

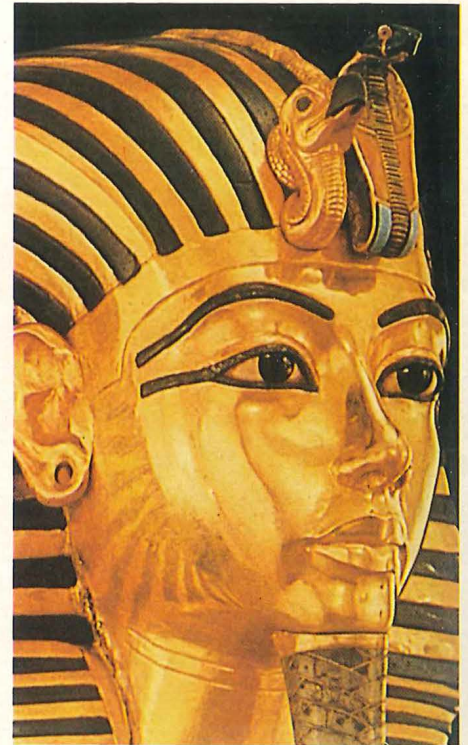
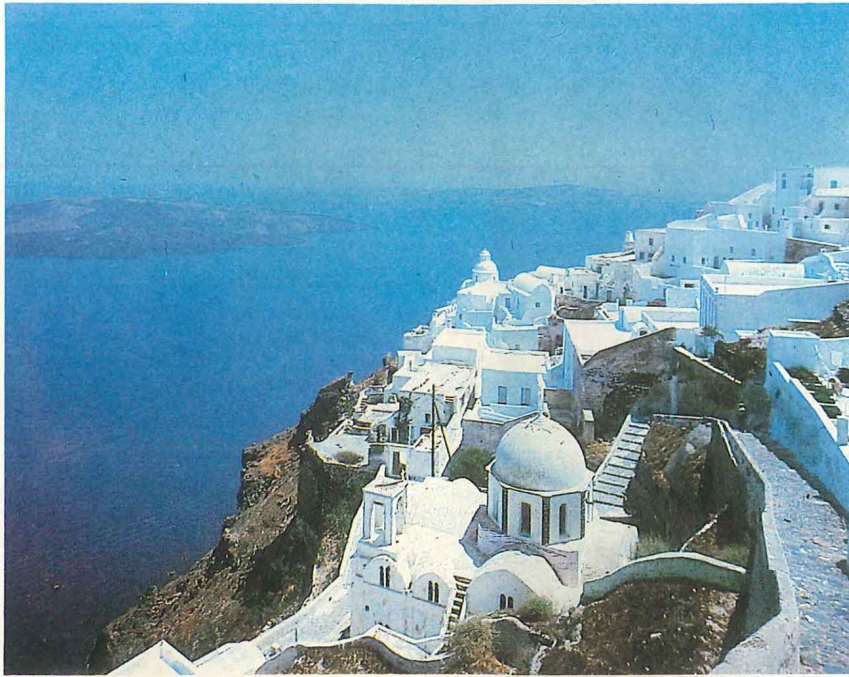
July 1983

THE ATHENIAN

Greece's English Language Monthly

Guide Inside:





3-4-7-14 DAY CRUISES GREEK ISLANDS, EGYPT, ISRAEL, TURKEY

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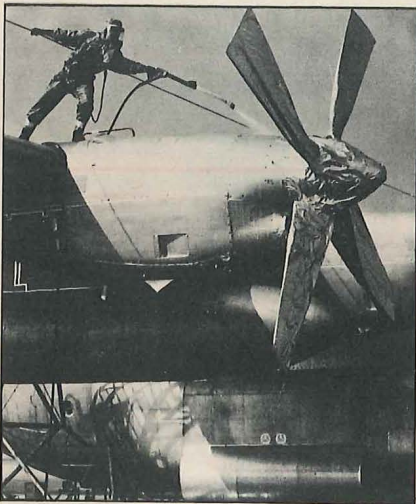
In spite of its large debt burden, the Hellenic Aerospace Industry has proved to be one of Greece's most successful industrial undertakings in recent years. In the lead article this month, Michael Skapinker reviews the history of HAI and examines its immediate and future prospects.

Even a successful tourist season is not enough for many tourist industry officials, who met on Rhodes recently to discuss a problem critical for countries that depend on sun and sea to attract visitors – off-season unemployment and economic depression. Lee Stokes, who attended the Rhodes conference and spoke with officials there, reports on the situation in "A Job for All Seasons".

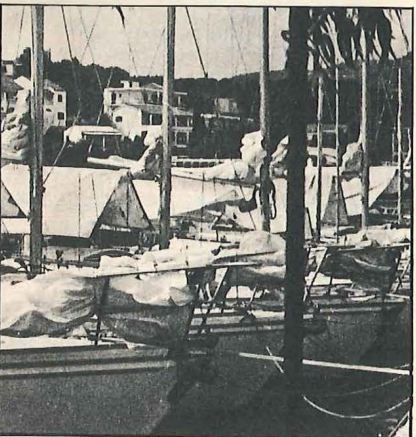
Even the most lethargic athletes may be moved by the summer season to take up a sport. For armchair boat enthusiasts, one way to ease into sailing is to join a flotilla, writes Tony Roberts in "The Flotilla is In". Lou Economopoulos guides golfers to Greece's courses in this month's "Sporting Life", and in "Travelscope", there are tips on where to sport and disport on the island of Corfu.

This month's cover is by Louis Orozco, a Mexican painter who has lived for many years on Mykonos.

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Feeling the draft

In your article "The Outgoing Greeks" (April 1983) the government consultant on matters affecting Greeks abroad, Mr. Pericles Economides, states that Greeks abroad will soon get a "full picture of what category they're in" concerning military service in the motherland.

It is indeed important that a Greek abroad know what his status will be if he chooses to either immigrate or return to the country of his roots. This is the most crucial issue to be resolved if the government's repatriation program is to succeed.

However, it is self-evident that in the case of university graduates established, working and living abroad, Greece needs this category of men more than they need Greece. If they are to be asked to sacrifice two years of their life and progress abroad by returning to serve in the Greek army before they can re-establish themselves in Greece, then what will Greece offer them as compensation for their sacrifice? Certainly one cannot consider the much lower salaries Greece will offer them as the compensation!

On the other hand, Greece cannot afford to keep these men away as "draft evaders" for the rest of their lives (certainly a ludicrous term to apply, at least to those who were born or raised and educated abroad and living outside Greece for most of their lives as citizens of other countries).

A.S. Zekos
Athens

The Medusa Touch

Heather Tyler's article on the jellyfish (*The Athenian*, June '83) "phenomenon" (what rubbish! It is a problem and as usual the Greek government has been slow to do anything about it) has confirmed what my family has also observed over the past four years. This year, we will not be cruising the Aegean for our holiday. We will be heading for the Ionian islands where we hope we will be free of the jellyfish which have ruined our vacations the last two years anyway. We hope to see more publicity on this Medusa touch, and it is high time the appropriate authorities did something about the jellyfish. As one foreign resident of Greece who does not read Greek newspapers very well, I was grateful for the information carried in your June issue.

Mrs. Chris Theodorakis
Kato Pefke

No Man's Land

In connection with Michael Skapinker's "No Peace in Paradise" (*The Athenian*, June '83), I would like to point out to your readers an article published recently in *Tachydromos* (June 9 edition), concerning property ownership by foreigners in areas designated by Greece as border zones. An accompanying map shows that a large extent of Greek territory falls into this category.



Map of Greece reproduced from *Tachydromos*, June 9. Shaded areas indicate border zones according to 1927 law cited in *Rothschild case*.

ory, including all the Greek islands along the Turkish coast, all of Thrace, Macedonia (including Thessaloniki) and Epiros, not to mention Rhodes, Crete and Corfu. At the same time, the article points out that the recent court decision concerning the Rothschild estate on Corfu could also affect, in principle, some 400 foreign-owned factories, such as Henninger in Crete, and 1000 touristic enterprises, including the Club Mediterranee in Corfu, which have been established in these border zones.

As comes out very clearly in the article, the court decision and the subsequent publicity abroad, especially in England, could discourage future foreign investments in the border areas, especially those which involve property purchases and this happens at a time when the government seeks to encourage the investment of foreign capital in the country. As a footnote: a friend recently sent an article clipped from the Dubai English-Language magazine, entitled "The Greek Myth". It suggests that you "spend your dirhans elsewhere" if you are looking for a summer house, and summarizes the Rothschild decision and its ramifications.

Victoria Goettinger
Patras

Correction: the cartoon reprinted in *The Athenian's* June issue, page 8, from June 9's *Tachydromos* was incorrectly attributed. It is by Costas Mitropoulos.



our town

Base Talk

After a spring of holidays and labor strikes, early summer brought on a spate of intense political productivity. One of the most interesting products to be introduced before Parliament was a handsomely wrapped labor union 'socialization' package which was billed as an act that would give more power to the rank-and-file in the unions. But by making strikes possible only by the majority vote of all union members, it in effect made the calling of a strike impossible. The law caused a great outcry from the opposition, both on the left and on the right.

On June 6, the very day that this legislation was passed through parliament, chief government spokesman, Dimitris Maroudas, announced that the negotiations between Greece and the U.S. over the military bases, now in their seventh month, were entering their final phase. For the next ten days, this issue, so varied in its implications, so dramatic in its day-to-day maneuverings, so vital to all citizens regardless of their political beliefs, was matched by an equal richness and variety of simile. These, variously, compared the negotiations to a tennis match (much talk of balls being slammed or lobbed into opposite courts); to a Hollywood thriller (midnight meetings, secret rendezvous, fabulous social receptions); to an extraordinary financial deal (economic 'packages' being wrapped up in multi-million dollar ribbons a la *Dallas* and *Dynasty*); to an exciting new dish conjured up by Greek and American chefs for an internationally adventurous cookbook;

and, even, to the expectations of a bouncing baby being brought into the world about whom none of the obstetricians could predict anything except to agree that the condition was 'interesting'.

In spite of the discussions being in their seventh month of pregnancy, there still seemed to be a great deal to say, for the seven-hour meeting between Foreign Undersecretary Yiannis Kapsis and U.S. Special Envoy Reginald Bartholomew on June 6 was followed the next day with another five-hour session at the Ministry of Foreign Affairs. That evening, Mr. Maroudas once again assured journalists that the meetings were in their final phase.

On June 8, Prime Minister Papandreou told his party's parliamentary committee that the negotiations had entered their final and very intense phase and expressed his belief that in a week's time it would be known if the two countries had reached an agreement or not. The Kapsis-Bartholomew talks continued on the following day.

On June 10, the press was alerted to stand by for an extraordinary session of the cabinet that might take place on Sunday, June 12, at the end of which the prime minister would be likely to address the people on radio and television.

On Saturday morning, Kapsis and Bartholomew continued their talks at the Ministry. By this time these daily sessions had become so familiar to the public that the participants were being referred to affectionately as Yiannis and Reggie. Although this meeting was still

going on in the afternoon, government sources pointed out that the outcome of the talks might still be announced later in the day, or on Sunday. Yet Sunday came – the popular Arthur Rubenstein serial on television went by uninterrupted – and Sunday went. The Yiannis-Reggie marathon continued.

On Monday, June 13, Dimitris Maroudas announced to his somewhat benumbed listeners that the negotiations were continuing and added that, regardless of the outcome, the prime minister would be informing the president, the cabinet and the people what had, or had not, been agreed upon. The tension faded a bit that evening when Mr. Papandreou opened the three-day conference of Small and Medium Sized Business Enterprises, chaired by Vasso Papandreou (no relation).

If the public was beginning to think that the long distance talkers were suffering from sore jaws, or had somehow missed a turn on their Marathon course, Maroudas bravely attempted to buoy up national attention by stating that the negotiations, regardless of their outcome, would terminate by Friday.

Nevertheless, the statement of Tuesday, June 14, that the talks had stumbled on unexpected last minute difficulties was received with something less than breathless excitement. So was the announcement that a meeting between the president and the prime minister had been cancelled.

On Wednesday, June 16, despite Papandreou's meeting with ministers at the Maximos Palace and a

brief encounter with President Karamanlis, the chief government spokesman's statement told everything, "There is a significant disagreement concerning substantial issues in the negotiations." Although the whole accord had been gone over item by item, for some reason it was, as a whole, unsatisfactory. Undaunted, Yiannis and Reggie continued their now habitual tête-à-tête at a meeting held at midnight, but public enthusiasm was fast evaporating. Indeed, with the opening of the sensational Dragon of Drama trial that afternoon – a chilling tale of rape and murder in Macedonia – national attention had been totally distracted. Even the government could not quite interest itself at the last sessions of the base talks. That same night, the prime minister and his closest advisors preferred attending a sumptuous wedding reception at the Ekali Club where the bridegroom rowed the bride around the swimming pool in a white boat festooned with flowers.

It may have been the only boat operating in the country as there was a general shipping strike just starting. The next day the government presented the U.S. envoy with a list of objections, implying, gamely, that the ball was now in the opposite court. But by this time the news was being swallowed up quickly by wedding receptions, rape trials, boat strikes and the difficulties being experienced by Small and Medium Sized Business Enterprises.

In an attempt to sauce over the anticlimax, the breakdown in the negotiations was compared to a dish whose ingredients were of top quality, the cooking done to a turn, the garnishing a delight to the eye, but whose mayonnaise at the last moment seperated. On June 17, Mr. Bartholomew returned to Washington. Mr. Kapsis, it is hoped, will have many quiet and leisure hours in which to recuperate.

Article Four

Prime Minister Andreas Papandreou announced in June the "socialization" of the state sector, calling the move a fulfilment of "a basic pledge of our party and government." The opposition parties, however, were quick to pounce on what they saw as the real purpose of the socialization bill – Article Four, which limits the right to strike in the newly socialized sectors.

The applications of Article Four vary, depending on whether the organization calling a strike is local or national, but generally all future work stoppages will require the support of an overall majority of all registered workers involved.

Defending the clause, government spokesman Dimitrios Maroudas said that "those who feel annoyed by the new and genuinely democratic bill are probably only activist minorities. If the majority of workers in a concern wants to hold a strike, then it is entitled to do so."

The force of Mr. Maroudas' logic was lost on the cadres of the KKE, however, who marched on Parliament, accused the government of betraying the working class, and threatened to ignore the new law.

Bank clerks, dock workers, Olympic Airways personnel, public transport, OTE and DEH employees all made use of their last few days of legal striking to stop work in protest.

Mr. Papandreou, however, placed his personal authority behind the bill, and it was approved by parliament after the thirteen Communist deputies had stormed out.

The government also announced the first moves towards socialization of the private sector, in the form of a bill to establish "supervisory councils" for the mining industry. The supervisory councils will be made up of representatives of employers, employees, local government and the state. Their function, according to National Economy Minister Gerassimos Arsenis, will be to "harmonize the company's activities with the targets of the Five-Year Plan".

More newspapers

Despite the financial difficulties of most of Athens' newspapers, the city acquired in June its fifteenth daily – the pro-PASOK "Eleftheri Gnomi". The newspaper aims to fill the progovernment morning newspaper slot which has been empty since "Vima" closed down.

The appearance of "Eleftheri Gnomi" comes two months after another

new daily made its appearance – the afternoon tabloid "Eleftheros Typos", which started out with the stated aim of being a non-partisan newspaper, but which showed its opposition colors in the furor over the government's anti-strike legislation.

The early success of "Eleftheros Typos" was dimmed by an almost coincidental government ban on newspaper advertising on radio and television. Fortunately for "Eleftheri Gnomi", however, the restriction does not apply to new newspapers, so that the newcomer had the airwaves and television screens all to itself during its first weeks of life.

Greece takes over EEC presidency

On July 1, Greece took over the Presidency of the EEC for the rest of this year. The Zappeion exhibition center has been specially adapted to accommodate the Community bureaucrats who will be in Athens during the Greek presidency. The city will also host ministerial meetings and the EEC summit conference in December.

The government attempted to play down one aspect of the Greek presidency which had caused misgivings in other European capitals – the fact that Greece is the only EEC member country which does not have full diplomatic relations with Israel. Some commentators pointed out that this could cause difficulties if Greece has to lead a Middle East peace initiative during the next six months and the European Parliament called for full diplomatic ties to be established.

Government spokesman Dimitrios Maroudas said, however, that Greece did have diplomatic relations with Israel, in the form of a diplomatic mission in Athens, headed by an official who is in effect an Ambassador and staffed by what are essentially Embassy personnel. He also revealed that the two countries had only recently signed a cultural agreement.

Christina and the tax man

Shipping millionaire Christina Onassis sent her lawyers to an Athens court at the end of May to explain that the three estates she inherited from her father were not subject to any inheritance tax because they are not owned by her but by companies in Panama to which she pays rent.

The court responded to this leasing

“Socializing” or “Desocializing” the Public Sector?

Greek politics since 1974 have been full of surprises and contradictions. Various Conservative governments did not hesitate to launch extensive nationalization schemes while priding themselves on their “progressiveness” and “courage” in implementing socialist measures. Yet at the same time they derided their opponents’ similar schemes as threatening private enterprise and individual freedoms. On the other hand Mr. Papandreou – a socialist – has complained that the state has expanded too much in Greece. Yet at the same time he has called for further “socializations”. To top it off, the Socialist Government announced a few weeks ago that it intended to go right ahead implementing such “socializations”; but what was particularly surprising was that these would take place in the already... socialized public sector!

An obvious question consequently arises: how can you “socialize” what is already socialized? The Government’s reply is that “socialization” is not the same as “nationalization”, since the former aims primarily at establishing worker participation “within the public sector”. Thus it appears that from the moment a public corporation included in its Governing board representatives of the employees, the municipal authorities, the consumers, etc. – as the relevant government legislation stipulates – it ceases to be “nationalized” and becomes “socialized”...

The Government’s legislation consists of four articles. Three deal with the nature, form and aims (increasing productivity in the public sector) of “socialization”, while the by-now notorious Article Four lays down the new rules under which strikes can be held in the public sector. Articles

One, Two and Three are appropriately vague: it is not at all clear, for example, what actual powers the workers and other non-government representatives will have in the governing boards. On the other hand, Article Four is impressively to the point – it clearly stipulates under which conditions strikes can be called by various trade union organizations, and effectively makes such strikes almost impossible. (In this sense the *Economist* was right in arguing in a recent issue that these measures are more Thatcherite than those of Mrs. Thatcher). What is also surprising here is that this anti-strike legislation applies only to the public sector; the more productive private sector has to live with the 1982 labor legislation which gives considerable power to trade unions, with the effect of discouraging investment and impairing productivity.

With all this in mind one is justified in suspecting that all the “socialization” rhetoric is nothing more than a useful “socialist” sweetener to facilitate the swallowing of a particularly tough anti-strike pill in the public sector.

However, it is true that despite the ideological, rhetoric and evasions the Socialist Government is tackling two very real problems. The one is an extremely large, inefficient and unproductive public sector whose expenditures exceed 55% of the GDP. In 1982 public corporations faced a deficit of 76.556 billion drachmas, while the overall public deficit during the same year was close to 17% of the GNP. The second problem is that employees in the public sector, public corporations and the banking system (which is 90% nationalized) are in a position, due to their monopoly or near monopoly situation, to hold

the country at ransom when they strike. It is in fact through sheer pressure that such employees have been able to further what Mr. Papandreou has called their “sectional” interests and to become an entrenched and privileged group in Greek society.

Bearing these realities in mind, does it seem possible that the Government’s bill will successfully tackle the above problems? A curb on the numerous strikes in the public sector was certainly necessary, but the Government has also gone too far in this direction; the aim should not have been the virtual elimination of strikes. Curbing or eliminating strikes, though undoubtedly restraining in part the soaring costs of the public sector, will not in any way drastically cut its deficits, let alone improve its productivity. Neither will the latter aim be achieved through the participation of various individuals in the governing boards.

The only way out is to allow the private sector to break the state monopoly in many areas of economic life, thus forcing public enterprises to become more efficient through competition. In some cases privatization of public corporations should be examined. If Mr. Papandreou really believes that the state has expanded too much in Greece he should in effect drastically cut it down. The answer is not “socializing” what is already socialized, but “desocializing” it.

John C. Loulis

* * *

John C. Loulis is Director of Studies at the Centre for Political Research and Information (KPEE) in Athens, a private institute engaged in research on public policy issues.

arrangement by presenting Ms. Onassis with a tax bill for 4.2 billion drachmas. The properties in question are two villas on the Athens coast, several acres of unused farmland on the island of Lefkas and the private Onassis island of Skorpaios. Ms. Onassis became the sole owner of the latter when she bought out the half share owned by her step-mother Jackie Onassis.

Greek inheritance tax usually amounts to 25 per cent of the value of

the property, but this was doubled by the court as a penalty for Ms. Onassis’ failure to declare her interest in the properties to the tax authorities. In reaching its decision the court decided that the Panama companies were fronts for Onassis interests.

In a hard-hitting reply to the court ruling, Ms. Onassis complained of “harrassment and abuse” and added that “some people may conclude that I am upset because there is a possibility

that I may have to pay taxes. Others may imagine that I follow in the footsteps of my father, whom they suspect never paid taxes. Both impressions are wrong, as both my father and myself have always paid whatever taxes were found to be legally due. Millions of dollars in taxes have been paid in Greece, and this is known or should have been known to those tax authorities who made it their ambition to condemn me on the grounds that I am a



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Kosmos

wealthy woman and as such must pay up."

Greek drivers criticized

Greece has the highest road traffic accident rate in the world, according to Salonica University Sociology Professor Ioannis Xirotiris. In a letter to "Kathimerini", Professor Xirotiris said that the only year in which Greece occupied second place on the table of highest number of road accidents was in 1981, when South Korea had more accidents.

The professor said that the main problem was not the state of Greek roads or vehicles, but the "undisciplined, unruly nature of the average Greek."

According to official statistics, there is a traffic accident in Greece every fifteen minutes, resulting in an average of 4.5 deaths and 22 injuries a day.

No seadogs

Despite an international seminar on the subject last month, the authorities seem unable to do anything about the jellyfish plaguing Greece's shores again this year. They are, however, doing their best to ensure that our summer swimming is not disturbed by the neighborhood dogs taking their daily dip.

The Ministry of Merchant Marine has announced fines of forty thousand drachmas for anyone who allows his dog to swim in the sea. As further evidence of their determination to keep our waters absolutely free of domestic pets, the Ministry has said that the same penalty also applies to cats.

Michael Skapinker

At Random

Centennial celebrations in mid-May honoring the memory of **Dr. George Papanicolaou**, inventor of the Pap Cancer Test, included functions at the Athens Academy, the University of Athens and a reception given by President Karamanlis for leading figures in international medicine.

World javelin champion **Sophia Sakorafa** was married in Trikala in May. She hopes to break another record before settling down to raise a family.

The discontinuation of the **Athens International Airport project** at Spata was officially announced by the government on May 25. Six billion drachmas

have been spent on land expropriation and in earth-moving works which began on the site in April, 1981.

Hamburg won the **European Football Cup** at the Olympic Stadium in Athens on May 25, defeating Turin's Juventus 1-0. The large influx of German and Italian soccer fans into Athens to see the match reminded senior citizens of the World War Two occupation.

A huge deficit forced the **Hellenic Post Office** to readjust postal rates drastically at the end of May. First class domestic mail rose 25%, special delivery service 300% and registered mail 400%. Parcel post rates and mail to the Americas, however, were slightly reduced.

A new organization called the **Society for the Reduction of Rubbish** was formally established in May with headquarters in Psychico. The founders – doctors, engineers, advertising and insurance people – have appealed to all environmentally – concerned citizens to assist them in their Herculean labors.

Organized by a Swedish travel promotion agency, three **mid-air marriages** took place on May 29 during a flight from Stockholm to Rhodes. A priest was engaged to perform the nuptials at 30,000 feet, and the flight captain acted as best man. (The marriages, however, were not consummated until after touchdown).

The **Society for the Protection of Kifissia** formally proposed to the local government that the Villa Kazouli be

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made into a cultural center. On May 30, the Society presented the town council with plans for the restoration of the prominent, domed building which stands to the left of the main road from Athens at the entrance to the town.

Hanno Mikkola of Finland won the **30th Acropolis Rally** on June 1, driving an Audi Quattro.

The **Hellenic Gendarmerie** observed its 150th anniversary on June 1 by awarding gold medals to President Karamanlis and Prime Minister Papandreou. One of the oldest state services, the Gendarmerie was founded the year before Athens became the nation's capital.

An **International Jellyfish Seminar** opened in Athens on June 3, organized by the Ministry of Planning and Environment. It was attended by experts from universities, oceanographic institutes and UN organizations here and abroad. Scientists have warned that the Saronic Gulf will be a dead body of water in ten years' time if immediate action is not taken.

On June 5, World Environment Day, the **Ministry of Merchant Marine** toughened up anti-pollution legislation by announcing fines of up to 40,000 drachmas for persons who swim with their dogs or cats in the sea.

The Hellenic Gendarmerie clashed with 1500 **apricot growers** on the Corinth Canal bridge on June 9. The farmers interrupted all traffic to and from the Peloponnese for four hours, demanding higher insured support prices for their products.

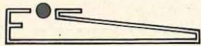
Early in June Sothebys announced that it was putting up for sale a pair of carved panels which spokesmen here claim are the doors stolen from the iconostasis of the famous **Agia Triada Monastery** on Meteora several years ago. The bidding will start at £15,000.

The square surrounding the **Cathedral of Athens** and the **Little Metropolitan** will become a pedestrian zone in the near future. The present congested parking area will be repaved and landscaped with shade trees.

The **Caryatids**, removed from the Erechtheum several years ago, will reappear before the public in August behind glass in an atmospherically controlled chamber in the Acropolis Museum.

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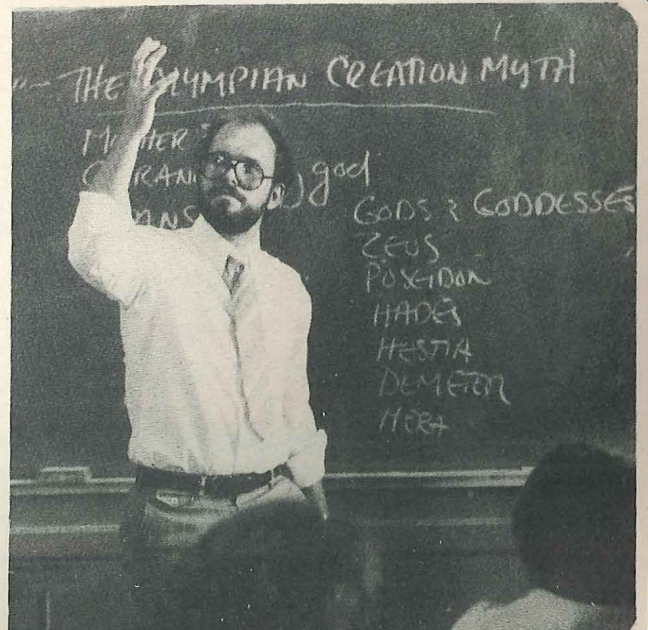
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The Hellenic Aerospace Industry

By Michael Skapinker

In an economy dominated by undersized and unproductive units, inadequately trained personnel and an indifferent attitude to quality, the Hellenic Aerospace Industry (HAI) has come to be regarded as something of a miracle. With a total investment of around 400 million dollars, HAI is Greece's largest single industrial undertaking and the country's boldest attempt yet to enter the modern technological era. HAI has now moved beyond the maintenance and overhaul functions for which it was originally established into the manufacture of aircraft and engine parts, door frames and even helicopter fuselages. But to what extent the organisation can maintain this drive depends on the renewal of its contract with an international aerospace giant and the uncertain future of Greek-American relations.

Throughout the workshops and hangars of the sprawling Hellenic Aerospace Industry complex at Tanagra, 60 kilometers north of Athens, workers have hung dozens of peace posters. But HAI is an industry which owes its genesis and success to the service and maintenance of instruments of war. Two of its most important clients are the Air Forces of the United States and Egypt. HAI also provides specialized technical courses and on-the-job training for air force technicians from Lebanon, Dubai and Bahrain.

But the organization's most loyal customer is the Hellenic Air Force, for whom HAI was first created. Spiros Karayannis, Public Relations Manager of HAI, explains that when the crisis with Turkey flared up in 1974 a large number of air force planes were out of the country for servicing and maintenance. The industry was originally set up to ensure that the Greek Air

Force would not find itself in the same predicament again and to lessen the country's independence on foreign aircraft maintenance centers. The establishment of the industry also had other advantages for Greece: it improved the inflow of foreign currency and provided the basis for closing the technology gap which, according to Karayannis, had begun to show itself even in comparison with other relatively underdeveloped Southern European countries such as Spain and Portugal.

True to the sense of urgency which inspired its creation, no time was lost in establishing HAI. It was legally constituted as a Société Anonyme in March 1976, construction of the complex began in February 1977 and the first aircraft were accepted for overhaul by the end of 1978. The corporation is owned by the Greek state and the Greek Bank for Industrial Investment (ETVA). Between them, the government and ETVA provided forty-seven million dollars of the original financing, but HAI was forced to borrow the remaining 350 million dollars, eighty-five percent of it abroad. The company's small

capital base has been a source of continuing financial difficulty. HAI now owes well over 400 million dollars to foreign and domestic lenders. Officials also claim that a large proportion of the company's 150 million dollar operating deficit last year can be accounted for by the decline in the value of the drachma and the servicing of loans. Industry officials have repeatedly called for a greater injection of government capital to enable HAI to reduce its debt.

Originally, HAI intended to devote itself exclusively to maintenance and overhaul, but it decided to turn to manufacturing as well when it became clear that there was insufficient maintenance work in the region. Foreign companies were also not prepared to accept mere servicing of aircraft in return for Greek purchases of planes and equipment. Apart from HAI's work for the U.S. and Egyptian Air Forces and a three million dollar contract with Aeritalia, all the industry's work is done as part of off-set agreements between Greece and foreign airline companies, whereby Greek purchases are partly paid for by HAI work. Manufac-

opposite: Turbojet test cell, Hellenic Aerospace Industries: final check prior to J-79 engine test of the Phantom F-4 aircraft.

turing was seen to be essential if HAI was to fulfil its part of such agreements.

"During 1979, 1980 and 1981, ninety-five percent of our output was maintenance and overhaul and ninety-five percent of that was for the Greek Air Force," says Karayiannis. "During 1982 and 1983, seventy-five percent of our work was maintenance and twenty-five percent manufacturing." He adds that he expects HAI to have a fifty-fifty maintenance manufacturing ratio within the next few years.

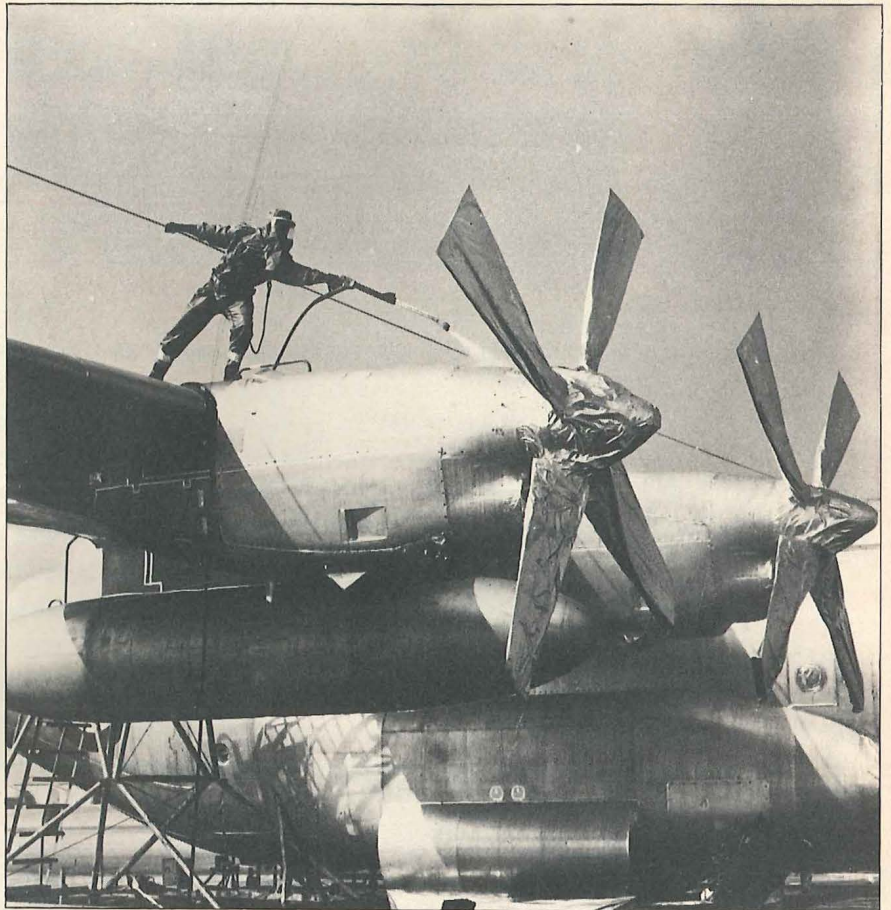
It was in the maintenance area, however, that HAI first made its mark. In 1980 the company defeated twelve competitors, including Fiat of Italy, Fabrique Nationale Herstal of Belgium, MTU Friedrichshafen of West Germany and the Israel Aircraft Industry to win a three year contract to overhaul J-79 engines for the U.S. Air Force phantom jets based in Europe.

"That's how we made our name," Karayiannis says. "If you can say that you have the U.S. Air Force as a customer and they're satisfied, then anyone will be satisfied." The contract, which is worth twenty million dollars, comes to an end this year and HAI are bidding for a renewal.

HAI also provides maintenance for Egyptian Air Force C-130 aircraft and is manufacturing aircraft parts for Canadair, the French aerospace giant Ambda and Aeritalia, and engine parts for the French engine manufacturers Snemca. The organization's most advanced manufacturing work has been a fourteen million dollar contract to build door frames for Airbus Industries A-300s and a five million dollar contract to manufacture A-109 helicopter fuselages for Agusta.

HAI has also done overhaul and maintenance of Sidewinder missiles for NAMSA, a NATO support organization, and has manufactured parts for the Patriot missile.

The purchase of a new genera-



Hellenic Aerospace Industry: paint removal procedure at the Corrosion Control facilities.

tion of fighter jets for the Greek Air Force will add a new dimension to HAI's operations. The government's decision on what aircraft to buy is expected later this year, but the choice will be made from four fighter jets: the American F-16B and F-18A, the French Mirage 2000 and the Tornado, a joint British-Italian-German production. The willingness of foreign companies to allow production or part-production of their jets at HAI will play an important role in the government's final decision.

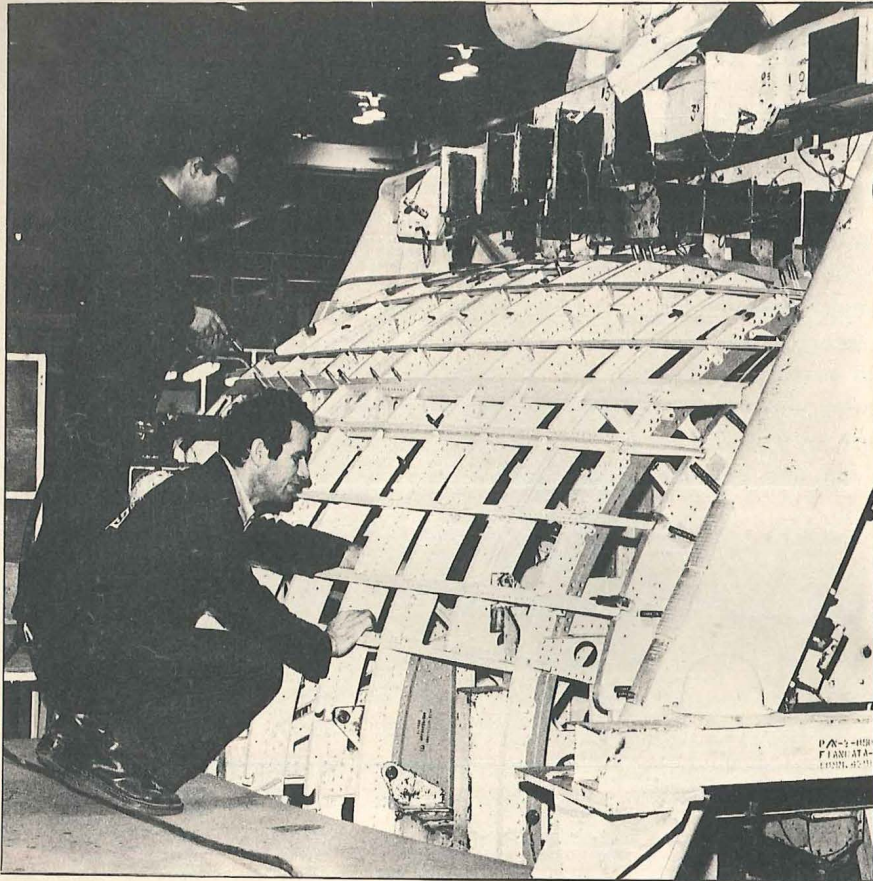
In an industry which allows no room for error, the training of a high-quality work-force has been an HAI priority. "We were faced with a situation where we had to start production with almost no experienced people," Karayiannis says. "We started from scratch. We got the nucleus from the Air Force and we had an international media campaign to attract Greeks from abroad, working in the U.S. and Europe. Three to four hundred

came back."

To encourage skilled Greeks to come home a law was passed in 1975 providing special benefits to HAI technicians which were not available to other Greeks. They were allowed to bring in cars and household goods tax-free and keep their foreign licence plates for as long as they worked for the organization.

HAI now has 3,350 employees. Apart from the returning specialists, most of the workers have been trained locally, although their trainers spent several months abroad and outside teachers have been brought in.

Outside assistance was not limited, however, to the occasional instructor. Despite national pride in HAI's achievements, its officials admit that the undertaking could never have got off the ground without foreign help. HAI concluded contracts with several foreign companies to provide technical assistance, including General Electric



Lower lobes assembly of the G-222 transporter airframe.

and Westinghouse. But the most controversial aspect of HAI's foreign cooperation was a contract with Lockheed Aircraft International, to provide management assistance and to fill the posts of general manager, marketing director and quality assurance manager.

The contract with Lockheed was originally scheduled to run for fifteen years, consisting of a three year initial period and two six year operating periods. The agreement was signed at the end of 1975, with the three year introductory period coming to an end at the end of 1978. The first six-year operational period of the contract is due to end in December 1984, but there had been threats from the Greek side to break off the contract unilaterally before then. The Greeks have complained that although Lockheed might have abided by the letter of the agreement, they have not provided either the quality or quantity of assistance that the Greek side had expected.

Greek Aerospace officials conceded, however, that as the Greeks have not yet made any move towards breaking off the contract, the first six-year operating period will run its full course. The officials pointed out that even if the Greeks decided to terminate the contract today, it would in any event be close to the end of 1984 by the time the process was completed.

At the end of 1984 either side has the right to end their cooperation and pay financial compensation. But the officials say that they cannot proceed into advanced manufacturing without foreign assistance and that a decision to end all future cooperation with Lockheed would mean that HAI would remain within its present production limits.

Both Lockheed and American diplomatic officials in Athens refused to comment on the future of the agreement or discuss the allegations that the company's assistance had been inadequate.

It is believed that HAI is prepared to conclude a new contract with Lockheed at the end of next year, but on a different basis to the present one. Officials say that HAI would like to see any future agreement concentrating more on technical rather than managerial assistance.

Renewal of the contract will also have its political dimension. HAI's arrangement with Lockheed has come under fire from sections of the pro-government press in Greece, with one newspaper even accusing the Americans of sabotaging aircraft at the plant to make the Greeks more dependent on Lockheed. A government investigation ruled that there had been no sabotage. A final decision on renewal is more than eighteen months away, however, and officials point out that an agreement on the future of the U.S. bases in Greece will probably have been signed by then and Greek-American relations might be settled enough for the socialist government to feel confident about signing a new contract.

A new agreement which emphasized Lockheed's technical rather than managerial role would also be politically useful, officials point out, making it clear that the company is under Greek control. The officials argue that this would merely formalize the present situation. The total number of Lockheed staff at HAI is already down to 30, from 140 at the time that the agreement was concluded. And although Americans still hold the posts of general manager and quality assurance manager officials say that effective management is in Greek hands.

Nevertheless, Lockheed's future technical assistance is still seen to be important. "Although the Americans could have done a better job, we couldn't have done it without them," one HAI official said.

A Job For All Seasons?

By Lee Stokes

There may be no room on the beach now, but what do the workers in the tourist industry do when the tourists leave? The answer is 'not enough', posing a large problem for the economy of countries like Greece where most of the visitors come during the peak months of sunshine and sea-sports. At a recent conference in Rhodes, some top-level officials from the tourist industries in Europe, as well as Greece, Cyprus and Malta met to discuss the problem and examine some proposed solutions.

OVERLOOKING the turquoise waters of magnificent Faliraki Bay, with its Venetian architecture, rows of elegant hotels accommodate tourists from every corner of the earth. For on Rhodes, the island of medieval castles, beautiful beaches, butterflies and fragrant roses, the summer season is in full swing. But while this cosmopolitan resort may shine in the summer, its gleam becomes but a spark in the desolate months of winter.

The island's industrious population, 90 per cent of which lives primarily off tourism, works seven days a week for seven months of the year, catering to nearly half a million, mostly western European, visitors. But winter means unemployment and a return for many to the highland villages they still call home. The economic and social problems resulting from this seasonal tourism were the theme of a recent European Economic Community and International Hotels' Federation Conference on Rhodes, only the second major international conference of its kind ever held.

The conferees, representing all sectors of the tourist industry in Europe, as well as in Greece, Malta, and Cyprus, came up with a number of solutions. "Off season travel in the Mediterranean can appeal especially to pensioners and the young, and the Common Market's sponsorship of the drive

should also help boost the tourist trade throughout Europe" said Raymond Fenelon, the British Secretary General of the International Hotels' Association (IHA), adding that "during the off-season, between November and April, holiday prices can fall by as much as fifty per cent, and there is less bustle and a better deal all round for the visitor."

Fenelon, whose association covers major hotels in 73 countries, including Greece, believes that "the low season offers itself to people looking not so much for the sun as for sports, culture, religion, history and conferences."

Leonard J. Lickorish, Director General of the British Tourist Authority and representing the European Travel Commission (ETC) at the conference, added that "in certain cases, pensioners and the young can live just as cheaply in a hotel abroad as staying at home, with the additional advantage of enjoying a mild climate and a different way of life."

The Common Market has allocated 80,000 U.S. dollars for a study of seasonal tourism within the European Community, with Cyprus, Malta and Rhodes being used in the pilot scheme. This involves the cooperation of airlines, hotels and travel agencies "to coordinate better facilities and services at lower prices."



Eugene Vanderpool



Olympic Airways' Marketing Director, George Vlassis, pointed out that the number of flights to Rhodes in the winter is being maintained at four per day, compared to six per day in the summer. But while Malta and Cyprus airlines have made several reductions in their off-season fares, as well as introducing excursion and weekend fares to encourage tourist travel in the low season, the problem is more complicated for Olympic Airways. As Mr. Vlassis explains: "Rhodes hoteliers are critical of Olympic Airways for charging the price it does on the Athens-Rhodes trip, and for not offering enough incentives, low-season fares and weekend trip rates. But unlike Air Malta and Cyprus Airways, Olympic Airways serves all of Greece, of which Rhodes is but a part; our objective is not to lower fares only to one destination, but to reduce fares to all the destinations we serve."

Mr. Erik Gulmann, Marketing Director of SAS (Middle East), also believes that incentives for cheaper travel in the low season is not as important for his airline as reducing fares to all destinations and for *all* passengers. "We are not willing to give pensioners or the young a special deal, as we prefer to lower overall prices for everyone rather than for particular groups," he said. Gulmann explained that SAS has a responsibility to its business passengers, who depend on flights all year round. "We have to fly to Athens, for example, throughout the year. Charter companies can redirect their planes to the Canary Island in the winter and maintain their profitability during the low European Season. But even so, we have introduced a special \$500 return fare from Scandinavia to Athens in the low season. And it is proving highly successful."

The sun doesn't always shine on Greece and the tourists do go home.

Zacharias Ioannides, Product Planning Officer of Cyprus Airways, can afford to adopt a more flexible attitude, however, which has netted his airline an amazing 40% increase in passenger traffic during the winter of 1982, compared to the same period the year before. "Not only have we reduced our losses, but in fact have come up with an eight million Cyprus pound profit (16 million dollars)," he said.

While the Cypriots and Maltese count on attracting more foreign visitors to their shores throughout the winter months, the hoteliers of Rhodes are not so optimistic. Tassos Maravellias, Vice-President of the Rhodes Hoteliers Association, says that in the first years of this pilot project at least, "Our aim is not so much to cover all the winter season but simply to extend the peak months at either end." But he acknowledges that Rhodes has some special problems. "Rhodes' geographical position is far from Western Europe's big cities and continental Greece. Even if the hotels of Rhodes offered free accommodation to their low season visitors, the cost of a regular flight would make their visit more expensive than a package tour to another, closer Mediterranean destination. That is why we must cooperate with Olympic Airways and obtain more excursion fares to Rhodes." The burden of promoting winter tourism must be spread throughout the economy, thinks Maravellias. "It is unfair for hoteliers alone to have to take most of the risks when it comes to promoting low season tourism, especially when the benefits gained are shared by banks, shops, service sectors and others." In his opinion, the government could help the hoteliers of Rhodes in a variety of ways, such as giving hoteliers a subsidy for every worker employed in the winter, given that the worker in question would usually be entitled to unemployment benefit. To

cut costs even further and thus offer off-season visitors an even greater bargain, Maravellias suggested hotel owners get together and form cooperatives for the purchase of food-stuffs, beverages, furniture, etc.

One aspect of off-season tourism which may prove prohibitive to some Rhodes hoteliers is the cost of winter fuel. Says Michalis Papathanassis, President of the Rhodes' Travel Agents' Association: "Given that our island is part of a pilot scheme to encourage off-season tourism, the government should consider removing taxes on heating oil. In addition, lower taxes in general should be implemented in the off-season if tourism is to be encouraged." Travel agents already give substantial reductions for tours in the winter, and even better service is expected once excursions can be coordinated between different groups.

Some sectors of the Greek tourist trade used the occasion of the conference to voice grievances against the government. Constantine Dandoulakis, of the Lassithi,

Crete, Hoteliers' Association, held that, "the administration is intervening too much in the tourist trade, what with one tax and the other, without listening to our point of view first." He pointed out that salary increases to personnel, increased hotel taxes and other running costs have led to a 40% rise in hotel running costs on Crete in 1982, compared to 1981. Adds Dandoulakis, Olympic Airways' position as a monopoly "doesn't encourage" the nationalized industry to seek out as many clients as possible.

For Antonis Andronikou, the director of the Cypriot Tourism Organization, winter tourism has proved to be a success story not entirely the result of incentives to tourists. "After promoting our country systematically among certain segments of the Western European market, we achieved an increase of approximately 16 per cent during the 1982/83 winter season compared to the corresponding period the year before," he said.

The Cypriot success story, according to Malta's International Hotel Association representative, is not only the result of good marketing in Western Europe. "Cyprus has benefited greatly as a result of an influx of businessmen from the Middle East in the off-season," said Victor Merciel, Malta's IHA representative at the conference. "Unfortunately, neither Malta nor Rhodes are in a position at present to attract such a market."

But Constantine Kyriazis, the president of the National Tourist Organization of Greece, while optimistic about the prospects of attracting tourism in the off-season, also pointed out one harsh reality: in his wrap-up at the conference, he warned delegates against *too* much hope - "Most of our tourists come to Greece for two things: the sun and the sea. And these commodities are at their best for seven months of the year."



Is developing winter tourism a realistic answer?



Tony Roberts

The Flotilla is In

Follow-the-leader through the islands

By Tony Roberts

IT had been a hot day's sail through the inland sea area east of the high island of Levkas. We rounded up in the tiny bay of Sivota, a minor indentation on the island's rugged south coast. The anchor went down, the engine was doused and quiet descended on us like a shroud.

Sivota's utter tranquillity embodied for us those storied Greek islands that we had planned and sacrificed so long to reach. Not

another yacht floated on the placid waters of this idyll and we settled down to enjoy a rare evening free of the usual quayside sounds of rushing motor scooters, neighboring yachtsmen and outboard motors.

But a few moments later the waters of the anchorage parted for a small white sloop, then another and yet another. Soon we were surrounded by 13 identical sailboats, their crews enthusiastically shout-

ing back and forth. Soon the water was full of squealing children, wind surfing boards and dinghies ferrying yachtsmen among the anchored boats and back and forth to the tavernas on the shore.

There may be some days when Sivota Bay still sleeps soundly, but on the day the fleet is in, she jumps. What has broken the centuries-old peace of sleepy Sivota and indeed that of many others like it in the Ionian Sea is the relatively

recent innovation in sail chartering: flotilla sailing.

From a standing start seven years ago, the Ionian Sea has become the world center of this phenomenon. Today the 100-mile stretch of nearly land-locked seas from Corfu south to Cephalonia is swarming with 16 fleets, well over 200 boats. They ply these narrow seas in follow-the-leader fashion and many are booked solidly from April through the last warm breezes of October. And this year flotillas are also operating out of Poros, Skiathos and Epidauros in the Aegean; next year one is planned for Kos and the Dodecanese.

The flotilla concept is a good compromise for the part-time sailor who craves a holiday at the helm of his own craft, but who needs none of the hassles of independent chartering in strange waters. The vital ingredient of flotilla sailing is togetherness. Twelve or thirteen boats sail in concert. And each flotilla has a lead boat staffed usually by a professional skipper, engineer and social directress. The charterers, 'rubber duckies' as they are known in leader circles, are guided, encouraged, watched over, interpreted for and shepherded. Some leaders even raise and lower anchors if the situation requires.

Headquarters for most flotilla operations in the Ionian area is the huge, but still largely undeveloped Greek government marina at Gouvia, about five miles from Corfu town. Most flotilla sailors deplane their charter flights (round trip transportation from northern European centers is included in the total package) at Corfu, are met by the flotilla leader and bussed directly to the boat that will be their home for the next two weeks.

Depending upon the company chosen, the boats range from 27 to 32 feet in length. All are single masted, fibreglass craft with small auxiliary diesel engines. In addition to accommodation for up to six or seven, equipment conventionally

includes a two-burner stove, ice box, sink and head (toilet to you landlubbers), some type of shower facility, a rowing dinghy and sometimes a wind-surf board.

The newcomers move aboard their craft immediately, eager to get acquainted with their new surroundings. That evening the whole group may adjourn to a nearby restaurant in Gouvia for a get-acquainted dinner. Next morning there'll be an orientation meeting on the dock with the professional skipper doing his best to cram as much local sea knowledge as he can into his troops: "...always approach the quay slowly... watch off for that rock off Lakka... don't drop the anchor on your feet... make sure its fastened before you drop it... and don't sail off into Albania."

Most charterers are an affinity group, a family or two or three couples who are long-time friends. But it's not necessary to wait until you can fill a boat with your own crew. Couples and individuals can sign up as "pot luck" sailors with most companies. The company will assign them with other "pot luckers" to make up a crew. Despite close quarters, problems are reportedly rare and more than a few weddings have resulted from these chance shufflings. Most firms require that at least one member of each crew has had at least dinghy sailing experience. He becomes the skipper.

British companies dominate the business, but a Dutch firm and, since last year, a Greek firm, are also active. Prices for a flotilla holiday vary considerably depending upon the craft offered, number of people sharing it and the dates selected.

For a couple occupying a boat alone the low season cost will average about \$800 U.S. They can deduct about \$100 if they don't use the air transport part of the package. Peak season rates may be almost double but costs go down

appreciably when the boat is shared with others.

A surprising proportion of any flotilla's crew are repeaters; many may be veterans of three or four previous cruises. What brings them back though may not be the easy breezes, the scenery, the clear blue seas, the almost total lack of fog, tides, currents and sudden storms that imperil them in home waters. An even stronger motivation may be the marvelous camaraderie that happens among the flotilla members.

The professionals are well aware of this special ingredient and give it much opportunity to mature. Cocktail parties aboard the lead boat, shore picnics, regular morning skippers' meetings, impromptu socializing, all these tend to bring everybody into a special and close kinship.

As one flotilla member put it, "All day long you think how intrepid you are at the tiller of a boat sailing these beautiful islands. Then every night it's a party."

Where to sign on

For detailed information on cruising programs, equipment and prices, contact any of these nine firms operating currently in the Ionian Sea:

Ocean Cruising, Poste Restante, Poros.

Flotilla Sailing Club, 2 St. John's Terrace, Harrow Road, London, W10.

Yacht Cruising Association, Old Stone House, Judges Terr.; Ship St., E. Grinstead, Sussex.

Olympic Club Cruising, Overzeeland Tours BV, Bostbus 200, 1430 AE Aalsmeer, Holland or P.O. Box 171, Corfu.

Odysseus Yachting Holidays, 12, Karneadou Str., Athens 139.

Seascope Sailing Holidays, 33 Cranbourn St., London, WC2.

Falcon Leisure Group, 260A Fulham Rd., London SW10 9EL.

Island Sailing, Northney Marina, Hayling Island, Hampshire.

guide

Where to go... what to do



Eugene Vanderpool

Bicycles in Aegina.

- focus
- lionel hampton preview
- events
- sports
- museums, sites
- music
- dance
- drama
- island festival programs
- train, boat, plane and bus schedules
- tourist tips
- matter of taste
- restaurants and nightlife

art

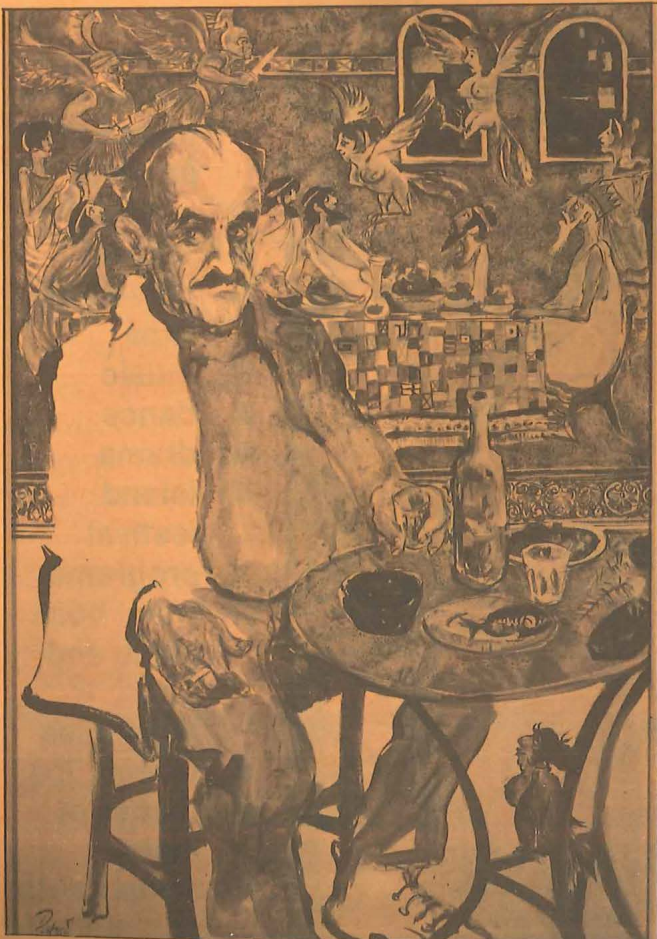
Bombapiazza, a Corfiote idiom meaning a bubble merchant, or "teller of tall tales", is the name chosen for the newly-opened art gallery and crafts boutique in the old town of Corfu.

"A sort of illegitimate offspring of the famed Parisian *Cafè des Artistes*, where artists and public are mixing, ideally without the stiff separation imposed by the roles of the viewer and the reviewed, as is the case in the gallery system of today," says owner Panos Koliopoulos, describing Bombapiazza as a meeting point, a gallery incorporating art, photography, ceramics, handwoven articles and handicrafts of quality, housed in the 150-year-old building with jasmine-covered entrance and meandering showrooms, which itself has been a subject for Corfiote artists.

It is an excellent choice of venue for well-known illustrator and cartoonist,

Bill Papas' three-week exhibit, *Images from Contemporary Greece*, a group of paintings and drawings inspired by the village people of Ermioni, where he makes his home. Papas, a South African Greek who enjoyed a successful London career as political cartoonist for *The Guardian*, *Sunday Times* and *Punch*, before returning to Greece in 1969, continues his career, aside from his painting, doing book illustrations for Oxford University Press, Collins and Random House, and other publishing houses.

Following the Papas showcase, which continues until July 20, Bombapiazza plans a summer-long feast of art, with the work of Cara, an American resident of Corfu, Tony Jones, an English artist, and S. Pieris, with an exhibit of three-dimensional art. Address: Guilford and Nicandrou 18, near the town hall. Tel.: (0661) 36776.



Painting by Bill Papas (Art)

The Zygos Art Gallery has just released its second annual edition, an English language publication on Greek art, its aim "to introduce art lovers and cultural establishments all over the world to the achievements of Greek art by breaking down the language barrier which has hitherto hampered communication between Greek and international artistic circles."

The lavishly illustrated pages of the **Zygos Annual** cover the whole spectrum of painting, sculpture, engraving, architecture, photography, etc., with articles by many Greek critics and art historians, plus analytical essays on the various movements, all in all a valuable contribution to the overall survey and analysis of the Greek art world. Printed by Voulgaridis-Hadjistilis and Co. For further information, Tel.: 722-9219, Zygos Gallery. Available at central book shops.

A major exhibit showing icons of the **Cretan School**, from the 15th and 16th centuries, continues at the Benaki throughout the summer. Some of the greatest names from the Cretan School of Painting, including Domenico Theotokopoulos (El Greco), are represented in this display from public and private collections all over Greece. Koumbari 1, Tel.: 361-1617.

music

In the shadow of Venizelos... at Eleftherias Park on Vas. Sofias every Tuesday and Thursday evening, in the month of July, the Mayor of Athens sponsors a **city summertime festival** of music dance, and poetry, with poets reading their own works. There is no program information yet, except that it will occur between 7:30 and 10:30 p.m. both nights.

Tel.: 324-2213-8 for information.

July 25. The night of a full moon. And **Loukianos Kelaidonis** holds a beach party at Vouliagmeni. The popular and widely acclaimed composer and singer will perform with Aphrodite Manou and the Three and the Koukos Band on a floating stage, along with several other musicians including a twelve-piece band, Margarita Zorbala, Vangelis Germanos, The Mandolinata chorus and several surprise guest stars.

The program begins at 9 pm and includes fireworks at intermission. Tickets, 300 drs., bought at the life raft.

The **London Symphony Orchestra** celebrates its 80th anniversary this year, appearing at the Herod Atticus July 28 and 29 under the direction of conductor **Claudio Abbado**.

Born in Milano to a musical family, Abbado has been composing and directing since the age of 16. Winner of two awards, the Koussevitsky Award in Tanglewood and the Metropolitan Award in New York, he has conducted for major orchestras both in Europe and in the United States. In 1968 he was named conductor of La Scala in Milan, remaining with the company until 1979 first as its Music Director and finally Artistic Director. Abbado first appeared with the symphony orchestra in 1966, and was named as conductor in 1979. He also maintains his position today as First Conductor for the Chicago Symphony. Tickets for the Herod Atticus performance at the Athens Festival Box office.

dance

"Gentlemen, I am a dancer". Thus began **Martha Graham's** address to the

Senate Appropriations Subcommittee on the NEA National Endowment for the Arts appropriations in March '79. Wearing the Medal of Freedom which President Gerald Ford presented to her, Martha Graham appeared as a spokes woman for the American Arts Alliance.

From the very beginning, Graham attracted splendid dancers to her studio and to her company. They made tremendous sacrifices for her and for their work, but they all knew that she never asked from anyone else what she was not willing to give herself, and they were all tremendously excited by their dancing. Martha Graham is now in Athens with her company through the 3rd of July at the Herod Atticus.

The Veakio (Piraeus) summer dance performances continue nightly in July, introducing two companies who will be appearing throughout Greece during the festival season. (See Music Festival listing).

Russia's **Georgian Ballet** was founded in 1945 under the directorship of Nino Ramisvili and Iliko Soukisivili, who concentrated on the study of the civilization and traditional art of Georgia (a territory on the Black Sea) when formulating their repertoire. The company has performed throughout Europe, U.S., Canada, Mexico, Latin American, India, Australia and New Zealand with a program of 45 ethnic Georgian dances. July 6 through 24.

In the words of the **Senegalese Ballet's** director, Maurice Sonar Sengor, "The creation of the National Ballet Company is the result of long study and hard work. We traveled 6,000 kilometers in the space of 12 nights, visited 200 villages, observed and heard more than 2,000 dan-

cers and singers, filmed nearly 350 meters of dancing, all to prepare and create the present program. The difficulty in forming the company was not in finding material, but in directing the 40 artists involved, since everybody, having worked in rural trades of farming and fishing before, had absolutely no experience in theater. 26 July-7 August. Information and tickets for Veakio performances available in Athens at the Palace Cinema, 1 Voukourestiou St. Tel.: 322-8275, in Piraeus at the Municipal Theater, Korai Square. Tel.: 417-8351, or at the Veakio Box office. Tel.: 412-5498.

Haris Mantafounis - a name heard more and more often these days in dance circles here - brings his company to the Herod Atticus again this year, July 27, in a performance of *Odysseus*, a play by Kazantzakis set to music by composer Nikos Mamangakis.

The modern dance company of ten performers appeared in 1981 at Lykavittos in cooperation with the Classical Dance Center, and in 1982 with the Athens Ballet at the Herod Atticus. The company has received government grants enabling it to continue its 1982-83 season, giving performances in Greece's rural areas. Mantafounis will also appear at the National Theater in Rhodes on July 1.

sports

Some brave souls will run in the steps of Pheidippides again this year. Pheidippides, in case you didn't know, was the world's first known and now most famous ultra-distance runner. In 490 B.C. he set out from



Georgian Ballet (Dance)

Athens to Sparta with a message from Athenian generals requesting assistance against the Persians about to invade Athenian territory at Marathon.

In October 1982 Wing Commander John Foden of the RAF organized the first modern Spartathlon. Three of the starting runners completed the 250 kilometer course, doing so in less than forty hours. This year, on September 30 and October 1, the first **Open International Spartathlon** will take place, coordinated by Mike Callaghan, a local businessman. Already a number of sponsors have signed up to provide everything for the runners from Coca Cola to running shoes. *The Financial Times* presents the Winner's trophy at the award ceremony in the Marriot Hotel, accompanied by a buffet dinner. However, there are still many areas in which assistance would be welcomed. For details and in-

formation, contact the race coordinator Mike Callaghan at the British Hellenic Chamber of Commerce. Tel.: 362-0168, or Irene at IBS. Tel.: 721-0774.

"As the announcer boomed out 'Match No. 4, Christofilopoulos versus Mustapha,' the huge pear-shaped figure of Mustapha appeared out in left field, decked out in black trunks, over the ankle shiny white boots, his headdress blowing in the wind... once inside the arena, he kissed the referee, yet a couple of minutes later, delivered a flying kick to his stomach as the referee made a routine check of his booties for knives or spikes...

Yes, the **wrestling** season is with us once again, matches starting the weekend of July 15 at Nikia Sports Arena in Piraeus. For information, call the mighty Tromaras. Tel.: 524-2384.

Hampton Wails

Lionel Hampton, appearing with his band at Lycabettus July 11 and 12, can unhesitatingly be called a classical jazz musician, both for the stripe of pure living swing he plays and for the time he's been at it – as long as jazz has been jazz. Crossing the color line, he made the Benny Goodman Trio a Quartet, played with everyone from Louis Armstrong and Charles Mingus to B.B. King, and through his pioneering, brought the vibraphone into jazz percussion.

A Chicago kid whose mother worried about the public schools, Hampton went to a Franciscan school and learned to pray, and to play in the school's fledgling drum and bugle corps. He turned into a top-notch drummer. At 16, he met Les Hite, a man who played sure bets, and brought Hampton, with some borrowed Duke Ellington arrangements, out to LA.

In 1930, in LA, there were still dirt tracks and orange groves around Beverly Hills, the sky was blue down the avenue, not yellow-grey, and Hampton was playing percussion in the hottest swing band in town. So when Louis

Armstrong arrived in LA, solo, his own band still back east, he grabbed Hite's people to back him on a string of dates and on a record. Hampton recalls: "In the studio, we saw some vibes over there in the corner... and Louis asked me 'Do you know anything about playing those?,' I said 'Yeah', because I played the marimba and knew the keyboard. So I got up and started playing the vibes in the studio with Louis... and that was the first time jazz was ever played on the vibes."

They recorded Eubie Blake's "Memories of You", and Hampton fell in love with the instrument. In 1934, he

left Les Hite to form his own band. Two years later, some jazzmen from the east stopped by an LA club to hear Hampton wail. Looking around, Hampton found himself playing with strangers: Benny Goodman and his sidemen, Gene Krupa and Teddy Wilson. They jammed all night and cut a record in the morning, and the trio became a quartet, though it took Goodman some time to convince Lionel he was serious about the invitation to New York. They played together for four years, 'til Hampton struck off on his own again.

Jazz critic Edward Lee noted the paradox of the vibes, and of Hampton's adaptation. The vibraphone has always been sweet and syrupy, suited best to smooth 'popular' music – not the percussive attack of jazz. But, "Hampton's fire was so great that, especially with his own band, with its 'jump' sound, with driving rhythm and pushing riffs, he was often accused of stressing the drive and the beat so much that it lost its subtler qualities, essential to jazz, and became merely a form of rhythm and blues. The line between 'rock' (too hard) and 'corn' (too sweet) is one which is very hard to tread."

Understandably so. But Swing is dance music: it moves. And Hampton knew this. The new tempo, new notes, new chords showcased by the Swing pioneers, captivated jazzmen with its possibilities; and with the white hot luminaries of bop – Dizzy Gillespie, Miles Davis, John Coltrane, Charlie Parker – "[We] started getting so cool that we lost the kids who wanted to dance."

To Hampton, that's where "race records" came in, rhythm and blues, and with Elvis Presley, rock and roll. Throughout this period, Hampton kept swinging, with the likes of Dexter Gordon, Quincy Jones, the peerless Charlie Mingus. But unlike other elder jazz greats, Hampton has remained on the road, remained in touch. In this age of rock, and of hard rock, it's good to consider what the term means. The basic 4-4 time, three-chord format of the music leaves one little choice or flexibility *but* to rock, and then in pretty much the same way. But coming from Swing jazz, to jump, to really rock is something hot, especially when you figured it out on your own and have been playing with it for several decades.

Rob Kirsch

Tickets available at the Athens Festival Box Office, 4 Stadiou Street (in the arcade).



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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

NAME DAYS IN JULY

In traditional Greek circles one's name day (the day of the saint whose name one bears), is more significant than one's birthday. An open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of *Hronia Polla* (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable or flowers.

July 1	Kosmas, Damianos
July 17	Marinos, Marina
July 20	Ilias (Elijah)
July 26	Paraskevas, Paraskevi (Vivi, Evi, Voula)
July 27	Panteleimon, Pantelis

DATES TO REMEMBER

July 1	Dominion Day - Canada
July 3	Ramadan begins (Islam)
July 4	Independence Day - US
July 14	Bastille Day - France
July 18	National Day - Spain
July 19	Feast of Tammuz (Jewish)
July 22	National Day - Poland

VILLAGE FOLK-FESTIVALS

Village Folk Festivals throughout Greece: In the village of **Nikití Halkidiki**, around the middle of July, there is a celebration of the wheat threshing season, with a display of old farming tools and regional folk dances. For more information, call the village mayor's office, Tel: (0375)22005.

The village of **Theologos**, on the island of Thasos, presents a ritual wedding each year on July 3. Between the 10th and 20th of July, celebrations of traditional-type weddings also take place on the island of Skyros.

July and August are also the months when villages throughout Greece celebrate their local patron saints with feasts of food, wine and dancing, till the early morning hours. Following is a list of just a few "panagyris", as these fetes are known in Greek, that take place throughout the country:

July 6, 7 - **Lesvos**, village of Petras, a celebration of Aghias Kyriakis. Tel: (0253)41235 for more information.

July 17 - The festival of **Aghia Marina** with folk music and dancing, on the island of Kassos. Call the Tourist Police for more information: (0245) 41222.

July 17 - A folk festival will take place in the village of **Aghios Yiannis**, on Evia.

July 17 - Two villages in Corfu have folk festivals on this day as well. The towns of **Benitses** and **Avlotes** will be celebrating with dancing, music, and a feast of local wine. July 21, 22 - **Aghia Markella**, on the island of Chios, will be celebrating a panagyris with regional songs and dances. Contact the president of the community at (0272) 31208, for more information.

July 29 - Rhodes celebrates a panagyris in the village of **Soronis** every year with local dances and music. Call the governing office for the Dodecanese for more details: (0241) 22248

On July 2 in **Vlacherna**, a show of theater, music, and folklore will be held to celebrate the local feast of the Virgin Mary.

MUSIC, DANCE, DRAMA (See also, Festivals)

NELLY DIMOGLIOU Greek Dances, Rhodes, at the Old City Theatre through October. Performances daily at 9:15; admission, 400, students 200; information and tickets Tel (0241) 20-157 and 29-085.

LOUKIANOS KELAIDONIS performs in the sea at Vouliagmenis (See Focus)

MUSIC, DANCE, POETRY happenings sponsored by the Mayor's office, at Eleftherias Park (See Focus)

SOVIET GEORGIAN BALLET and the Ballet of Senegal at the Veakio, Castella's outdoor theater (See Focus)

EXHIBITS

NEW ZEALAND MAORI artifacts, an exhibition of photography by Brian Brake, held at the Cultural Centre, 50 Academias St., will continue to July 25.

JEWELRY EXHIBIT, a collection designed and made by Frenchwoman Christiane Billet at the AFI Crafts Guild, Tripodon 25 through July. Tel. 324-7146, hours, Tues, Wed, and Thurs, 5pm-9pm, Fri. Sat., Sun., 10am-2pm.

BILL PAPPAS, watercolors and acrylics at the Bombaphotza Gallery in Corfu Town (See Focus)

PHOTOGRAPHY EXHIBIT featuring the photographs of the poet Krystallis' home village by Craig Mauzy through July 7 as part of the Pendeli Festival. (See Focus)

KARAGHIOZI THE GREEK, exhibit at the Museum of Greek Folk Art, continuing throughout the summer, 17 Kydathenaion St., Plaka

PLANETARIUM, Syngrou Avenue, Amfitea, Tel. 941-118. Mon-Fri. 9:30 2:30 and all day Sunday; permanent exhibit on the stars, plus films for children and adults on Sunday.

GREEKS IN EGYPT, paintings of two generations of Greek artists living in Egypt from 1860 to 1920 including the artists Parthemis Millais, Dimitris Litsas; from 11 July to end month, National Gallery.

GALLERIES

There is little activity at the galleries during July and August, and some close altogether. Those that remain open usually have permanent exhibits of their artists. Call before setting out.

AFI, Tripodon 25, Plaka, permanent exhibit of arts and crafts. Tel 324-7146.

ANEMOS, Kiriazí 26, Kifissia, Tel. 808-2344.

ANTENOR, Antenoros 17.

ART WORKSHOP, Aristophanes 35 and Sokrates, Halandri, Tel. 681-8821;

ATHENS ART GALLERY, Glykonos 4, Kolonaki, Tel. 721-3938.

ATHENAEUM INTER-CONTINENTAL, Syngrou Avenue, Tel. 921-7247.

JEAN AND KAREN BERNIER, Marasli 51, Tel. 723-5657.

DADA, Antinoros 31, Tel. 724-2377.

ENONPOULOS, Dinokratous 53, Tel. 722-3888.

GALLERY 3, Fokilidou 3, Tel. 362-8230

HYDROHOOS, Anapiron Polemou 16, Tel. 722-3684.

KOURD GALLERY, 37 Skoufa Street, Kolonaki.

KREONIDES, Iperidou 7 (at Nikis St.), Tel. 322-4261.

MEDUSA, Xenokratous 7, Kolonaki, Tel. 724-4552.

NEES MORPHES, Valaoritou 9a, Tel. 361-6165.

NATIONAL GALLERY (Pinakothiki), Vas. Konstantinou, opposite the Hilton, Tel. 723-5937, (See Exhibits).

ORA, Xenofontos 7, Tel. 323-0698.

ORASMA, 30-32 Vas. Pavlou, Paleo Psychico, Tel. 617-7266.

POLYPLANO, Lykavittou 16, Tel. 362-9822.

SKOUFA, Skoufa 4, Kolonaki, Tel. 360-3541

SYLLOGI, Vas. Sofias 4, Tel. 724-5136,

TO TRITO MATI, Loukianou 21b, Tel. 722-9733.

ZOUMBOULAKIS, Kolonaki Square 20, Tel. 360-8278.

ZYGOS, Iofondos 33 (near Caravel), Tel. 822-9219.

SUMMER STUDIES

ATHENS CENTRE is sponsoring a series of field trips led by American archaeologist Robert Koehl; the itinerary: Crete, includes Knossos, Phaestos, Aghia Triada, Mallia, Gortyna, and the Herakleion Archaeological Museum, July 8 through 11, cost, 10,700 drs.; Olympia/Delphi, July 16 through 18, lectures at Olympia, the Olympia Museum, Delphi, the Delphi Museum, and the Byzantine Monastery of Hosios Lukas, cost 4,500 drs.; Corinth/Mycenae/Epidaurus/Nafplion, July 23 through 25; lectures on-site at Corinth, the Corinth Museum, Mycenae, Argos, Tiryns, Epidaurus, the Nafplion Archaeological Museum. Participants will see a performance of *Orestes* at the ancient theatre of Epidaurus; cost, 5,800 drs.

Costs on the above trips include transportation, hotel

accommodation, breakfast, all fees; reservations made at the Athens Centre office, 48 Archimidous Street, Pangrati, and must be accompanied by a deposit of 2,000 drs, with the balance due 5 day before departure.

A field trip to Istanbul, led by Nikos Stavroulakis, noted Byzantinologist and art historian, will include lectures at the major Byzantine monuments of Istanbul, as well as at the most important museums and mosques of the city; visits to the Bazaar, to the town of Eyup (sacred to one of the companions of the Prophet Mohammed), and an optional cruise up the Bosphoros to the Black Sea; cost \$390.00 per person based on a minimum of 16 participants and includes round trip flight, hotel accommodations, lectures, all fees; the optional cruise is \$8.00 per person including lunch on board. All reservations must be accompanied by a deposit of \$ 100.00 and must be received no later than July 11.

LECTURES

THE ATHENS CENTRE offers the following lecture series for July: **MODERN GREEK HISTORY**, given by T.H. Frangopoulos, July 6, 7:15 pm.

THE ILIAD AND THE ODYSSEY, two of a four part lecture series given by Alan Ansen; July 7, The Iliad, July 14, The Odyssey, July 22, Greek Poets, July 27, Plato and the Philosophers; 7:30 pm.

THE STERN EYES OF MEDUSA, Kimon Friar lectures on Kazantzakis, July 21, 7:45 pm.

MODERN GREEK LITERATURE, by T.H. Frangopoulos, July 28, 9 am.

The Centre is also sponsoring archaeological field trips (See Summer Studies); for further information, Tel. 701-2268



Joan Baez comes to Herakleion July 3
(see Festivals, p.14)

SUMMER MOVIES

Most movie houses in Athens close down during the summer months, with the exception of a few which are air-conditioned. Summer theaters play only reruns. Following is a list of outdoor cinemas throughout the city, plus a preview of what is showing in July at several of them.

ATHENS CENTER

Aigli, Zappeion, Tel: 3238-950

Athinala, Haritos 50, Tel: 7215-717

Vox, Panepistimiou 46, Tel: 3625-842

Riviera, Valtetsiou 46, Tel: 3637-715

Titania, Themistokleous 5, Tel: 4611-147

PATISSIA/ACHARNON

Alpha, Keas 3, Tel: 3029-401

A-B, Klonaridou, Tel: 2289-277

Aello, Patission 140, Tel: 8214-675

Amalia, Drosopoulou 197, Tel: 2283-151

Amiko, Acharnon 320, Tel: 2013-204

Atenal, Lefkosias 41, Tel: 8676-871

this month

Gogo, Acharnon 300, Tel: 8659-700
Diana, Konstantinoupoleos 184, Tel: 8216-376
Electra, Patisision 292, Tel: 2284-185
Lila, Naxou 115, Tel: 2016-849
Metropoli, Theras 18, Tel: 8678-709
Mona Lisa, Aghiou Nikolaou, Tel: 8312-019
Broadway, Aghiou Meletiou 61a, Tel: 8629-232
Olga, Aghiou Meletiou 133, Tel: 8656-590
Pigal, Tenedou 34, Tel: 8646-400
Trianon, Kodriktonos 21, Tel: 8215-469
Phillippe, Kypro 28, Tel: 8655-055
Sinai Mont, Naxou 84, Tel: 2282-286
Rita, Acharnon, Tel: 8213-257

KYPSELI
Colosseum, Velvendous 25, Tel: 8641-650
Attikon, Kypselis 90, Tel: 8814-425
Kypselaki, Zakynthou 28, Tel: 8219-010
Rialto, Kypselis 54, Tel: 8237-003

AMBELOKIPI
Alambra, Aghia Triada, Tel: 6916-540
Anesis, Kifissias 14, Tel: 7782-316
Ellinis, Kifissias 29, Tel: 6464-009
Danaos, Kifissias 109, Tel: 6922-655

PANGRATI
Amyntas, Konstantinoupoleos 16, Tel: 7666-154
Aleka, Tel: 7775-275
Anixis, Papagou Ave. 32, Tel: 7775-275
Arcadia, Formionos 13, Tel: 7661-166
Elena, Anifilou 47, Tel: 7789-120

Rhea, Chris. Smyrnis 3, Tel: 7662-063
Laura, Konstantinoupoleos 24, Tel: 7661-060
Oasis, Pratinou 7, Tel: 7229-139
Lido, Formionos 11, Tel: 7223-712

Pangrati, Damareos 67, Tel: 7518-545
Pallas, Plateia Pangratiou, Tel: 7515434
Niovy, Pierakou 10, Tel: 7773-472

VOULIAGMENI/GLYFADA
Akti, Plaz Vouliagmeni, Tel: 8961-337
Anna Dor, Plateia Esperidon, Tel: 8946-617
Atlantis, Vouliagmenis 243, Tel: 9711-511
Achillion, Kalamaki St., Tel: 9810-515

Dina, Eolou 16, Tel: 9816-876
Ermis, Ellis 15, Tel: 9717-943
Kanarla, Vass. Konstantinou 2, Tel: 9738-659

SYNGROUP/NEA SMYRNI
Anastasia, Terpsitheas 1, Tel: 9812-525
Dionysia, Mykenon 2, Tel: 9569-782
Sporting, Kon. Paleologou 8, Tel: 9333-820
Phillippe, Venizelou 41, Tel: 9335-587

MAROUSSI/KIFISSIA/HALANDRI
Avana, Kifissias 234, Tel: 6715-905
Asteria, Kifissias 336, Tel: 8016-152
Diana, Pedias 4, Tel: 2798-923

BOBONIERA, KIFISSIAS, Tel: 8012-743
PIRAEUS
Anesis, Evangelistria, Tel: 4113-995
Greca, Neo Falliron St., Tel: 4819-069
Zea, Passalimani, Tel: 4521-288

Castella, Vass. Pavlou 109, Tel: 4173-906
Pallas, Vass. Sofias 152, Tel: 4179-344
Splendid, Vass. Sophias 169, Tel: 4179-064
PAPAGOU/AGHIA PARASKEVI
Alexandros, Plateia Metaxas, Tel: 6512-707
Aloma, Messogeion 232, Tel: 6511-903
Amaryliss, Aghiou Ioannou 2, Tel: 6596-315

KOLOSSION CINEMA, Velvendous 25, Platea Kipseli, Tel. 864-1650, Tickets 100 dr., 90 dr. for students.
 July 2-3, **The State of Things** (1982), Wim Wenders latest could be renamed **Waiting for Godard**. A somber and penetrating account of a camera crew which is stranded on location, left without the producer or funds. The director goes off in search of him, leaving the crew to turn on one another as avarice replaces comradery. With Patrick Bouchour and Sam Fuller.

Week of Luchino Visconti
 July 4-5, **The Damned** (1969) A lurid view of the depravity of the Third Reich. Ingrid Thulin is a demented mother whose son (Helmet Berger) becomes a transvestite junkie who molests little girls. The climax is an orgy and slaughter of Nazis featuring blond boys in black lace panties, starring Dirk Bogarde, Charlotte Rampling and Helmut Griem.

July 6-7, **Death in Venice** (1972), Dirk Bogarde languishes away for the love of a beautiful youth in this stunning film which features the music of Mahler against the splendor of Venice.

July 8-10, **The Innocent** (1976), Visconti's last film, it is a tragicomedy involving Giancarlo Gianini as an aristocrat who becomes indifferent to his wife (Laura Antonelli), instead pursuing a lovely countess (Jennifer O'Neill).

ELENA CINEMA, Antifilou 47, Ilisia, Tel. 778-9120
 July 1-3, **The Verdict** (1982), Sidney Lumet's excellent drama featuring Paul Newman as an alcoholic lawyer who takes on a case that turns into his final battle for integrity. With Charlotte Rampling and Dirk Bogarde.

Week of comedy
 July 4-5, **Ratataplan**, Italian comedy.
 July 6-7, **History of the World Part I**, (1982) Mel Brooks'



Dave Brubeck plays at Herakleion Music Festival, July 16-17, (see Festivals, p.14)

somewhat puerile capsuled history of mankind.
 July 8-10 **Kai I Thia Trelathike**, Greek Comedy

Week of European Classics
 July 11-12, **400 Blows**, (1959) Francois Truffaut's heart-rending tale of a young boy (Jean-Pierre Leaud in his first screen appearance) who becomes a juvenile delinquent due to the lack of parental care.

July 13-14, **The Bicycle Thief** (1948), De Sica's prototypical neo-realistic melodrama about a man who is driven to a desperate act to save his family from destitution in post-war Italy.

July 15-17, **Nights of Cabiria** (1957), Giulietta Masina is an aging streetwalker (Cabiria) whose humanity is her saving grace. She is picked up by an actor (Amedeo Nazzari) who takes her to his villa, after which her fancies are acted out in surrealist style. Considered by some to be Fellini's best.

CINEMA THISSION, AP. PAVLOU 7 TEL. 347 0980
 July 1-3 **Everything You wanted to know ABOUT SEX - WOODY ALLEN COMEDY**

July 4-10 Sylvester stallone week
 July 11-17 Martin Scorsese week
 July 18-24 Peter Sellers week
 July 25-31 Steven Spielberg week

CINEMA PIGALLE, TENEDHOU 34, 8646400
 July 11-12 Martin Scorsese week
 July 18-24 Comedy week

SPORTS

BADMINTON
The Halandri Badminton Club, American Community School, Halandri. For further information, call Joe Cornachio, Athletics Director, Tel.: 659-3200.

BASKETBALL
 For information, call the *Basketball Federation*, 11 N. Sarpolou St. Tel.: 824-4125 or 822-4131. Also *Panellinio Athletics Association*, Elvepidon & Mavromateon Sts. after 3 p.m., 823-3720/3733.

BOWLING
 The following bowling alleys are open to the public in Athens, with prices for games between 120 and 140 drs., usually including shoe rental.

Bianos Bowling, Vas. Yiorgiou 81 and Dousmani 3, Glyfada. Tel.: 893-2322; open 10 a.m. to 2 a.m. Also Vouliagmeni 239, Tel.: 971-4036 open 6 p.m. to 2 a.m. Game prices are 120 drs. before 6 p.m. and 140 drs. after 6 p.m.
Bowling Center Piraeus, top of Castella, Profitis Ilias, Piraeus. Tel.: 412-0271; open 10 a.m. to 2 a.m.
Holiday Inn, Bowling alley, Mihalakopoulou St., Tel.: 727-8182. A 12-lane Brunswick alley with snack bar. Open 10 a.m. - midnight.

Bowling Center Kifissia, (Snack bar and bowling alley), Kolokotroni and Levidou Sts., Kifissia. Tel.: 8084-662, open 10 a.m.-2 a.m.
 Competitions every Monday 7:30 p.m. for 1st class; Tues. 7:30 p.m. 2nd class; Turs. 10:30 p.m. competition in the dark. Prices between 90 and 140 drs. depending on the time and day, shoe rental 10 drs. extra.

BOXING
Panellinos Athletics Association, Elvepidon & Mavromateon Sts. Tel.: 823-3720, 823-3773. Lessons offered three times a week.

BRIDGE
 General Information from the *Hellenic Bridge Federation*, 6 Evripidou St., 4th floor. Tel.: 3210-490. Also gives free lessons in winter.

Tournaments are held at:
Athens Duplicate Bridge Club, 32 Akadimias St., 7th floor. Every Monday and Tuesday at 9 p.m. Tel.: 363-4283.

Psychico Club 11 Yeidi St. Tel.: 671-3503. Tournaments every Wed. at 8:30 and Friday mornings at 10.
Filothel Tennis Club, Kaliga & Dafni Sts. Tel.: 681-2557. Tournaments every Monday at 8:30 p.m.

Panellinos Athletics Association, 26 Mavromateon St. Tel.: 823-3773, 823-3720. Tournaments every Saturday at 10 a.m.

CYCLING
 Detailed programs and further information available from the *Greek Cycling Federation*, 28 Bouboulinas St. Tel.: 883-1414.

CHESS
 For general information and details on lessons, contact the *National Chess Federation*, 79-81 Sokratous St., 7th Floor. Tel.: 5222-069, 5224-712. Lessons available at:
Ambelokipi Chess Club, 6 Kohlitos St. Tel.: 6433-584.
National Bank of Greece Chess Club, 9 Neofytou Douka St. Tel.: 723-0270.

FENCING
 General information from the *Greek Organization of Fencing*, 57 Akadimias St., 6th floor. Tel.: 7209-582.
Athens Club, Panepistimiou Street. Tel.: 324-2611
Athens Fencing Club, 11 Doxapatri St. Tel.: 363-3777
Athens Club of Fencers, 13 Poulou St., Ambelokipi. Tel.: 6427-548

FIELD & TRACK
 Information on events, participation etc., from SEGAS, 3 Gennadiou St. Tel.: 3636-705. Panellinos Athletics Association has daily exercises. Apply to their offices (See above).

GOLF
The Glyfada Golf Course and Club near the Eastern Int'l Airport bus terminal. Tel.: 8946-820, and 8946-875. Open from 8 a.m. to sunset.

HIKING
Ipethrios Zoi (Outdoor life), 9 Vass. Sophias. Tel.: 3615-779, is a non-profitmaking mountaineering and hiking club open to all. Organizes outings every weekend at minimal cost. No special equipment needed except good walking shoes and a rucksack.

GYMNASTICS
 Contact **SEGAS** for information, at 3 Gennadiou St. Tel.: 3636-705.

HOCKEY
The Athens Hockey Club, American Community School, Halandri. Contact: Joe Cornacchio, Athletics Director. Tel.: 6593-200.

HORSE RACING
 There are races every Mon., Wed., and Sat. at 6:30 p.m. at the **Falliron Racecourse** at the seaward end of Syngrou Ave. Tel.: 9417-761. Entrance fee to the pavilion, drs. 500, plus 1st class seating drs. 100 and 2nd class seating drs. 50.

HORSE RIDING
 For general information, contact the *SEGAS Horseriding Committee*, 3 Gennadiou St. Tel.: 363-9303.
Athens Riding Club, Geraka, Aghia Paraskevi. Tel.: 661-1088. Has two open air and one indoor track. Non-members accepted for a minimum of 10 lessons. Greek and English speaking instructors. Open 7:00-11:00 and 17:00-19:30 hrs.

Hellenic Riding Club, 19 Paradissou St., Maroussi. Tel.: 6826-128, 6812-506. Has 3 open-air and one indoor track. Non-members admitted. Open 7:00-10:30 and 17:00-19:30 hrs.

Tatoi Riding Club, Tatoi & Dekeria Sts., near airport. One track for racing events and three smaller ones for riding and jumping lessons. Non-members admitted. Open 8:00-11:00 and 7:00 to 20:00 hrs; Lessons cost 500 drs. per hour or 12 lessons for 5,000 drs.

ICE SKATING
Athens Skating Club, 20 Sokratous St., Vari, Tel.: 8959-356. Offers lessons. Open daily 10-2 p.m., 5-12 midnight, and weekends, all day from 10 a.m.-2 a.m. Skating cost includes rental, at 300 drs. per hour.

JUDO
 For general information contact **SEGAS**, 3 Gennadiou St., 3639-303
 Lessons given at the **Panellinos Stadium**, Leoforos Alexandras.

Panellinos Athletics Association, Elvepidon & Mavromateon Sts. Tel.: 823-3733. Gives lessons three times a week.

MOUNTAINEERING
The Greek Alpine Club, 2 Kapnikareas/Ermou Sts., Tel.: 3231-867. Outings are organized every weekend, open to members, trial members, and members of foreign alpine clubs. Climbing lessons are given every weekend at Vari-bopi, open to all.

PARACHUTING
 For information, call the **Parachuting Club**, Lekka 22 (near Syntagma). Tel.: 3223-170, between 6-7 p.m.

ROLLERSKATING

Blue Lake, 166 Karamnli Ave. (Parnitha). Tel.: 2460-106. Swimming pool, rollerskating, playground and disco.

Roller Club, Galatsiou and 21 Karaiskaki, Galatsi. Tel.: 2923-240.

Rollerskating and Bowling, 81c Vass. Yiorgiou and Dousmani, Glyfada Square. Tel.: 8932-322

Roller Skating Rink, 399 Mesogion Ave, Ag. Paraskevi. Tel.: 6590-618

ROWING

For general information contact the **Rowing Federation**, 34 Voukourestiou (Syntagma). Tel.: 3612-109.

Ereton Club, Passalimani. Tel.: 4521-424.

Naftikos Athlitikos Syndesmos, Tourkolimano. Tel.: 4174-395.

Olympiakos Club, Passalimani. Tel.: 451-2038

Omilos Egyptiakos, Aghio Kosma. Tel.: 9818-525

SAILING

Greek Sailing Center, 3rd Marina, Glyfada. Tel.: 8942-115. Gives sailing lessons all year round.

The seven-week courses consist of practical and theoretical lessons twice a week. 7,500 drs. per course.

Other clubs are:

Hellenic Offshore Racing Club, 4 Papadiamanti St., Mikrolimano, Piraeus. Tel.: 4123-357

Hellenic Yacht Club, 18 Kar. Servias St., Mikrolimano, Piraeus. Tel.: 4179-730.

Information also from the **Sailing Federation**, 15 Xenofontos St. (near Syntagma Sq). Tel.: 323-6813 and 3235-560.

SCUBA DIVING

Aegean Dive Shop, 42 Ermou Street, Glyfada. Tel.: 895-2698. Offers PADI courses from beginners' certification to assistant instructorship. Contact Ilse Stround for more information.

SOCCER

Matches are regularly played on Sundays in season at 5:30 p.m., and tickets are available at each team office. For more information, call the **Greek Soccer Federation**, (EPO), 93 Akadimias Street. Tel.: 362-2202/3.

TABLE TENNIS

Contact the Organizers of the **Winter Swimming Club**, who also run a group for ping pong. Tel.: 4126-702. **Greek Table Tennis Federation**, 12 Aghios Konstantinos, St. Tel.: 5227-103, 5225-879.

TENNIS

National Tourist Organization Courts are located on four beaches in the Athens area: Voula Beach, Alipedou A and B, Tel.: 895-3248, 895-9569. Twelve Courts are located at Voulagmeni Beach. Tel.: 896-0906, and four courts at Varkiza Beach, Tel.: 897-2102. Courts in the Athens area not requiring membership to play include:

Aghios Kosmas, Tel.: 981-2112, on Voulagmenis Ave., near the airport.

Voullis Tennis Club, Tel.: 893-1145, Posidonas Ave., Glyfada.

Panellinios Athletics Club, Evelpidon & Mavromateon Sts.

Kalamakiou Naval Club, Tel.: 981-9471, in Kalamaki.

Paradissos Tennis Club, Maroussi, Tel.: 6811-458

Tennis Club, Filothei, Tel.: 681-2557

Kifissia Athletics Club, Tel.: 8013-100.

For general information and details of programmed events, contact the **Tennis Federation**, 8 Omirou St. Tel.: 3230-412.

VOLLEYBALL

For general information on tournaments etc., call the **Karaiskaki Stadium** in Piraeus. Tel.: 4818-720, or **SEGAS** 3 Gennadiou St. Tel.: 3636-705. The **Panellinios Athletics Assoc.** also has information, tel.: 8233-733.

WATERSKIING

For information and help in finding a good spot to waterski, contact the **Waterski Federation**, 32 Stourmara St. Tel.: 5231-875. EOT is also a good place for general information. Tel.: 3222-545. English language lessons are given at the following places:

Karagiorgiou School. Tel.: 8960-939. Also offers instruction for children.

Kassidokosta School. Tel.: 8960-820

Vouliagmeni Naval Club. Tel.: 8962-416

Lipiterakou School. Tel.: 8960-743

All schools are located in the Voula Bay area.

WINDSURFING

For general information on the sport, contact the **Hellenic Windsurfing Association**, 7 Filellinon St. Tel.: 3230-068. For information on lessons, contact EOT, Tel.: 3222-545. Lessons are available at the EOT beaches, especially at Voula B.

The first windsurfing club in Greece was recently established in **Aghia Triada**, some 20 km. from Thessaloniki. Tel.: 0392-51-045. The club offers lessons, storage space for boards, dressing rooms, bar and cafeteria, and a repair and service shop.

The Angistri Club, just off Aegina, offers instruction, rental, and accommodation. Tel.: (029) 723893/723894.

SWIMMING POOLS

ATHENS HILTON, season from end April through Oct. 31:



Benaki Museum Exhibit (see Focus, p.2)

daily hours, 10 am-7 pm, Mon. closing at 5 pm. Non-members fee for day use, cabins, 3000 drs., until 6 pm; membership fee, which includes locker, showers, towels and chair cushions, 33,000 drs for married couple, 28,000 drs for single, 17,000 drs for children up to 15. There is a restaurant available for drinks and snacks and a Monday evening barbecue supper, beginning at 7:30 pm; price, 1,450 drs.

APOLLON PALACE, Kavouri, 2 pools, indoor and out, 8 am-8 pm, 300 drs. entrance fee, drinks, snacks, locker available. Tel. 895-1401.

ASTIR PALACE, beach, 150 drs., entrance fee, umbrellas, snack bar, clubhouse restaurant available; all day. Tel 896-0211.

BEACHES

The following beaches are near Athens and easily accessible by car or bus. For details on transport service contact the **Tourist Police**, Tel. 171, or the **National Tourist Organization**, Tel. 322-2545; or see list in this section. Most beaches in the Athens area are open from around 9 a.m. to sunset. All of these are pay beaches, offering a wide range of facilities for rent, including lockers, cabins, water sports equipment, umbrellas, chairs. Most have restaurants or snack bars.

Alimos, Tel. 982-7345. Near the Olympic Airport.

Astir, Glyfada, Tel. 894-6461. Luxury class.

Lagonissi, Tel. (0299) 83.911. At the Xenia Lagonissi Hotel bungalow resort on the road to Sounion.

Astir, Vouliagmeni, Luxury class. Tel. 896-0211.

Varkiza, Tel. 897-2402.

Voula A. Tel. 895-3249.

Voula B. Tel. 895-9590.

Vouliagmeni, Tel. 896-0906.

MUSEUMS & SITES

ACROPOLIS, open 7:30 a.m.-7:15 p.m., 150 drs., Sunday open 8 a.m.-4:45 p.m., free entrance. Price also includes museum.

ACROPOLIS MUSEUM, same hours as Acropolis, except closed Tuesday. Tel: 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations.

ANCIENT AGORA, 7:30 a.m.-7:30 p.m., 100 drs. entrance, half price for students. Sunday open 8 a.m.-5 p.m., free entrance.

AGORA MUSEUM, Tel: 311-0185. Same hours as Agora, except closed Tuesday. Price includes entry to both. A replica of the 2nd century B.C. Stoa of Attalos, the museum

has been reconstructed on original foundations in ancient agora. Also houses finds from Agora excavations.

ARCHAEOLOGICAL MUSEUM OF PIRAEUS, Filellinon 38, Piraeus. Tel: 542-1598. Holds fine collection of Greek and Roman sculpture.

BENAKI MUSEUM, Koumbari 1 (corner of Vass. Sofias). Tel: 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles and costumes as well as examples of Islamic, Coptic, and Chinese art. Open 8:30 a.m.-2 p.m. Closed Tuesdays. 70 drs. entrance on weekdays, free Sundays.

BYZANTINE MUSEUM, Vass. Sofias 22. Tel: 721-1027. Villa built for the Duchess of Plaisance in 1848. Houses Athens, major collection of Byzantine and post-Byzantine art. Open weekdays 9-3, closed Mondays. Holidays and Sundays open 9-2. 100 drs. entrance, free on Sundays.

CENTER FOR FOLK ART AND TRADITION, Iperidou 18, Plaka. Tel: 324-3987. Exhibitions focusing on folk traditions in Greece. Open 9-1 and 5-8. Closed Sunday afternoons and Monday all day. Free entrance.

NATIONAL GALLERY OF ART, (Ethniki Pinakothiki), Vass. Konstantinos, opposite the Hilton Hotel. Tel: 721-1010. Permanent collection includes works of Greek painters from 16th century to present, as well as a few European masters.

GOULANDRIS NATURAL HISTORY MUSEUM, Levidou 13, Kifissia. Tel: 801-5870. Open 9 a.m.-1 p.m., 5 p.m.-8 p.m. Sat. - Thurs. Closed Friday. Entrance 30 drs.

GOUNARO MUSEUM, G. Gounaropoulos 6, Ano Ilissia. Tel: 777-7601. Art and memorabilia of Gounaropoulos, one of Greece's best-known artists.

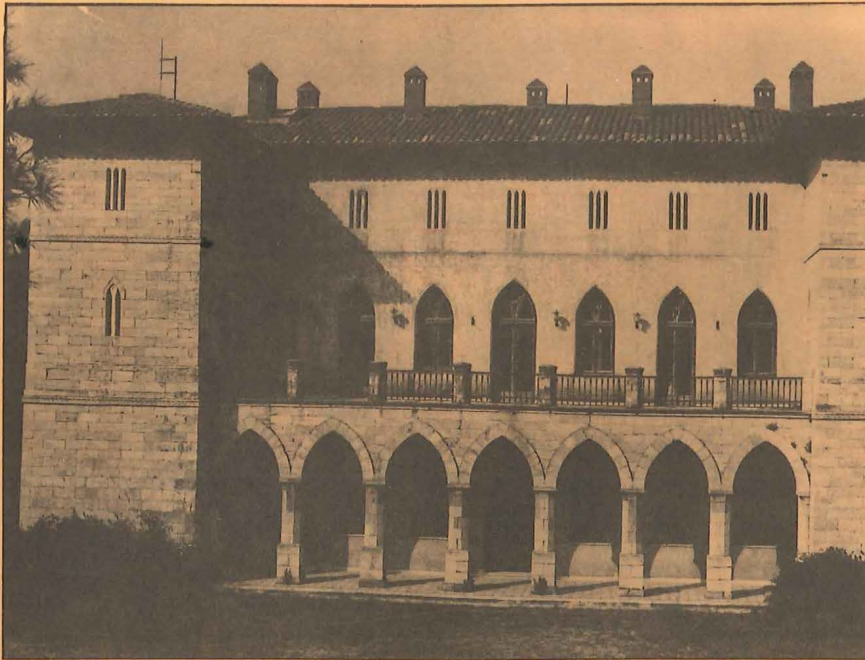
JEWISH MUSEUM, Melidoni 5. Tel: 325-2823. Houses art and artifacts from centuries-old Jewish communities in Greece. Open Mon., Wed., Fri., Sun. 10-1 p.m. Free entrance.

MUSEUM OF THE CITY OF ATHENS, Klafthmonos Sq., Plaka. Housed in the Old Palace built in 1833-4. The displays illuminate 19th century Athens. Open 9 a.m.-1 p.m. Mon., Wed., Fri.

MUSEUM OF GREEK FOLK ART, Kydathineon 17, Plaka, (near Nikis St.). Tel: 321-3018. Art and artifacts mainly from 18th and 19th centuries. Open 10 a.m.-2 p.m. Closed Mondays.

NATIONAL ARCHAEOLOGICAL MUSEUM, Patission & Tossitsa Sts. Tel: 821-7717 for information in Greek, 821-7724 for information in English. One of the world's finest and most comprehensive collection of ancient Greek art. Open weekdays (except Mon.) 9 a.m.-3:15 p.m., Sun. 9 a.m.-2 p.m. 150 drs. entrance.

NATIONAL HISTORICAL MUSEUM, Stadiou, Kolokotroni Square. Tel: 323-7617. Open 9 a.m.-2 p.m. weekdays (except Mon.), and 9 a.m.-1 p.m. on weekends. 50 drs. entrance, free Thurs.



Villa of Duchess of Placentia, site of Pendeli Festival (see Festivals, p.14)

LIBRARIES

AMERICAN HELLENIC CHAMBER OF COMMERCE, Valoaritou 17, Tel. 361-8385. A commercial and industrial reference library, with a collection of American and Greek directories and catalogues as well as many trade, technical and statistical journals. Mon - Fri, 8:30-2:30. Closed Sat.

AMERICAN LIBRARY (USIS), Hellenic American Union, Massalias 22, 4th floor, Tel. 363-7740. Books, periodicals, indexes and U.S. Government documents in English. A microfilm-micro fiche reader-printer and a small collection of video-cassettes, documentary films, slides and filmstrips. The New York Times is available on microfilm. Mon-Fri, 9:30 a.m.-2 p.m. and Mon-Thurs, 5:30-8:30 p.m.

HELLENIC AMERICAN UNION CLARY THOMPSON READING ROOM, Massalias 22 (7th floor), Tel. 362-9886, ext. 51. Books and periodicals in Greek and English on Greece with particular emphasis on literature, modern history and civilization and the arts. Mon-Fri, 9 a.m.-1 p.m., 6-9 p.m.

ATHENS COLLEGE LIBRARY, Psychiko Tel. 671-4628, ext. 60. Open Mon-Fri, 8:30 am-4pm, closed Sat. 25,000 books in English and Greek; English periodicals.

BENAKI, Koumbari 1, Tel. 362-6462. For reference use only. Books, periodicals, manuscripts, gravures, and watercolors pertaining to all periods of Greek history and art with emphasis on folk tradition. Mon 8:30-2 pm, Sat. closed. British Council Library hours: lending and reference library will be open from 9:30 a.m. to 1:30 p.m. during June and July.

FRENCH INSTITUTE, Sina 29, Tel. 362-4301. Books, periodicals, references and records in French, Mon-Fri, 10-1, 5-7:45. Sat. closed.

THE GENNADIUS, American School of Classical Studies, Soudias 61, Tel. 721-0536. References on Greece from antiquity to the present. Permanent exhibit of rare books, manuscripts and works of art. Mon-Fri, 9 am-5 pm, Sat, 9 am-2 pm.

GOETHE INSTITUTE Omirou 12-14, Tel. 360-8111. Mon-Sat, 9 am-1 pm. Books, periodicals, references, records and cassettes in German. Mon-Fri, 9:30 am-2 pm and 5-8 pm. Closed Wed. evenings.

HELLENIC AMERICAN UNION GREEK LIBRARY, Massalias 22 (7th floor), Tel. 360-7305. Books and periodicals in Greece, Mon-Fri, 9 am-1 pm, 6-9 pm. Sat. closed.

MULTI-NATIONAL WOMEN'S LIBERATION GROUP, Romanou Melodou 4, Lykavittos. Feminism, fiction, women's issues, psychology, back copies of feminist journals and a good selection of women's issues, psychology, back copies of feminist journals and a good selection of women's health literature. Tel. 281-4823, 683-2959, before 3 pm.

NATIONAL LIBRARY, Panepistimiou St, Tel. 361-4413. Open Mon-Fri 9 am-2 pm. Manuscripts, books, periodicals in several languages. For reference use only.

NATIONAL RESEARCH CENTER, Vas. Konstantinou 48, Tel. 722-9811. Scientific journals and periodicals in all languages except Greek. For reference use only, but photocopies made upon request Mon-Fri, 7:30 am-2:30 pm; 4-8:45 pm; Sat. closed.

PARLIAMENT LIBRARY, Vas. Sofias, Tel. 323-5030, Mon-Sat, 8:30 am-1 pm. The Benaki Annex is located in the National Historical Museum.

DAY TRIPS

All these locations are approximately 45 minutes to an hour's drive from the center of Athens.

KESARIANI, on the lower slopes of Mt. Hymettus, has many good restaurants - tavernas - on the main road in the township; surrounding area excellent for picnics and long walks; an 11th century monastery with 17th and 18 century frescoes. Bus 224 leaves from Akadimias. Further information, Tel. 321-3571.

PENDELI, a 16th century monastery with Byzantine paintings in the chapel. The green countryside and fresh country air is conducive to long walks; many tavernas.

VILLAGES OF THE MESOGEIA East of Hymettus lies the fertile "Mesogeion", dotted with farms-villages-towns. Above **Paiania**, a town on the slopes of Hymettus, is a large cave of stalactites and stalagmites, excellent for potholing enthusiasts. There is a small admission fee. Along the road from Paiania to **Koropi**, you will find a plethora of garden tavernas specializing in meat, particularly lamb, by the kilo. **Markopoulo**, on the road from Koropi, is reputed for its bread and wine; the aroma of baked bread is everywhere; many vineyards in area. **Porto Rafi** is a good summer resort area, with a number of beaches and tavernas. A short drive further is **Brauron**, site of the ancient sanctuary of Artemis, with an excellent museum. **Loutsa**, also near Porto Rafi, is popular (in the worst sense of the word), with a nice, but overcrowded, beach.

MARATHON, the Marathon road from Athens branches off to **Rafina**, a busy harbor with pleasant (also crowded) beach and portside tavernas. The resorts of **Aghia Andreas**, and **Mati**, further along the Marathon road, are heavily developed, offering extensive choice of tavernas, nightlife and clubs to accommodate Athenian families, many of whom have summer homes or rentals in this area. Before Marathon is the magnificent beach of **Skinias**, mostly devastated by day trippers and summer campers - should be avoided on weekends. **Marathon** itself has a monument to the Marathon warriors, and, not very close by, a museum.

Beyond Marathon, the ancient site of **Rhamnoss** has ruins particularly from the 5th century B.C., and there is excellent swimming nearby in secluded coves.

AMPHIAREION. The main road from Athens through Ekali eventually leads to this ancient sanctuary in honor of the healing god/Amphiaros; also a museum.

PHYLE, in the foothills of Mt. Parnes, west of Athens, has a number of butchers' shops selling excellent meat, resulting in a number of quality meat tavernas; nearby is the well-preserved fortress of Phyle, from the 4th century B.C. The area is excellent for picnics. Also above Phyle, **Moni Kliston**, a picturesque monastery located in a small gorge. **ELEUSIS**, the confusing but fascinating site of the Eleusian mysteries, with a continuous history; scene of religious rituals in antiquity, it has become the scene of pollution from the heavily industrialized coast area.

SOUNION A beautiful ride along the southern coast of Attica leads to a rocky headland, bearing the ruins of the famous 5th century Doric Temple of Poseidon.

MOUNT PARNES, view of the entire countryside; luxury hotel with gambling casino, affording you another view; romantic walks.

SHOPPING HOURS

GENERAL TRADE STORES & PHARMACIES; Mon. Wed. Sat. 8:00 am-14:30 pm. Tues. Thurs. Fri.; 8:00 am-13:00 pm and 17:00-20:30 pm.

FOOD STORES; Mon. Wed. Sat., 8:00 am-15:00 pm. Tues. Thurs. Fri., 8:00 am-14:00 pm and 17:30-20:30 pm.

BARBERS AND HAIRDRESSERS; Mon. Wed., 8:00 am-14:00 pm. Tues. Thurs. Fri., 8:00 am-13:00 pm and 17:00-21:00 pm. Sat., 8:00 am-16:00 pm.

POPULAR ART AND GIFT SHOPS; Weekdays 8:00 am-21:00 pm. Sundays (only for shops in the Monastiraki area) 9:30 am-14:45 pm.

Restaurants, pastry shops, cafes and dairy shops remain open on Sundays also.

SHOPPING AREAS

SYNTAGMA - KOLONAKI: area of swank shops selling jewelry, fashion wear, shoes, sportswear, leather goods, books, furs, records, antiques, tableware, interior decoration items. Generally expensive items; relaxed atmosphere.

OMONIA: an enormous variety of all types of goods from clothes to hardware. Much less expensive than Kolonaki - Syntagma district; exciting tempo, but shabby in appearance.

MONASTIRAKI: bazaar winding through an old corner of Athens, filled with goods from all parts of Greece, selling handicrafts such as pottery, copperware, textiles, sandals, chess boards from marble, and jewelry. The Flea Market in Monastiraki is open every Sunday morning where everything from work boots to fireplace andirons can be purchased. Offers lots of local color.

PIRAEUS: has a character all its own, offering established clothing and furniture shops. Generally staid and noisy district.

NORTHERN SUBURBS: Kifissia is a new shopping mecca where modern stores are located in slick shopping complexes. You can buy cars, chic clothes, motorcycles, handicrafts, antiques, stationery and sportswear. Very casual area with some refreshing greenery.

AEGOSTHENA (Porto Germano) Site of a 4th century B.C. fort. A tiny fishing village with several hotels and rooms; affords beautiful swimming; nice for a weekend.

STREET MARKETS - If you don't visit the outdoor fruit and vegetable markets while in Greece, you are missing the essence. Below is a list of days and areas:

MONDAYS: Patission (Hansen Str.), Kato Kifissia (K. Tsaldari Str.), Halandri (Phaneromenis Str.), Neo Pshychiko (Xanthou Str.).

TUESDAYS: Kypseli (Lesvou Str.), Galatsi (El. Venizelou Str.), Nea Philadelphia (Redestou Str.), Halandri (Mesoghion Str.), Nea Filothei (Theol. Iodannidou Str.), Nea Kifissia (Ploutarchou Str.), Pangrati (Laskou Str.).

WEDNESDAYS: Nea Smyrni (Omiron Str.), Ano Nea Smyrni (Stenimachou Str.), Peristeri (El. Venizelou Str.), Ghizy (Lomvardou Str.), Kifissia (Zirini Str.), Pefki (E. Venizelou Str.), Ano Patissia (Lalemou Str.).

THURSDAYS: Acharnon (Zymvrakaki Str.), Glyfada (Ag. Gerasimou Str.), Voula (Ag. Ioannou Str.), Nea Ionia (E. Amalias Str.), Immitos (Aopendou Str.), Ano Ilissia (Galinis Str.).

FRIDAYS: Kolonaki (Xenokratous Str.), Kallithea (Dimosthenous Str.), Neo Faliro (Nereidon Str.), Amphithea (K. Paleologou Str.), Ano Aghia Paraskevi (Opp. Dimitriou Str.), Paleo Psychiko (Emb. Naou Str.), Nea Elvetia (Konstantinoupoleos Str.), Ilissia (Dimitressa Str.), Ano Kypseli (Karterias & Amfiritris Str.), Neo Iraklion (Philon Str.).

SATURDAYS: Ampelokipi (D. Plakentias Str.), Exarchia (Kalidromiou Str.), Aghia Paraskevi Ellinikou (Ippokratous Str.), Maroussi (25 Martiou Str.), Attiki Square (Alkamenous Str.), Ilioupoli (Protopapa Str.).

CITY SUMMERTIME (see also Restaurants and Nightlife)

KARAGHIOZI PUPPET SHOW, Lyssikratous Square, Plaka, 8 p.m., daily, admission 100 drachmas, good entertainment.

SOUND AND LIGHT, held on Pnyx hill, audio-visual performance, featuring the Acropolis, using lighting effects and dialogue; folding chairs on top of a hill; the light performance is effective. For tickets, Tel. 322-1459; held in three languages: English, French and German.

DORA STRATOU DANCE THEATER, Greek folk dances at the Philopappou open-air theater daily 10:15 p.m., except Wed and Sun, 8:15 p.m. Worth it. Tel. 324-4395 (9-2 p.m.), 921-4650 (6:30-11 p.m.)

CHANGING OF THE GUARD, outside the Parliament building every Sunday, 11 a.m., the evzones (troops who guard the parliament) are dressed in ceremonial outfits, suitable for photography.

ACROPOLIS, open daily 9 a.m.-3 p.m.; Sundays 9-2 p.m.; admission 150 drs. to both site and museum; free on Sundays.

KASTELLA OUTDOOR SUMMER THEATER, (Veakio), Piraeus; lovely view of the bay and exciting dance group entertainment (See Focus).

KARAGHIOZI THE GREEK, exhibit at the Museum of Greek Folk Art

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The Athenian organizer

The Athenian Magazine,
Daedoulou 20, Plaka, Athens
Tel. 322-2802, 322-3052

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For information or emergency help responding 24 hours a day in all languages.

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Poison Control	779-3777
Traffic Police Ag. Konstandinou	523-0111
For U.S. Citizens	721-2951
For U.S. Military Personnel	981-2740
SOS support line	644-2213

TRANSPORTATION

Airport Information

Civil Aviation Information, East Airport	979-9466
Olympic Airways only	981-1201
Olympic flights (recorded timetable)	144
International flights, except Olympic	979-9466 or 979-9467

Airlines

Aeroflot (USSR), Xenofondos 14	322-0986
Air Canada, Othonos 10	322-3206
Air France, Kar. Servias 4	323-0501
Air India, Filellinon 3	323-4027
Air Zaire, Filellinon 4	323-5509
Alia-Royal Jordanian, Filellinon 4	323-2516
Alitalia, Panepistimiou 9b	322-9414
Austrian, Filellinon 4	323-0844
British Airways, Othonos 10	322-2521
Balkan Bulgarian, Nikis 23	322-6684
Bangladesh, Panepistimiou 15	322-8089
Canadian Pacific, Kar. Servias 4	323-0344
Cyprus Airways, Filellinon 10	325-0600
Czechoslovak, Panepistimiou 15	323-0174
Egyptair, Othonos 10	323-3575
ELAL, Othonos 8	323-0116
Ethiopian, Filellinon 25	323-4275
Finnair, Nikis 16	325-5234/35
Gulf Air, Nikis 23	322-1228
Iberia, Xenofondos 8	323-7524
Iran Air, Panepistimiou 16	360-7614
Iraqi Airways, Syngrou 23	922-9573
Japan, Amalias 4	323-0331
JAT (Yugoslav), Voukourestiou 4	323-6429
Kenya Airways, Stadiou 5	324-7000
KLM, Voulis 22	323-0756
Kuwait Airways, Amalias 32	323-4506
LOT (Polish), Amalias 4	322-1121
Lufthansa, Kar. Servias 4	32-944
Luxair (Luxembourg), Kriezotou 6	360-3134
Malev (Hungarian), Panepistimiou 15	324-1116
Middle East, Filellinon 10	322-6911
Olympic, Othonos 6	923-2323
Pakistan International, Venizelou 15	323-1931
Pan Am, Othonos 4	322-1721
Qantas, Nikis 45, Filellinon	323-2792
Sabena, Othonos 8	323-6821
Saudi Arabian, Amalias 30	322-8211
SAS, Sina 6/Vissaronos 9	363-4444
South African Airways, Kar. Servias 4	322-9007
Sudan Airways, Amalias 44	324-4716
Swissair, Othonos 4	323-5811
Syrian Arab Airlines Panepistimiou 39	324-5872
Tarom, Panepistimiou 20	362-4808
Thai International, Lekka 1-5	324-3241
Türk Hava Yollari, Filellinon 19	322-1035
TWA, Xenofondos 8	322-6451
Varig, Othonos 10	322-6743
Yemenia Airlines, Patission 9	524-5912

Taxi Stations

Agia Paraskevi	659-2444
Agia Paraskevi-Stavros	659-4345
Amaroussion	802-0818
Glyfada	894-4531
Halandri	681-2781
Kalamaki	981-8103
Kifissia-KAT	801-3814
Kifissia-subway terminal	801-3373

Kifissia Sq	801-2270
Nea Erithrea	801-3450
Piraeus	417-8138
Psychiko	671-8191
Syntagma Sq	323-7942

Coach (Bus) Stations

Corinth	512-9233
Delphi-Amfissa-Itea	831-7096
Evia (Aliverion - Kirm) - Skyros	831-7163
Evia (Halkis-Edipos-Limni)	831-7153
Kalamata	513-4293
Kamena Vourla - Atalanti - Lamia	831-7158
Karditsa	831-7181
Larissa	831-7109
Levadia - Antikira	831-7173
Nafplion	513-4588
Patras	512-4914
Pyrgos	513-4110
Sounion	821-3203
Sparta	512-4913
Thebes	831-7179
Tripoli	513-4575
Volos - Almiros - Anhalios	831-7186
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Automobile and Touring

The Automobile and Touring Club of Greece (ELPA) is at the disposal of foreign motorists and motorcyclists... 779-1615. Services include information on road conditions, hotel reservations, free legal advice, car hire, insurance, camping and road patrol service... 174. Emergency road services Athens and Thessaloniki, and list of petrol stations open after 7pm... 104.

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To Northern Greece and other countries	821-3882
To Peloponnisos (English spoken)	513-1601

Ships

Recorded timetable (Piraeus, Rafina, Lavrion)	143
Leaving Piraeus	451-1311
Leaving Rafina	(0293)2330
Leaving Lavrion	(0292)25249

Marinas

Vouliagmeni	896-0012
Zea	451-1480
Glyfada	894-1967

GOVERNMENT AGENCIES

Embassies and Diplomatic Representations

Countries that are omitted have no offices in Greece.

Albania, Karachristou 1	724-2607
Argentina, Vas. Sofias 59	722-4753
Australia, Messogion 15	360-4611
Austria, Alexandras 26	821-1036
Belgium, Sekeri 3	361-7886
Brazil, Kolonaki Sq. 14	721-3039
British Embassy, Ploutarchou 1	723-6211
Bulgaria, Akadimias 12	360-9411
Canada, Ioannou Gennadiou 4	723-9511
Chile, Vas. Sofias 96	777-5017
China, Krinon 2A, Pal. Psychico	672-3282
Cuba, Kehagia 48, Filothei	681-3042
Cyprus, Herodotou 16	723-7883
Czechoslovakia, Georgiou Seferi 6, Pal. Psychico	671-0675
Democratic Republic of Germany, Vas. Pavlou 11	672-5160
Denmark, Kolonaki Sq. 15	724-9315
Egypt, Vas. Sofias 3	361-8613
Ethiopia, Vas. Sofias 25	721-8557
European Economic Community Offices, Vas. Sofias 2	724-3982
Federal Republic of Germany, Karaoli & Dimitriou 3	36941
Finland, Eratosthenous 1	701-1775
France, Vas. Sofias 7	361-1664
Hungary, Kalvou 16, Paleo Psychico	671-4889
India, Meleagrou 4	721-6227
Iran, Antinoros 29	724-2313
Ireland, Vas. Konstantinou 7	671-5012
Israel, Marathonodromou 1, Pal. Psychico	723-2771
Italy, Sekeri 2	671-9530
Japan, Vas. Sofias 64	361-1722
.....	723-3732

Jordan, Filikis Etairias 14	722-8484
Korea (South), Vas. Sofias 105	644-3219
Kuwait, Michalakopoulou 45	724-8772
Lebanon, Kifissias 26	778-5158
Libya, Irodou 2	729-0072
Mexico, Vas. Sofias 21	362-4974
Netherlands, Vas. Konstantinou 7	723-9701
New Zealand, An. Tsoha 15-17, Ambelokipi	641-0311
Norway, Vas. Konstantinou 7	724-6173
Pakistan, Loukianou 6	729-0214
Palestinian Liberation Organization, Vas. Sofias 25	721-7146
Panama, Vas. Sofias 82	777-9064
Poland, Chrissanthemon 22, Pal. Psychico	671-6917
Portugal, Loukianou 19	729-0096
Rumania, Em. Benaki 7, Pal. Psychico	671-8020
Saudi Arabia, Marathonodromou 71, Pal. Psychico	671-6911
South Africa, 124 Kifissias Ave	692-2125
Spain, Vas. Sofias 29	721-4885
Sudan, Victor Hugo 5, Pal. Psychico	671-4131
Sweden, Vas. Konstantinou 7	722-4504
Switzerland, Iassiou 2	723-0364
Syrian Arab Republic, Marathonodromou 79	672-5577
Turkey, Vas. Georgiou B 8	764-3295
Uruguay, Likavittou 1G	360-2635
U.S.A., Vas. Sofias 91	721-2951
U.S.S.R., Irodou Attikou 7	721-1261
Venezuela, Vas. Sofias 112	770-8769
Yemen, (North Yemen), Patission 9	524-6324
Yugoslavia, Vas. Sofias 106	777-4344
Zaire, Digeni Griva 3, Filothei	681-8925

Ministries

Agriculture, Pl. Syntagmatos, Nikis St	329-11
Commerce, Kaningos Sq	361-6241
Coordination & Planning, Nikis 1	323-0931
Culture & Sciences, Aristidou 14	324-3015
Education & Religion, Mitropoleos 15	323-0461
Environment, Pouliou & Amaliados 17	322-9643
Finance, Kar. Servias 10	322-8396
Foreign Affairs, Akadimias 1	361-0581
Industry, Michalakopoulou 80	770-8615
Interior, Stadiou 27	522-5903
Justice, Zinonos 2	522-5930
Labour, Pireos 40	523-3110
Merchant Marine, Vas. Sofias 152, Piraeus	412-1211
Ministry to the Presidency, Zalokosta 3	322-7958
Ministry to the Prime Minister, Zalokosta & Kriezotou	363-0911
National Defense, (Holargos)	862-2411
Public Order, Tritis Septemvriou 48	823-6011
Public Works, Har. Trikoupi 182	361-8311
Press & Information, Zalokosta & Kriezotou	363-0911
Social Services, Aristotelous 17	523-2821
Transport & Communication, Xenofondos 13	325-1211
Northern Greece, Doiikitiirion, Thessaloniki	(031)260-659

U.N. Representatives

Information Centre, Amalias 36	322-9624
U.N.D.P. Amalias 36	322-8122
High Commissioner for Refugees, Skoufa 59	363-3607

BANKS

The addresses listed are those of the central offices. Most banks have a number of branch offices in outlying districts. All banks are open from 8 am to 2 pm, Monday through Friday.

National Bank of Greece, 86 Aeolou St	321-0411, 321-0501, 321-0601
Commercial Bank of Greece, 11 Sophokleous St	321-0911-7, 321-1101-7
Ionian and Popular Bank of Greece, 45 Panepistimiou St	322-5501-9, 323-0055-8
Bank of Attica, 19 Panepistimiou St	324-7415-9
Bank of Greece (Central Bank), 21 Panepistimiou St	323-0551
Credit Bank, 10 Pessmazoglou St	324-5111
Credit Bank Exchange Center, 6 Filellinon	323-8542
(open 7.45 am-2 pm Mon. to Fri.)	

The following banks and exchange centers are open extra hours:

National Bank of Greece, Kar. Servias and Stadiou	322-2738
Open for checks and cash, 8 am-9 pm Mon.-Fri., 8 am-8 pm, Sat. & Sun. Ionian and Popular Bank of Greece, Hilton Hotel, Vas. Sofias, Ambelokipi	722-0201
8 am-8 pm, Mon. to Fri.	

Credit Bank Exchange Center, Syntagma Sq. branch
322-0141
Open 7.45 am-2 pm, 4.30 pm-8 pm 7 days a week.
Credit Bank Exchange Center, Kifissias 214671-2838
8 am-7 pm, Mon-Fri.

Foreign Banks (Mon-Fri 8-2 pm):

Algemene Bank Nederland,
Paparrigopoulou 3, Klathmonos Sq323-8192
American Express, Panepistimiou 17323-4781
Arab Bank Ltd.,
Stadiou 10325-5401
Arab-Hellenic S.A.
Panepistimiou 43325-0823
Bank of America, Panepistimiou 39325-1906
Bank of Nova Scotia,
Panepistimiou 37324-3891
Bankers Trust, Stadiou 3322-9835
Banque Nationale de Paris,
5 Koumbari St. Kolonaki364-3713
Barclays Bank, Voukourestiou 15361-9222
Chase Manhattan, Korai 3323-7711
Citibank N.A.,
Othonos 8322-7471
Kolonaki Square361-8619
Akti Miaouli 47-49, Piraeus452-3511
Continental Illinois of Chicago,
Stadiou 24324-1562
Credit Banque Commercial de France,
Filellinon 8324-1831
First National Bank of Chicago,
Panepistimiou 13360-2311
Grindlays Bank, Kar. Servias 1324-7015
Morgan Grenfell and Co. Ltd.
19-20 Kolonaki Sq360-6456
National Westminster Bank,
Filonos 137-139, Piraeus452-9215
Saderat (Iran), Panepistimiou 25-29324-9531

INSTITUTIONS

Churches and Synagogues

Greek Orthodox Churches of special interest:

Agia Irmi, Aeolou322-6042
Agios Dimitrios (Ambelokipi)646-4315
Chrisospilotissa, Aeolou 60321-6357
Mitropolis (Cathedral),
Mitropoleos322-1308
Sotiros, Kidathineon322-4633

Other denominations:

Agios Grigorios (Armenian),
Kriezti 10325-2149
Beth Shalom Synagogue, Melidoni
Melidoni 5325-2823
Church of Jesus Christ of Latter-
Day Saints, 15 Meandrou, Ilissia723-7183,
724-2680
Christos Kirche (German Evangelical),
Sina 66361-2713
Crossroads International Christian
Center, Kessarias 30, Ambelokipi801-7062
First Church of Christ, Scientist,
7a Vissarionos St721-1520
Roman Catholic Chapel,
Kokkinaki 4, Kifissia801-2526
Skandinaviska Sjomanskyrkan, Akti
Themistokleous 282, Piraeus451-6564
St. Denis (Catholic), Venizelou 24362-3603
St. Andrew's Protestant American,
Sina 66, (English-speaking services)651-9331
St. Paul's (Anglican), Filellinon 29721-4906
St. Nikodimos (Russian Orthodox),
Filellinon 21323-1090
Trinity Baptist Church Vouliagmenis 58,
Ano Hellenikon894-8635

Cultural Organizations

British Council, Kolonaki Sq. 17363-3211
Goethe Institute, Omirou 12-14360-8111
Hellenic American Union,
Massalias 22362-9886
L'Institut Francais, Sina 29362-4301
Branch: Massalias 18361-0013
Istituto Italiano, Patission 47522-9294
Jewish Community Centre, Melidoni 8325-2823
Lyceum of Greek Women,
Dimokritou 14361-1042
Parnassos Hall, Karytsi Sq. 8721-8746
Society for the Study of Modern
Greek Culture, Sina 46363-9872

Educational Institutions

American Community Schools659-3200
Athens Center701-2268

Athens College (Psychico)671-4621
Athens College (Kantza)665-9991
Campion School813-2013
College Year in Athens721-8746
Deree College (Agia Paraskevi)659-3250
Deree College (Athens Tower)779-2247
Dorfeld Gymnasium681-9173
Ekali Elementary813-4349
Italian School228-0338
University of LaVerne813-6242
Lycee Francais362-4301
St. Catherine's British Embassy801-0886
St. Lawrence College681-2096
Tasis/Hellenic International School808-1426
Tasis/Boarding School801-3837
The Old Mill (remedial)801-2558

Youth Hostels

YMCA (XAN), Omirou 28362-6970
YWCA (XEN), Amerikis 11362-4291
Alexandras 87 & Drosi 1646-3669
Kallipoleos 20766-4889
Kipselis 57 & Agiou Meletiou 1822-5860

CLUBS AND ASSOCIATIONS

Social/Sports Clubs

Alcoholics Anonymous682-7639
American Club, Kastri Hotel801-2988
A.C.S. Tennis Club,
129 Ag. Paraskevis, Halandri659-3200
AOK Tennis Club, Kifissia801-3100
Athens Tennis Club, Vas. Olgas 2923-2872
Attika Tennis Club, Filothei681-2557
Cross-Cultural Association671-5285
Ekali Club813-2685
English Speaking Nurses Society of Greece652-3192
Fed. of Bridge Clubs, Evripidou 6321-0490
Fed. of Greek Excursion Clubs
Dragatsaniou 4323-4107
Golf Club, Glyfada894-6820
Greek Alpine Club, Aeolou 68321-2429
Greek Touring Club, Polytechniou 12524-8600
Hellenic Animal Welfare Society644-4473
Hippodrome, Faliron941-7761
New Yorkers Society in Athens672-5485
Riding Club of Greece, Paradissos682-6128
Riding Club of Athens, Gerakas659-3803
Sports Center, Agios Kosmas981-5572
The Players, Theater Group692-4853, 724-7498
The Hash House Harriers, jogging club723-6211, ex. 239
Multi-National Women's Liberation Group
Romanou Melodou 4281-4823
Paradissos Tennis Club, Maroussi681-1458
Politia Club, Aristotelous 16801-1566
Yacht Club of Greece, Microlimano417-9730
YMCA (XAN), Omirou 28362-6970
YWCA (XEN), Amerikis 11362-4291

Business Associations

Athens Business and Professional Women's
Club, King George II, 29721-8152
Athens Cosmopolitan-Lions Club
(Mr. P. Baganis)360-1311
European Economic Community (EEC),
Vas. Sofias 2724-3982
Federation of Greek Industries,
Xenofondos 5323-7325
Foreign Press Club, Akadimias 23363-7318
Greek Productivity Centre (EL-KE-PA),
Kapodistriou 28360-0411
Hellenic Export Promotion Council
Stadiou 24322-6871
National Organization of Hellenic
Handicrafts, Mitropoleos 9322-1017
National Statistical Service,
Lykourgou 14-16324-7805
Propeller Club522-0623
Rotary Club, Kriezotou 3362-3150

Chambers of Commerce

American Hellenic, Valaoritou 17363-6407
Athens, Akadimias 7362-2158
British Hellenic, Valaoritou 4362-0168
French, Vas. Sofias 4723-1136
German Hellenic, Dorileou 10-12644-4546
The Hellenic Chamber for Development and
Economic Cooperation with Arab Countries
180 Kifissias, Neo Psychico671-1210, 672-6882
Hellenic Chamber of Shipping,
Kolokotroni 100, Piraeus452-2687
Hoteliers, Mitropoleos 1323-3501
International, Kaningos 27361-0879
Italian, Patrou 10323-4551
Japan External Trade Organization,
Koumbari 4363-0820

Professional Chamber of Athens,
Venizelou 44361-0747
Technical Chamber of Greece,
Kar. Servias 4322-2466

SERVICES

Mayor of Athens324-2213
Aliens' Bureau362-8301
Residence Work Permits362-2601

Postal

Post offices are usually open Monday through Friday from
7:30 am to 7:30 pm. The main offices at Aeolou 100 (Tel.
321-6023) and Syntagma Square (Tel. 323-7573) remain
open until 8:30 pm. PLEASE NOTE: Parcels to be shipped
abroad and weighing over 1 kilo (2.2 lbs.) may be mailed
from certain post offices only. These include Koumoun-
dourou 29 (Tel. 524-9568); Stadiou 4 in the Stoa at the
Tamion Building (Tel. 322-8940); Psychico (Tel. 671-2701);
Ambelokipi (Tel. 646-3541). Parcels should be left unwrap-
ped until after inspection.

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ATHENS TIME: GMT + 3

Municipal Utilities

Electricity (24-hr. service)324-5311
Gas (24-hr. service)346-3365
Garbage collection512-9450
Street lights324-5603
Water (24-hr. service)777-0866

Lost Property

14 Messogion770-5711
For items in taxis or buses523-0111

Pets

Hellenic Animal Welfare Clinic
(English spoken)643-5391
Clinic, Aglia Anarghiron 34251-4716
Greek Society for the Protection
of Animals (pets only)346-4445
Vet Clinic & Kennels,
Iera Odos 77 (English spoken)346-0360
Vet Clinic, Halkidonos 64,
Ambelokipi770-6489
For the export & import of pets:
Ministry of Agriculture,
Veterinary Service, Voulgari 2524-4180

Tourism

EOT (National Tourist Organization)
Central Office, Amerikis 2B322-3111
Information, Kar. Servias (Syntagma)322-2545

Hotels

The following Athens hotels sponsor special activities and
offer restaurant and other facilities open to the public:
Apollon Palace, Kavouri895-1401
Astr Palace, Vouliagmeni896-0211
Athenaem Inter-Continental, Syngrou Ave.921-7247
Athens Hilton, Vas. Sofias722-0201
Caravel, Vas. Alexandrou729-0731-9
Grande Bretagne, Syntagma Square323-0251
Holiday Inn, Michalacopoulou 50724-8322-9
Ledra Marriott Tel. 95.25.211
NJU-Meridien, Syntagma Square323-5301
Mont Parnes (Information)322-9412
(Parnes)246-9111
St. George Lycabettus, Kleomenous 2,
Kolonaki729-0711-19



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and
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CORFU

PLAKA (The Old Town), recently undergone a facelift, totally a pedestrian mall; neoclassical homes, some good (and bad) tavernas, tourist shops

MONASTIRAKI, Athens Flea Market near the railway station; although Sunday is the most popular time, "never on -", if you choose to walk independently as opposed to being propelled... much too crowded. The market is open throughout the week, when you can shop more easily for paintings, carpets, leather goods, etc. You used to be able to bargain; not so easy now.

PIRAEUS FLEA MARKET, at the end of the line (Piraeus); just as crowded, but it only happens on Sunday am, and is all over at 1 p.m., curious items, but intriguing. Worth the trip, and bargaining is possible.

NATIONAL GARDENS, near the old Royal Palace, offers a cool respite, with its gardens, duck pond, small zoo and delightful surprise at the end near Zappeion; The **Aigli**, a restaurant flavored with an Old Athens atmosphere, with a bandstand (and band) - a favorite Sunday promenade.

LYKAVITTOSS, an easy pathway winds up to the summit, which is crowned by a chapel consecrated to St. George. Beautiful view of the city and surroundings. A luxury class restaurant and snack bar.

PHILOPAPPOU, another nice walk in parkland that also houses the Stratou and Pyx theaters. Amazing view.

SQUARES - If you want to experience real Athenian life - when in Greece, do as, etc. - have a coffee in one of the squares, and people-watch. **Kolonaki Square**, in the center of a posh neighborhood, is a favorite, but a bit expensive. Anybody who's anybody sits here. **Victoria Square** (at Victoria station), flower garden bordered by cafes and several good restaurants and tavernas, nice shops and close to Green Park, a large green area prefaced by a cafe housed in an incredible piece of old architecture, with ceiling so high, you have to squint to see it; attached theater. **Glyfada Square**, pubs, tavernas, cafes, a yachting marina and beach, bordered by lovely old homes and seafood restaurants and tavernas.

TOURIST TIPS

TIPPING, Taxi drivers, ordinarily, 10-15%; porters, drs. 10-20 per item; hotel, restaurant and nightclub staff usually 10-15% on top of the standard 15% service charge. Specifically, chambermaids should be tipped 100 drs/week; barbers and beauticians, 10%, doormen, Drs. 20, ushers, attendants, etc., Drs. 10-15, assistant waiters, Drs. 20-30. **TAXIS**, 20 drs upon entrance; single tariff 14.50 drs. per km.; double tariff 24 drs per km; from airport, ports and railroad stations, 20 drs. additional; luggage over 10 kilos each 5 drs. extra; 12 midnight to 4 a.m., double tariff is charged, and there's a 50 drs minimum. Check the meter: if the tariff reads, '2', it means double. This extra fare is only allowed at hours stated.

The taxi queue line at the airport is a problem - many drivers are looking for tourists whom they can charge 1,000 drs and more for the ride into town, and turn down more area-knowledgeable customers. The ride from International to central Athens should be 275-300 drs. plus baggage costs, no more. The fares are, however, cheaper than almost any other country, so a good tip (100 drs) is advisable.

From **Microlimano** (Piraeus) a popular seafood restaurant area the cost should be no more than 250 drs from central Athens; other transportation, i.e., the green bus from Syntagma Square, or the train from Omonia Square or Monastiraki, cost only 20 drs. Both stop at the Faliron train station; from there a short ten-minute walk around the coastline towards the Kastella Hill will lead you into this seafood marina.

BUS FARES require exact change; the current fare is 20 drachmas, and before 8 a.m., it's free.

EXCHANGE, all banks with daily hours 9 a.m.-2 p.m., in the Athens area will exchange your currency at the present drachma rate. The National Bank of Greece, Karayiorgis Servias, Syntagma Square, is open for exchange, 8 a.m. to 10 p.m. daily including Saturdays; also has a tourist information center, with maps, guides, train and bus schedules and other free information. In **Piraeus**, there is an exchange center in the Customs House on Akti Miaouli that stays open 7 days a week.

PHARMACIES, always closed on Saturdays in summer. A bi-lingual notification in the window will indicate which pharmacies (and their addresses) remain open 24 hours a day.

HOTELS. If you find yourself in Athens without accommodation, the information desk, again, at the National Bank of Greece, can give you some tips on reasonable A and B class hotels in that immediate area. Also American Express conveniently located in Syntagma can give advice. There are clean reasonable rooms around and in the Plaka area. Just walk up Nikis Street, where incidentally most of the travel agencies are, and branching off this street, you will find suitable rooms.

LAUNDROMATS, there are two self-service laundromats in Plaka: the one on Kydathineon maintains the regular shop hours, but the second, right off Lyssikratou Square, is coin-operated, and open all day and evening.

TRANSPORTATION

PLANES

Domestic Flights

To:

ALEXANDROUPOLIS daily 18:45, 20:20; Tues-Fri 9:25 Drs. 2,350
 ZAKYNTHOS MonWedFriSat 13:15 Drs. 1,990
 HERAKLEION daily 5:45, 6:45, 10:00, 12:50; Mon-Fri & Sun 15:30; daily exc. Fri 18:00; Sat 20:30; daily 20:30, 22:20 Drs. 2,500
 THESSALONIKI daily 5:30, 7:30; SatWed 18:05; Mon-TuesThursFriSat 9:10; daily 11:30, 15:30; daily exc. Sun 16:40; daily exc. Sat. 17:30; daily 19:30, 22:00 Drs. 2,410
 IOANNINA daily exc. Tues 9:25; Tues 10:15 Drs. 1,990
 KAVALLA Mon 9:25; daily 13:30 Drs. 2,430
 KALAMATA daily 19:10 Drs. 1,530
 KASTORIA MonWedFriSun 9:30 Drs. 2,430
 CORFU daily 5:40; Thurs 8:05; Sun 9:10; Fri 11:45, 13:30; Sun 16:40; Sat 17:30; daily 18:00, 21:00 Drs. 2,890
 KEFALLONIA daily 10:00 Drs. 1,990
 KOZANI TuesThursSat 9:30 Drs. 2,249
 KOS daily 6:00, 20:00; WedSat 9:50 Drs. 2,250
 LIMNOS WedFriSun 6:45; daily 18:30, 20:00 Drs. 1,729
 MYKONOS daily 6:45, 7:20, 9:25; daily exc. Wed 10:10; daily 12:40; TuesThursSat 13:30; daily 15:20, 17:25, 18:00 Drs. 1,700
 MYTILENE daily 9:10, 13:40, 15:50, 16:40 Drs. 1,990
 PREVEZA MonWedFriSun 13:30
 RHODES daily 5:15, 9:10; daily exc. Sun 16:10; Sun 16:35; daily 19:00, 20:15, 21:35 Drs. 3,300
 SAMOS daily 6:30; TuesThursSatSun 13:15; daily 17:00 Drs. 1,990
 SANTORINI MonTuesThursFriSun 6:00; daily 17:50 Drs. 2,240
 SKIATHOS daily 6:50; daily exc. Wed 7:30; daily 10:00, 12:05, 14:45, 17:10; daily exc. Wed 17:30 Drs. 1,890
 HANIA daily 6:45, 12:40, 19:40, 21:10, 22:25 Drs. 2,100
 CHIOS daily 6:50; MonThursFriSun 9:50; daily exc. Fri 17:10 Drs. 1,710

These schedules and fares are in effect from June 27-October 9. All prices are for one-way tickets and should be doubled when calculating the cost of a round-trip fare. Discount on tickets is accorded as follows: Children (2-12 years old) 50%; infants 90%; - For groups of 15 people and more 5%; Transport fares from airport to agency or vice-versa Drs. 21 per person. For more information, call Olympic Airways, domestic ticket counter, Tel: 9292-444.

BOATS

Following is a list of boat departures from Piraeus to both popular and less traveled islands. The prices listed are for tourist class tickets, and are subject to change without notice, as are schedules. Children under four years old travel free, between four and ten years old they pay half price.

Crete (Irakleion), daily, 1,364 drs.
 Crete (Hania) daily, 1,328 drs.
 Crete, (Aghios Nikolaos), Thurs, 1,787 drs.
 Chios & Mitilene, TuesThursFriSat, 1,385 drs., 1,250 drs., respectively.
 Patmos, daily, 1,189 drs.
 Leros, daily 1,189 drs.
 Kalymnos, daily, 1,189 drs.
 Kos, daily, 1,483 drs.
 Rhodes, daily, 1,664 drs.
 Tinos, Mykonos, daily, 806 drs., 840 drs., respectively
 Ikaria, Samos, MonTuesThursSat, 947 drs., 1,260 drs., respectively
 Paros, Naxos, daily, 746 drs., 858 drs., respectively
 Ios, daily, 1,074 drs.
 Amorgos, MonTuesFriSat, 949 drs.
 Sikinos, Folegandros, TuesFriSat, 1,358 drs., 1,143 drs., respectively
 Anafi, TuesFriSat, 1,445 drs.
 Sifnos, Serifos, daily, 771 drs., 682 drs., respectively
 Milos, TuesFriSat, 858 drs.
 Monemvasia, SunMonThurs, 836 drs.
 Karpathos, Kassos, MonThursSat, 1972, drs., 1,886 drs., respectively
 Astipalea, Nisiro, Simi, Mon, 1,189 drs., 1,483 drs., 1,483 drs., respectively
 Aegina, Poros, Hydra, Spetses, daily
 Syros, daily, 728 drs.
 Kithnos, TuesFriSun, 597 drs.
 Santorini, daily, 1,074 drs.
 Kithira, 1,156 drs. MonThurs.
HYDROFOILS, faster than the ferryboats, will take you to the following points, and leave from Marina Zea (Piraeus), with the exception of Aegina, in which the boat leaves from the main port. Tickets can be bought in Piraeus, at Akti Themistoklis 8, Marina Zea, or in Athens at Karayiorgis Servias 2, just off Syntagma. For more information call the Hydrofoil Office, 4527-107.

Aegina, 35 min., 279 drs.
 Poros, 55 min., 554 drs.
 Hydra, 1 hr., 15 min. 719 drs.
 Hermioni, 1 hr., 40 min. 792 drs.
 Spetses, 1 hr. 50 min., 803 drs.
 Porto Heli, 1 hr. 55 min., 829 drs.
 Tinos, 2 hrs., 25 min., 873 drs.
 Leonidion, 2 hrs., 30 min., 873 drs.
 Nafplion, 3 hrs., 968 drs.
 Monemvasia, 3 hrs., 10 min., 1,342 drs.
 Kythira, 4 hrs., 1,711 drs.
 Kyparissia, 2 hrs. 50 min., 1,069 drs.

Frequent daily departures from Rafina for ANDROS, SYROS, NAXOS and MYKONOS, shortens the boat trip considerably, but add 45 minutes travel time by bus or car from Athens. Buses for Rafina leave from Green Park Terminal, Vas. Alexandras and Patission Streets, every 20 minutes. For boat schedules, Tel. 0294-2330 (Rafina).

BUSES

Routes for the following buses and bus route maps can be obtained at the E.A.S. office on Leoforos Ionias 166, Cato Patissia, Tel. 223-5901.

Local Lines - Terminals

Kanningos Bus Terminal
 CHALANDRI No. 401 - 403 - 440
 MARASLION No. 022
 AMAROUSSI No. 527
 DIONYSOSS No. 510
 DROSSIA No. 507
 KIFISSIA No. 530
 PSYCHIKO No. 603, Rue Academia
 FILOTHEI No. 601 - 610, Rue Academia
 KALAMAKI No. 109, Rue Academia
 KEFALARI - POLITIA No. 045

Vas. Olgas Bus Terminal
 ANO GLYFADA No. 128 - 129 - 150
 ANO VOULA No. 122 - 123
 VARKIZA No. 151
 VOULIAGMENI No. 138 - 152 - 153

Thessiou Bus Terminal

PEANIA No. 310
 KOROPI No. 307 - 308
 SPATA No. 309

Provincial Bus Terminals

There are two Bus Terminals in Athens for departures/arrivals.

At 100, KIFISSOU STREET for buses to: PATRAS - PYRGOS (OLYMPIA) NAFFLION (MYKINAE) ANDRITSENA (VASSAE) - KALAMATA - SPARTI (MYSTRAS) GYTHION (DYROS) - TRIPOLIS - MESSOLOGHI - IGOUMENITSA - PREVEZA - IOANNINA - KERKYRA - ZAKYNTHOS - KEFALLONIA - LEFKAS - KOZANI - KILKIS - KAVALA - KASTORIA - KOMOTINI - KORINTHOS - EDESSA - DRAMA - GREVENA - FLORINA - VERIA - SERRES - NAOUSSA - KRANIDI - XYLOKASTRO.

NOTE: To reach the above terminal, one should get bus No 51 at the corner Vilara and Menadrou Streets, near OMONIA SQUARE.

At 260, LIOSSON STREET for buses to: HALKIS - AEDIPSOS - KYMI - DELFI - AMFISSE - KAMMENNA VOURLA - LARISSA - LEVADIA - THIVA - TRIKALA (METEORA).

NOTE: To reach the above terminal, one should get Bus No 29 from Athens Ave., outside the National Garden, SYNTAGMA SQUARE.

Athens-Piraeus through bus service, leaving regularly throughout the day up until midnight, a 20 drachma fare at the Green bus depot off Syntagma Square on Filellinon St.

TRAINS

Trains to Northern Greece and abroad leave from Stathmos Larissis, located at Plateia Karaiskaki, near Omonia. Trains to the Peloponnese leave from a terminal next to Stathmos Larissis. For both stations, take trolleys 1 or 5 from Syntagma Square. All train tickets can be purchased from the terminals themselves or from Sina 6, off Acadias in central Athens. (See Organizer for 2 relevant telephone information.)

MUSIC, DANCE AND WINE FESTIVALS

ATHENS FESTIVAL: PROGRAM PREVIEW 1983

The following list of events is subject to change, and *The Athenian* will print an updated schedule each month throughout the Festival Season. Tickets for all performances are available ten to fifteen days in advance of each performance at the Festival Box Office, located at 4 Stadiou St. and 1 Voukourestiou (in the arcade). Tel. 322-3111, ext. 240 or 322-1459. Open Mon-Sat 8:30 a.m.-1:30 p.m. and 6-8:30 p.m. Sun. and holidays 9-12 p.m. Tickets on sale at the Odeion on day of performance only, 6:30-9 p.m., Tel. 323-2771; 322-3111, ext. 137.

For Epidaurus performances, advance tickets sales begin in early June. Tickets available at Festival Box Office and through the Greek Touring Club, 12 Polytechnion St., Tel. 524-8600. Also, tickets can be bought from the theater on the day of the performance, Sat. after 5 p.m. and Sun. 9 a.m.-1 p.m. and from 5 p.m.

For general information on program changes, etc., call the National Tourist Organization at 322-2545.

At the Herodes Atticus

June 29,30 – July 1,2,3 July 5,6	MARTHA GRAHAM DANCE COMPANY THEATRE OF GRAZ Goethe: Faust
July 9,10	NORTHERN GREECE STATE THEATRE Euripides: Helen
July 11,12	SOFIA PHILHARMONIC ORCHESTRA and SV. OBRETIENOV CHOIR Director: Constantin Iliev
July 16,17	AMPHI-THEATRE Aeschylus: Prometheus Bound
July 18 July 22,23,24	ATHENS STATE ORCHESTRA ART THEATRE Aeschylus: Oresteia
July 25 July 27	ATHENS STATE ORCHESTRA NICOS MAMANGAKIS CONCERT Kazantzakis: Odyssea
July 28,29	LONDON SYMPHONY ORCHESTRA Directors: Claudio Abbado, Yannis Daras
August 1 August 3,4,5,6 August 8,9	ATHENS STATE ORCHESTRA SAN FRANCISCO BALLET TONKÖNSTLER ORCHESTRA OF VIENNA Director: Miltiades Caridis
August 11,12,13,14	BALLET VILNIUS – Maya Plisetskaya – USSR
August 19,20,21	NATIONAL THEATRE OF GREECE Orestes
August 22	THESSALONIKI STATE SYMPHONY ORCHESTRA
August 26,27,28	NATIONAL THEATRE OF GREECE Aristophanes
August 29,30	MOSCOW SYMPHONIC ORCHESTRA and SVESTNIKOV CHOIR Director: Dimitri Kitayenko
September 3,4	GREEK POPULAR THEATRE Shakespeare: King Lear
September 5	GREEK RADIO AND TELEVISION ORCHESTRA (ERT)
September 8,9 September 12,13,14 September 17,18	HELLENIC CORODRAMA HOLLAND ORCHESTRA PRO-SCENIO Intermezzi of the Cretan Theatre
September 19-27	DEUTSCHE STAATSOPER BERLIN Wagner: Tristan and Izolde Beethoven: Fidelio
September 28	ATHENS STATE ORCHESTRA
<i>At Lycabettus Theater</i>	
June 27,28	E.R.T. ORCHESTRA
July 1,2	CONCERTS BY DIMITRIS LAGIOS
July 4,5	ATHENS BALLET
July 8,9	GIANNIS VOGLIS' THEATER COMPANY Captain Michaeli, Kazantzakis
July 11,12	CONCERTS BY LIONEL HAMPTON
July 14,15	JAPANESE THEATER COMPANY NAKANE Euripides "MEDEA"
July 18,19 July 21,22,23	CONCERTS BY AMALIA RODRIGUES PADMA SUBRAMANIYAN DANCER

July 25,26	CONCERTS BY PANHELLENIC CITIZENS' MOVEMENT
July 29,30	ELSAS BERGI'S THEATER COMPANY By Fragopoulos "IPATIA"
August 1,2 August 5,6	CONCERTS BY LINOS KOKOTOS MODERN THEATER "LORD BYRON" by Lidorinis
August 8,9 August 11	CONCERTS BY MEMPHIS SLIM HELLENIC MUSIC GROUP OF S. AFRICA "Aegeo" by Parianos
August 12,13 August 16,17	CONCERTS BY THANOS MIKROUTSIKOS DESMI Euripides "EKAVI"
August 19,20,21	CONCERTS BY STAVROS KOUYIOUM- TZIS
August 22,23	CONCERTS M. THEODORAKIS and CHORUS SAINT JACOB CANTO GENERAL by Theodorakis
August 25 August 27,28 August 30,31	CONCERT BY M. GRIGORIOU CONCERT BY THANOS MIKROUTSIKOS CONCERT – TANGERINE DREAM

At Epidavros

June 25, 26	CYPRUS THEATRE COMPANY Sophocles: ELECTRA
July 2, 3	NATIONAL THEATRE OF GREECE Euripides: TROJAN WOMEN
July 9, 10 July 16, 17 July 23, 24 July 30, 31 August 6, 7	Aristophanes: ACHARNIANS Sophocles: AJAX Euripides: ORESTES Euripides: TROYAN WOMEN ART THEATRE Aeschylus: PROMETHEUS BOUND
August 13, 14 August 20, 21	Aristophanes: WASPS NOTHERN GREECE STATE THEATRE Aeschylus: SUPPLIANTS
August 27, 28 September 3, 4	Aristophanes: LYSISTRATA AMPHI-THEATRE Aeschylus: PROMETHEUS BOUND
September 10, 11	POPULAR EXPERIMENTAL THEATRE Euripides: PHOENICIAN WOMEN

ITHACA, Festival of Greek Music, 2-11 July. Outdoor presentation of old and new music:

July 2	Christos Leondis, Linos Kokotos
3	Loukianos Kelaidonis, Yiannis Spanos
4	Ilias Adriopoulos, Demos Moutsis
5	Michaelis Terzis, Michaelis Tranoudakis, Dimitris Lekkas, Yiorgos Despotidis
6	Takis Fabios, Andreas Mikroutsikos, Panayiotis Tryfonas, and a host of other new musicians
7	Domna Samiou
8	Rebetica music, with Karvitsas Co.
9	Mikis Theodorakis and Maria Farantouri
10	Cavafy, musical interpretations of his poetry
11	Four Chorals

Tickets for the above program are available at the theater in Ithaca.

HERAKLEION '83, A host of world-famous performers are taking part in Crete's 1983 festival, 2 July-31 August. Tickets will be available in Athens as well as Crete. Check local press for details or call EOT, Tel. 322-3111-9. Tickets, 200 to 500 drs.; Venue: Kazantzakis Theater, Ofi Stadium, and Dimotiko Theatro (*See Focus*)

July 2	Greek pianist, Vihia Tsopela
3	Joan Baez
5-6	Thiasos of Athens Theater group
11 or 18	Dionysios Savvopoulos
12	Greek vocalist, Katerina
14-15	Sofia Philharmonic Orchestra
16-17	Dave Brubeck Jazz Quartet
17-20	Yiannis Voglis Theater Company
23-24	Nikos Mangakis & Orchestra, world premiere of Mangakis' own work, <i>Symphony Odyssey</i>
27	London Symphony Orchestra
29-30	Vassilis Tsitsanis
31	Cretan music performed by Vassilis Skoulas
August 2-7	Alvin Ailey Dance Theater
9-10	German Opera Singer Gisela May
12-14	Krister Moyent Jazz Quartet
16-21	Ballet of Leningrad
23	Guitar recital, Yiannis Menolidakis
24	Piano recital by Dora Bakopoulou
27	Greek singer Marida Koh
31	Karolos Koun theater group

PENDELI, Kristallia '83 festival continues through 7 July at the villa of the Duchess of Placentia in honor of the poet Krystallis. All performances begin at 9:15 p.m. Also through July 7, at the villa, a photography exhibition by Graig Mauzy, as well as drawings and written documents from Syrako, the village in Epiros where Kristallis was born.

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| July 1 | Satire written by playwright George Haralambidis presented by the Nea Poreia theatrical group |
| 2 | A marionette show given by Francisco Kalaidaki |
| 4 | A comedy by Moliere, presented by the Masks Theater group |
| 6 | Karaghiozis (Greek puppet) show presented by Eugenios Spatharis |
| 7 | Greek singers Alkistis Protopsaltis and Nicholas Mitsoboleas performing the works of George Despotides and others. The Choral Group of Patras will also appear along with Costas Tsakonas and Ula Athanasiou |

Tickets for the above performances are available at the following places: Yiannis Karayiotas Bookstore at Stournara and 65 Marnis St., Tel: 52.21.237; Pygasos Print Shop at Zoodohou Pigis St. 92, Tel: 361-2557. Tickets also available at Placentia Villa entrance.

A SECOND PENDELI festival, beginning 9 July through 31st, same venue, features the following performances. Tickets ranging from 350-400 drs, students, half-price, can be obtained in Pendeli. All performances begin at 9 p.m.; special buses from Kolokotroni Sq. opposite Athenee Palace Hotel, leave at 8 p.m. For further information, Tel. 321-5292; (*See Focus*)

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| July 9-10 | The Kathak Group led by Pandit Birju Maharaj presents an evening of Indian dance and music |
| 11 | Piano recital by Dora Bakopoulou |
| 13 | Ars Cameralis, from Czechoslovakia playing baroque music with historical instruments with mezzo soprano Lukas Matousek |
| 16 | Modern Greek Dance Company of Haris Mantafounis |
| 17 | Classical music recital with Vangelis Boudounis (guitar) and Stella Gadedi (flute) |
| 18 | Brahms Trio from East Berlin |
| 21 | Aristophanes' <i>Lysistrata</i> by the Athens Company Theatre Group |
| 23 | String Quartet, "Athens '81" perform the works of Haydn and Schubert |
| 26 | Greek Trio with Byron Fidetzes, Domna Evnouhidou, and Yiorgos Demertzis celebrating the 100th anniversary of composer Manolis Kalomidis' birth |
| 27 | Yugoslav Radio & Television Orchestra from Skopje |
| 30-31 | National Opera House presents <i>The Barber of Seville</i> (tentative, presently on strike) |

PATRAS a festival of concerts, theater, opera and ballet held from July 3 through 28 at prices ranging from 150-400 drs. tickets available only in Patras. For information, Tel. 061-276592. Following performances held at the Old Odeon

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| July 3 | Antonis Kaloyianni, Sotiria Bellou and Dimitris Lagios |
| 10 | Maria Farantouri |
| 14-16 | <i>Karaiskaki</i> , a play performed by the Theater Group of Patras at the Patras Cultural Center |
| 20 | Concert with Halkiades |
| 28 | Georgian Ballet |

EPIROS FESTIVAL following events organized by the Ioannina Municipality from 30 July through 13 August, tickets available in Ioannina. For information, Tel. 0651-26442. All performances held at the *Epirotiko Study Center*, unless otherwise indicated. Art, sculpture, photography and crafts exhibits including European export crafts will be held throughout the festival.

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| July 30 | Philharmonic Orchestra of Ioannina |
| 31 | Georgian Ballet |
| August 2 | Concert (No further details at time of printing) |
| 3 | Athens Ballet |
| 6 | Theater performance at Dodonis Theater |
| 8 | Concert with Mikis Theodorakis |
| 10 | Captain Michaeli and the Teatro Vogli |
| 13 | A night of festival music by local musicians from Epirus |

SALONICA FESTIVAL held at the Forest Theater (Theater Dassos) from 17 July through 7 September, planning a series of musical, ballet and theater events such as the following. All tickets and information, Tel. (031) 221066 and 275572

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| July 17-18 | The Sofia Philharmonic Orchestra and Obretenov Choir, with conductor Konstantin |
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| 30-31 | Iliev |
| August 7-11 | Aenaon Choreotheatre (Ballet ensemble) |
| | Aristophanes' <i>Lysistrata</i> , presented by the State Theater of Northern Greece |
| September 3-7 | Aeschylus' <i>Suppliants</i> , State Theater of Northern Greece |

PHILIPPI AND THASSOS FESTIVALS, schedules the following events. Tickets and information Tel. (031) 221066 and 275572:

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| <i>At the Ancient Theater of Phillippi</i> | |
| July 9-10 | Sophocles' <i>Oedipus Rex</i> , presented by Minos Volanakis Company |
| 16-17 | Aenaon Choreotheatre (Ballet Ensemble) |
| 23-24 | AmphiTheater: Aeschylus' <i>Prometheus Bound</i> |
| 30-31 | Northern Greece State Theater presents Aristophanes' <i>Lysistrata</i> |
| August 6-7 | Aeschylus' <i>Suppliants</i> by Northern Greece State Theater |
| 13 | Shakespeare's <i>Love's Labour Lost</i> , Northern Greece State Theater |
| 31 | Moscow Symphonic Orchestra and Svestnikov Choir |

At the Ancient Theater of Thassos

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| July 23 | Aenaon Choreotheatre (Ballet ensemble) |
| August 4, 10, 15 | State Theater of Northern Greece presents <i>Lysistrata</i> , <i>Suppliants</i> , and <i>Love's Labor Lost</i> |

THE SANTORINI MUSIC FESTIVAL continues through July 9. Information on academic programs included in the seminar and public events and performances and reservations can be obtained through The Musical Society, Hadjimichali 10, Plaka, Athens, Tel. 324-6749 and 324-2106. Performances of chamber and orchestral music will be held in the village of OIA. Ticket rates for individual performances, 300 drs., (150 dr. youth) and a Festival Pass, good for all performances, is 6,000 drs. (3,000 drs. youth)

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| July 2 | 9 p.m. Festival Orchestra in a concert directed by Vyron Fidetzis, Festival Director |
| 3 | Children's Workshop, a performance of Sergei Prokofiev's <i>Peter and the Wolf</i> , followed by a talk, "Meet the Instruments of the Orchestra." A Tribute to Johannes Brahms, in an afternoon and evening performance from 6 p.m. until 11 p.m., with a break at sunset, to mark the 150th anniversary of his birth. |
| 4 | 9 p.m., Chamber music ensemble |
| 5 | 9 p.m., recital for French Horn, works by Beethoven, Brahms, and Mozart performed by Ferenc Tarjani (faculty member) |
| 6 | 9 p.m., Schubertiade, an evening devoted to works of Franz Schubert |
| 7 | 9 p.m., Recital for solo piano by Deno Giannopoulos (faculty member) |
| 9 | Final concert of the festival series, a substantial concert program including the works of Bach, Brahms and Mendelssohn, particularly, <i>A Midsummer Night's Dream</i> |

RHODES FESTIVAL

Held during July in the city of Rhodes, the mayor's office has arranged a series of concerts and dance festivals. Tickets are available on the island. For more information call the mayor's office at (0241) 27427.

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| July 1 | Mantafounis Dance Company at the National Theater. Tickets are 300 drs., and available at the theater. |
| 9 | Folk Festival "O Kleidonas" A show of regional music and dancing will be held at the Square in front of City Hall. Free. |
| 16 | Loukianos Kelaidonis, at the ancient stadium, the Acropolis of Rhodes. Ticket information not available at press time. |
| 18-19 | A Greek South-African band called "45 Music" will perform Greek music at the National Theater. Ticket information not available at press time. |
| 26-27 | Georgian Ballet |
| 22 | Classical music recital by Wanda Brauner |
| 25 | Pianist Eleni Bononi will give a classical music recital of Schubert, Beethoven, Chopin, and Schumann. |
| 28 | Piano recital of Beethoven, Chopin, and Liszt performed by Michelin Grec and Pano Spirato. |

DAPHNI WINE FESTIVAL, from 16 July to 4 September, daily from 7 p.m. to 1 a.m.; admission 120 drs., tickets on sale at entrance.

ALEXANDROUPOLIS WINE FESTIVAL, (Thrace), from 9 July to 15 August; daily from 7 p.m. to 12:30; admission 90 drs., tickets on sale at entrance.

RETHYMNON (Crete), last 10 days in July at the Municipal Garden, daily from 9 p.m.-2 a.m.; admission Mon., Tue., Thur., Fri., 100 drs., Wed., Sat., Sun., 200; children, 50.

A MATTER OF TASTE

Julie Brophy

Captain Yiannis and the Fruit Punch!

KONA KAI, Hotel Ledra Marriott, Syngrou Avenue, Tel. 952-5211 for reservations.

"My name is Yiannis. I will be your captain this evening and George is your waiter. If I can be of any assistance..." Sound sweet? Just one of the many pleasures you encounter when you take the plunge into the lush waterfall and recessed pool-atmosphere of Athens' newest restaurant, the Kona Kai. The Marriott's menu introduction of the mystery legend of Kona Kai, "an incredible bay... swept with soft trade winds, bathed in gentle sunlight, sheltered from storms and midday heat... brilliant flowers grew in profusion and music rang soothingly from peaceful waterfalls..." is successfully recreated by what must be masters of design to produce a tasteful dining experience unmatched in this city.

Two menus are brought: the first, a drink and appetizer selection with offerings of fried won ton, island fried shrimp (jumbo and dipped in batter), barbequed spare-ribs, barbequed sesame pork, or precious chicken (boneless and fried in a five-spice special egg batter), among many more to soften the blow of the imaginatively-named drinks that range from light, the vicious virgin (with southern comfort) - to heavy, the suffering bastard - as well as the courtesy of 'drinks for those who don't... a social accompaniment without the sting' (such as the virgin colada, a blend of pineapple and coconut).

The second, dinner, menu suggests combination dinners for two or more, such as the Tonga (at 1,750 per person)

including egg flower soup, beef cantonese, almond chicken, polynesian pork with rice, and dessert of ice cream or sherbert to accompany your coffee. We chose the alternate, The Waikiki, (2,350 dr. per person), starting with a delicate won ton, and a main course of three dishes, Imperial Beef Steak, strips of sirloin with Chinese vegetables, snow peas and black mushrooms; Polynesian Shrimp, in a sweet and sour sauce; and Lanai Chicken, a serving of tender diced chicken and peanuts with bamboo shoots in a hot pepper sauce. These dishes can also be ordered separately, as well as other entrees - Waikiki Duck, Samoan lamb, Lobster Cantonese and a selection of four Cantonese curries: chicken, shrimp, lobster and lamb. Separate fish entrees include grilled sole, broiled sea bass, calamari steak. Ordering separately, perhaps, is recommended since your palate becomes slightly confused by the flavor mixture of the combination dishes served on one plate. The Waikiki dinner also offers a dessert called rumboozl, a rum ice cream and café liqueur, a very savory finish if you have any room left. And the coffee served from a steaming silver pot is superb. The effect of a Suffering Bastard combined with the island wall mural that casts a curious suspended-in-time lighting *will* make you forget the hour and cause you to loiter, if you're not careful, long after Yiannis, the captain's bedtime. If you've got a charge card, bring it, so as not to spoil the evening. Dinner for two with those glorious drinks can reach 3,000 per.

TAVERNA MENU GUIDE

If you're caught in a taverna where the menu does not have a recognizable English translation, the following pronunciation guide may be of some help:

mou-sa-ka:	eggplant, mince meat topped with bechamel sauce, in the form of a cake.
tir-o-pi-tta:	bite-sized triangles of (usually feta) cheese-filled flaky crust pies.
pas-teets-ee-o:	again, in cake form, macaroni, bechamel, and mince meat.
dol-ma-thak-ee-a:	rice-filled grape leaves sometimes served in an egg-lemon sauce.
kolo-ki-thak-ee-a:	zucchini, or marrows, prepared any number of ways.
boor-eh-kak-ee-a:	mince meat rolls on pitta bread

pai-thak-ee-a:	with a loose yogurt sauce, having a strong garlic base, with oregano and lemon undertones.
ar-nee:	lamb ribs.
arn-nee sto foor-no:	lamb.
ye-mi-sta:	roast lamb.
si-ko-tee:	stuffed tomatoes, peppers or squash, with rice, dill and sometimes, mince.
tzad-zik-ee:	liver.
mel-it-zano-sa-lat-a:	strong garlic based yoghurt dip with cucumber and dill.
ma-rool-ee:	an eggplant dip.
tara-mo-sa-lat-a:	shredded lettuce, chopped chives, onions, dotted with olives, flavored with vinegar, but more oil, dressing.
fra-ool-a:	fish egg dip.
pep-po-nee:	strawberries.
kar-pooz-ee:	melon.
Kal-ee Orez-ee!	watermelon.
	Good appetite

TAVERNAS

SEAFOOD

Microlimano (or Turkolimano, as it is still called) in Piraeus now hosts twenty-two seafood restaurants, all offering a good meal with excellent service at a table by the sea. Every taxidriver knows where it is, but if you want to use local transportation, take the train to Faliron station, one stop before the Piraeus terminal, and walk towards the Castella hill, following the sea around to the tiny port (a five-minute walk). If you use the green bus in Syntagma, again get off at Faliron train station. At the current rate, a taxi should not cost more than 250 drachmas from the center of Athens.

NEA SMYRNI / AMFITHEA

APOVRADO, 181 Efexisou Pondou, Nea Smyrni, Tel. 983-1629.
BABIS, 3 L. Amfitheas (opp. Aghia Kyriakis Church), Tel. 942-0529. Open for lunch and dinner. Meat, fish, short orders.
BARBA LAZAROS 47 Zisimopoulou, Amfithea, Tel. 941-8821. Large choice of appetizers, salads, short orders.
HORIATIKOS FURNOS, 49 Pendelis/L. Amfitheas. Country-style cooking, casserole, goat.
ILIAS, 75 Pentelis St., Tel. 681-8140. Cooked dishes and short orders. Specialties: *dolmades avgolemono* (cabbage leaves stuffed with ground meat with egg-lemon sauce), *gigantes* (giant beans).

PIRAEUS and ENVIRONS

BAKHOS, 32 Korai, Moschato (at the electric train stop), Tel. 941-8448. Rabbit stew, stuffed spleen, *dolmadakia* (vine leaves round rice); snails.
DOGA, 45 Deliyiorgi, Evangelistria, Piraeus, Tel. 411-2149. Snails, kebabs, *kokkorretsi* (innards done on the spit), *gigantes* (giant beans) with bacon, *tava* (lentil mousse) a la Santorini. Guitars.
KALYVA, 60 Vas. Pavlou, Kastella, Tel. 412-2593. Specialty meats, *kokkorretsi* (innards on the spit), *retsina* and *kokinelli* wine from the barrel.
LALAOUNIS, 17 Plateia Kanari, Passalimani, Tel. 417-0792. Piano.
LEONIDAS, 108 Riga Ferraïou, Moschato, open every night. Giant beans, *bakaliaros skordalia* (fish with garlic bread-sauce), short orders.
MONAHOS, 244 Akti Themistokleous, Piraeus, Tel. 451-8070. Meat and fish short orders. Baby octopus done over charcoal. Open for lunch and dinner.

KOLONAKI / PANGRATI

ARIAGNI, 22 Koniary, Likavittos, Tel. 644-9903. Closed Thursdays.
KARAVITIS, 35 Arktinou, Pangrati, Tel. 721-9559. Short orders, oven-baked dishes, wine from the barrel.
KELLARI, 23 G. Papandreou, Zographou, Tel. 777-6832. Cretan dishes and wine.
MANESSYS, 3 Markou Moussourou, Tel. 922-7684. Tasty, wholesome cooking; delightful quiet garden.
RODIA, Aristippou 44, Kolonaki (near the Lykavittos funicular), Tel. 722-9883. An old house decorated with family memorabilia. Nightly 8:30 pm-1:30 am. Closed Sun.
ROUGA, Kapsali 7, Kolonaki Sq. Set off on a small cul-de-sac (*rouga* means lane). Good selection of taverna fare. Nightly 8 pm-2 am.
ROUMANIKI GONIA, 66 G. Kolokotroni, Koukaki, Tel. 923-0182. Rumanian specialties.

PALEO FALIRO / ALIMOS

BOSPORUS, 85 Vas. Georgiou, Alimos, Tel. 981-2873. On Sundays for lunch only; other days lunch and dinner. International cuisine, Anatolian music.
GASKON TOMA, 20 Posidonos, Paleo Faliro Tel. 982-1114. Open every evening. Appetizers, short orders, *plaki* (fish and vegetables cooked in wine). Ouzo and wine free.
KAPRI, Posidonos, Paleo Faliron, Tel. 981-6379. Open for lunch and dinner.
MOUNA, 101 Athilleos, Paleo Faliron, Tel. 981-3347. Specialty: young pigeons. Retsina from the barrel.
PANDELIS, 96 Naiadon, Paleo Faliron, Tel. 982-5512. Constantinopolitan cuisine, with various specialties.
PANORAIA, Seirinou/Tersiphoris Sts., Paleo Faliron, Tel. 981-3792. On Sundays open only for lunch. Short orders for dish and meat; shrimps.
SEIRINES, 76 Seirinou, Paleo Faliron, Tel. 981-1427. On Sundays also open for lunch. Short orders, rabbit in red wine, *bakaliaros* (cod).
PHLISVOS, 65 Posidonos Ave., Palio Faliro, Tel. 981-4245. Next to the sea; short orders for fish and meat.

GLYFADA / VOULIAGMENI SEASIDE

ANDONIS, 22 Armenidos, Glyfada, Tel. 894-7423. Open for lunch and dinner. Shrimp ragout, wild boar, octopus charcoal grilled.

restaurants and night life

BARBA PETROS, 26 N. Zerva, Glyfada, (Aghios Konstantinos) Tel. 891-4937 On Sundays also open for lunch. Special cheese pies, young kid, chicken, short orders.

CHOURASCO, 16 Pandoras St., Glyfada

DOVINOS, 2 Plateia Fleming, 2nd stop in Glyfada, Tel. 894-4249. Various fish dishes, baked and grilled.

EVOI-EVAN, behind the Zeus boat factory, Ano Glyfada, Tel. 893-2689. International cuisine. Music.

FRUTALIA, Kelsou 5 (from Athens, turn left at Vouliagmenis 63), Tel. 921-8775. Nostalgic songs in a rustic setting. Nightly from 8 pm.

IMBROS, Selinis/Iliou, Kavouri, Tel. 895-1139. Open for lunch and dinner. Fish, meat, Constantinopolitan cuisine.

KANATAKIA, 1. Metaxa/Pendoras Sts. Glyfada, Tel. 895-1843. Short orders, speciality *hilopittes* (a kind of vol-au-vent); wine from the barrel.

KASTRO BARBA THOMA, Vlahika Varys, Tel. 895-9454, open from 13.00 hrs. Baby lamb, contrefilet, suckling pig, souvlaki, *kokkoretsi* (innards done on the spit), spleen, choice of appetizers.

KYRA ANTIGONI, Pandoras 54, Glyfada (near the swimming pool). Tel. 895-2411.

LAMBROS, opp. Vouliagmenis harbor, Tel. 896-0114, open for lunch and dinner. Short orders - meat and fish.

PANAYIOTIS, 54 Pandoras, Glyfada, Tel. 895-2411, on Sundays open also for lunch. Snails, *gardoumba* (casserole liver, heart, etc).

PANORAMA, 4 Iliou Kavouri, opp. Hotel Apollo, Tel. 895-1298. Constantinopolitan *mezedes* (appetizers), lobster, fish of all kinds.

PHOLIA TON KYNIGON, Vlahika Varys, Tel. 895-2445. Short orders; yoghurt with honey.

SMARAGDI, Paralia Voulas (seafront), Seafresh fish cooked to order.

SOCRATES, 5 Panos, Vlahika Varys, Tel. 895-2971. Lamb on the spit, suckling pig, variety of short orders. Retsina from the barrel. Open also for lunch on Saturdays & Sundays.

STA KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093, open only at night 18:00-02:00 hrs. Crabs (kavouria), octopus on charcoal, various fish.

KIFISSIA / NORTHERN SUBURBS

APOSTOLIS, 11 Gortinias, Kifissia, Tel. 801-1989, open on Sundays also for lunch. Spinach-and-cheese pies, sweet-bread pies, roebuck, filet of beef, oven-baked cutlets.

BOKARIS, just below the electric train stop, Kifissia, Tel. 801-1204 and 801-2589. Various individual casseroles, *stifado* (rabbit stew), wild boar, quail. Bokari wine from the barrel. Fireplace.

CHRISTOS, 90 Tatoiou Kifissia, Tel. 801-6594. Open on Sundays also for lunch. Fried *gigantes* (giant beans), baked beef. Retsina.

EMBATI, at the 18th km of the National Road in Nea Kifissia. Tel. 807-1468. Music begins at 9 pm, dance music from 12:30 am. Closed Sun.

EPESTREFE, Nea Kifissia (west of the National Road: follow the signs at the turn-off for Kifissia), Tel. 246-8166. A charming taverna atop a hill. Rustic and cozy. Dinner from 10 pm. Closed Sun.

HASAPAKIS, 6 Parou, Kifissia, Tel. 801-2730 Music.

HATZAKOU, 1 Plateia Plakas, Kifissia, Tel. 801-3461. Also open for lunch on Sundays. Schnitzel Hoffman.

KARYSTOS, 16 Markou Botsari (just below the electric train station), Kifissia, Tel. 801-5498. Kebab, piquant *dolmadakia*; retsina from the barrel. Closed Tuesdays; on Sundays, open also for lunch.

KATSARINA, 43 P. Tsaldari, Kifissia, Tel. 801-5953. *Bakaliaros skordalia* (fish with garlic bread-sauce), snails; retsina.

MOUSTAKAS, H. Trikoupi/Kritis, Kifissia. Tel. 801-4584. On Sundays open also for lunch. Smoked cutlets, goat cooked in the oven with oil and oregano, shrimp sauce; wine from the barrel. Guitars.

NICHOLAS, 270 Kifissias Ave., Filothei, Tel. 681-5497. On Sundays and holidays open also for lunch. Crepes with cheese stuffing, snails, *dolmadakia* (vine leaves around rice and ground meat), *bekri mezes* (meat cooked in wine).

ONIKOS, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erythra. The speciality is kid with oil and oregano.

PEFKAKIA, 4 Argonafton, Drossia, Tel. 813-1273, 813-2552. *Youvesakia*, *stifado* (rabbit stew) and large choices of *mezedes* (hors d'oeuvres).

PELARGOS, 83 G. Lyra, Nea Kifissia, Tel. 801-4653, closed Sundays. Specialties: skewered goat, also *kokkoretsi* (innards on the spit), apple pie dessert. Retsina from the barrel.

PITSOUNIA, 26 Halkidos, terminus of the Kato Kifissia bus. Tel. 801-4283, open for lunch and dinner. *Bakaliaros skordalia*, (fish with garlic bread-sauce); snails.

PONDEROSSA, Amalias 8, Kifissia (near the train station). Tel. 801-2356. Greek cuisine with Corfu specialties in a converted mansion. Nightly 8 pm-12 m. Closed Sun. and holidays.

SARANTIDI, Plateia Elaion, Nea Kifissia, Tel. 801-3336. On Sundays also open for lunch. Large variety of food, good wine. Music.



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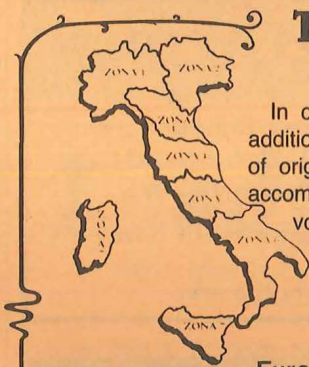
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ANDONIS, 54 Nyleos, Petralona, Tel. 356-6961. Open every evening. Goat casserole; wine from the barrel.
ANDONIS, 342 Thisseos/corner Posidonos, Tsitsifies Sq., Tel. 942-3406. Open for lunch and dinner.
ASKIMOPAPO, 61 Ionon, Ano Petralona, Tel. 346-3282. Closed Sundays. Country-style cooking, with *stifado* of snails a specialty. Every kind of wine from the barrel. Nightly 8 pm-2 am. Closed Sundays.



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(parallel to Leof. Syngrou Ave. 190-192, turn right)



NOTIS, 6 Navsikas, Kallithea, Tel. 952-0055 Country-style cooking, *pastitsio*, spleen, heads. Wine from the barrel.
PIGASOS, 65 Evangelistria/Aristidou, Kallithea, Tel. 958-5360. Specialty: *gardompizza* (pizza with liver, heart, etc.) Stuffed spleen, short orders grilled and charcoaled.
SPYROS, 62 Doiranis, Kallithea. All Greek dishes, wine from the barrel.

PATISSION and ENVIRONS

ANANIAS, Leoforos Dekeleias, Nea Filadelfia. Anatolian cooking.
ARHONTIKO TOU SARANTI, 234 Filis, Plateia Amerikis, Tel. 864-3554. Closed Thursdays.
ASTERIAS, Folegandrou 41, Patissia, Tel. 864-6817. One of the few remaining charming small tavernas, with soft music and singing. Nightly 9:30 pm-2 am.
BARBA THOMAS, 16 Valtinou, Pediou Areos. Open every evening. *Bakaliaros skordalia* (fish with garlic bread sauce), good wine.
COSTOVIANNIS, Zaimi 37 (off Leof. Alexandras behind the Polytechnic). Tel. 822-0624, 821-2496. An old established taverna with an excellent selection from mezedes to desserts. Nightly 8 pm-2 am. Closed Sun.
KALA KRASIA, 48 Kavafy, Patissia (Church of Aghios Eleftherios), Tel. 228-8675 Closed Mondays. Short orders. Kid with lemon sauce.
KALYVES TOU THANASSAKI, 18 Karterias, Ano Kypseli, Tel. 864-5705. Specialties: *gardoumba* (liver, heart, etc.

casserole), beef *youvetsi*, rabbit stew. Guitar music by the patrons.

KARAKATSANIS, 12 Kefallinias, Kypseli, Tel. 821-8431, closed Sundays. Casseroles, individual *youvetsi*, country lamb. Retsina from the barrel.

KOBARSITA, 175 Dekelias, Filadelfia, Tel. 251-0193 on Sundays, open also for lunch. Good Greek cooking.

LEFKES, 100 L. Galatsiou, corner Pythagora, Tel. 292-4458. Beef casserole, goat cooked with oil and oregano, baked aubergines.

MENIS, 30 Kykladon, Kypseli, Tel. 821-5206. Various specialties of the house, rabbit, snails; retsina wine from the barrel.

PANDELIS, 28 Ioannou Polemy, Ano Patissia, Tel. 728-1700. Turkish cuisine; closed Tuesdays.

STOU MANOLI, 4 Hanion, corner Patission, Tel. 823-9808. Closed Sundays, *Gardoumpizza* (pizza with liver, heart, etc.). Stuffed spleen, fish, coq au vin, etc. Many specialty salads.

PLAKA and CENTRAL

CORFU, Kriezotou 6 (next to King's Palace Hotel), Tel. 361-3011. Menu includes the popular standbys of Greek cuisine as well as a few variations from Corfu. Daily 12n-1 am.

DELFI, Nikis 13, Tel. 323-4869. Choice of hors d'oeuvres, light meals and grills. Daily 11:30 am-12m.

KALOKERINOS, 10 Kekropos, Plaka, Tel. 323-2054. Music.

KLIMATARIA, 5 Klepsidas, Tel. 324-1809. House special: roast beef. Background music on guitars, bouzouki, piano.
LITO, Flessa and Triponon, Plaka, Tel. 322-0388. Rustic surroundings, Light Greek music. Closed Sun.

MOSTRON, 22 Mnisikleous, Plaka, Tel. 322-5337. Music.
PALIA TAVERNA KRITIKOU, 24 Mnisikleous, Tel. 322-2809, 325-0092. Cooked dishes, grills, etc. Orchestra, singers.

PINI KAI LINI, Agnanton/Pramanton Sts., Filopappou Sq., Tel. 922-6130. Small colorful taverna. Serves *dolmades avgolemono* (cabbage leaves wrapped round ground meat, with egg-lemon sauce); *kokkoretsi* (spit-roasted innards); skewered meats.

O PLATANOS, Diogenous 4, Plaka, Tel. 322-0666. One of the oldest tavernas in Plaka.

PSARRA, Erotokritou/Erechtheos Sts., Tel. 325-0285. Open for lunch 12-15.00 hrs, and 18:00 to 02:00 hrs. Specialties: *souvlaki*. Guitarist, and entertainment by the patrons themselves.

SISSIFOS, 31 Mnisikleous St., Plaka, Tel. 324-6042.

SOCRATES PRISON, Mitseon 20, Makriyianni (near Acropolis). Great old house, an amiable host, a unique menu and a *eureka!* - reasonable bill, 8 pm-2 am. Fireplace.

HALANDRI / MAROUSSI / ENVIRONS

AITHRIO, Profitis Ilias 14, Halandri (third right after Drosou Sq.), Tel. 681-9705. Good basic Greek cuisine in an old neo-classical house. Daily 10 am-2 pm. 5 pm-12 m.

ALATOPIPERI, Konstantileos/Tsavella, Maroussi, Tel. 802-0636. *Stifado* (rabbit stew), coq au vin. Wine from the barrel.

BARBA THANASSIS, 17 Parnithas, Frangoklissia, Tel. 681-5676. Closed Sundays, other days open only for lunch. Home cooking and specialties of the house.

HAIFEL, Strophli Melission, Tel. 802-7438; large choice of appetizers, snails.

HATZAKOS, Irodou Attikou 41, Maroussi (just below the KAT Hospital), Tel. 802-0968. Nostalgic songs. A variety of seasonal dishes. Nightly 8 pm-2 am and Sun, 1-4 pm.

KRITIKOS, Pendelis Ave/Frangoklissia, Tel. 681-3136; two fireplaces. Short orders, *dolmadakia* (vine leaves round ground meat), *beyerd* (a Turkish dish), retsina from the barrel. Closed Mondays, on Sundays open also for lunch.

KYRANITA, 4 Ithakis, Halandri, Tel. 682-5314. Closed Sundays. Greek cuisine. Music.

MIMIS, 9 Christou Koutsoulieri, Halandri Square, Tel. 681-5994. Open also on Sundays for lunch. Suckling pig, *kokkoretsi* (innards cooked on the spit), country dishes, wine from the barrel.

NICHOLAS, 28 Evangelistrias, Nea Erythra, left of the traffic lights, Tel. 801-1292. Hungarian cook prepares chicken cooked over charcoal.

ROUMBOS, Aghios Antonios, Vrillissia, Tel. 659-3515. Closed Fridays. Pork with olives, beef au gratin, *gardoumba* (casserole liver, hearts, etc.)

ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers). Tel. 692-2852. At lunch-time, a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12 n-5 pm, 8 pm until late. *Bakaliaros* (cod), *bifteki* special, snails, baked fish (*gavros*).

STEKI TOU ANDREA, Messinias/Kithaironos Frangoklissia, Tel. 682-5041. On Sundays also open for lunch. Fried *Bakaliaros* (fish), *bifteki* special, snails, baked fish (*gavros*).

KESSARIANI and ENVIRONS

BALKONI TOU IMITTOU, 3 Pavlou Mela, terminus Karreas, Tel. 764-0240. Open Sundays for lunch and dinner. Specialties: pot-roasted beef, oregano-marinated liver,

restaurants and night life

heart, etc. (*gardoumba, ladorigani*); game cooked over charcoal.

KITSINIS, 83 Efessou, Kesariani, Tel. 722-8774.

KOUNELLIA, 102 L. Karreas St., Karreas, Tel. 766-1006. Specialties: rabbit stewed or roasted; snails.

KOUTOUKI TOU ILIA, 23 Klazomenon, Kesariani, Tel. 791-6645. Specialty: charcoal-broiled liver.

MINAS, 100 Magnisias, Nea Elvetia (near terminal of bus 104), Tel. 766-9929. Folk-painted walls inside, quiet tables outside. Beautifully served selection of *poikilia* (appetizers), calf's foot trotters, other specialties and dishes. Baked apples with yoghurt. Superb service. Evenings only. Closed Sundays.

MINORE 1, 100 Karrea Ave., Tel. 766-9057. Specialties: rabbit, snails, game.

PERGOLA, 5 E. Patriotou, terminus Karrea bus, Tel. 765-3228. Lunch and dinner.

INTERNATIONAL CUISINE

The restaurants in this category are all considered "A" class, and therefore expensive. Expect to pay approximately a thousand drs. per person, unless you just came to watch.

HOTELS

ATHENS HILTON SUPPER CLUB, Hilton Hotel, Tel. 722-0201. Tues.-Sun. 8:30 pm-2 am (kitchen closes at 1 am). Dancing to live band in the rooftop discotheque. Special Supper Club Show Spanish Ballet.

BISTRO, 50 Mihalakopoulou, Ilissia (in the Holiday Inn) Tel. 724-8182. Piano music.

BELLA, Caravel Hotel, Tel. 729-0721.

G.B CORNER, Grande Bretagne Hotel, Syntagma Sq., Tel. 323-0251. International cuisine and some Greek dishes at the oldest and perhaps best known hotel in Athens. Daily 12n-1 am. Expensive

GRILL ROOM, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. Downstairs cafe-restaurant. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8 pm-1:30 am.

IASON, Astir Hotel, Vouliagmeni. Tel. 896-0211. International cuisine and piano music.

LE GRAND BALCON, Dexameni, Kolonaki, Tel. 729-0711. Atop the St. George Lycabettus Hotel with a view of the Acropolis. Dancing to light music. Nightly 8:30 pm-2 am.

TA NISSIA, Athens Hilton. Tel. 722-0201. Downstairs at the Hilton, int'l and Greek cuisine. Well-stocked bar. Music by the Trio Greco. Daily 12:30-3:30 pm-11 pm.

TEMPLAR'S GRILL, The Royal Olympic Hotel, Diakou 28-34 (near the Temple of Olympian Zeus), Tel. 923-0315.

TERRACE, Athenia Bistro Meridien Hotel, King George 2, Syntagma Sq., Tel. 325-5301. Snacks and buffet with Greek specialties. Daily 7 am-2 am.

TUDOR HALL, Syntagma Sq., Tel. 323-0651. Roof-top restaurant of the King George Hotel with a panoramic view of the Acropolis. Int'l cuisine with some Greek specialties. Daily 12n-3:30 pm, 8 pm-12 m. Piano music nightly. Wear a tie and don't expect to get gravy on it.

LA ROTISSERIE, Hotel Athenaeum-InterContinental, Tel. 902-3666; authentic French cuisine, lavish setting, lavish prices.

PERGOLA, coffee shop, restaurant of the Athenaeum Inter-Continental; special Sunday Brunch buffet, 12 noon-3 p.m., with a jazz combo, 1,000 drs. per.

KONA KAI, The Ledra Marriott Hotel's Polynesian restaurant complete with waterfall, recessed pools, excellent cuisine. Very expensive - at least, 3,000 per.

KIFISSIA

AUBERGE, Odos Tatoiou, Tel. 801-3803. International and Greek cuisine.

BLUE PINE, Tsaldari 27, Kifissia, Tel. 801-2969. Country-club atmosphere. Renowned for its fine assortment of hors d'oeuvres, also favored for charcoal broils. Reserve ahead. Nightly 9 pm-1 am. Country club prices. Closed Sun.

COZY, Restaurant-Bar, 11 Themidos Str., Ekali, Tel. 813-3342.

DIOSKOUROI, Dimitriou Vassiliou 16, Neo Psychico, Tel. 671-3997. Converted two-storey house. Nightly 9 pm-2 am. Closed Sun.

LOTOFAGOS, (Lotus eater) 4 Aghias Lavras, Kifissia, behind the metro station. Tel. 801-3201. Closed Tuesdays. Unique recipes concocted by the gracious host. Limited seating. Reservations a must.

OLYMPIC AQUARIUS, 28 Pontou, Drossia. Tel. 813-2108. French and European cuisine. Also a discotheque.

STROFILLI, 18 Panaghi Tsaldari, Kifissia, Tel. 808-3330. Also open for Sunday lunch. Greek and int'l cooking.

PIRAEUS

ARGO, Akti Moutsopoulou 7, Passalimani, Piraeus. Tel.



CHINA restaurant

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72 EFRONIOU STREET, ILISSIA TEL: 723-3200, 724-5746
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Dinner:
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INTERNATIONAL CUISINE, CARTE MENUE 50 items

Specialties include:-

Roast Beef & Yorkshire pudding, Chicken Maryland, Curries, Roast Pork & Apple Sauce, Steak & Mushrooms in wine sauce, Roast Lamb & Mint Sauce, Steak & Kidneys, Grilled Liver, with fried onion rings, Trout with almonds, Swordfish grilled, Prawns a la maison, Sole in butter, Calamares. Accompanying vegetables with each dish.

Open daily except Monday noon until 2:00 am.
George on piano 9 pm-1 am and Sunday lunch time.

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Snack Bar
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Kolonaki Sq. 21 Tel. 361-4508

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RESTAURANT - BAR

Open every evening incl. Sunday
from 8p.m. to 2 a.m.

GLYFADA - 16 Pandoras St.
For reservations tel. 89 59 107

restaurants and night life

411-3729. A view of Passalimani Harbor. Fresh seafood, grills, Italian, French and Greek specialties. Daily 12n-3 pm, 7 pm-1 am, Closed Tues. evenings.

BOLETSIS, Passalimani, Piraeus. Tel. 412-9905. Open for Businessmen's lunches and dinner. Happy hour daily.
THE LANDFALL, Makryianni 3, Zea Marina Piraeus. Tel. 452-5074. Specializes in curry (every Wed.) and the traditional fare of roast beef and Yorkshire pudding on Sun. There is also an English-style bar. Piano music nightly. Daily 12n-12m (bar closes 1 am).

GLYFADA AND VOULIAGMENI

L'AMBIANCE, 49 Friderikis Ave., Glyfada. Tel. 894-5302.
EL GRECO, Cnr. Kyprou & Feves Strs., Glyfada. Tel. 899-5660. French & Greek cuisine.

MOORINGS, Marina, Vouliagmeni, Tel. 896-1113. Open every day. International cooking, the freshest of fish, the highest of prices.

NEROMILOS, 71 Vas. Georgiou, Glyfada, Tel. 893-2119.

QUO VADIS, 2 Esperidou Sq., Glyfada, Tel. 364-1162. French and German cooking.

CENTRAL ATHENS

DIONISSOS, Dionisiou Aeropagitou Ave. (just across from the Acropolis). Tel. 923-1936. Magnificent view of the Acropolis. Ground floor coffee shop and snack bar. Daily 12 n-4 pm, 7 pm-12 m. Go for the view, has seen better days.

DIONYSOS, 43 Roberto Galli, opp. Acropolis. Tel. 923-3182.

GASTRA, Dimaki 1, Athens 135, Tel. 360-2757. Intimate; unusual but limited cuisine, reservations necessary.

GEROFINIKAS, Pindarou 10, Tel. 362-2719. Extensive selection of Greek and Oriental specialties. Businessmen's luncheons. Daily 12:30 pm-12 m. Expensive.

ISLAND DINING

A few suggestions for wining and dining on some islands near Athens – close enough for a short weekend, far enough to feel you've really gotten away from it all. No, we didn't forget to include the addresses; it's just easier to go to the center of town and ask for the restaurant by name.

Hydra

BILLS'S BAR, the meeting place for expatriates; potted plants, whirling ceiling fans and low couches; Russian caviar, salmon, tuna, and bacon, lettuce and tomato sandwiches served with your drinks.

BAJAZZO, on a terrace with lush green surroundings, exotic meals are served in elegance. Tippy Tournedo in cognac, soufflé with mushrooms, melon chicken salad in curry cream with honey and lamb dumplings.

LA GRENOUILLE (The Frog). On Hydra, everyone raves about La Grenouille's salad, which is special, with croutons, bacon and garlic sauce; frogs' legs, lobster, etc. All recipes are accompanied by a selection of the best French wines, and an array of French desserts. Open every night after 7:30 pm. Tel. 0298-523-312. Reservations necessary.

BAHIA, situated in a lovely old house, with chairs and tables on a porch, the Bahia offers pepper steak, chicken provençale, smoked trout with horse-radish, grilled prawns, fresh artichokes with vinaigrette sauce and chocolate mousse to finish. Opens 7:30 pm-2 am.

THE GARDEN, in the shade of lemon and orange trees, you may sample snails in onions and sauce, swordfish, as well as lamb liver, octopus, shrimp, *kokkoretsi* and the usual brizzolas; family atmosphere – prices very reasonable.

THE ISLANDS, a taverna in Vlichos (take the little boat at the harbor) where you can sit on the terrace and enjoy a view of the sea and feast on fresh fish, excellent calamari, and cold beer.

PIEROFANI, (Firelight), in Kaminia, in the same area as "The Islands", offers small fish, octopus; very partial landscape.

HYDRONETTA, a house of stone built on the side of a cliff. A pleasant place for drinks at sunset, accompanied with an assortment of *mezes*. Open from noon.

Mykonos

ANTONINI'S, "Taxi" Square. Wide variety of basic taverna fare. Come early as it is very popular with residents and tourists alike. Inexpensive.

CATHEDRAL, behind Roman Catholic Church. Well-prepared Greek dishes with fresh fish and seafood especially good. Friendly, efficient service and moderate prices.
EDEM (located several streets behind bank buildings). Greek and European dishes with lasagne and sauteed mushrooms as specialties. Set in lovely garden. Fairly expensive.

EL GRECO, located up the street from Vengera Bar. Greek and European dishes including kidneys in sauce and good steaks. Located in a renovated captain's house; outdoor tables surrounded by a sunflower border. Fairly expensive.

KATRINES, behind Mykonos Restaurant on port; Greek and European dishes in a sophisticated candle-lit atmosphere of an old house; outside tables. Fairly expensive.

MARCO POLO'S, up the street from Katrines'. Wide variety of Greek dishes with excellent fresh fish. The favorite of residents, it is set on a vine-and-calabash-covered terrace on a side street. Inexpensive.

PHILLIPI'S, located on the street parallel to Vengera's Bar; Greek and European dishes served in a peaceful, spacious garden. Fairly expensive.

Paros

Paroikia

MAY TEY, oriental restaurant run by two Vietnamese sisters. Vietnamese spring rolls, salad, soup, etc. Very special.

RODIAS, the most popular place on the island. Delicious Greek taverna fare. Very reasonable.

TO TAMARISKO, run by a German woman. Hot food with European flavor. Open all year. Delightful garden and interior decorated with water colors. Specialty: pork stew. Dragoulas

TSITSANIS, food cooked in wood oven. Chickpea soup, home-made bread, grow own vegetables and meat. Popular.

CHRISTO'S, elaborate Greek dishes and sophisticated atmosphere. Expensive.

HOTEL MINOA, good Greek food with spaghetti a specialty. Moderate.

BONOS, standard taverna fare with fresh vegetables and their own meat. Great bargain.

CORALI, imaginative menu with lobster in mustard sauce and octapodi krasato, prepared by Belgian-trained chef. Go early.

Santorini

Fira

CAMILLE STEFANI, near the main square. Owned by the same people who have Edem in Mykonos. The specialty: wine-growers' lamb. They also have an 18-year-old house wine, from private stock. Open from May to October. Expensive.

BABIS, a taverna perched on the cliff overlooking the volcano. Greek taverna fare, at reasonable prices.

KASTRO, across from the teleferique. Greek and French menu. Expensive.

Naxos

O NIKOS, overlooking the waterfront. Serves breakfast and also has bar. Specialty is lamb casserole with anise and feta. Also has fresh fish and lobster. Around 900 drs. for two.

THE MELTEMI, on the waterfront. Specialty is *kalogeros*, egg plant stuffed with beef and topped with cheese bechamel sauce. Various summer salads. Around 700-800 drs. for two.

THE SYMPOSIUM, terrace garden taverna on the waterfront. Specialty is *smyrnaiko*, a spicy stew of beef and tomatoes. Also do shrimp saganaki, and have own wine, Dionysos. Very reasonable.

Aegina

Aegina Town

BAROUTIS, 2 km. outside town in area known as Mavri (22905). Taverna fare with some unusual entrees. Try *piri-piri* (hot meatballs) and *fava*. Open all year but mostly on weekends. Call ahead to be sure. Inexpensive.

MICHALATZIKOS, one street behind port behind Agapi Cafenion. Located in nicely renovated old house. Good *fava* and *meridhes* (whitebait) and good barrelled wine. Friendly atmosphere, occasional singing and playing by customers. Open all year. Go early. Moderate prices.

VATZOULIAS, slightly out of town on road to Aghia Marina (22711). Very popular so go early to find a seat in the nicer back room. Standard taverna fare with *macarounadha* recommended. Open Wednesday, Saturday and Sunday all year. Very reasonable prices.

Perdhika

EL GRECO, on waterfront (61315). Excellent fresh fish and nice view of sea. Closes at end of summer season.

NIKOS MOURTZIS, No. 10 on waterfront (61231). Reliable old favorite with good retsina, fresh fish and *brizola*. Open all year.

Agistri

SKALA BEACH, a few minutes walk from little village of Skala. Large taverna with tables outside. Greek food with good chicken dishes.

AGISTRI CLUB. You might stop here in the evening for disco dancing under the stars, by the sea; a fully stocked bar and lively host, 10-2 am.

Spetses

Main Town

LAZARUS, up the hill from the main town. Varied Greek fare with good *mezedes* and fresh fish. Open all year.

MADALENA, over fish market. Self-service with large selection of dishes.


Beaches

AGHOI ANARGYROI. Excellent self-service restaurant.
TA TZAKIA, on main beach of Spetses town – grilled meats and fish served outside in summer and inside near the fireplace in winter. Open all year.

Old Harbor

GIORGIOS. Fish soup is specialty with large variety of *mezedes* and good chicken served as well. Moderate prices.

PALEO LIMANI. Very good taverna fare cooked by the owner. Outdoor seating in summer. Popular, so come early or make reservations.



La Rochelle

Joseph welcomes you to his bar.

Lively atmosphere in elegant surroundings.

Plaka's international meeting place where the music is alive.

11, Tholou st.
Plaka
Tel. 321-6798

Champagne, Scheffleras and Cockatiels

Despite the fact that you're stuck in the Athenian "nefopolis" while most of your friends are either browning on island beaches or throwing bashes at their country houses, Sunday in the city needn't be devoted to angst, ennui and Agatha Christie.

This next week, lay in a supply of Rhodes champagne, orange juice and boxed Italian fruit-cake. Locate another "shut-in" with an impending birth - or name-day, at least one other with a car, and begin next Sunday morning with an *early* breakfast of

champagne and orange juice, and cake, with or without candles.

After breakfast, even Omonia Square doesn't look so bleak as you head on down Leoforos Pireos to the Piraeus Flea Market. There's no traffic at 8:30 a.m., the best time to start out, and parking is available around Ippodamias Square.

On Alipedou and Skylitsi streets, you can browse for objects practical to profound. Vendors sell an encyclopedia of wares: goldfish and water turtles, detergent in demi-johns, hub-

caps, dog collars (and puppies), overalls, bicycle locks, rabbits, Chinese alarm clocks, pirate cassettes, custom bird and nesting cages, sewing machines, house paint, coffee grinders, and cockatiels. On a lark, we bought wraparound punk sunglasses and headbands sporting twin metallic pinwheels. The birthday girl purchased a mate for her lonely female parakeet, Elpitha.

For more serious and affluent shoppers, there are a handful of well-stocked antique shops located on Skylitsi Street. Most impressive is George Apostolidis' shop at No. 19, housing such finds as a nail-less Sarakatsani *proika* chest, spinning wheels, *filo* tables and a mint condition English roll-top desk. Apostolis speaks fluent English, searches for items upon request, and expertly refinishes pieces on the premises. We spent quite some time on the second floor considering a wooden Cycladic *canapes*.

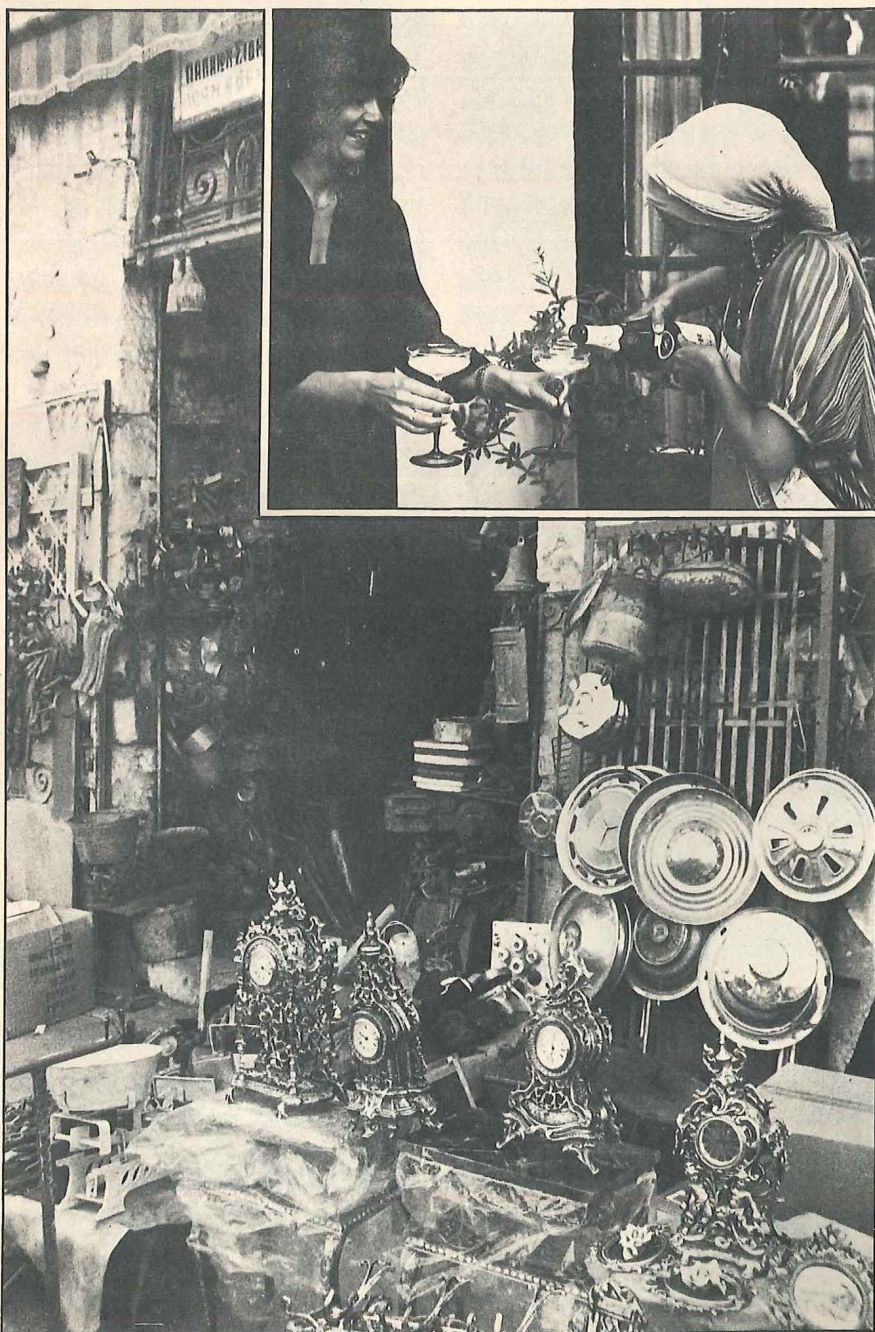
From Piraeus, we headed out toward the other side of the city and the Galatsi Plant Market, dropping off Max the parakeet en route.

The Plant Market extends along Odos Veikou from Odos Dryopidos, and consists of about a kilometer of stalls selling flowering, house, fruit and vegetable plants; herbs, trees, soil, fertilizers and a variety of planters.

After the man-made bric-a-brac of Alipedou Street, the greenery is a pleasant change, and the Plant Market is a wonderful place to bring friends of all ages to experience a surprising diversity of plants in this street-long greenhouse.

Thanks to Galatsi, my own nest now houses a Bird's-Nest Fern, long - and short - leafed Basil, a Spider Plant, a Croton, an Ox-Tongue Gasteria, an Indian-Rubber Tree, a Chinese Fan Palm, two Prayer Plants, an Aluminum Plant, a Schefflera, a Purple Heart, a False Arelia, Swedish Ivy, and a congregation of cacti. Most of these were purchased, in planters, for under 300 drachmas a piece. There are, too, rare and expensive plants to be had in Galatsi - I had a hard time resisting a gorgeous Staghorn Fern - but this market is full of healthy, affordable plants to enliven the dreariest Ambelokipi or Zografou apartment. (For non-Sunday shoppers, the market is open from Friday morning through Sunday afternoon).

After Galatsi, it's home again to place and water the new additions, and break out the second bottle of champagne. Let those coming back in from the country or islands fight the traffic on Sunday evening.



Emil Moriannidis

Summer Camp for the Jet Set

By B. Samantha Stenzel

THE Golden Palm of the 36th Cannes Film Festival was awarded to the Japanese film *The Ballad of Narayama*, the first Cannes entry of veteran director Shohei Imamura. The choice was unexpected and a departure from the trend of the past decade or more, in which the top award was usually given to politically relevant films such as Andrezej Wajda's *Man of Iron* or Costa Gavras' *Missing*. *The Ballad of Narayama* is a slow-moving fable of a Japanese peasant who must take his mother to the mountain-top to die on her 70th birthday. It goes to lyrical extremes to defend the simplicity of nature versus man-made artifice, capturing on film some exquisite matings of frogs and moths that would do credit to a National Geographic documentary.

The winner was politely, if not enthusiastically received in a festival where most of the furor was raised over some notable fiascos. "The moon is in the gutter, but the movie is in the sewer" was French star Gerard Depardieu's blunt assessment of *Diva* director Jean-Jacques Beineix's *The Moon in the Gutter*, in which he played the lead. Depardieu is primitively sexy "a la Brando" in this *Cannery Row* style melodrama about a tormented dockworker who is so obsessed by his sister's rape and suicide that not even luscious Natasha Kinski can distract him for long. The movie ends with an advertisement captioned "Try another life." Although it, like *Diva*, is visually

engaging, critics and other moviegoers suggested that their friends and readers "try another movie."

Beineix's was not the only French film that was lambasted. Patrice Chereau's *The Wounded Man*, Jean Becker's *One Deadly Summer* and Bresson's *The Money*, a stark drama of a young man whose life is ruined by a jail sentence, were accorded whistles and choruses of boos at their finish. Nevertheless, the 76 year-old Bresson, who has had almost fifty years of directorial experience, shared the Grand Prize for Cinema Creation with Russian Andrei Tarkovski. *Nostalghia*, Tarkovski's first film outside his native country, is the beautiful but languid account of a Russian researcher's metaphysical soul-searching while traveling in Italy.

It has long been suspected that French critical opinion is frequently formed in reaction to that of the Americans or English. A peak of perversity was reached several years ago in connection with Michael Cimino's *Heaven's Gate*, which had bombed in the States and received a hostile reception at the Festival. Despite all this, the French critics and public clutched it to their collective bosoms, proclaimed it a modern classic and the uncut, three-and-one-half hour version played for months in cinemas. So perhaps nothing should be astonishing in this country where Jerry Lewis is considered not only funny but a comic genius.

Lewis, the star of Martin Scorsese's uneven production of *King of Comedy*, which opened this year's Festival, appeared at the premiere to accept an award for his cinematic contribution, along with a number of other stars including Liza Minelli, Sophia Loren, Gerard Depardieu and Robert De Niro. His popularity seems especially curious in a land that is more chauvinistic than most European countries in its decided preference for French movies and performers.

As Pavlos Zannas, director of the Greek Cinema Center, commented recently, "Film festivals in general, especially Cannes, are taking chances less and less. They look for films with more commercial appeal and directors with well-known names." Because of the conservatism which predominates in the selection of official entries, the other categories such as 'Un Certain Regard' or 'Directors' Fortnight' often tend to be more interesting and creative. Zannas was in Cannes, overseeing the Greek film booth in the Marketplace, which distributed information and organized the public and private screenings of the twelve Center co-productions and four in-



Irene Pappas is "sadly miscast" in Ruy Guerra's *Errendira*.

dependent films that were part of the package. Great interest was stirred up by a number of the Greek films, especially *Angel*, directed by George Katakouzinou, which was shown in the 'Directors' Fortnight' section. *Angel*, Vasilis Vafeas' *Day Off* and Tonis Lykouresis' *Bleeding Statues* have been invited to several major European film festivals.

Day Off, which is a droll spoof about the absurd complications of city life, has been compared to such classic comedies as those of Jacques Tati. The commercial success of *Day Off* and *Arpa Colla*, a fast-moving satire which also received favorable notice in Cannes, is an encouraging indication that Greek comedies are offering something besides the crude buffoonery that has predominated up to now. Talented and beautiful Greek actress Irene Pappas was sadly miscast as a bellowing and belching wicked grandmother in Ruy Guerra's surrealistic adaptation of Gabriel Garcia Marquez's *Errendira*.

Angel, which has been a box-office smash in Greece, is the first Greek film to deal seriously with a homosexual theme. In a discussion on French television with young

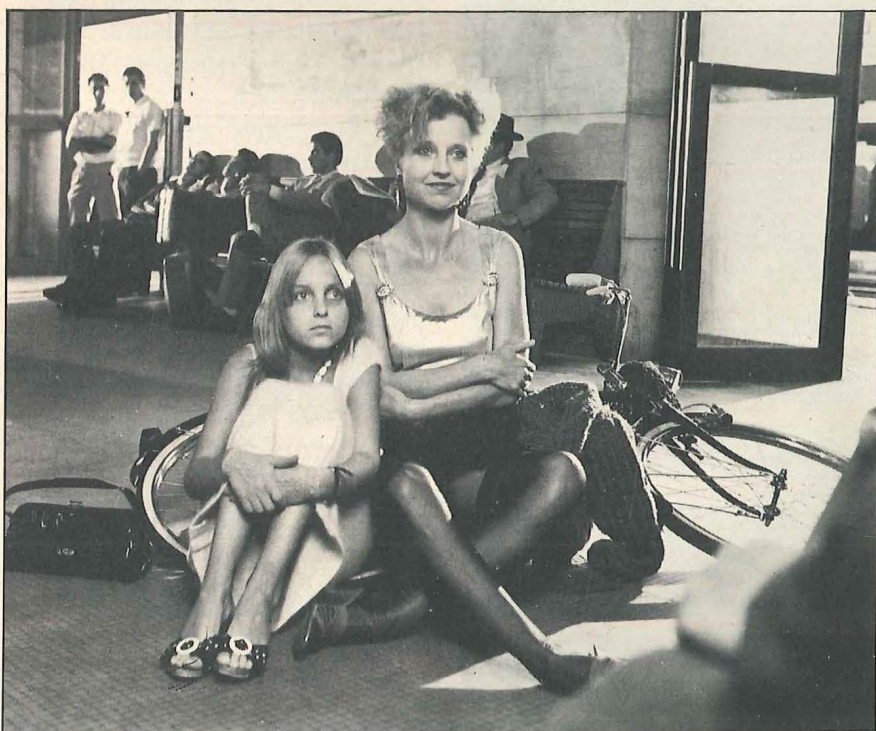
viewers who had just seen *Angel*, it was favorably compared to the two other major Festival films that dealt with homosexual relationships, Patrice Cereau's *The Wounded Man* and John Sayles' *Lianna*. Oshima's *Merry Christmas, Mr. Lawrence*, the confused drama starring David Bowie, and portraying English officers confined in a Japanese POW camp, also had a strong homosexual undercurrent. *Merry Christmas* and Yilmaz Guney's *The Wall*, entered without a country, were violent films.

The Wall, and last year's co-winner of the Golden Palm, the first film directed by Guney since his escape from a Turkish jail in which he was serving a sentence for murder, is the grim story of a revolt in a boy's prison in Turkey. Generally speaking, the trend seems to be towards more emphasis on sexuality rather than violence in the current crop of Festival films. Besides homosexuality, the theme of incest, once considered too hot to handle in films, has become quite trendy. *Invitation Au Voyage*, a bold entry from last year's festival, tackled the topics of incest and necrophilia. This year's

Hungarian entry, Zsolt Kezdi-Kovacs' *Forbidden Relations*, is a sensitive love story between two half-siblings. On the other hand, Marco Ferreri's *The Story of Piera*, starring Marcello Mastroianni and Hanna Schygulla (who won the award for Best Actress), is the lascivious narrative of a kinky family which proves that the family who plays together doesn't always stay together.

There were some diamonds in the rough out of official competition. Robert Duvall's *Angelo, My Love* is the story of a family of Greek gypsies in New York City, starring an appealing eleven year-old. George Nierenberg's *Say Amen Somebody*, a spirited documentary on gospel music, and Bill Forsyth's *Local Hero*, starring Bill Riegert and Burt Lancaster as oil company executives who begin unusual negotiations with the inhabitants of an idyllic Scottish village, are delightful and were big hits with festival-goers. No doubt the most incongruous couple about town were Timothy Leary, the 60s guru who had advised young people to "turn on, tune in and drop out" and G. Gordon Liddy, one of the Watergate master-burglars. They were in Cannes to promote their documentary *Return Engagement*, which is about their collaboration on a lecture series. "It is rather hard," stated Liddy at the press conference, "to have an eyeball-to-eyeball confrontation with a man whose pupils have dilated to pinpoints because of chemical ingestion."

All in all, Cannes is a frantic two-week whirlwind assault on the senses and sensibility, which involves some 350 films and over 35,000 participants and spectators. Yet, as one observer said, "Cannes is the only festival which is a fete." Despite some serious limitations this year, the Cote D'Azur Queen of film festivals is unmatched in terms of glamour, excitement and in better years, product.



Hanna Schygulla, "Best Actress" in Marco Ferreri's *The Story of Piera*.

Close-up Guides to Greece

A list for those who want more than a passing glance at sites and monuments

To the curious, careful traveler, Greece is much more than sun and sea. For those who want to travel intelligently, there exists a wide selection of excellent guide books covering specific sites and places. The general books we mentioned last month should form the basis of intelligent sight-seeing. These listed below offer sharp focus and special details on some of the frequently – visited places.

RHODES – LINDOS – KAMIROS – FILERIMOS – THE PALACE OF THE GRAND MASTERS and THE MUSEUM, by A.B. Takaki, Athens. Ekdotike Athenon, 1982. 127 pp. This paperback covers, in synopsis the main periods of Rhodian history. Its special paragraphs on “Rhodes and the Mythological Tradition” and color photographs of reconstructions of the mole and northwest side of the city walls as they existed during the time of the Knights of Malta give an extra dimension to a beautifully illustrated and informative book. The insert (in the back cover) of a map of the island, including detailed town plans, is invaluable.

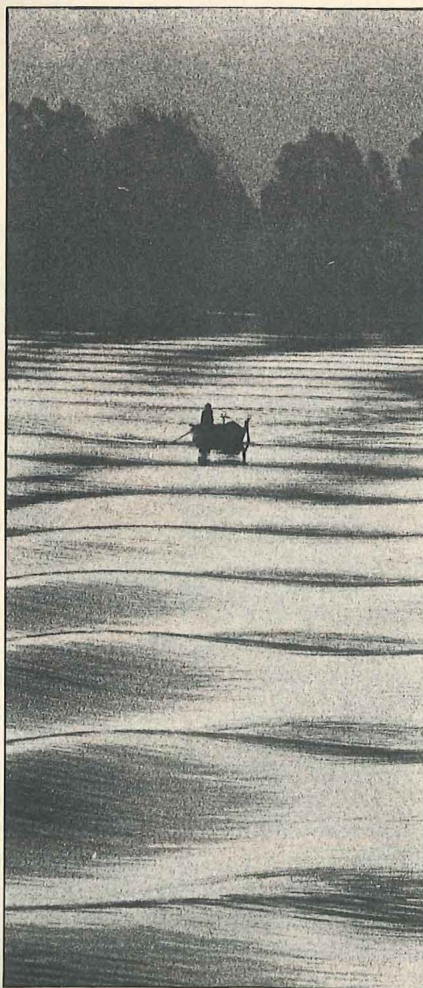
ATHENS: THE CITY AND ITS MUSEUMS, by Iris Douskou. Athens. Ekdotike Athenon, 1983. 111 pp. More pictures than text, it is not really useful by itself. Yet the arial shots of the capital are so stunning that the book, if read in tandem with a more substantive one, (see Baedeker below) would be a satisfying aid. The photographer manages to cut through the smog, catching Athens displaying a luminescence we may never see again with the naked eye. Certainly, the book makes a great present to take to the folks back home.

ATHENS: BAEDEKER GUIDE. (Norwich, England, 1982. With 1 large folding map, 64 color photographs, 7 plans, 2 figures, Baedeker is considered by many to be the best guide to present – day Athens. Baedeker manages to be serious without being ponderous, guiding you through the sites, museums and modern attractions with a professional thoroughness and ease that is the

hallmark of this historical guidebook company. It is well worth the investment and no one should try to comprehend Athens without it. It does offer practical details about hotels, restaurants, and transportation.

MYCENAE – EPIDAUROS – ARGOS – TIRYNS – NAUPLION, by S.A. Iakovidis. Athens, Ekdotike Athenon, 1982, 166 pp. Although this edition relies more heavily on photos and graphics than text to guide the reader through the northern Peloponese, the format works. The photos have pithy, relevant captions and are as helpful, in this case, as textual materials might be. It lacks practical advice, however, as to hotels, restaurants, and transportation.

KNOSSOS: A COMPLETE GUIDE TO THE PALACE OF MINOS, by Anna Michailidou. Athens. Ekdotike Athenon, 1982. 128 pp. Archaeologist Michailidou is a marvelous tour guide:



Eugene Vanderpool

she not only details the shape and history of the ancient palace, but narrates the extraordinary myths associated with Knossos. Do not miss the black and white photos (p. 27) of Sir Arthur Evans who (for good or for bad) reconstructed the ruin according to his own conception. A serviceable map of Crete pinpoints the Minoan palace centers, settlements, estates and villas, sacred caves, tombs and sacred peaks of that brilliant civilization, all of which the visitor with stamina and curiosity will want to visit.

CORFU: HISTORY – MONUMENTS – MUSEUMS – by A.B. Tataki. Athens. Ekdotike Athenon, 1982, 160 pp. Corfu is great in fall and spring, and crowded in summer. But, whenever you visit this magnificent island take along this guide for all seasons. It succeeds handily in sorting out the tangled modern history of Corfu and adds a fine couple of pages on its cultural and intellectual aspects, features which set it apart from other Greek islands. We could do without pp. 110-111, showing full color photos of silly-looking tourists dressed for an Hawaiian luau feast.

FORTRESSES AND CASTLES OF GREECE, by Alexander Paradissis, 3 volumes, Athens. Efstathiades, 1974. Crammed full of history and myth, these small paperbacks will give your travels an entirely new perspective. Included are castles and fortresses of all ages, and relevant and delightfully irrelevant information. Photos, diagrams, and sketches enliven the text. It covers islands, Eastern Central Greece, Thessaly, Macedonia, Thrace, Peloponese, Western Central Greece and Epirus.

MOUNT ATHOS: AN ILLUSTRATED GUIDE TO THE MONASTERIES AND THEIR HISTORY, by Sotiris Kadas, Athens. Ekdotike Athenon, 1980. 198 pp. Some may regard Mount Athos distastefully as one of the last real bastions of male chauvinism – no females are allowed on the peninsula whether they be of the human or animal species. Mount Athos is a world unto itself and the visitor will need a first-rate guide to penetrate the unique customs and unusual background of the Holy Mountain. This particular guide might be read along with Sidney Loch's standard narrative, *Mount Athos: the Holy Mountain*, (Mochos, Thessaloniki), for a more complete picture.

Brenda Marder

"How about getting right away from it all this year at Corfu? That's where the Joneses, the Smythe-Parkers and the Wilsons are going".

Evening Standard cartoon.

You don't go to Corfu to get away from it all, at least not any more, and not unless you are very rich and own your own beach or hilltop. But that doesn't keep the island from being the favorite of thousands of visitors from England, year in, year out, many of whom may never visit another spot in Greece. Several generations of English school children have grown up on Gerald Durrell's books about his family's years in a pretty white house on the island's wooded east shore. Mythical setting for the "Tempest", though Shakespeare never visited this "rich scarf to my proud earth", the island is vigorously promoted by British tour agents who for years have been selling successful holidays, or successfully selling holidays, to their many, obviously satisfied customers. And during the summer months, the peace and quiet, the "beautiful quiet" described by Edward Lear, is shattered by the dozens of charter flights which come in and out, day and night.

Indeed, Corfu offers just about anything you want from a holiday except the sense of getting away from it all. There are sandy beaches, rocky beaches, small coves and large, nudist beaches, children's beaches, and water of any depth and color for boating, skiling, surfing, sailing and snorkeling. There are green trees, olive trees, scrub; mountains, lush valleys, wooded walks, town walks, quaint villages, and medieval villages, fortresses, monasteries and museums. It is beautiful, sometimes staggeringly so – glorious sunsets over the Ionian sea, muted soft colors misty at dusk in the Corfu Channel. There's one of the best golf courses in Europe, horsebackriding, tennis, squash and of course, cricket. Good food if you know where to go, good shopping. In short, it is a most civilized kind of holiday.

How to get there: It takes about 8-10 hours to drive to Corfu from Athens, including the two hour boat trip from Igoumenitsa to Corfu town (frequent departures). There is also a regular bus service, leaving from 100 Kifissou St. in Athens. The trip takes about 10 hours. Olympic flies to the island at least twice a day, a 45 minute flight, at 5,600 drachmas round trip. Take note: the

flights are very crowded on weekends.

Where to stay: Many of the large family-style hotels cater to group tours, so it can occasionally be difficult for an individual to book a room, especially for a short stay. It is important to decide (and to ask) before booking whether you want to be right on a really swimmable beach, or "near" a beach, which can often mean something beyond a comfortable walking distance. Also decide how far from town you want to be: if you are without a car, the bus service is not that frequent and not that comfortable; if you have a car or motor-bike, do you really want to risk the dreadful roads which swarm with traffic during the summer months. Then you can begin looking through the long lists of what's available at all price levels.

Two of the best (and most expensive) hotels are in or very close to Corfu town – the Corfu Palace, convenient to town but far from a good beach, and the Corfu Hilton, with its spectacular position overlooking the sea. This is definitely civilized living – besides the usual amenities, through the Hilton's beautiful gardens winds a 1050 M. "Vista Track" for jogging and exercise; and the pool is perfect, even if the beach there isn't. The Corfu Astir complex, while rather unattractive, occupies a spectacular position at the tip of the peninsula of Kommeno – what one Corfiote we met called the Peyton Place of Corfu, a wooded spit of land dotted with Psychico-by-the-sea villas. The Club Mediterranee, thatched roofs and all, also does its very successful act near by. Also right up there in price and style is the Glyfada Beach Hotel, located on a fine sandy beach along the island's dramatic west coast. Although the hotel is far from town, it offers plenty to keep its guests minds off city lights (or anything else). Somewhat less expensive, and a bit homier, is the Nissaki Beach Hotel, located on a still unspoiled stretch of coast 22 kilometers north of Corfu town. The site is isolated, the beach good, and there are pleasant walks along the coast in either direction from the hotel – a good place for families with kids.

But there are many other comfortable hotels and campsites in a wide range of price and service, all well-developed to suit the particular tastes of a predominantly English clientele. For hotel information and reservations, see the Hellenic Chamber of Hotels, 2, Karageorgis Servias St., Athens, Tel. 323-7193, and for information alone, visit the National Tourism Organiza-

tion offices. (Note that a number of hotels offer special discounts or family packages outside the high season, which runs from July 1 to September 1. An exception, though, is the Hilton, which is offering this year a substantial discount through July 15, and there may be other hotels offering similar rates – again, check with the Hellenic Chamber of Hotels).

Sports. What is there to do besides swim and lie in the sun? A lot, much through the hotels, and available to non-guests as well. The outstanding sports establishment on Corfu is the Corfu Golf and Country Club, a first-class course laid out in the Ropa Valley 14 kilometers from Corfu town. Equipment can be hired, there is a pro in residence, and lessons available. The course is hardly overrun – there are very few local, permanent members, and there is still just a handful of that rare breed, the golf tourist. Although the course is one of the best in the Mediterranean and in Europe, it is under-used, only crowded when President Karamanlis tees off in the presence of his entourage. (NB – if you're a guest at the Corfu Hilton, you can golf for free).

Various water sports, including skin-diving, sailing, and wind-surfing, are offered at a number of the large hotels, such as the Glyfada Beach, the Nissaki Beach, The Robinson Club, and at the Barracuda Club in Paleokastritsas. For those seeking a bit of novelty, the Mesonghi Beach Hotel offers water scooters, so far the only on the island. There are also several companies offering flotilla sailing by the day (not to mention for longer, see Tony Robert's article p.21), based mainly in Gouvia Marina, about a 15 minute drive north of Corfu town. For squash, try the courts at Corcyra Beach; for tennis, lessons and play by the hour are available at the Tennis Club in Corfu town, behind the Corfu Palace Hotel.

Restaurants and Nightlife. Do not miss the Tripa taverna at Kinopiasta, a 20 minute drive south from Corfu town. It seems that most people coming to Corfu don't, since it is included in the itinerary of many organized tours. The crowd looks daunting when you first enter, not to mention the traditionally-clad boys and girls performing Greek folk dances. But, the food is outstanding, and the atmosphere, once you get over that tourist-trapped feeling, is actually fun.

In Corfu town, the Bella Napoli at Skaramanga Square offers Italian-French cuisine, in an Italian atmos-



Summer Sun, Summer Fun on Corfu

On the beach, on the rocks, in town, and on the town, Corfu seems to have it all. It also has a small local fashion industry that produces much more than gauzy items for tourists, as well as a number of stylish boutiques that can add a summer-island touch to what you brought along. Corfiote Nick Pallavicinos, a name redolent of Italian history, began his "Panton" fashions some seven years ago, aided by the talent and charm of his California – born (and raised) wife Lisa. Together they run a small factory in Corfu town which produces young, up-to-the minute clothes for boutiques in Rhodes and Athens, as well as in Corfu. On the racks: light, bright, easy-to-wear cottons in this summer's colors and shapes – pleated pants, constructed jackets with shoulders out to there, mini culottes and dresses, overblouses and tunics, and some flouncy, bouncy, sexy evening clothes. Germans Ernst and Margit teamed up two years ago to open the tiny boutique "Mais" on Liston Esplanade in Corfu town. Their clothes, appropriately called "Island Range", are produced and sold on Mykonos as well as Skiathos and Corfu. Featured are natural materials in this year's earth colors, made into unisex trousers, miniskirts, blouses and vests, and a "jungle line" that includes bermuda-short outfits and even a hammock! All together the look suits the very young, but the tops and pulls are good for any age.

In the photographs: *Opposite page, skirt, shirt and vest from Mais, taken at Anemones Beach on the west coast of Corfu. Jewelry from Lily's Shop located at Astir Palace Hotel/Corfu and in Corfu town. Below, model Irene Liadellis gets acquainted with singer Billy Dare, currently appearing at the Corfu Hilton's Kefi Terrace Bar, "and missing his Athenian friends" – she wears a black silk shift from Panton and jewelry from Lily's Shop. Right, a stroll in the old town, in Panton's pleated white cotton pants and black poplin jacket.*

Photos by Efi Gorney



Jenny Colebourne's BODY CONTROL CENTER



Jenny Colebourne's Body Control Center is situated in a beautiful house in Kolonaki. Ms. Colebourne graduated from the London School of Contemporary Dance where she first studied the Body Control Technique. In New York she studied at the Martha Graham School, ballet with Cynthia Bavat and at the World Yoga Center.

The Studio offers:

Body Control Sessions

This is a special exercise technique using specially designed equipment to improve posture, muscle tone, flexibility and stamina. Classes are by appointment so there is an emphasis on individual attention. Each person is given a programme designed to meet his own needs. Sessions are suitable for men and women of all ages and walks of life. The technique can also be adapted to help people with back and knee problems and is often recommended by osteopaths and physiotherapists.

Dimoharous 18, KOLONAKI,

Tel. 723-1397

here; The TipTop in Kontokali, just north of town, offers steaks (and a special steak sauce); The Orestes in Mandouki offers outstanding fish dishes, including lobster. Also try Bakios, a "hasapotaverna" (butcher taverna) in Corfu town, for good meat (but a tight squeeze if you can get a seat); and Gerekos, a fish taverna in Kontokali. According to some opinions, Pipilas, also in Kontokali, cooks the best *bourtheto* (fish cooked in red sauce) in town. And for a good, plain taverna meal at midday or in the evening, try the Aigli, in the center of Corfu town on the Liston Esplanade.

As for hanging around with some pretty people, try Youka's bar, on the Liston Esplanade; or, if you can stand the noise, La Boom disco, just outside Corfu town, where things don't get started til after 12, and where the crowd is likely to be half your age, no matter how old you are.

Outside of town there are, of course, numerous country tavernas, some of them worse than others – there is a tendency, in this island overrun with visitors, to feed them badly and charge them as much as possible. Paleokastritsa, for example, has a number of fish restaurants, and the village is famous for its lobster menus, but fish and lobster are easier to import than to catch these days. If you want really fresh fish here, do some research locally, ask around, and still be don't be surprised if you pay far more than you counted on for an indifferent meal of "fresh" frozen food.

A peculiar experience. It is supposed to be unforgettable, but actually, Daniilia Village is really just, well, peculiar. Again on the must-do lists of many of the English tour groups, the village is the brain-child of a Corfiote entrepreneur who reconstructed, in extraordinary detail and with great care, an entire Corfu town street, complete with arcades, on the middle of a lovely field, somewhere in the heart of the island – Williamsburg in shades of rose and ochre. The owner has also put together a fine collection of traditional farm implements, costumes and furniture in a museum, and most of the shops peddle goods which are made using traditional methods, right on the spot. The groups arrive in the late afternoon, in time for sunset shopping, and then the real fun begins. Inside a medieval hall sit hundreds of customers, from Manchester, Liverpool, Bristol, Midlands, lowlands, highlands and all the rest of England. On comes a London-born Corfiote named Terry Phillips, with patter like

Benny Hill making fun of himself and a singing voice like Tom Jones. He is the MC for three hours of singing, dancing, acrobatics, belly dancing with audience participation, jugglers, trapeze artists, and a magician who saws a lady in half. Leaving this medieval chamber and shades of Blackpool, walking beyond the gates of the village, you re-enter the fragrant Corfu night, released as if from a dream.



Shopping: Among the many tourist gift shops, most of which carry items like those you find in Athens, are several that offer something a little different. Try the Petit Bazar for some handmade craft objects of fairly sophisticated design, the shop on Philarmounikis 27, Corfu town, for hand-carved olive wood 'objets', Poly's House and Kaki's Gallery for copper and pottery, Gusto for assorted gifts in good taste, Sirena for handwoven textiles. Furs (if you can stand the thought in summertime) are a good buy on Corfu – prices for the equivalent styles and skins in Athens are much as 30% more than in Corfu. Tsonas Furs offers both good quality and good styling, and will make to order. For jewelry both locally designed and imported, Lily's Shop in town and in the Astir Palace offers a good range of styles and prices. For clothes, Vogue boutiques in Corfu town and in the Hilton carry a range of sophisticated Italian-style items, of excellent quality and at reasonable prices, manufactured in Thessaloniki, while town boutiques such as Panton and Mais offer a simpler, more economical line of sports and casual wear. By the way, a gift that shows you've really been to Corfu is kumquat or banana liqueur and kumquat candies (well, you can find them in Rhodes, too), poisonous to look at, but beloved by small children, middle-aged ladies, and one or two other people.

Hermes

Compiled with the assistance of
Irene Liadellis

In the Swing

Golf may be played by President Karamanlis, but not too many of his countrymen have been caught swinging the clubs. The sport remains primarily the domain of visitors or foreigners living and working in Greece.

The first golf course created in Greece was constructed at Aghios Kosmas just before World War II. The nine-hole, sandy course was replaced after the war with a grassy one at Variopoli, north of Athens beyond Kifissia. Although that course, with nine holes, is still operated by the Hellenic Golf Club, it is in bad shape.

In the early 1960's, some Greek golf enthusiasts asked the government to build a complete grass course to help attract tourists. Lucky for them, the Prime Minister of that time was Constantine Karamanlis, a golf fanatic.

The course was laid out in the shore resort of Glyfada, not far from Athens, and Lugano-based golf architect Donald Harradine was called in to build the first nine holes, completed in November of 1962, and the final nine holes by September of 1963. At last, Greece had its first 18-hole professional course.

The Glyfada Golf Course became world famous in May of 1965, when it was chosen for an episode in the "Shell Wonderful World of Golf" series, featuring a match between the ever popular Argentinian Roberto de Vicenzo and the unforgettable Tony Lema of the United States.

The Glyfada Golf Course was again in the international spotlight in November of 1979 when it hosted the 27th World Cup and International Trophy Championships, with some of the best golfers in the world participating.

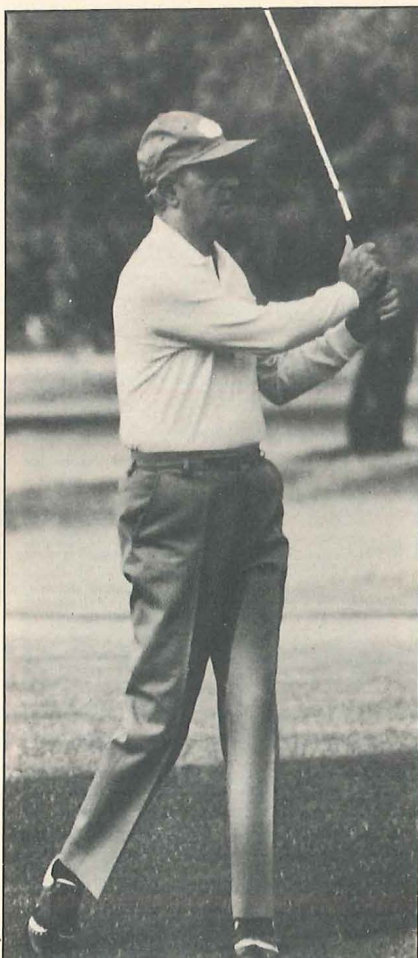
For the World Cup competition, the course was updated by famous American golf architect Robert Trent Jones. He carried out renovations, adding traps, drawing the tongues of the existing bunkers around the aprons of the greens, and narrowing the fairways.

Jones, who has designed golf courses around the world, flies an estimated 300,000 miles a year and has to his credit golf courses in 42 of the 50 states in the U.S. and in 33 countries throughout the world. "I was not required to make any extensive changes at Glyfada," said Jones. "I found it to be a beautiful course, pleasant to play and

reasonably good test of golf. It also was a course which required what I like to term 'a few cosmetic touches', to make it a stronger test and to make it more eye-appealing for television for the World Cup competition."

So if you are interested in a game of golf in the Athens area, your best bet is the Glyfada Golf Course, overlooking the Saronic Gulf. The 18 holes cover 6,678 yards with a par 72. Green fees are 1,200 drachmas per day and 6,300 drachmas per week. The price increases for weekend play to 2,000 drachmas. Club hire is 250 drachmas while trolley hire is 100 drachmas. For more information call the club at Tel. 89.46.820. There are changing rooms available as well as a restaurant, bar and lounges and a shop selling golf clubs and other golf related equipment.

One suggestion, however. If the noise from the jets at the nearby airport bothers you, we suggest you take along some ear plugs. Also, avoid Sundays as that's when the President likes



The nation's First Golfer: President Karamanlis tees off.

to play and there can be some delays.

If the Glyfada Golf Course doesn't fit your fancy, or if you are vacationing, there are three more 18-hole courses of top quality on the islands of Rhodes and Corfu, and in Halkidiki.

The Afandou Golf Club in Rhodes, on the east coast, has a length of 6,868 yards with a par 72. Designed by Harradine, the course is about 14 miles outside the town of Rhodes en route to Lindos. There is a clubhouse, tennis facilities, playground, shopping center, horse riding, changing rooms, restaurant, bar and lounges as well as a shop selling golfing gear. Green fees are 400 drachmas per day and 2,500 drachmas weekly. Club hire is 200 drachmas, pull trolley hire is 80 drachmas.

For more information on the Afandou Golf Course, contact the club at 0241-51129.

The Corfu Golf and Country Club course has a length of 6,800 yards and is also par 72. Also designed by Harradine, the course is located about nine miles from Corfu Town and is well maintained. It offers an unusually varied and interesting sequence of holes, many with water hazards. There is twice daily free bus service to the course from the town. When vacationing on the island, President Karamanlis always plays at least a few holes on this course which some consider one of the best in Europe. Located in the Ropa valley, the course is complimented by a clubhouse with restaurant-bar, changing rooms, lockers for players to keep their gear, a shop for golf gear and a separate course for practice. Green fees are 800 drachmas per day, 3,700 drachmas on a weekly basis. Caddies are 500 drachmas, club hire 400 drachmas and trolley hire 100 drachmas. The club can be contacted at 0661-94220.

Some 80 miles southeast of Thessaloniki is the Porto Carras Hotel Complex, which offers an 18-hole course of 6,658 yards with a par 72. The resort also offers fine riding stables with over 20 Irish thoroughbred horses. There is a driving range and a putting green available, as well as full facilities for the golfers. Green fees are 500 drachmas a day, and 2,500 drachmas weekly. Club hire is 350 drachmas, trolley hire is 100 drachmas. For more information contact the resort at 32.47.212 in Athens or directly at 0375-71381.

Most courses are playable year-round, thanks to the Greek climate. Two new courses are expected to open soon, at Anavysos (Attica) and on the island of Skiathos.

Katey's Corner

Katey Angelis

Graduation – Commencement – School Leaving Time – no matter what it is called, it brings forth the feeling of looking forward with anticipation to what is next. As the many schools in Athens begin to close for the summers and the students disperse, we congratulate all of the graduates of 1983 – and especially those who are graduating with special achievement awards.

Prize Day at Campion on June 6 provided a full program – the awarding of scholarships and prizes was followed by Headmaster Eggleston's reception for honored guests, then a student-presented series of sketches entitled "High Society" – delightful bits of sense and nonsense about pretence and posturing. Following this entertainment was an excellent buffet dinner provided by Campion mothers. Guest of Honor and Speaker was Sir James Cobban, CBE.

Special prize awards went to Laura Georgoulas, Joanna Saliba and Nick Panagopoulos for English; Hein Habes received the Victor Ludorum Challenge Trophy; Emily Polonak the Malcolm Victrix Ludorum Challenge Trophy; and Paul Soutis was adjudged the Best Sportsman of the Year. Head Boy was Martin Rowe, whose speech ex-

pressed very well what is so special about international schools like Campion – students come together from every race and nationality, but conflicts, if they occur, are over football results, not national politics.

In addition, special honor was paid to Natasha Fairweather, who will be proceeding to an open exhibition (scholarship) at Cambridge; Jonathan Rendall, who will be reading History at Oxford; and Caroline Philips, who has received a scholarship from the Plessey Engineering firm.

Commencement at the American Community Schools in Halandri was held on Monday June 6th, with almost 250 graduating. The Parent-Teachers-Students Association (PTSA) regularly makes awards for excellence in specific subjects. This year's winners are: Art/Photo: Maria Aoyama, Raphael Zenie, Mariani Lefas-Tetenes; Band: Giannoula Vasiliou; Business: Penny Maliagros, Tessie Triandafillos; English: Krini Kafiris, Zoran Stojkovic; French: David Arar, Ellie Cacoullou, Jonathan Stearns; Industrial Arts: Joseph Russell; Arabic: Rana Zein; Mathematics: Zoran Stojkovic; Physical Education: Amanda Kouyoufa, George Mattson; Science: Helen Apos-

tolou, Nikola Pavletic, Emmanuel Soultanakis; Social Studies: David Arar, Christian Brenner; Spanish: Sam Pelonis; Theatre/Forensics: Mike Dionissiou, Vera Kalipetis, Lisa Panopoulos. Variety Show: Helen Apostolou.

In the United States and at American schools abroad, the National Association of Secondary School Principals sponsors local branches of the National Honor Society. The students from the graduating class who attained this singular honor are: Cindy Meredith, Con Kontogiannis, Christina Langley, Lisa Panopoulos, Kathy Karakalpakis, Georgia Pezoulas, Ellie Cacoullou, Dina Pinos, Helen Apostolou, Maria Plytas, Shannon Kelly.

Receiving scholarships for further study are: Helen Apostolou, University of Pennsylvania; George Floros, Hellenic College – Massachusetts; Dimitri Kondis, Boston University; Donna Martin, Wilson College – Pennsylvania; Cindy Meredith, Messiah College – Pennsylvania and Gordon College – Massachusetts; Lisa Panopoulos, University of Massachusetts; Nick Shoshilos, Bard College, New York and Hofstra University, New York.

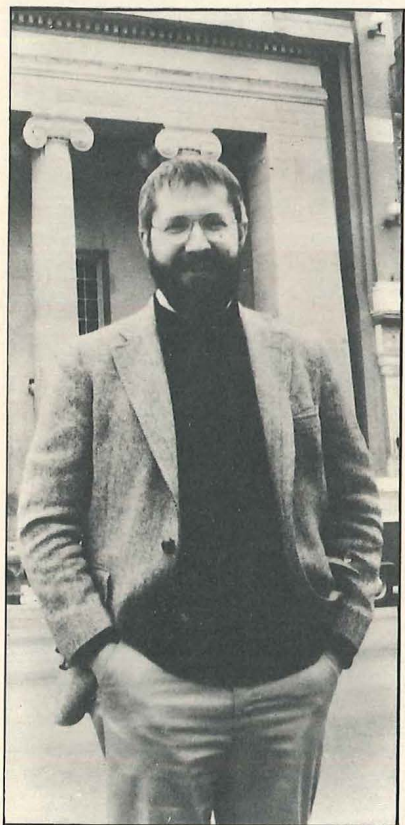
Other scholarships were for Frank McBrearty from the Officers Wives Club here in Athens; for Kathy Karakalpakis from the National Honor Society; and for Dina Pinos from two public-spirited commercial firms – the Associated Consulting Engineers, International, and the Consolidated Contractors Int'l Co., Ltd.

Four students from the Greek section of the German School of Athens have won scholarships granted by the German Government to travel abroad for the next year of study at German universities. If they maintain their excellent record, the scholarships can be continued for further study. Congratulations to Konstantinos Kolyvas, Agathoniki Metaxopoulou, Anastassia Maltoudi and Vassilios Chimonas.

Commencement at TASIS Hellenic International School was held on Thursday, June 9th and the address to the graduates was delivered by John Summerskill, the President of Athens College. Salutatorian was Mary Assimakopoulos and Valedictorian was Marina C. Gerousis. Students honored for "Excellence" in various fields of study were:

Athletics: Cornie Park and Carla Gorgichuk, Shahbaz Shahbazi. English (G.C.E.): Foula Marcoyiannis. English (American): Wolfgang Hoeschele. Mathematics: Gregory Jackson. History: Mark Doyle. Biology (G.C.E.):

American Theater Today, one of the outstanding exhibits of the year, opened at the National Gallery in early June in the presence of Minister of Culture Melina Mercouri, the American Ambassador and Mrs. Stearns, its organizer Tom Konologos, and a crowd of guests from the Greek theatrical world as well as the foreign community. The lobby of the Gallery was turned into a show of bright lights and music, illustrating the history of American theater through photographs, posters, original costumes, and audiovisual presentations. In the downstairs gallery, a whole theater-in-the-round was set up inside a tent, where the renowned Actors Theater of Louisville performed a repertory of works by contemporary American playwrights, in three separate programs put on several times a day all week, until June 26. To round out the exhibition – which more than an exhibition was a *total* experience – the Director of Actors Theater Jon Jory, came to Athens the week of June 20-26 to discuss his group's work in person.



Jon Jory

Marina Gerousis. Biology (American): Jill Stanton. Chemistry: Mary Assimakopoulos. Physics: Wolfgang Hoeschele. French: Nord Mijne. Arabic: Esmail Elwazir. Greek (native): Nelli Sanduke. Greek (non-native): Sherya Sharifzadeh. Spanish: Karen Berry. German: Gregory Jackson. Art (Fine): Paul Ruse. Art (Applied): Chaivuth Mikchinda. Drama: Viveca Stahl. The Players Drama Award: Mary Rogers.

Those students receiving scholarships are:

Wolfgang Hoeschele – International Scholar Award (College of Wooster – 4-year scholarship). Shari Taylor – J. Walter Malone Scholarship (Malone College in Ohio). Daryl Cofield and Chris Stearns – Navy Reserve Officers Training Corps – 4-year scholarships at American universities. Cathy Edwards – American Foreign Service Award of Merit. Veronica Llaneta – United States Naval Academy – Annapolis. Daniela Klare, John Economopouly and Mary Rogers – merit scholarship awards from their universities.

Graduation day for Deree College was not until the end of June, but at the Annual Parents Day held on May 27th, many scholarships and special awards were given out. With scholarships granted by the Parents' Association, the following students have been accepted for graduate study abroad: Chryssa Foster – Boston University; Zoe Psyllas – Kingston Polytechnic Bristol University; Michael Kalognomos, Florida Institute of Technology; and Anna Orologa – Essex University. A further scholarship was awarded to Magdalena Karamitsou by the firm of Lantec and she will be continuing her studies at Boston University.

Boy Scout Master Bob Brandenburg of the Kifissia Troop has reported on some especially well-deserved honors. At the Spring Court of Honor two Scouts, Charles Hudson (a senior at the American Community School) and Gus Schellekens (a junior in TESIS Hellenic English System Program) received Eagle Awards from Lt. Col. John Sarantakis representing JUSMAGG, the sponsoring organization. Both of the boys had far surpassed the minimum requirements of 8 Skill Awards and 21 Merit Badges. Congratulations to them both for achieving Scouting's highest level.

About 2,000 persons happily enjoyed the carnival atmosphere prevailing at the recent Dog Show where our four-pawed friends were King. Organized by the Hellenic Animal Welfare Society, the event was a tremendous success.

More than a Conference – more than a Fashion Show – more than a Cocktail Party – more than a Western Bar-B-Que – it was an Experience! Everyone present at the evening hosted by the Athens Hilton Hotel for Law 89-firms of the American-Hellenic Chamber of Commerce would agree. The businessmen were especially interested in the remarks by their Chairman, Gordon Ball, of Commissioners International, and by Dr. Thomadakis of the Ministry of National Economy. This was another in a series of meetings held by this group for the purpose of remaining current on the challenges of being an 89 Company in Greece.

In the meantime, the ladies – at tea – had the opportunity of viewing the Haute Couture collection of Louis Gerardos, enhanced by the jewelry of Kaitz Tazedaki for Petradi, the glamorous hats by Gerardos himself, and the shoes from Salon Sklia. The ladies thus learned that black-and-white is very much “in”, but that splashes of color and lovely flowing silks and chiffons can be found from morning frocks straight through to the most glamorous of evening occasions.



Louis Gerardos' summer line presented at Law 89 reception at the Hilton in June.

It was held at the Hellenic Riding Academy in Maroussi and the almost 200 doggy entrants really did themselves proud.

Silver cups were presented to the winners in the various categories:

Mixed breed – Ella 2 1/2 years old, Female – owned by Karen Striebel; Toy Dogs (Shil Tzu) – Rocky 6 years old, Female – owned by Maya Zambico; Terriers (Wire-Haired) – Ruben 2 1/2 years old, Male – owned by Mrs. Marco Piza; Rusen also proudly cap-



King for a day, at Animal Welfare dog show.

tured the Best of Show; Working Dogs (Collie) – Laddie 6 years old, Male – Owned by Urania Papadopoulou. Hunting Dogs (Irish Setter) – Phibos 1 1/2 years old, Male – owned by Nicolas Vassilatos; Hounds (Dachshund) – Gouyeenee 3 years old, Female – owned by Fotini Korniakti.

On June 7, the “Pride and Joy” Cloggers, the international clogging champions from Indiana, performed at Athens College. Clogging is a lively American folk dance performed with taps on the shoes, which has borrowed steps from a variety of European dances, including the Irish Jig and the German “Schuhplatte”. According to Peg McLerran, the group's instructor and director (who is an avid clogger), “Clogging started in the early 1700s in the Appalachian Mountain areas, but was a lost art which recently regained popularity, especially with teenagers.” Ten teenagers donned a variety of colorful costumes and clogged individually, in couples and in groups to a variety of recordings, including a number of Blue Grass tunes, as well as the William Tell Overture. The audience responded enthusiastically, clapping and stomping in rhythm. At the finish of the show, Peg McLerran presented a letter from the Governor of Indiana to Athens College President John Summerskill

ΕΡΓΑΣΤΗΡΙΑ ΕΓΧΡΩΜΩΝ



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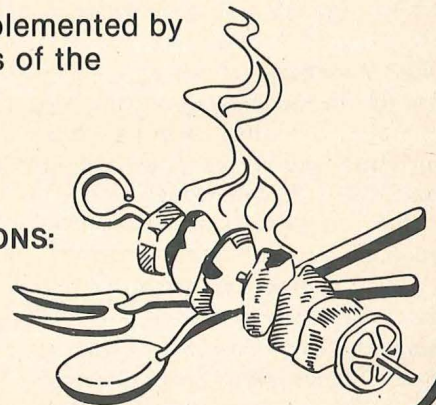
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As temperatures rise, so does the consumption of cold drinks. More and more people are buying them in cans and by the case because it is cheaper and more convenient (no returns). Often, however, one needs only part of a can, and until now keeping the remainder from going flat has been a problem. Two kinds of stoppers are available, one wedge-shaped and not very efficient, the other a cover for the entire can.

Thanks to Mrs. Michael Harris, who obtained the address for us, it is possible to send for these covers which fit both soft drink and beer cans. This company will send, by air, a package of four if you write them enclosing payment of three dollars. Ask for # 238 Soda/Beer Covers

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vacation fever

Long before the term "burn-out" was invented man felt a need for change and was curious as to what, was on the other side of the hill. Probably the first organized tour was to find a new location for a communal cave. Touring has come a long way since then and one can only speculate on the feelings of the king of tours, Thomas Cook, whose first conducted tours were temperance outings, were he to know of the "Swinging Singles" tours! Regardless of how you travel or where you go, your vacation will be much happier if you make proper preparation before you go. We hope the following suggestions will help.

First: do your homework – and paper work. Read up on the countries you plan visiting and try not to arrive on holidays when everything is closed. This goes for museums, too – guards also go on vacations! Will you need visas? They take time and are *not* always available at borders. Carry extra photographs just in case. If you plan to drive you will need your regular driver's license *and* an *international driver's permit*. This also requires two photos.

If you are taking foreign-made equipment with you have it registered as you leave the country to avoid

problems when returning. Will you need an International Certificate of Vaccination? If you have any health problems take along a copy of your medical record, doctors' prescriptions, and if you are carrying prescribed drugs have your doctor write a certificate for you.

Make two photostats of all the papers you need, including ones of your passport page which shows your picture and place and date of issue. Leave one set with someone at home and carry the other with you. This also includes photostats of credit cards, records of travelers check numbers, and proof of payment for your airline ticket. These simple precautions can save you untold grief, money and time if anything is lost or stolen.



Expensive luggage absolutely invites thieves; besides, it's better to sacrifice prestige for practicality. Mark your luggage so as to be easily identified and remove all old stickers, replacing with baggage tags which clearly show your destination and flight number. Make separate lists of contents for each piece of luggage. This is not only useful for final checks but will help if a bag is misplaced. **THIS HAPPENS MOST OFTEN WHEN SWITCHING AIRLINES.** Avoid late arrivals for airline check-in because the second reason baggage goes missing is because you made the plane but your luggage didn't! Finally, pack all overnight essentials in a carry-on bag, just in case, as well as all valuables, papers, and medicines. Airline insurance does not reimburse jewelry or fragile items such as cameras, et cetera, so always carry these with you and think about *additional* insurance for *them*.

Before leaving check security on your residence. Try to have someone look in occasionally while you are gone and install a couple of timers which will switch lights off and on at irregular hours. If you have an answering attachment never leave a message that you are on vacation! Merely say that you will be in and out and will call later. And don't forget to cancel deliveries.

Choose sensible and versatile clothing, especially shoes. Never take shoes that are not broken in. If you buy new ones along the way, do it afternoons, not mornings, otherwise they may not fit after walking awhile. In an emergency a small piece of chalk will cover a black mark; toothpaste is an excellent soap substitute and foam shaving cream works wonders as an instant spot remover.

Carry all liquids in plastic bottles. These are lighter, unbreakable, and if you squeeze them slightly before putting on the cap, leakproof. A tiny travelers sewing kit may be invaluable, along with a little cello tape for a thousand uses. One of the new squeeze flashlights is worth taking and if you are a caffeine addict a small "tauchsieder" big enough to heat water for a cup of coffee is well worth the space.

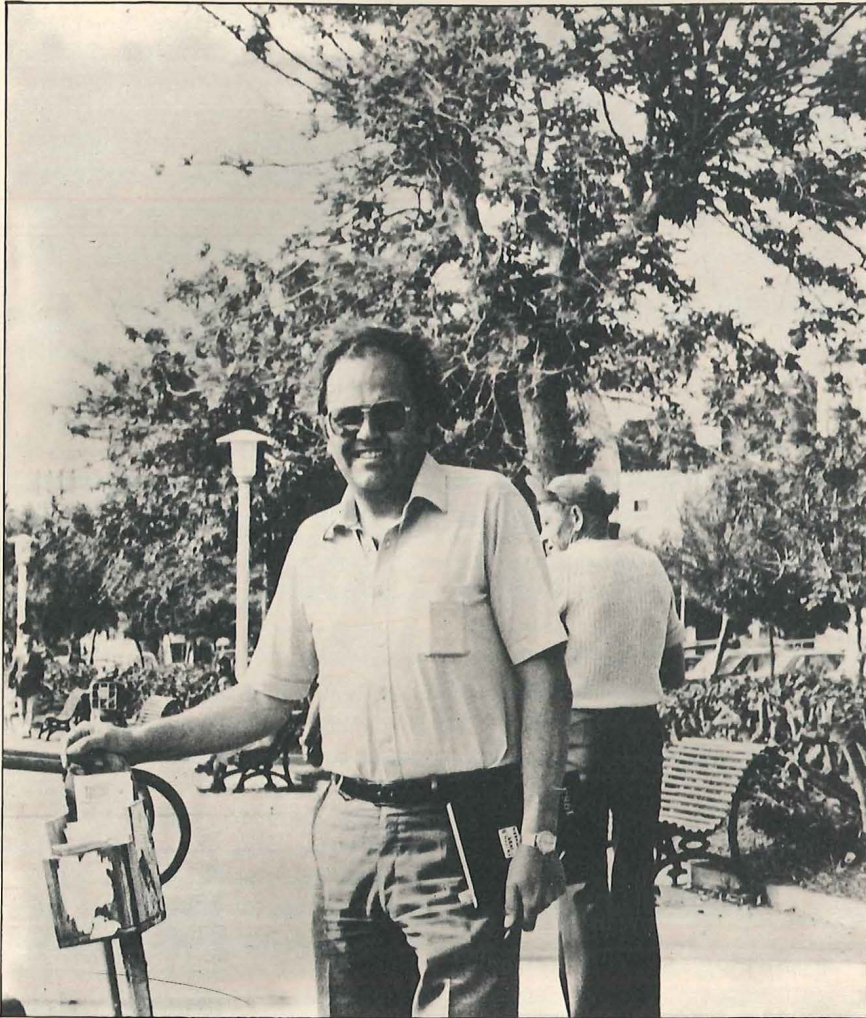
If you are traveling by car, especially if you have children, take along a large plastic container (about 350 drs) with a screw lid for a portable washing machine. Every morning fill it with warm water, soap, and soiled clothing from the previous day. As you travel during the day the motion of the car will wash the laundry for you so that at the end of the day all you have to do is rinse and hang it up to dry!

If travel by train is your idea of how to arrive with minimum fuss, a Eurailpass offers unlimited First Class travel through 16 European countries for 15 days for about \$260. Other passes are for 21 days, or from one to three months. Check with the office at Sina 6 (side str. at University) English is spoken.

Travel agents are always good sources of information, but if one does not have the exact package you want, try another. Like any business each has its own contacts, offers and rates. The most common complaint concerning package tours is that the hotels offered and the accommodations specified are *not* those actually received upon arrival. So check on this particularly and see that you have the right of refund if this part of the contract is not kept.

Instead of a monthly "paromia" this time we close with a Spanish proverb and paraphrase the nineteenth century writer, Charles Dudley Warner: "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him"

"When traveling with a group always be sure it includes an ignorant person who will ask the questions you are ashamed to ask!"



C. Soloyannis

Rhodians Kim Sjogren



Rhodian Smorgasbord

He's down at the wharf every morning during the tourist season, checking his passengers on board, and telling passers-by of the delights of a leisurely sail along the east coast. He answers their questions in any one of five languages, and at nine o'clock he heads back to his office as his boatful of tourists sails off for yet another day's cruising.

Kim Sjögren fell in love with a girl and an island in 1961 and stayed on the island and married the girl. It was no small decision. He was a tour guide, from Stockholm, and the island was Rhodes.

Twenty two years later, Kim calls Rhodes "home" and says, "I feel more Greek than Swedish, but I always count in Swedish."

Back in his office, only about 50

yards from the wharf, everything is very Greek and relaxed. People drop in for a quick chat, including the local Catholic bishop, calls come in from abroad, and he phones ahead his passengers' lunch orders.

When he first arrived on the island, Kim brought a small boat (Triton I) and introduced the idea of daily pleasure cruises along the coast, giving his clients a chance to see some of the more out-of-the-way coves and to swim in the clear, warm water.

The idea took off (so much so that he has 11 competitors offering similar cruises now) and in 1964 he went into partnership to open a general travel/tourist agency.

The original small boat has been replaced by a bigger one (Triton II), and the agency handles incoming tourists from Scandinavia, Britain, Germany, Finland, Holland

and the Arab world.

Kim, now 43 and the father of a 17 year old son and a 15 year old daughter, plays a large part in the Scandinavian community of Rhodes. There are, he says, 400 Swedes and 650 Scandinavians. He is Chairman of the Scandinavian Church and of the School Board, and brings in a Swedish priest each year to minister to the needs of the community.

He visits Sweden once a year, to see family and friends, but says, "It's difficult to imagine living anywhere else now, after so many years here. Because of the climate, the clear water, the nice people, I don't think it would be easy to go back to Sweden, for instance."

His agency, Triton Tours, has instituted many of the tours which are now famous on Rhodes, such as The Village Party, and he regularly attends the larger travel



... and Jytte Andersen

trade shows around the world each year, persuading agents to send their clients to Rhodes. A hectic life, in season.

So, when he relaxes after the season, he takes his boat and heads for a couple of very quiet islands to do a bit of fishing, without a tourist in sight.

* * *

If you thought Chinese Checkers was a simple game to play with the kids on a long hot afternoon, wait until you see the way Jytte (pronounced Oota) Andersen plays it – three colors at once against an opponent who also plays with three colors. That's when you begin to realize just what inscrutable means.

Jytte is well known for her Chinese Checkers, almost as much as she is for her Danish restaurant on Rhodes. The Dania, which she opened in 1966, is always jammed with Scandinavians, Germans,

Dutch and a growing number of Greeks who appreciate the genuine Danish food she serves.

Much of the seafood, including the herrings, smoked salmon and shrimps, is imported from Denmark, and the Sunday night traditional Danish Smorrebroed is a startling introduction to the variety of Danish cooking.

Jytte, now 63 and looking a great deal younger, arrived in Rhodes as a tour guide in 1965 and decided to stay. For her first year she continued her profession, working mostly with Scandinavian groups whose collective tongue was hanging out for some real Danish food even while on holiday. "Don't you know somewhere we can get some Scandinavian food?", they'd ask me," says Jytte. "So I got the idea to start a business for myself." She opened her restaurant and hasn't looked back.

Besides running her restaurant (seven days a week from 9:30 in the morning until 11 at night) and overseeing a staff of 17, Jytte is the local secretary for The Animal Welfare Society of Greece.

After all this, her favorite month is November when her restaurant has closed for the season and she can "stay home and be a private person and invite friends over and cook and do normal things."

Every year she drives back to Denmark to visit her father for Christmas, then she usually jumps on a plane and travels. Earlier this year it was Sri Lanka.

"I'm not married, I have no children. If I don't buy nice dresses and travel now at my age, when shall I do it? I've worked very hard for a long time, so now I feel I've earned it."

Then she adds, with a smile, "Every time I go into the Old Town and I see the walls and all the ships I say 'My God' how lucky you are to live here. I'm still Danish inside, but my home is Rhodes."

Helen Robinson

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DIS 'N' DATA

by Connie Soloyanis

Socrates' Remedy

The first receiving disc for Starlite satellite, which facilitates reception of international TV programming, has already been installed in Greece, in the northern Athens suburb of Ekali – by, quite naturally, one shipowner... In case you were wondering about production of Greek films in 1983, the Ministry of Culture and Science has earmarked 200,000,000 drachmas to “encourage” new film talent of Greece, which budget is estimated to help finance ten films... The Ministry has earmarked an additional 200,000,000 drachmas for “the needs of the Greek film industry.”...

Kostas Kazakos, co-star (with wife Jenny Karezi) of “Who’s Afraid of Virginia Woolf?” gets about town on a motorcycle... Of all the types of professional dancing she’s done in her career, Lyn Pavlides claims the belly variety gets the best rewards – Lyn gyrates at Maralina’s and at the Alkasr nightly, giving one showing at each... As part of the centennial commemoration of Nikos Kazantzakis, the Athens Festival (pardon, the Promethean Ideal) has scheduled an oratorio of 6,000 (that’s six thousand) verses of his “Odyssey.”... Two more English-language magazines made their debut recently in Athens, reportedly with significant backing from certain parties... That new Ena Magazine has garnered over 140,000 circulation in its very short life, thus far... Can’t help wondering how the new restaurant of the Astir Hotel in Syntagma opening soon will fare – what with its name: Apocalypse.

In case you never guessed, the geronfinikas (old palm tree) in the fine restaurant of the same name on Pindarou Street, is close to 150 years old and used to be the centerpiece of a garden... If you collect unusual names, there’s a Cocktail Butterfly Bar at the side of the Athens Hilton, assumedly for beaten pub crawlers... Arnold Newman, one of the world’s top (and most expensive) photographers, is currently enjoying cruising the Aegean. Arnold’s old black and white prints rate as much as \$1,000 a copy in today’s new art mart...

Frequent visitor to Athens of late has been Onnigh Alixanian, owner of the special souvenir shop situated in the great National Museum of Cairo

(and also an outstanding jeweler). His visits are primarily concerned with Rotary Club matters... In case you haven’t kept pace, be apprised there is now a Choo-Choo Hilton (official name) in, of course, Chattanooga, Tennessee... Loved the program note for Tony Woolf’s latest production, “Loot”, referring to one actor who deserted the show at the last minute. He’s listed as deceased with the hope he may “rest in pieces.”

Departing British Embassy Information Office Richard Ashton is taking enough notes from his several years’ stay in Greece to write a tome... Our favorite taverna, Costoyannis on Zaimi Street, has gone snooty – with its own dishware and drapery. This is also the favorite of many of the theatrical performers in and around Green Park in the summertime... Ron Belfiglio back in town for Citibank, giving Joanne Snyder lessons on how to break dishes at the bouzoukia (at the current rate of 1000 drachmas for 50 dishes)... The Pan Bar of the Hilton now welcomes patrons to imbibe even if they wear shorts – provided, of course, you have nice legs... Barbara and Mary, the *Heart to Heart* entertainers at the Pan Bar, don’t permit anyone to nap while they’re on... PAO basketball coach Chris Kefalos talking about exercising to get rid of his paunch.

Sad to contemplate that by the end of summer, Grozdan Popov, that genial beard of the Yugoslav Tourist Office, may not be among us. He’s due to be transferred elsewhere... Olympic Airways’ Kostas Kordatos so dedicated to his airline he has pallor due to lack of finding time to relax in the bright Athenian sunshine... Eleni Tasca, named as editor of the projected Athens edition of the Rome Daily American, is the daughter of the former U.S. ambassador Henry Tasca...

Even if the food does not match the deluxe furnishings and other decor of the Ledra Marriott Hotel, the drink menu of the Crystal Lounge offers some conversation starters: “Socrates’ Remedy Without the Hemlock” (which turns out to be “lots of juices” – assumedly potable), Aegean Spritzer, Ionic Solstice, Corinthian Jewel and an Athenian Dream...

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Antonis Kalamaras

The Ottoman Gentleman

My phone rang the other day and I wished I hadn't answered it when I heard the voice at the other end of the line. The lady who was ringing me was one of those types who seem to live in a constant state of crisis. When the crisis becomes too acute for her to bear on her own, she expects me to drop everything and rush to her succour — which I usually do, sucker that I am.

This time it was a request to entertain a gentleman of her acquaintance with whom she had a dinner engagement, for the space of two hours while she was having her hair done at the beauty parlor.

My friend was a professional translator — one of those people who sit in a little booth at international conferences with a pair of earphones and a microphone and translate boring speeches from one language to another, managing to make them sound even more boring in the process.

They get paid very well, however, and their life is a constant rush from one world capital to another.

The person she wanted me to entertain was a colleague of hers. "He's a darling," she said. "Just came over from Istanbul. We're leaving together tomorrow for the International Dental Technicians' Conference in Geneva. Doesn't know anyone in Athens. Do keep him company for a couple of hours till I get my hair done, will you? I shall be eternally grateful to you. I'll bring him round in fifteen minutes. You've saved my life. By the way, his name's Osman and he's a Turk. So be nice to him."

Although I have met Turks from time to time and visited Turkey on cruises, I have never entertained a Turk in my home and I was rather perturbed by the idea. I conjured up a vision of a great hulking fellow with beetling brows, a fierce moustache and baggy trousers, a sashful of curved knives and a wicked-looking scimitar in his hand.

Fifteen minutes later, when the doorbell rang and I let in a rather handsome-looking young man in a dark

suit, I looked behind him to see where the monster of my earlier vision was lurking. To my surprise, there was none.

I realized the young man must be the Turk.

The cordiality of my welcome, as I pumped his hand up and down in relief, must have astonished him, but he accepted it very politely.

"Have a drink," I said, "would you like an ouzo?" No sooner had I said this than I bit my tongue in mortification. With a name like Osman the fellow was obviously a moslem and moslems, I knew, were not supposed to drink alcohol.

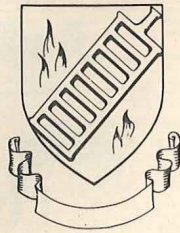
"Yes, I would. Thank you very much," he said.

Perhaps he didn't know it was alcoholic, I thought. So I explained: "It's distilled from grape stems and flavored with aniseed, you know." "I know," he nodded, "we have something similar in Turkey which we call 'raki'."

"Of course, of course, how stupid of me," I said "Would you like a mezé —

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it's what we Greeks call a little snack or a canapé to go with the drinks".

"I know", he nodded again, "we have the same word in Turkish".

I disappeared into the kitchen to hide my mortification and opened a tin of stuffed vine leaves.

"Have a dolma". I said, "it is a vine leaf stuffed with rice and minced meat".

"I know", he nodded for the third time, "'dolma' is the Turkish word for stuffed".

At that moment, his eye caught sight of my backgammon board on the coffee table.

"I see you play 'tavli'", he said, with interest.

"Yes, it is a game that is very popular in Greece. It is played a great deal in cafés all over the country," I explained, "do you play 'tavli' in Turkey?"

He nodded for the fourth time. "My father was the 'tavli' champion of Erzerum," he said, proudly, "I myself have played it from the age of four."

For a moment I thought the young man was trying a one-upmanship ploy with me. But he looked so grave and so sincere that I realized it was my own stupidity that was earning me the short end of the conversational stick.

"Let's have a game and see how you make out," I suggested.

During the next hour and a half we played backgammon for small stakes and I was thrilled and delighted, at the end, to beat the son of the tavli champion of Erzerum six games out of ten and pocket the handsome sum of two hundred drachmas.

I could hardly hide my pleasure when my friend finally came round to collect him. "Charming fellow, your young man. Charming. And an excellent tavli player to boot," I said to her.

"Oh, so that's what you've been doing. Did he beat the daylights out of you?" she asked.

"Certainly not." I said haughtily. "He may be the son of the tavli champion of Erzerum, but I beat him six-four. Not bad, eh?"

"Very good," my friend said, "because besides being the son of the tavli champion of Erzerum, he also happens to be the tavli champion of Istanbul. And," she added, drawing close and whispering into my ear, "before you start celebrating your victory, don't forget the Turkish talent for tact and diplomacy goes back many hundreds of years!"

Alec Kitroeff

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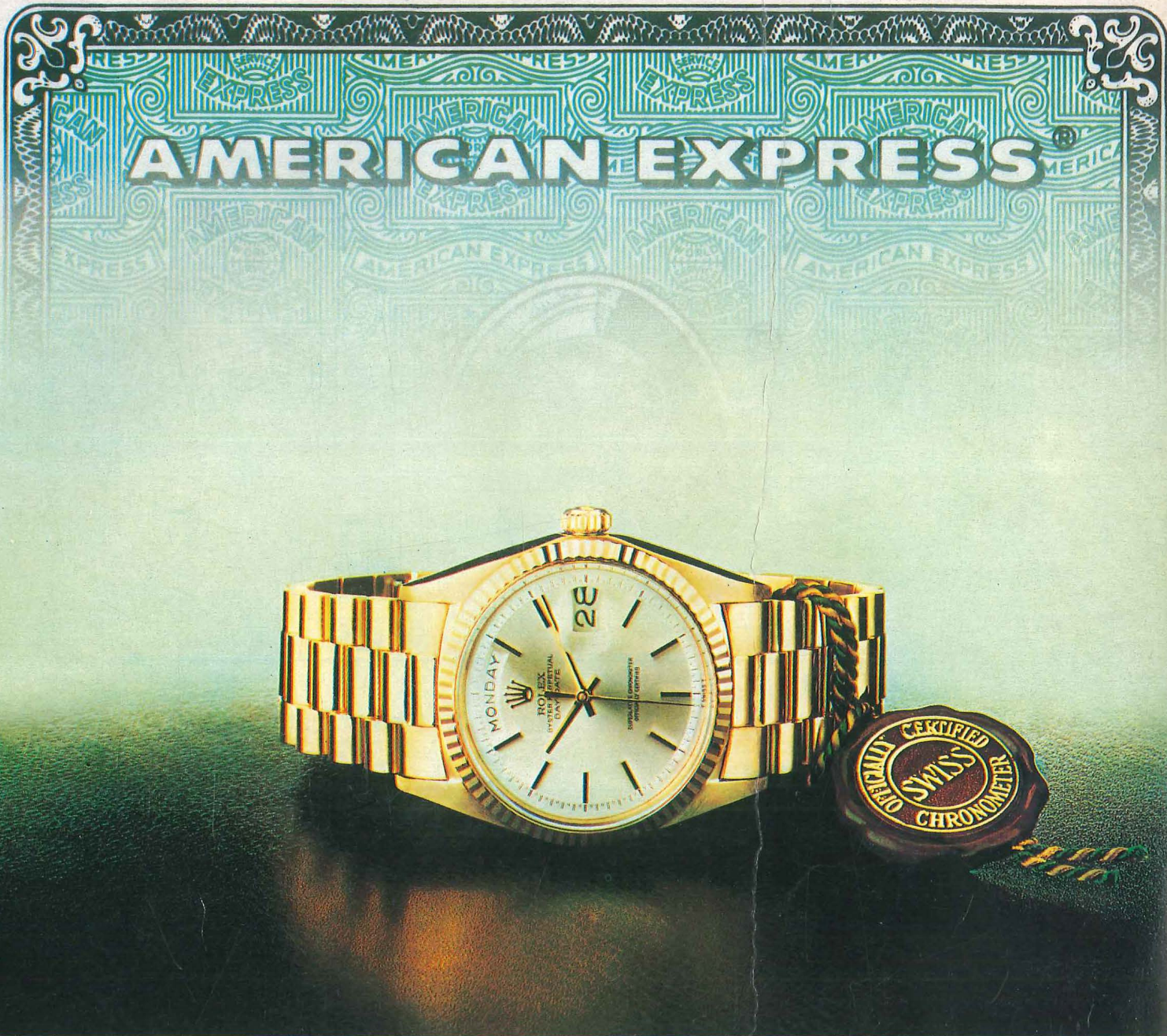
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