

August 1983

THE ATHENIAN

Greece's English Language Monthly

Inside: Guide

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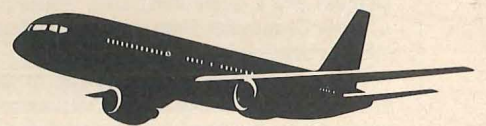
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 mailing address: P.O. Box 3317, Athens 139
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Publisher and Editor

Sloane Elliott
 C. de Grazia Vanderpool

Editorial Consultant

J. Brophy Martinis

Accounts and Circulation

Despina Samaras

Editorial Assistant

Diane Kochilas

Administrative Assistant

Niki Karambetos

Advertising

Arete Gordon
 Alex Karatzas

Department Editors

Books: Brenda Marder
 Cinema: B. Samantha Stenzel
 Dance: Julia Petch
 Food: Vilma Liacouras Chantiles
 Sports: Louis Economopoulos

Contributors

Paul Anastasi, Michael Skapinker,
 Leonidas Stokes (Free Press), Katey
 Angelis, Kimon Friar, Alec Kitroeff,
 Elizabeth Herring, John Rizopoulos,
 Don Sebastian, Connie Soloyanis.

Art and Photography

Antonis Kalamaras, Efi Gorney, Spiros
 Ornerakis, William Reid Jr., Eugene
 Vanderpool, Jr.

The Athenian Organizer

Lorraine Batler

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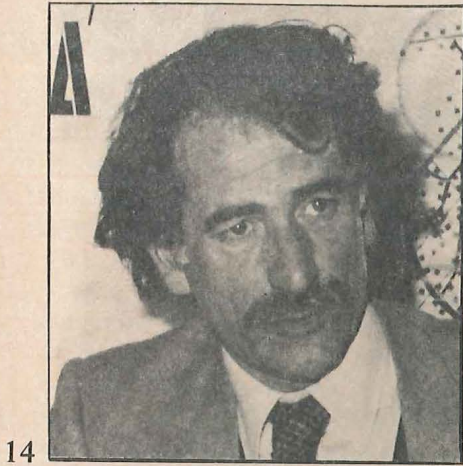
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FEATURES

- 14 Tritsis Dreams of a New Athens, by Michael Skapinker
A city for the future
- 18 Excerpts from an Interview with Antonis Tritsis, M.S.
- 19 Men of Marble, by Diane Kochilas
Restoring the Acropolis
- 43 Return to Kythera, by Yvette Varvaressos
No place like home
- 45 Color it Red, by Catherine Vanderpool
A painter's dream
- 47 Greek Wedding, by Joyce M. Davis
Tackling city hall

DEPARTMENTS

6	Letters	52	Books
7	Our Town	54	Travelscope: Hydra
8	Kosmos	56	Katey's Corner
22	Close to Home	58	People: Theodore Kritas
48	Sporting Life	59	Dis 'n' Data
49	Design/Living	60	Classifieds
	products...trends	61	Postscript
	health		



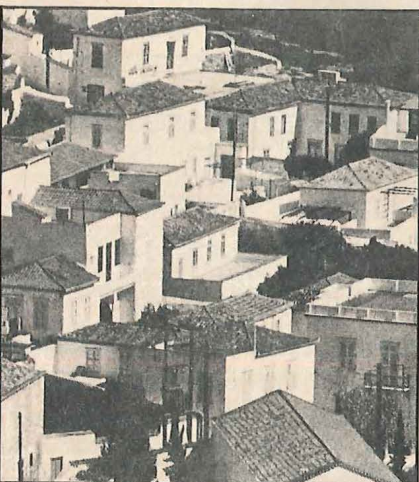
14



19



49



54

publisher's note

One hundred and fifty years ago Athens was designated capital of newly liberated Greece. Just under 150 years ago, the first master plan for the city of Athens was published. In July 1983, the Ministry of Physical Planning, Housing and the Environment made public the first overall plan for the city and its surroundings produced since then. In his article, "Tritsis Dreams of a New Athens", Michael Skapinker discusses Minister Antonis Tritsis' vision for a livable Athens.

One of the first victims of modern Athens were the monuments of its past. In the past several years teams of skilled craftsmen have worked at arresting the ravages of pollution and time. In "Men of Marble", Diane Kochilas speaks with the two chief artisans who have spent their lives retooling and repairing these relics of Athenian history.

This month we begin a new section, Design/Living. In this issue, Kathryn Bevan introduces you to a number of shops that carry traditional crafts and materials, with a difference; while Virginia Anderson gives some tips on sunbathing.

The cover this month is a photo collage by Kosta Paniaras, featuring his painted column now at the Hotel Athenaeum Inter-Continental.

CORFU NEWS

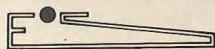
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All Those In The Public Sector...

As a long-time reader of The Athenian, I'd like to comment on your new addition to the Kosmos section, "Comment" (*The Athenian*, July 1983), by John C. Loulis. There is a temptation, when confronted with the words, "public sector" "desocialization" "privatization" etc., to attempt an analysis of the analyst, to critically assail the text, or to scorn the whole piece, whether it is caused by a hostility to analysis in general, or stems from a belligerent intolerance of a vocabulary that tends to dehumanize or compartmentalize, a tendency very prevalent in contemporary life.

Once past this put-off, however, for Mr. Loulis does persuade you to drop your guard by his tongue-in-cheek style (though some might consider it glib), one is entertained, and incidentally, well-informed, by the common sense of the author's thinking, and is encouraged to follow, with some intelligence, the vagaries of Greek (or any) politics — which, as he puts it, is 'full of surprises and contradictions'.

Most enjoyable is his talent at underlining and assessing the ridiculous, and for this, if for no other reason, I hope he continues to write 'Comment'. Perhaps it is a personal argument with the nature of politics in general that makes this aspect particularly tantalizing.

It's comforting to know that in a contemporary world of political rhetoric, and -isms, that the ability to recognize the ridiculous is still very *humanly* apparent.

**Bryan Robinson
Pangrati**

Visual people

We so-called "visual people" rarely write letters to the editor. (In fact, we generally *write* as little as possible).

This last issue, though (July '83), was so visually special, that I am forced to write to thank Eugene Vanderpool for his extraordinary photographs. There were two I liked in particular — the bicycles on page one of your new GUIDE, and the rippled water on page 46. Is it possible to obtain prints of these photographs? Does the photographer exhibit anywhere in the city? Please let me know and, in future, give visual people like Vanderpool more space.

**L.S. Boleman
Lykavetos**

Note: Prints of Mr. Vanderpool's photographs are available on order through the Athenian.



our town

Europe, here we come!

Writing this month's column fills one with a special sense of responsibility; for, since July 1, "Our Town" is no longer the noisy, dusty, crowded, smelly and otherwise disagreeable city we have been used to. For the next six months, all these trivial inconveniences will fade before the city's new glorious status as the "Capital of Europe."

It is probably the first time that such fuss has been made about an EEC country's assuming the Community's presidency. The job rotates among all EEC countries every six months, and most of Greece's European partners apparently see it less as a great honor, and more as a task – in the army sense – of each partner taking its turn in assuming responsibility for the major part of the boring and complex bureaucratic chores which constitute so much of the Community's day-to-day life.

True, this is the first time that Greece's turn has come up, but it is not clear why this should be, in itself, cause for celebration. Maybe more instrumental in making a big thing out of nothing were the (mostly silly) objections raised by some EEC partners, and primarily Germany, to Greece's presidency. Predictably, such tactics, used on people as stubborn as Greeks, only served to make even the staunchest opponents of EEC membership anxious to see the presidency go to its rightful custodians for the second part of 1983.

As soon as Greek national pride ("filotimo") was satisfied, interest in the whole affair dropped sharply. Much of the credit for this should go to the overconscientious Brussels correspondents of the Athens News Agency (ANA), who kept filing those incredibly long stories describing in loving detail the assumption of the Chair by Greece's representative in every single one of the Community's countless committees and subcommittees. This riveting stuff, which essentially repeated itself with only the names of participants

changing, was then religiously relayed to an increasingly bored nation

One of the most touching reports from Brussels involved the assumption of the Chair by the Greek representative in some committee on fishing. The committee was in the midst of a particularly heated session on the so-called herring war (disputes over herring fishing rights in the North Sea) held over from the previous term (Germany's presidency), and there was a suggestion for the German representative to retain the Chair to the end of the shouting match. The Greek representative, Agriculture Undersecretary P. Katsaros, who has probably never seen a herring except in a smoked, packaged state, which is the last state any self-respecting herring would want to find itself in, was quick to react to this affront on national dignity and demand that Greece's rights be restored. Katsaros firmly reminded the rest of the committee of their obligations and responsibilities, and finally managed to wrestle the Chair from under the stubborn German's rear-end.

Having assumed his rightful position at the head of the table, the new chairman moved swiftly to have the meeting adjourned, in order to give the warring parties time to think things over and reach a compromise – clearly the most sensible thing to do at the time.

The whole affair shows that, whatever the benefits for Greece may be, Europe has perhaps something to learn from laid-back Greek common sense. After all, Prime Minister Papandreou recently spoke against the concept of a "two-speed" Europe. As it would be mighty difficult to make Greeks speed up, especially in the summer, the solution of the problem might lie in using Greece's increased clout during its presidency to convince those hyperactive northern Europeans to slow down.

Greece's presidency, it must be said, opened on a most promising note when the Prime Minister, a few days before the formal assumption of the presidency, gave a rousing speech in support of

a united Europe, "a Europe belonging to its peoples and not to multinational monopolies."

The speech, interpreted by most political observers as designed to quell fears by other EEC partners that Greece's socialist government might try to use the presidency to undermine the Community, also raised some eyebrows among seasoned political observers who recalled that several years ago, when PASOK was in opposition, current Minister of Agriculture Costas Simitis was summarily kicked out of PASOK's Executive Bureau for approving a party poster reading: "Yes To The Europe Of Peoples, No To The Europe Of Monopolies." The times, they are a-changin', as the great bard said.

By the way, there is no indication that any disciplinary action against Mr. Papandreou is being considered by PASOK's party machine.

PASOK, however, is a marxist party, subscribing to a dialectical, rather than cartesian, concept of reality. So, at about the same time Papandreou was delivering his pro-European speech, the government's second-in-command, Minister to the Prime Minister Agamemnon Koutsoyiorgas, was telling rallies at Patras and Aeghion that Greece had been trapped into the EEC by the previous governments and could not extricate itself because leaving the Community would require a referendum, and calling a referendum was the President's prerogative.

Koutsoyiorgas, one of Papandreou's closest associates, is thought by some to sometimes function as the Prime Minister's alter ego, keeping up the spirits of party hardliners with tough statements while Papandreou retains his moderate, fatherly image and asserts the need for a mild political climate.

This time, however, the Minister apparently outstepped his limits, by launching a particularly sharp attack on the previous conservative governments, headed by President Karamanlis.

Although he did not mention Karamanlis by name, there was little doubt as to who the target was, and this forced Papandreou to give his friend a slap on the wrist by stating that "criticizing the policies of President Karamanlis during his tenure as Prime Minister is not part of government policy."

Karamanlis was not entirely pleased with the outspoken Minister, either. So, on June 28, he delivered a speech in his native northern Greece town of Serres that will be remembered and discussed for months to come. Arguing that he had the right and obligation to defend his government record against those who would denigrate it, the President gave a blatantly political speech, sounding more like an incumbent Prime Minister campaigning for reelection than a politically neutral head of state, which is how the constitution defines the President's role.

Karamanlis also avoided mentioning Koutsoyiorgas by name, but the implication was again unmistakable. His speech, combined with Papandreou's earlier rebuke of Koutsoyiorgas's statements, led to some wishful thinking in the opposition press that the Minister might share the fate of the ancient King of Argos with the same name.

Fat chance! Old King Agamemnon brought about his own demise by committing two major political mistakes: He spent too much time away from home and his wife got lonely (John Mitchell, too, did that and got what he deserved); and he failed to keep close tabs on potential enemies at home.

His 20th Century namesake, on the other hand, can be accused of none of these follies. He always tries to stay close to where the action is, and never fails to keep track of what everyone else, including some of his cabinet colleagues, is up to.

As for Karamanlis's motives in making his controversial speech, they are not hard to guess. The man has been in active partisan politics for almost half a century, and the non-partisan, elder statesman role accorded him by the constitution in his present office must be particularly frustrating. In all likelihood, he took his first chance at a good, old-fashioned political jibe, just for old times' sake, and is probably grateful to Koutsoyiorgas for providing him with the excuse. If, at the next presidential reception, the two men are seen, far from conspicuously avoiding each other, having some hearty laughs over drinks, only the most naive would be surprised.

V.R.L.

Bases Agreement Concluded

After nine months of hard bargaining, Prime Minister Andreas Papandreou summoned the press to Parliament's senate hall to announce that Greece and the United States had initialled an agreement on the future of the American bases here.

Although he said it would be several weeks before the full text of the agreement was published, Mr. Papandreou said that the accord provided for the bases to remain for five years, after which the Americans would be given seventeen months to leave.

Presenting the accord as a fulfillment of one of his major pre-election pledges, the Prime Minister said that it was an "agreement for the removal of the bases and not for their retention." He said that the agreement would go into effect on December 30, 1983.

He added that the agreement clearly separated the functioning of the bases from the interests of NATO and the defense interests of the two countries. Papandreou has repeatedly said that the bases serve neither Greek nor NATO interests.

He added that the agreement specifies that the bases are to be used for defense purposes only and excludes their use for action against Greece's friends in the Arab world in the event of a Middle East crisis.

He also said that the United States undertakes in the agreement to maintain the balance of power between Greece and Turkey. He said that Greece has the right to revoke the agreement if "in our judgement, it is ascertained that an attempt is being made to upset this balance in favor of Turkey."

Something that is apparently not in the agreement, however, is a specific commitment by the United States to maintain the traditional seven-to-ten ratio in aid to Greece and Turkey respectively. But Mr. Papandreou said that the Americans have committed themselves to the McGovern amendment which provides for the maintenance of a seven-to-ten ratio and that aid of 500 million dollars to Greece for 1984, which is seventy percent of that to be given to Turkey, would be affirmed in letters to be exchanged between the two governments. It is not clear, however, whether these letters will contain a long-term commitment to the ratio.

Describing the agreement as a fulfillment of "our pact of honor with the

Greek people", the Prime Minister said, "I felt especially proud that a defense cooperation agreement between Greece and the U.S. for the first time expresses the equal status of our country and constitutes a historical step in the achievement of our national independence."

Shortly after Mr. Papandreou's announcement, doubts began to be expressed over whether there was actually any provision for the bases' eventual removal. Sources familiar with the negotiations said that there was no provision for the automatic removal of the bases within seventeen months, nor was there any mention of the operation of the bases being separate from the interests of NATO.

President Karamanlis welcomed the announcement, saying that "with this agreement the security of the country is strengthened." Even more interesting, however, was the reaction of the KKE. Although its cadres took to the streets to denounce the "document of shame", the reaction of the party leadership was fairly restrained. So was a commentary by the Soviet News Agency Tass which said that the tough stand taken by the Greeks had "forced the Americans to make certain concessions."

Observers speculated that the mild reaction of the KKE stemmed from its policy of cooperation with "healthy elements" in PASOK which was formulated at the communists' eleventh congress last year. This line is seen as more likely to win over disaffected PASOK followers than a policy of outright opposition.

Greece's EEC Presidency

The Zappeion Exhibition Center went into operation in July as the seat of the Presidency of the EEC for the next six months and Foreign Minister Ioannis Haralambopoulos told the European Parliament in Strasbourg that greater unity among members of the Community presupposes the elimination of inequality between them.

Mr. Haralambopoulos said that during the Greek presidency, special attention would be given to the problem of unemployment among the young and to combatting air and water pollution.

He also said that "we must not lose sight of the fact that the political weight of the Europe of the Ten is not always proportionate to its economic strength." He added: "We do not have the possibility of influencing developments with the same decisiveness of the two big nuclear

powers. This of course determines the limits of our initiatives and actions."

Nevertheless, Mr. Haralambopoulos said that Greece could use its traditionally good ties with the Arab world to undertake any initiative aimed at securing peace in the Middle East.

On the question of Poland, Mr. Haralambopoulos said that "I believe that our aim is not to give lessons to the Polish people on the way they should emerge from their present crisis. The line we should follow is one of stability, advice and encouragement of the dialogue between the various political and social groups in Poland and the firm suggestion to the Polish regime that it should return to the road of national reconciliation."

Greek-Turkish Dialogue

Greece and Turkey recently announced the resumption of direct negotiations between the two countries. The Greek-Turkish dialogue was suspended when PASOK came to power in October 1981. Initial talks will not touch on the central issues dividing Athens and Ankara, such as the limits of Greek air space and territorial waters and exploitation rights over the continental shelf. Instead, senior Foreign Ministry officials will discuss tourism and economic relations, as a means of improving the political climate before negotiations on more difficult matters begin.

The decision to hold the talks, which will be conducted alternately in Ankara and Athens, was taken during the meeting between Foreign Ministers Ioannis Haralambopoulos and Ilter Turkmen in Paris at the beginning of June.

Lights Out

A four hour long power failure plunged most of the country into darkness on the first Sunday in July. Charges were laid against two technicians at the Ptolemais power plant, although the government was quick to point out that the electricity shut-down had been the result of a mistake rather than a case of sabotage. The electricity workers' union claimed that the two men were being used as scapegoats and that responsibility lay with their superiors.

While investigations continued, Prime Minister Papandreu ordered Interior Minister George Yennimatas, Public Works Minister Akis Tsohadzopoulos, Energy Minister Evangelos Kouloumbis and Defence Undersecretary Antonis Drossoyannis to prepare emergency plans to deal with any future breakdown

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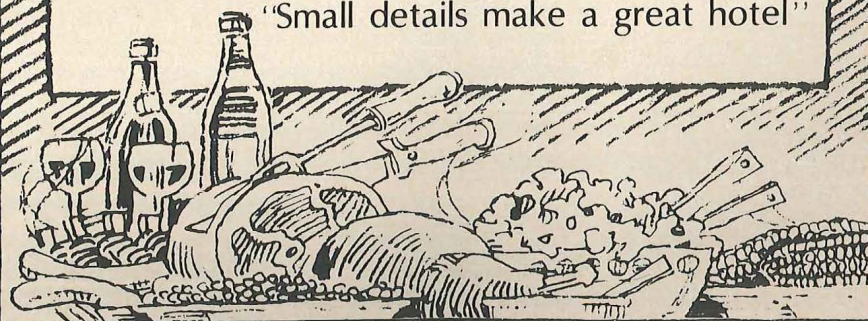
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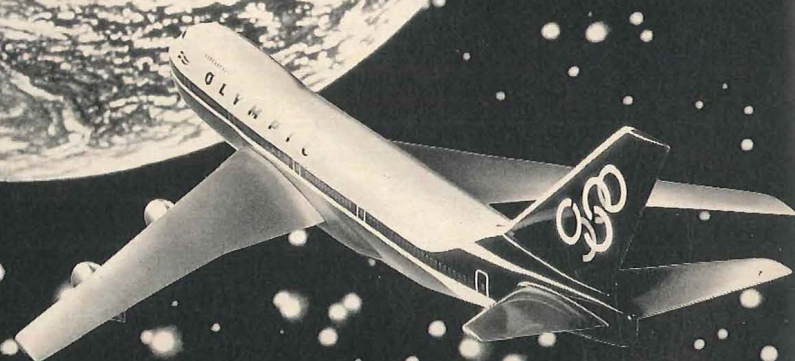
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Karamanlis Speaks Out

In a rare foray into the day-to-day controversies of Greek political life, President Constantine Karamanlis publicly defended his record as Prime Minister from 1974 to 1980.

Speaking to the people of Serres in July on the 17th anniversary of its liberation, President Karamanlis said that "our country has come to know both good and bad days. Good days when we Greeks were united and disastrous ones when we were divided.

"Political parties unfortunately commit the error of rekindling the past instead of concerning themselves with the future and the present. In clashes between them, they sometimes involve me as well, and in so doing force me to defend myself."

Mr. Karamanlis' remarks came after a speech by Minister to the Prime Minister Menios Koutsoyiorgas, who said that the EEC had been completely detrimental for Greece, but that "the right to withdraw does not belong to us. It belongs to the President of the Republic, who alone can call a referendum so that the people can be asked."

President Karamanlis said that he had "painlessly restored democracy and made it operate as it had never operated in the past." He added that he had withdrawn Greece from the military wing of Nato and then brought it back "when in both cases I deemed this necessary for the good of the country... It was I who made Greece equal to the major powers of Europe, who exercised tutelage over it in the past."

Government spokesman Dimitris Maroudas refused to comment on Mr. Karamanlis' speech.

Old Greeks

Greeks are on the way to becoming one of the oldest populations in the world, according to a report drawn up for the World Old Age Conference. The report said that whereas in 1950 Greeks over sixty years old represented just under ten percent of the population, they will account for 21,1 percent by the year 2000.

This is higher than northern Europe, which traditionally has the world's oldest population. Over-sixties in northern Europe are expected to account for twenty percent of theregion's population by the year 2000.

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The report also shows that the proportion of older people in Greece is greater in rural than in urban areas. Although 61 percent of all Greeks live in cities, only 45.8 percent of the aged live in urban areas. Eleven percent of the total population live in semi-rural areas, compared to 11.7 percent of the aged, and only 28 percent of the total population lives in rural areas compared to 42.5 percent of the elderly.

M.S.

Jelly Jelly

We regret we cannot tell you everything you ever wanted to know about the jellyfish influx and were too afraid to ask. The conclusions of the Ministry of Physical Planning, Housing and Environment's workshop held in June were that much more research had to be done. It was the first time that Government officials, marine biologists and pollution experts met to discuss the growing problem which has drawn increasing attention in the press the past two years. A Ministry scientific advisor, Ms Athena Davakis, says the workshop was of the opinion that the jellyfish were not increasing in numbers abnormally, but that their natural predators were being eliminated by polluted waters.

The phenomenon has drawn attention in Yugoslavia, Italy and Malta, and from October 31 to November 4, the United Nations Environment Program's Mediterranean Action Plan organization will hold an international meeting on the problem, in Athens. Delegates from 16 Mediterranean countries have been invited to attend, as well as pollution experts from WHO

and UNESCO. Meanwhile the Greek Ministry is planning a complete study program on the jellyfish, which seem to have been increasing in appearances in Greek waters over the past four years.

H.T.

At Random

About one-third of Greece's high school graduates failed their **university entrance exams**, according to results announced in July. Candidates for economics-related schools did exceptionally poorly in Math: 75.54% of them received non-passing grades. The opposition blamed the government's changes in middle education for the high percentage of failure, but Education Minister Apostolos Kaklamanis argued that results were no worse than in other years.

A young Athenian made illegal-parking history when he parked his car on an **Athens International Airport** runway in order, as he told police later, to have a quiet chat with his girlfriend. When asked by airport personnel to leave, 21-year-old student Emmanuel Singareas protested, saying: "Why, am I doing something wrong? I can't see any 'No Parking' signs around."

A middle-aged Swiss couple vacationing in Greece, appalled by the amount of garbage covering the beaches around **Patras**, decided to clean up a little. Armed with plastic bags, Peter Clauser and his wife Anastasia, from Zurich, set about collecting every bit of junk they could find between Rion and the Port of Patras. Local reaction to their effort was

mixed; one gentleman, thinking they were paupers doing this for a living, offered them some money "to get a decent meal." Their work, however, did not go totally unrecognized. The tourist police donated them four kilos of plastic bags.

When people walk into a restaurant they normally expect to eat, but sometimes things turn out differently. Methana Police Sergeant Belsikas, for example, entered one of the town restaurants for a routine check, got into a fight with waiter N. Xenakis, and ended up bitten in the abdomen. Since "Cops' Undersides" was not on the menu that day, the aggressive waiter got 22 months on a variety of charges.

A bill aspiring to **reduce red tape** in transactions between the citizen and the state is about to be introduced in parliament. The bill will abolish most of the forms, documents, certificates, now required to get anything from a government service, replacing them with other, simpler and better-designed forms.

A three-day meeting organized by **Autonomous Women's Groups** is being planned for this fall, to discuss women's issues. The groups have prepared and are distributing a questionnaire for Athens women, and have set the first week of September as deadline for return of completed forms. The organizing committee, admitting that the groups' autonomy does not extend to financial matters, has opened a bank account and contributors are welcome.

Greece might face charges at the **European Court** if it insists on its total

"academic excellence"

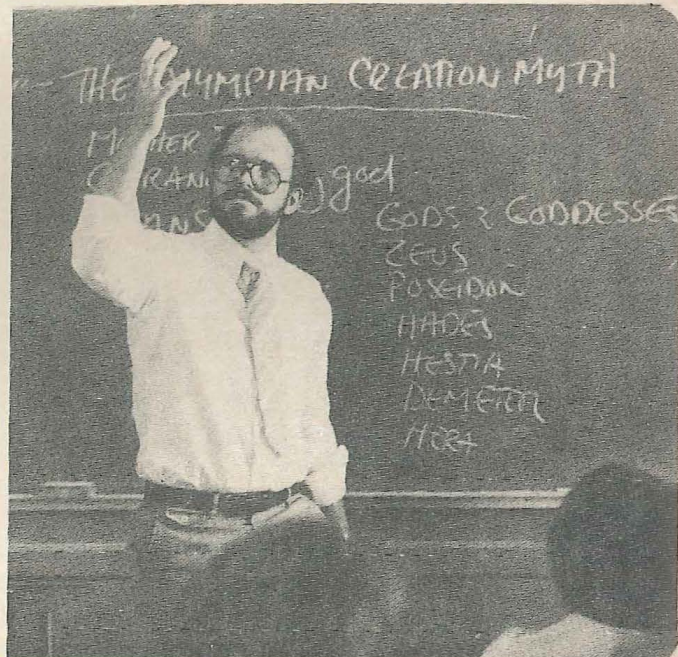
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ban on **banana imports**. The ban was introduced by the junta, ostensibly to protect Cretan banana growers, and has not been lifted ever since. Given that Crete's production is clearly insufficient to satisfy demand, potential banana importers allege that apple growers are behind the ban, in the hope that, deprived of their bananas, consumers might become more favorably disposed to apples.

By decision of the Central Archaeological Council, some "artistically insignificant" **ancient statues** are being used in the decoration of the Zappeion, headquarters of Greece's EEC presidency. The items are on loan from the Archaeological Museum's storehouses. The decision raised eyebrows both in archaeological circles (who doubt that any item of archaeological importance can be "artistically insignificant"), and among others, who argue that instead of fragmented ancient statues (and of second choice, at that), visitors to Greece might find it more interesting to see some works by contemporary Greek artists.

The **Greek Communist Party (KKE)** expelled in July a number of well-known younger members, most of whom had played leading roles in the student movement during the last years of the dictatorship. The official reason given for the action was that those expelled had "a friendly meeting with Leonidas Kyrkos", leading member and Eurodeputy of the rival (eurocommunist) KKE-Interior.

Union and management representatives predictably failed to reach agreement on the implementation of a **5-day, 40-hour work week** in Greek industry, and the dispute will go to binding arbitration. Retail store clerks, who also demand a 40-hour week and continuous working hours, began a series of walkouts in mid-July. Store owners say that business is bad enough as it is, and refuse to even discuss their employees' demands.

The "**Coast Ogre**" hit again in late June, and front-page editors competed in tasteless treatment of the latest victim, a young woman found strangled in a deserted Kalamaki area. Most of them settled for large photos in varying degrees of nudity - and in color, for those who had the technical possibilities. First prize goes to an evening tabloid which carried a large front-page photo of the body covered up, and a boxed-in announcement promising "more color photos inside."

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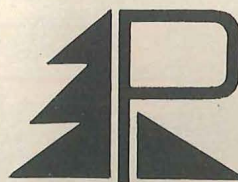
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Tritsis Dreams of a New Athens

By Michael Skapinker

In early July, the Ministry of Physical Planning, Housing and the Environment made public the first integrated plan for Athens and its environs that has been produced in 150 years. During these years, Athens degenerated from an attractive group of buildings clustered near the Acropolis to a chronically overcrowded, heavily-polluted concrete maze, sprawling chaotically in every direction. With the new plan, Minister Antonis Tritsis hopes to begin Athens' recovery and make it liveable once again.

His critics have dubbed him "the Minister of Visions" and, certainly, vision is something which Antonis Tritsis has in abundance. Amid the potplants on the shady balcony outside his office, Greece's engaging and controversy-prone Minister of Physical Planning, Housing and the Environment talks of "another Athens in our immediate lifetime." And, he adds, "I don't mean when we get real old and are dragging our legs."

It was in pursuit of just such a new Athens that Tritsis last month unveiled the General Master Plan for the Greater Athens area — which will be the first integrated plan of Athens and the environs to be implemented in 150 years.

"Athens developed as a third world city with squatter housing," Tritsis says. "There was never a time when more than one third of Athens was planned. It was always squatter housing up on the sides of the hills, open streets from which we still have a dust problem, so that with the slightest gasp of air you have this cloud of dust."

In a country with long experience of reducing even the most carefully thought out planner's projects to irrelevant scraps of paper, how much more of a chance does the second Master Plan have than the first, especially in view of the damage that has taken place since

then? "I think one would be surprised," Tritsis says. "Even in an area like Athens which looks pretty well established, pretty well-built, with the whole of the Athens basin already filled with houses of all sorts and apartment buildings. Our conclusion is that you can really do lots of things that could change the physiognomy of Athens in less than ten years. For example, for the first time we have controlled the subdivision of the land, we have penalized it, which means that this process that creates this squatter housing, the illegal division of the land, we have already started putting the gears on it."

The second Athens plan goes further, however, than attempting to end the time-honored Greek tradition of unauthorized construction. One of its major objectives is to reduce Athens' dependence on a single downtown area and to turn it into a polycentric and decentralized city, while at the same time ending the sprawl between major centers.

"We will be affecting the very fabric of Athens," Tritsis says, "which means: you have the center of Athens, the center of Piraeus and a number of major peripheral centers, like Egaleo, Peristeri, Zografou. These, in the new plan, are to be the only focal points, nuclei for any business of any scale or even the location of public

buildings. We're going to stop the creeping of the town along the highways."

At the same time, Tritsis proposes the relocation of ministry and public administration buildings to the depressed west side of the city. "The plan of Athens of 150 years ago was a big triangle, which had Omonia Square on the one point, Syntagma on the other point and another point in the west," he says. "There, instead of a square or a big nodal focal point, the gasworks were established, so the whole area was depressed. And there you have the most precious area of Athens, because it's the Agora, Thisseion, Keramikos, all the most important historical sites. So we plan to expand the administrative center of Athens west along the derelict area. So in some ways, as I've said before, after 150 years, by presenting the second plan we implement the first."

The plan contains some other well-known Tritsis "visions": the transformation of Panepistimiou Street into a pedestrian walkway and the establishment of grassed open spaces where the abandoned FIX building now stands and at the site of the run-down courtrooms in Santarosa Street, near Omonia Square. Also contained in the Plan is an extension of Athens' rudimentary Metro railway system.

The extension of the railway system involves the laying of another twenty-eight kilometers of underground line and a surface system of ninety-one kilometers much of which will initially be tram line. A coastal line from Neo Faliron to Vouliagmeni is also proposed.

Tritsis' proposals on the Metro are likely to be received with some cynicism by Athenians. They have heard similar promises from previous conservative administrations, which even went as far as digging up corners of Athens in preparation.

In fact, it is such long-term plans as the railway enlargement, which led one opposition newspaper to describe the Plan as "a lot of discussion about the past and the future, while nothing is said about the present." Tritsis insists, however, that he does have solid achievements to his credit, such as the continued reconstruction of Plaka and a presidential decree providing for the preservation of Kifissia. He also says that questionnaires have been sent to the residents of two depressed areas of the city — Thisseion and Metaxourgeion — where Plaka-style reconstruction is planned. Neighborhood meetings have been held in the areas and the restoration program, Tritsis says, "will be of a similar scale as that of Plaka, but will be even easier to implement because there is citizen participation involved."

No modern plan of Athens would be complete, however, without a comprehensive attack on the city's most celebrated menace, its "nefos", a cloud of pollutants that hangs almost permanently over the city. Tritsis has so far attempted to control pollution — without any visible success — through restrictions on traffic in the center and the summertime shut-down of polluting factories. In the long term, however, Tritsis says that much of Athens' industry will have to be moved. "We are surveying our industry, establishment by establish-

ment," he says. "Those that can be properly fixed with filters and other devices will be permitted to operate in situ where they are. But those that cannot operate locally because of the pollution (they cause) will be translocated outside Attica."

This is precisely the sort of promise that causes Panayotis Christodoulakis to start foaming at the mouth. Christodoulakis is founder and President of the independent Panhellenic Center for Environmental Studies (PAKOE) and probably Tritsis' most vociferous and persistent critic. "We've had enough of words and stories," he says. "In practice what's happening, Mr. Tritsis?" In practice, according to Christodoulakis, "the measures which are being taken are a joke."

PAKOE has repeatedly accused the Ministry of the Environment of deliberately playing down the pollution problem. The Ministry, PAKOE asserts, presents a false picture by measuring average pollution over a twenty-four hour period instead of looking at the highest and most dangerous level it reaches on any particular day.

Christodoulakis also accuses the Ministry of establishing danger levels far in excess of those prevailing in other industrialized countries. He singles out the ministry's designation of seven photometric units as the danger level for smoke as a prominent example of this. "In the whole world," he says, "the number seven doesn't exist for smoke. They only measure smoke in Canada and Israel. And these two countries have decreed as a limit *one* photometric unit. Is the Greek citizen seven times as adaptable as the Israeli or Canadian?"

The clash between the Ministry of the Environment and PAKOE appears to have gone beyond the stage where any reconciliation is possible. The Ministry has even gone so far as to take Christodoulakis to court, where he was charged

with disseminating false "nefos" measurements on the 6th of July 1982. He was acquitted.

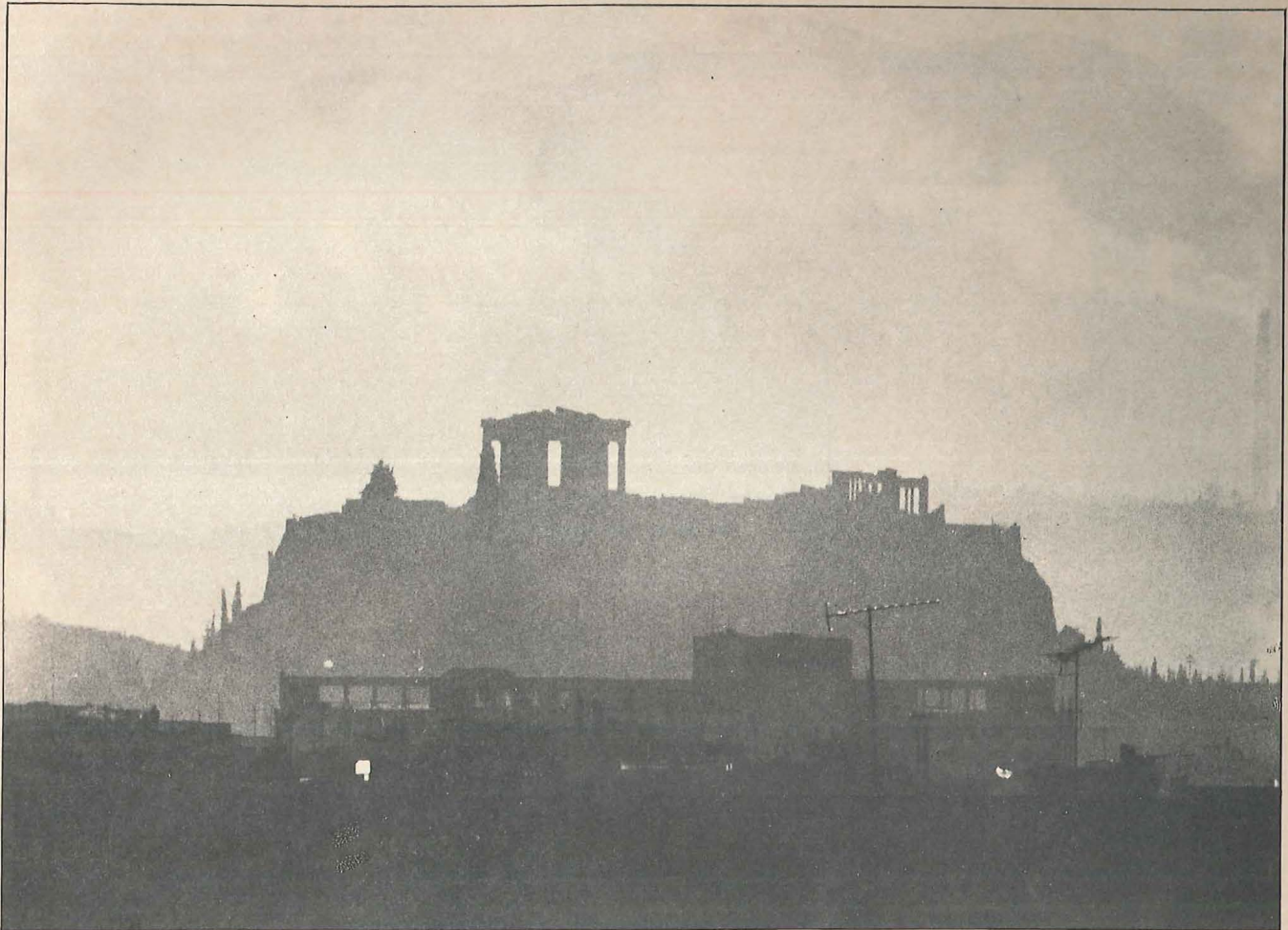
During his trial Christodoulakis submitted leaked Environment Ministry documents which urged the Ministry of Justice and the District Attorney to accelerate the procedure for bringing PAKOE to court.

Tritsis himself becomes noticeably uncomfortable when the subject of PAKOE is raised. He refuses to discuss PAKOE's allegations against his Ministry and talks darkly of the organization having "other aims."

If PAKOE does serve other aims, however, it is difficult to see whose they might be. PAKOE was just as dogged a foe of the administration when New Democracy was in power and Christodoulakis still bitterly recalls the statement of a conservative Minister who sarcastically challenged critics to "bring me someone who has died of pollution." Christodoulakis insists that he serves no sectional interest and adds that PAKOE also once foiled an attempt by the KKE to infiltrate the organization. "I have nothing personal against Mr. Tritsis," he says. "Nor do I know him. I tell you sincerely, I personally have never seen him."

Despite the strong opinions that they have about one another, both PAKOE and the Ministry of the Environment agree that a vital step in confronting the "nefos" would be to end the adulteration of petrol. Tritsis says that the lead content of Attica's petrol was reduced from 0.4 grams per liter to 0.15 grams on the first of June this year and that the measure will eventually be extended to the rest of the country. He adds that last December the sulphur content of diesel was reduced.

"But there was another problem," he says. "I don't know to what degree it's still there, but we are more strict about it. There has been serious adulteration of gaso-



Eugene Vanderpool, Jr.

Athens: It isn't as romantic as it looks

line and fuel in general. Because what matters is not the quality of fuel that leaves the refinery, it's what gets in your tank." Tritsis says that his Ministry is acting together with the Ministries of Commerce and of Public Transport to check adulteration, but PAKOE insists that the situation is as bad as ever.

Tritsis adds that the control of car exhaust emission is another area where a lot of work is still needed. "If you want to be serious about this, you must have technical centers, vehicle technical centers, through which the car passes, undertakes a number of checks and controls and gets the right certificate. No such center existed in Greece. We're building 67 or 70 around the whole country and the first one is already in operation in Athens, I think the second is under construction. So we're in the process of building these centers."

The government had announced that it would increase spot checks

on exhaust emission, but Tritsis says that "this is not really something that you can do effectively, because it is not a question of saying to a policeman 'yes, look at that smoke'. What the policeman should be able to do is go and say 'show me your certificate'. This test on the street is being done, it's being done more frequently, but the key is the condition of the car, because in that way we will be able to eliminate a great number of old cars."

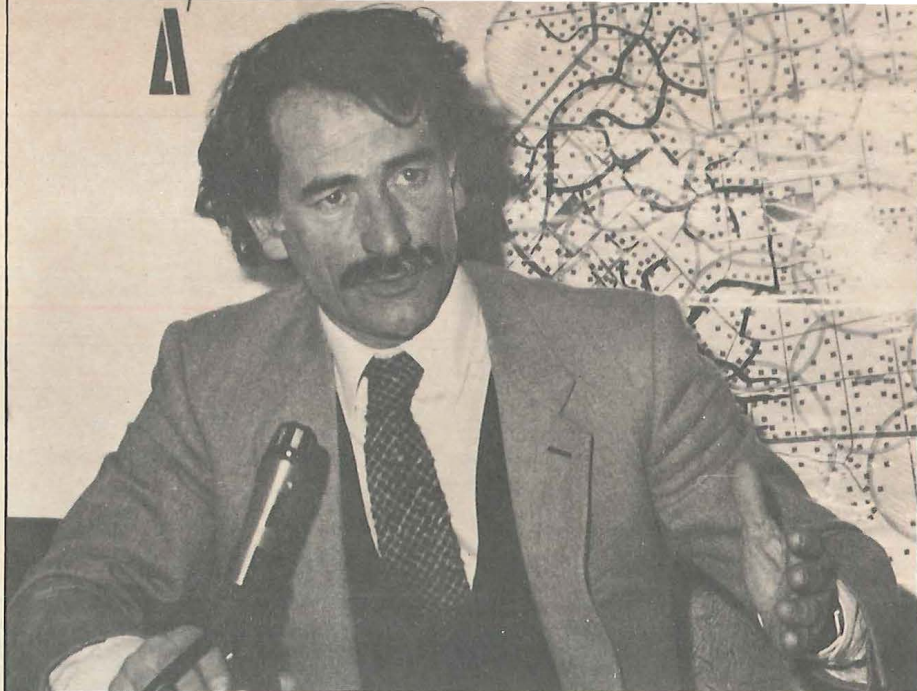
PAKOE has also clashed with the Environment Ministry over how Athens compares to some of the other famous polluted cities of the world. Tritsis says that "we are not trying to reduce the problem. For us it is a very, very serious problem. But by no means can we accept that Athens should be termed one of the most polluted cities in the world. This is real nonsense."

A document published by the

Environment Ministry and relying on 1977-8 statistics of the World Health Organization says that sulphur dioxide levels in Athens are among the lowest in Europe, that smoke concentrations are average and that data on photochemical pollution is incomplete, although Tritsis himself concedes that it is fairly high.

But Christodoulakis is unimpressed. Compared to such cities as Los Angeles and Tokyo, he says, "Athens is the worst of the three. Why? Not because the pollution as a number is higher or lower. We don't look at it only like that. Green space covers 28.5 percent of Los Angeles. In Athens do you know how much it covers? 0.2 percent. And in the final analysis we aren't interested in what Los Angeles and Tokyo do. We're interested in what Athens does. We're interested in how we live here. Nothing else."

EXCERPTS
FROM AN
INTERVIEW
WITH
ANTONIS
TRITSIS



On the major achievements of his first twenty months in office.

One general answer would be: grasping the problems. I think we have come to the point where we know the problems in all their dimensions. A considerable achievement, given the shortage of time. That's one. In more specific terms I would mention the new law on urban planning which we consider establishes the foundation for a totally new approach to urban planning, with a social, even an aesthetic attitude to planning. I would mention the proposition to the government, the proposals for the environment anti-pollution program of Athens, which we elaborated as a Ministry and proposed to the government.

In urban planning there is the new law and secondly there is the launching, which is already advancing well, of the operation that we call "Operation Urban Reconstruction". We have been inviting private groups of individuals or experts, planners, architects, engineers, scientists of all sorts, environmentalists to launch a kind of crusade – this is why I call it Operation Urban Reconstruction – to replan 196 small and big towns of Greece plus the Athens and Salonica area.

There is the new general building code. It took at least fifteen months of hard work, the new building regulation that affects the quality of each building and forces the building to adapt to the prevalent cultural characteristics of the area.

We are in the concluding phase of establishing a Greek land registry. Lots of public property has been grabbed by all sorts of social classes because of the lack of a land registry. There is none at all, whatsoever.

On the difficulties of involving local communities in environmental decision-making.

Indeed there is a serious problem when you do

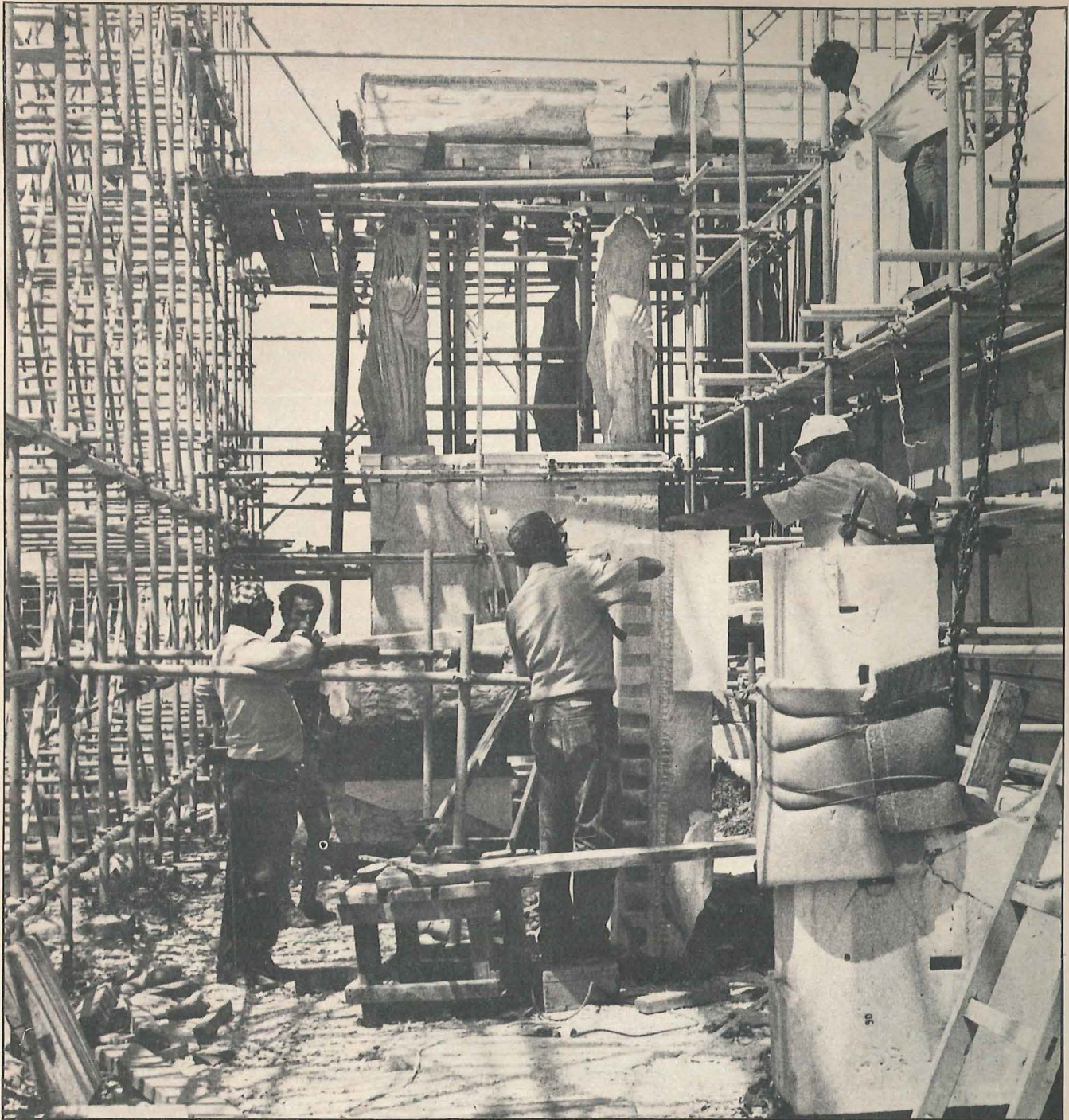
not have any official experience in community participation: how do you achieve a process of responsible participation, or the proper operation of democracy in other words. Because there is a tradition in Greece, Greece is the most politicized country that I know – and I know quite a number of them – but because of the lack of legislation in the past there was no tradition of participation. It depended on some mayor or even on some consultant in the area. Now we've introduced this as a component part of our legislation, like in the urban planning legislation, no plan can be started or approved unless there is neighborhood-by-neighborhood discussion in popular gatherings or the participation of an elected neighborhood committee. What is our experience in this? In the beginning I would say it wasn't structured, but the experience now that we have reached the twentieth month is very positive.

On the litter problem.

This will be difficult to handle. It needs new values on all sides and litter in many respects is a cultural habit.

I would stress again that it takes a lot of mass education, it takes the cultivation of human values, a new attitude to things. What is surprising is that the Greek culture has traditionally been one of the cleanest cultures that there is. You know the Aegean islands. I don't know how many parts of the world you know where the whole town is white-washed, the streets and everything. Now how the modern Greek culture managed in the last twenty years to become a dirty plastic culture, is (the result of) the urban international culture, I think, that was transplanted here. We are optimistic, but it will take some time. We should not expect miracles immediately.

M. S.



photos by Eugene Vanderpool, Jr.

Men of Marble

By Diane Kochilas

“So then the works arose, no less towering in their grandeur than inimitable in the grace of their outlines, since the workmen eagerly strove to surpass themselves in the beauty of their handicraft. And yet the most wonderful thing about them was the speed with which they arose.”

So wrote Plutarch, an historian of the 2nd century A.D., in his description of the Periclean building program on the Acropolis. But 25 centuries later, those graceful outlines are obscured by a mesh of scaffolding, as modern-day masons repair and strengthen the ancient structures.

At 7 a.m. on any weekday, before tour groups invade the sacred precincts on the Acropolis and the summer heat glares unbearably off the white rock, 60 *marmarades*, masons, are already covered with the first pale layer of the dust of their trade. These men, most of whom are from the quarry-rich island of Tinos, are the heirs of a trade that has been passed down through the generations.

Recent renovation work did not begin on the Acropolis until 1979, after four years of painstaking preparation by a team of 25 architects, archaeologists and engineers, who measured, counted, analyzed, photographed and catalogued every piece of marble comprising and surrounding the Parthenon, the Propylaia and the Erechtheion: "not a single stone was touched" before the preliminary study was completed, according to Nicholas Skaris, chief mason on the Erechtheion.

Most of the older workers have been masons for decades. Skaris, a slight man whose soft speech and perceptive, gentle face is in sharp contrast to the roughness of his trade, began working as a mason

with his father 48 years ago, when he was just 11 years old. "I used to practice on my own until midnight when I was a boy, I loved it so much, but I am jealous of the ancient Greeks more and more each day." Skaris uses to this day many of same techniques and tools used by his Periclean forebears 2,500 years ago.

For Yiannis Arbillias, the Propylaia's chief artisan, who at 42 has been working as a mason for 30 years, "There is always something new to learn, always the incentive to master the craft, the work, a little better every day. I like to go to where the marble 'hurts' most," adds Arbillias, "to the more important projects where the most work needs to be done, but always my favorite place is the Parthenon." Arbillias, like Skaris, is from Tinos, one in a long line of relatives – father, grandfather, uncles, cousins and brothers – who have helped to encourage the close relation that exists between the men and their work.

The older men have been employed as masons on Greece's most important sites. Both Arbillias and Skaris have worked at Epidaurus, Delphi, Sounion, the Herodes Atti-

cus Theater, and the Parthenon. At Sounion after the second World War, when financial and technical resources were scarce in Greece, the two men had to forge their own chisels, droves and points in order to be able to continue their work. "When I saw Niko (Skaris) forging and 'painting' the metal (dipping the fired tools into cold water to harden), my first impulse was to observe what he was doing and learn it myself," says Arbillias as he describes the years of his apprenticeship.

The ancient Greeks were all specialists, according to Skaris' interpretation – one mason was proficient in the Ionic order, or in the Doric, but not in both. As for his own generation, Skaris goes on to explain, "We know a little of everything. We have had to learn everything out of necessity. We started as apprentices and learned to do Byzantine carvings, construction work, tool making – everything. The shops we learned at were like schools. You were either good at books or you were good with your hands, but whatever you did, you did with 'pathos' (passion). Today, they give these kids a lot of theory. The school on Tinos may be good, but the students don't get the same practice we had by the age of 18 or 20. They come out, and it's like starting from the beginning for them."

"Math doesn't help you much," adds Arbillias, who has taught at the school on Tinos. "You just have to have a feel for the work. I don't know if my children will have what it takes. I have a son and a daughter, and the girl seems to have it more than the boy. Anyway, it's too early to tell, but if my son is good, I would like him to continue."

If all goes well, there will be enough work between the Parthenon, which Skaris projects will need at least 15 years of labor (the north-east side was badly damaged during the earthquake two years ago, columns have cracked, turned and shifted, and some architraves



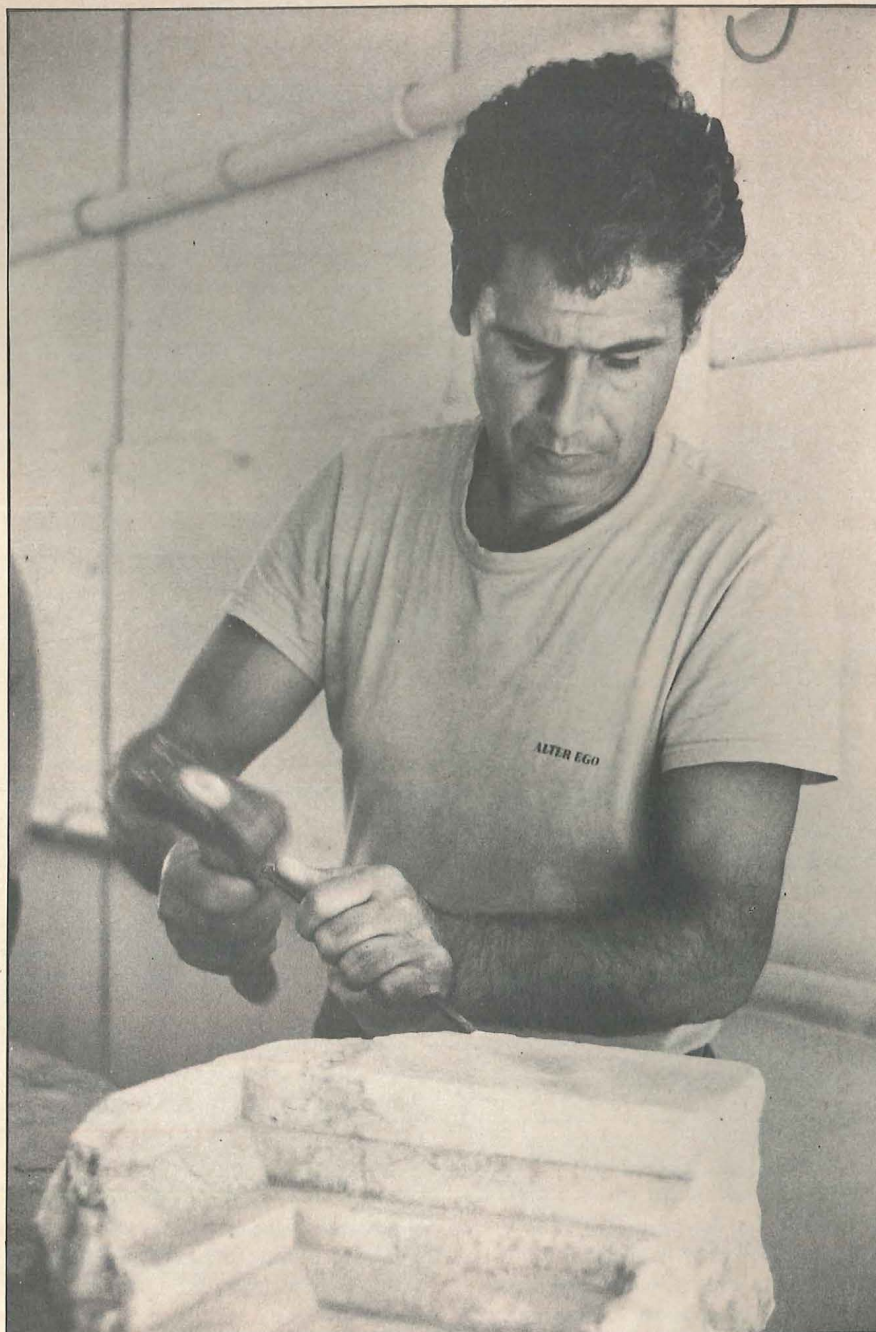
Nicholas Skaris on the job

are in danger of falling), and the Propylaia, to keep several hundred marmarades employed for a number of years at the most challenging work in their trade. When unemployed, most of the men turn either to construction work or to church carvings, neither of which is very satisfying because, as several workers explained, they don't demand the challenging, fine-fingered detailing involved in archaeological work.

They still have a long way to go before these scarred silhouettes of antiquity will be adequately restored. Work is just beginning on the Parthenon – the team is waiting for some machinery to come from France, a crane to help remove the blocks which need restoration. On the Propylaia, “our work now consists of fixing the ruin so that it won't fall,” Arbillias said, and “depending on the available funds, it will be another 10 years and a lot more men before the scaffolding comes down.” Only the Erechtheion is nearly done, within the framework of the restoration project. The Caryatids have been removed and replaced with cement replicas and every other piece slated for repair has been almost finished.

The work demands care and method. Outside of the work shack east of the Erechtheion, men stand stiff-necked over the ancient blocks, meticulously measuring broken surfaces with a protractor. They mark with pencil dots and crosses on a fresh block the exact configuration of the surface to be repaired, following their map, which looks like the jumbled surface of a child's paint-by-number set. Others, wearing hard hats, shorts, and mocassins, are high up on the scaffolding, moving about fearlessly on narrow planks, the sidewalks of their trade.

The marble is worked in stages. First, the stone is uniformly cut back to a rough, pocked surface, with a drove, a blunt-nosed chisel. This pocked surface is then smoothed with a series of progressively more delicate chisels and rasps, until the



Yiannis Arbillias in the Propylaia workshop

mason achieves the satiny smooth finish that characterizes many of the blocks. It takes years, “at least ten,” says Skaris, before an artisan masters this technique.

Skaris also talks of opening a school at the Parthenon. Again he points out that the younger masons suffer from too much theory and not enough practice. “Mine would be a national school, where the trade can be taught and *practiced* in the right way, and where the work would always be interesting.” At the moment, in lieu of an official school, the two experienced masons are testing their younger counterparts and heirs

– newcomers to the trade – to find a suitable crew for the Parthenon.

The newcomers will be the hand-chosen disciples of an ancient craft. For the most part, they will have begun their learning on Tinos, but then will have to pass before the critical scrutiny of Skaris and Arbillias to see if they have the “talent” to work Greece's antiquities. But, says Skaris sadly, “How we idolize the ancients, they were perfect. Now, Greece has stopped making marmarades; the only ones left are us, the pre-war generation.”

Cycladic rrrroouuumms

Not many Athenians choose the week of a steamship strike to set out for the islands. Secure in my belief, however, that *some* enterprising captain would be making the most of stranded souls on Cycladic piers, I left by plane for Santorini.

I'll never fathom the hysteria that grips the Olympic Air passenger, but it is accepted that everyone *will* try to be first on the bus, first on the plane, then first off the plane and first back on the bus, or else. (That one is assigned one's seat in advance phases no one in this competition: One performs as expected or one is knocked senseless in the aisles or crushed on the tarmac.)

Thus, after the briefest of flights, followed by the fastest of sprints, I found myself sitting on an Olympic bus at Santorini airport for fully forty-five minutes. Only Olympic *passengers* rush, you will find, *not* Olympic bus-drivers. Naturally, the bus arrived in Fira just *after* the sunset we'd all timed the trip to see. After twenty years of setting my watch "according to Greek time," I do not expect punctuality here. But this does not keep me from screaming at the occasional bus driver.

Fira, I soon found, is not what it used to be, but I was totally unprepared for how carbon a copy of Monastiraki the main town has become. Too, there's a shocking smell of formaldehyde – rotting fruit – in the streets, which are literally ankle-deep in donkey droppings. It seems that what the volcano began, the tourists and merchants are hellbent on finishing.

A friend of mine interested in a blue hanging lamp in one of the posh shops – you know the sort, Vivaldi in one corner, a Boxer dog in the other – was told the item cost 12,000 drachmas. Since I'd bought one in Thessaloniki for 350 and knew even a Monastiraki merchant wouldn't ask over 3,000, I said, "Well, we'll take it if you have three in the same color. No? Pity."

I'm not even wild about the Santorini cable-car, which has more or less replaced the traditional ascent/descent of the cliff by donkey. But the cable-car brochure, written in state-of-the-art *grenchlish*, was highly entertaining.

After the headline, "Santorini's cable-car: a charming travel (at the traces of Atlantis,)" the Nomikos Foundation advises you to "rise yourselves comfortably in two minutes" to Fira, for "it would be a pity to miss one of the most unforgettable travels," not to mention the "strange volcano which cause greatness" and the "very shinning sun which caresses your heart and body." Et cetera.

Paros, my next stop, was another thing altogether. After a memorably rainy deck-class crossing on the bathtub-sized Ios, whose captain was taking on all comers – the deck looked like a UPI photo of boat-people surreally bleached blonde and assigned, one each, a rucksack and puking towhead child – I arrived at Paros, truly the Daytona Beach of the Cyclades.

Really, the *paraleia* does resemble the Florida coast during spring break, its crush of beer-sipping, pear-shaped co-

eds in jerseys sporting University of Such & Such fore, and XΩ or ΔΔΔ aft. But the locals who await disembarking passengers, armed with color brochures and mimeoed maps, mean business.

These graduates of the Peter Sellers School of Hoteliery accost you with the one word, three or four syllable greeting *rrroouuumms?* – and it's all you can do to get through them, rucksack and puking child notwithstanding.

Paros is a bit strange, what with its Oriental restaurant run by Vietnamese sisters, *and* ceramist, Stelios Ghikas, who, when I met him, was going in and out of tourist shops demanding phal-luses, in no uncertain terms, from one and all. More exactly, Stelios was after those ceramic or plastic grotesqueries one secretly buys to send home to one's sorority sister or uncle. But Stelios wanted them to take as Exhibit A to the Paros Town Council Meeting on Tourism and Nudism. His point was that if Paros merchants are willing to turn a profit on vulgar distortions of classical nudes, they ought to shed their hypocrisy, if not their clothes, on Paros' beaches. More power to him.

Mykonos, last island on my list, was reached at week's end, once again with the Ios. (The boat strike ended the last day of my trip, needless to say.) Anyone wishing to document the age of this columnist, or her credentials as Cycladic Critic, is directed to Vienoula's shop, where a poem I wrote at age ten is framed and rapidly yellowing on the weaver's wall.

Actually, I can't be too critical of Mykonos as I rather like going back there, but I do think someone on The Atkin's Diet ought to give the island a miss. What with Gil's petit pain chocolat and Christos' donuts, it's very easy to outgrow one's bikini there. And I'm not sure I can forgive a certain Greek chef's attempting to serve things like frogs' legs and smoked salmon with his retsina and bouzouki, for heaven's sake, though Mykonos has yet to open a Vietnamese restaurant.

Too, the Monastiraki hawkers have moved in with a vengeance on Mykonos as well, making Nancy Mann's solution to the problem quite plausible. She and Merritt, long-time island shop owners, feel every merchant ought to have to winter on the island, and carry a monthly punched card to prove it, before being licensed to sell gold or worry-beads in the summer. I agree wholeheartedly.

So, having been caused greatness and having had heart and body caressed by the very shinning sun of the Cyclades, I returned home to my very own Athenian rrrroouuumms.



How about sleeping on the beach?

The background of the advertisement features a repeating pattern of the American Express logo and the words 'AMERICAN EXPRESS' in a stylized, green, embossed font. The logo is a centurion's head, and the text is arranged in a grid-like pattern. The overall color scheme is green and white.

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Athens First Aid Station	166
Tourist police	171
City Police	100
Suburban Police	109
Fire	199
Coastguard Patrol	108
Automobile & Touring Road Assistance	104
Automobile & Tourist Club Touring Guidance	174
Poison Control	779-3777
Traffic Police	523-0111
U.S. Military Personnel First Aid	981-2740
SOS Support Line	644-2213

TRANSPORTATION

Airport Information

Civil Aviation Information, East Airport	979-9466
Olympic Airways only	981-1201
Olympic flights (recorded timetable)	144
International flights, except Olympic	979-9466 or 979-9467

Airlines

Aeroflot (USSR), Xenofondos 14	322-0986
Air Canada, Voukourestiou 4	322-4784
Air France, Kar. Servias 4	323-0501
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Tarom, Panepistimiou 20	362-4808
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Coach (Bus) Stations

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Delphi-Amfissa-Itea	831-7096
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Kalamata	513-4293
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Larissa	831-7109
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Sparta	512-4913
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Tripoli	513-4575
Volos - Almiros - Anhialos	831-7186
Recorded station numbers	142

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Trains

Recorded timetable (Greece)	145
Recorded timetable (Europe & Russia)	147
To Northern Greece and other countries	821-3882
To Peloponnisos (English spoken)	513-1601

Ships

Recorded timetable (Piraeus, Rafina, Lavrion)	143
Leaving Piraeus	451-1311
Leaving Rafina	(0294) 22300
Leaving Lavrion	(0292) 25240

Marinas

Floisva	982-9759
Glyfada	894-1380
Vouliagmeni	896-0012
Zea	452-5315

GOVERNMENT AGENCIES

Embassies and Diplomatic Representations

Countries that are omitted have no offices in Greece.

Albania, Karachristou 1	724-2607
Algeria, Vas. Konstantinou 14	751-6204
Australia, Messogion 15	360-4611
Austria, Alexandras 26	821-1036
Belgium, Sekeri 3	361-7886
Brazil, Kolonaki Sq. 14	721-3039
British Embassy, Ploutarchou 1	723-6211
Bulgaria, Akadimias 12	360-9411
Canada, Ioannou Gennadiou 4	723-9511
Chile, Vas. Sofias 96	777-5017
China, Krinon 2A, Pal. Psychico	672-3282
Cuba, Kehagia 48, Filothei	681-3042
Cyprus, Herodotou 16	723-7883
Czechoslovakia, Georgiou Seferi 6, Pal. Psychico	671-0675
Democratic Republic of Germany, Vas. Pavlou 11	672-5160
Denmark, Kolonaki Sq. 15	721-3012
Egypt, Vas. Sofias 3	361-8613
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European Economic Community Offices, Vas. Sofias 2	724-3982
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France, Vas. Sofias 7	361-1664
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India, Meleagrou 4	721-6227
Iran, Kapodistrias 22 Filothei	682-4021
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Palestine Liberation Organization, Vas. Sofias 25	721-7146
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Switzerland, Iassiou 2	723-0364
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National Economy, Syntagma Sq.	323-0931-36
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Public Order, Katehaki 1	692-9210
Public Works, Har. Trikoupi 182	361-8311-19
Research & Technology, Syntagma Sq.	325-1310
Social Security, Stadiou 21	323-9010
Aliens' Bureau Halkokondili 9	362-8301

U.N. Representatives

Information Centre, Amalias 36	322-9624
U.N.D.P. Amalias 36	322-8122
High Commissioner for Refugees, Skoufa 59	363-3607

BANKS

The addresses listed are those of the central offices. Most banks have a number of branch offices in outlying districts. All banks are open from 8 am to 2 pm, Monday through Friday.

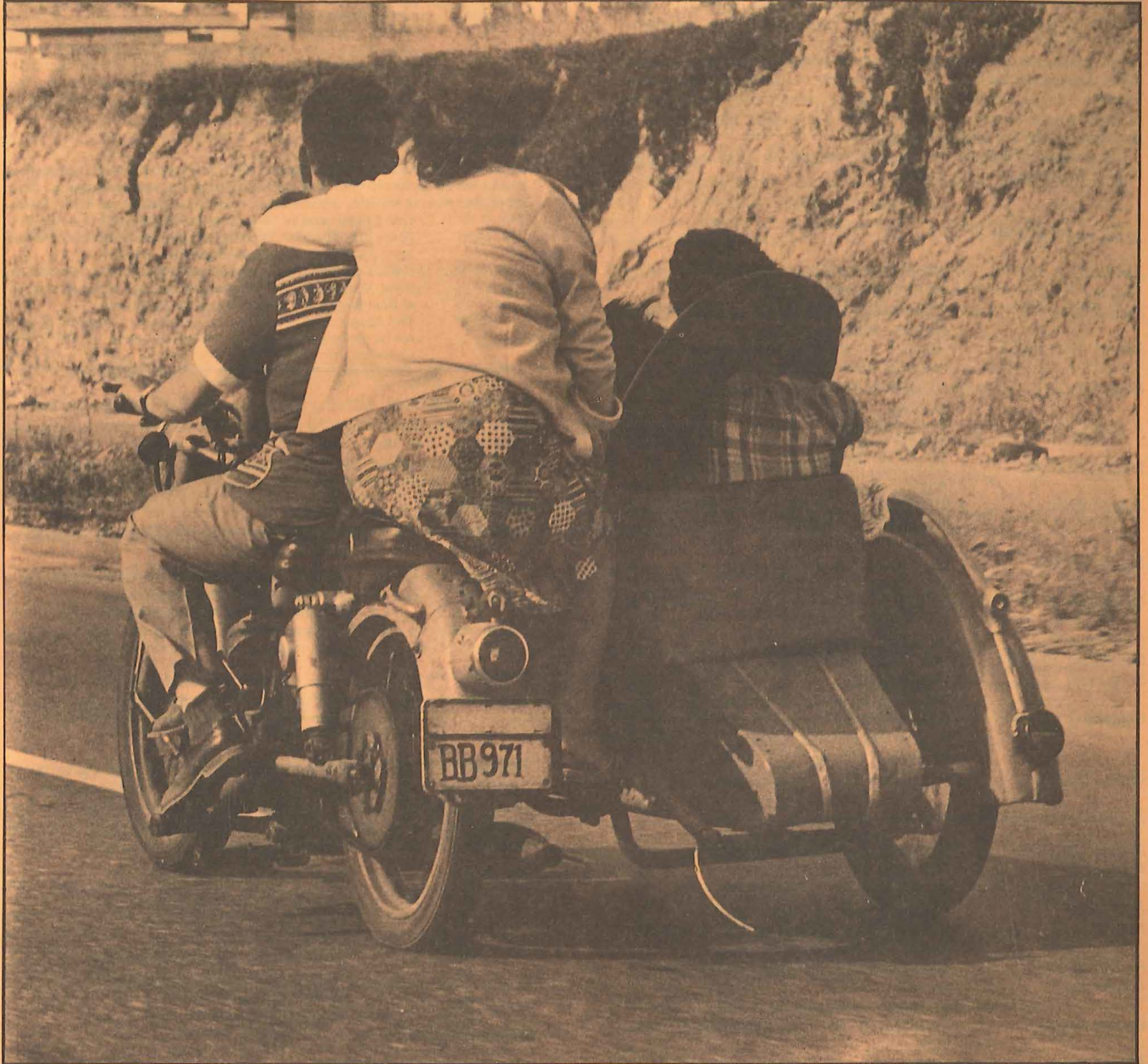
National Bank of Greece, 86 Aeolou St.	321-0411, 321-0501, 321-0601
Commercial Bank of Greece, 11 Sophokleous St.	321-0911-7, 321-1101-7
Ionian and Popular Bank of Greece, 45 Panepistimiou St.	322-5501-9, 323-0055-8
Bank of Attica, 19 Panepistimiou St	324-7415-9
Bank of Greece (Central Bank), Panepistimiou St 21	320-1111
Credit Bank, 10 Pasmazoglou St	324-5111
Credit Bank Exchange Center, 6 Filellinon	323-8542
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The following banks and exchange centers are open extra hours:

National Bank of Greece, Kar. Servias and Stadiou	322-2738
Open for checks and cash, 8 am-9 pm Mon.-Fri., 8 am-8 pm, Sat. & Sun.	
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guide

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Eugene Vanderpool, Jr.

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- sports
- museums, sites
- music
- dance
- drama
- festival programs
- train, boat, plane and bus schedules
- tourist tips
- matter of taste
- restaurants and nightlife

MUSIC, DANCE AND THEATER FESTIVALS

ATHENS FESTIVAL: PROGRAM PREVIEW 1983

The following list of events is subject to change, and *The Athenian* will print an updated schedule each month throughout the Festival Season. Tickets for all performances are available ten to fifteen days in advance of each performance at the Festival Box Office, located at 4 Stadiou St. and 1 Voukourestiou (in the arcade). Tel. 322-3111, ext. 240 or 322-1459. Open Mon-Sat 8:30 a.m.-1:30 p.m. and 6-8:30 p.m. Sun. and holidays 9-12 p.m. Tickets on sale at the Odeion on day of performance only, 6:30-9 p.m., Tel. 323-2771; 322-3111, ext. 137.

For Epidaurus performances, advance tickets sales begin in early June. Tickets available at Festival Box Office and through the Greek Touring Club, 12 Polytechnion St., Tel. 524-8600. Also, tickets can be bought from the theater on the day of the performance, Sat. after 5 p.m. and Sun. 9 a.m.-1 p.m. and from 5 p.m.

For general information on program changes, etc., call the National Tourist Organization at 322-2545.

At the Herodes Atticus

August 1	ATHENS STATE ORCHESTRA
August 3,4,5,6	SAN FRANCISCO BALLET
August 8,9	TONKÖNSTLER ORCHESTRA OF VIENNA Director: Miltiades Caridis
August 11,12,13,14	BALLET VILNIUS - Maya Plisetskaya - USSR
August 19,20,21	NATIONAL THEATRE OF GREECE Orestes
August 22	THESSALONIKI STATE SYMPHONY ORCHESTRA
August 26,27,28	NATIONAL THEATRE OF GREECE Aristophanes
August 29,30	MOSCOW SYMPHONIC ORCHESTRA and SVESTNIKOV CHOIR Director: Dimitri Kitayenko
September 3,4	GREEK POPULAR THEATRE Shakespeare: King Lear
September 5	GREEK RADIO AND TELEVISION ORCHESTRA (ERT)
September 8,9	HELLENIC CORODRAMA
September 12,13,14	HOLLAND ORCHESTRA
September 17,18	PRO-SCENIO Intermezzi of the Cretan Theatre
September 19-27	DEUTSCHE STAATSOPER BERLIN Wagner: Tristan and Izolde Beethoven: Fidelio
September 28	ATHENS STATE ORCHESTRA

At Lycabettus Theater

August 1,2	CONCERTS BY LINOS KOKOTOS
August 5,6	MODERN THEATER "LORD BYRON" by Lidorinis
August 8,9	CONCERTS BY MEMPHIS SLIM
August 11	HELLENIC MUSIC GROUP OF S. AFRICA "Aegeo" by Parianos
August 12,13	CONCERTS BY THANOS MIKROUTSIKOS
August 16,17	DESMI Euripides "EKAVI"
August 19,20,21	CONCERTS BY STAVROS KOUYIOUM-TZIS
August 22,23	CONCERTS M. THEODORAKIS and CHORUS SAINT JACOB CANTO GENERAL by Theodorakis
August 25	CONCERT BY M. GRIGORIOU
August 27,28	CONCERT BY THANOS MIKROUTSIKOS
August 30,31	CONCERT - TANGERINE DREAM

At Epidavros

August 6, 7	ART THEATRE Aeschylus: PROMETHEUS BOUND Aristophanes: WASPS
August 13, 14	NOTHERN GREECE STATE THEATRE
August 20, 21	Aeschylus: SUPPLIANTS Aristophanes: LYSISTRATA
August 27, 28	AMPHI-THEATRE
September 3, 4	Aeschylus: PROMETHEUS BOUND
September 10, 11	POPULAR EXPERIMENTAL THEATRE Euripides: PHOENICIAN WOMEN

HYMETTUS (Athens)

Aside from the program listed below, most performances are accompanied by children's shows of karaghiozi, puppet and marionette theater. All shows begin at 8:30 p.m. at the main square in front of the mayor's Office. Free. For more information, contact the Hymettus Mayorality, Tel. 766-1655 (see Focus.)

Aug. 20	Concert by Linos Kokotas
21	Performance of Greek playwright Psathas' <i>Zeiteite Pseftis</i> .
22,23	Two days of movie classics. Program unannounced at press time.
24-30	Foreign dance troupes from Mexico, Nigeria, Thailand, Bulgaria, Yugoslavia, Rumania, Poland, Italy, Hungary, Denmark and Malta will be performing native folkloric dances.
31	Euripides' tragedy <i>Hecuba</i> will be performed by the "Desmoi" Theater Company, with Aspasia Papathanasiou in the lead role.
Sept. 2	A night of Smyrnaici and Rembetica music with well-known Greek performers, such Ioannis Georgapoulou, Roupouna, Kalsopoula and Moschona.
3	Cretan Dance Company
4	A night of popular music, with performances given by the Parthenon Dance Company. Karaghiozi, puppet and marionette for children performances as well as movies and plays will be held in conjunction with each event above. All performances are free. Shows start at 8:30 p.m. For more information, contact the Hymettus Mayorality, and see Focus.

CORFU FESTIVAL

At the old fortress and municipal theater of Corfu, a series of ballets, concerts, and theater will be presented from Sept. 9-24. Following is a program schedule. Ticket information was not available at press time, but for further details, call (0661) 39528.

Sept. 9,10	Solo performance by 14-year old Greek pianist Dimitris Sgouros.
14,15	Greek play <i>The Wedding of Koutrauris</i> , written, directed and performed by the company of Evangelatos.
15-18	Ballet Company of Lyon will be performing Berlioz' <i>Romeo and Juliet</i> , Vivaldi's <i>The Four Seasons</i> , a work by Hungarian composer Bael Bartok, and a night devoted to Stravinsky.
20-24	Two operas, Verdi's <i>La Traviata</i> , and Puccini's <i>Madame Butterfly</i> will be performed by the Tyric Theater of Athens. Orchestra and Ballet of Tirana, Albania will be performing Tchaikovsky's <i>Swan Lake</i> . Date unknown at press time.

EPIRUS FESTIVAL following events organized by the Ioannina Municipality from 30 July through 13 August, tickets available in Ioannina. For information, Tel. 0651-26442. All performances held at the *Epirotiko Study Center*, unless otherwise indicated. Art, sculpture, photography and crafts exhibits including European export crafts will be held throughout the festival.

August 2	Concert (No further details at time of printing)
3	Athens Ballet
6	Theater performance at Dodonis Theater
8	Concert with Mikis Theodorakis
10	Captain Michaeli and the Theatro Vogli
13	A night of festival music by local musicians from Epirus

HALKIDA, Evia. "Evripia '83"

Aug. 1-15 "Evripia '83", a festival of theater, dance and music at the old fortress of Karambaba. Free. Call Halkida Mayor's Office for more details, Tel. (0221) 22908.

HERAKLEION '83, A host of world-famous performers are taking part in Crete's 1983 festival, 2 July-31 August. Tickets will be available in Athens as well as Crete. Check local press for details or call EOT, Tel. 322-3111-9. Tickets, 200 to 500 drs.; Venue: Kazantzakis Theater, Ofi Stadium, and Dimotiko Theatro (See Focus)

August 2-7	Alvin Ailey Dance Theater
9-10	German Opera Singer Gisela May
12-14	Krister Moyent Jazz Quartet
16-21	Ballet of Leningrad
23	Guitar recital, Yiannis Menolidakis
24	Piano recital by Dora Bakopoulou
27	Greek singer Marida Koh
31	Karolos Koun theater group

IGOUMENITSA

Aug. 1-10 On the western coast of Greece, across from Corfu, the town will be holding a cultural festival featuring dance, theater and handicraft exhibits from the surrounding region of Thesprotia. Also, traditional area wedding to be performed. Tel. (0665) 22323 for more information.

IOANNINA CULTURAL FESTIVAL

Until the 13th of August, Ioannina, in Northern Greece, will be hosting a series of ballet performances, concerts and theater, as well as an exhibit of painting, sculpture, photographs, books and local handicrafts at the Academy building. Also on display nearby, in the city's central plateia, will be agricultural products from Northern Greece. Performances at the Outdoor Theater of Epirus; entrance 150, 200 drs. For further information, call the Town Hall, Tel. (0651) 26310.

Aug. 2	Concert with Marisa Coh
3	Athens Ballet
6	Performance of Sophocles' <i>Oedipus Rex</i> at the Dodonis Theater. Translated (into Modern Greek) and directed by Minou Volonaki.
7	Hungarian folk dancing and music group
8	Kazantzakis' <i>Captain Mihali</i> performed by the Yiannis Voglis Theater Group.
11	Acrobatics and dance performance
13	A night of popular music from all over Greece.

ITHAKA

- Sept. 4-18 National Theater Competitions. Between 12-15 playwrights and theater companies will compete for the titles of best script, best performances, costumes, actors and actresses, stage and technical design and a host of other categories. Groups from all over the country will perform new works, and a theater company of Greeks from Germany will also perform. All performances at the Education Center; tickets 200 drs. For further information, contact the Ithaka Mayor's Office, Tel. (0674) 32795.
- 10-17 Symposium on Homer's *Odyssey*, with readings and lectures. For further details, Tel. (0674) 32795.

KALAMATA

At the Amphitheater of Kastrou, Kalamata's month-long festival will include Greek theater and concerts, as well as classical music and ballet performances. Kalamata Mayorality has more details, Tel. (0721) 22651. Tickets range between 250-300 drs.

- Aug. 1 Greek Modern Theater performance
3 Manos Hadzidakis, concert
6,7 Theater Company of the Cyclades in *Oi Spasmeni Stamna*, by Germandramatist Heinrich von Kleist.
10 Maria Farantouri in concert
13 Messiniaco Theater. Performance in Greek
17 Musical improvisations by Greek artist Saki Papadimitriou
19 Bulgarian State Orchestra, concert
22 Classical Piano and Violin recital
23 Classical and folk guitar concert
24 Stavros Kouyounmtzis, concert
26 Harry Mantefounis' Modern Dance Company
28 Folk dancing and Ballet Corps of Rumania
31 Greek dance troupe "Kominini"
Sept. 3-4 Music and dance night with performances by Domna Samiou, the Rembetica Company, Chorus of Messinias, and the dance group from the Lyceum of Kalamata.

KALAVRYTA

- Aug. 13-15 Exhibition of books, photographs, paintings and wood sculpture from different areas of the Peloponnese. Tel. (0692) 22223 for further information.

LEFKADA

In celebrations devoted to the Greek Resistance, the island of Lefkada is holding its annual series of concerts, theater and conferences, all centered around the Greek Resistance from 1941-44. Performances and speeches held at the Central Market. Tickets are 150-250 drx. For more details, call the Mayor's Office Tel. (0645)23353.

- Aug. 14 World premiere of Greek composer Alexandros Xenos's *Symphony of Resistance*, performed by the Philharmonic and Symphonic Orchestra of Sofia.
16 Play by Greek playwright Vasilis Mitsakis, *Our Family*, accompanied by a lecture by Haralambos Protopapa, President of the Society of Members of the Greek Resistance.
15 London University Professor Yiorgos Katsiforos speaking on the Resistance. Also, dance concert by Harry Mantefounis' Modern Dance Company.
17 Mariza Coh and Yiannis Glezos, concert.
18 *Captain Mihali*, by Nikos Kazantzakis performed by the Yiannis Voglis Theater Company.
19 Pantomime Studio of Brno, Czechoslovakia.
20 Roundtable debate on the Greek Resistance
21-28 Int'l Folkloric Dance Troupes from Malta, Nigeria, Bulgaria, Italy, Thailand, Hungary, U.S.A., Poland, Yugoslavia, Rumania, Mecixo, and Denmark, as well as several groups from around Greece.
25 Mikis Theodorakis and the St. Jacobs Choir of Sweden, with soloist Maria Farantouri. Interpretations Pablo Neruda's *Canto General*, Odysseus Elytis' *Axion Esti*.

NAFPAKTOS FESTIVAL

Throughout August, the mayorality of Nafpaktos in the Peloponnese sponsors a festival of theater and music. Most performances are in the high school yard, but to double check, call the Mayor's Office, Tel. (0634) 27239. Tickets are between 100 and 300 drs.

- Aug. 1 Performance of "O Anomalos Dromos", in dedication to Gregorios Lambrakis, the Greek Communist member of parliament who was run down and killed in a mysterious "accident" 20 years ago.
3 Theater organization of Epirus will be performing a Greek play called *Dafnes kai Pikrodafnes*.
4 Concert by Loukianos Kelaidonis. In the town soccer stadium.
5 Harry Mantefounis' Modern Dance Company
8 Greek dance troupe of Agrinoui, performing at Plateia Tzavella.
10 Elis Veliyiannou's Children's Theater will be performing *Heidi*.
11 Marionette theater. Performance at Plateia Limaniou.
12 National Chorus of Oslo, performing in the high school yard. Free.

PATRAS

Greek and Balkan area music and dance performances, sponsored by the Mayorality of Patras. At the Ancient Odeion of Patras, on Sotiriadou St. For further information concerning tickets and details, contact the Greek National Tourist Organization's Patras office, Tel. (061) 425-157.

- Aug. 5,6 Dance Group of Patras performing local and traditional dances; 150 drs.
7 Ballet of Lefkorosias; 400 drs.
8 Concert by Greek singer Linos Kokotas; 200 drs.
19 Piano recital by Greek soloist Yiorgos Themelis; 200 drs.
24 Girls' Saxophonic Orchestra of Czechoslovakia; 250 drs.
31 Rumanian Folkloric Dance Company; 300 drs.
Sept. 7 National Ballet of Czechoslovakia
14 Greek Island and Country Music Company

6th SANTORINI MUSIC FESTIVAL

Annual event of classical music concerts by prominent international artists. Held at Santorini's Estia Hall and Ghysi House. All performances begin at 9 p.m. General admission 300 drs.; under 25 years old 200 drs. Call 724-2373 for more details (*See Focus*).

- Aug. 16 Consortium Margarita from Vienna. The ensemble will perform renaissance and baroque music by 14th-17th century composers Frescobaldi, Purcell, Ortiz and Telemann. Group will play with period instruments and costumes. At Ghysi House.
19 Spanish cellist Marcal Cervera and pianist Perfecto Garcia-Chornet will play a selection of works by Beethoven, Scarlatti, Mompou and Nin. At Estia Hall.
23 The Epos Trio from Sweden, with Anders Peterson, pianist violinist Jaroslav Sonsky and cellist Ingemar Ohlsson will be performing works by Haydn, Ravel and Brahms. At Esti Hall.
26 Greek pianist Yiannis Papadopoulos and Greek violinist Yiorgios Demertzis will give a recital of sonatas by Brahms, Debussy and Beethoven. At Estia Hall.
30 Greek Soprano Julia Troussa and pianist Alike Vatikioti will be appearing with the Hungarian Radio Wind Quintet from Budapest. Works by Schubert, Duparc, Riadis, Debussy, Argyris Kounadis and Bartok. At Estia Hall.
Sept. 2 Hungarian Radio Wind Quintet with Athena Capodistria Works by Rosini, Mozart, Poulenc and Francaix. At Estia Hall.

SALONICA FESTIVAL held at the Forest Theater (Theater Dassos) from 17 July through 7 September, planning a series of musical, ballet and theater events such as the following. All tickets and information, Tel. (031) 221066 and 275572

- August 7-11 Aristophanes' *Lysistrata*, presented by the State Theater of Northern Greece
September 3-7 Aeschylus' *Suppliants*, State Theater of Northern Greece

PHILIPPI AND THASSOS FESTIVALS, schedules the following events. Tickets and information Tel. (031) 221066 and 275572:
At the Ancient Theater of Philippi

- August 6-7 Aeschylus' *Suppliants* by Northern Greece State Theater
13 Shakespeare's *Love's Labour Lost*, Northern Greece State Theater
31 Moscow Symphonic Orchestra and Svestnikov Choir

At the Ancient Theater of Thassos

- August 4, 10, 15 State Theater of Northern Greece presents *Lysistrata*, *Suppliants*, and *Love's Labor Lost*

VOLOS SUMMER FESTIVAL, will end its concert series and begin, in the middle of August, a festival devoted to Balkan traditions. All shows are at the outdoor theater in Volos, at Plateia Rigas Feraios; tickets 200-300 drs. Shows usually begin at 9:30 p.m. and tickets can be bought at theater box office only. Kiosks around the city hall and theater will display Balkan handicrafts, textiles, specialties of Greece, Rumania, Bulgaria, and other Eastern European countries.

- Aug. 1 Manos Hadzidakis, concert.
3 Choral Group of Volos, concert.
8 Loukianos Kilaidonis and his Three and the Cuckoos band.
10 Yiannis Spanos, concert.
17 Handicraft exhibit begins. Theater Club of Volos performing *O Drakos tou Svart* (in Greek).
19 Theater Group of Karolos Koun, performing *The Frogs* by Aristophanes (in Greek).
21 *Captain Mihali*, a play by Nikos Kazantzakis, performed by the Yiannis Voglis Theater group (in Greek).
22 or 25 Dionysseus Savopoulos, concert.
24 Mikis Theodorakis will be conducting a Swedish choral group as well as Greek soloists, Maria Farantouri and Petro Pandis, in a musical interpretation of Pablo Neruda's poem *Canto General*.

For further information on the above performances, contact the city hall of Volos at (0421) 21116.

ZAKYNTHOS

- Aug. 3-25 International festival of Medieval theater, with main theme this year being "Masks & the Theater". Street performances of traditional bard theater, exhibit of masks from the Comedia dell'arte and from Zakynthos, plus symposiums, conferences and seminars on medieval theater. Participating theater companies from France, Italy, West Germany and Italy. Performances free. For more information call 659-2511 (*see Focus*.)

THESSALONIKI FESTIVAL OF GREEK SONGS

- Sept. 23-24 A competition to bring to the forefront new musical talent from all over Greece. Pop Music only. Out of 222 songs and artists that entered competition, 17 have been chosen to compete over these two days. Audiences, both televised and live, will vote for the three top choices. At the Palais de Sport in Thessaloniki.

DAPHNI WINE FESTIVAL, from 16 July to 4 September, daily from 7 p.m. to 1 a.m.; admission 120 drs., tickets on sale at entrance.
ALEXANDROUPOLIS WINE FESTIVAL, (Thrace), from 9 July to 15 August; daily from 7 p.m. to 12:30; admission 90 drs., tickets on sale at entrance.

focus dance

The **San Francisco Ballet** performs at the Herod Atticus August 3 through 6 in a program of works by Stravinsky, Prokofiev, Rossini, Dvorak, Scarlatti and Haydn under the directorship of Michael Smuin and Lew Christensen.

"It's the kind of programming that suggests a company brimming with ideas," wrote Anna Kisselgoff, dance critic for the New York Times, hailing the SF Ballet's '82 world premiere for the Stravinsky Centennial celebration as indicative of a "Company that is not standing still - a genuine creative accent."

In 1921, Gaetano Merola settled in San Francisco and quickly became the major force in organizing a permanent opera company, with its first season in 1923. As the opera continued to grow, Merola expressed the need for a suitable performance home as well as professionally trained dancers for the ever-increasing productions. The San Francisco Operatic and Ballet School gave its first official performance in 1933 under director Adolph Bolm.

"We're a people company," said Donna Wood, lead dancer for the **Alvin Ailey Dance Company** when interviewed last year by *The Athenian* following their performance at the Herod Atticus.

The company, a long-time favorite with Athenian audiences, returns to Greece, performing at the Herakleion '83 Festival from August 2 through 7. The month-long festival also presents entertainment by such notables as Dave Brubeck, Joan Baez and the Ballet of Leningrad.

Maya Plisetskaya, the *assoluta* of the Bolshoi Theater, appears with the Ballet Vilnius at the Herodes Atticus

from August 11 through 14. Highlighting the four-day appearance will be the performance of her first choreographic venture, *Anna Karenina*, for which her husband, composer Rodion Shchtschedrin, wrote the music.

Born in 1925 in Moscow, Plisetskaya entered the Moscow Choreographic School at the age of eight, and as a ten-year-old performed in *Sleeping Beauty*, later making her debut with the Bolshoi Theater as Masha in the *Nutcracker*. She became prima ballerina after the retirement of the previous diva, Galina Oulanova. In 1959 she was acclaimed People's Artist of the Soviet Union, and in 1964, awarded the Lenin Prize. Her unique personality caused Roland Petit to create his *La Rose Malade* especially for her, and Bejart, his *Leda*. Her latest choreography is *The Seagull*. Tickets at the Athens Festival Box Office.

As the final offering for the 1983 summer season, the Veakio Theater in Piraeus presents **The Music Hall of Leningrad** dance group Aug. 23-Sept. 11.

First appearing at the Palace of Soviet Art on October 12, 1967, the 50th anniversary of the October Revolution, the troupe, under the directorship of their founder and originator, Ilija Rachlin, presented a kaleidoscope of entertainment: song, ballet, pantomime, acrobatics. Rachlin's brainchild was a fusion of the country's traditions with modern, music-hall music; critics described it as "an original masterpiece that mirrors the life of our varieties of beliefs and beauties." At first they limited their performances to Moscow, appearing periodically at the *Hotel Russia*. Then they began traveling abroad, with their first show at the famous *Olympia* in Paris followed

by tours that included West Germany, Mexico and South America - Peru and Venezuela. The group will also be performing for the Herakleion Festival August 16 through 21.

theater

For centuries the island of Zakynthos has carried on the tradition of bard theater, a form of drama in which the actor is a storyteller, usually itinerant, who recounts medieval tales of love, history and adventure in his native Zakynthos dialect.

The Zakynthos Festival, first organized in 1965 but interrupted during the junta years and resumed in 1976, this year presents the theme, *Medieval and Popular Theater*, continuing that tradition with mask theater performances by companies from France, Italy and Germany. Besides performances of works from the Comedia dell'Arte, other medieval and contemporary drama, using masks, will be presented in the town square.

The Cultural Center will concurrently exhibit a display of masks from the Comedia dell'Arte as well as Zakynthos masks made by local craftswoman,



Seventh Theater (Theater)

Katerina Hariati. Seminars, conferences and symposia on medieval theater will also take place during the Festival. Performances, August 5-23, are free.

"...Looking to change your dirty work clothes with new ones, looking for your head, your strength, your shoes, for anything that's yours, sometimes [ending up with] only the title, Ebdomo Teatro," writes Korais Damatis, describing his five years as director of the **Seventh Theater** with a team of actors that do not get paid, invest their own money in it, and work other jobs to keep the theater going.

Of his third season: "Three words, one next to



San Francisco Ballet (Dance)

the other; fatigue, a lot of love, a lot of debts, craziness, white dreams and agony, a long way from "basic salaries" — where will we find them? Rehearsals, forgotten in an ice cold building, 354 sq. meters, to battle — for art or for nothing, for an idea or for nothing..."

The Seventh Theater continues this season with *Iphigenia at Taurus*, a mask production, in Greek, at the Papagou Theater, a 20-year-old amphitheater in the Alsos Papagou. Their productions over the past five years have included performances of Euripides' *The Bacchae*, *The Trojans*, and Shakespeare's *Midsummer Night's Dream*, all critically acclaimed by Athens press. Performances continue throughout the summer. For further information, Tel. 956-4710.

music

The *original Santorini Music Festival*, under the directorship of founder, **Athena Capodistria**, celebrates its sixth season with a series of six concerts of classical works by noted international artists.

Capodistria, a native Athenian, began her studies in Geneva under the tutorship of Professor Louis Hiltbradd, graduating in 1967. Granted several scholarships, she completed her studies in Spain under Alicia de Larrocha and Rosa Sabater, and studied at the Mozarteum of Salzburg as well, where she attended the Chamber Music course of Enrico Mainardi, and in Bucharest under Hilda Jerea. She has appeared as soloist throughout Europe and Greece, with renowned orchestras such as the Rumania Philharmonic, and in television and radio broadcasts in Rumania, Spain and Yugoslavia. Since 1977 she has been teaching piano at the Athens Conservatory.

At the sixth and final concert on September 2, Capodistria accompanies the **Hungarian Radio Wind Quintet** in a concert of works by Rossini, Mozart and Poulenc. This Hungarian ensemble, first prize winner in the 1979 Colmar International Chamber Ensembles Concours, was formed in 1976 by the principal wind soloists of the Budapest Symphony Orchestra. They annually guest-perform in Germany, and have made highly-acclaimed guest appearances in Austria, Bulgaria, Czechoslovakia, France and Greece.

The program is further highlighted by the appearance of noted Cuban cellist **Marcial Cervera**, for years principal cellist of the Lucern Festival Orchestra under such conductors as Karajan, Ansermet and Keilberth. Cervera, presently a professor at the Steatliche Hochschule fur Musik in Freiburg, West Germany, has played with the Brahms and Boccherini Quartets, and toured extensively through Europe, the United States, Mexico, South Africa and Korea. He pursues a vigorous recital and recording career with major world orchestras. Tickets: 300 dr, subscribers card for 6 concerts, 1200 drs.; for further ticket and accommodation information, call the Santorini Festival Office, Tel. 724-2373, or Syrigos Travel, Nikis St. 20, Tel. 323-5500; in Fira, Damigos Tours, Tel. (0286) 22.473.

"You're good enough to go on your own. You don't need Big Billy or no other blues singer with you. Just get some good musicians to play with you and you'll be Memphis Slim just like I'm Big Bill." Chicago in 1942 and Big Bill Broonzy unties the apron string, advising **Memphis Slim** to go solo.

Popular composer, pianist, singer, producer and writer, Memphis Slim,

born Peter Chatman, started his musical career by learning negro spirituals. Following his stint with Broonzy from '39 through '42, Slim traveled throughout America and Europe, playing solo or with orchestras like Count Basie and Duke Ellington and became known as a "classic" Boogie Woogie pianist. Blues and soul music composer of more than 500 songs, Memphis will please the crowds at Lykavittos August 8 and 9.

notes

The **Afi Guild** is sponsoring a toy making competition and show open to anyone with an interest in designing and making toys — from the professional to amateur, from psychologist to doting grandmother — the one criteria is that the toys be original and not copies of existing toys. They may be submitted in the following categories: toys that move, mechanically or otherwise; toys to climb on — constructions of wood, metal, rope, plastic, etc., for indoors or out; toys designed to fit the special needs of handicapped children. The deadline for all entries is Sept. 10 and should be brought to the Afi Center, 25 Tripodon St., Plaka for the exhibit which will take place from Sept 19 through October 16. For conditions of entry and other information. Tel. 324-7146, Tues-Thurs., 5-9 pm; Fri-Sun., 10 am-2 pm.

A **Cultural Center** for all working youth is to be established in the heart of Athens, according to arrangements undertaken by the Youth and Athletics Ministry in cooperation with GSEE (General Confederation of Labor).

Undersecretary of Youth and Sports, Kostas Laliotis, told news reporters that the center would serve to inform young workers on any matters of professional and



Maya Plisetskaya (dance)

other interest. Guided cultural, educational and athletic programs would also be offered with a wide range of facilities, as well as an amateur theater, music, gymnastics and art rooms. For further information call the Ministry of Youth and Athletics, Tel. 323-8025.

The seven municipalities of Piraeus (Drapetsona, Keratsini, Korydallos, Nikaia, Perama, Rentis and Salamina) on July 27 inaugurated a theater at Kokkinovrahos on the borders of Nikaia and Keratsini suburbs with a series of artistic events at the new theater, which seats 5,000. Haris Mantaounis' Contemporary Dance group will be performing in a series of events which continue until September and have been organized as a step towards cultural decentralization.

As part of this festival a series of musical events entitled "Greek Musical August" opens August 3rd and will include some 40 concerts. Check local press for further details.

this month

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NAME DAYS IN AUGUST

In traditional Greek circles one's name day (the day of the saint whose name one bears), is more significant than one's birthday. An open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of Hronia Polla (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable or flowers.

August 6	Sotiris, Sotiria
August 15	Panayiotis, Panayiota, Despina, Marios, Maria, Mary.
August 30	Alexandros, Alexandra

DATES TO REMEMBER

August 6	Hiroshima Day
August 9	Fast of Av (Jewish)

PUBLIC HOLIDAYS

August 15	Dormition of the Virgin
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RELIGIOUS & FOLK FESTIVALS

August in Greece is a month crowded with religious and folk festivals. Two of the most important Greek Orthodox holidays – the Metamorphosis of Christ on Aug. 6, and Assumption Day on Aug. 15 – are celebrated in virtually every village in Greece. Following is a list of other folk and religious events occurring in August:

- Aug. 1-10 – **Kozani**, Macedonia. A festival honoring shepherds' traditions, with native song and dance. Tel.: (0463) 92311 for information.
- Aug. 8 – **Kastelli**, Crete. The Bishop has marked this day in honor of villagers who are abroad. In conjunction with festivities will be a textile and embroidery exhibit. Tel.: (0822) 22018 for details.
- Aug. 15 – **Lassithi**, Crete and **Kilkis**, Macedonia hold traditional wedding ceremonies.
- Aug. 15 – **Kozani** celebrates St. Philip with a folk festival of song and dance. Call town hall, (0465) 21280 for more details.
- Aug. 29 – **Lassithi**, Crete. Traditional Cretan marriage performed yearly. Tel.: (0841) 22493.
- September preview:
- Sept. 1-10 – **Chania**, Crete. Folklore museum holds festival of local art and handicrafts.
- Sept. 15-18 – Three day feast celebrating countryside traditions of **Halkidiki**, Northern Greece. Song, dance, and folkloric exhibits.

GALLERIES

There is little activity at the galleries during July and August, and some close altogether. Those that remain open usually have permanent exhibits of their artists. Call before setting out.

- AFI**, Tripodon 25, Plaka, permanent exhibit of arts and crafts. Tel 324-7146.
- ANEMOS**, Kiriazi 26, Kifissia, Tel. 808-2344.
- ANTENOR**, Antenoros 17.
- ART WORKSHOP**, Aristophanes 35 and Sokrates, Halandri, Tel. 681-8821;
- ATHENS ART GALLERY**, Glykonos 4, Kolonaki, Tel. 721-3938.
- ATHENAEUM INTER-CONTINENTAL**, Syngrou Avenue, Tel. 921-7247.
- JEAN AND KAREN BERNIERI**, Marasi 51, Tel. 723-5657.
- DADA**, Antinoros 31, Tel. 724-2377.
- ENGONOPOULOS**, Dinokratous 53, Tel. 722-3888.
- GALLERY 3**, Fokildou 3, Tel. 362-8230
- HYDROHOOS**, Anapiron Polemou 16, Tel. 722-3684.
- KOURD GALLERY**, 37 Skoufa Street, Kolonaki.

- KREONIDES**, Iperidou 7 (at Nikis St.), Tel. 322-4261.
- MEDUSA**, Xenokratous 7, Kolonaki, Tel. 724-4552.
- NEES MORPHES**, Valaoritou 9a, Tel. 361-6165.
- NATIONAL GALLERY** (Pinakothiki), Vas. Konstantinou, opposite the Hilton, Tel. 723-5937. (See Exhibits).
- ORA**, Xenofontos 7, Tel. 323-0698.
- ORAIMA**, 30-32 Vas. Pavlou, Paleo Psychico, Tel. 671-7266.
- POLYPLANO**, Lykavittou 16, Tel. 362-9822.
- SKOUFA**, Skoufa 4, Kolonaki, Tel. 360-3541
- SYLLOGI**, Vas. Sofias 4, Tel. 724-5136,
- TO TRITO MATI**, Loukianou 21b, Tel. 722-9733.
- ZOUMBOULAKIS**, Kolonaki Square 20, Tel. 360-8278.
- ZYGOS**, Iofondos 33 (near Caravel), Tel. 822-9219.

OUTDOOR CINEMAS

Most movie houses in Athens close down during the summer months, with the exception of a few which are air-conditioned. Summer theaters play only reruns. Following is a list of outdoor cinemas throughout the city, plus a preview of what is showing in July at several of them.

ATHENS CENTER

- Aigli**, Zappeion, Tel: 3238-950
- Athinaia**, Haritos 50, Tel: 7215-717
- Vox**, Panepistimiou 46, Tel: 3625-842
- Riviera**, Valtetsiou 46, Tel: 3637-716
- Titania**, Themistokleous 5, Tel: 4611-147
- PATISSIA/ACHARNON**
- Alpha**, Keas 3, Tel: 3029-401
- A-B**, Klonaridou, Tel: 2289-277
- Aello**, Patission 140, Tel: 8214-675
- Amalia**, Drosopoulou 197, Tel: 2283-151
- Amiko**, Acharnon 320, Tel: 2013-204
- Atenai**, Lefkosias 41, Tel: 8676-871
- Gogo**, Acharnon 300, Tel: 8659-700
- Diana**, Konstantinoupoleos 184, Tel: 8216-376
- Electra**, Patission 292, Tel: 2284-185
- Lila**, Naxou 115, Tel: 2016-849
- Metropol**, Theras 18, Tel: 8678-709
- Mona Lisa**, Aghiou Nikolaou, Tel: 8312-019
- Broadway**, Aghiou Meletiou 61a, Tel: 8629-232
- Olga**, Aghiou Meletiou 133, Tel: 8656-590
- Pigal**, Tenedou 34, Tel: 8646-400
- Trianon**, Kodriktonos 21, Tel: 8215-469
- Phillippe**, Kyprou 28, Tel: 8655-055
- Sinai Mont**, Naxou 84, Tel: 2282-286
- Rita**, Acharnon, Tel: 8213-257

KYPSELI

- Colosseum**, Velvendous 25, Tel: 8641-650
- Atiklon**, Kypselis 90, Tel: 8814-425
- Kypselaki**, Zakynthou 28, Tel: 8219-010
- Rialto**, Kypselis 54, Tel: 8237-003
- AMBELOKIPI**
- Alambra**, Aghia Triada, Tel: 6916-540
- Anesis**, Kifissias 14, Tel: 7782-316
- Ellinis**, Kifissias 29, Tel: 6464-009
- Danaos**, Kifissias 109, Tel: 6922-655

PANGRATI

- Amyntas**, Konstantinoupoleos 16, Tel: 7666-154
- Aleka**, Tel: 7775-275
- Anixis**, Papagou Ave. 32, Tel: 7775-275
- Arcadia**, Formionos 13, Tel: 7661-166
- Elena**, Anifilou 47, Tel: 7789-120
- Rhea**, Chris. Smyrnis 3, Tel: 7662-063
- Laura**, Konstantinoupoleos 24, Tel: 7661-060
- Oasis**, Pratinou 7, Tel: 7229-139
- Lido**, Formionos 11, Tel: 7223-712
- Pangratiou**, Damareos 67, Tel: 7518-545
- Pallas**, Plateia Pangratiou, Tel: 7515434
- Niovy**, Pierakou 10, Tel: 7773-472
- VOULIAGMENI/GLYFADA**
- Akti**, Plaz Vouliagmeni, Tel: 8961-337
- Anna Dor**, Plateia Esperidon, Tel: 8946-617
- Atlantis**, Vouliagmenis 243, Tel: 9711-511
- Achillion**, Kalamaki St., Tel: 9810-515
- Dina**, Eolou 16, Tel: 9816-876
- Ermis**, Ellis 15, Tel: 9717-943
- Kanaria**, Vass. Konstantinou 2, Tel: 9738-659

SYNGROU/NEA SMYRNI

- Anastasia**, Terpsitheas 1, Tel: 9812-525
- Dionysia**, Mykenon 2, Tel: 9569-782
- Sporting**, Kon. Paleologou 8, Tel: 9333-820
- Phillippe**, Venizelou 41, Tel: 9335-587
- MAROUSSI/KIFISSIA/HALANDRI**
- Avana**, Kifissias 234, Tel: 6715-905
- Asteria**, Kifissias 336, Tel: 8016-152
- Diana**, Pedia 4, Tel: 2798-923
- Boboniera**, Kifissias, Tel: 8012-743
- PIRAEUS**
- Anesis**, Evangelistria, Tel: 4113-995
- Greca**, Neo Fallron St., Tel: 4819-069
- Zea**, Passalimani, Tel: 4521-288
- Castella**, Vass. Pavlou 109, Tel: 4173-906
- Pallas**, Vass. Sofias 152, Tel: 4179-344
- Splendid**, Vass. Sophias 169, Tel: 4179-064
- PAPAGOU/AGHIA PARASKEVI**
- Alexandros**, Plateia Metaxas, Tel: 6512-707
- Aloma**, Messogeion 232, Tel: 6511-903
- Amarylilis**, Aghiou Ioannou 2, Tel: 6596-315

CINEMA THISSION, Ap. Pavlou 7 Tel. 347-0980

WEEK OF AMERICAN COMEDY

August 1-2, **Flying High** (1981) A whacky spoof of disaster movies that focuses on a flight crew stricken with food poisoning. Jolly good fun.

August 3-4, **Victor, Victoria** (1982) A delightful comedy featuring Julie Andrews as an entertainer masquerading as a homosexual. Off-stage, she ignores the advice of her gay manager (Robert Preston) and falls in love with brawny mafioso James Garner, who doesn't know how to cope with it all. Directed by Blake Edwards.

August 5-7, **Blues Brothers** (1980) A very American comedy starring Dan Akroyd and the late John Belushi as two fallen angels who try to raise money for a small orphanage by organizing a Blues concert. There are good cameo appearances by some fine performers such as Aretha Franklin and Ray Charles. Directed by John Landis.

WEEK OF JACK NICHOLSON

August 8-9, **Five Easy Pieces** Nicholson is sexily despicable (as usual) as a failed pianist who returns home to have a confrontation with his self-righteous family and a very close encounter with his brother's girlfriend. Also starring Karen Black, this was one of Nicholson's first big successes. August 10-11, **The Passenger**, one of Antonioni's existential tales, in this case about an investigative reporter who is stuck on assignment in the middle of the desert. August 12-14, **The Postman Always Rings Twice** (1980) Nicholson and a smoldering Jessica Lange experiment with unusual places for love-making (butcher tables etc.) while plotting to bump off her plump, uncouth Greek husband. Mildly successful version directed by Bob Rafelson with Rebbecca music in the background.

COMEDY WEEK

August 15-16, **Take the Money and Run** Allen is a not-so-lovable loser who turns to a life of crime because of his miserable existence.

August 17-18, **The Seduction of Mimi** A satire about the corruption of a naive ironworker (Giancarlo Gianini). Directed by Lina Wertmuller.

August 19-21, **The Twelve Chairs** Gene Wilder, James Coco and others are led on a wild-goose chase throughout Russia in order to find a family fortune hidden in a chair. Directed by Mel Brooks.

ELECTRA CINEMA, Patision 292, Tel. 228-4185, Ano Patissia

August 15-16, **Missouri Breaks** A fast-moving Western adventure directed by Arthur Penn.

August 17-18, **Gods Must Be Crazy** (1982) An absurd attempt at comedy in which some stuffy British people encounter wild animals and bushmen in the jungles of South Africa. What did they expect a branch of Harrods?

August 19-21, **The Verdict** (1982) Paul Newman stars as a down-and-out lawyer who fights for compensation for a client as well as his own integrity. Directed by Sidney Lumet with Charlotte Rampling and Dirk Bogarde.

August 22-23, **Blues Brothers** See Thission listings

August 24-25, **Flying High** See Thission listings.

August 26-28, **Everything You Wanted To Know About Sex** Woody Allen's collage of ribald skits includes such gems as a group of spermatazoa reassuring one another before ejaculation and Gene Wilder caught in a compromising situation with an erotic ewe decked out in a black garterbelt.

ROMAN POLANSKI WEEK

August 29-30, **Rosemary's Baby** A classic supernatural thriller in which an unsuspecting young couple (Mia Farrow and John Cassavetes) get involved in a Satanic cult.

August 31-September 1, **Fearless Vampire Killers** An exaggerated spoof with some very funny moments about a young lad (Polanski) and his uncle who spend a holiday in Roumania with a rather suspicious count and his clan.

September 2-4, **Chinatown** Nicholson gives an outstanding performance as a sleazy Sam Spade type gumshoe who uncovers a sordid world of corruption during a routine investigation. Superb "film noir" with Faye Dunaway and John Huston.

B.S. Stenzel

SCHOOLS

AMERICAN COMMUNITY SCHOOLS Registration of new students will be held at the Halandri Campus, 129 Aghias Paraskevis St., Ano Halandri, from August 22 through August 26, 9am-2pm. Classes will commence September 6 for grades 1-12 and September 12 for kindergarten. For further information, please call 659-3200.

SPORTING EVENTS

Following is a list of upcoming Tennis, Waterskiing, Sailing and Windsurfing events in Greece. For details on other sports, or more specifics on the ones listed, call each indi-

vidual Federation (see Sports Listing for phone numbers). Registration for events through each club or Federation.

TENNIS

- July 31-Aug 7 International Open Competitions in Corfu. Must be affiliated with the Tennis Federation (Patisision St. 89, Tel. 821-0478) to compete.
- Aug. 22-28 Greek players' tournament, either at Kifissia or Athens Tennis Club. Call Federation to confirm.
- Sept. 12-18 International Match in Thessaloniki, at Salonica Field, Kyprou St. 16.
- 19-25 Greek players' tournament, at either Kifissia or Athens' courts.
- Oct. 3-9 Attica Juniors' Tournament, for children under 14 years old. At Papagou Field.

WATERSKIING

- Aug. 19-21 Vouliagmeni competition for children and amateurs.
- 23-25 Juniors' competition in Ioannina, Northern Greece.
- 26-28 Panhellenic Adult competitions in Ioannina.
- Sept. 10-11 Balkan Competition in Ioannina
- 16-17 Halkida adult competition
- Competitions usually take place during early morning hours. To enter, each team must be registered with the Waterski Federation. Contact them at Stournara St. 32, Tel. 523-1875.

SAILING & WINDSURFING

- Following is a list of sailing and windsurfing races, the sponsoring clubs, and the type of boat competing. For registration information and general details, call each club or the Sailing Federation, Xenofondos St. 15A, Tel. 323-5560; Windsurfing Association, Filellinon 7, Tel. 323-3696.
- Aug. 9-13 Sailing Club of Greece is holding *Optimist* races, one-sail dinghies for children under 15. Call the club, in Microlimano, Piraeus, Tel. 417-9730
- 14-15 Sailing club of Rhodes, sponsoring *Laser* and *Optimist* races. Tel. (0241) 23-287 in Rhodes, for details.
- 16 Chios Club (P.E.K.E.B) holding *Laser* and *Optimist* races. Tel. (0272) 23-471 in Chios for further info.
- Sept. 5-11 Paleo Faliron Club, at Floisva. Tel. 981-0477. *Finn* and *470* races.
- 13-17 Sailing Club of Greece sponsoring *Optimist* races in Microlimano. See above for contact.
- 10-12 Sailing Club of Thessaloniki, Tel. (031) 830939 sponsoring races over three days in following categories: *Soling*, *470*, *Finn*, *420*, *Laser*, *Optimist*, and *Windsurfing*.
- 1-9 Alexandroupolis Club holding races, type of boat unspecified. Further information, Tel. (0551) 28-577.
- 4 Katerini Sail Club, Tel. (0351) 29-1819, sponsoring competitions. Type of boat unspecified.
- 6 P.E.K.E.B. (Chios) Club. Type of boat unspecified. See above for phone details.
- 2,3,4,11 Aegina Sail Club is holding *Laser* and *Optimist* races. Call the Club, Tel. (0297) 23-874 for details.
- 13-15 Skinias Beach Windsurfing Club, sponsoring races. Call the Windsurfing Association, 323-3696 for details.
- 20 Pan-European Board Sailer Cup, Division II, Port Carras Club, Halkidiki. Entry date closes a few days before race, but call the Club's Athens representative, Tel. 324-7212, for details, or the windsurfing Association, 323-3696.
- 27-29 Kiveri Club, in Nafplion, Peloponesos. Contact the Federation for details.

SPORTS

BADMINTON

The Halandri Badminton Club, American Community School, Halandri. For further information, call Joe Cornachio, Athletics Director, Tel.: 659-3200.

BASKETBALL

For information, call the *Basketball Federation*, 11 N. Sari-polou St. Tel.: 824-4125 or 822-4131. Also *Panellinios Athletics Association*, Elvepidon & Mavromateon Sts. after 3 p.m., 823-3720/3733.

BOWLING

The following bowling alleys are open to the public in Athens, with prices for games between 120 and 140 drs., usually including shoe rental.

Blanos Bowling, Vas. Yiorgiou 81 and Dousmani 3, Glyfada. Tel.: 893-2322; open 10 a.m. to 2 a.m. Also Vouliag-

meni 239, Tel.: 971-4036 open 6 p.m. to 2 a.m. Game prices are 120 drs. before 6 p.m. and 140 drs. after 6 p.m.

Bowling Center Piraeus, top of Castella, Profitis Ilias, Piraeus. Tel.: 412-0271; open 10 a.m. to 2 a.m.

Holiday Inn, Bowling alley, Mihalakopoulou St., Tel.: 727-8182. A 12-lane Brunswick alley with snack bar. Open 10 a.m. - midnight.

Bowling Center Kifissia, (Snack bar and bowling alley), Kolokotroni and Levidou Sts., Kifissia. Tel.: 8084-662, open 10 a.m.-2 a.m.

Competitions every Monday 7:30 p.m. for 1st class; Tues. 7:30 p.m. 2nd class; Turs. 10:30 p.m. competition in the dark. Prices between 90 and 140 drs. depending on the time and day, shoe rental 10 drs. extra.

BOXING

Panellinios Athletics Association, Elvepidon & Mavromateon Sts. Tel.: 823-3720, 823-3773. Lessons offered three times a week.

BRIDGE

General Information from the **Hellenic Bridge Federation**, 6 Evipidou St., 4th floor. Tel.: 3210-490. Also gives free lessons in winter.

Tournaments are held at:

Athens Duplicate Bridge Club, 32 Akadimias St., 7th floor. Every Monday and Tuesday at 9 p.m. Tel.: 363-4283.

Psychico Club 11 Yeidi St. Tel.: 671-3503. Tournaments every Wed. at 8:30 and Friday mornings at 10.

Pilothai Tennis Club, Kaliga & Dafni Sts. Tel.: 681-2557. Tournaments every Monday at 8:30 p.m.

Panellinios Athletics Association, 26 Mavromateon St. Tel.: 823-3773, 823-3720. Tournaments every Saturday at 10 a.m.

CYCLING

Detailed programs and further information available from the **Greek Cycling Federation**, 28 Bouboulinas St. Tel.: 883-1414.

CHESS

For general information and details on lessons, contact the **National Chess Federation**, 79-81 Sokratous St., 7th Floor. Tel.: 5222-069, 5224-712. Lessons available at:

Ambelokipi Chess Club, 6 Kohlitou St. Tel.: 6433-584.

National Bank of Greece Chess Club, 9 Neofytou Douka St. Tel.: 723-0270.

FENCING

General information from the **Greek Organization of Fencing**, 57 Akadimias St., 6th floor. Tel.: 7209-582.

Athens Club, Panepistimiou Street. Tel.: 324-2611

Athens Fencing Club, 11 Doxapatri St. Tel.: 363-3777

Athens Club of Fencers, 13 Pouliou St., Ambelokipi. Tel.: 6427-548

FIELD : TRACK

Information on events, participation etc., from **SEGAS**, 137 Syngrou Ave. Tel. 934-4126 **Panellinios Athletics Association** has daily exercises. Apply to their offices (see above).

GOLF

The **Glyfada Golf Course and Club** near the Eastern Int'l Airport bus terminal. Tel.: 8946-820, and 8946-875. Open from 8 a.m. to sunset.

HIKING

Ipethrios Zoi (Outdoor life), 9 Vass. Sophias. Tel.: 3615-779, is a non-profitmaking mountaineering and hiking club open to all. Organizes outings every weekend at minimal cost. No special equipment needed except good walking shoes and a rucksack.

GYMNASTICS

Contact **SEGAS** for information, 137 Syngrou Ave. Tel. 934-4126

HOCKEY

The **Athens Hockey Club**, American Community School, Halandri. Contact: Joe Cornachio, Athletics Director. Tel.: 6593-200.

HORSE RACING

There are races every Mon., Wed., and Sat. at 6:30 p.m. at the **Faliron Racecourse** at the seaward end of Syngrou Ave. Tel.: 9417-761. Entrance fee to the pavillion, drs. 500, plus 1st class seating drs. 100 and 2nd class seating drs. 50.

HORSE RIDING

For general information, contact the **SEGAS Horseriding Committee**, Syngrou 137, Tel. 231-2628

Athens Riding Club, Geraka, Aghia Paraskevi. Tel.: 661-1088. Has two open air and one indoor track. Non-members accepted for a minimum of 10 lessons. Greek and English speaking instructors. Open 7:00-11:00 and 17:00-19:30 hrs.

Hellenic Riding Club, 19 Paradissou St., Maroussi. Tel.: 6826-128, 6812-506. Has 3 open-air and one indoor track. Non-members admitted. Open 7:00-10:30 and 17:00-19:30 hrs.

Tatoi Riding Club, Tatoi & Dekeria Sts., near airport. One track for racing events and three smaller ones for riding and jumping lessons. Non-members admitted. Open 8:00-11:00 and 7:00 to 20:00 hrs; Lessons cost 500 drs. per hour or 12 lessons for 5,000 drs.

ICE SKATING

Athens Skating Club, 20 Sokratous St., Vari, Tel.: 8959-356. Offers lessons. Open daily 10-2 p.m., 5-12 midnight, and weekends, all day from 10 a.m.-2 a.m. Skating cost includes rental, at 300 drs. per hour.

JUDO

For general information, contact **SEGAS**, 137 Syngrou Ave. Tel. 934-4126.

Lessons given at the **Panellinios Stadium**, Leoforos Alexandras.

Panellinios Athletics Association. Evelpidon & Mavromateon Sts. Tel.: 823-3733. Gives lessons three times a week.

MOUNTAINEERING

The **Greek Alpine Club**, 2 Kapnikareas/Ermou Sts., Tel.: 3231-867. Outings are organized every weekend, open to members, trial members, and members of foreign alpine clubs. Climbing lessons are given every weekend at Vari-bopi, open to all.

PARACHUTING

For information, call the **Parachuting Club**, Lekka 22 (near Syntagma). Tel.: 3223-170, between 6-7 p.m.

ROLLERSKATING

Blue Lake, 166 Karamnli Ave. (Parnitha). Tel.: 2460-106. Swimming pool, rollerskating, playground and disco.

Roller Club, Galatsiou and 21 Karaiskaki, Galatsi. Tel.: 2923-240.

Rollerskating and Bowling, 81c Vass. Yiorgiou and Dousmani, Glyfada Square. Tel.: 8932-322

Roller Skating Rink. 399 Mesogion Ave, Ag. Paraskevi. Tel.: 6590-618

ROWING

For general information contact the **Rowing Federation**, 34 Voukourestiou (Syntagma). Tel.: 3612-109.

Ereton Club, Passalimani. Tel.: 4521-424.

Naftikos Athlitikos Syndesmos, Tourkolimano. Tel.: 4174-395.

Olympiakos Club, Passalimani. Tel.: 451-2038

Omilos Egyptiakos, Aghio Kosma. Tel.: 9818-525

SAILING

Greek Sailing Center, 3rd Marina, Glyfada. Tel.: 8942-115. Gives sailing lessons all year round.

The seven-week courses consist of practical and theoretical lessons twice a week, 7,500 drs. per course.

Other clubs are:

Hellenic Offshore Racing Club, 4 Papadiamanti St., Mikrolimano, Piraeus. Tel.: 4123-357

Hellenic Yacht Club, 18 Kar. Servias St., Mikrolimano, Piraeus. Tel.: 4179-730.

Information also from the **Sailing Federation**, 15 Xenofondos St. (near Syntagma Sq). Tel.: 323-6813 and 3235-560.

FLOTILLA SAILING

Be skipper of your own small yacht. The flotilla includes 12 or 13 boats together under the leadership of a professional skipper, engineer and social directress. Each boat has accommodation for 6 or 7, but couples can sign up as "pot luck" sailors. For detailed information on cruising programs, equipment and prices, contact any of these firms currently operating in the Greek seas.

Ocean Cruising, Poste Restante, Poros

Flotilla Sailing Club, 2 St. John's Terrace, Harrow Road, London, W 10.

Yacht Cruising Association, Old Stone House, Judges Terr., Ship St. E. Grinstead, Sussex.

Olympic Club Cruising, Overzeeland Tours BV, Bostbus 200, 1430 AE Aalsmeer, Holland or P.O. Box 171, Corfu.

Odysseus Yachting Holidays, 12 Karneadou St., Athens 139.

Seascope Sailing Holidays, 33 Cranbourn St., London, WC 2.

Falcon Leisure Group, 260 A Fulham Rd., London SW 10 9 EL.

Island Sailing, Northey Marina, Hayling Island, Hampshire.

SCUBA DIVING

Aegean Dive Shop, 42 Ermou Street, Glyfada. Tel.: 895-2698. Offers PADI courses from beginners' certification to assistant instructorship. Contact Ilse Stround for more information.

SOCCER

Matches are regularly played on Sundays at 5:30 p.m., in season, and tickets are available at each team office. For more information, contact the **Soccer Federation**, 137 Syngrou, Tel. 933-6410.

TABLE TENNIS

Contact the Organizers of the **Winter Swimming Club**, who also run a group for ping pong. Tel.: 4126-702. **Greek Table Tennis Federation**, 12 Aghios Konstantinos, St. Tel.: 5227-103, 5225-879.

TENNIS

National Tourist Organization Courts are located on four beaches in the Athens area: Voula Beach, Alipedou A and B, Tel.: 895-3248, 895-9569. Twelve Courts are located at Vouliagmeni Beach. Tel.: 896-0906, and four courts at Varkiza Beach. Tel.: 897-2102. Courts in the Athens area not requiring membership to play include:

Aghios Kosmas, Tel.: 981-2112, on Vouliagmenis Ave., near the airport.

Voullis Tennis Club, Tel.: 893-1145, Posidonas Ave., Glyfada.

Panellinios Athletics Club, Evelpidon & Mavromateon Sts.

Kalamakiou Naval Club, Tel.: 981-9471, in Kalamaki.

Paradissos Tennis Club, Maroussi, Tel.: 6811-458

Tennis Club, Filotheli, Tel.: 681-2557

Kifissia Athletics Club, Tel.: 8013-100.

this month

contact the **Tennis Federation**, Patission 89, Tel. 821-0478

VOLLEYBALL

For general information on tournaments etc., call the **Karaiskaki Stadium** in Piraeus. Tel.: 4818-720, or **SEGAS 3 Gennadiou St.** Tel.: 3636-705. The **Panellinos Athletics Assoc.** also has information, tel.: 8233-733.

WATERSKIING

For information and help in finding a good spot to waterski, contact the **Waterski Federation**, 32 Stournara St. Tel.: 5231-875. **EOT** is also a good place for general information. Tel.: 3222-545. English language lessons are given at the following places:

Karagiorgiou School. Tel.: 8960-939. Also offers instruction for children.

Kassidokosta School. Tel.: 8960-820

Vouliagmeni Naval Club. Tel.: 8962-416

Lipiterakou School. Tel.: 8960-743

All schools are located in the Voula Bay area.

WINDSURFING

For general information on the sport, contact the **Hellenic Windsurfing Association**, 7 Filellinon St. Tel.: 3230-068. For information on lessons, contact **EOT**, Tel.: 3222-545. Lessons are available at the **EOT** beaches, especially at Voula B.

The first windsurfing club in Greece was recently established in **Aghia Triada**, some 20 km. from Thessaloniki. Tel.: 0392-51-045. The club offers lessons, storage space for boards, dressing rooms, bar and cafeteria, and a repair and service shop.

The **Angistri Club**, just off Aegina, offers instruction, rental, and accommodation. Tel.: (029) 723893/723894.

SWIMMING POOLS

ATHENS HILTON, season from end April through Oct. 31: daily hours, 10 am-7 pm, Mon. closing at 5 pm. Non-members fee for day use, cabins, 3000 drs., until 6 pm; membership fee, which includes locker, showers, towels and chair cushions, 33,000 drs for married couple, 28,000 drs for single, 17,000 drs for children up to 15. There is a restaurant available for drinks and snacks and a Monday evening barbecue supper, beginning at 7:30 pm; price, 1,450 drs.

APOLLON PALACE, Kavouri, 2 pools, indoor and out, 8 am-8 pm, 300 drs. entrance fee, drinks, snacks, locker available. Tel. 895-1401.

ASTIR PALACE, beach, 150 drs., entrance fee, umbrellas, snack bar, clubhouse restaurant available; all day. Tel. 896-0211.

BEACHES

The following beaches are near Athens and easily accessible by car or bus. For details on transport service contact the **Tourist Police**, Tel. 171, or the **National Tourist Organization**, Tel. 322-2545; or see list in this section. Most beaches in the Athens area are open from around 9 a.m. to sunset. All of these are pay beaches, offering a wide range of facilities for rent, including lockers, cabins, water sports equipment, umbrellas, chairs. Most have restaurants or snack bars.

Alimos, Tel. 982-7345. Near the Olympic Airport.

Astir, Glyfada, Tel. 894-6461. Luxury class.

Lagonissi, Tel. (0299) 83.911. At the Xenia Lagonissi Hotel bungalow resort on the road to Sounion.

Astir, Vouliagmeni, Luxury class. Tel. 896-0211.

Varkiza, Tel. 897-2402.

Voula A, Tel. 895-3249.

Voula B, Tel. 895-9590.

Vouliagmeni, Tel. 896-0906.

MUSEUMS & SITES

ACROPOLIS, open 7:30 a.m.-7:15 p.m., 150 drs., Sunday open 8 a.m.-4.45 p.m., free entrance. Price also includes museum.

ACROPOLIS MUSEUM, same hours as Acropolis, except closed Tuesday. Tel: 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations.

ANCIENT AGORA, 7:30 a.m.-7:30 p.m., 100 drs. entrance, half price for students. Sunday open 8 a.m.-5 p.m., free entrance.

AGORA MUSEUM, Tel: 311-0185. Same hours as Agora, except closed Tuesday. Price includes entry to both. A replica of the 2nd century B.C. Stoa of Attalos, the museum has been reconstructed on original foundations in ancient agora. Also houses finds from Agora excavations.

ARCHAEOLOGICAL MUSEUM OF PIRAEUS, Filellinon 38, Piraeus. Tel: 542-1598. Holds fine collection of Greek and Roman sculpture.

BENAKI MUSEUM, Koumbari 1 (corner of Vass. Sofias). Tel: 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles and costumes as well as examples of

Islamic, Coptic, and Chinese art. Open 8:30 a.m.-2 p.m. Closed Tuesdays. 70 drs. entrance on weekdays, free Sundays.

BYZANTINE MUSEUM, Vass. Sofias 22. Tel: 721-1027. Villa built for the Duchess of Plaisance in 1848. Houses Athens, major collection of Byzantine and post-Byzantine art. Open weekdays 9-3, closed Mondays. Holidays and Sundays open 9-2. 100 drs. entrance, free on Sundays.

CENTER FOR FOLK ART AND TRADITION, Iperidou 18, Plaka. Tel: 324-3987. Exhibitions focusing on folk traditions in Greece. Open 9-1 and 5-8. Closed Sunday afternoons and Monday all day. Free entrance.

NATIONAL GALLERY OF ART, (Ethniki Pinakothiki), Vass. Konstantinos, opposite the Hilton Hotel. Tel: 721-1010. Permanent collection includes works of Greek painters from 16th century to present, as well as a few European masters.

GOULANDRIS NATURAL HISTORY MUSEUM, Levidou 13, Kifissia. Tel: 801-5870. Open 9 a.m.-1 p.m., 5 p.m.-8 p.m. Sat. - Thurs. Closed Friday. Entrance 30 drs.

GOUNARO MUSEUM, G. Gounaropoulos 6, Ano Ilissia. Tel: 777-7601. Art and memorabilia of Gounaropoulos, one of Greece's best-known artists.

JEWISH MUSEUM, Melidoni 5. Tel: 325-2823. Houses art and artifacts from centuries-old Jewish communities in Greece. Open Mon., Wed., Fri., Sun. 10-1 p.m. Free entrance.

MUSEUM OF THE CITY OF ATHENS, Klatthmonos Sq., Plaka. Housed in the Old Palace built in 1833-4. The displays illuminate 19th century Athens. Open 9 a.m.-1 p.m. Mon., Wed., Fri.

MUSEUM OF GREEK FOLK ART, Kydathineon 17, Plaka, (near Nikis St.). Tel: 321-3018. Art and artifacts mainly from 18th and 19th centuries. Open 10 a.m.-2 p.m. Closed Mondays.

NATIONAL ARCHAEOLOGICAL MUSEUM, Patission & Tossitsa Sts. Tel: 821-7717 for information in Greek, 821-7724 for information in English. One of the world's finest and most comprehensive collection of ancient Greek art. Open weekdays (except Mon.) 9 a.m.-3:15 p.m., Sun. 9 a.m.-2 p.m. 150 drs. entrance.

NATIONAL HISTORICAL MUSEUM, Stadiou, Kolokotroni Square. Tel: 323-7617. Open 9 a.m.-2 p.m. weekdays (except Mon.), and 9 a.m.-1 p.m. on weekends. 50 drs. entrance, free Thurs.

MUSEUMS & SITES OUTSIDE ATHENS

PELOPONNESE

ANCIENT CORINTH, museum and site, Tel.: (0741) 31207. Ruins of one of most important cities in ancient Greece; what is visible now dates mostly from Roman period. Excellent museum with finds from pre-historic through late Roman period. Open weekdays and Sat. 9-3:30, Sun. 10-4:30.

MYCENAE, ruins of the most important Mycenaean city, on top of a citadel. Open daily 9-5, Sun. and holidays 10-5.

EPIDAVRUS, museum and Sanctuary of Asklepeios. Tel.: (0753) 22009. Sanctuary was dedicated to healer god Asklepeios. Main visible ruins date to late classical period. Well preserved ancient theater seats 15,000 people; used throughout summer for festival events, is famous for excellent acoustics. Museum contains finds from the site, including fine examples of architectural sculptures. Open daily 9-5, Sun. and holidays 10-2.

MYSTRAS, fascinating ruins of a Byzantine city, located in the foothills of Mt. Taygetos, near Sparta. It is said that Constantine XII Paleologos, the last Byzantine emperor, was crowned in the cathedral here. Museum is located in one of cathedral's buildings and contains mostly architectural fragments. Open 9-3:30 weekdays, 10-4:30 Sun. and holidays.

OLYMPIA, the "Sacred grove of Altis" was dedicated to Zeus and was considered the most important sanctuary in Greece. Olympic games were held here every four years. Museum contains outstanding works of ancient sculpture, including the pediment sculpture from the Temple of Zeus, a statue of Hermes reputedly by the sculptor Praxiteles, and a 5th century Nike (winged victory) by Paionios.

CENTRAL GREECE

DELPHI, site of the famous oracle, with ruins of a vast and rich sanctuary, and a fine museum. Site open from 8 a.m. to 5:30 p.m. on weekdays. 11 a.m.-5 p.m. on Tuesdays and 10 a.m.-4:30 p.m. on Sun. and holidays. The museum, Tel.: (0265) 82313, houses finds from the excavations. Open daily 8 a.m.-5 p.m., Tues. 11 a.m.-3 p.m., and Sun. and holidays 10 a.m.-4:30 p.m.

OSSIOS LOUKAS MONASTERY, between Levadia and Delphi, was built in the 11th century A.D. Outstanding mosaics.

NORTHERN GREECE

THESSALONIKI, Greece's second city. Flourished in later Roman and Byzantine times, now a modern metropolis with a varied architectural and cultural heritage. The Archaeological Museum contains important finds from all over northern Greece, including material from the world-

famous excavations at Vergina. Open daily 8 a.m.-7 p.m. and Sun. and holidays 10 a.m.-5 p.m. Tel.: (031) 830-538.

ISLAND SITES & MUSEUMS

DELOS, ruins of ancient sanctuary and town of Delos cover this little island near Mykonos. Museum, Tel.: (0289) 22259, houses Archaic, Classical, Hellenistic and Roman sculptures, as well as vases and utensils from all periods. Open 9 a.m. 3 p.m. weekdays, and 9:30-1 p.m. Sun.

SANTORINI, ruins of a Minoan city at Akrotiri, destroyed in late 2nd millennium B.C. by eruption of volcano. Important frescoes from site at the National Archaeological Museum in Athens. Museum on Santorini, (0286) 22217, exhibits other excavation finds.

RHODES, the City Walls are fine examples of 15th and 16th century A.D. fortifications. Visit also the Acropolis of Lindos with spectacular view, sanctuary of Athena Lindia. The Archaeological Museum in Rhodes town, Tel.: (0241) 27674, houses finds from all over the island.

CRETE, near Herakleion is Knossos, main Minoan settlement with famous "Palace of King Minos". Site open daily from 8 a.m. to 6 p.m., Sun. and holidays from 10 a.m.-4 p.m. The Herakleion Museum, Tel.: (081) 282305, houses richest collection of Minoan material in world. Open 8 a.m.-6 p.m. weekdays, Sun. and holidays 8 a.m.-4 p.m. Mon. 8 a.m.-noon. Excellent local museum in Chania. New museum dedicated to Nikos Kazantzakis in village of Varnari, near Herakleion.

MONASTERIES

METEORA, located in Thessaly and containing 20 large and 13 small monasteries, the earliest going back to the 11th century A.D. Four are occupied today:

MONI VARIAMA, Tel.: (0432) 22277, can be visited all weekdays except Fridays, from 9 a.m.-1 a.m. and from 3-6 p.m.

METAMORPHOSIS TOU SOTIRIOU, Tel.: (0432) 22278, can be visited all weekdays except Tues. from 9 a.m.-1 p.m. and from 3-6 p.m.

MONI AGHIOU NIKOLAOU ANAPAFSA, Tel.: (0432) 22275. Visiting hours are all weekdays, same hours as above.

MONI AGHIA TRIADA, Tel.: (0432) 22220, can be toured same hours as above.

DAY TRIPS

All these locations are approximately 45 minutes to an hour's drive from the center of Athens.

KESARIANI, on the lower slopes of Mt. Hymettus, has many good restaurants - tavernas - on the main road in the township; surrounding area excellent for picnics and long walks; an 11th century monastery with 17th and 18th century frescoes. Bus 224 leaves from Akadimias. Further information, Tel. 321-3571.

PENDELI, a 16th century monastery with Byzantine paintings in the chapel. The green countryside and fresh country air is conducive to long walks; many tavernas.

VILLAGES OF THE MESOGEIA East of Hymettus lies the fertile "Mesogeion", dotted with farms-villages-towns. Above **Paiania**, a town on the slopes of Hymettus, is a large cave of stalactites and stalagmites, excellent for potholing enthusiasts. There is a small admission fee. Along the road from Paiania to **Koropi**, you will find a plethora of garden tavernas specializing in meat, particularly lamb, by the kilo. **Markopoulo**, on the road from Koropi, is reputed for its bread and wine; the aroma of baked bread is everywhere; many vineyards in area. **Porto Rafti** is a good summer resort area, with a number of beaches and tavernas. A short drive further is **Brauron**, site of the ancient sanctuary of Artemis, with an excellent museum. **Loutsa**, also near Porto Rafti, is popular (in the worst sense of the word), with a nice, but overcrowded, beach.

MARATHON, the Marathon road from Athens branches off to **Rafina**, a busy harbor with pleasant (also crowded) beach and portside tavernas. The resorts of **Aghia Andreas**, and **Mati**, further along the Marathon road, are heavily developed, offering extensive choice of tavernas, nightlife and clubs to accommodate Athenian families, many of whom have summer homes or rentals in this area. Before Marathon is the magnificent beach of **Skinias**, mostly devastated by day trippers and summer campers - should be avoided on weekends. **Marathon** itself has a monument to the Marathon warriors, and, not very close by, a museum.

Beyond Marathon, the ancient site of **Rhamnous** has ruins particularly from the 5th century B.C., and there is excellent swimming nearby in secluded coves.

AMPHIAREION. The main road from Athens through Ekali eventually leads to this ancient sanctuary in honor of the healing god/Amphiaraios; also a museum.

PHYLE, in the foothills of Mt. Parnes, west of Athens, has a number of butchers' shops selling excellent meat, resulting in a number of quality meat tavernas; nearby is the well-preserved fortress of Phyle, from the 4th century B.C. The area is excellent for picnics. Also above Phyle, **Moni Kliston**, a picturesque monastery located in a small gorge. **ELEUSIS**, the confusing but fascinating site of the Eleusinian mysteries, with a continuous history; scene of reli-

gius rituals in antiquity, it has become the scene of pollution from the heavily industrialized coast area.

SOUNION A beautiful ride along the southern coast of Attica leads to a rocky headland, bearing the ruins of the famous 5th century Doric Temple of Poseidon.

MOUNT PARNES, view of the entire countryside; luxury hotel with gambling casino, affording you another view; romantic walks.

AEGOSTHENA (Porto Germano) Site of a 4th century B.C. fort. A tiny fishing village with several hotels and rooms; affords beautiful swimming; nice for a weekend.

TOURIST TIPS

TIPPING, Taxi drivers, ordinarily, 10-15%; porters, drs. 10-20 per item; hotel, restaurant and nightclub staff usually 10-15% on top of the standard 15% service charge. Specifically, chambermaids should be tipped 100 drs/week; barbers and beauticians, 10%, doormen, Drs. 20, ushers, attendants, etc., Drs. 10-15, assistant waiters, Drs. 20-30. **TAXIS**, 20 drs upon entrance; single tariff 14.50 drs. per km.; double tariff 24 drs per km; from airport, ports and railroad stations, 20 drs. additional; luggage over 10 kilos each 5 drs. extra; 12 midnight to 4 a.m., double tariff is charged, and there's a 50 drs minimum. Check the meter: if the tariff reads, '2', it means double. This extra fare is only allowed at hours stated.

The taxi queue line at the airport is a problem - many drivers are looking for tourists whom they can charge 1,000 drs and more for the ride into town, and turn down more area-knowledgeable customers. The ride from International to central Athens should be 275-300 drs. plus baggage costs, no more. The fares are, however, cheaper than almost any other country, so a good tip (100 drs) is advisable.

From Microlimano (Piraeus) a popular seafood restaurant area the cost should be no more than 250 drs from central Athens; other transportation, i.e., the green bus from Syntagma Square, or the train from Omonia Square or Monastiraki, cost only 20 drs. Both stop at the Faliron train station; from there a short ten-minute walk around the coastline towards the Kastella Hill will lead you into this seafood marina.

BUS FARES require exact change; the current fare is 20 drachmas, and before 8 a.m., it's free.

EXCHANGE, all banks with daily hours 9 a.m.-2 p.m., in the Athens area will exchange your currency at the present drachma rate. The National Bank of Greece, Karayiorgis Servias, Syntagma Square, is open for exchange, 8 a.m. to 10 p.m. daily including Saturdays; also has a tourist information center, with maps, guides, train and bus schedules and other free information. In Piraeus, there is an exchange center in the Customs House on Akti Miaouli that stays open 7 days a week.

PHARMACIES, always closed on Saturdays in summer. A bi-lingual notification in the window will indicate which pharmacies (and their addresses) remain open 24 hours a day.

HOTELS. If you find yourself in Athens without accommodation, the information desk, again, at the National Bank of Greece, can give you some tips on reasonable A and B class hotels in that immediate area. Also American Express conveniently located in Syntagma can give advice. There are clean reasonable rooms around and in the Plaka area. Just walk up Nikis Street, where incidentally most of the travel agencies are, and branching off this street, you will find suitable rooms.

LAUNDROMATS, there are two self-service laundromats in Plaka: the one on Kydathineon maintains the regular shop hours, but the second, right off Lyssikratous Square, is coin-operated, and open all day and evening.

GUIDE BOOKS TO GREECE

THE BLUE GUIDE: GREECE, 800 pp. A short and sweet view of all of Greece.

FODOR'S GREECE, 378 pp. Easy to read survey of all aspects of Greece.

NAGEL'S ENCYCLOPEDIA GUIDE, 954 pp. Last edition was 1973, but the book remains a favorite among interested travelers, with essays on geography, history, population, art, economy, and historical figures.

HACHETTE (WORLD GUIDES) GREECE, 921 pp. Most technical, in-depth view of the country. Can only be obtained from 79 Boulevard St. Germain, Paris.

THE ROUGH GUIDE TO GREECE, by Mark Ellington 224 pp. Geared to the young, and to people traveling through Greece on a low budget.

A BACKPACKER'S GREECE, by Marc Dubin. 138 pp. A guide to the less visited areas of Greece, with maps of hiking trails and through donkey paths and old byways.

FROMER'S GREECE ON \$ 20 A DAY, by John Wilcock. 300 pps. A practical guide on money saving tips. Geared to the popular areas of Greece.



The Ledra Marriott
Hotel
PRESENTS
a taste of
Kona Kai

THE MENU

Exotically Polynesian à la Marriott.

Tastes of hot sun, cool waters, warm sand and wondrous colors.

Cocktails you've never tried, appetizers conceived in another world, for the most demanding gourmets.

Exotic dishes, hot and spicy, subtle and rare, cooked with precious ingredients. Desserts to please your palate and delight your eyes. Special Tahitian coffee.

THE PLACE

The **Kona Kai** filled with music and colors, with the soothing sound of peaceful waterfalls, and the unique smile of your Marriott hosts. A perfect lagoon in the heart of Athens. For a unique and memorable evening of delicious dining in a legendary setting, combining tastes, sounds and colors, visit the only Polynesian restaurant in Athens, the Kona Kai at the Ledra Marriott. Open daily, Monday to Saturday from 7 p.m. to 1:30 a.m.

SPECIAL FEATURE

Japanese corner where you will enjoy a complete dinner cooked by your own individual chef at the Teppanyaki table.

Please call 952.5211 for reservations at the Kona Kai and arrangements for Teppanyaki dinner.

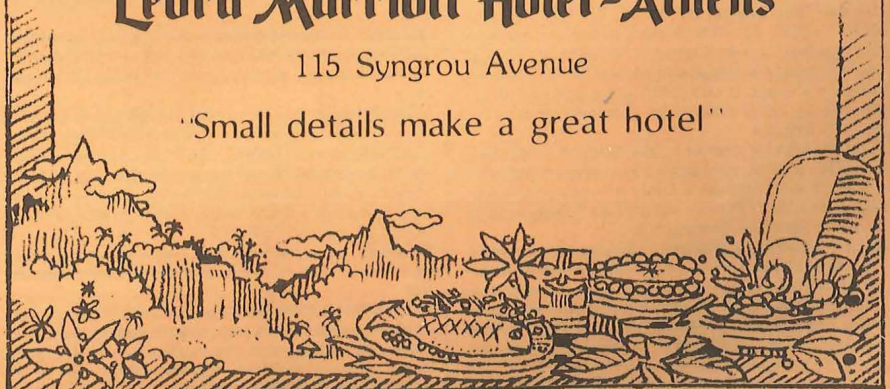
Escape to the Kona Kai this evening and experience the meaning of Marriott.



Ledra Marriott Hotel-Athens

115 Syngrou Avenue

"Small details make a great hotel"



ATHENS: THE CITY AND ITS MUSEUMS, by Iris Douskou. 111 pp. Great photos, but the text should be used in tandem with a more comprehensive guide.

ATHENS: BAEDEKER GUIDE, with large folding map, 64 color photos, 7 plans, 2 figures. Is considered by many to be the best guide to present-day Athens. Also offers practical information on hotels, restaurants and transportation.

MYCENAE - EPIDAUROS - ARGOS - TIRYNS - NAUPLION, by S.A. Iakovidis. 166 pp. Although mostly photos, the book is a useful guide to the northern Peloponnese, but lacking in hotel, restaurant and transportation information.

KNOSSOS: A COMPLETE GUIDE TO THE PALACE OF MINOS, by Anna Michailidou. 128 pp. Archaeologist Michailidou, not only guides the reader through this ancient palace but also narrates the myths that have surrounded it. Also, a map of Crete pinpoints Minoan palace centers, settlements, estates, caves, and villas.

CORFU: HISTORY - MONUMENTS - MUSEUMS, by A.B. Tatakis. 160 pp. A guide for all seasons to the popular island of Corfu.

FORTRESSES AND CASTLES OF GREECE, by A. Paradissis. 3 volumes. Crammed full of history and myth, this guide also offers photos, diagrams, and sketches, covering the areas of Eastern Central Greece, Thessaly, Macedonia, Thrace, Peloponnese, Western Central Greece, and Epirus, as well as the islands.

MOUNT ATHOS - AN ILLUSTRATED GUIDE TO THE MONASTERIES AND THEIR HISTORY, by Sotiris Kadas. 198 pp. A good guide to the unique customs and unusual background of the Holy Mountain.

For a good selection of low-priced guide books, maps, or general selection of reading matter for the beach, the **Compendium Bookshop** at 33 Nikis Street, is a favorite for foreign and Greek residents. **Eleftheroudakis** at 4 Nikis Street is highly recommended as well.

HIDEAWAY HOTELS

There is an abundance of hotels in Athens, yet it is not so easy to find one that is centrally located, but in quiet surroundings, with reasonable prices. Following is a list of hotels recommended by regular guests: all are conveniently located off the main traffic routes. Prices quoted are valid during the high season, after which they will be lowered by 10-20%. All hotels listed are open all year. We have not included luxury international chain hotels; they are well-known to all and, are on the whole, of outstanding quality in services and amenities. (Among these: Hilton, Ledra Marriott, Athenaeum Inter-Continental).

Luxury Class

St. George Lycabettus, 2 Kleomenous, Platia Dexamenis, Kolonaki, Tel. 729-0710/19. If your pocketbook can afford it, this is a delightful place to stay, located in an idyllic setting on a hill, which is a short walk from the sights and nightspots. Rates: Double 4,875 dr., single 4,211 (with view), 3,470 (without view), breakfast included. With bar, 3 restaurants, roof garden with magnificent panorama swimming pool and all modern amenities in rooms. All credit cards accepted.

A Class

Blue House Pension, 19 Voukourestiou, Tel. 362-0341 and 362-6831. Pleasantly homey atmosphere in a perfect location on a quiet walking mall close to Syntagma. Rates: Double with bath 2,237 dr., single with shower 1,597 dr. Double room with basin 1,533 dr., single with basin 926 dr. Breakfast 140 dr. Older building and furnishings.

B Class

Acropolis House Pension, 6-8 Kodrou, Plaka, Tel. 322-2344. Run by motherly Mrs. Vicky on a peaceful pedestrian street on the edge of Plaka, it combines old-fashioned charm (chenille bedspreads, oversized wardrobes) with convenience (spic-and-span modern bathrooms). Rates: Double 1,230-1,490, single 700-800 dr. 10% more if less than 3 day stay. Discount for students. Piping hot breakfast served family style for 150 dr. Highly recommended by faithful clientele.

Athenian Inn Pension, 22 Haritos, Kolonaki, Tel. 723-8097, 723-9552, 721-8756. A modern hotel in older building in the heart of posh Kolonaki. It can get a bit noisy due to the proximity of discos and restaurants, so avoid the lower floors. Rates: Double 2,537, single 1,740 with breakfast. Has bar with snacks and live entertainment. Most credit cards accepted.

Hotel Dryades, 4 Dryadon, Lofos Strefi, Tel. 360-2961, 362-2881. A small hotel located in a sparsely populated residential area opposite a lovely pine-tree park. Rates: Double with bath 1,200 dr., without bath 700 dr. including breakfast. Relatively far from center.

Hotel Lycabette, 6 Valaoritou, Syntagma, 363-3514/8. This refined hotel is located on a wide pedestrian mall in central Athens. Rates: Triple 3,040, double 2,460, single 1,705 with breakfast and bath. All credit cards accepted.

Swiss Home Pension, 7 Alkmanos, Ilissia, Tel. 721-0235, 721-2475. A wholesome environment tucked away in a peaceful pocket of this bustling neighborhood. Rates: Double 1,628 dr., single 946 dr. with breakfast. A few rooms

without private bath for 1,608 dr. Other meals available for 400 dr. Large group discounts available. American Express and Visa accepted. Older building.

C Class

Hotel Carolina, 55 Kolokotroni, Kolokotroni Square, 322-8148, 322-0837/8. A friendly atmosphere prevails in this older hotel run by two Greek-American brothers. It is favored by young people and those who are young at heart. Located in a business district. Rates: Double with bath 1,200 dr. single with bath 983 dr. Double without bath 983 dr., single without bath 750 dr. Snack bar, luggage storage and a small washing machine, a godsend for budget travellers.

Clare's House, Sorvolou 24, Mets, 922-2288. An old favorite for many years in Plaka, Clare and Manos have moved their hotel to a brand-new, tastefully designed building in a picturesque residential district that is only a fifteen minute walk or short trolley ride from the center. Rates: Double with bath 1,500 dr., single with bath 1,250 dr. Shared bath - Triple 1,825 dr., double 1,250 dr., single 1,100 dr. Breakfast included. Common room with snacks.

Hotel Exarchia, 55 Themistocleous, Exarchia Square, Tel. 360-1256, 360-3296, 360-0731, 360-8684. Modern hotel in Greek residential area with good tavernas and outdoor cinemas. Caters to small tour groups. Rates: Double 1,134 dr., single 915 dr. with bath. 90 dr. for breakfast. Bar with t.v.

Hotel Museum, 16 Bouboulinas and Tossitsa, tel. 360-5611/3. An efficiently run modern hotel near a small park behind the Polytechnion which is only noisy when the students are demonstrating. Rates: Double 1,420 dr., single 1,070 with shower and breakfast. 10% discount for students. Has bar. Accepts most major credit cards.

Hotel Philippos, 3 Mitseon, Makryianni, tel. 922-3611/5. Nicely decorated, this modern hotel is more luxurious than the prices would indicate, as well as being located close to the Acropolis and Dora Stratou Theater. Rates: Double 1,440, single 1,000 without breakfast. Rates 10% higher for stays less than 3 days. Breakfast 120 dr. Has restaurant, bar and roof garden.

D Class

Orion II Pension, 105a Emm. Benaki, Lofos Strefi, Tel. 362-8441, 362-7362. Close to the Dryades, this cozy family operation is a close walk from Exarchia or Omnia, but very peaceful. However, it is not on a bus route. Rates: Double 1,100, single 900 with bath and breakfast.

No Class

Hotel Action, 69 Zesti Eroti (Hot Love), Tel. 322-3052. In the Tenderloin district (Mouscharitsi), this flophouse is designed strictly to live up to its name. Although sometimes frequented by Members of Parliament, down-on-their-luck actors and other celebrities, your mother wouldn't sleep well if she knew you were staying there. Room Rates: 1 hour 500 drachmas without hooker, 900 drachmas with. Romeo and Juliet Special: Full four hour afternoon with complimentary bottle of retsina and two cheese and salami

SHOPPING HOURS

GENERAL TRADE STORES & PHARMACIES; Mon. Wed. Sat. 8:00 am-14:30 pm. Tues. Thurs. Fri., 8:00 am-13:00 pm and 17:00-20:30 pm.

FOOD STORES; Mon. Wed. Sat., 8:00 am-15:00 pm. Tues. Thurs. Fri., 8:00 am-14:00 pm and 17:30-20:30 pm.

BARBERS AND HAIRDRESSERS; Mon. Wed., 8:00 am-14:00 pm. Tues. Thurs. Fri., 8:00 am-13:00 pm and 17:00-21:00 pm. Sat., 8:00 am-16:00 pm.

POPULAR ART AND GIFT SHOPS; Weekdays 8:00 am-21:00 pm. Sundays (only for shops in the Monasteraki area) 9:30 am-14:45 pm.

Restaurants, pastry shops, cafes and dairy shops remain open on Sundays also.

SHOPPING AREAS

SYNTAGMA - KOLONAKI: area of swank shops selling jewelry, fashion wear, shoes, sportswear, leather goods, books, furs, records, antiques, tableware, interior decoration items. Generally expensive items; relaxed atmosphere.

OMONIA: an enormous variety of all types of goods from clothes to hardware. Much less expensive than Kolonaki - Syntagma district; exciting tempo, but shabby in appearance.

MONASTIRAKI: bazaar winding through an old corner of Athens, filled with goods from all parts of Greece, selling handicrafts such as pottery, copperware, textiles, sandals, chess boards from marble, and jewelry. The Flea Market in Monastiraki is open every Sunday morning where everything from work boots to fireplace andirons can be purchased. Offers lots of local color.

PIRAEUS: has a character all its own, offering established clothing and furniture shops. Generally staid and noisy district.

NORTHERN SUBURBS: Kifissia is a new shopping mecca where modern stores are located in slick shopping complexes. You can buy cars, chic clothes, motorcycles, handicrafts, antiques, stationery and sportswear. Very casual area with some refreshing greenery.

toasts 1,500 drachmas. Located next to venereologists office, where a 20% discount is offered upon presentation of hotel receipt.

B. Sam Stenzel

CITY SUMMERTIME (see also Restaurants and Nightlife)

KARAGHOZI PUPPET SHOW, Lyssikratous Square, Plaka, 8 p.m., daily, admission 100 drachmas, good entertainment.

SOUND AND LIGHT, held on Pynx hill, audio-visual performance, featuring the Acropolis, using lighting effects and dialogue; folding chairs on top of a hill; the light performance is effective. For tickets, Tel. 322-1459; held in three languages: English, French and German.

DORA STRATOU DANCE THEATER, Greek folk dances at the Philopappou open-air theater daily 10:15 p.m., except Wed and Sun, 8:15 p.m. Worth it. Tel. 324-4395 (9-2 p.m.), 921-4650 (6:30-11 p.m.)

CHANGING OF THE GUARD, outside the Parliament building every Sunday, 11 a.m., the evzones (troops who guard the parliament) are dressed in ceremonial outfits, suitable for photography.

ACROPOLIS, open daily 9 a.m.-3 p.m.; Sundays 9-2p.m.; admission 150 drs. to both site and museum; free on Sundays.

KAPELLA OUTDOOR SUMMER THEATER, (Veakio), Piraeus; lovely view of the bay and exciting dance group entertainment (See Focus).

KARAGHOZI THE GREEK, exhibit at the Museum of Greek Folk Art

PLAKA (The Old Town), recently undergone a facelift, totally a pedestrian mall; neoclassical homes, some good (and bad) tavernas, tourist shops

MONASTIRAKI, Athens Flea Market near the railway station; although Sunday is the most popular time, 'never on -', if you choose to walk independently as opposed to being propelled... much too crowded. The market is open throughout the week, when you can shop more easily for paintings, carpets, leather goods, etc. You used to be able to bargain; not so easy now.

PIRAEUS FLEA MARKET, at the end of the line (Piraeus); just as crowded, but it only happens on Sunday am, and is all over at 1 p.m., curious items, but intriguing. Worth the trip, and bargaining is possible.

NATIONAL GARDENS, near the old Royal Palace, offers a cool respite, with its gardens, duck pond, small zoo and delightful surprise at the end near Zappeion: The **Aigli**, a restaurant flavored with an Old Athens atmosphere, with a bandstand (and band) - a favorite Sunday promenade.

LYKAVITTOU, an easy pathway winds up to the summit, which is crowned by a chapel consecrated to St. George. Beautiful view of the city and surroundings. A luxury class restaurant and snack bar.

PHILOPAPPOU, another nice walk in parkland that also houses the Stratou and Pynx theaters. Amazing view.

SQUARES - If you want to experience real Athenian life - when in Greece, do as, etc. - have a coffee in one of the squares, and people-watch. **Kolonaki Square**, in the center of a posh neighborhood, is a favorite, but a bit expensive. Anybody who's anybody sits here. **Victoria Square** (at Victoria station), flower garden bordered by cafes and several good restaurants and tavernas, nice shops and close to Green Park, a large green area prefaced by a cafe housed in an incredible piece of old architecture, with ceiling so high, you have to squint to see it; attached theater. **Giyfada Square**, pubs, tavernas, cafes, a yachting marina and beach, bordered by lovely old homes and seafood restaurants and tavernas.

AIGLI, in the National Gardens next to the Zappeion, not only provides outdoor live entertainment with Greek comedians, singers, and bands, with audience seating serviced by full cafeteria menu, but boasts an outdoor open-air cinema, cloistered by trees and hedges, offering a cool escape from summer heat and a tri-weekly program change of popular re-runs AND waiter service. The biggest problem of foreign film viewing in Greece is hearing the dialogue but in the Aigli, despite the outside live entertainment you can hear the dialogue without climbing onto the stage, or spending two hours wincing and leaning forward in your seat. First show starts at dusk (about 8:45 pm)

STREET MARKETS - If you don't visit the outdoor fruit and vegetable markets while in Greece, you are missing the essence. Below is a list of days and areas:

MONDAYS: Patission (Hansen Str.), Kato Kifissia (K. Tsaldari Str.), Halandri (Phaneromenis Str.), Neo Pshychiko (Xanthou Str.).

TUESDAYS: Kypseli (Lesvou Str.), Galatsi (El. Venizelou Str.), Nea Philadelpia (Redestou Str.), Halandri (Messooghion Str.), Nea Filothei (Theol. Iodannidou Str.), Nea Kifissia (Ploutarchou Str.), Pangrati (Laskou Str.).

WEDNESDAYS: Nea Smyrni (Omirou Str.), Ano Nea Smyrni (Stenimachou Str.), Peristeri (El. Venizelou Str.), Ghizy (Lomvardou Str.), Kifissia (Zirini Str.), Pefki (El. Venizelou Str.), Ano Patissia (Lalemou Str.).

THURSDAYS: Acharnon (Zymvrakaki Str.), Glyfada (Ag. Gerasimou Str.), Voula (Ag. Ioannou Str.), Nea Ionia (E. Amalias Str.), Immitos (Aopendou Str.), Ano Ilissia (Galinis Str.).

FRIDAYS: Kolonaki (Xenokratous Str.), Kallithea (Dimos-thenous Str.), Neo Faliro (Nereidon Str.), Amphithea (K. Paleologou Str.), Ano Aghia Paraskevi (Opp. Dimitriou Str.), Paleo Psychiko (Emb. Naou Str.), Nea Elvetia (Konstantinoupoleos Str.), Iliasia (Dimitressa Str.), Ano Kypseli (Karterias & Amfiritris Str.), Neo Iraklion (Phyllon Str.).
SATURDAYS: Ampelokipi (D. Plakentias Str.), Exarchia (Kalidromiou Str.), Aghia Paraskevi Ellinikou (Ippokratous Str.), Maroussi (25 Martiou Str.), Attiki Square (Alkamenous Str.), Ilioupoli (Protopapa Str.).

TRANSPORTATION

PLANES

Domestic Flights

To:
ALEXANDROUPOLIS daily 18:45, 20:20; Tues-Fri 9:25 Drs. 2,350
ZAKYNTHOS MonWedFriSat 13:15 Drs. 1,990
HERAKLEION daily 5:45, 6:45, 10:00, 12:50; Mon-Fri & Sun 15:30; daily exc. Fri 18:00; Sat 20:30; daily 20:30, 22:20 Drs. 2,500
THESSALONIKI daily 5:30, 7:30; SatWed 18:05; Mon-TuesThursFriSat 9:10; daily 11:30, 15:30; daily exc. Sun 16:40; daily exc. Sat. 17:30; daily 19:30, 22:00 Drs. 2,410
IOANNINA daily exc. Tues 9:25; Tues 10:15 Drs. 1,990
KAVALA Mon 9:25; daily 13:30 Drs. 2,430
KALAMATA daily 19:10 Drs. 1,530
KASTORIA MonWedFriSun 9:30 Drs. 2,430
CORFU daily 5:40; Thurs 8:05; Sun 9:10; Fri 11:45, 13:30; Sun 16:40; Sat 17:30; daily 18:00, 21:00 Drs. 2,890
KEFALLONIA daily 10:00 Drs. 1,990
KOZANI TuesThursSat 9:30 Drs. 2,249
KOS daily 6:00, 20:00; WedSat 9:50 Drs. 2,250
LIMNOS WedFriSun 6:45; daily 18:30, 20:00 Drs. 1,729
MYKONOS daily 6:45, 7:20, 9:25; daily exc. Wed 10:10; daily 12:40; TuesThursSat 13:30; daily 15:20, 17:25, 18:00 Drs. 1,700
MYTILENE daily 9:10, 13:40, 15:50, 16:40 Drs. 1,990
PREVEZA MonWedFriSun 13:30
RHODES daily 5:15, 9:10; daily exc. Sun 16:10; Sun 16:35; daily 19:00, 20:15, 21:35 Drs. 3,300
SAMOS daily 6:30; TuesThursSatSun 13:15; daily 17:00 Drs. 1,990
SANTORINI MonTuesThursFriSun 6:00; daily 17:50 Drs. 2,240
SKIATHOS daily 6:50; daily exc. Wed 7:30; daily 10:00, 12:05, 14:45, 17:10; daily exc. Wed 17:30 Drs. 1,890
HANIA daily 6:45, 12:40, 19:40, 21:10, 22:25 Drs. 2,100
CHIOS daily 6:50; MonThursFriSun 9:50; daily exc. Fri 17:10 Drs. 1,710

These schedules and fares are in effect from June 27-October 9. All prices are for one-way tickets and should be doubled when calculating the cost of a round-trip fare. Discount on tickets is accorded as follows: Children (2-12 years old) 50%; infants 90%; - For groups of 15 people and more 5%; Transport fares from airport to agency or vice-versa Drs. 21 per person. For more information, call Olympic Airways, domestic ticket counter, Tel: 9292-444.

BOATS

Following is a list of boat departures from Piraeus to both popular and less traveled islands. The prices listed are for tourist class tickets, and are subject to change without notice, as are schedules. Children under four years old travel free, between four and ten years old they pay half price.

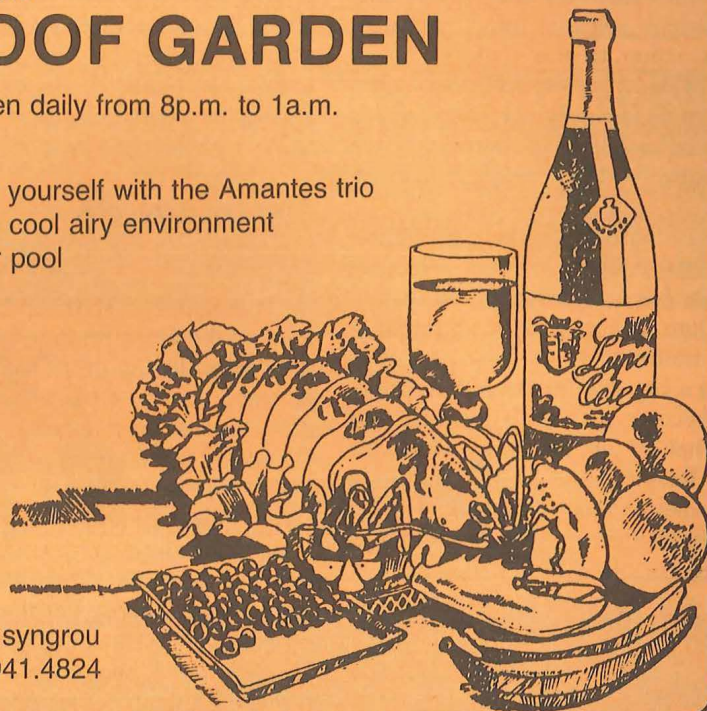
Crete (Irakleion), daily, 1,364 drs.
 Crete (Hania) daily, 1,328 drs.
 Crete, (Aghios Nikolaos), Thurs. 1,787 drs.
 Chios & Mitilene, TuesThursFriSat, 1,385 drs., 1,250 drs., respectively.
 Patmos, daily, 1,189 drs.
 Leros, daily 1,189 drs.
 Kalymnos, daily, 1,189 drs.
 Kos, daily, 1,483 drs.
 Rhodes, daily 1,664 drs.
 Tinos, Mykonos, daily, 806 drs., 840 drs., respectively
 Ikaria, Samos, MonTuesThursSat, 947 drs., 1,260 drs., respectively
 Paros, Naxos, daily, 746 drs., 858 drs., respectively
 Ios, daily, 1,074 drs.
 Amorgos, MonTuesFriSat, 949 drs.
 Sikinos, Folegandros, TuesFriSat, 1,358 drs., 1,143 drs., respectively
 Anafi, TuesFriSat, 1,445 drs.
 Sifnos, Serifos, daily, 771 drs., 682 drs., respectively
 Milos, TuesFriSat, 858 drs.
 Monemvasia, SunMonThurs, 836 drs.
 Karpathos, Kassos, MonThursSat, 1972, drs., 1,886 drs., respectively
 Astipalea, Nisiros, Simi, Mon, 1,189 drs., 1,483 drs., 1,483 drs., respectively
 Aegina, Poros, Hydra, Spetses. daily
 Syros, daily, 728 drs.

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Kithnos, TuesFriSun, 597 drs.
 Santorini, daily, 1,074 drs.
 Kithira, 1,156 drs. MonThurs.

HYDROFOILS, faster than the ferryboats, will take you to the following points, and leave from Marina Zea (Piraeus), with the exception of Aegina, in which the boat leaves from the main port. Tickets can be bought in Piraeus, at Akti Themistoklis 8, Marina Zea, or in Athens at Karayorgis Servias 2, just off Syntagma. For more information call the Hydrofoil Office, 4527-107.

Aegina, 35 min., 279 drs.
 Poros, 55 min., 554 drs.
 Hydra, 1 hr., 15 min. 719 drs.
 Hermioni, 1 hr., 40 min. 792 drs.
 Spetses, 1 hr. 50 min., 803 drs.
 Porto Hell, 1 hr. 55 min., 829 drs.
 Tinos, 2 hrs., 25 min., 873 drs.
 Leonidion, 2 hrs., 30 min., 873 drs.
 Nafplion, 3 hrs., 968 drs.
 Monemvasia, 3 hrs., 10 min., 1,342 drs.
 Kythira, 4 hrs., 1,711 drs.
 Kyparissia, 2 hrs. 50 min., 1,069 drs.

Frequent daily departures from Rafina for ANDROS, SYROS, NAXOS and MYKONOS, shortens the boat trip considerably, but add 45 minutes travel time by bus or car from Athens. Buses for Rafina leave from Green Park Terminal, Vas. Alexandras and Patission Streets, every 20 minutes. For boat schedules, Tel. 0294-2330 (Rafina).

BUSES

Routes for the following buses and bus route maps can be obtained at the E.A.S. office on Leoforos Ionias 166, Cato Pattisia, Tel. 223-5901.

Local Lines - Terminals

Kanningos Bus Terminal
 CHALANDRI No. 401 - 403 - 440
 MARASLION No. 022
 AMAROUSI No. 527
 DIONYSOS No. 510
 DROSSIA No. 507
 KIFISSIA No. 530
 PSYCHIKO No. 603, Rue Academia
 FILOTHEI No. 601 - 610, Rue Academia
 KALAMAKI No. 109, Rue Academia
 KEFALARI - POLITIA No. 045

Vas. Olgas Bus Terminal
 ANO GLYFADA No. 128 - 129 - 150

ANO VOULA No. 122 - 123
 VARKIZA No. 151
 VOULIAGMENI No. 138 - 152 - 153

Thissiou Bus Terminal
 PEANIA No. 310
 KOROPHI No. 307 - 308
 SPATA No. 309

Provincial Bus Terminals

There are two Bus Terminals in Athens for departures/arrivals.

At 100, KIFISSOU STREET for buses to: PATRAS - PYRGOS (OLYMPIA) NAFPLION (MYKINAE) ANDRITSENA (VASSAE) - KALAMATA - SPARTI (MYSTRAS) GYTHION (DYROS) - TRIPOLIS - MESSOLOGHI - IGOUMENITSA - PREVEZA - IOANNINA - KERKYRA - ZAKYNTHOS - KEFALLONIA - LEFKAS - KOZANI - KILKIS - KAVALA - KASTORIA - KOMOTINI - KORINTHOS - EDESSA - DRAMA - GREVENA - FLORINA - VERIA - SERRES - NAOUSSA - KRANIDI - XYLOKASTRO.

NOTE: To reach the above terminal, one should get bus No 51 at the corner Vilara and Menadrou Streets, near OMONIA SQUARE.

At 260, LIOSSION STREET for buses to: HALKIS - AEDIPSOS - KYMI - DELFI - AMFISSA - KAMMENA VOURLA - LARISSA - LEVADIA - THIVA - TRIKALA (METEORA).

NOTE: To reach the above terminal, one should get Bus No 29 from Athens Ave., outside the National Garden, SYNTAGMA SQUARE.

Athens-Piraeus through bus service, leaving regularly throughout the day up until midnight, a 20 drachma fare at the Green bus depot off Syntagma Square on Filellinon St.

TRAINS

Trains to Northern Greece and abroad leave from Stathmos Larissis, located at Plateia Karaiskaki, near Omonia. Trains to the Peloponnese leave from a terminal next to Stathmos Larissis. For both stations, take trolleys 1 or 5 from Syntagma Square. All train tickets can be purchased from the terminals themselves or from Sina 6, off Acadimias in central Athens. (See Organizer for 2 relevant telephone information.)

A MATTER OF TASTE

Julie Brophy

City Summertime

"Romantic Athens, a city made for lovers, resplendent with ruins and circling the ancient splendor of..." What is your reaction to this fictional bit of text? Athens, as a metropolis, has taken quite a bit of flack: too much pollution, no planning, horrible traffic conditions, too many people, too much noise.

One of the oldest Athenian customs still prevails: find a bit of pavement – and sit on it – whether in parks, cafeineons, sidewalk cafés, in the middle of traffic or on the edge of a cliff. And in a city that bustles like this one, it has become not only a necessity, but somewhat of an art. One looks for oases. Result: some highly innovative approaches among competitive restaurateurs to create romantic settings, that require but a flicker of your own power at imagery, should they fail. Example:

On Stadiou

Behind Kolokotroni and his horse, not far from the evening traffic and the frequent passing of a solo maniacal motorcycle roaring down Stadiou Street, in the cool recesses of a landscaped square, lies a fairly new enchantment. While reporters work through the night in newspaper offices above the narrow boarded-off street of Anthimou Gazi, white-shirted waiters cross from the store-front **Maccheronino Café Bistro** to a corner of the park, to tables lit by gaslight and decked in green and white checker tablecloths, circling an upright piano. Midnight strollers can enjoy a menu that surpasses the usual café selection with offerings of a capuccino, topped with fresh cream and sprinkled with cinnamon and nuts, a true espresso, a special Italian ice cream with coffee liqueur, or, the *coppe gelato della Casa* – homemade ice cream, made more festive by the addition of sparklers.

A hardier appetite is sated by a spaghetti selection made bolder by a sturdy carbonara, or a healthy choice of salads and sandwiches. Early in the evening, the place is populated with the familiar restless youths looking for a place to sit outside, away from mama. So you wait – until later – when they've gone home. The city is quiet, the conversational hum is lower, and you can sit sipping crystal glasses of

Italian champagne while you listen to Chopin played by the talented pianist seated in a shower of red light – after which you look for a Fellini-style water fountain to wade through with your clothes on. Anthimou Gazi 9, Tel. 324-8324; open evenings from 8 pm.

Near the Acropolis

Fed up with the nefos and the continual complaints about it? Walk over to Philopappou, start up the paved road to the Dora Stratou Theater and than desert it. Cut off to your right and go stand next to a tree. This forest of pine, so close to tour bus traffic, is an Olympian sanctuary of oxygen, as the trees tremble, gulping all that ghastly carbon dioxide and suffusing you with a mountain fresh oxygen supply. Once restored to health, climb the flagstone steps to the **Tourist Pavilion Café** behind the tiny Aghios Dimitrios church. On one level, the rambling outdoor wooden structure, sectioned in rooms with low benches and tables, offers ice cream specialties – Coup Jacques, sprinkled nuts on top of whipped cream on top of vanilla ice cream on top of fresh fruit – plus the usual selection of drinks, snacks, salads and coffees. The area maintains its long-standing reputation as the spot where Athenians come to do their courting. You can gaze into the now-clear eyes under the newly unwrinkled brow of your lover – and sit and simper for hours, undisturbed, save for the sound of crickets and the smell of fresh pine. Classified as 'deluxe price'. Open every evening.

In Monastiraki

Should you spot the now-familiar Monastiraki character, a young man in tight jeans and mesh t-shirt sporting a swish and calling out, *Agapi* (love) as he threads his way through Plaka on the pretense of selling featherdusters, follow him. He will eventually lead you to Pandrossou Street, one of the most harrowing, trinket – shop and tourist – congested streets in the market. Look for the arcade (so obscure you almost miss it) bearing the overhead sign, Center of Hellenic Tradition. Passing the ground level shops loaded with antiques, and up a short flight of marble steps, you will enter the café **Y Orea Ellada** (Beautiful Greece). In a taste-

fully decorated alcove furnished with Greek antique wooden tables, chairs, and couches made comfortable with plumped-up cushions and surrounded by leafy plants and a treasure of antiques, you can sip a quiet drink and enjoy a view, through the open leaded glass windows, above Plaka rooftops and the marketplace din, of the Acropolis and surrounding sky. The café fare is standard but complete, offering both hard and soft drinks, an erstwhile toast if you're hungry. Later, you can browse through the Center's showcase rooms on the same level, filled with needlework, antiques, pottery, and other crafts, perhaps buying a memory of the past and your unique respite in the midst of chaos. Open daily until 7:30 pm, Sat. and Sun. from 9 am-2:30 pm.

Omonia

Whether you're ending your evening out at two in the morning, or coming home when the sun comes up, you might want to end or begin your day with breakfast. **The Britannia**, on the Square, is a sweet shop/restaurant and a favorite with taxi-drivers. Take a seat at one of the round tables in this crowded one room with your knees drawn up under your chin, and watch the cook prepare your order of fried eggs, sizzling hot, steamed pink and served in two minutes, with a tub of yogurt and honey, rolls and butter; no coffee or tea here – only hot milk or strong cognac – that's the menu. Come in your long gown, grab the morning paper from your favorite Omonia kiosk and sit among the shirt-sleeved workers and sprawling taxi drivers while the cleaning woman mops the black and white-tiled squares around you. Open daily 6am-3am.

Plaka

Petros Frangoulis, architect, and Dimitris Kantas, stage designer, decided, as Plaka's renovation wreaks its delightful reversal, that the time is right, and the stage set, to open the doors of their graceful addition to the 'new Plaka' – **De Profundis**. With a chicness more common to Mykonos than Athens, this bistro is a showcase for their owners' talent in design: a macramé hammock becomes an overhead canopy for the bar; a window open onto an alley assimilates a country house overlooking a village landscape; clever use of a storefront window divided by little bookcases that serve as a shelf for delicate white café curtains suspended from brass rods and

restaurants and night life

frosted glass door panes create the overall illusion of a Parisian café. The impression is made further indelible by the pastry concoctions of the French chef: lemon meringue pies, apple cakes, lemon tarts and other baked morsels: tuna fish, zucchini, and spinach pies. A variety of drinks from liqueurs, Irish coffee, blended, English, and herb teas, fresh fruit juices, iced coffee with ice cream complete the delicacy, finesse and romance suggested by the decor of polished marble, blue and pink cushions, sturdy antique wooden furniture. A delightful place for low murmurings, eye-studying – the classical music soothing any ruffled discontent, the silent old-fashioned ceiling fan, keeping everything cool. 10:30 am-2:30 pm, 6pm-2am daily. 1 Angelikis Hatzimihalis St., Tel. 721-4959. At the moment, De Profundis has a small exhibit of photographs from Serifos and encourages future small-scale exhibitions. Closed Aug. 1-20.

On Syngrou

If you're sick of all this coffee and hand-holding, are of a romantic nature, but sensible about it, and also *do* like the one you're with, but would enjoy some down-to-earth wholesome good food – a full meal – up in the sky, try the Panorama Barbeque by the rooftop pool of the new Ledra Marriott Hotel. Aptly named, both for its view of all Athens and the mountains and its sumptuous buffet, the Panorama offers a choice of meats, ranging from the extremely succulent spare ribs and chicken souvlaki to hamburgers, and roast lamb. A host of salads, appetizers and other accompaniments including baked beans, cole slaw and smoked fish, will more than adequately satisfy your urge to feast on something more than feeling. An English female vocalist with back-up band will take care of the latter when, depending on your age and fondness for Streisand, you can dance cheek-to-cheek. For reservations, Tel. 952-5211, 1500 drs. per person, 8:30-12:30 pm. except Wed. and Sun.



Downtown Stadiou Street, Omonia Square, Monastiraki, Plaka, Syngrou – all high noise pollution areas that have earned the reputation and taken heavy criticism for being in the 'midst of mayhem' – But the oases do exist. Finding the right setting, as you can see, is very simple. It may be easier to fill *that* bill than to fill the seat across from you.



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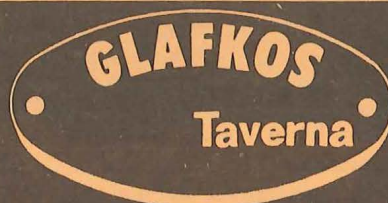
Tel. 724-2735,
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restaurants and night life

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SEAFOOD

Microlimano (or **Turkolimano**, as it is still called) in Piraeus now hosts twenty-two seafood restaurants, all offering a good meal with excellent service at a table by the sea. Every taxidriver knows where it is, but if you want to use local transportation, take the metro to Faliron station, one stop before the Piraeus terminal, and walk towards the Castella hill, following the sea around to the tiny port (a five-minute walk). If you use the green bus in Syntagma, again get off at Faliron train station. At the current rate, a taxi should not cost more than 210 drachmas from the center of Athens.

A few of the more popular:

ZORBA (No. 1), Tel. 412-5501; specialty is the tray of mezedes, offers stuffed mussels, shrimp, octopus and much more. Still reasonably priced. 26 Akti Koumoundourou.

THE BLACK GOAT, at No. 6, an old favorite, and one of the first tavernas in the marina, choice of fresh lobster, crayfish and clams. Yachtsman's hangout; has become more expensive.

KAPLANIS, for lavish tastes and wallets, tray of scrumptious appetizers and then the expensive lobster-wait for payday for this one.

Another less well-known and less expensive seafood row in Piraeus is at **Fraetes** around the coast from the Zea Marina yacht harbor. Several restaurants offering fresh fish and a cliffside view of the sea. Also for seafood:

ANDONOPOULOS, Frederikis 1, Glyfada, Tel: 894-5636; an old and comfortable restaurant with an extensive seafood menu. Daily 12 n-12 m.

BOUILLABAISSE, Zisimopoulou 28, Amfithea, (behind the Planetarium, Syngrou Avenue), Tel.: 941-9082; bouillabaisse, fresh fish, and a variety of shellfish. Nightly 7:30 p.m.-12 m.

LAMBROS, on the shore road, Posidonos 20, Voula, Tel.: 896-0144; variety of appetizers and usually a good assortment of fish. Moderately expensive. Daily 10 am-1 am. Closed Mon.

PSAROPOULOS, Kalamon 2, Glyfada, Tel.: 894-5677; one of the oldest seafood restaurants open year round, one of Karamanlis' favorite haunts for Sunday lunch; on the marina, tasteful service, tasty dishes, tasteful pocket-book.

MOORINGS, Marina, Vouliagmeni, Tel.: 896-1113. Open daily; nice/cool lunch spot, with not-so-hot food at thermometer-popping prices.

PLAKA

The old city has become notorious as a tourist trap, its tavernas reputed to be a nest of rude waiters, dirty kitchens, mediocre food - aint necessarily so: a few bad ones have spoiled it for the rest. A good rule of thumb is to steer clear of hawkers; the list below will guide you to the good ones, and warn you away from the bad.

COSTAS SOUVLAKI SHOP, off Lyssikratiou Square; if you're interested in a souvlaki, and a beer, and a chat with a local character, Costas, wearing a carnation behind his ear and a beret on his head will seat you at his table on the street, plop a vase of bedraggled poppies on the table as part of the setting and regale you with stories of old Plaka while offering you the best souvlaki in the neighborhood; a priceless street philosopher.

DAMIGOS Where Kydatheneion meets Adrianou, basement taverna offering quality meat, fresh vegetables, specially skordalia (strong garlic dip) with bakalliaro, (battered-fried cod); extremely reasonable, and friendly service. Closed August.

EDEM, Flessa 3, (off Adrianou), a vegetarian restaurant housed in a beautiful mansion, with fireplaces for winter and a rooftop garden in summer offers imaginative menu: spinachburgers, rice with mushrooms and vegetables, special Edem salad. The atmosphere and low low prices are the draw.

FIVE BROTHERS, Aiolou St. off square behind Library of Hadrian; a clever gimmick: put a blackboard outside the establishment announcing special discount menus and you'll draw a crowd. The more perceptive tourist will note that the special prices are no less than the regular menu prices, and expensive. Example of a special menu; mous-saka, horiatiki salad and a beer, 275... no bargain.

HERMION restaurant and cafe, in a little alley off Kapnikareas (near the Adrianou Street cafeteria square), offers outside dining under colorful tents; a delightful shaded spot for Sunday lunch, with exquisite Greek cuisine (a light touch with the olive oil), white-jacketed waiters, friendly service. A trifle more expensive than the norm but worth it to get away from the crowds.

MC MILTONS, Adrianou 91, Plaka; Tel. 324-9129, air conditioned restaurant and bar; hamburgers, steaks, a few unusual salads; has had higher hopes, but will still satisfy your need for an American hamburger; outdoor dining on the sidewalk. Expensive for what it is. Open daily 12 noon-1 am

PSARRA, Erotokritou/Erechtheos Sts., Tel. 325-0285, an old favorite; great for Sunday lunch. Open 12-3, 6-2; swordfish souvlaki, taverna fare; special spot for locals and residents.

THE CELLAR, on Kydatheneion, corner of moni Asteriou. quality taverna fare, good service and extremely reasonable prices brings Athenians from all over the city to this basement taverna; not unusual to see a Kolonaki couple in lavish evening wear take their place at one of the crowded papercloth tables; some choice island wines besides the very palatable retsina. 8pm-2am daily.

THESPIAS, taverna on Thespidos Street; special menu: lamb liver, roast lamb, tiropitta oriental (melted cheese and herbs inside bitesized crispy pie); roof garden and outside garden opposite; quality service, reasonable prices. Open for lunch and dinner.

XYNOU, Agnelou Yerondos 4, Plaka, Tel. 322-1065, One of the oldest, best-known and undeservedly popular tavernas in Plaka; crowded, noisy, and waiters brusque; the prototype of the tourist trap-give it a miss.

PICCOLINO TAVERNA, moni Asteriou between Hatzimichali and Kydatheneion, opposite church, has the best pizza in town, the special with suzuki sausage, bacon,

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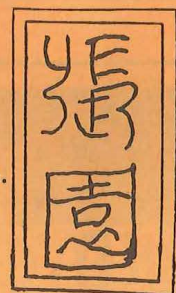
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RESTAURANT



Gerofinikas

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peppers, ham, cheese, etc. also offers full taverna fare with *fresh* shrimp, swordfish kebab. The outside tables are packed nightly and the host keeps serving you ouzo on the house long after you've become a regular. Open daily, 9 am-2am.

MAKRIYIANNI/PHILOPAPPOU

DIONISSOS, Dionisiou Aeropagitou Ave., Tel. 923-1936; across from the Acropolis, and perhaps that's why they're tired... the high-class restaurant on the upper level is too expensive for the quality of food, which is little above mediocre, and the cafeteria on the first level possibly has seen better days, but it's hard to tell. Not recommended.

PINI KAI LINI, Agnanton/Pramanton Sts. Filopappou Sq., Tel. 922-6130. Small colorful taverna, serves *dolmades* avgolemono (cabbage leaves wrapped round ground meat with egg lemon sauce); *kokkoretsi* (spit-roasted innards) skewered meats.

SOCRATES PRISON, Mitseon 20, Makriyanni (near Acropolis); great old house, an amiable host, a unique menu and *eureka!* reasonable bill; this taverna draws them from all over; fireplace and outdoor dining. Open 8 pm-2am. Closed Sundays.

STROFI, Roberto Galli 25, Tel. 921-4130; very popular roof garden dining, full taverna fare, excellently prepared. A little too crowded with the summer overflow from the Acropolis, which makes the waiters anxious, ergo, a little brusque. Higher prices than usual taverna tariff.

PANGRATI

ADIEXODO (The Dead End) Eratosthenous 19, Plateia Plastira Pangrati; old house with lovely garden on a dead end street offering specialties like *Snitzel Hoffman*, cheese croquettes, *spetsofai*, special salad with French dressing. Open daily 8 pm-1am; closed Sundays. Special and inexpensive.

FATSIOS'S, Efroniou 5, Pangrati (south of the Hilton) Tel. 721-7421, good selection of well-prepared Greek specialties. Daily 12n to 5 pm. Closed Sundays.

KARAVITIS, 35 Arktinou, Pangrati, Tel. 721-9559. Short orders, oven-baked dishes, wine from the barrel.

MANESSY'S, 3 Markou Moussourou, Tel. 922-7684, favorite among foreign residents; tasty appetizers, including fava, tiny meatballs, etc., plus very unusual entrees; multi-roomed house with a lovely garden for dining. White barrelled wine superb, but stay away from the red: it's treacherous. Open daily from 8 pm.

MYRTIA'S, Markou Moussourou, Tel. 751-1686, 701.2276. A simple taverna that's gone high class, perhaps as a result of Karamanlis' visits. No menu to look at, the food just keeps coming, and it's good but more expensive than it should be. Closed Sunday, open for dinner only, from 8pm.

MAVROS GATOS (The Black Cat), Arianou and Polemonos, 4, Tel. 721-1368, specialty, *soupia* (cuttlefish), and snails. Open from 8 pm.

O VYRINIS, Archimidou 11 off Plateia Plastira, Pangrati, Tel. 701-2153; unusual taverna fare, prepared with special care, and delicious. Reasonable. Open from 8:30 pm., closed Sundays.

GLYFADA / VOULIAGMENI SEASIDE

ANDONIS, 22 Armenidos, Glyfada, Tel 894-7423. Open for lunch and dinner. Shrimp ragout, wild boar, octopus Archarcoal grilled.

BARBA PETROS, 26 N. Zerva, Glyfada, (Aghios Konstantinos) Tel. 891-4937 On Sundays also open for lunch. Special cheese pies, young kid, chicken, short orders.

CHURRASCO, 16 Pandoras St., Glyfada, slick dining, outdoor terrace dining and bar; Specialty, Steak Tartare, fixed at table. Elaborate; fairly expensive, elite Athenian crowd.

DOVINOS, 2 Plateia Fleming, 2nd stop in Glyfada, Tel. 894-4249. Various fish dishes, baked and grilled.

EL GRECO, Cnr. Kyprou & Feves Strs, Glyfada, Tel. 899-5660. French & Greek cuisine.

EVOI-EVAN, behind the Zeus boat factory, Ano Glyfada, Tel. 893-2689. International cuisine. Music.

FRUTALIA, Kelsou 5 (from Athens, turn left at Vouliagmenis 63). Tel. 921-8775. Nostalgic songs in a rustic setting. Nightly from 8 pm.

IMBROS, Selinis/Iliou, Kavouri, Tel. 895-1139. Open for lunch and dinner. Fish, meat, Constantinopolitan cuisine.

KANATAKIA, 1. Metaxa/Pendoras Sts. Glyfada, Tel. 895-1843. Short orders, specialty *hilopittes* (a kind of vol-au-vent); wine from the barrel.

KASTRO BARBA THOMA, Vlahika Varys, Tel. 895-9454, open from 13.00 hrs. Baby lamb, *contrefilet*, suckling pig, *souvlaki*, *kokkoretsi* (innards done on the spit), spleen, choice of appetizers.

KYRA ANTIGONI, Pandoras 54, Glyfada (near the swimming pool). Tel. 895-2411.

L'AMBIANCE, 49 Friderikis Ave., Glyfada, Tel. 894-5302.

L'ARCOBALENO, 1 Zerva and Diakou Str. Flyfada Sq. Tel. 894-2564; elaborate menu, choice selection of pizzas and full course meals, specialty Shrimp Scampit, excellent choice of steaks. Outdoor dining. Daily 8 pm.-2 am. Sunday lunch.



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restaurants and night life

PANAYIOTIS, 54 Pandoras, Glyfada, Tel. 895-2411, on Sundays open also for lunch. Snails, *gardoumba* (casserole liver, heart, etc).
PANORAMA, 4 Iliou Kavouri, opp. Hotel Apollo, Tel. 895-1298. Constantinopolitan *mezedes* (appetizers), lobster, fish of all kinds.
PHOLIA TON KYNIGON, Vlahika Varys, Tel. 895-2445. Short orders; yoghurt with honey.
QUO VADIS 2 Esperidou Sq, Glyfada, Tel. 364-1162. French and German cooking. Too large portions made more festive by party flags and favors deconating your plate; sauces are rich. A trifle expensive.
SMARAGDI, Paralia Voulas (seafront), Seafresh fish cooked to order.
SOCRATES, 5 Panos, Vlahika Varys, Tel. 895-2971. Lamb on the spit, suckling pig, variety of short orders. Retina from the barrel. Open also for lunch on Saturdays & Sundays.
STA KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093, open only at night 18:00-02:00 hrs. Crabs (kavouria), octopus on charcoal, various fish.

KIFISSIA / NORTHERN SUBURBS

APOSTOLIS, 11 Gortinias, Kifissia, Tel. 801-1989, open on Sundays also for lunch. Spinach-and-cheese pies, sweet-bread pies, roebuck, filet of beef, oven-baked cutlets.
AUBERGE, Odos Tatoiou, Tel. 801-3803, International and Greek cuisine.
BLUE PINE, Tsaldari 27, Kifissia, Tel. 801-2969. Country club atmosphere. Renowned for its fine assortment of hors d'oeuvres also favored for charcoal broils. Reserve ahead. Nightly 9 pm.-1 am. Country club prices. Closed Sun. Expensive.
BOKARIS, just below the electric train stop, Kifissia, Tel. 801-1204 and 801-2589. Various individual casseroles, *stifado* (rabbit stew), wild boar, quail. Bokari wine from the barrel. Fairly expensive.
DIOSKOUROI, Dimitriou Vassiliou 16, Neo Psychico. Tel. 671-3997. Converted two-storey house. Nightly 9 pm.-2 am. Closed Sun. Reports are it's nothing special.
EMBATI, at the 18th km of the National Road in Nea Kifissia. Tel. 807-1468. Music begins at 9 pm, dance music from 12:30 am. Closed Sun.
EPESTREFE, Nea Kifissia (west of the National Road: follow the signs at the turn-off for Kifissia). Tel. 246-8166. A charming taverna atop a hill. Rustic and cozy. Dinner from 10 pm. Closed Sun.
HATZAKOU, 1 Plateia Plakas, Kifissia, Tel. 801-3461. Also open for lunch on Sundays. Schnitzel Hoffman.
KARYSTOS, 16 Markou Botsari (just below the electric train station), Kifissia, Tel. 801-5498. Kebab, piquant *dolmadakia*; retsina from the barrel. Closed Tuesdays; on Sundays, open also for lunch.
KATSARINA, 43 P. Tsaldari, Kifissia, Tel. 801-5953. *Bakaliaros skordalia* (fish with garlic bread-sauce), snails; retsina.
LOTOFAGOS, (Lotus eater) 4 Aghias Layras, Kifissia, behind the metro station. Tel. 801-3201. Closed Tuesdays; Unique international recipes concocted by the gracious host. Limited seating. Reservations a must. This restaurant praised all over Europe. Very special. A rating.
MOUSTAKAS, H. Trikoupi/Kritis, Kifissia. Tel. 801-4584. On Sundays open also for lunch. Smoked cutlets, goat cooked in the oven with oil and oregano, shrimp sauce; wine from the barrel. Guitars.
NICHOLAS, 270 Kifissias Ave., Filothei, Tel. 681-5497. On Sundays and holidays open also for lunch. Crepes with cheese stuffing, snails, *dolmadakia* (vine leaves around rice and ground meat), *bekri mezes* (meat cooked in wine).
OLYMPIC AQUARIUS, 28 Pontou, Drossia. Tel. 813-2108. French and European cuisine. Also a discotheque.
O NIKOS, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erythra. The specialty is kid with oil and oregano.
PEFKAKIA, 4 Argonafton, Drossia, Tel. 813-1273, 813-2552. *Youvesakia*, *stifado* (rabbit stew) and large choices of *mezedes* (hors d'oeuvres).
PELARGOS, 83 G. Lyra, Nea Kifissia, Tel. 801-4653. closed Sundays. Specialties: skewered goat, also *kokkoretsi* (innards on the spit), apple pie dessert. Retsina from the barrel.
PITSOUNIA, 26 Halkidos, terminus of the Kato Kifissia bus. Tel. 801-4283, open for lunch and dinner. *Bakaliaros skordalia*, (fish with garlic bread-sauce); snails.
PONDEROSSA, Amalias 8, Kifissia (near the train station). Tel. 801-2356. Greek cuisine with Corfu specialties in a converted mansion. Nightly 8 pm-12 m. Closed Sun. and holidays. Expensive.
SARANTIDI, Plateia Elaion, Nea Kifissia, Tel. 801-3336. On Sundays also open for lunch. Large variety of food, good wine. Music.
STROFILLI, Panaghi Tsaldari, Kifissia. Tel. 808-3330. Also open for Sunday lunch. Greek and int'l cooking.

HILTON/U.S. EMBASSY AREA

THE ANNEX, Eginitou 6 (between Hilton and U.S. Embassy), Tel. 723-7221. Some Greek cuisine. Full cocktail bar.

Daily 12 n-3:30 pm, 8 pm-2 am. Closed Sun.
BALTHAZAR, Tsoha 27 and Vournazou, Tel. 644-1215. In a renovated mansion not far from the U.S. Embassy. Anglo-American menu; turkey, tripe, trout, hare. Nightly 8 pm-2 am. Closed Sun.
BAVARIA, restaurant-pub; 14-16 Eginitou St., Ilioussia. Tel. 722-1807. Cold plates, salads, and beer from the barrel. Stereo music. Close to Holiday Inn, Golden Age Hotel & Hilton Hotel.
FATSIOS, Efroniou 5, Pangrati (south of the Hilton), Tel. 721-7421. Good selection of well-prepared Greek and Oriental specialties. Daily 12 n-5 pm.
MIKE'S SALOON, Vas. Alexandrou 5-7 (between Hilton and Caravel Hotels). Tel. 729-1689. Bar, snacks and full-course meals. Daily 12 n-2 am. Closed Sun, from 6-8 pm.
NINE PLUS NINE, Agras 5, Stadium area. Tel. 722-2317. Pleasant atmosphere, soft music. Discotheque attached. Daily 12 n-3:30 and 8:30 pm-1 am.
OTHELLO'S, 45 Mihalakopoulou, Ilioussia, Tel. 729-1481. Open every day. Speciality: Beef Stroganoff.
PAPAKIA, Iridanou 5 (behind the Hilton). Tel. 721-2421. Greek and French cuisine. The speciality, as the name suggests, is duck. Nightly 8 pm-2 am.
ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers). Tel. 692-2852. At lunch-time, a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12 n-5 pm, 8 pm until late. *Bakaliaros* (cod.), *bifteki* special, snails, baked fish (*gavros*).
THE PLOUGH MAN, Iridanou 26, Ilioussia; specialty English food; dartboard; very reasonable.
TABULA, Pondou 40 (parallel to Michalakopoulou, behind Riva Hotel.). Tel. 779-3072. A varied menu of Greek, French and other international specialties plus a well-stocked bar. Nightly 9 pm-1 am. Closed Sun. Overrated.

KOLONAKI

DIONISSOS, Mt. Lykavittos (accessible by the funicular which starts at the top of Ploutarchou St., Kolonaki). Tel. 722-6374. Atop one of the Athenian landmarks with a view of the entire city. Daily 9 am-11:45 pm.
THE EIGHTEEN, Tsakalof 20, Kolonaki, Tel. 362-1928. Small restaurant with pleasant atmosphere, a small number of well-prepared dishes. Good bar (with snacks). Daily 11 am-2 am. Closed Sun. Very reasonable.
FAIYUM, 44 Kleomenous, Kolonaki, Tel. 724-9861. Open every evening. Speciality: crepes and desserts.
PERGOLA, 43 Xenokratous, Kolonaki. Tel. 724-0302, 723-0151. Open every evening. Greek and international dishes.
REMEZZO, Haritos 6, Kolonaki. Tel. 722-8950. A bar and lounge as well as dining area. Nightly from 8 pm. Closed for summer.
VENGERA, Aristippou 34, Kolonaki (near the funicular); Tel. 724-4327. Int'l cuisine and a bar. Nightly 8:30 pm-1 am. Closed Sun.
VLADIMIR'S, 12 Aristodimou, Kolonaki, Tel. 721-7407. The tired peas and carrots routine. Give it a miss.
ROUGA, Kapsali 7, Kolonaki Sq. Set off on a small cul-de-sac (*rouga* means lane). Good selection of taverna fare. Well-deserved popularity: good food, very reasonable prices. Nightly 8 pm.-2 am.

PIRAEUS

ARGO, Akti Moutsopolou 7, Passalimani, Piraeus. Tel. 411-3729. A view of Passalimani Harbor. Fresh seafood, grills, Italian, French and Greek specialties. Daily 12n-3 pm, 7 pm-1 am. Closed Tues. evenings. Mediocre.
BOLETIS, Passalimani, Piraeus. Tel. 412-9905. Open for Businessmen's lunches and dinner. Happy hour daily. Food above average. Prices reasonable.
DOGA, 45 Deliyiorgi, Evangelistria, Tel. 411-2149, snails, kebabs, kokkoretsi, fava a la Santorini. Guitarists. 8 pm-2 am.
FARO'S CAFE Taverna, 184 Akti Themistokleous, Fraeates, Tel. 451-1290. Special saganaki, fresh octopus the specialty, suzuki (spicy sausage) etc., and your favorite wine at tables by the sea (great for Sunday brunch) Noon-2 am. Cheap.
KALYVA, No. 60 Vassilis Pavlou. Colorful cartoon wall murals, dining balcony overlooking the sea and Microlimano; established reputation for excellent quality of their meats, with extras 8-2.
LANDFALL CLUB, Makriyianni 3, Zea Marina, Tel. 452-5074. Specializes in curry (every Wed) and the traditional fare of roast beef and Yorkshire pudding on Sun. Piano music nightly. Daily 12 noon-12 m (bar closes 2 am.)
MYKONOS, 42 Akti Themistokleous, Tel. 451-2775. Don't ask Thanassi the owner what's on the menu - it's whatever's in the pot, and always good, a feast of four or five unique and delicious Greek dishes; may include the octopus caught by the locals at lunchtime; antiques and a grand piano in this old warehouse-turned-taverna, 8-2 am.
PARAFELLA'S, No. 27 Lekka (off Fraeates Square) Zea Marina, more than the usual choice taverna fare, with tray of mezes, retsina, from the barrel, guitarist, bouzouki player and joke teller. Even if you don't understand the language, the hilarity is so contagious you find yourself laughing anyway, 8-2 am.
ST. TROPEZ, Vass. Pavlou 63, Tel. 411-9543; white lawn

chairs and tables and a »carousel» corner bar but the talent lies in the owner, Yiannis, born connoisseur of human nature and cocktail expert, who adds that »special touch» whether it's his delicious cold plates, or the drink he's concocted and named after a guest. 8-2 am.
TRAMPS, 14 Akti Themistokleous, Freatis, Tel. 413-3529. George, the handsome and energetic young host, perfected his talents at Landfall and then opened a place with his brothers. Serves a cold plate of artichokes, pate, cheese and snacks that do justice to his version of the pina collada. Fully stocked bar, great stereo sounds. 8-2 am.
VASILENA, Etoilikou 72, Akti Kondili, Tel. 461-2457. A long-established taverna situated in a renovated grocery store. Wide variety of special appetizers. Nightly 7-11:30. Closed Sun.
VLAHOS, 28 Koletty, Freatis, Tel. 451-3432. *Bakaliaros* (codfish), *bifteki* done over charcoal; startling retsina. Known as the »Garage» locally for its big front doors opening into a large courtyard. 8-2 am.
ZILLER'S, Akti Countouriotou 1, Tel. 413-2013. Tastefully decorated and popular with a floor-to-ceiling wall of liquors and a complete and reasonably-priced menu overlooks the sea and Votsalaki Beach. Noon-2 am.

HOTELS

ATHENS HILTON, Tel. 722-0201
Supper Club, Luxury class restaurant with floor show. Full meal and drinks, approx. 2-3,000 per person. Closed through Aug. 30.
Ta Nissia, taverna, downstairs; guitarist trio; international cuisine, approx. 3,000 per couple. Dessert cart is special.
Galaxy Bar, rooftop dancing with the Argos and Iris Orchestra, from 10 pm.
Pan Bar on the lobby level; features Sammie Thompson, American singer, open all day until 1 am.
ASTIR PALACE HOTEL, VOULIAGMENI, Tel. 896-0211
Grill Room downstairs cafe-restaurant. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8pm-1:30 am.
APOLLON PALACE, Kavouri, tel. 895-1401
Pool-side barbeque, from 9 pm, every Wed. : Sat. variety of hors-d'oeuvres, charcoal roasted meats, from 1,300 drs. per person; music by the Romantica Quartet.
ATHENAEUM INTER-CONTINENTAL, Tel. 902-3666
Cafe Pergola, Sunday brunch, 1,100 drs. per person, from 11 am.-3 pm with jazz quartet also full breakfast, lunch and dinner menus, with special lunch dinner buffet, 1,020 drs per person. Operating hours, 6am-2am.
The Taverna, through September, by the swimming pool, rich selection of Greek and Cypriot mezedes and full course meals, strolling guitarists, 1,500 drs. per person.
La Rotisserie, French restaurant, hors d'oeuvres and seafood dishes, prime rib, specialty; 12:30pm, 8-11:30 pm (last order); business lunch, including wine, drs. 1,250 per., closed for lunch during August; closed on Sun., serving dinner only on Sats. For reservations, Tel. 902-3666, ext. 8776.
Kava Bar, British singer Julie Matthews, nightly, from 8 pm., luxury atmosphere, good service.
GRANDE BRETAGNE HOTEL, Tel. 323-0251
G.B. Corner, good breakfast spot, also has full lunch and dinner menu, international and Greek cuisine; A class prices; Open 8 am-2am.
KING GEORGE HOTEL, Tel. 323-0651
Tudor Hall, panoramic view of the Acropolis. International cuisine with some Greek specialties. Daily 12n-3:30 pm, 8 pm-12m. Piano music nightly. Wear a tie and don't expect to get gravy on it.
LEDRA MARRIOTT, Tel. 952-5211
Crystal Lounge, in the lobby, serves cocktails and drinks, with hot and cold snacks, daily 11 am-2 am; piano and violin music from 8pm-12am nightly. Luxury class prices.
Kona Kai, Polynesian food complete with waterfall, recessed pools; excellent cuisine. Mon. through Sat, 7pm-12:30, minimum 1500 drs. per person; expensive but well worth it.
Zephyros Coffee Shop, 6:30 am-1:30 am, full course meals, buffet, Sunday brunch, 11:30-3:30, sparkling wine on the house, home made pate, pancakes and eggs on the spot; guitarists
Ledra Grill, the steak restaurant is closed until September.
Panorama, poolside barbeque, on top of the hotel, daily 8:30 pm-12:30 pm., daily except Sun., and Wed. Live music and fun events., for reservations, Tel. 952-5211.
MERIDIEN HOTEL, Tel. 323-5301 to 9
Brasserie des Arts, French cuisine; superb chef, tasteful portions, unique waiter service; A class prices; open for lunch and dinner until two am.
The Athenian Bistro, snacks and buffet with Greek specialties, daily 7am-2 am. Great for business conferences.
CHANDRIS HOTEL roof garden restaurant bar, dining by the pool, drinks and snacks, 9 am-6pm; 8 pm-1am drinks and dinner to the guitar music of the Trio Amantes, int'l and Greeks songs. Fantastic view.

8 am-8 pm, Mon. to Fri.
 Credit Bank Exchange Center, Syntagma Sq. branch
 322-0141
 Open 7.45 am-2 pm, 4.30 pm-8 pm 7 days a week.
 Credit Bank Exchange Center, Kifissias 214671-2838
 8 am-7 pm, Mon-Fri.
 Social Security Ministry,
 Stadiou 21323-9010

Foreign Banks (Mon-Fri 8-2 pm):

Algemene Bank Nederland,
 Paparrigopoulou 3, Klathmonos Sq323-8192
 American Express, Panepistimiou 17323-4781
 Arab Bank Ltd.,
 Stadiou 10325-5401
 Arab-Hellenic S.A.
 Panepistimiou 43325-0823
 Bank of America, Panepistimiou 39325-1906
 Bank of Nova Scotia,
 Panepistimiou 37324-3891
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 5 Koumbari St. Kolonaki364-3713
 Barclays Bank, Voukourestiou 15361-9222
 Chase Manhattan, Korai 3323-7711
 Citibank N.A.,
 Othonos 8322-7471
 Kolonaki Square361-8619
 Akti Miaouli 47-49, Piraeus452-3511
 Continental Illinois of Chicago,
 Stadiou 24324-1562
 Credit Banque Commercial de France,
 Filellinon 8324-1831
 First National Bank of Chicago,
 Panepistimiou 13360-2311
 Grindlays Bank, Kar. Servias 1324-7015
 Morgan Grenfell and Co. Ltd.
 19-20 Kolonaki Sq360-6456
 National Westminster Bank,
 Filonos 137-139, Piraeus452-9215
 Saderat (Iran), Panepistimiou 25-29324-9531
 William & Glyn's, Akti Miaouli 61,
 Piraeus451-7483

INSTITUTIONS

Churches and Synagogues

Greek Orthodox Churches of special interest:

Agia Irmi, Aeolou322-6042
 Agios Dimitrios (Ambelokipi)646-4315
 Chrisospiolitissa, Aeolou 60321-6357
 Mitropolis (Cathedral),
 Mitropoleos322-1308
 Sotiros, Kidathineon322-4633

Other denominations:

Agios Grigorios (Armenian),
 Kriezti 10325-2149
 Beth Shalom Synagogue, Melidoni
 Melidoni 5325-2823
 Church of Jesus Christ of Latter-
 Day Saints, 15 Meandrou, Ilissia723-7183,
724-2680
 Christos Kirche (German Evangelical),
 Sina 66361-2713
 Crossroads International Christian
 Center, Kessarias 30, Ambelokipi801-7062
 First Church of Christ, Scientist,
 7a Vissarionos St.721-1520
 Roman Catholic Chapel,
 Kokkinaki 4, Kifissia801-2526
 Skandinaviska Sjomanskyrkan, Akti
 Themistokleous 282, Piraeus451-6564
 St. Denis (Catholic), Venizelou 24362-3603
 St. Andrew's Protestant American,
 Sina 66, (English-speaking services)651-9331
 St. Paul's (Anglican), Filellinon 29721-4906
 St. Nikodimos (Russian Orthodox),
 Filellinon 21323-1090
 Trinity Baptist Church Vouliagmenis 58,
 Ano Hellenikon894-8635

Cultural Organizations

British Council, Kolonaki Sq. 17363-3211
 Goethe Institute, Omirou 14-16360-8111
 Hellenic American Union,
 Massalias 22362-9886
 L'Institut Francais, Sina 29362-4301
 Branch: Massalias 18361-0013
 Istituto Italiano, Patission 47522-9294
 Jewish Community Centre, Melidoni 8325-2823
 Lyceum of Greek Women,
 Dimokritou 14361-1042
 Parnassos Hall, Karytsi Sq. 8721-8746
 Society for the Study of Modern
 Greek Culture, Sina 46363-9872

Educational Institutions

American Community Schools659-3200

Athens Center701-2268
 Athens College (Psychico)671-4621
 Athens College (Kantza)665-9991
 Campion School813-2013
 College Year in Athens721-8746
 Deree College (Agia Paraskevi)659-3250
 Deree College (Athens Tower)779-2247
 Dorpfeld Gymnasium681-9173
 Ekali Elementary813-4349
 Italian School228-0338
 University of LaVerne813-6242
 Lycee Francais362-4301
 St. Catherine's British Embassy801-0886
 St. Lawrence College681-2096
 Tasis/Hellenic International School808-1426
 Tasis/Boarding School801-3837
 The Old Mill (remedial)801-2558
 University Center for Recognition of
 Foreign Degrees, Syngrou Ave. 12922-9065

CLUBS AND ASSOCIATIONS

Social/Sports Clubs

Alcoholics Anonymous, Em. Benaki 34
 Zalongou 15 (entrance)682-7639
 American Club, Kastri Hotel801-2988
 A.C.S. Tennis Club,
 129 Ag. Paraskevis, Halandri659-3200
 AOK Tennis Club, Kifissia801-3100
 Athens Tennis Club, Vas. Olgas 2923-2872
 Attika Tennis Club, Filothei681-2557
 Cross-Cultural Association671-5285
 Ekali Club813-2685
 Fed. of Bridge Clubs, Evripidou 6321-0490
 Fed. of Greek Excursion Clubs
 Dragatsaniou 4323-4107
 Golf Club, Glyfada894-6820
 Greek Alpine Club, Aeolus 68321-2429
 Greek Girls Guides Association
 Xenofondos 10323-5794
 Greek Scout Association Ptolemeon 1724-4437
 Greek Touring Club, Polytechniou 12524-8600
 Hellenic Animal Welfare Society644-4473
 Hippodrome, Fallron941-7761
 New Yorkers Society of Athens
 P.P. BOX «A» 152 31 Athens672-5485
 Riding Club of Greece, Paradissos682-6128
 Riding Club of Athens, Gerakas659-3803
 Sports Center, Agios Kosmas981-5572
 The Players, Theater Group692-4853, 724-7498
 The Hash House Harriers, jogging club .. 723-6211, ex. 239
 Multi-National Women's Liberation Group
 Romanou Melodou 4281-4823
 Paradissos Tennis Club, Maroussi681-1458
 Politia Club, Aristotelous 8801-1566
 Yacht Club of Greece, Microlimano417-9730
 YMCA (XAN), Omirou 28362-6970
 YWCA (XEN), Amerikis 11362-4291

Business Associations

Athens Business and Professional
 Women's Club, Ermou 8324-2115
 Athens Cosmopolitan-Lions Club
 (Mr. P. Baganis)360-1311
 European Economic Community (EEC),
 Vas. Sofias 2724-3982
 Federation of Greek Industries,
 Xenofondos 5323-7325
 Foreign Press Association
 Akadimias 23363-7318
 Greek Productivity Centre (EL-KE-PA),
 Kapodistriou 28360-0411
 Hellenic Cotton Board
 Syngrou Ave. 150922-5011-15
 Hellenic Export Promotion Council
 Stadiou 24322-6871
 Hellenic Olympic Committee Kapsali 4724-9235
 Hellenic Shipowners' Association
 Akti Miaouli 85411-8011
 National Organization of Hellenic
 Handicrafts, Mitropoleos 9322-1017
 National Statistical Service,
 Lykourgou 14-16324-7805
 National Tobacco Board
 Kapodistriou 36514-7311
 Propeller Club522-0623
 Rotary Club, Kriezotou 3362-3150
 Thessaloniki International Fair, Helleppo
 Egnatious St. 154, Thessaloniki (031) 23-9221

International Chambers of Commerce

American Hellenic Chamber of Commerce
 Valaoritou 17361-8385
 British Hellenic, Chamber of Commerce
 Valaoritou 4362-0168
 French Chamber of Commerce
 Vas. Sofias 4723-1136
 German Hellenic Chamber of Commerce

Dorilaou 10-12644-4546
 Hong-Kong Development Council
 Kerasoundos St. 6779-3560
 Italian, Chamber of Commerce
 Mitropoleos St. 25323-4551
 Japan External Trade Organization,
 Akadimias 17363-0820
 Yugoslav Chamber of Commerce
 Valaoritou 17361-8420
 Athens Association of Commercial Agents
 Voylis St. 15323-2622

Greek Chambers of Commerce

Athens Chamber of Commerce
 and Industry, Akadimias St. 7-9360-4815/2411
 Chamber of Fine Arts of Greece,
 Mitropoleos St. 38323-1230
 Geotechnical Chamber of Greece
 Venizelou St. 64, Thessaloniki (031) 27-8817-8
 German Hellenic, Dorileou 10-12644-4546
 The Hellenic Chamber for Development and
 Economic Cooperation with Arab Countries
 180 Kifissias, Neo Psychico671-1210, 672-6882
 Handicrafts Chamber of Athens
 Akadimias St. 18363-0253
 Hellenic Chamber of Hotels Aristidou 6323-6641
 Hellenic Chamber of Shipping,
 Akti Miaouli 85411-8811
 International, Kaningos 27361-0879
 Piraeus Chamber of Commerce & Industry
 Loudovikou St. 1, Plateia Roosevelt417-7241-43
 Piraeus Chamber of Handicrafts
 Karaiskou St. 111417-4152
 Professional Chamber of Athens
 El. Venizelou St. 44360-1651
 Professional Chamber of Piraeus
 Ag. Konstantinou St. 3412-1503
 Technical Chamber of Greece
 Kar. Servias 4322-2460

SERVICES

Mayor of Athens324-2213
 Aliens' Bureau362-8301
 Residence Work Permits362-2601

Postal

Post offices are usually open Monday through Friday from
 7:30 am to 7:30 pm. The main offices at Aeolou 100 (Tel.
 321-6023) and Syntagma Square (Tel. 323-7573) remain
 open until 8:30 pm. PLEASE NOTE: Parcels to be shipped
 abroad and weighing over 1 kilo (2.2 lbs.) may be mailed
 from certain post offices only. These include Koumoun-
 dourou 29 (Tel. 524-9568); Stadiou 4 in the Stoa at the
 Tamion Building (Tel. 322-8940); Psychico (Tel. 671-2701);
 Ambelokipi (Tel. 646-3541). Parcels should be left unwrapped
 until after inspection.

Telephone

General information134
 Numbers in Athens and Attica131
 Numbers for long-distance exchanges132
 International operator161 & 162
 Recorded instructions (Eng., Fr., Ger.)
 for making international calls169
 Domestic operator151 & 152
 Telegrams (taken in several languages)
 Domestic155
 Foreign165
 Complaints (English spoken)135
 Repairs, 121+first 2 digits of your prefix
 Application for new telephone138
 Transfer of telephone139
 *Correct Time141
 *Weather148
 *News115
 *Theatres181
 *Pharmacies open 24 hours107
 *Pharmacies open 24 HOURS (suburbs)102
 (*Recorded messages in Greek)

ATHENS TIME: GMT + 3

Municipal Utilities

Electricity (24-hr. service)324-5311
 Gas (24-hr. service)346-3365
 Garbage collection512-9450
 Street lights324-5603
 Water (24-hr. service)777-0866

Lost Property

14 Messogion770-5711
 For items in taxis or buses523-0111

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EOT (National Tourist Organization)
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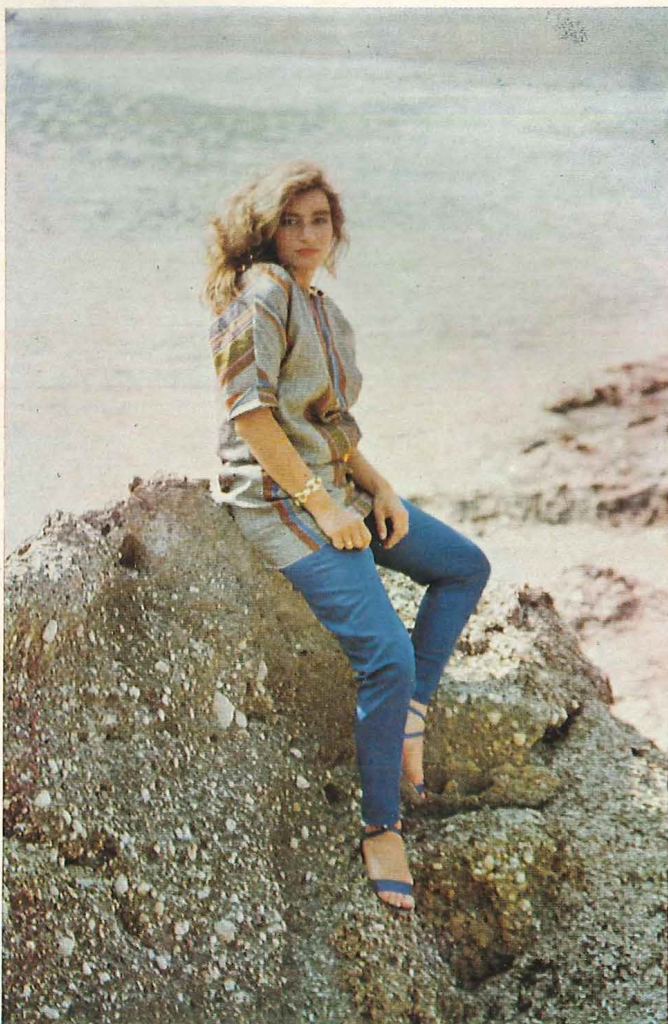
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J. Coroneo

Timeless scene in Karavas

An island's children come back to the fold

Return to Kythera

By Yvette Varvaressos

THE ship gets in at sunset, nine hours (more or less) after leaving Piraeus. If you think you left the tourists behind three hours ago in Monemvasia, look again. On the dock, waiting for friends or just people-watching, is a band of young boys and girls sporting T-shirts printed with "Skippy the Kangaroo" or the Sydney harbor bridge. Shrieks of "G'day mate!" greet new arrivals in Aghia Pelaghia, the port on the north coast of Kythera, just off the eastern "finger" of the Peloponnese.

Over the past decade, not just Australian and American visitors have made their base on the island. A steady trickle of returning expatriate Kytherians (or *Tsirigotes*, as they're known to the oldtimers) is slowly increasing the island's population of 4,200. (This figure

increases dramatically every summer with the seasonal immigration). And they're not all retired Greek-Aussies or Greek Americans living on their dollar pensions.

If you arrive by Flying Dolphin, you'll be met by Helen Georgopoulou, a young ex-Sydney woman. She settled in Piraeus following her marriage to a Kytherian; they subsequently decided to make the island home for themselves and their two young children. Helen has become well-known to travelers as the Flying Dolphin's local agent. She enjoys the life and has no regrets about leaving the "big smoke". There's no shortage of visitors, so she keeps in touch with part of her old life.

John Coroneo runs a restaurant

in Aghia Pelaghia. He spent a total of 17 years in Australia but came back to settle in his family home in Karavas with his wife and four children. The house, in the old style, is set in a jungle of trees, surrounded by a wrought iron fence. When his father returned from Australia and built it before the war, the whole village came trooping through to marvel at the bathtub – the first in Karavas.

"I feel more relaxed here – like a human being again. Australia is all right for those who were born there. But most of us Greek migrants who go there to make money, spend our lives doing only that, without having any other interests. And before you know it, you've grown old. But a lot of people who come back here can't stand it. They think they can come back and live

on what they've made there, but they soon find inflation has wiped it out. Here we *may* have less money, but we have less competition also, and we don't have to worry about keeping up with the neighbors."

Further down the coast, in a comfortable modern home built on a rocky point facing distant Cape Maleas, live Kyriakos Fardoulis and his family. Seventeen years spent working in Australia weren't enough to wipe out the memory of an easier-paced life. Now he is back growing olives, tomatoes and onion, supplemented by keeping a few cows and goats. Though he is a one-man show he still finds time to fish, and maintains, "You can make a good life here if you are willing to work hard." He admits that conditions are difficult but he wouldn't leave again. He sells his olives for oil and the vegetable produce goes to local shops. Their two children go to the primary school in Aghia Pelaghia, though when they reach high school age they'll have to make the hour-long bus ride into Hora on the south side of the island.

Hora is the island's tourist mecca. The ruins of a Venetian castle overlook the twin bays of Kapsali, rapidly developing from the few cafes and tavernas of ten years ago to a holiday resort dotted with the villas of returnees.

During the day you wonder where everyone is. It's a big island and settlements are far-flung and hidden in gorges and valleys. The spread dates back to the days when the island was vulnerable to pirates who plundered these waters until the early 19th century. Now a good road network connects most villages and converges in the center of the island at its capital, Potamos. A cool, green hill town, it serves as a busy market place on Sunday mornings when the whole island turns out – from farmers selling fruit and vegetables, to a tall blond German resident, settled under a

shady tree with his pen and ink drawings of local beauty spots.

The real action, however, is elsewhere, and after hours. Uninformed strangers who wonder about all those cars parked along the dark road out of Potamos, only have to follow the groups of blue-jeaned teenagers or matrons in tropical prints. They'll soon hear the strains of Tzimaras and his bouzoukis coming from behind a bamboo fence. Go through the gate and you'll treat yourself to an authentic old-style "glendi" that's fast disappearing elsewhere. The huge garden is strung with colored lights and a bevy of waiters sweat and strain under trays and jugs to serve a mixture of young and old, locals and visitors, all letting themselves go. The band alternates Kalamatianos with waltzes, rock and roll with tangos, and traditional Kytherian dances with their beloved "fox-anglais". The dance floor is (for once) big enough and everybody joins in until the early hours. Finally, weary bodies tear themselves away to their homes – left to them by their ancestors or rented from a third cousin's uncle.

The small white-washed island houses can recall North Africa, as in dry, cubist Avlemona to the south-east, or the Ionian islands. Kythera was once under the Ionian Administration. Some have taken to restoring their homes in the old style, but one does see the occasional concrete monstrosity juxtaposed onto a neoclassic jewel.

Helen Georgopoulos spoke about an association of concerned citizens from Karavas, her home town, who are trying to contact the owners of old crumbling houses worthy of preservation. Sometimes they're jointly owned by a dozen descendants of the original owner who may have left more than fifty years ago. They feel a decision should be made by these families for one person to take responsibility for the house and either restore it or sell out. That way the island's

character can somehow be maintained.

The human stream may be trickling back to its source on Kythera, but the population has dwindled since the war as it has all over Greece – overseas and to Athens. Kythera's sons and daughters have been generous in their financial support of local institutions. Money has come from America to aid the foundation of the hospital, which is now receiving a new wing thanks to a donation by a Brisbane ex-Kytherian. An islander who migrated to Tasmania allocated some of his property for the building of the present old people's home. The balance of funds for the latter institution was provided by local residents, and is co-ordinated by the Athens associations of ex-islanders.

Kythera's future looks promising. Unlike other islands that have fallen prey to large-scale tourist development, its locals seem intent on keeping its traditions – both aesthetic and cultural.

How to get there:

The passenger/car ferry *Ionion* leaves Pireaus every Monday and Thursday for Aghia Pelaghia via Monemvasia and Neapoli and continues on to Githion and Kastelli in Crete before turning back the next day to do the route in reverse. Approximately nine hours.

The Flying Dolphin goes to Aghia Pelaghia every Monday, Wednesday, Friday and Saturday in summer months, from Marina Zea. Approximately four hours.

The car ferry *Elafonisos* makes twice daily trips from Neapoli, one hour away on the Peloponnese.

Olympic Airways flies to the island several times a week in summer.

August festivals:

The festival of the Virgin Mary (Panayia) is celebrated on August 15th in many villages on the island, with dancing and concerts.

Color it Red

Kostas Paniaras: "I want to paint on everything, a color tide."

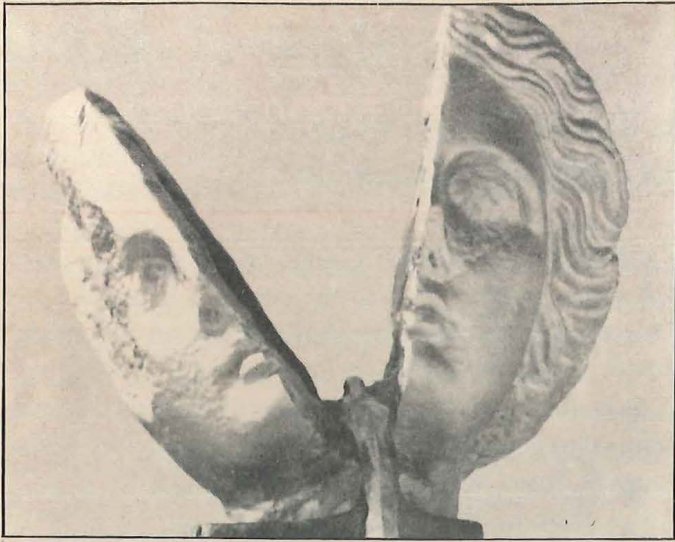


ONE thing that most Greek artists seem to do at some time or other in their lives is leave Greece. "We have to be aware of what is going on around the world. An artist can't be a local case any more," says Kostas Paniaras, one of Greece's international talents, who has spent half his life outside his native country, from New York to Paris to Teheran.

But they keep coming back. "I returned to settle here again in 1974. I felt that my roots were in the Mediterranean world. Everything European and Western had seemed attractive to me at first, but my real place was here in Greece." He went to Kiato, his native town on the Gulf of Corinth, rather than Athens. "I don't like the bareness of Attica, the pine trees... nature is juicier in Kiato." It is also far enough from Athens to avoid some of the social demands of the Greek art scene. "Sometimes I don't feel sociable. It's killing, but I know people want to know the artist, to see the face. Demetris Papastamos (Director of the National Gallery in Athens) said to me the other day when he bought two of my works for the Gallery, 'you look like a nice person.' That personal reaction is important." Perhaps more important than looking at the art? "The art scene in Athens can be a bit provincial. People are looking for something safe, something identifiable, a painting they can 'recognize'. Here they tell me that I am avant garde. I'm not, maybe just daring. The avant garde? People like Magritte, Ernst, those were the greats."

Paniaras still spends time abroad, especially in the U.S. "I adore American art, 'breath', although to me it is down these years. The tide of neo-expressionism in New York, to me it seems something fake." He considers Andy Warhol and the pop art movement of 20 years ago a true American 'explosion', but "these 20-year-olds now, painting nightmares (and making fortunes at it), what do they know of such things? Can you paint something you haven't experienced yourself?"

It was in New York, in 1961, that Paniaras himself experienced his first big success, a success by "pure accident," he says. But his artistic formation really took place in Paris, where he lived more or less permanently from 1956 to 1974. Born in Kiato, he was brought to Athens as a child, grew up here, went to law school, but soon switched to the School of Fine Arts. After he finished, he left for Paris, where he attended the Ecole des Beaux Arts and the Academy of Andre Lhôte, besides studying fresco and mosaic



"Day and Night", mixed media, 1982

with Gino Severini. It was also in Paris that he met Alexander Iolas, pioneer collector, patron, and promoter of modern Greek art, who arranged for Paniaras' first New York show – its success established him as a rising star.

For a few years, Paniaras lived the vagabond life of an international artist, exhibiting in the art capitals of the world, and then, in 1968, he went into a kind of retirement, "at the height of my work. I wasn't learning anything, I was tired of exhibitions." The retirement lasted for 15 years, until 1980. "Now I like it again. Sometimes I think maybe I'm moving too fast now, I should stop, hold my horses, but I don't."

During the years of his "retirement", he continued to travel and to work, and his art continued to develop. "As with everyone else who goes through an academic training, I had started out in a figurative style," but Paniaras' first contacts in Paris, with Ernst, with Magritte, with Iolas, turned him towards abstract expression.

"My basic instinct is for color. When I first started painting, everything was colorful. Then I went to Paris, and my bright colors disappeared, my paintings became black, gray. I never dared use any red or clear colors – I used reddish, not red. When I came back to Greece, the light went on. I used color

"The everyday life of an artist is an inseparable part of the process of the making of a piece of art and that process turns to a way of life. However, apart from this constant introspection, apart from the "diving" and the great effort to regain the "surface", this very distance from the head, the heart or whatever, through the arm, the hand, the fingers, the brush, or any other tool is used and finally the breaking of the "wall" of the material to reach the final and detached object (painting, sculpture or any other construction), this distance, I repeat, is always painfully long..."

"About three years ago I started working on this idea that I call "day and night". It is an insisting research on two basic colors, red and blue with the occasional interference of white and black and the combination of gold and silver. The glamour of the day and the mystery of the night, their inevitable succession, their perpetual controversy are to me the main incitement and the start of my aesthetic problem."

again." For three years now, Paniaras has been working with basic red and basic blue, "with the occasional interference of white and black and the combination of gold and silver." Why? "My main concern is painting itself, I never say things about my work, because I don't know if it really helps." Yet he is quite specific about his art. "What I want to do is paint on everything, a color tide. My brother-in-law's garden, for example. I would like to wrap that in paint, in my colors."

The objects he "wraps"? "They are incidental. I started on brick and stone. Then when I was in the Mani once, in Koroni, I found, in a boat-yard, a neo-classical wooden column, part of the interior of a yacht. I took it and painted it." (The column is pictured on this month's cover and is now in the Hotel Athenaeum Inter-Continental). "I want the object to be ready, and then paint on it. I like painting on familiar objects, on common objects." Is this pop art? "I didn't follow pop art in its first years, although Andy Warhol was a friend. It didn't appeal to me. Now, there is some connection, in the demystification, in the use of ordinary objects transformed."

The colors, the obsession with gold and silver – "day and night, sun and moon, Helios and Selene" – the column, the heads from classical Greek statuary, all suggest the main elements of a Greek's culture, even a modern Greek. "But I have no nostalgia for things that have happened before. I grew up in the 'bath' of mythology, but I discovered myths in France. Then, Greek books on myths didn't exist. I started reading Robert Graves in French, and after that, no matter what I was reading I would finish up reading one of the myths. They were so juicy, so human, yet so metaphysical at the same time."

In his most recent show, which took place in June this year at the Omega Gallery in Psychico, he exhibited something old and something new – classical heads brightly painted, and stretched vinyl "paintings". "For the last ten months, I have been working with strips of colored vinyl, as if they were paints. I like the texture the vinyl gives me." He adds, "But now I am going on to something else. I think I've finished with vinyl. I'll go on to cement, covered with color, of course."

C. Vanderpool

Greek Wedding

Or, the tie that binds

By Joyce M. Davis

I hate to tell you this," the reverend said, "but you won't be able to get married in Greece."

A motorcycle roared past the kiosk and I was sure I didn't hear what I heard.

"Nope," he repeated. "The closest place you can go is Cyprus. Hope you're not in any hurry."

"Cyprus?"

"Yep. I'm afraid so. Our church will only marry two Baptists. The Orthodox Church will only marry people of their faith. And since you're both divorced, the Catholic Church is out, I'd say."

"I guess you're right."

"You're not Anglican by any chance?"

"Anglican?"

"Well, would your fiance consider becoming Baptist?"

"Would the Pope?"

"Then go to Cyprus. There's no way in Greece."

But the good reverend was wrong. We couldn't have a *church* wedding in Greece. Each of the churches had some sticky requirement that we could not fit or that introduced too many complications. Pre-marital conferences. Same faith. Birth certificates. Death certificates for any deceased spouse. Divorce certificates. One church said to pay \$100, drachmas or dollars, it didn't matter. And where's the baptism certificate? The confirmation certificate? The christening certificate?

Isn't there an easier way? No, but there is *another* way. Since July 18, 1982, Greek law number 1250 made civil marriages a possibility. It took a lot of research to pull off a civil marriage, so that law sticks in my mind like the date of my birth.

"You should have just lied and said you were Orthodox and married in the Greek Church," a friend offered. "Then you would have saved yourself a lot of trouble."

Well, my husband could pass for Greek if he didn't have to speak, but there's no way they'd believe a black

American woman is an Orthodox Greek. There's only one way for two expatriate divorcees of different religions - City Hall.

"Birth certificates?" the secretary asked. A woman who spoke English translated as best she could.

"We'll send for them," I said.

"Certified and translated," she said.

"That'll take more than a month."

"Probably," she said. "I hope you're not in any hurry."

"What else?"

"An announcement in the newspaper. If it's placed in an English-language newspaper, it must be translated for us... officially translated."

"And then?"

"Papers from your embassy that say you are free to marry."

"That's it?"

"You'll need two witnesses for the ceremony, of course."

We wanted to marry in February, but the paperwork wasn't completed, all of the offices visited, and all of the stamps licked until the middle of May.

To get certified copies of birth certificates, we had to write to our home state in the United States and enclose a check for \$4 each. A similar procedure must be followed by people from other countries. The respective embassy can provide the appropriate addresses. That takes no less than a couple of weeks. For us, it was three and a half. Louisiana is a bit slow.

Then, the certificates must be officially translated once they arrive. That entails a miserable visit to the Greek Ministry of Foreign Affairs at Amerikis 20. In two or three days, that's over. But they make mistakes.

"You'll have to go back," the City Hall secretary shook her head. "They've translated your fiance's name wrong. You won't be legally married."

Getting the necessary affidavit from the U.S. Embassy wasn't so trying, until the lady said:

"They may not marry you with this paper."

"Why not?" we asked.

"They may ask that you present divorce papers."

"But that'll take forever if we have to send for those."

"And they'll have to be translated. It's a good thing you're not in a hurry for some reason," she smiled.

"We'll write for them, then."

"Try it without them. They may not ask. But they should."

Luckily, they didn't. The divorce papers still haven't arrived.

We submitted a joint application to the mayor who set a date for the ceremony. In a village, the president of the community performs the ceremony, a reading of a half page of ancient Greek that warns about the difficulties of married life. So, we bought the requested stamps, answered the appropriate and inappropriate questions, signed the necessary papers and accepted the unnecessary slaps on the back.

The wedding day arrived. We walked the two blocks to the City Hall with our entourage of five and entered the secretary's office. She had forgotten. Completely forgotten. I approached a nervous breakdown. Quickly, she took out some carbons, placed them nervously between papers, sent for the girl who spoke English and we answered more questions.

But before the day was over, we had both said our "nai's" and "thelo's" and we were married. The janitors, secretaries and assistants congratulated us and we thought it was over.

"You are married," the girl who spoke English explained, "but you must file the papers. You're our 32nd marriage here."

"Oh, no," we thought.

"You can do it now or within 40 days. After 40 days you must buy 100 drachmas of stamps. After 90 days, you must buy 500 drachmas of stamps. Now or later?"

"Now," we said. "Let's get it all over."

"You have your passports?"

"Passports?"

"Come back tomorrow with your passports. It won't be difficult. You'll have to answer a few questions, sign some forms, and..."

"I know," my ever-patient husband laughed. "And buy some more stamps." ■

The Sun and Your Skin

I wonder how many of us consider the dangers of over-exposure as we troop down to Vouliagmeni or Glyfada beach for yet another dose of glorious Greek sun. Certainly a little sun makes one feel great and gives a healthy glow, but whether one lives and works in the sun all year, or whether sun worshipping is confined to an annual break on some remote Aegean island, protection from Ultra Violet light is a must. Prolonged exposure, season after season, is responsible not only for premature aging, eye injuries, and a variety of skin eruptions, but also, increasingly, for skin cancer.

The devastating effects of the sun are undeniable. Its rays dry the natural lubricating oils of the skin rapidly, causing it to feel taut. If these oils are not replenished by protective and moisturizing products, the skin is unable to withstand the harsh bombardment of U.V. light. As one matures, the body's processes slow down – including the metabolism of skin cells. Collagen fibres within the tissues are not replaced as in a young skin and the elasticity and smoothness associated with glowing tanned youth quickly diminishes.

Wear suitable protective glasses and hats to shade your facial skin from the direct sun. Remember, your face is exposed to the destructive elements even when out walking; apply sunscreen prior to sunbathing and always a nourishing after-sun product to both face and body as a matter of routine. Once the skin's connective tissues have lost their strength, they can never be replaced. Equally, apply sun screening products before and after swimming as U.V. rays penetrate water to a depth of 6 inches or more. Continue using sun protective creams even after a tan is achieved as one cannot rely on a tanned skin to block radiation.

If sunbathing for the first time after some months, take it easy – for the first day only half an hour in the morning when the sun is coolest. Keep in the shade or cover up until late afternoon. Increase the time slowly each day but always be aware of cool breezes off the sea or from the hills as they disguise the burning element of the sun. Remember too, that age has a bearing on one's sensitivity to U.V. light. The very young

and the elderly are far more susceptible to burning than the young adult or middle-aged person, and maximum absorption takes place when U.V. rays strike the body at right angles.

Usually the color of one's skin and eyes determines the sun's effect. In general, the fairer you are, the more careful you have to be. A fair skin produces very little melanin and will therefore never tan deeply, redheads often tend to freckle easily due to concentrations of melanin granules – leaving the unpigmented areas ultra-exposed. Both skin types need to use sun block preparations. Olive skins need only a sunscreen – while brown to black skins need a mild suncreening lotion or moisturiser to lubricate the skin.

Sun preparations come in many forms. But for the most part their efficiency is determined by their staying power – choose products that are most water resistant. The Sun Protective Factor (SPF) of creams etc. is graded numerically, usually from 1 to 15, being

progressively more protective as the number increases. However, there is no standard scale.

SPF is based on the minimal erythema dose, or the point at which minimal redness is seen. If minimal redness is achieved in 20 minutes with no sun screen then it will take twice as long to achieve the same degree of erythema with SPF2. Areas of unsightly pigmentation may result due to photosensitization to certain substances. These include certain medications and cosmetics. Many articles of jewelry including gold can increase the probability of burning and irritation, so remove them and all make up and perfumed products with a mild soap before sunbathing.

The constant drying effect of "baking" the skin aggravates the conditions such as acne. Small blood vessels dilate to aid surface heat loss but these often remain dilated from the trauma of increased temperature resulting in broken veins and a permanently blemished skin. If the detrimental effects of sunworshipping are to be avoided, one must give proper attention to both "in sun" and "after sun" skin care.

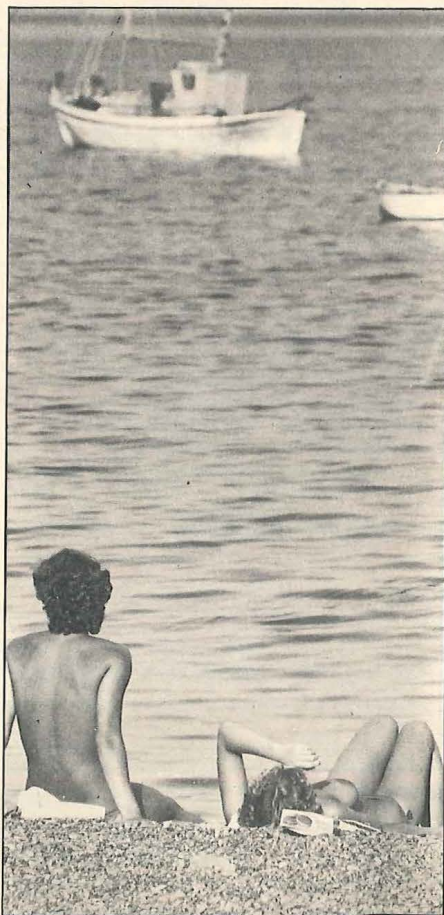
Always apply plenty of moisturizer to face and body and if your skin is particularly dry, add a few drops of oil to your bath. Pamper yourself to a weekly nourishing face mask and if you have any left over apply it to dry areas on hands, feet, or elbows. Try mixing a little oil, ground almonds, some yoghurt and an eggwhite, apply as a mask, leave 15 minutes and rinse off with plenty of tepid water. Tone the skin with fresh cucumber and moisturize as usual.

In case of sunburn, a weak solution of wine vinegar in water splashed over the area will help relieve the discomfort, or compresses of cooled strong camomile or sage tea pressed gently on to the skin for 1/2 hour will help. If these fail, try equal parts of baking soda and water spread onto the skin, leave for 1/2 to 1 hour and rinse with tepid water.

Remember, you only have one skin. Take care of it.

Virginia Anderson

Virginia Anderson, a London – trained skin beauty therapist, recently settled in Greece with her Greek husband, George Kondeas.



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Hydra

Hydra isn't what it used to be. It hasn't been what it used to be since 1821, but that isn't what people mean when they recall Hydra's golden days. Those were the days of a few years back, when Hydra first was rescued from the ruins of its glorious past by artists, intellectuals, Hydriotes with a passion for their island, and foreigners with an even greater passion. The island, so rich in the early nineteenth century that it helped finance and fight the Greek Revolution, slipped into sleepy oblivion by the end of the century. It took artistic souls to contribute to its rebirth in the 1960's. The old mansions and houses were renovated; a group of residents, many of them non-Hydriotes, fought actively to preserve the island's traditional appearance and the relics of its historic past. It became a monument to their efforts, a town with one house more beautiful than the next, framing a carefully restored esplanade around a perfect little harbor.

It's all still there, and the town, on the Council of Europe List of protected areas, is still one of the most beautiful in Greece, but the atmosphere, that fragile intangible, has been corrupted. It was first saved by people who lived there and loved it, then it was picked up and heavily promoted among a fashionable, international set. Then came day tours. Hundreds of people arrived each day on ships that jostled into the tiny harbor or hovered at its mouth, sending in waves of landing craft bearing pink flushed visitors mainly from countries where a few years before popular magazines had carried photos of their beautiful people sunning in this picturesque corner of Greece. In the wake of day tourism came souvenir shops, carrying Athenian-produced Greek crafts, since Hydra itself produces nothing but wood carvers now. Small tavernas grew in size, but not quality, to the status of "restaurants" joined by cafes, bars, discos, and a fast-food shop sitting on the harbor. Hydra's economy became dependent on the fast buck skimmed off the one-time fly-by-day visitor.

But even day tourism to Hydra has fallen off. Local shopkeepers have been complaining for several years now, and their season starts a little la-



Eugene Vanderpool, Jr.

ter each year and ends a bit earlier. They board up their shops in September and go off to a home town or island for their winter jobs. At the same time, Hydra was never developed for mass live-in tourism. There are no large hotels to speak of, no big beach complexes, no roads. It is really based almost entirely on individual tourism, families, small groups, young people drawn by the Hydra legend; and a few very rich who continue to buy and to build around the town and in the vicinity. The beaches are not good, island walks are for mountain goats and the very hardy, but...

But when you know what Hydra was, and what it meant, when you know what you are looking at, that the town was not built as a cardboard backdrop for the waterfront cafes and the dismally overcrowded yacht basin, then you have seen something very important in Greece, and something very important for Greece. The Hydriotes, sailors shipbuilders, and captains, made their fortunes in the turbulent years of the late eighteenth-early nineteenth centuries, years of constant strife in Europe, when merchant shipping of the major powers was often disrupted, years when the skill of the Hydriote sailors earned them a healthy part of the carrying trade from one end of the Mediterranean to the other. They brought their fortunes back to Hydra, built houses and mansions, and put away so much gold that people there still say that the giant cisterns under the houses had more gold than water in them.

When Greece rose against the Ottoman Empire in 1821, the Hydriotes, after vigorous debate, decided – for better or for worse – to throw the weight of their fortunes and their ships into the struggle against the Turks. Although the Greeks, with the help of England, France, and Russia, were victorious against the Ottomans, the war cost Hydra dearly. Its wealth and economic predominance were shattered by its contribution to the war effort, and by the renewed vigor of European merchant shipping in the Mediterranean in the years after the Revolution. Hydra was unable to compete with the large, steam-powered fleets of the European powers, and watched its share of the carrying trade drop drastically in a short space of time. People began leaving the island to seek work elsewhere on other people's ships; many Hydriotes moved to Piraeus or to Syros, then the center of Aegean shipping. From the mid-nineteenth century until World

War II, sponge-fishing was the major industry. Of the 28,000 people who inhabited the island at the time of the Revolution, by the middle of the nineteenth century, only 4000 were left, and the population stabilized at that number to this day.

The characteristic houses of Hydra were built in the late eighteenth and early nineteenth centuries. While most of the population lived in comfortable two or three floor buildings, a few of the very rich built enormous stone mansions based on European architectural styles. Several of these still stand, but none is easily accessible to an interested public, while plans to build a museum to house the interesting prints, documents, and memorabilia from Hydra's heyday have been sidelined for years now. Only the historic Monastery of the Panaghia, on the port, is open to visitors. First built in the seventeenth century, but reconstructed in the eighteenth, the Monastery also served the Hydriotes as their town hall and meeting center before and during the Revolution.

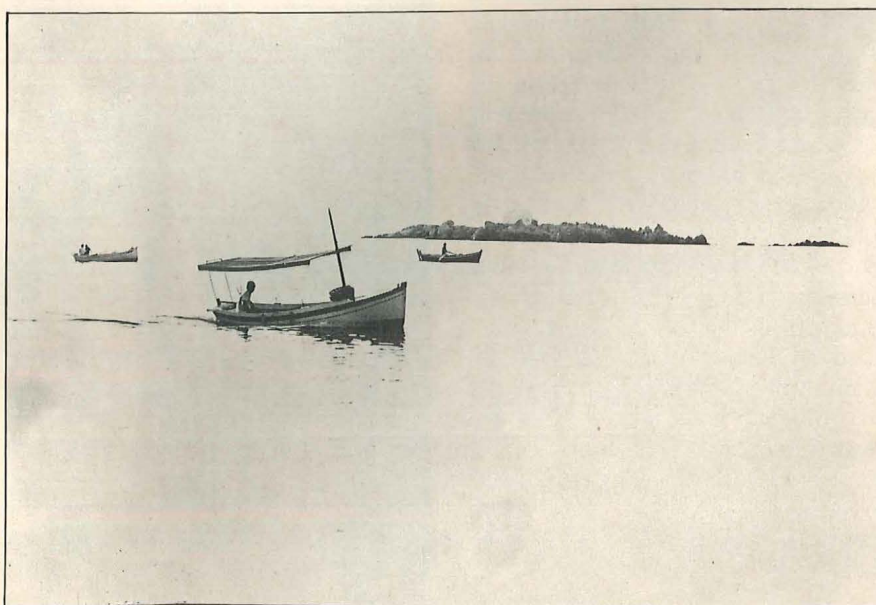
**

How to get there. There are daily boats to Hydra, which take about three and a half hours, leaving from Piraeus. Their only advantage is in the price, much less than the 719 drs. one way that it costs to go by hydrofoil, which takes about one hour 15 minutes. There are frequent daily departures of hydrofoils, leaving from Marina Zea, Tel. 452.7107.

Where to stay. There are several small hotels, none above Category B. Our favorite is the Leto, well-located near

the port but far enough away to avoid the noise pollution, large enough to have rooms even at the last minute. The Tourist Police (0298-52205) can help with hotel names, and they also provide a list of rooms in private houses.

Where to go and what to do. There is not much to do in Hydra except eat and drink. There are no good beaches, just a couple of pebbly overcrowded strands, reached from town by hot walks or short boat rides, and there are the "Rocks" at the entrance to the harbor, fine for swimmers but not for children. Also beware the backwash of passing ships; it can sweep unsuspecting you, your sun glasses and favorite novel out to sea if you roost on one of the lower rocks. There are many restaurants and tavernas both in Hydra town and in the next-door village of Kaminia, but the fare varies dramatically from season to season and sometimes from meal to meal. The Bajazzo, an international deluxe nouvelle cuisine, and The Bahia, an established French restaurant, generally are good and very expensive. A perennial favorite with residents who want inexpensive and dependable taverna fare is Theodori's, a ten minute walk from the port. Both Lulu's and Dusko's nearer the port, are also popular tavernas, but they can be very overcrowded, the service dismal, and the food so-so. The Garden, down a maze of streets away from the port, and Pirro Phani in Kaminia are considered C class, but very popular and reasonable. If you want picnic food, go to the central market, just behind the center of the port, *early* – Hydra imports all its food, and the best goes fast.



Boat taxis off Hydra

Katey's Corner

Katey Angelis

"By the light of the silvery moon" – so goes the old and familiar tune. And what would a poolside party be without the benefit of this self-same moon? Co-Chairmen of the First Annual Propeller Club Spanish Fiesta **John Eliasco** of Merrill Lynch and **Lorraine Butler** of Executive Services must have felt more than a little trepidation when the entirely reliable Greek Weather Service came forth with the announcement "after noon on June 16th the weather will change and rain can be expected." It is unknown to this reporter just who took care of this problem, but the fact remains that as the party began, a lovely silvery moon was reflected in the beautiful floodlit swimming pool at the Athens Hilton, as were the sparkling stars from above and the myriads of lights dotting the trees around the area.

More than 300 members and their guests enjoyed the usual opulent buffet, were delighted with the Spanish Cabaret dancers and danced the night away with the encouragement of the excellent dance music. During the "speech" portion of the program, Propeller Club President **John Santicos** presented **Ricky Rickenbacher**, General Manager of the Athens Hilton Hotel, with a commemorative certificate of thanks for the many occasions when the Propeller Club and the Hotel collaborated to arrange memorable events. **Toni Stearns**, wife of the American Ambassador to Greece, selected the Door Prize ticket, which was good for a group cruise of several days, donated by **Nikos Vernikos** of Vernikos Yachts. **John Summerskill**, President of Athens College and the lucky winner, noted in thanking the donor, that Mr. Vernikos was not only a graduate of Athens College, but that his son was currently enrolled there. That might be called keeping it in the family!

With the close of this lovely evening, members began the annual exodus from Athens – some to the beaches, some on Home Leave and, unfortunately, some to new assignments or to return to their home countries. Always a sad time, it is nevertheless a time to look forward to new challenges, new environments, and – for those of us staying on – to meeting new acquaintances in the fall.

A special farewell and thank you go to Col. (ret.) **E. J. Marder** and his wife

Brenda, whose departure after almost 14 years in Greece will indeed leave a big void. Their activities and their contributions have been so many that it is amazing how they squeezed them all in.

When the Marders originally came to Athens in 1965, they did so following Everett's graduate work in Greek studies and their combined Greek language training. That very first year, when he was with the American Embassy (and Brenda was at home caring for three small children), Everett became the first person of non-Greek heritage to receive a diploma from the Pandios Superior School of Political Science. Moving to Thessaloniki, he then attended the Greek War College and Brenda came out of the home to serve in a volunteer capacity at the American Farm School as Head of the English Department. She also began her work as the school archivist, which was to continue for many years and culminate in her book **Stewards of the Land**, available from Columbia University Press, which documents the school's history and philosophy.

Returning to Athens, Everett served in an official capacity at the American Embassy for eight years as Greek Foreign Area Specialist for Political and Military Affairs. He later served there in the position of Assistant and then Military Attache. As a diplomat interested in education, he was, for four



Brenda and Everett Marder.

years, President of the Board of Education at the American Community Schools, a volunteer position. Following his retirement from U.S. Government service, he joined the Campion School as Administrator. He is a Greek historian with many articles to his credit and has lectured at the University of La Verne in this area – just to keep busy!

While all of this was going on, Brenda did not let any grass grow under her feet... She has been a contributor to *The Athenian* since its founding in 1974, and its Book Editor for most of that time. The good news is that she will continue in this capacity from their new home in the United States. She has also been Assistant Editor for both the *Astir* Hotels magazine and the *Athens Hilton Hotel* magazine, authored many articles on Greece, and was Assistant Director at the University of La Verne, where she also lectured in Modern Greek History. For avocations she was a co-founder of the Committee on Animal Problems (COAP), which attempted to find homes for pets about to be left behind by departing foreigners, founder of the first American Girl Scout Troop in Thessaloniki, and founder of the first American Equestrian Girl Scout Troop here in Athens. At La Verne, also, she was the founder of the Cultural Lecture Series subtitled the "Many Faces of Modern Greece." The lecture series, with participation from Greek and foreign experts, was extremely successful, and the University will continue it in the fall.

This couple, so committed to Greece and life here, is only leaving because of a new and tremendously interesting challenge. Everett has been accepted at Boston University Law School, where he will complete legal studies in 2 1/2 to three years. Thanks to both of them for the legacies they leave behind and good luck on the new project. We know they will be back one of these days...

George Salimbene, Vice President and Director of the American College of Greece, has been signally honored by the school for his years of dedicated service. George first came to Athens in 1968 as a Fulbright Instructor of English as a Foreign Language. Through the years he has been Chairman of the English Department, Principal of Pierce College High School and Executive Assistant to the President prior to his assuming the Vice Presidency in 1979. Many readers may know him a bit more informally as a staunch supporter of *The Players*; he has appeared



Distinguished visitor: Martha Graham came to Greece in June with her dance company, which put on four very well-received performances at the Athens Festival. She is pictured here at the reception given in her honor by the U.S. Ambassador to Greece and Mrs. Stearns.

in many of their productions. He is now departing Greece for Columbia University for a course of study leading to his Education Doctorate in Human Development and Education. Upon his departure, the Chairman of the Board of Directors, Mrs. Roberta Deree, and the Board voted to establish the "George B. Salimbene Excellence in English Award." The Citation reads in part: "The establishment of this award is in recognition of your long and effective service to the College and is created to recognize in a lasting way your dedication and interest in teaching English as a Foreign Language." Having your efforts recognized in such a positive way must be a source of great satisfaction.

The annual fund raising dinner of the American Farm School in Thessaloniki was a resounding success – both as a party and as a fund raiser. **Bruce Lansdale**, the School President, described it as being an occasion that was even over and beyond the word 'kefi'. Everything went right in spite of the fact that it had to be postponed a week because of that cold spell (communications in Thessaloniki must be better than in Athens; the very thought of notifying 700 people of a change of date is rather mind-boggling). Congratulations also to **Nancy Worcester** and her Committee for the total success of the affair.

Many things combined to make Commencement week-end this year at The American College a truly outstanding event. On the Friday night the College Theater was proud to host the First Annual Gina Bachauer Memorial Recital. Maestro **Alec Sherman**, husband of the late Gina Bachauer, and a musician and conductor in his own right, delivered a short talk about the artist and her commitment to assisting young artists. There is hope that in the future there will be a Fine Arts Center on the campus in the name of this famous Greek pianist, whose death in 1976 occurred shortly before a scheduled appearance with the National Symphony Orchestra of Washington at the Herodes Atticus Theater.

The featured artist for the concert was Doriot **Anthony Dwyer**, principal flautist with the Boston Symphony Orchestra, accompanied by **Roland Nadeau**, concert artist and lecturer/recitalist. The talented artists and their brilliant execution of the selections made for a very auspicious beginning for this annual event.

On Saturday night there was Commencement at the College for over 350 students. Principal speaker was the Honorable **Paul E. Tsongas**, U.S. Senator (D) from the Commonwealth of Massachusetts. In his remarks Senator Tsongas made note of the fact that "I cannot remember who the speaker was at my own Commencement Exercises" – but it is a fairly good bet that this graduating class will remember their speaker.

The final occasion on Sunday night was a splendid reception under the stars given in honor of The Honorable Paul E. Tsongas and his wife by the President of the College and Mrs. **John Bailey**, attended by Government Ministers, and many foreign diplomats and members of the Press.

Congratulations to **Delal Sewaya**, whose recent exhibition at the American Community Schools was not only a successful art display, but a lovely social occasion as well. Delal came to the Athens community from Beirut where she had several joint showings. This was her second personal showing since her arrival in Athens. The artist displayed considerable versatility – her paintings run the gamut from Greek island scenes, through floral and symbolic Islamic works, to misty abstract seascapes. Her offerings were enthusiastically received by those present and the artist is already preparing for a future showing in the Gulf.

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Entrepreneur With a Capital "E"

"Like a stock exchange, there is an unofficial 'bourse' for the theatrical world. The big names in opera, dancers, conductors, and actors don't have the same value every year," says Theodore Kritas, the Greek impresario who has been trading at this "bourse" successfully for the last 40 years.

During that span he's brought to Greece the biggest names in international theater, ballet, opera, and tin pan alley, as well as glittery extravaganzas like circuses and ice shows. And all of them have appeared in Greece at the height of their popular appeal.

A list of his imports reads like an international A-Z of the entire world of showbiz, including Iron Curtain countries.

Among the many stars he's presented in Greece over the last four decades are Frank Sinatra, Louis Armstrong, Rudolph Nureyev, Johnny Halliday, the New York Philharmonic Orchestra, Harry Belafonte, the Bolshoi Ballet, the Chinese Acrobatic Team, the Harlem Globetrotters, Holiday on Ice, the Maurice Bejart Ballet and Britain's National Theater, to name but a stageful.

Last November Kritas went to Cuba, at the personal invitation of Fidel Castro, to sit on the organizing committee of the International Festival of Ballet in Havana. While there he finalized contracts to bring a troupe of Cuban dancers

to Greece.

On his way home he made his 65th trip to the Soviet Union to tie up final arrangements with famous ballerina Maya Plisetskaya, who will dance *Anna Karenina* and *Carmen* in Athens this summer. His first trip to Russia was in the frigid depths of the cold war days of 1955.

The theater is his life's blood. Born in Constantinople in 1914, of Greek parents, he went to school in Thessaloniki when the family moved to Greece, and studied at the National Theater of Drama in Athens in 1932 for two years.

"I was a very bad actor," he says without flinching, but he kept at it for six years until 1940, when he realized his real talent lay in the area of organizing and producing. Meanwhile, as he was also a better journalist than actor, he earned his living in the realm of the fourth estate.

In 1943 he formed his own production company with actress Vaso Manolidou as the star; a romance developed and they were married in 1953. Manolidou became the leading lady of the National Theater of Greece, and still performs for the National occasionally, but now travels more with Kritas on his 20 or so trips abroad every year, as he keeps his finger on the pulse of the "bourse".

Immediately after the second World War he went to America for two years and studied public relations at Columbia

University, setting up an office to sell various American newspaper rights to Greek papers. He resumed his journalistic career for a time, and was part of William Randolph Hearst's team reporting on the meeting between Khrushchev and Tito in Yugoslavia in 1955 after Stalin's death. He interviewed both leaders.

He went to China for the first time in 1963, before the Cultural Revolution, and was later permitted to visit during the years of Revolution, and again when the new order was established. These trips produced a steady stream of Chinese acrobats, circuses and dance troupes for Greek audiences.

Kritas takes his theater seriously, and published an almanac of Greek Theater from 1957-69; he stopped because of censorship — the military junta ruling Greece at that time insisted he remove the names of artists known to be opposed to the regime and he refused to continue. "It would have been a farce, he says." The colonels were suspicious of Kritas in any case — in 1967 they took away his passport because of his many trips to Russia.

Kritas has also extended his producer's role to movies, co-producing *America, America*, Elia Kazan's personal story of his Greek roots, which was the first part of Kazan's trilogy. And with Kritas as producer Kazan is scheduled to shoot the second part, *The Anatolian*, in Greece some time next year, thus com-

pleting the series of three movies – *The Arrangement*, shot some years ago, is in fact, the final part of the trilogy.

Tall, slim and looking much younger than 68, Kritas is a likeable man, not the slightest bit pretentious about the success he's won for himself over the years. He's still in the same cluttered, tiny office where he began all those years ago, and gets by with one secretary and the help of his married daughter. "He gets just as excited now over the opening of any of his imports as he ever did," says his secretary Mary, who's been with him for many years.

Kritas is also active in the world of Greek theater. He owns the Park Theater in Athens and for 17 years he was elected bi-annually as President of all Greek Independent Theaters – there are 60 in the capital alone. It was his job, in this capacity, to oversee discussions among actors, musicians, dancers and the unions, over such issues as pay, rehearsal hours, rest days, the number of performances, and the dozens of other issues that go to make life traditionally fraught for performers and theater management alike.

But no more. He gave up that particular part of his life at the end of last year; he has too much else going on. Business is booming and he intends to keep on supplying the talent for a good part of the many cultural festivals which take place throughout Greece each summer.

The American Circus of this past spring (you can't have missed the posters) was a Kritas import which took three trains just to carry all the talent – human and animal. More imports for '83 include the East Berlin Circus, bringing white polar bears to Greece for the first time; *Holiday on Ice*; the Harlem Globetrotters; the renowned Plisetskaya; the Peter Stein *Oresteia* production from Germany – all nine hours of it – the Maurice Bejart Ballet; the Ballet of the Hamburg Opera; the Netherlands Dance Theater; the Royal Philharmonic Orchestra; and the Music Hall of Leningrad.

Kritas believes very much in personal contact and sets up all his deals on a personal basis, not trusting to letters or telexes. "I enjoy my work because I meet people and see results. Without meeting with people," he says with a significant Greek shake of his head, "there are no results."

Helen Robinson

DIS 'N' DATA

by Connie Soloyanis

Take a Gamble

Lease on the Mont Parnes Casino is up in 15 months, and the GNTO will be asking for new bids shortly – if the GNTO experiment to operate the casino on Corfu doesn't prove successful. Estimates are that the Athens operation grosses over one billion, four hundred million drachmas (about 155 million dollars) a year, with the Government getting 80 percent of the gross. It was the current operators who footed the cost of the teleferique that whisks some 600 patrons nightly to the peaktop tables... A Volvo Tennis Tournament, with prizes totaling \$125,000, is being planned for the end of September at the Athens Tennis Club, to be televised by Eurovision and PBS in the States.

Actor Robert Wagner will be doing "double duty" in Greece during the month of August. Aside from filming a "Hart to Hart" TV segment (with Stephanie Powers and Lionel Stander) for the popular series, he will also star in Vasilis Politis' "Double Exposure" (with Vanessa Redgrave)... The Redgrave-Robert Vaughn-Glenn Ford film "No Alternative," also to be directed by Vasilis Politis, has been pushed back to May '84, with shooting set for Corfu and around Athens... Towards the end of summer Warner Brothers' production of John LeCarre's best-seller, "Little Drummer Girl" is set to roll here... Nicholas Gage, who formerly was the New York Times correspondent in Athens (after a previous stint on the Boston Hellenic Chronicle), has sold film rights to his new book "Eleni" (based on the story of his mother) for what chums report is "lots and lots of bucks."

Come November and still another film rolls here – that of director Arthur Allan Seidelman's \$16,000,000 "Fire From Heaven", based on Mary Renault's historical novel of Alexander the Great, which follows him from age nine through his ascension to the throne... Next spring Seidelman expects to lens "The Persian Boy," Renault's chronicle of Alexander from throne to death... Ex-Prince Michael of Greece is one who doesn't have to depend on any handouts, having become an established writer, what with successful biographies on Napoleon and Louis XIV. His latest, "Sultana" has made the best-seller lists on the Continent and is about to be published in the States. It is based on the life of Empress Josephine's cousin, Aimee Dubuc, who

was kidnapped by Barbary pirates and wound up as the love of Sultan Selim II.

The greater majority of cinemas outside the Athens-Piraeus and Thessaloniki areas are expected to shutter this summer due to an acute lack of patronage. Seems as though video cassettes in tavernas have replaced movies as entertainment in the boondocks, according to *Variety*, the bible of showbusiness... Greek foreign film importers are inclined to buy fewer new movies because the combination of devaluation plus inflation and drooping cinema attendance (down over 650,000 this year, thus far) make a losing proposition. Price of cinema admission is set at a maximum of 120 drachmas, unchanged since May of 1968... Incredible as it may sound, it can now cost less to take a taxi to deliver a letter within the downtown area of Athens than to post same. The latter service costs 95 drachmas while a cab runs a mere 50 drachs. Revelation, courtesy of the Athens News...

Come October and the sensational Jenny Drivalva makes her debut in the States (in "La Traviata") – with the Detroit Opera Company. She's already in the \$3,000 an appearance class... Come October and once again there will be reason to visit the Intercontinental Hotel – the irrepressible Billy Dare will be back in the Kava Bar with his pianistics and vocalistics... Agnes Balsa, one of the world's leading mezzo-sopranos, joined the topless section of the Vouliagmeni EOT beach while on holiday in Greece... The Caravel Hotel, the only in the world with a mosque on its roof, has added a golden, undraped female to greet guests at its entrance... Designer Yannis Tseklenis, who is inclined to drape, if not dress, the female form, lately has been favoring the Al Convento in Kolonaki – where the pasta is varied and very good... Famed cellist Amaryllis Fleming flying from London to Athens for the Santorini Festival had an extra seat on his Olympic Airways flight – for his instrument.

Much of the world ethnic television programming to fade away as the result of the introduction of the Starlite satellite in 1984, according to Eddie Jaffe, the U.S. expert who addressed the Panhellenic TV Conference held here last month. The new satellite will enable anyone to tune in on TV shows from all parts of the globe...

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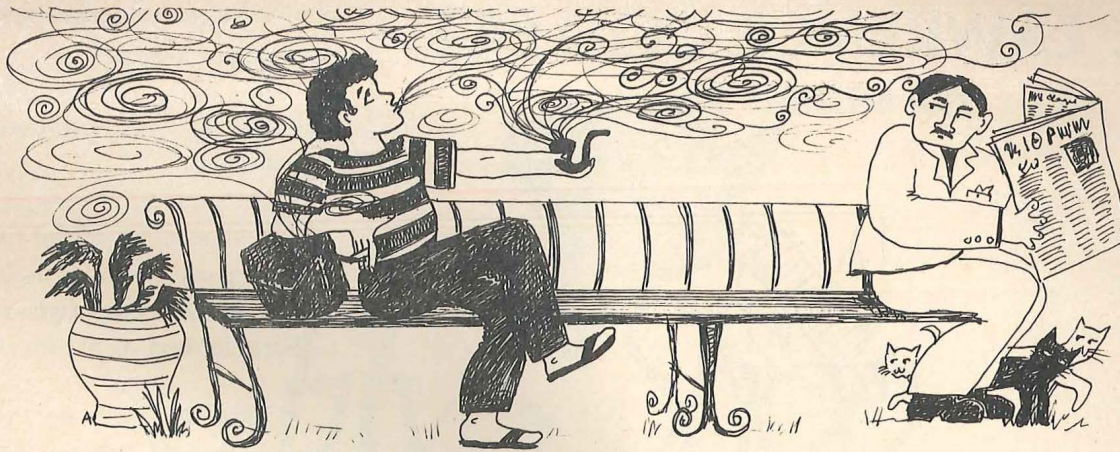
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Adrienne Mayor

Carry on smoking!

I have noticed that whenever I gave up smoking (which I have done successfully several times in my life) I used to be something of an outsider — an exception among a congerie of happy puffers on cigarettes, cigars and pipes and therefore something of a social outcast. In self-defense, I would adopt a holier-than-thou attitude with them and make myself thoroughly unpopular in the process. The tactics I used were to stub out any cigarettes left burning in ashtrays, “tsk, tsking” loudly in disapproval as I did so; opening windows wide to let in some fresh air in the winter, with a howling gale and a sub-zero temperature outside; carrying a bottle of Airwick with me to dinner parties and opening it ostentatiously in front of me when the lady sitting next to me lit up a cigarette between the avocado vinaigrette and the main course; breaking into conversations and reeling off lung cancer statistics or a summary of the latest report from the Surgeon-General, or going into paroxysms of coughing if as much as a tiny wisp of smoke came my way across the bridge table.

After a few months of this I would find myself gradually disappearing into a social limbo, with time hanging heavily on my hands in the evenings and on week-ends as invitations gradually dwindled to zero and there was nothing to disturb the sanitary splendor of my smoke-free solitude.

Not being monastically inclined I

would end up by starting to smoke again and, by puffing assiduously on a particularly evil-smelling brand of cheap, Dutch cigar, re-enter the mainstream of a tobacco-addicted society.

When I stopped smoking the last time, however, (ten weeks, three days and six hours ago at the time of writing) I noticed a completely different reaction on the part of my friends.

To my surprise, I was no longer the outsider but had joined a confrerie of non-smokers even more fanatic than I had been in my abstemious heyday. What I had failed to realize, through the smoke-screen of my cigars, was that more and more people around me had been heeding medical warnings, resisting the impulse to emulate a middle-aged, lean-jawed cowboy, lighting up his favorite brand after a particularly rough day with the dogies; going through acute nicotine-withdrawal pangs; putting on at least ten pounds in extra weight but, in the end, succeeding in breaking the habit.

What I found out also was that I and a handful of smokers still in their midst had been causing them acute discomfort but that they had decided to be tolerant with us in the hope that a) we would eventually see the light and stop smoking as I had done or b) end up dead from heart disease, lung cancer or emphysema.

When I realized this, I immediately decided it was time I went to work

on one particular friend who, entirely on his own, probably accounts for a sizable fraction of a percentage of the smog cloud over Athens.

His name is Fotis Fougaros and, true to his name, he smokes like a chimney. To make my point, I borrowed a gas mask from an army friend and appeared before Fotis wearing it.

“What the devil are you doing with that thing?” he asked, in surprise.

I tried to talk through it but found it impossible. I uncovered my mouth and said:

“I am merely trying to protect myself from the noxious cloud of tobacco smoke you blow my way whenever I come near you,” I said.

Fotis snorted. “You of all people! What about those foul cigars you used to smoke? You used to kill insect and small animal life for a mile around you with every puff, remember?”

I decided to ignore his distorted sense of humor.

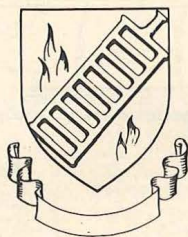
“Do you realize,” I said solemnly, “that every cigarette you smoke is a nail in your coffin?”

“That’s my look-out,” he snapped.

“Do you further realize,” I went on, “that the American Medical Association is aiming for a completely non-smoking society by the end of the century, and that if you persist, you will probably be a minority of one, scorned and

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maligned by the rest of mankind and entered into the Guinness Book of Records as a freak?"

"Okay then," he conceded, "if I'm still alive by 2001, I promise I'll give up smoking."

"That's not good enough," I persisted, "never put off for tomorrow what you can do today and remember, a stitch in time saves nine."

Fotis looked at me in exasperation.

"Listen to me, my pompous friend," he said, "do you know what would happen if everybody followed your advice and stopped smoking?"

"We would all be much better off," I said smugly.

"We would not! We would all have to pay higher taxes to make up for the tremendous loss of revenue to the government from a) the tax on tobacco and the earnings from tobacco exports: b) the compensation that would have to be paid to tobacco growers and the funds needed to enable them to convert to other crops; c) the unemployment benefits to thousands of tobacco workers in the fields, in the cigarette factories and in all related enterprises engaged in the promotion and sale of cigarettes and other tobacco products, all roaming the countryside and walking the streets hungry, hollow-eyed and out of work"

"How much higher taxes?" I asked warily.

"Double or triple what you are paying now," Fotis retorted.

I thought this over for a moment. Then I got up, put the gas mask away and said to him.

"I never thought of that. But, somehow, I don't like the idea of you and other smokers having to bear the white man's burden alone, so to speak, in this respect. Perhaps I should start again?"

"You don't have to," Fotis said magnanimously, "I'm smoking enough for both of us."

I saluted him smartly and said: "Carry on then, old chap. You're a better man than I am Gunga Din!"

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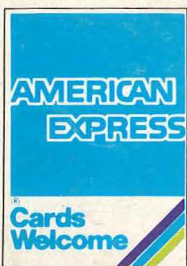
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