which will be held De-

ember 10th. Their building in downtown Athens practically brims over with good things for people of all ages. Especially the very young shopper on a limited budget is able to come away happy with something 'just right' for mummy and daddy.

And so, with your Christmas shopping all behind you, you can now relax and move into this joyous season prepared to share the true meaning of Christmas.

(See This Month listing for times and places of bazaars.)



The happy winners and participants of the international tennis tournament sponsored by EOT and Lufthansa Airways for employees of airlines and travel agencies.

In the United States November is mainly thought of as the month when on the third Thursday the entire family is reunited around the table for an old-fashioned dinner. Since its first observance in 1607 at Jamestown, Virginia, Thanksgiving has gradually evolved from a deeply felt religious giving of thanks for survival to a gastronomic celebration using scientific marvels such as mini-turkeys (replacing the wild ones) and micro-ovens, which the first settlers would have regarded as pure witchcraft!

Among the many native foods which appeared on the roughly hewn planks supporting the bounty of their new land, the English settlers served the American corn, maize, in its various forms. Of these, the most spectacular was *popcorn*.

a new food in a new land

When the Pilgrims were first presented

with the snowy grains by their Indian friends they thought it was something made from flour. Their astonishment at learning what it actually was could be compared only with their disbelief when shown how *pop-corn* got its name!

Popcorn explodes from high heat when moisture within the kernel is turned into steam. It has been found in pre-Columbian graves, but whereas this popcorn expanded 6-8 times the size of the kernel, new varieties pop into fluffy balls 40 times the original size.

Since moisture is so important it is often advised to wash and drain popcorn before use to avoid "old maid", or unpopped kernels. This is very effective, however it also changes the taste. Better still, store popcorn in the refrigerator, or for longer periods, in the freezer.

In Athens raw popcorn costs about 75 drs. per kilo - it is unthinkable to

buy the tasteless popped corn. When popped this amount will fill a laundry basket. Compare this in cost to the tiny packets of "plastic food" snacks filled with chemicals sold at enormous profits!

This past summer American growers launched an enormous publicity blitz to introduce popcorn in its full glory to Europeans, despite the fact that many cities in Spain have popcorn machines on street corners, Germans eat it covered in chocolate, and the British are already consuming over 65 million bags of caramel corn annually. But how many Continentals crunch it seasoned with butter and salt?

a crackerjack idea

Caramelized popcorn was first made popular when a certain Mr. Rutledge, after having sold tons of ordinary popcorn at the 1893 World's Fair, devised a way to add caramel syrup without having the kernels all stick together in a gooey mess. He added a valueless trinket to each box and sold it as "Crackerjack".

Since then over 16 billion of these



prizes have been given away, and the boxes, if stretched end to end, would encircle the earth six times!

Although in the popular mind popcorn is regarded as a snack, in reality it is a healthful food, nutritious, and depending on how served, low in calories. Especially now with new electric poppers which need no oil for popping. The ways of serving are limited only by your imagination. Here is the basic recipe:

Take a large frying pan with a tight cover, pour in enough oil to make a thin layer in the bottom of the pan (do not use olive oil, it covers the delicate popcorn flavor), and when the oil is seething hot pour in enough kernels to completely cover the bottom; if using an electric stove turn down from 3 to 2. Clamp the lid on tightly and shake as the corn starts popping. Keep shaking until you no longer hear the tattoo of popped corn trying to escape. Remove from heat and let stand a few minutes until all is quiet from within! Pour into a colander or salad basket and gently shake out the loose husks and "old maids". You now have the material from which to create your very own specialty.

From here there are essentially three things one can do: 1) Use as a *healthful* snack food; (eliminating the faintly ludicrous ubiquitous dips) (2) Make it into a candy (3) Package for a gift or turn into decorations. The first method usually implies a light sprinkling of melted butter drizzled over and stirred through each delicious morsel. But imagination can create an entirely new food!

For example: To the melted butter or margarine add curry powder or your favorite herb; or crispy fried bacon bits; grind a few peanuts and/or raisins in the blender and mix with the melted butter; toss the buttered corn with grated cheese.

For a large party mix about 4 qts of popped corn with mixed nuts and broken pretzel pieces, spread in a large roasting pan and drizzle over melted butter or margarine into which has been stirred celery, onion and garlic salt together with a pinch of cayenne pepper or paprika. Bake in a very slow oven for about 45 minutes, stirring from time to time.

A less elaborate version: soak onion, parsley and celery flakes in lemon juice, stir into melted butter along with a pinch of thyme and dill. Pour over salted popcorn and mix thoroughly.

CONTINUED NEXT MONTH

DIS 'N' DATA

By Connie Soloyanis

Holidays on ice

Attracted by bargain rates, swarms of Greek tourists this year have replaced the Yugoslavs who used to flood the Halkidiki peninsula. The latter have slowed to less than 10% of their usual half million... Among whatever tourists there are in Greece this year, there is a high number of travel agents who are taking advantage of the big dip to enjoy discount holidays (to which they are entitled)... In the face of doom and gloom in the tourist picture, energetic and improvising Michael Ghiolman has expanded his travel offices at Constitution Square and opened branches on Rhodes and Kos. There are 15 advertising agencies bidding for the GNT0 advertising-public relations account in the U.S. It's worth a million bucks for ads, and for p.r. up to \$400,000 for the year.

Ike Pappas, the well-known TV commentator of Washington, D.C., was so pleased with his holiday tour of Greece with his daughter that he intends to tell his many viewers of the happy experience: reportage he hadn't planned... Composer-musician Jim Brown informs us that Jinx Walker, ertswihle Athenian (and weekend painter) is now ensconced in fashionable Easthampton on Long Island... Chris DeNahlik is walking tall since his company sold what it reports is the world's largest ship propeller - one that measures over four stories high.

Anna Devari, who has credits with the BBC-TV and American TV, has scripted a mythological series for Greek TV, about to go into production for viewing next spring... Yiannis and Angela Petropoulakis, the film production team, have legally regained their property in Plaka (on Lyssiou Street) near the *skala* and Moustros Taverna, and plan to restore the exterior of the buildings in the original neo-classic style, with the interiors modernized...

Have you been conscience-stricken because you've missed church service for the past Sundays, or didn't even tune in to same on the local radio? Don't fret. There may still be salvation. There are now 30 aspects of Orthodox Christianity available on video tape cassettes. Hallelujah!... Music cassettes sales have doubled in Greece since the Greek Supreme Court ruled that pirating is a felony..

Mykonos Revisited: There have been sixteen fatalities thus far this season due to lack of hospital facilities. Most victims were driving scooters... Among the visitors, all of whom seem to gravitate to Maky Zouganelli's Remezzo practically nightly, are Ron Glass, co-star of the *Barney Miller* and *The New Odd Couple* TV series, who seemed intent to befriend all the far-out characters; former Minister of Press and Information Athanassios Tsaldaris, actor Yiannis Fertis (with his lovely Denisi) and a few assorted ship-owners. And, too, the famed Brazilian entertainer Nicky Blue who centered his serenading on Israeli fashion designer Ety Gutman in the cool of the evening on Paralos Beach. His nightly serenades also pleased other holiday makes sharing said beach at night... While Maky is busy tending to his popular spot, spouse Paola was off to Spetses for a quiet holiday and their two children are enjoying life at Porto Heli... Resident artist David Johnston announced he is heading Stateside shortly for showings in New Jersey and Pennsylvania... The intimate piano bar Sempre Viva is a new favorite, with Gerry and Ricky pleasing all with their smooth renditions of the oldies... The two daughters of Spyro, of the famed taverna on the backside seafront, are admirably carrying on in their father's place. He passed away last winter... The donkey, which won fame last year by chasing (with interest) a certain nude foreign correspondent, is still there albeit not so excited this year... Using paper clips to pin your hair back and chopping chunks out of your T-shirt are the 'in' exercises this year... Real estate on Mykonos zooming with a 60 square meter studio getting \$80,000 - more expensive than Manhattan... If you're a fan of The Players, Athens' amateur theatrical troupe, their next production is set to be the English comedy, *Move Over, Mrs. Markham*... Dimitri Fortis, who is the first part of J&G's, going in for jogging, with an unidentified blonde inspiration... Caskie Stinnett, the distinguished travel writer and columnist for Signature Magazine, is planning another visit here in November "to replenish my supply of honey and sponges."

Spite & Malice

The last card game I learned before *Spite & Malice* was *Hearts*. I was about seven years old and had time for such things. Then homework, dissertations, men and work intervened, in that order, and took me away from card games altogether. Only seven-year-olds and the unemployed have time for cards.

This fall I rejoined one of those categories when I suddenly lost my job; the paying one, that is. (What I'm paid for writing this column metamorphoses nicely into a monthly T-bone at The Stagecoach.) It was the teacher's "hat" that blew off...

Last spring, the Head of English at the school where I was teaching asked me if I was *sure* I was coming back in September. (I distinctly remember her asking: The woman has a voice like sourdough-starter.) And, too, I distinctly recall assuring her I'd be back, against all better judgement.

So, imagine my shock when, on September 1st, I learned that she and the school were letting me go. My "papers weren't in order," or something. This after *two years* of Hickory Dickory Dock in Sourdough classrooms.

Let me say this: my curriculum vitae, my cupboards and, generally, my whole house of cards may not be in order, but my papers are! After three years of waiting in lines for my citizenship papers, my degree recogni-

tion papers, my eparkeia certificate, my document translations, my IKA book, my IKA pages, my IKA stamps and my goodness knows what else, my papers, at least, are in order.

Papers notwithstanding, I'm unemployed, mad as a hornet and once again, ripe for card games.

My mother came to visit and tried, gamely, to distract me from my woes. When life deals you a divorce, a job loss, and acute tonsillitis in one year, and the evening pavements are full of unmarked, open manholes, you look askance on visiting relatives packing bridge decks.

She insisted. Just play *once*, she said. I succumbed, and was hooked. This game, as its name implies, brings out all the hostility in your dark little soul. And heaven knows, where assertiveness may suffice for life in Atlanta, and aggression may do for New York, to survive in the Near East, one must occasionally be prepared to unleash something a bit stronger: Anger! Spite! Malice! Interested? But take note: these instructions are more easily followed if you, and one opponent, have the cards before you.

Game Rules: 1) two, three or four may play. You'll need one bridge deck for each player, and one "for the table." 2) Each player has an "invisible board," with six slots, before him. His "personal deck" (p.d.) is placed face down to the left. His five "discard

piles" (d.p.) will be ranged out to the right of the p.d. 3) In the table's center, the "table deck" (t.d.) is placed, face down, and the "ace piles" (a.p.) will be ranged out beside it.

4) Each player takes five cards off his p.d. and turns the sixth face up on top of the p.d. 5) Whoever won last, or whoever has just lost a job, starts the play. 6) If you find an ace in your hand, your first move, always, must be to place it face up next to the t.d. There's no limit to the number of "ace piles." 7) The object of the game is to clear all your cards off your p.d. onto the "ace piles," in number order, a two on an ace, a three on a two, etc., irregardless of suit.

8) Let's say player number one has an ace and puts it down. Let's say he has a two on his p.d. which he immediately plays off onto the a.p. He turns up the next card on his p.d. and finds it's a jack. Not having the required cards in hand or on his d.p. to get to that jack, he discards a card from his hand, forming his d.p. number one, and it's player No. two's turn. You *must* discard one card as your final and only *required* move in each turn.

9) Players discard cards they won't need for a while, or cards their opponents need desperately. Cards from the five d.p. may be played off onto the a.p., but only the *top* card off any of the five stacks may be played. Thus, it's best to try to keep each d.p. full of only like-value cards, all kings, two's etc.

10) When it's player No. one's turn again, he takes cards from the t.d. to make up five in his hand. Let's say there are two a.p. now. One has a three on top, and one has a seven. If player No. one has an eight and a nine in hand, and a 10 on one of his d.p., he can now play all those cards off in order onto the a.p. to get to the jack on his p.d. He plays off the jack, turns the next p.d. card up, and finds it's a two. Now he must wait till someone puts another ace down, or he draws a joker, which he may use for anything, including an ace.

11) If you play all the cards out of your hand in a turn, and lack one to discard, you draw five more from the t.d. When an a.p. fills, ace through king, it's reshuffled and put under the t.d.

12) The first person to clear his p.d. wins.

There is, you might know, a hardcore Spite & Malice Club, complete with T-Shirts. If you're over seven, underemployed, or simply interested, contact me at *The Athenian*. The faint of heart need not apply.



Emil Moriannidis

**MIGHTY
MOUSE**



It isn't easy
bein' a **MIGHTY MOUSE**

THE T-SHIRT PLACE

32, I. METAXA, GLYFADA, ATHENS
TEL-8931877

Offers you a very large and colourful variety of heat transfers for all ages.

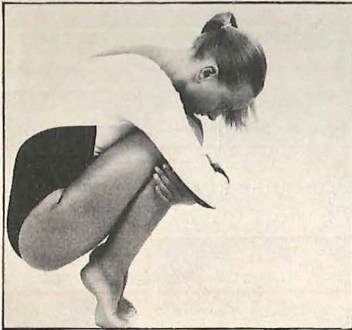
Also we offer you Custom Designs screen printed onto a choice of our top quality T-shirts and sweatshirts, for your companies, yachts, personal ideas, etc.

**10% DISCOUNT
OFF ANY SHOP PURCHASE**

Just cut out this coupon and bring it in!!



Jenny Colebourne's BODY CONTROL CENTER



M. Hionos

Director Jenny Colebourne Cert. L.S.C.D. Dip. WYC

Ms. Colebourne is a former performing arts lecturer at the Middlesex Polytechnique where she taught courses in yoga and modern dance. She is also a former lecturer in modern dance for the Inner London Education Authority and former lecturer in Body Control at the London School of Contemporary Dance.

The center offers

BODY CONTROL SESSIONS

This is a special exercise technique using specially designed equipment to improve posture, muscle tone, flexibility and stamina. Classes are by appointment and there is an emphasis on individual attention. Each person is given a programme designed to meet his own needs. Sessions are

suitable for men and women from all walks of life. The technique can also be adapted to help people for back problems etc. and is often recommended by oosteopaths and physiotherapists.

YOGA COURSES

Morning and evening courses in small groups. The emphasis is on mastering the "postures", breathing, relaxation and meditation

techniques.

The center is sponsoring a series of art exhibitions.

"BODY" cartoons and sketches by B. Clifford Urfer opening November 5th, 9.00 p.m.

"REFLECTED LIGHT", photographs by Markos Hionos, Emil Moriannides and Eugene Vanderpool. Opening November 26th, 9.00 p.m.

Dimoharous 18, KOLONAKI, Tel. 723-1397

A long-time Grecophile

One of the best known faces, voices and business types in Athens: that's how you'd describe John Leatham, the tall, urbane 59-year-old British-born "company consultant and representative of foreign companies marketing abroad or wanting to find foreign partners."

Talk to John and you're talking to a real long-term Grecophile. Except for 13 years he spent in England between 1955 and 1968, he's been here since 1944, when he was Liaison Officer with the Greek navy.

He quit the navy in '46 and went to the Dodecanese where, with his cousin, he went back to sea, under his own command, trading various cargoes around the Mediterranean.

Dashing stuff, but not really difficult to imagine when you meet the imperturbable Leatham.

He hates the thought of being trapped in any one field and is happiest when there are lots of projects on the boil.

Currently he's writing the narration, which he will also deliver, for a documentary film on the recently run Spartathlon. He's also working on submitting a tender for a potential new client.

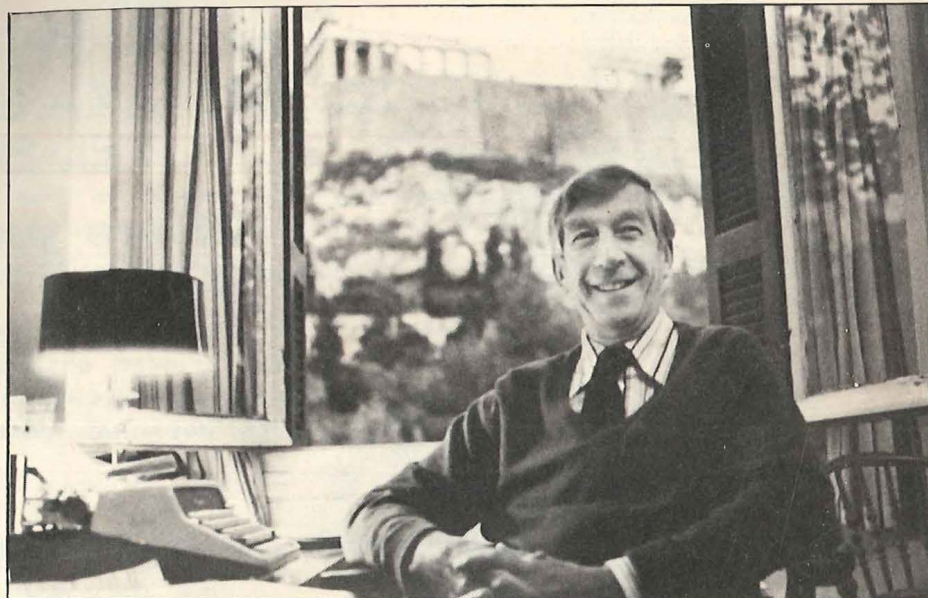
He handles translations from Greek into English for various museums, taking care of their catalogues and labeling, and wants to complete the translation of a very long poem by the end of the year. He also translates for documentary film makers and often does the voice-over work himself. He's gearing up for a BBC production next year.

Oh yes, amongst his other credits, Leatham had his turn editing the *Athens News* "for a while in 1952 or '53, whenever it was founded."

After his 13-year break back in the U.K., where he ran for parliament twice, unsuccessfully, and took up farming, he was invited back to Greece and realized the need for a company consultant.

That's when he got started, and, as he says, he now handles almost anything but seems to work with a lot of agricultural production or processing companies. "Putting a peach in a can, or whatever," is how Leatham sees it.

Married to wife Maureen since 1954



Ed Gorney

and the father of five children, all of whom are regular visitors to the Leatham house beneath the Acropolis and his place on Andros, John has the air of a relaxed man. He is, in fact, just that. Who would guess the incredibly hectic life he leads?

As a businessman he comments on the Greek economy: "The day will come when the right conditions arrive. Greece has always survived its crises. It's a surviving country but pays a heavy price."

His aim for some distant future is to have a clear nine months or so to edit the diaries of a Scot who lived in Greece from 1838-45. Leatham has been, as he says, sitting on the diaries for the last 20 years. But, he adds, "1600 pages of close handwritten manuscript do take a bit of getting at."

You can bet he'll get at it, though.

His Own Bit of Earth

"The only thing I miss about England is draft Guinness," said Adam Williamson, sipping his gin and tonic sadly.

But even the pull of a draft Guinness isn't enough to drag him back to the old country, although he grew up in Nairobi. A barrister by profession, Adam is now working as an associate of one of the busiest business consultancies in Athens. Commissioners International gives advice to all kinds of clients, from Law 89 companies wanting to set up here to individuals needing advice on their work permit status.

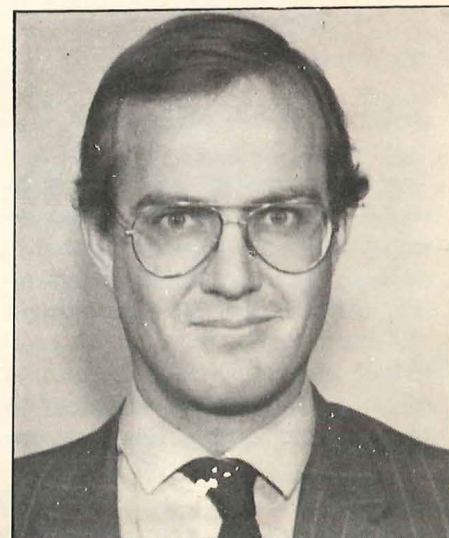
Adam, 31, and his English wife Alison, an artist, live in two tiny pre-war

houses at the back of Lycabettus, resisting the grander comforts of apartment dwelling. "It doesn't matter how small it is, as long as you've got your own bit of earth."

He arrived in Athens in 1976 "by thumb power" for a week's holiday and hasn't been back to England since, except for brief holidays. "Like everyone else, I taught English for a while at the beginning, but after that, things started falling into place."

He and Alison married in 1981 - they'd known each other at college in England. "When we got married, about 20 people came on our honeymoon with us," recalls Adam. "We did it in the week between Western Easter and Greek Easter and a lot of people came out from England. We all went off to Arachova and had a terrific time, especially with Greek Easter."

Naturally enough, Adam has more than a passing interest in government



PEOPLE... PEOPLE... PEOPLE... PEOPLE... PEOPLE...

policy and its effects on his clients. "I don't think the government is giving sufficient attention to opportunities that exist for investment. They have to tread a thin line between their commitment to the grass roots, in limiting the number of foreigners working in Greece, and their obligations in terms of balance of payments and obligations in terms of the EC."

Voicing a common problem, Adam says, "Sometimes there's a tendency to give the answer the person wants to hear. The company I'm associated with has a policy of telling people what the answers are, even if they're not pleasant. But we are oriented to creative solutions."

Born Again Greek Dervish

The Athens Centre is a place everyone has heard about, and most people have probably visited this quiet haven in Pangrati for one reason or another; to take Greek language lessons, see a film or an exhibit, take jazz classes or whatever. The tranquil calm is carefully orchestrated: by a smiling whirling dervish of a man called John Zervos.

Born in Athens 39 years ago, John is now responsible for the cultural center that is the Athens Centre. It all began in 1969 when he got together a group of lecturers, artists, singers and musicians to go to Aegina. Names like Buckminster Fuller and the Julliard String Quartet are the caliber we're talking here. Visiting students would attend groups of classes through the summer and accumulate college credits.

The Aegina Centre became the Athens Centre in 1972 and it first lived at the Hellenic American Union. It moved to Pangrati, to 48 Archimidou, in 1976, where John directed renovations of the two houses and beautiful courtyard where much Athenian cultural life happens.

The place is full of interesting and beautiful "things," most of them collected by John. Lots of posters from the various exhibitions and activities staged at the center, photographs of John's kids, beautiful rugs, lamps, furniture, plants and old trunks.

The Centre has won a serious name for itself with its Greek language lessons, and now 80% of embassy personnel take lessons here, rather than at



their own embassies. EEC translators have taken advantage of a special immersion course as well.

It's a non-profit organization, and as its director, John doesn't receive a salary. Fortunately, he has a lot of other things going on in his life, including the Paradissos Tennis Club, which is his. He also lectures abroad regularly.

The success of the Athens Centre has encouraged him to think of international expansion. He's now thinking of working with embassy officials to open cultural centers in other cities around the world, maybe an Ankara Centre or a Nairobi Centre, or whatever.

He's a man of many talents, not least of which is his "born again" awareness of things Greek. "I've come to appreciate Greece and things Greek all over again, mostly through the eyes of people who come here and see things with such new eyes. It's wonderful."

So is he. His enthusiasm is a tonic.

Helen Robinson

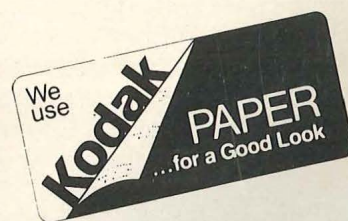
1 HOUR 1 HEURE

Quick Film has introduced to Greece a new concept in photo-finishing.

Development and printing of any size of film 110, 126, 135 or Disc in less than **ONE HOUR**.

Computer technology together with experienced staff provide arguably the finest prints that money can buy. We invite you to try our service and we guarantee high-quality pictures.

With Quick Film you save time and money because we only print acceptable negatives and, of course, in less than **ONE HOUR**.



 **Quick Film**
with Colour Care

30, AMALIAS AVE., TEL.: 3238.953
TLX: 223523 FMAX GR.

5, MITROPOLEOS ST
SYNTAGMA (opening soon)

Tony and Jeroo Mango make their homes in India and Greece and reflect the fine hospitality of both countries. On the Hellenic side of the family, unlike Alexander the Great, Tony Mango arrived in India from Constantinople and stayed more than forty years. In 1965 he became honorary Greek Consul General in Bombay and married a glamorous and intelligent Indian woman. One of 600 Hellenes who worked for Rallis Brothers East India Merchants, Tony ultimately guided the company from a trading to a manufacturing company, currently one of India's top fifty, and renamed it Rallis India Ltd. His wife, Jeroo, is a Parsi, descended from refugees who fled Persia during the eighth century A.D. following the Muslim invasion. Jeroo runs four bookshops (Bombay, Delhi, Madras and Poona) and aptly named them Danai ("knowledge" in Persian). An avid tennis player, Jeroo is also director of a printing and publishing firm.

In their Juhu Beach home, Bombay, their hospitality combines the warmth of Indian curry and Greek *kefi*. I remember with pleasure the immense round table animated by guests speaking many languages and the delicious menu: crab soufflé, lamb biryani with rice and spicy yogurt, a crisp salad with fine herbs climaxed by a delectable dessert of fresh strawberries marinated in liqueur topped with whipped cream and meringue. During spring and fall seasons the Mangos bring their zest for living to their Kifissia home. Jeroo quickly adapts using local ingredients for Indian dishes, planting coriander seeds for a supply of fresh coriander, indispensable for curries. Try Jeroo's prandial suggestion for a very special Indian dinner - a Parsi egg dish, simpler than soufflé, as a starter, fish/prawn curry for the main course with rice and papdums, thin and crisp wafers, with the cool Phirni, pistachio and almond studded dessert, to sooth your palate following the scintillating curries. Special thanks to Jeroo and Tony Mango! *Sükriya!*

Parsi Eggs on Tomato Curry

2 1/2 tablespoons vegetable oil
1 onion, finely sliced
2 cloves garlic
1/2 inch fresh ginger root or 1/4 teas-

poon ground ginger
1 green chili, seeded and chopped, or 1/2-3/4 teaspoon chili powder
1/2 teaspoon ground turmeric (*Indikon kypeiron*)
1 onion, finely chopped
1 tablespoon fresh coriander, finely chopped*
4-5 ripe tomatoes, peeled and chopped, or canned tomatoes, chopped
1 teaspoon vinegar
1 teaspoon sugar
4 eggs at room temperature, separated
1/4-1/2 teaspoon salt

In a saucepan, heat 2 tablespoons of the oil and sauté the sliced onion until soft and translucent. In a mortar or blender, grind together the garlic, ginger root and chili (if available); add to the sautéed onion and cook over medium heat 2 minutes, stirring steadily. Sprinkle the ground ginger and chili powder (if fresh spices were not available), turmeric and chopped onion; cook 2 minutes. Stir in the tomatoes; simmer until liquid evaporates and sauce thickens, about 12 minutes. Season with vinegar and sugar. Meanwhile, oil a 10-inch pie plate or similar casserole with the remaining 1/2 teaspoon oil, and spread the tomato curry across the bottom. In a bowl, beat the egg whites until foamy, add the yolks and salt and mix thoroughly. Cover the tomatoes with the eggs. Bake in a moderate oven (176°C -350°F) for 15 minutes until puffy and golden. Serve immediately. Serves 4.

Seafood Curry

2-3 tablespoons vegetable oil
2 large onions, finely sliced
4-6 cloves garlic
4 dry red chilies or 2 teaspoons chili powder
3 teaspoons coriander seeds
1/2 fresh coconut, grated or 4 tablespoons desiccated coconut
1/2 teaspoon ground turmeric
1/2 teaspoon cumin seeds
1-inch piece fresh ginger root, thinly sliced or 1/2 teaspoon ground ginger
8-10 curry leaves, or tip of a bay leaf
3/4 kilo (1 1/2 pounds) fish steaks, prawns or a mixture of both
Juice of 1 lemon
Salt

In a deep pan or casserole, gently heat the oil and cook the onions until translucent without browning. Pour off excess oil; remove from heat. In mortar or blender grind to a paste the garlic, chilies or chili powder, coriander seeds, coconut, turmeric and cumin. Stir into the oil and cook over medium heat 10 minutes, until well cooked, adding only enough water to prevent sticking. Stir in the ginger root or ground ginger and cook 2 minutes. Add 2 1/2 cups water and the curry leaves or bay leaf; simmer 20 minutes. Tuck fish or prawns or both into the curry mixture, drizzle with the lemon juice and simmer until seafood is tender, not overcooked. Taste and add only enough salt to season. Serve warm with steaming rice and *papadums* if available.

Phirni

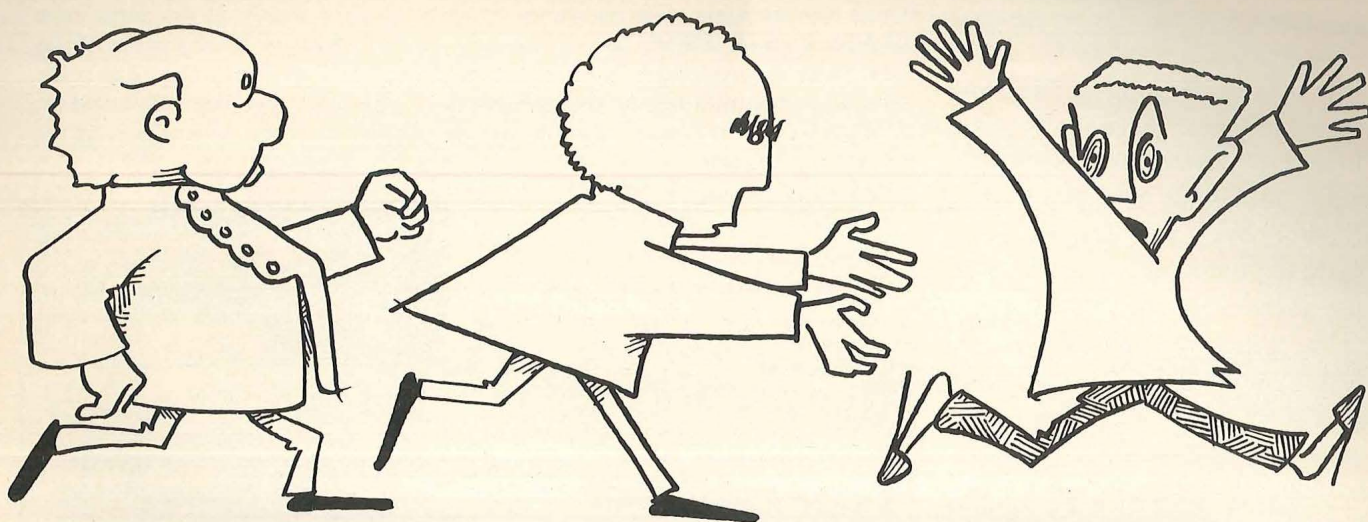
A rice pudding but with a creamy difference and so aromatic guests will accuse you of perfuming it (if you use *Kewra* essence extracted from a flower of Northern India). Add cautiously as it can overpower the dessert. Or if not available, use the ever-popular rose water. Also, this is sweeter than the usual Hellenic version, so cut down on sugar, if you like.

2 heaping tablespoons (40 grams) white rice*
3 2/3 cups (1.1 litres) milk
2/3 cup sugar, or a few tablespoons less to your taste
1/3 cup (30 grams) blanched pistachios, finely slivered or chopped
1/3 cup (30 grams) blanched almonds, finely slivered or chopped
6-8 *Kewra* essence or rose essence or 3 teaspoons rose water

Wash rice and place in small bowl with 4 tablespoons cold water; rest one hour. Grind together the rice and water in a mortar or blender to make a smooth paste. In a saucepan, stir the rice paste with milk. Cook over medium heat, stirring at least every 10 minutes, until milk boils and thickens to a creamy semolina-type consistency, about 1 1/2 hours (this will thicken more later). Stir in the sugar and boil for one minute until dissolved; cool. Add the essence and half the pistachios and almonds. Divide into 4 to 6 dessert dishes. Refrigerate. Just before serving, garnish with the remaining nuts. Serves 4-6.

* I used Indian *basmati*, but any white uncooked (not converted) rice will do.

Vilma Liacouras Chantiles



Bill Reid

The Investor

I was sitting in the lounge of the Athens Hilton the other day when I noticed a peculiar-looking little man coming up to me with a broad grin on his face.

"May I?" he said, sitting down next to me before I could say anything.

He was in his mid-fifties, I guessed, with close-cropped grey hair, bright, blue eyes and large ears. He wore a white shirt and light-blue cotton trousers and when he crossed his legs I noticed his feet were bare and encased in a pair of open slippers.

He extended his right hand and introduced himself: "Minos Maniakis of Johannesburg and Los Angeles, howdy."

I shook hands with him and gave him my name with a sigh. Another tedious expatriate, I thought to myself, who will bore me to death with his success story. I had not sat in the Hilton for a long time and had forgotten that such hazards lurk constantly within its marble halls.

I listened patiently as Mr. Maniakis outlined his career which had begun in the scullery of his uncle's restaurant in New York and thereafter ranged through a series of speculative ventures in various parts of the world which had made him a multi-millionaire. A chain of restaurants throughout the United

States and Canada; an aircraft factory and two movie studios in California; a chain of tea rooms in South Africa and vast holdings in Zimbabwe where, he said, he was a close friend of President Canaan Banana. His only failures had been a necktie factory in Israel and a girlie magazine in San Francisco.

He was now seriously considering making a large investment in Greece.

"You think this is the right time for one?" I asked.

"Oh, sure. I had a talk yesterday with Mr. Papandreou. Great guy. He said to me, 'Minos, you put your money in Greece. Safest place in the world for the serious investor. Tremendous opportunities. Ideal climate. Gateway to the Arab world. Low-cost labor. Super banking system. Back door to EEC markets.' Sounded fine to me."

"Have you talked with anyone else?" I asked him.

"Sure, sure. Talked with some people in the Ministry of National Economy. They want investments for high technology projects. Stuff they can turn out cheap and sell abroad at a high profit. I'm game. I got plenty of dough."

"I take it you made your money in countries where the free enterprise capitalist system works without hindrance?" I said meaningly.

"Sure, sure. Two great things.

Capitalism and democracy. Couldn't live without 'em."

"Well, we have democracy here but surely you are aware that our present government is a socialist one and that although it says it believes in and will support free enterprise, it is doing everything it can to harass and alienate the country's industrialists and scare away potential investors?"

Mr. Maniakis shook his head. "They don't scare me. Anyway, they told me as long as I didn't break any laws and paid my taxes they wouldn't take anything away from me unless they really needed it. That's fair enough I reckon."

I looked at him in surprise. Somehow, he didn't seem to be making sense. I tried again.

"Do you realize that try as it might, this government, like all its predecessors, has failed to streamline the bureaucratic procedures that snarl every effort to get anything done in this country and that your application to invest in a high technology project will probably take months to be processed?"

Mr. Maniakis shrugged. "I can wait," he said.

"And that after you have obtained the permit to go ahead with your project," I persisted, "you will be harassed by a horde of petty officials who will delay and obstruct every move, from the

Classifieds

laying of the foundation stone of your factory to the export of your finished product?"

Mr. Maniakis nodded. "I know that. I wasn't born yesterday. Those guys have to pretend they're doing something useful or they wouldn't have a job. They just add a little to production costs and raise some blood pressures, that's all."

The man was beginning to exasperate me, but I went on.

"And do you realize that if you should need a short-term bank loan at some point in your company's operations you will have to put up your own or somebody else's personal property, several times the value of the loan, as collateral and that the interest charged will be exorbitant?"

He nodded again. "The banks have to make money," he said. "How else could they afford the high salaries of all those guys behind the counters who sit around doin' nuttin'?"

I sighed. For once he had said something sensible.

"And in spite of all this you still want to make a large investment in Greece. Are you doing it as a patriotic gesture or do you really think it is going to be a profitable venture?"

He was just about to speak when I saw his eyes grow round with fear. He stood up and made a dash for the Terpsichore Room. The two men in white caught up with him half-way down the lobby and dragged him out of the hotel, ranting and raving incoherently.

The doctor who had come with the attendants stopped by and said:

"I hope he didn't bother you too much. He escaped from the Aeginition Asylum down the road this morning. He's harmless, really and sometimes he can even carry on a sensible conversation."

I nodded. "He almost had me fooled," I admitted, "but I realized fairly soon I must be talking to a nut."

Alec Kitroeff

Cost: 500 drachmas all inclusive for a minimum of 15 words, 15 drachmas each additional word. All ads must be prepaid by cash, check or money order. Bring your body (and your money) to our offices, 20 Dedalou, Plaka. Deadline is the 15th of each month for the following issue. If you wish, you may call the ad in, (Tel. 322-3052, 322-2802) but payment must be made prior to deadline, or the ad will not appear.

LESSONS

DANCE WORKSHOP, 34 Solonos St., Kolonaki, 364-5417. Classes daily, 10:00 am to 8:30 pm. Keep fit, jazz disco, rock, belly dance, Greek dance, dance alive. No enrollment required.

GREEK LESSONS by experienced qualified teacher, graduate of Athens University, speaking English/French. Tel. 26.79.793.

MATHEMATICS by experienced Englishman with Masters degree up to G.C.E. 'O', 'A' and S.A.T. levels. Telephone: Keith Smith 807-1532

GREEK LESSONS by qualified student of Athens University, speaking English. Tel. 647-2007

SERVICES

PREPARATION FOR MOTHERHOOD COURSE. Pre and post-natal exercises and natural childbirth technique. Catherine Pistevo S.R.N. S.C.M. Tel. 681-0998

IBS INTERNATIONAL Business Services. First class secretarial and typing services. Private executive office rental, telex, telephone, mail handling, translations, etc. 29 Michalakopoulou, behind the Hilton. Tel. 721-0774, 724-5541.

DANICA OPARNICA, N.P., M.S.N. Individual, family and substance abuse counseling/psychotherapy. American trained. Tel. 808-2698

COMPLETE INTERIOR DESIGN AND REMODELING SERVICES. Experienced in all phases for homes and offices. Quality workmanship: furniture maker, upholsterer, painter, furniture refinisher etc. Also, available for single items. For a consultation appointment call OLIA 692-6993, 672-4303, Georgoula 32, behind Gerokomio.

PERSONALS

FREE COFFEE and conversation, Saturday 7-10 pm. Crossroads International Christian Center. Tel. 770-5829, 801-7062.

REPUBLICANS ABROAD (GREECE) sponsors a bipartisan wiener roast Wednesday, November 9th. Speaker: G. Craig, Principal ACS Academy - "Developing Responsible Citizens in Overseas Schools". All Americans and guests welcome. Information: 681-5/47 or 802-8184

CHURCHES

VISIT THE Crossroads International Christian Center, the church with a heart in the heart of Athens. Tel. 770-5829, 801-7062.

SALE

FOR SALE - 5th floor Penthouse Apartment luxurious 180 square meters. Large reception rooms, spacious verandas, overlooking Hilton, beautiful view of Lycabettus, between Mihalakopoulou & Vas. Sophias. Mrs. Morn 321-0066 (9-2), 721-4861 (All day)

FOR SALE - Large, two story apartment in Paleo Faliro, 250 sq.m. 4 bedrooms, large livingroom with fireplace, dining room, roof garden, alarm system, complete with all electric appliances. Phone: 98.20.192

DANCE BAND "RACCOON"

ROCK, DISCO, DINNER MUSIC
TO HIRE FOR EVERY OCCASION:
CALL JOHN 682-7167 or MAC 804-1452



printall
graphic arts

from idea to printed product
design · layout · typesetting · films · printing
stationary books posters advertising leaflets

42 zoodehou pigis athens ☎ 3605653

CHRISTOS N. KOUTSIAS D.D.S.

Restorative Dentistry
F. Instructor Georgetown Univ., Washington, D.C., P.G. in Crown-Bridge and Occlusion
Loukianou 19, Kolonaki Square.

Telephone: 729-0081

DENTIST

PHIL. ROSSI DDS

16 Nikis St. Syntagma Sq.

Tel.: 32.20.040

Residence telephone for
EMERGENCIES 777-1002

Anna Grigorea

AESTHETICIAN

Specialist in facial treatments:
biological lifting, peeling,
deep-cleaning, electrolysis
Latest equipment and techniques
Tel: 361-7057 English Spoken
Dimokritou 13 Kolonaki

Kifissia Montessori School

An all English Nursery School
for all children

Ages 2 1/2 and up

Telephone:

808-5935 or 808-0539

(9:00 am - 2:00 pm)

guide

Where to go... what to do



Mikro Horeftiko Theatro (Small Dance Theater), "Haiku". (see Focus)

- focus
- sports
- museums, sites
- music
- dance
- drama
- tourist tips
- matter of taste
- restaurants and nightlife

music

Billy Eidi, a Lebanese concert pianist, will be giving a benefit performance at the Athens College Theater, Nov. 15 at 9:30 p.m. Eidi, who studied musicology at the Sorbonne and is a professor of Music at the Ecole Normale in Paris, will perform a selection of Scriabin, Chopin, Schumann and Liadov.

American concert pianist **Mary Stanton** will be at the Hellenic American Union this month on the 29th, at 8 p.m. Ms. Stanton studied at the Peabody Conservatory of Music in Baltimore, Maryland, as well as with several European pianists in Salzburg and Munich. She has toured Europe, Asia and Latin America, and her Athens performance is part of a concert tour of Europe and the Middle East. She will perform works by Mozart, Brahms, Copland, Gershwin, and Kodaly. Besides her career as a performer, Ms. Stanton is on the music faculty of Northwestern University in Illinois.

Two guitar recitals are worth noting this month, one at the Hellenic

American Union and one at the Athens College Theater in Filothei. Armenian classical guitarist **Iakovos Kolanyan** will perform a selection of Domenico Scarlatti, Bach (which he transcribed himself for the guitar) and Albéniz, a Spanish pianist and composer, at the Hellenic American Union, Nov. 2 at 7:15; Italian **Oscar Ghilgia** will give a guitar recital on Sun., Nov. 27 at the Athens College Theater. For details, call the college, 671-4621.

"Music outside of all clichés" is **Two and Two's** promise to their audience for a concert to be given on Nov. 3 at the Hellenic American Union, 8 p.m. Nat sings Millas and Nassos recites... The works of poet-composer Millas will be performed by Nat and Nassos along with musical accompaniment by the band Two and Two. Millas is a filmmaker/poet/composer, Nat a singer and musician and Nassos Kontaras an actor. Performance will be in English. Admission Free.

film

Costa-Gavras will be



Billy Eide (music)

THE PLAYERS
present

UNDER MILK WOOD

DYLAN THOMAS

THE BRITISH COUNCIL
KOLONAKI SQUARE
NOVEMBER 23-24-25-26 8-30 P.M.

appearing at the French Institute on Nov. 1 to lecture about his work. As part of a special program and homage to him, the Institute will be showing *Section Speciale, Claire de Femme, L'Aveu*, and *The State of Siege*, four of his best-known films. All week long, from Nov. 1-8. For more details, call the French Institute, Tel. 362-4301.

Three films showing the Bavarian State Opera performing **Richard von Wagner** will be shown at the Goethe Institute from Nov. 10-14: *The Flying Dutchman, Parsifal* and *Tannhauser*. (See listings for schedule.)

art

Two of Greece's best-known painters are exhibiting this month. At the Zoumboulakis Gallery in Kolonaki Square, a major exhibition of **Yiannis Moralis'** work will be shown through Dec. 3. Moralis is one of the foremost painters in Greece and this show is a look at the last two years of his work.

A retrospective show of

THE H.A.M.S.
in association with
THE PLAYERS
PRESENT

ROBINSON CRUSOE
a traditional pantomime

MORAITIS SCHOOL PSYCHICO

DECEMBER
8-9 7pm
10-11 5pm

RESERVATIONS 0419 99-70152 62

the last 15 years of **Costas Tsoclis'** work is showing at the Pierides museum in Glyfada, in conjunction with Gallery 3. The show consists of a number of interesting constructions and of works which combine both painting and sculpture to form three-dimensional expositions. Tsoclis is well-known throughout Europe and the United States and has shown in New York at the Iolas gallery. He lives both in Greece and in France.

The **Australian jewelry exhibit** will continue at the National Gallery until Nov. 13. The show is an excellent display of the works of some 30 artists living and working in Australia, and their designs are representative of the continent's indigenous characteristics and terrain. Much of the jewelry is contemporary design is metal, bone, enamel, gold, bronze and a number of other unique materials. This is the first time that any kind of Australian exhibit has taken place at the National Gallery. Call the Gallery, 723-5937 for more information.

theater

The Players are beginning their seventh season with a production of *Under Milk Wood*, by Dylan Thomas. The play, to be performed at the British Council from Nov. 23-26, is in commemoration of the 30th anniversary of the death of Welsh poet Dylan Thomas. The play is Thomas' most famous and was first produced in the U.S. in 1953, later becoming a renowned radio broadcast by the BBC. For ticket information, contact 941-1919 or 701-5262. Performances will be in the evening at 8:30...

Two weeks later the Players, in a joint production with **HAMS** (the Hellenic Amateur Musical Society), will be performing a pantomime production of *Robinson Crusoe* at the Moraitis school in Psychico. Dec. 8-11. First two nights at 7 p.m.; last two shows at 5 p.m. For further details, call 941-1919.

The Little Matchgirl will be performed by the **Children's Theater Group** of American Community Schools (ACS) at the Athens College Theater Dec. 2-3, at 7:30 p.m.

photography

At the Colebourne Body Control Center, a show entitled **Reflected Light** featuring three talented freelance photographers based in Greece. *Eugene Vanderpool, Jr.* was born and raised in Athens and studied Italian Literature at McGill University in Canada before returning to settle in Greece in 1970, where he has worked as a photographer ever since. His work has appeared in a number of magazines, newspapers

and corporate publications here and abroad; *Emil Moriannides* is a Rhodesian-born Greek freelance photographer who exhibited in Athens in 1982. He was an apprentice with Nikos Kondos but is basically self-taught. *Markos Hioyos* began his career as a photographer 13 years ago. He has lived in Europe for eight years and has exhibited his work in Paris, Athens and London. Currently, he runs an advertising and fashion agency in Athens.

Young photographer **Helen Kazagli** will exhibit her work at the British Council from Nov. 10-17. Ms. Kazagli studied graphic design and attended the London School of Printing. Her photographs have appeared in *ENA* magazine and she enjoys experimenting with pattern, foliage and shadow.

dance

A unique dance group called **To Mikro Horeftiko Teatro** or **Little Dance Theater** will be performing at the Ergostasio on Leof. Vouliagmenis 268 from Nov. 18. The two-week long show will include four dances, all for women: *Emerge*, the story of a woman discovering herself; *Haiku*; *Dance for Two Women*, and *Dance for a Woman*. Two Greek dancers and one American dancer will be performing to the choreography of founder and creator Lea Meletopoulou. Call *The Athenian* for more information, 322-2802, ask for Diane.

notes

UNICEF has begun its annual Christmas card drive to raise funds for

poor children throughout the world. Special air-mail cards and all-serving season's greetings cards also are part of the organization's catalog. Most cards are 300 drs. for ten and can be obtained from shops all over Greece. To find out where, send for a free card catalog, UNICEF, Xenias 1, Athens 611 or Tel. 777-8268.

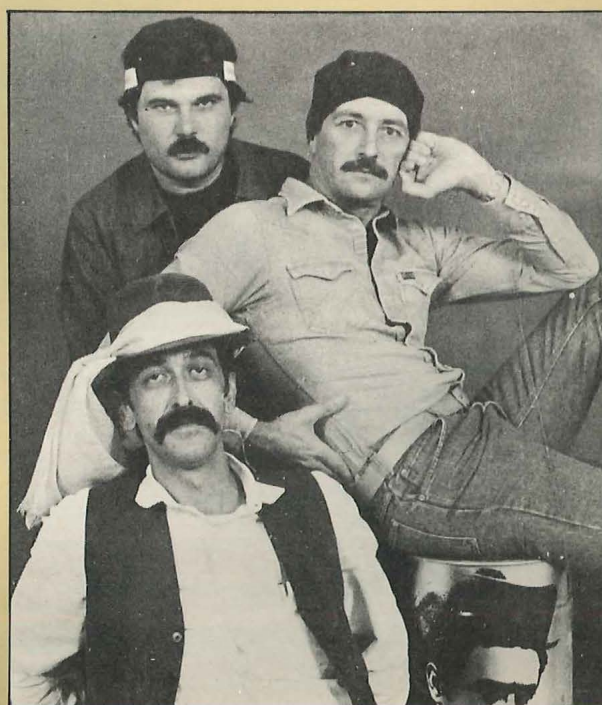
The Hilton, the Inter-Continental and the Ledra Marriott are just three of the places turkey-starved Americans or any other stuffed bird lovers can find a **Thanksgiving Dinner**. Most hotels have some tribute to the day with special menus or exhibits in their lobbies. Don't miss the live turkeys sauntering around the lobby of the Inter-Continental on Thursday the 21st. The hotel will also be serving them cooked in most of its restaurants!

Two major exhibits are taking place in Athens this month. Don't miss the **Index '83 exhibit** at the St. Nicholas Customs House in Piraeus (across from train station). The

exhibit is divided into four separate shows – the annual machinery show, an electronics display, an exhibit of electrical equipment and a new display of food processing equipment. From Nov. 18-23. Tel. 959-2695 for details or check listings for further info.

The chance to get a free fur coat is awaiting any lucky visitor to the **Third Panhellenic Fur Exhibit** at the Hilton from Nov. 15-20. The exhibit will include nightly fashion shows from stores all over Greece. A coat will be given away each night. The exhibit is open from 2:30 until 10 p.m.

Amateur photographers and anxious picture snappers take note – the **Quick Film** people at 30 Amalias Ave. have come up with another great idea. Not only will you be able to get your color prints developed in one hour, but amateur shooters will soon be able to rent darkroom space at their new store, opening at the beginning of December at 5 Mitropoleos St.



"Reflected light" (photography)

this month

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

NAME DAYS IN NOVEMBER

In traditional Greek circles one's name day (the day of the saint whose name one bears) is more significant than one's birthday. An open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of *hronia polla* (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable or flowers.

Nov. 1	Kosmas, Damianos, Argyris, Argyro
Nov. 8	Michael, Gabriel, Angeliki, Angelos, Angela
Nov. 11	Minas, Victor, Victoria
Nov. 14	Phillip
Nov. 16	Matthew, Matteos
Nov. 21	Mary, Maria, Panayiota, Panayiotis, Panos
Nov. 25	Katerina, Katy, Katina, Kathryn
Nov. 30	Andreas, Andrew, Adriana

DATES TO REMEMBER

Nov. 1	All Saints' Day
Nov. 2	All Souls' Day
Nov. 5	Guy Fawkes Day - England
Nov. 11	Veterans' Day - U.S.A.
	Remembrance Day - Canada
Nov. 21	Thanksgiving Day - U.S.A.
Nov. 29	National Day - Yugoslavia

THANKSGIVING

Special Thanksgiving Day services will be held at the following churches:

First Church of Christ Scientist, 7a Vissarionos St., 721-1520.

St. Denis Catholic Church, Venizelou 24, Tel. 362-3603.
St. Andrew's Protestant Church, Frangogianni 47, Papagou, Tel. 652-2209.

St. Paul's Anglican Church, Filellinon 29, Tel. 721-4906.

Turkey Dinners, complete with candied yams, stuffing, mashed potatoes, pumpkin pie and other Nov. delights will be available at the following clubs and organizations:

Turkey Trotter Ball at the Leda Marriott Hotel, Syngrou Ave. dinner and dancing after 8:30. Tel. 952-5211 for price and ticket information.

American Club, Kasiri, members only, all afternoon and evening. Tel. 801-2988 for details.

Athens Hilton, at Ta Nissia Taverna, special Thanksgiving menus for lunch and dinner. The Hilton coffeshop will also offer a Thanksgiving buffet lunch.

Inter-Continental Hotel on Syngrou Ave., will have special menus in all of its restaurants as well as live turkeys parading the lobby... call 902-3666 for details.

GALLERIES

AFI, Tripodon 25, Plaka, Tel. 324-7146. Exhibition of members' craft work. Courses in hand quilting and puppet making, through Nov. 27. Call for more information. Tues., Wed., Thurs. 6-9 pm; Fri., Sat., Sun. 10-2.

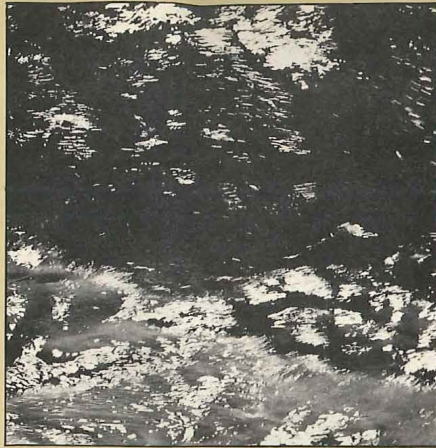
ANEMOS, Kiriazzi 26, Kifissia, Tel. 808-2344. Oct. 31-Nov. 5. Presentation of gold jewelry and gems by designer Leonidas Fanourakis; Nov. 12-Dec. 5, crystal sculpture by Tassios Kyriazopoulos.

ANTENOR, Antinoros 17, Tel. 722-8564. Program not available at press time. Call for information.

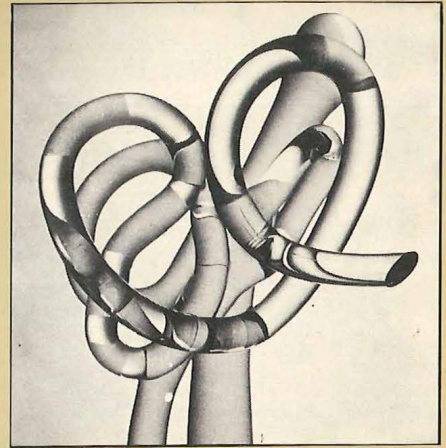
ART WORKSHOP, Aristophanos 35 and Sokratous, Halandri, Tel. 681-8821. Program not available at press time. Call for information.

ATHENS ART GALLERY, Glykonos 4, Kolonaki, Tel. 721-3938. Seven French artists, in collaboration with a Parisian gallery, will present works depicting the island of Skyros. Through Nov. 15; exhibit of Greek painter Paris Prekas' work. From Nov. 20-Dec. 15.

ATHENAEUM INTER-CONTINENTAL, Syngrou Ave., Tel. 902-3666. Dorothea Sarris photography exhibit entitled



Two interesting exhibits are showing at the Athenaeum Inter-Continental Hotel this month. Photographer Dorothea Sarris has focused her lens on the sea, in her remarkable series of photographs entitled "Thalassa". Tasios Kyriazopoulos, a glass designer whose work will be on exhibit at the hotel in the middle of November, studied in Poland and has worked with glass since 1966.



Thalassa; Nov. 8-27, Yiannis Nikou, oils.

JEAN AND KAREN BERNIER, Marasil 51, Tel. 723-5657. Neon constructions and sculpture by Greek-American artist Stephen Antonakis. From Nov. 7.

ENGONOPOULOS, Dinokratous 53, Tel. 722-3888. Oil paintings by Italian artist Russo. Through Nov. 12; Nov. 14-26, Marc Charpentier, a young French painter living in Greece will exhibit oils and drawings.

DADA, Antinoros 31, Tel. 724-2377. Lithographs by German artist Horst Antes, through Nov. 18.

DIOGENES, 33 Nikis St., Tel. 323-1978. "Old Athens Lives Again", exhibit of oils and pastels by Greek-Armenian artist Bedros Aslaglian. Until Nov. 16; textile collages by Lilly Kristensen, an artist living in the Cyclades.

GALLERY 3, Fokilidou 3, Tel. 362-8230. Exhibit at the Pierides Museum, 29 Vas. Georgiou, Glyfada. Retrospective of Greek artist Costas Tsochis, constructions and paintings from 1966-83. Through Nov. 21.

HYDROHOOS, Anapiron Polemou 16, Tel. 722-3684. Spiros Lefkokilos, exhibit of paintings and drawings, through Nov. 11; Greek artist Yiannis Galatis presents paintings and drawings, Nov. 14-30.

KOURD GALLERY, 7 Skoufa St., Kolonaki, Tel. 361-3113. Greek and foreign Impressionists from 1890-1940. This is a group exhibit including Greek artists K. Maleas, Konstantinos Parthenis, and Nikolaos Litras, as well as French Impressionists Paul Le Compte, Jean Boudin, and Maurice Utrillo. Through Nov. 31.

KREONIDES, 7 Iperidou St., (Near Nikis), Tel. 322-4261. Nudes - painting and sculpture - by a group of artists including Georgias Thomas Georgiadis, Nikos Kritsis, Armando Arpalia, Thanassis Akrivopoulos and Ingrid Cosate. All month long; acrylics and oils by Greek painter Minos Milonas, until Nov. 18; Antigone Hazarakis, paintings, Nov. 21-Dec. 9.

MEDUSA, Xenokratous 7, Kolonaki, Tel. 724-4552. Program not available at press time.

NATIONAL GALLERY (Pinakothiki), Vas. Konstantinou, opposite the Hilton, Tel. 723-5937. Exhibition of modern Australian jewelry. One hundred and thirty pieces in all, as part of a European exhibition tour. (See Focus); Six Contemporary Irish painters, beg. Nov. 21.

NEES MORPHES, Valaoritou 9A, Tel. 361-6165. Oils by Loukianos Magiorou, from Nov. 3-19; German painter Herman Blout will show oils from Nov. 22-Dec. 9.

ORA, Xenofontos 7, Tel. 323-0698. Greek artist Mamoudiakis.

OMEGA, 30-32 Vas. Pavlou, Paleo Psychico, Tel. 671-7266. Nassos Dafnes painting exhibit continues until the middle of November (See Focus); Greek sculptress Maras will exhibit her work from Nov. 23 until after Christmas.

POLYPLANO, Lykavitou 16, Tel. 362-9822, program not available at press time.

SKOUFA, 4 Skoufas St., Kolonaki, Tel. 360-3541. Kapralos, a Greek sculptor who lives in Aegina will exhibit his pastel work from Nov. 10.

SYLLOGI, Vas. Sofias 4, Tel. 724-5136. Program not available at press time.

THOLOS, Filellinon 20 and Kidathineon, Tel. 323-7950. Exhibit by young Greek painter Sophia Koumbouri. Through Nov. 10; etchings and engravings by Renas Anousi-Ilia from Nov. 14-Dec. 8.

TO TRITO MATI, Loukianou 21B, Tel. 722-9733. Display of oils and watercolors by Greek painter Alexis Arbillias. All month long.

ZALOKOSTA 7, Zalokosta and Kriezotou, Tel. 361-2277. Nov. 7-25, Kiki Aligidaki, oils, collages and clafis; Nov. 28-Dec. 16, Greek painter Angeliki Vertsoni, oils.

ZOUMBOULAKIS, Kolonaki Sq. 20, Tel. 360-8278. From Nov. 3-Dec. 3, a retrospective of the latest works of Greek painter Moralis. (See Focus).

ZYGOS, Iofondos 33 (near Caravel), Tel. 722-9219. Two exhibits from Nov. 7-21, Pelaghia Angelopoulos in her first one-person show, exhibiting oils and mosaics; Lilly Antoniadis-Stefanaki showing mostly landscapes in oil; From November 23-Dec. 7, prominent Greek artist Yiorgios Sikelotis will be showing oil paintings and some pastels.

EXHIBITS

KOSTA PLAKOTARI, Greek painter who died in 1967. Show began in late October and will continue throughout November. At the Pinakothiki (National Gallery).

ANGELOS THEODOROPoulos, Greek engraver. Show will continue through end of Nov. At Pinakothiki.

SIX CONTEMPORARY PAINTERS FROM IRELAND: Basil Blackshaw, Barry Cooke, Patrick Collins, Louis Le Brockuy, Tony O'Malle, and Camille Souter. Mostly oils with some acrylics and tapestries. Nov. 21 until the end of the year. At Pinakothiki.

AUSTRALIAN MODERN JEWELRY EXHIBIT, an exhibition of 130 pieces of modern jewelry by some 40 different artists. Continues at the Pinakothiki until Nov. 13. (See Focus).

K. TRYPANIS and ZOE DIAMANTOPOULOS, in a joint painting exhibit at the British Council. Konstantinos Trypanis is former Minister of Culture and Sciences and is currently President of the Athens Academy. He is a poet as well as a painter and professor of Byzantine and Modern Greek studies. Nov. 1-8.

PHOTOGRAPHY EXHIBIT, *Reflected Light*, a joint photographic exhibit by Emil Moriannides, Eugene Vanderpool, Jr., and Markos Hionos. At the Colebourne Studio, 18 Dimoharous, Kolonaki. Nov. 19-30. Tel. 723-1397 for details. (See Focus).

PHOTOGRAPHY EXHIBIT, by young Athens-based freelance photographer Helen Kazaglis. Nov. 10-17 at the British Council. (See Focus).

PAINTING EXHIBIT, by Liza Zirner, Nov. 21-Dec. 2 at the British Council.

MOUNTAINOUS GREECE, painting exhibit by Theodoros Markellos. Mostly oils of Greece's mountainous terrain. Nov. 14-Dec. 9 at the Hellenic-American Union, Massalias 22.

LITHOGRAPHS, by Horst Antes. Sponsored by the Goethe Institute in collaboration with Gallery Dada. Held at the Gallery, Antinoros 31. Through Nov. 18.

FUR EXHIBIT, Inter-Expo '83. The Third Panhellenic Fur Exhibit will display new styles from furriers all over Greece. Fashion shows every evening, 7:30-8:30. And, a fur coat will be given away each day of the show. From Nov. 15-20. 2 p.m.-10:30 p.m. including weekends. At the Athens Hilton. Entrance free. (See notes, Focus).

INDEX '83, the 12th annual Index exhibition of electronics, food processing and industrial machinery. At the St. Nicholas Customs House in Piraeus. Nov. 18-23. Tel. 959-2695 for more information. (See notes, Focus).

COINS AND MAPS, from the period after the fourth Crusade to the end of the 19th century. Sponsored by the Hellenic Foundation of Research and Numismatics Society. At the Benaki Museum until end of the year. Tel. 361-2694 for more information.

LINAIR '83, two separate exhibits at the Hilton. Musical instruments from 30 different European, Russian and American firms will be on display from Nov. 8-13. (See Focus).

CHRISTMAS GIFT EXHIBIT, also part of LINAIR '83, in its third year, this exhibit displays all sorts of Christmas gift ideas from the Greek market-place. Nov. 22-29 at the Hilton. (See Focus).

Ersie Cajoleas, who specializes in creating distinctive fashions in leather, will present her winter collection in the Hilton's Terpsichore Room on Nov. 29 at 5 p.m.

MUSIC, DANCE, DRAMA

BILLY EIDI, Lebanese concert pianist will be performing at Athens College Theater, Paleo Psychico. Tues., Nov. 15, 9:30 p.m. Tickets available at the Golden Age Hotel, Mihalakopoulou 57, Ilissia. Tel. 672-9946 for details. (See Focus).

MARY STANTON, American concert pianist will be performing at the Hellenic American Union. Nov. 29, 8 p.m. (See Focus).

VIOLIN RECITAL, by Greek violinist Stamos Semsos. Thurs., Nov. 17, 8 p.m. at the Campion Senior School, Ekali.

THE BEGGARS OPERA, by the Campion Choir. Dec. 8-10, at the Senior School, Ekali. Call Dr. Trevitt, Tel. 813-2013 for details.

CAMPION CHOIR, in a performance of Bach, double violin concerto and Haydn, *The Nelson Mass*. At St. John's Roman Catholic Church, Paleo Psychico. Dec. 1, 8 p.m.

GUITAR RECITAL, by Italian guitarist Oscar Ghilgia. At the Athens College Theater, Sun., Nov. 27 (See Focus for details).

CLASSICAL GUITAR RECITAL, Armenian guitarist Iakovos Kolanyan will be performing at the Hellenic American Union. Nov. 2, 7:15 p.m. (See Focus).

THE PLAYERS, in their seventh season will be performing *Under Milk Wood*, by Dylan Thomas at the British Council Nov. 23-26, 8 p.m. (See Focus).

ROBINSON CRUSOE, a pantomime production by the Hellenic Amateur Musical Society (HAMS) in collaboration with the Players. Dec. 8-11 at the Moraitis School Theater, Psychico. 7 p.m. on Dec. 8, 9 and 5 p.m. on Dec. 10, 11. Tel. 682-7466 for more details. (See Focus).

CHAMBER MUSIC and dinner at the NJU Meridien Hotel, Syntagma Sq. In celebration of the 300th anniversary of the birth of French composer Jean Philippe Rameau, the hotel has invited the French *Trio Rameau* to perform chamber music at a special dinner open to all. 3,500 drs. for entire evening. Nov. 4. Call for more information.

ENTERTAINING MR. SLOANE, by Joe Orton. In Greek. Performed by the *Aplo Theatro* at a new theater in Koukaki. Translated by Pavlo Matessi. Directed by Antonis Antipas. Call the Theater. Tel. 922-9605, for details.

ARMS AND THE MAN, by G. Bernard Shaw. An anti-war, pro-feminist play also at the Koukaki Theater. Performed by the English Theater Company in the beginning of December. Dates not available at press time. Call Tony Woolf, 361-0737 for more information.

ATHENS BALLET, three different ballets to be performed in the beginning of December: *Santa Maria di Iquique*, the true story of workers in Chile who, in 1907, revolted, took refuge in a village schoolhouse, and were killed. Music by Chilean band La Pajos. Choreography by Nicholas Gabriel; *Othello*, choreographed by English choreographer Peter Darrel, music by Franz Liszt; *Fiesta*, choreographed by Leonidas de Pian. Characters taken from Don Quixote. The Company will be touring around the country all through Nov. Call 721-2811 for information.

LITTLE DANCE THEATER (Mikro Choreftiko Theatro), of Lia Meletopoulou will present a dance program at the «Ergostasio», Vouliagmenis 268, for two weeks from Nov. 18. (See Focus).

INSTITUTE SCREENINGS

BRITISH COUNCIL

AN UNSUITABLE JOB FOR A WOMAN based on a P.D. James novel, with Billie Whitelaw, Pippa Guard, Paul Freeman and Elizabeth Spriggs. Nov. 10 and 28, 8 p.m.

GOETHE INSTITUTE

In a tribute to Richard Von Wagner, 19th century German composer, the Goethe Institute will show films of the Bavarian State Opera performing three of his works.

THE FLYING DUTCHMAN, Thurs., Nov. 10, 6 p.m.

PARSIFAL, Fri., Nov. 11, 6 p.m.

TANNHAUSER, Mon., Nov. 14, 6 p.m.

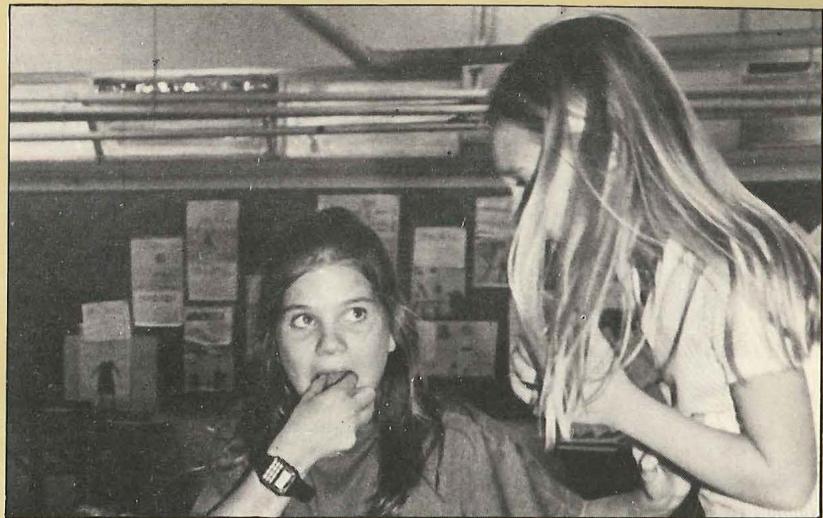
FRENCH INSTITUTE

In a homage to Costa-Gavras, the Institute will present four of his films, and the director himself will speak about his work on November 1, 8:30 (See Focus)

CLAIRE DE FEMME, with Romy Schneider and Yves Montand. Nov. 1, after Gavras speaks.

SECTION SPECIALE, with Bruno Cremer, Louis Seigner and Michel Lonsdale. Nov. 2, 8:00.

L'AVEU, with Yves Montand and Simone Signoret. 8:00. Nov. 3.



The Little Match Girl was a one-and-a-half page story written by Hans Christian Anderson over 100 years ago. This year, a unique children's theater group at the American Community Schools (ACS), guided and created by music teacher Carol Waterman, will perform an original script of Anderson's timeless story.

Only one adult actor will have a part in the production – 'Hans Christian Anderson' himself. The rest of the production, based on the story of a poor orphan girl who sells matches for a living and then is adopted by a loving and rich father, draws in characters from other Anderson stories. It is being staged in early December by 60 children in the fourth and fifth grades at ACS.

Most of the show is pantomime, puppetry and music, but the few speaking parts were all developed by the children themselves after hours of improvisation during rehearsal, and under Mrs. Waterman's scrutiny. "That way," Waterman says, "the lines come out much more naturally and childlike... children have a great freedom of movement, especially at this age. They can express themselves so easily and they aren't conscious of their bodies."

The cast of 60 as well as the nine- and ten-year-old stage hands, puppeteers, fund-raisers, advertisers, etc., "will have the total experience of the theater," according to Waterman.

"This is not a frivolous play," she adds. The children have had to learn historical facts about Hans Christian Anderson's time, and have had to deal with every aspect of the theater. Nearly every fourth and fifth grader is involved in some way with the production, and for those who are working closely with the stage aspects of the performance, Waterman says that "through drama children can work out their psychological problems. The things that adults struggle with, kids struggle with, too."

Waterman is a music teacher by education, but she has studied theater and spent her sabbatical at the Child's Theater in Minneapolis with John Clark Donahue. She has been at ACS for 13 years and hopes eventually to "open the entire community to the children's theater."

This year's production is on a near-professional budget of half a million drachmas. All of it comes from fundraising, and the parents and many of the faculty members have donated a lot of their spare time. All of the set and costume designs were done by the lower school's art teacher.

With the matchgirl's visions, dancing marionettes, and 60 children on stage, no 10-year-old (in spirit or in flesh) should miss the show!

The Little Match Girl will be performed at the Athens College Theater in Filothei, December 2-3, 7:30. For ticket information, call the school or the theater, 659-3200 and 671-4621, respectively.

this month

L'ETAT DE SIEGE, with Yves Montand and Renato Salvatore. 8:00. Nov. 4.

In celebration of the Greek-Alexandrian poet Constantine Cavafy, the Institute is holding two screenings as well as a number of other events. (See Focus).

ERRANCE, a film by Christoforos Cristofis introducing the works of Cavafy. (In Greek with French subtitles). Nov. 7, 8:00.

CONSTANTINOS CAVAFY, by Maria Koutsouris. Nov. 9, 9:30.

Beginning Nov. 28, the Institute will be presenting **Films about Art**, a series of over 20 films on artists such as Monet, Gauguin, Matisse, Duchamp, Raphael, El Greco and others. There are also films on art movements, the lives and works of well-known artists, as well as films on 20th century art movements and different mediums. Schedule was not available at press time. Call the Institute for details, Tel. 362-4301.

HELLENIC AMERICAN UNION

A special tribute to the Hollywood Musical, beginning December 1, will include the following films:

AN AMERICAN IN PARIS, directed by Vincent Minnelli with music by George Gershwin. Starring Gene Kelly. Dec. 1, 8 p.m. Free admission.

SINGING IN THE RAIN, with Gene Kelly and Debbie Reynolds. Dec. 6, 8 p.m. Free.

A STAR IS BORN, directed by George Cukor, starring Judy Garland and James Mason. Dec. 13, 8 p.m. Free.

GIGI, directed by Vincent Minnelli, starring Maurice Chevalier and Leslie Caron. Dec. 20, 8 p.m. Free.

BAZAARS

Bazaars are big business in November and December, and offer a tremendous range of toys, books, collectibles, clothes, as well as homemade baked goods, jams, jellies and chutnies. Virtually the entire foreign community becomes involved in these annual sales, as organizers, contributors, or buyers. The proceeds go toward the sponsoring organizations for upkeep or for special projects, and the growing number of institutions organizing bazaars each year attests to the tremendous financial success they have enjoyed in the past.

FRENCH EMBASSY BAZAAR at Embassy, 7 Vas. Sophias, Nov. 5, 10 a.m.-7 p.m.

ST. ANDREWS WOMEN'S GUILD, at the American Club in Kastri. Nov. 12 at 10 a.m. Call 801-2988 for details.

ANIMAL WELFARE SOCIETY, at the Hellenic-American Union, 22 Massalias St. Fri., Sat., Nov. 11-12 from 10 a.m.-7 p.m., and Sun., Nov. 13 from 10-1. Tel. 644-4473 for more information.

BRITISH EMBASSY BAZAAR, at British Embassy Residence, in back of Embassy at Loukianou St. Nov. 26, 10:30-1 p.m. Call 723-6211 for details.

SCANDINAVIAN SEAMEN'S CHURCH, Akti Themistokleous 282, Piraeus. Nov. 25-26. Tel. 451-6564 for details.

ITALIAN SCHOOL, 18 Mitsotakis St., Ano Patissia. (Bus 3 or 5 to Sortiradon Stop or train to Aghios Eleftherios). Dec. 3, 10-6 p.m.

CAMPION WOMEN'S GUILD, Campion C-5, Psychico. Dec. 3 at 10:30 a.m. Call 672-4004 for details.

ATHENS COLLEGE WOMEN, on campus in Filothei (Exit "A"). Dec. 3-4. Call 671-4621 for details.

AWOG, at American Community Schools, Halandri. Nov. 12, 9 a.m.-2 p.m. Call 808-3667 for details.

XEN (YWCA), Dec. 10 at Athens headquarters, Amerikis St. 11. Tel. 362-4291 for details.

LIONS CLUB, Annual Bazaar at ACS in Halandri. Nov. 26, 10 a.m.

GREEK GIRL GUIDES (Girl Scouts), Annual Bazaar, Nov. 11-12, Grande Bretagne Hotel, 10a.m.-7p.m.

LECTURES AND SEMINARS

PHILOSOPHICAL AND PHYSIOLOGICAL EFFECTS OF YOGA, an ongoing lecture series in English and Greek at the Hellenic-Yoga Union. Lectures include: *Color and Music Therapy*, by Robert Najemy (English), Nov. 2; *Models of Human Unity*, by Robert Najemy (English), Nov. 9; *Esoteric Philosophy*, by Vasilis Hadzopoulos (Greek), Nov. 16; *Karma, Reincarnation, and Evolution*, by Robert Najemy, Nov. 23; *The Psychology of Everyday Life*, by Tassos Karayiannis (Greek), Nov. 30. Call 671-1667 for information.

PREVENTIVE MEDICINE: THE PAP TEST, by Anastasia Matani, Lecturer at the University of Athens Medical School. In commemoration of the birthday centenary of Dr. Papanicolaou. Co-sponsored by the Greek Alumni of American Universities. At Hellenic American Union, 22 Massalias St., Nov. 22, 8:30 p.m., Tel. 362-9886 for details. (See Focus).

MAKING THE MOST OF THE COMMON MARKET, one-day seminar sponsored by the British-Hellenic Chamber of

Commerce and Coopers and Lybrand, an international accounting and management consultant firm. Topical speeches will include *How to Make Your Case Heard at the EC Institutions*, and *How to Take Advantage of EC Sources of Finance*. British and Greek businessmen will speak as well as Deputy Minister of Foreign Affairs Gregory Varfis. Nov. 24 from 8:45-6 p.m., at the Athenaeum Inter-Continental Hotel, Syngrou Ave. 8,500 drs., includes lunch.

LECTURE ON WILLIAM GOLDING, British author of *Lord of the Flies*, and recipient of the 1983 Nobel Prize for Literature. By Peter Naylor, Director of the British Council. Nov. 3, 8 p.m. British Council, Kolonaki Square. Tel. 363-3211.

MUSIC AND VERSE OF THE ENGLISH BAROQUE PERIOD (1580-1750), by Dr. Ion Zotos. Part I, Shakespeare and Dowland to Milton and Lawes. Nov. 14, 8 p.m., British Council.

MUSIC AND VERSE OF THE ENGLISH BAROQUE PERIOD, Part II, Dryden and Purcell to Pope and Handel. By Dr. Ion Zotos. Nov. 21, 8 p.m., British Council.

BRITISH ARCHITECTURE, MEDIEVAL TO MODERN, survey by Liza Zirner. Nov. 17, 8 p.m., British Council.

THE FRANCO-BYZANTINE CHURCHES OF THE PELOPONNESOS, by Haralambos Bouras, Professor of Architecture at the Polytechnic Institute. Nov. 9, 7 p.m. at the Gennadius Library, American School of Classical Studies, Souidias 61. Tel. 721-0563 for information.

THE LATEST EEC DIRECTIVES regarding company law harmonization within the EEC. Organized by the Hellenic-American Chamber of Commerce and accounting firm Peat, Marwick and Mitchell. Nov. 16, all day at the Athens Hilton. Call the Chamber, 361-8385, for details.

LABOR LAW IN GREECE, by Dimitri Papastamou, a labor lawyer in Greece. Sponsored by the Hellenic-American Chamber of Commerce. Nov. 29, 9-11 a.m., at the Athens Hilton. Call Chamber for details.

ROTARY CLUB, sponsors talks (in Greek) at each of their weekly meetings held every Tuesday at 8:30 p.m. at the King George Hotel, Syntagma Square. Nov. 1, businessman Nikoforos Martakos, whose field is the paint business, speaks on *Color in our Lives and How to Use It*; Nov. 8, Siemens Manager Georgios Pappas will talk about *Magnet research and the human body*; Nov. 15, Georgios Anastasopoulos, President of the Association of Greek Daily Press will speak about journalism in Greece; Nov. 22, Stelios Kintantzis will speak on *Cosmetics in Man's Life*. For further details, call the Rotary Club, Tel. 362-3150.

C.O.S.T. 91: THERMAL PROCESSING AND QUALITY FOODS, sponsored by the European Community Office and the Greek Institute of Food Scientists. Nov. 14-18 at the National Center for Research, Vas. Konstantinos, near Hilton, Tel.

FALL STUDIES

ACCELERATED GREEK, an intensive course for four weeks, five days per week, three hours per day. Afternoons through Nov. 25 at the Athens Center. Tel. 701-2268.

INTENSIVE GREEK, levels 1 and 2 (beg. and interm.) Nov. 28-Feb. 10. At the Athens Center.

UPPER, INTERMEDIATE and ADVANCED GREEK, ongoing courses at the Athens Center which can be joined in mid-semester.

JAZZ DANCE SEMINAR, beginners, intermediates and advanced. With Ilanga. Sat.-Sun., Nov. 12-13, 9:30-3. Athens Center.

YOGA EXERCISE and MOVEMENT, an eight week course beginning Nov. 28 at the Athens Center.

GREEK FOLK DANCING, beginning Nov. 28 at the Athens Center.

CLASSICISM vs. ROMANTICISM IN ENGLISH LITERATURE, by Dr. Ion Zotos. Twenty weekly lectures on Tues. from 5:30-7 p.m., beg. Nov. 1. 3,000 drs. Call 362-4291 for details.

ENGLISH, FRENCH and SPANISH LANGUAGE conversation courses. Twice weekly (Spanish once a week). Starting first week in Nov. 14,000 and 7,000 drs., respectively. Call XEN for more details.

XEN also offers courses for children in mime, painting, carpentry, constructing, self-expression and more. For English speaking adults, gymnastics, jazz and folk dancing,

and an array of language/literature courses are offered. Craft courses such as sewing, knitting, embroidery and candle making as well as various baking and cooking courses are also offered for adults who speak some Greek. Tel. 362-4291 for more information.

FALL TRAVEL AND TOURS

INDIA, a trip planned by AWOG for Nov. 20-Dec. 1. Call Mary for details, 895-6197.

CAIRO WITH A NILE CRUISE, contact Eleanor Leo at American Travel, 723-7504, for details on price and tickets. Nov. 5-13.

PARIS, Nov. 21-25. Includes airfare, hotel and half-day sightseeing. For further information, contact Eleanor Leo at American Travel, 723-7504.

FALL WALKING AND WEEKEND TOURS

Nov. 4 and 11. AWOG offers a tour of the **BENAKI MUSEUM** with guide Notta Pentalakis. Call 812-2419 for details.

SATURDAY WALKING TOUR OF PLAKA, throughout the Fall. Contact Eleanor Leo at American Travel for details. With a guide, open to the public.

Nov. 17, **GUIDED TOUR OF THE AGORA**. Sponsored by the Canadian Women's Association. Open to the public. Group will meet at 10:30 at the entrance to the Ancient Agora, near Monastiraki. Call 682-6469 for more information.

WEEKEND TRIP TO KEA, sponsored by the Cross-Cultural Association. Nov. 12-13. For children and adults. Open to the public. Call 691-8182 for more information.

CLUBS AND ORGANIZATIONS

AMERICAN CLUB, Kastri, Tel. 801-2988. Trip to Salzburg and Vienna, Dec. 21-27; Members only; Thanksgiving Dinner, 12 noon-10:30. Members only; Youth Center is sponsoring Reno Night (Gambling), Nov. 4, at the Club. Open to non-members.

AWOG (American Women's Organization of Greece), Tel. 801-3971, Tues.-Fri., 10:30-1:30. Christmas Bazaar, Nov. 19, at ACS in Halandri (See Bazaar Listing); Dinner Dance, Dec. 16, at the Athens Hilton. Call Club for reservations and details.

CANADIAN WOMEN'S CLUB, Nov. 2, monthly meeting, open to non-members. Call 682-6469 for details; guided tour of Ancient Agora, Nov. 17. Open to all English speakers. Call for details, or see Fall Travel listing.

INTERNATIONAL CLUB OF GREECE, program not available at press time. Call Greta Germanos for details, Tel. 801-7553.

CROSS-CULTURAL ASSOCIATION, weekend trip to Kea, Nov. 12-13, for children and adults. Open to non-members. See Fall Travel listing for details, or call 691-8182.

MULTI-NATIONAL WOMEN'S LIBERATION GROUP OF GREECE, Romanou Melodou 4, Lykavittos. Tel. 281-4823. Program not available at press time.

CULTURAL SOCIETY OF THE FRIENDS OF HYDRA, events on the island. Call Athens office, Tel. 360-2571, for details.

NETWORK, a group of volunteers collecting information on Greece in order to publish a free directory. Call 346-2800 or 724-3341 to help or for information.

PROPELLER CLUB, 9 Patission St., (near the National Museum). Luncheon, Nov. 22 at the Hilton. Guest speaker John Paleokrassas, former Minister of Coordination, on the Greek economy. Tel. 522-0623 for details.

ROTARY CLUB, meetings with guest speakers every Tues. at the King George Hotel, Syntagma. 8:30. Tel. 362-3150 for details, and see Lecture Listing.

REPUBLICANS ABROAD, Nov. 9, 6 p.m., hot dog roast. In Ekali. Tel. 681-5747 for details. Donation 350 drs.

DEMETRIA FESTIVAL THESSALONIKI

- | | |
|------------|---|
| Nov. 1 | Karolos Koun's Theatro Technis presents <i>Prometheus Bound</i> by Aeschylus. At Macedonian Study Center Theater. |
| Nov. 3-4 | Little Dance Theater Company will present four short dances to Greek music. Also at Macedonian Center. |
| Nov. 12-13 | State Theater of Northern Greece presents <i>O Drakos</i> (in Greek), a play by German playwright G. Zyrtas. At Macedonian Center. |
| Nov. 3-4 | At the second periptero (kiosk) in the International Exhibition Center, a Greek Rock concert by <i>Simerini Kolymvates</i> , (or "Today's Swimmers"). At 9 p.m. |
| Nov. 14 | <i>The Historical Face of Salonica</i> , a discussion with Dionyssos Savopoulos, historian Kostis Muskoff, and journalist Nina Kokalidou-Nahmia. At Demetria Plaza and Kassandron St., 8 p.m. |
| Nov. 5 | Baroque music by the <i>Neo Trio Thessalonikis</i> . 9 p.m. at the Vasopoulo Cultural Center at Orpheus St. |

LIONS CLUB, Nov. 14, Men only dinner meeting at the Royal Olympic Hotel, 9 p.m.; Nov. 28, Ladies night, mixed dinner meeting at the Royal Olympic Hotel, 9 p.m. Call Mr. Bazanis for details, Tel. 360-1311.

LIBRARIES

AMERICAN HELLENIC CHAMBER OF COMMERCE, Valaoritou 17, Tel. 361-8385. A commercial and industrial reference library, with a collection of American and Greek directories and catalogues as well as many trade, technical and statistical journals. Mon-Fri, 8:30-2:30. Closed Sat.

AMERICAN LIBRARY (USICA, Hellenic American Union, Massalia 22, 4th floor), Tel. 363-7740. Books, periodicals, indexes and U.S. Government documents in English. A microfilm-microfiche reader-printer and a small collection of video-cassettes, films, records, slides and filmstrips. The New York Times, Time, Newsweek and Scientific American available on microfilm. Mon-Fri, 9:30 a.m.-2 p.m. and Mon-Thurs, 5:30-8:30 p.m.

ATHENS COLLEGE LIBRARY, Psychico Tel. 671-4628, ext. 60. Open Mon-Fri, 8:30 am-4 pm, closed Sat. 25,000 books in English and Greek; English periodicals.

BRITISH COUNCIL LIBRARY, Kolonaki Sq., Tel. 363-3211. Lending Library open Mon.-Fri. 9:30-1:30 and eve. 5:30-8; Reference Library open Mon.-Fri. 9:30-1:30 and Mon., Thurs. eve. 5:30-8.

BENAKI, Koumbari 1, Tel. 362-6462. For reference use only. Books, periodicals, manuscripts, gravures, and watercolors pertaining to all periods of Greek history and art with emphasis on folk tradition. Mon 8:30-2 pm, Sat. closed.

British Council Library hours: lending and reference library will be open from 9:30 am to 1:30 pm. during June and July.

FRENCH INSTITUTE, Sina 29, Tel. 362-4301. Books, periodicals, references and records in French, Mon-Fri, 10-1, 5-7:45. Sat. closed.

THE GENNADIUS, American School of Classical Studies, Soudias 61, Tel. 721-0536. References on Greece from antiquity to the present. Permanent exhibit of rare books, manuscripts and works of art. Mon-Fri, 9 am-5 pm, Sat, 9 am-2 pm.

GOETHE INSTITUTE, Omirou 12-14, Tel. 360-8111. Mon-Sat, 9 am-1 pm. Books, periodicals, references, records and cassettes in German. Mon-Fri, 9:30 am-2 pm and 5-8 pm.

MULTI-NATIONAL WOMEN'S LIBERATION GROUP, Romanou Melodou 4, Lykavittos. Feminism, fiction, women's issues, psychology, back copies of feminist journals and a good selection of women's issues, psychology, back copies of feminist journals and a good selection of women's health literature. Tel. 281-4823, 683-2959, before 3 pm.

NATIONAL LIBRARY, Panepistimiou St, Tel. 361-4413. Open Mon-Fri 9 am-2 pm. Manuscripts, books, periodicals in several languages. For reference use only.

NATIONAL RESEARCH CENTER, Vas. Konstantinou 48, Tel. 722-9811. Scientific journals and periodicals in all languages except Greek. For reference use only, but photocopies made upon request Mon-Fri, 7:30 am-2:30 pm; 4-8:45 pm; Sat. closed.

PARLIAMENTARY LIBRARY, Vas. Sofias, Tel. 323-5030, Mon-Sat, 8:30 am-1 pm. The Benaki Annex is located in the National Historical Museum.

MUSEUMS & SITES

ACROPOLIS, open 7:30 a.m.-7:15 p.m., 150 drs., Sunday open 8 a.m.-4:45 p.m., free entrance. Price also includes museum.

ACROPOLIS MUSEUM, same hours as Acropolis, except closed Tuesday. Tel: 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations.

ANCIENT AGORA, 7:30 a.m.-7:30 p.m., 100 drs. entrance, half price for students. Sunday open 8 a.m.-5 p.m., free entrance.

AGORA MUSEUM, Tel: 311-0185. Same hours as Agora, except closed Tuesday. Price includes entry to both. A replica of the 2nd century B.C. Stoa of Attalos, the museum has been reconstructed on original foundations in ancient agora. Also houses finds from Agora excavations.

ARCHAEOLOGICAL MUSEUM OF PIRAEUS, Filellinon 38, Piraeus. Tel: 542-1598. Holds fine collection of Greek and Roman sculpture.

BENAKI MUSEUM, Koumbari 1 (corner of Vass. Sofias). Tel: 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles and costumes as well as examples of Islamic, Coptic, and Chinese art. Open 8:30 a.m.-2 p.m. Closed Tuesdays. 70 drs. entrance on weekdays, free Sundays.

BYZANTINE MUSEUM, Vass. Sofias 22. Tel: 721-1027. Villa built for the Duchess of Plaisance in 1848. Houses Athens, major collection of Byzantine and post-Byzantine art. Open weekdays 9-3, closed Mondays. Holidays and Sundays open 9-2. 100 drs. entrance, free on Sundays.

CENTER FOR FOLK ART AND TRADITION, Iperidou 18, Plaka. Tel: 324-3987. Exhibitions focusing on folk traditions in Greece. Open 9-1 and 5-8. Closed Sunday afternoons and Monday all day. Free entrance.

D. PIERIDES MUSEUM OF MODERN ART, private collection of Cypriot and Greek Modern Art, 29 King George Avenue, Glyfada; open Mon and Wed., 6-10 pm; Tel. 413-5068.

NATIONAL GALLERY OF ART, (Ethniki Pinakothiki), Vass. Konstantinou, opposite the Hilton Hotel. Tel: 721-1010. Permanent collection includes works of Greek painters from 16th century to present, as well as a few European masters.

GOULANDRIS NATURAL HISTORY MUSEUM, Levidou 13, Kifissia. Tel: 801-5870. Open 9 a.m.-1 p.m., 5 p.m.-8 p.m. Sat. - Thurs. Closed Friday. Entrance 30 drs.

GOUNARO MUSEUM, G. Gounaropoulos 6, Ano Lissia. Tel: 777-7601. Art and memorabilia of Gounaropoulos, one of Greece's best-known artists.

JEWISH MUSEUM, Melidoni 5. Tel: 325-2823. Houses art and artifacts from centuries-old Jewish communities in Greece. Open Mon., Wed., Fri., Sun. 10-1 p.m. Free entrance.

MUSEUMS & SITES OUTSIDE ATHENS

PELOPONNESE

ANCIENT CORINTH, museum and site, Tel.: (0741) 31207. Ruins of one of most important cities in ancient Greece; what is visible now dates mostly from Roman period. Excellent museum with finds from pre-historic through late Roman period. Open weekdays and Sat. 9-3:30, Sun. 10-4:30.

MYCENAE, ruins of the most important Mycenaean city, on top of a citadel. Open daily 9-5, Sun. and holidays 10-5.

EPIDAYRUS, museum and Sanctuary of Asklepeios. Tel.: (0753) 22009. Sanctuary was dedicated to healer god Asklepeios. Main visible ruins date to late classical period. Well preserved ancient theater seats 15,000 people; used throughout summer for festival events, is famous for excellent acoustics. Museum contains finds from the site, including fine examples of architectural sculptures. Open daily 9-5, Sun, and holidays 10-2.

MYSTRAS, fascinating ruins of a Byzantine city, located in the foothills of Mt. Taygetos, near Sparta. It is said that Constantine XII Paleologos, the last Byzantine emperor, was crowned in the cathedral here. Museum is located in one of cathedral's buildings and contains mostly architectural fragments. Open 9-3:30 weekdays, 10-4:30 Sun. and holidays.

OLYMPIA, the "Sacred grove of Altis" was dedicated to Zeus and was considered the most important sanctuary in Greece. Olympic games were held here every four years. Museum contains outstanding works of ancient sculpture, including the pediment sculpture from the Temple of Zeus, a statue of Hermes reputedly by the sculptor Praxiteles, and a 5th century Nike (winged victory) by Paionios.

CENTRAL GREECE

DELPHI, site of the famous oracle, with ruins of a vast and rich sanctuary, and a fine museum. Site open from 8 a.m. to 5:30 p.m. on weekdays. 11 a.m.-5 p.m. on Tuesdays and 10 a.m.-4:30 p.m. on Sun. and holidays. The museum, Tel.: (0265) 82313, houses finds from the excavations. Open daily 8 a.m.-5 p.m., Tues. 11 a.m.-3 p.m., and Sun. and holidays 10 a.m.-4:30 p.m.

OSSIOS LOUKAS MONASTERY, between Levadia and Delphi, was built in the 11th century A.D. Outstanding mosaics.

NORTHERN GREECE

THESSALONIKI, Greece's second city. Flourished in later Roman and Byzantine times, now a modern metropolis with a varied architectural and cultural heritage.

MUSEUM OF THE CITY OF ATHENS, Klafthmonos Sq., Plaka. Housed in the Old Palace built in 1833-4. The displays illuminate 19th century Athens. Open 9 a.m.-1 p.m. Mon., Wed., Fri.

MUSEUM OF GREEK FOLK ART, Kydathineon 17, Plaka, (near Nikis St.). Tel: 321-3018. Art and artifacts mainly

from 18th and 19th centuries. Open 10 a.m.-2 p.m. Closed Mondays.

NATIONAL ARCHAEOLOGICAL MUSEUM, Patisson & Tossitsa Sts. Tel: 821-7717 for information in Greek, 821-7724 for information in English. One of the world's finest and most comprehensive collection of ancient Greek art. Open weekdays (except Mon.) 9 a.m.-3:15 p.m., Sun. 9 a.m.-2 p.m. 150 drs. entrance.

NATIONAL HISTORICAL MUSEUM, Stadiou, Kolokotroni Square. Tel: 323-7617. Open 9 a.m.-2 p.m. weekdays (except Mon.), and 9 a.m.-1 p.m. on weekends. 50 drs. entrance, free Thurs.

BODY AND MIND SHOPS

YOGA FOR ADULTS AND CHILDREN, program with seminars and yoga courses (beginners, intermediate, advanced) at the Satyanandashram, Kypseli Eptanisou 12 and Pendeli at Igoumenou Degleri 5. Special importance given to the creation of yoga courses for children from age 7 to 12 with emphasis on breathing and posture techniques, relaxation, technique for the development of memory and concentration, and strengthening of self-assurance, self-control and chanting. For further information, Tel. 883-7050 or 884-2994.

JENNY COLEBOURNE BODY CONTROL CENTER, a program of physical fitness exercises tailored to individual needs; yoga also offered. Clients range from age 9 to 60, all stages of fitness and fatness from the professional dancer to the housewife with backache. There are never more than six people working out at one time and Jenny keeps her eagle eye on all of them. Classes last from one to one and a half hours depending on your fitness. Each session includes exercising on special equipment, posture improving exercise also designed to build stamina and improve flexibility and breath, weight work and a display of exercises which may also be done at home. Tel. 723-1397 for information. Dimoharous 18, Kolonaki.

DANCE WORKSHOP, Vas. Sofias 4, the workshop offers dance and keep fit exercises, with special guest dance instructors in their new larger studio. For information Tel. 364-5417.

HELIANTHOS YOGA UNION, Marathonodromou 29, Paleo Psychico, Tel. 681-1462, 671-1627, yoga exercise classes and courses; meditations, lectures and seminars. Call for information.

KAY WILLIAM HOLDEN Stage School, 3rd September Street 91 (across from OTE, Victoria Square). Classes: keep fit, jazz, modern, ballet, tap, Spanish, mime. Open program. Call 883-1649. Open daily.

BELLY DANCE LESSONS from former teacher of the Dance Workshop offers lessons in her home. Tel. 323-1289 for further information.

INGRID DE VRIENDT, Beauty consultant, facials, skin care advice and consultation, 6 Grivo Giorgou (next to the Hilton), Tel. 721-8815.

ANDERSON'S BEAUTY CENTRE, treatments for face and body, diet and skin consultation (See advertisement this issue), 17 Alkimahou St., Hilton Area, Athens, Tel. 721-0789.

PROPOLIS, Health Food Store, 3 Fidiou St., (parallel to and between Acadimias and Panepistimiou) off Harilaou Tricoupi St., books on vegetarian cooking, food additives and vitamin needs, in Greek, English and French; honey, clover, wheat germ, long-grained brown rice, fresh whole wheat bread, organically grown beans and lentils, etc. For further information, Tel. 361-4604.

CENTER FOR PHYSICAL AND SPIRITUAL RENEWAL, runs a health food store on its premises in Maroussi and a branch at 168 Kifissias Ave. (between exits A and B, Psychico. Open 8am-9pm at the Center, and reg. shop hours at Kifissias St branch; organically grown vegetables, dried herbs, natural soaps; snack bar serving food and juices. The Center is located at Evkalypton 12, Maroussi. Tel. 802-0219.

SPORTS

BADMINTON

The Halandri Badminton Club, American Community School, Halandri. For further information, call Joe Cornachio, Athletics Director, Tel.: 659-3200.

BASKETBALL

For information, call the *Basketball Federation*, 11 N. Sari-polou St. Tel.: 824-4125 or 822-4131. Also *Panellinio Athletics Association*, Elvepidon & Mavromateon Sts. after 3 p.m., 823-3720/3733.

BOWLING

The following bowling alleys are open to the public in Athens, with prices for games between 120 and 140 drs., usually including shoe rental.

Bianos Bowling, Vas. Yiorgiou 81 and Dousmani 3, Glyfada. Tel.: 893-2322; open 10 a.m. to 2 a.m. Also Vouliagmeni 239, Tel.: 971-4036 open 6 p.m. to 2 a.m. Game prices are 120 drs. before 6 p.m. and 140 drs. after 6 p.m. **Bowling Center Piraeus**, top of Castella, Profitis Ilias, Piraeus. Tel.: 412-0271; open 10 a.m. to 2 a.m.

FENCING

General information from the **Greek Organization of Fencing**, 57 Akadimias St., 6th floor. Tel.: 7209-582.

Athens Club, Panepistimiou Street. Tel.: 324-2611

Athens Fencing Club, 11 Doxapatri St. Tel.: 363-3777

Athens Club of Fencers, 13 Poulou St., Ambelokipi. Tel.: 6427-548

FIELD : TRACK

Information on events, participation etc., from **SEGAS**, 137 Syngrou Ave. Tel. 934-4126 **Panellinos Athletics Association** has daily exercises. Apply to their offices (see above).

GOLF

The **Glyfada Golf Course and Club** near the Eastern Int'l Airport bus terminal. Tel.: 8946-820, and 8946-875. Open from 8 a.m. to sunset.

HIKING

Ipethrios Zoi (Outdoor life), 9 Vass. Sophias. Tel.: 3615-779, is a non-profitmaking mountaineering and hiking club open to all. Organizes outings every weekend at minimal cost. No special equipment needed except good walking shoes and a rucksack.

GYMNASTICS

Contact **SEGAS** for information, 137 Syngrou Ave. Tel. 934-4126

HOCKEY

The **Athens Hockey Club**, American Community School, Halandri. Contact: Joe Cornacchio, Athletics Director. Tel.: 6593-200.

HORSE RACING

There are races every Mon., Wed., and Sat. at 6:30 p.m. at the **Faliron Racecourse** at the seaward end of Syngrou Ave. Tel.: 9417-761. Entrance fee to the pavillion, drs. 500, plus 1st class seating drs. 100 and 2nd class seating drs. 50.

HORSE RIDING

For general information, contact the **SEGAS Horseriding Committee**, Syngrou 137, Tel. 231-2628

Athens Riding Club, Geraka, Aghia Paraskevi. Tel.: 661-1088. Has two open air and one indoor track. Non-members accepted for a minimum of 10 lessons. Greek and English speaking instructors. Open 7:00-11:00 and 17:00-19:30 hrs.

Hellenic Riding Club, 19 Paradissou St., Maroussi. Tel.: 6826-128, 6812-506. Has 3 open-air and one indoor track. Non-members admitted. Open 7:00-10:30 and 17:00-19:30 hrs.

Tatoi Riding Club, Tatoi & Dekeria Sts., near airport. One track for racing events and three smaller ones for riding and jumping lessons. Non-members admitted. Open 8:00-11:00 and 7:00 to 20:00 hrs; Lessons cost 500 drs. per hour or 12 lessons for 5,000 drs.

ICE SKATING

Athens Skating Club, 20 Sokratous St., Vari, Tel.: 8959-356. Offers lessons. Open daily 10-2 p.m., 5-12 midnight, and weekends, all day from 10 a.m.-2 a.m. Skating cost includes rental, at 300 drs. per hour.

JUDO

For general information, contact **SEGAS**, 137 Syngrou Ave. Tel. 934-4126.

Lessons given at the **Panellinos Stadium**, Leoforos Alexandras.

Panellinos Athletics Association, Evelpidon & Mavromateon Sts. Tel.: 823-3733. Gives lessons three times a week.

MOUNTAINEERING

The **Greek Alpine Club**, 2 Kapnikareas/Ermou Sts., Tel.: 3231-867. Outings are organized every weekend, open to members, trial members, and members of foreign alpine clubs. Climbing lessons are given every weekend at Variopei, open to all.

PARACHUTING

For information, call the **Parachuting Club**, Lekka 22 (near Syntagma). Tel.: 3223-170, between 6-7 p.m.

ROLLERSKATING

Blue Lake, 166 Karamnli Ave. (Parnitha). Tel.: 2460-106. Swimming pool, rollerskating, playground and disco.

Roller Club, Galatsiou and 21 Karaiskaki, Galatsi. Tel.: 2923-240.

Rollerskating and Bowling, 81c Vass. Yiorgiou and Dousmani, Glyfada Square. Tel.: 8932-322

Roller Skating Rink, 399 Mesogion Ave, Ag. Paraskevi. Tel.: 6590-618

SOCCER

Matches are regularly played on Sundays at 5:30 p.m., in season, and tickets are available at each team office. For more information, contact the **Soccer Federation**, 137 Syngrou, Tel. 933-6410.

TABLE TENNIS

Contact the Organizers of the **Winter Swimming Club**, who also run a group for ping pong. Tel.: 4126-702. **Greek Table Tennis Federation**, 12 Aghios Konstantinos, St. Tel.: 5227-103, 5225-879.

VOLLEYBALL

For general information on tournaments etc., call the **Karaiskaki Stadium** in Piraeus. Tel.: 4818-720, or **SEGAS** 3 Gennadiou St. Tel.: 3636-705. The **Panellinos Athletics Assoc.** also has information, tel.: 8233-733.

A MATTER OF TASTE

Diane Kochilas

United Nations of Kifissia

Sometimes it's not so much the meal that counts as where you eat it, and Kifissia is as good a place as any to get anything from pizza to Shrimps Newburg. We tried exactly those two extremes of Kifissia eateries – a glorified, noisy, American, "Pizza Hut/Lindy's" style eatery in the heart of Kifissia's bustling plateia and a quiet, hard-to-find, art deco designed restaurant on the outskirts of Kifissia towards Ekali.

Barbara's is just that. Barbara and her partner Niko offer Athenian diners the personal attention difficult to find in the city itself. Located on Ionias St., near the new Alpha-Beta supermarket on the way to Erythrea, the key to her growing business is *moderation*.

The restaurant is set on the ground floor of a small, new apartment house with a large romantic garden and lots of greenery. Salmon colored walls and decor, soothing lighting, a fireplace, a ceiling greenhouse and sounds not above a whisper combine to make the atmosphere very, very pleasant.

Her menu is well thought out to serve all tastes. It combines classic continental dishes such as Shrimps Newburg, various veal dishes and Chateaubriand, with spiced up selections such as Pork Mexicana, actually *not* very spicy, but a healthy-sized chop with tomato garnishing and sauce. We recommend the Mexican salad with this – a plate full of yellow corn, spiced à la Barbara. For appetizers, the smoked fish variety is delicious with salmon and trout and a homemade hot sauce on the side. The mushrooms are almost classic Italian, doused in garlic and trimmed with tomato. Barbara's is also one of the few restaurants to serve liver *and recommend it!*

Dessert is more than a treat. The hostess often dabbles with the sweets herself, such as her pears cooked in red wine, seasoned with nutmeg and served warm. For people who dream of chocolate covered anything, try the mousse, flavored with barely detectable traces of rum.

She caters as well, and the two dining rooms seat just under 100 comfortably. The garden is a little bigger. The restaurant is open Monday through Saturday for dinner only, but reservations for business lunch groups can be made for weekdays as well as for Sundays (in winter). Average price for a

meal for two is 3,500-4,000 drs. Call in advance for reservations, Tel. 801-4260.

On the other end of Kifissia's culinary spectrum is **Capricciosa**, where moderation has been replaced by immensity. The restaurant is on Levidou St., just off Kefallari Square and is as busy as the plateia itself.

This is the place for homesick Americans. The menu offers everything from griddlecakes and omelettes to pizza specials, spaghetti a la Capricciosa, and filet steaks.

The pizza special includes mushrooms and sausage chunks delectably described on the menu but a bit small in real life. And, the spaghetti sauce was on the watery side. The milkshake, however, was very flavorful...

Even though the bread disappeared half way through the meal, the waiters were polite – but rushed. It did, however, reappear 45 minutes later... with the bill. A meal for two at

Capricciosa really varies according to what's ordered, but pizza, spaghetti, a beer and a chocolate milk shake was about 1,200 drs. Also, no need to worry about reservations – the restaurant seats hundreds and is open from 10 a.m. til 2 a.m.

One last note... In the same league with Capricciosa just a few blocks away is the **Alt Berlin**. As large as its Italian-American neighbor, the Alt Berlin seats 600 – comfortably or not is for you to decide, since the restaurant is decorated with lots of German imports, including antique wood trim on the walls and ceiling. The owner was hoping to bring a little bit of Germany to Greece, but realizing that German cuisine could leave a lot to be desired among hungry Kifissians, he decided to add some French to the menu. Maybe that explains the baked camembert cheese with cranberry sauce appetizer, *unappetizingly* sprinkled with parsley and recommended as a popular starter. The menu offers lots of different meat dishes. We ordered lamb steak with mushroom sauce – at least the mushrooms were tender... The desserts remained untasted, but, alas, they looked good. Average price for a meal for two at the Alt Berlin is about 3,000 drs.

TAVERNA MENU GUIDE

SEAFOOD

Microlimano (or Turkolimano, as it is still called) in Piraeus now hosts twenty-two seafood restaurants, all offering a good meal with excellent service at a table by the sea. Every taxidriver knows where it is, but if you want to use local transportation, take the metro to Faliron station, one stop before the Piraeus terminal, and walk towards the Castella hill, following the sea around to the tiny port (a five-minute walk). If you use the green bus in Syntagma, again get off at Faliron train station. At the current rate, a taxi should not cost more than 210 drachmas from the center of Athens.

A few of the more popular:

ZORBA (No. 1), Tel. 412-5501; specialty is the tray of mezedes, offers stuffed mussels, shrimp, octopus and much more. Still reasonably priced. 26 Akti Koumoundourou.

THE BLACK GOAT, at No. 6, an old favorite, and one of the first tavernas in the marina, choice of fresh lobster, crayfish and clams. Yachtsman's hangout; has become more expensive.

KAPLANIS, for lavish tastes and wallets, tray of scrumptious appetizers and then the expensive lobster-wait for payday for this one.

Another less well-known and less expensive seafood row in Piraeus is at **Fraetes** around the coast from the Zea Marina yacht harbor. Several restaurants offering fresh fish and a cliffside view of the sea. Also for seafood:

ANDONOPOULOS, Frederikis 1, Glyfada, Tel: 894-5636; an old and comfortable restaurant with an extensive seafood menu. Daily 12 n-12 m.

BOUILLABASSE, Zisimopoulou 28, Amfitea, (behind the Planetarium, Syngrou Avenue), Tel.: 941-9082; bouillabaisse, fresh fish, and a variety of shellfish. Nightly 7:30 p.m.-12 m.

LAMBROS, on the shore road, Posidonos 20, Voula, Tel.: 896-0144; variety of appetizers and usually a good assortment of fish. Moderately expensive. Daily 10 am-1 am. Closed Mon.

PSAROPOULOS, Kalamon 2, Glyfada, Tel.: 894-5677; one of the oldest seafood restaurants open year round, one of Karamanlis' favorite haunts for Sunday lunch; on the marina, tasteful service, tasty dishes, tasteful pocket-book.

MOORINGS, Marina, Vouliagmeni, Tel.: 896-1113. Open daily; nice/cool lunch spot, with not-so-hot food at thermometer-popping prices.

PLAKA

The old city has become notorious as a tourist trap, its tavernas reputed to be a nest of rude waiters, dirty kitchens, mediocre food - aint necessarily so: a few bad ones have spoiled it for the rest. A good rule of thumb is to steer clear of hawkers; the list below will guide you to the good ones, and warn you away from the bad.

COSTAS SOUVLAKI SHOP, off Lyssikratous Square; if you're interested in a souvlaki, and a beer, and a chat with a local character, Costas, wearing a carnation behind his ear and a beret on his head will seat you at his table on the street, plopping a vase of bedraggled poppies on the table as part of the setting and regale you with stories of old Plaka while offering you the best souvlaki in the neighborhood; a priceless street philosopher.

DAMIGOS Where Kydatheneion meets Adrianou, basement taverna offering quality meat, fresh vegetables, specially skordalia (strong garlic dip) with bakaliaro, (battered cod); extremely reasonable, and friendly service. Closed August.

EDEM, Flessa 3, (off Adrianou), a vegetarian restaurant housed in a beautiful mansion, with fireplaces for winter and a rooftop garden in summer offers imaginative menu: spinachburgers, rice with mushrooms and vegetables, special Edem salad. The atmosphere and low low prices are the draw.

FIVE BROTHERS, Aioulou St. off square behind Library of Hadrian; a clever gimmick: put a blackboard outside the establishment announcing special discount menus and you'll draw a crowd. The more perceptive tourist will note that the special prices are no less than the regular menu prices, and expensive. Example of a special menu; mous-saka, horiatiki salad and a beer, 275... no bargain.

HERMION restaurant and cafe, in a little alley off Kapnikareas (near the Adrianou Street cafeteria square), offers outside dining under colorful tents; a delightful shaded spot for Sunday lunch, with exquisite Greek cuisine (a light touch with the olive oil), white-jacketed waiters, friendly service. A trifle more expensive than the norm but worth it to get away from the crowds.

MCMLTONS, Adrianou 91, Plaka; Tel. 324-9129, air conditioned restaurant and bar; hamburgers, steaks, a few unusual salads; has had higher hopes, but will still satisfy your need for an American hamburger; outdoor dining on the sidewalk. Expensive for what it is. Open daily 12 noon-1 am

PSARRA, Erotokritou/Erechtheos Sts., Tel. 325-0285, an old favorite; great for Sunday lunch. Open 12-3, 6-2; swordfish souvlaki, taverna fare; special spot for locals and

residents.

THE CELLAR, on Kydatheneion, corner of moni Asteriou. quality taverna fare, good service and extremely reasonable prices brings Athenians from all over the city to this basement taverna; not unusual to see a Kolonaki couple in lavish evening wear take their place at one of the crowded papercloth tables; some choice island wines besides the very palatable retsina. 8pm-2am daily.

THESPIS, taverna on Thespidos Street; special menu: lamb liver, roast lamb, tiropitta oriental (melted cheese and herbs inside bitesized crispy pie); roof garden and outside garden opposite; quality service, reasonable prices. Open for lunch and dinner.

XYNOU, Agnelou Yerondos 4, Plaka, Tel. 322-1065, One of the oldest, best-known and undeservedly popular tavernas in Plaka; crowded, noisy, and waiters brusque; the prototype of the tourist trap-give it a miss.

PICCOLINO TAVERNA, moni Asteriou between Hatzimichali and Kydatheneion, opposite church, has the best pizza in town, the special with suzuki sausage, bacon, peppers, ham, cheese, etc, also offers full taverna fare with fresh shrimp, swordfish kebab. The outside tables are packed nightly and the host keeps serving you ouzo on the house long after you've become a regular. Open daily, 9 am-2am.

CENTRAL See also Hotels

CORFU, Kriezotou 6 (next to King's Palace Hotel) Tel. 361-3011. Menu include popular standbys of Greek cuisine as well as a few variations from Corfu. Daily 12 noon-1 am. You're rushed at lunchtime.

DELFI, Nikis 13, Tel. 323-4869, excellent lunchtime spot, very good food, reasonable prices, 12 noon-1 am.

LENGO, 29 Nikis, charming bistro-restaurant, now has an outdoor garden dining alley; white tablecloths, white-jacketed waiters, good Greek cuisine; a little expensive. Open daily 12-1am.

EARTHLY DELIGHTS, Panepistimiou 10, in the arcade, unusual appetizers to full course meals, Smyrna recipes. Tehy make their own wine on Santorini, which is sold in casks; also caters for parties on the upper level. Daily from 12 noon-3 and 7:30-1 am.

SALAMANDRA, 3 Mantzarou St. and Solonos St., charming 3 level neo-classical mansion with an unusual selection of tantalizing mezes (snacks); great rendezvous spot. Open daily 12noon-6pm. Closed evenings and Sundays in summer.

HILTON/U.S. EMBASSY AREA

THE ANNEX, Eginitou 6 (between Hilton and U.S. Embassy), Tel. 723-7221. Some Greek cuisine. Full cocktail bar. Daily 12 n-3:30 pm, 8 pm-2 am. Closed Sun.

BALTHAZAR, Tsoha 27, and Vournazou, Tel. 644-1215. In a restored mansion with large summer garden near the U.S. Embassy; entirely personal, inventive approach to food. Summers nightly from 7 p.m.

BAVARIA, restaurant-pub; 14-16 Eginitou St., Ilissia, Tel. 722-1807. Cold plates, salads, and beer from the barrel. Stereo music. Close to Holiday Inn, Golden Age Hotel & Hilton Hotel.

FATSIOS, Efroniou 5, Pangrati (south of the Hilton), Tel. 721-7421. Good selection of well-prepared Greek and Oriental specialties. Daily 12 n-5 pm.

MIKE'S SALOON, Vas. Alexandrou 5-7 (between Hilton and Caravel Hotels), Tel. 729-1689. Bar, snacks and full-course meals. Daily 12 n-2 am. Closed Sun, from 6-8 pm.

NINE PLUS NINE, Agras 5, Stadium area. Tel. 722-2317. Pleasant atmosphere, soft music. Discotheque attached. Daily 12 n-3:30 and 8:30 pm-1 am.

OTHELLO'S, 45 Mihalakopoulou, Ilissia, Tel. 729-1481. Open every day. Specialty: Beef Stroganoff.

PAPAKIA, Iridanou 5 (behind the Hilton), Tel. 721-2421. Greek and French cuisine. The specialty, as the name suggests, is duck. Nightly 8 pm-2 am.

ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers), Tel. 692-2852. At lunch-time, a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12 n-5 pm, 8 pm until late. *Bakaliaros* (cod.), *bifteki* special, snails, baked fish (*gavros*).

THE PLOUGH MAN, Iridanou 26, Ilissia; specialty English food; dartboard; very reasonable.

TABULA, Pondou 40 (parallel to Michalakopoulou, behind Riva Hotel.) Tel. 779-3072. A varied menu of Greek, French and other international specialties plus a well-stocked bar. Nightly 9 pm-1 am. Closed Sun. Overrated.

KOLONAKI

DIONISSOS, Mt. Lykavittos (accessible by the funicular which starts at the top of Ploutarchou St., Kolonaki), Tel. 722-6374. Atop one of the Athenian landmarks with a view of the entire city. Daily 9 am-11:45 pm.

THE EIGHTEEN, Tsakalof 20, Kolonaki, Tel. 362-1928. Small restaurant with pleasant atmosphere, a small number of well-prepared dishes. Good bar (with snacks). Daily 11 am-2 am. Closed Sun. Very reasonable.

FAIYUM, 44 Kleomenous, Kolonaki, Tel. 724-9861. Open every evening. Specialty: crepes and desserts.

PERGOLA, 43 Xenokratous, Kolonaki. Tel. 724-0302,

Ledra Marriott Hotel - Athens

PRESENTS

Kona Kai

Polynesian restaurant, complete with Japanese Teppanyaki tables and Bali Lounge.

Featuring exotic polynesian entrees, tidbits and cocktails. Open daily except Sunday, from 7 p.m.

LEDRA GRILL

A traditional gourmet restaurant on the mezzanine, featuring Prime U.S. Beef. Serving business lunches, daily except weekends, from 12 noon to 3 p.m. and dinner, daily except Monday, from 8 p.m.

Zephyros

An open restaurant on the mezzanine overlooking the lobby. Serving daily buffet and a la carte breakfast, featuring «eggs a la minute», from 6:30 a.m. to 11 a.m.

All day a la carte menu from 11 a.m. to 11 p.m. with special soup and salad buffet during lunch hours and full dinner buffet from 6:30 p.m. Special late night a la carte menu from 11 p.m.

Sunday Brunch buffet with sparkling wine on - the - house, from 11:30 a.m. to 3:30 p.m.

FOR RESERVATIONS CALL
952.5211
115 Syngrou Ave.

restaurants and night life

CHANG'S HOUSE

CHINESE RESTAURANT

The most wonderful, comfortable and tasteful Chinese restaurant in the world, and the prices are reasonable.

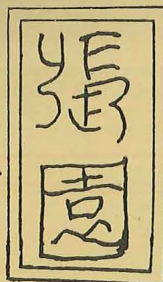
Fully air-conditioned.

Daily lunch 13:00 p.m. to 16:00 p.m. Dinner 7:30 p.m. to 12:30 a.m.
(No lunch served on Sunday)

TEL: 959-5191 959-5179

15 DOIRANIS & 11 ATTHIDON ST., KALLITHEA

Opposite Aghios Sostis Church 4th street down from Damon Hotel.
(parallel to Leof. Syngrou Ave. 190-192, turn right)



"LE CALVADOS"

P	Restaurant	M
I	French	U
A	and	S
N	Norman	I
O	Speciality	C

Alckmanos 5
(Hilton)

Tel. 722-6291

BALTHAZAR

RESTAURANT

&
SUMMER GARDEN

phone 644 12 15

27 Tsoha & Vournazou str.



JE BEVIENS

*Dine in the garden under mulberry trees
at Athens' Parisian corner.*

Specialty French and Greek Cuisine
HOME CATERING

Open for Lunch and Dinner, 49 Xenokratous St., Tel. 721-0535, 721-1174



Red Dragon

Kifissia's Chinese Restaurant
Authentic Cantonese Cuisine
Kyriazi & Zirini 12 Tel: 801-7034
(near the Zirinio Sports Centre)

Open every evening including Sunday from 7 p.m. to 1 a.m.
Dinner in the garden
Take-away service with delivery within the area

Michiko

RESTAURANT

日本料理

TEMPURA SUKIYAKI

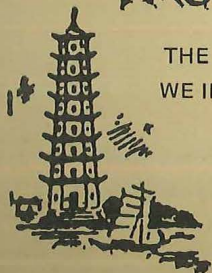
SUSHI SASHIMI

by Authentic Japanese Chef

27 KYDATHINEON ST. PLAKA
322-0980 — 324-6851

PAGODA CHINESE RESTAURANT

THE FINEST CHINESE RESTAURANT IN ATHENS, SINCE 1970
WE INVITE YOU TO TASTE OUR DELICIOUS CHINESE CUISINE
TAKE AWAY SERVICE



JUST 5 MINUTES FROM NATIONAL MUSEUM, HOTEL ACROPOL, PARK
HOTEL, DIVANI HOTEL OPEN DAILY FROM 12:30 PM TO 3:00 PM
DINNER FROM 6:30 PM TO 1:00 AM
2 BOUSGOU, BEHIND LEOF. ALEXANDRAS - 7
Tel. 643-1990, 644-6259

723-0151. Open every evening. Greek and international dishes.

REMEZZO, Haritos 6, Kolonaki. Tel. 722-8950. A bar and lounge as well as dining area. Nightly from 8 pm. Closed for summer.

VENGERA, Aristippou 34, Kolonaki (near the funicular); Tel. 724-4327. Int'l cuisine and a bar. Nightly 8:30 pm-1 am. Closed Sun.

VLADIMIR'S, 12 Aristodimou, Kolonaki, Tel. 721-7407. The tired peas and carrots routine. Give it a miss.

ROUGA, Kapsali 7, Kolonaki Sq. Set off on a small cul-de-sac (*rouga* means lane). Good selection of taverna fare. Well-deserved popularity: good food, very reasonable prices. Nightly 8 pm.-2 am.

MAKRIYANNI/PHILOPAPPOU

DIONISSOS, Dionisiou Aeropagitou Ave., Tel. 923-1936; across from the Acropolis, and perhaps that's why they're tired... the high-class restaurant on the upper level is too expensive for the quality of food, which is little above mediocre, and the cafeteria on the first level possibly has seen better days, but it's hard to tell. Not recommended.
PINI KAI LINI, Agnanton/Pramanton Sts. Filopappou Sq., Tel. 922-6130. Small colorful taverna, serves dolmades avgolemono (cabbage leaves wrapped round ground meat with egg lemon sauce); kokkoretsi (spit-roasted innards) skewered meats.

SOCRATES PRISON, Mitseon 20, Makriyanni (near Acropolis); great old house, an amiable host, a unique menu and eureka! reasonable bill; this taverna draws them from all over; fireplace and outdoor dining. Open 8 pm-2am. Closed Sundays.

STROFI, Roberto Galli 25, Tel. 921-4130; very popular roof garden dining, full taverna fare, excellently prepared. A little too crowded with the summer overflow from the Acropolis, which makes the waiters anxious, ergo, a little brusque. Higher prices than usual taverna tariff.

PANGRATI

ADIEXODO (The Dead End) Eratosthenous 19, Plateia Plastira Pangrati; old house with lovely garden on a dead end street offering specialties like Snitzel Hoffman, cheese croquettes, spetsofai, special salad with French dressing. Open daily 8 pm-1am; closed Sundays. Special and inexpensive.

FATSIOS, Efroniou 5, Pangrati (south of the Hilton) Tel. 721-7421, good selection of well-prepared Greek specialties. Daily 12n to 5 pm. Closed Sundays.

KARAVITIS, 35 Arktinou, Pangrati, Tel. 721-9559. Short orders, oven-baked dishes, wine from the barrel.

MANESSY'S, 3 Markou Moussourou, Tel. 922-7684, favorite among foreign residents; tasty appetizers, including fava, tiny meatballs, etc., plus very unusual entrees; multi-roomed house with a lovely garden for dining. White barrelled wine superb, but stay away from the red: it's treacherous. Open daily from 8 pm.

MYRTIA'S, Markou Moussourou, Tel. 751-1686, 701.2276. A simple taverna that's gone high class, perhaps as a result of Karamanlis' visits. No menu to look at, the food just keeps coming, and it's good but more expensive than it should be. Closed Sunday, open for dinner only, from 8pm.

MAVROS GATOS (The Black Cat), Arianou and Polemonos, 4, Tel. 721-1368, specialty, soupia (cuttlefish), and snails. Open from 8 pm.

O VYRINIS, Archimidou 11 off Plateia Plastira, Pangrati, Tel. 701-2153; unusual taverna fare, prepared with special care, and delicious. Reasonable. Open from 8:30 pm., closed Sundays.

GLYFADA / VOULIAGMENI SEASIDE

ANDONIS, 22 Armenidos, Glyfada, Tel 894-7423. Open for lunch and dinner. Shrimp ragout, wild boar, octopus Archarcoal grilled.

BARBA PETROS, 26 N. Zerva, Glyfada, (Aghios Konstantinos) Tel. 891-4937 On Sundays also open for lunch. Special cheese pies, young kid, chicken, short orders.

CHURRASCO, 16 Pandoras St., Glyfada, slick dining, outdoor terrace dining and bar; Specialty, Steak Tartare, fixed at table. Elaborate; fairly expensive, elite Athenian crowd.
DOVINOS, 2 Plateia Fleming, 2nd stop in Glyfada, Tel. 894-4249. Various fish dishes, baked and grilled.

EL GRECO, Cnr. Kyprou & Feves Strs, Glyfada, Tel. 899-5660. French & Greek cuisine.

EVOI-EVAN, behind the Zeus boat factory, Ano Glyfada, Tel. 893-2689. International cuisine. Music.

FRUTALIA, Kelsou 5 (from Athens, turn left at Vouliagmenis 63). Tel. 921-8775. Nostalgic songs in a rustic setting. Nightly from 8 pm.

IMBROS, Selinis/Iliou, Kavouri, Tel. 895-1139. Open for lunch and dinner. Fish, meat, Constantinopolitan cuisine.

KANATAKIA, 1. Metaxa/Pendoras Sts. Glyfada, Tel. 895-1843. Short orders, specialty *hilopittes* (a kind of vol-au-vent); wine from the barrel.

KASTRO BARBA THOMA, Vlahika Varys, Tel. 895-9454, open from 13.00 hrs. Baby lamb, contrefilet, suckling pig, souvlaki, *kokkoretsi* (innards done on the spit), spleen, choice of appetizers.

KYRA ANTIGONI, Pandoras 54, Glyfada (near the swimming pool). Tel. 895-2411.

restaurants and night life

L'AMBIANCE, 49 Friderikis Ave., Glyfada, Tel. 894-5302.
L'ARCOBALENO, 1 Zerva and Diakou Str. Flyfada Sq. Tel. 894-2564; elaborate menu, choice selection of pizzas and full course meals, specialty Shrimp Scampit, excellent choice of steaks. Outdoor dining. Daily 8 pm.-2 am. Sunday lunch.

GLAFKOS, 7 Diad. Str. Glyfada, Tel. 893-2390, open daily, fresh fish, roof garden.

PANORAMA, 4 Iliou Kavouri, opp. Hotel Apollo, Tel. 895-1298. Constantinopolitan *mezedes* (appetizers), lobster, fish of all kinds.

PHOLIA TON KYNIGON, Vlahika Varys, Tel. 895-2445. Short orders; yoghurt with honey.

QUO VADIS 2 Esperidou Sq. Glyfada, Tel. 364-1162. French and German cooking. Too large portions made more festive by party flags and favors deconating your plate; sauces are rich. A trifle expensive.

SMARAGDI, Paralia Voulas (seafont), Seafresh fish cooked to order.

SOCRATES, 5 Panos, Vlahika Varys, Tel. 895-2971. Lamb on the spit, suckling pig, variety of short orders. Ret-sina from the barrel. Open also for lunch on Saturdays & Sundays.

STA KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093, open only at night 18:00-02:00 hrs. Crabs (kavouria), octopus on charcoal, various fish.

PALEO FALIRO / ALIMOS

BOSPORUS, 85 Vas. Georgiou, Alimos, Tel. 981-2873, On Sundays for lunch only; other days lunch and dinner. International cuisine, Anatolian music.

GASKON TOMA, 20 Posidonos, Paleo Faliro Tel. 982-1114. Open every evening. Appetizers, short orders, *plaki* (fish and vegetables cooked in wine). Ouzo and wine free.

KAPRI, Posidonos, Paleo Faliron, Tel. 981-6379. Open for lunch and dinner.

MOUNA, 101 Ahilleos, Paleo Faliron, Tel. 981-3347. Specialty: young pigeons. Retsina from the barrel.

PANDELIS, 96 Naiadon, Paleo Faliron, Tel. 982-5512. Constantinopolitan cuisine, with various specialties.

PANORAIKA, Seirion/Terpsihoris Sts., Paleo Faliron, Tel. 981-3792. On Sundays open only for lunch. Short orders for dish and meat; shrimps.

SEIRINES, 76 Seirion, Paleo Faliron, Tel. 981-1427. On Sundays also open for lunch. Short orders, rabbit in red wine, *bakaliaros* (cod).

PHLISVOS, 65 Posidonos Ave., Palio Faliro, Tel. 981-4245. Next to the sea; short orders for fish and meat.

PIRAEUS

ARGO, Akti Moutsopoulou 7, Passalimani, Piraeus. Tel. 411-3729. A view of Passalimani Harbor. Fresh seafood, grills, Italian, French and Greek specialties. Daily 12n-3 pm, 7 pm-1 am, Closed Tues. evenings. Mediocre.

BOLETIS, Passalimani, Piraeus. Tel. 412-9905. Open for Businessmen's lunches and dinner. Happy hour daily. Food above average. Prices reasonable.

DOGA, 45 Deliyiorgi, Evangelistria, Tel. 411-2149, snails, kebabs, *kokkoretsi*, fava a la Santorini. Guitarists. 8 pm-2 am.

FARO'S CAFE Taverna, 184 Akti Themistokleous, Fraeates, Tel. 451-1290. Special saganaki, fresh octopus the specialty, *suzuki* (spicy sausage) etc., and your favorite wine at tables by the sea (great for Sunday brunch) Noon-2 am. Cheap.

KALYVA, No. 60 Vassilis Pavlou. Colorful cartoon wall murals, dining balcony overlooking the sea and Microlimano; established reputation for excellent quality of their meats, with extras 8-2.

LANDFALL CLUB, Makriyianni 3, Zea Marina, Tel. 452-5074. Specializes in curry (every Wed) and the traditional fare of roast beef and Yorkshire pudding on Sun. Piano music nightly. Daily 12 noon-12 m (bar closes 2 am.)

MYKONOS, 42 Akti Themistokleous, Tel. 451-2775. Don't ask Thanassi the owner what's on the menu - it's whatever's in the pot, and always good, a feast of four or five unique and delicious Greek dishes; may include the octopus caught by the locals at lunchtime; antiques and a grand piano in this old warehouse-turned-taverna, 8-2 am.

PARAFELLA'S, No. 27 Lekka (off Fraeates Square) Zea Marina, more than the usual choice taverna fare, with tray of mezes, retsina, from the barrel, guitarist, bouzouki player and joke teller. Even if you don't understand the language, the hilarity is so contagious you find yourself laughing anyway, 8-2 am.

ST. TROPEZ, Vass. Pavlou 63, Tel. 411-9543; white lawn chairs and tables and a »carouse! corner bar but the talent lies in the owner, Yiannis, born connoisseur of human nature and cocktail expert, who adds that »special touch' whether it's his delicious cold plates, or the drink he's concocted and named after a guest. 8-2 am.

TRAMPS, 14 Akti Themistokleous, Freatis, Tel. 413-3529. George, the handsome and energetic young host, perfected his talents at Landfall and then opened a place with his brothers. Serves a cold plate of artichokes, pate, cheese and snacks that do justice to his version of the pina collada. Fully stocked bar, great stereo sounds. 8-2 am.

VASILENA, Etolikou 72, Akti Kondili, Tel. 461-2457. A long-established taverna situated in a renovated grocery store. Wide variety of special appetizers. Nightly 7-11:30.



KOWLOON CHINESE RESTAURANT

九龍
龍


OPEN DAILY

GLYFADA 12.30 - 3.30 - 7.30 - 1.00
KYPROU 78 INFORMATION TEL. 9812687



RISTORANTE L'Arcobaleno PIZZERIA

1 Nap. Zerva & Athan. Diakou Str.
Glyfada Square TEL. 8942564



FAMAGUSTA

CYPRIOT TAVERNA — With Music —

Traditional Cypriot taverna with a warm, welcoming atmosphere.
Cypriot specialties and wines.

Open everynight from 20.00 h.

8, Zagora Str. (At the end of Leoforos Michalakopoulou) Ambelokipi. RESERVATION TEL. 7785229

Landfall

Makriyianni 3, Zea Marina
PIRAEUS
Tel: 452-5074

UNIQUE COSMOPOLITAN BAR/RESTAURANT INTERNATIONAL CUISINE

Specialities include: Roast Beef & Yorkshire pudding, Chicken Maryland, Curries,
Open daily noon until 2:00 am.
George on piano 9 pm-1 am and Sunday lunch time.



TEL. 72 17 445

HOME OF THE AUTHENTIC STEAK

LUNCH: 12.00 - 3.30, DINNER: 7 - 1.00
VAS. SOFIAS AVE. & 6 DION, AIGINITOU ST.
5TH STREET FROM HILTON TOWARDS THE USA EMBASSY (CLOSED SUNDAYS)

RESTAURANT



Gerofinikas

10, RUE PINDAROU - ATHÈNES ☎ 3636.710 - 3622.719



CHINA restaurant

Superb Chinese cooking in a luxurious Oriental atmosphere
Open 12 to 3:30 p.m. and 7:30 to 1 a.m.

72 EFRONIOU STREET, ILISSIA TEL: 723-3200, 724-5746
(Between Caravel Hotel & University Campus)

restaurants and night life

Closed Sun.

VLAHOS, 28 Koletty, Freatis, Tel. 451-3432. Bakaliaros (codfish), bifteki done over charcoal; startling retsjina. Known as the »Garage« locally for its big front doors opening into a large courtyard. 8-2 am.

ZILLER'S, Akti Countouriotou 1, Tel. 413-2013. Tastefully decorated and popular with a floor-to-ceiling wall of liquors and a complete and reasonably-priced menu overlooks the sea and Votsalaki Beach. Noon-2 am.

HOTELS

ATHENS HILTON, Tel. 722-0201

SUPPER CLUB reopens this month with the Trio Kavarian, a new menu of fresh gourmet food plus nouvelle cuisine items at a reasonable price, 1,395 drs. per person. Syrian Festival at the end of September.

Ta Nissia, taverna, downstairs; guitarist trio; international cuisine, approx. 3,000 per couple. Dessert cart is special. **Galaxy Bar**, rooftop dancing with the Argos and Iris Orchestra, from 10 pm.

Pan Bar on the lobby level; features Sammie Thompson, American singer, open all day until 1 am.

ASTIR PALACE HOTEL, VOULIAGMENI, Tel. 896-0211

Grill Room downstairs cafe-restaurant. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8pm-1:30 am.

APOLLON PALACE, Kavouri, tel. 895-1401
Pool-side barbeque, from 9 pm, every Wed. : Sat. variety of hors-d'oeuvres, charcoal roasted meats, from 1,300 drs. per person; music by the Romantica Quartet.

ATHENAEUM INTER-CONTINENTAL, Tel. 902-3666

CLUB LABYRINTHOS, discotheque opens Friday, Sept. 16, nightly, 9-2am, Sat. until 3 am., drinks.

Cafe Pergola, Sunday brunch, 1,100 drs. per person, from 11 am.-3 pm with jazz quartet also full breakfast, lunch and dinner menus, with special lunch dinner buffet, 1,020 drs per person. Operating hours, 6am-2am.

The Taverna, through September, by the swimming pool, rich selection of Greek and Cypriot mezedes and full course meals, strolling guitarists. 1,500 drs. per person.

La Rotisserie, French restaurant, hors d' oeuvres and seafood dishes, prime rib, speciality; 12:30pm, 8-11:30 pm (last order); business lunch, including wine, drs. 1,250 per., closed for lunch during August; closed on Sun., serving dinner only on Sats. For reservations, Tel. 902-3666, ext. 8776.

Kava Bar, British singer Julie Matthews, nightly, from 8 pm., luxury atmosphere, good service.

KING GEORGE HOTEL, Tel. 323-0651

Tudor Hall, panoramic view of the Acropolis. International cuisine with some Greek specialities. Daily 12n-3:30 pm, 8 pm-12m. Piano music nightly. Wear a tie and don't expect to get gravy on it.

LEDRA MARRIOTT, Tel. 952-5211

Ledra Grill, reopens Oct. 1; lunch daily except Sat and Sun 12 noon-3 pm; dinner daily except Mon. 8 pm-12am sophisticated traditional gourmet restaurant serving a wide selection of international dishes and seasonal specialities; prime U.S. beef with three imported select cuts: sirloin, tenderloin filet, and prime rib; crepes and salads prepared at table.

Kona Kai, Polynesian food complete with waterfall, recessed pools, Mon through Sat 7pm-12:30, min., 1500 drs per person; expensive but well worth it; **Tepannyaki**, Japanese exhibition cooking, food prepared at special tables of 8; cook is part of the party, special arrangements and reservations available.

Bali Lounge, adjacent to the Kona Kai, cocktail lounge with Polynesian drinks and small appetizers; **Luau time**, daily 7:30pm-9pm, 25% discount on cocktails and pu-pu snacks for 100 drs.

Zephyros Coffee Shop, open daily 6:30am-1:30am; breakfast from 6:30-11am, serving ala carte or buffet, specially eggs ala minute; all day menu, 11am-11pm; salad bar, geared to businessmen lunches, wide selection of international and local dishes; late night menu, 11-1:30 am; Sunday brunch, 11-3:30, buffet serving hot and cold dishes; wine on the house, guitar music.

Crystal Lounge, 4pm-2am, unusual cocktails, tea and coffee, all beverages, live music, 9pm-1am.

MERIDIEN HOTEL, Tel. 323-5301 to 9
Brasserie des Arts, French cuisine; superb chef, tasteful portions, unique waiter service; A class prices; open for lunch and dinner until two am.

The Athenian Bistro, snacks and buffet with Greek specialties, daily 7am-2 am. Great for business conferences.

CHANDRIS HOTEL roof garden restaurant bar, dining by the pool, drinks and snacks, 9 am-6pm; 8 pm-1am drinks and dinner to the guitar music of the Trio Amantes, int'l and Greeks songs. Fantastic view.

KIFISSIA / NORTHERN SUBURBS

APOSTOLIS, 11 Gortinias, Kifissia, Tel. 801-1989, open on Sundays also for lunch. Spinach-and-cheese pies, sweet-bread pies, roebuck, filet of beef, oven-baked cutlets.

AUBERGE, Odos Tatoiou, Tel.801-3803, International and Greek cuisine.

BLUE PINE, Tsaldari 27, Kifissia, Tel. 801-2969. Country club atmosphere. Renowned for its fine assortment of hors d'oeuvres also favored for charcoal broils. Reserve ahead.

Nightly 9 pm.-1 am. Country club prices. Closed Sun. Expensive.

BOKARIS, just below the electric train stop, Kifissia, Tel. 801-1204 and 801-2589. Various individual casseroles, *stifado* (rabbit stew), wild boar, quail. Bokari wine from the barrel. Fairly expensive.

DIOSKOUROI, Dimitriou Vassiliou 16, Neo Psychico. Tel. 671-3997. Converted two-storey house. Nightly 9 pm.-2 am. Closed Sun. Reports are it's nothing special.

EMBATI, at the 18th km of the National Road in Nea Kifissia. Tel. 807-1468. Music begins at 9 pm, dance music from 12:30 am. Closed Sun.

EPESTREFE, Nea Kifissia (west of the National Road: follow the signs at the turn-off for Kifissia). Tel. 246-8166. A charming taverna atop a hill. Rustic and cozy. Dinner from 10 pm. Closed Sun.

HATZAKOU, 1 Plateia Plakas, Kifissia, Tel. 801-3461. Also open for lunch on Sundays. Schnitzel Hoffman.

KARYSTOS, 16 Markou Botsari (just below the electric train station), Kifissia, Tel. 801-5498. Kebab, piquant *dolmadakia*; retsina from the barrel. Closed Tuesdays; on Sundays, open also for lunch.

KATSARINA, 43 P. Tsaldari, Kifissia, Tel. 801-5953. *Bakaliaros skordalia* (fish with garlic bread-sauce), snails; retsina.

LOTOFAGOS, (Lotus eater) 4 Aghias Layras, Kifissia, behind the metro station. Tel. 801-3201. Closed Tuesdays; Unique international recipes concocted by the gracious host. Limited seating. Reservations a must. This restaurant praised all over Europe. Very special. Arating.

MOUSTAKAS, H. Trikoupi/Kritis, Kifissia. Tel. 801-4584. On Sundays open also for lunch. Smoked cutlets, goat cooked in the oven with oil and oregano, shrimp sauce; wine from the barrel. Guitars.

NICHOLAS, 270 Kifissias Ave., Filothei, Tel. 681-5497. On Sundays and holidays open also for lunch. Crepes with cheese stuffing, snails, *dolmadakia* (vine leaves around rice and ground meat), *bekri mezes* (meat cooked in wine).

OLYMPIC AQUARIUS, 28 Pontou. Drossia. Tel. 813-2108. French and European cuisine. Also a discotheque.

O NIKOS, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erythrea. The speciality is kid with oil and oregano.

PEFKAKIA, 4 Argonafton, Drossia, Tel. 813-1273, 813-2552. *Youvesakia*, *stifado* (rabbit stew) and large choices of *mezedes* (hors d'oeuvres).

PELAGOS, 83 G. Lyra, Nea Kifissia, Tel. 801-4653, closed Sundays. Specialities: skewered goat, also *kokkoretsi* (innards on the spit), apple pie dessert. Retsina from the barrel.

PITSOUNIA, 26 Halkidos, terminus of the Kato Kifissia bus. Tel. 801-4283, open for lunch and dinner. *Bakaliaros skordalia*, (fish with garlic bread-sauce); snails.

PONDEROSSA, Amalias 8, Kifissia (near the train station). Tel. 801-2356. Greek cuisine with Corfu specialties in a converted mansion. Nightly 8 pm-12 m. Closed Sun. and holidays. Expensive.

SARANTIDI, Plateia Elaion, Nea Kifissia, Tel. 801-3336. On Sundays also open for lunch. Large variety of food, good wine. Music.

STROFILLI, Panaghi Tsaldari, Kifissia. Tel. 808-3330. Also open for Sunday lunch. Greek and int'l cooking.

HALANDRI / MAROUSSI / ENVIRONS

AITHRIO, Profitis Ilias 14, Halandri (third right after Drossou Sq.), Tel. 681-9705. Good basic Greek cuisine in an old neo-classical house. Daily 10 am-2 pm. 5 pm-12 m.

ALATOPIPERI, Konstantileos/Tsavella, Maroussi, Tel. 802-0636. *Stifado* (rabbit stew), coq au vin. Wine from the barrel.

BARBA THANASSIS, 17 Parnithas, Frangoklissia, Tel. 681-5676. Closed Sundays, other days open only for lunch. Home cooking and specialties of the house.



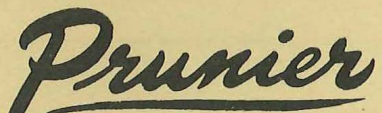
JE REVIENS
RESTAURANT
SNACK BAR

For one more year Je Reviens will offer its customers a rich and varied menu for buffets, cocktails, parties etc. with full service

For orders and information call 721-0535/721-1174 Xenokratous 49, Kolonaki



PAPAKIA
restaurant
5, iridanou - ilissia
phones : 7212.421 - 7291.947



Prunier
Ipsilantou 63
722-7379



NOYΦΑΡΑ

Restaurant
Snack Bar
Sphagettaria

Dine indoors or out in pleasant Kolonaki Square
Kolonaki Sq. 21 Tel. 361-4508



GRILL ROOM
Riva

Specialities
FRENCH
CUISINE

Piano : Costas Papastefanakis
114, MICHALAKOPOULOU STR.
7706.611
Reservations : Tel. 7709.922

REMEMBER THE HOTEL ROOM YOU 'CHARTERED' LAST VACATION?

CHARTER A VALEF YACHT FOR AN ENDLESS GRECIAN SUMMER



It's something more than a hotel room

Remember the hotel room you "chartered" last vacation? Four walls and a bed with perhaps a view of the distant sea. Remember the crowded restaurants and bars? Sitting in a taxi in congested traffic to get to the crowded beach 30km away?

This vacation charter a Valef Yacht and cruise in privacy on a luxury floating hotel of your own.

The decor is warm and inviting allowing you to entertain in comfort. And you have a pool as big as the Mediterranean. But the real beauty of your floating hotel is you can take it where you want to go.

Explore over 2000 Greek islands scattered across the clear blue waters of the Mediterranean, with their quaint fishing villages, secluded beaches and remnants of ancient civilizations. All basking in the warm gentle sun.

Valef owns and manages the largest fleet of yachts in Europe; each accomodating up to 10 or mor persons.

All Valef Yachts are manned by permanent fully trained and experienced crews to take on your yacht in comfort and safety.



Write to Valef Yachts, 22 Akti Themistokleous, Piraeus, Greece or phone 452-9571, Evenings 452-9486 Telex 21-2000 Greece. Cables WILEFA, Piraeus.

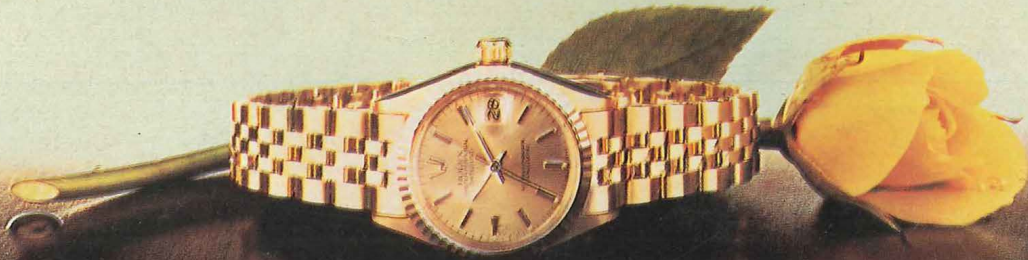


VALEF YACHTS LTD.
BILL LEFAKINIS, PRESIDENT

VALEF YACHTS
Sailing you away from it all.

North American Hq., 7254 Fir Road, Ambler Pa. 19002. Tel: (215)-6411624, Tlx: 846146 VALEF AMBR

AMERICAN EXPRESS



The Rolex Lady-Datejust in 18 ct. gold with matching bracelet.

American Express and Rolex show the way to a lady's heart.

The great tradition of the watchmakers of Geneva is preserved in the creation of a unique watch: the Rolex Oyster.

The case of each Oyster chronometer necessitates 162 skilful operations and is carved out of a single block of metal.

Doubtless there are easier ways to make a watch but Rolex have no time for them. But they do have time to welcome you with the American Express Card.



THE AMERICAN EXPRESS CARD
USE IT WHEREVER YOU SEE
THIS WELCOME SIGN


ROLEX
of Geneva

Exclusive agent and importer for Greece and sole retailer in Athens: S. C. VAHARIS.
1, Kolokotroni Sq. (Next to the Athenée Palace Hotel) Phone 323.5909 - 4, Karageorgi Servias (Arcade) Phone 323.5766
Athens Hilton: Phone 724.5523.