

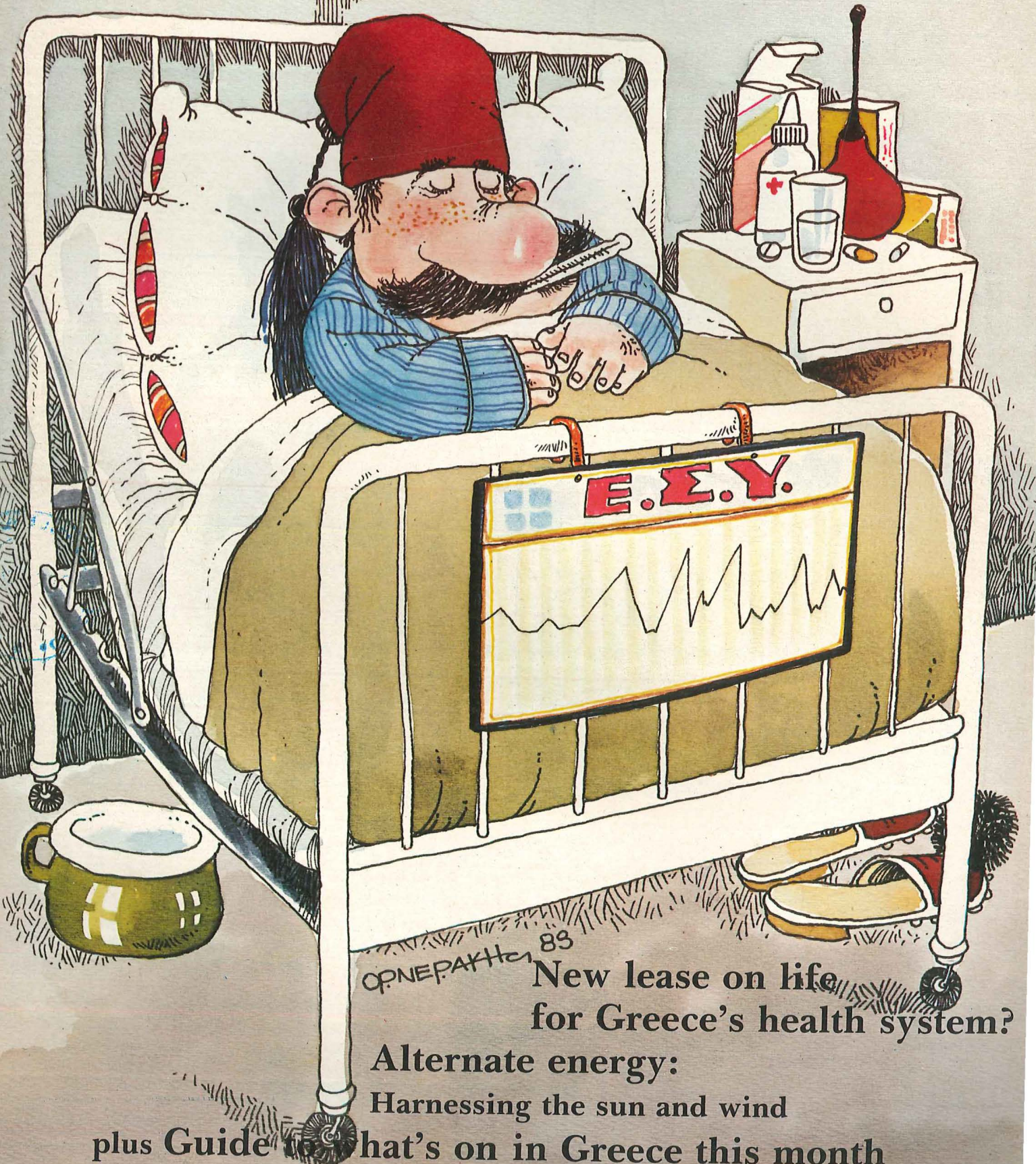
October 1983

THE

85 Drs.

ATHENIAN

Greece's English Language Monthly



ΟΡΝΕΡΑΚΗΣ 83

New lease on life
for Greece's health system?

Alternate energy:

Harnessing the sun and wind

plus Guide to what's on in Greece this month



Lily's Shop

Elegance
by
Design

EXPORTER OF JEWELLERY

17 Kapodistriou Street, Corfutown

and

Astir Pallas Hotel, Komeno

Phones (0661) 39539 - 91481

CORFU

Europe and the Americas? Fly via Amsterdam



Why Amsterdam?

Amsterdam international airport is your unique gateway to Europe and the Americas. With an extensive range of KLM connections covering all the major European centres and no less than 24 destinations in North, Central and South America. Wherever you're heading Amsterdam's sure to be your ideal transit point. Changeover at Amsterdam is so simple. No terminal changes or customs. And our automatic baggage transfer system and conveyor sidewalks really take the toil out of transit.

El Dorado-Tax-free

Schiphol airport. The world's biggest tax-free shopping centre. With 51 conveniently sited shops and an immense range of low-cost, high-quality goods. From simple souvenirs to dazzling diamonds.

Relaxing wide-body service

Fly KLM's spacious, wide-body 747's and enjoy the modern, leisurely style in air travel. A style that gives you room to move about and relax in real comfort. A style that has been perfected by KLM in the course of 60 years of airline experience.

You'll find our friendly ground staff always delighted to offer you every assistance before and between flights. And our charming cabin personnel is trained to give you the best in on-board hospitality. All part of KLM's tradition of reliable service.

Travel information

For full details, contact your travel agent or KLM's office ATHENS: 22 Voulis St. tel. 3230755,6,7,8 or 3242992,3
SALONICA: 4 Kalapothaki St. tel. 267465 or 231850



The reliable airline of Holland

Going to SCANDINAVIA or on to your final inter- continental destination via COPENHAGEN?



Fly the NEW SAS
from ATHENS TO SCANDINAVIA
offering more non-stop flights
than any other Airline.

Direct Connections in Copenhagen:

- to North America every Saturday and Sunday
- to South America every Saturday
- to Japan and South East Asia every Saturday

Other days of the week enjoy an SAS stop-over in wonderful Copenhagen with plentiful inexpensive shopping facilities before you proceed on your intercontinental flight onboard SAS.

Your Travel Agent or SAS, Sina 6/Vissarionos 9, 106 72 Athens, Tel. 363 4444, can tell you more about SAS Winter Programme.

SAS

SCANDINAVIAN AIRLINES

The Businessman's Airline

THE ATHENIAN

Greece's English Language Monthly
Founded in 1974

Vol. X, No 120, October 1983
Daedalou 20, Plaka, Athens, Greece
mailing address: P.O. Box 3317, Athens 139
Tel. 322-2802, 322-3052

Publisher and Editor

Sloane Elliott
C. de Grazia Vanderpool

Editorial Consultant

J. Brophy

Accounts and Circulation

Despina Samaras

Editorial Assistant

Diane Kochilas

Administrative Assistant

Niki Karambetsos

Advertising

Arete Gordon
Alex Karatzas

Contributing Editor

Emmanuel Hadzipetros

Contributors

Paul Anastasi (Free Press), Virginia Anderson, Katey Angelis, Kathryn Bevan, Vilma Liacouras Chantiles (food), Louis Economopoulos (sports), Elizabeth Herring, John C. Loulis, Brenda Marder (books), Helen Robinson, Don Sebastian, Michael Skapinker, Connie Soloyanis, B. Samantha Stenzel (cinema), Leonidas Stokes (Free Press) Alec Kitroeff

Art and Photography

Antonis Kalamaras, Efi Gorney, Spiros Ornerakis, William Reid Jr., Eugene Vanderpool, Jr.

The Athenian Organizer

Lorraine Batler

Printed by

"Synchrones Ektiposis" EPE (Petrides Bros., Haidari)

Reproduction, Film, Montage

F. Papanicolaou, M. Kyriakides, O.E.

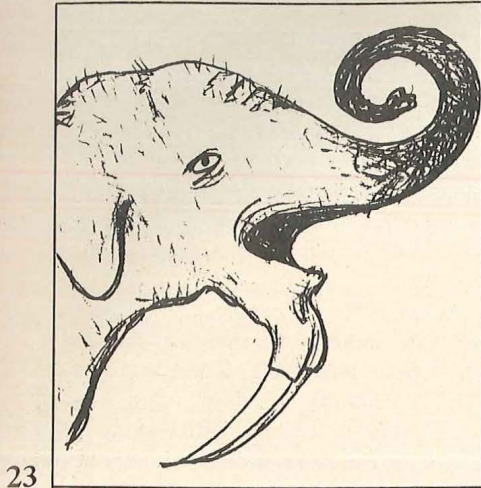
The Athenian, founded in 1974, is published monthly. Editorial and business offices are at Daedalou 20, Plaka, Athens, Greece; Tel. 322-2802, 322-3052. Single copies: Drs. 85. Subscription rates: one year Greece and Cyprus: 900 Drs.; all other countries: \$18; air mail Europe: \$20; air mail Australia: \$28; air mail rest of world: \$26. Send subscription orders, inquiries and change of address to The Athenian, Daedalou 20, Plaka, Athens, Greece, P.O. Box 3317, Tel. 322-2802, 322-3052. Unsolicited manuscripts, photographs, art work and materials are welcome and should be accompanied by a stamped, self-addressed envelope. Editorial correspondence should include the writer's telephone number; letters to the editor are considered for publication, and may be condensed for space consideration. The exclusive U.K. representatives are BDE International, Temple House, 43-48 New Street, Birmingham B24LH, England; Tel. 021-643-4577.

The Athenian is owned and published by
Drossoula Vasiliou-Elliott & Co., E.E.

"The Athenian"
Tatoiou 56, Kifissia, Greece.

ALL RIGHTS RESERVED. NO PART OF THIS PERIODICAL MAY BE REPRODUCED WITHOUT THE CONSENT OF THE ATHENIAN.

FEATURES



23

16 **Greece's New National Health System**, by Michael Skapinker
On the way to recovery

19 **The Impossible Dream?** by Dr. Spyros Doxiades
Comment by former Minister of Health and Social Services

20 **The Soft Cell: Greece's Options in Clean Energy**, by Diane Kochilas
The future of sun and wind power

23 **Colossal Fossils of Greece**, by Adrienne Mayor
Greece's skeletons in the closet

26 **Christina Onassis: Still at the Helm of her Father's Empire**,
First Lady of the Sea by Lee Stokes

35 **Theater Owners: Feeling the Pinch**, by B. Samantha Stenzel
Does it mean curtains for the movie houses?



26

DEPARTMENTS

- 6 Letters
- 7 Our Town
- 8 Dateline: Greece
- 14 Comment:
John C. Loulis on
post-bases KKE tactics
- 28 Sports
- 29 Books
- 30 Close to Home

- 36 Marketplace:
Kathryn Bevan on
products and trends
- 38 Health/Beauty
Skin Deep
- 39 Spaggos
- 40 Katey's Corner
- 42 People
- 44 Dis 'n' Data
- 45 Postscript
- 46 Classifieds
- 47 Guide



42



47

publisher's note

'In theory, the last word in progressive, socialized medicine,' journalist Michael Skapinker, in his article "Greece's New National Health System", calls recent proposals tabled before Parliament for the establishment of a nation-wide new health service. In practice, however, there are basic questions of financing and some provisions arouse controversy. These are discussed in a comment by leading pediatrician and former Minister of Health and Social Services, Dr. Spyros Doxiadis.

Not many years before a theory of evolution was first formulated, scientists were dumbfounded to discover the remains of grotesque animals buried in a gulley within 20 miles of the Acropolis. In the first section of a two-part article "Colossal Fossils of Greece", Adrienne Mayor describes the excavation of the sensational Pikermi finds.

Sun and wind Greece has in abundance, especially on the islands where traditional forms of energy are costliest and where geothermal sources also exist. In "The Soft Cell" Diane Kochilas consulted experts in these fields in weighing the future potential of major alternate energy projects now in progress.

For a foreign woman, starting a business in Athens is not easy, but it has been stimulating for the five women interviewed by Helen Robinson in "Getting Down to Business".

The cover is by Spiros Ornerakis.




The Ledra Marriott
Hotel

PRESENTS
a taste of
Kona Kai

THE MENU
Exotically Polynesian à la Marriott.
Tastes of hot sun, cool waters, warm sand and wondrous colors.
Cocktails you've never tried, appetizers conceived in another world, for the most demanding gourmets.
Exotic dishes, hot and spicy, subtle and rare, cooked with precious ingredients. Deserts to please your palate and delight your eyes.

THE PLACE
The **Kona Kai** filled with music and colors, with the soothing sound of peaceful waterfalls, and the unique smile of your Marriott hosts. A perfect lagoon in the heart of Athens. For a unique and memorable evening of delicious dining in a legendary setting, combining tastes, sounds and colors, visit the only Polynesian restaurant in Athens, the Kona Kai at the Ledra Marriott.
Open daily, Monday to Saturday from 7 p.m. to 12:30 a.m.

SPECIAL FEATURE
Japanese corner where you will enjoy a complete dinner cooked by your own individual chef at the Teppanyaki table.
Please call 952.5211 for reservations at the Kona Kai and arrangements for Teppanyaki dinner.
Escape to the Kona Kai this evening and experience the meaning of Marriott.


Ledra Marriott Hotel - Athens
115 Syngrou Avenue
"Small details make a great hotel"



Letters

Playground elitism

Elizabeth Herring's bleak remembering of playground cultural elitism in "The Black Sweatshirt" (September 1983) raises vital issues for parents but also for foreign schools residing in host countries.

What is the responsibility of foreign schools, beyond maintaining national standards and "the basics", toward their students understanding and acceptance of cultural differences, differences that can enrich their daily lives plus strengthen them as functioning adults? And what responsibilities do parents have in encouraging curiosity and not bigotry, about varying customs, attitudes and appearances?

Our experiences with American Community Schools these past three years have gratefully confirmed a healthy change from that portrayed of twenty years ago in Herring's article, or we would have pulled our daughter out and sent her to a Greek school where her perception of "foreigner" would be more accurate. And yet the unsettling questions remain in these days only too persistently. Where does bigotry begin and foster? How can foreign schools incorporate their host country more fully into their planned curriculum, and to have the foreigner *and* the national be sources of bicultural education? A.C.S. and other schools can offer more.

But parents who isolate their families from the local people, from the local customs, or who merely avoid critical discussions of foreign snobbery and cultural enrichment, do a disservice to their children - these children in particular who, by virtue of their experiencing life outside of their native country, have the opportunity to learn and influence others on how to link humans to humans, how to develop social will, and how to bring about healthy international relationships as adults. And how to avoid the personal pain these two women shared for twenty years!

It would be encouraging to hear school and parent groups discuss foreign elitism and methods to reduce it. What a crime that so many foreign children return to their native countries with the major learning experience being one of feeling superior, having missed the chance to feast on the wonderful differences.

**Kelly Cullins
Kypseli**



our town

Elli Lambeti

A visitor arriving in Athens in the mid-fifties might easily have been struck by a certain resemblance which so many young women in the streets bore to one another. Rather than being a similarity of feature or figure, however, it was more a style of appearance; not the black hair, but the way it was worn, rather long and loose; not the eyes so much, but the way they were “un-made-up”; it was a manner of walking, of smiling, of talking, even. Far from being an ethnological oddity, it was a social fact, and the natives had a verb for it: *lambetizei*, “to play Lambeti”.

Elli Lambeti was then at the peak of her career. Her name and that of her acting partner, Dimitri Horn, stood up large and clear above the Moussouri Theater next to the Old Parliament in central Athens. Her wide impact must have been largely derived from her films, like *The Woman in Black*, *Stella* and some romantic comedies, in those pre-television days, when there were still few cars in Athens and the passion for swimming was in its infancy, the Sunday cinema was the national weekend entertainment.

It wasn't merely that Lambeti could translate foreign roles for a local audience — she made them her own, and by doing so, made them Greek. Early post-war Athens felt isolated in the contemporary world and sought identity, mostly in imported images that were foreign to it. By her special alchemy, Lambeti made these images real, and this is why so many young women of that generation emulated her: she made

them feel up-to-date and Greek, and proud of being both.

Lambeti's film career was brief, but her nearly forty years on the stage constituted a series of parts that were remarkable in number and variety. Although always inclined to comedy, her leading roles in *Saint Joan*, *The Cherry Orchard*, *La Dame aux Camélias* and *A Streetcar Named Desire*, were among her most acclaimed performances.

The triumphs of her theatrical career were dogged by the disasters that befell her personal life. A brother and sister died young of tuberculosis, her mother was fatally injured at her window by a stray bullet shot in a street brawl; her three remaining sisters died before they reached thirty, two of cancer and one in a road accident; her father died suddenly while she was playing in *Life with Father*. In 1969 she was discovered to have cancer which proved to be incurable. Yet her successes in *The Cherry Orchard*, *Miss Margarita* and *Filomena Marturano* all came later, and in her last appearances she played the role of the mute in *Children of the Lesser God*. Lambeti died last month, aged 57, in New York's Mount Sinai hospital, after more than a decade of admissions, releases and readmissions to Sloan-Kettering.

Greece honors most those who fertilize and extend its ethnic sensitivity, whatever its source, whatever its end. But Lambeti, who translated so much life from abroad, was untranslatable herself, and never achieved an international fame she deserved. Yet she

flourished in her own garden where native flowers grow best. Those who had the opportunity to see her do “her” Chekhov, “her” Shaw, “her” Dumas, “her” Tennessee Williams, saw her not only create wonderful worlds, but give them with great courage and generosity to her audiences, so that they, too, should possess them and call them their own.

*
**

Lambeti was passionately devoted to poetry all of her life. Even her stage name came from a line of Valaoritis. But her favorite poet was Cavafy and, fortunately, her voice has been preserved reading some of his works. This record is among a series of recently released readings which were the final achievement of Alekos Patsifas, a long and close friend of Lambeti's, who died the day after she did. Co-founder of the publishing house, Ikaros, with poet Nikos Karydis and Lambeti's first husband, Marios Ploritis, he was closely associated with the publications of poetry by Seferis, Sikelianos and Elytis. As founder of Lyra records, Patsifas was even more closely responsible for recording some of the best known works of Hadzidakis, Theodorakis and Savvopoulos as well as for launching the careers of many leading contemporary musicians.

On consecutive days at the First Cemetery last month, the cultural world of Athens paid tribute to two figures who had made a major impact on its theatrical, musical and literary life.

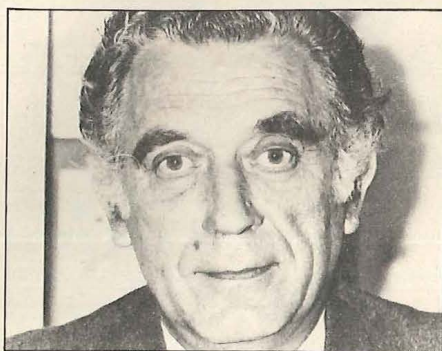
U.S. bases pact signed as Athens squares off with European partners

Papandreou dropped as EC spokesman at UN meet in NY?

Dramatic developments at home and abroad threw the spotlight on foreign affairs last month. While the government celebrated what it characterized as the favorable terms in the newly-signed U.S. bases agreement, the Soviet attack on a South Korean jumbo jet thrust Athens into a tense confrontation with its European Community (EC) partners.

The Defence and Economic Cooperation Agreement between Greece and the U.S. was signed September 8 by Deputy Foreign Minister Yiannis Kapsis and U.S. chargé d'affaires Alan D. Berlind.

Under the pact, Greece is to receive



Yiannis Kapsis: Signing on the basis of equality

\$500 million in American military aid next year, which is 70% of the aid slated for Turkey. Athens says the military balance is being maintained in the Aegean but the U.S. insists it hasn't committed itself to any long term formula. Ankara, for its part, is disturbed, while the Turkish press

claims that Washington succumbed to Greek demands.

Reaction was positive in Greece and the U.S. Prime Minister Andreas Papandreou said that "for the first time an agreement is signed with the U.S. on an equal footing."

A State Department spokesman in Washington said: "We are pleased our traditionally close relationship with Greece has been reaffirmed."

Main opposition New Democracy party leader Evangelos Averof said the agreement was "a positive action, regardless of the particular terms it contains." He added that "PASOK followers will realize the agreement does not put an end," to the presence of the bases in Greece.

In his response, Prime Minister Papandreou insisted that the bases were going. Reassuring the left wing of his party and moving to keep the reaction from the communists to a minimum, he maintained his government rejected "the policy of tutelage and we are building a new policy which voices our faith, vision, progress and the independence of our country."

In a move to underline this foreign policy independence and to "preserve detente," Athens torpedoed an EC attempt to formulate a statement strongly condemning the Soviet Union for its destruction of a South Korean jetliner that killed 269 people.

Greece's EC partners were furious. Prime Minister Papandreou canceled a September 25 trip to New York, where he was to attend the UN General Assembly and an informal summit called by India's Indira Gandhi. A meeting with President Ronald Reagan had also been indicated as it has been customary for the leader of the EC country holding the presidency to meet with the U.S. chief of state during trips to that country.

Speculation was rife that the EC partners had told Papandreou they didn't want him representing them in New York, and that this was directly linked to Greece's refusal to endorse a tough condemnation of the Soviet Union over the airline attack.

The government denied this, saying "the seven days the premier would be away is too long a time and his presence here is essential."

Karamanlis pleads for union of Europe

Greek president Constantine Karamanlis made an emotional appeal for European unity as he became the first head of state ever to address a session of the European parliament in Strasbourg on September 15.

and the course of mankind. For it will safeguard the independence of Europe and contribute to... world order and peace."

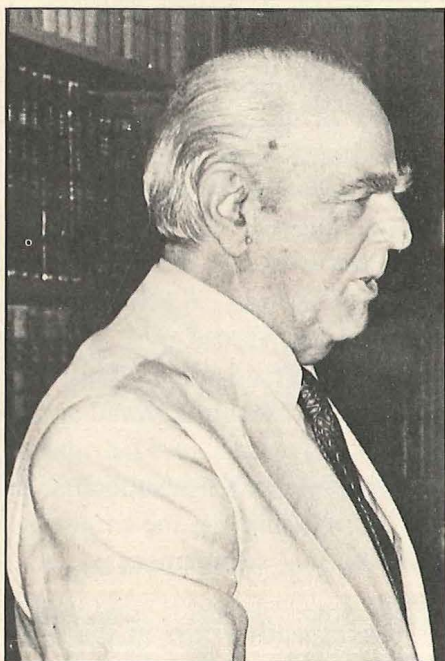
The president added that unity could be achieved within five years if Europeans laid aside their local differences.

President Karamanlis' speech came one day after Eurodeputies overwhelmingly approved a draft treaty for the establishment of a European union. The treaty envisions a union that would include common citizenship for all member states and that would act as sole decision-maker in some economic and trade matters.

PASOK Eurodeputies strongly criticized the draft treaty and abstained from voting on it.

In his address President Karamanlis stressed he was not presenting Greek government views. "I will address you more as a man who believes deeply in the European idea than as a bearer of my country's thoughts," he said.

Meanwhile, in Athens, Finance Minister Yiannis Pottakis announced that Greece's net foreign exchange benefits from the EC are expected to jump to 50.8 billion drachmas this year, up from 10 billion in 1981. At the same time, Pottakis asserted that Greece had lost in its trade relations since joining the community.



Phot courtesy of UPI

Constantine Karamanlis: pleads for a united Europe

"I believe that the formation of a united Europe will be the greatest political event of the our century," he told Eurodeputies. "It will be an event that will influence the fate of our continent

EC slams Greece for its refusal to condemn Moscow in airline attack

Greece came under heavy fire from its EC partners in September over its refusal to fully recognize Israel and its veto of a tough EC condemnation of Moscow for shooting down a South Korean airliner.

In Bonn, West German Foreign Minister Hans Dietrich Genscher slammed Athens for vetoing a strongly-worded EC statement on the airline tragedy, which saw 269 people killed after a Soviet SU-15 jet fighter blasted a Boeing 747 out of the sky with air to air missiles.

The statement that Greece finally agreed to expressed regret over the incident without mentioning the Soviet role in it.

Genscher said Greece would cripple the EC if it tried to break ranks with the majority in future. "There is a danger that this confidence crisis will also grip other European spheres such as foreign policy... (and) the current proposals for financial and agricultural reform," Genscher charged.

The European parliament, by an overwhelming majority, passed a resolution denouncing the Soviet Union for shooting down the plane, demanded compensation for the victims' families and called for an international boycott of the Soviet airline Aeroflot.

The resolution also criticized the Greek presidency of the EC for failing to deal adequately with the Kremlin's actions.

Greek Foreign Minister Yiannis Haralambopoulos defended his government's veto in terms of national sovereignty. "We have our own foreign policy," he told reporters. "We are not going to accept ... pressure or ... blackmail."

Later, before the European parliament in Strasbourg, a shaken Haralambopoulos faced intense criticism from conservative Eurodeputies over Greece's refusal to grant full diplomatic recognition to Israel.

When a British Eurodeputy asked if, in the light of the EC's association agreement with Israel, it was not time Greece fully recognized the Jewish state, Haralambopoulos replied that the EC partners had no right to determine his country's foreign policy.

**The world's largest brokerage firm.
Your brokerage firm.**



Merrill Lynch

Merrill Lynch, Pierce, Fenner & Smith (Hellas) L.L.C.

17, VALAORITOU STREET, ATHENS, GREECE - TELEPHONE: 36.18.916-18.36.30.651-TELEX: 21 5035

Investments in: U.S. & Foreign Stocks and Bonds, Eurobonds, Security Options, Commodity Futures (including Currencies, Precious Metals and Interest Rate Futures), Foreign Exchange, Tax Investments for U.S. Taxpayers, Real Estate and Mutual Funds.



AMERICAN COMMUNITY SCHOOLS OF ATHENS

An Accredited Private School Established in 1945

**Kifissia School: Junior Kindergarten through 6th Grade
Halandri Campus: Junior Kindergarten through 12th Grade**

**Interested parents are requested to contact,
the ACS Information Center at 659-3200. Ext. 243.**

ACS OFFERS Qualified Teaching Staff.

Advanced Placement Courses and International Baccalaureate.

Extensive Testing Program

Computer Literacy

Foreign Languages: Arabic, French, German, Greek, Spanish

After-school Activities.

Special Services.

Boarding Facilities (Grades 9-12)

ADMISSIONS OFFICE AT MAIN HALANDRI CAMPUS

129 Aghias Paraskevis Street

Ano Halandri

MODERN SPOKEN GREEK

Audio-Visual Techniques - **TUITION: 9,350 drs.**

Beginners, Intermediate I, II, Advanced

REGISTRATION: Sept.-Oct.-Dec.-March

INFO: 9-1, 5-8 daily,

22 Massalias St.,

GREEK and OTHER STUDIES DEPT. 7th floor

HELLENIC AMERICAN UNION

Cypriot FM resigns over Kyprianou's handling of UN chief's new initiative

The resignation of Cypriot foreign minister Nikos Rolandis and a flurry of behind the scenes meetings on the proposals put forth by United Nations Secretary General Javier Perez de Cuellar dominated diplomacy on the Cyprus problem last month as both sides prepared to announce their positions at the end of September.

Rolandis resigned the day after President Spyros Kyprianou announced he sought a more active role from the UN Secretary General in Cyprus negotiations.

In his letter of resignation Rolandis said he believed Kyprianou's "new tactics" in response to de Cuellar's initiative have no chance of success. He said he agreed with criticisms made by Greek President Constantine Karamanlis last April suggesting that mistakes had been made in the past.

"We must be realistic," Rolandis wrote, "then there may be those who can exercise the necessary pressure on Ankara, otherwise we will be left with slogans, big words, excitement and the occupying forces."

Meanwhile, as deadly riots flared in his own country, Pakistan's President General Zia ul Haq told a crowd in Ankara his government would recognize an independent Turkish Cypriot state as soon as Denktash declared it.

But Zia's arch-rival, Indian Prime Minister Indira Gandhi paid an official visit to Cyprus in late September where she expressed her country's support for Cypriot independence.

Citing a lack of time, Mrs. Gandhi did not take up an invitation to visit the Turkish-occupied zone of the island.

In Paris, the rules committee of the European Council's Parliamentary Assembly adopted a report confirming the constitutionality and legality of the Republic of Cyprus and its House of Representatives. The report also

PLO official slain, dissidents claim credit

A top leader of the Palestinian Liberation Organization was shot dead in an Athens suburb in late summer.

Mamouth Mreish Sughaver was shot four times by two men on a motorcycle, as he was being driven to his Piraeus office. The killers escaped.

The Palestinian news agency Wafa immediately blamed Israel for the killing but speculation among many observers was that the slaying was carried out by anti-Arafat forces within the PLO.

In fact, a previously unknown group calling itself the *Movement for the Restructure of al-Fatah* phoned a foreign news agency in Tunis to claim responsibility.

pointed out insurmountable legal difficulties to the acceptance of Turkish Cypriot representatives by the assembly.



Greece loses one of its best-loved stars as Elli Lambeti dies

Greece mourned one of its most beloved and courageous actresses last month as thousands of Greeks from every walk of life and representing every political viewpoint paid tribute to Elli Lambeti, who died in a New York hospital September 2.

Miss Lambeti was 57. She had fought a 20-year battle against cancer yet continued as long as she was able, to interpret major roles, including Blanche Dubois in Tennessee Williams' *A Streetcar Named Desire*.

For Elli, the last two years were the most difficult. While her condition worsened, she had to face the deaths of her father and two brothers.

Greeks have been unanimous in praising her courage. Said Prime Minister Andreas Papandreou: "(Elli was) a great artist and an example to us all."

Culture minister Melina Mercouri called the actress's death a great loss to all of Greece and opposition leader Evangelos Averof said the Greek theater had lost one of its greatest protagonists and the country one of its great personalities.

Miss Lambeti was buried with state honors September 6.

Not all Greeks share the National Tourist Organization's enthusiasm for legalizing nude sunbathing. On the small island of Angistri, near Aegina, residents, church and police officials broke up an unauthorized nudist seminar. A young Swedish woman was arrested after a wild chase across a beach.

Few segments of Greek society are as upset as the Church. And few members of the Church's hierarchy have as clear-cut an idea of the origin of the mess as the nun on Paros who told a tourist recently: "The Devil has his capital and it is Mykonos."

City plan transforms streets into walkways

Athens will be sporting a new look soon, thanks to the urban redevelopment plan announced by Minister of Town Planning, Housing and the Environment, Antonis Tritsis and Athens Mayor Dimitris Beis.

Expected to cost 500 million drachmas, the plan envisages such changes as 50 pedestrian malls in various districts throughout the city. These will be developed from such existing streets as Ermou, Skouze and Fokionos Negri.

Owners of traditional and neo-classical buildings in the city center will be eligible for low-interest loans of up to two million drachmas for renovations and the Plaka and Acropolis area will be redeveloped.

Work is expected to start immediately.

Yes Athens, you can beat the nefos: expert

Good news for Athenians from a visiting U.S.-based expert on pollution: the gritty chemical nefos that overhangs the city can be beaten.

So says Dr. Dimitris Birakos, the Greek-born director of the Los Angeles pollution control department. Dr. Birakos, in town early last month to give his views to government officials on smog control, said that 60% of the nefos was caused by the poor quality of Greek gasoline and low standards of car maintenance.

Practical measures are needed, Dr. Birakos added, mostly involving stricter vehicle control and some filters in factories. The problem "can be solved," he insisted. "If Los Angeles, with its seven million cars, 60,000 factories, 18 refineries, and 11 million people can do it, so can Athens."

Scientists rebuild Philip II's face; hold talks on saving Acropolis

While an exhibition detailing eight years of restoration work on the Acropolis capped a week of discussions on preserving its monuments, a group of British scientists revealed their reconstruction of the face of King Philip II of Macedon, father of Alexander the Great.

The two-week exhibit, held at the National Gallery of Greece, juxtaposed plans and drawings of the ancient buildings on the Acropolis with fragments of marble sculpture and X-rays of stone blocks.

It was held shortly after the close of the Second International Conference for the Conservation of the Monuments of the Acropolis, which brought together scientists from around the world to discuss ways of preserving the priceless structures from the ravages of time and pollution.

The Parthenon, a fifth century B.C. temple dedicated to Athena and in many ways the symbol of classical Greek civilization, was at the center of discussion. Greek architect Manoli Korress recommended siting a specially-built crane inside the temple to remove more than 1,000 marble blocks weighing up to 10 tons each so that titanium clamps could be inserted between each block.

Meanwhile, using the techniques of forensic medicine, three British scientists have reconstructed the battle-scarred face of King Phillip II of Macedon, father of Alexander the Great.

Using skull fragments found in Professor Manolis Andronikos' excavations of the royal tomb at Vergina, archeologist Dr. John Prag, University of Manchester Anatomy professor Dr. John Musgrave and artist Richard Neave pieced together a face that featured a deep gashing wound where the right eye had been.

The scientists say the eye was lost long before death. According to ancient historians, Philip lost his right eye in the siege of the Greek city of Methoni in 354 B.C., 18 years before he died.

The three scientists presented their findings to an international conference of classical scholars in Athens last month.

dinogino
coiffures

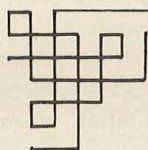


11 VRASIDA ST.
(BEHIND ATHENS HILTON)
TEL. 7248292-7240364-7240154

SINOPIS ST. & EVINOU 9-11
(BEHIND ATHENS TOWER)
TEL. 7706525-7770471-7794609

I. METAXA 30 GLYFADA
TEL. 8931988 8931989
• men s salon • esthetics

we care for you



Anderson's
Beauty Centre

TREATMENTS FOR FACE AND BODY

Electrolysis, Acne, Blemished Skins, Problem Skin Conditions, Aromatherapy, Cellulite and Diet Correction

The First English Beauty Centre in Athens.

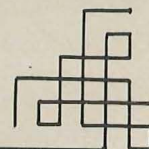
The Anderson's Centre brings a new concept of Beauty Therapy to Greece. Ms. Anderson, who has many years as an Electrolysis D.R.E. Aromatherapist, skin specialist and lecturer uses her knowledge and experience to treat skin problems, not just superficially but at their root cause.

Every treatment is individually designed to suit the special needs of each client using the latest up to date equipment. Thus the Centre offers a competent and sympathetic service to all its clients whatever their problems.

Virginia Anderson, founder of the centre, would be delighted to give help and advice on all subjects pertaining to troubled skin conditions, health and diet correction.

Founder of Centre: V. Anderson. H.N.D. D.R.E.

17 Alkimahou St., Hilton Area; Athens. Parking facilities available in the area. Tel: 72.10.789



1 HOUR 1 HEURE

Quick Film has introduced to Greece a new concept in photo-finishing.

Development and printing of any size of film 110, 126, 135 or Disc in less than **ONE HOUR**.

Computer technology together with experienced staff provide arguably the finest prints that money can buy. We invite you to try our service and we guarantee high-quality pictures.

With Quick Film you save time and money because we only print acceptable negatives and, of course, in less than **ONE HOUR**.



 **Quick Film**
with Colour Care

30, AMALIAS AVE., TEL.: 3238.953
TLX: 223523 FMAX GR.

5, MITROPOLEOS ST
SYNTAGMA (opening soon)

PM pins economic woes to past gov'ts as he opens trade fair

The 48th annual Thessaloniki International Fair opened September 11 with a speech by Prime Minister Andreas Papandreou in which he blamed the poor performance of the Greek economy on past conservative governments.

The fair, which this year ran until September 25 and hosted 3,445 exhibitors from Greece and 37 foreign countries, is the most important commercial event in Greece.

While Mr. Papandreou lambasted past governments, President Constantine Karamanlis addressed a message in honor of the fair that praised Greek membership in the European Community.

"With its ascension to the EC Greece became an equal to the major powers of Europe," the president said. "Greek officials, together with their colleagues from other EC member states, are planning the economic progress of Europe. This ... confirms the great progress achieved in our country in the last few years."

The prime minister said the economic situation over the last five years has been marked by inflation, recession and unemployment. Post-war conservative governments, whose policies have been inconsistent with free market principles and who failed to make public investments, are to blame, he insisted.

The problems of the Greek economy are structural, Mr. Papandreou

explained, involving the organization of production. His policy, he said, has been directed towards structural and institutional reforms in individual sectors of the economy.

In his response, main opposition leader Evangelos Averof claimed the prime minister had taken over "an economy which had recently received international injuries, but was strong and could easily have been lifted to higher levels.

"Unfortunately, just as Mr. Papandreou rendered the country's foreign policy untrustworthy, so he (has) rendered untrustworthy his government's economic policies."

Tears, cheers greet entrance exam results

There were some cheers but mostly tears as 97,553 hopeful candidates for university went through the agonizing yearly ritual of receiving their results for the Pan Hellenic entrance exams early in September.

Only 34,289 passed, winning a much-vaunted place in a university or other institution of higher education. This was the first year that the new examination system, which allowed students to select their subjects, was tried.

Commenting on her result, one happy candidate said her secret of success was, "I studied from morning til night."

How green can grow our valley



Eugene Vanderpool

Working the vinyards in some distant Elysian pasture? Not exactly. These folks are harvesting grapes in the Mesogeion, a broad fertile plain that runs east of Mt. Hymettus to the sea.

Some of the country's largest wine makers have vineyards here. A place where Dionysos, ancient Greek god of the vine, could feel right at home. And it's all within a short drive of Omonia.

At Random

Greeks love nothing more than a squirt of lemon in their food. So the recent lemon shortage has hit hard. There were even reports, hotly denied by the government, that Greece would buy 2,000 tons of the bitter fruit from Turkey, at a cost of \$760,000. The effects of the shortage have even hit **Prime Minister Andreas Papandreou**. He was dining with friends in a seaside restaurant, a basket of fresh lemons in the center of the table. A young woman brushed past the PM's bodyguards and asked politely: "Excuse me Mr. Prime Minister, but they don't bring us lemons because they are expensive. May I have one of yours?" After a moment's hesitation, Papandreou nodded in agreement.

A program on **ERT-1**, one of Greece's two national television networks, caused so much outrage it was pulled off the air before it finished. It dealt with professional *kamakia*, romeos who seduce and exploit visiting foreign women. One interview with an especially successful kamaki revealed he owned a yacht, a Mercedes and a motorcycle. Phone calls poured in from all over Greece, in-

cluding the Prime Minister's residence. So ERT management decided to pull the plug on the show. One anti-government newspaper, with tongue in cheek, later called for equal time for female prostitutes.

What's to be found at Thessaloniki's **Lost and Found**? There's the usual collection of suitcases, men's purses, wallets, eye glasses and keys. There are also umbrellas, clothing, watches and cameras. The musical instruments reflect the surroundings: accordions, bouzoukia and santouria. A little more exotic are the fur coat, the set of pizza dishes and the small stuffed animal.

Bulgaria handed over to Greece last month three Greeks who had sneaked across the border in search of buried treasure. **Christos Leliopoulos, Kyriakos Tsolakidis and Dimitris Polakidis** were searching for a treasure said to include 38 gold sovereigns and jewelry. They had a pirate-style map, marked in red to indicate where they were to dig: a spot 200 meters inside Bulgaria. Almost as soon as they started working, however, Bulgarian border police arrested them.

Au Delicieux

maison Française Fondée en 1921
Pâtisserie confiserie traiteur
catering cocktails and buffets

Athens: rue Kanari 19 et Solonos - tel. 361-1627 - Kifissia: shopping land - tel: 801-3867

Subscribe to

THE ATHENIAN

Greece's English Language Monthly

One Year Subscription Rates

Greece and Cyprus: 1,000 Drs.

All other countries: \$18

Air Mail Europe: \$20

Air Mail Australia: \$28

Air Mail rest of world: \$26

Subscriptions can also be paid in drachmas at the current rate of exchange

Enclosed is my check or money order for _____ subscriptions

Total payment _____

name _____

address _____

city & country _____

postal code _____

The Athenian
P.O. Box 17017
GR 10024 Athens

Kifissia Montessori School

An all English Nursery School
for all children

Ages 2 1/2 and up

Telephone:

808-5935 or 808-0539

(9:00 am - 2:00 pm)

"academic excellence"

"truly international"

"cooperation and self-discipline"

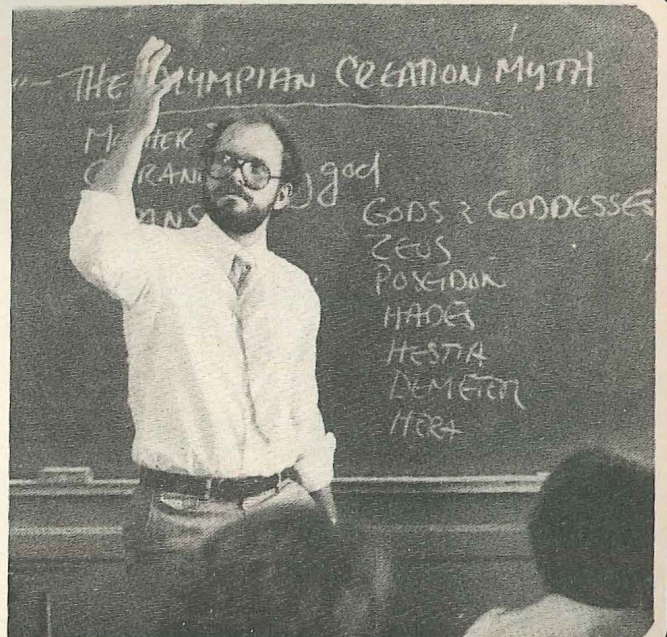


TASIS HELLENIC INTERNATIONAL SCHOOL

P.O. Box 5125, Kifissia 14510, Athens.

Xenias & Artémidos Strs., Kefalari

Tel: 80 81 426 Telex: 210379



The Greek Communist Party: its tactics become clear after the U.S. bases agreement.

The U.S. bases agreement brought to the forefront the aims and tactics of the Moscow-oriented Greek Communist Party (KKE). With the announcement of the agreement, many observers expected the KKE to launch a massive campaign against the bases; to organize continuous anti-government demonstrations; and to step up its criticism of Prime Minister Andreas Papandreu's socialist government, accusing it of being a "tool of American imperialism."

But the KKE's response was mild and cautious. The party's General Secretary, Harilaos Florakis, casually demanded a referendum on the U.S. bases. And though he did point out that the government had signed an agreement for the maintenance, rather than the removal (as Mr. Papandreu claims), of U.S. bases, he carefully avoided harsh phraseology, such as accusing Mr. Papandreu of betraying the "national and democratic interest"; an accusation which would certainly have been levelled against a New Democracy government, had it signed a similar agreement. A politburo state-

ment which followed was equally mild and the casual threat that the "people will not tolerate the presence of the U.S. bases" seemed hollow, particularly since the demonstrations the KKE organized over the next few days were half-hearted and quickly terminated. As time passed it almost seemed as if the KKE had forgotten the U.S. bases.

Such an attitude seems perplexing at first glance. The bases agreement should have been undoubtedly the issue on which the KKE would seek a confrontation with the government. Doesn't such an agreement legitimize the presence of "U.S. imperialism" in Greece which the KKE seeks to avert?

Reasons for KKE Strategy

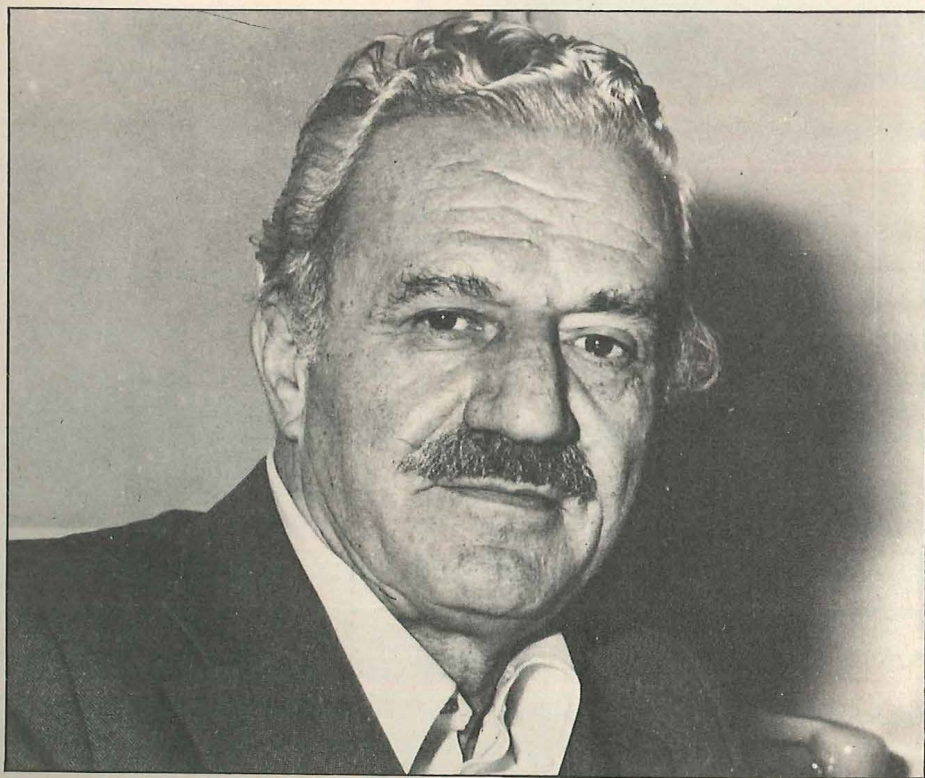
In order to understand the KKE's response to the bases agreement and its tactics vis-a-vis the socialist government, one has to analyze carefully the communists' strategy as outlined in their Eleventh Party Congress. Speaking to delegates Harilaos Florakis underlined that the KKE should not seek an ideological confrontation with the ruling PASOK. It should criticize

the party "constructively" – i.e. mildly – so that gradually PASOK supporters could be convinced to endorse such criticism of the government. Florakis made it clear that the KKE's aim was to appeal to leftist-leaning PASOK supporters who used the same "language" (i.e. Marxist jargon) as the KKE.

The general position was articulated even more clearly by a party cadre whose views were quoted in *Rizospastis*, the KKE daily, following the U.S. bases agreement:

"All party members should attempt a qualitative approach towards working people who have voted for PASOK... We should approach them with constructive counterarrangements. Only if we convince them to sit and listen to our views, will they be able to comprehend them and gradually endorse them as their own. No one can be won over through insults. We should, at the same time, encourage anti-American feelings within the working people. We should remind them what PASOK used to say before the elections, and what it is actually doing now. What happened with PASOK's promises to withdraw from NATO and the EC and to close down U.S. bases? If PASOK has forgotten such promises the people have not. It is consequently our duty to keep such memories alive..."

The KKE's tactics vis-a-vis PASOK can be summarized as follows: the avoidance of an outright ideological confrontation with PASOK. Such a confrontation is bound to delineate the ideological boundaries between the KKE and PASOK, making it more difficult for disaffected left-leaning socialist voters to shift to the KKE. This general explanation provides an insight into the more specific KKE response to the U.S. bases agreement. The KKE had little to gain by launching a massive campaign against the socialist government since it could hardly have hoped to reverse a decision that had been already made. Furthermore, a



Harilaos Florakis: a 'mild and cautious response'

confrontation would have damaged KKE efforts to appeal to the widest possible range of PASOK supporters. By opting for "guerrilla warfare", the KKE seeks *patiently* to undermine Mr. Papandreou's credibility with PASOK's leftist supporters. Such an operation can be most effective not by directly accusing Mr Papandreou of "betrayal" or of "being a tool of the U.S.", but by demonstrating that PASOK is abandoning its own past anti-Western and anti-American declarations, and consequently the banner of "change". It is by posing as the "true conscience" of "change", that the KKE attempts, without haste, to appeal to PASOK voters and thus increase its electoral support.

The Socialists Response

How will PASOK respond to this strategy? Does it have any realistic alternative other than seeking a confrontation with the KKE? Though this seems the most reasonable course for PASOK, Mr. Papandreou has not opted for it. Instead he has, with varying degrees, been appeasing the KKE. The socialist prime minister is

obviously aware of the dangers that such a course entails. It seems that other factors have weighed more heavily in formulating his options. Papandreou, who is primarily concerned with domestic problems, hopes to secure industrial peace with the aid of the KKE, which has considerable influence in the trade union movement. Furthermore, Papandreou finds it much more comfortable to avoid an open rupture with the KKE at a time when he has to deal with the radicals in his own party who were hardly satisfied with the bases agreement. Six were recently expelled from PASOK after expressing their opposition to, among other issues, the bases agreement.

This explains why immediately after the U.S. bases pact, and in acknowledgement of the KKE's mild reaction, Mr. Papandreou tried to counterbalance his pro-Western switch, with an "opening" to the KKE. Thus in his speech to the central committee of PASOK he was quick to blast Western capitalism for the world economic crisis, and for increased international tensions; to deplore the installation of Euromissiles while showing no concern

for Soviet SS 20's; and finally to brand the KKE as a "progressive" force. Following this, the government sent a letter to the EC proposing the postponement of the deployment of the Pershing and Cruise missiles. Finally, both the government, and the state-controlled television adopted almost a neutral attitude towards the murderous Soviet assault on the Korean passenger plane.

The KKE has responded accordingly to all these overtures praising the government and showing very few signs that it is particularly concerned with the bases agreement. The communists, as their Eleventh Congress indicated, are well aware that: a) the more left-wing the government's rhetoric is, b) the more frequently PASOK labels them a "progressive" force, c) the more PASOK and KKE ideological boundaries are fuzzed – the more the KKE's views will be legitimized amongst many PASOK voters. This constitutes a decisive step towards increasing their electoral support, and for their attempt to hold the balance of power in the next parliament.

John C. Loulis

THE ECONOMIC AND SOCIAL COMMITTEE OF THE EUROPEAN COMMUNITIES

is organising an open competition to draw up a reserve list of

English-language translators

(m/f)

Translation into English from Modern Greek or German and from another official Community language (Danish, Dutch, French or Italian).

45 years on 17.10.1983 (date of birth after 16.10.1938);

University degree (modern languages, economics, social science, commerce, law, etc.), or specialised training in languages to an equivalent level, or equivalent experience.

Detailed information and the official application form are contained in Official Journal C 241 of 10.09.1983 which can be obtained from:

E.C. Information Office, Vassilissis Sophias, 2, T.K. 1602 - ATHINA 134;

Economic and Social Committee, Personnel Directorate, 2, rue Ravenstein, B-1000 Brussels.

Closing date for applications: 17.10.1983.

The Economic and Social Committee is a consultative body of the E.C. Its secretariat is located in Brussels.

Greece's New National Health System

By Michael Skapinker

A bill to create a new national health system was hotly debated in parliament last month. Outlining a scheme that is the last word in socialized medicine, the bill has kicked up a storm of controversy which may even have resulted in the resignation of a cabinet minister. If all goes according to plan, Greece will inherit a decentralized, democratic national health system that will place solid emphasis on primary care and assign a pivotal role to the family doctor. It sounds good on paper. Greeks now wonder how it will actually work. And how it will be paid for.

Two foreigners of this writer's acquaintance have had the misfortune, while in Greece, of putting one of their limbs through a glass door and window respectively. Although the two incidents occurred several months apart, both these unfortunates had the same experience when they arrived, dripping blood, at the emergency wards of large Athens hospitals. After being stitched up they were told they would have to provide their own anti-tetanus serum. The hospitals had none.

Among Greece's foreign residents, horror stories of brushes with the country's hospital system abound — accounts of overcrowding, understaffing, inadequate or nonexistent nursing and even negligence and corruption. Which is not to say there are no dedicated and competent Greek hospital doctors; there are, and foreigners who know their way around insist it is possible to get reasonable treatment even within the state system.

Nevertheless, mistrust of Greece's state health care system is widespread, and is by no means confined to foreigners. An ERT television program earlier this year reported that 10,000 Greeks sought hospital treatment in Britain during

1982. And Britain is only one of several countries to which Greeks turn when they are ill. Helen Vlachou, editor of *Kathimerini*, has divided Greeks in search of medical treatment into four distinct classes. They are, she wrote in her personal column, "the very rich, who, as soon as their health is shaky, go to America, to the Mayo Clinic. The less rich, the ordinary well-to-do, who go to Europe, primarily to London, but also to Switzerland and Sweden. The others, the third category, who — we don't know how — have acquired a trust in Bulgarian doctors, and form queues outside their consulate to obtain visas for their passports. The fourth category are those who don't have the means and aren't in the habit of traveling, and fall from their beds at home into the beds of a hospital."

It is this last group who are primarily affected by what must rank — in the field of domestic reform, at any rate — as the PASOK government's most ambitious proposal since it came to power two years ago: the establishment of an extensive, nation-wide national health service.

The health system proposals were unveiled at the end of the

summer by Health Minister Paraskevas Avgerinos. On paper the Avgerinos proposals are certainly an admirable piece of work; the health law is the last word in progressive, socialized medicine. It envisages a system which is decentralized and democratic, with a solid emphasis on primary health care and a pivotal role assigned to the family doctor who will even, under certain circumstances, be legally obliged to make house calls. In theory. In practice, government spokesmen admit that the national health system will not be fully functional before the end of the decade and they tend to become evasive when pressed on where the money will come from, preferring instead to make hopeful speeches about the need to mobilize the social wage.

The presentation of the bill was reportedly one of the factors behind the resignation late this summer of Finance Minister Dimitrios Koulourianos, one of the government's most consistent advocates of the view that much-needed social reforms cannot be introduced until Greece has the money to pay for them.

In fairness, however, the government has made provision for a

stage-by-stage implementation of the system. For example, out of 400 health centers envisaged under the new system, the government has undertaken to establish only fifty during 1984.

The new law divides health care into two sectors: primary, non-hospital health care, which will be carried out by decentralized clinics, and secondary, hospital-based health care.

Primary health care will revolve around the 400 Health Centers, of which 210 will eventually be established in the cities and 190 in non-urban areas. The health centers will be regarded as decentralized units of specific hospitals and will usually be the first port of call for any patient. More decentralized still will be the Regional Surgeries which, in cases where access to the health centers is difficult, will function on a 24 hour basis. The health centers and regional surgeries will eventually replace existing rural and island clinics and absorb their staff.

The health centers will be staffed by family doctors, and by full-time specialists in urban areas and part-time specialists in rural. The family doctors are central to the new system. They will work out of the health centers, will refer patients to specialists and hospitals and, in the case of serious illness, will be required to visit patients at home. Each family doctor will be responsible for the care of between 1800 and 2500 patients.

A controversial aspect of the emphasis on family practitioners are the provisions for assigning patients to specific doctors. Every patient will have the right to choose his or her family doctor from among those working at the local health center. The choice will be made every September and the patient will then be stuck with that family doctor for one year. Dissatisfied patients who wish to change doctors during the year will



Efi Gorney

New health bill: improving services, but at what cost?

have to make an application to the administrative council of the hospital to which their health center is attached, giving specific reasons why they cannot wait until next September before trying their luck with a different family practitioner. Much has been made of the requirement that patients remain with the same doctor for an entire year, with some critics alleging that people are thereby being *deprived* of the right to the doctor of their choice. But given the bureaucratic and administrative requirements of running a national health system, allowing patients to change their doctors annually does appear to be fairly flexible.

The real cause of the dissatisfaction probably lies in the fact that by restricting patients to one doctor, the new law also restricts patients to one doctor's opinion. "Greeks like to go around getting five different doctors' opinions," explained one medical practitioner who strongly supports the introduction of the new system.

The dissatisfaction over the right to choose family doctors pales, however, next to the controversy which has erupted over two other aspects of the new health law: the requirement that all doctors make

a choice between private and state practice and a proposal to merge all existing medical insurance schemes into the state system. Under the new law, private practice will still be legal, although no new private clinics will be allowed. Many doctors work both within the state system and in private practice, and a large number even treat their private patients in state hospitals. Under the new system, doctors working in the state sector will not be able to do any private practice at all; they will be considered civil servants. This provision comes as a particular blow to those doctors who are well-established, but not in senior hospital positions. They rely on their private practices to provide them with their high standard of living and on their hospital jobs for access to equipment, research and contact with one another.

"Those doctors between 37 and 50 years old, of my age group, will leave the hospitals," said one doctor who presently works in both the public and private sector. The doctor, who asked not to be identified, added: "I'm not saying that socialized medicine is negative. It would be positive if it was done on a positive basis. But it's going to make all



An end to waiting?

doctors civil servants and they will fall into the classic civil service routine. This is not to say that private practice doesn't have its own difficulties," she said. "Private practice is a difficult struggle. It's not just a question of putting up a brass plate. The sick don't just come ringing. But for a national health system, you require a lot of study, not just nationalization. The first step should have been to build better hospitals, for doctors to work in a proper environment."

The requirement that doctors choose between hospital and private medicine is supported by many younger practitioners who have not yet established their own large practices. For one thing, salary increases envisaged under the new system ensure that junior doctors are unlikely to suffer any large drop in their standard of living through the requirement that they give up the few private patients they might have. "The situation is not yet completely clear because we don't know what the deductions and tax will be," said one young doctor who works at one of Athens' largest public hospitals.

"But at the moment a qualified assistant earns 50,000 drachmas a month and manages to earn another 20,000 to 30,000 in other ways. Under the new system he will earn a salary of around 70,000 drachmas a month – in other words, more or less the same." On the other hand, the doctor said, the monthly salaries of around 100,000 drachmas envisaged for professors and hospital directors would not be high enough to make exclusive hospital practice an attractive proposition. Leading specialists, according to the doctor, can command salaries of over half a million drachmas a month.

But he did not foresee any great exodus of senior doctors. "They can treat private patients in the state hospitals and take money from them without declaring it. But these professors have good positions and they will stay. They'll just find another way to treat their private patients."

A promise which PASOK has been forced to modify was their undertaking to merge all the existing medical insurance systems under the state IKA system. Many

professional and trade union organizations have their own medical insurance schemes and they are far from happy at the prospect of the generally higher standard of their own programs being dragged down to what they see as the deplorable level of IKA.

The insurance unification proposals were not only attacked by New Democracy. They were also attacked by the communists, who apparently felt that the instinct for self-preservation should take precedence over socialist beliefs. The communists emphasized they were not opposed to unification in principle, but said the decision should be taken by a general assembly of those insured. "In the case of the health insurance funds, the KKE believes that the funds should join the national health system only after a decision of the workers inside their trade union bodies," communist deputy Aimilia Ypsilanti told parliament. "With the existing infrastructure, it's not possible for the government to invite the workers to go into the national health system. The question of unification of the health sector should be con-

fronted at a later stage and will depend on the improvement of the quality of the services provided."

The most dramatic moment came, however, when president of parliament Yiannis Alevras took the floor as an ordinary deputy and threatened to resign his parliamentary seat if trade union insurance funds were forced to join the national health system without their members being consulted. Mr. Alevras' warning carried additional weight apart from his natural authority as president of parliament: he is also the honorary president of OTOE, the bank workers'

union, who are vociferously opposed to compulsory unification and were holding their convention at the time.

The government got the message. Health Minister Avgerinos proposed an amendment to the provision on health funds making it clear they would only be required to merge when the new national health system is completely established, and then only with the agreement of the insurance organizations concerned. The reformulated clause was passed unanimously.

How long the full establishment

of the national health system takes remains to be seen. There is no political party in Greece which believes that the present state of health care is satisfactory, and any genuine improvement will certainly stand PASOK in good stead when election time comes around, which could be as early as next summer. But if the government has not yet started to make good on its promise of fifty health centers in 1984, it will be hard-pressed to refute opposition taunts that the national health system is merely a case of pre-election posturing.

The Impossible Dream?

I write this brief note while the law for a new National Health Services System is still being discussed in parliament. I do not know, therefore, what the final text will be and I have to comment on the draft which was tabled in parliament in late summer.

The law aims at many targets. It is an ambitious plan for the complete reorganization of all health service delivery systems in Greece and to change the professional careers of almost all Greek doctors. This is one of its many weaknesses. It sets targets which are impossible to attain, for many reasons.

The first is that the system is so costly that even the government has not dared to calculate how high the expense will be if the law's provisions begin to materialize. So the bill lacks a proper financial basis.

The second reason is that provisions regarding primary health care (first approach to any health professional - doctor, nurse, midwife - for prevention of treatment outside the hospital) of the urban population will result in chaos. The law will eventually abolish many facilities for health care now provided by various health service funds for many groups (such as lawyers, bank employees, civil servants) without an equal or better substitute. If these provisions are not put into practice, the situation in the urban area will not change for many years and thus the new law

will make no difference.

Regarding the primary health care of the rural population the provisions are better and much more realistic. I cannot refrain from adding that this is so because in this section the law under discussion is copying - and not very adequately - the provisions of another draft prepared by the previous government but not submitted then to parliament because of the approaching 1981 elections.

Another reason the new law will fail in achieving its aims is that it will reduce considerably the income of many doctors practicing in urban areas. These are the doctors who now work in hospitals or various dispensaries and have at the same time private practices. They will be compelled by the new law to abandon one of these activities and they will, therefore, be very antagonistic to the new system. I would not like to go so far as to predict they will try to boycott it, not openly of course, but in some way, thus trying to protect and maintain their present income.

The above are only a few of the many reasons why the provisions of the new law will not improve health services significantly. There is another, and most important reason. Let us accept the law is ideal in its concept and its provisions and methods. Who is going to put it into practice? Who is going to be responsible for planning, constructing,

reorganizing, supervising, financing? Who is going to inspire the confidence necessary for such drastic changes? The Ministry of Health, of course. But the Ministry of Health, in the 22 months since the present government came to power, has not shown any ability to maintain even in their previous state all health services depending on it or supervised by it. It has stopped some of the most important projects of the previous government; it has appointed to key positions only faithful party followers independent of their experience or competence; it has disorganized the hospitals; it has managed to increase considerably the prices of drugs and medications. How can such a ministry bring about any improvement, even if parliament passes an ideal law?

Dr. Spyros A. Doxiadis

* * *

Dr. Doxiadis was Minister of Health and Social Services from November 1977 to October 1981. A respected pediatrician, he founded the Mitera Baby Center and the Institute of Child Health at Aghia Sophia Children's Hospital, where he served as president both before the dictatorship and again from 1977 to 1981. Presently, he heads the Foundation for Research in Childhood, which he founded, and is in private practice.



Phot by Costis Stambolis

The Soft Cell: Greece's Options in Clean Energy

By Diane Kochilas

Renewable energy from the sun, the winds and the crust of the earth is more than a dream now. In Greece, a number of projects are proving the efficiency and economy of solar, wind and geothermal energy in isolated island communities. But high start-up costs and the need to import much of the technology mean that these soft energy sources are being seen more as back-ups than replacements for more traditional forms such as petroleum and coal.

In an isolated seaside village in Crete, where the surrounding mountains are too steep to allow electric cables through, a shingle-like set of photovoltaic cells is aligned in the sand and a village which had literally been in the dark until just last year is kept bright thanks to a government solar energy demonstration plant. On Kythnos, a remote island in Greece's blue and windy waters, a solar energy unit has been coupled with windmills and diesel-fueled generators to help provide the island with electricity. And on Milos, another distant Aegean island, five holes have been drilled over the past year and a pilot production unit is planned for 1984 in an effort to harness the geothermal sources beneath the earth's surface.

These three projects represent Greece's major efforts to develop energy sources aside from lignite (a form of coal), hydroelectricity and oil, from which the country currently fulfills most of its energy needs. The projects for soft energy (the trade term for clean or renewable energy sources) are still in the early stages. Hopes are that by the end of the first phase of testing they will account for up to 25% of the energy consumed in the islands, where transportation, high operational costs, and the difficulty, in many cases, of installing cables make traditional forms of energy impractical.

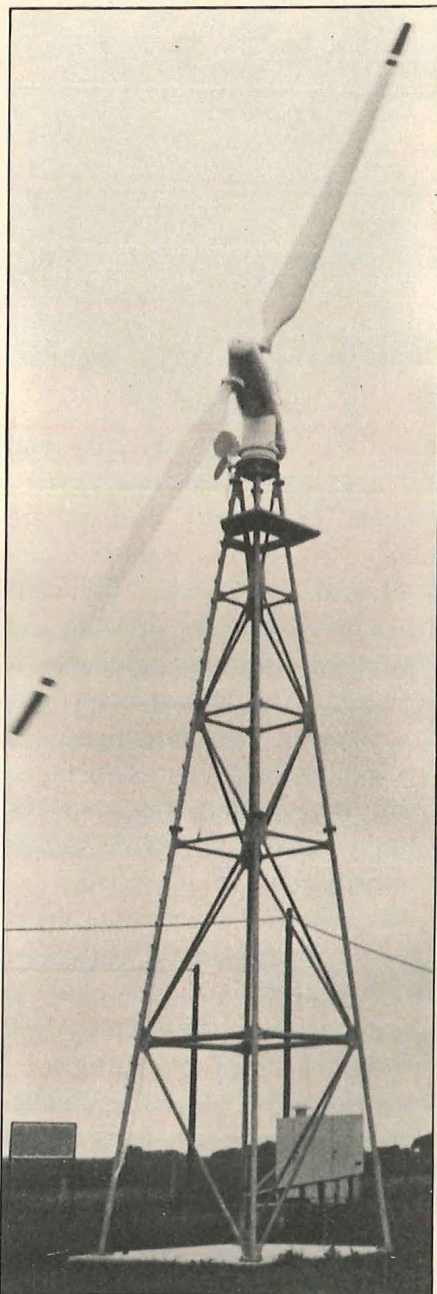
"The future of the islands may very well be in solar and wind energy," says Yiannis Hadzivasiliadis, an official in the solar and wind section of the Public Power Corporation (DEH). "For these, Greece has the most favorable conditions in Europe: plenty of sunshine and year-round winds. There are also places in the islands where geological anomalies make geothermal energy possible, but it is the least developed of the three (soft energy sources) and it is costly." For the foreseeable future, however, solar, wind and geo-

thermal will continue to provide only back-up power.

Developing the soft sources is expensive and Greece has to import much of the technology, mostly from France and Germany. Total financing for the three island projects has amounted to approximately \$4 million since 1980, when the government under then New Democracy leader C. Karamanlis, started its alternate energy program. Cost-effectiveness remains, in most cases, an anticipated advantage. It costs DEH anywhere between 15 and 40 drachmas per kilowatt hour to produce electricity for an island home. On the mainland that cost is about five times less, but the government charges a flat rate of 6.6 drachmas per kilowatt/hour for the entire country thereby losing substantial sums throughout many of the islands. Wind energy alone can bring electricity production costs down to as little as four or five drachmas per kilowatt hour. For a country that spends 20% of its import budget, or about \$2 billion, annually on oil imports, the investment and research into soft sources might well be worth their costly start-up.

But many see only a supplementary role for alternative sources. Miltiades Evert, former Minister of Energy and Industry, insists that soft energy is "nice words and wishful thinking. Internationally, geothermal, solar and wind combined make up less than one percent of all energy sources. The technology does not exist to heat and cool and to produce electricity with solar power." He also feels Greece is too small and poor to afford either the high costs of a research program of its own or to import the necessary technology. He adds that alternate sources will always remain supplemental to the more traditional forms of energy and can only be useful during peak hours when diesel-powered generators are overwhelmed with demand.

Costis Stambolis, an architect and energy specialist who has designed several solar installations in Greece and abroad, claims that the technology does exist but it can be expensive. Solar energy research began in the early 50s and Stambolis says that "it's there and it's advanced and diverse enough to be cost-effective in many cases." DEH's Hadzivasiliadis notes that solar's production costs dwindle by about 50% every five years. He also believes that solar can be cost-effective even for the production of electricity for small-scale domestic purposes if the home is in a remote location at least one kilometer from the nearest power line.



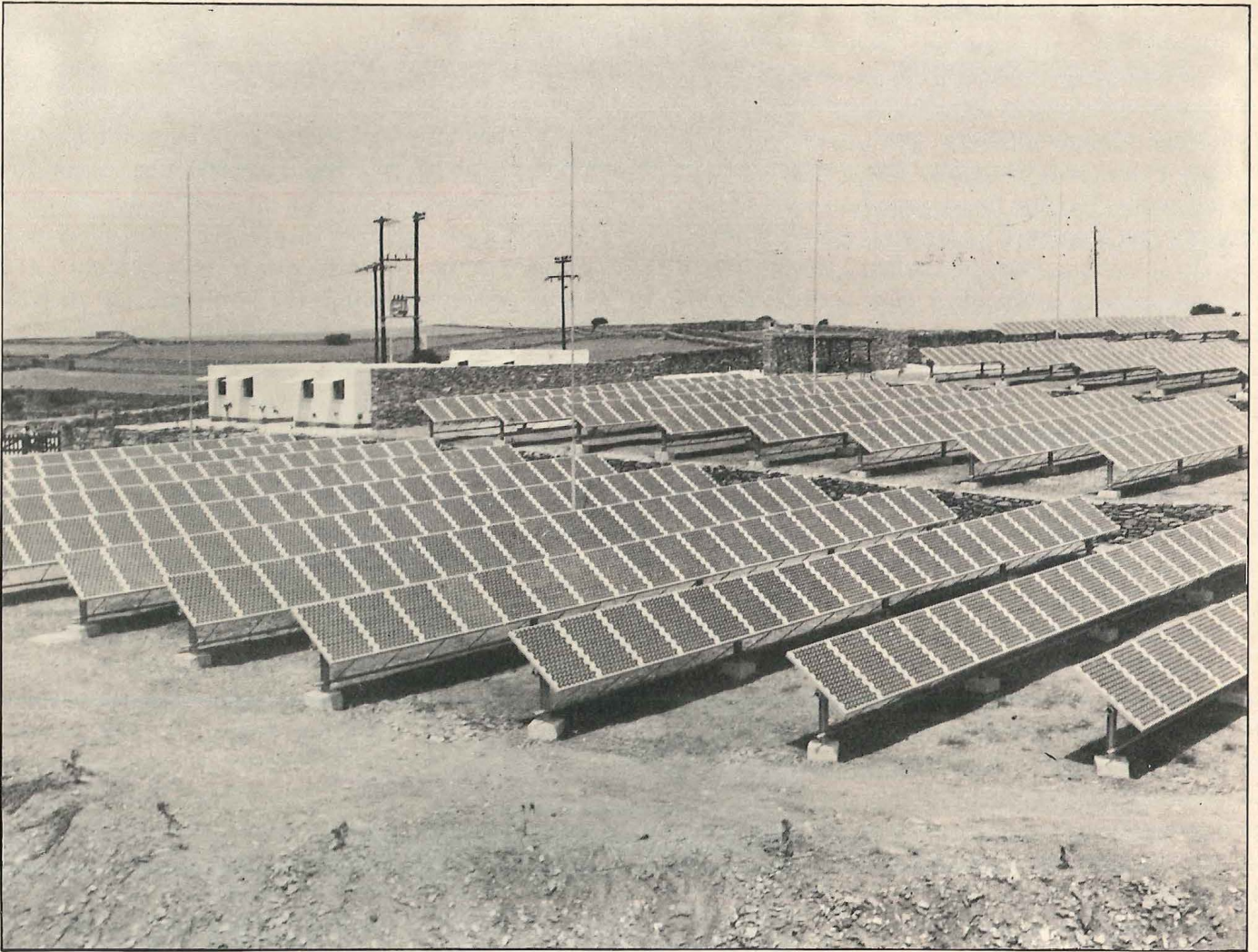
...And new, on the island of Kythnos

The Aghia Roumeli project in Crete supports Hadzivasiliadis's contention; it has proved more economical to install photovoltaic cells than to cable the town for electricity. While 200,000 tourists visit the village at the foot of the Samaria Gorge every year, the off-season population is only eighty. The photovoltaic cells provide 50 kilowatts of power, enough for such limited uses as lighting, refrigeration, television and small electric appliances. But there are no electric stoves nor is any home heated through solar energy in Aghia Roumeli.

Funding for the project has come mostly from the European Community (EC), which provided about \$1 million to get it off the ground. The Greek government is spending money on soft energy, but it comprises a small percentage (about four billion drachmas of the Power Corporation's total energy budget of 309 billion drachmas) according to its five-year plan. The Ministry of Research and Technology and the Institute of Minerals and Geological Studies have allocated, in a joint effort with DEH, an additional three billion drachmas toward soft energy research.

Kythnos provides a glimpse of what the energy future holds for many islands. With the help of EC funding and German technology, five windmills plus photovoltaic cells have been installed. The wind park is unique; the five aerogenerators of 20 kilowatts each together with the 100 kilowatt solar unit are currently meeting about 20% of the island's energy needs. DEH hopes to eventually fulfill about 35% of demand through the wind park, but it will, as Evert pointed out, remain a back-up source to the diesel-powered generators during hours of peak power demand.

Total cost of the project has amounted to \$2.3 million, with half coming from the EC. DEH, the Ministry of Research and Technology, the Hellenic Industrial and



Photovoltaic units in Kythnos

Development Bank and the German Ministry of Technology have also provided funds.

Geothermal, the third major soft source of energy, is slowly gaining the attention of Greece and the EC, which has provided considerable financing toward drilling projects on several Greek islands. Certain geological preconditions are required: high-temperature water must be located at relatively shallow depths to facilitate drilling. On the island of Milos, three new holes (to depths of 1080 and 1380 meters) were drilled last year and two older ones were repaired, but no electricity has yet been produced. The Public Power Corporation is now in the market for a portable generator or pilot unit and DEH plans to install the unit and to produce electricity by the end of 1984. A DEH report estimates that by 1989 Milos alone should be

manufacturing between 100 and 120 megawatts of electrical power.

Other exploratory drillings are taking place on the sparsely populated island of Nisyros. Together, the potential capacity of Milos and Nisyros for electricity production is 180 megawatts. The government is also studying ways to connect the two islands with surrounding islands or even with the mainland through underwater cables, so that electricity can be transported.

The EC has financed 114 out of 158 million drachmas spent so far to study geothermal potential in Greece, and estimates that by 1990 the country could be in the forefront of geothermal energy production with a potential to make 750 megawatts of power. By the end of PASOK's five year plan, in 1987, it is estimated that a total of 4 billion drachmas will have been spent on geothermal alone, but the cost of

making electricity from the earth's subterranean waters could drop to 2.2 drs. per kilowatt hour.

Whether Greece will ever be in the forefront of energy technology is debatable, since the country still has to rely so heavily on foreign technology and financial aid. But its geological and weather conditions, and its market potential are all promising, especially in solar, where Greek companies already enjoy a booming business. It is hard to say whether the elements will provide the final answer, but in a country where the sun shines nearly 365 days a year, mineral waters boil beneath the surface of many islands, and the *meltemia* are only the best-known of Greece's perennial gusts, it just might be possible that nature can, after all, help deliver us from darkness.

Colossal Fossils of Greece

Since 1838 the Megalorhevma valley near Pikermi in Attica has been a mecca for fossil hunters. The red limonite banks of the Rhevma have yielded a rich harvest of remains from saber tooth tigers, apes, lions, hyenas and the giant ancestors of elephants, giraffes and many others. All roamed Attica between five and 10 million years ago. But the real significance of these finds lies in the information scientists have extracted from them, concerning climatic and geographical influences on animal migration patterns long before humans appeared in the Mediterranean region.

By Adrienne Mayor

In 1838 a Bavarian soldier serving King Otto of Greece discovered in the Megalorhevma valley near Pikermi a skull and some weathered bones. The skull appeared to be of human shape and size, but the soldier was most impressed with the diamonds he saw sparkling in the crevices of the bones. Back in Bavaria on furlough, the soldier could not resist boasting in taverns about the treasure he had brought home from Greece. News of the man's good fortune reached the authorities — the soldier was arrested and the pilfered bones confiscated.

Andreas Wagner, the expert who examined the "diamond-encrusted" bones, was able to exonerate the soldier. The gems turned out to be mere calcite crystals. Moreover, to the scientist's amazement, the skull belonged not to a man but to a Late Tertiary Period ape. Until then it had been believed that men and apes had appeared together and in a more recent geological age. *Mesopithecus pentelicus*, or the Pikermi Ape as the specimen came to be called, revealed the error of this assumption and stimulated a search for a transitional primate link between monkeys and *homo sapiens*.



The Pikermi ape

Although some three years earlier the British historian George Finlay had come across some fossil bones while looking for antiquities in the same Pikermi gulley, the Bavarian soldier's discovery in 1838 set off a rush to unearth more paleontological finds in the region. Pikermi became a mecca for flocks of British, French, Greek, German, Swiss, and Austrian fossil collectors, who, says one author, "made the pleasant pilgrimage to Attica year after year." The red limonite banks of the Rhevma proved to be a real treasure trove of prehistoric mammal remains from the Tertiary Period, whose special scientific significance was to

help clarify climatic and geographical influences on animal migration patterns in an age long before humans inhabited the Mediterranean area.

From the mass grave of extinct animals that roamed Attica 5-10 million years ago came the remains of apes, ostriches, great bears, lions, hyenas, saber-toothed tigers, the giant ancestors of elephants, giraffes, rhinoceroses, and porcupines, and the distant relatives of zebras, horses, goats, and antelope. By the mid-nineteenth century scientists, among them Gaudry, Lartet, Dames, Neumayr, Smith-Woodward, Mitsopoulos, and Skouphos, were able to piece together a picture of Tertiary Greece, which began as forest and swamplands and was slowly transformed by climatic change into grasslands similar to the savannas of Africa today.

Some of the creatures found at Pikermi were of bizarre appearance and bear no resemblance to animals living today. *Ancylotherium*, for example, a type of chalicothere whose name means "beast with hooked claws" in Greek, was a huge grotesque herbivore with feet that confounded scientists of the day. Unlike modern hooved herbi-

vores, this chalicothere was equipped with enormous wickedly curved claws, which defied the accepted dictum that grass-eaters must have hooves.

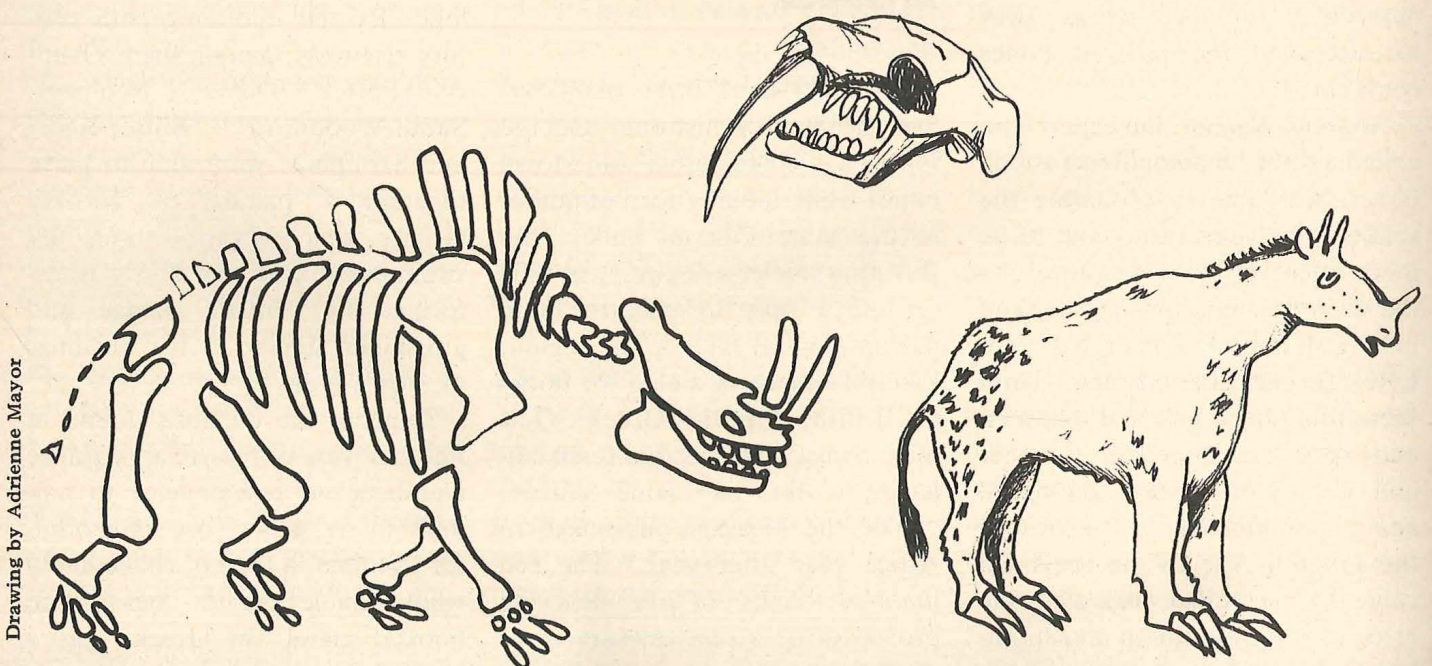
Another animal, *Dinotherium*, was the second largest land mammal that ever existed. Standing over 15 feet tall, it carried tremendous lower tusks that arched down and back rather than up and forward like those of other elephant types. Paleontologists were at a loss to classify this strange beast – it was variously assigned to the hippopotamus, walrus, tapir, giant sloth, and sea cow families until it was at last recognized as a specialized swamp elephant, adept at using its backward tusks as a kind of hoe. Dinotheres were apparently the first victims in the Pikermi mass grave. As their favorite swamps of the Middle Tertiary gradually dwindled to a few oases in the drier grasslands typical of the Late Tertiary, they became extinct due to overspecialization, giving way to the so-called Pikermi fauna, more like that of central Africa.

In the Late Tertiary's Pliocene

epoch, great rolling plains extended from Greece all the way to India. The vast cemetery of prehistoric mammals at Pikermi provided nineteenth-century scientists with enough evidence to advance the bold theory that there had been a land connection between Asia and Africa and that Greece was an important crossroads in the mass migrations of many animal groups across Southern Europe. Many of the characteristic savanna animals, such as antelope and giraffes, were originally from Southern Europe and Asia and migrated to Africa by way of Greece. Others, like the elephant and perhaps anthropoid apes, originated in Africa and traveled to Asia. Once connection between Greek and African fauna was established by the *Helladotherium*, or the "Greek animal," a common fossil in the Pikermi digs. This strange creature puzzled scientists for 50 years; it appeared to be an improbable combination of a zebra, an antelope, and a giraffe. In 1901 the smaller present-day relative of the *Helladotherium*, the okapi, was discovered thriving in the Congo, a "living fossil".

The reason for the demise of so many different animals at the Pikermi site remains a mystery. Several scientists maintain that heavy rains and floods over the course of time washed the bones of innumerable animals into the gorge. Some blame a great drought, others prairie fires. A few hold that saber-toothed tigers, lions, and other carnivores habitually carried their prey to that particular valley, leaving an accumulation of bones to be found millions of years later.

Although the Pikermi remains were the first to attract scientific attention, other parts of Greece have proved equally fossiliferous. In 1872 excavations by Forsyth Major in Samos produced a monstrous mammal skull belonging to *Samotherium*, a large but apparently harmless giraffe-type beast which once grazed the wooded plains now occupied by the Aegean Sea. Continued digging brought up the remains of double-horned rhinos, mastodons, hyenas, horse and aardvark relatives, and other Tertiary Period fauna. According to experts at the University of Athens,



Some early inhabitants of Greece: left to right, double-horned rhino, of type found in Samos, skull of saber-tooth tiger and *Ancylotherium*, both found in Pikermi fossil-beds.

the fossil beds of Samos may have been watering holes in prehistoric times – and a drought may have finished off the animals.

Another area of paleontological interest is Crete, where in the early 1900s Miss Dorothea Bate of the British Museum found elephant, wildcat, and other mammal fossils. The soft lignite deposits around Megalopolis in the Peloponnese abound in mastodon bones. Euboea has similar deposits containing faunal remains of past epochs. Naxos, Delos, Karpathos, Rhodes, Chios, Kythera, and Kos have also yielded fossils of extinct animals.

Toward the very end of the Pliocene Epoch of the Late Tertiary Period, perhaps during some of the last great animal migrations and thousands of years before the last great ice sheets retreated from Europe, man appeared in Greece. The oldest entire human skeleton found yet in Greece came from the Franchthi Cave in the southern Argolid, which was excavated in the 1960s and 70s. Evidence of human occupation beginning in 20,000 BC shows that the first residents of the cave were Paleolithic hunters of wild goats, ass, deer and bison. No longer totally at the mercy of geologic and climatic change, the adaptable newcomer began the first steps on the road to classical, Byzantine, and modern Greek civilization, perhaps spinning tales along the way about the strange giant creatures of old, whose bones could then and now be discovered in the soil of Greece.

* * *

Those who are interested in learning more about the flora and fauna of prehistoric and modern Greece may wish to visit the Goulandris Natural History Museum in Kifissia, where some of the Pikermi and many of the Samos fossils are on display, along with exhibits of today's plant and animal life.

Campion School



- Campion is an all-age co-educational international school, run on British lines, admitting pupils of any race or nationality.

- Senior pupils are prepared for the 'O' and 'A' Level exams of London University and for PSAT, SAT and AP exams. Many proceed to higher education in Britain, including the universities of Oxford and Cambridge; others go to the United States and many other parts of the world. Computer and Technical Studies are available and a particularly wide range of foreign languages is taught. Out-of-school activities – sport, music, drama – feature prominently.

- There are branches of the Junior and Infant Schools with Kindergartens in both Psychico and Ano Glyfada. Glyfada especially has access to excellent recreational facilities.

- Boarding facilities are available at a comfortable Boarding House at Glyfada, conveniently situated for the International Airport. All boarders share double study bedrooms with private bathrooms. They are in the care of a British married couple; the Housemaster's wife is a qualified nurse.

- The school is in overseas membership of the Headmasters' Conference and Governing Bodies Association, and the Junior Schools belong to the Incorporated Association of Preparatory Schools.

- The school is a non-profit organisation incorporated in the Commonwealth of Massachusetts and is registered under the Internal Revenue Code of the U.S.A.

- A comprehensive bus service operates to the schools from most areas of Greater Athens.

- Parents are cordially invited to visit the schools.

CAMPION SENIOR STAFF

A.F. Eggleston, O.B.E., M.A. (Oxon) - Headmaster
 C.D. Juckes, M.A. (Cantab) - Deputy Headmaster and Director of Studies
 Mrs. M.L. Kontarines, B.Sc. (London) - Deputy Head, Senior School
 Miss J. Melville - Headmistress, Ano Glyfada
 Mrs. C. Argyropoulou - Headmistress, Psychico, Juniors
 Miss D. Nash - Headmistress, Psychico, Infants

For Senior School, Ekali, and general information, please telephone 813-3883, 813-2013 or 682-2250 (after school). Junior School, Psychico, telephone 672-4004. Infant School, Psychico, telephone 672-3248. Infant and Junior School, Ano Glyfada, telephone 991-8673.

Postal enquiries to the Headmaster, Campion School, P.O. Box 65009, GR-15410, Psychico, Greece.

LOUKIANOU 6
 KOLONAKI
 Tel. 723-7902/724-3955

STAGECOACH

Christina Onassis: Still at the Helm of Her Father's Empire

By Lee Stokes

Christina Onassis, recently held by customs officers for several hours at a small airstrip in northern Greece over a tax dispute, is back in the news. Is she a spoiled little rich girl or a hard-working executive building on her father's shipping legacy? The press seems more concerned with her socializing, marital affairs, and family tragedies. But don't underestimate Christina, say the men who help advise her in the management of her billion dollar business interests. She's a real chip off her father Aristotle's block.

Christina Onassis makes good copy for the gossip mongers. The only surviving child of shipping magnate Aristotle Onassis, Christina over the last 11 years has been through three broken marriages and a spate of devastating family deaths. But in the eight years since her father died, she's taken firm control of the Onassis Group, which includes one of the world's largest private shipping fleets and an impressive network of international business interests. The group is comprised of Christina's inherited personal fortune and the Alexander Onassis Foundation, named in honor of Aristotle's son who died in a plane crash in January 1973.

"In his will, Aristotle Onassis divided his assets, as between two children, roughly half for Christina and the other half for Alexander's Foundation," explains Stelios Papadimitriou, Onassis' former right-hand man and now lawyer for Christina and Secretary-General of the Foundation's 15-member Board of Directors. Adds Apostolos Zambelas, the group's treasurer: "Upon Aristotle's death, we were left with emotional uncertainty and a worsening oil and shipping crisis. Yet in the eight years since, and while others were sinking, we succeeded in expanding."

Christina has overall responsibility for the Onassis Group. She hasn't had to work alone, however. She's drawn strength from her 14 male advisors. Long-time stalwarts of her father, they sit on the group's board of directors. All have one vote, except Christina, who has two in case of a tie. She's used her powers well: her associates all say that despite fears of Christina's inexperience, she has proved herself, as a leader, the true inheritor of her father's mantle.

Christina never went to college. But her business training began soon after her brother was killed in 1973. "Alexander was being groomed as the natural heir, something Christina sort of resented," Zambelas explains. "Eventually she got more than she bargained for."

For two years she sat behind a desk, learning about every phase of the shipping business: financing, purchasing and chartering. She started at the Monte Carlo offices, then went to Frank B. Hall, New York's largest brokerage office, on to London, and back to Monte Carlo again. Her real teacher, Onassis Board members say, was Monte Carlo branch director Constantine Vlassopoulos. "He's an extremely skilled shipping executive, second to none in experience," says

Papadimitriou. "His wisdom and patience made him the most suitable to train Christina in her new role. For she was always impatient and pushy, and difficult for any other teacher to handle."

The test for Christina came early, 12 days after her father died in Paris on March 15th, 1975. Aristotle had ordered four 380,000 ton ULCC supertankers (ultra large crude carriers) from Japanese and French shipbuilding yards. But an unforeseen energy crisis was crippling shipping. "We realized the ULCC's were hardly usable," Zambelas says. "It was an extremely difficult and emotional decision to take, only a few days after Aristotle's death, that the master himself had been wrong. Yet we went ahead and canceled, losing tens of millions of dollars instead of hundreds of millions."

Papadimitriou said the decisive vote was cast by Christina herself, proving her leadership qualities even then.

The figures provide proof of the Onassis success story. Outsiders estimate the Foundation's and Christina's personal assets together to be worth over \$1.5 billion today. Zambelas discloses no figures, saying the value of the assets is impossible to estimate. The Onassis Group currently owns 47 ships,



Christina Onassis: happy on her arrival this summer, but her farewell was cooler.

which, though eight less than when her father died, still maintain the same 5.5 million tonnage. The fleet represents 80 percent of the Onassis properties, and is comprised of ten 27,000-ton bulk carriers and tankers ranging between 35,000 and 270,000 tons. Among other assets are the 51-storey Olympic Towers building on New York's Fifth Avenue and a scattering of real estate and shares. Christina also owns the island of Skorpios in Greece, where her father and brother are buried. As for her 325-foot luxury yacht, she gave it in 1980 to the state for presidential use in official functions.

Christina acquired total ownership of the island and yacht after buying out her stepmother Jackie Kennedy in 1977 from any claim to the will, reportedly through a \$20 million settlement. Now, however, the government of Prime Minister Andreas Papandreou is demanding \$55 million in overdue inheritance taxes from her, a bid she is contesting in court on the ground that her Greek properties are owned by Panamanian corporations.

The success and influence of the

group is uncontested. But Onassis shipping rivals in Greece and abroad argue that the group is afflicted by two drawbacks which make it less effective than when the 'Golden Greek' was in charge: old age and lack of maneuverability. Board members concede there is some truth to this.

Vlassopoulos is 71. Also 71 are vice presidents Constantine Konialides, based in Uruguay, and Nikos Kokkinis, who works out of Monte Carlo; both are just beneath Christina in the hierarchy. When board member Roger Loubry died in 1976, he was replaced by Andreas Apostolides, a former Greek finance minister and deputy president now in his eighties.

This phenomenon is typical of the way traditional Greek business works: Aristotle's associates could only be long-trying allies or relatives, new blood was always suspect. Kokkinis and Konialides have been with Onassis since the 1930's, and treasurer Zambelas since 1957. Apostolides, though relatively recently appointed, was chosen by the board in acknowledgement of his lifelong ties with Onassis.

There are younger members of the board. Papadimitriou, Zambelas and Paul Ioannides, director of the Athens office, are all in their mid-fifties. Some new additions are even younger: Greek-American former Exxon executive Loui Anderson, 50, based in Monte Carlo, and Creon Broun, 52, a Greek-American director in New York who took the place of Tassos Kounoudis. The latter, married to one of Onassis' cousins, resigned due to private business commitments.

The associates argue that their slowness and conservatism is an inevitable reflection of the fact that 15 people rather than one now have to take decisions. "It is natural that just one person would have more maneuverability than we can have," Papadimitriou says. "The

Board cannot be motivated in the same way, by the personal ambition to multiply money. There is great concern over the vast amounts of money we have to use to keep up the public benefit projects and to reinvest, as demanded by Onassis in his will. Fortunately, he put us in the cash position to expand when others could not. But when it comes to difficult decisions over the use of Onassis' money, as with canceling the ULCC's, then Christina must take much of the responsibility."

He adds: "Christina does not do shipping because she has to, or because she inherited it, but because she has a passion for it. If you take shipping away from her she will suffer. I remember even when we were training her brother Alexander, she would insist on listening in and getting replies to anything she could not understand. I was personally exhausted by her dragging me up and down her father's tankers to explain how everything worked. Christina would be very unhappy if you deprived her of her shipping activities. It's in her blood."

Though Christina's associates may be keen on promoting their president's shipping image, the young woman herself showed she meant business from the start. In March 1975, the month she took over as captain of the Onassis empire, she sent a telegram to the 2,800 crew and office staff employed by the Group, thanking them for their condolences over her father's death. Her telegram asserted: "I learnt my love for the sea and its people from the creator (her father) of this great work, and my decision to continue his efforts with the same creative dreams and noble ambitions is firm and unshakeable. I hope to have you all by my side in support, so that together we may forge ahead, always with the Onassis flag on the masts of the fleet."

●
ELEFTHEROUDAKIS

BOOKSHOP

ATHENS TOWERS
Building A

Books, gift items,
office supplies, paper
goods and greeting cards

●
ELEFTHEROUDAKIS

INTERNATIONAL
BOOK CENTRE

SYNTAGMA
at
4 Nikis Street

Over 150,000 titles
for every reading
interest and need

●
ELEFTHEROUDAKIS

MUSIC CENTRE

ATHENS TOWERS
Building A

Records, cassettes,
guitar and pop music
song books, posters,
and gift items

THE SPORTING LIFE

Louis Economopoulos

Reaching New Heights

October is a good month to climb the dozens of peaks above 2,000 meters Greece has to offer. The country's numerous mountain ranges offer the experienced climber and the casual hiker a rewarding challenge. Good accommodations are provided by a network of about 50 hostels (40 of which are owned by the National Ski and Alpine Federation) scattered throughout the nation's mountainous regions.

The Greek Alpine Club of Athens, which last year celebrated its 50th anniversary, issues an information bulletin listing announcements on weekend climbs. Many of the hikes are around the Attica area. You can contact the club at Plateia Kapnikareas 2 near Ermou Street in downtown Athens. Telephone 323-1867.

Other clubs in the Athens area featuring mountain excursions are: Greek Alpine Club of Aharnes (Menidi) at Kentriki Plateia, Telephone 246-1528, which can provide a lot of information about Attica's highest peak, Mt. Parnitha; Athens Ski Lovers' Club, 8 Anagnostopoulou Street, 360-0257; Greek Alpinists' Club of Athens, 18 Pheidou Street, 363-4817.

Hiking clubs in the Athens-Piraeus area are Nature Club of Piraeus, 143 Alkiviadou Street, 417-0814; Athens Hiking Club, 12 Kaningos Square, 362-2938; Hiking Club of Piraeus, 9 Agiou Konstantinou Street, 477-561, and the Union of Mountaineers and Nature Lovers, 7 Mavrokordatou Street, 360-7093.

Your best bet for information on Greece's mountains, however, including routes to follow to reach the peaks, is the excellent, and well researched, book *The Mountains of Greece*, by alpinist George Sfikas, available in English and distributed by the Efstathiadis Group.

For those in the Athens area who want relief from the pollution cloud and the concrete which has covered the city, Sfikas offers routes up nearby Mt. Parnitha (1,413 meters), Mt. Pendeli (1,109 meters) and Mt. Hymettos (1,026 meters).

The highest point in Attica, Mt. Parnitha is also the most beautiful of the mountains surrounding Athens, almost completely covered by dense forest. Near the summit is the famous Mont Parnes hotel and casino. Mt. Parnitha

has two hostels: at Vaphi (1,165 meters), with 100 beds, and at Varimbobi, at the base of the mountain, with 10 beds. Call the Greek Alpine Club of Athens for further information on the use of the hostels.

Mt. Pendeli, that conical mountain northeast of downtown Athens, is famous for the pure white marble quarried there. In fact, the marble used to build the famed temples on the Acropolis came from Mt. Pendeli. But the quarrying has left some ugly scars on the mountain, and the recent forest fires in the area have left the mountain somewhat barren.

* * *

When Chris Stevenson broke four Greek swimming records and copped four gold medals in the process during the Balkan Championships this summer in Yugoslavia, the host team along with Turkey and Romania protested to officials claiming that Stevenson was a non-Greek. However Greek authorities had papers to prove that the Cleveland, Ohio-born youth was in fact Greek (or at least has Greek blood).

Stevenson, who is almost 19, set records in the 100-meters butterfly (56.30 seconds), in the 100-meter backstroke (59.50 seconds), 200-meters butterfly (2 minutes, 5.10 seconds) and the 200-meters backstroke (2 minutes, 9.59 seconds).

To clear matters up, Chris' mother's maiden name was Fotiadou and she was born in Alexandria, Egypt, of Greek parents. She married Mike Stevenson, an American, in 1962.

Chris began swimming at the age of seven while living in California (he certainly looks like a California native with his striking blond hair). In 1977 he moved to Greece and attended Champion School in Ekali. After graduating from Champion he entered the University of North Carolina, where he is pursuing a career in medicine.

* * *

The World Cup Wrestling championship will be held November 25-27 in Thessaloniki.

During the competition Olympic and world champions from Japan, the Soviet Union, the United States, Cuba, Egypt, Iran, Iraq, Mongolia, Morocco, Algiers, Venezuela and Nigeria will be battling for titles.

From Athens to Auschwitz

On the 11th of July 1942, the German authorities in occupied Salonica ordered all Jewish males between the ages of 18 and 45 to assemble in Plateia Eleftherias. There they were ordered to do physical exercises under the supervision of German military and civilian personnel. The non-Jewish population of the city remained relatively indifferent to this display of intimidation of their neighbors. Reassured by the absence of public reaction, the Germans called the Jews back two days later and registered everyone present.

The registration proved to be the beginning of a process which was to end in the destruction of 86.9% of the Jews of Greece. In March 1943, the first of 19 convoys left Salonica, carrying the city's Jews to Auschwitz.

In the same month, the Bulgarian authorities rounded up the Jews in their occupation zone, covering Kavalla, Drama, Komotini and the surrounding area. After the Italian surrender to the Allies in September of that year, the Germans set about deporting Jews from the rest of Greece, including Athens.

Fortunately, the indifference of many Salonica Greeks was not a universal phenomenon. The Primate of the Greek Orthodox Church, Archbishop Damaskinos; Athens' acting police chief, Angelos Evert; and many ordinary Greeks risked their lives to save their Jewish compatriots. But by the time the war ended, 67,112 Greek Jews were missing from a pre-war population of 77,178. In Athens, where the Jewish community was well-integrated, the Germans arrested 1,200 Jews out of a pre-war population of 3,000. Of those Athenian Jews deported to Auschwitz, only 200 survived.

One of those who did was Errikos Sevillias. A leather worker with little formal education, Sevillias was taken to Auschwitz-Birkenau in April 1944. On arrival, he was, together with those who were too old, too young or too ill to do heavy manual work, selected for the group who were to die in the gas chambers immediately. Under the gaze of the guards, however, he managed to hop over into the group selected for labor rather than summary execution.

It was to be the first of seven times that he was to cheat death before his liberation in May 1945.

Returning to Greece after the war, Sevillias attempted to pick up the threads of his shattered life. He lived quietly in Athens until May 1974 when



Errikos Sevillias, his wife, and daughter in post-war Athens

he was run over and killed by a motorcycle. After his death his family found among his papers an account of his harrowing experiences as a concentration camp prisoner, written in school exercise books in unpunctuated Greek.

Translated and introduced by Nikos Stavroulakis, founder and director of the Jewish Museum of Greece, Sevillias' manuscript has now been published in English. (*Athens-Auschwitz*, Lycabettus Press, 1983. 109 pages.)

It makes painful reading, from Sevillias' description of the airless, lice-ridden train which carried him to Auschwitz, to his recollection of the appalling moment when he realized the true purpose of the crematoria, to the account of his continual struggle to

keep his weight up and so avoid being regarded as unfit to be kept alive for manual labor.

"Why after so many years am I sitting down to write this?" he asked himself when he first began to fill his exercise books. "I am doing it to relieve my thoughts. Maybe in writing it I'll find some meaning in what happened."

The power of this remarkable testament to human survival lies in Sevillias' simple matter-of-factness, lack of bitterness and compassion even for his persecutors. "I think ... that those who did this great evil are the victims, the real victims, because we who suffered are all right, with our consciences clear, whereas they, even the most apathetic of them, suffer in knowing this," he wrote.

The strength of Stavroulakis' translation is the way in which Sevillias' qualities fully survive the rendering of the manuscript into grammatical and readable English. Stavroulakis avoids the temptation of intruding between the author and his reader, saving supplementary information for the footnotes at the end and for his brief but comprehensive history of the Jews of Greece in the Introduction, from which the information at the beginning of this article is drawn.

Sevillias' recollections are no less important for the light they throw on aspects of the Nazi death camps which are sometimes forgotten, such as their function as a source of slave labor for German industry. Through his account we also learn of the heroic but doomed escape attempt of Albertos Erreras, a Greek army officer who killed two German guards before being caught, and of the abortive prisoners' uprising, in which Sevillias' two brothers-in-law died.

Sevillias' account is more than the journal of an ordinary, occasionally timid, and yet consistently honest and ultimately courageous man. It is also a significant contribution to the meager catalogue of published material on the Jews of Greece. "That the immensity of the destruction of Greek Jewry between the years 1943-44 has been so badly documented and published is one of the ironies of the Second World War," Stavroulakis says in his bibliography. It can only be hoped that this book is just the beginning of an attempt to correct that deficiency. And whatever the practical difficulties, it would be a tragedy if this book were not also published in the language in which it was written.

Michael Skapinker

Throwing A Black Stone

You don't want to be hasty about "throwing a black stone." In fact, you want to give it a *great* deal of careful thought. In a country the size of Greece, where jellyfish, garbage and greed are rapidly decimating the number of plausible vacation spots, and typhoid and an influx of tourists sporting mauve mohicans and bicycle chains are reported at those remaining, there's a dwindling number of places one wants to visit or revisit.

In my own *parea*, one "throws a black stone," preferably over one's disgruntled shoulder, when departing a doorstep one never intends to darken again. And since there are already quite a host of little black stones on my own map (Mykonos in August, Skopje, Myrtle Beach, Sparta and myriad Athenian restaurants), I'm very careful to give a new place the benefit of the doubt, make a second visit to confirm or alter my first impressions and, too, never throw a black stone in a fit of pique, rage or intestinal distress. (It wasn't the *first* case of food poisoning that earned *Katrin's* a black stone: it was the *third*. Hell hath no fury like a woman poisoned by 1500 drachma peppersteak.)

All things duly considered, however, a *parea* composed of the most wildly divergent array imaginable of post-30 Athenians has given Cephalonia, and Fiscardo, in particular, a six-black-stone-salute. We went, for a month's stay. We saw quite enough in a week, thank you. And we boarded ship for Ithaca, with all our chattel, tossing black stones as we went.

I was in Cephalonia just one year ago in the fall, and carried away fond memories of the endless, pristine beach at Myrto, and the olive-shaded bay at Foki, named for the seal once seen there. There were few tourists last year, before *Ena* overexposed the beauty of the place – just subdued groups of British flotilla sailors and, occasionally, I understand, Christina O, who came in by helicopter to buy out the occasional gift shop for party favors. Last year, too, Fiscardo merchants seemed ethically unwilling to jack up the prices of such things as water and wine. Cephalonia was, as Myko-

nos was, pleasant.

By the fall of '83, though, things had changed, and radically. For one thing, Cephalonia has been overrun – by Italians in Zodiacs who have brought their oxygen tanks and professional scuba gear along, and who have successfully put local fishermen out of business as a result (selling their catch at outrageous prices to local restaurateurs who pass the outrage along to the customer) – and by Athenian "wild campers" and Argostoli and Sami day-trippers, who have turned Myrto into a wasteland of beer cans and nylon bags, and Foki into a public toilet.

Too, mercantile greed has driven prices up beyond the means of this working Athenian vacationer. And where we all might have borne the high prices, for the sake of a month in the sun, the rudeness of the locals, the filth and the atmosphere of social rot succeeded in driving us out.

You must arrive at Fiscardo restaurants at 8 p.m. to *reserve* enough food for dinner. Thereafter, the anything-but-subdued flotilla crowds – mostly French – arrive and you, because you "are Greeks and will understand," sit and make breadballs for another hour and a half before being served. Spiros, who made his way to the loo during our interminable, mosquito-punctuated wait, came back in a rage because the sign advising one not to throw paper in the loo was in English, not Greek. In protest, he threw some in. This action launched us all into a politico-anthropological debate that distracted us until the waiter arrived to say all the dishes we'd chosen had already been served to others. (More paper in the loo the next night. We'd have gone to another taverna if there'd been one.)

One evening, after arriving too late for food at Nikola's, several of us struck up a game of cards at a local cafe. Married couples rarely gamble for money, and after a week in Fiscardo, Lena and Spiros had little left to gamble away in the event that they'd wanted to. Anyway, there we were playing something like beginners' bridge, and consuming some overpriced stale sweets to silence grumbling

stomachs, when the proprietor came up to say we'd have to stop playing "illegal games of chance" as the police might object. Well-heeled flotilla sailors were playing backgammon at the next table, but apparently only paper in the loo was objectionable if one was packing dollars or pounds sterling. We re-boxed our cards, finished our sweets, left, and damned if I didn't throw at least a black pebble right then and there.

The local Fiscardo police, for all their sensitivity to games of chance, seem selectively blind to the litter of empty hypodermic syringes at Foki – come on folks, there aren't *that* many diabetic campers in one place: two wraithlike German *children* shot up before our very eyes one evening. Nor does the fact that all footpaths in the area are impassable now due to deposits of human excrement seem to trouble them much. And, illegally ensconced in the old lighthouse, a certified historical monument off-limits to squatters for years, lives an unsavory type known in town as "the stallion of Fiscardo." How he's moved in and lived there for two years, rent free, is beyond me. But for a town that touts itself as concerned about its environment and architectural image, Fiscardo is pretty sloppy about who builds what where, and who lives there, breaking laws more serious than those concerning the playing of cards.

Heartbroken about what has happened to Fiscardo in one short year, we asked a long time resident for explanations. "It's the *xenoi* who've done all this," he said. "You know, the *xenoi* from Argostoli, Sami etc." In other words, *other Cephalonians*. I'd heard and seen enough.

So we packed up, lock, stock and barrel, and moved on to Ithaca where, after one precious final week of vacation, we concluded that *Odysseus had* been justified in facing all those trials and hardships to get home. Ithaca was idyllic, and the village where we ended up rates six white stones from the *parea*.

But I will *not* divulge the name of the village, nor will I print all the lovely pictures we took there. Unlike the people at *Ena*, I won't advertise paradise lest it be lost. It's enough to steer a course for Ithaca and search for a remote spot where a yellow villa commands a protected bay. You'll know it too by what you *won't* find there: syringes, Zodiacs, surly people, *and* black stones.



ESCARGOT

ENJOY THE BEST OF FRENCH CUISINE WITH THE AMERICAN EXPRESS CARD

Outside in the garden or inside with soft piano music you will dine in an excellent atmosphere savouring Escargot's excellent French & International Cuisine.

Try the snails Dijonaise or the frog legs Provençale. You will find the Viandes Blanches & lobster particularly tasteful. And for dessert, may we recommend Crêpes Suzettes. You just enjoy yourself and let the American Express Card take care of the rest. Open every day for lunch & dinner.



USE IT
WHEREVER YOU SEE
THIS SIGN



9 Ventiri &
Hadziyianni Mexi -
Hilton Area
Tel. 7230 349

8 am-8 pm, Mon. to Fri.
Credit Bank Exchange Center, Syntagma Sq. branch
322-0141
Open 7.45 am-2 pm, 4.30 pm-8 pm 7 days a week.
Credit Bank Exchange Center, Kifissias 214671-2838
8 am-7 pm, Mon-Fri.
Social Security Ministry,
Stadiou 21323-9010

Foreign Banks (Mon-Fri 8-2 pm):

Algemene Bank Nederland,
Paparrigopoulou 3, Klathmonos Sq323-8192
American Express, Panepistimiou 17323-4781
Arab Bank Ltd.,
Stadiou 10325-5401
Arab-Hellenic S.A.
Panepistimiou 43325-0823
Bank of America, Panepistimiou 39325-1906
Bank of Nova Scotia,
Panepistimiou 37324-3891
Bankers Trust, Stadiou 3322-9835
Banque Nationale de Paris,
5 Koumbari St. Kolonaki364-3713
Barclays Bank, Voukourestiou 15361-9222
Chase Manhattan, Korai 3323-7711
Citibank N.A.,
Othonos 8322-7471
Kolonaki Square361-8619
Akti Miaouli 47-49, Piraeus452-3511
Continental Illinois of Chicago,
Stadiou 24324-1562
Credit Banque Commercial de France,
Filellinon 8324-1831
First National Bank of Chicago,
Panepistimiou 13360-2311
Grindlays Bank, Merlin 7362-401
Grindlays Bank, Akti Miaouli 15, Piraeus411-1753
Midland Bank, plc, Syngrou 97923-4521
Midland Bank, plc, Akti Miaouli 93, Piraeus413-6403
National Westminster Bank,
Filonos 137-139, Piraeus452-9215
Saderat (Iran), Panepistimiou 25-29324-9531
William & Glyn's, Akti Miaouli 61,
Piraeus451-7483

INSTITUTIONS

Churches and Synagogues

Greek Orthodox Churches of special interest:

Agia Irmi, Aeolou322-6042
Agios Dimitrios (Ambelokipi)646-4315
Chrisospiiotissa, Aeolou 60321-6357
Mitropolis (Cathedral),
Mitropoleos322-1308
Sotiros, Kidathineon322-4633
Other denominations:
Agios Grigorios (Armenian),
Kriezti 10325-2149
Beth Shalom Synagogue, Melidoni
Melidoni 5325-2823
Church of Jesus Christ of Latter-
Day Saints, 15 Meandrou, Ilissia723-7183,
724-2680

Christos Kirche (German Evangelical),
Sina 66361-2713
Crossroads International Christian
Center, Kessarias 30, Ambelokipi801-7062
First Church of Christ, Scientist,
7a Vissaronos St721-1520
Roman Catholic Chapel,
Kokkinaki 4, Kifissia801-2526
Skandinaviska Sjomanskyrkan, Akti
Themistokleous 282, Piraeus451-6564
St. Denis (Catholic), Venizelou 24362-3603
St. Andrew's Protestant Church, Frangogianni 47, Papa-
gou652-2209
Worship services, Sundays, 9am, Tasis Hellenic School
Auditorium, Xenias and Artemidos St., Kifissia,
11:15am, The German Evangelical Church, 66 Sina St.,
Athens.
St. Paul's (Anglican), Filellinon 29721-4906
St. Nikodimos (Russian Orthodox),
Filellinon 21323-1090
Trinity Baptist Church Voulagmenis 58,
Ano Hellenikon894-8635

Cultural Organizations

British Council, Kolonaki Sq. 17363-3211
Goethe Institute, Omirou 14-16360-8111
Hellenic American Union,
Massalias 22362-9886
L'Institut Francais, Sina 29362-4301
Branch: Massalias 18361-0013
Istituto Italiano, Patission 47522-9294
Jewish Community Centre, Melidoni 8325-2823
Lyceum of Greek Women,
Dimokritou 14361-1042
Parnassos Hall, Karytsi Sq. 8721-8746
Society for the Study of Modern
Greek Culture, Sina 46363-9872

Educational Institutions

American Community Schools659-3200

Athens Center701-2268
Athens College (Psychico)671-4621
Athens College (Kantza)665-9991
Campion School813-2013
College Year in Athens721-8746
Deree College (Agia Paraskevi)659-3250
Deree College (Athens Tower)779-2247
Dorpfeld Gymnasium681-9173
Ekali Elementary813-4349
Italian School228-0338
University of LaVerne813-6242
Lycee Francais362-4301
St. Catherine's British Embassy801-0886
St. Lawrence College681-2096
Tasis/Hellenic International School808-1426
Tasis/Boarding School801-3837
The Old Mill (remedial)801-2558
University Center for Recognition of
Foreign Degrees, Syngrou Ave. 12922-9065

CLUBS AND ASSOCIATIONS

Social/Sports Clubs

Alcoholics Anonymus, Em. Benaki 34
Zalougou 15 (entrance)682-7639
American Club, Kastri Hotel801-2988
A.C.S. Tennis Club,
129 Ag. Paraskevis, Halandri659-3200
AOK Tennis Club, Kifissia801-3100
Athens Tennis Club, Vas. Olgas 2923-2872
Attika Tennis Club, Filothei681-2557
Cross-Cultural Association671-5285
Ekali Club813-2685
Fed. of Bridge Clubs, Evripidou 6321-0490
Fed. of Greek Excursion Clubs
Dragatsaniou 4323-4107
Golf Club, Glyfada894-6820
Greek Alpine Club; Aeolus 68321-2429
Greek Girls Guides Association
Xenofondos 10323-5794
Greek Scout Association Ptolemon 1724-4437
Greek Touring Club, Polytechniou 12524-8600
Hellenic Animal Welfare Society644-4473
Hippodrome, Faliron941-7761
New Yorkers Society of Athens
P.P. BOX «A» 152 31 Athens672-5485
Riding Club of Greece, Paradissos682-6128
Riding Club of Athens, Gerakas659-3803
Sports Center, Agios Kosmas981-5572
The Players, Theater Group692-4853, 724-7498
The Hash House Harriers, jogging club .. 723-6211, ex. 239
Multi-National Women's Liberation Group
Romanou Melodou 4281-4823
Paradissos Tennis Club, Maroussi681-1458
Politia Club, Aristotelous 8801-1566
Yacht Club of Greece, Microlimano417-9730
YMCA (XAN), Omirou 28362-6970
YWCA (XEN), Amerikis 11362-4291

Business Associations

Athens Business and Professional
Women's Club, Ermou 8324-2115
Athens Cosmopolitan-Lions Club
(Mr. P. Baganis)360-1311
European Economic Community (EEC),
Vas. Sofias 2724-3982
Federation of Greek Industries,
Xenofondos 5323-7325
Foreign Press Association
Akadimias 23363-7318
Greek Productivity Centre (EL-KE-PA),
Kapidistriou 28360-0411
Hellenic Cotton Board
Syngrou Ave. 150922-5011-15
Hellenic Export Promotion Council
Stadiou 24322-6871
Hellenic Olympic Committee Kapsali 4724-9235
Hellenic Shipowners' Association
Akti Miaouli 85411-8011
National Organization of Hellenic
Handicrafts, Mitropoleos 9322-1017
National Statistical Service,
Lykourgou 14-16324-7805
National Tobacco Board
Kapidistriou 36514-7311
Propeller Club522-0623
Rotary Club, Kriezotou 3362-3150
Thessaloniki International Fair, Hellexpo
Egnatious St. 154, Thessaloniki(031) 23-9221

International Chambers of Commerce

American Hellenic Chamber of Commerce
Valaoritou 17361-8385
British Hellenic Chamber of Commerce
Valaoritou 4362-0168
French Chamber of Commerce
Vas. Sofias 4723-1136
German Hellenic Chamber of Commerce

Dorilaou 10-12644-4546
Hong-Kong Development Council
Kerasoundos St. 6779-3560
Italian, Chamber of Commerce
Mitropoleos St. 25323-4551
Japan External Trade Organization,
Akadimias 17363-0820
Yugoslav Chamber of Commerce
Valaoritou 17361-8420
Athens Association of Commercial Agents
Voylis St. 15323-2622

Greek Chambers of Commerce

Athens Chamber of Commerce
and Industry, Akadimias St. 7-9360-4815/2411
Chamber of Fine Arts of Greece,
Mitropoleos St. 38323-1230
Geotechnical Chamber of Greece
Venizelou St. 64, Thessaloniki(031) 27-8817-8
German Hellenic, Dorileou 10-12644-4546
The Hellenic Chamber for Development and
Economic Cooperation with Arab Countries
180 Kifissias, Neo Psychico671-1210, 672-6882
Handicrafts Chamber of Athens
Akadimias St. 18363-0253
Hellenic Chamber of Hotels Aristidou 6323-6641
Hellenic Chamber of Shipping,
Akti Miaouli 85411-8811
International, Kanningos 27361-0879
Piraeus Chamber of Commerce & Industry
Loudovikou St. 1, Plateia Roosevelt417-7241-43
Piraeus Chamber of Handicrafts
Karaiskou St. 111417-4152
Professional Chamber of Athens
El. Venizelou St. 44360-1651
Professional Chamber of Piraeus
Ag. Konstantinou St. 3412-1503
Technical Chamber of Greece
Kar. Servias 4322-2460

SERVICES

Mayor of Athens324-2213
Aliens' Bureau362-8301
Residence Work Permits362-2601

Postal

Post offices are usually open Monday through Friday from
7:30 am to 7:30 pm. The main offices at Aeolou 100 (Tel.
321-6023) and Syntagma Square (Tel. 323-7573) remain
open until 8:30 pm. PLEASE NOTE: Parcels to be shipped
abroad and weighing over 1 kilo (2.2 lbs.) may be mailed
from certain post offices only. These include Koumoun-
dourou 29 (Tel. 524-9568); Stadiou 4 in the Stoa at the
Tamion Building (Tel. 322-8940); Psychico (Tel. 671-2701);
Ambelokipi (Tel. 646-3541). Parcels should be left un-wrap-
ped until after inspection.

Telephone

General information134
Numbers in Athens and Attica131
Numbers for long-distance exchanges132
International operator161 & 162
Recorded instructions (Eng., Fr., Ger.)
for making international calls169
Domestic operator151 & 152
Telegrams (taken in several languages)
Domestic155
Foreign165
Complaints (English spoken)135
Repairs, 121 +first 2 digits of your prefix
Application for new telephone138
Transfer of telephone139
*Correct Time141
*Weather148
*News115
*Theatres181
*Pharmacies open 24 hours107
*Pharmacies open 24 HOURS (suburbs)102
(*Recorded messages in Greek)

ATHENS TIME: GMT + 3

Municipal Utilities

Electricity (24-hr. service)324-5311
Gas (24-hr. service)346-3365
Garbage collection512-9450
Street lights324-5603
Water (24-hr. service)777-0866

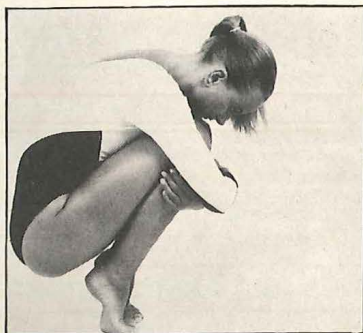
Lost Property

14 Messogion770-5711
For items in taxis or buses523-0111

Tourism

EOT (National Tourist Organization)
Central Office, Amerikis 2B322-3111
Information, Kar. Servias (Syntagma)322-2545

Jenny Colebourne's BODY CONTROL CENTER



M. Hionos

The Studio offers:

Jenny Colebourne's Body Control Center is situated in a beautiful house in Kolonaki. Ms. Colebourne graduated from the London School of Contemporary Dance where she first studied the Body Control Technique. In New York she studied at the Martha Graham School, ballet with Cynthia Bavat and at the World Yoga Center.

Body Control Sessions

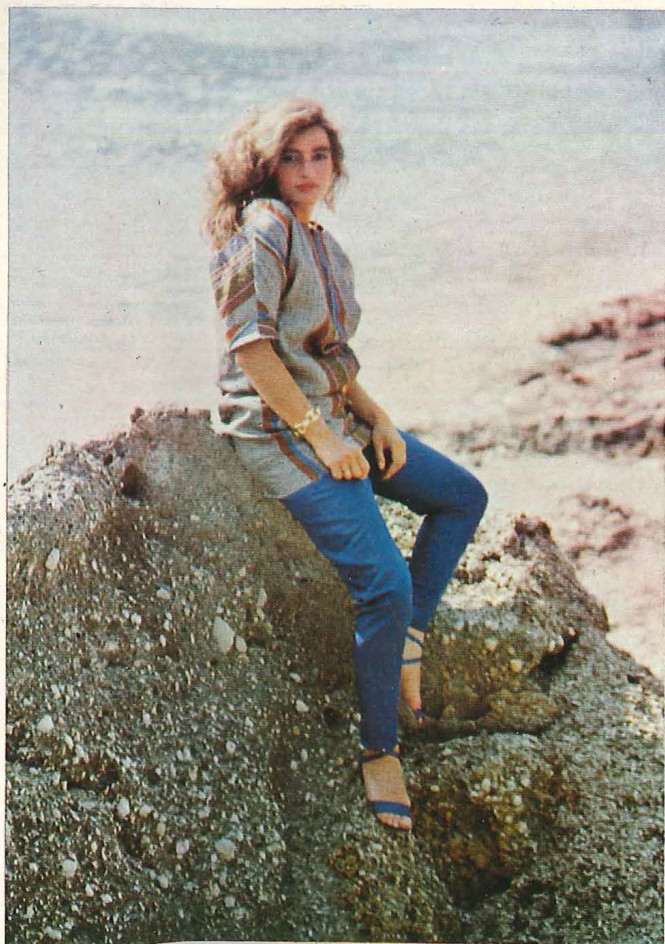
This is a special exercise technique using specially designed equipment to improve posture, muscle tone, flexibility and stamina. Classes are by appointment so there is an emphasis on individual attention. Each person is given a programme designed to meet his own needs. Sessions are suitable for men and women of all ages and walks of life. The technique can also

be adapted to help people with back and knee problems and is often recommended by osteopaths and physiotherapists.

Yoga Courses

Morning and evening courses of introductory and more advanced levels. The emphasis will be on Hatha Yoga and relaxation but there will be an introduction to meditation and philosophy.

Dimoharous 18, KOLONAKI, Tel. 723-1397



PANTON

UNIQUE FASHION

Athens

Corfu

Rhodes

**skoufa 30, Athens 36.43.905
36.23.708**

ag. panton 14, Corfu 35.776

vas. konstantinou 9, Rhodes

Theater Owners: Feeling the Pinch

By B. Samantha Stenzel

Although the government has recently allotted 200 million drachmas to the Greek Film Center for the production and promotion of Greek films, the owners of movie houses in Athens and throughout Greece are finding it harder and harder to keep their doors open. Better movies may be on the way, but will there be a place to show them?

The Greek Film Center's budget of 200 million drachmas for the coming year is more than double last year's allotment of 80 million drachmas, while a bill formulating changes in the funding of film production is scheduled to be presented to Parliament in early autumn. Among other innovations, the bill proposes a selective return of tax money to the Ministry of Culture, some of which would be channeled back to the Greek Film Center for the production and promotion of Greek films, and the establishment of a national film archive, and a "Uni-Greece", a government sponsored production and promotion center with offices in Greece and abroad.

These changes, beneficial to producers and directors, are of no immediate aid to individual cinema owners. "We realize that many cinema owners are in a difficult position," commented Pavlos Zannas, director of the Greek Film Center. "One central cinema has been changed to a super-market and Orpheus I and II, in the Omonia Square area, will not be used for films this year. We will try to help these people, but the first interest of the law is for the producers and directors."

Greece has one of the lowest cinema admission prices, with the maximum price set by the Ministry of Commerce at 100 drachmas (approximataly U.S 1.25) in the Summer of 1982. This is extremely

low in comparison to the \$5 admission to first-run cinemas in the U.S., 4 pounds (\$6) in Great Britain and 30 francs (\$4) in Paris. According to a spokesperson at Spenzos Distribution Company, "even Egypt, which has a lower cost of living, has a higher admission price to the cinemas. I think India may be the only country that has a lower price. This is killing our business." The situation is aggravated by a tax of 30% on the admission. Cinema owners have long lobbied for the elimination of this tax, discontinued some time ago on the much higher theater admission.

It was a great relief for owners when a test case went to court July 13, and was won by the defendents, four cinema owners charged with raising their admission price to 120 drachmas. Two of the defendents were George Michailides and George Spenzos, owners of two of the largest distribution companies. George Spenzos echoed the sentiments of many when he said, "we thought the court would handle the case as though we were big entrepreneurs who were taking advantage of the people and would throw the book at us." Instead, the increase was accepted.

It is expected, therefore, that the admission for cinemas will be at least 120 drachmas, perhaps even higher in the first-run central cinemas. The increase came rather late for summer cinema owners, who

planned to finish the season at their usual price, about 90 drachmas. The economic crisis has been particularly acute in their case. The Panhellenic Union of Summer Theaters (P.E.E.TH.K.) held a number of meetings and a press conference early in the season to focus public attention on their situation, which has threatened the existence of outdoor theaters which function in vacant lots and on rooftops.

The Union has asked for government support, especially the abolition of the entertainment tax. Because summer cinemas show reruns and charge less for tickets than indoor cinemas, profits are low, with even the most popular location bringing in no more than 60,000 tickets for the season, according to Union spokesman Nicholas Ringas. Other contributing factors to the crisis: construction in vacant lots formerly used for open-air cinemas; an almost inaudible sound track, necessary to avoid complaints to police about noise; and heavy competition from movies on television as well as video cassettes. According to the Union, when tourists were asked what they were most enthusiastic about in Greece, they replied "the Acropolis and summer cinemas." Government subsidies are sought so that this pleasant traditional summertime diversion will not become a thing of the past.

Handwoven Greek textiles: a tradition of beauty and craftsmanship continues



Elegant Folkdress

Eleni Loisiou, political scientist-turned-weaver, takes her work seriously, and rightfully she should. This designer is not merely presenting another attractive collection of ethnic-inspired clothing, she is continuing a craft tradition, while adapting and translating classic Greek folk dress styles for today's living. Her small, friendly showroom/workshop is located in Kolonaki at 16 Loukianou on the second floor, where her lovely handloomed and reworked curtain panels featuring regional motifs and patterns from throughout Greece are on display along with a handsome line of seasonal clothes. For late summer-into-early autumn transitional wear, handwoven nubby cottons in pleasing earthshades of ochre and violet, sand and cinnamon, are made into simply effective peasant

blouses, bolero vests, dirndl skirts and the traditionally styled Greek chemise. Loisiou's complex weaving techniques are shown to advantage in these timeless, elegant styles. Dresses 6000-12,000 drachmas, skirts, 3-4,000, and blouses 3-5,000 drachmas. For winter, the collection includes dresses, skirts and blouses in textured wool and cotton, also handsome capes, hooded coats and toggled jackets in rich shades of gray, purple and burgundy. The handmade curtain panels are featured in creamy ivory cotton, with added regional details such as the delicate open work of the Cycladic Islands, 6500 drachmas per panel, the strong bold shots of striped color from Macedonia, 5000 per panel, or the Whimsical, embroidered flora and fauna of Skyros, 8000 per panel.

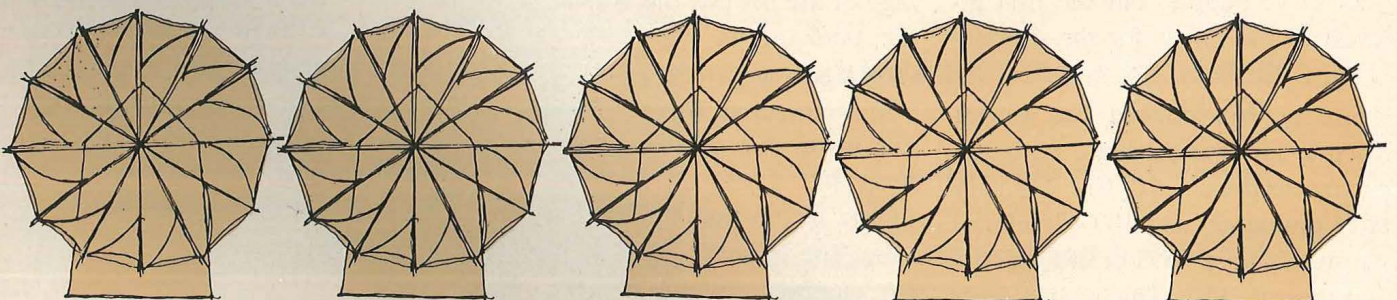
An Island Legend

Vienoula Kousathana of Mykonos by this time is a weaving tradition in herself, and two generations of textile makers continue to delight customers who have been visiting the is-

land's well-known shop since 1950. Fortunately for us, the family maintains a store in Athens, at **3 Michelis Souri**, on the edge of the Plaka. Like rustic rainbows of woven

wool, these traditional Mykonian textiles are designed by son Panos in artful color combinations from brilliant cobalt blue, forest green and fuschia, to mellow shades of brown, clay, and rust. Readymades include

bedspreads in all sizes including queen and king 2000-6000 drachmas, pillow covers at 600, throws 1500, table runners 300, placemats at 160 each, even an all-purpose, roomy tote pouch for 850 and an attractive jacket





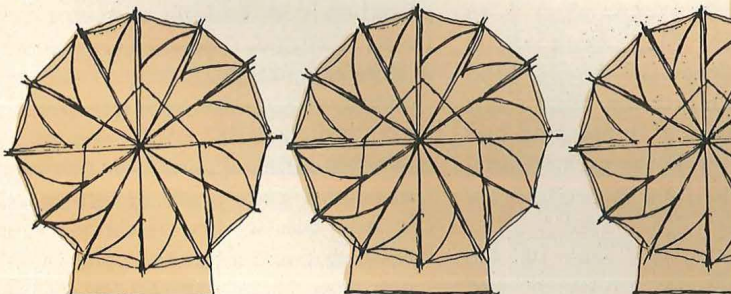
Country in the City

Peering into the inviting windows and doorway of **Laoura's Village Shop** at

30 Tripodon in the Plaka, you know immediately, something special awaits

sized for men and women at 3000 and 3500 drachmas. A more loosely woven variation creates a dramatic, diaphanous shawl, 6000 drachmas. The rich look of this classic textile design blends as agreeably with contem-

porary interiors, as with country traditional. The shop also carries a well-made version of the ever charming rag rug in cheerful multi-colors, 1500 for the small runner and 3000 for the large size.

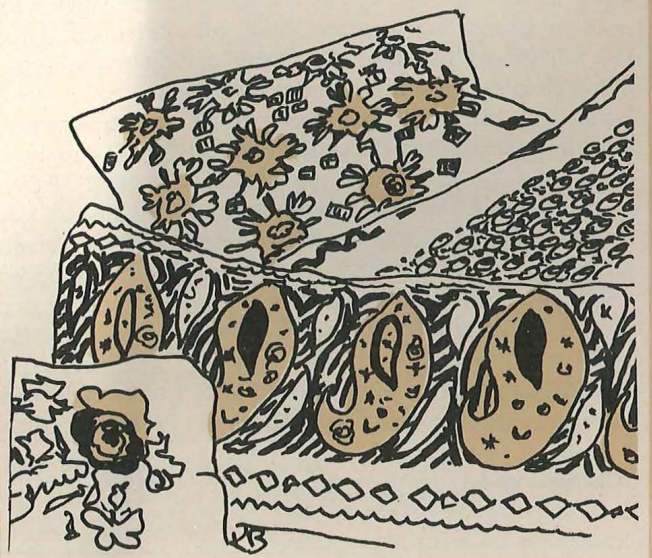


you inside. Bolts of fine hand-woven cotton, silk, wool and blended natural fibers, in sophisticated pastel palettes and muted earth tones line the shop's walls. Laoura's approach to traditional textile design goes beyond the "trendiness" one sees in many country traditional type fabric and furnishings boutiques today. The Village Shop offers an unpretentious, literally "homespun" product, but with a difference: Laoura is clearly inspired by the patterns and motifs of her heritage, and she works almost exclusively with vegetable dyes and natural fibers, but she takes a worldly, modernist's view towards color and design. In this talented designer's hand, the ubiquitous puckered Greek sheeting has been given new baroque proportions, and her super-wide ribboned cotton fabric, available in just about every color imaginable, lends itself particularly well to voluminous balloon-type window shades.

What is also impressive about this Swiss and London trained designer's operation, is that she works in conjunction with village women throughout Greece who weave her designs in their homes.

This modest entrepreneur is quick to complement these village craftswomen, attesting to their natural good taste and judgement in consideration of color as well as design. Laoura Papadimitriou's academic background in architectural design and work experience for internationally renowned interior designer John Stephanides, has given her a broad and knowledgeable attitude towards decorating. She can offer advice on coordinating fabrics for curtains, upholstery, as well as bedspreads, pillows, floor and wall coverings. She can also recommend upholsterers, furniture makers and window drapers. A selection of readymades - bedspreads, placemats, napkins, totebags, throws, pillowcovers and wraps, are available depending on what glorious remnants are left to be utilized. Textiles and readymades can be specially ordered. Fabrics range in price from 800-4000 drachmas per meter with most priced at 1500. Laoura is constantly designing and many bolts are one of a kind, so frequent visits are recommended.

Kathryn Bevan



Skin deep – “The skin’s appearance and resistance to the aging process is inseparably linked to our internal health”

At birth a child’s skin has all the characteristics of perfection; it is slightly moist, strong and flexible. Basic skin type and predisposition to various skin conditions is determined by genetics. How quickly we age is related as much to the strength of our skin tissues, its metabolic rate and tone, as to environmental factors and our disposition toward life. Hirsutism, or the distribution of superfluous hair, is a congenital characteristic, while allergy response is often inherited. The body’s sensitivity to hormonal levels influences our skin’s tendency to be dry or oily. Color, which depends on the degree of pigmentation in the skin, is primarily influenced by heredity and race. There is no difference in the structure of the constituent tissues of black or white skin, although colored skins generally have more oil secreting glands and thus tend to be greasier. Both are equally susceptible to the ravages of cold winds or strong sun.

The skin’s appearance and resistance to the aging process is inseparably linked to our internal health. The quote “you are what you eat” is not far from the truth: nutrition affects our general well-being, resistance to infection and the strength of body tissues. Maintaining a sensible and constant weight is vital, for example, to avoid straining the elastic fibers of the dermis. Dramatic or sudden weight loss is responsible for longitudinal lining and premature aging of the face, as well as the striations or stretch marks often found on the thighs and stomach. The habit of many people to constantly subject their bodies to stringent and mono-food diets leads to vitamin deficiencies. As a result, the skin suffers dry rough patches and dandruff, or open pores and excessive oiliness, while wrinkles and crepiness are unavoidable.

Excessive smoking, alcohol, or drugs contribute greatly to premature aging. Nicotine affects the blood vessels, slowing circulation, while alcohol dilates the capillaries, especially those at the skin’s surface, as well as causing puffiness under the eyes, sagging skin and dehydration. Anxiety and stress contribute to many skin problems but

the drugs often given to alleviate these conditions have side effects causing further skin eruptions and allergenic reactions. It is therefore vital to maintain general health by correct diet, adequate sleep, relaxation and exercise, if your skin’s appearance is to remain youthful and unblemished.

Whatever your skin type, its external care is equally important. Cleansing is the first step toward skin perfection as it allows the skin to breathe, unclogs the pores and encourages new cellular growth. It is particularly important for greasy skin to prevent a build-up of skin debris and sweat and help cut down the effects of excessive oil secretions which block the tiny pores causing spots and blackheads. Since cleansing has to be done more frequently with this skin type, a mild cleanser or facial wash is recommended to prevent irritation and over stripping of the skin’s natural oils which often only increases the amount of oils and liquids secreted. Cleansers should be followed by a mild skin tonic and a light moisturizer for protection against dust and pollution and other destructive elements in the atmosphere. Use a face mask once or twice a week to correct oiliness, draw out impurities and tone and close the pores. Natural yoghurt makes an excellent mask as does honey, which has an astringent, cleansing and antiseptic effect.

For dry skin, choose a creamy cleansing lotion or, if you prefer the feeling of a good wash, a mild vegetable soap is excellent and doesn’t leave the skin feeling taut. Many cosmetic manufacturers now make cleansing bars, enriched by emollient creams to combat dryness and to protect skin from wind, sun and artificial heating or cooling systems.

The purpose of a moisturizer is to form a protective film, which offsets the skin’s tendency to lose cellular moisture. Applying cream returns this moisture to skin cells lubricating and softening them, while the premoisturizer tonic helps to tone and refine tissues.

The highly delicate skin of the undereye should be protected and

nourished with a light eye cream to minimize the onset of crow’s-feet. Science has not yet provided a way to eliminate wrinkles but Vitamin E creams have been found effective in inhibiting their progress. When applying creams to the eye area, start a gentle circular movement from the inner corner of the upper lid and work out and upwards to the outer corner. Complete the circle by smoothing the cream back towards the inner corner of the lower lid. The skin around the eye is the thinnest on the body and so must be treated gently. Heavy creams, astringents and drying masks on the area should be avoided as they can cause puffiness, irritation and accentuate lines.

Age spots that appear on the back of the hands are sometimes related to deficiencies in Vitamins E, C, and B. Vitamin supplements can help inhibit their onset but more beneficial is the inclusion of these elements in your diet in the form of whole grains, wheatgerm, fruits and vegetables. A natural bleach using equal parts lemon juice, glycerin and rose water patted to the area and left for about ten minutes makes the mark less conspicuous, as can castor oil applied regularly over a period of a few months.

Broken veins can be difficult to remove once established. Found primarily on sensitive thin skins their occurrence is exacerbated by bad skin care, exposure to extremes of temperature, over exposure to the sun, alcohol abuse and deficiency in Vitamins B2 and C. Vitamin C is essential in the production of collagen, the ground substance of our connective tissue. It also helps prevent hemorrhaging by reinforcing blood vessels, and by its effect on the blood itself. Since the vitamin cannot be stored in the body, it must be replaced daily in the form of fresh citrus fruits, salad and, if necessary, additional supplementation.

Whatever your skin type or problem, treat it kindly. Eat wholesome foods and avoid caffeine, liquor and tobacco. Get enough sleep, fresh air and exercise and you will be rewarded with healthy skin and a clear complexion.

Virginia Anderson

spaggos

putting it all together

Skip to my Lou, my darling!

This summer a dance group from the U.S., called, "Reel Virginia", directed by Jean Sandos, toured Greece, appearing in local folk festivals and sometimes in village squares, in the grand tradition of theatrical players through the ages.

Along the way they collect ethnic national costumes and they left behind a very interesting offer. They will exchange a typical American pioneer costume for an authentic peasant costume

If you know of a dance group that might be interested pass the good word along. Letters should be addressed to:

Int. Folk Dance and Folklore

Research Project

James Madison University

Harrisonburg, VA 22807

U.S.A.

Re: Costume Exchange

c/o Dr. Earlynne Jo Miller

Goodbye, little alligator!

Which reminds us that the most welcome fashion news so far in this decade is the gradual disappearance of firm names printed across vast areas of body parts. It has always been a great mystery as to why people not only wear brand names emblazoned all over them like cult symbols, but *pay for the privilege!* Now it seems that these familiar logos will get smaller and smaller or disappear altogether.

But perhaps the strangest fashion news of today is the fact that some of the chic haute couture worn in world capitals comes not from Paris fashion houses but from the boutique of Jon Jolcin in New York. His specialty is the very latest materials from sparkling metallics, scarlets, and demure suede made into *bulletproof* jackets and blouses!

Boxed in and pampered!

Throw-away diapers had to wait until technology caught up with a good idea, but this idea awaits only your time and imagination. We are talking about storage areas created from Pamper boxes. Although the illustration shows a modular section made for small electrical appliances – often the most difficult items to store – there really is no limit to the uses one could make of them.

Of course not everyone has children small enough to need this product, but

almost everyone knows a family that does. And as any of these mothers can tell you, eventually there is enough of the boxes to build a house, so getting a few of them should be no problem!

As you can see, the boxes were cut from different sides and used in various positions. (The one containing the food processor was cut down to make a uniform depth in the unit.) All boxes, however, were processed in the same manner.

First a side panel was cut along three sides then pushed into the box to reinforce it. Panels were then cut from another box and used to strengthen the remaining two walls. This double thickness makes a very solid and strong unit. The tops were left on and again sealed shut where they had been opened, and the reinforcing panels securely fastened with sealing tape.

Each box was then covered inside and out with self-adhesive (contact) paper – in this instance with a wood-grain design. Obviously your decorative talents can run wild with this kind of thing! It has been our experience that European paper of this type tends to loosen at the edges. It is therefore best to seal every edge with cellotape.

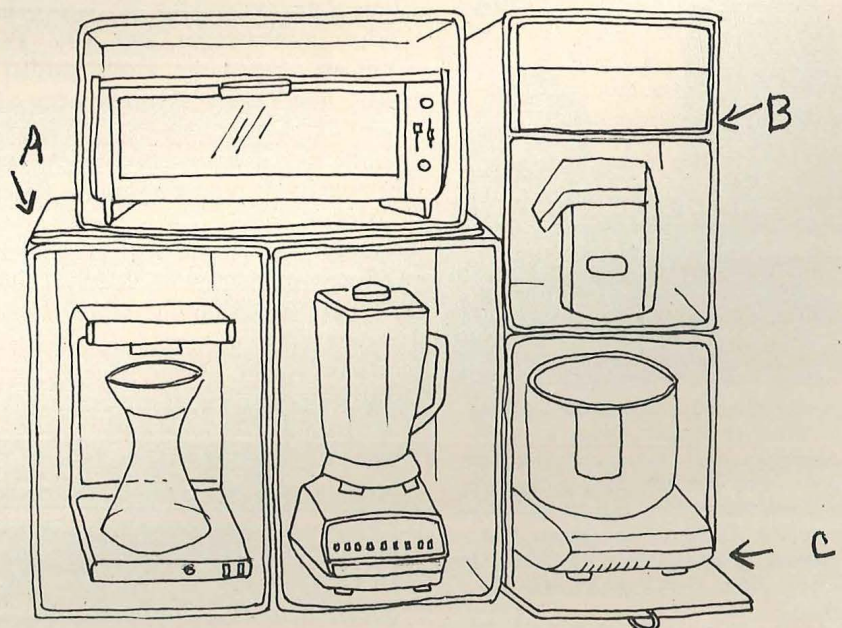
The drawing shows a Toaster/Oven as the top unit. The arrow "A" points to a board, folded double, which fits exactly over the two bottom units. The board was made from four panels, two for each half, the halves joined along the side with sealing tape like a backgammon board. They were then processed like the boxes except for the inside which was lined with aluminum foil.

The purpose of the board is not only to provide for a strong base, but to enable the Toaster/Oven to be used *in situ* after being taken out of the box. The board acts as a very effective heat shield. It is big enough so that one half fits under the appliance, the other half behind.

Arrow "B" indicates a shelf stapled about 1/3rd from the top of the box to hold a container with attachments from the food processor. Arrow "C" shows a further refinement since it points to a sliding tray made from a panel folded double, the pulling loop made from a small section of a box handle. The tray was made because this particular processor completely fills the space and the tray makes it easier to remove for use.

The unit illustrated actually exists, is fully functional, and was made in one afternoon. Obviously no two families will have the same requirements, but there is no limit as to what one can create: shelves in a cupboard or closet; storage areas in a garage; containers for toys and games in childrens' rooms. (You must be thinking of a great many other ideas. Send them in and we will share them with our readers.)

Two other supermarket throw-away items with a temporary use: the small pressboard trays on which meats and vegetables are packed. They make very good liners for refrigerator storage bins. Plastic egg cartons: use them as auxiliary ice trays. For childrens' parties color the water with food dyes. The cubes come out looking like enormous jewels. These cartons can also be used as molds for tiny candles to float among flowers in a large shallow table display.



Katey's Corner

Katey Angelis

Every so often going off to the United States becomes a nostalgia trip – like our latest one, when we took to reminiscing about a childhood spent crisscrossing the western states. A cross-country highway was still a gleam in a politician's eye, pavement was a local option (usually opting against...), and a good ten hours' drive was required to complete the daily goal of 300 miles. Rocketing along as we did in Henry's Model A at 30 miles per hour, we managed to take in the scenery, but a great deal of ingenuity was required to while away the hours. How exhilarating it was therefore to sight up ahead the first post of a Burma Shave ad! All heads leaned far out to be the first to catch:

*The saddest sign
On road or street
Is pavement ends
Three hundred feet!*

Use Burma Shave

Remember? Is there anyone out there who has other ads tucked away amidst the cobwebs? Let's hear'em – perhaps we can work up an anthology...

**

The local foreign community is going to require a Casting Director if things continue as at present! First came *Love Boat* and the call went forth for simulated "parents" to be present on the Acropolis for a "graduation". And last month *Hart to Hart* needed a group to sit around dining from morning to night, and an entire Board of



If you had been loitering in the lobby of the Inter-Continental Hotel in late summer, you might have run into Robert Wagner, who with his "Hart to Hart" co-star Stephanie Powers, was staying there during the filming of an episode here in Athens. Pictured here, the I-C's director of sales Olivia Hetherington and RW himself.

Directors – not only as background, but as walking, moving, speaking human beings! With **Dick Stone** as Chairman of the Board and **John Leatham**, **Lou Cajoleas**, **Lorraine Butler**, **Mac and Betty Parsons**, **Spiro Joannides**, **Virginia Gardner**, **Akis Georgacopoulos** and **Bill Rutledge** as Board Members, there is no way a corporation could have afforded to hire them! Whereas it was necessary to stop the video to find the local talent in *Love Boat*, we are anxiously awaiting the two episodes of *Hart to Hart*, starring Stephanie Powers and Robert Wagner – for this time the talent won't be hidden. Greece itself also looks forward to these filmings, for with their budgets of \$750,000 per network hour, they can't help but benefit the local economy!

**

The YWCA (XEN) offers an incredibly diverse program for its thousands of constituents. For foreigners there are lectures in English, Spanish and French – as well as Greek language lessons (Greek lessons are also to be found at the Athens Centre in Pangrati and the various foreign cultural centers). However, it would not require very much Greek to enjoy and benefit from jazz or exercise classes. Stop by the XEN's main center at Amerikis 11 or the Kifissia XEN by the train station to pick up your program for this winter season – don't get left behind!

**

New ideas for fund raisers are always welcome – especially when a good time is guaranteed for the participants. When Ambassador and Mrs. **Peter Viljoen** offered the lovely garden of the South African Residence for a benefit for St. Paul's Anglican Church, a venue for a truly different occasion presented itself. Chairman **Bridget Coscoros** came up with the idea for a Musical Picnic modeled on the Glyndebourne Operatic Season evenings that are annual affairs during May in Sussex. Guests, attired as though for opening night at the Royal Opera, drifted in carrying their picnic baskets and blankets for comfortable listening, wine was provided, and of course the program was musical. In the Athens version, co-chairman **Joan Hill** organized music from among the various amateur groups in the city. For a donation of 600 drachmas, everyone

had a wonderful evening under the stars. We will hope that this will also become an annual affair – and perhaps just as famous as Glyndebourne...

**

Attention those of you arriving in Athens with a talent and a desire to get acquainted with like-minded people. *The Players* is a group of enthusiasts that presents four or five plays in English each season for the enjoyment of all. Actors, set painters, promoters, ticket sellers, stage hands, even props professionals are welcome – just give a call to **Ed Moore** at 941-1919 or **Sally Brown** at 721-0774. HAMS (Hellenic Amateur Musical Society) presents a musical production each spring – but has a super time all winter preparing for it. Never mind if you travel, for rehearsals sort of fit around the schedules of the working members – singers of all voices are welcome. Special recruitment is currently going on for a Musical Director – one of whom most certainly must have arrived in our fair city. Telephone the Secretary **Mary Kiritsis** at 682-7466 for further information.

**

The Spartathlon '83 really made news around the world! To those of a more sedentary bent it somehow seems unlikely that upward of 50 runners would converge on Greece, some of them from halfway around the world, for the "privilege" of running 250 kilometers – and yet come they did. Including a lady, two men who made the RAF Athens-Sparta run in 1982, one of 56 years of age, some who regularly do 300 and 400 miles, and one who ran across Austria – I guess because "it was there". It was a truly stellar representation. But one should note that such an event does not just happen. Sponsored by the Hellenic Amateur Athletic Association, it was all coordinated by **Mike Callaghan** and his committee – who may very well have not known quite what they were getting into. Waterstop organizers, starters, stoppers, numbers to be sewn on jerseys, programs to be printed, runners' whims to be catered to, meetings with officialdom, permits, sanctions, blisters and the unlimited etceteras all vied for attention. It took dozens – no, hundreds of your friends and neighbors (perhaps you were out there, too) – to get it together and everybody is to be congratulated. Special congratulations go of course to the runners – and to British Airways that brought so many of them – but it couldn't have



Keeping the membership informed of activities planned is all-important. For this reason, (standing) AWOG President Jeanne Johnson, Membership Chairman Anne Hodgson, and First Vice President Margo Miller meet regularly with the Bulletin Committee. Anyway, the work part of running an organization is more fun when done in groups!

happened without the volunteers.

**

Fall is the season when the grapes are harvested. And what better way to celebrate than with a wine festival. That's exactly what the **Ledra Marriott Hotel** did in mid-September. The Dionysos Festival inaugurated the hotel's special events program, bringing ten of Greece's largest wine producers to the grand ballroom.

Over 350 guests from the diplomatic corps, the local international business world, Greek government agencies and, of course, the press, helped cheer a Queen of the Grapes. Miss **Rulla Rigopoulou**, a young gymnastics teacher from Akkrata, walked away with the title. General Manager **Hansjorg Maissen** was a marvelous host and there was a lovely hot and cold buffet.

**

Be sure you keep an eye out for the dates of the concert series at **Campion School**. Their programs are always special and a musical evening offers

such a welcome break in our somewhat noisy existence.

**

It may not be well known that AWOG has a volunteer travel committee that plans trips abroad for all English-speaking members of the community. Coming up right away is a week at a health spa in Varna, Bulgaria, with a stopover in Sofia. If the summer cruises have left their pounds aboard, give a call to Jo at 808-3634 – but hurry for they depart October 9th. Over Ochi Day weekend, a happy group will be off for Istanbul, Turkey. From October 27-30th, they will be exploring, shopping, museuming – and generally enjoying themselves. Sara 671-3153 promises a bonus for each participant; her 10 recommended restaurants and 10 recommended shopping emporiums (for the purists, "emporia"). Telephone soon!

**

Life has a way of hitting us both with highs of happiness and lows of prob-

lems and sometimes even tragedy. The desire to talk with someone at such a time is very strong. It is therefore good to know that there is help at hand and that Athens is still a neighborhood where warm and caring people abide. There exists a friendly, personal, confidential listening ear at the end of your telephone. Trained volunteers man the **S.O.S. Support Line** service for members of the English-speaking community. Jot down this number – 644-2213. You will know that the person answering the telephone will treat your particular problem with the utmost confidence, and will carry it no further unless you request additional help. On the other side of the coin, if you would like to offer yourself for selection as a volunteer, you can be confident that your services would be welcome. There is a training period, for most of us need to learn how to listen. When qualified, you give of your time as little or as much as you feel you can on a regular basis. If you would like to volunteer, or just hear more about the service, drop a note to: THE DIRECTOR, S.O.S. SUPPORT LINE – ATHENS, P.O. Box 3358, Kolonaki, ATHENS. Find a friend when needed – telephone 644-2213.

**

Following the departure of Mr. **James Took** in August, the British Council's new representative, as of September 20 is Mr. **Peter Naylor**, 50, who thus returns to Greece having acted as temporary representative briefly in 1971. After taking his BA at Cambridge in Modern Languages, Mr. Naylor joined the British Council in 1959 and has since served in Thailand, Poland, Pakistan, Argentina and Brazil. He has recently been responsible for British Council policy in Europe and North Asia. He and his wife, Barbara, have three sons and one daughter.

**

Tutankhamen and Nefertiti were presiding over the Egyptian half and **Diana and Athena** were presiding over the Greek side of the Hilton's Terpsichore Ballroom when **Hugo and Eva Langer** were officially welcomed and **Ricky and Eva Rickenbacher** made their departure *définitif*. **Helmut Hoermann**, Vice President, Hilton International, was present from Cyprus to greet the many clients and friends of the hotel on this most special occasion. Some chefs must have been present, too, for the sumptuous buffet reflected the entire Middle East constituency of the management.



Harvest season fun: GM Hansjorg Maissen and MC Maria Paouri prepare to crown Queen of the Grapes Rulla Rigopoulou at the Hotel's Dionysos Festival.

PEOPLE... PEOPLE... PEOPLE... PEOPLE... PEOPLE... PEOPLE... PEOPLE... PEOPLE... PEOPLE...

partner of IBS. Also English-born, 33-year-old Sally met Irene when the two were working for a publishing company. Their boss let them send the odd telex for friends who didn't have their own facilities, and finally one of the friends suggested the two should start their own company providing services for companies that needed special help.

So IBS opened its doors in 1980. Its clients are a loyal lot because Sally says, "We don't just do a job, we do it well."

She remembers one client who showed his appreciation by giving her a huge bouquet of roses. She spends a lot of her free time helping out The Players in various capacities, and like all the other career women we spoke to, Greece will continue to be home. Says Sally, "I've never had a twinge of homesickness for England since January 1977."

Susan Fertis-Falcone, a 26-year-old American, has lived in Greece longer than she's lived anywhere. She arrived in 1978 as an exchange student but didn't finish her Masters in Business Administration; she got into business instead. With her partner, Mike Pillar, she founded Freelance Unlimited, an advertising and promotion company, in November 1981.

"In the first year, 90% of the clients were foreign, but most are now Greek."

The company has a staff of seven, after starting with only the two partners. "So far it's word of mouth that's been

going for us," says Susan.

She feels it can be difficult for a woman in business here. "Unless you get hard, men often put you second on the list. They don't take you seriously unless you shout loudly enough."

Lorraine Batler, dean of foreign business women, opened Executive Services Ltd. (Your Athens Office) in 1972. A cartoon in her office says it all: "I'm a secretary. I think like a man, act like a lady and work like a dog."

"We're in the crisis business," says Lorraine. "We're not relaxed. People come to us when they have a problem." A Canadian-born American, Lorraine came to Greece with her four children when her marriage broke down. She started ESL after hearing

the gripes of visiting businessmen who wanted an office to work in, or problems solved, or even some typing done, when they couldn't speak the language.

"I would tell them to consult a business service," says Lorraine, "and they'd tell me there wasn't one to consult."

So she took the plunge and opened her own. Since then her company has grown so that she now offers services from office space to rent, to translators, to typing, telexes, word processing and cutting of red tape.

"Being a woman has never been a hindrance for my doing business here; on the contrary, people have been intrigued."

Helen Robinson



Margaret Wynberry-Tomsche



Irene Watson and Sally Brown

Eugene Vanderpool

The nefos is charming

Charlton Heston, holidaying here with his family, proved himself the politic charmer by stating to the local press: "Even the nefos in Athens is charming"... Rumors are rife that Costas Gavras is getting set to shoot his next film on Mykonos... Down Cape Sounion way the new trend (for Greece) is to sell hotel rooms on a condominium basis...

In the recent "amnesty" allowing Greek nationals to bring out their hoards of foreign exchange for deposit in the banks, one family is reported to have come in with \$ 250,000 of "mattress savings"... Would you believe that in Greece there are now female psychologists who treat male (macho) problems? They've not proliferated as much as female dentists as yet, however... At Australian ambassador Marshall Johnston's lawn costume party, it was Mrs. J. who was awarded top prize (with embarrassed applause). Almost unnoticed by most guests, exotic dancer Lyn Pavlides (originally from Down Under) performed one of her more refined sets of gyrations in one corner.

At the welcoming lunch for Maya Plisetskaya and company at Gerofinikas hosted by Theodore Kritas (who arranged her appearance with the Athens Festival), all the Russian dancers disdained proffered wine, beer or spirits in favor of orange pop, except Maya who did sample "one sip"... What with the baptism of grandson

Jason Alexander over with, UPI's John Rigos is off on a tour of South America, courtesy of the Rev. Moon...

The Athens Hilton is undergoing an insulation of its premises against the increasing traffic ruckus that surrounds it... Koulouri peddlars now charge seven and a half drachmas, but none ever has half drachma coins... One of the more fascinating showings in Athens this summer is at the National Gallery - Greek artists in Egypt during the period 1860 through 1920. Instrumental in getting the show together was Dimitri Garitatos, president of the Association of Greeks From Egypt.

While top level officials of Greece and Turkey are having much publicized meetings for joint efforts in tourism, on the lower levels Michael Ghiolman has been frustrated in his attempts to start his yacht line service between the island of Kos and Bodrum... The island of Rhodes due for a big promotion splash in the U.K. come October and in the States come spring. The dramatic TV series *The Dark Side of the Sun*, latest creation of writer-director Michael Bird filmed entirely on Rhodes earlier this year, has been slotted for prime time (9 P.M.) for six consecutive Saturdays on BBC-TV as of October 1. Stateside release set for later... Incidentally, Rhodes now sports two Chinese restaurants - situated within two blocks of each other. The older and more elegant (with Chinese

waitresses) is owned by Mandy Rice-Davies of English Cabinet scandal fame.

Winslow Eliot, whose first book, *The Wine Dark Sea*, is centered around a cruise ship company in the Aegean, writes old friends here she intends to research two forthcoming tomes in Greece during the fall and winter. Win's parents are Alexander and Jane Eliot, two noted Grecophiles with a long list of published works centered on Greece... Patricia Wren, of *Business & Finance Magazine*, took this month off to escort her college-aged son Jonathan on a backroads tour of Greece... Nelson Melamet, the "nice guy" of the travel trade in Athens (as opposed to the "nasty guys" with names from A to V) spent the balance of the summer at Astir Vouliagmeni because his wife Mary has her arm in a cast. "Recuperation is much better at Vouliagmeni," Nelson argues with a grin...

One phase of the production of the popular American TV series *Hart to Hart* caused problems galore with its fictitious Jonathan Hart Acropolis Rally. Seems as though the cars utilized in the filming were not in the best shape for any sort of rally and left heavy oil stains all over the stoneway leading up to the entrance to the Sacred Rock. The production team made no attempt to clean up afterwards and messed up a GNTO commercial which was to have been filmed on the same locale right after the TV series shooting.

Seems appropriate that President Spyros Kyprianou of Cyprus was the first presidential guest at the Ledra Marriott, since that beautiful edifice is Cypriot-owned...

St. Lawrence College

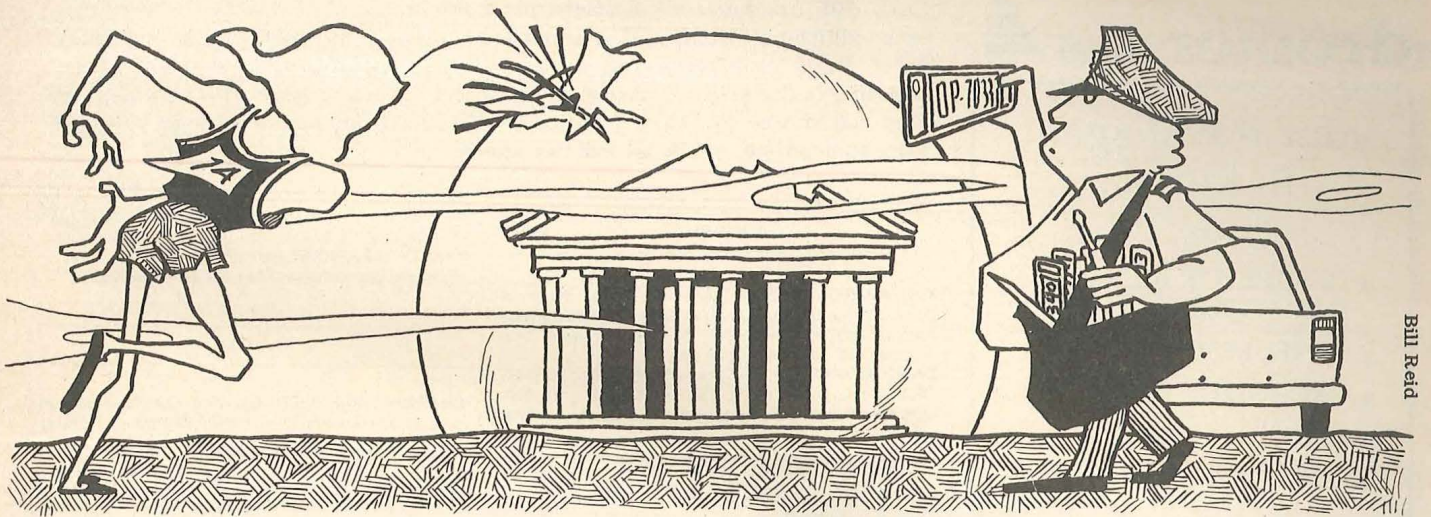


NURSERY - KINDERGARTEN
JUNIOR SCHOOL
SENIOR SCHOOL

The school is sited in two areas of Athens:
Hellinikon/Glyfada **Filothei/Halandri**

Information

Hellinikon/Glyfada: 3 Odos B, Tel. 894-3251
Filothei: 7, Streit Street, Tel. 681-2096
Halandri: 3, Navarinou Street, Tel. 682-2828
Headquarters: 7 Streit Street. 15237 Filothei



Bill Reid

Quiz Time

Have you been keeping up with recent events in Greece? Are you knowledgeable about what is happening around you besides PASOK and "Kamikaze" motorcyclists? Here is your chance to test your grasp of current affairs. How many of the following questions can you answer correctly?

1. Atmospheric pollution in Athens is so bad that in order to save the Parthenon and the other monuments on the Acropolis they will be:
 - a) Reinforced with old bits of steel from the Titanic.
 - b) Sheathed in a giant bubble of gum.
 - c) Sold to Lord Elgin to complete the set in the British Museum.
2. The recent agreement signed between Greece and the United States calls for:
 - a) The dismantling of American bases in Greece by 1988.
 - b) The dismantling of PASOK by 1984.
 - c) The dismantling of Mr. Kapsis by his tailor (for not paying his bills).
3. Mrs. Christina Onassis was recently held up at the airport for a few hours and not allowed to leave the country because:
 - a) She had not paid the taxi.
 - b) She had paid the taxi but not given the driver a large enough tip.
 - c) She had just joined a nudist colony and was not wearing any clothes.
4. The government intends to solve the problem of "problematic" companies by:
 - a) Setting up a committee to study each company's particular problem.
 - b) Setting up a company to study each particular committee's problem.
 - c) Setting up a problem to study each particular company's committee.
4. The National Tourist Organization, in a bold, new move, is allowing:
 - a) Women on Mount Athos.
 - b) Topless waitresses in all Xenia Hotels.
 - c) Nudist colonies everywhere in Greece.
5. The government has declared it will not nationalize industries but merely "socialize" them. This means that:
 - a) Factory workers will sit on the company's Board and have their lunch there.
 - b) The Board of Directors will eat in the canteen.
 - c) Locked toilets will be abolished.
6. The government is very interested in promoting what it calls "pneumatika kentra" throughout the country. These are:
 - a) Inner tubes.
 - b) Chest hospitals.
 - c) Spiritualist meetings.
7. Anna Verouli and Sophia Sakorafa are:
 - a) A Greek comedy team.
 - b) Beauty queens.
 - c) Javelin-throwing champions.
8. In 1982, the police in the Athens area:
 - a) Made a door-to-door delivery of 12 million summonses and other documents.
 - b) Unscrewed 15 million number plates from illegally parked cars.
 - c) Arrested three burglars and one transvestite.
9. The tomb found at Vergina by Professor Andronicus has been definitely proved to be that of:
 - a) Philip of Macedon.
 - b) Rupert of Hentzau.
 - c) Antony and Cleopatra.
10. The most hazardous occupation in Greece is that of:
 - a) Big businessman.
 - b) Small businessman.
 - c) Minister of Finance.

The right answers will be published next month. Readers who have answered every question correctly will receive a special invitation to attend the next PASOK party convention with a reserved seat between Melina Mercouri and Yiannis Haralambopoulos.

Alec Kitroeff

dromor travel

your travel agent
in Kifissia



- TICKETS FOR ALL OVER THE WORLD
- HOTEL RESERVATIONS
- ORGANIZED TOURS
- CRUISES
- RENT A CAR



10 Miltiadou St. Kifissia
tel. 801-8974 801-9885



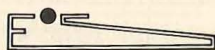
printall graphic arts

from idea to printed product
design · layout · typesetting · films · printing
stationary books posters advertising leaflets

42 zoodehou pigis athens ☎ 3605653

Your Athens Office EXECUTIVE SERVICES Ltd.

- Efficient Mail Handling and Telephone Message Service, Including After Hours Electronic Answering Service
- Telex Service — Messages Sent, Received, Relayed or Held
- Multilingual Secretarial Service Confidential, Accurate
- Multilingual Translating and Interpreting Service General, Legal, Technical, Certified on Request Greek, English, French, German, Arabic.
- Congress and Conference Planning and Staffing
- Special Services Public Relations Research, Direct Mail, Mailing Lists
- "Your Athens Office" is a complete Business Centre with prestige offices. It is equipped with telephone and telex facilities, IBM typewriters, Xerox and a quality multilingual staff



EXECUTIVE SERVICES Ltd.

ATHENS TOWER "B" ATHENS 610 GREECE
TEL. 7783.698-7701.062 TELEX: 214227 exse GR

Classifieds

Cost: 500 drachmas all inclusive for a minimum of 15 words, 15 drachmas each additional word. All ads must be prepaid by cash, check or money order. Bring your body (and your money) to our offices, 20 Dedalou, Plaka. Deadline is the 15th of each month for the following issue. If you wish, you may call the ad in, (Tel. 322-3052, 322-2802) but payment must be made prior to deadline, or the ad will not appear.

LESSONS

KAY WILLIAM HOLDEN Stage School, 3rd September Street 91, (across from OTE, Victoria Square). Classes: keep fit, jazz, modern, ballet, tap, spanish, mime. Open program. Call 883-1649. Open daily.

DANCE WORKSHOP, 34 Solonos St., Kolonaki, 364-5417. Classes daily, 10:00 am to 8:30 pm. Keep fit, jazz disco, rock, belly dance, Greek dance, dance alive. No enrollment required.

MODERN ARABIC for Europeans by qualified teacher. Groups, also private lessons. Ring (01) 701-2896 after 25 September.

GREEK LESSONS by experienced qualified teacher, graduate of Athens University, speaking English/French. Tel. 26.79.793

GERMAN LESSONS by native speaker, graduate of Athens University, experienced in teaching spoken English. Tel. 2912-322

EXPERIENCED A.C.S. teacher gives guitar lessons at your home. Halandri area and northern suburbs. Phone 682-7167, Mr. Chronis.

TUTOR IN MATHEMATICS helps high school students, preferred area northern suburbs. Costas, 801-0894

GURDJIEF OUSPENSKY Centre now accepting students. Tel: 808-2865.

SERVICES

SAV-TAX, U.S. and state tax service for Americans in Greece, Kifissia, Tel. 803-8406.

IBS INTERNATIONAL Business Services. First class secretarial and typing services. Private executive office rental,

DENTIST

PHIL. ROSSI DDS

16 Nikis St. Syntagma Sq.

Tel.: 32.20.040

Residence telephone for
EMERGENCIES 777-1002

Anna Grigorea

AESTHETICIAN

Specialist in facial treatments:
biological lifting, peeling,
deep-cleaning, electrolysis
Latest equipment and techniques
Tel: 361-7057 English Spoken
Dimokritou 13 Kolonaki

CHRISTOS N. KOUTSIAS D.D.S.

Restorative Dentistry

F. Instructor Georgetown Univ., Washington, D.C., P.G. in Crown-Bridge and Occlusion Loukianou 19, Kolonaki Square.

Telephone: 729-0081

telex, telephone, mail handling, translations, etc. 29 Michalakopoulou, behind the Hilton. Tel. 721-0774, 724-5541.

BEAUTY TREATMENT Henna-Halawa-Hair Removal, Manicures and Pedicures: Tel. 751-4878 Evening.

RENTALS

CHARMING ONE BEDROOM penthouse (telephone, sea view, large wrap-around verandas). Completely furnished. \$450 monthly. Available October. Tel. 982-8227.

PERSONALS

FREE COFFEE and conversation, Saturday 7-10 pm. Crossroads International Christian Center. Tel. 770-5829, 801-7062.

GURDJIEF OUSPENSKY Centre now accepting students. Tel: 80812865.

ARTIST, 24, wishes cultural exchange with girls. Michael Barbas, 32, Omirou Street, Neon Heraklion, Athens.

REPUBLICANS ABROAD (Greece) sponsors a non-partisan meeting and Ice Cream Social. Speaker: Director, US Foreign Commercial Service from Washington. Wednesday October 5th. Information 802-8184 or 6815-747.

CHURCHES

VISIT THE Crossroads International Christian Center, the church with a heart in the heart of Athens. Tel. 770-5829, 801-7062.

Grekiska för skandinaver vid det svenska institutet kurserna börjar 11 Oktober för Ytterligare. Information ring (01) 701-2896.

GIFTS FROM GREECE

FANTASIES IN FLOKATI!

RUCS PILLOWS HASSOCKS TOYS SLIPPERS

DON SEBASTIAN Iperidou 5, Athens 10 558, Tel: 322-1836

Our boots are sole-warming!

guide

Where to go... what to do



- focus
- sports
- museums, sites
- music
- dance
- drama
- tourist tips
- matter of taste
- restaurants and nightlife

dance

The **Athens Ballet** presents a new program for the Fall season, choreographed by one of the Company's own dancers, Nicola Gabriel. *Santa Maria Dikike* focuses on a group of people, the Paillot, in Chile, circa 1907.

Also scheduled for the winter is the well-known classical work, *Paquita*, and a third production, *Against the Melancholy*, by Serge Bennathan, previously performed at Likavittos this summer. The Athens Ballet Company regrets that this program schedule remains tentative, due largely to continuing budgetary problems. For further information, Tel. 721-2811.

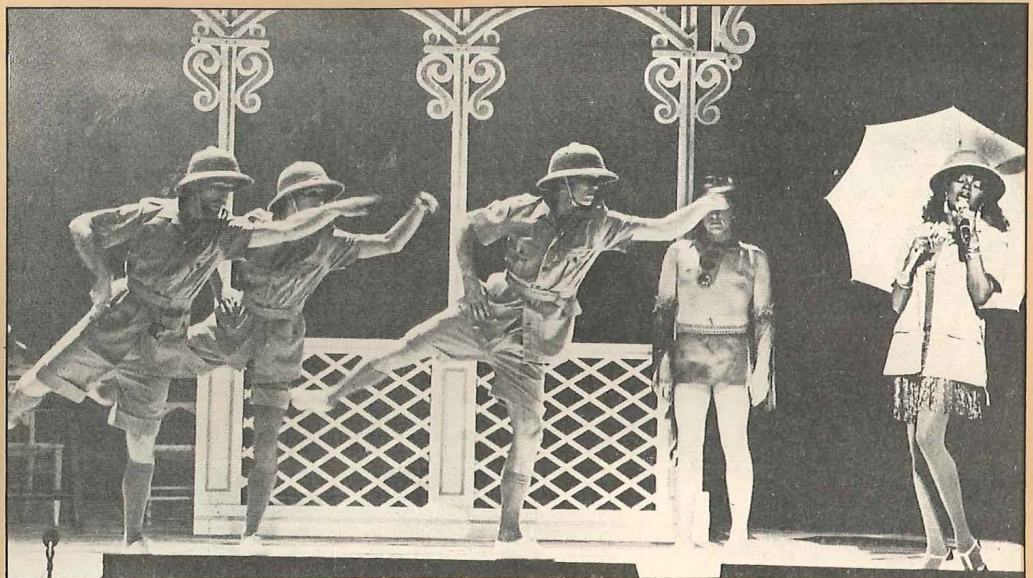
Everett Pucket, black jazz dancer hailing from England, is scheduled for a guest appearance at the *Dance Workshop* this month.

Increased enrollment and cramped quarters combined with that cheerful word, success, has led the Dance Workshop to open a new and larger studio at Vass. Sofias 4. While the telephone lines undergo the usual red tape, information can still be obtained from the regular telephone, 364-5417.

The Athens Centre hosts a **Jazz Dance Workshop** October 15 and 16 with continuous dance classes from 9:30am-3pm. Who else would have such energy - the teacher is Ilanga. Tel. 701-2268 for further information.

The **Scottish Ballet** appears in Athens at the Athens College Theater on Oct. 12, 13 and 14 with both a classical and modern dance program.

In the fourteen years of its existence, the company has grown from the small



"Mad Dogs and Englishmen", Scottish Ballet (Dance)

group of twenty dancers who first arrived in Scotland. Peter Darrell, now Artistic Director, began his reputation with the company as a choreographer of considerable originality and dramatic flair. In 1974 the group undertook an eight week tour of Australia and New Zealand with Dame Margot Fonteyn and Ivan Nagy as guest artists. It left as a provincial group to return as an international company. Performances in Madrid with Nureyev, Barcelona, Paris (again with Nureyev), San Sebastian, Biarritz, St. Jean de Luz and Santander have all helped to gain prestige for the company; the repertoire has also gained in stature with the addition of full-length works such as *Romeo and Juliet*, *Swan Lake*, *Napoli* and *Cinderella*.

Tickets for the Athens performances may be obtained at the British Council, Tel. 363-3211.

film

Andrew Horton appears at the Hellenic American Union on Oct. 6 at 8 pm. to give a lecture plus screening of the film *Something in Between*, which he co-scripted.

Horton, associate professor of film and literature at

the University of New Orleans, has taught at the University of Illinois, George Mason University, Virginia, and Deree College in Athens. He was chairman of the film department of Brooklyn College (CUNY) from 1980-82 and has published widely on film in such journals as *Cineaste*, *Film Quarterly*, *American Film*, and *Literature and Film Quarterly*. His latest book, *The Films of George Roy Hill*, is to be published soon. *Something in Between*, directed by Srdjan Karanovic, was shown at the Cannes Film Festival '83 and is slated to be the official Yugoslav entry at the Montreal Festival. The film has received favorable review in *Variety*.

As part of a new cultural exchange program between Greece and Sweden, The Ministry of Culture has invited the Swedish film director, **Ingmar Bergman** to be guest director at the National Theater. He will also be offered the opportunity of making a film in Greece, and lecturing on his work. For further information, call the Swedish Embassy, Tel. 722-4504.

The annual **Thessaloniki Film Festival** takes place this year Oct. 3 through 9.

Among the films to be

presented will be Costas Ferris' new production, *Rebetico*, with Michael Maniatis, Doxiades' *Underground Passage*, *Revenge*, by Nikos Vergitsis, and *Delirium*, by director Nikos Zirvos. For further information, Tel. 770-7280.

American experimental filmmaker, **Lillian Schwartz**, presents five short films with computer animation and will give a lecture at the Hellenic American Union on October 25.

Schwartz, artist, sculptress and computer artist, made her first computer film in 1970. Her versatility and interest in experimentation led her to materials and techniques used on oils, watercolors and sculpture to acrylic paint and painting on plastic, then to technology, kinetic sculpture and computer animation. Her brief films combine color, motion and sound in changing patterns and designs produced by computer.

One of the films that will be shown, *Poet of His People*, represents an exciting new documentary form mixing light action, still footage, computer images, dance and poetry. Based on the poem, *Barcarola*, written by the Nobel Laureate Pablo Neruda, it

received Director's and Writer's awards from the Santa Fe Film Festival.

Schwartz has studied computer math and programming and is an acknowledged author on computer animation. Her principal field is artistic film-making and her specialty, computer-generated and laser-produced film and electronics sculpture. She has exhibited widely in the United States at the Museum of Modern Art, Hirshhorn (Smithsonian), Whitney, the Metropolitan and abroad. Her films have been acclaimed at International film festivals. And the lady was born in 1927.

festival

The **Dimitria Festival**, organized by the city of Thessaloniki, begins on October 10 and continues to the end of November, with a presentation of music, theater, ballet, lectures, and art; photography and handicraft exhibitions.

The music program includes the Sofia Opera Company, Theodorakis accompanied by the Bulgarian Choir, the Thessaloni-

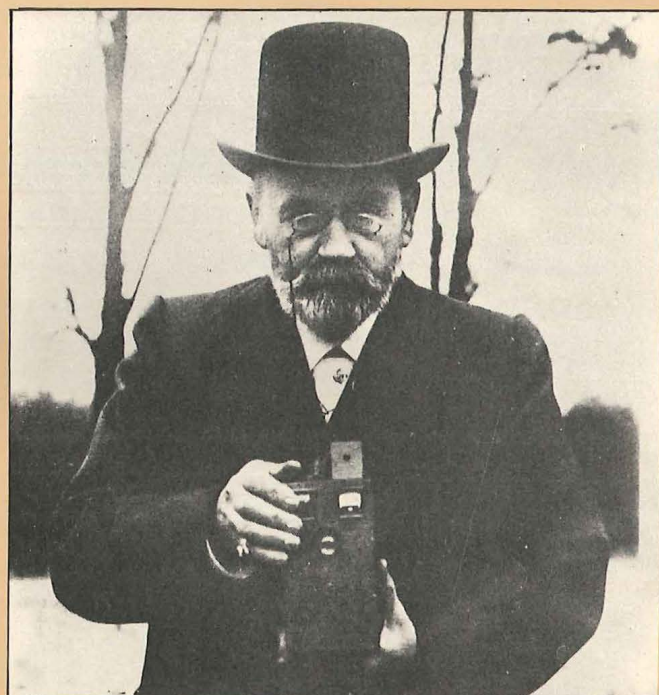
ki Orchestra, a music recital by Themelis, and an American jazz group, Chick Corea and Garry Burton (from October 10-22).

International dance groups from Czechoslovakia and Bulgaria will perform folklore and classical ballet, and Karolos Koun's theater will present Aeschylus' tragedy, *Prometheus Bound*. An exhibition of Greek artists from 1965-1983 has been organized by the Macedonian Center of Contemporary Art. For further information, consult the local press or contact the City Hall in Thessaloniki, Tel. (031) 275-332, 10 am.-1:30 pm daily.

notes

Recent advances in **contact lens research** will command the attention of eye care specialists meeting in Athens on Oct. 22-24 at the 8th European Symposium on contact lenses to be held at the Athenaeum Inter-Continental Hotel.

More than 600 clinicians from around the world are expected to attend the



Emil Zola (notes)

three-day meeting. Bausch & Lomb originated the symposium seven years ago and now sponsors it annually through its professional products division.

A **poetry series** for English-language poets is now being organized in Athens. Those who wish to participate in the program should call, Tel. 723-6780.

In August 1982, a small group of people started **The Cultural Society of the Friends of Hydra**, and today, there are over 150 members, both Greek and foreign, many of them artists and architects from all over the world.

The purpose of the society, among other things, is to conserve the traditional landscape of Hydra and promote a cultural program. Members worked hard and enthusiastically this past summer, organizing two concerts; the first, a recital by George Demertzis, a talented young violinist, with Aris Garofalis on piano, was held at the beautiful mansion owned by Dale Keller, and the second, a classical guitar concert with Evange-

los Assimakopoulos and Lisa Zoi, held at the Historic Boudouri Mansion. The society continues a program of activities this winter. For further information; contact, in Athens, Tel. 360-2571.

Organized **jogging** programs will be held every weekend at predetermined parks and open spaces, with trainers and gymnasts offering free advice. The exercises are part of a special athletics program introduced by the Athens municipality to offer exercise to the general public. For further information, Tel. 523-1289.

The world of Emil Zola, celebrated in an exhibition of photography by the writer himself, starts the winter program of cultural activity at the French Institute.

The program highlights, including exhibitions of painting, sculpture and photography as well as film and video presentations, set the stage for a celebration by the entire Institute beginning Nov. 4 in honor of Cavafy. For further information, Tel. 362-4301, Sina 29.



Leonard De Pian of Athens Ballet (Dance)

Dutch Film Festival

This month brings us a short retrospective of the works of veteran Dutch documentary producer Joris Ivens. With a career spanning 60 years, Ivens has recorded and interpreted some of the most crucial events of our century.

In the last few years Holland has developed a distinctive cinematic image. This has grown from the combined energies of organizations such as Film International of Rotterdam, Fugitive Cinema of Amsterdam and the Dutch government, which supports with grants and subsidies a number of independent productions each year. This system offers, especially to young filmmakers, the freedom to find their own particular styles. The exploration of film's aesthetic possibilities is evidenced in both documentary and narrative cinema.

Holland's cinematic presence – with in the context of the Dutch Arts Festival in Athens, which began September 11 and runs through October 31 – is being represented by a dozen feature

film programs as well as by a short retrospective of the work of 85-year-old Joris Ivens, a total of about 25 films. Ivens has been a major source of inspiration to many filmmakers. He began his career after serving in the First World War, producing mainly scientific works. For over 60 years he travelled to all the world's trouble spots filming documentaries.

It is interesting to note how Ivens' films became less formal and more subjective. In 1929 he made *Rain*, his second feature, a hauntingly beautiful pictorial of a rain shower in the "city symphony" tradition then in vogue. Influenced by the social realism of Soviet films, Ivens turned away from poetic pursuits towards serious social commentary. He began his classic

documentary *New Earth* in 1929. He wanted to create a tribute to the laborers whose supreme efforts reclaimed land from the Zuider Zee. But the film's completion in 1933 proved bitter; the Dutch were forced to dump into the sea the first harvest of wheat from the land they had struggled so valiantly to maintain.

Thereafter, Ivens' films were almost always imbued with a sense of social commitment. His travels, during which he made "continental documentaries," began in Russia in 1932 with the film *Kosomol*. He went to Spain in 1937 to make his moving classic about the Spanish Civil War, *Spanish Earth*, and in 1939 he traveled to China to film *The Four Hundred Million*. Both of these frankly partisan accounts were the first in-depth works on two crucial prefaces to World War II.

In 1940 Ivens made *Power and the Land* in the United States. During World War II, he worked for the Canadian and American governments and lectured at the University of Southern California. He made a number of documentaries in the States. In 1945 he went to the Far East as a representative of the Dutch government, but his social conscience caused him to resign when Holland refused to recognize Indonesia's independence, and in 1946 he made a film about the Indonesian struggle. He then worked in Eastern Europe for ten years.

His travels began again when he was nearly sixty and took him through China, South America and Africa. But his radical fervor was once more aroused by the Viet Nam war and he shot *Viet-Nam!* in 1965. Since then, he produced a number of short documentaries before retiring.

Ivens is the original international documentarist propelled forward by his humanitarian instincts. He has made films about East Germany, Indonesia, Russia and the United States, showing how much the world and its politics have changed during the span of his long career. His examples have been followed by a number of Dutch documentarists who can be found today in many troubled spots of the world making films on issues that need to be brought to the attention of the rest of us. More than anything, Ivens' films display an objective awareness and a moral obligation to inform while doing justice to the image of the under privileged. The retrospective of this pioneer will be a rare opportunity to view these technically polished and highly interesting films.

B. Samantha Stenrel



Still shot from one of Joris Ivens' films presented at the Dutch Film Festival. For time table and location of films, contact the Dutch Embassy Festival office, tel: 723-9701.

this month

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NAME DAYS IN OCTOBER

In traditional Greek circles one's name day (the day of the saint whose name one bears) is more significant than one's birthday: an open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of *hronia polla* (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable or flowers.

October 3	Dionysis, Dionysia
October 18	Loukas (Luke), Loukia
October 20	Gerasimos (Gerald)
October 23	Iakovos (Jacob, James)
October 26	Dimitrios, Mimis Dimi, Dimitra, Mimi

DATES TO REMEMBER

October 1	Independence Day - Cyprus
October 7	National Day - East Germany
October 12	Columbus Day - USA
October 22	Veteran's Day - USA
October 24	United Nations' Day
October 26	National Day - Austria
October 29	National Day - Turkey
October 31	Halloween - USA, Canada UNICEF Day - USA, Canada
November 1	All Saints' Day

PUBLIC HOLIDAY

October 28	<i>Ohi</i> Day - anniversary of the Greek rejection of the Italian ultimatum in 1940.
------------	---

RELIGIOUS & FOLK FESTIVALS

RELIGIOUS AND FOLK FESTIVALS

Panigyria, folk or religious festivals held throughout Greece through the month of October; some dates may vary, so contact the local Tourist police:

Oct. 1-3	Langadas , a religious fair in honor of St. Theodore, held in cooperation with various artistic and dance groups.
Oct. 16	Chestnut Festival, in the village of Elos (in Kissamos, near Chania, Crete).
from Oct. 10	St. Dimitrios Day - Thessaloniki's celebration, the Dimitra Festival with a host of music and dance performances (see <i>Focus</i>)
Oct. 26	In Euboea , panigyri in honor of Aghios Yiannis

GALLERIES

AFI, Tripodon 25, Plaka, Tel. 324-7146 exhibition of toys, continues until Sunday Oct. 16. Tues, Wed, Thurs, 5-9 pm, Fri., Sat., Sun., 10 am-2 pm.
ANEMOS, Kiriazi 26, Kifissia, Tel. 808-2344, program not available at press time; call for details.
ANTENOR, Antenoros 17, Tel. 722-8564, program not available at press time, call for details.
ART WORKSHOP, Aristophanes 35 and Sokrates, Halandri, Tel. 681-8821 Program not available, call for details.
ATHENS ART GALLERY, Glykonos 4, Kolonaki, Tel. 721-3938, four-man show, French artists in cooperation with a Parisian gallery; exhibit entitled *Skyros*, and depicts their impressions of the island. From 15-31 October.

ATHENAEUM INTER-CONTINENTAL, Syngrou Ave., Tel. 902-3666, 17 October-6 November, Dorothea Sarris, exhibit entitled *Thalassa*, a group of 20 photographs; 8 Nov.-27 Nov., Yiannis Nikou, oil paintings.

JEAN AND KAREN BERNIER, Marasli 51, Tel. 723-5657, Alexis Akritchakis, new works, from 6 October through 5 November.

ENGNONOPOULOS, Dinokratous 53, Tel. 722-3888, month-long exhibition of group artists.

DADA, Antinoros 31, Tel. 724-2377, until 7 October, Yiorgos Tsakiris and Paul Stroeck, paintings; from 10-27 Oct. Christos Georgiou, sculpture, Yiannis Panos, paintings.

DIOGENES, Polish American artist Larry Bedoski presents a one-man month-long exhibit from 20 Oct-15 Nov. Greek landscape paintings; concurrently, Bedros Aslanian, Armenian Greek artist with an exhibit of oil paintings and pastels.

GALLERY 3, Fokilidou 3, Tel. 362-8230, 11 Oct. until 21 Nov., organized by this gallery but held at the Pierides Art Gallery, 29 Vas. Georgiou, Glyfada, the work of Costas Tsoclis from 1966 through 1983, paintings and constructions.

HYDROHOOS, Anapiron Polemou 16, Tel. 722-3684, *Today, Yesterday*, a month-long exhibit of great Greek artists, including the work of Econopoulos, Yianakos, Thomopoulos, from 3-31 October.

KOURD GALLERY, 37 Skoufa Street, Kolonaki, Tel. 361-3113, George Yiorokopoulos, oils, pastels, modern cycles technique; landscapes with nudes, 17 Oct through 2 November; Central European Impressionists, until 12 October.

KREONIDES, Iperidou 7 (at Nikis St), Tel. 322-4261, 10-26 October, Niki Eleftheriades, primitives; Vicky Kalver, sculpture; 31 Oct.-18 Nov., Milos Milonas, paintings; Yiannis Michalides, paintings.

MEDUSA, Xenokratous 7, Kolonaki, Tel. 724-4552, program not available at press time. Call for details.

NATIONAL GALLERY (Pinakothiki), Vas. Konstantinou, opposite the Hilton, Tel. 723-5937, Angelos Theodoropoulos, Greek printmaker, continues through the month; Fifty Years of Dutch Painting, through October 31; the architecture of Aldo Van Eyck; an exhibit of Australian modern jewelry, 3 Oct to end Nov.; Cubist landscape painting and watercolors by deceased artist Costas Plakotaris; photography exhibit and video presentation by Dutch photographer Nan Hoover continues to end October.

NEEMORPHES, Valaoritou 9a, Tel. 361-6165, Fotis Sarris, oils, 4-22 Oct; Lucia Magiorou, paintings, 3-19 Nov.

ORA, Xenofontos, 7, Tel. 323-0698, until 7 Oct., George Jannus, Greek American artist, oil; also photography by Swiss photographer, Daniel Schwartz; from 10-30 Oct., Marina Petrie, painting and Maria Perenzi, ceramics.

OMEGA, (previously Oraisma Gallery), 30-32 Vas. Pavlou, Paleo Psychico, Tel. 671-7266; from 28 Sept until 7 Nov., an exhibit of paintings by well known New York artist, Greek American Nastos Daphnos.

POLYPLANO, Lykavittou 16, Tel. 362-9822, program not available at press time.

SKOUFA, Skoufa 4, Kolonaki, Tel. 360-3541, Oct. 20-10 Nov., Yiannis Mitterakis, oils and sketches.

SYLLOGI, Vas. Sofias 4, Tel. 724-5136, exhibit of naif painting by Stelios Ledakis, month-long.

THOLOS, Filellinon 20 and Kydatheneion, Tel. 323-7950, presents the work of new artist Thanos Xyros in an exhibit of

non-figurative painting with special materials on aluminum surface from 3-20 Oct.; 24 Oct.-10 Nov. figurative painting landscapes, etc., by Sophia Koubouri oils.

TO TRITO MATI, Loukianou 21b, Tel. 722-9733, 19th and 20th century Greek artists, oils and drawings, mixed media continues to end October.

ZOUMBOULAKIS, Kolonaki Square 20, Tel. 360-8278, group exhibit with gallery artists, all of October; from 3 November, Yiannis Moralis' recent paintings, month-long exhibit.
ZYGOS, Iofondos 33 (near Caravel), Tel. 822-9219, program not available at press time.

LECTURES

HARMONIOUS LIVING, seminar, from Oct. 19 to Christmas, 8 week, 8 sessions, at the Helianthos Yoga Union, Marathanodromo 29, Tel. 671-1667

BIO-ENERGY MASSAGE, seminar of six sessions starting 20 October, Helianthos Yoga Union, Marathanodromo 29, Tel. 671-1667

BUDDHISM AND ITS PHILOSOPHY, the program of activities planned by the Buddhist Society of Northern Greece includes lectures by prominent Buddhists and Orientalists, seminars and meditations, and a series of films. Open to all; for further info, call 813-1200 or write Petaloudes 2, Ekali.

PHYSIOLOGICAL EFFECTS OF YOGA on the body and mind, a lecture given by Nota Giorgiou (in Greek), Oct. 5, 8:30 pm, starts the Helianthos Yoga Union's lecture series; 12 Oct, *Natural Laws of Personal and Inter-Personal Harmony*, given by Robert Najemy (English); 19 Oct., *Vedantic Philosophy*, given by John Mannetas (Greek); 26 October, *The Science of Vitality*, given by Robert Najemy (English); *Color Therapy and Music Therapy*, 2 Nov., Dr. Spiros Diamandis.

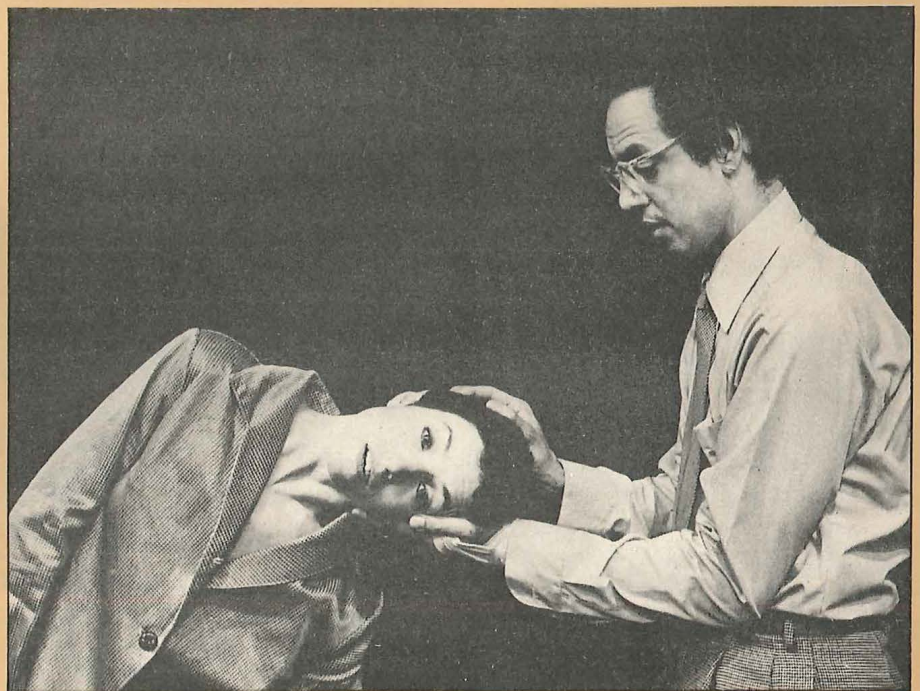
POLITICAL ECONOMICS, A talk by C. J. Rijnvos given at the National Bank of Greece on October 13. For further information, Tel. 723-9701.

AVANT-GARDE ART AND CRITICISM, given by J. Doorman, professor of philosophy of science at Delft and member of the Netherlands Broadcasting foundation NOS, at the National Center for Research, on October 3 and 4. Tel. 723-9701 for further information.

WOMEN'S MOVEMENT SYMPOSIUM, lectures and workshops on women in Greece and the Netherlands, including such topics as Women in the Academic World, Women and Art and Culture, and women in the fields of employment, education and politics; Municipal Cultural Center of Athens October 3 through 7. Tel. 363-9671 for further information, 50 Acadimias.

AN AMERICAN FILMMAKER IN EASTERN EUROPE, a lecture given by Andrew Horton on his role as filmmaker in collaboration with the Yugoslavs. The film will be shown; Hellenic American Union, 22 Massalias St. Tel. 362-9886 (See *Focus*).

ROUNDTABLE DISCUSSION chaired by Toni Evangelopoulou, Greek educator and educational psychologist, on the dangers of narcotics for youth co-sponsored by the Greek Alumni of American Universities, Oct. 19, 8 pm, Hellenic American Union, 22 Massalias St., Tel. 362-9886.



Independent Theater of Holland, "Midnight Mail" (Music, Dance, Drama)

this month

EXHIBITS

COINS AND MAPS, from the period after the 4th Crusade up to the end of the 19th century, sponsored by the Hellenic Foundation of Research and Numismatics Society, who will also be organizing a symposium on the subject, at the Benaki Museum until end October. For further information, Tel. 361-2694.

CHILDREN'S BOOKS, from October 3 through 7, includes picture books for the very young, fiction and non-fiction for children of all ages; Story telling every day at 5 pm., during the exhibit. British Council, Tel. 363-3211.

GRAPHIC DESIGN of *Hard Werken*, Rotterdam's magazine, continues through October at the Athens Conservatory, Rigillis 17.

NAN HOOVER, video presentation as well as her photography continues at the National Gallery, as part of the Dutch Festival throughout October.

THE ARCHITECTURE OF ALDO VAN EYCK, sketches, drawings, scale models and photographs of the Dutch architect continues to the end of October at the National Gallery.

HARBOR ARCHITECTURE OF Rotterdam; exhibit continues through October with a concurrent photographic exhibition of the City of Rotterdam at the Odeion Athens Conservatory, Rigillis 17.

PHOTOGRAPHY EXHIBIT by Katarini Papanicholaou at the Kennedy Hall, Hellenic American Union, 22 Massalias; Opening Oct. 3, 7 pm, continuing through the 14th.

HI-FI EXHIBITION at the Athens Hilton from 20 Oct-31.; all new equipment. Tel. 722-0201 for details.

HELLENIC HANDICRAFTS hosts an exhibition of new machines and inventions; original entries never before introduced in Greece, from 4-25 Oct. Mitropoleos 9, Tel. 322-2934

PHOTOGRAPHIC EXHIBITION, photographs by Emil Zola, at the French Institute. (See Focus)

MAYO, exhibit of paintings at the French Institute from 11 October-4 Nov. (See Focus)

MUSIC, DANCE, DRAMA

All tickets for Dutch Festival performances at the Athens Festival Box Office, Stadiou 4, in the arcade, Tel. 322-3111.

MIDNIGHT MAIL and **A WORKING VISIT**, two plays by the Independent Theater of Holland from 17-22 October at the National Theatre as the Dutch Festival continues.

DAME BLANCHE, presented by Holland's Penta Theater at the National Theater, October 3-8.

SEMINAR THEATER, on methods used in presenting the classics on contemporary stage, Oct. 17-19 at the War Museum of Greece. Tel. 723-9701.

DUTCH POETRY READING, 14 October, 8 pm., representing a wide range of contemporary Dutch verse from the fifties onward, at the National Gallery. Tel. 723-5937.

POPSTUDIO HINDERIK, puppet theater presents *Shells*, in which live actors in rubber skins and wearing masks perform. Oct. 10 through 15 at the National Theater. Tel. 322-3111.

SCOTTISH BALLET, October 12, 13 and 14 at Athens College Tel. 6714621. (See Focus)

SCHUBERT, BRAHMS, MOZART concert, Thurs. Oct. 20, 8 pm, as part of Campion School's winter music program at Ekali Hall; with Yiannis Stratakis (viola), Yiannis Papayiannis (clarinet) and John Trevitt (piano). Tel. 813-3883, for further information.

PIANO RECITAL by Louis Alvanis, includes works by Beethoven, Brahms and Chopin at the British Council 10 October, 8 pm. Tel. 363-3211 for details.

GUITAR RECITAL by Costas Kotsiolis, in a performance of works by Dowland, Dodgson, Paganini, and Rodrigo, 20 October, 8 pm., at the British Council, Kolonaki Square. Tel. 363-3211.

PIANO RECITAL by Ismene Economopoulo performing the works of Scarlatti, Beethoven, Barber, Chopin and Liszt, Oct. 5, 8 pm., Hellenic American Union, 22 Massalias St. Tel. 362-9886.

DIMITRIA FESTIVAL, Thessaloniki's festival program of music and dance (See Focus)

INSTITUTE SCREENINGS

BRITISH COUNCIL

THE EUROPEANS, based on the novel by Henry James with Lee Remick, Robert Ellis, Joanne Woodward and Lisa Eichhorn, produced by Ishmael Merchant, directed by James Ivory, 13 and 24 Oct., 8 pm.

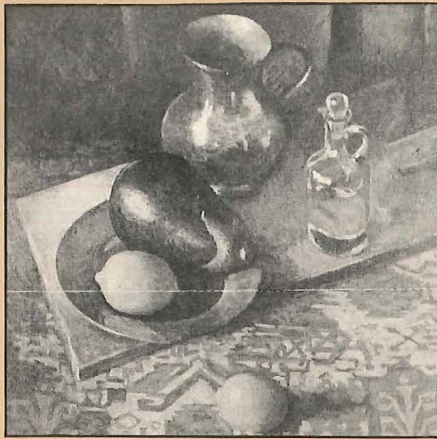
THE MAGNIFICENT MEN IN THEIR FLYING MACHINES, amusing comedy set in the early days of flying, 17 Oct., 8 pm.

UNDERWATER EXPLORATION, 27 October, 8 pm.

Tickets for *Magnificent Men in their Flying Machines* available from 1 October.

HELLENIC AMERICAN UNION

SOMETHING IN BETWEEN, lecture and filmscreening, Yugoslavian entry in Cannes Festival, Oct. 6, 8 pm. Free (See Focus).



American Larry Bendoski will be exhibiting his recent oil paintings at the Diogenes Gallery during October (see Galleries). Bendoski's Greek connection goes back many years -- he taught at Anatolia College in Thessaloniki in 1969-70, on a Fulbright scholarship, and was artist-in-residence there in 1981. The Diogenes exhibition is his first one-man show in Athens.

THE WONDERFUL WORLD OF WOODY ALLEN, *Sleeper*, 17 October, *Annie Hall*, 20 October, *Manhattan*, 26 October. All films start at 8 pm.

COMPUTER ANIMATION, six short films by Lillian Schwartz, American experimental filmmaker; and lecture, Oct. 25, 8 pm. (See Focus)

ATHENS CENTRE

ARGENTINA TODAY, films on Argentina tourism and economy. *Rios de Hielo*, *Romance Sureno*, and *Argentina Toura*, Oct. 8, 8:30 pm.

FRENCH INSTITUTE

Z, on the 19 October, 8 pm. Free.

MISSING, Costas Gavras' controversial film, 20 October, 8 pm.

THERESE RAQUIN, with Simone Signoret, October 3, 8 pm.

LIFE OF ZOLA, October 4, 8 pm.

FALL STUDIES

GREEK LANGUAGE classes, beginning October 3 at the Athens Centre, full program of beginning, intermediate and advanced; intensive and regular 15, 8 and 4 week courses. Courses in modern dance and Greek history (modern) will also be available. Tel. 701-2268 for further information.

PAINTING AND DRAWING CLASSES, at the Hellenic American Union, Tues and Thurs for four terms; beginning and advanced students will work from figure studies as well as still life in drawing and painting techniques based on figurative and abstract designs; fees, 7,500 drs for each six week term beginning Oct. 4. An extra 1500 dr model and material fee to be paid in class. The fee will cover pencils, paper, colored pencils but not oil paint, water colors or pastels.

TECHNIQUES OF FICTION, instructor Susan Jones, freelance writer, editor and teacher for 15 years, and a published poet and fiction writer conducts two courses, the second, *Forms of Poetry*. For further information and registration for the course. 362-9886, Hellenic American Union.

GREEK CINEMA COURSE, by B. Samantha Stenzel, film editor of *The Athenian*, Greek film directors as guest speakers; registration for the course which begins Oct. 31, will take place the beginning of Oct. Tel. Hellenic American Union, 362-9886 for details.

JOURNALISM COURSE, given by Emmanuel Hadzipetros, Greek-Canadian journalist, Tues and Thurs 7-8:30 pm, from Oct. 18 through Dec 15; cost 6,000 drs., registration closes Oct. 17th at the Hellenic American Union, Tel. 362-9886.

GREEK LANGUAGE classes at the Hellenic American Union; beginning, intermediate and advanced; intensive. Tel. 362-9886 for further details and registration.

MODERN SPOKEN GREEK at the Hellenic American Union; classes begin Oct. 5; Mon. Wed. and Fri., or Tues. and Thurs. classes. Tel. 362-9886 for further information.

GREEK FOLK DANCE classes given by Ted Petrides, Oct. 5-21, every Wed. 6-7:30 pm; Hellenic American Union. Course fee: 2,000 drachmas. Tel. 362-9886

HISTORY OF GREEK ART, LITERATURE AND CIVILIZATION; teacher, Zoe Trintaphyllides (in English) from

Oct. 1-Dec. 13, every Thurs, 11am-12:30 pm; emphasis on literature, mythology and Greek civilization influence on America and Europe; 3,500 dr. at the Hellenic American Union, Tel. 362-9886.

GEMOLOGY, ART AND ANTIQUES, mornings in English, evenings in Greek, by Nikos Lambrinides beginning on 19 Oct for six months. 5,500 drs. Tel. 362-9886 Hellenic American Union.

FILMMAKING (conducted in Greek) by George Kyriotakis, from Nov. 1-Dec. 23; Mon, Wed, 6-9pm, at the HAU, fee, 3,000 drs. Tel. 362-9886.

DRAMA SCHOOL STUDIO, conducted by Conrad Eure from Oct. 3 for the winter season, classes daily 6-10 pm, Stanislavsky system (in English and Greek), 4000 dr. Hellenic American Union, 22 Massalias St.

PHOTOGRAPHY COURSE, given by George Kyriotakis (in Greek) Tues. and Thurs. from 7-9pm, Nov 1-Dec. 23, 3000 drs. at the Hellenic American Union, Tel. 362-98861.

DEREE COLLEGE offers a Fall Studies Program with courses in Business Administrations, Economics and Social Studies, and introductory courses in history, sciences and arts. For information, telephone contact Mis Skopis, Tel. 779-2247.

XEN (YWCA) 11 Amerikis Street, off Syntagma, offers a full program of courses including Anthropology, foreign languages, cinema program, history, theology, philosophy, cooking, dancing, psychology, etc. Tel. 362-4291 for details and registration information.

BODY AND MIND SHOPS

YOGA FOR ADULTS AND CHILDREN, program with seminars and yoga courses (beginners, intermediate, advanced) at the Satyanandashram, Kypseli Eptanissou 12 and Pendeli at Igoumenou Degleri 5. Special importance given to the creation of yoga courses for children from age 7 to 12 with emphasis on breathing and posture techniques, relaxation, technique for the development of memory and concentration, and strengthening of self-assurance, self-control and chanting. For further information, Tel. 883-7050 or 884-2994.

JENNY COLEBOURNE BODY CONTROL CENTER, a program of physical fitness exercise tailored to individual needs; yoga also offered. Clients range from age 9 to 60, all stages of fitness and fatness from the professional dancer to the housewife with backache. There are never more than six people working out at one time and Jenny keeps her eagle eye on all of them. Classes last from one / one and a half hours depending on your fitness; supervised exercise; specialized equipment; exercise designed to improve your posture while building stamina and improving flexibility and breath; programs with weights designed to streamline muscles rather than build bulk; network, a group of exercise without equipment which can also be done at home. The exercises are very detailed and precise. Tel. 723-1937, Dimoharous 18, Kolonaki.

DANCE WORKSHOP, Vas. Sofias 4, the workshop offers dance and keep fit exercises, with special guest dance instructors in their new larger studio. For information Tel. 364-5417.

HELIANTHOS YOGA UNION, Marathonodromo 29, Paleo Psychico, Tel. 681-1462, 671-1627, yoga exercise classes and courses; meditations, lectures and seminars. Call for information.

HORO HOROS, 27 Haritos, Kolonaki, open class basis, jazz, keep fit, modern dance, classical ballet; tap dancing, tai chi; possibly yoga in the future; body control; instruction by Marika Rombos and Ada Karnarou; flat fee of 250 drs. per dance or exercise session; student discount. Tel. 721-0882 daily 10-30am-7:30pm daily and Sat. am 10:30-2pm.

KAY WILLIAM HOLDEN Stage School, 3rd September Street 91 (across from OTE, Victoria Square). Classes: keep fit, jazz, modern, ballet, tap, Spanish, mime. Open program. Call 883-1649. Open daily.

BELLY DANCE LESSONS from former teacher of the Dance Workshop offers lessons in her home. Tel. 323-1289 for further information.

INGRID DE VRIENDT, Beauty consultant, facials, skin care advice and consultation, 6 Grivo Giorgou (next to the Hilton), Tel. 721-8815.

ANDERSON'S BEAUTY CENTRE, treatments for face and body, diet and skin consultation (See advertisement this issue), 17 Alkimahou St., Hilton Area, Athens, Tel. 721-0789.

PROPOLIS, Health Food Store, 3 Fidiou St., (parallel to and between Acadimias and Panepistimiou) off Harilaou Tricoupi St., books on vegetarian cooking, food additives and vitamin needs, in Greek, English and French; honey, clover, wheat germ, long-grained brown rice, fresh whole wheat bread, organically grown beans and lentils, etc. For further information, Tel. 361-4604.

CENTER FOR PHYSICAL AND SPIRITUAL RENEWAL, runs a health food store on its premises in Maroussi and a branch at 168 Kifissias Ave. (between exits A and B, Psychico). Open 8am-9pm at the Center, and reg. shop hours at Kifissias St branch; organically grown vegetables, dried herbs, natural soaps; snack bar serving food and juices. The Center is located at Evkalypton 12, Maroussi. Tel. 802-0219.

FALL TRAVEL / TOURS

BULGARIA, Visit a health spa in Varna, Bulgaria; Oct. 9-15, \$399 (or equivalent in drachma) includes airfare, hotel on half-board, health treatment, use of sports center, indoor and outdoor swimming pool, sauna, solarium, squash and tennis courts, beauty salon, special diet, massage and exercise classes daily; day tour of Sofia. For information and reservations, Tel. 808-3634, AWOG Travel Committee.

BYZANTINE/OTTOMAN special tour to Istanbul, with noted art historian Nikos Stavroulakis as guide includes airfare, hotel accommodation and a visit to the Anatolia Exhibition; from 13-17 October. For further information, Tel. 723-7504, 723-3863, American Travel.

PARIS, Nov. 21-25, includes airfare, central hotel accommodation, half day sightseeing, includes breakfast, and transfers. For further information, Tel. 723-7504, 723-3863 American Travel.

BUDAPEST, on Malev Airlines, weekend trip from Sat. dawn to the wee hours Mon. am., starts in Oct. throughout the winter. Tel. 723-7504 for details.

ISTANBUL, from Oct. 27-30, includes hotel accommodation, airfare and transfers. Contact the AWOG Travel Committee, Sara Rau, Tel. 671-3153.

In Greece

RHODES, at the Avra Beach Hotel offers half-board accommodation including round trip airfare and transfers with a half day in Lindos and a day trip to Simi, 11,900 drs/adult and 8,400 per child sharing (under 12), from Fri. afternoon to Sun. night. A class accommodation.

PORTO HYDRA VILLAGE offers special weekend rates through 15 Oct, 6,600 dr per adult, 5,500 dr., per child sharing, double occupancy, and includes buffet breakfast and dinner, hydrofoil from Piraeus to Ermioni, and transfers to and from.

METEORA, Oh! weekend trip, 28-30 Oct., cost includes hotel half board, transportation and tours. Tel. 801-2988, American Club for details; full cost, 6,950 drs., (Members and 7,950 drs., (non-members).

AGISTRI, excellent spot for a weekend trip close to home; the little island off Aegina is the site of nudist conventions, but more important the home of the Agistri Club where summer happily lasts until 22 Oct; windsurfing singles spot at reasonable weekend prices. For reservations, Tel. (0297) 91242 Boats leave regularly direct from Piraeus.

MT. PELION, overnight, on 15 October, weekend trip includes hotel and transportation. Tel. 801-6487, Donna Ward for info.

CLUBS AND ORGANIZATIONS

AMERICAN CLUB, Kastrí, Tel. 801-2988, Oct. 1, Luau around the pool 6-9pm, reservations; every Tues. Bridge, 10 am., Bingo 7:45 pm, Happy Hour Wed, Fri., 6-8pm; Bridge Wed. 7:45pm, tennis tournament, beg. Oct. 1.

AWOG, (American Women's Organization of Greece), Tel. 801-3971, or Donna Ward, 801-6487; Bargain Boutique, Oct. 22, American Community School, 9am-2pm; Oct. 20 AWOG General Meeting, Oct. 20 Fantasia Room at the Chandris, 12 noon; welcoming coffee, 25 Oct. at president Jeanne Johnson's home, 10:30 am.

CANADIAN WOMEN'S CLUB, Tel. 865-2780, schedule not available at press time.

INTERNATIONAL CLUB OF GREECE, Contact Greta Germanos for details, Tel. 801-7553 for schedule of events.

CROSS-CULTURAL ASSOCIATION, Tel. 652-2144, program of events not available at press time; call for details.

MULTI-NATIONAL WOMEN'S LIBERATION GROUP OF ATHENS, Romanou Melodou 4, Lykavittos, Tel. 281-4823. Call for details.

CULTURAL SOCIETY OF THE FRIENDS OF HYDRA, events on the island; Athens office, Likavittos 23, Tel. 360-2571, 682-9268; Tel. Hydra (0298) 52230. (See Focus).

NETWORK, a group of volunteers collecting information on living in Greece in order to publish a free directory. To offer help or for info, Tel. 346-2800 or 724-3341 after 6pm; welcomes new members and guests to monthly meetings.

PROPELLER CLUB, luncheon Oct. 25 at the Hilton with guest speaker, Mr. Frank P. Popoff, President of Dow Chemical Europe, who will talk on Multi-National Investments in Europe; members and guests invited, 1pm in the Hesperides Room; for further information, Tel. 522-0623.

ROTARY CLUB, Tues, 4 Oct., 8:45 pm at King Palace hotel, Alechos Loizos, architect, speaks on "Greece, Past and Present;" 25th anniversary celebration of Oct. 28 at the Kings Palace Hotel with guest speaker Dimitris Siatopoulos, journalist and writer speaking on "The Epic of 1940 from the point of view of both allies and enemies". Call after 15 October for November achedule, Tel. 362-3150.

REPUBLICANS ABROAD (Greece) Ice cream Social, Oct. 5th. (See Classified listing) Tel. 802-8184, 681-5747.

CITY HIGHLIGHTS

CHANGING OF THE GUARD, outside the Parliament building every Sunday, 11 a.m., the evzones (troops who guard the parliament) are dressed in ceremonial outfits, suitable for photography.

ACROPOLIS, open daily 9 a.m.-3 p.m.; Sundays 9-2p.m.; admission 150 drs. to both site and museum; free on Sundays.

KARAGHIOZI THE GREEK, exhibit at the Museum of Greek Folk Art

PLAKA (The Old Town), recently undergone a facelift, totally a pedestrian mall; neoclassical homes, some good (and bad) tavernas, tourist shops

MONASTIRAKI, Athens Flea Market near the railway station; although Sunday is the most popular time, "never on -", if you choose to walk independently as opposed to being propelled... much too crowded. The market is open throughout the week, when you can shop more easily for paintings, carpets, leather goods, etc. You used to be able to bargain; not so easy now.

PIRAEUS FLEA MARKET, at the end of the line (Piraeus); just as crowded, but it only happens on Sunday am, and is all over at 1 p.m., curious items, but intriguing. Worth the trip, and bargaining is possible.

NATIONAL GARDENS, near the old Royal Palace, offers a cool respite, with its gardens, duck pond, small zoo and delightful surprise at the end near Zappelon: The **Aigili**, a restaurant flavored with an Old Athens atmosphere, with a bandstand (and band) - a favorite Sunday promenade.

LYKAVITTOSS, an easy pathway winds up to the summit, which is crowned by a chapel consecrated to St. George. Beautiful view of the city and surroundings. A luxury class restaurant and snack bar.

PHILOPAPPOU, another nice walk in parkland that also houses the Stratou and Pynx theaters. Amazing view.

SQUARES - If you want to experience real Athenian life - when in Greece, do as, etc. - have a coffee in one of the squares, and people-watch. **Kolonaki Square**, in the center of a posh neighborhood, is a favorite, but a bit expensive. Anybody who's anybody sits here. **Victoria Square** (at Victoria station), flower garden bordered by cafés and several good restaurants and tavernas, nice shops and close to Green Park, a large green area prefaced by a café housed in an incredible piece of old architecture, with ceiling so high, you have to squint to see it; attached theater.

Glyfada Square, pubs, tavernas, cafés, a yachting marina and beach, bordered by lovely old homes and seafood restaurants and tavernas.

TIPS AND INFO

TIPPING, Taxi drivers, ordinarily, 10-15%; porters, drs. 10-20 per item; hotel, restaurant and nightclub staff usually 10-15% on top of the standard 15% service charge. Specifically, chambermaids should be tipped 100 drs/week; barbers and beauticians, 10%, doormen, Drs. 20, ushers, attendants, etc., Drs. 10-15, assistant waiters, Drs. 20-30. **TAXIS**, 20 drs upon entrance; single tariff 14.50 drs. per

km.; double tariff 24 drs per km; from airport, ports and railroad stations, 20 drs. additional; luggage over 10 kilos each 5 drs. extra; 12 midnight to 4 a.m., double tariff is charged, and there's a 50 drs minimum. Check the meter: if the tariff reads, '2', it means double. This extra fare is only allowed at hours stated.

The taxi queue line at the airport is a problem - many drivers are looking for tourists whom they can charge 1,000 drs and more for the ride into town, and turn down more area-knowledgeable customers. The ride from International to central Athens should be 275-300 drs. plus baggage costs, no more. The fares are, however, cheaper than almost any other country, so a good tip (100 drs) is advisable.

From Microlimano (Piraeus) a popular seafood restaurant area the cost should be no more than 250 drs from central Athens; other transportation, i.e., the green bus from Syntagma Square, or the train from Omonia Square or Monastiraki, cost only 20 drs. Both stop at the Faliron train station; from there a short ten-minute walk around the coastline towards the Kastella Hill will lead you into this seafood marina.

EXCHANGE, The National Bank of Greece, Karayiorgis Servias, Syntagma Square, is open for exchange, 8 a.m. to 10 p.m., daily including Saturdays; also has a tourist information center, with maps, guides, train and bus schedules and other free information. In Piraeus, there is an exchange center in the Customs House on Akti Miaouli that stays open 7 days a week.

HOTELS. If you find yourself in Athens without accommodation, the information desk, again, at the National Bank of Greece, can give you some tips on reasonable A and B class hotels in that immediate area. Also American Express conveniently located in Syntagma can give advice. There are clean reasonable rooms around and in the Plaka area. Just walk up Nikis Street, where incidentally most of the travel agencies are, and branching off this street, you will find suitable rooms.

LAUNDROMATS, there are two self-service laundromats in Plaka: the one on Kydathineon maintains the regular shop hours, but the second, right off Lyssikratous Square, is coin-operated, and open all day and evening.

PHARMACIES, always closed on Saturdays in summer. A bi-lingual notification in the window will indicate which pharmacies (and their addresses) remain open 24 hours a day.

STREET MARKETS - If you don't visit the outdoor fruit and vegetable markets while in Greece, you are missing the essence. Below is a list of days and areas:

MONDAYS: Patission (Hansen Str.), Kato Kifissia (K. Tsaldari Str.), Halandri (Phaneromenis Str.), Neo Pshychiko (Xanthou Str.).

TUESDAYS: Kypseli (Lesvou Str.), Galatsi (El. Venizelou Str.), Nea Philadelphia (Redestou Str.), Halandri (Messoghion Str.), Nea Filothei (Theol. Iodannidou Str.), Nea Kifissia (Ploutarchou Str.), Pangrati (Laskou Str.).

WEDNESDAYS: Nea Smyrni (Omirou Str.), Ano Nea Smyrni (Stenimachou Str.), Peristeri (El. Venizelou Str.), Ghizy (Lomvardou Str.), Kifissia (Zirini Str.), Pefki (El. Venizelou Str.), Ano Patissia (Lalemou Str.).

THURSDAYS: Acharnon (Zymvrakaki Str.), Glyfada (Ag. Gerasimou Str.), Voula (Ag. Ioannou Str.), Nea Ionia (E. Amalias Str.), Irmittos (Aopendou Str.), Ano Ilissia (Galini Str.).



City highlights: Fall is a good time for strolling through Monastiraki and trying your luck at the Flea Market...or just sitting out under the trees in Aghios Philippos Square, at the Kafeneion "Kylikeion".

Eugene Vanderpool

this month

FRIDAYS: Kolonaki (Xenokratous Str.), Kallithea (Dimos-thenous Str.), Neo Faliro (Nereidon Str.), Amphithea (K. Paleologou Str.), Ano Aghia Paraskevi (Opp. Dimitriou Str.), Paleo Psychiko (Emb. Naou Str.), Nea Elvetia (Konstantinoupolous Str.), Ilissia (Dimitressa Str.), Ano Kypseli (Karterias & Amfiritris Str.), Neo Iraklion (Philon Str.).
SATURDAYS: Ampelokipi (D. Plakentias Str.), Exarchia (Kalidromiou Str.), Aghia Paraskevi Ellinikou (Ippokratous Str.), Maroussi (25 Mariou Str.), Attiki Square (Alkamenous Str.), Illicoupoli (Protopapa Str.).

SHOPPING HOURS

GENERAL TRADE STORES & PHARMACIES; Mon. Wed. Sat. 8:00 am-14:30 pm. Tues. Thurs. Fri.; 8:00 am-13:00 pm and 17:00-20:30 pm.
FOOD STORES; Mon. Wed. Sat., 8:00 am-15:00 pm. Tues. Thurs. Fri., 8:00 am-14:00 pm and 17:30-20:30 pm.
BARBERS AND HAIRDRESSERS; Mon. Wed., 8:00 am-14:00 pm. Tues. Thurs. Fri., 8:00 am-13:00 pm and 17:00-21:00 pm. Sat., 8:00 am-16:00 pm.
POPULAR ART AND GIFT SHOPS; Weekdays 8:00 am-21:00 pm. Sundays (only for shops in the Monasteraki area) 9:30 am-14:45 pm.
Restaurants, pastry shops, cafes and dairy shops remain open on Sundays also.

SHOPPING AREAS

SYNTAGMA - KOLONAKI: area of swank shops selling jewelry, fashion wear, shoes, sportswear, leather goods, books, furs, records, antiques, tableware, interior decoration items. Generally expensive items; relaxed atmosphere.
OMONIA: an enormous variety of all types of goods from clothes to hardware. Much less expensive than Kolonaki - Syntagma district; exciting tempo, but shabby in appearance.
MONASTIRAKI: bazaar winding through an old corner of Athens, filled with goods from all parts of Greece, selling handicrafts such as pottery, copperware, textiles, sandals, chess boards from marble, and jewelry. The Flea Market in Monastiraki is open every Sunday morning where everything from work boots to fireplace andirons can be purchased. Offers lots of local color.
PIRAEUS: has a character all its own, offering established clothing and furniture shops. Generally staid and noisy district.
NORTHERN SUBURBS: Kifissia is a new shopping mecca where modern stores are located in slick shopping complexes. You can buy cars, chic clothes, motorcycles, handicrafts, antiques, stationery and sportswear. Very casual area with some refreshing greenery.

SPORTS

BADMINTON

The Halandri Badminton Club, American Community School, Halandri. For further information, call Joe Cornacchio, Athletics Director, Tel.: 659-3200.

BASKETBALL

For information, call the *Basketball Federation*, 11 N. Sari-polou St. Tel.: 824-4125 or 822-4131. Also *Panellinio Athletics Association*, Elvpidon & Mavromateon Sts. after 3 p.m., 823-3720/3733.

BOWLING

The following bowling alleys are open to the public in Athens, with prices for games between 120 and 140 drs., usually including shoe rental.

Blanos Bowling, Vas. Yiorgiou 81 and Dousmani 3, Glyfada. Tel.: 893-2322; open 10 a.m. to 2 a.m. Also *Vouliagmeni 239*, Tel.: 971-4036 open 6 p.m. to 2 a.m. Game prices are 120 drs. before 6 p.m. and 140 drs. after 6 p.m.

Bowling Center Piraeus, top of Castella, Profitis Ilias, Piraeus. Tel.: 412-0271; open 10 a.m. to 2 a.m.

Holiday Inn, Bowling alley, Mihalakopoulou St., Tel.: 727-8182. A 12-lane Brunswick alley with snack bar. Open 10 a.m. - midnight.

Bowling Center Kifissia, (Snack bar and bowling alley), Kokotrotoni and Levidou Sts., Kifissia. Tel.: 8084-662, open 10 a.m.-2 a.m.

Competitions every Monday 7:30 p.m. for 1st class; Tues. 7:30 p.m. 2nd class; Turs. 10:30 p.m. competition in the dark. Prices between 90 and 140 drs. depending on the time and day, shoe rental 10 drs. extra.

BOXING

Panellinios Athletics Association, Elvpidon & Mavromateon Sts. Tel.: 823-3720, 823-3773. Lessons offered three times a week.

BRIDGE

General Information from the *Hellenic Bridge Federation*, 6 Evripidou St., 4th floor. Tel.: 3210-490. Also gives free lessons in winter.

Tournaments are held at:

Athens Duplicate Bridge Club, 32 Akadimias St., 7th floor. Every Monday and Tuesday at 9 p.m. Tel.: 363-4283.

Psychico Club 11 Yeidi St. Tel.: 671-3503. Tournaments

every Wed. at 8:30 and Friday mornings at 10.

Filothai Tennis Club, Kaliga & Dafni Sts. Tel.: 681-2557. Tournaments every Monday at 8:30 p.m.

Panellinios Athletics Association, 26 Mavromateon St. Tel.: 823-3773, 823-3720. Tournaments every Saturday at 10 a.m.

CYCLING

Detailed programs and further information available from the *Greek Cycling Federation*, 28 Bouboulinas St. Tel.: 883-1414.

CHESS

For general information and details on lessons, contact the *National Chess Federation*, 79-81 Sokratous St., 7th Floor. Tel.: 5222-069, 5224-712. Lessons available at:
Ambelokipi Chess Club, 6 Kohilitos St. Tel.: 6433-584.
National Bank of Greece Chess Club, 9 Neofytou Douka St. Tel.: 723-0270.

FENCING

General information from the *Greek Organization of Fencing*, 57 Akadimias St., 6th floor. Tel.: 7209-582.

Athens Club, Panepistimiou Street. Tel.: 324-2611

Athens Fencing Club, 11 Doxapatri St. Tel.: 363-3777

Athens Club of Fencers, 13 Pouliou St., Ambelokipi. Tel.: 6427-548

FIELD : TRACK

Information on events, participation etc., from *SEGAS*, 137 Syngrou Ave. Tel. 934-4126 *Panellinios Athletics Association* has daily exercises. Apply to their offices (see above).

GOLF

The Glyfada Golf Course and Club near the Eastern Int'l Airport bus terminal. Tel.: 8946-820, and 8946-875. Open from 8 a.m. to sunset.

HIKING

Ipehrios Zoi (Outdoor life), 9 Vass. Sophias. Tel.: 3615-779, is a non-profitmaking mountaineering and hiking club open to all. Organizes outings every weekend at minimal cost. No special equipment needed except good walking shoes and a rucksack.

GYMNASTICS

Contact *SEGAS* for information, 137 Syngrou Ave. Tel. 934-4126

HOCKEY

The Athens Hockey Club, American Community School, Halandri. Contact: Joe Cornacchio, Athletics Director. Tel.: 6593-200.

HORSE RACING

There are races every Mon., Wed., and Sat. at 6:30 p.m. at the *Faliron Racecourse* at the seaward end of Syngrou Ave. Tel.: 9417-761. Entrance fee to the pavillion, drs. 500, plus 1st class seating drs. 100 and 2nd class seating drs. 50.

HORSE RIDING

For general information, contact the *SEGAS Horseriding Committee*, Syngrou 137, Tel. 231-2628

Athens Riding Club, Geraka, Aghia Paraskevi. Tel.: 661-1088. Has two open air and one indoor track. Non-members accepted for a minimum of 10 lessons. Greek and English speaking instructors. Open 7:00-11:00 and 17:00-19:30 hrs.

Hellenic Riding Club, 19 Paradissou St., Maroussi. Tel.: 6826-128, 6812-506. Has 3 open-air and one indoor track. Non-members admitted. Open 7:00-10:30 and 17:00-19:30 hrs.

Tatoi Riding Club, Tatoi & Dekeria Sts., near airport. One track for racing events and three smaller ones for riding and jumping lessons. Non-members admitted. Open 8:00-11:00 and 7:00 to 20:00 hrs; Lessons cost 500 drs. per hour or 12 lessons for 5,000 drs.

ICE SKATING

Athens Skating Club, 20 Sokratous St., Vari, Tel.: 8959-356. Offers lessons. Open daily 10-2 p.m., 5-12 midnight, and weekends, all day from 10 a.m.-2 a.m. Skating cost includes rental, at 300 drs. per hour.

JUDO

For general information, contact *SEGAS*, 137 Syngrou Ave. Tel. 934-4126.

Lessons given at the *Panellinios Stadium*, Leoforos Alexandras.

Panellinios Athletics Association. Evlepidon & Mavromateon Sts. Tel.: 823-3733. Gives lessons three times a week.

MOUNTAINEERING

The Greek Alpine Club, 2 Kapnikareas/Ermou Sts., Tel.: 3231-867. Outings are organized every weekend, open to members, trial members, and members of foreign alpine clubs. Climbing lessons are given every weekend at Vari-bopi, open to all.

PARACHUTING

For information, call the *Parachuting Club*, Lekka 22 (near Syntagma). Tel.: 3223-170, between 6-7 p.m.

ROLLERSKATING

Blue Lake, 166 Karamnli Ave. (Parnitha). Tel.: 2460-106. Swimming pool, rollerskating, playground and disco.

Roller Club, Galatsiou and 21 Karaiskaki, Galatsi. Tel.: 2923-240.

Rollerskating and Bowling, 81c Vass. Yiorgiou and Dousmani, Glyfada Square. Tel.: 8932-322

Roller Skating Rink. 399 Mesogion Ave, Ag. Paraskevi.

Tel.: 6590-618

ROWING

For general information contact the *Rowing Federation*, 34 Voukourestiou (Syntagma). Tel.: 3612-109.

Ereton Club, Passalimani. Tel.: 4521-424.

Naftikos Athlitikos Syndesmos, Tourkolimano. Tel.: 4174-395.

Olympiakos Club, Passalimani. Tel.: 451-2038

Omilos Egyptiakos, Aghio Kosma. Tel.: 9818-525

SAILING

Greek Sailing Center, 3rd Marina, Glyfada. Tel.: 8942-115. Gives sailing lessons all year round.

The seven-week courses consist of practical and theoretical lessons twice a week, 7,500 drs. per course.

Other clubs are:

Hellenic Offshore Racing Club, 4 Papadiamanti St., Mikrolimano, Piraeus. Tel.: 4123-357

Hellenic Yacht Club, 18 Kar. Servias St., Mikrolimano, Piraeus. Tel.: 4179-730.

Information also from the *Sailing Federation*, 15 Xenofondos St. (near Syntagma Sq). Tel.: 323-6813 and 3235-560.

FLOTILLA SAILING

Be skipper of your own small yacht. The flotilla includes 12 or 13 boats together under the leadership of a professional skipper, engineer and social directress. Each boat has accommodation for 6 or 7, but couples can sign up as "pot luck" sailors. For detailed information on cruising programs, equipment and prices, contact any of these firms currently operating in the Greek seas.

Ocean Cruising, Poste Restante, Poros

Flotilla Sailing Club, 2 St. John's Terrace, Harrow Road, London, W 10.

Yacht Cruising Association, Old Stone House, Judges Terr., Ship St. E. Grinstead, Sussex.

Olympic Club Cruising, Overzeeland Tours BV, Bostbus 200, 1430 AE Aalsmeer, Holland or P.O. Box 171, Corfu.

Odysseus Yachting Holidays, 12 Karneadou St., Athens 139.

Seascape Sailing Holidays, 33 Cranbourn St., London, WC 2.

Falcon Leisure Group, 260 A Fulham Rd., London SW 10 9 EL.

Island Sailing, Northney Marina, Hayling Island, Hampshire.

SCUBA DIVING

Aegean Dive Shop, 42 Ermou Street, Glyfada. Tel.: 895-2698. Offers PADI courses from beginners' certification to assistant instructorship. Contact Ilse Stround for more information.

SOCCER

Matches are regularly played on Sundays at 5:30 p.m., in season, and tickets are available at each team office. For more information, contact the *Soccer Federation*, 137 Syngrou, Tel. 933-6410.

TABLE TENNIS

Contact the Organizers of the *Winter Swimming Club*, who also run a group for ping pong. Tel.: 4126-702. *Greek Table Tennis Federation*, 12 Aghios Konstantinos, St. Tel.: 5227-103, 5225-879.

TENNIS

National Tourist Organization Courts are located on four beaches in the Athens area: Voula Beach, Alipedou A and B. Tel.: 895-3248, 895-9569. Twelve Courts are located at Vouliagmeni Beach. Tel.: 896-0906, and four courts at Varkiza Beach. Tel.: 897-2102. Courts in the Athens area not requiring membership to play include:
Aghios Kosmas, Tel.: 981-2112, on Vouliagmenis Ave., near the airport.
Vouli Tennis Club, Tel.: 893-1145, Posidonas Ave., Glyfada.

Panellinios Athletics Club, Evlepidon & Mavromateon Sts.

Kalamakios Naval Club, Tel.: 981-9471, in Kalamaki.

Paradissos Tennis Club, Maroussi. Tel.: 6811-458

Tennis Club, Filothel. Tel.: 681-2557

Kifissia Athletics Club, Tel.: 8013-100.

VOLLEYBALL

For general information on tournaments etc., call the *Karaiskaki Stadium* in Piraeus. Tel.: 4818-720, or *SEGAS* 3 Gennadiou St. Tel.: 3636-705. The *Panellinios Athletics Assoc.* also has information, tel.: 8233-733.

CINEMA

Following is a list of major distributors, movie houses in the Athens area, and movies that are scheduled to open in October. Consult daily press for schedule details or telephone theaters.

CIC

Athina, Patission 823-3149; *Plaza*, Ambelokipi 692-1667; *Apollon*, Stadiou 323-6811; *Mini-Rex*, Pangrati 701-6842;

Argentina, Alexandras 642-4892; *Trianon*, Patission 821-5469.

COLUMBIA/NEA KINEMATOGRAFIKI
Attikon, Stadiou 322-8821; *Apollon*, Stadiou 323-6811;



No chance of taking a wrong turn here, on the way to the recently inaugurated Nikos Kazantzakis Museum near Herakleion, Crete.

Embassy, Kolonaki 722-0903; Alexandria, Patission 821-9298; Axilleus, Platia Amerikis 865-6355; Pli Palai, Pangrati 722-0056.

DAMASKINOS MICHAELIDES

Pallas, Syntagma 322-4434; Orpheos, Stadiou 323-2062; Nirvana, Alexandras 646-9398; Aello, Patission 228-2057; Select, Patission 228-2057; Opera, Acadimias 362-2683.

KARAYIANNIS/KARATZOPOULOS

Rex 2, Panepistimiou 362-5842; Broadway, Agiou Meletiou 862-0232; Galaxias, Ambelokipi 777-3319; Koronet, Pangrati 701-1388; Mitropolitan, Leoforos Vouliagmenis 970-6010; Axilleon, Koukaki 922-0120.

PANOM

Elki, Akadimias 363-2789; Alkyonida, Platia Victoria 881-5402; Iliasia, Iliasia 721-6317; Astron, Ambelokipi 692-2614.

SPENZOS

Athinaion, Ambelokipi 778-2122; Astor, Stadiou 323-1297; Atika, Platia Amerikis 867-3042; Lito, Pangrati 722-3712; Atlantis, Vouliagmenis Avenue 971-1511.

LONE WOLF, directed by Steve Carver, starring Jack Noyes and David Carradine, O'Ryan production. A ranger from Texas (Noyes) goes after gun smugglers. (Spensos) **GO FOR IT**, a comedy with the duo, Bud Spencer, and Terence Hill. (Damaskinos Michailides)

REBETICO, the new film being raved about; directed by Costas Ferris, starring Michael Maniatis (Damaskinos Michailides)

OCTAPUSSY, James Bond film with Roger Moore. The title says it all. (CIC)

NATIONAL LAMPOON'S VACATION, directed by Harold Ramis; comedy starring Chevy Chase, Beverly D'Angelo and Imogene Coca. (Damaskinos Michailides)

DEDICATION TO A WOMAN, Italian film directed by Antonioni, won special prize at the Cannes '83 festival (Damaskinos Michailides)

LIBRARIES

AMERICAN HELLENIC CHAMBER OF COMMERCE, Valoaritou 17, Tel. 361-8385. A commercial and industrial reference library, with a collection of American and Greek directories and catalogues as well as many trade, technical and statistical journals. Mon - Fri, 8:30-2:30, Closed Sat.

AMERICAN LIBRARY (USICA, Hellenic American Union, Massalias 22 (4th floor). Tel. 363-7740. Books, periodicals, indexes and U.S. Government documents in English. A microfilm-microfiche reader-printer and a small collection of video-cassettes, films, records, slides and filmstrips. The New York Times, Time, Newsweek and Scientific American available on microfilm. Mon-Fri, 9:30 am-2pm and Mon-Thurs, 5:30-8:30 pm.

ATHENS COLLEGE LIBRARY, Psychico Tel. 671-4628, ext. 60. Open Mon-Fri, 8:30 am-4pm, closed Sat. 25,000 books in English and Greek; English periodicals.

BENAKI, Koumbari 1, Tel. 362-6462. For reference use only. Books, periodicals, manuscripts, gravures, and watercolors pertaining to all periods of Greek history and art with emphasis on folk tradition. Mon 8:30-2 pm, Sat. closed. British Council Library hours: lending and reference library will be open from 9:30 a.m. to 1:30 p.m. during June and July.

FRENCH INSTITUTE, Sina 29, Tel. 362-4301. Books, periodicals, references and records in French, Mon-Fri, 10-1, 5-7:45. Sat. closed.

THE GENNADIUS, American School of Classical Studies, Souidias 61, Tel. 721-0536. References on Greece from antiquity to the present. Permanent exhibit of rare books, manuscripts and works of art. Mon-Fri, 9 am-5 pm, Sat, 9 am-2 pm.

GOETHE INSTITUTE Omirou 12-14, Tel. 360-8111. Mon-Sat, 9 am-1 pm. Books, periodicals, references, records and cassettes in German. Mon-Fri, 9:30 am-2 pm and 5-8

pm. Closed Wed. evenings.

HELLENIC AMERICAN UNION GREEK LIBRARY, Massalias 22 (7th floor), Tel. 360-7305. Books and periodicals in Greece, Mon-Fri, 9 am-1 pm, 6-9 pm. Sat. closed.

MULTI-NATIONAL WOMEN'S LIBERATION GROUP, Romanou Melodou 4, Lykavittos. Feminism, fiction, women's issues, psychology, back copies of feminist journals and a good selection of women's issues, psychology, back copies of feminist journals and a good selection of women's health literature. Tel. 281-4823, 683-2959, before 3 pm.

NATIONAL LIBRARY, Panepistimiou St, Tel. 361-4413. Open Mon-Fri 9 am-2 pm. Manuscripts, books, periodicals in several languages. For reference use only.

NATIONAL RESEARCH CENTER, Vas. Konstantinou 48, Tel. 722-9811. Scientific journals and periodicals in all languages except Greek. For reference use only, but photocopies made upon request Mon-Fri, 7:30 am-2:30 pm; 4-8:45 pm; Sat. closed.

PARLIAMENT LIBRARY, Vas. Sofias, Tel. 323-5030, Mon-Sat, 8:30 am-1 pm. The Benaki Annex is located in the National Historical Museum.

MUSEUMS & SITES

ACROPOLIS, open 7:30 a.m.-7:15 p.m., 150 drs., Sunday open 8 a.m.-4:45 p.m., free entrance. Price also includes museum.

ACROPOLIS MUSEUM, same hours as Acropolis, except closed Tuesday. Tel: 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations.

ANCIENT AGORA, 7:30 a.m.-7:30 p.m., 100 drs. entrance, half price for students. Sunday open 8 a.m.-5 p.m., free entrance.

AGORA MUSEUM, Tel: 311-0185. Same hours as Agora, except closed Tuesday. Price includes entry to both. A replica of the 2nd century B.C. Stoa of Attalos, the museum has been reconstructed on original foundations in ancient agora. Also houses finds from Agora excavations.

ARCHAEOLOGICAL MUSEUM OF PIRAEUS, Filellinon 38, Piraeus. Tel: 542-1598. Holds fine collection of Greek and Roman sculpture.

BENAKI MUSEUM, Koumbari 1 (corner of Vass. Sofias). Tel: 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles and costumes as well as examples of Islamic, Coptic, and Chinese art. Open 8:30 a.m.-2 p.m. Closed Tuesdays. 70 drs. entrance on weekdays, free Sundays.

BYZANTINE MUSEUM, Vass. Sofias 22. Tel: 721-1027. Villa built for the Duchess of Plaisance in 1848. Houses Athens, major collection of Byzantine and post-Byzantine art. Open weekdays 9-3, closed Mondays. Holidays and Sundays open 9-2. 100 drs. entrance, free on Sundays.

CENTER FOR FOLK ART AND TRADITION, Iperidou 18, Plaka. Tel: 324-3987. Exhibitions focusing on folk traditions in Greece. Open 9-1 and 5-8. Closed Sunday afternoons and Monday all day. Free entrance.

D. PIERIDES MUSEUM OF MODERN ART, private collection of Cypriot and Greek Modern Art, 29 King George Avenue, Glyfiada; open Mon and Wed., 6-10 pm; Tel. 413-5068.

NATIONAL GALLERY OF ART, (Ethniki Pinakothiki), Vass. Konstantinos, opposite the Hilton Hotel. Tel: 721-1010. Permanent collection includes works of Greek painters from 16th century to present, as well as a few European masters.

GOULANDRIS NATURAL HISTORY MUSEUM, Levidou 13, Kifissia. Tel: 801-5870. Open 9 a.m.-1 p.m., 5 p.m.-8 p.m. Sat. - Thurs. Closed Friday. Entrance 30 drs.

GOUNARO MUSEUM, G. Gounaropoulos 6, Ano Ilissia. Tel: 777-7601. Art and memorabilia of Gounaropoulos,

one of Greece's best-known artists.

JEWISH MUSEUM, Melidoni 5. Tel: 325-2823. Houses art and artifacts from centuries-old Jewish communities in Greece. Open Mon., Wed., Fri., Sun. 10-1 p.m. Free entrance.

MUSEUM OF THE CITY OF ATHENS, Klafthmonos Sq., Plaka. Housed in the Old Palace built in 1833-4. The displays illuminate 19th century Athens. Open 9 a.m.-1 p.m. Mon., Wed., Fri.

MUSEUM OF GREEK FOLK ART, Kydathineon 17, Plaka, (near Nikis St.). Tel: 321-3018. Art and artifacts mainly from 18th and 19th centuries. Open 10 a.m.-2 p.m. Closed Mondays.

NATIONAL ARCHAEOLOGICAL MUSEUM, Patission & Tossitsa Sts. Tel: 821-7717 for information in Greek, 821-7724 for information in English. One of the world's finest and most comprehensive collection of ancient Greek art. Open weekdays (except Mon.) 9 a.m.-3:15 p.m., Sun. 9 a.m.-2 p.m. 150 drs. entrance.

NATIONAL HISTORICAL MUSEUM, Stadiou, Kolokotroni Square. Tel: 323-7617. Open 9 a.m.-2 p.m. weekdays (except Mon.), and 9 a.m.-1 p.m. on weekends. 50 drs. entrance, free Thurs.

MUSEUMS & SITES OUTSIDE ATHENS

PELOPONNESE

ANCIENT CORINTH, museum and site, Tel.: (0741) 31207. Ruins of one of most important cities in ancient Greece; what is visible now dates mostly from Roman period. Excellent museum with finds from pre-historic through late Roman period. Open weekdays and Sat. 9-3:30, Sun. 10-4:30.

MYCENAE, ruins of the most important Mycenaean city, on top of a citadel. Open daily 9-5, Sun. and holidays 10-5.

EPIDAYRUS, museum and Sanctuary of Asklepeios. Tel.: (0753) 22009. Sanctuary was dedicated to healer god Asklepeios. Main visible ruins date to late classical period. Well preserved ancient theater seats 15,000 people; used throughout summer for festival events, is famous for excellent acoustics. Museum contains finds from the site, including fine examples of architectural sculptures. Open daily 9-5, Sun, and holidays 10-2.

MYSTRAS, fascinating ruins of a Byzantine city, located in the foothills of Mt. Taygetos, near Sparta. It is said that Constantine XII Paleologos, the last Byzantine emperor, was crowned in the cathedral here. Museum is located in one of cathedral's buildings and contains mostly architectural fragments. Open 9-3:30 weekdays, 10-4:30 Sun. and holidays.

OLYMPIA, the "Sacred grove of Altis" was dedicated to Zeus and was considered the most important sanctuary in Greece. Olympic games were held here every four years. Museum contains outstanding works of ancient sculpture, including the pediment sculpture from the Temple of Zeus, a statue of Hermes reputedly by the sculptor Praxiteles, and a 5th century Nike (winged victory) by Paionios.

CENTRAL GREECE

DELPHI, site of the famous oracle, with ruins of a vast and rich sanctuary, and a fine museum. Site open from 8 a.m. to 5:30 p.m. on weekdays, 11 a.m.-5 p.m. on Tuesdays and 10 a.m.-4:30 p.m. on Sun. and holidays. The museum, Tel.: (0265) 82313, houses finds from the excavations. Open daily 8 a.m.-5 p.m., Tues. 11 a.m.-3 p.m., and Sun. and holidays 10 a.m.-4:30 p.m.

OSSIOS LOUKAS MONASTERY, between Levadia and Delphi, was built in the 11th century A.D. Outstanding mosaics.

NORTHERN GREECE

THESSALONIKI, Greece's second city. Flourished in later Roman and Byzantine times, now a modern metropolis with a varied architectural and cultural heritage. The Archaeological Museum contains important finds from all over northern Greece, including material from the world-famous excavations at Vergina. Open daily 8 a.m.-7 p.m. and Sun. and holidays 10 a.m.-5 p.m. Tel.: (031) 830-538. See also:

ARCH OF GALERIUS, built in the 4th century A.D. by the emperor Galerius to celebrate his victory over the Persians.

AGHIOS GEORGIOS ROTUNDA, also built by Galerius in the early part of the 4th century, it was intended as a mausoleum.

THE BASILICA OF AGHIOS DEMETRIOS, is the largest church in Greece. It is dedicated to Aghios Demetrios, martyred during the reign of Galerius.

PANAGHIA AKHEIROPOIETOS, one of the oldest early Christian churches.

AGHIA SOFIA, built in the 8th century A.D.; marks a transitional stage in ecclesiastical architecture from the basilica to the cruciform style.

PANAGHIA HALKEION, one of the oldest of the strictly Byzantine churches in Thessaloniki, built in the cruciform style, with dome.

AGHII APOSTOLI, is one of the most richly decorated

this month

churches in Thessaloniki, with intricate mosaics. It was built in the 14th century A.D.

ISLAND SITES & MUSEUMS

DELOS, ruins of ancient sanctuary and town of Delos cover this little island near Mykonos. Museum, Tel.: (0289) 22259, houses Archaic, Classical, Hellenistic and Roman sculptures, as well as vases and utensils from all periods. Open 9 a.m. - 3 p.m. weekdays, and 9:30-1 p.m. Sun.

SANTORINI, ruins of a Minoan city at Akrotiri, destroyed in late 2nd millennium B.C. by eruption of volcano. Important frescoes from site at the National Archaeological Museum in Athens. Museum on Santorini, (0286) 22217, exhibits other excavation finds.

RHODES, the City Walls are fine examples of 15th and 16th century A.D. fortifications. Visit also the Acropolis of Lindos with spectacular view, sanctuary of Athena Lindia. The Archaeological Museum in Rhodes town, Tel.: (0241) 27674, houses finds from all over the island.

CRETE, near Herakleion is Knossos, main Minoan settlement with famous "Palace of King Minos". Site open daily from 8 a.m. to 6 p.m., Sun. and holidays from 10 a.m.-4 p.m. The Herakleion Museum, Tel.: (081) 282305, houses richest collection of Minoan material in world. Open 8 a.m.-6 p.m. weekdays, Sun. and holidays 8 a.m.-4 p.m. Mon. 8 a.m.-noon. Excellent local museum in Chania. New museum dedicated to Nikos Kazantzakis in village of Varyi, near Herakleion.

MONASTERIES

METEORA, located in Thessaly and containing 20 large and 13 small monasteries, the earliest going back to the 11th century A.D. Four are occupied today:

MONI VARIAM, Tel.: (0432) 22277, can be visited all weekdays except Fridays, from 9 a.m.-1 a.m. and from 3-6 p.m.

METAMORPHOSIS TOU SOTIRIOU, Tel.: (0432) 22278, can be visited all weekdays except Tues. from 9 a.m.-1 p.m. and from 3-6 p.m.

MONI AGHIOU NIKOLAOU ANAPAFSA, Tel.: (0432) 22275. Visiting hours are all weekdays, same hours as above.

MONI AGHIA TRIADA, Tel.: (0432) 22220, can be toured same hours as above.

DAY TRIPS

All these locations are approximately 45 minutes to an hour's drive from the center of Athens.

KESARIANI, on the lower slopes of Mt. Hymettus, has many good restaurants - tavernas - on the main road in the township; surrounding area excellent for picnics and long walks; an 11th century monastery with 17th and 18 century frescoes. Bus 224 leaves from Akadimias. Further information, Tel. 321-3571.

PENDELI, a 16th century monastery with Byzantine paintings in the chapel. The green countryside and fresh country air is conducive to long walks; many tavernas.

VILLAGES OF THE MESOGIEIA East of Hymettus lies the fertile "Mesogeion", dotted with farms-villages-towns. Above **Paiania**, a town on the slopes of Hymettus, is a large cave of stalactites and stalagmites, excellent for potholing enthusiasts. There is a small admission fee. Along the road from Paiania to **Koropi**, you will find a plethora of garden tavernas specializing in meat, particu-

larly lamb, by the kilo. **Markopoulo**, on the road from Koropi, is reputed for its bread and wine; the aroma of baked bread is everywhere; many vineyards in area. **Porto Rafi** is a good summer resort area, with a number of beaches and tavernas. A short drive further is **Brauron**, site of the ancient sanctuary of Artemis, with an excellent museum. **Loutsas**, also near Porto Rafi, is popular (in the worst sense of the word), with a nice, but overcrowded, beach.

MARATHON, the Marathon road from Athens branches off to **Rafina**, a busy harbor with pleasant (also crowded) beach and portside tavernas. The resorts of **Aghia Andreas**, and **Mati**, further along the Marathon road, are heavily developed, offering extensive choice of tavernas, nightlife and clubs to accommodate Athenian families, many of whom have summer homes or rentals in this area. Before Marathon is the magnificent beach of **Skinias**, mostly devastated by day trippers and summer campers - should be avoided on weekends. **Marathon** itself has a monument to the Marathon warriors, and, not very close by, a museum.

Beyond Marathon, the ancient site of **Rhamnous** has ruins particularly from the 5th century B.C., and there is excellent swimming nearby in secluded coves.

AMPHIAREION. The main road from Athens through Ekali eventually leads to this ancient sanctuary in honor of the healing god/Amphiaraios; also a museum.

PHYLE, in the foothills of Mt. Parnes, west of Athens, has a number of butchers' shops selling excellent meat, resulting in a number of quality meat tavernas; nearby is the well-preserved fortress of Phyle, from the 4th century B.C. The area is excellent for picnics. Also above Phyle, **Moni Kliston**, a picturesque monastery located in a small gorge. **ELEUSIS**, the confusing but fascinating site of the Eleusinian mysteries, with a continuous history; scene of religious rituals in antiquity, it has become the scene of pollution from the heavily industrialized coast area.

SOUNION A beautiful ride along the southern coast of Attica leads to a rocky headland, bearing the ruins of the famous 5th century Doric Temple of Poseidon.

MOUNT PARNES, view of the entire countryside; luxury hotel with gambling casino, affording you another view; romantic walks.

TRANSPORTATION

PLANES

Domestic Flights

To:

ALEXANDROUPOLIS daily 18:45, 20:20; Tues-Fri 9:25 Drs. 2,350

ZAKYNTHOS MonWedFriSat 13:15 Drs. 1,990
HERAKLEION daily 5:45, 6:45, 10:00, 12:50; Mon-Fri & Sun 15:30; daily exc. Fri 18:00; Sat 20:30; daily 20:30, 22:20 Drs. 2,500

THESSALONIKI daily 5:30, 7:30; SatWed 18:05; Mon-TuesThursFriSat 9:10; daily 11:30, 15:30; daily exc. Sun 16:40; daily exc. Sat. 17:30; daily 19:30, 22:00 Drs. 2,410
IOANNINA daily exc. Tues 9:25; Tues 10:15 Drs. 1,990

KAVALA Mon 9:25; daily 13:30 Drs. 2,430
KALAMATA daily 19:10 Drs. 1,530

KASTORIA MonWedFriSun 9:30 Drs. 2,430
CORFU daily 5:40; Thurs 8:05; Sun 9:10; Fri 11:45, 13:30;

Sun 16:40; Sat 17:30; daily 18:00, 21:00 Drs. 2,890

KEFALLONIA daily 10:00 Drs. 1,990

KOZANI TuesThursSat 9:30 Drs. 2,249

KOS daily 6:00, 20:00; WedSat 9:50 Drs. 2,250

LIMNOS WedFriSun 6:45; daily 18:30, 20:00 Drs. 1,729

MYKONOS daily 6:45, 7:20, 9:25; daily exc. Wed 10:10; daily 12:40; TuesThursSat 13:30; daily 15:20, 17:25, 18:00 Drs. 1,700

MYTILENE daily 9:10, 13:40, 15:50, 16:40 Drs. 1,990

PREVEZA MonWedFriSun 13:30

RHODES daily 5:15, 9:10; daily exc. Sun 16:10; Sun 16:35; daily 19:00, 20:15, 21:35 Drs. 3,300

SAMOS daily 6:30; TuesThursSatSun 13:15; daily 17:00 Drs. 1,990

SANTORINI MonTuesThursFriSun 6:00; daily 17:50 Drs. 2,240

SKIATHOS daily 6:50; daily exc. Wed 7:30; daily 10:00, 12:05, 14:45, 17:10; daily exc. Wed 17:30 Drs. 1,890

HANIA daily 6:45, 12:40, 19:40, 21:10, 22:25 Drs. 2,100

CHIOS daily 6:50; MonThursFriSun 9:50; daily exc. Fri 17:10 Drs. 1,710

These schedules and fares are in effect from June 27-October 9. All prices are for one-way tickets and should be doubled when calculating the cost of a round-trip fare. Discount on tickets is accorded as follows: Children (2-12 years old) 50%; infants 90%; - For groups of 15 people or more 5%; Transport fares from airport to agency or vice-versa Drs. 21 per person. For more information, call Olympic Airways, domestic ticket counter, Tel: 9292-444.

BUSES

Routes for the following buses and bus route maps can be obtained at the E.A.S. office on Leoforos Ionias 166, Cato Patissia, Tel. 223-5901.

Local Lines - Terminals

Kanningos Bus Terminal

CHALANDRI No. 401 - 403 - 440

MARASLION No. 022

AMAROUISSI No. 527

DIONYSOSS No. 510

DROSSIA No. 507

KIFISSIA No. 530

PSYCHIKO No. 603, Rue Academia

FILOTHEI No. 601 - 610, Rue Academia

KALAMAKI No. 109, Rue Academia

KEFALARI - POLITIA No. 045

Vas. Olgas Bus Terminal

ANO GLYFADA No. 128 - 129 - 150

ANO VOULA No. 122 - 123

VARKIZA No. 151

VOULIAGMENI No. 138 - 152 - 153

Thissiou Bus Terminal

PEANIA No. 310

KOROPI No. 307 - 308

SPATA No. 309

Provincial Bus Terminals

There are two Bus Terminals in Athens for departures/arrivals.

At 100, KIFFISSOU STREET for buses to: PATRAS - PYRGOS (OLYMPIA) NAFLION (MYKINAE) ANDRITSENA (VASSAE) - KALAMATA - SPARTI (MYSTRAS) GYTHION (DYROS) - TRIPOLIS - MESSOLOGHI - IGOMENITSA - PREVEZA - IOANNINA - KERKYRA - ZAKYNTHOS - KEFALLONIA - LEFKAS - KOZANI - KILKIS - KAVALA - KASTORIA - KOMOTINI - KORINTHOS - EDESSA - DRAMA - GREVENA - FLORINA - VERIA - SERRES - NAOUSSA - KRANIDI - XYLOKASTRO.

NOTE: To reach the above terminal, one should get bus No 51 at the corner Vilara and Menadrou Streets, near OMONIA SQUARE.

At 260, LIOSSION STREET for buses to: HALKIS - AEDIPSOS - KYMI - DELFI - AMFISSA - KAMMENA VOURLA - LARISSA - LEVADIA - THIVA - TRIKALA (METEORA).

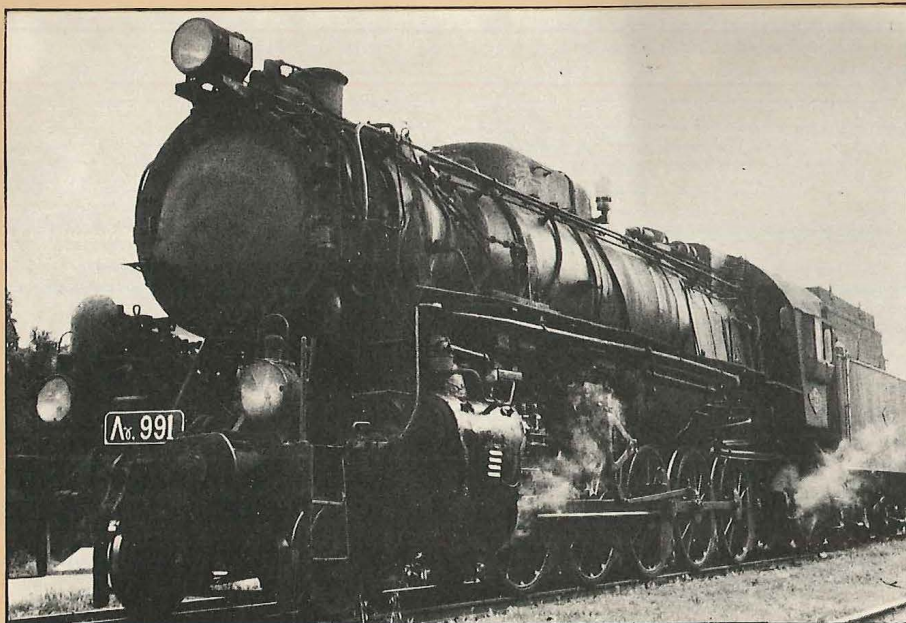
NOTE: To reach the above terminal, one should get Bus No 29 from Athens Ave., outside the National Garden, SYNTAGMA SQUARE.

Athens-Piraeus through bus service, leaving regularly throughout the day up until midnight, a 20 drachma fare at the Green bus depot off Syntagma Square on Filileonin St.

TRAINS

Trains to Northern Greece and abroad leave from Stathmos Larissis, located at Plateia Karaiskaki, near Omonia. Trains to the Peloponnese leave from a terminal next to Stathmos Larissis. For both stations, take trolleys 1 or 5 from Syntagma Square. All train tickets can be purchased from the terminals themselves or from Sina 6, off Akadimias in central Athens. (See Organizer for 2 relevant telephone information.)

Eugene Vanderpool



On its way to becoming an antique, Engine No. 991 at the Thebes switching yard.

A MATTER OF TASTE

Julie Brophy

Swan Song

Wait a minute: don't slam the door, close the window, put on the lamp and huddle by the gas heater. Resist the temptation to rush the summer's swan song. It may be getting dark early now, but that's all the more reason to stretch this season's enjoyment and look for lantern-lit gardens – perhaps Chinese lanterns, lit in a garden where bean sprouts grow:

The **Red Dragon Restaurant** out in countryside-and-cricket Kifissia is the lush response to the continual plaint: "All I want is some good Chinese!" Eve Mikaelian, working owner, who does her own shopping and plants her own bean sprouts, plays gracious hostess, supervising both the menu and the Chinese chef. We sat down to a table in the red garden glow under the whimsical eye of the docile Red Dragon (whose home on the wall is courtesy of Mike Pilar – see Solyannis' column for frequent reference) to a "chintown pride" meal of sweet and sour pork, Malaysian shrimp with noodles, chicken with almonds, cauliflower with almonds, chicken with cashew nuts in cream sauce, and a spicy beef dish, all this just a sampling of a six-page menu that winks with imagination. Try the roast duck in black bean sauce, the crab meat and sweet corn soup, the fried king prawns in oyster sauce. Finish with bananas from Thailand (tinned but not suffering), or the savory arbutus (lychees in syrup); you will understand why eating's considered an art. A meal for two with wine and dessert between 800-1000 per person... very reasonable when you consider you'd have to fly to New York to match it. Open evenings from 7-1 am. Take-away service with delivery in the area. Tel.: 801-7034.

If you're wondering about that old plane that sits outside the planetarium on Syngrou Avenue, and want to know what it's doing there, go across the street to the **Chandris Hotel** and ask Mrs. Papagakos, the Public Relations Director. While you're there, go up to their roof garden restaurant, a balcony that commands a view far better than the plane that brought you there. In a relaxing sunset and cocktail atmosphere, treat yourself to one of the menu's changing nightly special entrees, or the prawn brochette, jumbo shrimps on a skewer served with lemon

butter sauce and garnished with parsley potatoes or rice, or the smoked trout from Orchomenos in Central Greece, served with horseradish sauce. The shrimp and much of the seafood is flown in from Chios, the Chandris family's home island. You can choose your own condiments for your salad from the trolley and have it prepared before you, or opt for the tasty niçoise or chef's salad, with sliced ham, roast beef, chicken, lettuce, tomato, eggs and olives. You'll dance to the music (sometimes Latin) of a guitar trio and jump in the rooftop pool after wards. Very reasonable prices, and very tasteful service. A meal for two with wine, no more than 1200-1500 drs. About the plane? I forgot... I can tell you about the horses at the neighboring race-track. Open nightly from 8 pm.

Moonlight on the water, a handsome guitarist, candelight, a romantic partner... and a platter of fresh fish. For those who find little distinction between a portico and a balcony, romantic atmosphere and tasteful dining versus fast food and clattering plates this text is wasted. **Glafkos**, a new seafood restaurant on the shore at Glyfada set in a lavish old mansion that suggests the 30s, Sunset Boulevard and Marlene Dietrich, celebrates the distinction. A robust seafood menu that honors all the possible fish choices, from red mullet, lobster, barbonnia, etc., also amply satisfies the palate with appetizer offerings: *bourekakia* (creamy cheese croquettes), bursting fat shrimp wrapped in bacon, the Glafkos special salad, similar to a niçoise, with a creamy roquefort dressing, fresh octopus and a host of others. Besides the surroundings and the 'connoisseur's delight' menu, you will be charmed by the personalities: Yiannis, the owner, whose attention to his customers is discreet and professional; Ilias, the head waiter, who agrees with you that he's excellent, and Franco Matola, the handsome guitarist, who speaks to you and dedicates a song in your honor. If you want dessert after all this, you can choose a creamy chocolate mousse. The restaurant is open daily for lunch and dinner and a meal for two with wine is approximately 1000 per person if you order fresh fish.

The swansong is sweet.

TAVERNA MENU GUIDE

If you're caught in a taverna where the menu does not have a recognizable English translation, the following pronunciation guide may be of some help:

mou-sa-ka:	eggplant, mince meat topped with bechamel sauce, in the form of a cake.
tir-o-pi-tta:	bite-sized triangles of (usually feta) cheese-filled flaky crust pies.
pas-teets-ee-o:	again, in cake form, macaroni, bechamel, and mince meat.
dol-ma-thak-ee-a:	rice-filled grape leaves sometimes served in an egg-lemon sauce.
kolo-ki-thak-ee-a:	zucchini, or marrows, prepared any number of ways.
boor-eh-kak-ee-a:	mince meat rolls on pitta bread with a loose yogurt sauce, having a strong garlic base, with oregano and lemon undertones.
pai-thak-ee-a:	lamb ribs.
ar-nee:	lamb.
arn-nee sto foor-no:	roast lamb.
ye-mi-sta:	stuffed tomatoes, peppers or squash, with rice, dill and sometimes, mince.
si-ko-tee:	liver.
tzad-zik-ee:	strong garlic based yoghurt dip with cucumber and dill.
mel-it-zano-sa-lat-a:	an eggplant dip.
ma-rool-ee:	shredded lettuce, chopped chives, onions, dotted with olives, flavored with vinegar, but more oil, dressing.
tara-mo-sa-lat-a:	fish egg dip.
fra-ool-a:	strawberries.
pep-po-nee:	melon.
kar-pooz-ee:	watermelon.
Kal-ee Orex-ee!	Good appetite

SEAFOOD

Microlimano (or Turkolimano, as it is still called) in Piraeus now hosts twenty-two seafood restaurants, all offering a good meal with excellent service at a table by the sea. Every taxidriver knows where it is, but if you want to use local transportation, take the metro to Faliron station, one stop before the Piraeus terminal, and walk towards the Castella hill, following the sea around to the tiny port (a five-minute walk). If you use the green bus in Syntagma, again get off at Faliron train station. At the current rate, a taxi should not cost more than 210 drachmas from the center of Athens.

A few of the more popular:

ZORBA (No. 1), Tel. 412-5501; specialty is the tray of mezedes, offers stuffed mussels, shrimp, octopus and much more. Still reasonably priced. 26 Akti Koumoundourou.

THE BLACK GOAT, at No. 6, an old favorite, and one of the first tavernas in the marina, choice of fresh lobster, crayfish and clams. Yachtsman's hangout; has become more expensive.

KAPLANIS, for lavish tastes and wallets, tray of scrumptious appetizers and then the expensive lobster-wait for payday for this one.

Another less well-known and less expensive seafood row in Piraeus is at **Fraetes** around the coast from the Zea Marina yacht harbor. Several restaurants offering fresh fish and a cliffside view of the sea. Also for seafood:

ANDONOPOULOS, Frederikis 1, Glyfada, Tel.: 894-5636; an old and comfortable restaurant with an extensive seafood menu. Daily 12 n-12 m.

BOULLABAISSE, Zisimopoulou 28, Amfitea, (behind the Planetarium, Syngrou Avenue), Tel.: 941-9082; bouillabaisse, fresh fish, and a variety of shellfish. Nightly 7:30 p.m.-12 m.

LAMBROS, on the shore road, Posidonos 20, Voula, Tel.: 896-0144; variety of appetizers and usually a good assortment of fish. Moderately expensive. Daily 10 am-1 am. Closed Mon.

PSAROPOULOS, Kalamon 2, Glyfada, Tel.: 894-5677; one of the oldest seafood restaurants open year round, one of Karamanlis' favorite haunts for Sunday lunch; on the marina, tasteful service, tasty dishes, tasteful pocket-book.

MOORINGS, Marina, Vouliagmeni, Tel.: 896-1113. Open daily; nice/cool lunch spot, with not-so-hot food at thermometer-popping prices.

PLAKA

The old city has become notorious as a tourist trap, its tavernas reputed to be a nest of rude waiters, dirty kitchens, mediocre food – aint necessarily so: a few bad ones have spoiled it for the rest. A good rule of thumb is to steer clear of hawkers; the list below will guide you to the good ones, and warn you away from the bad.

restaurants and night life

BALTHAZAR
RESTAURANT
&
SUMMER GARDEN
phone 644 12 15
27 Tsoha & Vournazou str.

Prunier
Ipsilantou 63
722-7379



JE REVIENS
RESTAURANT
SNACK BAR
For one more year Je Reviens will offer its customers a rich and varied menu for buffets, cocktails, parties etc. with full service
For orders and information call 721-0535/721-1174
Xenokratous 49, Kolonaki



RISTORANTE
L'Arcobaleno
PIZZERIA
1 Nap. Zerva & Athan. Diakou Str.
Glyfada Square TEL.8 942564

RESTAURANT

Gerofinikas
10. RUE PINDAROU - ATHÈNES ☎ 3636.710 - 3622.719



Red Dragon
Kifissia's Chinese Restaurant
Authentic Cantonese Cuisine
Kyriazi & Zirini 12 Tel: 801-7034
(near the Zirinio Sports Centre)
Open every evening including Sunday from 7 p.m. to 1 a.m.
Dinner in the garden
Take-away service with delivery within the area

Michiko
RESTAURANT
日本料理
TEMPURA SUKIYAKI
SUSHI SASHIMI
by Authentic Japanese Chef
27 KYDATHINEON ST. PLAKA
322-0980 — 324-6851

COSTAS SOUVLAKI SHOP, off Lyssikratiou Square; if you're interested in a souvlaki, and a beer, and a chat with a local character, Costas, wearing a carnation behind his ear and a beret on his head will seat you at his table on the street, plop a vase of bedraggled poppies on the table as part of the setting and regale you with stories of old Plaka while offering you the best souvlaki in the neighborhood; a priceless street philosopher.

DAMIGOS Where Kydatheneion meets Adrianou, basement taverna offering quality meat, fresh vegetables, specially skordalia (strong garlic dip) with bakaliaro, (battered cod); extremely reasonable, and friendly service. Closed August.

EDEM, Flessa 3, (off Adrianou), a vegetarian restaurant housed in a beautiful mansion, with fireplaces for winter and a rooftop garden in summer offers imaginative menu: spinachburgers, rice with mushrooms and vegetables, special Edem salad. The atmosphere and low low prices are the draw.

FIVE BROTHERS, Aiouli St. off square behind Library of Hadrian; a clever gimmick: put a blackboard outside the establishment announcing special discount menus and you'll draw a crowd. The more perceptive tourist will note that the special prices are no less than the regular menu prices, and expensive. Example of a special menu; mous-saka, horiatiki salad and a beer, 275... no bargain.

HERMION restaurant and cafe, in a little alley off Kapnikareas (near the Adrianou Street cafeteria square), offers outside dining under colorful tents; a delightful shaded spot for Sunday lunch, with exquisite Greek cuisine (a light touch with the olive oil), white-jacketed waiters, friendly service. A trifle more expensive than the norm but worth it to get away from the crowds.

MC MILTONS, Adrianou 91, Plaka; Tel. 324-9129, air conditioned restaurant and bar; hamburgers, steaks, a few unusual salads; has had higher hopes, but will still satisfy your need for an American hamburger; outdoor dining on the sidewalk. Expensive for what it is. Open daily 12 noon-1 am.

PSARRA, Erotokritou/Erechtheos Sts., Tel. 325-0285, an old favorite; great for Sunday lunch. Open 12-3, 6-2; swordfish souvlaki, taverna fare; special spot for locals and residents.

THE CELLAR, on Kydatheneion, corner of moni Asteriou. quality taverna fare, good service and extremely reasonable prices brings Athenians from all over the city to this basement taverna; not unusual to see a Kolonaki couple in lavish evening wear take their place at one of the crowded papercloth tables; some choice island wines besides the very palatable retsina. 8pm-2am daily.

THESPIAS, taverna on Thespidos Street; special menu: lamb liver, roast lamb, tiropitta oriental (melted cheese and herbs inside bitesized crispy pie); roof garden and outside garden opposite; quality service, reasonable prices. Open for lunch and dinner.

XYNOU, Agnelou Yerondos 4, Plaka, Tel. 322-1065, One of the oldest, best-known and undeservedly popular tavernas in Plaka; crowded, noisy, and waiters brusque; the prototype of the tourist trap-give it a miss.

PICCOLINO TAVERNA, moni Asteriou between Hatzi-michali and Kydatheneion, opposite church, has the best pizza in town, the special with suzuki sausage, bacon, peppers, ham, cheese, etc, also offers full taverna fare with fresh shrimp, swordfish kebab. The outside tables are packed nightly and the host keeps serving you ouzo on the house long after you've become a regular. Open daily, 9 am-2am.

CENTRAL See also Hotels

CORFU, Kriezotou 6 (next to King's Palace Hotel) Tel. 361-3011. Menu include popular standbys of Greek cuisine as well as a few variations from Corfu. Daily 12 noon-1 am. You're rushed at lunchtime.

DELFI, Nikis 13, Tel. 323-4869, excellent lunchtime spot, very good food, reasonable prices, 12 noon-1 am.

LENGO, 29 Nikis, charming bistrot-restaurant, now has an outdoor garden dining alley; white tablecloths, white-jacketed waiters, good Greek cuisine; a little expensive. Open daily 12-1am.

EARTHLY DELIGHTS, Panepistimiou 10, in the arcade, unusual appetizers to full course meals, Smyrna recipes. Tehy make their own wine on Santorini, which is sold in casks; also caters for parties on the upper level. Daily from 12 noon-3 and 7:30-1 am.

SALAMANDRA, 3 Mantzarou St. and Solonos St., charming 3 level neo-classical mansion with an unusual selection of tantalizing mezes (snacks); great rendezvous spot. Open daily 12noon-6pm. Closed evenings and Sundays in summer.

HILTON/U.S. EMBASSY AREA

THE ANNEX, Eginitou 6 (between Hilton and U.S. Embassy), Tel. 723-7221. Some Greek cuisine. Full cocktail bar. Daily 12 n-3.30 pm, 8 pm-2 am. Closed Sun.

BALTHAZAR, Tsoha 27, and Vournazou, Tel. 644-1215. In a restored mansion with large summer garden near the U.S. Embassy; entirely personal, inventive approach to food. Summers nightly from 7 p.m.

BAVARIA, restaurant-pub; 14-16 Eginou St., Ilissia, Tel. 722-1807. Cold plates, salads, and beer from the barrel. Stereo music. Close to Holiday Inn, Golden Age Hotel & Hilton Hotel.

FATSIOS, Efroniou 5, Pangrati (south of the Hilton), Tel. 721-7421. Good selection of well-prepared Greek and Oriental specialties. Daily 12 n-5 pm.

MIKE'S SALOON, Vas. Alexandrou 5-7 (between Hilton and Caravel Hotels), Tel. 729-1689. Bar, snacks and full-course meals. Daily 12 n-2 am. Closed Sun, from 6-8 pm.

NINE PLUS NINE, Agras 5, Stadium area. Tel. 722-2317. Pleasant atmosphere, soft music. Discotheque attached. Daily 12 n-3:30 and 8:30 pm-1 am.

OTHELLO'S, 45 Mihalakopoulou, Ilissia, Tel. 729-1481. Open every day. Speciality: Beef Stroganoff.

PAPAKIA, Iridanou 5 (behind the Hilton), Tel. 721-2421. Greek and French cuisine. The speciality, as the name suggests, is duck. Nightly 8 pm-2 am.

ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers), Tel. 692-2852. At lunch-time, a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12 n-5 pm, 8 pm until late. *Bakaliaros* (cod.), *biftteki* special, snails, baked fish (*gavros*).

THE PLOUGH MAN, Iridanou 26, Ilissia; specialty English food; dartboard; very reasonable.

TABULA, Pondou 40 (parallel to Michalakopoulou, behind Riva Hotel), Tel. 779-3072. A varied menu of Greek, French and other international specialties plus a well-stocked bar. Nightly 9 pm-1 am. Closed Sun. Overrated.

KOLONAKI

DIONISSOS, Mt. Lykavittos (accessible by the funicular which starts at the top of Ploutarchou St., Kolonaki), Tel. 722-6374. Atop one of the Athenian landmarks with a view of the entire city. Daily 9 am-11:45 pm.

THE EIGHTEEN, Tsakalof 20, Kolonaki, Tel. 362-1928. Small restaurant with pleasant atmosphere, a small number of well-prepared dishes. Good bar (with snacks). Daily 11 am-2 am. Closed Sun. Very reasonable.

FAIYUM, 44 Kleomenous, Kolonaki, Tel. 724-9861. Open every evening. Speciality: crepes and desserts.

PERGOLA, 43 Xenokratous, Kolonaki, Tel. 724-0302, 723-0151. Open every evening. Greek and international dishes.

REMEZZO, Haritos 6, Kolonaki, Tel. 722-8950. A bar and lounge as well as dining area. Nightly from 8 pm. Closed for summer.

VENGERA, Aristippou 34, Kolonaki (near the funicular); Tel. 724-4327. Int'l cuisine and a bar. Nightly 8:30 pm-1 am. Closed Sun.

VLADIMIR'S, 12 Aristodimou, Kolonaki, Tel. 721-7407. The tired peas and carrots routine. Give it a miss.

ROUGA, Kapsali 7, Kolonaki Sq. Set off on a small cul-de-sac (*rouga* means lane). Good selection of taverna fare. Well-deserved popularity: good food, very reasonable prices. Nightly 8 pm-2 am.

MAKRIYIANNI/PHILOPAPPOU

DIONISSOS, Dionisiou Aeropagitou Ave., Tel. 923-1936; across from the Acropolis, and perhaps that's why they're tired... the high-class restaurant on the upper level is too expensive for the quality of food, which is little above mediocre, and the cafeteria on the first level possibly has seen better days, but it's hard to tell. Not recommended.

PINI KAI LINI, Agnanton/Pramanton Sts. Filopappou Sq., Tel. 922-6130. Small colorful taverna, serves dolmades avgolemono (cabbage leaves wrapped round ground meat with egg lemon saude); kokkoretsi (spit-roasted innards) skewered meats.

SOCRATES PRISON, Mitseon 20, Makriyanni (near Acropolis); great old house, an amiable host, a unique menu and eureka! reasonable bill; this taverna draws them from all over; fireplace and outdoor dining. Open 8 pm-2am. Closed Sundays.

STROFI, Roberto Galli 25, Tel. 921-4130; very popular roof garden dining, full taverna fare, excellently prepared. A little too crowded with the summer overflow from the Acropolis, which makes the waiters anxious, ergo, a little brusque. Higher prices than usual taverna tariff.

PANGRATI

ADIEXODO (The Dead End) Eratosthenous 19, Plateia Plastira Pangrati; old house with lovely garden on a dead end street offering specialties like Snitzel Hoffman, cheese croquettes, spetsofai, special salad with French dressing. Open daily 8 pm-1am; closed Sundays. Special and inexpensive.

FATSIO'S, Efroniou 5, Pangrati (south of the Hilton) Tel. 721-7421, good selection of well-prepared Greek specialties. Daily 12n to 5 pm. Closed Sundays.

KARAVITIS, 35 Arkinou, Pangrati, Tel. 721-9559. Short orders, oven-baked dishes, wine from the barrel.

MANESSY'S, 3 Markou Moussourou, Tel. 922-7684, favorite among foreign residents; tasty appetizers, including fava, tiny meatballs, etc., plus very unusual entrees; multi-roomed house with a lovely garden for dining. White bar-rellied wine superb, but stay away from the red: it's treacherous. Open daily from 8 pm.

MYRTIA'S, Markou Moussourou, Tel. 751-1686, 701-2276. A simple taverna that's gone high class, perhaps as a result of Karamanlis' visits. No menu to look at, the food just keeps coming, and it's good but more expensive than it should be. Closed Sunday, open for dinner only, from 8pm.

MAVROS GATOS (The Black Cat), Arianou and Polemonos, 4, Tel. 721-1368, specialty, soupia (cuttlefish), and snails. Open from 8 pm.

O VYRINIS, Archimidou 11 off Plateia Plastira, Pangrati, Tel. 701-2153; unusual taverna fare, prepared with special care, and delicious. Reasonable. Open from 8:30 pm., closed Sundays.

GLYFADA / VOULIAGMENI SEASIDE

ANDONIS, 22 Armenidos, Glyfada, Tel. 894-7423. Open for lunch and dinner. Shrimp ragout, wild boar, octopus Archarcoal grilled.

BARBA PETROS, 26 N. Zerva, Glyfada, (Aghios Konstantinos) Tel. 891-4937 On Sundays also open for lunch. Special cheese pies, young kid, chicken, short orders.

CHURRASCO, 16 Pandoras St., Glyfada, slick dining, outdoor terrace dining and bar; Specialty, Steak Tartare, fixed at table. Elaborate; fairly expensive, elite Athenian crowd.

DOVINOS, 2 Plateia Fleming, 2nd stop in Glyfada, Tel. 894-4249. Various fish dishes, baked and grilled.

EL GRECO, Cnr. Kyprou & Feves Strs, Glyfada, Tel. 899-5660. French & Greek cuisine.

EVOI-EVAN, behind the Zeus boat factory, Ano Glyfada, Tel. 893-2689. International cuisine. Music.

FRUTALIA, Kelsou 5 (from Athens, turn left at Vouliagmenis 63). Tel. 921-8775. Nostalgic songs in a rustic setting. Nightly from 8 pm.

IMBROS, Selinis/Iliou, Kavouri, Tel. 895-1139. Open for lunch and dinner. Fish, meat, Constantinopolitan cuisine.

KANATAKIA, 1. Metaxa/Pendoras Sts. Glyfada, Tel. 895-1843. Short orders, specialty *hilopittes* (a kind of vol-au-vent); wine from the barrel.

KASTRO BARBA THOMA, Vlahika Varys, Tel. 895-9454, open from 13.00 hrs. Baby lamb, contrefilet, suckling pig, souvlaki, *kokkoretsi* (innards done on the spit), spleen, choice of appetizers.

KYRA ANTIGONI, Pandoras 54, Glyfada (near the swimming pool), Tel. 895-2411.

L'AMBIANCE, 49 Friderikis Ave., Glyfada, Tel. 894-5302.

L'ARCOBALENO, 1 Zerva and Diakou Str. Flyfada Sq. Tel. 894-2564; elaborate menu, choice selection of pizzas and full course meals, specialty Shrimp Scampit, excellent choice of steaks. Outdoor dining. Daily 8 pm-2 am. Sunday lunch.

GLAFKOS, 7 Diad. Str. Glyfada, Tel. 893-2390, open daily, fresh fish, roof garden.

PANORAMA, 4 Iliou Kavouri, opp. Hotel Apollo, Tel. 895-1298. Constantinopolitan *mezedes* (appetizers), lobster, fish of all kinds.

PHOLIA TON KYNIGON, Vlahika Varys, Tel. 895-2445. Short orders; yoghurt with honey.

QUO VADIS 2 Esperidou Sq. Glyfada, Tel. 364-1162. French and German cooking. Too large portions made more festive by party flags and favors deconating your plate; sauces are rich. A trifle expensive.

SMARAGDI, Paralia Voulas (seafont), Seafresh fish cooked to order.

SOCRATES, 5 Panos, Vlahika Varys, Tel. 895-2971. Lamb on the spit, suckling pig, variety of short orders. Ret-sina from the barrel. Open also for lunch on Saturdays & Sundays.

STA KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093, open only at night 18:00-02:00 hrs. Crabs (kavouria), octopus on charcoal, various fish.

PALEO FALIRO / ALIMOS

BOSPORUS, 85 Vas. Georgiou, Alimos, Tel. 981-2873, On Sundays for lunch only; other days lunch and dinner. International cuisine, Anatolian music.

GASKON TOMA, 20 Posidonos, Paleo Faliro Tel. 982-1114. Open every evening. Appetizers, short orders, *plaki* (fish and vegetables cooked in wine). Ouzo and wine free.

KAPRI, Posidonos, Paleo Faliron, Tel. 981-6379. Open for lunch and dinner.

MOUNA, 101 Ahilleos, Paleo Faliron, Tel. 981-3347. Specialty: young pigeons. Ret-sina from the barrel.

PANDELIS, 96 Naiadou, Paleo Faliron, Tel. 982-5512. Constantinopolitan cuisine, with various specialties.

PANORAIA, Seirion/Terpisihoris Sts., Paleo Faliron, Tel. 981-3792. On Sundays open only for lunch. Short orders for dish and meat; shrimps.

SEIRINES, 76 Seirion, Paleo Faliron, Tel. 981-1427. On Sundays also open for lunch. Short orders, rabbit in red wine, *bakaliaros* (cod).

PHLISVOS, 65 Posidonos Ave., Palio Faliro, Tel. 981-4245. Next to the sea; short orders for fish and meat.

PIRAEUS

ARGO, Akti Moutsopoulou 7, Passalimani, Piraeus, Tel. 411-3729. A view of Passalimani Harbor. Fresh seafood, grills, Italian, French and Greek specialties. Daily 12n-3

Ledra Marriott Hotel - Athens

PRESENTS

Kona Kai

Polynesian restaurant, complete with Japanese Teppanyaki tables and Bali Lounge.

Featuring exotic polynesian entrees, tidbits and cocktails.

Open daily except Sunday, from 7 p.m. to 12:30 a.m.

LEDRA GRILL

A traditional gourmet restaurant on the mezzanine, featuring Prime U.S. Beef. Serving business lunches, daily except weekends, from 12 noon to 3 p.m. and dinner, daily except Monday, from 8 p.m. - 12:30 a.m.

Zephyros

An open restaurant on the mezzanine, overlooking the lobby. Serving daily buffet breakfast, featuring eggs a la minute, from 6:30 a.m. to 11 a.m.

All day menu from 11 a.m. to 11 p.m. and special late night diner from 11 p.m. to 1:30 a.m.

Sunday Brunch buffet with entertainment and sparkling wine on-the-house, from 11:30 a.m. to 3:30 p.m.

FOR RESERVATIONS CALL
952.5211
115 Syngrou Ave.

restaurants and night life

pm, 7 pm-1 am, Closed Tues. evenings. Mediocre.
BOLETISIS, Passalimani, Piraeus. Tel. 412-9905. Open for Businessmen's lunches and dinner. Happy hour daily. Food above average. Prices reasonable.
DOGA, 45 Deliyiorgi, Evangelistria, Tel. 411-2149, snails, kebabs, kokkoretsi, fava a la Santorini. Guitarists. 8 pm-2 am.
FARO'S CAFE Taverna, 184 Akti Themistokleous, Fraeates, Tel. 451-1290. Special saganaki, fresh octopus the specialty, suzuki (spicy sausage) etc., and your favorite wine at tables by the sea (great for Sunday brunch) Noon-2 am. Cheap.
KALYVA, No. 60 Vassilis Pavlou. Colorful cartoon wall murals, dining balcony overlooking the sea and Microlimano; established reputation for excellent quality of their meats, with extras 8-2.
LANDFALL CLUB, Makryianni 3, Zea Marina, Tel. 452-5074. Specializes in curry (every Wed) and the traditional fare of roast beef and Yorkshire pudding on Sun. Piano music nightly. Daily 12 noon-12 m (bar closes 2 am.)
MYKONOS, 42 Akti Themistokleous, Tel. 451-2775. Don't ask Thanassi the owner what's on the menu - it's whatever's in the pot, and always good, a feast of four or five unique and delicious Greek dishes; may include the octopus caught by the locals at lunchtime; antiques and a grand piano in this old warehouse-turned-taverna, 8-2 am.
PARAFELLA'S, No. 27 Lekka (off Fraeates Square) Zea Marina, more than the usual choice taverna fare, with tray of mezes, retsina, from the barrel, guitarist, bouzouki player and joke teller. Even if you don't understand the language, the hilarity is so contagious you find yourself laughing anyway, 8-2 am.
ST. TROPEZ, Vass. Pavlou 63, Tel. 411-9543; white lawn chairs and tables and a »carousel' corner bar but the talent lies in the owner, Yiannis, born connoisseur of human nature and cocktail expert, who adds that »special touch' whether it's his delicious cold plates, or the drink he's concocted and named after a guest. 8-2 am.
TRAMPS, 14 Akti Themistokleous, Freatis, Tel. 413-3529. George, the handsome and energetic young host, perfected his talents at Landfall and then opened a place with his brothers. Serves a cold plate of artichokes, pate, cheese and snacks that do justice to his version of the pina collada. Fully stocked bar, great stereo sounds. 8-2 am.
VASILENA, Etolikou 72, Akti Kondili, Tel. 461-2457. A long-established taverna situated in a renovated grocery store. Wide variety of special appetizers. Nightly 7-11:30. Closed Sun.
VLAHOS, 28 Koletty, Freatis, Tel. 451-3432. Bakaliarios (codfish), bifteki done over charcoal; startling retsina. Known as the »Garage' locally for its big front doors opening onto a large courtyard. 8-2 am.
ZILLER'S, Akti Coundouriotou 1, Tel. 413-2013. Tastefully decorated and popular with a floor-to-ceiling wall of liquors and a complete and reasonably-priced menu overlooks the sea and Votsalaki Beach. Noon-2 am.

HOTELS

ATHENS HILTON, Tel. 722-0201
SUPPER CLUB reopens this month with the Trio Kavorian, a new menu of fresh gourmet food plus nouvelle cuisine items at a reasonable price, 1,395 drs. per person. Syrian Festival at the end of September.
Ta Nissia, taverna, downstairs; guitarist trio; international cuisine, approx. 3,000 per couple. Dessert cart is special.
Galaxy Bar, rooftop dancing with the Argos and Iris Orchestra, from 10 pm.
Pan Bar on the lobby level; features Sammie Thompson, American singer, open all day until 1am.
ASTIR PALACE HOTEL, VOULIAGMENI, Tel. 896-0211
Grill Room downstairs cafe-restaurant. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8pm-1:30 am.
APOLLON PALACE, Kavouri, tel. 895-1401
Pool-side barbeque, from 9 pm, every Wed. : Sat. variety of hors-d'oeuvres, charcoal roasted meats, from 1,300 drs. per person; music by the Romantica Quartet.
ATHENAEUM INTER-CONTINENTAL, Tel. 902-3666
CLUB LABYRINTHOS, discotheque opens Friday, Sept. 16, nightly, 9-2am, Sat. until 3 am., drinks.
Cafe Pergola, Sunday brunch, 1,100 drs. per person, from 11 am.-3 pm with jazz quartet also full breakfast, lunch and dinner menus, with special lunch dinner buffet, 1,020 drs per person. Operating hours, 6am-2am.
The Taverna, through September, by the swimming pool, rich selection of Greek and Cypriot mezedes and full course meals, strolling guitarists. 1,500 drs. per person.
La Rotisserie, French restaurant, hors d'oeuvres and seafood dishes, prime rib, specialty; 12:30pm, 8-11:30 pm (last order); business lunch, including wine, drs. 1,250 per., closed for lunch during August; closed on Sun., serving dinner only on Sats. For reservations, Tel. 902-3666, ext. 8776.
Kava Bar, British singer Julie Matthews, nightly, from 8 pm., luxury atmosphere, good service.
KING GEORGE HOTEL, Tel. 323-0651
Tudor Hall, panoramic view of the Acropolis. International cuisine with some Greek specialties. Daily 12n-3:30 pm, 8

pm-12m. Piano music nightly. Wear a tie and don't expect to get gravy on it.
LEDRA MARRIOTT, Tel. 952-5211
Ledra Grill, reopens Oct. 1; lunch daily except Sat and Sun 12 noon-3 pm; dinner daily except Mon. 8 pm-12am sophisticated traditional gourmet restaurant serving a wide selection of international dishes and seasonal specialties; prime U.S. beef with three imported select cuts: sirloin, tenderloin filet, and prime rib; crepes and salads prepared at table.
Kona Kai, Polynesian food complete with waterfall, recessed pools, Mon through Sat 7pm-12:30, min., 1500 drs per person; expensive but well worth it; *Tepannyaki*, Japanese exhibition cooking, food prepared at special tables of 8; cook is part of the party, special arrangements and reservations available.
Bali Lounge, adjacent to the Kona Kai, cocktail lounge with Polynesian drinks and small appetizers; **Luau time**, daily 7:30pm-9pm, 25% discount on cocktails and pu-pu snacks for 100 drs.
Zephyros Coffee Shop, open daily 6:30am-1:30am; breakfast from 6:30-11am, serving ala carte or buffet, specialty eggs ala minute; all day menu, 11am-11pm; salad bar, geared to businessmen lunches, wide selection of international and local dishes; late night menu, 11-1:30 am; Sunday brunch, 11-3:30, buffet serving hot and cold dishes; wine on the house, guitar music.
Crystal Lounge, 4pm-2am, unusual cocktails, tea and coffee, all beverages, live music, 9pm-1am.
MERIDIEN HOTEL, Tel. 323-5301 to 9
Brasserie des Arts, French cuisine; superb chef, tasteful portions, unique waiter service; A class prices; open for lunch and dinner until two am.
The Athenian Bistro, snacks and buffet with Greek specialties, daily 7am-2 am. Great for business conferences.
CHANDRIS HOTEL roof garden restaurant bar, dining by the pool, drinks and snacks, 9 am-6pm; 8 pm-1am drinks and dinner to the guitar music of the Trio Amantes, int'l and Greeks songs. Fantastic view.

KIFFISSIA / NORTHERN SUBURBS

APOSTOLIS, 11 Gortinias, Kifissia, Tel. 801-1989, open on Sundays also for lunch. Spinach-and-cheese pies, sweet-bread pies, roebuck, filet of beef, oven-baked cutlets.
AUBERGE, Odos Tatoioy, Tel.801-3803, International and Greek cuisine.
BLUE PINE, Tsaldari 27, Kifissia, Tel. 801-2969. Country club atmosphere. Renowned for its fine assortment of hors d'oeuvres also favored for charcoal broils. Reserve ahead. Nightly 9 pm.-1 am. Country club prices. Closed Sun. Expensive.
BOKARIS, just below the electric train stop, Kifissia, Tel. 801-1204 and 801-2589. Various individual casseroles, *stifado* (rabbit stew), wild boar, quail. Bokari wine from the barrel. Fairly expensive.
DIOSKOUROI, Dimitriou Vassiliou 16, Neo Psychico. Tel. 671-3997. Converted two-storey house. Nightly 9 pm.-2 am. Closed Sun. Reports are it's nothing special.
EMBATI, at the 18th km of the National Road in Nea Kifissia. Tel. 807-1468. Music begins at 9 pm, dance music from 12:30 am. Closed Sun.
EPESTREFE, Nea Kifissia (west of the National Road: follow the signs at the turn-off for Kifissia). Tel. 246-8166. A charming taverna atop a hill. Rustic and cozy. Dinner from 10 pm. Closed Sun.
HATZAKOU, 1 Plateia Plakas, Kifissia, Tel. 801-3461. Also open for lunch on Sundays. Schnitzel Hoffman.
KARYSTOS, 16 Markou Botsari (just below the electric train station), Kifissia, Tel. 801-5498. Kebab, piquant *dolmadakia*; retsina from the barrel. Closed Tuesdays; on Sundays, open also for lunch.
KATSARINA, 43 P. Tsaldari, Kifissia, Tel. 801-5953. *Bakaliarios skordalia* (fish with garlic bread-sauce), snails; retsina.
LOTOFAGOS, (Lotus eater) 4 Aghias Layras, Kifissia, behind the metro station. Tel. 801-3201. Closed Tuesdays; Unique international recipes concocted by the gracious host. Limited seating, Reservations a must. This restaurant praised all over Europe. Very special. Arating.
MOUSTAKAS, H. Trikoupi/Kritis, Kifissia. Tel. 801-4584. On Sundays open also for lunch. Smoked cutlets, goat cooked in the oven with oil and oregano, shrimp sauce; wine from the barrel. Guitars.
NICHOLAS, 270 Kifissias Ave., Filothei, Tel. 681-5497. On Sundays and holidays open also for lunch. Crepes with cheese stuffing, snails, *dolmadakia* (vine leaves around rice and ground meat), *bekri mezes* (meat cooked in wine).
OLYMPIC AQUARIUS, 29 Pontou. Drossia. Tel. 813-2108. French and European cuisine. Also a discotheque.
O NIKOS, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erythra. The specialty is kid with oil and oregano.
PEFKAKIA, 4 Argonafton, Drossia, Tel. 813-1273, 813-2552. *Youvesakia*, *stifado* (rabbit stew) and large choices of *mezedes* (hors d'oeuvres).
PELARGOS, 83 G. Lyra, Nea Kifissia, Tel. 801-4653, closed Sundays. Specialties: skewered goat, also *kokkoretsi* (innards on the spit), apple pie dessert. Retsina from the barrel.
PITSOUNIA, 26 Halkidos, terminus of the Kato Kifissia

bus. Tel. 801-4283, open for lunch and dinner. *Bakaliarios skordalia*, (fish with garlic bread-sauce); snails.
PONDEROSSA, Amalias 8, Kifissia (near the train station). Tel. 801-2356. Greek cuisine with Corfu specialties in a converted mansion. Nightly 8 pm-12 m. Closed Sun. and holidays. Expensive.
SARANTIDI, Plateia Elaion, Nea Kifissia, Tel. 801-3336. On Sundays also open for lunch. Large variety of food, good wine. Music.
STROFILLI, Panaghi Tsaldari, Kifissia. Tel. 808-3330. Also open for Sunday lunch. Greek and int'l cooking.

HALANDRI / MAROUSSI / ENVIRONS

AIETHRIO, Profitis Ilias 14, Halandri (third right after Drosou Sq.), Tel. 681-9705. Good basic Greek cuisine in an old neo-classical house. Daily 10 am-2 pm. 5 pm-12 m.
ALATOPERI, Konstantinos/Tsavela, Maroussi, Tel. 802-0636. *Stifado* (rabbit stew), coq au vin. Wine from the barrel.
BARBA THANASSIS, 17 Parnithas, Frangoklissia, Tel. 681-5676. Closed Sundays, other days open only for lunch. Home cooking and specialties of the house.
HAIFEL, Strophli Melission, Tel 802-7438; large choice of appetizers, snails.
HATZAKOS, Irodou Attikou 41, Maroussi (just below the KAT Hospital), Tel. 802-0968. Nostalgic songs. A variety of seasonal dishes. Nightly 8 pm-2 am and Sun, 1-4 pm.
KRITIKOS, Pendelis Ave/Frangoklissia, Tel. 681-3136; two fireplaces. Short orders, *dolmadakia* (vine leaves round ground meat), *beyardi* (a Turkish dish), retsina from the barrel. Closed Mondays, on Sundays open also for lunch.
KYRANITA, 4 Itakias, Halandri, Tel. 682-5314. Closed Sundays. Greek cuisine. Music.
MIMIS, 9 Christou Koutsoulieri, Halandri Square, Tel. 681-5994. Open also on Sundays for lunch. Suckling pig, *kokkoretsi* (innards cooked on the spit), country dishes, wine from the barrel.
NICHOLAS, 28 Evangelistrias, Nea Erythra, left of the traffic lights, Tel. 801-1292. Hungarian cook prepares chicken cooked over charcoal.
ROUMBOS, Agnios Antonios, Vrillissia, Tel. 659-3515. Closed Fridays. Pork with olives, beef au gratin, *gardoumba* (casserole liver, hearts, etc.)
ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers), Tel. 692-2852. At lunch-time, a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12 n-5 pm, 8 pm until late. *Bakaliarios (cod)*, *bifteki* special, snails, baked fish (*gavros*).
STEKI TOU ANDREA, Messinias/Kithaironos Frangoklissia, Tel. 682-5041. On Sundays also open for lunch. Fried *Bakaliarios* (fish), bifteki special, snails, baked fish (*gavros*).

KESSARIANI and ENVIRONS

BALKONI TOU IMITTOU, 3 Pavlou Mela, terminus Karreas, Tel. 764-0240. Open Sundays for lunch and dinner. Specialties: pot-roasted beef, oregano-marinated liver, heart, etc. (*gardoumba, ladorigan*); game cooked over charcoal.
KITSINIS, 83 Efessou, Kesariani, Tel. 722-8774.
KOUNELLIA, 102 L. Karreas St., Karreas, Tel. 766-1006. Specialties: rabbit stewed or roasted; snails.
KOUTOUKI TOU ILIA, 23 Klazomenon, Kesariani, Tel. 791-6645. Specialty: charcoal-broiled liver.
MINAS, 100 Magnisias, Nea Elvetia (near terminal of bus 104), Tel. 766-9929. Folk-painted walls inside, quiet tables outside. Beautifully served selection of *poikilia* (appetizers), calf's foot trotters, and other specialties and dishes. Baked apples with yoghurt. Superb service. Evenings only. Closed Sundays.
MINORE 1, 100 Karrea Ave., Tel. 766-9057. Specialties: rabbit, snails, game.
PERGOLA, 5 E. Patriotou, terminus Karrea bus, Tel. 765-3228. Lunch and dinner.

PETRALONA / KALLITHEA / TSITSIFIES

ANDONIS, 54 Nyleos, Petralona, Tel. 356-6961. Open every evening. Goat casserole; wine from the barrel.
ANDONIS, 342 Thisseos/corner Posidonos, Tsitsifies Sq., Tel. 942-3406. Open for lunch and dinner.
ASKIMOPAPO, 61 Ionon, Ano Petralona, Tel. 346-3282. Closed Sundays. Country-style cooking, with *stifado* of snails a specialty. Every kind of wine from the barrel. Nightly 8 pm-2 am. Closed Sundays.
NOTIS, 6 Navsikas, Kallithea, Tel. 952-0055 Country-style cooking, *pastitsio*, spleen, heads. Wine from the barrel.
PIGASOS, 65 Evangelistria/Aristidou, Kallithea, Tel. 958-5360. Specialty: *gardompizza* (pizza with liver, heart, etc.) Stuffed spleen, short orders grilled and charcoaled.
SPYROS, 62 Doiranis, Kallithea. All Greek dishes, wine from the barrel.

PATISSON and ENVIRONS

ANANIAS, Leforos Dekeleias, Nea Filadelfia. Anatolian cooking.

ARRHONTIKO TOU SARANTI, 234 Filis, Plateia Amerikis, Tel. 864-3554. Closed Thursdays.

ASTERIAS, Folegandrou 41, Patissia, Tel. 864-6817. One of the few remaining charming small tavernas, with soft music and singing. Nightly 9:30 pm-2 am.

BARBA THOMAS, 16 Valtinou, Pediou Areos. Open every evening. *Bakaliaros skordalia* (fish with garlic bread sauce), good wine.

COSTOYIANNIS, Zaimi 37 (off Leof, Alexandras behind the Polytechnic). Tel. 822-0624, 821-2496. An old established taverna with an excellent selection from mezedes to desserts. Nightly 8 pm-2 am. Closed Sun.

KALA KRASIA, 48 Kavafy, Patissia (Church of Aghios Eleftherios), Tel. 228-8675 Closed Mondays. Short orders. Kid with lemon sauce.

KALYVES TOU THANASSAKI, 18 Karterias, Ano Kypseli, Tel. 864-5705. Specialties: *gardoumba* (liver, heart, etc. casserole), beef *youvetsi*, rabbit stew. Guitar music by the patrons.

KARAKATSANIS, 12 Kefallinias, Kypseli, Tel. 821-8431. closed Sundays. Casseroles, individual *youvetsi*, country lamb. Retsina from the barrel.

KOBARSITA, 175 Dekelias, Filadelfia, Tel. 251-0193 on Sundays, open also for lunch. Good Greek cooking.

LEFKES, 100 L. Galatsiou, corner Pythagora, Tel. 292-4458. Beef casserole, goat cooked with oil and oregano, baked aubergines.

MENIS, 30 Kykladon, Kypseli, Tel. 821-5206. Various specialties of the house, rabbit, snails; retsina wine from the barrel.

PANDELIS, 28 Ioannou Polemy, Ano Patissia, Tel. 728-1700. Turkish cuisine; closed Tuesdays.

STOU MANOLI, 4 Hanion, corner Patission, Tel. 823-9808. Closed Sundays. *Gardoumpizza* (pizza with liver, heart, etc.). Stuffed spleen, fish, coq au vin, etc. Many specialty salads.

FRENCH

BELLE HELENE, Politeias Sq., Kifissia, Tel. 801-4776. French and Greek dishes.

BRASSERIE DES ARTS, King George 2, Syntagma Sq., Tel. 325-5301. The restaurant of the Meridien Hotel, its special feature being the French Nouvelle Cuisine. Reservations necessary. Daily 1-3:30 pm, 8-11:30 pm.

ERATO, Varnali 7, Halandri (Dourou Sq.), Tel. 683-1864. Restaurant/Bar. Open nightly 8 pm-2 am except Sun, when it opens at 12 midday.

ESCARGOT, Ventiri 9 and Hadziyianni Mexi (near the Hilton). Tel. 723-0349. Bistro and piano bar in the basement. Daily 12:30 pm-6 pm, 7 pm-1 am. Open Sun. evenings and also for lunch.

GRILL ROOM, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. Downstairs cafe-restaurant in the Astir Hotel complex. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8 pm-1:30 am.

JE REVIENS, Xenokratous 49, Kolonaki, Tel. 721-1174. Piano music. Daily 9 pm-2 am.

L'ABREUVOIR, Xenokratous 51, Tel. 722-9061. The oldest French restaurant in Athens. Reservations necessary in the evenings. Daily 12 n-3:45 pm, 8 pm-1 am. Closed Mon.

LE CALVADOS, Alkamanos 5 (Hilton area). Tel. 722-6291. Nightly 8 pm-1:30 am. Closed Sun.

L'ORANGERIE, 55 Efroniou St. (opp. Caravel), Tel. 724.2735, 724.2736. Nice atmosphere, reasonable prices.

PRUNIER, Ipsilantou 63, Kolonaki (across from the Hilton), Tel. 722-7379.

RIVA, Michalakopoulou 114, Tel. 770-6611. Stereo and piano music. A winter restaurant (open Oct. to May) nightly 8 pm-1 am. Closed Sun.

CYPRriot

KIRKY, 1 Pendelis, Kefalari, Tel. 808-0338. Specialties: *haloymi* (fried Cypriot cheese); *septhalies* (tasty village sausage). Fireplace.

BELLA PAIS, Plastira 77 and Meletos 7, Taverna/music, Nea Smyrni. Cypriot and Greek specialties, *septhalies*.

SPANISH

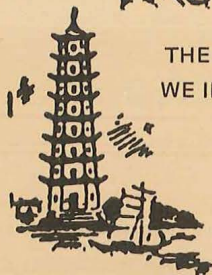
COMILON, Polyia 39, Ano Patissia, Tel. 201-0592. Unusual appetizers, very tasty paella, and sangria. Spanish and Latin American stereo music. Nightly from 8 pm. Kitchen closes 12:45 pm. Closed Mon.

ITALIAN

AL CONVENTO, Anapiron Polemou 4-6, Kolonaki, Tel. 723-9163. Gourmet specialties: antipasti, pasta and scaloppine. Nightly 8:30 pm-1 am. Closed

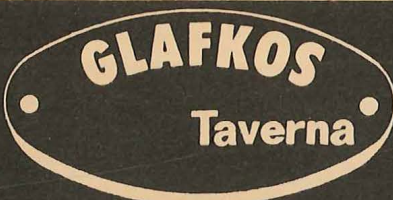
AL TARTUFO, Posidonos 65, Paleo Faliro, Tel. 982-6560. Nightly 6 pm-2 am and Sun. lunch 2 pm-6 pm.

PAGODA CHINESE RESTAURANT



THE FINEST CHINESE RESTAURANT IN ATHENS, SINCE 1970
WE INVITE YOU TO TASTE OUR DELICIOUS CHINESE CUISINE
TAKE AWAY SERVICE

JUST 5 MINUTES FROM NATIONAL MUSEUM, HOTEL ACROPOL, PARK HOTEL, DIVANI HOTEL OPEN DAILY FROM 12:30 PM TO 3:00 PM
DINNER FROM 6:30 PM TO 1:00 AM
2 BOUSGOU, BEHIND LEOF. ALEXANDRAS - 7
Tel. 643-1990, 644-6259



7 Diad. Pavlou Str. Glifada Tel. : 89 32 390

SEAFOOD
FRESH FISH

ROOF GARDEN

OPEN
EVERY DAY

CHANG'S HOUSE CHINESE RESTAURANT

The most wonderful, comfortable and tasteful Chinese restaurant in the world, and the prices are reasonable.

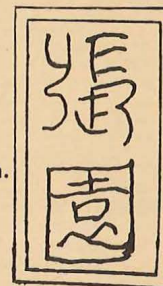
Fully air-conditioned.

Daily lunch 13:00 p.m. to 16:00 p.m. Dinner 7:30 p.m. to 12:30 a.m.
(No lunch served on Sunday)

TEL: 959-5191 959-5179

15 DOIRANIS & 11 ATTHIDON ST., KALLITHEA

Opposite Aghios Sostis Church 4th street down from Damon Hotel,
(parallel to Leof. Syngrou Ave. 190-192, turn right)



JE REVIENS

Dine in the garden under mulberry trees
at Athens' Parisian corner.

Specialty French and Greek Cuisine
HOME CATERING

Open for Lunch and Dinner, 49 Xenokratous St., Tel. 721-0535, 721-1174



CHINA restaurant

Superb Chinese cooking in a luxurious Oriental atmosphere
Open 12 to 3:30 p.m. and 7:30 to 1 a.m.

72 EFRONIOU STREET, ILISSIA TEL: 723-3200.724-5746
(Between Caravel Hotel & University Campus)



NOYΦAPA

Restaurant
Snack Bar
Sphagettaria

Dine indoors or out in
pleasant Kolonaki Square

Kolonaki Sq. 21 Tel. 361-4508

restaurants and night life

ARCOBALENO, 14 Nap. Zerva, Glyfada Sq., Tel. 894-2564.
LA BOUSSOLA, Vas. Georgiou 11 and Vas. Frederikis, Glyfada. Tel. 894-2605. Italian cuisine and steak dishes. Nightly 7:30 pm-1:30 am, and for lunch Sun.

DA BRUNO, ristorante italiano - pizzeria, 26 Andrianou St., Kifissia, Tel. 808-3912. Close to the station. Italian chef-genuine pizza.

DA WALTER, Evzonon and Anapiron Polemou, Kolonaki, Tel. 724-8726. Spacious bar. Nightly 8 pm-1 am.

FONDANINA, 31 Vas. Georgiou, Kalamaki, Tel. 983-0738.

IL FUNGO, Posidonos 68, Paleo Faliron, Tel. 981-6765. A large variety of pizzas and pastas. Nightly 7:30 pm-2 am, and also Sun. and holidays 12:30-3:30 pm.

IL GIARDINO, 217 Kifissias Ave., Kifissia, Tel. 802-0437. Closed Sundays.

LIDO, in the Caravel Hotel, 2 Vas Alexandrou, Tel. 729-0721.

RISTORANTE ITALIANO No 1, Evrou St., Ambelokipi Open daily. Regional cuisine, music. Tel. 779-6805.

TOSCANA, 16 Thisseos, Vouliagmeni, Tel. 896-2497/8. Open every evening. Authentic Italian cooking by Italian chef. Also Greek dishes.

LEBANESE

ALKASR, 3 Davaki St., Ambelokipi, Tel. 692-9544.

MARALINAS, Vrassida 11 (between Hilton and Caravel Hotels), Tel. 723-5425. Provides a home delivery service. Daily for lunch and dinner from 12 n.

JAPANESE

KYOTO, Garibaldi 5 (on Philopappou Hill), Tel. 923-2047. Japanese delicacies in a comfortable setting. Daily 12 n-3 pm and 7:30 pm-12 m. Closed Sun.

MICHIKO, Kydathineon 27, Plaka. Tel. 322-0980. A historical mansion houses this multi-roomed restaurant. Japanese garden; traditional music. Daily 1-3 pm, 8 pm-12 m. Closed Sun.

CHINESE

CHANG'S HOUSE, Doiranis 15 and Athidon, Kallithea. Tel. 723-3200, 724-5746. Under same management as the China. Daily 12:30-3:30 pm, 8 pm-1 am. Closed Sun. lunch.

CHINA, Efroniou 72, Ilissia (between Caravel Hotel and University Campus). Tel. 723-3200. Oriental atmosphere. Daily 12 n-3 pm, 7:30 pm-2 am. Closed Sun. lunch.

GOLDEN DRAGON, 122 Syngrou Ave. & G. Olympiou 27-29. A variety of Taiwan dishes. Open daily for lunch from 12:30 to 15:30, and for dinner from 19:30 to 24:00. For reservations please call 923-2315, 923-2316; reasonable.

HONG KONG HOUSE, 34 Irinis Str., N. Faliron, Tel. 482-4025 (morning-evening) 85 varieties of Hong Kong cooking-chinese chef. Full menu, Drs. 420 per person.

PAGODA, 2 Bousgou and 3 Leof. Alexandras, Tel. 643-1990, 644-6259. Chinese cooking, decor and service. Dining room for party dinners.

THE RED DRAGON, Zirini 12 and Kyriazi, Kifissia (near the Zirinon Sports Center). Tel. 801-7034. Specializing in Cantonese dishes. Nightly 7 pm-12 m.

STEAKHOUSES

BEEFEATER STEAK HOUSE, 9 K. Varnali, Halandri. A Canadian corner in Athens; American and national specialties. Air-conditioned, open noon - 2 am.

FLAME STEAK HOUSE, Hadziyianni Mexi 9 (near the Hilton). Tel. 723-8540. Specializes in good charcoal broiled steaks and chops. Bar open for cocktails. Nightly 7 pm-1 am. Open Sunday.

HICKORY GRILL, Nireos and Posidonos Ave., Paleo Faliron, Tel. 982-1972. Nightly 5 pm-1 am. Closed-Sun.

PRINCE OF WALES, Steakhouse and pub, 14 Sinopes St., Tel. 777-8008. Open every day from 12 noon until 2 am. Closed Sundays. Businessmen's lunch menu (main dish, beer or wine, and dessert, Drs. 270.)

STAGECOACH, Loukianou 6, Kolonaki, Tel. 723-7902. Specializes in steaks and salads, with an extensive bar. Reservations advisable. Daily 12 n-3:30 pm, 7 pm-1 am. Closes Sun. lunch.

STEAK ROOM, Eginitou 6, (between Hilton and US Embassy), Tel. 7217-445. Same premises as The Annex, but more luxurious - and rather more expensive. Full menu but featuring charcoal broils. Includes a bar. Reservations advisable. Nightly 7 pm-12 m. Closed Sun.

KOREAN

ARIRANG, 8 Evertianis St., Ambelokipi (near President Hotel). Tel. 692-4669. Wide selection.

VEGETARIAN

EDEN, restaurant and cafe, 3 Flessa Str., Plaka, Tel. 324-8558. Charming meeting place for travelers (backpackers); fireplaces and usually guitarists among the company.

BREAKFAST/BRUNCH SWEET SHOPS

Take off your shoes, curl up your toes: the tradition of a leisurely and delicious breakfast is becoming as much a thing of the past as letter writing, and in Athens, may seem a Herculean feat. Though some of the places listed do not offer a full breakfast, they allow for that moment of precious respite from city bustle.

HIGH LIFE, Akti Posidonos 43, Old Phaliron, a specialty sweet shop with Turkish highlights: Taouk Gioksa, chicken breast mousse, traditionally ordered with Kaimak ice cream; Ekmek, turkish sweet made from honey and flour; profiterolle; creme puffs topped with chocolate sauce. Take-out service.

FAROUK HANBALI, patisserie Messinias 4, Ambelokipi, Tel. 692-5853, Lebanese sweet shop specializing in baklavathakia with walnut and pistachio fillings. (550 dr. a kilo); near the President Hotel, open 8:30 am-9 pm daily.

BRETANNIA, Omonia Square, open before sunrise to wee hours; fried eggs, sizzling hot, steamed pink and served in two minutes; tubs of yogurt with honey, rolls, butter and honey; hot milk and strong cognac.

AMERICAN COFFEE SHOP, on Karayiorgi Servias (right off Syntagma Square) Athens' answer to the greasy spoon; remember those old diners that served up eggs, bacon and hamburgers at all hours with a minimum of atmosphere and at a minimum of cost? or BLT's-hold the mayo? Donuts with the holes? Open daily, 8:30 am-2am. Reasonable.

DE PROFUNDIS, 1 Angelikis Hatzimihalas St., Tel. 721-4959, 10:30 am-2:30 pm, 6pm-2am., cafe/tea with French decor and French pastries; English teas, French, American and Greek coffees; classical music on the stereo. Closed Aug. 1-20.

TITANIA HOTEL coffee shop, 52 Panepistimiou, in the rather obscure and dark recesses away from the sun of pedestrian-crowded Panepistimiou, you can enjoy a full breakfast; bacon, ham and sausages, with eggs, rolls, butter and marmalade, cheap (at last look) 150 drs.

Y OREA ELLADA (Beautiful Greece), the charming mezzanine cafe of the Center of Hellenic Tradition, 36 Pandrossou St., Monastiraki; coffee, drinks and snacks; sit among pottery handicrafts and antiques treasures and enjoy a view of the Acropolis. 9:30 am-7:30 pm daily, Sunday until 2:30 pm.

OUZERIES, PUBS, CLUBS

APOTOSOS, Panepistimiou 10 (in the arcade.) Tel. 363-7046. Probably the oldest ouzeri in Athens, in operation since 1900. The posters which cover the walls may be among the oldest found anywhere. Meatballs, sausages, smoked ham, salami. Daily 11:30 am-3:30 pm and 7:30-10:30 pm (winter). Closed Sun.

ATHINAIKON, Santaraza 8 (near Omonia Sq.). Tel. 322-0118. Small and simple, at this address since 1937. Offers a limited but delicious selection of snacks that include sweet-breads, fried mussels, meatballs and shrimps. Daily 11:30 am-5 pm and 7:30-11:30 pm. Closed Sun.

DEWAR'S CLUB, Glykonos 7, Dexameni Square, Kolonaki, Tel. 721-5412; on a windswept hill in Kolonaki, shades of Wuthering Heights inside and out, candlelight in dark rooms, with a bistro bar; fluffy omelets, roast beef, some Greek cuisine; good rendez-vous spot and reasonable prices. Daily from 9 pm.

FAME CLUB, Levedi 3, Kolonaki, Tel. 723-0507. Drinks and snacks.

17, Voukourestiou 17 (in the arcade). Down a few steps into a cozy "all friends" atmosphere. If you've missed your date, or just want to buy an absent friend a drink, pay the bartender, sign a raincheck for the bulletin board and he or she will be treated when they come in. Open daily from 11 am-2 am.

18, Tsakalof 20, Kolonaki, Tel. 362-1928. Homey with comfortable cushioned seats and tiny tables. Enjoy some cheesesticks or tasty meatballs with your Bloody Mary and stay to dinner in their charming restaurant. Open daily, 12 noon-2 am.

MONTPARNASSE, Haritos 32, Kolonaki, (or better known as Ratak's, named after the owner). A three-level bar-restaurant decorated with plants, stained-glass lamplight, and a huge stuffed parrot at the bar; favorite spot for theater crowd; offers snacks, special salads, spaghetti carbonara, and omelettes for your drink-provoked appetite. Open nightly, 7-2.

ORFANIDES, Panepistimiou 7, in the same block as the Grande Bretagne Hotel. Tel. 323-0184. In operation since 1924, it has long been a gathering place of lawyers, politicians and intellectuals. Daily 8 am-3 pm and 6-11 pm. Sun 11 am-2 pm.

PLOUGHMAN, Iridanou 26, Ilissia (near the Holiday Inn),

Tel. 721-2044. Dartboard; English cooking, new friends and reasonable prices. Open 12n-2 am.

DISCO RESTAURANTS

Most of these places are in the luxury class if you eat as well as dance - approximately 2000 drs. per person, with wine and all the trimmings. But you don't have to eat to dance.

ACROTIRI, Aghios Kosmas, Tel. 981-1124; food and drinks.

AFTOKINISI, Kifissias Ave. (between Flocas and Marousis). Tel. 682-1024, 681-2310. Very popular with just about everyone. Interesting decoration and very good choice of music. Present winter location, Syntagma Square.

DIVINA, Disco and Restaurant; Shopping Land, Kifissia, Tel. 801-5884. Small, cozy, good disc jockey, limited menu.

ECSTASY, 96 Harilaou Trikoupi, Kefalari, Tel. 801-3588. Food, drinks.

OLYMPIC AQUARIUS, 28 Pontou, Drossia, Tel. 813-2108. Food, drinks.

PAPAGAYO, Patriarchou Ioakim 37, Kolonaki, Tel. 723-0135, 724-0136. Good disco with fine cuisine. Dining on the ground floor, dancing in the basement.

DISCOS GENERAL

Range from luxury class (comparable both in decor and effects with similar establishments throughout the West) to a combination of disco-cafe-bar. Drinks are around 250 drs. and up each and usually there is no entrance fee.

A.B.C., Patission 177, Plateia Amerikis, Tel. 861-7922.

ATHENS, ATHENS 253 Syngrou Avenue, Nea Smyrni, Tel. 942-5601/2. Cold plates, drinks. American-style disco, pop art decor, very modern lighting system, U.S. equipment. There is also a bar upstairs with a pleasant view overlooking the dance floor. Closed Tuesday evenings.

B.B.G.DISCO, 5 Athinon St., Glyfada, Tel. 893-1933.

CAN CAN DISCO, Kifissou and Petrou Ralli, Tel. 544-4440, 561-2321, guest appearances from England and abroad.

CARAVEL HORIZON BAR, 2 Vas. Alexandrou Tel. 729-0721. drinks.

COLUMBIA DISCO, Kolokotroni 35, Kefalari, Kifissia. Tel. 808-1324/802-1702. Disc Jockey Athanasios.

DISCO 14, Kolonaki Sq., Tel. 724-5938. A popular place with the younger generation. Only drinks served, good music. Open all year.

ESPERIDES, 4 Bizanion St., Glyfada, Tel. 323-3286.

KARYATIS, 11 Flessa, Plaka, Tel. 894-8179.

MECCA, Flessa 9, Plaka, Tel. 323-2112.

OLYMPIC HOUSE, Glyfada, Tel. 894-2141.

OLYMPIC VENUS, Ag. Glykerias 7, Galatsi, Tel. 291-9128. Modern decor and lighting and an extremely attractive circular bar. Snacks available, Friendly and efficient service.

PINOCCHIO, Adrianou 117, Plaka, Tel. 323-7333. Certain alcoholic and soft drinks are free but you pay an admission fee (around 200 Drs.) and are charged for beers, whiskey and wine.

SAN LORENZO, EOT beach A, Voula, Tel. 895-2403. Food, drinks.

SATELLITE, Holiday Inn Hotel, Michalakopoulou 50, Ilissia, Tel. 724-8322/9.

STARDUST, 5-7 Vas. Alexandrou, Tel. 724-6088.

VIDEO, Syngrou Ave. Tel. 942-7835.



PIANO, BAR, RESTAURANT

ENTRE-NOUS, Alopekis 9, Kolonaki, Tel. 729-1669.

ESCARGOT, Ventiri 9, Ilissia, (near the Hilton Hotel), Tel. 723-0349; French cuisine; piano and songs from Kostis Ramos.

GALLERIES, Amerikis 17, Tel. 362-3910.

GRAND CHALET, Kokkinara 38, Politia, Kifissia, Tel. 801-4888. International cuisine with Greek specialties. Piano and songs, Dimitris Layios.

HORIZON BAR, (Caravel Hotel) 2 Vas. Alexandrou, Tel. 729-0721.

KAVA, Athenaeum Inter-Continental, Syngrou Ave.; Tel. 902-3666; Alan Duane Singleton, pianist/vocalist. Drinks.

LE BISTRO, Holiday Inn Hotel, Michalakopoulou 50, Ilissia, Tel. 724-8322. French and Greek cuisine. Piano, Teris Ieremias, songs old and new.

REMEMBER THE HOTEL ROOM YOU 'CHARTERED' LAST VACATION?

CHARTER A VALEF YACHT FOR AN ENDLESS GRECIAN SUMMER



It's something more than a hotel room

Remember the hotel room you "chartered" last vacation? Four walls and a bed with perhaps a view of the distant sea. Remember the crowded restaurants and bars? Sitting in a taxi in congested traffic to get to the crowded beach 30km away?

This vacation charter a Valef Yacht and cruise in privacy on a luxury floating hotel of your own.

The decor is warm and inviting allowing you to entertain in comfort. And you have a pool as big as the Mediterranean. But the real beauty of your floating hotel is you can take it where you want to go.

Explore over 2000 Greek islands scattered across the clear blue waters of the Mediterranean, with their quaint fishing villages, secluded beaches and remnants of ancient civilizations. All basking in the warm gentle sun.

Valef owns and manages the largest fleet of yachts in Europe; each accomodating up to 10 or mor persons.

All Valef Yachts are manned by permanent fully trained and experienced crews to take on your yacht in comfort and safety.



Write to Valef Yachts, 22 Akti Themistokleous, Piraeus, Greece or phone 452-9571, Evenings 452-9486 Telex 21-2000 Greece. Cables WILEFA, Piraeus.



VALEF YACHTS LTD.
BILL LEFAKINIS, PRESIDENT

VALEF YACHTS
Sailing you away from it all.

North American Hq., 7254 Fir Road, Ambler Pa, 19002. Tel: (215)-6411624, Tlx: 846146 VALEF AMBR

AMERICAN EXPRESS



The Rolex Day-Date Chronometer. Available in 18 ct. gold, with matching bracelet.

Acquiring a Rolex is infinitely simpler than making one. American Express makes it even simpler!



This is the Rolex Oyster case carved from 18 ct. gold. And only now, 162 separate operations and some considerable time later, is it considered ready to take the Rolex precision movement. Once in place, further measures are taken to make the movement absolutely secure. The unique "Twinlock" winding crown, itself taking 32 separate

operations to produce, screws down onto the case forming a perfect waterproof seal. In fact, there is only one thing about an Oyster that Rolex have made simple. Acquiring one. How? With the American Express card!


ROLEX
of Geneva



THE AMERICAN EXPRESS CARD
USE IT WHEREVER YOU SEE
THIS WELCOME SIGN

Exclusive agent and importer for Greece and sole retailer in Athens: S. C. VAHARIS.
1, Kolokotroni Sq. (Next to the Athenée Palace Hotel) Phone 323.5909 - 4, Karageorgi Servias (Arcade) Phone 323.5766
Athens Hilton: Phone 724.5523.