

September 1983

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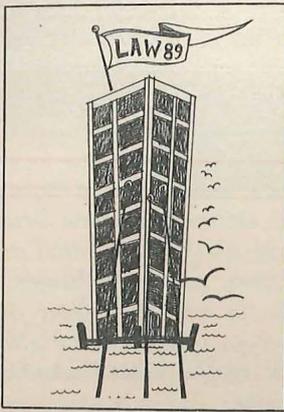
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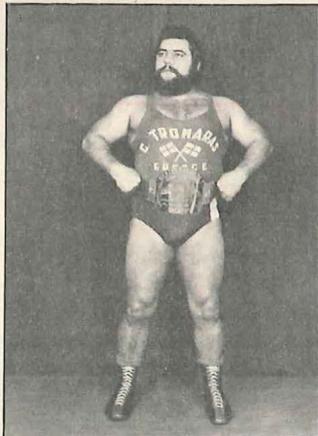
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publisher's note

Public awareness of maritime pollution has grown more acute here thanks to efforts made by the government, the media and environmental groups. In "Littoral Litter" Heather Tyler finds, however, that despite some positive results, concerted efforts by public and private organizations and by Greek and foreign tourists, must be increased and maintained in order to control the beleaguered environment.

When PASOK came to power 22 months ago, there was uncertainty about the future of foreign companies regulated by law 89. Although some changes in the law went into effect last spring, journalist Michael Skapinker believes that closer controls and improved administration should have no detrimental effect on foreign companies based here.

Investigating the yachting scene, Emmanuel Hadzipetros discovers, amid a welter of complaints by professional boat people, that love of the Greek seas which draws yacht owners here in the first place remains steadfast. Covering land sports, B. Samantha Stenzel interviews wrestling champions and Louis Economopoulos reports on upcoming soccer events.

Elsewhere in this issue, John C. Loulis writes a commentary on the U.S. military bases agreement, and the restyled news section, "Dateline", presents a stronger focus on the news.

The cover is by Spyros Vassiliou.

GUIDE
p. 3

Filoxenia

On my travels through Greece this summer, while on holiday, I was slightly disturbed to find that in some areas the traditional Greek hospitality to foreigners or "filoxenia" was not nearly so strong as it used to be. I would first however underline the fact that this problem is still confined to areas of high tourist concentration, and that the majority of Greek people in other areas are still excellent hosts.

The problem is that tourists from abroad in some resorts are treated as second class citizens: for example in some shops there are two sets of prices, a reasonable set for Greek customers and an exorbitant set for foreign customers; I have also seen foreign tourists in some tavernas moved away from tables to make way for Greek people; there also seems to be a general lack of courtesy to foreigners in such areas.

True a minority of tourists are not good ambassadors of their various countries, but this is no reason to inflict punishment upon the majority of tourists who come here to have a peaceful undisturbed holiday without being robbed.

With the decline of the shipping industry, tourism is increasingly becoming the lifeblood of the Greek economy. This year tourist figures for June and July were down by thirty-five percent; as of now this decline stems more from the economic situation of the world than from any fault of the Greek people, but if discourtesy and so forth continue one can only foresee a further

decline in the industry. I spoke to several tourists who complained of poor service and a general lack of civility and who said that they would be spending their holidays elsewhere next year.

It is often the case that as a country becomes more commercialized, the hosts will become less caring for their foreign guests, but I am surprised that it has happened or started to happen in Greece where there is such a long standing tradition of hospitality. It is in the interests of everybody to maintain filoxenia here, the outrageously high prices in some places will not liberate more money from tourists as most come here with a fixed amount to spend anyway, and if they can live well in the time that they are here rather than frugally this will be an inducement to return again and spend more. Healthy profit margins can still be maintained without driving away the tourists, but if the ridiculously high prices continue this will only serve to kill the goose that lays the golden eggs.

I hope that this letter will be seen as a call to maintain filoxenia rather than a lament at its passing.

Martin Rowe
Nea Kifissia

Military service

With regard to the matter of the military obligation of Greeks living abroad often discussed in your articles and letter section, I would like to offer the following views on the subject.

Apparently, the right to buy off military service was cancelled (affecting those born 1960 and on) because it was ridiculously flexible: one could easily become a "temporary immigrant", buy off his service, and return to Greece. But, in my view, it is even more ridiculous that, although full-time Greek residents and citizens could, until recently, buy off their service by becoming immigrants for a day, full-time or long-term foreign residents and citizens of Greek descent have also been deprived of this right.

In the Council of State decision (no. 2350/1980, dept. d) on the matter, the legal body ruled that the law allowing immigrants to buy off military service was unconstitutional on the grounds that it referred "only to those who simply happen to have permission to settle abroad, and not to those Greeks who have been established abroad *for over a long period of time*" (my italics and translation). The court thus implied that it would not object to the right being granted to the latter group.

There is presently a law that grants the right to buy off to those who were born from 1945 to 1956, have acquired foreign citizenship before 12-31-75, and have spent at least ten years abroad after acquiring the foreign citizenship or residence permit. Updating this law to include those born from 1957 to 1960 and on, would, in my view, be the fair thing to do. For why should there be discrimination against different age groups in this matter?

Nick Larigakis
Wrightstown, N.J.

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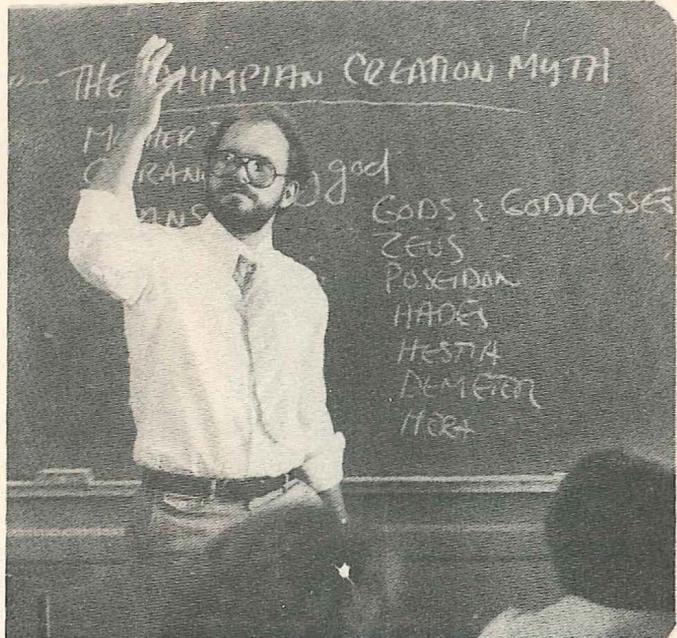
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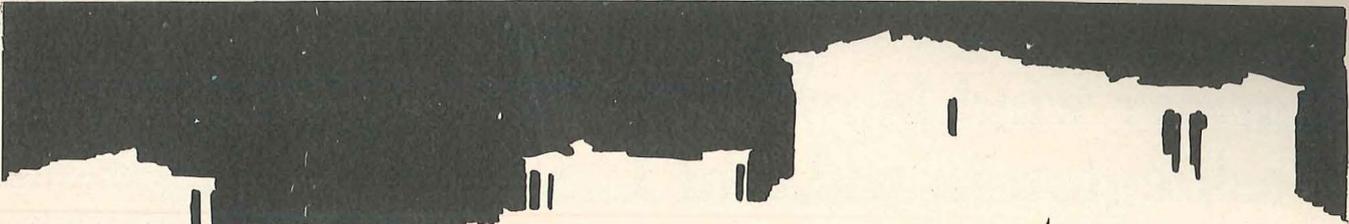
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Animal Farm

Business is tough. What with increasing costs in paper, labor, postage, electricity, typesetting, printing, and all the other services that go into making a magazine, it's a small miracle that so many make it to the newsstands each issue, especially since it seems to be a rule that revenues never rise as fast as the costs.

Thus, when we picked up the August copy of a new English language monthly published here that began circulating in June, we were pleasantly surprised. As we flipped through the pages, it became evident there really *is* somebody up there; somebody with a lively interest in encouraging small publications to get on their feet. Out of 11 full-page ads, nine were paid for (assuming the space was not donated by the publisher) by public funds, as were several smaller ads. We were heartened to see the active concern in official circles for the fate of a fledgling business, living proof of an oft-stated concern for small and medium enterprises.

The evidence of this concern helped to relieve some of our ongoing anxieties. Contrary to talk of recession, cutbacks in government spending and the weakness of the drachma, things must be getting better if the government can contribute taxpayers' money to the publishing industry, at (list price) 45,000 for a full-page color ad, 30,000 for black and white, and 55-60,000 for cover positions.

On the inside front cover we saw, to our happy surprise, a color ad from the National Tourist Organization. Good news indeed, since

we had just finished reading the latest official figures on the downturn in tourism. We had spent 18 months trying to convince the NTO to advertise with us and finally managed a black and white page in April, but we were told not to expect anything else this year from their very tight budget; the situation sounded so desperate we felt almost unpatriotic accepting the 18,000 drachma payment we charge for that kind of space. It's nice to know NTO's budget planners are feeling a little more flush these days, a sure sign that an upswing is on the way.

A new luxury hotel, the Astir Palace Athens, controlled by the State-run National Bank of Greece, also joined the NTO in the pages of the new magazine. The management of the Astir Palace, due to open any month now, had written us an austere letter in May noting that "budgetary reasons" made it impossible for them to advertise. Another auspicious sign: do the loosened purse strings mean that management has renewed faith in expanding occupancy rates and future revenue? We, and the hard-pressed hotel industry, would love to know. Are good times on the way, and perhaps here to stay?

But there was more evidence to come in the new magazine of the government's desire to encourage economic recovery through its interest in supporting new enterprises. DEH, the Public Power Corporation, presented a two-page paid advertising supplement on Greece's energy future. Could it be that there was a windfall from increases in our electricity bills and

the extra money is being earmarked for the local publishing industry? The Post Office, too, in a 1/2 page ad, promotes its undeniably beautiful stamps and urges us to become collectors, which we may consider after we stop reeling from the recent one-two punch of rate increases and the application of the new postal zone system.

The list of public organizations advertising in the pages of the new magazine goes on: the National Welfare Organization, which promotes Greek handicrafts; Astir Insurance, a subsidiary of the State-controlled National Bank of Greece; Hellenic Organization for Promotion of Exports; the National Investment Bank for Industrial Development (ETEBA); and Olympic Airways, in full color.

This public demonstration of support for a sister publication is inspiring; it raised a bit of hope in our hearts – as well it might in the heart of any publisher – that maybe next time the gold will rain on us. We decided to check if this largesse had begun to spread elsewhere, in the hope that our turn was not far off. So we picked up *Epikaira*, a fine Greek weekly magazine with a healthy circulation, but not enough ads; like most publications around, it is under chronic stress. Sure enough, it still has a modest number of ads, and not one paid for by public money. At that we felt a bit downcast. The thought went through our minds that the gravy train is going to pass us by after all; it looks as if, as socialist George Orwell wrote, "All animals are equal but some animals are more equal than others."

Warmer wind blowing between Athens, Washington in wake of U.S. bases pact

Relations between the United States and socialist Greece took a dramatic turn for the better with the initialling on July 15 of the accord allowing American military bases to remain on Greek soil another five years.

Speaking in Washington, Senator Edward Kennedy praised the agreement, saying it was in the best interests of the two countries. He added that he believed the accord would help solve other important problems, such as Cyprus and the Aegean dispute with Turkey.

Meanwhile, a senior State Department official reiterated his government's pleasure over the pact. "We are pleased that we are in a position to sign an agreement which will allow the continuation of U.S.-Greek defence relations for at least a five-year period."

Signs of a thaw in the strained relations were everywhere. Reports from Athens speculated that Greece could now expect American understanding in



Andreas Papandreou: maintaining the balance.

a number of crucial issues, including the question of operational control of the eastern Aegean for NATO purposes, a settlement of the Cyprus conflict and the choice of a new fighter for the Greek Air Force.

Athens, which has been considering the American F-16, the French Mirage 2000 and the British, Italian and West German Tornado, is now expected to opt for the F-16, ensuring long-term Greek-U.S. military cooperation. On

the issues of Cyprus and the Aegean, Washington may now be willing to use its leverage on Turkey to help bring about a settlement, informed sources say.

Ankara, for its part, has criticized the accord because of its indirect reference to the Greek-Turkish dispute. But a deeper reason for Turkey's disquiet could be the improved climate between Athens and Washington and the implied acceptance of the seven to ten ratio in U.S. military aid to the two NATO allies, ensuring the maintenance of the present balance of power in the Aegean.

The State Department insists, however, that the accord does not impose any rigid formula for aid. But Prime Minister Andreas Papandreou said the continued operation of U.S. bases here was now linked to the level of U.S. aid for Greece and that the \$500 million being provided Greece for 1984 represents 70% of the assistance slated for Turkey.

Papandreou reviews his record, attacks opposition

In a wide-ranging speech before party faithful, Prime Minister Andreas Papandreou sharply criticized the opposition and lauded his government's domestic and foreign policy accomplishments during its first 21 months in office.

"We have not changed the form of Greece," Papandreou told a mid-summer meeting of the central committee of the ruling Pan Hellenic Socialist Movement (PASOK). "But...we have definitely changed the course of things. In all sectors, a line has been drawn dividing the past and the future."

The Prime Minister admitted mistakes had been made but he pointed proudly to such domestic achievements as the recognition of the national resistance, new laws on public administration, changes in education and health, an increase in farm pensions, economic incentives for development and moves toward the socialization of Greece's economy.

In the international arena, Papandreou blamed the world economic crisis on the contradictions of capitalism. He welcomed the Greek presidency of the European Community (EC) as an opportunity to form new relations and orientations within the EC, and he said

the agreement on the U.S. bases marked the end of an era of dependency.

Gov't records 35.1% drop in tourist income

Foreign exchange receipts from tourism in the first five months of 1983 have dropped by 35.1% over the same period last year, National Tourist Organization (NTOG) General Secretary Nicholas Skoulas announced in late July.

The NTOG chief said that between January 1 and the end of May 1983 total revenues from tourism in Greece amounted to \$264 million, compared to \$407 million during the same five months last year.

Meanwhile, the National Statistics Service revealed that the number of tourists visiting Greece have dropped by 5.9% in the first six months of this year compared to 1982. Between January 1 and the end of June, 2,023,835 visitors entered the country. Figures for the same period last year are 2,150,601.

The Prime Minister added that Greece would maintain its multi-dimensional foreign policy hinging on its position as a European, Balkan and Mediterranean state. But he indicated Greece would remain in NATO although the Roger's Agreement would not be implemented as it calls for, in the government's view, handing over the defense of the eastern Aegean to Turkey.

On the home front, Papandreou accused the main opposition New Democracy Party (NDP) of creating a climate of polarization, blind fanaticism and national division. He said the NDP lacks orientation and is facing a crisis of leadership. "It is pursuing a personal policy and not one based on an ideological and political confrontation," he charged.

NDP leader Evangelos Averof termed Papandreou's address a "brainwashing speech" reminiscent of totalitarian regimes. He denied his party was undermining the political climate and blamed PASOK for establishing a "state of intolerance and persecution". The government, Averof claimed, had failed "even before half of its term in office was completed."

War of words mars festivities noting 9 years of democracy

The ninth anniversary of the restoration of democracy to Greece was marked Sunday July 24 by a presidential reception, statements from political leaders and a heated exchange between the government and the main opposition New Democracy Party (NDP).

President Constantine Karamanlis called for unity, reconciliation and national cohesion at a reception he hosted at the presidential palace.

In a statement to reporters the president added: "Democracy can be undermined by our own behavior because while we have a democratic regime, we do not have a democratic climate."

In his message to the nation, Prime Minister Andreas Papandreou stressed the need to remain vigilant and to maintain a "steady fighting spirit for the further consolidation of our democratic institutions."

Controversy erupted when Evangelos Averof, leader of the opposition NDP, remarked that "the problem today is how to restore the pace of our democratic procedures after a dramatic two-year interruption."

A government spokesman accused the opposition leader of sowing intolerance and division and one pro-government daily announced in banner headlines: 'Averof torpedoes the festival of democracy'.

The controversy deepened over the next few days as both sides interpreted President Karamanlis' message as being aimed at the other. A government spokesman said the president's counsel "must be directed against those who undermine the political climate," a reference to Averof. The opposition leader responded by accusing the government of involving President Karamanlis in inter-party disputes.

The war of words reflects the growing political antagonism between the government and the NDP. Tempers were high throughout the summer. Earlier in July, the dispute took an ugly turn when violence erupted at an NDP rally in Kalamata, where an early morning incident in a cafeteria injured at least 16 people, six of whom had gunshot wounds.



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Services honor Cyprus dead as diplomats focus on new UN initiative

Memorial services throughout Greece and Cyprus honored the dead who fell in the coup against Archbishop Makarios and the subsequent Turkish invasion of the island, nine years ago this summer.

On the diplomatic front, some observers expressed hope of movement towards settlement as Greek and Turkish-Cypriot officials discussed a document presented by United Nations Secretary General Perez de Cuellar. Cypriot President Spyros Kyprianou met with Greek Prime Minister Andreas Papandreu and Turkish Cypriot leader Rauf Denktash held talks with Turkish Foreign Minister Ilter Turkmen on the latest U.N. initiative.



Spyros Kyprianou: A busy summer

Details of the Secretary General's proposals were not released but leaks indicated de Cuellar suggested a presidency that would rotate between Greek and Turkish Cypriots, territorial concessions on the part of the Turks and a two-chamber legislature.

A seasoned political observer in Athens termed the Secretary General's intervention significant because "people who know de Cuellar say he wouldn't put his prestige on the line by undertaking a personal initiative on Cyprus unless he had strong indications from all sides that a settlement was desired".

Diplomatic support for Cyprus came from British Prime Minister Margaret Thatcher earlier in the summer, after three days of talks with President Kyprianou in London. "We wish Cyprus to continue in a state of unity as it did nine years ago", Thatcher told the

PM unveils new medicare scheme

Terming health a social benefit above the laws of profit, Prime Minister Andreas Papandreu told a nationwide television audience that his government was instituting a comprehensive medicare program.

"Every citizen, regardless of his socio-economic position, has the same right to an equal and high standard of medical and social care," the Prime Minister emphasized in his address.

Details of the program were outlined in a bill tabled before Parliament August 10 by Health and Social Welfare Minister Paraskevas Avgerinos.

The bill calls for the creation of 400 health centers staffed by physicians who will receive patients for on-the-spot or temporary treatment. Family doctors will work out of these centers and in regional dispensaries. House calls will be confined to special cases and citizens will have the right to change their family doctor every September.

Physicians - banned from private

practice - will work in permanent clinics and every Greek will be issued a health card. This is aimed at securing the right of all to equal use of health services.

The entire program will take about five years to extend throughout the country and is expected to cost 764 billion drachmas between now and 1990.

"Complying with our contract of honor with the people, we set the foundations for putting an end to a situation where the quality of medical care enjoyed by each citizen depends on his economic position," Papandreu affirmed. "We believe the operation of a just and effective health system is an important step in our course to the socialist transformation of society."

Opposition leader Evangelos Averof criticized the bill as providing for "institutional changes of a totalitarian nature," that would deprive the citizen of his right to freely choose a doctor or clinic.

Arsenis slams U.S. fiscal policy Drachma cut loose from its link to dollar

Blasting the United States for what he claimed was a monetary policy designed to suit its own domestic interests at the expense of the international economy, National Economy Minister Gerassimos Arsenis abandoned his government's decision to peg the drachma to the dollar.

The move was taken in response to the dramatic surge in the U.S. currency early in August. The dollar soared on world currency markets in expectation of high interest rates in the U.S., fueled by a growth in the money supply and high government borrowing to cover Washington's huge projected deficit.

The central banks of West Germany, Japan and the United State sold off dollars in a bid to halt the upward spiral but by mid-August all major currencies were down, triggering fears that the slow recovery would be stopped dead before it had a chance to pull the world out of recession.

The drachma, which had been main-

tained at approximately 84 to the dollar since the January devaluation, fell to just under 90 by August 11. Fears were expressed that it would shortly fall to 94, pushing up inflation and wreaking havoc on Greece's foreign exchange reserves. There was speculation the government would move to control imports, curtail public sector expenditures and restrict deficits in state-run organizations.

Greek industry welcomed the drachma's disassociation from the dollar as a move that would help expand exports by making the country's products cheaper in overseas markets. Opposition politicians, for their part, criticized the government for what they saw as a failure in its economic policy.

Former conservative minister Stavros Dimos said severing the dollar link was "an admission of the failure of the government's currency policy which confirms that its economic predictions were completely wrong."

House of Commons.

Meanwhile, Rauf Denktash threatened to declare a separate state in northern Cyprus. But indications

were that Ankara was cool to independence for the Turkish Cypriots and in favor of negotiating on the basis of de Cuellar's proposals.

15 killed but hundreds saved as gales batter north Aegean

Two freak storms with gale force winds gusting up to 100 kilometers per hour hit the north and central Aegean in late July leaving at least 15 people dead.

Over 300 boats were trapped in the surging seas near Thessaloniki July 21 after high winds swept the area. In one of the largest peace-time rescue operations ever launched in Greece almost all of the trapped boaters were brought safely in. Of the dozens who remained missing, most were rescued by patrol vessels over the next few days.

Four days later another six were killed by a sudden gale that struck the eastern province of Thrace. More than 100 fishermen and vacationers out in small boats were surprised by the two-hour thunderstorm that also caused millions of drachmas' worth of damage to house and crops. At least four were drowned and two died on land, including a shepherd in the Thracian village of Ayios Athanasios who was struck by lightning.

In Athens, meanwhile, government spokesman Dimitri Maroudas announced storm warning measures would be improved. Air Force radar stations have been ordered to link up with the National Meteorological Service, and harbor authorities would ensure that all private boats in Greece are equipped with a radio.

EC set to fund Greek programs

The European Community (EC) will invest 28 billion drachmas in the development of Greece's mountainous regions, the Ministry of Agriculture announced over the summer.

The funds will go into such projects as rural road construction and maintenance, water supply and on expanding the electrical system in remote regions.

At the same time, KODESO president and Eurodeputy Yiankos Pemaszoglou announced that the European Council is willing to cover up to 50% of the costs of a program aimed at combatting unemployment in Greece.

The program, which would cost approximately 18 to 20 billion drachmas a year, will provide work for 50,000 young people through professional employment and job training.

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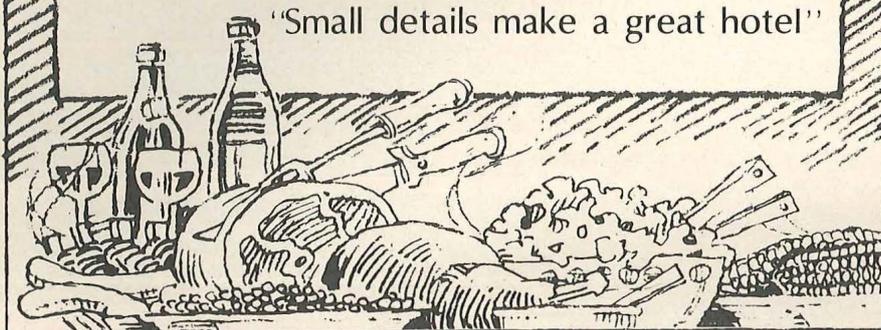
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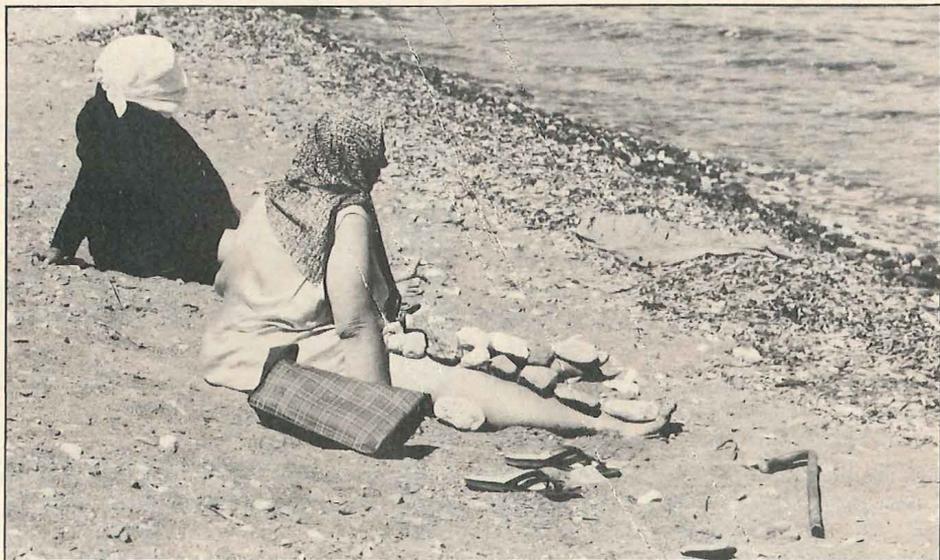
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A quiet moment away from the maddening crowd

The Greeks have a name for it: **iliotherapia**, sun therapy. But for some, too much of a good thing is a little hard to take. Still, the sea is calming and it's nice to forget about August's holiday exodus from Athens. As many as one million people left the city last month for the cooler climes of islands and mountain villages.



Eugene Vanderpool, Jr.

Greek-Turkish dialogue back on track with economic, tourist cooperation talks

The Greek-Turkish dialogue, suspended when PASOK came to power in October 1981, resumed in late July when delegations from the two sides sat down at the Turkish foreign ministry in Ankara to discuss economic and tourist cooperation.

Ambassador Mustafa Aksin, heading the six-member Turkish delegation, expressed his hope the talks would "contribute in a positive... way to a better understanding between the two peoples. Turkey will not hesitate to deploy every possible effort for a positive outcome."

Greek delegation head Ambassador Nikos Athanasiou pledged his side would "reciprocate and make every effort to promote cooperation between the two countries."

The talks were agreed upon in June during a Paris meeting between Greek foreign minister Yiannis Haralambopoulos and his Turkish counterpart Ilter

Turkmen. The next round will be held in Athens in the winter.

Cops reshuffled in wake of jewelry store slayings

The Ministry of Public Order announced in late July a reorganization of the Athens police force after a daylight hold-up that resulted in the shooting deaths of two men.

The robbery took place as Stamatis Kondoyiannis was preparing to close his Patisision Street jewelry shop. Two armed men entered and ordered Kondoyiannis to open the safe. The jeweler resisted and the bandits opened fire hitting Kondoyiannis and his 17-year-old nephew. The nephew was killed instantly and Kondoyiannis died later in hospital. The gunmen escaped on two waiting motorcycles.

In the same week, Thanos Trangas, 79, died from injuries inflicted by a young motorcycle driver. Trangas, a former head of the National Conservatory, was beaten after complaining that George Karangounis, 22, had narrowly missed hitting a little girl.

Public Order Minister Yiannis Skoularikis ordered the police reorganization after meeting with senior officers. Among the new measures: police would be spread more evenly throughout the capital and emergency calls would be answered more promptly.

A draft law on the establishment of nudist beaches in Greece was presented to parliament in late July by Minister to the Prime Minister Agamemnon Koutsoyiorgas and Justice Minister George Alexander Mangakis.

The National Tourist Organization of Greece (NTOG), it is stated in the bill's preamble, views with favor the establishment of nudist centers. These will be located in remote seaside areas, subject to the approval of local authorities.

In support of the idea, NTOG General Secretary Nicholas Skoulas commented that nudists are "not lacking in morals but are people who are entitled to practice their way of life undisturbed by perverts."

Court says no to book ban bid

An Athens court refused a petition by *Ethnos* publisher George Bobolas to ban circulation of a book alleging that Greece's most popular newspaper is funded by the Soviet KGB.

"It was a particularly happy moment for me," declared author Paul Anastasiades, the New York Times correspondent in Athens. The ruling "fully respected freedom of expression and the right of the book to circulate."

Anastasiades added that the court's decision went into the book's substance, "declaring it was well-documented and not aimed at defaming the publisher of *Ethnos*."

The court also decided to postpone hearings on Bobolas' suit against Anastasiades over the book's allegations of KGB links to the mass circulation daily, and a counter-suit filed by the Times correspondent. Both cases will be considered at the same hearing September 13.

DATELINE: prepared by E.H.

Teaching tops in youth job poll

Fewer than one in ten young Greeks would choose manual labor if they were able to pick any career they wanted, according to a poll published in the popular magazine *Tachydromos*.

Teaching is the most popular profession, chosen by 19% of respondents, followed by journalism (13%), the public service (12%), civil engineering (12%) and medicine (10%). Sex differences are striking: teaching is favored by women (28%), followed by journalism (19%). Men prefer civil engineering (17%) and the public service (13%).

But only 5% of all respondents preferred manual labor and 3% farming

At Random

Arab League Secretary General **Chadli Klibli** says the Arabs have so much confidence in the Greek economy and its future they are willing to back up their faith with petrodollars. Nearly two years after PASOK's election brought promises of increased Arab investment, Klibli told reporters during a recent Athens visit that "within the next two months we shall be in a position to announce major investment programs in Greece."

The National Tourist Organization of Greece (NTO) had good news for **golfers and gamblers** in August. The 30-acre golf course, built at a cost of 29 million drachmas, on the island of Skiathos, near Evia in the Aegean Sea, is open. Entrance to the NTO-run facility is free. But don't expect any free rides at the newly renovated Corfu Casino, located in the Achilleion Palace hotel. The NTO hopes to rake in over a million drachmas a month from it.

Monica Yangelt and **Cormola Mitske**, two enterprising young tourists from Germany, managed to get as far as Volos without money or passports. They hitched rides on trucks from Germany to Greece and on arrival in Volos stowed away on the ferry to Syria. But their luck ran out at sea. They were discovered and the ferry turned back to Volos, where the two women were jailed for 20 days for traveling without documents.

Socrates and Plato take note: a shortage of philosophers in modern Greece prompted the resignation of a Greek college president at the end of July. **Nikos Petralias**, rector of the Panteion School of Political Science in Athens, quit his post because theologian **Christos Yiannaras** was chosen as the school's new philosophy professor. Said Petralias: "An expert on religion can be renamed a philosopher but he cannot be transformed into one." The students agreed, staging angry protests against the decision.

Mars Bosligood was so caught up in his conversation with a young lady on board the ferry in Mykonos he didn't realize the boat was steaming away from the island. Bosligood, a Swede who works for a Mykonos travel agency, hadn't planned on leaving so he jumped overboard and swam back to the island.

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The U.S. bases agreement: radicalism gives way to realism

From one point of view, there were few surprises in the agreement on the U.S. bases here, initialed in July after marathon negotiations. From another, there was actually a number of surprising developments: first of all, that an agreement had been made at all by a government publicly committed to removing U.S. bases; then that it had taken so long to reach such an agreement; and finally that the reaction of the Moscow-oriented Greek Communist Party (KKE) was on the whole so low-key.

In reality, however, none of this is really surprising. The Greek government, whatever its past rhetoric, knew that for a number of reasons it had to come to terms with the U.S. on the question of the bases. It is also not surprising that the negotiations dragged on for so long. In view of its previous anti-base stand, PASOK had to develop a face-saving formula which would be sellable to the public. Needless to say, these efforts were bound to delay the conclusion of an agreement. Finally, the KKE's low-key reaction is not so surprising if we consider that the party had little to gain by an open confrontation with the Socialists, a confrontation that would define *too* clearly the ideological borders between PASOK and the KKE, encouraging the drift of supporters from the former to the latter.

Path to moderation

Before reaching July's agreement, the government party went through a gradual transformation of its initial position on the issue. When PASOK was formed in 1974, Mr. Papandreou declared that Greece should "disengage itself from military organizations", i.e. NATO, and should refuse to recognize military agreements particularly with "American imperialism", a reference to closing the U.S. bases. The implication was that these measures should be taken immediately; there was no question of a timetable for removal of the U.S. bases. According to Mr. Papandreou, popular sovereignty was undermined by the presence of the U.S. bases; his aim, according to a

speech delivered in 1975, was "national sovereignty".

In 1976, Mr. Papandreou outlined a "minimum program of action," which included the dissolution of the U.S. bases. However, as the 1977 elections approached, such radical views were gradually moderated. In its "Governmental Program," produced for the elections, a *gradual* process for the removal of the U.S. bases was set out for the first time. "The efforts toward politico-military disengagement," it was argued, "have to be systematic and will need a long time." It was of course never explained how popular sovereignty, which PASOK promised to realize immediately, would be secured, since its precondition, total "national independence", was postponed.

By the 1981 elections PASOK had moderated its position even further. The term "strategic aims," as contrasted to "tactical aims", was now devised. On the basis of this distinction it was argued that while PASOK's strategic long-term aims included the removal of the U.S. bases, tactical short-term considera-

tions called for a more cautious approach. Furthermore, by the end of 1980, Mr. Papandreou indicated for the first time that in all foreign policy decisions affecting national defense the Armed Forces would be consulted. This obviously meant that the views of the military leaders, who were in favor of an agreement on the bases and, of course, NATO membership, would be taken into serious consideration.

Following PASOK's landslide victory, all these twists and turns had paved the ground for Mr. Papandreou's position that though PASOK's "strategic" aims had not changed, for reasons of "tactical" expediency, and in consideration of national defense needs, Greece would not "unilaterally remove the 'bases of death'" but would instead negotiate with the U.S. on the issue.

Agreement to "remove the bases"

However, the old PASOK slogans could not easily be laid to rest. First of all, Mr. Papandreou feared that an agreement on the U.S. bases would cause serious disenchantment within the left-wing faction of his own party, which are in essence PASOK's party activists.

Secondly, the reactions of the KKE — which PASOK has been trying to appease in order to gain industrial peace — had to be considered; furthermore the communists might step up their efforts to appeal to left-wing PASOK voters disappointed at such an agreement. Finally, the Prime Minister had to consider his own image and credibility vis-a-vis the public at large, considering his past anti-American rhetoric.

Thus, even as they were in the midst of the base negotiations, the socialists maintained a high-pitched anti-western and particularly anti-American rhetoric: and PASOK actively participated in demonstrations calling for the removal of the bases while the government was negotiating their maintenance. The balancing act also explains the verbal



Does the agreement mean an end to demonstrations against the bases?

formula devised by Mr. Papandreou: that the agreement was not to be labelled as one for the "maintenance," but for the "removal" of the bases.

"In five years the bases will be removed from Greece," thundered the headline for PASOK's weekly *Ex-ormisi*, following the agreement. Mr. Papandreou himself argued that the agreement, which expires by December 1988 at the latest, is a "timetable for the removal of the bases and not their maintenance." This interpretation, however, does not seem to have any foundation. The bases are set to stay for five years; five months before the agreement expires either country can signal its desire to renegotiate or to withdraw from the arrangement. Thus, the agreement is *terminable*, not *terminative*, as Mr. Papandreou would like to imply.

However, in spite of the rhetoric, the inconsistencies, and the verbal acrobatics, the socialist government eventually demonstrated considerable realism and courage. As Mr. Papandreou is well aware, the only way to maintain a balance in the Aegean is by remaining on friendly terms with the U.S. If Greece were to become gradually more isolated within the Western Alliance, NATO is bound to view Turkey as the sole reliable ally in the region. Such a development would undoubtedly seriously damage Greek national interests. Furthermore, a growing anti-western climate in Greece following the closure of the U.S. bases would certainly discourage foreign investment in the country, making it more difficult for Greece to secure loans from Western banks. With the country in the midst of a severe economic crisis, foreign policy adventurism is hardly advisable.

Whether wrapped in a "removal" package or not, the U.S. bases agreement was the sole rational option left open to the Greek government. The way this agreement is being "sold" to the Greek public is consequently of limited importance. However, the maintenance, or even the increase of anti-western rhetoric, in an effort to counterbalance the signing of the agreement, is hardly devoid of dangers. Greece can be formally within the Alliance, maintain U.S. bases and still become more and more isolated. It is thus about time the government outgrew its radical past in its declarations as well as its deeds.

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Strangers in the House

Just a year ago, there were wide-spread rumors in the foreign community here that a number of off-shore companies – so-called “Law 89” after the statute that permitted their establishment – were on their way out of Greece. The reasons for their rumored departure, which would have affected a large number of Greek as well as foreign employees, were varied, boiling down in most cases to recent government decisions concerning guarantee levels.

Although many of the differences have been sorted out after extensive discussions between government officials and key members of the Law 89 community, an outstanding dispute over social security payments could still torpedo efforts to improve relations.

By Michael Skapinker

Dr. Stavros Thomadakis, senior economic adviser to National Economy Undersecretary Costis Vaitos, doesn't hesitate when asked how the government views the off-shore companies that operate in Greece under Law 89. “As a business proposition,” he says. “We view Law 89 with favor as long as we can ascertain that it makes a positive net contribution to the economy.”

After the uncertainty which prevailed in the Law 89 community when PASOK came to power, the government's present pragmatic attitude has left the off-shore companies breathing more easily. Legislation came into effect in May, enforcing some changes in Law 89 regulations, but a private meeting with a government official at the Hilton at the beginning of the summer left off-shore managers feeling assured that PASOK was no threat to them. The government has made it clear, however, that there will be stricter screening of applications to set up here under Law 89 and that companies that operate out of Greece will have to abide by the rules. “The government intends to maintain Law 89, but with improved quality control,” says Gordon Ball, President of Commissioners International and Chairman of the Law 89 Liaison Committee. “That means improved administration from the

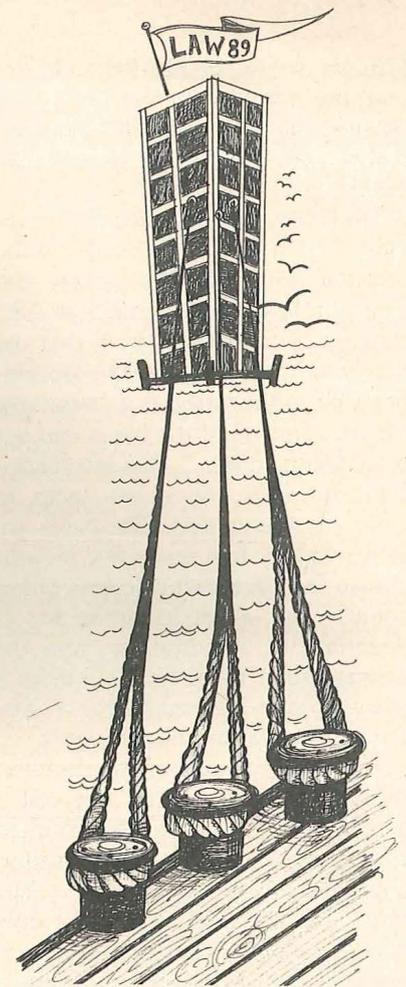
host country and strict compliance with regulations.”

Law 89, which was introduced in 1967, allows companies to establish branches and offices in Greece which are exempt from income tax, as long as they do business outside the country. Law 89 companies do not pay customs duty on their office equipment.

In recent years, civil war in Lebanon, the rise of Muslim fundamentalism in Iran and the ostracism of Egypt from the Arab world, has made Athens an attractive proposition for companies looking for a base to do business in the region.

The benefit to Greece has been a large inflow of foreign currency and this has not been lost on a socialist government battling through economic hard times. But, says Dr. Thomadakis, “there will be better quality control over who comes in and who doesn't. The policy of the past was essentially an open door one and there were a large number of fly-by-nights. Companies simply came in and vanished into thin air. We're now trying to screen out the unreliable ones. But serious firms, small or large, are indeed welcome.”

The government's resolve to admit only companies who are seriously in business and eliminate



Adrienne Mayor

what one Law 89 executive described as “letter box operations” can be seen in the only major change introduced by the new legislation: an increase in the level of the bank guarantees required from the companies from 5,000 to 50,000 dollars. The legislation, Law 1360 of 1983, increases the bank guarantee for all companies set up before June 1982. Companies set up after that date already had their letters of guarantee upped by Law 1262 of 1982.

Law 1262 also brought in another minor change: the revocation of the Law 89 companies' right to send un-inspected registered mail out of the country. Law 89 companies are now subject to the general regulation applying in Greece, which provides for inspection of all outgoing registered mail.

The companies have, however, been granted a breathing space in increasing their bank guarantees: they can be increased in three equal six-monthly installments. The first is due by the 24th of November 1983, the second by the 24th of May

1984 and the third by the 24th of November 1984.

The government has made it clear that the guarantees will be used as a disciplinary tool to ensure that companies abide by regulations. Article 23 of Law 1360 states that the letter of guarantee will be forfeited in favor of the Greek state "in the event these enterprises or their personnel have not fulfilled or do not fulfil every form of obligation which they have towards the state."

Companies can therefore expect far stricter monitoring of their currency importation and spending requirements, with those companies which fail to comply to the letter running the risk of having their operating rights revoked and their guarantees forfeited. All Law 89 companies with up to and including four employees are required to bring in and spend fifty thousand dollars a year. This increases by twelve thousand dollars a year for each additional employee.

In return for stricter compliance with the rules, the government has promised a better quality of service to the companies. Previously, information on Law 89 companies was sent to the Ministry of National Economy, the Ministry of Finance and the Bank of Greece. Now all information is held by the Ministry of National Economy. Dr. Thomadakis points out that during ten months of 1982 there were no approvals of applications to establish Law 89 companies and yet the entire backlog of pending applications from that period has now been cleared. Law 89 managers confirm that applications now receive a ministerial decision in four weeks. The government is also preparing a list of tips for companies, which will include an item which caused companies difficulties in the past: the procedure for disestablishment. Dr. Thomadakis adds that the certificate of continued presence which the companies require for customs and the Bank of Greece is now re-

sued only twice a year instead of every two months.

Despite the clarification of the Law 89 companies' status, however, there is still one area of uncertainty: the question of which Law 89 employees are eligible for IKA. Greek employees of Law 89 companies are required to participate in IKA, as are EEC citizens and citizens of five countries which are subject to bilateral agreements: Austria, Canada, Cyprus, Sweden and Switzerland. But whether other foreign nationals are eligible for IKA is now before the courts.

In a 1972 circular, IKA claimed that other foreign nationals become liable for IKA payments after four years of residence in Greece. The Law 89 companies claim, however, that IKA has missed the import of Law 378 of 1968 which amended Law 89. Law 89 had provided for foreigners' temporary work and residence permits to be granted for two years and then to be renewed once for two years. Law 378 amended this to allow work and residence permits to be renewed indefinitely. The companies say that this means that foreign nationals in this category are temporary residents on an indefinite basis and never become liable for IKA contributions.

The case is presently before a first instance court and any decision will be the subject of lengthy appeals. The Law 89 companies are particularly concerned over whether, if the case goes against them and their employees are liable for IKA, the decision will be applied retroactively.

Dr. Thomadakis tends to play down the IKA question, pointing out that with the high turnover of Law 89 personnel, "the vast majority of foreign employees are here for less than four years anyway". The government is, however, taking a hard line over companies that have not been paying IKA contributions for their EEC employees. "I understand that companies in a number of cases didn't pay," Dr.

Thomadakis said. "It's not retroactive to now say 'gentlemen, pay up.' The companies have come to say 'can't you make an exception? Can't we start paying as of now?' No. We can't accept that."

A draft decision of the court has left companies feeling pessimistic. The draft suggests that not only are the foreign nationals liable for IKA but that they are liable from the beginning of their employment here and not after four years. The companies are hoping for government intervention to ensure that payments will not be retroactive. "I'm confident that the government realizes it needs us and we need them," one manager said.

Law 89 managers estimate that there has indeed been a twenty-five percent reduction in the total number of staff, but they attribute this to the world recession. They point out that there has been only a small drop in the total number of Law 89 companies here.

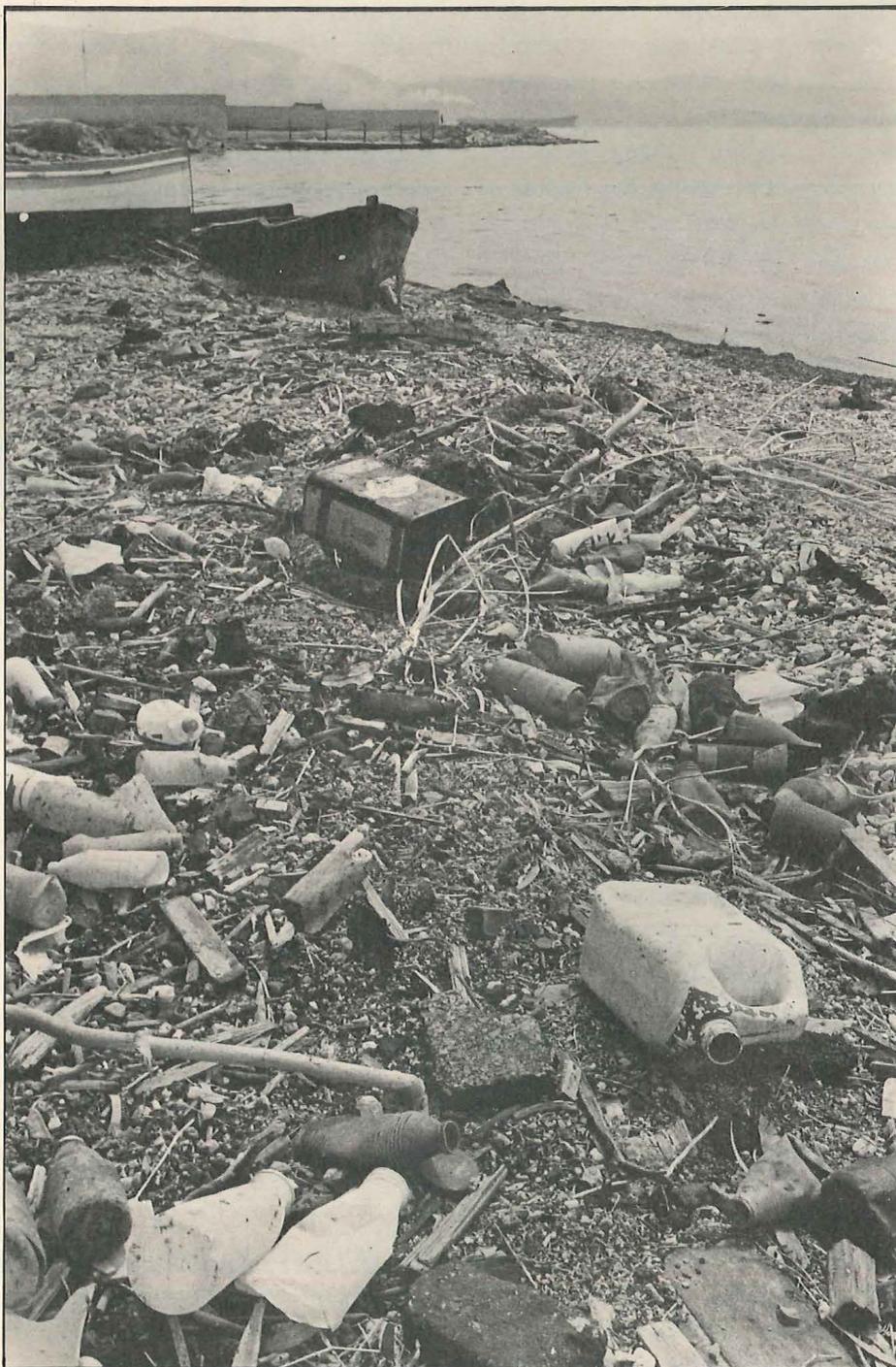
Officials at the Ministry of National Economy say that provisional figures for 1983 show that the total number of Law 89 companies in Greece at the moment is around 382, compared to 394 in 1980. During the twenty months since PASOK came to power there have been eighty-five applications for establishment, of which sixty-two have been approved. Although the number of applications is lower than it was during the last few years of the New Democracy government, managers say that the figure is satisfactory given that no applications were approved during most of 1982. During the same twenty month period, sixty-seven companies left, resulting in a net loss of only five companies.

And Dr. Thomadakis says, "we had a net loss only because we rejected some applicants for entry. The demand for entry was higher than the demand for exit. Had we admitted everyone we would have had a net gain."

Littoral Litter

Whose day is it to take out the garbage?

By Heather Tyler



Eugene Vanderpool, Jr.

A terminal case of litter: beach at Eleusis

AT summer's end, when the millions of Greek and foreign visitors have departed, the first winter storms sweep the beaches clean of plastic bags and bottles, cans, cigarette butts and packets, ice-cream wrappers, lost sandals, used disposable diapers, punctured beach balls and all the rest of the paraphernalia we took to the beach, or on board, and didn't take home.

Tourism is tough on the environment, and how all this rubbish alters it is even more insidious than it looks. Some biodegradable substances are buried in the shifting sand and gobbled up by organisms living there. Others are swept out of sight into the ocean to sink and eventually degrade, but plastic in particular will be around for at least a couple of centuries more. When it does finally break up, it will probably feed organisms that should be eating something else. A toy in the gizzard of a seabird, plastic cups in the stomachs of fish, wire twisted around the necks of seals – these are the cruel and immediate results of our carelessness. But the products that break down quickly are also a problem, becoming an overwhelming food supply that causes an ecological imbalance between predators and prey.

Pleasure crafts burden the marine ecosystem in a variety of subtle and not-so-subtle ways. The petroleum hydrocarbons from one speedboat exhaust do not present a problem, but where there are many boats zipping around the same, small area, the quality of the water suffers. Yacht marinas are a conservationist's nightmare. The coastal environment is constantly shifting, and this movement is also a natural cleansing process. Permanently constructed marinas, particularly those with landfill, block movement, and the conglomeration of craft using marinas not only as shelter but as camping grounds in summer, turns the water into a stagnant pool, seriously disrupting the balance of algae and bacteria, not to mention whatever

else is living in the water.

Current Greek legislation prohibits dumping of garbage, but only within Greek territorial waters. It does not apply to what happens beyond the six mile limit, nor does the law require any special waste disposal equipment on board vessels using the harbors here. Cruise ships and charter yachts are commonly acknowledged as the major offenders with regard to tourist-related pollution, even when the crews are aware that prosecution may bring a fine of up to 800,000 drachmas.

Greece hasn't always had this litter problem. But fifteen years ago, when Greek tourism began to increase dramatically, the Greek plastics industry was also taking off. Before then, a Greek fisherman, ferryboat passenger or beach visitor took from home a straw basket or cloth napkin containing his food, a knife and perhaps a bottle. Today those same people, plus the millions of tourists, are consuming food and refreshments almost entirely packaged in non-reusable throw-away substances.

Dr. Antonio Cruzado, a marine scientist working for the United Nations Environment Program (UNEP) in Greece, says that lack of environmental consciousness was a common phenomenon in Mediterranean countries during the expansion

of the tourist industry from the early 1960s. "Greece at least has escaped overcrowding its resorts. In Malaga in Spain, for example, the beachfront hotels held so many people that there wasn't enough physical space on the beach for people to sit. That was a scandal, the area of course quickly became very polluted, and people stayed away," observes Dr. Cruzado.

Yet although resorts in many Mediterranean countries became high density areas, they were not always the places that were the most polluted. Government National Tourist Organization (EOT) spokeswoman, Mrs. Rea Kalokaidou, comments that the most difficult areas to clean up are those that have cheap, poorly built accommodations and totally inadequate waste and sewage disposal units. These areas attract people who are not bothered by the resulting pollution, and they in turn drop more dirt.

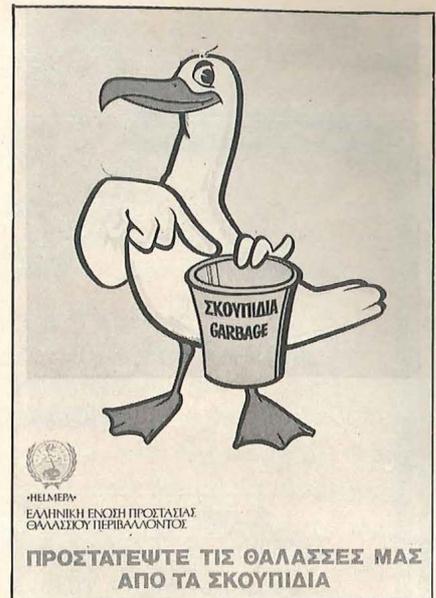
With the rapid increase in beachfront hotels, EOT now polices all of them to ensure they have approved waste filtering systems and that the pipeline outlets are at least 300 meters from the shore. All hotels pay between five and ten percent of their taxes directly to their local authorities for environmental purposes.

Public education and better policing has become an important priority for Greece, which plays host for up to six million visitors annually. The Government, the media, private interest groups and environmental organizations are all contributing to raise public consciousness.

This year the Government has given 90 million drachmas to city councils and local boroughs to aid more effective beach cleaning i.e. more refuse containers. Next year the Government promises to employ mechanical devices to clean sandy beach areas. Part of the money goes to port authorities who are the official watchdogs for the coastal environment. The head of the Ministry of Mercantile Marine's Marine En-



"Mama, I found my bucket from last year." cartoon from July Tachydromos.



"Protect our sea from garbage" poster and slogan from the Hellenic Marine Environmental Protection Agency (HELMEPA).

vironment Protection Division, Mr. Damianos Domanis, says the six mile limit is a problem which has long frustrated the Hellenic Coastguard. "It is also difficult to keep track of so many small pleasure craft moving around Greek waters during the summer. Over the next five years we will see increased funding so that we can employ more coast guards to police each area more closely, and so that there is more effective cooperation between regional authorities and the Ministry. We also rely on the public to ring and tell us if there's a refuse problem that is being ignored. Yes - the phone calls are increasing."

EOT currently has an anti-litter campaign running on television radio and through newspapers in an attempt to re-educate the average litter bug. The litter bug may be Greek or foreign, but, regardless of nationality, if he sees a dirty place with inadequate refuse facilities, he will leave rubbish behind, especially if it isn't his own back yard, and he won't be coming back.

The Hellenic Marine Environment Protection Association (HELMEPA) was formed in June 1982 by the Panhellenic Seamen's Federation and the Union of Greek Shipowners in a move to raise the consciousness of the Greek shipping in-



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dustry and the general public with regard to protecting the seas. Subsequently it has been morally and financially supported by many other Greek-owned companies, international environmental organizations and Greek-based foreign-owned companies.

Just 12 months later, HELMEPA launched a nationwide anti-litter campaign, using stickers, posters and rubbish bins. The latter two show a seagull, with an accusing glint in his eye, pointing towards a rubbish bin which is labeled in Greek and English, "Save our seas from rubbish."

"Our campaign is primarily aimed at Greeks, although we feel the poster is explicit enough to convey its message to everyone," explains HELMEPA spokeswoman, Mrs. Margot Velisaropoulos. "Most of our slogans are written in Greek. We must show tourists, though, as well as Greeks, that we care about our country. If foreigners see that Greeks are dirty, then they will be dirty too. Tourist-related garbage has accumulated at an alarming speed, and there has not been enough public pressure on the Government to do anything - hence the existence of our organization. The Government has enough trouble just picking up the rubbish, let alone enforcing public awareness."

HELMEPA supplies rubbish bins to local authorities who ask for them, providing they have adequate staff to empty them regularly. The organization also plans, in co-operation with the Ministry of Mercantile Marine, to develop better harbor refuse reception facilities, and self-regulation in the use of non-degradable plastics. "The islands of Chios and Mykonos are rare examples of what happens when private individuals decide that summer visitors are not going to ruin their environment," says Velisaropoulos. "Both areas are high density, and *clean*. We want to see more of that."

Moored in Microlimani: it might be safer on the high seas.



Eugene Vanderpool, Jr.

Storm over Yachting

There are two sides to every story. While some longtime yachtsmen and charterers in Greek waters complain bitterly of recent rises in harbor duties and import taxes, others point out that these rises were long overdue and that in many ways Greece is still one of the best and most economical places in the world to weigh anchor.

By Emmanuel Hadzipetros

In an impassioned editorial in the Greek publication *Yachting*, editor-in-chief and president of Valef Yachts Bill Lefakinis, warns that yachting in Greece has reached its zero hour. Lefakinis claims the government is doing nothing to promote the industry, docking fees are up by as much as 400 percent, facilities are deteriorating and boats are being attracted to cheaper and newer marinas in Yugoslavia and Turkey, both of which are actively wooing charter firms and private boat owners from Greece. Figures

are in dispute, but as many as 1,000 boats may have left Greece already.

Private yachtsmen complain too of the new regulation, which took effect June 30th, requiring foreign residents to pay import duties if their boats are in Greece longer than six months.

But not everyone paints a black picture. One source with 16 years' experience in Passalimani points out there are still many good things about yachting in Greece. Aside from the 2,000 islands, the 13,000 miles of indented coastline and the

long, hot summers, he cites the easy availability of spare parts and expert servicing and the fact that every island has a well-maintained harbor that can be used without charge by any passing yachtsman. And while docking fees in the marinas have increased tremendously this year – a 12 ton private yacht moored in Marina Zeas paid 8,392 drachmas a month in 1982 compared to 10,364 a month this year – they are still considerably lower than in most European countries.

Even the import duties, he maintains, which can go as high as 11 percent of a boat's assessed value, are lower than those found elsewhere. In Britain, for example, a foreigner can be levied a duty of as much as 18 percent of the boat's value after six months in the country. "Quite frankly," this source, who did not wish to be identified, states, "those who are grumbling are the ones who always grumble."

This kind of talk doesn't reassure boat owners faced with stiff customs bills. One European banker with four years residence in Greece was slapped with a 350,000 drachma import duty. He was warned that if he tried to take his boat out of Greece, the harbor police would seize the craft and assess a fine of 500 drachmas a day until the import levy had been paid.

A spokesman for the National Tourist Organization of Greece (NTOG) said docking fees were increased because of rising labor costs – up 200 percent since 1977 – coupled with the fact that fees had remained static in some marinas for as long as six years. Several yachtsmen agreed with the need to raise fees but complained of the suddenness with which they were applied. "the public relations were badly handled", said one boat owner. "(The NTOG) never give you any warning whatsoever." NTOG's reply? "We decided in 1981 and 1982 to increase harbor fees but because of the government's price policy we had to change our minds." They

had no such restrictions this year, however.

As for import duties, the NTOG spokesman said the new rules were "aimed at Greeks carrying foreign passports. But the law that was passed included no exceptions. The treasury department is responsible for this law and the NTOG has sent a letter requesting that foreigners working in Greece be either exempted or that they pay but receive a refund when they leave Greece. There has been no decision on this yet."

Charter agencies, particularly the large ones, are the most vociferous critics of government policy. The NTOG has gone some way towards easing the burden on docking fees; professional boats flying a Greek flag pay lower rates than private yachts and only half of the originally scheduled increases for this year have gone into effect for the charter firms, the NTOG spokesman explained. The other half will be applied January 1, 1984. Negotiations between the government and charter owners produced this agreement. The difference is striking: a privately owned 15 meter yacht pays at Marina Zeas 10,299 drachmas a month during winter (October 1 to April 30) and 13,400 a month in summer. A professional boat of the same size and type pays 4,396 a month all year round; in 1984 this increases to 6,594.

Charter owners are unimpressed. "Big deal," shrugs Lefakinis. Says Thanos Roussos, co-owner of Optima Yachting and Traveling in Piraeus: "We were promised relief, but the increases are still too high. I know there haven't been increases in a long time but a lot of us are still thinking of leaving, although it would be difficult to keep our boats in Turkey and maintain an office here; it is so far. But fees in the new Turkish marinas are considerably lower than here, less than half." Michael Ghiolman, president of Ghiolman Yachts and Travel, denies any reductions have gone into

effect. Marinas are still charging the full increase, he said after phoning a well-frequented facility to check. "They said they expect a decision from the NTOG soon."

Communications between the NTOG and charter company owners seem confused. Part of the problem could be the political nature of many Greek public enterprises, with important staff changes following in the wake of any shift in the political wind. This can impede long-term planning. "For the last nine years I've sent memoranda to the six transitory Secretary Generals of the NTOG," complains Ghiolman. "You just get to know one and he's gone."

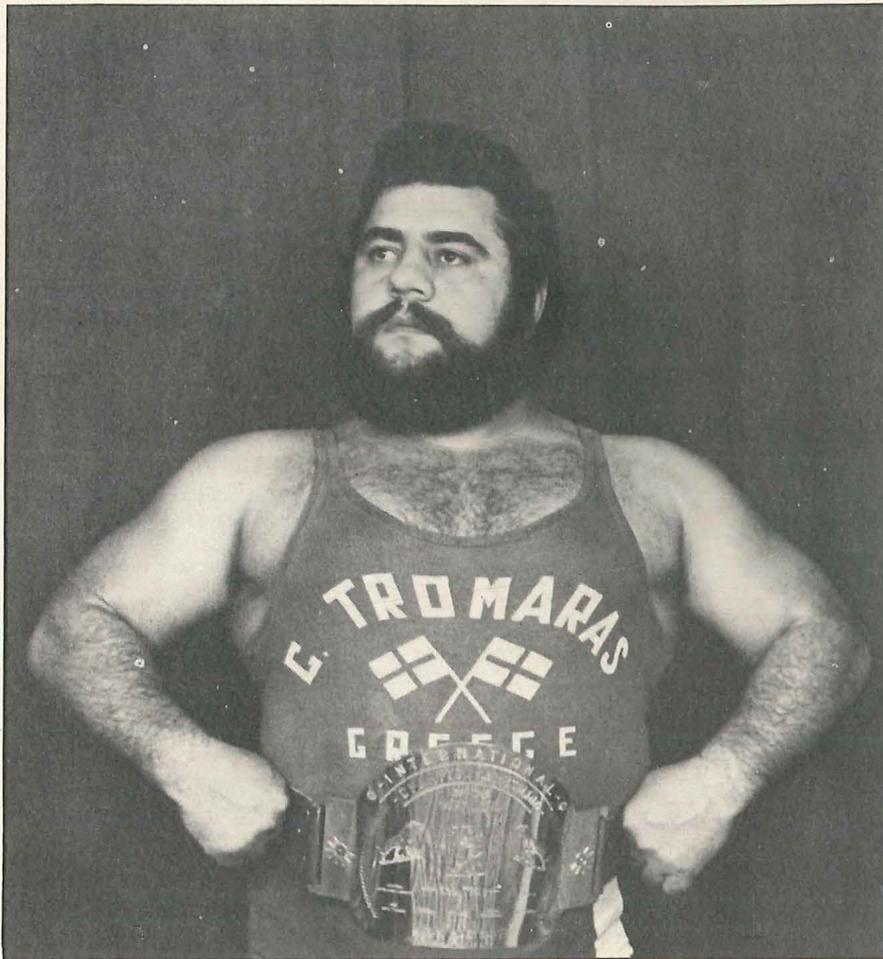
There is no confusion over yachting's importance to Greece, however. "Yachting is the goose that lays the golden egg," says Ghiolman. "There are 1,650 professional boats in the country and most of the money they earn stays here". Five times more foreign exchange comes to Greece through the yachting tourist than the one who opts for a holiday on land." Lefakinis concurs: "According to statistics from the Ministry of National Economy, the average mass tourist brings in \$30 a day, compared to \$150 a day on a yacht. The land tourist also needs a tremendous infrastructure: hotels, airports, roads, buses, taxis."

Yet successive governments have done little to promote yachting, charter owners claim. "The government is doing nothing to help us" says Roussos. "Promises are all I've gotten," maintains Ghiolman. "(NTOG General Secretary Nicholas) Skoulas and all who have gone before him haven't even made a poster, let alone any promotion," quips Lefakinis, who adds that aside from "the few marinas built in the early 1970s and left half-finished," Greek governments have spent little on yachting. "But in the last few years the Turkish and Yugoslav governments have been making overtures to me and others

in the business. Turkey, for example, is opening new marina space for 10,000 yachts and they've been sending people to attract Greek professional and private boats." Yugoslavia is going into it in a big way as well. The Belgrade government is planning to spend \$120 million over the next few years on the construction of marinas all along the Adriatic coast. They hope to add to the 3,000 berths already in existence another 23,000 anchorages for yachts and 37,000 additional facilities for sailing craft.

The NTOG spokesman denies nothing is being done and points to Marina Alimou, still under construction on the southern outskirts of Athens. He said 500 million drachmas have so far been spent on the site and that with this year's increases in docking fees, the government expects to make a profit, all of which will be reinvested in expansion and maintenance of yachting facilities.

Lost amid the jungle of complaints, the back room infighting and poor communications between government and boat owners, both professional and private, is the love of Greek seas and islands that brings yachtsmen here in the first place. I sat on the deck of a small sail boat with an elderly South African couple who had spent the better part of the last six years in Greece. While they felt docking fee increases were a little steep, they pointed out rates were still well below France, where beautiful marinas with all the modern conveniences left them cold. "They are soulless resorts," the bearded skipper explained. "The charm here is that there are no facilities. Most of what you find is small harbors, especially in the islands. And while there is virtually no security in Passalimani, you don't need it. Greeks don't steal. In France you have to worry about your things; there's a policeman at every turn. But here life goes on around you."



Hair-pulling, Biting, Kisses and Kicks

Greece's wrestlers don't pull any punches

By B. Samantha Stenzel

THE "Russian Lion", "The Terrible Turk", "Strangler Lewis", and Christos Theophilos, alias Jim Londos are just a few of the luminaries from the glory days of wrestling in America, the 1920's and 1930's, when the sport was, beyond a doubt, legitimate.

By the 1960's, when I became a teenage wrestling groupie, wrestling had become a form of show business rather than sport. Buddy Rogers, a flashy platinum blonde, was the biggest star at the time, but I preferred the campy folksiness of "Moosehead Sholem", who made

his entrance wearing – naturally – a moose head while letting loose with a strange caterwaul, presumably the moose battle-call. Now there are "The Masked Grappler", "Crusher Backwell" and "Hulk Hogan".

But according to ancient Greek tradition, wrestling was a noble sport, invented by Theseus, legendary king of Athens. By the time the sport was added to the Olympic Games, in 704 BC, two forms had developed – upright and the pankratium. Modern wrestlers use a form of the sport known as catch-as-catch-can, which is descended

from the two ancient Greek traditions. Like upright wrestling, the object in catch-as-catch-can is to bring down the opponent and pin his shoulders to the mat, usually for one second. In pankratium, hitting, kicking and strangling were allowed, potentially dangerous tactics technically considered fouls in modern professional wrestling.

In Greece today, two of the champion wrestlers are known as "Tromaras" (roughly, the terrible one) and "Rasputin". Both men own body-building studios in the Omonia Square area and Tromaras teaches karate as well. I had seen Tromaras pulverize an opponent in the ring, so when I actually spoke with him his soft-spoken manner seemed a contradiction.

Yiorgos Tromaras, who was European champion in 1979 and has been Greek champion as well, has fought all over North Africa and the Arab countries, but dreams of wrestling in the U.S.

Tromaras, 33, works out religiously every day, following a strict regimen of no drinking and only an occasional cigarette. A bachelor, he admits to a fondness for women, but says, "I spend most of my time keeping my body in shape so this leaves little time for them. Since I was a boy, there have been only two things I have loved: wrestling and my mother."

It was hard for me to believe this gentle person was the same bruiser I had seen in the ring. However, a conversation with Nicholas Sharaya, an attractive grey-haired Lebanese who has been in the business 25 years as a wrestler, manager and promoter, dispelled any notion that Tromaras was an easy-going fighter. "Tromaras and I are good friends and have been for 20 years," explains Sharaya. Tromaras grinned sheepishly as Sharaya pointed to a scar on his forehead, where his skull had been split open some years ago in a match. "There are no friends in the ring," Sharaya continues. "Yiorgios cracked my

skull by banging it with his head. His head is much thicker than mine. This wasn't a foul, but biting, hair-pulling, and kicking in the private parts definitely are." Sharaya ascribes to the commonly held notion of 'it's better him than me' when it comes to inflicting harm. But, he adds poetically, "We have a saying that goes 'he who has seen the Light of God will be first'."

Although wrestling has lost ground in Greece, it has maintained a tremendous popularity in the Far and Middle East. One of the big stars in the Arab countries is Yiannis Costoglakis, better known as Rasputin. Mahmud Mashon, a young businessman from Dubai and a dedicated fan of the wrestler, explains: "When Rasputin comes to the Gulf the scalpers sell tickets on the black market for four times the normal price and all business and travel stops. He's a very fair wrestler with no dirty tricks, which is why he is loved so much."

The 36-year-old Greek heavyweight champ is a tall, handsome man who has been to college and is married to an American. He is one of a new breed of wrestler who diets not just for training but also because, "people like to look at nice bodies. They don't like the old-style wrestlers as well, the ones who were fat with big, ugly stomachs." Rasputin, who frequently fights in California, makes about \$1,000 a match, but he, like other wrestlers, is not allowed insurance or I.K.A. Top contenders can make up to \$100,000 a year. As Rasputin says, "I am not a rich man, but I have some land, a house and my own business."

The consensus among sports writers I spoke to was that wrestling is not a serious sport. One remarked, "All moves are rehearsed down to the last scissor kick. Even the referee's actions are predetermined." In a way I was relieved to hear this; in a match last summer the referee received both a kiss and

a kick in the stomach from the Lebanese wrestler Mustapha. It's hard to say which was more upsetting. He also had his nose tweaked and his head butted, and he was chased out of the ring by an enraged Tromaras protecting a buddy from an "unfair" opponent.

Rasputin takes offense at those who scoff at the sport. "I feel sorry for people who say it's a fake and the matches are fixed. They're jealous. A year ago El Greco was killed in a match in Australia and recently I saw a poor fellow who lost his eyesight. Rasputin has been lucky, suffering no more than a broken nose."

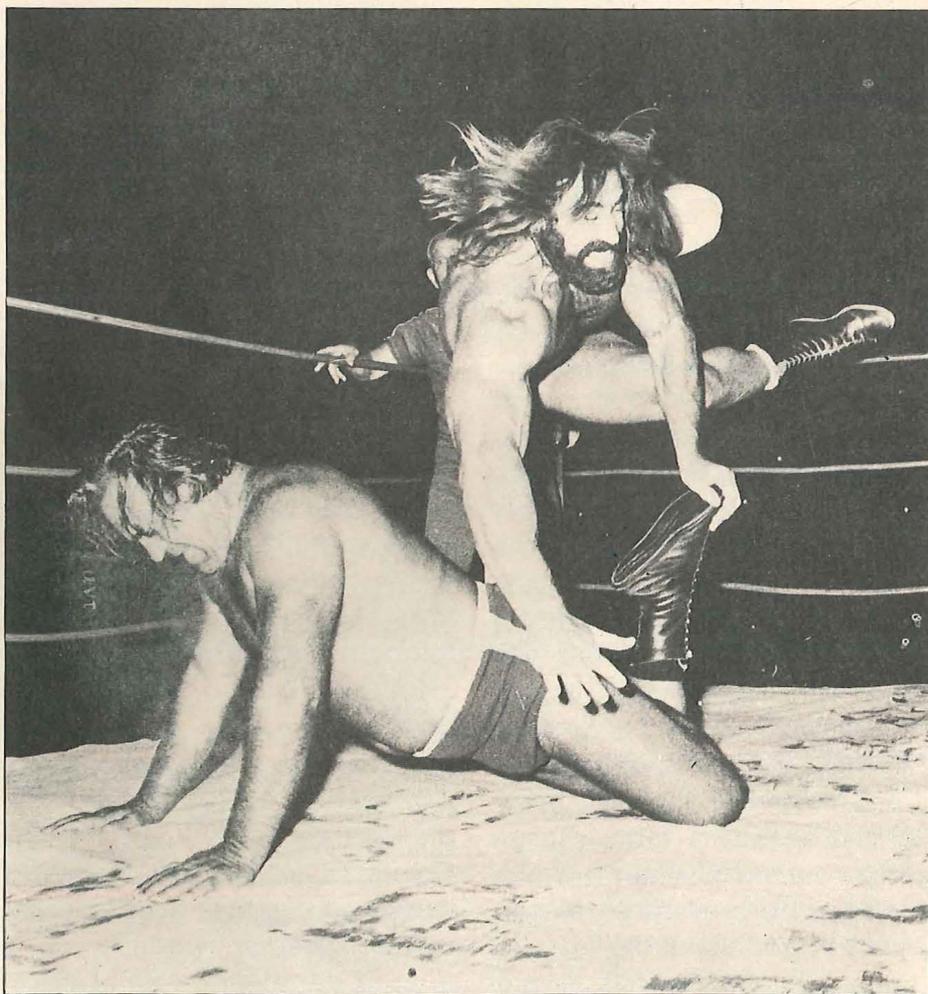
What draws people to the matches? Talking to some fans, I found very few of the stereotype, the sadistic lout in a T-shirt. I spoke to people from a wide range of economic and age groups, including professionals and a number of young women. Some psychologists say that vociferous sports participa-

tion is a release for pent-up frustrations and a safeguard against violence.

At the matches I attended in Greece, insults shouted often cast doubt on the opponent's manhood; there was great excitement when one wrestler crawled out of the ring bleeding. Says Mashon: "I know many people yell terrible things and are only there to see blood. I am happier if the wrestlers shake hands at the end of a match."

**

Matches will be held in Nea Philadelphia and Panathaniakos Stadium in the first two weeks of September. Call Yiorgos Tromaras (Tel. 524-2384) for information. Among star attractions will be "Butcher" Lynch (160 kilos), one of England's most feared wrestlers who often fights under the name of Borigoff; and Mustapha, a popular local villain in shiny white booties and headdress; and, of course, Tromaras.



Rasputin takes a flying leap in a match in Athens earlier this year.



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Poison Control	779-3777
Traffic Police	523-0111
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SOS Support Line	644-2213

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Airport Information

Civil Aviation Information, East Airport	979-9466
Olympic Airways only	981-1201
Olympic flights (recorded timetable)	144
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Airlines

Aeroflot (USSR), Xenofondos 14	322-0986
Air Canada, Voukourestiou 4,	322-4784
Air France, Kar. Servias 4	323-0501
Air India, Filellinon 3	323-4027
Air Zaire, Filellinon 14	323-5509
Alia-Royal Jordanian, Filellinon 4	323-2516
Alitalia, Panepistimiou 9b	322-9414
Austrian, Filellinon 4	323-0844
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Iraqi Airways, Syngrou 23	923-0236
Japan, Amalias 4	323-0331
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Ships

Recorded timetable (Piraeus, Rafina, Lavrion)	143
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Leaving Rafina	(0294) 22300
Leaving Lavrion	(0292) 25240

Marinas

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Glyfada	894-1380
Vouliagmeni	896-0012
Zea	452-5315

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Countries that are omitted have no offices in Greece.

Albania, Karachristou 1	724-2607
Algeria, Vas. Konstantinou 14	751-6204
Australia, Messogion 15	360-4611
Austria, Alexandras 26	821-1036
Belgium, Sekeri 3	361-7886
Brazil, Kolonaki Sq. 14	721-3039
British Embassy, Ploutarchou 1	723-6211
Bulgaria, Akadimias 12	360-9411
Canada, Ioannou Gennadiou 4	723-9511
Chile, Vas. Sofias 96	777-5017
China, Krinon 2A, Pal. Psychico	672-3282
Cuba, Kehagia 48, Filothei	681-3042
Cyprus, Herodotou 16	723-7883
Czechoslovakia, Georgiou Seferi 6, Pal. Psychico	671-0675
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European Economic Community Offices, Vas. Sofias 2	724-3982
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Honduras, Vas. Sofias 86	777-5802
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India, Meleagrou 4	721-6227
Iran, Kapodistrias 22 Filothei	682-4021
Iraq, Mazarki 4, Pal. Psychico	671-5012
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Libya, Vas. Sofias 31	729-0070
Mexico, Vas. Sofias 21	362-4974
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Norway, Vas. Konstantinou 7	724-6173
Pakistan, Loukianou 6	729-0214
Palestine Liberation Organization, Vas. Sofias 25	721-7146
Panama, Vas. Sofias 82	777-9064
Poland, Chrissanthemou 22, Pal. Psychico	671-6917
Portugal, Loukianou 19	729-0096
Rumania, Em. Benaki 7, Pal. Psychico	671-8020
Saudi Arabia, Marathonodromou 71, Pal. Psychico	671-6911
South Africa, 124 Kifissias Ave	692-2236
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Switzerland, Iassiou 2	723-0364
Syrian Arab Republic, Marathonodromou 79	672-5577
Turkey, Vas. Georgiou B 8	724-5915-7
Uruguay, Likavittou 1G	360-2635
U.S.A., Vas. Sofias 91	721-2951
U.S.S.R., Irodou Attikou 7	721-1261
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Yemen, (North Yemen), Patission 9	524-6324
Yugoslavia, Vas. Sofias 106	777-4344
Zaire, Digeni Griva 3, Filothei	681-8925

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Culture & Sciences, Aristidou 14	324-3015
Education & Religion, Mitropoleos 15	323-0461
Energy & Natural Resources, Mihalakopoulou 80	770-8615
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Justice, Socratous & Zinonos Sts.	522-5903
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National Economy, Syntagma Sq.	323-0931-36
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Public Order, Katehaki 1	692-9210
Public Works, Har. Trikoupi 182	361-8311-19
Research & Technology, Syntagma Sq.	325-1310
Social Security, Stadiou 21	323-9010
Aliens' Bureau Halkondill 9	362-8301

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Information Centre, Amalias 36	322-9624
U.N.D.P. Amalias 36	322-8122
High Commissioner for Refugees, Skoufa 59	363-3607

BANKS

The addresses listed are those of the central offices. Most banks have a number of branch offices in outlying districts. All banks are open from 8 am to 2 pm, Monday through Friday.

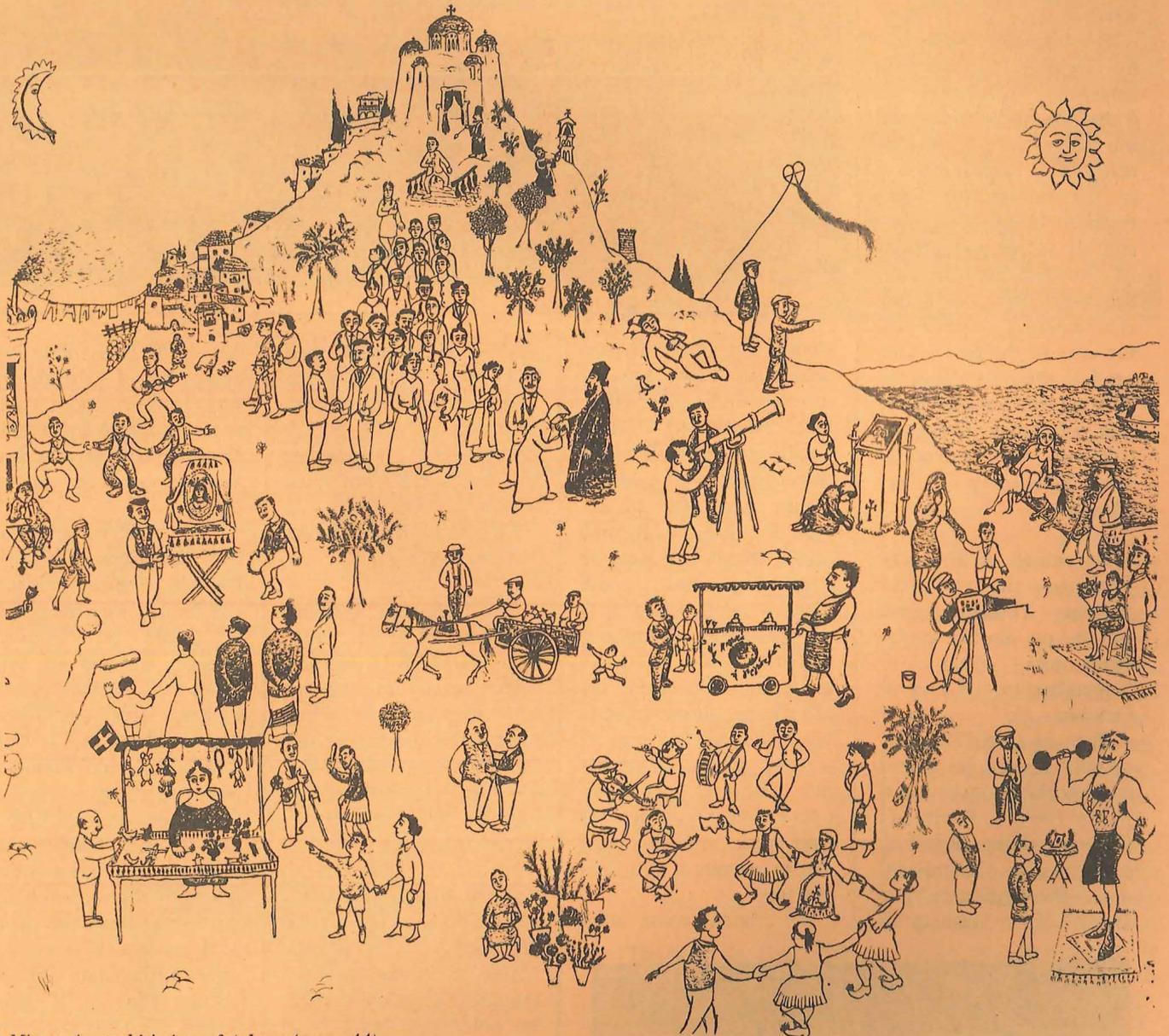
National Bank of Greece, 86 Aeolou St.	321-0411, 321-0501, 321-0601
Commercial Bank of Greece, 11 Sophokleous St.	321-0911-7, 321-1101-7
Ionian and Popular Bank of Greece, 45 Panepistimiou St.	322-5501-9, 323-0055-8
Bank of Attica, 19 Panepistimiou St	324-7415-9
Bank of Greece (Central Bank), Panepistimiou St 21	320-1111
Credit Bank, 10 Pasmazoglou St	324-5111
Credit Bank Exchange Center, 6 Filellinon	323-8542
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The following banks and exchange centers are open extra hours:

National Bank of Greece, Kar. Servias and Stadiou	322-2738
Open for checks and cash, 8 am-9 pm Mon.-Fri., 8 am-8 pm, Sat. & Sun.	
Ionian and Popular Bank of Greece, Hilton Hotel, Vas. Sofias, Ambelokipi	722-0201

guide

Where to go... what to do



Minos Argyrakis' view of Athens (see p. 44)

- focus
- sports
- museums, sites
- music
- dance
- drama
- festival programs
- tourist tips
- matter of taste
- restaurants and nightlife

focus

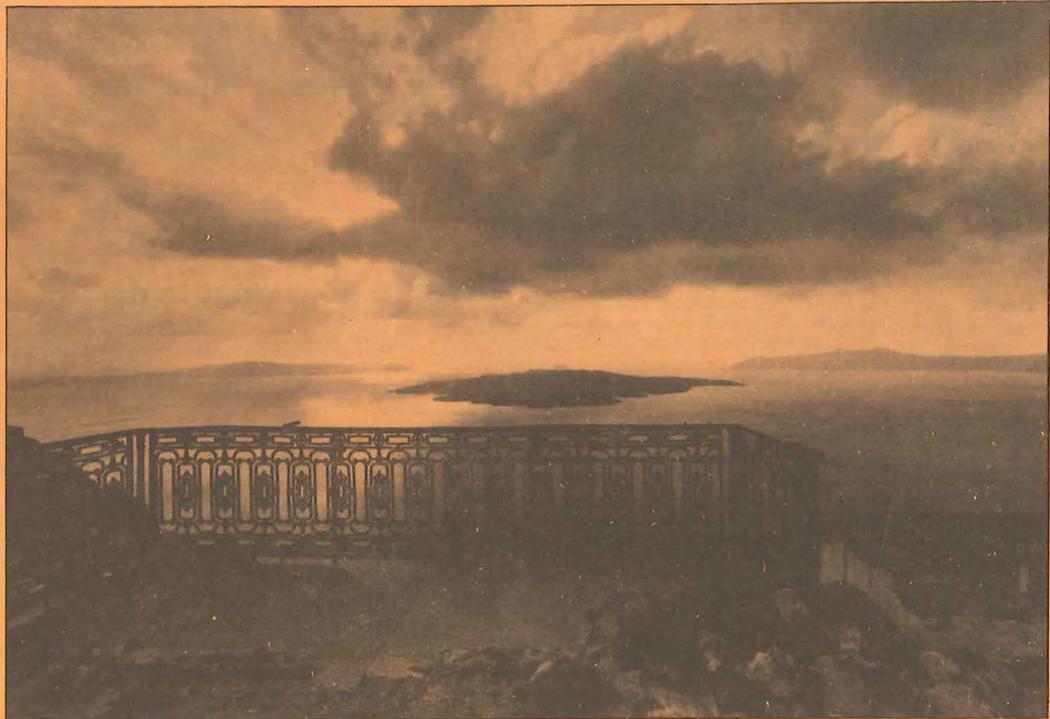
art

Metamorphoses, a series of 90 photographs, mostly black and white, by noted Swiss artist Daniel Schwartz will be presented September 17 through October 7 at the Ora Gallery.

The exhibit, organized by *Pro Helvetia* under the aegis of the Ministry of Culture and Science and the Swiss Embassy, is the result of a six-year photographic study of this country from 1977-1983 ... "an entirely subjective portrait of Greece," according to Schwartz, "in which the contemporary possesses the aura of the past." The exhibit, after its debut in Athens, will continue on a tour of other European countries and America. Ora, Xenofontos 7, Tel. 323-0698.

An exhibit of 92 works by the now deceased artist **Angelos Theodoropoulos** will be on display at the Pinakothiki from 19 September to the end of October.

Born in 1886, Theodoropoulos started his career early working for the newspapers *Embros*, *Patris*, and *Chronos*, doing caricature and wood engravings under the signature, "The Devil." Upon finishing his



Daniel Schwartz's *Santorini* 1982 (Art)

studies at the Athens School of Fine Arts he traveled to England, Italy and France to further familiarize himself with then-current art movements. Soon after his return in 1918 he became artistic director of Zeo, an advertising firm, and, together with artists such as Vassiliou, Asteriadis, Byzantios and Papageorgiou, he revitalized the advertising business, making it, for the first time, a serious artistic undertaking. However, Theodoropoulos did not neglect his own work, and continued his experiments with engraving.

20 original color litho-

graphs by **Salvador Dali** will be presented by the Diogenes Art Gallery from September 8 until 30. A retrospective exhibition, the works have not been shown for ten years. 33 Nikis St., Hours 10:30-1:30, 6:30-9:30 pm.

The **Skironiou Museum** continues its group sculpture exhibit of Greek and foreign artists until the end of September. The museum is located at the 500 kilometer mark of the old Athens-Corinth motorway and will be open from 10 am until 9 pm.

Torben Nicolaisen, architect, artist and resident of Hydra, whose work appeared on the cover of August '82's *Athenian*, will be holding an exhibit of watercolors and oils at Bill's Bar in Hydra from 10 Sept. through 6 Oct. The work will be for sale.

lectures

The 12th **International Congress of Classical Archaeology**, held under the auspices of the Ministry of Culture and Scien-

ces, will take place on September 4 through 10, with lectures and conferences scheduled at the National Gallery, the War Museum and the Hilton Hotel.

Talks will be given in five languages, (Greek, English, French, German and Italian) with the general theme of "Classical Greece, 5th and 4th centuries B.C."; topics include Classical Greek tradition at the periphery of the classical world, and iconography, painting, ceramics, and architecture of Classical Greece. Conferences will be held in the morning from 9-1:30 pm., and Wed. and Sat. afternoons from 5:30 pm to 8:45 pm. Congress participants will be visiting sites in Vergina, Samos and Olympia at the completion of the Athens sessions. A concurrent exhibit will be held at the Pinakothiki concerning the restoration work being done on the Acropolis. For further information, Tel. 723-5937.

exhibits

The **25th Panhellenic Exhibit of Ceramics and**



Dali print exhibit (Art)

Handicrafts will begin its month-long display of the work of 200 Greek artists on September 7. Under the auspices of EOMMEX (Hellenic Handicrafts Organization), the exhibit will open September 7 at 8 pm and can be viewed at Leoforos Kifissias 207.

dance

The Albanian Ballet arrives in Corfu on September 2 and following a tour that includes Preveza and Ioannina will appear at the Lykavittos Theater on September 13 and 14. Tickets for the program, which consists of three parts and seven acts, can be obtained from the Athens Festival Box Office.

travel tips

If you're reluctant to let go of the summer, you can still take advantage of the warm Indian Summer months at the **Porto Hydra Village**, which offers special weekend rates: 16 to 30 September, 7,950 drs per person for double, 6,250 drs for child sharing. Price covers accommodation

from Friday to Monday and includes buffet breakfast and dinner, hydrofoil from Piraeus to Ermioni, and transfers to and from. All through October, the same weekend costs 6,600 dr. per adult, 5,500 dr., per child sharing.

And in Rhodes, the **Avra Beach Hotel**, through September and October, offers half-board accommodation including round trip air-fare and transfers with a half day in Lindos and a day-trip to the lovely island of Simi, 11,900 drs per adult, and 8,400 per child sharing (under 12), from Friday afternoon to Sunday night. Both hotels are A Class accommodation.

A special **tour to Turkey** from October 13 to 17 for \$315, under the guidance of lecturer Nikos Stavroulakis, includes double bed/breakfast at the Pera Palace Hotel, 2 1/2 day coach tours of the sites, all entrance fees to sites and to the Council of Europe-sponsored exhibition on 3000 years of Anatolian history, a *must*.

For further information on the above specials, call Eleanor Leo at American Travel, Tel. 723-7504



Albanian Ballet (Dance)

notes

The Berolina Circus from East Berlin, with 150 entertainers and some 120 caravans and trailers, makes its first appearance in Athens this month in Paleo Faliron. Besides a zoo of polar bears, elephants, crocodiles and other animals, the circus arrives with a school for acrobats, a primary school for the performers' children and a fully equipped medical center. Tickets at the door; for further information, Tel. 323-5295.

The Salonica Trade Fair, now in its 40th year, will present products from twenty foreign countries at the Hellexpo Trade Fair Building which comprises an exhibition area of over 200,000 square meters. Tickets at 100 drachmas at the door, from 11-25 September; hours 10am-2pm, 6pm-9pm. 154 Egnatias Street, Thessaloniki.

Techniques of Fiction and Forms of Poetry are two courses given by **Susan**

Jones at the Hellenic American Union from September 14-December 23.

Jones, who has been a freelance writer, editor and teacher for 15 years, is a published poet and fiction writer. She received her MA from Arizona State and her BA from the State University of Iowa, where she participated in the first Writer's Workshop program. For further information and registration for the course, Tel. 362-9886.

Poland's best jazz musician, tenor saxophonist **Jan Wroblewski** and his quintet **The New Presentatio** will make two appearances in Athens, two in Thessaloniki and one in Hania, Crete between September 10-16.

Wroblewski's performances in St. Louis, New York and other American jazz centers won him outstanding reviews by jazz critics, always praising his virtuosity and lyricism, as well as the group's upbeat dynamism. For further information and reservations, contact the Music Society, Hadjimichali 10, Plaka, Tel. 324-2106



25th Panhellenic Ceramics Exhibit

PREVIEW

"When I speak of house or city as bunches of places both, I wish to imply that you can not have a real place without entering another - if they belong to a real bunch. And if that is so..."

Departure Will Mean Entry

Dutch pioneer architect Aldo Van Eyck's philosophy of building serves as an appropriate theme for the two month Dutch Festival coming to Athens in September. In a multi-media exchange between the two 'houses' of Holland and Greece, which aims to present the many sides of contemporary Dutch culture with special emphasis on the arts, Athens opens its doors to accommodate a program schedule that defies parallel, beginning on September 11 with

music

The **Hague Philharmonic**, appearing at the Herodes Atticus in a two-night performance of works by Mozart, Bruckner; and Brahms and Tchaikovsky (Sept. 12). Conducted in the past by such legendary figures as Ravel, Strauss, Hindemith, Stravinsky, Klemperer, and Bruno Walter, the Philharmonic enjoys the distinction of being the only Dutch orchestra ever conducted by Arturo Toscanini.

The post of principal conductor has been awarded to Hans Vonk, a relatively young Dutch conductor with an already-established international name.

And at the Veakio Outdoor Theater in Piraeus, on September 15 and 17, **Hoketus**, playing concertos of contemporary music. The group, established by Louis Andriessen was first heard in a piece of that name, which derives from the technique of hoquet and entails the alternate playing of consecutive notes by different instruments.

The technique, not used since the 15th century in western music, though still evident in South American and African folk rhythms, began with a particular interest in minimal music, an avant garde trend, combining this process with other aspects of new music: pop, jazz and folk. The group performs in an unusual instrumental combination of six pairs of instruments: two pianos, two electric pianos, two electric bass guitars, two sets of percussion instruments, two pan flutes and two sax-

ophones.

Andriessen, who continues to play piano with Hoketus, will be giving music workshops at the National Conservatory in Halandri, discussing the group's techniques and compositions, beginning September 16.

At the same venue, and representing both countries, **Maria Kanatsouli** and **Tzitte Weber** will perform a piano recital on 21 September at 8:30 pm.

...theater

Dogtroep, a nomadic collective of freelance performers who, with a bus and truck, roam the globe performing at European festivals, present street theater performances throughout Athens from 20-25 September.

Through street shows, parades, concerts, exhibits and photographic stories, the group experiments with new forms, making their product accessible to 'the man in the street', a larger audience not accustomed to theater-going. Their goal is to arouse the imaginations of ordinary people, giving stories, music and rites a chance to survive; thus the work is always adjusting to fit the spot where it's performed. An organized chaos is constructed with music, theater acts and visual fantasies, creating a type of medieval spectacle with 'very few words and a lot to see.'

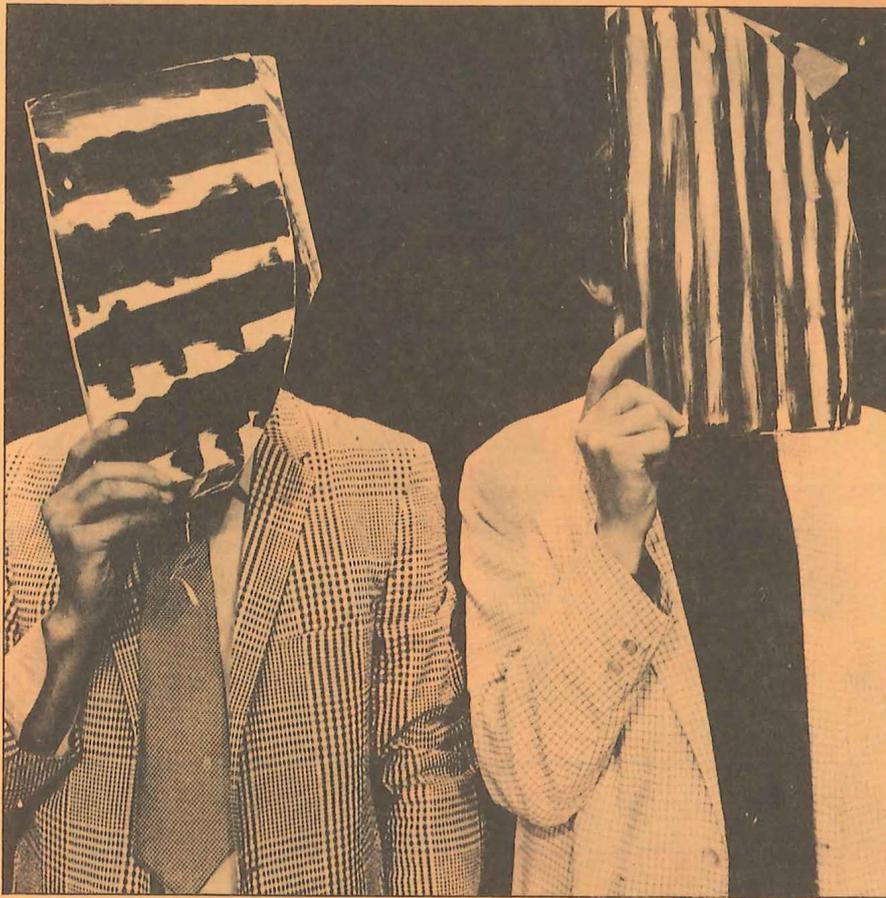
Another world of poetry, magic and fascination - created with rags. In Germany he was described as a musician, in France, the show was labeled a ballet with rags. In his own country, his work is classified as pure poetry, but with irony, satire and wit.

Feike Boschma, puppeteer, often plays a role in the sketches acted out by his creatures. He communicates with them in mime, even battles with them, threatening and being threatened by them. Boschma presents the world premiere of his new show, *The Red Shawl*, in which one of the most moving sequences, the point where manipulator gets 'killed' by his own puppets, illustrates the mood of his performances, switching from sinister to poetic. Feike, who works solo, has appeared at all the international European festivals and will be at the National Theater from 26 Sept until 1 October. Intended for adult audiences.

"What interests me is making images which are realistic as possible, but distorted by certain additions (or omissions). And I can do that best on a one to one scale. So I use people as ob-



Hans Vonk: chief conductor of the Hague Philharmonic appearing at the Dutch festival in Athens in September.



Amy Gale's "Midnight Mail", scheduled for the Dutch Festival in September (Theater).

jects."

Hinderik de Groot started his **Popstudio Hinderik** in 1967 in a village north of Amsterdam (the name Popstudio referring to 'pop', the dutch word for doll), and the venture soon developed from a one-man show to a group with varying membership of between two and seven performers. De Groot, whose shows are often bizarre and moving, was one of the first to develop the idea of playing outside the puppet stage, incorporating the entire theater space.

At the start of a new production there is only a vague feeling, an image and a great mass of materials. From this beginning, he is soon assisted by the people who will eventually play the piece... the actors become the objects. "I explore and find things, pick them up, keep them. I'm a sort of spiritual and material rag-and-bones man." In *Shells*, presented to Athens audiences at the National Theater from October 10-15, besides dolls and other attributes, live objects come into play: five players clothed in rubber skins and wearing masks. The texts in this production will be spoken in Greek.

Two productions by the **Independent Theatre of Holland** will be given at the National Theater from 17 to 22 October.

Midnight Mail, a euphemism used by the author's father referring to the New York custom of throwing garbage out the window when no one is looking, Amy Gale's play is a piece about America, and its way of life, and concerns the interaction between the public and three performers who wish to communicate their own reality by use of text, movement and image, inducing a reflection on their childhood memories and what they are involved in today.

The second, *A Working Visit*, by Ton Lutgerink and Ton Pompert, is devoted to the life and work of the Belgian poet, writer, critic and dandy, Paul van Ostayen. Including texts with choreographies by Valentin Parmac and Ton Lutgerink, the play draws parallels between 1920 and the present. Both shows are especially adapted for Greece, so that the language barrier is reduced to a minimum.

A **seminar theater** will be conducted at the War Museum of Greece from October 17-19 on the various ways of presenting the classics on stage today.

...poetry

The National Gallery presents an evening of **Dutch poetry** on 14 October, 8 pm. The poets reading from

their work represent a wide range of contemporary Dutch verse, from the fifties onward.

...dance

Penta Theater introduces their latest production *Dame Blanche*, a piece about happiness as a cliché, as promoted by cheap journalism and most advertising, and about people that manipulate one another in an effort to live up to those standards.

The company was formed in Rotterdam in 1972 by five dancers who sought an alternative to the choreographer-performer dichotomy which would allow them to express themselves both during the creation of the pieces and while performing on stage. They are a collective who not only create the pieces they perform but share the responsibility for all artistic and administrative decisions. National Theater, October 3-8.

...art

Starting on September 15th and lasting through October 10, the traveling exhibition, **Painterly Realism**, at the Municipal Gallery, represents not so much a trend, as a lengthy tradition within the history of Dutch painting, contingent on the magic realism of the 30s and the work of painters such as Pyke Koch and Carel Willink.

This tradition of realism, in which human figures nearly always occur, received a strong impulse after the second World War from Co Westerik, who may be considered the leader of contemporary painterly realism in Holland. Besides Westerik, the work of Pat Andreas, Aria van Geest, Herman Gordijn, Fer Hakkaart and others will be shown.

Concurrently running through October 31 at the National Gallery, **Fifty Years of Dutch Painting**, a retrospective of the highlights of Dutch painting since the 30s, presents 120 works by 27 painters, the work from various museum collections. Two participating artists, Ger van Elk and Jan Dibbets, have already enjoyed successful one man exhibits this year at the Bernier Gallery.

At the Athens Conservatory, three separate exhibits running simultaneously beginning September 17: the harbor architecture of Rotterdam, a photographic display of the city, and the graphic design of *Hard Werken*.

A cultural magazine published in

Rotterdam, **Hard Werken** is the brain-child of Willem Kars, coordinator of the Graphic Workshop of the Rotterdam Art Foundation. With the help of four artist designers and Kees de Gruiter, an organization expert, *Hard Werken* became a typographical playground in which each and every experiment was permissible. The publication aroused interest and resulting commissioned projects on a much larger scale – besides graphic work, the designers are also active in the field of audiovisual and spatial design (exhibitions, theater and film decors).

A presentation in the National Gallery of the work of several artists using **video** as a means of expression, will include examples of narrative and journalistic use, in which the filmic qualities and the more basic exploration of the medium's possibilities predominate. **Nan Hoover**, as one of the group, will give a performance on September 16, as well as a photographic exhibition throughout this period. On September 18, Hoover, in collaboration with Rene Coelho, will give a lecture and performance on video art in Holland.

...architecture

"Architecture need do no more nor should it ever do less, than assist our homecoming." **Aldo van Eyck**, like the Greek architect Candilis, was one of the founders of Team X, a group of architects who opposed the too-dogmatic separation of living and working within urban planning.

An exhibit of sketches, drawings, scale models, photographs and transparencies at the National Gallery throughout the Festival, presents an overview of some of Van Eyck's own projects within the broader context of primitive and modern, western and non-western cultures. His aim, having designed numerous painting and sculpture exhibits during the course of his versatile career, is to attune his evocation of his own concepts to the museum space in which the presentation is held. Mr. Van Eyck will also hold several lectures in Athens during the festival.

....television

In an exchange between Greek ERT and the **Dutch NOS television** in September and October, ERT will make a choice of a number of Dutch programs (ballet, drama, documentary) to be aired on September 15. Apart from this, a number of Dutch films and tv productions on subjects appearing during the festival will be made avail-



Popstudio Hinderik: "I use people as objects"

able to Athens theaters and museums for audience information, in film cassette form.

...lectures and workshops

Will include a symposium on **Alternative Energy Resources** at the National Center for Research on 19 and 20 September, a lecture on **archaeology** by J.M. Hemelrijk on 26 September at the Archaeological Society, a talk on **political economics** by C.J. Rijnvos on 13 October at the National Bank of Greece, and at the Chamber of Commerce and Industry, 29 September a talk by J.H. Paelinck on **international economic perspectives** up to the year 2000.

J. Doorman, professor of philosophy of science at Delft and member of the board of the Netherlands Broadcasting

foundation NOS, will hold guest lectures on **Avant-garde Art and Criticism** at the National Center for Research on 3 and 4 October. And the Municipal Cultural Center of Athens will hold lectures and workshops from October 3 through 7 on the **women's movement** in Greece and the Netherlands. The Women's Union of Greece, chaired by Mrs. Papandreou, will act as host organization and coordinate the program which will include topics such as Women in the Academic World, Women and Art and Culture, and women in the fields of employment, education and politics.

Julie Brophy

Tickets for Dutch Festival performances are available at the Athens Festival Box office from Sept. 2-3; Stadiou 4 in the arcade.

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

NAME DAYS IN SEPTEMBER

In traditional Greek circles one's name day (the day of the saint whose name one bears), is more significant than one's birthday. An open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of Hronia Polla (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable or flowers.

September 5	Zaharias
September 14	Stavros, Stavroula, (Voula).
September 17	Sofia, Agapi, Elpida.
September 20	Efstathios (Stathis), Efstathia
September 25	Efrosini

DATES TO REMEMBER

September 5	Labor Day - U.S.A., Canada.
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RELIGIOUS & FOLK FESTIVALS

Following is a list of "Panigyris" or religious festivals held throughout Greece:

- Sept. 2 Kassos, a panigyri with regional dancing and music. Call the Tourist Police, Tel. 0245-41222 for more information.
- 8 Karpathos, in the village of Mesohori, a festival with dancing, music, and food takes place every year. Call the Mayor's Office, Tel. 0245-22229 for details.
- 8 Langada, in the Peloponnese, celebrates the memory of St. Theodore with a display of local art and music.
- 14 Kassos, another panigyri with local dancing and music. Call the police station, Tel. 0245-41222 for details.
- 15 The village of Nikiti in Halkidiki revives old town customs for three days with a panigyri; native dances music and food. Call the Mayor's Office, Tel. 0375-22005 for more information.

GALLERIES

- AFI, Tripodon 25, Plaka, permanent exhibit of arts and crafts. Tel 324-7146.
- ANEMOS, Kiriazzi 26, Kifissia, Tel. 808-2344.
- ANTENOR, Antenoros 17.
- ART WORKSHOP, Aristophanes 35 and Sokrates, Halandri, Tel. 681-8821;
- ATHENS ART GALLERY, Glykonos 4, Kolonaki, Tel. 721-3938.
- ATHENAEUM INTER-CONTINENTAL, month-long group exhibition of the artists Xenos, Niko, Romanou, Totsikas, Papaspiroiu. Oils, fibraglass, sculpture.
- ATHENS CENTRE, presents an exhibit of Greek artist Minos Argyrakis' work, from September 29 through 1 October.
- DADA, Antinoros 31, Tel. 722-8564, 19 Sept-2 Oct., Tsakiris, Greek artist, and German artist Struck, an exhibit of oil paintings. 10-27 Oct., metal sculpture by Christos Giorgiou.
- DIOGENES, 33 Nikis St., Tel. 323-1978, original color lithographs by Salvador Dali, Sept. 8-30 (See Focus)
- JEAN AND KAREN BERNIER, Marasilii 51, Tel. 723-5657.
- ENGONOPOULOS, Dinokratous 53, Tel. 722-3888.
- GALLERY 3, Fokilidou 3, Tel. 362-8230
- HYDROHOOS, Anapiron Polemou 16, Tel. 722-3684.
- KOURD GALLERY, 37 Skoufa Street, Kolonaki.
- KREONIDES, Iperidou 7 (at Nikis St.), Tel. 322-4261.

- MEDUSA, Xenokratous 7, Kolonaki, Tel. 724-4552.
- NEES MORPHES, Valaoritou 9a, Tel. 361-6165.
- NATIONAL GALLERY (Pinakothiki), Vas. Konstantinou, opposite the Hilton, Tel. 723-5937, (See Exhibits).
- ORA, Xenofontos 7, Tel. 323-0698.
- ORAISMA, 30-32 Vas. Pavlou, Paleo Psychico, Tel. 671-7266.
- POLYPLANO, Lykavittou 16, Tel. 362-9822.
- SKOUFA, Skoufa 4, Kolonaki, Tel. 360-3541
- SYLLOGI, Vas. Sofias 4, Tel. 724-5136,
- TO TRITO MATI, Loukianou 21b, Tel. 722-9733.
- ZOUMBOULAKIS, Kolonaki Square 20, Tel. 360-8278.
- ZYGOS, Iofondos 33 (near Caravel), Tel. 822-9219.

CLUBS AND ORGANIZATIONS

Beginning this month, the following organizations will renew their program of cultural activities and meetings. Call for details.

- AMERICAN CLUB, Kastri, Tel. 801-2988.
- AWOG, (American Women's Organization of Greece), Tel. 801-3971, or Donna Ward, 801-6487
- CANADIAN WOMEN'S CLUB, Tel. 865-2780 for details.
- ATHENS COSMOPOLITAN LIONS CLUB, Contact Mr. Baganis, Tel. 360-1311.
- INTERNATIONAL CLUB OF GREECE, call Greta Germainos, Tel. 801-7553.
- CROSS CULTURAL ASSOCIATION, Tel. 652-2144.
- MULTI NATIONAL WOMEN'S LIBERATION GROUP OF ATHENS, Romanou Melodou 4, Lykavittos, Tel. 281-4823
- CULTURAL SOCIETY OF THE FRIENDS OF HYDRA, cultural events on the island; Athens office, Likavittos 23, Tel. 360-2571, 682-9268; Tel. Hydra (0298) 52230.
- NETWORK, a group of volunteers collecting information on living in Greece in order to publish a free directory. To offer help or for info, Tel. 346-2800 or 724-3341 after 6 pm; welcomes new members and guests to monthly meetings.
- PROPELLER CLUB, Tel. 522-0623.
- ROTARY CLUB, Kriezotou 3, Tel. 362-3150.
- REPUBLICANS ABROAD, Tel. 802-8184, early October, ice cream social. See classifieds.

CONFERENCES

- ATHENAEUM INTER-CONTINENTAL hosts a series of conferences this month: High Voltage Polytechnic Conference, Sept. 3; Unitours Incentive Group (MAZDA) Sept. 11-17; Gynecology Congress 13-17 Sept.; Dermatology 23-25 Sept.; Secretarial cocktail reception, Sept. 29; 26 Sept., Tsotsou Fashion and cocktail party
- CLIMATOLOGY and Therapeutic Tourism, an International Symposium to be held in Loutraki between Sept. 10-15. Delegates from Sweden, West Germany, Czechoslovakia, France, Rumania, Bulgaria and India are to attend and present papers together with Greek experts on the subject.
- INTERNATIONAL EUROPEAN MEETING of the Chambers of Commerce, takes place in Athens at the Hilton with 13 American chambers, and chambers from the Mediterranean area, with the president of the U.S. Chamber of Commerce, Dr. Richard Lasher, present for meetings with the Greek government. Oct. 1-4. For further information, Tel. 363-6407.
- THE 12th INTERNATIONAL CONGRESS OF CLASSICAL ARCHAEOLOGY, from Sept. 4-10. (See Focus)

INSTITUTE SCREENINGS

- ATHENS CENTRE
- IRISH Films, documentary travel, on September 23 at 8:30 pm, admission free.
- ARGENTINA TODAY, films on Argentina tourism and economy, Rios de Hielo, Romance Sureno, and Argentina Toura; October 8, 8:30 pm.

FALL STUDIES

- GREEK LANGUAGE classes beginning September 12, 4 hours a day, 5 days a week, intermediate level, 16,500 dr., registration from 1 September. Beginning October 3, full program of beginning, intermediate and advanced; intensive and regular 15, 8 and 4-week courses. For further information, Tel. 701-2268, Athens Centre.
- PAINTING AND DRAWING CLASSES, at the Hellenic American Union, Tues and Thurs. For four terms; beginning and advanced students will work from figure studies as well as still life in drawing and painting techniques based on figurative and abstract designs; fees, 7,500 drs for each six week term, beginning October 4. An extra 1500 dr. model and material fee to be paid in class. The fee will cover pencils, paper, colored pencils but not oil paint, water colors or pastels.
- TECHNIQUES OF FICTION, instructor Susan Jones, at the Hellenic American Union. (See Focus)

- GREEK CINEMA COURSE, by B. Samantha Stenzel, film editor of *The Athenian*; Greek film directors as guest speakers; Registration for the course which begins October 31, will take place the beginning of October. Tel. Hellenic American Union, 362-9806 for further details.
- JOURNALISM COURSE, given by Emmanuel Hadzipetros, Greek-Candian journalist, sometime in October at the Hellenic American Union; Tel. 362-9886 for details.

SPORTING EVENTS

Following is a list of upcoming Tennis, Waterskiing, Sailing and Windsurfing events in Greece. For details on other sports, or more specifics on the ones listed, call each individual Federation (see Sports Listing for phone numbers). Registration for events through each club or Federation.

TENNIS

- Sept. 12-18 International Match in Thessaloniki, at Salonica Field, Kyprou St. 16.
- 19-25 Greek players' tournament, at either Kifissia or Athens courts.
- Oct. 3-9 Attica Juniors' Tournament, for children under 14 years old. At Papagou Field.

WATERSKIING

- Sept. 10-11 Balkan Competition in Ioannina
 - 16-17 Halkida adult competition
- Competitions usually take place during early morning hours. To enter, each team must be registered with the Waterski Federation. Contact them at Stournara St. 32, Tel. 523-1875.

SAILING & WINDSURFING

- Following is a list of sailing and windsurfing races, the sponsoring clubs, and the type of boat competing. For registration information and general details, call each club or the Sailing Federation, Xenofondos St. 15A, Tel. 323-5560; Windsurfing Association, Filellinon 7, Tel. 323-3696.
- Sept. 5-11 Paleo Faliron Club, at Floisva. Tel. 981-0477. Finn and 470 races.
 - 13-17 Sailing Club of Greece sponsoring Optimist races in Microlimano. See above for contact.
 - 10-12 Sailing Club of Thessaloniki, Tel. (031) 830939 sponsoring races over three days in following categories: Sailing, 470, Finn, 420, Laser, Optimist, and Windsurfing.
 - 1-9 Alexandroupolis Club holding races, type of boat unspecified. Further information, Tel. (0551) 28-577.
 - 4 Katerini Sail Club, Tel. (0351) 29-1819, sponsoring competitions. Type of boat unspecified.
 - 6 P.E.K.E.B. (Chios) Club. Type of boat unspecified. See above for phone details.
 - 2,3,4,11 Aegina Sail Club is holding Laser and Optimist races. Call the Club, Tel. (0297) 23-874 for details.
 - 13-15 Skinias Beach Windsurfing Club, sponsoring races. Call the Windsurfing Association, 323-3696 for details.
 - 20 Pan-European Board Sailer Cup, Division II, Port Carras Club, Halkidiki. Entry date closes a few days before race, but call the Club's Athens representative, Tel. 324-7212, for details, or the windsurfing Association, 323-3696.
 - 27-29 Kiveri Club, in Nafplion, Peloponesos. Contact the Federation for details.

MUSEUMS & SITES

- ACROPOLIS, open 7:30 a.m.-7:15 p.m., 150 drs., Sunday open 8 a.m.-4.45 p.m., free entrance. Price also includes museum.
- ACROPOLIS MUSEUM, same hours as Acropolis, except closed Tuesday. Tel. 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations.
- ANCIENT AGORA, 7:30 a.m.-7:30 p.m., 100 drs. entrance, half price for students. Sunday open 8 a.m.-5 p.m., free entrance.
- AGORA MUSEUM, Tel: 311-0185. Same hours as Agora, except closed Tuesday. Price includes entry to both. A replica of the 2nd century B.C. Stoa of Attalos, the museum has been reconstructed on original foundations in ancient agora. Also houses finds from Agora excavations.
- ARCHAEOLOGICAL MUSEUM OF PIRAEUS, Filellinon 38, Piraeus. Tel: 542-1598. Holds fine collection of Greek and Roman sculpture.
- BENAKI MUSEUM, Koumbari 1 (corner of Vass. Sofias). Tel: 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles and costumes as well as examples of Islamic, Coptic, and Chinese art. Open 8:30 a.m.-2 p.m.

Closed Tuesdays. 70 drs. entrance on weekdays, free Sundays.

BYZANTINE MUSEUM, Vass. Sofias 22. Tel: 721-1027. Villa built for the Duchess of Plaisance in 1848. Houses Athens, major collection of Byzantine and post-Byzantine art. Open weekdays 9-3, closed Mondays. Holidays and Sundays open 9-2. 100 drs. entrance, free on Sundays.

CENTER FOR FOLK ART AND TRADITION, Iperidou 18, Plaka. Tel: 324-3987. Exhibitions focusing on folk traditions in Greece. Open 9-1 and 5-8. Closed Sunday afternoons and Monday all day. Free entrance.

D. PIERIDES MUSEUM OF MODERN ART, private collection of Cypriot and Greek Modern Art, 29 King George Avenue, Glyfada; open Mon and Wed., 6-10 pm; Tel: 413-5068.

NATIONAL GALLERY OF ART, (Ethniki Pinakothiki), Vass. Konstantinos, opposite the Hilton Hotel. Tel: 721-1010. Permanent collection includes works of Greek painters from 16th century to present, as well as a few European masters.

GOULANDRIS NATURAL HISTORY MUSEUM, Levidou 13, Kifissia. Tel: 801-5870. Open 9 a.m.-1 p.m., 5 p.m.-8 p.m. Sat. - Thurs. Closed Friday. Entrance 30 drs.

GOUNARO MUSEUM, G. Gounaropoulos 6, Ano Ilissia. Tel: 777-7601. Art and memorabilia of Gounaropoulos, one of Greece's best-known artists.

JEWISH MUSEUM, Melidoni 5. Tel: 325-2823. Houses art and artifacts from centuries-old Jewish communities in Greece. Open Mon., Wed., Fri., Sun. 10-1 p.m. Free entrance.

MUSEUM OF THE CITY OF ATHENS, Klafthmonos Sq., Plaka. Housed in the Old Palace built in 1833-4. The displays illuminate 19th century Athens. Open 9 a.m.-1 p.m. Mon., Wed., Fri.

MUSEUM OF GREEK FOLK ART, Kydathineon 17, Plaka, (near Nikis St.). Tel: 321-3018. Art and artifacts mainly from 18th and 19th centuries. Open 10 a.m.-2 p.m. Closed Mondays.

NATIONAL ARCHAEOLOGICAL MUSEUM, Patission & Tossitsa Sts. Tel: 821-7717 for information in Greek, 821-7724 for information in English. One of the world's finest and most comprehensive collection of ancient Greek art. Open weekdays (except Mon.) 9 a.m.-3:15 p.m., Sun. 9 a.m.-2 p.m. 150 drs. entrance.

NATIONAL HISTORICAL MUSEUM, Stadiou, Kolokotroni Square. Tel: 323-7617. Open 9 a.m.-2 p.m. weekdays (except Mon.), and 9 a.m.-1 p.m. on weekends. 50 drs. entrance, free Thurs.

MUSEUMS & SITES OUTSIDE ATHENS

PELOPONNESE

ANCIENT CORINTH, museum and site, Tel.: (0741) 31207. Ruins of one of most important cities in ancient Greece; what is visible now dates mostly from Roman period. Excellent museum with finds from pre-historic through late Roman period. Open weekdays and Sat. 9-3:30, Sun. 10-4:30.

MYCENAE, ruins of the most important Mycenaean city, on top of a citadel. Open daily 9-5, Sun. and holidays 10-5.

EPIDAYRUS, museum and Sanctuary of Asklepeios. Tel.: (0753) 22009. Sanctuary was dedicated to healer god Asklepeios. Main visible ruins date to late classical period. Well preserved ancient theater seats 15,000 people; used throughout summer for festival events, is famous for excellent acoustics. Museum contains finds from the site, including fine examples of architectural sculptures. Open daily 9-5, Sun. and holidays 10-2.

MYSTRAS, fascinating ruins of a Byzantine city, located in the foothills of Mt. Taygetos, near Sparta. It is said that Constantine XII Paleologos, the last Byzantine emperor, was crowned in the cathedral here. Museum is located in one of cathedral's buildings and contains mostly architectural fragments. Open 9-3:30 weekdays, 10-4:30 Sun. and holidays.

OLYMPIA, the "Sacred grove of Altis" was dedicated to Zeus and was considered the most important sanctuary in Greece. Olympic games were held here every four years. Museum contains outstanding works of ancient sculpture, including the pediment sculpture from the Temple of Zeus, a statue of Hermes reputedly by the sculptor Praxiteles, and a 5th century Nike (winged victory) by Paionios.

CENTRAL GREECE

DELPHI, site of the famous oracle, with ruins of a vast and rich sanctuary, and a fine museum. Site open from 8 a.m. to 5:30 p.m. on weekdays. 11 a.m.-5 p.m. on Tuesdays and 10 a.m.-4:30 p.m. on Sun. and holidays. The museum, Tel.: (0265) 82313, houses finds from the excavations. Open daily 8 a.m.-5 p.m., Tues. 11 a.m.-3 p.m., and Sun. and holidays 10 a.m.-4:30 p.m.

OSSIOS LOUKAS MONASTERY, between Levadia and Delphi, was built in the 11th century A.D. Outstanding mosaics.

NORTHERN GREECE

THESSALONIKI, Greece's second city. Flourished in later Roman and Byzantine times, now a modern metropolis

with a varied architectural and cultural heritage. The Archaeological Museum contains important finds from all over northern Greece, including material from the world-famous excavations at Vergina. Open daily 8 a.m.-7 p.m. and Sun. and holidays 10 a.m.-5 p.m. Tel.: (031) 830-538. See also:

ARCH OF GALERIUS, built in the 4th century A.D. by the emperor Galerius to celebrate his victory over the Persians.

AGHIOS GEORGIOS ROTUNDA, also built by Galerius in the early part of the 4th century, it was intended as a mausoleum.

THE BASILICA OF AGHIOS DEMETRIOS, is the largest church in Greece. It is dedicated to Aghios Demetrios, martyred during the reign of Galerius.

PANAGHIA AKHEIROPOIETOS, one of the oldest early Christian churches.

AGHIA SOFIA, built in the 8th century A.D.; marks a transitional stage in ecclesiastical architecture from the basilica to the cruciform style.

PANAGHIA HALKEION, one of the oldest of the strictly Byzantine churches in Thessaloniki, built in the cruciform style, with dome.

AGHII APOSTOLI, is one of the most richly decorated churches in Thessaloniki, with intricate mosaics. It was built in the 14th century A.D.

ISLAND SITES & MUSEUMS

DELOS, ruins of ancient sanctuary and town of Delos cover this little island near Mykonos. Museum, Tel.: (0289) 22259, houses Archaic, Classical, Hellenistic and Roman sculptures, as well as vases and utensils from all periods. Open 9 a.m. 3 p.m. weekdays, and 9:30-1 p.m. Sun.

SANTORINI, ruins of a Minoan city at Akrotiri, destroyed in late 2nd millennium B.C. by eruption of volcano. Important frescoes from site at the National Archaeological Museum in Athens. Museum on Santorini, (0286) 22217, exhibits other excavation finds.

RHODES, the City Walls are fine examples of 15th and 16th century A.D. fortifications. Visit also the Acropolis of Lindos with spectacular view, Sanctuary of Athena Lindia. The Archaeological Museum in Rhodes town, Tel.: (0241) 27674, houses finds from all over the island.

CRETE, near Herakleion is Knossos, main Minoan settlement with famous "Palace of King Minos". Site open daily from 8 a.m. to 6 p.m., Sun. and holidays from 10 a.m.-4 p.m. The Herakleion Museum, Tel.: (081) 282305, houses richest collection of Minoan material in world. Open 8 a.m.-6 p.m. weekdays, Sun. and holidays 8 a.m.-4 p.m. Mon. 8 a.m.-noon. Excellent local museum in Chania. New museum dedicated to Nikos Kazantzakis in village of Varviri, near Herakleion.

MONASTERIES

METEORA, located in Thessaly and containing 20 large and 13 small monasteries, the earliest going back to the 11th century A.D. Four are occupied today:

MONI VARIAM, Tel.: (0432) 22277, can be visited all weekdays except Fridays, from 9 a.m.-1 a.m. and from 3-6 p.m.

METAMORPHOSIS TOU SOTIRIOU, Tel.: (0432) 22278, can be visited all weekdays except Tues. from 9 a.m.-1 p.m. and from 3-6 p.m.

MONI AGHIOU NIKOLAOU ANAPAFSA, Tel.: (0432) 22275. Visiting hours are all weekdays, same hours as above.

MONI AGHIA TRIADA, Tel.: (0432) 22220, can be toured same hours as above.

DAY TRIPS

All these locations are approximately 45 minutes to an hour's drive from the center of Athens.

KESARIANI, on the lower slopes of Mt. Hymettus, has many good restaurants - tavernas - on the main road in the township; surrounding area excellent for picnics and long walks; an 11th century monastery with 17th and 18th century frescoes. Bus 224 leaves from Akadimias. Further information, Tel. 321-3571.

PENDELI, a 16th century monastery with Byzantine paintings in the chapel. The green countryside and fresh country air is conducive to long walks; many tavernas.

VILLAGES OF THE MESOGEIA East of Hymettus lies the fertile "Mesogeion", dotted with farms-villages-towns. Above **Paliania**, a town on the slopes of Hymettus, is a large cave of stalactites and stalagmites, excellent for potholing enthusiasts. There is a small admission fee. Along the road from Paliania to **Koropi**, you will find a plethora of garden tavernas specializing in meat, particularly lamb, by the kilo. **Markopoulo**, on the road from Koropi, is reputed for its bread and wine; the aroma of baked bread is everywhere; many vineyards in area. **Porto Rafi** is a good summer resort area, with a number of beaches and tavernas. A short drive further is **Brauron**, site of the ancient sanctuary of Artemis, with an excellent museum. **Loutsas**, also near Porto Rafi, is popular (in the worst sense of the word), with a nice, but overcrowded, beach.

MARATHON, the Marathon road from Athens branches off to **Rafina**, a busy harbor with pleasant (also crowded)

beach and portside tavernas. The resorts of **Aghia Andreas**, and **Mati**, further along the Marathon road, are heavily developed, offering extensive choice of tavernas, nightlife and clubs to accommodate Athenian families, many of whom have summer homes or rentals in this area. Before Marathon is the magnificent beach of **Skinias**, mostly devastated by day trippers and summer campers - should be avoided on weekends. **Marathon** itself has a monument to the Marathon warriors, and, not very close by, a museum.

Beyond Marathon, the ancient site of **Rhamnous** has ruins particularly from the 5th century B.C., and there is excellent swimming nearby in secluded coves.

AMPHIAREION. The main road from Athens through Ekali eventually leads to this ancient sanctuary in honor of the healing god/Amphiaraos; also a museum.

PHYLE, in the foothills of Mt. Parnes, west of Athens, has a number of butchers' shops selling excellent meat, resulting in a number of quality meat tavernas; nearby is the well-preserved fortress of Phyle, from the 4th century B.C.

The area is excellent for picnics. Also above Phyle, **Moni Kilston**, a picturesque monastery located in a small gorge.

ELEUSIS, the confusing but fascinating site of the Eleusinian mysteries, with a continuous history; scene of religious rituals in antiquity, it has become the scene of pollution from the heavily industrialized coast area.

SOUNION A beautiful ride along the southern coast of Attica leads to a rocky headland, bearing the ruins of the famous 5th century Doric Temple of Poseidon.

MOUNT PARNES, view of the entire countryside; luxury hotel with gambling casino, affording you another view; romantic walks.

AEGOSTHENA (Porto Germano) Site of a 4th century B.C. fort. A tiny fishing village with several hotels and rooms; affords beautiful swimming; nice for a weekend.

SPORTS

BADMINTON

The Halandri Badminton Club, American Community School, Halandri. For further information, call Joe Cornachio, Athletics Director, Tel.: 659-3200.

BASKETBALL

For information, call the *Basketball Federation*, 11 N. Sari polou St. Tel.: 824-4125 or 822-4131. Also *Panelliniki Athletics Association*, Elvepidon & Mavromateon Sts. after 3 p.m., 823-3720/3733.

BOWLING

The following bowling alleys are open to the public in Athens, with prices for games between 120 and 140 drs. usually including shoe rental.

Blanos Bowling, Vas. Yiorgiou 81 and Dousmani 3, Glyfada. Tel.: 893-2322; open 10 a.m. to 2 a.m. Also Vouliagmeni 239, Tel.: 971-4036 open 6 p.m. to 2 a.m. Game prices are 120 drs. before 6 p.m. and 140 drs. after 6 p.m.

Bowling Center Piraeus, top of Castella, Profitis Ilias Piraeus. Tel.: 412-0271; open 10 a.m. to 2 a.m.

Holiday Inn, Bowling alley, Mihalakopoulou St., Tel.: 727-8182. A 12-lane Brunswick alley with snack bar. Open 10 a.m. - midnight.

Bowling Center Kifissia, (Snack bar and bowling alley) Kolokotroni and Levidou Sts., Kifissia. Tel.: 8084-662 open 10 a.m.-2 a.m.

Competitions every Monday 7:30 p.m. for 1st class; Tues. 7:30 p.m. 2nd class; Thurs. 10:30 p.m. competition in the dark. Prices between 90 and 140 drs. depending on the time and day, shoe rental 10 drs. extra.

BOXING

Panellinios Athletics Association, Elvepidon & Mavromateon Sts. Tel.: 823-3720, 823-3773. Lessons offered three times a week.

BRIDGE

General information from the **Hellenic Bridge Federation**, 6 Evrpidou St., 4th floor. Tel.: 3210-490. Also gives free lessons in winter.

Tournaments are held at: **Athens Duplicate Bridge Club**, 32 Akadimias St., 7th floor. Every Monday and Tuesday at 9 p.m. Tel.: 363-4283.

Psychico Club 11 Yeidi St. Tel.: 671-3503. Tournaments every Wed. at 8:30 and Friday mornings at 10.

Filothetis Tennis Club, Kaliga & Dafni Sts. Tel.: 681-2557. Tournaments every Monday at 8:30 p.m.

Panellinios Athletics Association, 26 Mavromateon St. Tel.: 823-3773, 823-3720. Tournaments every Saturday at 10 a.m.

CYCLING

Detailed programs and further information available from the **Greek Cycling Federation**, 28 Bouboulinas St. Tel.: 883-1414.

CHESS

For general information and details on lessons, contact the **National Chess Federation**, 79-81 Sokratous St., 7th floor. Tel.: 5222-069, 5224-712. Lessons available at: **Ambelokipi Chess Club**, 6 Kahlitos St. Tel.: 6433-584.

National Bank of Greece Chess Club, 9 Neofytou Doukias St. Tel.: 723-0270.

FENCING

General information from the **Greek Organization of Fencing**, 57 Akadimias St., 6th floor. Tel.: 7209-582.

Athens Club, Panepistimiou Street. Tel.: 324-2611
Athens Fencing Club, 11 Doxapatri St. Tel.: 363-3777
Athens Club of Fencers, 13 Poulou St., Ambelokipi. Tel.: 6427-548

FIELD : TRACK

Information on events, participation etc., from **SEGAS**, 137 Syngrou Ave. Tel. 934-4126 **Panellinios Athletics Association** has daily exercises. Apply to their offices (see above).

GOLF

The **Glyfada Golf Course and Club** near the Eastern Int'l Airport bus terminal. Tel.: 8946-820, and 8946-875. Open from 8 a.m. to sunset.

HIKING

Ipethrios Zoi (Outdoor life), 9 Vass. Sophias. Tel.: 3615-779, is a non-profitmaking mountaineering and hiking club open to all. Organizes outings every weekend at minimal cost. No special equipment needed except good walking shoes and a rucksack.

GYMNASTICS

Contact **SEGAS** for information, 137 Syngrou Ave. Tel. 934-4126

HOCKEY

The **Athens Hockey Club**, American Community School, Halandri. Contact: Joe Cornacchio, Athletics Director. Tel.: 6593-200.

HORSE RACING

There are races every Mon., Wed., and Sat. at 6:30 p.m. at the **Faliron Racecourse** at the seaward end of Syngrou

Ave. Tel.: 9417-761. Entrance fee to the pavillion, drs. 500, plus 1st class seating drs. 100 and 2nd class seating drs. 50.

HORSE RIDING

For general information, contact the **SEGAS Horseriding Committee**, Syngrou 137, Tel. 231-2628

Athens Riding Club, Geraka, Aghia Paraskevi. Tel.: 661-1088. Has two open air and one indoor track. Non-members accepted for a minimum of 10 lessons. Greek and English speaking instructors. Open 7:00-11:00 and 17:00-19:30 hrs.

Hellenic Riding Club, 19 Paradissou St., Maroussi. Tel.: 6826-128, 6812-506. Has 3 open-air and one indoor track. Non-members admitted. Open 7:00-10:30 and 17:00-19:30 hrs.

Tatoi Riding Club, Tatoi & Dekeria Sts., near airport. One track for racing events and three smaller ones for riding and jumping lessons. Non-members admitted. Open 8:00-11:00 and 7:00 to 20:00 hrs; Lessons cost 500 drs. per hour or 12 lessons for 5,000 drs.

ICE SKATING

Athens Skating Club, 20 Sokratous St., Vari, Tel.: 8959-356. Offers lessons. Open daily 10-2 p.m., 5-12 midnight, and weekends, all day from 10 a.m.-2 a.m. Skating cost includes rental, at 300 drs. per hour.

JUDO

For general information, contact **SEGAS**, 137 Syngrou Ave. Tel. 934-4126.

Lessons given at the **Panellinios Stadium**, Leoforos Alex-

andras.

Panellinios Athletics Association. Evelpidon & Mavromateon Sts. Tel.: 823-3733. Gives lessons three times a week.

MOUNTAINEERING

The **Greek Alpine Club**, 2 Kapnikareas/Ermou Sts., Tel.: 3231-867. Outings are organized every weekend, open to members, trial members, and members of foreign alpine clubs. Climbing lessons are given every weekend at Vari-bopi, open to all.

PARACHUTING

For information, call the **Parachuting Club**, Lekka 22 (near Syntagma). Tel.: 3223-170, between 6-7 p.m.

ROLLERSKATING

Blue Lake, 166 Karamnli Ave. (Parnitha). Tel.: 2460-106. Swimming pool, rollerskating, playground and disco.

Roller Club, Galatsiou and 21 Karaiskaki, Galatsi. Tel.: 2923-240.

Rollerskating and Bowling, 81c Vass. Yiorgiou and Dousmani, Glyfada Square. Tel.: 8932-322

Roller Skating Rink. 399 Mesogion Ave, Ag. Paraskevi. Tel.: 6590-618

ROWING

For general information contact the **Rowing Federation**, 34 Voukourestiou (Syntagma). Tel.: 3612-109.

Ereton Club, Passalimani. Tel.: 4521-424.

Naftikos Athlitikos Syndesmos, Tourkolimano. Tel.: 4174-395.

MUSIC, DANCE AND THEATER FESTIVALS

ATHENS FESTIVAL

The following list of events is subject to change, and *The Athenian* will print an updated schedule each month throughout the Festival Season. Tickets for all performances are available ten to fifteen days in advance of each performance at the Festival Box Office, located at 4 Stadiou St. and 1 Voukourestiou (in the arcade). Tel. 322-3111, ext. 240 or 322-1459. Open Mon-Sat 8:30 a.m.-1:30 p.m. and 6-8:30 p.m. Sun. and holidays 9-12 p.m. Tickets on sale at the Odeion on day of performance only, 6:30-9 p.m., Tel. 323-2771; 322-3111, ext. 137.

For Epidaurus performances, advance tickets sales begin in early June. Tickets available at Festival Box Office and through the Greek Touring Club, 12 Polytechnion St., Tel. 524-8600. Also, tickets can be bought from the theater on the day of the performance, Sat. after 5 p.m. and Sun. 9 a.m.-1 p.m. and from 5 p.m.

For general information on program changes, etc., call the National Tourist Organization at 322-2545.

At the Herodes Atticus

September 3,4	GREEK POPULAR THEATRE Shakespeare: King Lear
September 5	GREEK RADIO AND TELEVISION ORCHESTRA (ERT)
September 8,9	HELLENIC CORODRAMA
September 12,13,14	HOLLAND ORCHESTRA
September 17,18	PRO-SCENIO Intermezzi of the Cretan Theatre
September 19-27	DEUTSCHE STAATSOPER BERLIN Wagner: Tristan and Izolde Beethoven: Fidelio
September 28	ATHENS STATE ORCHESTRA

At Epidavros

September 3, 4	AMPHI-THEATRE Aeschylus: PROMETHEUS BOUND
September 10, 11	POPULAR EXPERIMENTAL THEATRE Euripides: PHOENICIAN WOMEN

HYMETTUS (Athens)

Aside from the program listed below, most performances are accompanied by children's shows of karaghiozi, puppet and marionette theater. All shows begin at 8:30 p.m. at the main square in front of the mayor's Office. Free. For more information, contact the Hymettus Mayorality, Tel. 766-1655

Sept. 2	A night of Smyrnaici and Rembetica music with well-known Greek performers, such Ioannis Georgapoulou, Roupouna, Kalsopoula and Moschona.
3	Cretan Dance Company
4	A night of popular music, with performances given by the Parthenon Dance Company. Karaghiozi, puppet and marionette for children performances as well as movies and plays will be held in conjunction with each event above. All performances are free. Shows start at 8:30 p.m. For more information, contact the Hymettus Mayorality, and see <i>Focus</i> .

CEPHALONIA, Sept. 2-12, Folk Festival organized by the Cephalonian choir directed by F. Aleporos; other participants from Greece, Eastern Europe and Scandinavia.

CORFU FESTIVAL

At the old fortress and municipal theater of Corfu, a series of ballets, concerts, and theater will be presented from Sept. 9-24. Following is a program schedule. Ticket information was not available at press time, but for further details, call (0661) 39528.

Sept. 9,10	Solo performance by 14-year old Greek pianist Dimitris Sgouros.
14,15	Greek play <i>The Wedding of Koutouris</i> , written, directed and performed by the company of Evangelatos.
15-18	Ballet Company of Lyon will be performing Berlioz' <i>Romeo and Juliet</i> , Vivaldi's <i>The Four Seasons</i> , a work by Hungarian composer Bael Bartok, and a night devoted to Stravinsky.
20-24	Two operas, Verdi's <i>La Traviata</i> , and Puccini's <i>Madame Butterfly</i> will be performed by the Tyric Theater of Athens. Orchestra and Ballet of Tirana, Albania will be performing Tchaikovsky's <i>Swan Lake</i> . Date unknown at press time.

ITHAKA

Sept. 4-18	National Theater Competitions. Between 12-15 play wrights and theater companies will compete for the titles of best script, best performances, costumes, actors and actreeses, stage and technical design and a host of other categories. Groups from all over the country will perform new works, and a theater company of Greeks from Germany will also perform. All performances at the Education Center; tickets 200 drs. For further information, contact the Ithaka Mayor's Office, Tel. (0674) 32795.
10-17	Symposium on Homer's <i>Odyssey</i> , with readings and lectures. For further details, Tel. (0674) 32795.

KALAMATA

At the Amphitheater of Kastrou, Kalamata's month-long festival will include Greek theater and concerts, as well as classical music and ballet performances. Kalamata Mayorality has more details, Tel. (0721) 22651. Tickets range between 250-300 drs.

Sept. 3-4	Music and dance night with performances by Domna Samiou, the Rembetica Company, Chorus of Messinias, and the dance group from the Lyceum of Kalamata.
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PATRAS

Greek and Balkan area music and dance performances, sponsored by the Mayorality of Patras. At the Ancient Odeion of Patras, on Sotiriadou St. For further information concerning tickets and details, contact the Greek National Tourist Organization's Patras office, Tel. (061) 425-157.

Sept. 7	National Ballet of Czechoslovakia
14	Greek Island and Country Music Company

6th SANTORINI MUSIC FESTIVAL

Annual event of classical music concerts by prominent international artists. Held at Santorini's Estia Hall and Ghysi House. All performances begin at 9 p.m. General admission 300 drs.; under 25 years old 200 drs. Call 724-2373 for more details

Sept. 2	Hungarian Radio Wind Quintet with Athena Capodistria Works by Rosini, Mozart, Poulenc and Francaix. At Estia Hall.
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SALONICA FESTIVAL held at the Forest Theater (Theater Dassos) from 17 July through 7 September, planning a series of musical, ballet and theater events such as the following. All tickets and information, Tel. (031) 221066 and 275572

September 3-7	Aeschylus' <i>Suppliants</i> , State Theater of Northern Greece
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THESSALONIKI FESTIVAL OF GREEK SONGS

Sept. 23-24	A competition to bring to the forefront new musical talent from all over Greece. Pop Music only. Out of 222 songs and artists that entered competition, 17 have been chosen to compete over these two days. Audiences, both televised and live, will vote for the three top choices. At the Palais de Sport in Thessaloniki.
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Olympiakos Club, Passalimani. Tel.: 451-2038
Omilos Egyptiakos, Aghio Kosma. Tel.: 9818-525

SAILING

Greek Sailing Center, 3rd Marina, Glyfada. Tel.: 8942-115. Gives sailing lessons all year round. The seven-week courses consist of practical and theoretical lessons twice a week. 7,500 drs. per course. Other clubs are:

Hellenic Offshore Racing Club, 4 Papadiamanti St., Mikrolimano, Piraeus. Tel.: 4123-357

Hellenic Yacht Club, 18 Kar. Servias St., Mikrolimano, Piraeus. Tel.: 4179-730.

Information also from the **Sailing Federation**, 15 Xenofontos St. (near Syntagma Sq). Tel.: 323-6813 and 3235-560.

FLOTILLA SAILING

Be skipper of your own small yacht. The flotilla includes 12 or 13 boats together under the leadership of a professional skipper, engineer and social directress. Each boat has accommodation for 6 or 7, but couples can sign up as "pot luck" sailors. For detailed information on cruising programs, equipment and prices, contact any of these firms currently operating in the Greek seas.

Ocean Cruising, Poste Restante, Poros

Flotilla Sailing Club, 2 St. John's Terrace, Harrow Road, London, W 10.

Yacht Cruising Association, Old Stone House, Judges Terr., Ship St. E. Grinstead, Sussex.

Olympic Club Cruising, Overzeeland Tours BV, Bostbus 200, 1430 AE Aalsmeer, Holland or P.O. Box 171, Corfu.

Odysseus Yachting Holidays, 12 Karneadou St., Athens 139.

Seascope Sailing Holidays, 33 Cranbourn St., London, WC 2.

Falcon Leisure Group, 260 A Fulham Rd., London SW 10 9 EL.

Island Sailing, Northney Marina, Hayling Island, Hampshire.

SCUBA DIVING

Aegean Dive Shop, 42 Ermou Street, Glyfada. Tel.: 895-2698. Offers PADI courses from beginners' certification to assistant instructorship. Contact Ilse Stround for more information.

SOCCER

Matches are regularly played on Sundays at 5:30 p.m., in season, and tickets are available at each team office. For more information, contact the **Soccer Federation**, 137 Syngrou, Tel. 933-6410.

TABLE TENNIS

Contact the Organizers of the **Winter Swimming Club**, who also run a group for ping pong. Tel.: 4126-702. **Greek Table Tennis Federation**, 12 Aghios Konstantinos, St. Tel.: 5227-103, 5225-879.

TENNIS

National Tourist Organization Courts are located on four beaches in the Athens area: Voula Beach, Alipedou A and B, Tel.: 895-3248, 895-9569. Twelve Courts are located at Vouliagmeni Beach. Tel.: 896-0906, and four courts at Varkiza Beach, Tel.: 897-2102. Courts in the Athens area not requiring membership to play include: **Aghios Kosmas**, Tel.: 981-2112, on Vouliagmenis Ave., near the airport.

Voulis Tennis Club, Tel.: 893-1145, Posidonas Ave., Glyfada.

Panellinios Athletics Club, Evelpidon & Mavromateon Sts.

Kalamakiou Naval Club, Tel.: 981-9471, in Kalamaki.

Paradissos Tennis Club, Maroussi, Tel.: 6811-458

Tennis Club, Filothei, Tel.: 681-2557

Kifissia Athletics Club, Tel.: 8013-100.

VOLLEYBALL

For general information on tournamants etc., call the **Karaiskaki Stadium** in Piraeus. Tel.: 4818-720, or **SEGAS 3 Gennadiou St.** Tel.: 3636-705. The **Panellinios Athletics Assoc.** also has information, tel.: 8233-733.

WATERSKIING

For information and help in finding a good spot to waterski, contact the **Waterski Federation**, 32 Stournara St. Tel.: 5231-875. **EOT** is also a good place for general information. Tel.: 3222-545. English language lessons are given at the following places:

Karagiorgiou School. Tel.: 8960-939. Also offers instruction for children.

Kassidokosta School. Tel.: 8960-820

Vouliagmeni Naval Club. Tel.: 8962-416

Lipiterakou School. Tel.: 8960-743

All schools are located in the Voula Bay area.

WINDSURFING

For general information on the sport, contact the **Hellenic Windsurfing Association**, 7 Filellinon St. Tel.: 3230-068. For information on lessons, contact **EOT**, Tel.: 3222-545. Lessons are available at the **EOT** beaches, especially at Voula B.

The first windsurfing club in Greece was recently established in **Aghia Triada**, some 20 km. from Thessaloniki. Tel.: 0392-51-045. The club offers lessons, storage space for boards, dressing rooms, bar and cafeteria, and a repair and service shop.

The Angistri Club, just off Aegina, offers instruction, rental, and accommodation. Tel.: (029) 723893/723894.

CINEMA

Indoor cinemas reopen in September. Following is a list of major distributors, movie houses in the Athens area, and movies that are scheduled to open in September. Consult daily press for schedule details or telephone theaters.

CIC

Athina, Patission 823-3149; **Plaza**, Ambelokipi 692-1667; **Apollon**, Stadiou 323-6811; **Mini-Rex**, Pangrati 701-6842; **Argentina**, Alexandras 642-4892; **Trianon**, Patission 821-5469.

COLUMBIA/NEA KINEMATOGRAFHIKI

Attikon, Stadiou 322-8821; **Apollon**, Stadiou 323-6811; **Embassy**, Kolonaki 722-0903; **Alexandria**, Patission 821-9298; **Axilleus**, Platia Amerikis 865-6355; **Pti Palai**, Pangrati 722-0056.

DAMASKINOSMICHAILIDES

Pallas, Syntagma 322-4434; **Orpheos**, Stadiou 323-2062; **Nirvana**, Alexandras 646-9398; **Aello**, Patission 228-2057; **Select**, Patission 228-2057; **Opera**, Acadimias 362-2683.

KARAYIANNIS/KARATZOPOULOS

Rex 2, Panepistimiou 362-5842; **Broadway**, Agiou Meletiou 862-0232; **Galaxias**, Ambelokipi 777-3319; **Koronet**, Pangrati 701-1388; **Mitropolitani**, Leoforos Vouliagmenis 970-6010; **Axilleon**, Koukaki 922-0120.

PANOM

Elki, Akadimias 363-2789; **Alkyonida**, Platia Victoria 881-5402; **Ilissia**, Ilissia 721-6317; **Astron**, Ambelokipi 692-2614.

SPENSOS

Athinaion, Ambelokipi 778-2122; **Astor**, Stadiou 323-1297; **Atika**, Platia Amerikis 867-3042; **Lito**, Pangrati 722-3712; **Atlantis**, Vouliagmenis Avenue 971-1511.

Blue Thunder (Blou thanter, O galazios keravnos), Roy Scheider, star of *All That Jazz*, is Officer Frank Murphy, a tough but honorable cop who steals a specially designed spy helicopter and flies it in battle against Los Angeles S.W.A.T teams and Sidewinder missiles. John Badham (*Saturday Night Fever*) directs this action-filled technological spectacular with a good grasp of the story line. With Warren Oates and Roddy McDowell. Opens September 29th.

Dogs and Cats (Oi skila Kai oi gates), Bud Spencer and Tomas Milian are a popular "odd-couple" from spaghetti westerns who are cast as a hard-working cop and a suave con-man trying to trade him. This is a comic-book type farce which supposedly has little violence. Directed by Bruno Corbucci. Opens September 15th.

Escape To Athens (Apodrasis stin Athina), Commercial sex and violence filled thriller starring Roger Moore, Claudia Cardinale and Telly Savalas.

Kiss Me Goodbye (Dio antres sto krevati mou), Cute comedy about a wholesome menage-a-trois starring Sally Field, Jeff Bridges and James Caan. Opens September 22.

Secret of Nimh (Oi peripeties tis kyrias pontikas), A delightful animated feature by Don Bluth of Disney Studios which tells the heart-warming tale of a poor widowed mouse and her family.

Treasure of the Four Crowns (O thisavros ton tessaron basileon), The first in what may be a rash of 3-D films, this is a lively adventure film featuring exciting escapes from rats, bats and gangs of neanderthal type villains. Opens September 22.

Heat and Dust, James Ivory's romance about two women from different generations who fall under the spell of India and her sensual men. Starring Greta Scacchi and sexy Shashi Kapoor.

Jaws 3-D (3-D Ta Sagonia Tou Karxaria No 3), Jellyfish and sea-urchins will seem to be minor annoyances after seeing this action thriller with menacing fangs popping out from the screen. With Dennis Quaid and Bess Armstrong.

The King of Comedy, Martin Scorsese's uneven and unfunny story of a determined would-be comedian (Robert De Niro) who kidnaps a talk-show host (Jerry Lewis) and leaves him with his chillingly nutty girlfriend (Sandra Bernhard) while he makes his t.v. debut.

The Misunderstanding, (Parexigisi), Dimitris Stavrakas directs this "film noir" about a suave crook (Spiros Fokas) who accuses his partner (Alexis Damianos) of a double-cross. With Mimi Denissi.

Meaning of Life (Monty Python's to noima tis zois), England's naughty comedy crew turns out a series of sketches that can be a bit disgusting as well as witty.

Rebetiko (Rebetiko), Costas Ferris offers a fictionalized version of the life of Marika Ninou, famed Rebetika singer. Starring Sotiria Leonardou as Marika, Nikos Kalogeropoulos and Michalis Maniatis.

Return of the Jedi (H Epistroti ton Tseidi), The final picture of George Lucas' sci-fi fairy tale casts a spell and reveals some of the mysteries of Princess Leia, Luke Skywalker and Han Solo. Besides Carrie Fisher, Mark Hamill and Harrison Ford, the non-human cast includes R2-D2, C-3PO plus a new slobbering monster, Jabba the Hutt.

TOURIST TIPS

TIPPING, Taxi drivers, ordinarily, 10-15%; porters, drs. 10-20 per item; hotel, restaurant and nightclub staff usually 10-15% on top of the standard 15% service charge. Specifically, chambermaids should be tipped 100 drs/week; barbers and beauticians, 10%, doormen, Drs. 20, ushers, attendants, etc., Drs. 10-15, assistant waiters, Drs. 20-30. **TAXIS**, 20 drs upon entrance; single tariff 14.50 drs. per km.; double tariff 24 drs per km; from airport, ports and railroad stations, 20 drs. additional; luggage over 10 kilos each 5 drs. extra; 12 midnight to 4 a.m., double tariff is charged, and there's a 50 drs minimum. Check the meter: if the tariff reads, '2', it means double. This extra fare is only allowed at hours stated.

The taxi queue line at the airport is a problem - many drivers are looking for tourists whom they can charge 1,000 drs and more for the ride into town, and turn down more area-knowledgeable customers. The ride from International to central Athens should be 275-300 drs. plus baggage costs, no more. The fares are, however, cheaper than almost any other country, so a good tip (100 drs) is advisable.

From Mikrolimano (Piraeus) a popular seafood restaurant area the cost should be no more than 250 drs from central Athens; other transportation, i.e., the green bus from Syntagma Square, or the train from Omonia Square or Monastiraki, cost only 20 drs. Both stop at the Faliron train station; from there a short ten-minute walk around the coastline towards the Kastella Hill will lead you into this seafood marina.

BUS FARES require exact change; the current fare is 20 drachmas, and before 8 a.m., it's free.

EXCHANGE, all banks with daily hours 9 a.m.-2 p.m., in the Athens area will exchange your currency at the present drachma rate. The National Bank of Greece, Karayiorgis Servias, Syntagma Square, is open for exchange, 8 a.m. to 10 p.m. daily including Saturdays; also has a tourist information center, with maps, guides, train and bus schedules and other free information. In Piraeus, there is an exchange center in the Customs House on Akti Miaouli that stays open 7 days a week.

PHARMACIES, always closed on Saturdays in summer. A bi-lingual notification in the window will indicate which pharmacies (and their addresses) remain open 24 hours a day.

HOTELS. If you find yourself in Athens without accommodation, the information desk, again, at the National Bank of Greece, can give you some tips on reasonable A and B class hotels in that immediate area. Also American Express conveniently located in Syntagma can give advice. There are clean reasonable rooms around and in the Plaka area. Just walk up Nikis Street, where incidentally most of the travel agencies are, and branching off this street, you will find suitable rooms.

SHOPPING HOURS

GENERAL TRADE STORES & PHARMACIES; Mon. Wed. Sat. 8:00 am-14:30 pm. Tues. Thurs. Fri., 8:00 am-13:00 pm and 17:00-20:30 pm.

FOOD STORES; Mon. Wed. Sat., 8:00 am-15:00 pm. Tues. Thurs. Fri., 8:00 am-14:00 pm and 17:30-20:30 pm.

BARBERS AND HAIRDRESSERS; Mon. Wed., 8:00 am-14:00 pm. Tues. Thurs. Fri., 8:00 am-13:00 pm and 17:00-21:00 pm. Sat., 8:00 am-16:00 pm.

POPULAR ART AND GIFT SHOPS; Weekdays 8:00 am-21:00 pm. Sundays (only for shops in the Monastiraki area) 9:30 am-14:45 pm.

Restaurants, pastry shops, cafes and dairy shops remain open on Sundays also.

SHOPPING AREAS

SYNTAGMA - KOLONAKI: area of swank shops selling jewelry, fashion wear, shoes, sportswear, leather goods, books, furs, records, antiques, tableware, interior decoration items. Generally expensive items; relaxed atmosphere.

OMONIA: an enormous variety of all types of goods from clothes to hardware. Much less expensive than Kolonaki - Syntagma district; exciting tempo, but shabby in appearance.

MONASTIRAKI: bazaar winding through an old corner of Athens, filled with goods from all parts of Greece, selling handicrafts such as pottery, copperware, textiles, sandals, chess boards from marble, and jewelry. The Flea Market in Monastiraki is open every Sunday morning where everything from work boots to fireplace andirons can be purchased. Offers lots of local color.

PIRAEUS: has a character all its own, offering established clothing and furniture shops. Generally staid and noisy district.

NORTHERN SUBURBS: Kifissia is a new shopping mecca where modern stores are located in slick shopping complexes. You can buy cars, chic clothes, motorcycles, handicrafts, antiques, stationery and sportswear. Very casual area with some refreshing greenery.

Gargantua and Pantagruel in Glyfada

CHURRASCO, 16 Pandoras Street, Glyfada, Tel. 895-9107, open every evening from 8pm-3am. Reservations advised.

The horseless carriage parked outside, an extra bit of whimsy in this low and sprawling ranch-style, wagon wheel decor, sets the mood for the house specialty: churrasco, for the enlightenment of urban-blighted city-slickers, is a choice piece of Argentinian beef cut from the sirloin, charcoal broiled, served very rare, and available in this restaurant that caters to the American tastes of this seaside community by offering huge steaks and over-sized portions. Abundance, a key word everywhere in Glyfada, is the motif of this menu that offers a quality selection of appetizers – sample the mushrooms in a crusty batter with bleu cheese; salads, try the Devil's Salad, fresh garden vegetables topped with chili sauce (!); and entrees, choose another house specialty – Steak Tartare, the highest grade beef, ground and spiced in this delicious dish of raw mince, prepared at table by the Egyptian Greek maitre d' (fluent in French, among other things), or the Spanish paella, rice with fresh seafood – fish, mussels, shrimp – accompanied by a pitcher of tasty sangria. Churrasco buys the whole side of beef and does their own cutting, so you're assured the vari-

ety. Summer dining is best on the lavish outside terrace, serviced by its bar, which also accommodates its own 'three-deep' clientele. Popular with a regular Athenian crowd as well as Glyfada's own, Churrasco is reminiscent of the warm-hearted Texas hospitality of a good old-fashioned barbeque. Dinner for two with a bottle of wine, approximately 1,000 drs per head. And for those who think even bigger: Dom Perignon is available.

QUO VADIS, Bistrot-Restaurant, Esperidon 2, Glyfada, Tel. 894-0673, open evenings from 8 pm.

We tip-toed into the air-conditioned semi-darkness of black and white splash couches and low tables, an atmosphere evoking secrecy. It was empty, but it was early, so, understandable. The presence in one corner of the only other clientele, an Arab in white robes whispering conspiratorially to his friend, conveyed an air of mystery, rendering us conspicuously noisy as we, in turn, whispered our choices to the waiter: one niçoise, one mushroom ala creme, one shrimp grilled with bacon, one tournedos baskesz (sic), one filet mignon with mushrooms; these from a menu that betrays a valiant attempt to match the competition. The meal, when it came, uncovered the great secret: the shrimp,

seemingly tortured by the bacon, had shriveled, but was spared the sauce which, lavishly spread and suspiciously the same, disguised the identity of the entree, suggesting that it, plus the decorative toy flags and umbrellas on toothpicks piercing the food, were all there for a reason.

The mushrooms were savory (their sauce, a bechamel, and transparent), the niçoise excellent – which led you to believe that somewhere between the appetizer and main course, the chef had quit or been done in. To give the restaurant its due, the meat was tender and the portions bountiful. Dinner for two, approximately 1500 drs.

RISTORANTE L' ARCOBALENO, 1 Nap. Zevra and Athan. Diakon St., Glyfada Square, Tel. 894-2564; 7pm-1:30am, daily. Sunday open for lunch, 12noon-4pm, and dinner.

Choose a lamplit table on the garden terrace of this two-level restaurant/pizzeria and watch the chef juggling dough and hoisting pizzas with his long-handled shovel into the huge clay oven before you decide your selection from this multi-page menu. Arcobaleno, three years in business, offers beside its staggering choice of pizzas, a delightful meal of appetizers: try the snails (out of their shell), with a garlic, cognac, and cream sauce, spiced in hot pepper, or the true Italian antipasto, or, perhaps the wisest choice, a shrimp cocktail, with more than the usual helping of lemon, to, as the owner says, 'open the appetite'. A capriciosa salad, stocked with ham, cheese, avocado, lettuce and other salad vegetables and laced with a cream and tangy, lemon-spiced dressing is a meal for two, as is the Calzon envelope pizza, a specialty that resembles a giant clam made of toasted pie dough and loaded with cheese, tomato, mushrooms and ham. The owner, a chef in his own right, has a penchant for cognac, as you'll discover with the scampi provencale, an abundance of corpulent fresh grilled shrimp in a light sauce of blended garlic, cognac and tomato, or the Steak La Diavolo, for big appetites – a thick sirloin stuffed to overflowing with shrimp and mushrooms, the brandy hiding in the yogurt cream sauce on the over-sized baked potato. Dessert, for which you may want to return another night, includes the torta, a luscious cream cake smothered in hot chocolate sauce, or tortoni, a creamy Italian specialty ice cream. All menu selections can be prepared for take-out, so that you can enjoy this kind of gargantuan feasting at home.



Some like it hot, at the Arcobaleno restaurant, Glyfada

restaurants and night life

PERGOLA, Hotel Athenaeum Inter-Continental, Syngrou Avenue. Sunday brunch, 12-3 pm., 1100 drachmas.

One way to feel rich is to walk down the avenue of the wealthy. It produces the same effect as window shopping: a vague confusion at arriving home empty-handed. Sunday mornings are luxurious anyway, because they're all yours, but stretch your lazy limbs down this expansive hotel lobby, past the coffee-sipping patrons under the strain of muzak Beethoven, past the diligent attendant at the silver-laden coffee trolley, and slip into the voluptuous sax, flute and drum percussion in the Pergola coffee shop. On a raised platform midway between the buffet and seating areas, Drummer Antonis (son of Mimis) Plessas, — whose song composition represented Greece in the Eurovision finals — leads the Jazz Quartet in entertaining the huddled masses milling about the several groaning boards.

A circular center buffet, attractively brimming with a plethora of cheeses, fruit, no less than fourteen salads, juices, and yogurts, further offers glimmering silver trays of avocado with shrimp, salmon and blue cheese, sliced meats; and a mammoth tureen of *gazpacho*, with accompanying cups, ladles and croutons. Side tables continue the Rabelaisian fantasy with heaping platters of sizzling hot eggs, Benedict or otherwise, cooked on the spot, rashers of bacon, plump sausages, Virginia ham, English muffins, French croissants and sweet buns, pork chops, roast beef and foiled baked potatoes, whole poached fish in aspic, fried chicken, etc., etc., etc.

A separate, hefty dessert selection, featuring fruit cup, cheesecake, and blueberry pie, winks at you from a sagging sideboard. You may feel rather foolish playing nostalgic New Yorker and settling for bacon, eggs and a couple of Bloody Marys... 1100 drachs is a hellish sum for a couple of eggs, and the 'Marys' are 280 per. A sunny summer Sunday, the breeze drifting in off the swimming pool, wine-filled crystal goblets, sumptuous servings, cool jazz sounds, a voluminous Sunday paper... what's wrong with this picture? Next to nothing, except the paper's thin, the windows don't open and (I'm going to get arrested for this one), somebody forgot to leave the kids home... about that 'vague confusion': the wealth may not rub off, and you may be empty-handed, but you'll have a full stomach. ■

TAVERNA MENU GUIDE

If you're caught in a taverna where the menu does not have a recognizable English translation, the following pronunciation guide may be of some help:

mou-sa-ka:	eggplant, mince meat topped with bechamel sauce, in the form of a cake.
tir-o-pi-tta:	bite-sized triangles of (usually feta) cheese-filled flaky crust pies.
pas-teets-ee-o:	again, in cake form, macaroni, bechamel, and mince meat.
dol-ma-thak-ee-a:	rice-filled grape leaves sometimes served in an egg-lemon sauce.
kolo-ki-thak-ee-a:	zucchini, or marrows, prepared any number of ways.
boor-eh-kak-ee-a:	mince meat rolls on pitta bread with a loose yogurt sauce, having a strong garlic base, with oregano and lemon undertones.
pai-thak-ee-a:	lamb ribs.
ar-nee:	lamb.
arn-nee sto foor-no:	roast lamb.
ye-mi-sta:	stuffed tomatoes, peppers or squash, with rice, dill and sometimes, mince.
si-ko-tee:	liver.
tzad-zik-ee:	strong garlic based yoghurt dip with cucumber and dill.
mel-it-zano-sa-lat-a:	an eggplant dip.
ma-rool-ee:	shredded lettuce, chopped chives, onions, dotted with olives, flavored with vinegar, but more oil, dressing.
tara-mo-sa-lat-a:	fish egg dip.
fra-ool-a:	strawberries.
pep-po-nee:	melon.
kar-pooz-ee:	watermelon.
Kal-ee Orex-ee!	Good appetite

SEAFOOD

Microlimano (or Turkolimano, as it is still called) in Piraeus now hosts twenty-two seafood restaurants, all offering a good meal with excellent service at a table by the sea. Every taxidriver knows where it is, but if you want to use local transportation, take the metro to Faliron station, one stop before the Piraeus terminal, and walk towards the Castella hill, following the sea around to the tiny port (a five-minute walk). If you use the green bus in Syntagma, again get off at Faliron train station. At the current rate, a taxi should not cost more than 210 drachmas from the center of Athens.

A few of the more popular:

ZORBA (No. 1), Tel. 412-5501; specialty is the tray of mezedes, offers stuffed mussels, shrimp, octopus and much more. Still reasonably priced. 26 Akti Koumoundourou.

THE BLACK GOAT, at No. 6, an old favorite, and one of the first tavernas in the marina, choice of fresh lobster, crayfish and clams. Yachtsman's hangout; has become more expensive.

KAPLANIS, for lavish tastes and wallets, tray of scrumptious appetizers and then the expensive lobster-wait for payday for this one.

Another less well-known and less expensive seafood row in Piraeus is at **Fraetes** around the coast from the Zea Marina yacht harbor. Several restaurants offering fresh fish and a cliffside view of the sea. Also for seafood:

ANDONOPOULOS, Frederikis 1, Glyfada, Tel: 894-5636; an old and comfortable restaurant with an extensive seafood menu. Daily 12 n-12 m.

BOUILLABAISSE, Zisimopoulou 28, Amfitea, (behind the Planetarium, Syngrou Avenue), Tel.: 941-9082; bouillabaisse, fresh fish, and a variety of shellfish. Nightly 7:30 p.m.-12 m.

LAMBROS, on the shore road, Posidonos 20, Voula, Tel.: 896-0144; variety of appetizers and usually a good assortment of fish. Moderately expensive. Daily 10 am-1 am. Closed Mon.

PSAROPOULOS, Kalamon 2, Glyfada, Tel.: 894-5677; one of the oldest seafood restaurants open year round, one of Karamanlis' favorite haunts for Sunday lunch; on the marina, tasteful service, tasty dishes, tasteful pocket-book.

MOORINGS, Marina, Vouliagmeni, Tel.: 896-1113. Open daily; nice/cool lunch spot, with not-so-hot food at thermometer-popping prices.

PLAKA

The old city has become notorious as a tourist trap, its tavernas reputed to be a nest of rude waiters, dirty kitchens, mediocre food — aint necessarily so: a few bad ones have spoiled it for the rest. A good rule of thumb is to steer clear of hawkers; the list below will guide you to the good ones, and warn you away from the bad.

COSTAS SOUVLAKI SHOP, off Lyssikratiou Square; if you're interested in a souvlaki, and a beer, and a chat with a local character, Costas, wearing a carnation behind his ear and a beret on his head will seat you at his table on the street, plop a vase of bedraggled poppies on the table as part of the setting and regale you with stories of old Plaka while offering you the best souvlaki in the neighborhood; a priceless street philosopher.

DAMIGOS Where Kydatheneion meets Adrianou, basement taverna offering quality meat, fresh vegetables, specialty skordalia (strong garlic dip) with bakaliaro, (battered fried cod); extremely reasonable, and friendly service. Closed August.

EDEM, Flessa 3, (off Adrianou), a vegetarian restaurant housed in a beautiful mansion, with fireplaces for winter and a rooftop garden in summer offers imaginative menu: spinachburgers, rice with mushrooms and vegetables, special Edem salad. The atmosphere and low low prices are the draw.

FIVE BROTHERS, Aiolou St. off square behind Library of Hadrian; a clever gimmick: put a blackboard outside the establishment announcing special discount menus and you'll draw a crowd. The more perceptive tourist will note that the special prices are no less than the regular menu prices, and expensive. Example of a special menu: mous-saka, horiatiki salad and a beer, 275... no bargain.

HERMION restaurant and cafe, in a little alley off Kapnikareas (near the Adrianou Street cafeteria square), offers outside dining under colorful tents; a delightful shaded spot for Sunday lunch, with exquisite Greek cuisine (a light touch with the olive oil), white-jacketed waiters, friendly service. A trifle more expensive than the norm but worth it to get away from the crowds.

MCMILTONS, Adrianou 91, Plaka; Tel. 324-9129, air conditioned restaurant and bar; hamburgers, steaks, a few unusual salads; has had higher hopes, but will still satisfy your need for an American hamburger; outdoor dining on the sidewalk. Expensive for what it is. Open daily 12 noon-1 am

PSARRA, Erotokritou/Erechtheos Sts., Tel. 325-0285, an old favorite; great for Sunday lunch. Open 12-3, 6-2; swordfish souvlaki, taverna fare; special spot for locals and residents.

THE CELLAR, on Kydatheneion, corner of moni Asteriou, quality taverna fare, good service and extremely reasonable prices brings Athenians from all over the city to this basement taverna; not unusual to see a Kolonaki couple in lavish evening wear take their place at one of the crowded papercloth tables; some choice island wines besides the very palatable retsina. 8pm-2am daily.

THESPIA, taverna on Thespidos Street; special menu: lamb liver, roast lamb, tiropitta oriental (melted cheese and herbs inside bitesized crispy pie); roof garden and outside garden opposite; quality service, reasonable prices. Open for lunch and dinner.

XYNOU, Agnelou Yerondos 4, Plaka, Tel. 322-1065. One of the oldest, best-known and undeservedly popular tavernas in Plaka; crowded, noisy, and waiters brusque; the prototype of the tourist trap-give it a miss.

PICCOLINO TAVERNA, moni Asteriou between Hatzimichali and Kydatheneion, opposite church, has the best pizza in town, the special with suzuki sausage, bacon, peppers, ham, cheese, etc, also offers full taverna fare with fresh shrimp, swordfish kebab. The outside tables are packed nightly and the host keeps serving you ouzo on the house long after you've become a regular. Open daily, 9 am-2am.

CENTRAL (see also Hotels)

CORFU, Kriezotou 6 (next to King's Palace Hotel) Tel. 361-3011. Menu include popular standbys of Greek cuisine as well as a few variations from Corfu. Daily 12 noon-1 am. You're rushed at lunchtime.

DELFI, Nikis 13, Tel. 323-4869, excellent lunchtime spot, very good food, reasonable prices, 12 noon-1 am.

LENGO, 29 Nikis, charming bistrot-restaurant, now has an outdoor garden dining alley; white tablecloths, white-jacketed waiters, good Greek cuisine; a little expensive. Open daily 12-1am.

EARTHLY DELIGHTS, Panepistimiou 10, in the arcade, unusual appetizers to full course meals, Smyrna recipes. They make their own wine on Santorini, which is sold in casks; also caters for parties on the upper level. Daily from 12 noon-3 and 7:30-1 am.

SALAMANDRA, 3 Mantzarou St. and Solonos St., charming 3 level neo-classical mansion with an unusual selection of tantalizing mezes (snacks); great rendezvous spot. Open daily 12noon-6pm. Closed evenings and Sundays in summer.

HILTON/U.S. EMBASSY AREA

THE ANNEX, Eginitou 6 (between Hilton and U.S. Embassy), Tel. 723-7221. Some Greek cuisine. Full cocktail bar. Daily 12 n-3.30 pm, 8 pm-2 am. Closed Sun.

BALTHAZAR, Tsoha 27, and Vournazou, Tel. 644-1215. In a restored mansion with large summer garden near the U.S. Embassy; entirely personal, inventive approach to food. Summers nightly from 7 p.m.

BAVARIA, restaurant-pub; 14-16 Eginitou St., Ilissia, Tel. 722-1807. Cold plates, salads, and beer from the barrel. Stereo music. Close to Holiday Inn, Golden Age Hotel & Hilton Hotel.

FATSIOS, Efroniou 5, Pangrati (south of the Hilton), Tel. 721-7421. Good selection of well-prepared Greek and Oriental specialties. Daily 12 n-5 pm.

MIKE'S SALOON, Vas. Alexandrou 5-7 (between Hilton and Caravel Hotels). Tel. 729-1689. Bar, snacks and full-course meals. Daily 12 n-2 am. Closed Sun, from 6-8 pm.

NINE PLUS NINE, Agras 5, Stadium area. Tel. 722-2317. Pleasant atmosphere, soft music. Discotheque attached. Daily 12 n-3:30 and 8:30 pm-1 am.

OTHELLO'S, 45 Mihalakopoulou, Ilissia, Tel. 729-1481. Open every day. Speciality: Beef Stroganoff.

PAPAKIA, Iridanou 5 (behind the Hilton). Tel. 721-2421. Greek and French cuisine. The speciality, as the name suggests, is duck. Nightly 8 pm-2 am.

ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers). Tel. 692-2852. At lunch-time, a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12 n-5 pm, 8 pm until late. *Bakaliaros* (cod.), *bifteki* special, snails, baked fish (*gavros*).

THE PLOUGH MAN, Iridanou 26, Ilissia; specialty English food; dartboard; very reasonable.

TABULA, Pondou 40 (parallel to Michalakopoulou, behind Riva Hotel.) Tel. 779-3072. A varied menu of Greek, French and other international specialties plus a well-stocked bar. Nightly 9 pm-1 am. Closed Sun. Overrated.

KOLONAKI

DIONISSOS, Mt. Lykavittos (accessible by the funicular which starts at the top of Ploutarchou St., Kolonaki). Tel. 722-6374. Atop one of the Athenian landmarks with a view of the entire city. Daily 9 am-11:45 pm.

THE EIGHTEEN, Tsakalof 20, Kolonaki, Tel. 362-1928. Small restaurant with pleasant atmosphere, a small number of well-prepared dishes. Good bar (with snacks). Daily 11 am-2 am. Closed Sun. Very reasonable.

FAIYUM, 44 Kleomenous, Kolonaki, Tel. 724-9861. Open every evening. Speciality: crepes and desserts.

PERGOLA, 43 Xenokratous, Kolonaki. Tel. 724-0302, 723-0151. Open every evening. Greek and international dishes.

REMEZZO, Haritos 6, Kolonaki. Tel. 722-8950. A bar and lounge as well as dining area. Nightly from 8 pm. Closed for summer.

VENGERA, Aristippou 34, Kolonaki (near the funicular); Tel. 724-4327. Int'l cuisine and a bar. Nightly 8:30 pm-1 am. Closed Sun.

VLADIMIR'S, 12 Aristodimou, Kolonaki, Tel. 721-7407. The tired peas and carrots routine. Give it a miss.

ROUGA, Kapsali 7, Kolonaki Sq. Set off on a small cul-de-sac (*rouga* means lane). Good selection of taverna fare. Well-deserved popularity: good food, very reasonable prices. Nightly 8 pm.-2 am.

MAKRIYIANNI/PHILOPAPPOU

DIONISSOS, Dionisiou Aeropagitou Ave., Tel. 923-1936; across from the Acropolis, and perhaps that's why they're tired... the high-class restaurant on the upper level is too expensive for the quality of food, which is little above mediocre, and the cafeteria on the first level possibly has seen better days, but it's hard to tell. Not recommended.

PINI KAI LINI, Agnantou/Pramanton Sts. Filopappou Sq., Tel. 922-6130. Small colorful taverna, serves dolmades avgolemono (cabbage leaves wrapped round ground meat with egg lemon saude); kokkoretsi (spit-roasted innards) skewered meats.

SOCRATES PRISON, Mitseon 20, Makriyanni (near Acropolis); great old house, an amiable host, a unique menu and eureka! reasonable bill; this taverna draws them from all over; fireplace and outdoor dining. Open 8 pm-2am. Closed Sundays.

STROFI, Roberto Galli 25, Tel. 921-4130; very popular roof garden dining, full taverna fare, excellently prepared. A little too crowded with the summer overflow from the Acropolis, which makes the waiters anxious, ergo, a little brusque. Higher prices than usual taverna tariff.

PANGRATI

ADIEXODO (The Dead End) Eratosthenous 19, Plateia Plastira Pangrati; old house with lovely garden on a dead end street offering specialties like Snitzel Hoffman, cheese croquettes, spetsofai, special salad with French dressing. Open daily 8 pm-1am; closed Sundays. Special and inexpensive.

FATSIOS'S, Efroniou 5, Pangrati (south of the Hilton) Tel. 721-7421, good selection of well-prepared Greek specialties. Daily 12n to 5 pm. Closed Sundays.

KARAVITIS, 35 Artinou, Pangrati, Tel. 721-9559. Short orders, oven-baked dishes, wine from the barrel.

MANESSY'S, 3 Markou Moussourou, Tel. 922-7684, favorite among foreign residents; tasty appetizers, including fava, tiny meatballs, etc., plus very unusual entrees; multi-roomed house with a lovely garden for dining. White barrelled wine superb, but stay away from the red: it's treacherous. Open daily from 8 pm.

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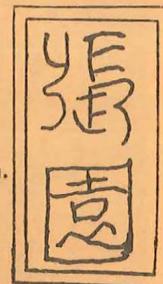
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MYRTIA'S, Markou Moussourou, Tel. 751-1686, 701.2276. A simple taverna that's gone high class, perhaps as a result of Karamanlis' visits. No menu to look at, the food just keeps coming, and it's good but more expensive than it should be. Closed Sunday, open for dinner only, from 8pm.

MAVROS GATOS (The Black Cat), Arianou and Polemonos, 4, Tel. 721-1368, specialty, soupia (cuttlefish), and snails. Open from 8 pm.

O VYRINIS, Archimidou 11 off Plateia Plastira, Pangrati, Tel. 701-2153; unusual taverna fare, prepared with special care, and delicious. Reasonable. Open from 8:30 pm., closed Sundays.

GLYFADA / VOULIAGMENI SEASIDE

ANDONIS, 22 Armenidos, Glyfada, Tel 894-7423. Open for lunch and dinner. Shrimp ragout, wild boar, octopus Archarcoal grilled.

BARBA PETROS, 26 N. Zerva, Glyfada, (Aghios Konstantinos) Tel. 891-4937 On Sundays also open for lunch. Special cheese pies, young kid, chicken, short orders.

CHURRASCO, 16 Pandoras St., Glyfada, slick dining, outdoor terrace dining and bar; Specialty, Steak Tartare, fixed at table. Elaborate; fairly expensive, elite Athenian crowd.

DOVINOS, 2 Plateia Fleming, 2nd stop in Glyfada, Tel. 894-4249. Various fish dishes, baked and grilled.

EL GRECO, Cnr. Kyprou & Feves Strs, Glyfada, Tel. 899-5660. French & Greek cuisine.

EVOI-EVAN, behind the Zeus boat factory, Ano Glyfada, Tel. 893-2689. International cuisine. Music.

FRUTALIA, Kelsou 5 (from Athens, turn left at Vouliagmenis 63). Tel. 921-8775. Nostalgic songs in a rustic setting. Nightly from 8 pm.

IMBROS, Selinis/Iliou, Kavouri, Tel. 895-1139. Open for lunch and dinner. Fish, meat, Constantinopolitan cuisine.

KANATAKIA, 1. Metaxa/Pendoras Sts. Glyfada, Tel. 895-1843. Short orders, specialty *hilopittes* (a kind of vol-au-vent); wine from the barrel.

KASTRO BARBA THOMA, Vlahika Varys, Tel. 895-9454, open from 13.00 hrs. Baby lamb, contrefilet, suckling pig, souvlaki, *kokkoretsi* (innards done on the spit), spleen, choice of appetizers.

KYRA ANTIGONI, Pandoras 54, Glyfada (near the swimming pool), Tel. 895-2411.

L'AMBIANCE, 49 Friderikis Ave., Glyfada, Tel. 894-5302.

L'ARCOBALENO, 1 Zerva and Diakou Str. Flyfada Sq. Tel. 894-2564; elaborate menu, choice selection of pizzas and full course meals, specialty Shrimp Scampit, excellent choice of steaks. Outdoor dining. Daily 8 pm.-2 am. Sunday lunch.

GLAFKOS, 7 Diad. Str. Glyfada, Tel. 893-2390, open daily, fresh fish, roof garden.

PANORAMA, 4 Iliou Kavouri, opp. Hotel Apollo, Tel. 895-1298. Constantinopolitan *mezedes* (appetizers), lobster, fish of all kinds.

PHOLIA TON KYNIGON, Vlahika Varys, Tel. 895-2445. Short orders; yoghurt with honey.

QUO VADIS 2 Esperidou Sq. Glyfada, Tel. 364-1162. French and German cooking. Too large portions made more festive by party flags and favors deconating your plate; sauces are rich. A trifle expensive.

SMARAGDI, Paralia Voulas (seafont), Seafresh fish cooked to order.

SOCRATES, 5 Panos, Vlahika Varys, Tel. 895-2971. Lamb on the spit, suckling pig, variety of short orders. Retina from the barrel. Open also for lunch on Saturdays & Sundays.

STA KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093, open only at night 18:00-02:00 hrs. Crabs (kavouria), octopus on charcoal, various fish.

KIFISSIA / NORTHERN SUBURBS

APOSTOLIS, 11 Gortinias, Kifissia, Tel. 801-1989, open on Sundays also for lunch. Spinach-and-cheese pies, sweet-bread pies, roebuck, filet of beef, oven-baked cutlets.

AUBERGE, Odos Tatoiou, Tel.801-3803, International and Greek cuisine.

BLUE PINE, Tsaldari 27, Kifissia, Tel. 801-2969. Country club atmosphere. Renowned for its fine assortment of hors d'oeuvres also favored for charcoal broils. Reserve ahead. Nightly 9 pm.-1 am. Country club prices. Closed Sun. Expensive.

BOKARIS, just below the electric train stop, Kifissia, Tel. 801-1204 and 801-2589. Various individual casseroles, *stifado* (rabbit stew), wild boar, quail. Bokari wine from the barrel. Fairly expensive.

DIOSKOUROI, Dimitriou Vassiliou 16, Neo Psychico. Tel. 671-3997. Converted two-storey house. Nightly 9 pm.-2 am. Closed Sun. Reports are it's nothing special.

EMBATI, at the 18th km of the National Road in Nea Kifissia. Tel. 807-1468. Music begins at 9 pm, dance music from 12:30 am. Closed Sun.

EPESTREFE, Nea Kifissia (west of the National Road: follow the signs at the turn-off for Kifissia). Tel. 246-8166. A charming taverna atop a hill. Rustic and cozy. Dinner from 10 pm. Closed Sun.

HATZAKOU, 1 Plateia Plakas, Kifissia, Tel. 801-3461. Also open for lunch on Sundays. Schnitzel Hoffman.

KARYSTOS, 16 Markou Botsari (just below the electric train station), Kifissia, Tel. 801-5498. Kebab, piquant *dolmadakia*; retsina from the barrel. Closed Tuesdays; on Sundays, open also for lunch.

KATSARINA, 43 P. Tsaldari, Kifissia, Tel. 801-5953. *Bakaliaros skordalia* (fish with garlic bread-sauce), snails; retsina.

LOTOFAGOS, (Lotus eater) 4 Aghias Layras, Kifissia, behind the metro station. Tel. 801-3201. Closed Tuesdays; Unique international recipes concocted by the gracious host. Limited seating. Reservations a must. This restaurant praised all over Europe. Very special. Arating.

MOUSTAKAS, H. Trikoupi/Kritis, Kifissia, Tel. 801-4584. On Sundays open also for lunch. Smoked cutlets, goat cooked in the oven with oil and oregano, shrimp sauce; wine from the barrel. Guitars.

NICHOLAS, 270 Kifissias Ave., Filothei, Tel. 681-5497. On Sundays and holidays open also for lunch. Crepes with cheese stuffing, snails, *dolmadakia* (vine leaves around rice and ground meat), *bekri mezes* (meat cooked in wine).

OLYMPIC AQUARIUS, 28 Pontou. Drossia, Tel. 813-2108. French and European cuisine. Also a discotheque.

O NIKOS, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erythra. The specialty is kid with oil and oregano.

PEFKAKIA, 4 Argonafton, Drossia, Tel. 813-1273, 813-2552. *Youvesakia*, *stifado* (rabbit stew) and large choices of *mezedes* (hors d'oeuvres).

PELARGOS, 83 G. Lyra, Nea Kifissia, Tel. 801-4653, closed Sundays. Specialties: skewered goat, also *kokkoretsi* (innards on the spit), apple pie dessert. Retsina from the barrel.

PITSOUNIA, 26 Halkidos, terminus of the Kato Kifissia bus. Tel. 801-4283, open for lunch and dinner. *Bakaliaros skordalia*, (fish with garlic bread-sauce); snails.

PONDEROSSA, Amalias 8, Kifissia (near the train station). Tel. 801-2356. Greek cuisine with Corfu specialties in a converted mansion. Nightly 8 pm-12 m. Closed Sun. and holidays. Expensive.

SARANTIDI, Plateia Elaion, Nea Kifissia, Tel. 801-3336. On Sundays also open for lunch. Large variety of food, good wine. Music.

STROFILLI, Panaghi Tsaldari, Kifissia, Tel. 808-3330. Also open for Sunday lunch. Greek and int'l cooking.

PIRAEUS

ARGO, Akti Moutsopoulou 7, Passalimani, Piraeus. Tel. 411-3729. A view of Passalimani Harbor. Fresh seafood, grills, Italian, French and Greek specialties. Daily 12n-3 pm, 7 pm-1 am, Closed Tues. evenings. Mediocre.

BOLETISIS, Passalimani, Piraeus. Tel. 412-9905. Open for Businessmen's lunches and dinner. Happy hour daily. Food above average. Prices reasonable.

DOGA, 45 Deliyorgi, Evangelistria, Tel. 411-2149, snails, kebabs, *kokkoretsi*, fava a la Santorini. Guitarists. 8 pm-2 am.

FARO'S CAFE Taverna, 184 Akti Themistokleous, Fraeates, Tel. 451-1290. Special saganaki, fresh octopus the specialty, *suzuki* (spicy sausage) etc., and your favorite wine at tables by the sea (great for Sunday brunch) Noon-2 am. Cheap.

KALYVA, No. 60 Vassilis Pavlou. Colorful cartoon wall murals, dining balcony overlooking the sea and Microlimano; established reputation for excellent quality of their meats, with extras 8-2.

LANDFALL CLUB, Makriyianni 3, Zea Marina, Tel. 452-5074. Specializes in curry (every Wed) and the traditional fare of roast beef and Yorkshire pudding on Sun. Piano music nightly. Daily 12 noon-12 m (bar closes 2 am.)

MYKONOS, 42 Akti Themistokleous, Tel. 451-2775. Don't ask Thanassi the owner what's on the menu - it's whatever's in the pot, and always good, a feast of four or five unique and delicious Greek dishes; may include the octopus caught by the locals at lunchtime; antiques and a grand piano in this old warehouse-turned-taverna, 8-2 am.

PARAFELLA'S, No. 27 Lekka (off Fraeates Square) Zea Marina, more than the usual choice taverna fare, with tray of mezes, retsina, from the barrel, guitarist, bouzouki player and joke teller. Even if you don't understand the language, the hilarity is so contagious you find yourself laughing anyway, 8-2 am.

ST. TROPEZ, Vass. Pavlou 63, Tel. 411-9543; white lawn chairs and tables and a »carousel' corner bar but the talent lies in the owner, Yiannis, born connoisseur of human nature and cocktail expert, who adds that »special touch' whether it's his delicious cold plates, or the drink he's concocted and named after a guest. 8-2 am.

TRAMPS, 14 Akti Themistokleous, Freatis, Tel. 413-3529. George, the handsome and energetic young host, perfected his talents at Landfall and then opened a place with his brothers. Serves a cold plate of artichokes, pate, cheese and snacks that do justice to his version of the pina collada. Fully stocked bar, great stereo sounds. 8-2 am.

VASILENA, Etolikou 72, Akti Kondili, Tel. 461-2457. A long-established taverna situated in a renovated grocery store. Wide variety of special appetizers. Nightly 7-11:30. Closed Sun.

VLAHOS, 28 Kolety, Freatis, Tel. 451-3432. *Bakaliaros* (codfish), *bifteki* done over charcoal; startling retsina.

Known as the »Garage' locally for its big front doors opening onto a large courtyard. 8-2 am.

ZILLER'S, Akti Countouriotou 1, Tel. 413-2013. Tastefully decorated and popular with a floor-to-ceiling wall of liquors and a complete and reasonably-priced menu overlooks the sea and Votsalaki Beach. Noon-2 am.

HOTELS

ATHENS HILTON, Tel. 722-0201

SUPPER CLUB reopens this month with the Trio Kavorian, a new menu of fresh gourmet food plus nouvelle cuisine items at a reasonable price, 1,395 drs. per person. Syrian Festival at the end of September.

Ta Nissia, taverna, downstairs; guitarist trio; international cuisine, approx. 3,000 per couple. Dessert cart is special. **Galaxy Bar**, rooftop dancing with the Argos and Iris Orchestra, from 10 pm.

Pan Bar on the lobby level; features Sammie Thompson, American singer, open all day until 1am.

ASTIR PALACE HOTEL, VOULIAGMENI, Tel. 896-0211 **Grill Room** downstairs cafe-restaurant. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8pm-1:30 am.

APOLLON PALACE, Kavouri, tel. 895-1401 Pool-side barbeque, from 9 pm, every Wed. : Sat. variety of hors-d'oeuvres, charcoal roasted meats, from 1,300 drs. per person; music by the Romantica Quartet.

ATHENAEUM INTER-CONTINENTAL, Tel. 902-3666 **CLUB LABYRINTHOS**, discotheque opens Friday, Sept. 16, nightly, 9-2am, Sat. until 3 am., drinks.

Cafe Pergola, Sunday brunch, 1,100 drs. per person, from 11 am.-3 pm with jazz quartet also full breakfast, lunch and dinner menus, with special lunch dinner buffet, 1,020 drs per person. Operating hours, 6am-2am.

The Taverna, through September, by the swimming pool, rich selection of Greek and Cypriot mezedes and full course meals, strolling guitarists. 1,500 drs. per person.

La Rotisserie, French restaurant, hors d'oeuvres and seafood dishes, prime rib, specialty; 12:30pm, 8-11:30 pm (last order); business lunch, including wine, drs. 1,250 per., closed for lunch during August; closed on Sun., serving dinner only on Sats. For reservations, Tel. 902-3666, ext. 8776.

Kava Bar, British singer Julie Matthews, nightly, from 8 pm., luxury atmosphere, good service.

KING GEORGE HOTEL, Tel. 323-0651

Tudor Hall, panoramic view of the Acropolis. International cuisine with some Greek specialties. Daily 12n-3:30 pm, 8 pm-12m. Piano music nightly. Wear a tie and don't expect to get gravy on it.

LEDRA MARRIOTT, Tel. 952-5211 **Crystal Lounge**, in the lobby, serves cocktails and drinks, with hot and cold snacks, daily 11 am-2 am; piano and violin music from 8pm-12am nightly. Luxury class prices.

Kona Kai, Polynesian food complete with waterfall, recessed pools; excellent cuisine. Mon. through Sat, 7pm-12:30, minimum 1500 drs. per person; expensive but well worth it. **Zephyros Coffee Shop**, 6:30 am-1:30 am, full course meals, buffet, Sunday brunch, 11:30-3:30, sparkling wine on the house, home made paté, pancakes and eggs on the spot; guitarists

Ledra Grill, the steak restaurant is closed until September.

LAU TIME daily except Sun. 7-9 pm at the Bali Lounge next to Kona Kai. 25% discount on all Polynesian cocktails and Pupu appetizers for 100 drs.

Panorama, poolside barbeque, on top of the hotel, daily 8:30 pm-12:30 pm., daily except Sun., and Wed. Live music and fun events., for reservations, Tel. 952-5211.

MERIDIEN HOTEL, Tel. 323-5301 to 9

Brasserie des Arts, French cuisine; superb chef, tasteful portions, unique waiter service; A class prices; open for lunch and dinner until two am.

The Athenian Bistro, snacks and buffet with Greek specialties, daily 7am-2 am. Great for business conferences.

CHANDRIS HOTEL roof garden restaurant bar, dining by the pool, drinks and snacks, 9 am-6pm; 8 pm-1am drinks and dinner to the guitar music of the Trio Amantes, int'l and Greeks songs. Fantastic view.

FRENCH

BELLE HELENE, Politias Sq., Kifissia, Tel. 801-4776. French and Greek dishes.

BRASSERIE DES ARTS, King George 2, Syntagma Sq., Te. 325-5301. The restaurant of the Meridien Hotel, its special feature being the French Nouvelle Cuisine. Reservations necessary. Daily 1-3:30 pm, 8-11:30 pm.

ERATO, Varnali 7, Halandri (Dourou Sq.), Tel. 683-1864. Restaurant/Bar. Open nightly 8 pm-2 am except Sun, when it opens at 12 midday.

ESCARGOT, Ventiri 9 and Hadziyianni Mexi (near the Hilton). Tel. 723-0349. Bistro and piano bar in the basement. Daily 12:30 pm-6 pm, 7 pm-1 am. Open Sun. evenings and also for lunch.

GRILL ROOM, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. Downstairs cafe-restaurant in the Astir Hotel complex.

Ledra Marriott Hotel-Athens

PRESENTS

Kona Kai

Polynesian restaurant, complete with Japanese Teppanyaki tables and Bali Lounge.

Featuring exotic polynesian entrees, tidbits and cocktails.

Open daily except Sunday, from 7 p.m. to 12:30 a.m.

PANORAMA

An open restaurant on the mezzanine, overlooking the lobby.

Serving daily buffet breakfast, featuring eggs a la minute, from 6:30 a.m. to 11 a.m.

All day menu from 11 a.m. to 11 p.m. and special late night diner from 11 p.m. to 1:30 a.m.

Sunday Brunch buffet with entertainment and sparkling wine on-the-house, from 11:30 a.m. to 3:30 p.m.

Zephyros

Roof-top snack bar located next to the pool.

Spectacular view of Athens, Piraeus and the sea.

Serving cocktails from 11 a.m. to 2 a.m. daily.

Evening Summer Bar B Q buffet, with entertainment and Greek folklore dancing every Friday night.

Daily, except Sunday and Wednesday, 8:30 p.m. to 12:30 a.m.

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Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8 pm-1:30 am.

JE REVIENS, Xenokratous 49, Kolonaki, Tel. 721-1174. Piano music. Daily 9 pm-2 am.

L'ABREUVOIR, Xenokratous 51, Tel. 722-9061. The oldest French restaurant in Athens. Reservations necessary in the evenings. Daily 12 n-3:45 pm, 8 pm-1 am. Closed Mon.

LE CALVADOS, Alkamanos 5 (Hilton area), Tel. 722-6291. Nightly 8 pm-1:30 am. Closed Sun.

L'ORANGERIE, 55 Efroniou St. (opp. Caravel), Tel. 724.2735, 724.2736. Nice atmosphere, reasonable prices.

PRUNIER, Ipsilantou 63, Kolonaki (across from the Hilton), Tel. 722-7379.

RIVA, Michalakopoulou 114, Tel. 770-6611. Stereo and piano music. A winter restaurant (open Oct. to May) nightly 8 pm-1 am. Closed Sun.

CYPRriot

KIRKY, 1 Pendelis, Kefalari, Tel. 808-0338. Specialties: *haloymi* (fried Cypriot cheese); *sephthalies* (tasty village sausage). Fireplace.

BELLA PAIS, Plastira 77 and Meletos 7, Taverna/music, Nea Smyrni. Cypriot and Greek specialties, *sephthalies*.

SPANISH

COMILON, Polyta 39, Ano Patissia, Tel. 201-0592. Unusual appetizers, very tasty paella, and sangria. Spanish and Latin American stereo music. Nightly from 8 pm. Kitchen closes 12:45 pm. Closed Mon.

ITALIAN

AL CONVENTO, Anapiron Polemou 4-6, Kolonaki, Tel. 723-9163. Gourmet specialties: antipasti, pasta and scaloppine. Nightly 8:30 pm-1 am. Closed

AL TARTUFO, Posidonos 65, Paleo Faliro, Tel. 982-6560. Nightly 6 pm-2 am and Sun. lunch 2 pm-6 pm.

ARCOBALENO, 14 Nap. Zerva, Glyfada Sq., Tel. 894-2564.

LA BOUSSOLA, Vas. Georgiou 11 and Vas. Frederikis, Glyfada. Tel. 894-2605. Italian cuisine and steak dishes. Nightly 7:30 pm-1:30 am, and for lunch Sun.

DA BRUNO, ristorante italiano - pizzeria, 26 Andrianou St., Kifissia, Tel. 808-3912. Close to the station. Italian chef-genuine pizza.

DA WALTER, Evzonon and Anapiron Polemou, Kolonaki, Tel. 724-8726. Spacious bar. Nightly 8 pm-1 am.

FONDANINA, 31 Vas. Georgiou, Kalamaki, Tel. 983-0738.

IL FUNGO, Posidonos 68, Paleo Faliron, Tel. 981-6765. A large variety of pizzas and pastas. Nightly 7:30 pm-2 am, and also Sun. and holidays 12:30-3:30 pm.

IL GIARDINO, 217 Kifissias Ave., Kifissia, Tel. 802-0437. Closed Sundays.

LIDO, in the Caravel Hotel, 2 Vas Alexandrou, Tel. 729-0721.

RISTORANTE ITALIANO No 1, Evrou St., Ambelokipi Open daily. Regional cuisine, music. Tel. 779-6805.

TOSCANA, 16 Thisseos, Vouliagmeni, Tel. 896-2497/8. Open every evening. Authentic Italian cooking by Italian chef. Also Greek dishes.

LEBANESE

ALKASR, 3 Davaki St., Ambelokipi, Tel. 692-9544.

MARALINAS, Vrassida 11 (between Hilton and Caravel Hotels), Tel. 723-5425. Provides a home delivery service. Daily for lunch and dinner from 12 n.

JAPANESE

KYOTO, Garibaldi 5 (on Philopappou Hill), Tel. 923-2047. Japanese delicacies in a comfortable setting. Daily 12 n-3 pm and 7:30 pm-12 m. Closed Sun.

MICHIKO, Kydathineon 27, Plaka. Tel. 322-0980. A historical mansion houses this multi-roomed restaurant. Japanese garden; traditional music. Daily 1-3 pm, 8 pm-12 m. Closed Sun.

CHINESE

CHANG'S HOUSE, Doiranis 15 and Athidion, Kallithea. Tel. 723-3200, 724-5746. Under same management as the China. Daily 12:30-3:30 pm, 8 pm-1 am. Closed Sun. lunch.

CHINA, Efroniou 72, Ilissia (between Caravel Hotel and University Campus). Tel. 723-3200. Oriental atmosphere. Daily 12 n-3 pm, 7:30 pm-2 am. Closed Sun. lunch.

GOLDEN DRAGON, 122 Syngrou Ave. & G. Olympiou 27-29. A variety of Taiwan dishes. Open daily for lunch from 12.30 to 15.30, and for dinner from 19.30 to 24.00. For reservations please call 923-2315, 923-2316; reasonable.

HONG KONG HOUSE, 34 Irinis Str., N. Faliron, Tel. 482-4025 (morning-evening) 85 varieties of Hong Kong cooking-chinese chef. Full menu, Drs. 420 per person.

PAGODA, 2 Bousgou and 3 Leof. Alexandras, Tel. 643-1990, 644-6259. Chinese cooking, decor and service. Dining room for party dinners.

THE RED DRAGON, Zirini 12 and Kyriazi, Kifissia (near the Zirinon Sports Center). Tel. 801-7034. Specializing in Cantonese dishes. Nightly 7 pm-12 m.

STEAKHOUSES

BEEFEATER STEAK HOUSE, 9 K. Varnali, Halandri. A Canadian corner in Athens; American and national specialties. Air-conditioned, open noon - 2 am.

FLAME STEAK HOUSE, Hadziyianni Mexi 9 (near the Hilton). Tel. 723-8540. Specializes in good charcoal broiled steaks and chops. Bar open for cocktails. Nightly 7 pm-1 am. Open Sunday.

HICKORY GRILL, Nireos and Posidonos Ave., Paleo Faliron, Tel. 982-1972. Nightly 5 pm-1 am. Closed Sun.

PRINCE OF WALES, Steakhouse and pub, 14 Sinopes St., Tel. 777-8008. Open every day from 12 noon until 2 am. Closed Sundays. Businessmen's lunch menu (main dish, beer or wine, and dessert, Drs. 270.)

STAGECOACH, Loukianou 6, Kolonaki, Tel. 723-7902. Specializes in steaks and salads, with an extensive bar. Reservations advisable. Daily 12 n-3:30 pm, 7 pm-1 am. Closes Sun. lunch.

STEAK ROOM, Eginitou 6, (between Hilton and US Embassy), Tel. 7217-445. Same premises as The Annex, but more luxurious - and rather more expensive. Full menu but featuring charcoal broils. Includes a bar. Reservations advisable. Nightly 7 pm-12 m. Closed Sun.

KOREAN

ARIRANG, 8 Evritanias St., Ambelokipi (near President Hotel). Tel. 692-4669. Wide selection.

VEGETARIAN

EDEN, restaurant and cafe, 3 Flessa Str., Plaka, Tel. 324-8858. Charming meeting place for travelers (backpackers); fireplaces and usually guitarists among the company.

BREAKFAST/BRUNCH SWEET SHOPS

Take off your shoes, curl up your toes: the tradition of a leisurely and delicious breakfast is becoming as much a thing of the past as letter writing, and in Athens, may seem a Herculean feat. Though some of the places listed do not offer a full breakfast, they allow for that moment of precious respite from city bustle.

HIGH LIFE, Akti Posidonos 43, Old Phaliron, a specialty sweet shop with Turkish highlights: Taouk Gioksa, chicken breast mousse, traditionally ordered with Kaimak ice

cream; Ekmek, turkish sweet made from honey and flour; profiterolle; creme puffs topped with chocolate sauce. Take-out service.

FAROUK HANBALI, patisserie Messinias 4, Ambelokipi, Tel. 692-5853, Lebanese sweet shop specializing in baklava-thakia with walnut and pistachio fillings. (550 dr. a kilo); near the President Hotel, open 8:30 am-9 pm daily.

BRETANNIA, Omonia Square, open before sunrise to wee hours; fried eggs, sizzling hot, steamed pink and served in two minutes; tubs of yogurt with honey, rolls, butter and honey; hot milk and strong cognac.

AMERICAN COFFEE SHOP, on Karayiorgi Servias (right off Syntagma Square) Athens' answer to the greasy spoon; remember those old diners that served up eggs, bacon and hamburgers at all hours with a minimum of atmosphere and at a minimum of cost? or BLT's-hold the mayo? Donuts with the holes? Open daily, 8:30 am-2am. Reasonable.

DE PROFUNDIS, 1 Angelikis Hatzimihalas St., Tel. 721-4959, 10:30 am-2:30 pm, 6pm-2am., cafeineon with French decor and French pastries; English teas, French, American and Greek coffees; classical music on the stereo. Closed Aug. 1-20.

TITANIA HOTEL coffee shop, 52 Panepistimiou, in the rather obscure and dark recesses away from the sun of pedestrian-crowded Panepistimiou, you can enjoy a full breakfast: bacon, ham and sausages, with eggs, rolls, butter and marmalade, cheap (at last look) 150 drs.

Y OREA ELLADA (Beautiful Greece), the charming mezzanine cafe of the Center of Hellenic Tradition, 36 Pandrossou St., Monastiraki; coffee, drinks and snacks; sit among pottery handicrafts and antiques treasures and enjoy a view of the Acropolis. 9:30 am-7:30 pm daily, Sunday until 2:30 pm.

OUZERIES, PUBS, CLUBS

APOTSOS, Panepistimiou 10 (in the arcade.) Tel. 363-7046. Probably the oldest ouzeri in Athens, in operation since 1900. The posters which cover the walls may be among the oldest found anywhere. Meatballs, sausages, smoked ham, salami. Daily 11:30 am-3:30 pm and 7:30-10:30 pm (winter). Closed Sun.

ATHINAIKON, Santarozia 8 (near Omonia Sq.). Tel. 322-0118. Small and simple, at this address since 1937. Offers a limited but delicious selection of snacks that include sweet-breads, fried mussels, meatballs and shrimps. Daily 11:30 am-5 pm and 7:30-11:30 pm. Closed Sun.

DEWAR'S CLUB, Glykonos 7, Dexameni Square, Kolonaki, Tel. 721-5412; on a windswept hill in Kolonaki, shades of Wuthering Heights inside and out, candlelight in dark rooms, with a bistro bar; fluffy omelets, roast beef, some Greek cuisine; good rendez-vous spot and reasonable prices. Daily from 9 pm.

FAME CLUB, Levedi 3, Kolonaki, Tel. 723-0507. Drinks and snacks.

17, Voukourestiou 17 (in the arcade). Down a few steps into a cozy "all friends" atmosphere. If you've missed your date, or just want to buy an absent friend a drink, pay the bartender, sign a raincheck for the bulletin board and he or she will be treated when they come in. Open daily from 11 am-2 am.

18, Tsakalof 20, Kolonaki, Tel. 362-1928. Homey with comfortable cushioned seats and tiny tables. Enjoy some cheesesticks or tasty meatballs with your Bloody Mary and stay to dinner in their charming restaurant. Open daily, 12 noon-2 am.

MONTPARNASSE, Haritos 32, Kolonaki, (or better known as Ratka's, named after the owner). A three-level bar-restaurant decorated with plants, stained-glass lamplight, and a huge stuffed parrot at the bar; favorite spot for theater crowd; offers snacks, special salads, spaghetti carbonara, and omelettes for your drink-provoked appetite. Open nightly, 7-2.

ORFANIDES, Panepistimiou 7, in the same block as the Grande Bretagne Hotel. Tel. 323-0184. In operation since 1924, it has long been a gathering place of lawyers, politicians and intellectuals. Daily 8 am-3 pm and 6-11 pm. Sun 11 am-2 pm.

PLOUGHMAN, Iridanou 26, Ilissia (near the Holiday Inn), Tel. 721-2044. Dartboard; English cooking, new friends and reasonable prices. Open 12n-2 am.

DISCO RESTAURANTS

Most of these places are in the luxury class if you eat as well as dance - approximately 2000 drs. per person, with wine and all the trimmings. But you don't have to eat to dance.

ACROTIRI, Aghios Kosmas, Tel. 981-1124; food and drinks.

AFTOKINISI, Kifissias Ave. (between Flocas and Marousi). Tel. 682-1024, 681-2310. Very popular with just about everyone. Interesting decoration and very good choice of music. Present winter location, Syntagma Square.

DIVINA, Disco and Restaurant; Shopping Land, Kifissia, Tel. 801-5884. Small, cozy, good disc jockey, limited menu.

ECSTASY, 96 Harilaou Trikoupi, Kefalari, Tel. 801-3588. Food, drinks.

NINE PLUS NINE, Aghras 5, Stadium; Tel. 722-2258. Chic.

8 am-8 pm, Mon. to Fri.
 Credit Bank Exchange Center, Syntagma Sq. branch
 322-0141
 Open 7.45 am-2 pm, 4.30 pm-8 pm 7 days a week.
 Credit Bank Exchange Center, Kifissias 214 671-2838
 8 am-7 pm, Mon-Fri.
 Social Security Ministry,
 Stadiou 21 323-9010

Foreign Banks (Mon-Fri 8-2 pm):

Algemene Bank Nederland,
 Paparrigopoulou 3, Klathmonos Sq 323-8192
 American Express, Panepistimiou 17 323-4781
 Arab Bank Ltd.,
 Stadiou 10 325-5401
 Arab-Hellenic S.A.
 Panepistimiou 43 325-0823
 Bank of America, Panepistimiou 39 325-1906
 Bank of Nova Scotia,
 Panepistimiou 37 324-3891
 Bankers Trust, Stadiou 3 322-9835
 Banque Nationale de Paris,
 5 Koumbari St. Kolonaki 364-3713
 Barclays Bank, Voukourestiou 15 361-9222
 Chase Manhattan, Korai 3 323-7711
 Citibank N.A.,
 Othonos 8 322-7471
 Kolonaki Square 361-8619
 Akti Miaouli 47-49, Piraeus 452-3511
 Continental Illinois of Chicago,
 Stadiou 24 324-1562
 Credit Banque Commercial de France,
 Filellinon 8 324-1831
 First National Bank of Chicago,
 Panepistimiou 13 360-2311
 Grindlays Bank, Kar. Servias 1 324-7015
 Morgan Grenfell and Co. Ltd.
 19-20 Kolonaki Sq 360-6456
 National Westminster Bank,
 Filonos 137-139, Piraeus 452-9215
 Saderat (Iran), Panepistimiou 25-29 324-9531
 William & Glyn's, Akti Miaouli 61,
 Piraeus 451-7483

INSTITUTIONS

Churches and Synagogues

Greek Orthodox Churches of special interest:

Agia Irimi, Aeolou 322-6042
 Agios Dimitrios (Ambelokipi) 646-4315
 Chrisospliotissa, Aeolou 60 321-6357
 Mitropolis (Cathedral),
 Mitropoleos 322-1308
 Sotiros, Kidathineon 322-4633

Other denominations:

Agios Grigorios (Armenian),
 Kriezti 10 325-2149
 Beth Shalom Synagogue, Melidoni
 Melidoni 5 325-2823
 Church of Jesus Christ of Latter-
 Day Saints, 15 Meandrou, Iliasia 723-7183,
 724-2680
 Christos Kirche (German Evangelical),
 Sina 66 361-2713
 Crossroads International Christian
 Center, Kessarias 30, Ambelokipi 801-7062
 First Church of Christ, Scientist,
 7a Vissarionos St. 721-1520
 Roman Catholic Chapel,
 Kokkinaki 4, Kifissia 801-2526
 Skandinaviska Sjomanskyrkan, Akti
 Themistokleous 282, Piraeus 451-6564
 St. Denis (Catholic), Venizelou 24 362-3603
 St. Andrew's Protestant American,
 Sina 66, (English-speaking services) 651-9331
 St. Andrews Protestant Church
 Frangogianni 47, Papagou 652-2209
 St. Paul's (Anglican), Filellinon 29 721-4906
 St. Nikodimos (Russian Orthodox),
 Filellinon 21 323-1090
 Trinity Baptist Church Vouliagmenis 58,
 Ano Hellenikon 894-8635

Cultural Organizations

British Council, Kolonaki Sq. 17 363-3211
 Goethe Institute, Omirou 14-16 360-8111
 Hellenic American Union,
 Massalias 22 362-9886
 L'Institut Francais, Sina 29 362-4301
 Branch: Massalias 18 361-0013
 Istituto Italiano, Patission 47 522-9294
 Jewish Community Centre, Melidoni 8 325-2823
 Lyceum of Greek Women,
 Dimokritou 14 361-1042
 Parnassos Hall, Karytsi Sq. 8 721-8746
 Society for the Study of Modern
 Greek Culture, Sina 46 363-9872

Educational Institutions

American Community Schools 659-3200

Athens Center 701-2268
 Athens College (Psychico) 671-4621
 Athens College (Kantza) 665-9991
 Campion School 813-2013
 College Year in Athens 721-8746
 Deree College (Agia Paraskevi) 659-3250
 Deree College (Athens Tower) 779-2247
 Dorpfeld Gymnasium 681-9173
 Ekali Elementary 813-4349
 Italian School 228-0338
 University of LaVerne 813-6242
 Lycee Francais 362-4301
 St. Catherine's British Embassy 801-0886
 St. Lawrence College 681-2096
 Tasis/Hellenic International School 808-1426
 Tasis/Boarding School 801-3837
 The Old Mill (remedial) 801-2558
 University Center for Recognition of
 Foreign Degrees, Syngrou Ave. 12 922-9065

CLUBS AND ASSOCIATIONS

Social/Sports Clubs

Alcoholics Anonymous, Em. Benaki 34
 Zalongou 15 (entrance) 682-7639
 American Club, Kastri Hotel 801-2988
 A.C.S. Tennis Club,
 129 Ag. Paraskeviss, Halandri 659-3200
 AOK Tennis Club, Kifissia 801-3100
 Athens Tennis Club, Vas. Olgas 2 923-2872
 Attika Tennis Club, Filothei 681-2557
 Cross-Cultural Association 671-5285
 Ekali Club 813-2685
 Fed. of Bridge Clubs, Evripidou 6 321-0490
 Fed. of Greek Excursion Clubs
 Dragatsaniou 4 323-4107
 Golf Club, Glyfada 894-6820
 Greek Alpine Club, Aeolus 68 321-2429
 Greek Girls Guides Association
 Xenofondos 10 323-5794
 Greek Scout Association Ptolemeon 1 724-4437
 Greek Touring Club, Polytechniou 12 524-8600
 Hellenic Animal Welfare Society 644-4473
 Hippodrome, Faliron 941-7761
 New Yorkers Society of Athens
 P.P. BOX «A» 152 31 Athens 672-5485
 Riding Club of Greece, Paradissos 682-6128
 Riding Club of Athens, Gerakas 659-3803
 Sports Center, Agios Kosmas 981-5572
 The Players, Theater Group 692-4853, 724-7498
 The Hash House Harriers, jogging club .. 723-6211, ex. 239
 Multi-National Women's Liberation Group
 Romanou Melodou 4 281-4823
 Paradissos Tennis Club, Maroussi 681-1458
 Politia Club, Aristotelous 8 801-1566
 Yacht Club of Greece, Microlimano 417-9730
 YMCA (XAN), Omirou 28 362-6970
 YWCA (XEN), Amerikis 11 362-4291

Business Associations

Athens Business and Professional
 Women's Club, Ermou 8 324-2115
 Athens Cosmopolitan-Lions Club
 (Mr. P. Baganis) 360-1311
 European Economic Community (EEC),
 Vas. Sofias 2 724-3982
 Federation of Greek Industries,
 Xenofondos 5 323-7325
 Foreign Press Association
 Akadimias 23 363-7318
 Greek Productivity Centre (EL-KE-PA),
 Kapodistriou 28 360-0411
 Hellenic Cotton Board
 Syngrou Ave. 150 922-5011-15
 Hellenic Export Promotion Council
 Stadiou 24 322-6871
 Hellenic Olympic Committee Kapsali 4 724-9235
 Hellenic Shipowners' Association
 Akti Miaouli 85 411-8011
 National Organization of Hellenic
 Handicrafts, Mitropoleos 9 322-1017
 National Statistical Service,
 Lykourgou 14-16 324-7805
 National Tobacco Board
 Kapodistriias 36 514-7311
 Propeller Club 522-0623
 Rotary Club, Kriezotou 3 362-3150
 Thessaloniki International Fair, Hellexpo
 Egnatou St. 154, Thessaloniki (031) 23-9221

International Chambers of Commerce

American Hellenic Chamber of Commerce
 Valaoritou 17 361-8385
 British Hellenic, Chamber of Commerce
 Valaoritou 4 362-0168
 French Chamber of Commerce
 Vas. Sofias 4 723-1136
 German Hellenic Chamber of Commerce

Dorilaou 10-12 644-4546
 Hong-Kong Development Council
 Kerasoundos St. 6 779-3560
 Italian, Chamber of Commerce
 Mitropoleos St. 25 323-4551
 Japan External Trade Organization,
 Akadimias 17 363-0820
 Yugoslav Chamber of Commerce
 Valaoritou 17 361-8420
 Athens Association of Commercial Agents
 Voylis St. 15 323-2622

Greek Chambers of Commerce

Athens Chamber of Commerce
 and Industry, Akadimias St. 7-9 360-4815/2411
 Chamber of Fine Arts of Greece,
 Mitropoleos St. 38 323-1230
 Geotechnical Chamber of Greece
 Venizelou St. 64, Thessaloniki (031) 27-8817-8
 German Hellenic, Dorileou 10-12 644-4546
 The Hellenic Chamber for Development and
 Economic Cooperation with Arab Countries
 180 Kifissias, Neo Psychico 671-1210, 672-6882
 Handicrafts Chamber of Athens
 Akadimias St. 18 363-0253
 Hellenic Chamber of Hotels Aristidou 6 323-6641
 Hellenic Chamber of Shipping,
 Akti Miaouli 85 411-8811
 International, Kaningos 27 361-0879
 Piraeus Chamber of Commerce & Industry
 Loudovikou St. 1, Plateia Roosevelt 417-7241-43
 Piraeus Chamber of Handicrafts
 Karaikou St. 111 417-4152
 Professional Chamber of Athens
 El. Venizelou St. 44 360-1651
 Professional Chamber of Piraeus
 Ag. Konstantinou St. 3 412-1503
 Technical Chamber of Greece
 Kar. Servias 4 322-2460

SERVICES

Mayor of Athens 324-2213
 Aliens' Bureau 362-8301
 Residence Work Permits 362-2601

Postal

Post offices are usually open Monday through Friday from
 7:30 am to 7:30 pm. The main offices at Aeolou 100 (Tel.
 321-6023) and Syntagma Square (Tel. 323-7573) remain
 open until 8:30 pm. PLEASE NOTE: Parcels to be shipped
 abroad and weighing over 1 kilo (2.2 lbs.) may be mailed
 from certain post offices only. These include Koumoun-
 dourou 29 (Tel. 524-9568); Stadiou 4 in the Stoa at the
 Tamion Building (Tel. 322-8940); Psychico (Tel. 671-2701);
 Ambelokipi (Tel. 646-3541). Parcels should be left unwrapped
 until after inspection.

Telephone

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ATHENS TIME: GMT + 3

Municipal Utilities

Electricity (24-hr. service) 324-5311
 Gas (24-hr. service) 346-3365
 Garbage collection 512-9450
 Street lights 324-5603
 Water (24-hr. service) 777-0866

Lost Property

14 Messogion 770-5711
 For items in taxis or buses 523-0111

Tourism

EOT (National Tourist Organization)
 Central Office, Amerikis 2B 322-3111
 Information, Kar. Servias (Syntagma) 322-2545

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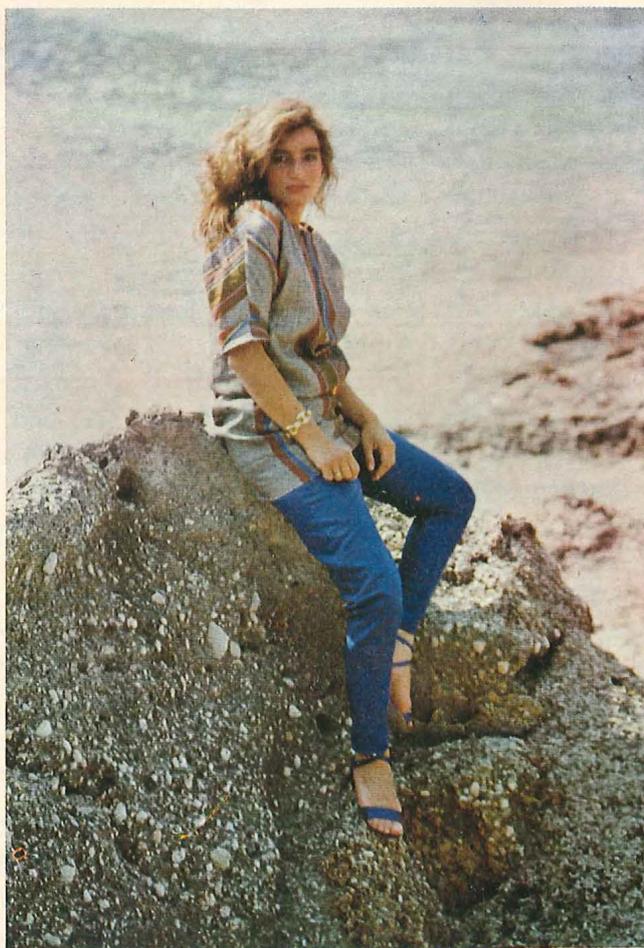
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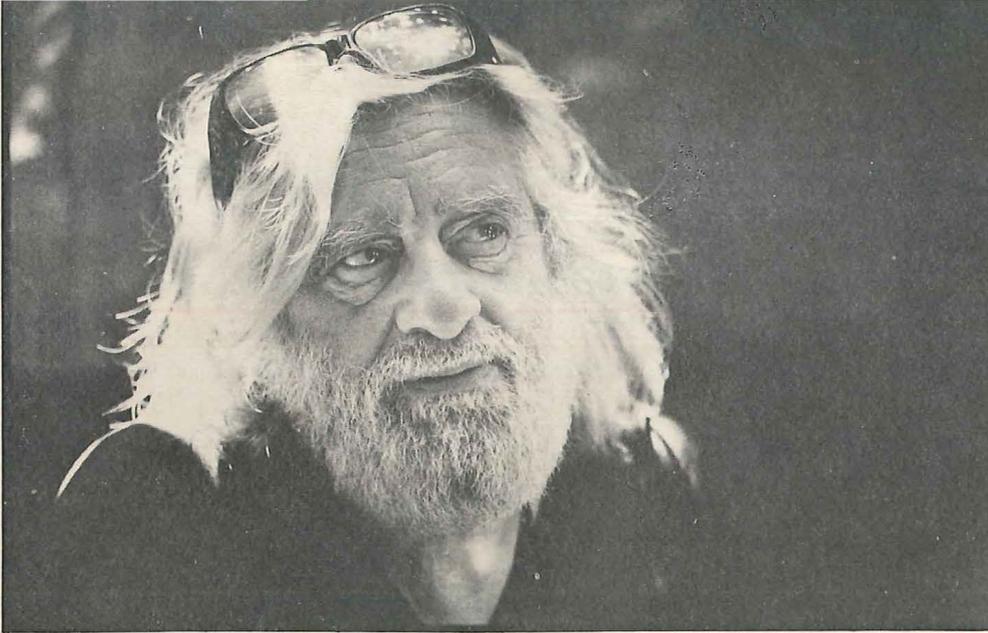
Corfu

Rhodes

skoufa 30, Athens 36.43.905
36.23.708

ag. panton 14, Corfu 35.776

vas. konstantinou 9, Rhodes



Words of Wisdom: Minos Argyrakis

THE artist lives in a small unpretentious house in the heart of Pangrati. The only thing that distinguishes it is the Greek flag flying over the doorway. Inside, it is cluttered with paintings, sketches and pin-ups from girly magazines. In one room, three mattresses are stacked one on top of the other. In another room, the artist — Minos Argyrakis, whose exhibition runs at the Athens Center from September 27th to October 1st — is hurriedly putting on his pants.

We go out to a pebble paved courtyard and are served Greek coffee by his daughter, born to an Irish mother, Argyrakis' second wife. We are joined by a statuesque brunette and a tanned young blonde in a skimpy bathing suit, both from Copenhagen. The blonde stretches languidly across a small cot and watches the interview through heavy eyes.

Minos, a virile 64 with white beard and an expansive belly, looks like a cross between an Old Testament prophet and an ancient Greek satyr. But like the true artist that he is, the first thing he wants to talk about is his work. "I am a caricaturist," he states. "There are two major elements in my work: the satiric-

al, based on social satire rather than political; and the poetical and realistic." He agrees there's a strong folk element to his style and says he was much influenced by the Greek primitivist Theophilos and the figurativist Tsarouchis, who was his teacher in the years following the second World War. "But when I went to London for the first time, in 1954, I broke my classical lines and adopted something that was a little harder. I returned to Greece the next year and my style had been enriched through new experience."

Born in Izmir, Turkey, Argyrakis came to Athens in 1922 as a refugee, at the age of two. "They killed my father and took everything we had." One of the artist's most moving works is a drawing of his father being cut to pieces by the Turks during the sack of Smyrna. The picture is part of a series entitled *Autoikonographia*, that follows Argyrakis' life from the moment immediately before conception, depicted as a phantasmagorical spray of sperm.

Argyrakis believes the refugee experience has had a crucial impact on his life and work. "I feel like Odysseus, who wants to move continuously," he says. "I believe noth-

ing is permanent; I feel life changing every minute and my work changes as well. Because of this I am called irresponsible."

Like Odysseus, Argyrakis has wandered over the face of the globe. Since his first Athens exhibition in 1948, he has shown his work 50 times in such widely divergent spots as Paris, Copenhagen, London, Tokyo, Sri Lanka and New York. He fought in the resistance during the War and spent time as a prisoner of the British in Egypt in 1945, for his Greek political activities. He was a clerk with the United States Information Service (USIS) in Athens in 1947, until a still relatively obscure politician named Richard Nixon took exception during an inspection tour of USIS facilities. "I took the job because I needed the money," Argyrakis explains. "But I had a bad reputation because I had been a communist and Nixon found me a little strange." He was fired, had a nervous breakdown and spent four months in an asylum.

Argyrakis has published four books of sketches, poetry and travel writing and has designed stage sets for operas, musicals and plays, in Greece and abroad. Current projects include a weekly illustrated column for the left-wing daily *Ethnos*; *The 1,001 Sri Lankan Nights*, a magazine parody of the Arabian Nights due to appear in the fall; an exhibition of drawings in Copenhagen in November; and a book on Iran being written with an anti-Khomeini Iranian journalist.

Argyrakis plays as hard as he works; he speaks of sex with relish. "At 64 my sexual power is higher than when I was 20," he says. "I believe everybody has both a man and a woman inside them. I live well with the woman inside me and I am happy. I love myself. But I also need to derive excitement from other figures. Women give me inspiration." They've also given him several marriages, three daughters and numerous lovers. "I live alone

now; I don't believe in couples or marriage. I can love a woman but can't see myself going out with a family for ice cream on Sundays."

His work reflects his sexuality, particularly *Eros: Space Revolution*, 400 drawings of sex in space. "I found a relationship between the phallus and a comet passing through space," the artist observes. But his erotic work has brought attacks from fellow Greeks, many of whom have branded him a "porno man".

Argyrakis dismisses these criticisms and blames the Orthodox Church for suppressing Greeks sexually. "We are all born into a religious life with candles and sins. I had to pray every night when I was a boy." An important religious experience at the age of seven turned the growing artist away from the Church: after saying his nightly prayers one evening, he asked God to grant him a glimpse of a local girl's greatest mystery. "I had a nightmare. St. Nicholas came with a knife and tried to kill me. I screamed and called for my mother. When I told her, she said to me: 'See what happens when you say those things!'" The dream was later transformed into a drawing filled with the terror of a small boy treading on forbidden territory.

Argyrakis' liberated lifestyle has also affected his political views. When I told him he had been described as a "capitalist of the interior," he took exception. "I am a proletarian. I make my money by working with my hands. I can connect with a shoemaker because we both work with our hands." At the same time, he denies being a communist or socialist. "Many of the things (Greek Prime Minister Andreas) Papandreou has done are good but he needs a poet to do them. If politicians changed their lives, stopped wearing ties, started meditating and having sex in the streets or wherever else they wanted, then the future of Greece would be bright." **E. H.**

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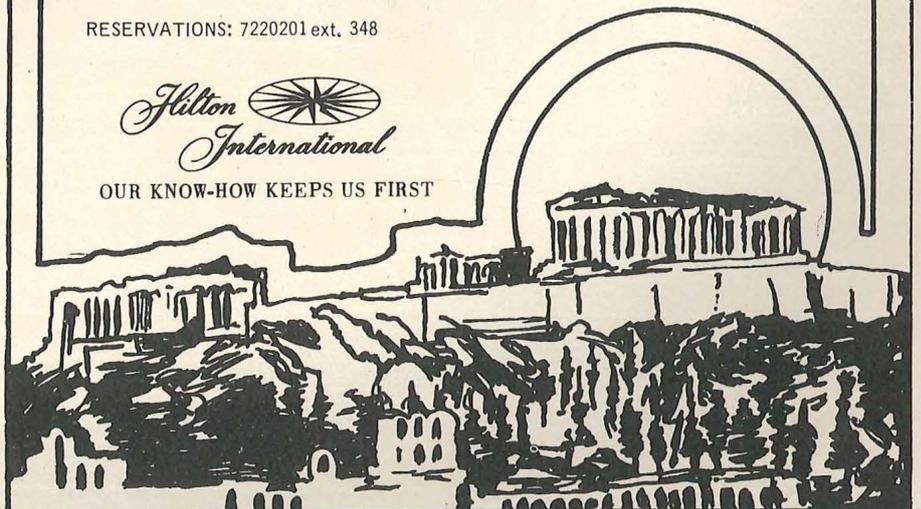
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The Harvest Season in Greece... new wine, olives, aromatic herbs and luscious honeys... discover and enjoy

Few people realize that Greece can rightfully claim to be the herb garden of the world, with more than 6000 different species of plants thriving on its windswept mountainsides, in hidden moist ravines, and in the rocky, parched lowlands. Numerous varieties of the more commonly known culinary herbs – thyme, basil, rosemary, laurel (bay) and Greece's especially sweet and mild oregano – perfume the dry, sunny countryside in late summer. However, the hundreds of pharmacological herbs are generally unknown to all but the old village herbalists, who more than likely can talk extensively about a plant's unique qualities while not really knowing exactly what the plant is. One enterprising young pharmacist in town, who prefers to be known as a "botanologist", is determined to tap this great

natural resource and wants to educate the local public about the extraordinary healing powers of herbs.



From her small friendly pharmacy in Kolonaki, **Mary Papapostolou** decided, 10 years ago, to offer herbs to her neighborhood customers for the treatment of minor ailments. What began with twenty apothecary jars filled with dried specimens

has burgeoned into a stock of nearly 200 different herbs. Over the years, Mary has been seriously studying and researching ancient remedies and recipes, and come this September, under the trade name of "Corpus Hippocraticum", she will market a line of herbal treatments and health/beauty products. All natural concoctions, they can treat a wide variety of minor problems from headaches and hypertension to ulcers, insomnia and lazy libidos. A specially formulated powder shampoo will lather your hair in nut shells, laurel and "adiantum capillus". Also recommended will be "saponaria officinalis", a natural soap hitherto known as an ideal shampoo for oriental carpets, besides being a gentle, thorough cleanser for the skin. Stop by and talk to Mary and her staff. **Pharmacie, Skoufa and Pindarou 19.**

Since ancient wine times, has played an important role in the economic and gastronomic life of Greece. Today, about 500-550,000 tons of wine are produced throughout Greece each year, from the full-bodied Robolas of Cephalonia and the rich reds of Naoussa, Nemea and Crete, to the sweet muscat wines of Samos, Patras, Lemnos, Rhodes and the "straw wine" of Santorini. The large private firms like Demestica, Achaia Clauss and Cambas are familiar brands whose products are available widely on the international market. An interesting alternative to the private companies, are the wines of the **Organization of Wine Cooperatives of**



Greece, Italy and Spain are the primary producers of quality olive oil



in the world, yet it is Greece which surpasses the other two countries in consumption. In fact, Greeks consume twice the amount of olive oil per capita than their oil-loving Italian neighbors, and Greece even exports 20,000 tons of the liquid gold to Italy each year. Although the most prized olive oils in the world reputedly come from Italy, Greece also produces some superior oils, pressed from the legendary olives of Kalamata and Sparta. Quality oils are also made in Crete from the olives grown near Hania and Heraklion. In fact, olive oil production is a major activ-

ity throughout the mainland and the islands.

All olive oils are categorized by their acidity level, and international standards have divided the product into: *Extra Virgin* with 0-1% acidity; *Fine* with 1-1.5%; and *Semi-Fine* with 1.5-3.3%. By definition, all these natural olive oils, whatever their acidity level, are properly called "Virgin". In the stores, however, you will most often see oils marked either "Extra Virgin" (Exaretiko Partheno), or "Pure" (Agno). Pure olive oil is a blend of 65-70% refined oil (that is, oil with acidity levels of 3.3% or

higher, which has been neutralized of color and acid), together with 30-35% Extra Virgin, Fine or Semi-Fine added for taste and color. Therefore, while a brand of pure olive oil can boast the same acidity level as Extra Virgin oil, they are quite different in character.

In Greece, the harvesting of the olives begins when the fruit is just at the point of turning from greenish purple to black, starting in November and December, and continuing through the winter into March. The length of time the olives may sit from the harvest to the pressing, is

Greece, which markets 120 different domestic wines from 22 regions. The union is making efforts to promote their wines within Greece, and their spacious, well-stocked "wine supermarket" (υπεραγορά κρασιών), conveniently located in Ambelokipi at the crossroads of Riankour and Panormou Streets, should be visited. At their prices, you can indulge in extensive experimentation (120 drachmas for a good bottle of Cretan wine).

In order to fully appreciate the special qualities of regional Greek wines, if you have the opportunity you should sample them where they are made. Lack of care in bottling, packaging and storing of wine here can often affect the wine's true character. That wine you enjoyed so much in Santorini may not seem to be the same wine when you order it at a taverna in Athens.

Early autumn brings the harvesting of the grapes, the making of new wine, the colorful local festivals,

as well as some interesting and unique by-products of Greek viniculture. In the wine-making area of Mesogeia, a collection of farm villages just outside of Athens, you can sample the freshly pressed, as yet not fully fermented grape juice known as "must" (or moustos). As of late September, the fragrant moustos is sold at numerous roadstands along the main road, which passes through Paiania to Markopoulos, about 30 kms. from Athens. From this fresh moustos is made a creamy, semolina-based dessert, studded with walnuts and dusted with cinnamon, known as "moustalevria". Another specialty, "moustokouloura", is a crisp, grape-infused variation of the favorite Greek sweet biscuit. The bakery on the main square of Markopoulos reputedly has some of the best moustokouloura around; however, both these seasonal delights are available at bakeries throughout the Athens area.



the main factor which determines acidity. The variations in taste and color are due to the variety of olive, the soil and climatic conditions for growth, the condition of the fruit when picked, and the time and manner in which the fruit is harvested.

Furthermore, olive oil, like wine, reacts and changes according to how it is packaged, stored and transported.

Ideally, you want to try to purchase olive oils from the private producers in the villages where they are made, if you wish to experience their full, true flavor and freshness. For con-

venience's sake, most of us must resort to the grocery stores in and about Athens where the most common brand names are carried, including Minerva and Altis.

With packaged olive oils, you can receive a good grade of oil, but it will have been blended in order to standardize taste and color. Another option in packaged olive oils is Eleourgiki, the Central Cooperative Union of Olive and Olive Oil Producers of Greece. Besides providing oil for the industry, Eleourgiki also packages their own quality olive oil, of which they are justly proud.



Keeping bees happy, from Bagster "The Management of Bees" (1852).

Evidence of honey production in Greece can be found as early as 600 B.C. and by 400 B.C. honey had become a major export to the Mediterranean world, along with wine, olives and olive oil.

Hellenic Beekeeping Inc., a cooperative of private beekeepers, is dedicated to the proposition that all honeys today are not created equal; they package a line of five delectable honeys to prove their point. These pure, unmixed and unprocessed honeys are marketed at health food shops throughout Athens under the simple red and white label ΕΛΛΗΝΙΚΗ ΜΕΛΙΣΣΟΚΟΜΙΑ

ΠΙΟΪΟΝΤΑ ΥΓΕΙΑΣ as well as at their small modern, efficient-looking shop at 30 Parthenonos Street (one block away from the Herodes Atticus Theater). Each of the five honeys exhibit special characteristics: The rich, dark, aromatic honey from the 'Reiki' flower of the southern Peloponesos; the full-bodied, spicy honey from the pines of Evia and northern Greece; the delicate, pale honey from the 'Akakia' tree; the light, perfumy 'anthi' honey from

mixed wild flowers; and lastly, the prized thyme honey, golden and mellow.

Hellenic Beekeeping, under the affable and enthusiastic management of Stathis Vassiliou, is involved with all aspects of the beekeeping industry, and equipment from hives and head gear to educational materials are all on display at the shop. This interesting enterprise also markets some of the hive by-products including the nutritional pollen, and that mysterious substance, Royal Jelly, well known to health food devotees as nature's most nutritional natural food supplement.

Hellenic Beekeeping is also working in the area of natural cosmetics. From their small modern laboratory run by an Italian-trained cosmetician, the company will prepare to your individual needs and satisfaction special skin creams, lotions and shampoos made from honey, hive by-products as well as natural herbal extracts. Don't be frightened off by all this personal attention - the skin preparation runs a reasonable 1,000 drs. each.

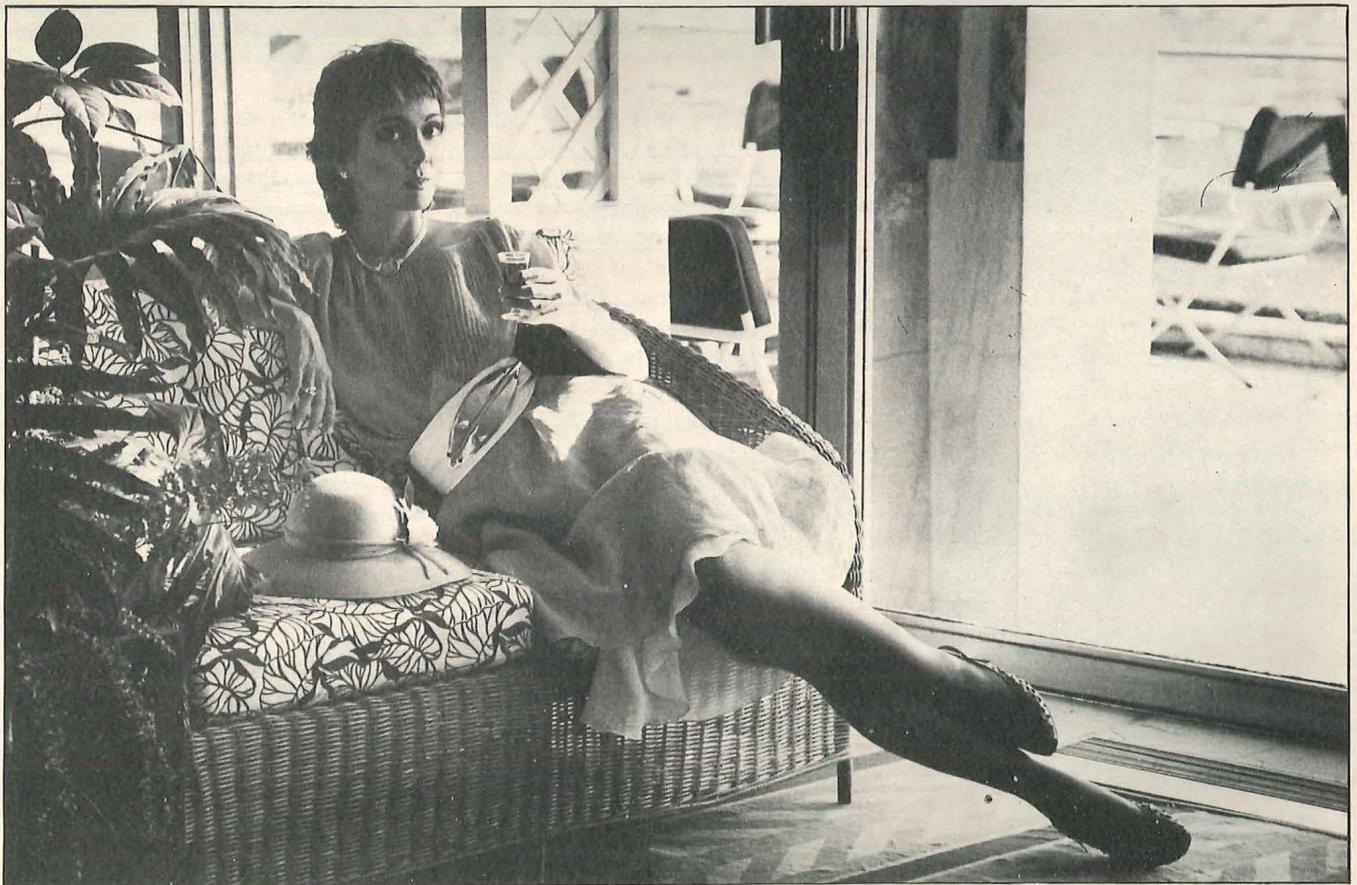
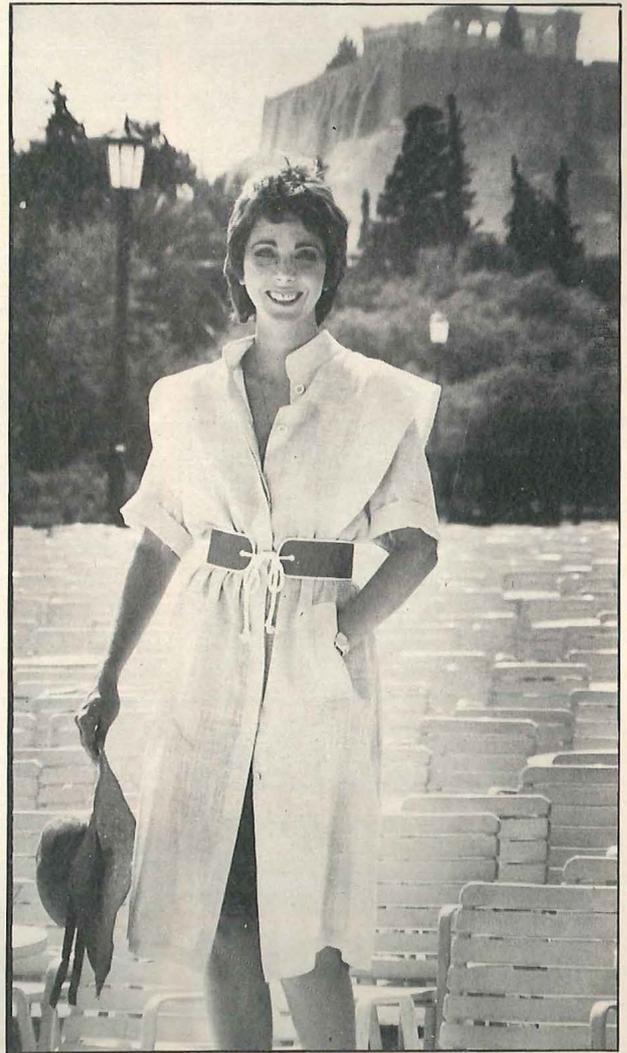
Kathryn Bevan

Weathering the
Indian Summer



By early September Athenians have begun to reoccupy their city, abandoned to the heat and foreigners for most of August. But summer doesn't end in Greece for weeks to come. Imperceptibly, through September and through October, the nights, and then the days, cool, but the outdoors life continues, at the beach, in the sidewalk cafés, in the city parks. For those who work, live or shop in central Athens the leafy shade of the national gardens and the open airy Zappeion park offer a refuge at the end of a long, still-hot afternoon. One of the nicest places to go for an early evening coffee or ice cream is the Aigli Café, next to the Zappeion exhibition hall. Both buildings, Athenian landmarks, have recently been given a facelift since the Zappeion itself became the central meeting hall for the EC Council. For a more sophisticated refuge, try the rooftop Bar of the Hilton, with a spectacular view of the city.

In the photographs: *Some fresh looks for an Indian summer: The look for Summer '83 emphasized natural colors and linen, lots of linen, wonderful to look at, harder to wear and maintain, although the real look was "wrinkled". Nevertheless, linen and linen-look fabrics are perfect for warm fall days. Left opposite: coming out of the Zappeion portico. Linen jacket and shirt, both with broadly padded shoulders, this coming season's 'non'-colors, black and grey pin-stripe over narrow grey skirt, available at Kiara, Skoufa 9, Kolonaki. Accessories: model's own. Right top: no problem where to sit at the Aigli café, framed by the Acropolis. Shrimp-colored dress with wing shoulders, by Philemon, Anagnostopoulou 22, Kolonaki. Accessories: model's own. Bottom: cooling off on top of the Hilton, something a little sophisticated - fawn-grey, soft linen tuck blouse and double-layer reversible skirt, belt also from Kiara, hat from Papayanni Boutique, Solonos 18, Kolonaki. Jewelry from collection of Kessarís, Ermou 18, Syntagma. Model: Elizabeth Herring, courtesy of Spiros Delvenakiotis, "Athens Models;" Photographer: Juliana Biales; Hair color and cut by Mirella and Ranya of Dino and Gino, Athens Towers.*



Return to the sea: a step forward

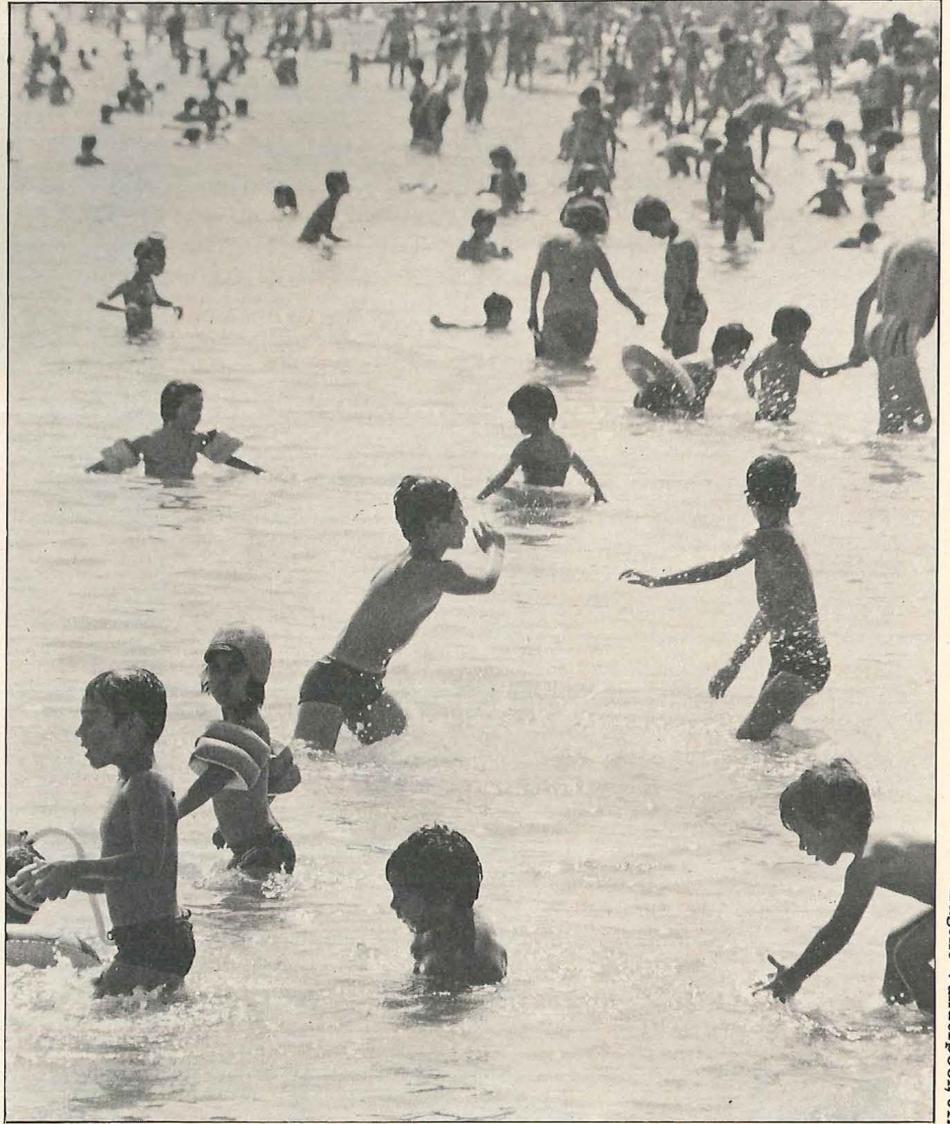
"How many baths have you taken this year?" This is not to be taken as a reference to personal hygiene – but to those 25 seabaths per season which folk wisdom considers necessary for us to overcome the ravages of the previous winter and to face the coming one. And, as in many cases; there is a great deal of truth in folk wisdom. In fact, research increasingly points to the therapeutic value of sea water and marine life.

Covering some 70% of the earth's surface, sea water is the richest source for vitamins, minerals, proteins and trace elements. And it has a remarkable effect in balancing and regulating the body's metabolic and endocrine (hormone) systems. The vitamins and minerals found in marine life have excellent stabilizing properties, aiding the action of enzymes and other important catalysts in the body, with a specific effect on the tissues and glands, toning and rejuvenating imbalanced organs and cells.

The natural buoyancy of sea water also makes it the perfect medium to treat and rehabilitate strained joints or aching limbs; remarkable results have been achieved in France by combining specialized applications of seaweed preparations in the treatment of arthritis and rheumatism, circulatory disorders, bad lymphatic drainage, obesity and cellulite, along with muscular injuries and unhealed fractures due to improper calcification of the bones.

Sea water and its products also help to reinforce the skin. By a process of osmosis the essential elements are absorbed through the skin, having a deep cleaning effect both internally and externally; it closes the pores, and improves circulation, helping the skin, through this action, to become smoother, firmer and softer. Being antiseptic, sea water also has a profound effect on certain bacterial diseases, especially acne, which responds to internal and external treatments with sea algae and seaweed masks, helping to remineralize and decontaminate the skin.

People whose diet is rich in sea products (fish, clams, mussels, prawns, lobster etc.) are less prone to certain diseases because of the abundance of minerals and other elements so valuable for human



Eugene Vanderpool, Jr.

nutrition. Seaweed counts for 25% of the food intake in the diet of seabound countries like Japan. It possesses the same nutritional qualities as land-grown vegetables, in a much higher concentration, and so when consumed, it can help the treatment of a wide range of health problems, from nervous disorders to anaemia and circulatory complaints.

How about a seaweed bath?

What exactly is seaweed? A vegetable containing chlorophyll but with no roots or structure, seaweed, unlike land plants which depend on soil for nutrition, has a far more stable feeding ground, absorbing vital trace elements in very high quantities from the ocean bed. These elements help make it so valuable to us.

For therapeutic purposes, seaweed collected from great ocean depths is first frozen at very low temperatures before being crushed into a fine powder, or treated with a special technique of ultrasound called micronization. In its undiluted form it is used as an active ingredi-

ent in beauty and cosmetic products and in some pharmaceutical preparations, including kelp tablets (a concentrated tablet form of seaweed, which is available in local health food stores).

The benefits of seaweed can be exploited at home: collect about half a kilo of fresh seaweed (from an unpolluted area), wash it well, wrap it in muslin and suspend it over the side of the bath for 10 minutes and soak. The heat of the water raises the temperature of the skin, aids body relaxation and thus aids penetration of the elements through the skin.

Many beauty problems stem from improper elimination of toxic wastes due to bad circulation. Immersion in a hot seaweed bath or regular seaweed bathing helps problems such as obesity, cellulite, and aging atrophic or sclerosed skin by acting on the tissues directly in the form of a catalytic agent which stimulates and refines in its action, and brings relief from tension and fatigue.

Virginia Anderson

Guides for a Day

The autumn leaves fall late in Greece – summer around Athens usually lingers into September and October, granting lovely warm days for beach and travel. If you find yourself in the mood for day trips around the capital, try Aegina, Poros, Hydra, Sounion, Rhamnous, Daphni, and Delphi. We suggest the following guidebooks for these happy excursions.

Aegina by Anne Yannoulis (Athens: Lycabettus Press, 1974). 68pp. There is no doubt the author has visited every corner of Aegina and handily passed on her knowledge. She describes the ancient, medieval and contemporary history of this off-shore island and offers a host of practical details, such as how to connect with inter-island boats to Poros, Hydra and mainland Epidaurus, lists of hotels and schedule of shop hours. Since the book was published almost a decade ago, the information needs checking.

Poros by Niki Stavrolakes (Athens: Lycabettus Press, 1979). 48pp. If you travel to Poros take this informative handbook with you. It explains the local mythology, including a genealogical table, encapsulates ancient and modern history, leads us around the main town, and takes us to the archaeological sites. Stavrolakes writes with enthusiasm and authority, but she omits totally practical details.

Hydra by Catherine Vanderpool (Athens: Lycabettus Press, 1980). 90pp. Hydra is the most interesting island in the Saronic cluster: Vanderpool, an archaeologist by training, gives it thorough treatment. She devotes meticulous attention to the town's unique architecture, a most fascinating feature, and narrates with accuracy and flair Hydra's naval history. The inclusion of historic photographs makes the book one of the best in the Lycabettus guidebook series. Practical information includes restaurants, cafés, bars, discotheques and hotels. For scholars there is a short but excellent bibliography.

Sounion by William Dinsmoor, Jr. (Athens: Lycabettus Press, Keramos Guides, 1975). 53 pp. Dinsmoor, an accomplished scholar and author from the American School of Classical Studies, has written a lively compact paperback (not much bigger than passport size) filled with sketches and

plans, some of them from his own hand. His text helps us to envision how this extraordinary ruin must have looked when it stood intact in antiquity. He also relates the history of earlier temples on the site and offers an explanation of other remains that have been discovered nearby.

Rhamnous by Anastasia Norre Dinsmoor (Athens: Lycabettus Press, Keramos Guides, 1972). 34pp. Just 53 kilometers from Athens, near Marathon, lies the sanctuary of Nemesis at Rhamnous. Mrs. Dinsmoor does a superb job of explaining the concept behind Nemesis, who was "not one of the principal figures in the Greek pantheon but one of the personifications of abstract concepts which were not uncommon in Greek religious life." In fact, in this reviewer's opinion, she renders the site wholly intelligible to the layman, a feat which most popular guides have not accomplished.

Daphni (Athens: Lycabettus Press, Keramos Guides, 1972). 22 pp. Best described as a mini-guide, with only 22 pages of text and sketches, it concludes with an additional 7 pages of beautiful, colored glossy photos of the exterior and interior of this medieval monastery. The author is not cited, but whoever wrote it did a tidy job of identifying 74 of the mosaics, naming the persona or the event portrayed and placing them by corresponding number on a location-plan of the church. The history of Daphni is neatly narrated and the architecture is clearly defined.

Delphi by Alan Walker (Athens: Lycabettus Press, 1977) 146 pp. Walker gives a good account of a magnificent but complicated site. Because of its magnitude and significance, Delphi is hard for the tourist to grasp. Walker comes to immediate grips with the wild and incredible mythology of the place: "Our earliest sources tell us that Apollo also had to kill a nameless female serpent who lived near the Castalian Spring. Little significance is given to this act in early times: it is considered rather like a householder exterminating termites, improving the property." He winds his way through the obscurities of the oracle with deftness and good humor that delights the reader. His section on the archaeology of Delphi is lucid and his coverage of the ruins and the museum altogether satisfying.

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How to get a free meal

Shipping tycoon Stavros Ntaifas not only has the world shipping crisis to worry about.

The owner of the Greek soccer league champion "Olympiakos" had a unique problem to deal with this summer.

Ntaifas was presented with some unpaid bills from the resort island of Poros, left behind by a swindler who claimed the millionaire would pay for them.

Here's how the story went.

A man, claiming the name of Armantore, told residents of Poros that he had just come from Italy and was of Greek parentage. He said he was brought to Greece by Ntaifas so that he would sign a contract to play for Olympiakos. Armantore claimed that other Greek teams were interested in his services, so he said Olympiakos was "hiding him on the island so that his contract would be worked out with the Piraeus club."

In an effort to make his story more believable, Armantore pointed to a yacht anchored offshore, which he claimed was owned by Ntaifas and was ready to take him to Piraeus when his contract was ready for signature.

The story caught on and Armantore lived like a king, with all bills to be paid by Ntaifas. His 10-day "official visit" on the island totalled approximately 50,000 drachmas, all unpaid.

What made his story even more believable was an item leaked to Athens sports newspapers, reporting that "an unknown soccer star was being kept on an unknown island by a certain team."

But one day, Armantore disappeared as fast as he came, leaving behind all his bills. When the owners of the establishments did not see Ntaifas coming to the rescue, they informed local police.

Ntaifas was contacted in Piraeus and claimed he never met Armantore and had nothing to do with him.

The people of Poros were taught a nasty lesson by a swindler, in the name of soccer.

While on the subject of soccer, we should note that soccer fans visiting Greece this month can see some interesting match-ups involving four Greek teams which will be taking part in various European Cup contests.

The famous Ajax of Holland comes to Greece on September 28 to do battle

with Olympiakos (without Armantore) of Piraeus, in the first round of the championship cup. The first game, on September 14, will be in Holland. All indications point to a sell-out and the game will probably be held at the new 80,000-seat Athens Olympic Stadium in Kalogreza, otherwise at the 35,000-seat Karaiskakis Stadium in Neo Faliron.

Also in the Athens area, AEK of Nea Philadelphia takes on Hungarian cup champion Ujpest on September 14 at AEK's 40,000-seat stadium in the first match. The return match will be in Hungary on September 28.

In the UEFA cup competition, PAOK of Thessaloniki travels first to Bulgaria to play Lokomotiv Filippoupolis on September 14, and then takes on the same club at home on September 28. Larisa hosts Honved of Hungary on September 14, before going to play away on September 28.

For more information on these matches, and the start of the Greek league matches this month, contact the Greek Soccer Federation, 137 Syngrou Avenue, Athens, Tel. 9334922.

We all must know by now about the battle on the field (and off) of Greece's two top female javelin throwers.

Now there is another tussle, this time involving two female swimmers.

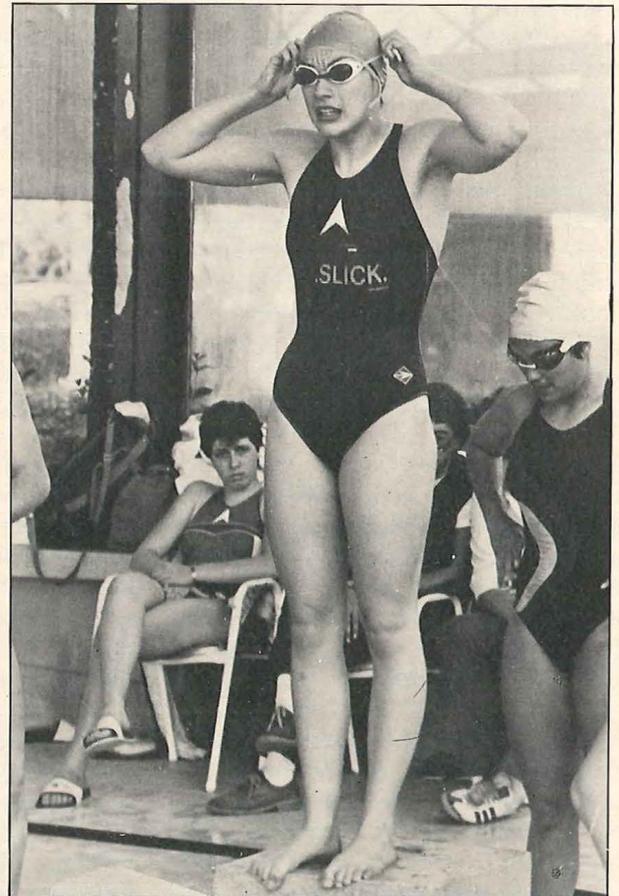
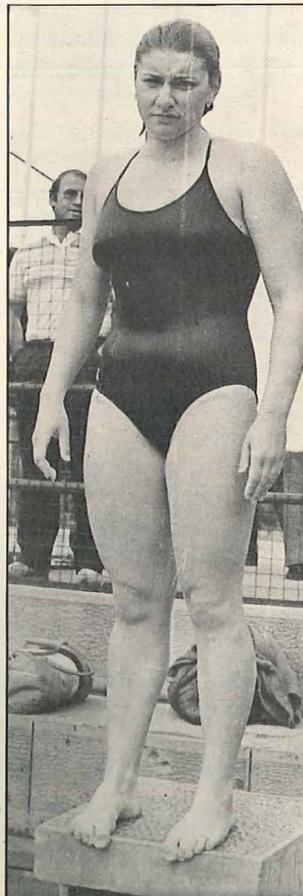
Late in July the much-publicized head-to-head race between favored Sofia Dara, holder of numerous Greek records, and Vivi Protopapa, ended in a surprise win in the 100-meters freestyle race by Protopapa in what was recorded as a Greek record: 59.14 seconds. However, the meet officials claimed that only two hand-held timers were working (instead of the three needed to record a record), thus the record was not a valid.

This infuriated Protopapa and her supporters, who stormed the meet officials demanding an explanation. It was the first head-to-head battle for the two since 1979 and the heated arguments after the race took on a personal meaning.

Although the record was recognized a few days later, the ill feeling between the two athletes continues.

For those of you who get your kicks jumping out of airplanes, skydiving has come to Greece.

Skydiving, organized four years ago with the foundation of the Union of Parachutists, is starting to catch on as a sport in this country.



Rival champions Sofia Dara... and Vivi Protopapa

In fact, the Union of Parachutists already has 350 members, most of them military men. They claim all you need to join is good health and a bit of courage. Membership in the club costs 1,000 drachmas initiation fees and then 500 drachmas every year for each person.

There is training available at the Parachutists School; it costs 25,000 drachmas a person, and includes five jumps. The training lasts 20 hours.

In case you are concerned with safety, no members of the Union of Parachutists have been injured in the four years of the club's existence.

For further information contact the club at 22 Lekka Street, Athens, Tel. 322-3170

* * *

The Water Ski Federation announced that the Balkan Water Ski Championships will be held September 10-11 in Ioannina, while the Apollon Cup competition will be held off Vouliagmeni October 1-2. For further information contact the federation at Tel. 523-1875.

* * *

The Greek Aliens Bureau will be kept busy issuing residency and working permits to a group of foreign players who will be playing this season in the Greek First Division soccer league.

Starting with league champion Olympiakos, the team secured the services for one year, at 400,000 drachmas a month salary, of Haynes Heer, manager of Cologne of West Germany.

League cup champions AEK of Athens will have an English look to their team this season; they have signed 45-year-old John "Barney" Barnwell to a reported 410,000 drachmas a month contract, and two players, 25-year-old Tommy Langley, formerly of Crystal Palace, and 26-year-old Trevor Ross, formerly of Everton. Langley, according to AEK, cost the team 25 million drachmas (although sources in England claim the transfer fee was only 800,000 drachmas) while Ross, the Scottish half-back, cost 20 million drachmas.

Panathinaikos of Athens has a new manager in Poland's Giatsek Gmoch, who last year guided Larissa to a surprise second place finish. Larissa replaced Gmoch with an Austrian, 42-year-old Walter Skotsek, who last coached for Spain's Las Palmas team.

Aris of Thessaloniki took on 25-year-old Swedish star player Wilf Erickson, a move that cost the team 17 million drachmas. The blond scorer played a key role in Sweden's surprising 3-3 tie with powerful Brazil in an exhibition match early this summer.

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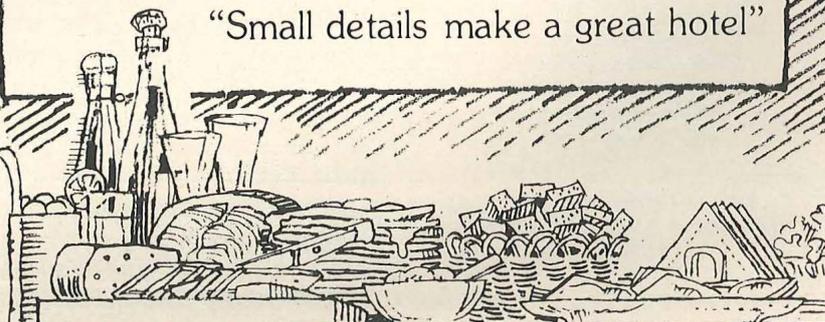
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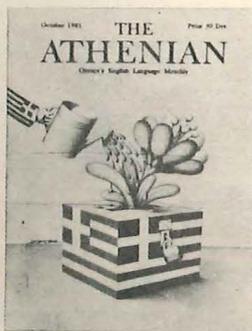
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CLOSE TO HOME

Elizabeth Herring

The Black Sweatshirt

When I ran into Eva Philippou by chance the other day, I hadn't seen her in twenty years, but I knew her immediately. She'd been a slim, striking child at A.C.S., and the big, serious eyes are still the same, though the pony-tail's gone.

After a moment's hesitation, Eva recognized me as well, and called me by a nickname I tried to abandon in 1964 when I left Greece to attend high school in the States.

Eva and I greeted one another warmly, and then we hardly knew what to say. Twenty years ago, as seventh graders, we'd rarely spoken to one another for the simple reason that Eva was *Greek-American*, whereas I was *American*. ("100%?" the kids at school had asked. "100%," I'd answered). And in 1962, 3 and 4 at A.C.S., in Mrs. Melissaropoulos' sixth grade, and then later in "the big building", there was an invisible, uncrossable line drawn between the Bergerons, the Kanes, the Lichtys and the Herrings on one hand, and the children whose names ended in -opoulos, -ides, or -itis, on the other.

I learned a lot about prejudice, first hand, in the sixth and seventh grades, *not* from the administrators, and *not* from the teachers – all largely unaware of the little South Africa under their noses – but among my peers on the playground. And I became, at the tender age of ten, adept at snubbing and mocking and fearing and loathing those of my classmates who were outside the Anglo-Saxon pale.

Now that I think of it, a Fulbright professor's child, well-schooled in ecumenicalism at home, should not have been such a quick-study bigot. I'd left a progressive California grade school to accompany my parents to Greece, and never were two people more realistically in love with this country than my parents. They learned the language, lived on the economy and had few embassy or base-employed friends. Nor did they have any compunction about yanking me out of school when there was a special trip possible to the Mani or Metsovo.

No, I learned to scorn at school.

Speaking with Eva, I recalled the last

time I'd seen her – at the annual end-of-school athletic event which A.C.S. held, in those years, on the Athens College playing field.

As a "Fulbright child", I was the only American in my class without base PX privileges – in other words, a non-military dependent. And, as such, I was the only American seventh grader without access to the required American-seventh-grader uniform: bobby sox, Keds, and sweatshirt. (An aunt had sent me the bobby sox and Keds, for which my parents paid some outrageous amount of duty, but there was still no sweatshirt in my closet, and I *had* to have one to be truly *in*, that 100% American that I claimed to be).

One day, however, when Sharon Bush was going to the PX with her parents, my little fascist prayer was answered. I was smuggled in, somehow, and came out with the last sweatshirt in stock, which happened to be several sizes too large for me, and black. Have you ever seen a seventh grader in an extra large black men's sweatshirt?

The athletic competition was the next day. It was over 90° Fahrenheit in the stands, and I wore that black, unwashed sweatshirt and came home sunburned, sweating and covered from neck to navel in black cotton fluff I couldn't get off for days. But I'd made my point, such as it was, and I'd not spoken to Eva, though she'd been there too.

So, when I met her again – the two of us wearing these strange thirty-year-old bodies – the words didn't come out in a rush. We were at Jenny Colebourne's "gym" working out, and between leg lifts and side bends, we established, tentatively, that we both remembered those junior high years as our season in hell.

Once that Truth was out in the open, we could begin to talk, discuss our marriages, our divorces, our college careers, our disillusionments and epiphanies – and Eva and I found we'd come down very similar paths, to similar conclusions.

I'd begun, twenty years late, but not too late, thanks to Eva, to get that black sweatshirt off my back.

Now that most of you are back from vacations rested and ready to start the round of fall and winter activities, we should like to give you something to ponder for a few weeks – and we are offering a small prize for your efforts. We have been told that *The Athenian* readers are among the most intelligent and best-informed citizens of the community, so we are really looking forward to your replies. (Meanwhile I am contemplating a suitable small prize.)

ten for the 21st century

We would like to know your answer to the following question:

What ten events, discoveries, or inventions of the future do you think would be the most meaningful to mankind?

Obviously there is no “wrong” answer. Perhaps you think some religious event should be included. An elixir of some kind – a perpetual motion machine? Send the ten best answers you can think of to *The Athenian* between now and October 15th. The winning reply will be given in the December issue. There is no limit to the number you and your friends can send in!

★

In the meantime here are a few more ideas for everyday living: Peaches are still plentiful in the market. Have you tried serving hot brandied peaches with roast chicken?

★

Window sills are easier to keep clean from winter dirt if they are waxed. Do you have window boxes or plants on outside window sills? If so, sprinkle a layer of crushed egg shells on top of the dirt and the autumn rains won't splash it all over the windows.

★

If you notice small wrinkles after hanging winter curtains and draperies use a fine mist plant sprayer. Gravity does the rest.

always rub with the grain!

Your furniture probably needs a little attention after the drying effects of a long hot summer. Rub well with *warm* oil or polish. It will penetrate better. If there are squeaks drip wax from a light-

ed candle into the joints.

For candle wax on furniture soften with a hair dryer, remove with paper toweling, and rub down with a soft cloth dipped in a vinegar and water solution. If the wax is on candle-holders, put them in the refrigerator. After a few hours it will be easy to peel off.

Varnished wood is best cleaned and brightened with either cold tea or water in which old tea leaves have steeped overnight.

Gilded furniture and frames can be restored like new at home. First wash with a mild detergent and dry well. Then paint on a thin coat of *waterglas* (available wherever chemicals are sold) and sprinkle well with either gold or silver bronze, blowing off any surplus powder. All paint stores sell small packets of bronze powder at very small cost. By this process the gilding can even be polished.

Paper stuck on wood comes off easily when soaked with salad oil. Decals can be removed by soaking with white vinegar.

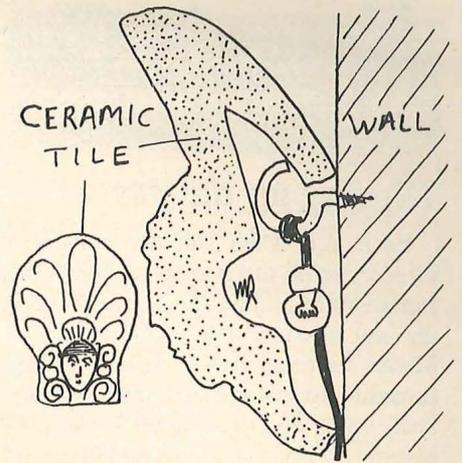
Of course you already know that scratches are treated by rubbing with petroleum jelly (vaseline), or nut meats for light scratches and matching color crayons for deep ones. White spots come out when rubbed with spirit of camphor or peppermint, and sometimes with lard.

let hermes light the way

The decorative terracotta end tiles which are one of the unique features of Greek architecture are fast disappearing as villa-style homes are being replaced by high-rise buildings. They are still available, however, at the pottery yards in Maroussi, places that sell cement, tile and gravel; and where the buildings are being torn down. The most common tiles are those with the Hermes motif (Hermes, among other things, was protector of the home). They all have elongated bases, which make them too awkward for use as bookends.

This easily can be sawn off with a metal saw. By hanging it on a hook and wiring a simple light socket for a small bulb it makes a very unusual and effective indirect lighting fixture for the wall.

A larger, more elaborate type, resembling a column capital, can be used as a small supporting shelf or end table



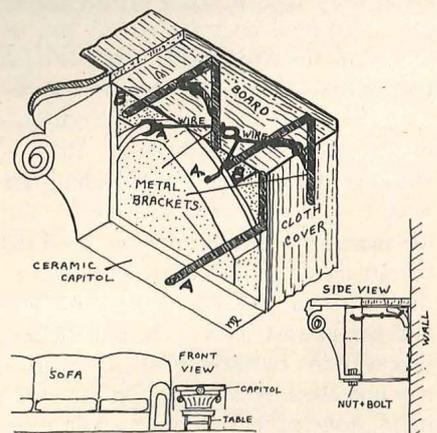
as shown in the second diagram.

The top diagram is a cut-away inside view as seen from the bottom and attached to the wall. First drill holes in the tile where marked A. The two top holes will be used to wire the tile securely to the top wall brackets and the bottom one to bolt in the bottom bracket. (All these instructions are clear when one actually has the tile in hand).

Since the tile will be supported by two brackets at the top, measure the distance from the top, inside corners (B) and fasten the brackets to the wall using special plaster screws (*oupa*).

With the brackets secured, slip the tile over the projecting ends then take the third bracket, turn it upside down (so that it will not be visible from below), line up one end with the bottom hole which you previously drilled in the tile, slip in a small bolt, and mark the screw holes on the wall. Remove the tile, secure the bracket, then replace the tile. Now wire the tile to the brackets as shown at the top and secure the bottom bolt. The tile will now be rigid.

Finally, measure and cut to size a small board which will fill the space left between the tile top and the wall. When fitted the top will be solid. Now make a paper pattern to cover the top and sides and use for a cloth covering to hide the interior construction.



Katey's Corner

Katey Angelis

Digging up the past

Each year when summer comes to Greece, so do the tourists. Armed with suntan lotion, sunglasses, cameras, bikinis and no-kinis, the invasion begins. These tourists arrive with a single thought – to sun and surf, maybe laconically scuba-dive or sail a bit, settle into tavernas at noon and night and finish off with the late-late discos – thus accomplishing the absolute in do-nothingness in order to return home rejuvenated.

There is, however, another invasion at the same time. Greece is the center of the world for classical scholars, and they invade, with a different intent.

They aim to work every possible minute and absorb as much knowledge as is possible within a limited time frame. Some are prepared to work under the over-enthusiastic summer sun from sun-up until naptime, charting, marking, directing digging operations – oblivious of burned noses and shoulders. Others have the whitest noses around – they've been poked into books all day as their owners do research for doctorates. Still others are working the days away in the innumerable museums of the land, sorting, restoring, photographing, and labeling.

Since this smaller invasion is less in evidence, I thought I'd track it down, and indicate just who was working where this summer. It soon became evident that the extent of the activity made this impossible. In fact, were we to print a map of Greece showing where each and every enterprise is going on, the country would appear to have measles.

But all these scholars do not work alone. If you have been in Greece for any length of time, you are probably aware that there exist foreign schools of archaeology. I was. Confident that there were five or six, I proceeded to get acquainted in order to tell you of their summer activities this year. Would you believe there are eleven? Represented here are the French (the oldest – having been established in 1846 – although several are approaching or have passed the centennial mark), the Germans, the Americans, the Swedish, the British, the Canadians, the Swiss, the Austrians, the Belgians, the Italians and the newest ones – the Australians (excavations by the University of Sydney preceded the school). On the other hand, none of these schools could exist

and be effective without a most cordial and cooperative give and take with the Greek Government and the various departments involved. Permits to excavate – required both from the relevant ministries and the local governments – permits for scholars from abroad to study, research facilities and libraries, scientific equipment, access to restricted areas, all of this and more speak of the necessity for assistance. Everyone to whom I spoke mentioned this help with gratitude.

International club on its way

With each passing day the dream comes closer to reality. The plans for the new International Club of Greece are moving apace, according to proposed Club Manager **Greta Germanos**. A building is being rented that would



Hugo Langer

CHANGING OF THE GUARD: Eva and Ricky Rickenbacher, formerly general manager of the Athens Hilton, are ready to welcome business and pleasure travelers from among their old friends from Greece at the Nile Hilton in Cairo. As Ricky says, "Everybody is welcome – just give me a call." At the same time, here in Athens at the Athens Hilton Hotel newly arrived general manager Hugo Langer and his wife Eva extend the same Hilton welcome. As Mr. Langer says, "... We are looking forward to making every effort to continue offering the services and assistance which the Rickenbachers have provided in the past." It is always sad to lose friends, but when an opportunity presents itself to make new ones, we all jump at the chance. We hope both families will be very happy in their new assignments.

provide facilities for bridge, a bar with light snacks, a comfortable room for reading and a free lending library. Newspapers in several languages would be there and members could get acquainted in congenial surroundings. With space for lectures, musicals, conferences and perhaps a monthly dance, it sounds like an idea whose time has come. The Club would be non-profit with any extra income being applied to needs within the foreign community. For information about becoming a member or just for further information, telephone Greta at 8017-553.

Hints for newcomers

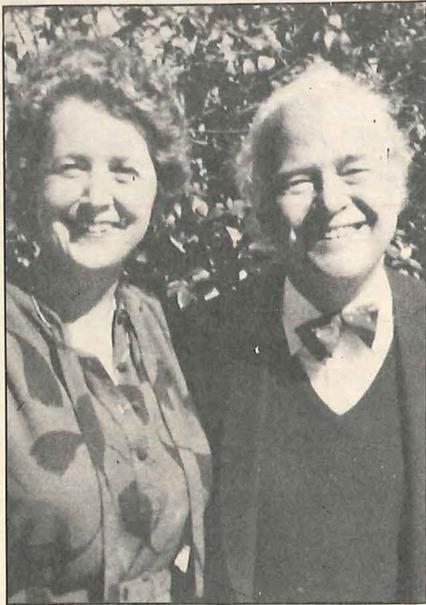
What a delightful month is September, for it returns old friends to Athens and brings new neighbors – about to become friends. For these latter, in order to help them get started in their new post, here are some suggestions. (Most of the ideas and organizations mentioned below are listed in various places in your *Athenian Guide*. If by any chance you are looking for something you can't find, please telephone me at 6815-8747 and I will see if I can help.)

First of all, you will want to acquire a bit of expertise in the Greek language. This may be done at any one of several places. You will find whatever best suits your own schedule – concentrated quicky courses, in-depth studious courses, and/or regular, continuous courses that permit you to absorb as you learn the sights and sounds of the city.

In your own language, there are several cultural institutes available with varying programs lectures, art, music, drama and special functions. With most of them you need only to go by to register in order to receive their monthly program in the mail. Most of them also have libraries in the language of the home country – although this sometimes involves a small charge for membership.

The businessman will want to get in touch with the Propeller Club, Port of Piraeus, which has regular monthly luncheons featuring timely speeches by eminent Greek and foreign figures. There are also Chambers of Commerce for several countries in conjunction with their Greek counterparts in industry. Rotarians will be happy to find that there are several clubs meeting regularly (at night), and Lions Clubs are also here in Greece. Sporting enthusiasts will find they have arrived at a sporting Mecca – everything is available.

For the ladies, the opportunities are diverse and interesting. The American Women's Organization of Greece



Friends of singer Mary Gifford and composer Francis James Brown will be happy to hear that they have returned to Athens and Andros following their very successful tour of the United States. Both are already busy and back to work. Mr. Brown is recording a series of his original compositions for children with Inter-sound. The entrancing titles include: "The Obstinate Little Goats," "The two naughty Chicks and the Clever Fox," and "How the Wild Flowers Chose a Queen." Due for September release, the cassettes are in Greek and are sung by Sofia Spyratou. The script is by Alki Goulimi and the lyrics by Rena Karthea. Ms. Gifford is preparing to release cassettes for teaching English and preparing a program dealing with letters and excerpts featuring people who have gone to America.

(AWOG) accepts applications from foreign ladies before October 15th. Americans and wives of American citizens are automatically eligible for membership. The AWOG program of Fine Arts and Special Activities really helps the newcomer get acquainted – with new friends and with Greece. Two indispensable publications published by the AWOG (all proceeds go to support their Community Services program) are the *hints for Living in Greece* and *A La Grecque*. The first is just what it says it is – an information booklet compiled by the members covering information such as: "A guide to housing and travel; sightseeing, sports, and shopping; driving and dining; or simply relaxing in and around Athens". The *A La Grecque* is their cookbook – without which it is just about impossible to step into the kitchen! You can pick them up, enroll for membership, get miscellaneous information, and find new friends by contacting the AWOG Club Rooms – one across from the U.S. Embassy (hours Tuesday and Friday 10:00-12:30 and Thursday 1:00-

3:00 p.m.), or at the American Club in Kastri (hours Tuesday through Friday 10:30-1:30). Remember that ladies of all nationalities are welcome to come in for information. Schools information can be obtained on that same visit – and there is a foreign school for every need. While you are there, enquire about the girl and boy scout troops, the Youth Club at the American Club and other activities available for your children. The Club Rooms and other activities available for your children. The Club Rooms are veritable fountains of information and help. The YWCA (here called XEN) offers a fascinating program, too, but check this column next month for information (or call the XEN at 362-4291) as their program really gets underway in October.

The American Club, which is located in Kastri, accepts applications for membership from other nationalities and Greek citizens. It may well prove to be the answer to an extended looking-for-a-home period since it has hotel facilities, a dining room and snack bar, tennis courts and a swimming pool – all of which are available to hotel guests. There is Bingo, periodic exciting video sports presentations, and sometimes live music in the Bar and dancing. Lots of things go on for the small fry, leaving you free to house hunt.

Hopefully these few suggestions will be of help and your stay in Athens will be all that you hope.



Jeanne Johnson, President of AWOG, offers a warm welcome to all ladies – whether they are arriving in Athens for the first time or just returning after a summer's rest. She will be looking forward to meeting at the AWOG Membership Coffee later this month.

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Inauguration of a Modern Classic

In 490 B.C. Pheidippides ran 250 kilometers from Athens to Sparta, carrying a message that requested Spartan aid against the Persians, who were poised to attack Marathon. It took him a day to make the run, according to the ancient Greek historian Herodotus.

Thanks to the efforts of a team from Britain's Royal Air Force, that famous run is being recreated in the First Open International Spartathlon from September 30 to October 1, 1983. Under the auspices of the Hellenic Amateur Athletics Association (SEGAS), the run is expected to become an annual event as well as the ultimate classic race. It has already attracted 47 aspirants (including two

women) from 10 countries, who will have to complete the Athens-Sparta run within 36 hours in order to qualify for a recorded time.

The ground work was laid in 1982, when Wing Commander John Foden of the R.A.F. led a team of five runners along the route, the first time it had been run since Pheidippides, SEGAS later confirmed.

It was an opportunity for Foden to combine his two loves: history and running. For five years he researched running in ancient Greece and the life and times of Pheidippides. He was helped in these studies by Professor N. Hammond, a renowned classical scholar from Cambridge University who had

fought with the Greek partisans during the War and had an intimate knowledge of the terrain. This proved invaluable when it came to tracing the route used by Pheidippides.

Foden had already established a name for himself as a runner. At 56, he was a recognized rising star of the veteran class in running events around the world. The Spartathlon was his ultimate challenge. Yet Foden and his team didn't come to Greece in 1982 to race. They were here to test a hypothesis: had they found the route used by Pheidippides?

Before the runners could set out from the ancient Agora in the heart of Athens, they spent a solid year drumming up financial support. Foden approached more than 100 companies; interest seemed so low that the project was almost abandoned. But at the eleventh hour his appeal reached the ears of a sympathetic British community in Athens and soon Greeks added their own support. Then the Athens



Three who made it: 1982 Spartathlon, L to R: John Scholten, John Foden and John McCarthy.

press picked up the story, and by October 8, 1982 the men were off and running.

They succeeded. Of the five who set out that cold smoggy morning, three finished the course within 40 hours: Foden, John Scholtens and John McCarthy. Organizers were convinced they had found Pheidippides' route and the press was enthusiastic. Trumpeted a headline in the normally staid Times of London: "R.A.F. Vindicates Herodotus."

The people of Sparta and SEGAS were unanimous in their praise for the British runners. Affirmed SEGAS in an official correspondence on February 15, 1983: "The R.A.F. team has been credited with being the first (group of athletes) since ancient times to run the Pheidippides route." Also in February, the amateur sports group agreed that the Spartathlon would become an annual event, open to runners from around the world. Said Mike Newton, a British long-distance runner and entrant in the Spartathlon dubbed by the *Observer* its Sports Fanatic of the Year: "This race is going to influence the world of ultra endurance athletics for years to come."

E.H.

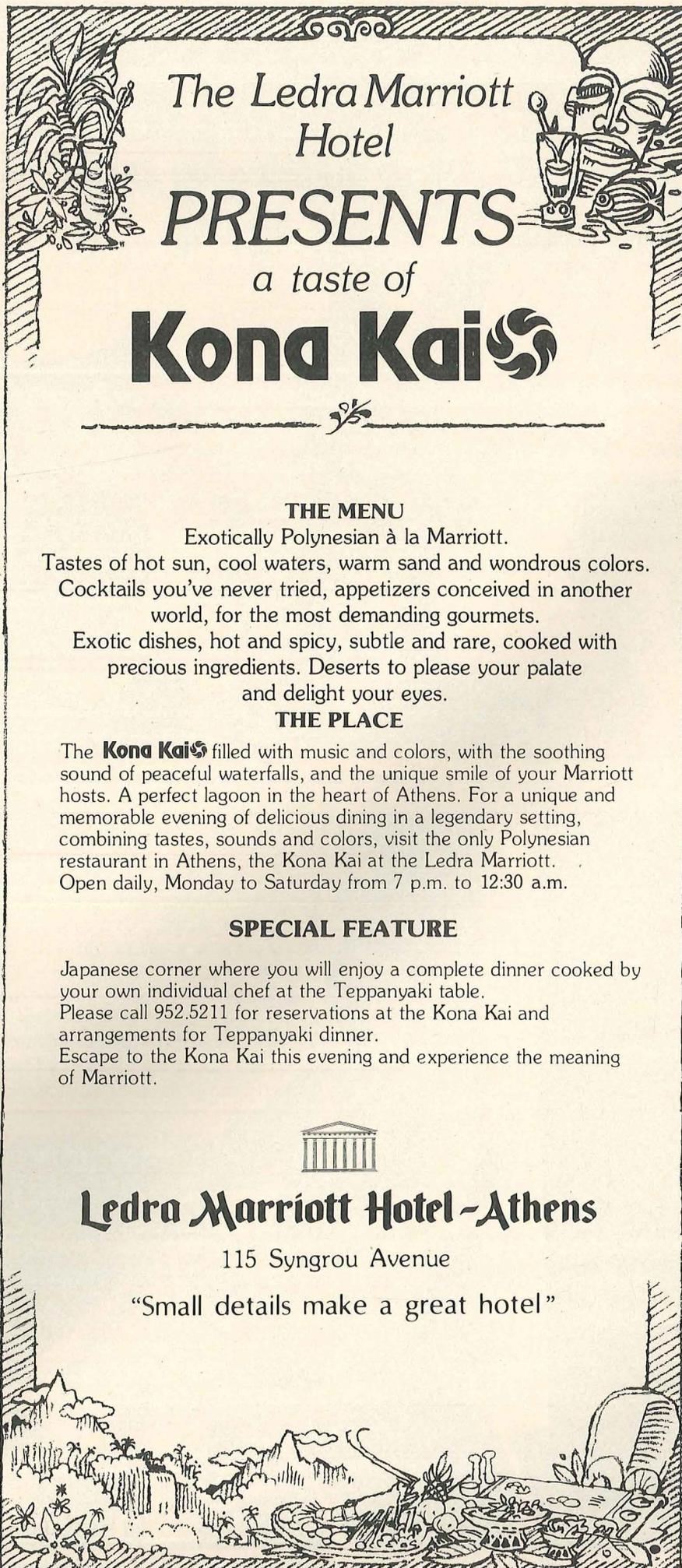
For further information on the Spartathlon contact race coordinator Mike Callaghan at the British Hellenic Chamber of Commerce, Tel. 362-0168, or Irene Watson at IBS, Tel. 721-0774.

People to People

It was no ordinary *yiorti*, or village festival. The people of Megara were dancing in the streets to honor a group of young Americans: 60 high school students and their teachers from Indiana and Tennessee. All were here in July as guests of Greek families who were participating in the People to People program.

Everybody joined in the spirit of the festivities. The guests danced the night away with their hosts; the local mayor and officials made their speeches; and the Americans responded with their own heart-felt words: "By living with you, we see that there is much that unites us and nothing that should divide us."

How did it come about that Megara, located about 40 kilometers from



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Getting to know you -- people meeting people in Megara.



Arminio Lozzi.

Athens, became the first Greek town in a decade to organize a pro-American event? The answer: People to People, a private philanthropic organization established 27 years ago that aims to promote international understanding. Despite some initial objections "from certain quarters" to playing host to the visiting Americans, once the aims of People to People were explained there was "complete unanimity," according to Yiorgos Kastanis, Megara's mayor.

Indeed, the Greeks were such enthusiastic participants in the program they refused to accept payment for their guests' room and board. "Paying would defeat the object of the exercise," insists Kostas Vournas, People to People's coordinator in Greece. In other countries families are paid by the organization to put up their American guests. The travelers also contribute to their upkeep.

Everybody is willing to profit by the experience, however. Says David McGill, 18, of Nashville, Tennessee: "Even though we live thousands of miles apart, deep down our feelings are the same. We might speak different languages, eat different foods and watch different movies, but we are all human." It is McGill's first trip out of the United States.

His host, Andonis Michalakis, 16, seconds his American friend's views. "By living with David I have learned many things about the American way of life. We have exchanged ideas on many subjects; our future, our studies, jobs and other things. Our goals are the same. We want to live our lives peacefully and learn more about ourselves and other people. The only wars we ever want to see are in comic books."

And the program promotes a better understanding of Greece and the world among the Americans. Says Tess Redding, a high school teacher from Indiana: "Having lived here and made friends has helped me become aware not only of the wonderful people in Greece, but of all the world."

L.S.

Design for Living

The next time you're in a restaurant, check the color scheme. If it's red, fellas, and you're picking up the tab, you'll probably end up paying more than you would in a place painted green.

Interior designer Arminio Lozzi lets us into this secret about the psychology of color. "Colors don't just appear somewhere on a whim. The effect of utilizing colors must have a psychological impact.

Red is not an offensive color to people because of the flesh tones. Women feel good with red, even better if it's a softer tone, and that means if the woman feels good, her escort will be pleased and he'll spend more. It's the spending that's so important in restaurants," laughs Arminio.

American-born Lozzi has lived and worked in Greece since 1969, after making several business trips from the States. He graduated from the School of Fine Arts in Boston and the University of California, where he studied Theater Arts, and began his design career by working in the animation department of MGM drawing backgrounds for Tom and Jerry cartoons. He moved to Disney, then to Hanna Barbera, then met interior designer Maurice Bailey (who also now makes Athens his base) and worked on the Cyprus Hilton designing mosaics, tapestries, panels, and other elements of its interior decoration.

Then came Lozzi's first trip to Greece, where he met a shipowner who wanted the interiors of one of his cruise ships redesigned. Since then, he's never looked back.

Lozzi has worked on the Malta Hilton, again with Maurice Bailey, and originally worked in Bailey's studio when he first arrived here in 1969. He opened his own studio in 1973 and did more Hilton work - in Istanbul, Cairo, Rome, Milan and Brussels - as well as more ships and other hotels in Greece, including the Rodos Bay Hotel in Rhodes.

Lozzi has also reconstructed old village houses. "It's especially challenging simply because the architectural codes forbid using anything other than the style of the village, and it requires research."

Arminio Lozzi is one of the world's calm people. He lives and works on the top floor of an apartment building overlooking a forest-like park, and his airy home, like the man, radiates stillness and calm.

He wishes he had more time to paint, but is distracted by too much work. "I like very much organic forms. I like to start from plants or rocks and perhaps abstract them." This theme is evident in an unfinished mural along one wall of the living room.

He travels to the States and Italy regularly, to visit family and friends, as well as the countries around the Mediterranean where he has projects under way. "But I'm always anxious to get back to Greece because I've been here so long and so much has happened to me in this country that I can't help but feel it's home."

H.R.

DIS 'N' DATA

Connie Soloyanis

When imitation is not flattering

Sol Rabinowitz, head of CBS Records in Greece, admits to "cautious optimism" with the ruling of the Supreme Court here that the unlawful duplication of prerecorded material is tantamount to forgery or counterfeiting and as such is a felony. Previously such had been deemed a simple violation of copyright, with penalty of a fine of about 8,000 drachmas. Now it can mean jail, if the ruling is followed by the lower courts. Sol estimates that hitherto as much as 80 percent of all cassettes sold in Greece were pirate copies.

One Syntagma hotel reportedly closing for good at the end of the current season... Drooping foreign exchange receipts have been sufficiently alarming to warrant strict new controls at all hotels, resulting in several arrests after surprise checks... Greece is Dressing Up Dept.: Taxi drivers are now subject to arrest if caught wearing shorts or swimsuits while working.

The UPI's John Rigos, bitten by a jellyfish on his arm during a morning swim at Voula, caught his assailant, and kept it alive in a water-filled plastic bag to present to Dimitris Maroudas to prove that "tsouchtres" are "not a figment of the foreign press' imagination."

"Spasta" seems to be enjoying a revival, sufficient to have an old factory in Nea Philadelphia which manufactures the special smashable plates resume turning out orders. The Regency Hotel on Corfu is helping by allotting 20 dishes to each table in its nightclub nightly.... A handful of the better-looking Scandinavian females on Corfu are not exactly tourists - lured rather by roles in the slew of porno films being produced on that island... The new splendiferous Amalia Hotel at Nauplion is being plagued with nest-building swallows. As Basil Tsalpatorous, publisher of Key Travel Guide, opines, "They know a good thing when they see it."

Yiannis Kapsis, Undersecretary for Foreign Affairs, relaxing after his long bases agreement negotiations, at the public beach at Vouliagmeni. The measure of success: Nick Gage, whose book 'Eleni' is selling well, was invited to make the commencement address at Hellenic College in Brookline, Massachusetts... Success of the Red Dragon Chinese restaurant up Kifissia-way has proven such that Eve Michaelian is

being opportuned to open branches in Rhodes, Corfu and Voula. Eve and her head chef Jimmy Ang took a busman's holiday to dine at the Golden Dragon on Syngrou when his mother and sister visited here from Malaysia. Tony Shih confided that his place is up for sale... Curry lovers are anticipating the opening of Athens' first Indian restaurant, the Taj Mahal, on Syngrou, in the early fall.... It's a pleasure to report that Athena Kariofili, the delightful pianist at the Grande Bretagne, has rounded out her second year entertaining there.

Although luncheon diners at Microliani seem to be fairly scarce of late, one recent group did include some friendly competitors, including Vicky Stockdale, of the Meridien Hotel, Rena Tobler, of the G.B., Helen Spononis of Olympic Airways, Aspa Assimakopoulos, of the NTO, and one columnist to report on the event.... Artist Paul Valassakis' Linguaphone book on "How to Learn Greek", circulated in London, has proven a hit and is in its second printing. Paul also has been "promoted" from primary class to the third year level locally. His illustrated textbook on the environment for school beginners has earned him a second assignment from the Ministry of Education on the higher level.

Serendipity Dept.: The indefatigable Tony Woolf is off and running with a new project. Seems someone from Oxford was in town and caught a performance of Tony's staging of 'Educating Rita' earlier in the year. Said scholar returned to the hallowed halls with the idea of having Tony and troupe record improvisations in an effort to teach "natural sounding, spoken English" at the university. The recordings have turned out so well, not to mention a trifle on the blue side, that Tony is now planning to release an LP... A few days before John Modenos and Jenny Drivalas were prepared to leave for Italy to fulfill concert dates, their car was stolen. Luckily it was recovered two days later abandoned by the thieves because the fan belt broke. Incidentally, slender Jenny, who has made no more than a dozen or so appearances at the Lyriki Skini, has left a trail of "Drivalitis" behind. Practically every other female lead singer with the company has dieted to shed between five to a dozen kilos, in some instances.

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Summer Days in Salzburg

WHEN I went to Austria last month for a week's vacation my main object was to see Vienna for the first time. But since the package tour I booked on also gave you three days in Salzburg, I took in that city as well.

Although I am fond of classical music, I am not a Mozart fan and the prospect of visiting Salzburg at the height of its annual music festival and suffering from a surfeit of Mozart did not thrill me in the least.

Fortunately, it did not turn out to be so. On the first afternoon I was inveigled by my traveling companions into attending an open-air concert given by an orchestra from Japan in the cathedral square. The seating, on bleachers, was free and although I was not able to get hold of a program, by glancing at one held by an Austrian lady on my left, I gathered the players were the Ochanomizu Orchestra, composed entirely of Tokyo university students. They wore white, open-necked shirts (the temperature was in the high seventies) and black trousers, except for the conductor, a Miss Yuko Mitsuo, who wore a black jacket with gold braid and black slacks.

They started off with the overture to Wagner's 'Mastersingers of Nuremberg' which they played with great verve; then a Japanese piece for which some of the orchestra wore shirts emblazoned with Japanese ideograms and headbands, and played peculiar in-

struments; and, finally, they embarked on Berlioz's 'Symphonie Fantastique'. About three-quarters of the way through this piece, an Austrian village band struck up in an adjacent square and completely drowned the sound of the softer passages of the Berlioz symphony. The Austrian audience was mortified. There were murmurs of indignation and embarrassment but the Ochanomizu continued playing with inscrutable expressions on their faces. The 'Fantastique' became very bizarre and I imagined someone in charge would hop over to the next square and tell the Austrian band to put a sock in it, but nothing happened. The oompah-oompah's came in loud and clear and Berlioz was being stifled at birth. But he and the orchestra got their revenge when the fortissimo part came round and the Ochanomizu let rip with so many decibels they must have been heard in the Pripet Marshes. The audience broke into wild applause and foot stamping while the erstwhile inscrutability of the players was transformed into a magnificent array of broad and toothy grins. The thunderous applause continued for several minutes and I was quite carried away by this extremely emotional experience.

In broken German, I asked the lady sitting next to me if there were to be any other performances by oriental orchestras during the festival. She asked me to follow her and took me to

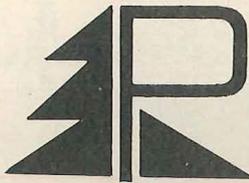
the far end of the square where there was a building with two doors marked 'Damen' and 'Herren'. 'It is here', she said with a smile, and I realized she hadn't understood a word I had said to her.

Later that day, leafing through my Salzburg brochures, I discovered there was a zoo at Hellbrunn, only a short bus ride from the city.

I am always fascinated by zoos and I always go to them whenever I am in cities that have them. Perhaps this is because we do not have a zoo in this country or perhaps it is to make up for what I did on my first visit to a zoo at the age of four. It was at the Nouzha Zoo in Alexandria and, I am told, instead of taking an interest in the wild animals in the cages, I became engrossed in a pussy cat sitting under a bench.

Anyway, next morning I took the bus to Hellbrunn and headed straight for the Tiergarten. While buying my ticket I asked the lady at the gate what sort of animals they had in the zoo. She said: 'Everything except ze ting mit de long nose. How you call it? Elephant?'

This was not exactly true because there was no rhinoceros either and no aardvark. But the Hellbrunn Zoo is well worth the 25-shilling entrance fee. It is strung along the foot of a high cliff and the area fenced off for each animal is a rectangular slope coming down from the foot of the cliff to the path you walk along. The first section of the



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zoo is taken up with the tamer animals such as deer, antelope, chamois, rabbits and pigs, with cages of gaily-colored parrots. Then come the smellier ones such as foxes, porcupines, bears and wild boar. The camels, both dromedaries and bactrians, are in a completely open space and separated from spectators only by a ditch, as are the zebras.

Then come the monkeys, baboons, marmosets, capuchins, all looking and acting like the close relatives of humanity that they are. There was a crowd round the chimpanzee cage where a female, who was very obviously in heat, was trying to seduce an indifferent and aged male. She kept poking and shoving him, while he climbed higher and higher in the cage. These antics were being patiently observed from the next cage by a large, black orangutang who looked so much like a close relative of mine, I almost spoke to him.

After the monkey houses comes the zoo café which serves beer and soft drinks, all kinds of snacks, including those delicious Wiener sausages, and ice cream.

Fortified by a double helping of sausages and beer, I went on to the great cats – cheetahs, jaguars, snow leopards, black panthers, lynxes, pumas, magnificent Bengal tigers, pacing up and down like expectant fathers; and sleepy lions. The pumas were amorously inclined and were making an unholy racket like a thousand house cats on the tiles.

After this fascinating experience I discovered there was also a natural history museum at Salzburg which I visited the next day. Five vast floors of magnificent and beautifully displayed specimens from the world of nature, including a reptile house with live alligators, gila monsters, iguanas, pythons, boa constrictors, anacondas, cobras, vipers, tortoises and turtles.

When I came back from my trip and people here asked me where I'd been, the response to my reply was usually: 'Ah, Salzburg, what a lovely city. And you were there during the festival. I wish I had been with you. I adore Mozart.' To this, I would mutter inaudibly under my breath: 'If you had been with me you would have seen monkeys, cobras and stuffed sharks and the closest you would have gotten to Mozart would have been a chocolate marzipan with his picture on the wrapper.'

Alec Kitroeff

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