

June 1983

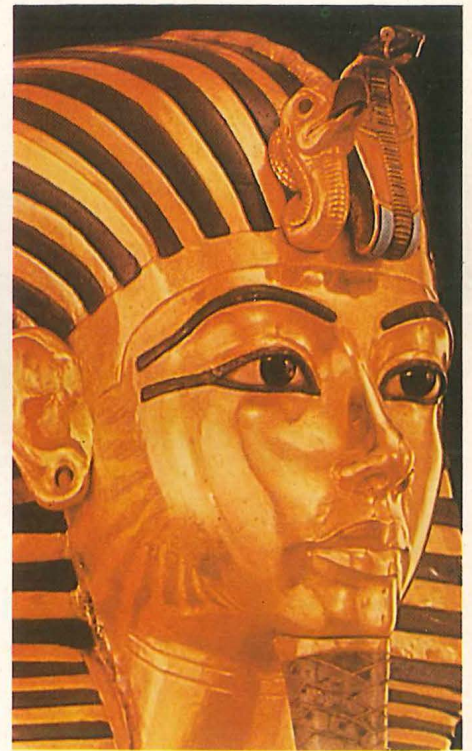
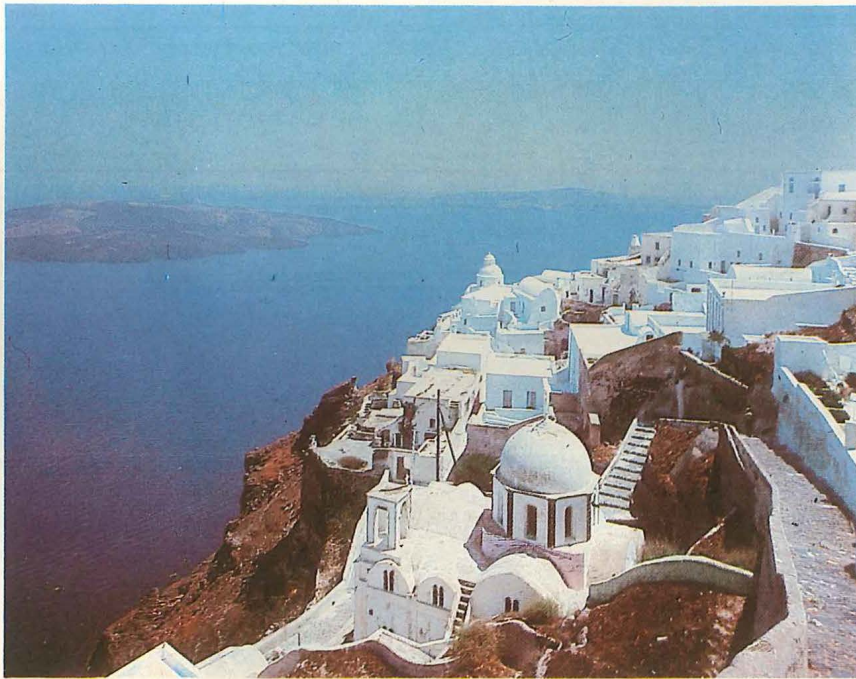
THE ATHENIAN

Greece's English Language Monthly

Inside: Guide



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Editors
Sloane Elliott
Catherine Vanderpool

Assistant Editor
Julie Brophy

Administrative Assistant
Niki Karambetzos

Accounts and Circulation
Despina Samaras

Advertising
Arete Gordon
Alex Karatzas

Department Editors
Books: Brenda Marder
Cinema: B. Samantha Stenzel
Dance: Julia Petch
Food: Vilma Liacouras Chantiles
Sports: Louis Economopoulos

Contributors
Paul Anastasi, Michael Skapinker,
Leonidas Stokes (Free Press), Katey
Angelis, Kimon Friar, Alec Kitroeff,
Elizabeth Herring, John Rizopoulos,
Don Sebastian, Connie Soloyanis.

Art and Photography
Antonis Kalamaras, Efi Gorney, Spiros
Ornerakis, William Reid Jr., Eugene
Vanderpool, Jr.

The Athenian Organizer
Lorraine Batler

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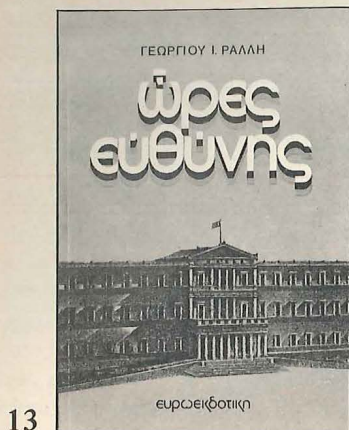
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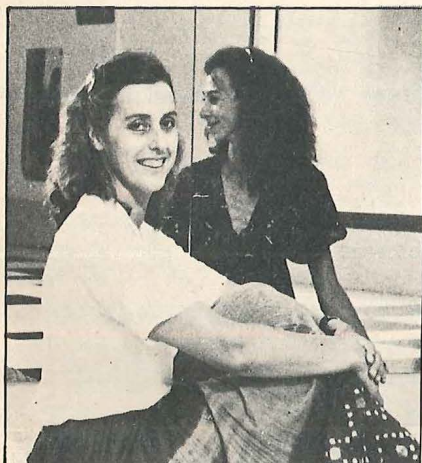
publisher's note

Former Prime Minister George Rallis' recently-published diary, covering his 20-month term in office, has created debate both for its criticism of Mr. Papandreou while in opposition and for the divisions it reveals within his own conservative party. Paul Anastasi in "Rallis' Times of Responsibility" points out the major issues in the book which have caused controversy.

A recent Greek Supreme Court decision stands to deprive banker Jacob Rothschild of a tract of land he bought in 1969 on the island of Corfu. Under the terms of a 1927 law, no foreigner is allowed to own land in a border area of Greece, such as Corfu, but over the years, and with full cooperation of local officials, purchases took place through front companies. In Michael Skapinker's article "No Peace in Paradise", he surveys local reactions to the decision from Greeks and foreigners alike.

Early last month jellyfish again invaded the Saronic Gulf in massive numbers. In "The Medusa Touch", Heather Tyler discusses some of the major pollution problems that are menacing the Mediterranean and what can be done about them.

This year's Athinai Award at the Onassis Prize ceremonies was presented to Polish director Andrezej Wajda whose "Danton" was given a special screening. In "The Worst in the Class", B. Samantha Stenzel interviews French actor Gerard Depardieu who plays the title role in the Wajda film.



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The cover is by Yiannis Koutsouris.



The University of La Verne, California

is presenting a seminar in "Tax Planning for United States Real Estate Investment" June 30 and July 1. The Instructor is William Finestone, M.B.A. and J.D. from U.C.L.A., Calif.

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For further information and reserving a space in the seminar, please call Mrs. Nancy Beaini at 8136-242 from 3:00 - 8:00 p.m.

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Postal enquiries to The Headmaster, Campion School, P.O. Box 9, Psychico, Athens, Greece.

Letters

So Human

For some time I have been meaning to write you to express my pleasure at the various improvements you and your colleagues have made in *The Athenian*. As one who has subscribed to and read it for many years, I feel that it represents a real contribution to English-speaking residents and visitors.

In particular, I should like to thank you for the excellent articles of Elizabeth Herring. I almost sent you a telegram after reading the one in the current issue. It was thoroughly accurate in background and very wise, it seemed to me, in the advice inferred. I have known several examples of what she describes in the twenty-odd years I have lived in Mykonos, and only wish that those unhappy girls could have read your magazine before embarking upon an unhappy experience. Indeed, I hope you will encourage Elizabeth Herring to continue to write to the young women visiting Greece. She seems to know what to say to them, and does it in the light, well-written manner that is the mark of the best journalism. I also very much enjoyed the article about the English class, which gave an insight into the charm of the Greek children we all love so much. Politics and economics and reviews are all important, as are the comments on the daily events (another part of your magazine which I value very much), but Elizabeth Herring's articles are so HUMAN - they bring Greek life very much to one's heart. Thank you for having her.

Mrs. S. L. Coyle
Mykonos

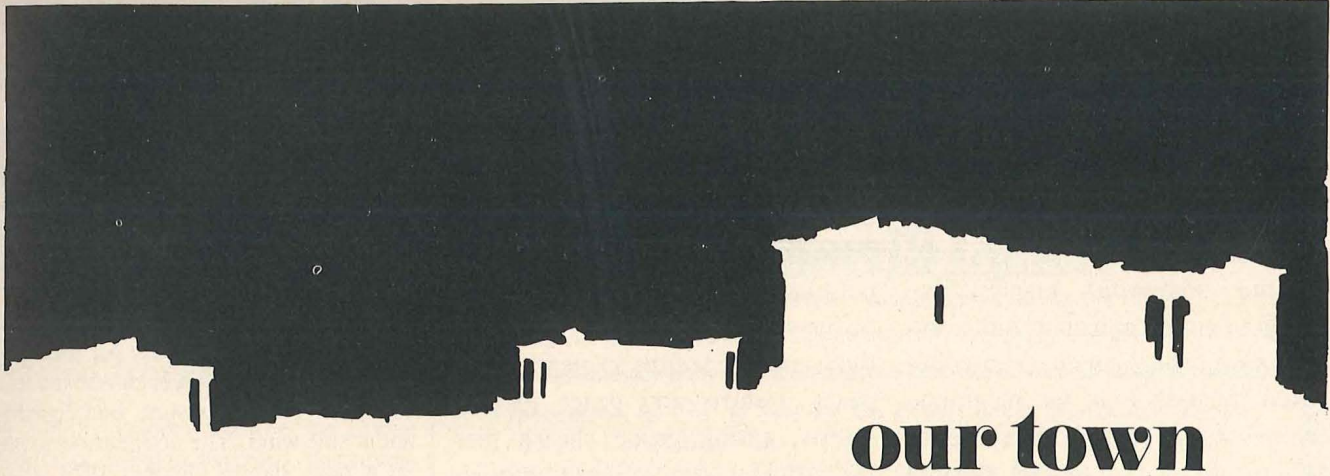
Penpal

You may be surprised to hear that you have regular readers of your *Athenian* articles in Malaysia. But so be it!

I want to second your comments on Singapore airport (Katey's Corner, March, '83) - probably 999 out of 1,000 passengers don't use the telephones, but when you do, it's so extremely handy not to have to fuss about for a 10-cent piece - have you tried getting change in Athens airport to make a call?

The omission I think you made though was that Singapore is one of the first airports to have the sound sense to allow incoming passengers to make duty-free purchases. I do feel this facility should be given as much publicity as possible since it makes so much more sense than carting your booze half way around the world.

Vic Shaukland
Sarawak (Malaysia)



our town

The Merry Month of May

Last month's merriment began right on the first of May. Being May Day, when leftists gather to demonstrate and rightists disperse to pick flowers, and being a Sunday besides, there began an official re-scheduling of deferred holidays that snowballed into a Commercial glacier. For over two weeks few transactions which an economist might call profitable could take place.

Not that warnings of this hadn't been sounded earlier. At the end of April, the Ministry to the Government had made the following ominous proclamation: "People working a five day, Monday-through-Friday week will have their May Day holiday on May 2 while their Holy Saturday holiday will be postponed to Tuesday, May 10. People working a five-day, Tuesday-through-Saturday week, however, will celebrate May Day on April 30 and their Holy Saturday holiday will be postponed until the following Saturday".

So far, this was as clear as one could hope for under the circumstances, but when it got round to how people working a six-day week would get the holidays due them, things began to get complicated.

And when it came to the shopkeepers who worked longer hours than usual during Holy Week so that everyone had the opportunity to buy the essential lamb, red dye for Easter eggs and chocolate bunnies, the staggered shopping hour system (uniquely irrational to Greece even in normal times) began to reel under the strain.

This deferring of holidays has become so common under the joys of socialism that a word has been coined for it (first used in regards to wage-increase postponements) which might just as well be adopted bodily into English as "heterochronology", since it doesn't make any sense in either language. However, to give one example of the heterochronological phenomenon at work: butcher shops were closed on Monday, May 16, because they had been obliged to stay open on the afternoon of Maundy Thursday ten days earlier. (The idea of a butchers' staying open on a Thursday afternoon being, for some reason, an unspeakable dietary heresy in this country).

The only unfun thing, therefore, about the first half of May is that there were no strikes to speak of, such as had turned most of April into a commercial write-off, effecting, as it did, taxis, buses, trolleys,

hospital doctors, private school teachers, bakers, and even high school students in the town of Agrinion who loudly protested that they were being given too much homework. Truly, there isn't much point in striking on holidays, yet, anomalous as it may sound, the General Confederation of Labor did call a national transportation strike on May Day itself, during which its members disported themselves in Athens with a peace demonstration in the Field of Mars and a conference on disarmament and detente held at the War Museum.

But it was not just private enterprise that ground to a stop at Eas-tertide: state agencies themselves were closed from Thursday to Tuesday. Banks, too, were closed from Good Friday noon until the following Thursday. If this was a stratagem to keep tourists in the country, it could do nothing to alleviate the balance-in-payments deficit since visitors could not get their hands on any money. Furthermore, post offices were all shut for five days, and no telegrams could be sent during this period unless an emergency could be proved. Messages like "Help! I'm trapped in Greece" were rejected, of course, as an example of a desper-

ate text, and, construed as a congratulatory sort of sentiment like "Happy Birthday. Wish you were here", they were, therefore, unacceptable until the Wednesday after Easter. Even newspapers went on furlough for three days, leaving the dissemination of current events in the somewhat manipulative hands of state-controlled radio and television. These media piously devoted themselves in the meantime to the liturgy of holy celebrations and reruns of old movies starring Charlton Heston (alias Easton, in Greek) in an assortment of biblical roles.

When the holidays finally came to an end at mid-month, the general exhaustion was so great, at least among adults, that strikes were only resumed faintheartedly, with half the taxi drivers and half the private school teachers perpetuating April's momentum of social protest.

Displays of public exuberance, however, are so dear to some of the nation's ideologically noisy young people that they would not so easily surrender to imperialistic calm and bourgeois industriousness. So the last Sundays in May (and there were still three to go), were devoted to peace marches. These were held in memory of Grigoris Lambrakis, a popular leftist deputy, who was assassinated in Thessaloniki on May 22, 1963, following a peace rally. Parties of the left, however, could not agree to unite on a single peace march this year, with the result that several separate peaces were celebrated on consecutive Sundays.

The Sixth Marathon Peace March on May 15 was only endorsed by the Communist Party of the Exterior (Moscow-line) and boycotted by the Communist Party of the Interior (Eurocommunist) and the Panhellenic Socialist Movement. Starting out from five different points in the purlieus of Athens (one assembling before the grim gates of the American military

base at Ellinikon airport), the marchers converged on Syntagma at 8 p.m. In striking contrast to the pervasive spirit of peace which had spread over a depopulated Athens on Easter the Sunday before, this demonstration of peace was a whooping dance of shouting, trumpet-blasting, bullhorn-blowing and traffic-snarling bedlam in which thousands of youths in peace hats, peace T-shirts and peace jogging outfits, eating peace cheese pies and drinking peace Pepsis, participated. Some carried effigies of President Reagan and other peace violators, peacefully hanging from



Antonis Kalamaras

"Theodoros is really knocked out - he's been moving holidays from one end of the week to the other."

nooses. The jollity continued far into the night, and what's more, more could be expected the following Sunday when the Non-Aligned Movement for Peace (but only followed by the slenderer rank-and-file of the Communists of the Interior) would have their outing.

The present government, like the governments before it, is deeply concerned with the country's low level of productivity. Now, if last April was a striking case of non-performance, what are our stern economists going to make of the month of May, during which we produced nothing but holidays and hullabaloo?

Pilots jailed

An Athens court sentenced two Swissair pilots to five years and two and a half months imprisonment each for a plane crash at Athens airport in 1979 in which fourteen people died and nineteen were injured.

The pilots, Fritz Schmutz and Martin Doeringer, denied liability for the accident, saying that it was caused by the condition of the runway, bad lighting and a side wind. The accident occurred on a rainy day in October 1979 when their DC-8 aircraft went off the runway.

Both men were set free pending appeal.

End of the road for Moundis

Nicholas Moundis, the former prison warden serving a life sentence for the murder of British journalist Anne Chapman, was refused a new trial by the Supreme Court, despite the backing he had received from Justice Minister George Mangakis. Moundis' only hope now is that he will receive a pardon from the Greek government.

The Supreme Court's refusal came as a bitter blow to Edward Chapman, the murdered journalist's father, who has been campaigning for a new trial for Moundis for over a decade. Mr. Chapman claims that his daughter was not murdered by Moundis, but by agents of the junta who objected to investigations that she was carrying out in Greece.

In an interview with *Ethnos*, Mr. Chapman accused the CIA and the British government of covering up the facts surrounding his daughter's death. "I'm sure that if my daughter's murder had taken place in Poland and Russia, then the American and British governments would make an issue of it every day", he said.

Slaughter on the roads

Despite appeals on radio and television for careful driving over the Easter weekend, 84 people were killed and 560 injured in traffic accidents over the holiday period. Police said that this year's fatality rate was a record, far exceeding last year's toll of 39 dead.

Another Easter tragedy was the fire which broke out at the Washington Hotel in Istanbul, in which 36 people were killed, nineteen of them Greek tourists. Forty-eight people were injured in the fire, including twelve Greeks. The fire swept through the hotel after a gas canister exploded in the kitchen.

More bombs

A bomb exploded outside the Syrian Embassy in Paleo Psychico, destroying an embassy car. A few minutes later, a second bomb exploded 150 meters away, outside a Libyan school. There were no injuries.

The explosions followed last month's bombing of a Saudi Embassy car with a remote controlled device, which injured six people. Responsibility for that explosion was claimed by an organization calling itself the "Group of Popular and Revolutionary Solidarity."

Elgin marbles

After months of declarations, appeals and threats, the Greek cabinet decided to officially request that Britain return the Elgin Marbles to Greece. The move came after the British Foreign Office gently explained that despite Culture Minister Melina Mercouri's impassioned campaign to have the marbles returned, the Greek government had not actually asked for them back.

A government announcement said that Mrs. Mercouri was now "fully authorized to pursue all necessary procedures." Mrs. Mercouri herself said that she believed that the British "will be reasonable, will change the negative attitude held so far and will eventually agree to the Greek request." She said that if the British government turns down the official request, the next step would be to take the matter before the British courts.

Fleas ground Olympic plane

An Olympic Airways jumbo jet was grounded at London's Heathrow Airport after it was found to be full of fleas which had invaded the aircraft in Egypt. Passengers waiting to fly from London to Athens were subjected to a four-hour delay while they waited for another plane. An Olympic Airways

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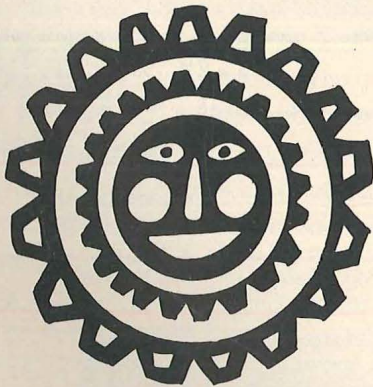
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spokesman said that the fleas had boarded the plane in Cairo but had remained in hiding until the aircraft arrived in London, when they began to spread themselves out.

Nudism poll

Sixty-five percent of Greeks are in favor of the government's decision to establish official nudist resorts, an ICAP poll found. The poll showed thirty-three percent of Greeks against the resorts, which have been strongly opposed by the Greek Orthodox Church. Two percent had no opinion.

The majority of those who approved of the camps were men aged between 15 and 39. The great majority of those opposed were women over 30.

But Greek liberalism on the nudity issue does not appear to extend to permitting it on public beaches. Sixty-two percent of those polled said they were opposed to women being allowed to go topless on public beaches and eighty-three percent were opposed to total nudity on public beaches.

At Random

Composer **Mikis Theodorakis** was one of the four recipients of the Lenin Peace Awards announced in Moscow on May 1.

On May 2 Greece signed the protocol of the European Convention on Human Rights which abolishes **capital punishment** in time of peace.

Out of the 174 **civil marriages** which have taken place since legislation on the equality of the sexes became law in late February, only one couple declared the intention of giving the mother's surname to issue, while 37 couples have chosen to use both parents' names. Since the institution of civil marriage in July, 1982, 953 such unions have taken place.

The **European Investment Bank** has granted loans of over 21 million dollars for the construction of two hydroelectric plants in central Greece. Another 12 million dollars is being made available for medium-sized industrial development in rural areas.

A signed icon by **El Greco** was discovered by an archivist in the Church of the Assumption at Ermoupolis, Syra, in April.

Joining its poetical sister vessels **Sapho**, **Alcaeus** and **Omiros**, the new, 8,000-ton passenger ship **Odysseus Elytis**, named after the recent Nobel laureate, made its maiden cruise in the Aegean last month.

The Greek National Tourist Organization was awarded first prizes for poster art and media advertising at the international **Tourist Marketing Competition** held in London late in April.

The **tax-return deadline** was further extended to June 10 as a result of recent strikes by tax-collecting personnel. Taxes in the future may be paid in eight equal monthly installments, though a 10 percent reduction will be made if the full sum is paid at the time of the first installment.


As a result of the recent **price war** among newspapers, the government has established a 10-drachma minimum price for editions of up to 10 pages and 20 drachma minimum for editions up to 32 pages. Tabloids and periodicals are similarly effected. Circulating hours for morning and afternoon papers will be enforced and no political dailies will be allowed to advertise on television.

Because it is a major hatching area for the endangered Mediterranean turtle **Caretta caretta**, the Yeraka Bay area on the island of Zakynthos has been closed to campers and tourists after sunset.

A **holy war** has broken out over vacant lots in the Athens municipality of Peristeri. The mayor wants to convert them into greek parks devoted to culture and rest, while the Metropolitan would like to see 36 churches constructed on them.

Among the awards presented in Milan under the sponsorship of the Council of Europe for the most distinguished museums of 1982, the **Goulandris Museum of Natural History** won a medal of achievement, citing its contribution to Greece as "nationally significant".

Inflation went underground last month, as the **National Tourist Organization** announced a 20 percent rise in the cost of entrance tickets to caves.



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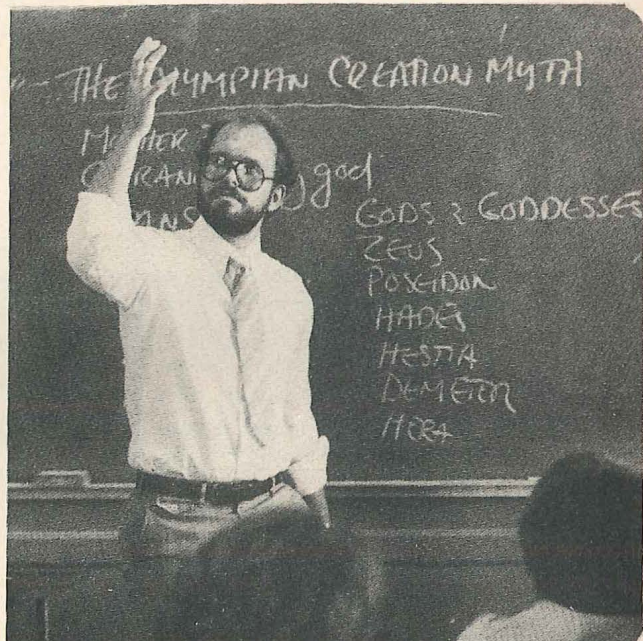
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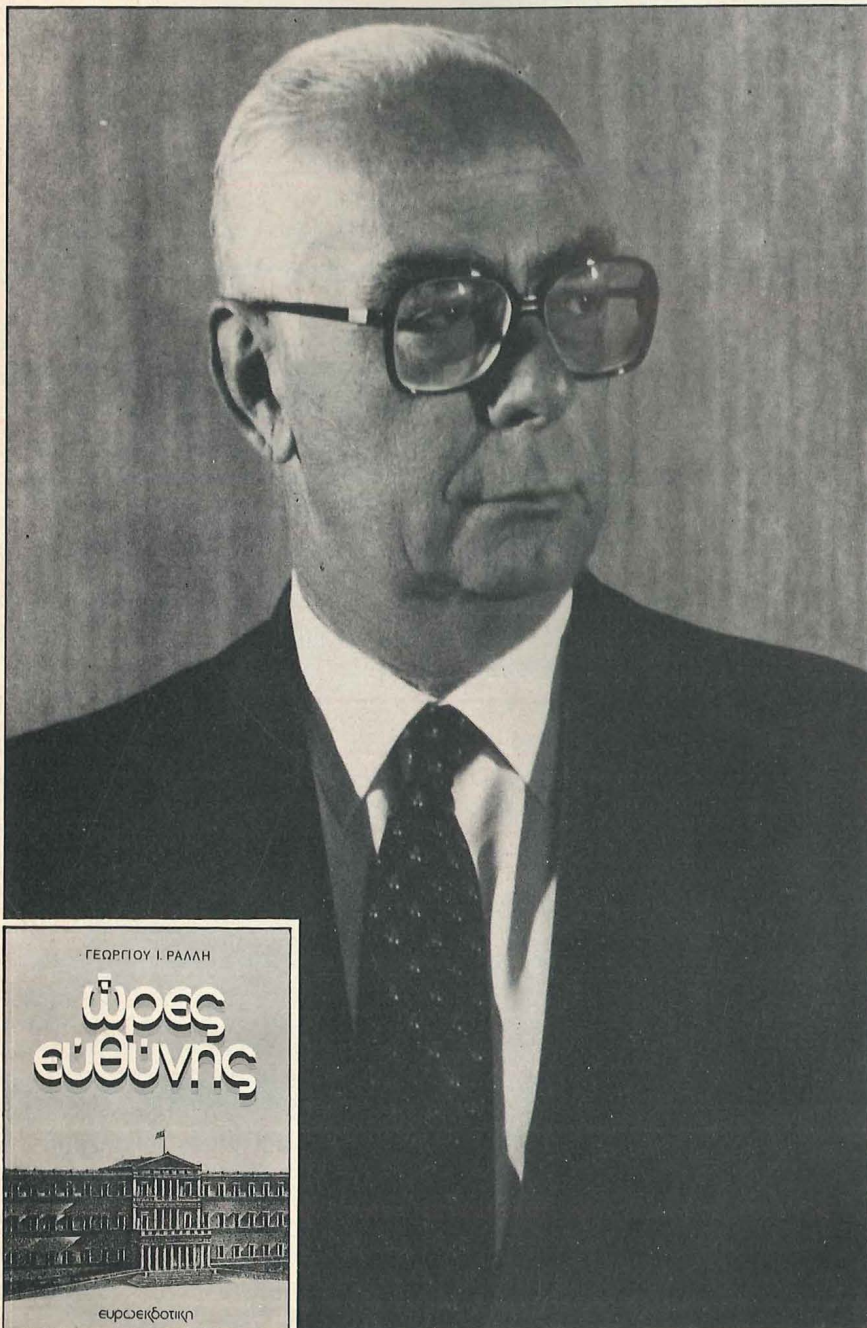
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Rallis' Times of Responsibility

By Paul Anastasi

Former Prime Minister George Rallis, who was replaced by Evangelos Averof as head of the conservative New Democracy Party after he lost to Andreas Papandreou in Greece's general elections in 1981, has recently published a book based on diaries kept during his term of office. Entitled "Times of Responsibility", the publication has broken all local records, and in the space of a few days rose to the top of Greek best-seller lists. It combines what audiences here like best — highly personal descriptions of behind-the-scenes machinations of power, and astute criticism of the people and policies on the contemporary Greek political scene.



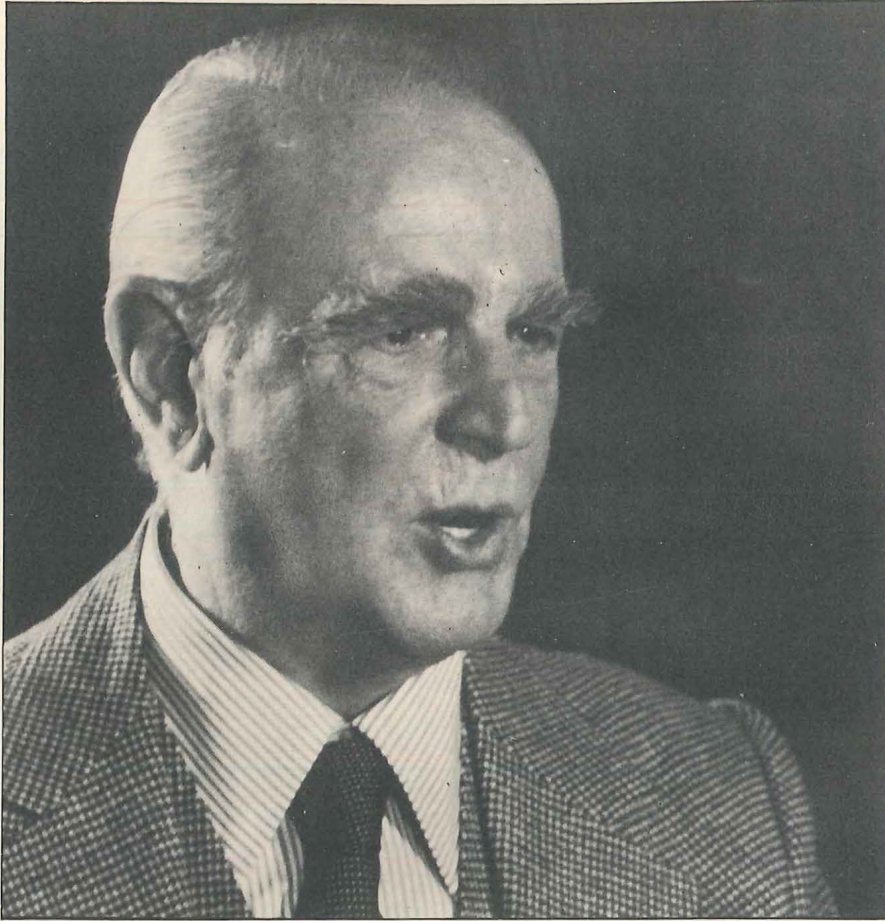
In light of the negotiations over the future of the American bases here, his remarks on the discussions are of particular interest to foreign observers. He is outspoken in his criticism of the American attitude in the negotiations, and in pointed reference to the present difficulties between Washington and the Greek socialist government, he says that the U.S. always believed that Greece would eventually capitulate to American requirements in the negotiations.

"One U.S. Embassy official told one of our negotiators that Greece would succumb and sign the bases agreement in the end, just as Turkey did, and that all Greek objections were and are unnecessary", Rallis wrote in his book, with regard to the final, futile days of the abortive negotiations between his conservative government and the U.S. two years ago. The bases talks were taken up again by the Socialists after they came to power in October 1981, and are now once more facing difficulties.

"The Americans always made that mistake", Rallis explained in a recent interview. "They can't realize that neither my conservative government nor the present socialist one could sign an agreement if it is nationally unacceptable."

Mr. Rallis' book is a diary of his two-year premiership until his defeat by the socialists. Shortly before those elections, he terminated the negotiations when the U.S. failed to meet certain basic Greek requirements. Now there is a claimed deadlock once again over Washington's refusal to commit itself to a long-term seven-to-ten ratio in annual military aid to Greece and Turkey, and to a definite timetable for the termination of the agreement on the bases. The Senate's Foreign Relations Committee, however, has approved this ratio for 1984.

Despite Greece's disagreements with the West, the ex-Prime Minister says that membership of NATO



A spokesman for President Karamanlis' office: Publication is "unwarranted."

and the EEC is not endangered under the socialists, and that Prime Minister Andreas Papandreou is pursuing almost identical material returns and terms for the signing of the bases agreement as his conservative predecessors did.

"We, like the socialists now, had also demanded that the accord be of a five-year duration, renewable on an annual basis for another three years", he said. "I am glad that Papandreou is proving practical-minded on the bases. But he is unpredictable, and the Americans should not risk it. Greece cannot accept an agreement under any terms. We want the bases to stay, for their departure would only strengthen Turkey's strategic importance within NATO, and Greece would have everything to lose and nothing to gain. But the U.S. naturally also wants to keep its bases in both countries, as through them it controls the Mediterranean. Greece is of additional vital importance because it is the only NATO country which bor-

ders Yugoslavia, and it can therefore be used to supply back-up support in case of pressure on that country from the Warsaw pact."

Mr. Rallis reveals behind-the-scenes, last-minute negotiations between his administration and the U.S. which are strongly reminiscent of the current exchanges. He highlights the occasion when he warned former U.S. Ambassador Robert McCloskey that there was a deadline for the signing of the bases agreement. "McCloskey genuinely tried his best", he said. "He messaged Washington three times on the urgency of the matter. But in Washington they did not appear to take my arguments seriously. The American view was that we Greeks would cave in, just like the Turks had done. They were wrong."

The ex-Prime Minister, whose book has broken all local records by selling about 60,000 copies in one month, is extremely critical of the present socialist government but expresses the certainty that its

leader Andreas Papandreou does not intend to break ties with the West. "Papandreou must swallow some of his pride and make clear to the public that he now supports membership of NATO and the EEC, and that an agreement on the bases must ultimately be signed", Mr. Rallis says, adding: "He has gone back on all his original foreign and domestic policy platforms, and just couches in different terms his attempts to achieve the same goals we did as a conservative government. He reminds me of monks who violate their oath by eating meat, but still claim that they are fasting by simply calling it olives."

The former Prime Minister says that his book, which has provoked considerable controversy in Greece, has three objectives: to prove the contradictions between Papandreou's earlier declarations and his actual exercise of power; to warn the public that it should not rely too much on president Constantine Karamanlis as a means of solving the country's political and economic problems; and to argue that if the conservative party reorganizes itself and elects a new leader it will have little difficulty in ousting Mr. Papandreou in the next elections, due to what he sees as heightened public disaffection with socialist rule.

Mr. Rallis' book was dismissed by 73-year old conservative party leader Evangelos Averof as "gossip", and a spokesman for President Karamanlis' office said its publication was "unwarranted". The government and the pro-government press described it as an expression of rivalries within the conservative camp.

But the former Prime Minister denies that he is making an attempt to regain the party leadership. "I am withdrawing from politics, and will not even contest the next general elections", he says. "Being a Prime Minister was no joy. Not for a single second have I missed

the job.”

Mr. Rallis in fact sees his future role as that of a statesman above daily party tussles. “If I am called upon to help the national cause, then I may well contribute”, he said, adding that such a contribution is the main objective of his book. On the domestic front, he elaborates, one such target must be to make a realistic appraisal of President Karamanlis’ role so as to counter exaggerated hopes that he can solve all problems. He says a better alternative to dependence on the President would be for New Democracy to re-organize itself so as to win the next elections and “halt the devastating downward course the country is taking under the socialists.”

“One often hears the claim that there is no real danger since Karamanlis can keep things in order”, Mr. Rallis says. “But this feeling of security is deceptive. How much can he really do? His constitutional powers or ability to intervene are

not as great as is popularly believed. The Prime Minister can easily ignore his opinion if he wants to. When I was Prime Minister, I also did what I wanted. For example, Karamanlis was strongly opposed to holding the funeral in Greece of ex-Queen Mother Frederika. But I, despite the extreme political controversy prevailing over the issue at the time, went ahead anyhow.”

New Democracy, the party’s former leader says, must rely more on its own unity and strength. “New Democracy is still suffering from the shock of election defeat even 18 months after the event”, he says. “We have fallen into the trap laid by the government press, which is to focus on New Democracy’s alleged internal problems, instead of concentrating on our ideological and practical differences with PASOK. The party should lay bare the realities of the Papandreou administration, as my book attempts to do.”

Mr. Rallis minces no words in arguing that Mr. Averof is not suited to lead this political battle. “The party needs rejuvenating, a new impetus, and Mr. Averof is not that young any more”, he says. “The worst problem in Greece today is the negative psychological climate, for nobody feels confident enough in the government to invest or to take initiatives. For New Democracy to remedy this situation, it must shed its past image and ignore advice that it should take on a hard rightist line as a reaction to the socialists. The key to victory is to win back the centrists we lost at the last elections.”

Despite these arguments, Mr. Rallis admits that he does not have a formula for immediate success or a surprise younger candidate in mind for the leadership of New Democracy. He says he has no illusions that the only candidates who can realistically vie for the party’s leadership after Mr. Averof are the two known ones – former Foreign Minister Constantine Mitsotakis and former Minister to the Presidency Constantine Stephanopoulos. Declining to say which of the two he prefers, the ex-Prime Minister says they both have their pros and cons: Mr. Mitsotakis is more experienced on both domestic and foreign policy issues, but he has a controversial background as a political opportunist. Mr. Stephanopoulos has no such skeletons in his cupboard, beyond the allegation that he is staunchly rightist, but he is less experienced politically.

“The party must be allowed to freely choose its new leader”, Mr. Rallis says. “But there must be a gentleman’s agreement beforehand which must be observed. Namely, that whoever loses must agree to honorably accept defeat and to support the winner’s efforts afterwards. The new leader must not be undermined as I was when I took over.”



Party Leader Evangelos Averof: “Gossip.”



Irene Liadelis

No Peace In Paradise

By Michael Skapinker

A recent Greek Supreme Court decision stands to deprive banker Jacob Rothschild of a tract of land he bought in 1969 on the emerald island of Corfu. Under the terms of a 1927 law, no foreigner is allowed to own land in a border area of Greece, such as Corfu, but over the years, and with full cooperation of local officials, purchases took place through front companies. Now, with its decision, the court has thrown into doubt the validity of all these purchases and there are, today, many worried foreign residents on Corfu.

The verandah is filled with the sound of the bees humming in the wisteria blossoms. Beyond the acres of olive, cypress and pistachio trees, the waters of the Ionian shimmer in the sunlight. But David Vaughn-Hughes is in no mood to enjoy the view. "They bought this place to have some peace and quiet", he says bitterly. "That's a joke."

"They" are British millionaire banker Jacob Rothschild and his family, and their peace and quiet has been rudely shattered by a Greek Supreme Court decision depriving them of their holiday villa on the island of Corfu. For Vaughn-Hughes, Rothschild's spokesman on Corfu and caretaker of the property, the prospect of expulsion from this little corner of Paradise may become more than just a bad dream.

The Supreme Court ruling was made on the basis of a 1927 law that forbids foreigners from owning property in Greece's border areas, such as Corfu, Crete, the eastern Aegean and the Dodecanese. Jacob Rothschild's property is about as close to the Greek border as one can get on Corfu; the hills of Albania are only a mile away, clearly visible across the Corfu Straits.

Rothschild purchased the property for 35,000 pounds in 1969, through a legal device which has been widely used by foreigners since the early sixties. The property was bought by a locally-registered company called Barbara Company Ltd., which was in turn controlled by a Lichtenstein-based company in which Jacob Rothschild owned almost all the shares. The fact that Barbara Ltd. was registered in Greece was thought to be sufficient to satisfy the 1927 law. At the time, the National Tourist Organisation office in London was openly encouraging this method of buying property in Greece.

Eight years ago, however, the sale was challenged by a Corfiote, Nikos Bolovinos, a distant cousin of the original vendor and the heir to his estate. After a protracted legal battle, the Supreme Court finally invalidated the 1969 sale, ruling that Barbara Ltd. was in fact a foreign company.

The company is named for Rothschild's mother, Barbara Hadjikyriakos-Ghikas, now the wife of distinguished Greek artist Nikos Hadjikyriakos-Ghikas. "The trouble was that we were advised and told that it was perfectly all right", she said in an interview in her Athens apartment. "There was no question of circumventing the law. Jacob is a very astute and clever man. If any of the lawyers had said to him he must do it in another way - well, we were sitting there and we're Greek. That's why I'm so ill over this judgement - it's so unfair."

When Rothschild bought the property, Mrs. Ghikas recalls, it had "an absolutely ruined olive press with no roof and a sort of shack. It was very dirty, filthy."

Rothschild built a spacious but unpretentious traditional Corfiote house around the original, restored core. Over five hundred trees and shrubs were planted,

as well as a vegetable garden. The villa was largely designed by Hadjikyriakos-Ghikas himself. Mrs. Ghikas recalls the hot summer he spent overseeing the laying of the pebble mosaic in the courtyards: "Every single pebble my husband supervised, sitting under an umbrella. Can you imagine the time it took?"

Rothschild himself was too busy to spend much time at the villa. All the same, his mother says, "Jacob adored it. He was far from having a tycoon attitude. He just loved it. He loved Greece, in fact." The Ghikas' were the most regular visitors, as well as Rothschild's wife Cyrina and his children Hanna, Bethy, Emmy and Nat. There were other guests too: Yehudi Menuhin, Nureyev, Lynn Seymour, Peggy Ashcroft, Lawrence Durrell, Patrick Leigh-Fermor. "All nice people", Mrs. Ghikas says, "all friends."

"It's a question of beauty, of environment", Mr. Ghikas adds, "which if they had any sense they would try to keep. They ought to give us a medal for it."

The legal process over the Rothschild property is not yet over. The Supreme Court decision merely invalidated the purchase of the estate. Further court action will be needed to return the title to the heirs of the original seller and to determine the amount of compensation to be paid to the Rothschilds. Previous legal actions, however, indicate that Rothschild will be entitled only to the original purchase price and the money spent on improvements - a fraction of the present value of 480,000 pounds. "One just feels", Mrs. Ghikas says, "that one's just poured love and money into Greece for nothing, just to be spat at."

Although it could still be several years before the Rothschilds are finally ordered out, the Supreme Court decision invalidating the sale is unambiguous and there is no appeal. Pericles Karydis, Rothschild's lawyer on Corfu, insists that despite a statement to the contrary by Greek Embassy officials in London, all courts in Greece are now bound to follow the ruling. Foreigners on the island have already drawn up a list of over nine hundred property owners who could be deprived of their Corfu homes in similar court actions.

The Rothschilds are now pinning their hope on pressure from the European Community. British Conservative Members of the European Parliament have already raised the issue, arguing that the Supreme Court decision violates EEC law on freedom of movement and the right to establish homes and businesses.

But Constantine Nathanail, the lawyer who successfully brought the case on behalf of Bolovinos, is not unduly worried about the prospect of EEC intervention. He points out that Greece can argue that the restrictions on buying property in the border areas are justified on grounds of national security. "I do believe that it is a national security matter", he says. "Not so much in Corfu, but in the Aegean and on the borders with the northern countries."

Nathanail blames the foreign property owners for pushing up local land prices "to unnatural levels", beyond the reach of the local population. "Corfu is a beautiful island", he said. "A foreigner comes, he's rich, he sees a majestic location and he takes it."

He has little sympathy for the foreigners who have bought property on the island by registering their companies in Greece. "When a foreigner comes to buy", he says, "he comes with a lawyer. The lawyer tells him from the beginning that it's forbidden, but that this system of companies exists. The foreigner already understands that it's not that clearcut. He faces a risk and he accepts it, either because he doesn't think that it's very great or he thinks if it happens, it happens. If not in all cases, then in most, the foreigners knew there was a danger."

Nathanail refused to ascribe his legal victory to a change in the political climate since PASOK came to power. "Because I'm a lawyer I must believe that Greek justice is independent", he says. While making it clear that he is not a PASOK supporter, he does point out, however, that the Supreme Court decision is in line with government policy. He quotes from PASOK's "Green Book": The party demands an "end to the selling out of Greek land to foreigners" and promises specific measures to that effect. "Now", says Nathanail with a smile, "the measures are probably not necessary."

Although Nathanail says that he believes that some of the Corfiotes who sold land to foreigners many years ago will not bring any action to recover their property, he concedes that a torrent of writs is "not out of the question."

Mrs. Ghikas also believes that the Rothschild case might be the first of many. "Even if we were made scapegoats for the others it would be all right", she says. "But we're leading this disaster."

The Supreme Court decision has indeed sent a wave of anxiety through Corfu's foreign community. Former journalist Ann Holloway retired to Corfu with her husband three years ago, after living for many years in the then-Rhodesia. They have in fact owned their land on the island for seventeen years and often visited Greece to stay in the small house that then stood on the property. Since deciding to live on Corfu permanently they have built what Mrs. Holloway describes as a "rather better house." She admits that the Rothschild case "crops up in conversations with other foreigners and there is obviously a mood of anxiety." She adds: "We're not young and this is our only home, our only property and that makes one feel a little uneasy. But one's in the hands of lawyers and of a government that's not that friendly to foreigners."

The plight of the foreigners does not attract universal sympathy on the island, however. "The question is not what the economic condition of the foreign owners is",

says Corfu KKE activist Nicos Boikos. "The point is that Greek law forbids foreigners from buying Greek land."

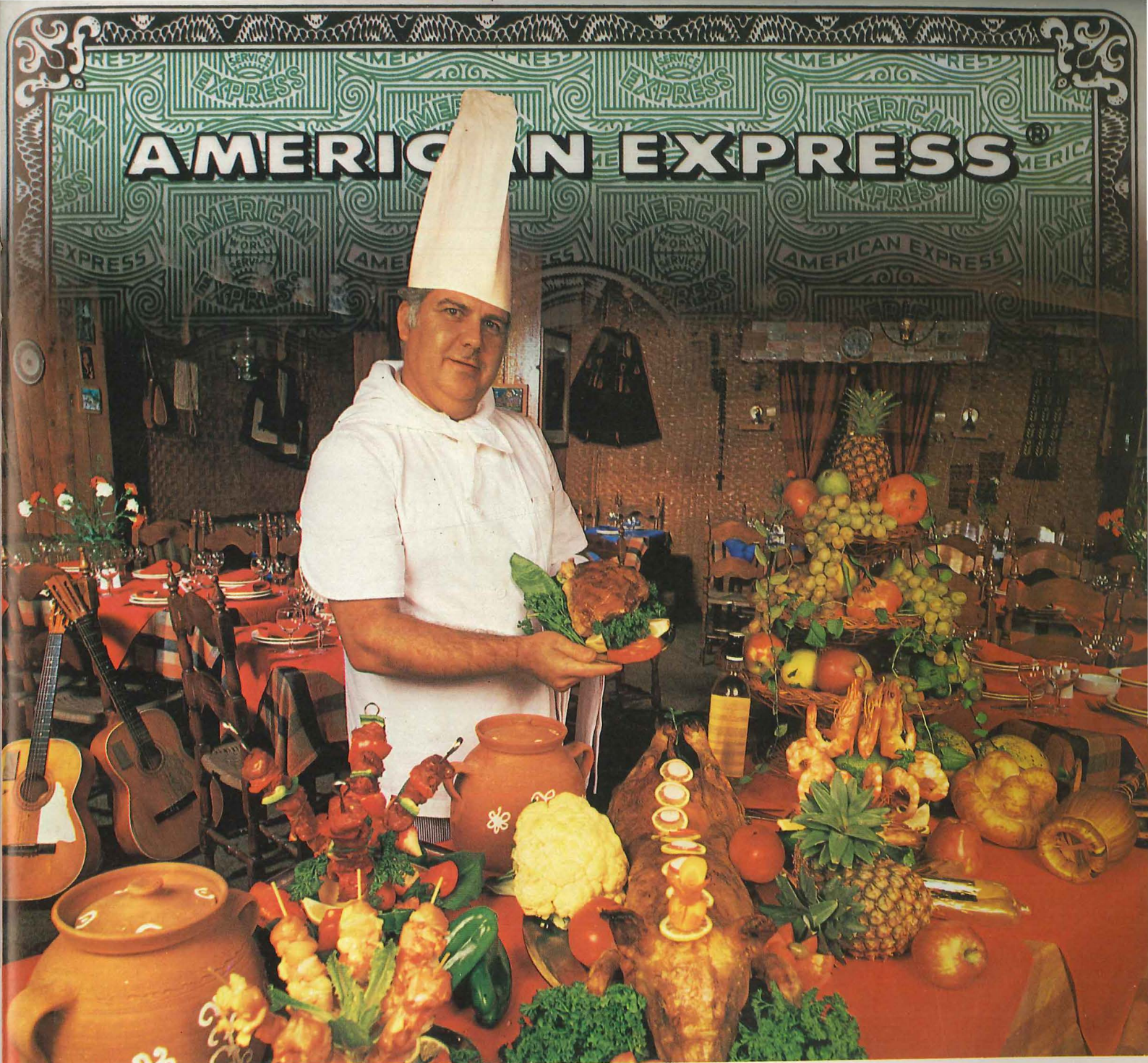
Nevertheless, there are Corfiotes who worry about the extensive press coverage given to the Rothschild case in England. They are afraid that the island might develop a reputation for being anti-British, which would drive the tourists away. "As a tourist island with an international reputation we shouldn't set up a barrier", says Dimitris Drazinos, a local pharmacist. "We want a high rate of tourism. Certainly the case will have some negative effect, although I don't know how big."

Corfu's socialist mayor Ioannis Koukoulos says that ninety percent of the island's income comes from tourism and that the British visitors who come to Corfu constitute a large majority of the total number of tourists. Koukoulos concedes that the "1927 law is outdated. It was based on security considerations of that time, not economic considerations. We don't believe that there's a threat from the north or from Albania." He adds that "the issue will come up for discussion at the municipal council, to see what is in Corfu's best interests. The economic consideration for Corfu is primary. In 1927 it was almost certain that any foreigner who wanted to settle here was a spy. There was a big Italian community of 4,000 here and in 1923 the Italian occupation and bombardment of Albania was ordered by Mussolini following the assassination of an Italian official. From 1386 to 1790 we had four centuries of Venetian rule and Italy always had its eyes on Corfu. This is the origin of the 1927 law." But, he adds, "this is all over now, so we need some new arrangements. We have to ask the views of all interested parties, professionals, employees and so on. Otherwise if no new law is made and there is uncertainty it might affect tourism."

Others involved in the tourist industry on Corfu expressed the hope that the government would intervene to amend the 1927 law. Given the government's policy on foreigners owning land, however, it is difficult to see how it could do so without losing face and handing the KKE a large stick to beat it with. Nevertheless, Mrs. Ghikas says that she still has hope. "Fundamentally, we believe in Greek justice", she says. "We hope they do have a sense of justice."

Legal sources on the island also point out that in view of the crippling high inheritance taxes that Bolo-vinos will have to pay when he finally takes over the villa, Constantine Nathanail might be prepared to accept a financial settlement from the Rothschilds.

Nathanail himself, however, dismisses the idea. "It could have happened earlier", he says. "But now I have a Supreme Court decision in my hands. Ghikas and Rothschild are occupiers. My client is the owner."



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Larissa	831-7109
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Recorded timetable (Piraeus, Rafina, Lavrion)	143
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Zea	451-1480
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Ireland, Vas. Konstantinou 7	723-2771
Israel, Marathonodromou 1, Pal. Psychico	671-9530
Italy, Sekeri 2	361-1722
Japan, Vas. Sofias 64	723-3732

Jordan, Filikis Etairias 14	722-8484
Korea (South), Vas. Sofias 105	644-3219
Kuwait, Michalakopoulou 45	724-8772
Lebanon, Kifissias 26	778-5158
Libya, Irodotou 2	729-0072
Mexico, Vas. Sofias 21	362-4974
Netherlands, Vas. Konstantinou 7	723-9701
New Zealand, An. Tsoha 15-17, Ambelokipi	641-0311
Norway, Vas. Konstantinou 7	724-6173
Pakistan, Loukianou 6	729-0214
Palestinian Liberation Organization, Vas. Sofias 25	721-7146
Panama, Vas. Sofias 82	777-9064
Poland, Chrissanthemon 22, Pal. Psychico	671-6917
Portugal, Loukianou 19	729-0096
Rumania, Em. Benaki 7, Pal. Psychico	671-8020
Saudi Arabia, Marathonodromou 71, Pal. Psychico	671-6911
South Africa, 124 Kifissias Ave	692-2125
Spain, Vas. Sofias 29	721-4885
Sudan, Victor Hugo 5, Pal. Psychico	671-4131
Sweden, Vas. Konstantinou 7	722-4504
Switzerland, Iassiou 2	723-0364
Syrian Arab Republic, Marathonodromou 79	672-5577
Turkey, Vas. Georgiou B 8	764-3295
Uruguay, Likavittou 1G	360-2635
U.S.A., Vas. Sofias 91	721-2951
U.S.S.R., Irodotou Attikou 7	721-1261
Venezuela, Vas. Sofias 112	770-8769
Yemen, (North Yemen), Patission 9	524-6324
Yugoslavia, Vas. Sofias 106	777-4344
Zaire, Digeni Griva 3, Filothei	681-8925

Ministries

Agriculture, Pl. Syntagmatos, Nikis St	329-11
Commerce, Kaningos Sq	361-6241
Coordination & Planning, Nikis 1	323-0931
Culture & Sciences, Aristidou 14	324-3015
Education & Religion, Mitropoleos 15	323-0461
Environment, Pouliou & Amalados 17	322-9643
Finance, Kar. Servias 10	322-8396
Foreign Affairs, Akadimias 1	361-0581
Industry, Michalakopoulou 80	770-8615
Interior, Stadiou 27	522-5903
Justice, Zinonos 2	522-5930
Labour, Pireos 40	523-3110
Merchant Marine, Vas. Sofias 152, Piraeus	412-1211
Ministry to the Presidency, Zalokosta 3	322-7958
Ministry to the Prime Minister, Zalokosta & Kriezotou	363-0911
National Defense, (Holargos)	862-2411
Public Order, Tritis Septemvriou 48	823-6011
Public Works, Har. Trikoupi 182	361-8311
Press & Information, Zalokosta & Kriezotou	363-0911
Social Services, Aristotelous 17	523-2821
Transport & Communication, Xenofondos 13	325-1211
Northern Greece, Doikition, Thessaloniki	(031)260-659

U.N. Representatives

Information Centre, Amalias 36	322-9624
U.N.D.P. Amalias 36	322-8122
High Commissioner for Refugees, Skoufa 59	363-3607

BANKS

The addresses listed are those of the central offices. Most banks have a number of branch offices in outlying districts. All banks are open from 8 am to 2 pm, Monday through Friday.

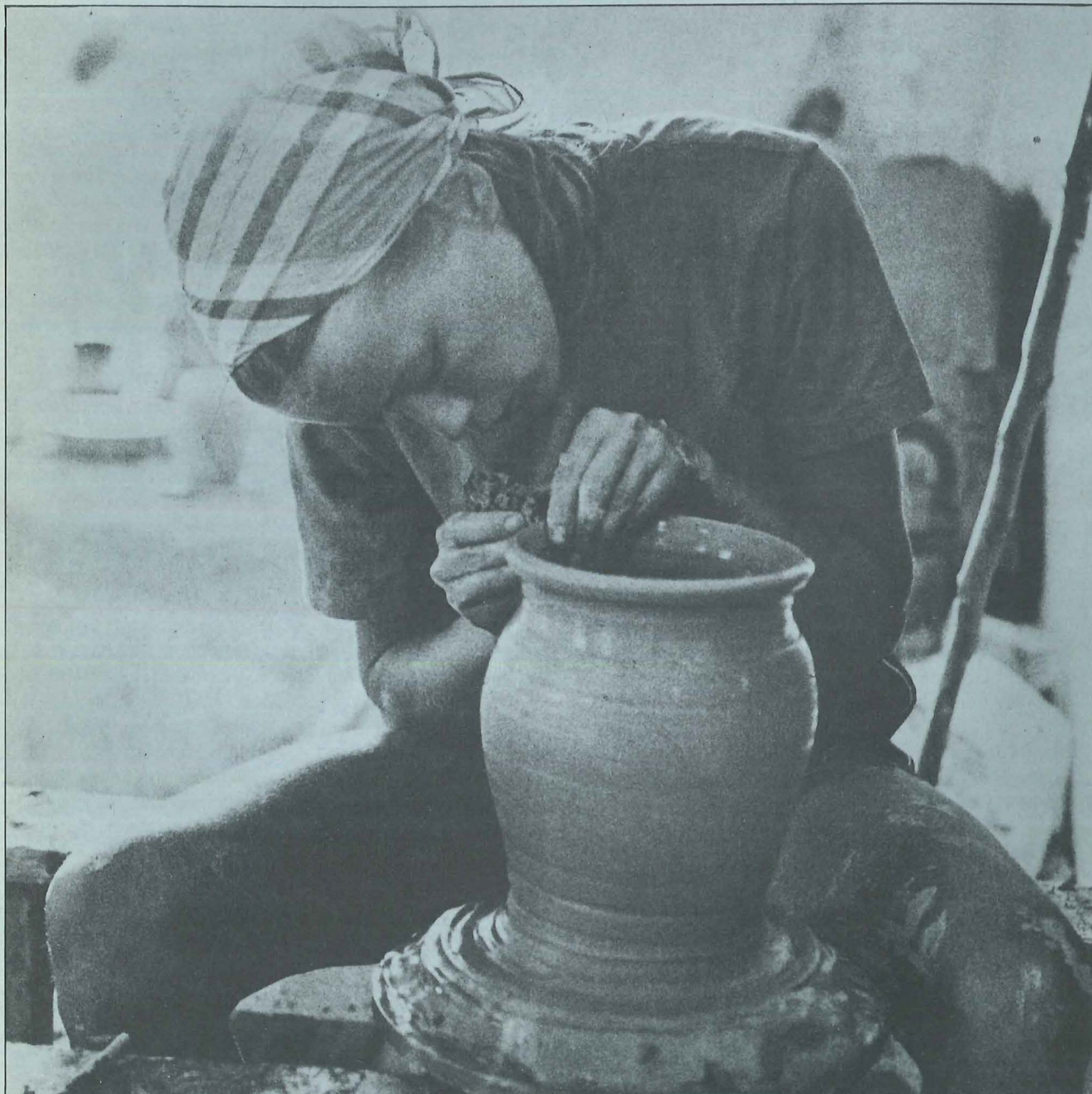
National Bank of Greece, 86 Aeolou St	321-0411, 321-0501, 321-0601
Commercial Bank of Greece, 11 Sophokleous St	321-0911-7, 321-1101-7
Ionian and Popular Bank of Greece, 45 Panepistimiou St	322-5501-9, 323-0055-8
Bank of Attica, 19 Panepistimiou St	324-7415-9
Bank of Greece (Central Bank), 21 Panepistimiou St	323-0551
Credit Bank, 10 Pesmazoglou St	324-5111
Credit Bank Exchange Center, 6 Filellinon	323-8542
(open 7.45 am-2 pm Mon. to Fri.)	

The following banks and exchange centers are open extra hours:

National Bank of Greece, Kar. Servias and Stadiou	322-2738
Open for checks and cash, 8 am-9 pm Mon.-Fri., 8 am-8 pm, Sat. & Sun.	
Ionian and Popular Bank of Greece, Hilton Hotel, Vas. Sofias, Ambelokipi	722-0201
8 am-8 pm, Mon. to Fri.	

guide

Where to go... what to do



Manhattanville College's pottery classes in Rethymnon (Focus).

- events
 - festivals
 - travel tips
 - train, boat, plane and bus schedules
 - museums
 - summer studies
 - sports
 - restaurants/night life
 - focus
 - matter of taste
 - classifieds
 - travelscope
 - guidebook guide
 - mayall/morrison preview
- plus

focus

lectures

A week's seminar, beginning June 27 and held on Crete, will celebrate the opening of the new **Kazantzakis Museum** in his home village of Varvari. This special event will be honored by the presence of either the president or prime minister, with invitations extended to many celebrities of the art world. Lectures will be given by Kimon Friar, Kazantzakis' friend and translator of his works, and also, from England, Mr. Roger Green, writer and translator of modern Greek literature, who will lecture in Greek. Mr. Yiorgos Anemoyianis, theater and costume designer, has been instrumental in the preparations for the new museum.

exhibits

An exhibition including figures, photos, sets and advertisements made by old and recent **Karaghiozis** players is on view at the Museum of Greek Folk Art (17 Kydathenaion Street, Plaka), until September.

Shadow theater was introduced into this country in mid-19th century by a

Greek **Karaghiozis** player from Istanbul. Critically characterized in 1854 by an Athenian publication as 'a spectacle for the Asians', many of the characters had Turkish names and the plays often provoked 'feelings of fury' from the bourgeois audience. The plays, mostly satires, deal with subjects of Greek mythology or the 1821 War of Independence.

art

The Athens Gallery, in collaboration with Alexander Iolas, continues to show works by American artist **Andy Warhol**, through June.

Born in the U.S., Warhol is, perhaps, the artist who best presents and represents American culture, and whose influence has most deeply penetrated European art. His career has been a potpourri of painting, film, sculpture, and rock music, his art spotlighted by his unique portrayals of Monroe and Mao Tse Tung. The Athens show is a collection of his most recent works, but includes work done over the past five years (*The Dollar, Shoes, Lettuce*). His "Alexander" collection, which recently appeared in Virginia, as

well as a portrait of gallery owner Iolas, will also be shown.

theater

'Hamlet, A New Concept' (alas, poor Hamlet!), presented by London's **New Shakespeare Company**, under the auspices of the British Council, will be one of the first offerings of the Athens Festival season. Directed by Christopher Fettis, the renowned Shakespearean company appears June 25 and 26, at the Herod Atticus, with Hamlet played by Hilton McRay, Sally Ann Howse as Gertrude, Donald Pickering as Claudius, and Sarah Swingler as Ophelia.

A *Guardian* drama critic called Fettis "one of the best directors in Britain. He habitually clears the stage of needless clutter, fixing attention on a strong simple image, yet he is not afraid of raw passion".(?)

Fettis says of Hamlet: "Hamlet belongs to Europe, not to say the world, but every new production of the play returns an answer that is peculiarly relevant to every inhabitant of the British Isles... he is our progenitor, who, like Falstaff, returns to us an image that is fundamental to our very nature, our

heritage, our sense of corporate identity... the son, lover, etc., who meets every catastrophe with an acid sense of the ridiculous." Recognizing the 'power of publicity', no one has to sell Hamlet, and the New Shakespeare Company's reputation precedes itself. But ponder for a moment, if you will, Hamlet's sense of the ridiculous: corporate identity? Tickets at the Athens Festival box office, Stadiou 4, Tel. 323-1291.

A nice conclusion to a successful season: **The Players** hold their last theater performance at Tasis Theater (Pentelikon Hotel) on June 8, 9, 10 and 11 at 8 p.m. The program offers four short plays: *Sorry, Wrong Number, A Resounding Tinkle, Albert* and *Score*. Tickets and information, Tel. 808-1426.

Live theatrical performances, large-screen video segments from Broadway shows, and a nine-projector slide presentation are combined with displays of photographs, posters, and memorabilia including the manuscripts of Eugene O'Neill and Tennessee Williams to compose a major U.S. cultural exhibition **American Theatre Today**, opening at the National Gallery on June 7, to continue through June 26.

Painted stage flats, theatrical lighting, a marquee, and curtained theater wings are among the architectural elements of theater that have been adapted for use in the exhibit. The highlight, however, is the live performance from a selection of one-act plays by new American writers, given by a 10-actor team from the **Actors Theater of Louisville**, one of America's most prominent regional theatres.

The theater company under the direction of Jon Jory (Victor Jory's son) enjoys an international repu-



American Theater Today (exhibit)

tation for discovering and encouraging new playwrights. Their most recent success has been in their introduction of three currently-running plays to Broadway, two of which, *Crime of the Heart*, by Beth Nelen, and *Nite, Ma*, by Marsha Norman, have won the Pulitzer Prize. The program of six one-act plays will be performed every hour on the hour on a special stage constructed in the downstairs garden level, from 9 a.m.-2 p.m., and 6 p.m.-10 p.m. There is limited free seating, tickets distributed at the box office adjacent to the theater. The exhibition was organized by the U.S. Information Agency and had its premiere showing in Budapest, and will continue on to Belgrade after its Athens engagement.

Does he ever rest? Director Tony Woolf, undaunted by the summer closing of the British Council, and temporary loss of the theater, will continue English Theatre Company's offerings of fascinating and evocative professional theater at the Market Bar, Tsakalof 42 (Kolonaki). With four performances weekly, the new program begins early June with two plays: *Happy Days*, by Samuel Beckett, a 'surrealistic, pessimistic comedy', tentatively scheduled for Tuesdays and Fridays, with a possible weekend matinee, and *Rattle of A Simple Man*, by Charles Dyer, for Saturday and Sunday evenings. It is hoped that audience participation matches the man's stamina. Consult local press for specific details.

dance

Athens College presents a program of music and dance by the **Pride and Joy Cloggers**, a group of U.S. National Clogging Champions, who have now spread to international

fame under the directorship of Peggy and Bill MacLerrin. This unusual type of folk dancing requires a fast foot technique while wearing shoes that have metal cleats, which, obviously produce a sound. Did you wonder—What next—after the roller skate fad? Performances 7 June, 8:30 p.m. Tel. Maria Condou, Tel. 672-645, 671-752, for ticket information.

American Jazz dancer **Chuck Foster**, well known to Athenian dance enthusiasts, previously appearing in several Athens nightclubs, including the *Neraida*, also performing with Mantafounis, will be teaching a dance seminar at the Dance Workshop, beginning June.

Foster studied dance at the Universities of Missouri and California, worked with the Ballet School of San Francisco and choreographed for San Francisco theater. He has also choreographed for television, danced in Paris at the *Parodie Latin* and appeared on French television with Dalida and Sylvie Vartan. For further details, Tel. 364-5417.

The dance troupe, **Brazil Tropicale** performs from 11 June to 3 July, at the bay-view, outdoor theater Veakio, atop the hill of Kastella.

Of the troupe and their success in Liverpool, British critic John Finnegan wrote "the dancers' bodies are elastic, and, except for a few numbers, their richness extends from each movement and each song."

Created by Edvaldo Carnero and Domingo Cambos in Salvador, Brazil, the program offers a shining interpretation of Brazilian fantasy and folklore, but with a distinct African influence. Cambas, proclaimed as one of Latin America's best dancers, has worked as a choreographer since 1967, and the



Koala bear (Notes)

troupe's biggest stars, Flessa, Hiara, Hoseli and Gato, all claim to be indebted to him for their own success. Tickets can be obtained at the theater box office, or Tel. 322-5824 for details.

notes

For the fourth year in a row Manhattanville College presents a summer art program on Crete, the six week session running from July 1 to Aug. 16. Classes in ceramics, sculpture and art history and civilization will be held in Rethymon's Venetian fortress, including weekly field trips to towns and to archaeological sites and museums, under the instruction of Professor Louis Trakis, member of Manhattanville's Art department, and Bernice R. Jones, adjunct faculty member of the colleges Art History dept. For information, write the professor, c/o the Art Department, Manhattanville College Purchase NY 10577 or call (914) 694-2200, ext. 331 or 337.

Rare Australian mammals, including three kangaroos, a koala, platypus, echidna etc.

have arrived in Athens, flown by the Australian Airline Quantas, from Queensland and Victoria. They are donations from the local Museums of Natural History to the **Goulandris Museum of Natural History** in Kifissia where they are now on display.

music

The American College of Greece will present the A. Gina Bachauer Memorial Recital for solo flute. Guest soloist is Doriot Anthony Dwyer, principal flutist with the Boston Symphony Orchestra since 1952. Mrs. Dwyer has played with leading symphony orchestras under such noted conductors as Claudio Abbado, Carlo Maria Ciulini, Erich Leinsdorf, Michael Tilson Thomas, Seiji Ozawa, and Leonard Bernstein. Accompanying her on piano will be Roland Nadeau, distinguished university professor at Northeastern University. The recital will be at the Pierce College Theater, 6 Gravia Street, Aghia Paraskevi, Friday, 24 June, 8 p.m. Admission free; open to the general public.

Morrison and Mayall

June: Athens gears itself for the wide range of musical events and festivals to begin the season. But besides these perennially rewarding programs, a musical bonus takes place this month on the slopes of Lykavittos. Apart from the usual view, natural acoustics and reviving breeze, the hill's outdoor theater will be offering two distinct personalities: John Mayall and the Bluesbreakers, on the 16th and 17th, and Van Morrison on the 23rd and 24th. Contributor Robert Kirsch offers a view of what to expect in the following review of their styles and latest albums.

Van Morrison has a rich Irish-whiskey-and-honey voice that, given the proper occasion, can touch the romantic in just about anyone. And though it doesn't really matter when he performs, this voice is the paradox that has dogged his music: his songs tend to become occasions for his voice, secondary and unequal to it, and keep him from truly soaring. His latest album, *Inarticulate Speech of the Heart* fails to escape this paradox completely.

The first side alternates instrumental numbers with vocal ones, seeming to underline Van's dilemma. All have a distinctly Irish flavor, especially *Conswater* and *Celtic Swing*, the first an acoustic folk tune, the second a mood piece with a catchy beat and a languid, lonely saxophone. In fact, the entire album can be described as something of a mood piece, thanks to an excellent group of musicians, fine productions, and some of the sparest, cleanest arrangements Morrison has used in years. Free from his tendency to over-orchestrate, the album sparkles and flows, sliding over the weaker songs. The side ends with the fascinating *Rave On, John Donne*, a spoken and then sung ode laced with a haunting sax that makes one hope Van may some day do the same with Yeats or Tennyson.

The second side carries the two-part title song, the first installment instrumental, the second vocal. Both are pleasant, but fail to go much of anywhere. A couple of other similarly pleasant songs fill out the side, but don't approach the real showpiece of the album, *The Street Only Knew Her Name*. Here the voice and the song gel,

the paradox dissolves, and Van cooks, as he did on classics like *Tupelo Honey*, *Brown-eyed Girl*, and *Moondance*. It's good to see he's still got it in him.

John Mayall is frequently called the father of the British blues, and some of the most distinguished blues-based English musicians have passed through his Bluesbreakers in their sixties heyday. Eric Clapton and Jack Bruce, who went on to form Cream, Peter Green and John McVie, who put together Fleetwood Mac, and Mick Taylor, who after an early-seventies stint with the Rolling Stones is now back with the

Bluesbreakers — they've all backed Mayall. But even though Mayall is one of the few white men who can sing and play the blues convincingly, it's fair to ask if Likavittos is the place for a history lesson with the father of someone...

Mayall has been out of the limelight since the late sixties, and with all the European comeback tours passing through Athens, (Uriah Heep, UFO, Joe Cocker, Pete Hammill), one is rightly suspicious. But Mayall is different: his musical identity is more tied to the timeless tradition of the blues than to his own (variable) ideas, except vis-a-vis the blues. The blues tradition stretches back at least to turn-of-the-century America, and forms the foundation of rock and roll. To hear Mick Jagger's flashy *Little Red Rooster* and then listen to Robert Johnson's original of 50 years ago gives a sense of the history involved. And within this tradition, a bluesman needn't write so much as interpret — and relate his work to the tradition.

This is Mayall's importance, and why he's drawn so many luminaries to his side: he understands his history, and his place as an English bluesman in it. His more famous cohorts bear the stamp of his sensitivity. Though he's been experimenting with jazz-blues fusion, Taylor's return ought to bring Mayall back to his Chicago Blues roots. And if his date in Athens really does turn out to be a history lesson, it will be a good one.



Van Morrison

S	M	T	W	T	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

NAME DAYS IN JUNE

In traditional Greek circles one's name day (the day of the saint whose name one bears) is more significant than one's birthday. An open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of *hronia polla* (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable or flowers.

June 21	All Saints Day (those without official name days celebrate on this day)
June 29	Peter, Petros
June 30	Paul, Pavlos, Pavlina Apostolos

DATES TO REMEMBER

June 4	Ascension Day (Orthodox) Shaban (Islamic)
June 5	World Environment Day (UN)
June 8/9	Shavuoth (Jewish)
June 15	Feast of the Holy Spirit (Orthodox)
June 21	Father's Day, US Summer Solstice
June 24	St. John the Baptist Day
June 26	UN Charter Day, Sunday of Pentecost (Orthodox)
July 1	Dominion Day, Canada
July 4	Independence Day, US

PUBLIC HOLIDAYS

June 15	Public Services and Banks closed
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GALLERIES

AFI, Tripodon 25, Plaka, ongoing exhibition of designer-handcrafts. Special craft-related events in June and weekend crafts exhibits; consult local press for details or Tel. 324-7146, 323-3380.

ANEMOS, Kiriazis 26, Kifissia, Tel. 808-2344, Hara Tzane Gineruppe, from 26 May through the month of June; oil paintings.

ANTENOR, Antenoros 17, Tel. 722-8564, program not available at time of printing.

ART WORKSHOP, Aristophanes 35 and Sokrates, Halandri, Tel. 681-8821; program not available; call for details.

ATHENS ART GALLERY, Glykonos 4, Kolonaki, Tel. 721-3938; oils and lithographs by Andy Warhol through June (See Focus).

ATHENAEUM INTER-CONTINENTAL, Syngrou Avenue, 921-7247, 18 May until 8 June, Yiannis, sculpture; permanent collaborator's exhibit all summer. Hours, Mon-Sat., 10-2, 6-10 p.m.

JEAN AND KAREN BERNIER, Marasli 51, Tel. 723-5657, American sculptor Martin Silverman exhibit continues throughout the month.

DADA, Antinoros 31, Tel. 724-2377, call for program details.

ENGONOPOULOS, Dinokratos 53, Tel. 722-3888; call for program details.

GALLERY 3, Fokilidou 3, Tel. 362-8230, through mid-June, Costas Varotsos, environment, Lisa Kalliga, objects, Eleni Mylona, photographs, and Petra, objects.

HYDROHOOS, Anapiron Polemou 16, Tel. 722-3684, Mil-lais, through 4 June, oil paintings. Call for further program details.

KOURD GALLERY, 37 Skoufa Street, Kolonaki, Costakopoulos, watercolors, oils, still life and landscapes, through 8 June; call for further program details.

KREONIDES, Iperidou 7 (at Nikis St.), Tel. 322-4261, through 11 June, Vera Voutsinaki, Vangelis Marinos, oil

paintings; 13-29 June, Bulgarian artist, Katerina Getsova, painting on glass; 17 June-2 July, Rhea Sampson, oils.

MEDUSA, Xenokratos 7, Kolonaki, Tel. 724-4552; Mata, in collaboration with the collector, Iolas, presents an exhibit of paintings and sculpture, through 11 June. Call for further program details.

NEES MORPHES, Valaoritou 9a, Tel. 361-6165; through 13 June, sculpture by Patsoglou; 15-end June, drawings by George Moschos.

ORA, Xenofontos 7, Tel. 323-0698; call for program details.

ORAISMA, 30-32 Vas. Pavlou, Paleo Psychico, Tel. 671-7266, oil paintings and constructions by Costas Paniaras, 1 June-1 July.

POLYPLANO, Lykavittou 16, Tel. 362-9822, closed for summer.

SKOUFA, Skoufa 4, Kolonaki, Tel. 360-3541, retrospective exhibit of silkscreen paintings by artists Mitaras, Karas, Tsarouchis, Vassileo, Minas, Alexiou.

SYLLOGI, Vas. Sofias 4, Tel. 724-5136, program not available at time of printing.

TO TRITO MATI, Loukianou 21b, Tel. 722-9733; mixed show, oils and drawings by gallery artists in a month-long exhibition.

ZOUMBOULAKIS, Kolonaki Square 20, Tel. 360-8278, through mid-June, George Lappas, sculpture. Call for further program details.

ZYGOS, Iofondos 33 (near Caravel), Tel. 722-9219, from June 6 through end July, group exhibit entitled *Synopsis 1982-1983*; oils, sculpture, watercolors.

EXHIBITS

PIAGET WATCHES, exhibit at Athens Hilton June 25, 26 to celebrate Piaget's 150th anniversary.

CONTEMPORARY GREEK PHOTOGRAPHY a total of 120 photographs presented previously at Brussels' *Evropalia* exhibit continues through June at the Athens Center of Photography, Sina 52, Tel. 360-8825.

PLANETARIUM, Syngrou Avenue, Amfithea, Tel. 941-118, Mon-Fri. 9:30-2:30 and all day Sunday; permanent exhibit on the stars, plus films for children and adults on Sunday.

MUSIC, DANCE, ACTION

QUARTETO CEDRON, tango dance group from Argentina, 1 June, 9 p.m., at the French Institute, Sina 29, 362-4301.

LOS GOYESCO Spanish ballet at the Hilton Supper Club, June and July; Tel. 722-0201 for details, and reservations.

HAMLET, New Shakespeare Company, Athens Festival, June 25-26. (See Focus).

VAN MORRISON, 23-24 June at the Lykavittos Theater **FOUR SHORT PLAYS**, produced by the Players Amateur Theater Company (See Focus).

BRAZIL TROPICAL, at the Veakio Theater in Piraeus, June 11 (See Focus).

CHUCK FOSTER, jazz dancer and choreographer at the Dance Workshop (See Focus).

JOHN MAYALL and the Blues Breakers, 16-17 June, at Lykavittos

AMERICAN CIRCUS, until mid-June, in Neo Phaliron; two performances nightly at 6 and 9 p.m. Tickets at the door (Tel. 942-9989) and in the a.m., at the Pallas Cinema, (1 Voukourestiou Str., Tel. 322-8275).

PILOTS OF DEATH, a group of German and Italian pilot/acrobats in a breathtaking performance with their Flying Cars; nightly performances at Aghios Cosmas (opposite Olympic Airport), 9 p.m. weekdays and 8 and 10 p.m., weekends and holidays (Tel. 894-7954) until mid-June.

CLUBS AND ORGANIZATIONS

AMERICAN CLUB, Kastri, Tel. 801-2988, swimming pool, 12-8 p.m. daily; darts every Thurs, 8 p.m.; 'All You Can Eat' night, every Fri.; every Sun., champagne brunch, \$4.50; luncheon buffet, \$6.50; swim exercise, Tues and Thurs., 12 noon-1 pm, 1800 drs for members, 2500 for non-members; June 11, Japanese dinner, 8 p.m., 800 drs/person; June 18, Sun. Wine and Cheese party with Al McCree and Georgette Baker.

AWOG (American Women's Organization of Greece), Tel. 801-3971, Travel Committee offers trip to Dubrovnik, June 11-14; Clubroom summer hours, Kastri, Tues & Thurs only, 10:30-1:30, Embassy annex, Tues. only, 10-12:30 p.m. Call Donna Ward, 801-64.87 for details.

CANADIAN WOMEN'S CLUB, June 18, weekend in Aegina. Call 865-2780 for further details.

ATHENS COSMOPOLITAN LIONS CLUB, 4 June, barbecue, 8:30 pm, 6 June, dinner meeting, 8:30 pm Royal Olympic Hotel (men only); Installation of officers night, dinner dance, Glyfada Golf Club, (ladies only). Further details on all events, contact Mr. Baganis, Tel. 360-1311.

CROSS-CULTURAL Association, dinner at Manessi Taverna, 10 June, 3 Markou Moussouri, Mets, 9 pm. Call Wendy Antoniadis, Tel. 652-2144 for details.

MULTI-NATIONAL WOMEN'S LIBERATION GROUP OF ATHENS (MNLWF) 3 June, business mtg.; 16 June, member's discussion on what women's lib means to them; 23 June, party at Romanou Melodou 4, Lykavittos. Tel. 281-4823 for details.

NETWORK, a group of volunteers collecting and collating information on living in Greece in order to publish a free directory, listing available resources in social services, schools, recreation, etc. To offer help or info, call 346-2800 or 724-3341 after 6 pm; welcomes new members and guests to monthly meetings.

PROPELLER CLUB, annual summer fiesta, featuring Spanish cabaret, food, music and dancing, Athens Hilton pool, June 16.

LECTURES

KIMON FRIAR, lecturing on Kazantzakis for new museum opening (see Focus)

TAX PLANNING for U.S. Real Estate Investment, June 30 and July 1, given by Wm. Finestone, at the University of LaVerne. For further details and reservation in seminar, Tel. 813-6242, Nancy Beaini, 3-8 p.m.

DEVELOPMENTAL PEDIATRICS, Professor Kenneth Holt, Director of Woolfson Center in Great Britain will lecture at the University of Ioannina on June 2. Call British Council for further details.

BUDDHISM AND ITS PHILOSOPHY, program of activities planned by the Buddhist Society of Northern Greece includes lectures by prominent Buddhists and Orientalists, seminars and meditations, and a series of films. Open to all. For further info, call 813-1200 or write Petaloudes 2, Ekali.

YOGA SEMINARS and lectures given by the Yoga School, Satyanandashram, Eptanisiou, 12, Kypseli. Tel. 883-7050.

MUSIC, DANCE AND WINE FESTIVALS

HERAKLEION, CRETE, 21-22 June, a Greek dance festival featuring dances from all over Greece at the Kazantzakis Theater.

KOZANI, Northern Greece, in Vlasti Iordaias, feast of girls; girls and young women of the area will be dressed in native costume and dancing at the Central Plaza of the town; For more information, call the community center, Tel. 0463-92.311.

ITHACA, Festival of Greek Music, 2-10 July. Outdoor presentation of old and new music by Christos Leondis, Loukianos Kelaidonis, Ilias Adriopoulos, Demos Moutsis, Linos Kokotos and Christodoulos Halaris. Mikis Theodorakis and Maria Farantouri appearing on the 9th; a night devoted to Greek folk, choral and rebetika music; a night set aside for musical interpretations of Cavafy's poetry.

HERAKLEION '83, 2 July-31 Aug.; 2 July, Greek pianist *Vihia Tsopela*; 3 July, *Joan Baez*; 5-6 July, modern Greek play (title unannounced at time of printing) will be performed by *Thiasos of Athens Theater* group, 12 July, Greek vocalist *Katerina*. 14-15 July, *Sophia Philharmonic Orchestra*. 16-17 July, *Dave Brubeck Jazz Quartet*. 17-20 July, *Yiannis Voglis Theater Company*. 23-24 July, *Nikos Mangakis and Orchestra* will perform the world premiere of Mangakis' own work, *Symphony Odyssey*. 27 July, *London Symphony Orchestra*. 31 July, Cretan music performed by Vassilis Skoulas.

2-7 August, *Alvin Ailey American Dance Theater*. 9-10 August, German Opera singer *Gisela May*. 12-14 August, *Krister Moyent Jazz quartet*. 16-21 August, *Ballet of Leningrad*. 23 August, guitar recital by Greek artist *Yiannis Menolidakis*. 24 August, piano recital by *Dora Bakopoulou*. 27 August, Greek singer *Marida Koh*. 31 August, *Karolos Koun theater group*.

PENTEI, The sixth annual Penteli Festival, "Kristallia 83" in honor of the Greek poet Costas Kristallias, will be held at the villa of the Duchess of Placentia in Penteli from 18 June - 7 July. The program, a mix of art, music and theater, is as follows:

18 June, 9:15 p.m.: *Loukianos Kelaidonis*, Aphrodite Manou, and their band, "Three and the Cuckoos."

20 June, 8:15 p.m.: premiere of a group exhibition of **Greek drawings and icons**. Works will be shown every day until 7 July, from 6:30-8:30 p.m. At 9:15 on the same night, a free concert of classical and baroque music will be held.

22 June, 9:15 p.m.: **Classical music recital** with solo vocalist *Katerina Apostolaki*, clarinetist *Yiorgos Karayianis*, pianist *Michalis Philipakis*, and violinist *Yiorgos Despotides*.

24 June, 9:15 p.m.: A night of **Rebetika music** performed by the "Group without a name."

25 June, 7:15 p.m.: Premiere of a **photography exhibi-**

this month

tion as well as drawings and written documents from Syrak, the village in Epiros where Kristallis was born. Free. Until 7 July, 6:30-8:30 p.m. A free show of **Greek folk dancing** and music from Ioannina, Preveza and Philippiada in Northern Greece will be given on the same night at 9:15.

27-30 June, 9:15 p.m.: **Poetry competition** and readings sponsored by the Greek Writers' Union (EPOS).

1 July, 9:15 p.m.: The theatrical group "Nea poreia" will present a **satire** written by playwright George Haralambidis. Directed by Haralambidis, music by Yiorgos Tsangaris, costumes by Maria Kokou.

2 July, 9:15 p.m.: A **marionette show** will be given by Francisco Kalaidaki.

4 July, 9:15 p.m.: Theater group "Masks" will present a comedy by Molière.

6 July, 9:15 p.m.: A **karaghiozis** (Greek puppet) show will be presented by Eugenios Spatharis.

7 July, 9:15 p.m.: Greek singers **Alkistis Protopsaltis** and **Nicholas Mitsoboleas** will perform the works of George Despotides and others. The Choral Group of Patras will also appear along with Costas Tsakonas and Ula Athanasiou.

Tickets for the above performances are available at the following places: Gianni Karayiota Bookstore at Stourmara and 65 Marnis Streets, Tel: 52.21.237; Pygasos Print shop at Zoodochou Pigis Street 92, Tel: 361-2557; Tickets are also available at the Placentia Villa's entrance. For more information, Tel: 804-0000/804-1373.

DAFNI WINE FESTIVAL, from July 6 to September 4th.
ALEXANDROUPOLI WINE FESTIVAL, from July 9 to August 15th.

FOLK FESTIVALS

June is the month of harvest and many religious and folk customs are directly linked with harvesting activities. Here are listed Panigiria (religious folk festivals) and other happenings and local festivals in various parts of Greece where you may find yourself during your travels. Some dates may vary so make inquiries at the local Tourist Police, or the National Tourist Organization, Tel. 322-2545.

Lesvos. Early in June in the village of Napi and at the site of Tavros, a religious festival concerning St. Haralambos. On the eve a calf is slaughtered for the preparation of *Keskek*, the traditional meal of the day. Feasting, dancing, music and horse-racing follow.

Pentecost. There are noted celebrations in Messolongi, June 26-27, and in the village of Pournos (Euboea) where there are dancers and folk songs, June 27.

Feast of St. John the Baptist, one of the month's most important feasts, falls on June 25, and coincides with the time of the summer solstice. In the countryside and the outskirts of Athens bonfires are lit on the eve. The flower wreaths which were hung on the front doors of houses during May 1 are added to the fires. Associated with the feast is the *klidonas*, a series of customs concerning divination, especially observed in Crete at Herakleion June 25, and Rethymon and the villages of Krousta and Piskokefalas in Lassithi, June 25.

Elitheia, artistic and cultural events in Aegion, end of June, beginning of July.

Festival of flowers and cherries. In the village of Emborion (Kozani) dancing and parades, on a Sunday toward the end of June or beginning of July, depending on weather.

Kalamata, within the first 10 days of July, a 3-day festival of traditional dance, held in the amphitheater of the medieval castle.

Nautical Week, celebrated throughout Greece, and especially in such coastal regions as Plomari (Lesvos) and Agria (Volos). In the latter, the fishermen welcome visitors to their special entertainments and feasting. In Volos, on the last day, there is a re-enactment of the sailing of the Argonauts, July 1-10. In Hydra, the week usually coincides with the *Miaoulia*, a festival named after the War of Independence hero, Miaoulis. The celebrations culminate in fire-works and the burning of a boat, commemorating the fireboats used with great success by the Greek rebels against the Turkish fleet during the war of 1821.

Corfu, a religious fair in Lefkimi, July 8.

Feast of the Prophet Elijah, noted festivities with local songs and dances in Agia Marina (Kassos) where food and wine are offered to visitors, July 17, and in Agia Markella (Chios) July 21-22.

Tripoli, annual song and fold dancing contest, chapel of Agia Paraskevi, July 25-26.

Raisin Festival, in Sitia, with a song festival and Cretan dancing, July 25-30.

CITY SUMMERTIME (see also *Restaurants and Nightlife*)

KARAGHIOZI PUPPET SHOW, Lyssikratous Square, Plaka, 8 p.m., daily, admission 100 drachmas, good entertainment.

SOUND AND LIGHT, held on Pynx hill, audio-visual performance, featuring the Acropolis, using lighting effects and dialogue; folding chairs on top of a hill; the light performance is effective. For tickets, Tel. 322-1459; held in three languages: English, French and German.

DORA STRATOUE DANCE THEATER, Greek folk dances at the Philopappou open-air theater daily 10:15 p.m., except Wed and Sun, 8:15 p.m. Worth it. Tel. 324-4395 (9-2 p.m.), 921-4650 (6:30-11 p.m.)

CHANGING OF THE GUARD, outside the Parliament building every Sunday, 11 a.m., the evzones (troops who guard the parliament) are dressed in ceremonial outfits, suitable for photography.

ACROPOLIS, open daily 9 a.m.-3 p.m.; Sundays 9-2p.m.; admission 150 drs. to both site and museum; free on Sundays.

KASTELLA OUTDOOR SUMMER THEATER, (Veakio), Piraeus; lovely view of the bay and exciting dance group entertainment (See Focus).

KARAGHIOZI THE GREEK, exhibit at the Museum of Greek Folk Art (See Focus).

PLAKA (The Old Town), recently undergone a facelift, totally a pedestrian mall; neoclassical homes, some good (and bad) tavernas, tourist shops

MONASTIRAKI, Athens Flea Market near the railway station; although Sunday is the most popular time, 'never on -', if you choose to walk independently as opposed to being propelled... much too crowded. The market is open throughout the week, when you can shop more easily for paintings, carpets, leather goods, etc. You used to be able to bargain; not so easy now.

PIRAEUS FLEA MARKET, at the end of the line (Piraeus); just as crowded, but it only happens on Sunday am, and is all over at 1 p.m., curious items, but intriguing. Worth the trip, and bargaining is possible.

NATIONAL GARDENS, near the old Royal Palace, offers a cool respite, with its gardens, duck pond, small zoo and delightful surprise at the end near Zappeion: The *Aigili*, a restaurant flavored with an Old Athens atmosphere, with a bandstand (and band) - a favorite Sunday promenade.

LYKAVITTOSS, an easy pathway winds up to the summit, which is crowned by a chapel consecrated to St. George. Beautiful view of the city and surroundings. A luxury class restaurant and snack bar.

PHILOPAPPOU, another nice walk in parkland that also houses the Stratou and Pynx theaters. Amazing view.

SQUARES - If you want to experience real Athenian life - when in Greece, do as, etc. - have a coffee in one of the squares, and people-watch. **Kolonaki Square**, in the center of a posh neighborhood, is a favorite, but a bit expensive. Anybody who's anybody sits here. **Victoria Square** (at Victoria station), flower garden bordered by cafes and several good restaurants and tavernas, nice shops and close to Green Park, a large green area prefaced by a cafe housed in an incredible piece of old architecture, with ceiling so high, you have to squint to see it; attached theater. **Glyfada Square**, pubs, tavernas, cafes, a yachting marina and beach, bordered by lovely old homes and seafood restaurants and tavernas.

STREET MARKETS - If you don't visit the outdoor fruit and vegetable markets while in Greece, you are missing the essence. Below is a list of days and areas:

MONDAYS: Patission (Hansen Str.), Kato Kifissia (K. Tsaldari Str.), Halandri (Phaneromenis Str.), Neo Pshychiko (Xanthou Str.).

TUESDAYS: Kypseli (Lesvou Str.), Galatsi (El. Venizelou Str.), Nea Philadelphia (Redestou Str.), Halandri (Mesoghion Str.), Nea Filothei (Theol. Iodannidou Str.), Nea Kifissia (Ploutarchou Str.), Pangrati (Laskou Str.).

WEDNESDAYS: Nea Smyrni (Omiron Str.), Ano Nea Smyrni (Stenimachou Str.), Peristeri (El. Venizelou Str.), Ghizy (Lomvardou Str.), Kifissia (Zirini Str.), Pefki (El. Venizelou Str.), Ano Patissia (Laleμου Str.).

THURSDAYS: Acharnon (Zymvrakaki Str.), Glyfada (Ag. Gerasimou Str.), Voula (Ag. Ioannou Str.), Nea Ionia (E. Amalias Str.), Immitos (Aopendou Str.), Ano Ilissia (Galinis Str.).

FRIDAYS: Kolonaki (Xenokratous Str.), Kallithea (Dimosithenous Str.), Neo Faliro (Nereidon Str.), Amphithea (K. Paleologou Str.), Ano Aghia Paraskevi (Opp. Dimitriou Str.), Paleo Psychiko (Emb. Naou Str.), Nea Elvetia (Konstantinoupoleos Str.), Ilissia (Dimitressa Str.), Ano Kypseli (Karterias & Amfilitris Str.), Neo Iraklion (Philiron Str.).

SATURDAYS: Ampelokipi (D. Plakentias Str.), Exarchia (Kalidromiou Str.), Aghia Paraskevi Ellinikou (Ippokratous Str.), Maroussi (25 Martiou Str.), Attiki Square (Alkamenous Str.), Ilioupoli (Protopapa Str.).

ATHINAS MEAT MARKET, where all Athens buys their meat; great place for photography buffs on Sat. mornings. Between Monastiraki and Omonia Square on Athinas St.

CINEMA

HITS OF THE SEASON

ANGELOS, The love story of a homosexual couple which ends in tragedy. This winner of Best Film Award at the 1982 Thessaloniki Festival features Michalis Maniatis who gives an outstanding performance in the title role as the

young man who becomes a male prostitute ("butterfly") in order to support his macho lover. Sensitively directed by George Katakouzinos.

CHINA (i kina), A fascinating documentary about Mao's China which was shot ten years ago, but banned until recently. Commentary in English by director Antonioni.

DEATH WISH II (ektelestis coris oikto), Charles Bronson plays a vigilante who goes on a bloodbath in order to avenge the rape and murder of his daughter in Los Angeles. The rape scene is unmatched in film history for brutality and has driven many a sensitive person from the cinema. Save your drachmas for something else.

E.T., EXTRATERRESTRIAL (O exogiinos), Unless your heart has ossified, you'll need at least a giant box of tissue to make it through this one. An absolutely delightful fantasy about a lonely little boy who becomes the first kid on his block to have a weird (but wonderful) space creature living in his closet. You'll want one too. Directed by Steven Spielberg.

GANDHI, Ben Kingsley ages fifty years in slightly more than three hours in his remarkable performance as the lawyer who became India's spiritual leader. Ravi Shankar's sitar music adds to the exotic mood. Directed by Richard Attenborough, the film collected eight Oscars.

MISSING (O agnomenos), Costa-Gavras' chillingly effective film which features Jack Lemmon as a middle-class businessman who searches with his daughter-in-law (Sissy Spacek) for his son, a leftist journalist who has disappeared in Chile at the time of the Allende overthrow.

NIGHT OF SAN LORENZO (I nichta tou San Lorenzo), The rich humanistic tale of an entire Italian village which defies government orders and sets off on a pilgrimage to a church during World War II. Directed by the Taviani Brothers.

REDS (Oi kokkinoi), The vibrant love-story of dissident journalist Jack Reed (Warren Beatty) and his soulmate, author Louise Bryant (Diane Keaton) which follows them from Greenwich village to Leningrad.

THE VERDICT (I elimigoria), Paul Newman has never looked seedier (or sexier) than he does as Frank Galvin, an alcoholic lawyer who takes on an important court case and fights for compensation to a disabled client, as well as his own integrity. Directed by Sidney Lumet.

VICTOR/VICTORIA, A delightful comedy featuring Julie Andrews as an entertainer masquerading as a homosexual. Off-stage, she ignores the advice of her gay manager (Robert Preston) and falls in love with brawny mafioso James Garner, who doesn't quite know how to cope with it all. Directed by Blake Edwards.

YOL (O dromos), The powerful Turkish drama of five prisoners who are granted leave to return to their homes after many years. Directed by the Man-without-a-country Yilmaz Guney.

SUMMER STUDIES

AMERICAN COMMUNITY SCHOOL, Aghia Paraskevi 129, Ano Halandri, Tel. 659-3200, 20 June to 22 July, courses in drama, music, guitar, cooking, photography, arts and crafts, karate, tennis, volleyball, basketball, computers, Greek and French language, and an intensive English language program.

ARISTOTLE UNIVERSITY, Thessaloniki, Tel. 031 991-2380/81; School for modern Greek language, 6th year of summer intensive program, August 16 to Sept. 15, three levels of language instruction, Mon-Fri., 8:15 am until noon; lectures from 12:15 until 1 pm.; financial aid available.

ATHENS CENTRE sponsors a summer program **Classical and Byzantine Greece on Site**, from June 29 through July 30, conducting seminars in archaeology, ancient history, ancient literature and drama, Greek myth and religion, Byzantine art and history, with field trips to Olympia, Delphi, Mycenae, Epidavros, Crete, Marathon, Sounion and Eleusis; lecturers Robert Koehl, Nikos Stavroulakis, Dr. Stephen Schaver and Alan Ansen featured. Intensive Greek language summer program, beginners and advanced, May 30 to June 24 and July 4 to 30, 5 days, 3 hours a day, 15,000 drachmas. Tel. 701-2268 for details.

HELLENIC AMERICAN UNION, 22 Massalias, Tel. 362-9886, Greek lessons, June-Sept, 60 hours a month, 3 hrs per day; English lessons, cinema classes (technical aspect) with Yiorgos Kypriotakis.

IONIC CENTER, on Chios island. Courses in Greek literature, history, philosophy, archaeology, art (in English and Greek); distinguished faculty. Courses also on Modern Greek language and literature. Athens office: Strat. Syn-desmou 12, Kolonaki. Tel. 360-4448 (see *Insight*)

MANHATTANVILLE COLLEGE SUMMER ART program on Crete, six week session, July 1-August 15. Classes in Ceramics, sculpture, Art history and civilization held in Rethymnon's Venetian fortress; weekly field trips to pottery towns, archaeological sites and museums. The summer in Crete program is limited to 30 students. For information, write Professor Louis Trakis, Art Department, Manhattanville College, Purchase, NY 10577, or call 914 694-2200, ext. 331 or 337.

TRADITIONAL DANCE CENTER, Main office, 12 Massalias St. Tel. 360-9037, offers dance vacations in Rhodes;

instruction on traditional Greek folk dances, enrollment fee, 7,000 drs. for one week, payable in drachmas or any other currency; food, accommodations and transport fees not included; the courses include dance classes 5 hours a day/30 hours per week; introductory lectures and discussions on traditional Greek customs; visit to the Center's costumes collection; free entrance to folk theater performances, dance evenings with the theater's musicians and dancers. Courses start every Sun. from June 5 to Sept. 25. Various country dances from all regions of Greece are taught, changing each week, so students have the chance of a new program if they wish to stay on for more than one week.

DAY TRIPS

MONASTERIES

KESARIANI - 11th century monastery on the lower slopes of Mt. Hymettus. The church has 17th and 18th century frescoes. Bus 224 leaves from Akadimias. Further information telephone 321-3571.

PENDELI - A 16th century monastery with Byzantine paintings in the chapel. Bus 415 leaves from the Archaeological Museum. Further information, Tel. 804-1765.

NEARBY ISLANDS AND SITES

Ancient sites on the mainland and nearby islands accessible from Athens and suitable for a day's excursion. (Organized, one-day cruises are not listed). The distances given for the former are from downtown Athens and the estimated times are by public transportation which is inexpensive but may require some persistence. Buses for the other sites depart from depots located at the intersection of Patission and Leoforos Alexandras: Amphiarion (Tel. 821-3203), Brauron (Tel. 821-3203), Marathon (Tel. 362-0872) and Sounion (Tel. 821-3203). Buses to Thebes (Tel. 831-7179) leave from the Liossion Terminal. Boats to the islands depart frequently from Piraeus (Tel. 417-7609) and hydrofoils leave from Marina Zea or Piraeus (Tel. 452-8858, 453-1716). Telephone ahead to confirm departure times or call the Tourist Police, 171.

AEGINA (90 minutes by boat, 35 minutes by Hydrofoil). Antiquities such as the solitary Temple of Aphaia, famous for its perfect proportions, an excellent museum (Tel. 0297-22637), beaches, tavernas. Aghia Marina is at the other end of the island and a 20-minute bus ride. Boats from the main town going to Angistri, a smaller island, less toured.

AEGOSTHENA (At the village of Porto Germano, 73 km; 90 minutes). A picturesque little port next to 4th century B.C. ruins.

AMPHIARION (47 km; 45 minutes). Archaeological site.

BRAURON (38 km; 1 hour). Archaeological site and museum.

ELEUSIS (22 km; 45 minutes). Tel. 554-6019. The confusing but fascinating site of the Eleusinian mysteries, with a continuous history from 1409 B.C. to A.D. 395.

MARATHON (38 km; 1 hour). The scene of the crucial battle between the Persians and Greeks in 490 B.C. Museum and many ancient sites in the area. Swimming nearby and many tavernas in the vicinity.

MOUNT PARNES, view of entire countryside; luxury hotel with gambling casino, which will afford you another kind of view.

POROS (2 1/2 by boat, 1 hour by hydrofoil). Poseidon sanctuary and site of ancient Kalauria. Good swimming at beaches all around the island (accessible by bus).

SOUNION (69 km; 2 hours). Tel. 0292-39.363. A beautiful ride along the coast to the rocky headland which was the location of Sounion in the fifth century B.C. Ruins; the famous Doric-style temple of Poseidon where Byron carved his name.

THEBES (74 km; 1 1/2 hours.) Ancient ruins and museum.

SPORTS

BADMINTON

The Halandri Badminton Club, American Community School, Halandri. For further information, call Peter Boyce at 691-8788 or 801-1522, or Mr. Buckingham at 801-1464. The courts are open to non-members.

BASKETBALL

For information, contact the Basketball Federation, 11 N. Saripolou St., Tel. 824-4125 or 822-4131. Also Panellinios Athletics Association, Evelpidon/Mavromateon Sts, after 3 pm, Tel. 823-3720, 823-3733.

BOWLING

The following bowling alleys are open to the public in Athens, with prices for games from drs 30-80 (more after 7 pm) and with shoe rentals usually included.

Bianos Bowling, 121 Kifissias Ave, Tel. 692-0095 (trolley 3, Bus 3/7); also at 143 Patission St., Tel. 865-3578 (trolleys 12 and 3); and at 123 Kremou St., Kallithea.

Bowling Center Piraeus, top of Castella, Profitis Ilias, Piraeus, Tel. 412-0271; open 10am-3pm, 8pm-2am.

Holiday Inn bowling alley, Mihalakopoulou St., tel. 727.8182-7148.182. A 12-lane Brunswick alley with snack bar, open 10:00-24:00 hrs.

Bowling Center Kifissia, (snack bar and bowling alley), Kolokotroni and Levidou Sts, Kifissia, tel. 8084.662, open late. At the end of every month men's and women's tournaments. Separate competitions Tues and Thurs 19-23:30, and Mon and Wed 12-17:00 hrs.

BOXING

Panellinios Athletics Assoc., Evelpidon/Mavromateon Sts, tel. 8233.720, 8233.733, gives lessons to serious athletes three times a week.

BRIDGE

General information from the Federation of Bridge Clubs, 6 Evripidou St., 4th floor, tel. 3210.490, which also gives free lessons.

Tournaments are held at the ELPA Automobile Club center, Amerikis/Panepistimou Sts. Call the Federation for more information.

Athens Duplicate Bridge Club, 32 Akadimias, tel. 3634.281.

ABC Club, 8 Timoleonos Vassou, which has a regular week-day night for games for couples.

Psychico Club, 11 Yeidi St., tel. 6713.505 offers tournament bridge once a week. Telephone 6713.505.

Kifissia Bridge Club, assoc. with American Contract Bridge League, has 2 duplicate games - one Tues 10:00 hrs, the other Wed 19:00 hrs, at American Club, Kastri Hotel, Kastri. Infor. from Mrs. Kotzlis, tel. 8071.064.

CYCLING

Detailed programs and further information available from the Greek Cycling Federation, 28 Bouboulinas St, tel. 8831.414

CHESS

For general information and details of lessons, contact the National Chess Federation, 79-81 Sokratous St, 7th floor, tel. 5222.069 or 5224.712.

Lessons also from:

Chess Federation, 151 Dimosthenous, Kallithea, tel. 9592.163

Chess Association of Egyptian Greeks, 61 Patission St, tel. 8061.010.

FENCING

General information from Greek Organization of Fencing, 57 Akadimias St, 6th floor, tel. 709.582.

Athens Club, Panepistimou St, tel. 3242.611, offers free lessons

P.A.O., 1-3 Pheidippou St, tel. 6434.105/7

Athletics Club, 26 Paradissos, 28th October St, tel. 8061.041

Athens Fencing Club, 11 Doxapatri St, tel. 3633.777

Athens Club of Fencers, 13 Poulou, Ambelokipi, tel. 6427.548.

FIELD & TRACK

Information on events, participation etc. from SEGAS, 3 Gennadiou St, tel. 3636.705.

Panellinios Athletics Assoc. has daily exercises. Apply to their offices (see above).

GOLF

The Glyfada Golf Course and Club, near the Eastern Int'l Airport bus terminal, tel. 8946.820 and 8946.875, open from 8:00 to sunset.

HIKING

Ipehrioi Zoi (Outdoor Life), 9 Vass. Sophias, tel. 3615.779 is a non-profitmaking mountaineering and hiking club open to all. Organizes outings every weekend at minimal cost (drs 300 for one day excursion) incl. transport and accommodation (drs 1,000 for two days). No special equipment needed except good walking shoes, rucksack.

GYMNASTICS

Contact SEGAS for information, at 3 Gennadiou St, tel. 3636.705.

HOCKEY

The fifth season of the Athens Hockey Club started in October at the American Community School in Halandri. For further information please contact Peter Boyce, tel. 8015.622.

HORSE RACING

There are races every Mon, Wed, Fri at 14:00 to 17:30 hrs at the Phaliron Racecourse at the seaward end of Syngrou Avenue, tel. 9417.761. Entrance fee to the pavilion drs 300, plus 1st-class seating drs 100, 2nd class drs 30.

HORSE RIDING

For general information, contact the SEGAS Horseriding Committee, 3 Gennadiou St, tel. 3639.303.

Athens Riding Club, Geraka Aghia Paraskevi, tel. 6611.088, has two open-air and one indoor track. Non-members accepted for minimum of 10 riding lessons. Greek and English-speaking instructors. Open 07:00-11:00 and 16:00-19:30 hrs.

Hellenic Riding Club, 19 Paradissou St, Maroussi, tel. 6826.128, 6812.506, has 3 open-air and one indoor track. Non-members admitted. Open 07:00-10:30 and 17:00-19:30 hrs.

Tatoi Riding Club, Varibopi, tel. 8061.844, 8083.008 has one large track for racing events and three smaller ones for riding lessons and jumping. Non-members admitted. Open 8:00-10:30 and 17:00-19:30 hrs.

Attikos Riding Club, at Polidendri, Kapandriti (30 km on Athens-Lamia road), tel. 0295-52078 or 52455. One large, one small track, swimming pool, lounges. Open 7:30-11:30

and 17:00-21:00 hrs.

Varibopi Riding Club, Varibopi, tel. 8019.912. Three open-air and one indoor track, jumping area. Non-members admitted. Open 8:00-11:00 and 17:00-20:00 hrs. **JUDO**

For general information, contact SEGAS, 3 Gennadiou St, tel. 3639.303.

Lessons given at the Panhellenios Stadium, Leoforos Alexandras.

Panellinios Athletics Assoc. Evelpidon/Mavromateon Sts, tel. 8233.733 gives lessons to athletes three times a week.

MOUNTAINEERING

The Greek Alpine Club, 2 Kapnikareas/Ermou St, tel. 3231.867 is open Mon-Fri from 19-22:00 hrs. Outings are organized every weekend, open to members, trial members, and members of foreign Alpine Clubs.

Climbing lessons are given every weekend at Varibopi, open to all.

PARACHUTING

For information, contact the National Air Club of Greece, 27 Akadimias, tel. 3617.242.

ROLLER SKATING

Athens Skating Club, 20 Sokratous, Vari, tel. 8959.356.

Blue Lake, 166 Karamanli Ave. (towards Parnitha), tel. 2460.106. Swimming pool, Roller Skating, play ground.

Roller Club, Galatsiou and 21 Karaiskaki, Galatsi, tel. 2923.240.

Roller Skating and Bowling, 81 Vas. Georgiou and Dousmani 3, Glyfada Sq., tel. 8932.322.

Roller Skating Rink, 399 Mesogiou Ave., Ag. Paraskevi, tel. 6590.618.

ROWING

For general information, contact the Rowing Federation on 34, Voukourestiou St, tel. 3612.109.

Ereton Club, Passalimani, tel. 5421.424

Naftikos Athlitikos Syndesmos, Tourkolimano, tel. 4174.395

Naftikos Omilos Neo Phaliron, Neo Phaliron, tel. 4175.625

SAILING

The **Greek Sailing Center**, 3rd Marina, Glyfada, tel. 8942.115, gives sailing lessons all the year round. The 21-month courses consist of 15 practical and theoretical lessons twice a week.

Cost: adults drs 5,000 per course. Other clubs are:

Hellenic Offshore Racing Club, 4 Papadiamanti St, Mikrolimano, Piraeus, tel. 4123.357

Hellenic Yacht Club, 18 Kar. Servias St, Mikrolimano, Piraeus, tel. 4179.730

Information also from the **SAILING CLUB FEDERATION**, 15 Xenophontos St, near Syntagma Sq., tel. 3236.813 and 3235.560.

SOCCER

Matches are regularly played on Sundays at 15:00 hrs. Tickets are available at the entrance to the grounds, but it is wise to get them in advance from the **GREEK SOCCER FEDERATION (EPO)**, 93 Akadimias St, tel. 3622.202/3, which will also supply further information on matches scheduled etc. etc.

WEIGHTLIFTING

For all information, contact the Weightlifting Federation on 9, Botassi St, tel. 3637.511 or 3637.188

'SWIMMING

The organized **EOT beaches** below offer full facilities such as changing cabins, showers, restaurants, toilets, boats, children's playgrounds, sports courts, etc.:

Alimos Beach, tel. 9827.064, 9827.345.

Allpedou Voula Beach "A", tel. 8953.258,

Allpedou Voula Beach "B", tel. 8959.569,

Varkiza Beach, tel. 8972.102,

Vouliagmeni Beach, tel. 9860.906-7,

Porto Rafti Beach, tel. 0299-72572.

The bus for Porto Rafti leaves from the junction of Patission and Mavromateon Streets. Buses for the other beaches all leave from their terminus outside the Zappeion on Vass. Olgas Avenue.

TABLE TENNIS

Contact the organizers of the Winter Swimming Club, who also run a group for Ping Pong - at tel. 4126.702.

Greek Table Tennis Federation, 12 Aghios Konstantinos St, tel. 5227.103, 5225.879.

TENNIS

General information and details of programmed events from the **Tennis Federation**, 8 Omirou St, tel. 3230.412. Clubs are listed below.

Athens Tennis Club, Philothei, tel. 6812.557. Drs 2,000 registration for membership, plus drs 20,000 fee annually for adults, 10,000 for people under 20 years old. Lessons at drs. 400 per hour from 7:00-19:30 hrs, members only.

Glyfada Athletics Club, Diadohou Pavlou St. (opp. the Town Hall), tel. 8946.579, bus No 85.

Kifissia Athletics Club, 45 Tatoi St, Strophidi, Kifissia, tel. 8013.100 (electric train and bus 49). Annual membership drs 15,000 for adults, and drs 5,000 if less than 18 years old. Lessons from 8:00-21:00, at drs 400 per hour.

Paradissos Tennis Club, Maroussi, tel. 6811.458.

Panellinios Athletics Assoc., Evelpidon/Mavromateon Sts, tel. 8233.720 and 8233.733 has professional department and amateur section (min. age 9). Lessons by Greek champion Mrs. Kotsia. Courts open all day. Membership:

over 20 years drs 8,000, 15-20 years drs 5,000, under 15

this month

years drs 2,500. Lessons are drs 400 per hour for members only.

VOLLEY BALL

For general information on tournaments etc., call the Karaiskaki Stadium in Piraeus, tel. 4818.720; or SEGAS, 3 Gennadiou St, tel. 3636.705.

Contact also the Panellinos Athletics Assoc. tel. 8233.720 and 8233.733.

SWIMMING POOLS

ATHENS HILTON, season from end April through Oct. 31; daily hours, 10 am-7 pm, Mon. closing at 5 pm. Non-members fee for day use, cabins, 3000 drs., until 6 pm; membership fee, which includes locker, showers, towels and chair cushions, 33,000 drs for married couple, 28,000 drs for single, 17,000 drs for children up to 15. There is a restaurant available for drinks and snacks and a Monday evening barbecue supper, beginning at 7:30 pm; price, 1,450 drs.

APOLLON PALACE, Kavouri, 2 pools, indoor and out, 8 am-8 pm, 300 drs. entrance fee, drinks, snacks, locker available. Tel. 895-1401.

ASTIR PALACE, beach, 150 drs., entrance fee, umbrellas, snack bar, clubhouse restaurant available; all day. Tel. 896-0211.

CARAVEL, roof garden swimming pool, gymnasium exercise, entrance fee 300 drs., 9-3 pm daily.

PARK HOTEL, Leoforos Alexandras, rooftop swimming pool open from June through August, open daily from 10 am-6 pm; was free last year. Tel. 883-2711-19.

VIP CLUB, top of Apollon Towers, Panormou and Larissis Sts., Ambelokipi, membership fee 1,000 drs., full restaurant, bar, disco dance floor. Tel. 692-0247.

BEACHES

The following beaches are near Athens and easily accessible by car or bus. For details on transport service contact the Tourist Police, Tel. 171, or the National Tourist Organization, Tel. 322-2545; or see list in this section. Most beaches in the Athens area are open from around 9 a.m. to sunset. All of these are pay beaches, offering a wide range of facilities for rent, including lockers, cabins, water sports equipment, umbrellas, chairs. Most have restaurants or snack bars. Alimos, Tel. 982-7345. Near the Olympic Airport. Astir. Glyfada, Tel. 894-6461. Luxury class. Lagonissi, Tel. (0299) 83.911. At the Xenia Lagonissi Hotel

bungalow resort on the road to Sounion.

Astir, Vouliagmeni, Luxury class. Tel. 896-0211.

Varkiza, Tel. 897-2402.

Voula A. Tel. 895-3249.

Voula B. Tel. 895-9590.

Vouliagmeni, Tel. 896-0906.

MUSEUMS

Most museums are open 8:30 am-3 pm unless otherwise indicated, and closed one day a week on Mon. or Tues. Call before setting out.

ACROPOLIS MUSEUM, Tel. 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations. Open 9 am-3 pm, closed Mon.

AGORA MUSEUM, Tel. 311-0185. A replica of the 2nd century B.C. Stoa of Attalos has been reconstructed on original foundations in ancient Agora. Finds from Agora excavations.

ARCHAEOLOGICAL MUSEUM OF PIRAEUS, Har. Trikoupi 31, Piraeus. Tel. 542-1598. Holds fine collection of Greek and Roman sculpture.

BENAKI MUSEUM, Koumbari 1 (corner of Vas. Sofias), Tel. 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles, costumes, as well as examples of Islamic, Coptic and Chinese art. Open 8:30 am-2 pm, closed Tues.

BYZANTINE MUSEUM, Vas. Sofias 22, Tel. 721-1027. Villa built for the Duchess of Plaisance in 1848. Houses Athens major collection of Byzantine and post-Byzantine art. Open Tues. to Sat. 9 am-3:30 pm, Sun. 10 am-2 pm, closed Mon.

CENTER FOR FOLK ART AND TRADITION, Iperidou 18, Plaka. Tel. 324-3987. Exhibitions focusing on folk traditions in Greece. Open 9 am-1 pm and 5-8 pm, closed Sunday afternoon and Mon. all day.

NATIONAL GALLERY OF ART, (Pinakothiki), Vas. Konstantinou, opposite the Hilton Hotel, Tel. 721-1010. The permanent collection includes works of Greek painters from the sixteenth century to the present, as well as a few European masters.

GOULANDRIS NATURAL HISTORY MUSEUM, Levidou 13, Kifissia. Tel. 801-5870. Open 9 am-4 pm Sat. to Thurs., closed Fri.

GOUNARO MUSEUM, G. Gounaropoulos 6, Ano Ilissia, Tel. 777-7601. Art and memorabilia of Gounaropoulos, one of Greece's best known artists.

JEWISH MUSEUM, Melidoni 5, Tel. 325-2823. Currently being expanded and reorganized, the museum houses art and artifacts from centuries-old Jewish communities in Greece. Open Mon. Wed. Fri. Sun. 10 am-1 pm.

MUSEUM OF THE CITY OF ATHENS. Klafthmonos Sq. Housed in the Old Palace built in 1833-4 The displays illuminate nineteenth-century Athens.

MUSEUM OF GREEK FOLK ART, Kydathineon 17, Plaka (near Nikis St.) Tel. 321-3018. Art and artifacts mainly from eighteenth and nineteenth centuries. Open 10 am-2 pm, closed Mon.

NATIONAL ARCHAEOLOGICAL MUSEUM, Patisision and Tossitsa, Tel. 821-7717 for information in Greek, 821-7724 for information in English. One of the world's finest and most comprehensive collections of ancient Greek art. Open Tues. to Sat. 9 am-3 pm, Sun. 10 am-12 n. closed Mon.

NATIONAL HISTORICAL MUSEUM, Stadiou, Kolokotroni Square, Tel. 323-7617.

LIBRARIES

AMERICAN HELLENIC CHAMBER OF COMMERCE, Valoaritou 17, Tel. 361-8385. A commercial and industrial reference library, with a collection of American and Greek directories and catalogues as well as many trade, technical and statistical journals. Mon - Fri, 8:30-2:30, Closed Sat.

AMERICAN LIBRARY (USICA, Hellenic American Union, Massalia 22 (4th floor). Tel. 363-7740. Books, periodicals, indexes and U.S. Government documents in English. A microfilm-microfiche reader-printer and a small collection of video-cassettes, films, records, slides and filmstrips. The New York Times, Time, Newsweek and Scientific American available on microfilm. Mon-Fri, 9:30 am-2pm and Mon-Thurs, 5:30-8:30 pm.

ATHENS COLLEGE LIBRARY, Psychico Tel. 671-4628, ext. 60. Open Mon-Fri, 8:30 am-4pm, closed Sat. 25,000 books in English and Greek; English periodicals.

BENAKI, Koumbari 1, Tel. 362-6462. For reference use only. Books, periodicals, manuscripts, gravures, and watercolors pertaining to all periods of Greek history and art with emphasis on folk tradition. Mon 8:30-2 pm, Sat. closed.

British Council Library hours: lending and reference library will be open from 9:30 a.m. to 1:30 p.m. during June and July.

FRENCH INSTITUTE, Sina 29, Tel. 362-4301. Books, periodicals, references and records in French, Mon-Fri, 10-1, 5-7:45. Sat. closed.

THE GENNADIUS, American School of Classical Studies,

LYCABETTUS THEATER

VAN

MORRISON

IN CONCERT

23RD-24TH OF JUNE

TICKETS: AT FESTIVAL OF ATHENS BOXES 4 STADIOU STR

INFO: SOUND & VISION

TEL: 3221.459 3220.202-3220.183

LYCABETTUS THEATER

JOHN MAYALL'S

BLUESBREAKERS

featuring **MICK TAYLOR**

IN CONCERT

16TH-17TH OF JUNE

TICKETS: AT FESTIVAL OF ATHENS BOXES 4 STADIOU STR.

INFO: SOUND & VISION

TEL: 3221.459 3220.202 - 3220.183

Soudias 61, Tel. 721-0536. References on Greece from antiquity to the present. Permanent exhibit of rare books, manuscripts and works of art. Mon-Fri, 9 am-5 pm, Sat, 9 am-2 pm.

GOETHE INSTITUTE Omirou 12-14, Tel. 360-8111. Mon-Sat, 9 am-1 pm. Books, periodicals, references, records and cassettes in German. Mon-Fri, 9:30 am-2 pm and 5-8 pm. Closed Wed. evenings.

HELLENIC AMERICAN UNION GREEK LIBRARY, Mas-salias 22 (7th floor), Tel. 360-7305. Books and periodicals in Greece, Mon-Fri, 9 am-1 pm, 6-9 pm. Sat. closed.

MULTI-NATIONAL WOMEN'S LIBERATION GROUP, Romanou Melodou 4, Lykavittos. Feminism, fiction, women's issues, psychology, back copies of feminist journals and a good selection of women's issues, psychology, back copies of feminist journals and a good selection of women's health literature. Tel. 281-4823, 683-2959, before 3 pm.

NATIONAL LIBRARY, Panepistimiou St, Tel. 361-4413. Open Mon-Fri 9 am-2 pm. Manuscripts, books, periodicals in several languages. For reference use only.

NATIONAL RESEARCH CENTER, Vas. Konstantinou 48, Tel. 722-9811. Scientific journals and periodicals in all languages except Greek. For reference use only, but photocopies made upon request Mon-Fri, 7:30 am-2:30 pm; 4-8:45 pm; Sat. closed.

PARLIAMENT LIBRARY, Vas. Sofias, Tel. 323-5030, Mon-Sat, 8:30 am-1 pm. The Benaki Annex is located in the National Historical Museum.

TOURIST TIPS

TIPPING, Taxi drivers, ordinarily, 10-15%; porters, drs. 10-20 per item; hotel, restaurant and nightclub staff usually 10-15% on top of the standard 15% service charge. Specifically, chambermaids should be tipped 100 drs/week; barbers and beauticians, 10%, doormen, Drs. 20, ushers, attendants, etc., Drs. 10-15, assistant waiters, Drs. 20-30. **TAXIS**, 20 drs upon entrance; single tariff 14.50 drs. per km.; double tariff 24 drs per km; from airport, ports and railroad stations, 20 drs. additional; luggage over 10 kilos each 5 drs. extra; 12 midnight to 4 a.m., double tariff is charged, and there's a 50 drs minimum. Check the meter: if the tariff reads, '2', it means double. This extra fare is only allowed at hours stated.

The taxi queue line at the airport is a problem - many drivers are looking for tourists whom they can charge 1,000 drs and more for the ride into town, and turn down

more area-knowledgeable customers. The ride from International to central Athens should be 275-300 drs. plus baggage costs, no more. The fares are, however, cheaper than almost any other country, so a good tip (100 drs) is advisable.

From Microlimano (Piraeus) a popular seafood restaurant area the cost should be no more than 250 drs from central Athens; other transportation, i.e., the green bus from Syntagma Square, or the train from Omonia Square or Monastiraki, cost only 20 drs. Both stop at the Faliron train station; from there a short ten-minute walk around the coastline towards the Kastella Hill will lead you into this seafood marina.

EXCHANGE, The National Bank of Greece, Karayorgis Servias, Syntagma Square, is open for exchange, 8 a.m. to 10 p.m., daily including Saturdays; also has a tourist information center, with maps, guides, train and bus schedules and other free information. In Piraeus, there is an exchange center in the Customs House on Akti Miaouli that stays open 7 days a week.

HOTELS. If you find yourself in Athens without accommodation, the information desk, again, at the National Bank of Greece, can give you some tips on reasonable A and B class hotels in that immediate area. Also American Express conveniently located in Syntagma can give advice. There are clean reasonable rooms around and in the Plaka area. Just walk up Nikis Street, where incidentally most of the travel agencies are, and branching off this street, you will find suitable rooms.

LAUNDROMATS, there are two self-service laundromats in Plaka: the one on Kydathineon maintains the regular shop hours, but the second, right off Lyssikratous Square, is coin-operated, and open all day and evening.

PHARMACIES, generally close on Saturdays in summer. A bi-lingual notification in the window will indicate which pharmacies (and their addresses) remain open 24 hours a day.

SHOPPING. Ermou Street in central Athens is considered the main shopping area and contains many medium to high priced shoe stores, mostly Greek ready-to-wear clothing at reasonable prices, as opposed to the Kolonaki Square boutiques that offer far more expensive imports. Branching off this street, and on Mitropoleos Street are flokati and woven rug shops with good prices and quality.

For a good selection of low-priced guide books, maps, or general selection of reading matter for the beach, the **Compendium Bookshop** at 33 Nikis Street, is a favorite for foreign and Greek residents. **Eleftheroudakis** at 4 Nikis Street is highly recommended as well.

Those gypsies you see in the street selling tablecloths at

exorbitant prices - give them a miss - they're machine-produced passed off as handwoven.

The dollar is strong, and if you make your purchases in this currency or equivalent traveler's checks, you can drive a bargain and get a discount.

SHOPPING HOURS

GENERAL TRADE STORES & PHARMACIES; Mon. Wed. Sat. 8:00 am-14:30 pm. Tues. Thurs. Fri., 8:00 am-13:00 pm and 17:00-20:30 pm.

FOOD STORES; Mon. Wed. Sat., 8:00 am-15:00 pm. Tues. Thurs. Fri., 8:00 am-14:00 pm and 17:30-20:30 pm.

BARBERS AND HAIRDRESSERS; Mon. Wed., 8:00 am-14:00 pm. Tues. Thurs. Fri., 8:00 am-13:00 pm and 17:00-21:00 pm. Sat., 8:00 am-16:00 pm.

POPULAR ART AND GIFT SHOPS; Weekdays 8:00 am-21:00 pm. Sundays (only for shops in the Monastiraki area) 9:30 am-14:45 pm.

Restaurants, pastry shops, cafes and dairy shops remain open on Sundays also.

SHOPPING AREAS

SYNTAGMA - KOLONAKI: area of swank shops selling jewelry, fashion wear, shoes, sportswear, leather goods, books, furs, records, antiques, tableware, interior decoration items. Generally expensive items; relaxed atmosphere.

OMONIA: an enormous variety of all types of goods from clothes to hardware. Much less expensive than Kolonaki - Syntagma district; exciting tempo, but shabby in appearance.

MONASTIRAKI: bazaar winding through an old corner of Athens, filled with goods from all parts of Greece, selling handicrafts such as pottery, copperware, textiles, sandals, chess boards from marble, and jewelry. The Flea Market in Monastiraki is open every Sunday morning where everything from work boots to fireplace andirons can be purchased. Offers lots of local color.

PIRAEUS: has a character all its own, offering established clothing and furniture shops. Generally staid and noisy district.

NORTHERN SUBURBS: Kifissia is a new shopping mecca where modern stores are located in slick shopping complexes. You can buy cars, chic clothes, motorcycles, handicrafts, antiques, stationery and sportswear. Very casual area with some refreshing greenery.

ATHENS FESTIVAL: PROGRAM PREVIEW 1983

The following list of events is subject to change, and *The Athenian* will print an updated schedule each month throughout the Festival Season. Tickets for all performances are available ten to fifteen days in advance of each performance at the Festival Box Office, located at 4 Stadiou St. and 1 Voukourestiou (in the arcade). Tel. 322-3111, ext. 240 or 322-1459. Open Mon-Sat 8:30 a.m.-1:30 p.m. and 6-8:30 p.m. Sun. and holidays 9-12 p.m. Tickets on sale at the Odeion on day of performance only, 6:30-9 p.m., Tel. 323-2771; 322-3111, ext. 137.

For Epidaurus performances, advance tickets sales begin in early June. Tickets available at Festival Box Office and through the Greek Touring Club, 12 Polytechnion St., Tel. 524-8600. Also, tickets can be bought from the theater on the day of the performance, Sat. after 5 p.m. and Sun. 9 a.m.-1 p.m. and from 5 p.m.

For general information on program changes, etc., call the National Tourist Organization at 322-2545.

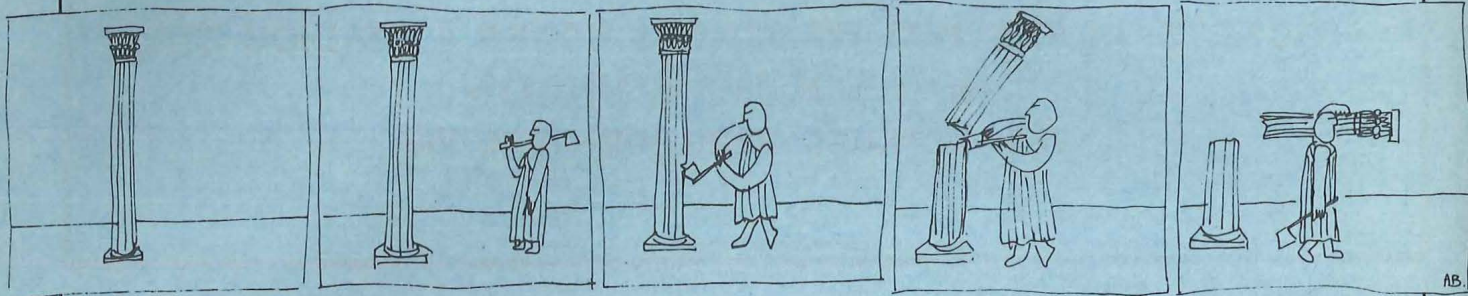
At the Herodes Atticus

June 6 OPENING EVENING dedicated to the Promethean Ideal
 June 8,11 NATIONAL OPERA OF GREECE
 Kalomiris: 'Promastoras'
 June 14,15,16,17 NATIONAL BALLET OF CUBA
 June 20,21,22,23 20TH CENTURY BALLET - MAURICE BEJART
 Theodorakis: Sea

September 5 GREEK RADIO AND TELEVISION ORCHESTRA (ERT)
 September 8,9 HELLENIC CORODRAMA
 September 12,13,14 HOLLAND ORCHESTRA
 September 17,18 PRO-SCENIO
 Intermezzi of the Cretan Theatre
 DEUTSCHE STAATSOPER BERLIN
 Wagner: Tristan and Izolde
 Beethoven: Fidelio
 ATHENS STATE ORCHESTRA

At Lycabettus Theater

June 27,28 E.R.T. ORCHESTRA
 July 1,2 CONCERTS BY DIMITRIS LAGIOS
 July 4,5 ATHENS BALLET
 July 8,9 GIANNIS VOGLIS' THEATER COMPANY
 Captain Michaeli, Kazantzakis
 CONCERTS BY LIONEL HAMPTON
 JAPANESE THEATER COMPANY
 NAKANE
 Euripides "MEDEA"
 July 18,19 CONCERTS BY AMALIA RODRIGUES
 July 21,22,23 PADMA SUBRAMANIYAN DANCER
 July 25,26 CONCERTS BY PANHELLENIC CITIZENS' MOVEMENT
 July 29,30 ELSAS BERGI'S THEATER COMPANY
 By Fragopoulos "IPATIA"



June 25,26 NEW SHAKESPEARE COMPANY
 Shakespeare: Hamlet
 June 27 ATHENS STATE ORCHESTRA
 June 29,30 - July 1,2,3 MARTHA GRAHAM DANCE COMPANY
 July 5,6 THEATRE OF GRAZ
 Goethe: Faust
 July 9,10 NORTHERN GREECE STATE THEATRE
 Euripides: Helen
 July 11,12 SOFIA PHILHARMONIC ORCHESTRA and
 SV. OBRETE NOV CHOIR
 Director: Constantin Iliev
 July 16,17 AMPHI-THEATRE
 Aeschylus: Prometheus Bound
 ATHENS STATE ORCHESTRA
 July 18 ART THEATRE
 July 22,23,24 Aeschylus: Oresteia
 ATHENS STATE ORCHESTRA
 July 25 NICOS MAMANGAKIS CONCERT
 July 27 Kazantzakis: Odysseia
 July 28,29 LONDON SYMPHONY ORCHESTRA
 Directors: Claudio Abbado, Yannis Daras
 ATHENS STATE ORCHESTRA
 August 1 SAN FRANCISCO BALLET
 August 3,4,5,6 TONKÖNSTLER ORCHESTRA OF VIENNA
 August 8,9 Director: Miltiades Caridis
 BALLET VILNIUS - Maya Plisetskaya -
 USSR
 August 11,12,13,14 NATIONAL THEATRE OF GREECE
 Orestes
 August 22 THESSALONIKI STATE SYMPHONY
 ORCHESTRA
 August 26,27,28 NATIONAL THEATRE OF GREECE
 Aristophanes
 August 29,30 MOSCOW SYMPHONIC ORCHESTRA and
 SVESTNIKOV CHOIR
 Director: Dimitri Kitayenko
 September 3,4 GREEK POPULAR THEATRE
 Shakespeare: King Lear

August 1,2 CONCERTS BY LINOS KOKOTOS
 August 5,6 MODERN THEATER
 "LORD BYRON" by Lidorinis
 August 8,9 CONCERTS BY MEMPHIS SLIM
 August 11 HELLENIC MUSIC GROUP OF S. AFRICA
 "Aegeo" by Parianos
 August 12,13 CONCERTS BY THANOS MIKROUTSIKOS
 August 16,17 DESMI
 August 19,20,21 Euripides "EKAVI"
 August 22,23 CONCERTS BY STAVROS KOUYIOUM-
 TZIS
 CONCERTS M. THEODORAKIS and
 CHORUS SAINT JACOB
 CANTO GENERAL by Theodorakis
 August 25 CONCERT BY M. GRIGORIOU
 August 27,28 CONCERT BY THANOS MIKROUTSIKOS
 August 30,31 CONCERT - TANGERINE DREAM
 At Epidavros
 June 25, 26 CYPRUS THEATRE COMPANY
 Sophocles: ELECTRA
 July 2, 3 NATIONAL THEATRE OF GREECE
 Euripides: TROJAN WOMEN
 July 9, 10 Aristophanes: ACHARNIANS
 July 16, 17 Sophocles: AJAX
 July 23, 24 Euripides: ORESTES
 July 30, 31 Euripides: TROYAN WOMEN
 August 6, 7 ART THEATRE
 Aeschylus: PROMETHEUS BOUND
 August 13, 14 Aristophanes: WASPS
 August 20, 21 NOTHERN GREECE STATE THEATRE
 Aeschylus: SUPPLIANTS
 August 27, 28 Aristophanes: LYSISTRATA
 September 3, 4 AMPHI-THEATRE
 Aeschylus: PROMETHEUS BOUND
 September 10, 11 POPULAR EXPERIMENTAL THEATRE
 Euripides: PHOENICIAN WOMEN

TRANSPORTATION

BOATS

Boat Departures from Piraeus

CRETE (Iraklion).....	Daily
CRETE (Hania).....	Daily
AGHIOS NIKOLAOS (Crete).....	Th.
CHIOS & MITILENE	Tue. Th., Fri. Sat.
PATMOS	Daily
LEROS	Daily
KALIMNOS.....	Daily
KOS.....	Daily
RHODES.....	Daily
TINOS - MYKONOS	Daily
IKARIA - SAMOS.....	Tue. Th. Sat.
PAROS - NAXOS.....	Daily
IOS.....	Daily
AMORGOS.....	Mon., Tue., Fri., Sat.
SIKINOS - FOLEGANDROS.....	Tu-Wed-Fr-Sun
ANAFI.....	Tu-Wed-Fr-Sun
SIFNOS - SERIFOS.....	Daily
MILOS.....	Daily
MONEMVASSIA.....	Mon-Thu
KARPATOS - KASSOS.....	Th.
ASTIPALEA - NISIROS - SIMI	Mon
EGINA - POROS - HYDRA - SPETSE.....	Daily
SYROS.....	Daily
PORTO HELL.....	Daily
KITHNOS.....	Tue. Wed. Sat.
SANTORINI.....	Daily
KITHIRA.....	Mon-Thu

For further information call the Tourist Police at 171, the Piraeus Port Authority at 45.11.411 or any travel agency.

LIST OF PRICES ON REQUEST, SUBJECT TO CHANGE, CALL TO CONFIRM

Departures from Rafina

Frequent daily departures from Rafina for ANDROS, SYROS, NAXOS and MYKONOS, shortens the boat trip considerably, but add 45 minutes travel time by bus or car from Athens. Buses for Rafina leave from Green Park Terminal, Vass. Alexandras and Patission Streets, every 20 minutes. For boat schedules, Tel. 0293-2330 (Rafina).

Hydrofoils

DOLPHINS, faster than the ferryboats, will take you to the following points, and leave from Marina Zea (Piraeus), with the exception of Aegina, which boat leaves from the main port. Tickets can be bought at both points.

Aegina, 35 min., 279 drs.
Poros, 55 min., 554 drs.
Hydra, 1 hr., 15 min., 719 drs.
Hermioni, 1 hr., 40 min., 792 drs.
Spetses, 1 hr. 50 min., 803 drs.
Porto Heli, 1 hr. 55 min., 829 drs.
Tinos, 2 hrs., 25 min. 873 drs.
Leonidion, 2 hrs. 30 min., 873 drs.
Nafplion, 3 hrs., 968 drs.
Monemvasia, 3 hrs., 10 min., 1342 drs.
Kythira, 4 hrs., 1711 drs.
Kyparissia, 2 hrs., 50 min., 1069 drs.

PLANES

Domestic Flights

To:
ALEXANDROUPOLIS daily 18.45, 20.20 Drs. 2,350
ZAKYNTHOS daily 14.00; MWF 20.20 Drs. 1,990
HERAKLEION daily 5.45, 10.10, 12.50; daily exc. Sat. 17.30; MWThSatSun 17.30; Sat. 18.00; daily 20.30, 22.20 Drs. 2,500
THESSALONIKI daily 5.30, 7.30, 11.30, 15.30, 19.30, 22.00; daily exc. Sun. 16.40; exc. Sat. 17.30; TuThFrSat 9.10; Wed. 8.05; Sat. 8.05 Drs. 2,410
SANTORINI Fri Sun 6.00; daily 17.50 Drs. 2,240
IOANNINA WThSatSun 9.25; MF 9.25; Tues. 10.15 Drs. 1,990
KAVALA daily 13.30 Drs. 2,430
KALAMATA daily 19.10 Drs. 1,530
KARLOVASI daily 6.30 Drs. 2,060
KASTORIA MWFrsun 9.30 Drs. 2,430
KERKYRA daily 5.40; MWThSatSun 18.00; daily 21.00; Fri. 11.45, 13.30; Sat. 17.30; Sun. 9.10, 16.40 Drs. 2,890
KEFALONIA M-F 10.00 Drs. 1,990
KOZANI TuThSat 9.30 Drs. 2,249
KOMOTINI daily 18.45 Drs. 2,490
KITHIRA daily 10.20
KOS TuThFr 6.00; WSat 9.50; daily 20.00 Drs. 2,520
LARISSA TuWFr 13.30

LIMNOS FrSun 6.45; daily 20.00; daily exc. Sun 16.40 Drs. 1,729
MYLOS daily 7.15; daily exc. Thu 16.40
MYKONOS daily 6.45, 7.20, 9.25, 12.40, 15.20, 17.25, 18.00; daily exc. Wed. 10.10 Drs. 1,790
MYTILINE daily 9.10, 13.40, 16.40; Drs. 1,990
PAROS daily 10.20, 13.30
PREVEZA MWFrsun 13.30
RHODES daily 5.15, 9.10; exc. Sun 16.10; Sun 16.35; daily 19.00, 21.35 Drs. 3,300
SAMOS daily 6.30, 17.00 Drs. 1,990
SKIATHOS daily 6.50, 10.00, 12.05, 14.45, 17.10; exc. Wed. 7.30, 17.30 Drs. 1,890
HANIA daily 6.45, 12.40, 19.40, 21.10 Drs. 2,100
CHIOS daily 6.50; are; daily exc. Th 17.10 Drs. 1,710

These schedules and fares are in effect until June 26. The above fares are one-way and are doubled for return fare. To the above prices, a discount is accorded as follows:
- Children (2-12 years) 50% - babies 90% - For groups 15 persons and over 5%. Transport fares from Agency to Airport or vice-versa Drs. 21 per person.
Olympic Airways, domestic ticket counter, Tel. 92.92.444

BUSES

Local Lines - Terminals

Kanningos Bus Terminal
CHALANDRI No. 401 - 403 - 440
MARASLION No. 022
AMAROSSI No. 527
DIONYSOS No. 510
DROSSIA No. 507
KIFFISSIA No. 530
PSYCHIKO No. 603, Rue Academia
FILOTHEI No. 601 - 610, Rue Academia
KALAMAKI No. 109, Rue Academia
KEFALARI - POLITIA No. 045

Vas. Olgas Bus Terminal
ANO GLYFADA No. 128 - 129 - 150
ANO VOULA No. 122 - 123
VARKIZA No. 151
VOULIAGMENI No. 138 - 152 - 153

Thissiou Bus Terminal
PEANIA No. 310
KOROPI No. 307 - 308
SPATA No. 309

Provincial Bus Terminals

There are two Bus Terminals in Athens for departures/arrivals.

At 100, KIFFISSOU STREET for buses to: PATRAS - PYRGOS (OLYMPIA) NAFPLION (MYKINAE) ANDRITSENA (VASSAE) - KALAMATA - SPARTI (MYSTRAS) GYTHION (DYROS) - TRIPOLIS - MESSOLOGHI - IGOUMENITSA - PREVEZA - IOANNINA - KERKYRA - ZAKYNTHOS - KEFALLONIA - LEFKAS - KOZANI - KILKIS - KAVALA - KASTORIA - KOMOTINI - KORINTHOS - EDESSA - DRAMA - GREVENA - FLORINA - VERIA - SERRES - NAOUSSA - KRANIDI - XYLOKASTRO.

NOTE: To reach the above terminal, one should get bus No 51 at the corner Vilara and Menadrou Streets, near OMONIA SQUARE.

At 260, LIOSSION STREET for buses to: HALKIS - AEDIPSOS - KYMI - DELFI - AMFISSA - KAMMENA VOURLA - LARISSA - LEVADIA - THIVA - TRIKALA (METEORA).

NOTE: To reach the above terminal, one should get Bus No 29 from Athens Ave., outside the National Garden, SYNTAGMA SQUARE.

* * *

TRAINS

Trains to Northern Greece and abroad leave from Stathmos Larissis, located at Plateia Karaiskaki, near Omonia. Trains to the Peloponnese leave from a terminal next to Stathmos Larissis. For both stations, take trolleys 1 or 5 from Syntagma Square. All train tickets can be purchased from the terminals themselves or from Sina 6, off Acadimias in central Athens. (See Organizer for 2 relevant telephone information.)

There are often additional flights on weekends and holidays. For further information call 92-32-323.

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in greece

OFF THE BEATEN TRACK. Perfumed by the gentle scent of oregano and pine, the island of Ikaria lies in the eastern Aegean – a wing-shaped sweep of cool green mountains, silk-sanded beaches and thorny rocks. Known for its curative springs, the island has otherwise lain dim in history, a home for exiles and pirates since antiquity. There are a few hotels in the capital of Aghios Kyrikos and the port town of Evdillos, and campers are free to put up their tents wherever they wish. As for summer recreation, the high points for the islanders are the local saints' feasts, and for everyone there is good hiking, great swimming (the beaches of Aghios Kyrikos, Evdillos, and Giallis-kari), and poetic musings under starry skies with a bottle of good local wine.

Getting there means a ten-hour ferryboat ride from Piraeus, leaving in the morning and arriving in Aghios Kyrikos about 10 p.m. Boats leave every Tuesday, Thursday and Saturday. It is a trip worthwhile if you seek solitude.

* * *

MYTILENE Those looking for a bit of the old Greece they thought had disappeared beneath the crush of tourists could try Mytilene (Lesbos), which has no shortage of unspoiled villages, sandy coves or olive trees – an estimated eleven million of them. Mythimna in the north (also known as Molivos) is a model of tourist development, which proves that the increase in local income does not have to be bought at the cost of the destruction of traditional architecture. The town's most impressive innovation is a municipal accommodation office, whose representative will meet you at the bus and help you find a room. Also worth visiting are Plomarion in the south and Eressos, where the men wear yellow and white head-dresses and the large tree in the central square carries an advertisement for the local medium. The town also provides easy access to the petrified forest and the long sandy beach at Scala Eressou.

* * *

LURED by the sea, visitors to Greece often head immediately for the islands and ignore the mainland. As a result, many mainland areas remain unexplored. But Greece is more than blazing sun and sandy shores. Take a drive to Epiros in the northwestern corner of Greece. There you will find natural beauty that will leave you breathless.

Remember that much of the land surface in Greece is covered by towering mountains. In Epiros alone, 38 of them are listed, ranging from 1,020 meters to as high as 2,637 meters at Mt. Smolikas.

One of the most unspoiled spots in Greece is in Epiros at the ravine formed by the Aaos River, between Mt. Trapezitsa and its neighbor, Mt. Gramila. You can enter the ravine best at the town of Konitsa close to the Albanian border. A path runs alongside the ravine past an arched bridge and thence to the uninhabited monastery, Moni Stomiou. Botanist George Sfikas has written that the Aaos Valley is "almost virgin territory." Its forest, he claims, has every kind of Greek highland tree. Not only is the ravine precious for its flora, but it is here that bears still live – also lynx, deer, wildcats, boar and wolves. Bird watchers would be interested to know that vultures, eagles and lammergeyers still build their nests on the crags. Few places in Europe have the untouched quality found in Epiros.

OUR OWN MADAME TUSSAUD'S.

When you go to Ioannina, the main city of Epirus, visit the Viro Waxworks Museum, located eight kilometers west of the town. Begun as a one-man hobby, the museum contains wax figures which document, in living color, the province's role in the Greek Revolution of 1821, and the assassination of the local Turkish ruler, Ali Pasha. Entrance is free, although donations are gratefully accepted.

abroad

YUGOSLAVIA. Are you in Greece for an extended stay? Do you live here? You've done some Greek islands, you've braved the crowds at Delphi, you can't stand the sight of one more tourist at your favorite café? Why not get away from it all and go somewhere a little different? Try a week in Yugoslavia. It's not far away, and it offers many of the good things you find here, plus some other things as well.

Beaches. If in the summer you insist on the sea and sun, there is almost nothing like the Dalmatian coast, miles of re-



The Dalmatian Coast: Makarska

Eugene Vanderpool

latively unspoiled beaches and coves, dotted with picturesque villages and towns, as well as comfortable hotels and campsites. Everyone's heard of Dubrovnik, the pearl of the Adriatic; the historic city of Split, which grew in and around the fourth century AD palace of the Emperor Diocletian; the extraordinary little citadel of Sveti Stefano, on the Montenegrin coast, which draws the like of Sofia Loren and Carlo Ponti; but there are many many other villages and towns along the coast, and on the necklace of islands which protect the mainland itself. Visit towns such as Makarska, an architectural delight dating from the 19th century, perfectly maintained (and facing on a beautiful little harbor), or vacation hideaways such as the island of Pag, to the north, and many others.

Getting there. How to get there depends on the kind of holiday you want. To explore the coast, which means driving along the Adriatic Highway, you need a car, and rentals are expensive. If you want to take your own, the drive from Athens through the mainland route can be excruciating, and can take up to three days. However, an alternative is to drive to Igoumenitsa (or Corfu) and take a Yugoslav ferryboat from there to Dubrovnik, an overnight trip. If you time it right, the whole trip can be made comfortably and economically in a day and a half. (Fares average around \$50 for car and driver, \$25 for each passenger ticket, according to make of car and passenger class. Beginning in late June, departures three days a week). From Dubrovnik, the coastal road leads south to the Montenegrin coast, and north to Split, just over 200 kilometers away. There is a wide choice of hotels along the way, from large tourist complexes to small town hotels and campsites.

Staying out. If your idea of a holiday is to stay put, the best and most economical way to get to one of the Dalmatian coast resorts is to fly direct to Belgrade, and from there to one of the coastal cities. (Athens-Belgrade flight costs about 16,000 drachmas round trip. Overnight train from Athens to Skopje, whence you can continue by plane or train elsewhere, costs about 2,000 drachmas, plus a 650 drachma supplement for a sleeper). There are airports at Split and Dubrovnik; many hotels offer transfers from them to their establishments. Reserve before you go at one of these seaside resorts, many of which are well-equipped for all-around family holidays for parents and children (of all ages), offering swimming pools, tennis, the requisite



Medieval bridge in Mostar

hotel band for dinner dancing, sometimes a disco, and, most important, the crystal blue Adriatic. The beaches are rocky, but clean, the water is seldom rough, sheltered as the coast is by the offshore islands.

Cooling off. Then there are those who, after weeks of sun and seashore and dry Mediterranean climate, long for a change. Since I call heat-struck Greece home, my idea of a perfect summer holiday is a wet green valley in the mountains. If you feel the same, consider spending your next long weekend or holiday in Bosnia-Herzegovina, Yugoslavia's central republic, less known as a tourist center than areas such as the Dalmatian coast or Macedonia. It offers excellent facilities for a comfortable stay, as well as green-clad hills, streams, rivers, and exquisite villages and towns: Pocitelj, for example,

a restored fifteenth century fortress town on the River Neretva, now an artists' colony (hotels in the nearby town of Capljina); Mostar, a well-renovated medieval town which boasts a brilliantly engineered bridge dating back to the sixteenth century – a single arch with a 30 meter span, springing over the Neretva; Sarajevo, site of the '84 winter Olympics. With its many mosques, standing side by side with central European architecture going back to the days of the Austro-Hungarian Empire, and its oriental market center, Sarajevo is an exotic blend of east and west. Although with help from the Olympics the town hopes to become a center for winter sports, it has long been known for its health spas, with old, period-piece hotels such as the Bosna and the Serbia (where Austrian Crown Prince Franz Ferdi-

Eugene Vanderpool

nand spent his last night on earth before his assassination by a young Bosnian student, which triggered World War I), and new ones too. Surrounded by lush green parks, the air rich and heavy with moisture from nearby streams and underground sources, these spas are the perfect antidote for those who have worked and lived just a bit too long in Athens.

Dollars and cents. All of this sounds exotic, and it is, but the prices aren't. The Yugoslav dinar is weak against other European currencies and, of course, the dollar, and the rate of exchange is very favorable. Prices, consequently, are low. You can go first (or just about any other) class in Yugoslavia for less than almost anywhere else in Europe. Rooms with half board in A class hotels can cost about \$40 per day per person; for the very comfortable B and C class family-style hotels the cost for room with full board hovers around \$20. If you travel on a package tour,

prices are even lower.

More practical information. There was a petrol shortage last year in Yugoslavia, which affected tourists as well. This year, with a system of petrol coupons giving tourists a 10% discount, the government promises to keep visitors well-oiled, at 55 dinars (77 cents) per liter. As for the roads, they are heavily used by truck and bus traffic; the Yugoslavs themselves are limited to 40 liters of gas per month, which restricts the amount of traveling by car they can do. With few exceptions, the roads are two lanes, often twisting and turning, and sometimes perilous. You do have to drive with extreme caution. Again, inland areas such as Mostar and Sarajevo are accessible by airplane, and internal flights in general are cheap. You can fly anywhere within Yugoslavia for under \$20; to fly from Belgrade to Sarajevo, for example, costs about \$14. There is also a well-engineered train network linking major

cities, a means of travel which is an experience in itself, and very inexpensive. **Best Buys.** If you stroll down the main shopping street of Belgrade (which is, by the way, permanently closed to traffic) you will see that most shop windows are filled with locally produced items, from clothes to make-up to household appliances. In many ways the economy is self-sufficient and the government severely restricts imports. The clothing tends to be a bit dowdy, and almost as expensive as medium-priced Greek wear. Apart from touristic items, such as woven rugs which look much the same as those from certain areas of Greece, the best buy is Yugoslav crystal – heavily worked glassware which may be too ornate for some tastes, but which are a real bargain for those who like that kind of thing. A set of six richly carved wine glasses can cost between 2000 to 6000 dinars (approximately \$20 to \$80).

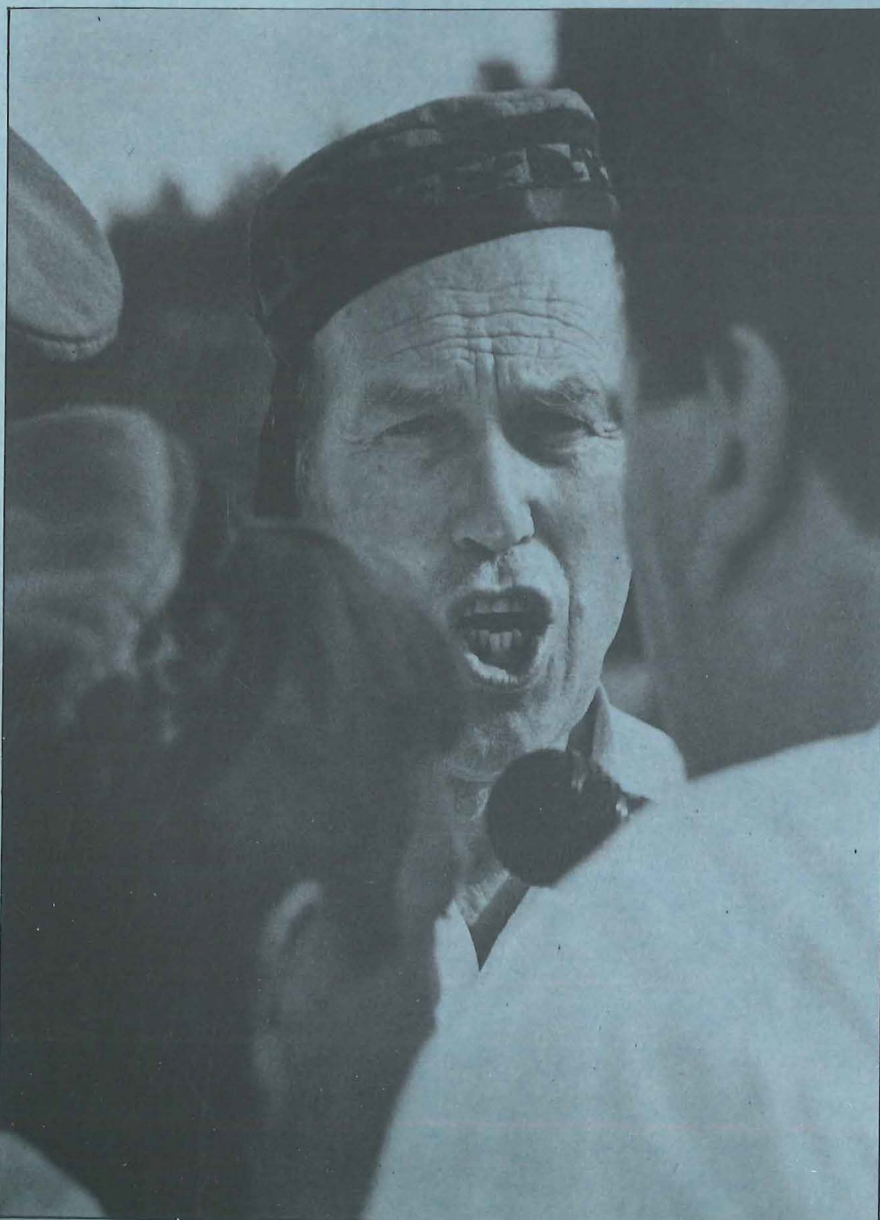
Language. The main problem in Yugoslavia for many of our readers may be linguistic. Although most people we met on a recent trip were very friendly and helpful, even hotel staff often spoke no English. German is most common, especially along the coast, where the vast majority of the visitors come from Germany and Austria. Italian is also very useful, again along the coast, which has shared history with Italy since the days of the Romans. Greek too can help, in more ways than one. The Yugoslavs are great fans of Greece – some 700,000 came here last year for holidays and shopping, and they are admirers of Greek music – a recent concert by the singer Elpida was an SRO sellout in Belgrade – and sirtaki; they seem extra friendly towards people from their small neighbor to the south.

Food. The menus include meat, sauces and soups of central European cookery, and the dolmades, pilafi, and sweets of Turkish descent, along with cured raw ham, bland cheese and corn mush of Italian heritage, plus other tidbits which reflect Yugoslavia's medley of cultural influences and ethnic origins. The standard of cuisine is good – comfortable, edible food, no shock to palate, stomach, or wallet. Yugoslav wine is excellent, heavy, full-bodied, similar to Italian soaves.

* * *

For help planning a holiday in Yugoslavia, visit the Yugoslav Tourist Organization offices, 16 Voukourestiou St.,

Hermes



Eugene Vanderpool

Yugoslav "kefi"



Tripping Out on Greece

A selection of guidebooks for
beginning and advanced visitors

TRAVELERS to Greece may be perplexed by the varied selection of guidebooks available and baffled by which one to choose. Guides are a personal matter. For instance, some people cannot travel in Greece without a battered 1964 *Hachette* guide under their arm, while others are content to read the 1983 *Fodor*, satisfied that it tells them all they need to know about the Hellenic experience. Benn's *Blue Guide* is very popular, generally considered to be lively and precise, avoiding the stodgy diction used in the *Hachette*, and the inane chatter that often characterizes *Fodor*. I have a dear friend, admittedly eccentric, who takes his veteran 1909 *Baedeker* (with 16 maps, 30 plans, 2 diagrams and a Panorama of Athens) with him when he goes on a "serious trip" because, he says, it adds an historical dimension to what he sees.

For good general guides to Greece one does not have to search long or tote antiquated volumes that describe pre-Balkan War Greece. If *Baedeker* appeals, you will be glad to learn that in 1982 the heirs to the Karl Baedeker tradition brought out two new guides, one to Athens and one to Greece. William O'Neill, who deals in old and rare books, and is an expert on travel guides, rates the one on Athens as "the best modern guide to present day Athens." The volume on Greece includes 169 superb color photos, 65 maps and plans with a large folding road map of Greece that will keep you from getting lost in a country where road signs, if they exist at all, are often turned askew. Tall and thin, with 296 pages, it rates nil on practical advice, such as what bus or train can carry you from place to place, but it does add an appendix of general information on the country's transportation system. It describes intelligently points of interest and distinguishes hotels and restaurants of special quality by ***. Even if it does not create the rarefied atmosphere of the 1909 version, it is a good choice.

The Blue Guide: Greece is literate and complete regarding the sights and sites. In its 800 pages, it covers all of Greece in an authoritative manner, punctuating its text with interesting parenthetical remarks, prodding us to notice "a good view", and obligingly identifying the scholars on whom it leans for theses or conclusions. On the other hand, its maps do not offer adequate details and it lacks informative essays that might describe aspects of Greek life. The latest edition appeared in 1981. It gets excellent distribution: I found it in every bookstore that carried guides. Definitely an excellent choice.

Fodor's Greece is a best seller. Fodor has a way about him that causes visitors to relax as they travel. He does not ask too much of the mind, focuses on shopping and museums, food and drink, war and peace all with equal emphasis, and passes over the whole of Greece in a manner that can best be described as breezy. The latest paperback of 378 pages, light and handy, was published in 1983.

Nagel's Encyclopedia Guide is still sold in Greece, although the latest edition came out in 1973, making it decidedly out-dated in many respects. It remains my favorite type of guide (I do meet a lot of opposition to my choice) because of its fascinating essays on geography, history, population, art, economy, and its list of Greek personalities who have played a meaningful role in modern Greek life. The language is crisp and clear, never pedantic or stuffy, yet it treats in its 954 pages important subjects with authority and depth. Dectractors usually claim that as a serious guide it lacks the scholarship of *Hachette* and thus, by comparison, is superficial.

Hachette (World Guides) Greece is the most technical of the general guides to Greece, but unfortunately its last edition was produced in 1964. Copies may be obtained by

writing to 79 Boulevard Saint-Germain, Paris. Its organization is unique in that it presents information in three types of print. The largest print is for tourists with limited time who do not want technical knowledge, but do desire essential facts. The smaller print is meant for visitors with more time, who do demand more precise descriptions with a more technical vocabulary. Finally, in a third tier, in very small print, is the section tailored to scholars and students who are accustomed to much detail and to "amateurs who are not repelled by figures, hypotheses and theoretical reconstitutions," as Hachette bombastically puts it. Actually, the print for scholars is so small that it reads like the bottom line on an eye-sight test. Still, in the two decades that have passed since its publication, no other general travel guide has approximated in range or depth the material incorporated in its 921 pages. Recommended only for travelers in search of technical archaeological information.

The Rough Guide To Greece, by Mark Ellington, published in 1982, is designed to help people travel through Greece on a low budget. Readable, with neat asides such as Byron's description of Ali Pasha, it does a fine job of covering practical details of how to get from place to place, and is geared to the young. The 224 page paperback has a light tone, pleasing to the casual but observant traveler. One laudatory comment about the author: he does point out instances in which it simply is not worth it to save money, when for just a few drachmas more one can be infinitely more comfortable.

A Backpacker's Greece, by Marc Dubin, is one of the most refreshing books of the season. Dubin, with a boyish gusto and a genuine appreciation of Greece's natural environment, shares his unusual adventures with his readers. Avoiding island tourist centers, the author guides you along donkey tracks and old byways, into areas that are less visited. He marks out hiking paths on maps and in the body of the text, along the Taygetos Mountains, northward to Mount Parnassos, on to the Pindos range, up to Mount Olympos and over to Mount Athos. He visits the island of Andros, Paros, Sifnos, Amorgos, Samos, Karpathos, and Crete, staying on trails. With Dubin's 138 page paperback in hand you can backpack throughout the country, discovering a Greece that remains hidden beyond the range of the average tourist.

Fromer's Greece on \$20.00 A Day, by John Wilcock. The new 1982-83 edition warns that because of inflation in Greece readers ought to add 10%-15% to prices quoted after publication. The practical guide keeps pretty much to the popular centers and usual tourist activities, listing hundreds of low-cost hotels, restaurants, pensions and other facilities. Even if you are among the lucky few who do not have to watch every drachma you will find this 300 page paperback extremely useful for the specific information it gives about all modes of transportation including time schedules for buses, planes and boats. Other humdrum but necessary facts can often relieve strangers of anxious and time-consuming hours spent on the phone or at a travel office.

Besides these general guides you will find that bookstores and kiosks are fairly jammed with guide books on specific regions, sites and museums. Over the course of the summer we will bring those books to the attention of our readers. The editor wishes to thank Compendium Bookstore, Nikis 33, for the free perusal of its stock.

RECENT BOOKS OF INTEREST

PILLAR AND TINDERBOX: THE GREEK PRESS AND THE DICTATORSHIP, by Robert McDonald. Marion Boyars, 457 Broome St., New York N.Y. 10013, 1983. 231 pages. The author, a writer and broadcaster who was in Greece during the dictatorship, has written one of the most interesting accounts of the period.

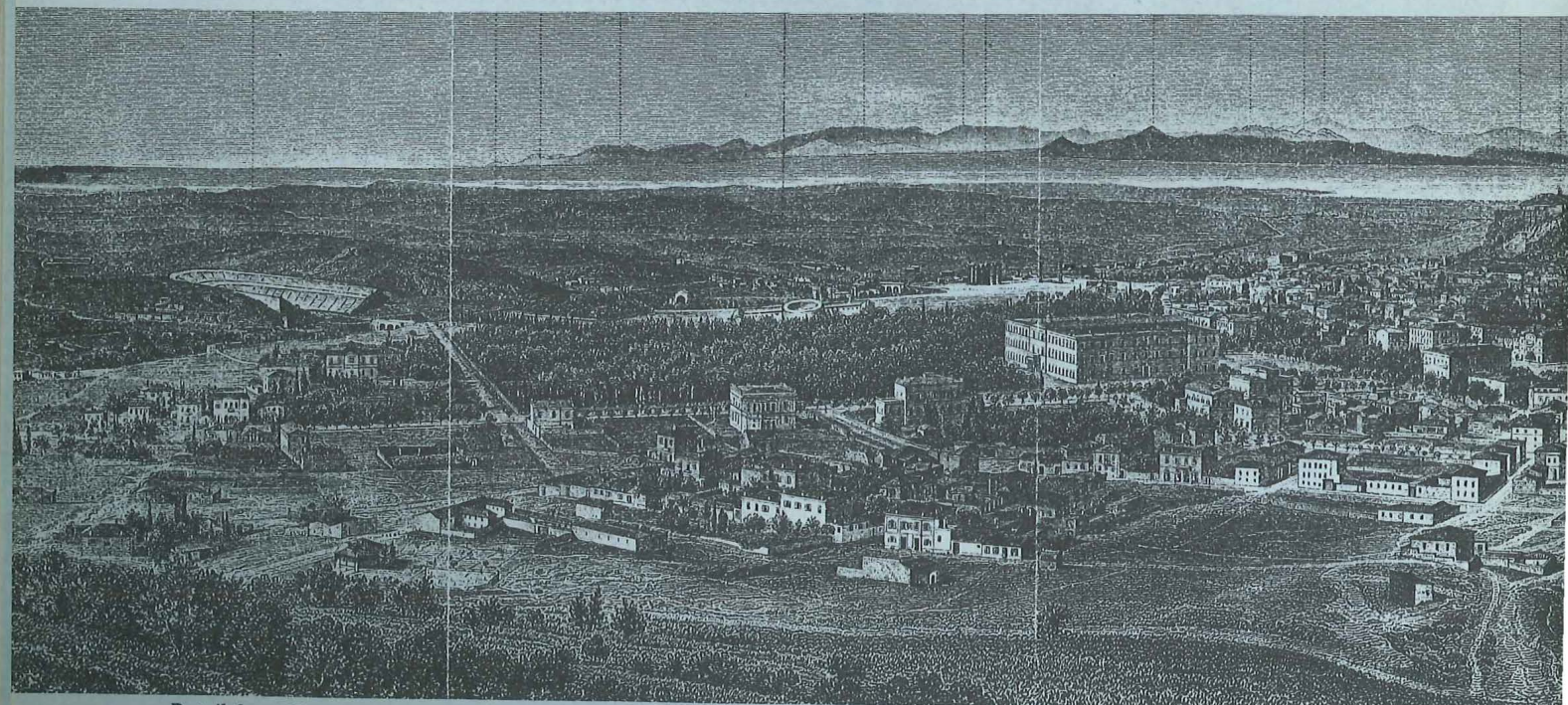
BRITAIN, GREECE AND THE POLITICS OF SANCTION: ETHIOPIA 1935-36, by James Barros. Royal Historical Society Studies in Historical Series, Swift Printers (Publishing) Ltd., 1-7 Albion Place, London EC1M 5RE. 1982. 248 pages. This crucial test for the League of Nations was of utmost importance to Greece, a small vulnerable country, who depended on international security arrangements as a bulwark against external threat.

THE OTTOMAN SLAVE TRADE AND ITS SUPPRESSION, by Ehud Toledano. Princeton University Press, 41 William St., Princeton, N.J. 08540, 1982. 307 pages. Based primarily on Ottoman archives, the book traces the slave trading system of the Ottoman Empire during the second half of the 19th century and tells how it was finally suppressed by the British.

SODOM AND GOMORRAH and COMEDY: TRAGEDY IN ONE ACT, by Nikos Kazantzakis, translated by Kimon Friar. North Central Publishing Co., 272 Filmore Ave., East, St. Paul, Minnesota 55107, 1982. These two plays by the Cretan writer have been translated into English to mark the centennial celebration of his birth.

Brenda Marder

CORFU



Detail from 'Panorama of Athens', Baedeker's guide to Greece, German edition, 1904.

A MATTER OF TASTE

Julie Brophy

The Plaka Blues

With the selection of tavernas that dot the Plaka landscape, it may be difficult to choose which is reasonably-priced, which has the best food, which are the rip-offs, if any. There have been reports that in this area, more than elsewhere, tourist-weary owners and their waiters give bad service or are rude altogether, and the food is, at best, mediocre... not this writer's experience.

Particularly this year, the tourist is king, the dollar is strong, the tavernas here are as reasonable as other areas in the city, and the food is quality fare, generally. A good rule of thumb: if the men are out hawking, keep walking. The tavernas, by law, have their menu with prices posted outside, and if you ask, you *can* look at their kitchen; most waiters speak several languages. Also, if the tables are crowded with locals, it's an indication the place is good.

Two excellent basement tavernas, popular with foreign residents and locals, are **Damigos**, where Kydatheneion meets Adrianou, and **The Cellar**, on Kydatheneion, right after the church and just before Michiko's Japanese restaurant. The first establishment, in business for over a hundred years, specializes in bakaliaro (fish, usually cod, fried in a rich batter) and is usually accompanied with skordalia, a tasty strong garlic dip. In the three-room, elbow-touching seating, the kitchen and its cook are familiarly in evidence, separated solely by a waist-top counter, the quality meat, fish, cheerful radishes and other robust vegetables on display in a case, for your choice. The waiters are a friendly lot who joke among themselves and with the customers, providing a welcome atmosphere that encourages you to prolong your meal. The cost, figured always be the same mustachioed, rosy-cheeked waiter, who then writes the amount on your paper tablecloth, is rarely more than 500-700 drs for two, with plenty of barrelled retsina.

The Cellar's established reputation for quality food, service, and extremely reasonable prices, brings Athenians from all over the city. It's not unusual to see a Kolonaki couple in lavish evening wear take their place at one of the crowded papercloth tables. Whim-

sical wall murals contribute to the conviviality of this taverna, the fare and tariff being equal to Damigos, though, the Cellar offers some choice island wines besides their restina.

Away from the mainstream pedestrian traffic, walking straight from Kydatheneion, which, after Adrianou becomes Thespidos Street, you will find **Thespis**, a "special" menu taverna with a pleasant outdoor roof garden. Aside from the main entrees of chops, souvlaki and steaks, featuring roast lamb and especially tasty lamb liver, are splendid accompaniments. Choose the *tiropitta oriental*, which go a step further than the ordinary cheespie in that the *melted* cheese is flavorfully spiced with herbs; or the fried zucchini, mouth-sized circles of crusty batter-rich squash. Accompany your meal with a very palatable, seductive retsina, and finish it off with a serving of big juicy strawberries or *peponi*, the succulent Greek melon, similar to our honeydew. A meal for two with wine, about 600 drs unless of course you order the more expensive *arni*. A house special is the *bekri meze* (literally translated, a drunk's snack), particularly tender tidbits of beef in an extremely rich sauce. This dish varies with different tavernas' house recipes, so it will never be a standard dish that tastes the same anywhere.

Armed with the following list of Greek dishes and their pronunciation, and dispensing with the tourist-paranoia of being treated as one, you should have no problems in finding a rewarding meal experience in the Plaka, which is, despite possible remarks to the contrary, a very friendly place.

mou-sa-ka: eggplant, mince meat topped with bechamel sauce, in the form of a cake.

tir-o-pi-tta: bite-sized triangles of (usually feta) cheese-filled flaky crust pies.

pas-teets-ee-o: again, in cake form, macaroni, bechamel, and mince meat.

dol-ma-thak-ee-a: rice-filled grape leaves sometimes served in an egg-lemon sauce.

kolo-ki-thak-ee-a: zucchini, or marrows, prepared any number of ways.

boor-eh-kak-ee-a: mince meat rolls on pitta bread with a loose yogurt sauce, having a strong garlic base, with oregano and lemon undertones.

pai-thak-ee-a: lamb ribs.

ar-nee: lamb

arn-nee sto foor-no: roast lamb.

ye-mi-sta: stuffed tomatoes, peppers or squash, with rice, dill and sometimes, mince.

si-ko-tee: liver.

tzad-zik-ee: strong garlic based yogurt dip with cucumber and dill.

mel-it-zano-sa-lat-a: an eggplant dip.

ma-rool-ee: shredded lettuce, chopped chives onions, dotted with olives, flavored with vinegar, but more oil, dressing.

tara-m-sa-lat-a: fish egg dip.

fra-ool-a: strawberries

pep-po-nee: melon

kar-pooz-ee: watermelon

Kal-ee Orex-ee! Good appetite

TAVERNAS

SEAFOOD

Microlimano (or Turkolimano, as it is still called) in Piraeus now hosts twenty-two seafood restaurants, all offering a good meal with excellent service at a table by the sea. Every taxidriver knows where it is, but if you want to use local transportation, take the train to Falliron station, one stop before the Piraeus terminal, and walk towards the Castella hill, following the sea around to the tiny port (a five-minute walk). If you use the green bus in Syntagma, again get off at Falliron train station. At the current rate, a taxi should not cost more than 250 drachmas from the center of Athens.

NEA SMYRNI / AMFITHEA

APOVRADO, 181 Efexisou Pondou, Nea Smyrni, Tel. 983-1629.

BABIS, 3 L. Amfitheas (opp. Aghia Kyriakis Church), Tel. 942-0529. Open for lunch and dinner. Meat, fish, short orders.

BARBA LAZAROS 47 Zisimopoulou, Amfithea, Tel. 941-8821. Large choice of appetizers, salads, short orders.

HORIATIKOS FOURNOS, 49 Pendelis/L. Amfitheas. Country-style cooking, casserole goat.

ILIAS, 75 Pentelis St., Tel. 681-8140. Cooked dishes and short orders. Specialties: *dolmades avgolemono* (cabbage leaves stuffed with ground meat with egg-lemon sauce), *gigantes* (giant beans).

PIRAEUS and ENVIRONS

BAKHOS, 32 Korai, Moschato (at the electric train stop). Tel. 941-8448. Rabbit stew, stuffed spleen, *dolmadakia* (vine leaves round rice); snails.

DOGA, 45 Deliyiorgi, Evangelistria, Piraeus, Tel. 411-2149. Snails, kebabs, *kokoretsi* (innards done on the spit), *gigantes* (giant beans) with bacon, *lava* (lentil mousse) a la Santorini. Guitars.

KALYVA, 60 Vas. Pavlou, Kastella, Tel. 412-2593. Specialty meats, *kokoretsi* (innards on the spit), retsina and *kokinelli* wine from the barrel.

LALAOUNIS, 17 Plateia Kanari, Passalimani, Tel. 417-0792. Piano.

LEONIDAS, 108 Riga Ferraion, Moschato, open every night. Giant beans, *bakaliaros skordalia* (fish with garlic bread-sauce), short orders.

MONAHOS, 244 Akti Themistokleous, Piraeus, Tel. 451-8070. Meat and fish short orders. Baby octopus done over charcoal. Open for lunch and dinner.

KOLONAKI / PANGRATI

ARIAGNI, 22 Koniari, Likavittos, Tel. 644-9903. Closed Thursdays.

KARAVITIS, 35 Arkinou, Pangrati, Tel. 721-9559. Short orders, oven-baked dishes, wine from the barrel.

KELLARI, 23 G. Papandreou, Zographou, Tel. 777-6832. Cretan dishes and wine.

restaurants and night life

MANESSYS, 3 Markou Moussourou, Tel. 922-7684. Tasty, wholesome cooking; delightful quiet garden.

RODIA, Aristippou 44, Kolonaki (near the Lykavittos funicular), Tel. 722-9883. An old house decorated with family memorabilia. Nightly 8:30 pm-1:30 am. Closed Sun.

ROUGA, Kapsali 7, Kolonaki Sq. Set off on a small cul-de-sac (*rouga* means lane). Good selection of taverna fare. Nightly 8 pm-2 am.

ROUMANIKI GONIA, 66 G. Kolokotroni, Koukaki, Tel. 923-0182. Rumanian specialties.

PALEO FALIRO / ALIMOS

BOSPORUS, 85 Vas. Georgiou, Alimos, Tel. 981-2873. On Sundays for lunch only; other days lunch and dinner. International cuisine, Anatolian music.

GASKON TOMA, 20 Posidonos, Paleo Faliro Tel. 982-1114. Open every evening. Appetizers, short orders, *plaki* (fish and vegetables cooked in wine). Ouzo and wine free.

KAPRI, Posidonos, Paleo Faliron, Tel. 981-6379. Open for lunch and dinner.

MOUNA, 101 Ahilleos, Paleo Faliron, Tel. 981-3347. Specialty: young pigeons. Retsina from the barrel.

PANDELIS, 96 Naidon, Paleo Faliron, Tel. 982-5512. Constantinopolitan cuisine, with various specialties.

PANORAIA, Seirnon/Terpsihoris Sts., Paleo Faliron, Tel. 981-3792. On Sundays open only for lunch. Short orders for dish and meat; shrimps.

SEIRINES, 76 Seirnon, Paleo Faliron, Tel. 981-1427. On Sundays also open for lunch. Short orders, rabbit in red wine, *bakaliaros* (cod).

PHLISVOS, 65 Posidonos Ave., Palio Faliro, Tel. 981-4245. Next to the sea; short orders for fish and meat.

GLYFADA / VOULIAGMENI SEASIDE

ANDONIS, 22 Armenidos, Glyfada, Tel. 894-7423. Open for lunch and dinner. Shrimp ragout, wild boar, octopus charcoal grilled.

BARBA PETROS, 26 N. Zerva, Glyfada, (Aghios Konstantinos) Tel. 891-4937. On Sundays also open for lunch. Special cheese pies, young kid, chicken, short orders.

CHOURASCO, 16 Pandoras St., Glyfada

DOVINOS, 2 Plateia Fleming, 2nd stop in Glyfada, Tel. 894-4249. Various fish dishes, baked and grilled.

EVOI-EVAN, behind the Zeus boat factory, Ano Glyfada, Tel. 893-2689. International cuisine. Music.

FRUTALIA, Kelsou 5 (from Athens, turn left at Vouliagmenis 63). Tel. 921-8775. Nostalgic songs in a rustic setting. Nightly from 8 pm.

IMBROS, Selinis/Iliou, Kavouri, Tel. 895-1139. Open for lunch and dinner. Fish, meat, Constantinopolitan cuisine.

KANATAKIA, 1. Metaxa/Pendoras Sts. Glyfada, Tel. 895-1843. Short orders, specialty *hilopittes* (a kind of vol-au-vent); wine from the barrel.

KASTRO BARBA THOMA, Vlahika Varys, Tel. 895-9454, open from 13.00 hrs. Baby lamb, confit, suckling pig, souvlaki, *kokkoretsi* (innards done on the spit), spleen, choice of appetizers.

KYRA ANTIGONI, Pandoras 54, Glyfada (near the swimming pool). Tel. 895-2411.

LAMBROS, opp. Vouliagmenis harbor, Tel. 896-0114, open for lunch and dinner. Short orders - meat and fish.

PANAYIOTIS, 54 Pandoras, Glyfada, Tel. 895-2411, on Sundays open also for lunch. Snails, *gardoumba* (casserole liver, heart, etc.).

PANORAMA, 4 Iliou Kavouri, opp. Hotel Apollo, Tel. 895-1298. Constantinopolitan *mezedes* (appetizers), lobster, fish of all kinds.

PHOLIA TON KYNIGON, Vlahika Varys, Tel. 895-2445. Short orders; yoghurt with honey.

SMARAGDI, Paralia Voulas (seafont), Seafresh fish cooked to order.

SOCRATES, 5 Panos, Vlahika Varys, Tel. 895-2971. Lamb on the spit, suckling pig, variety of short orders. Retsina from the barrel. Open also for lunch on Saturdays & Sundays.

STA KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093, open only at night 18:00-02:00 hrs. Crabs (kavouria), octopus on charcoal, various fish.

KIFISSIA / NORTHERN SUBURBS

APOSTOLIS, 11 Gortinias, Kifissia, Tel. 801-1989, open on Sundays also for lunch. Spinach-and-cheese pies, sweet-bread pies, roebuck, filet of beef, oven-baked cutlets.

BOKARIS, just below the electric train stop, Kifissia, Tel. 801-1204 and 801-2589. Various individual casseroles, *stifado* (rabbit stew), wild boar, quail. Bokari wine from the barrel. Fireplace.

CHRISTOS, 90 Tatoiou Kifissia, Tel. 801-6594. Open on Sundays also for lunch. Fried *gigantes* (giant beans), baked beef. Retsina.

EMBATI, at the 18th km of the National Road in Nea Kifissia. Tel. 807-1468. Music begins at 9 pm, dance music from 12:30 am. Closed Sun.

EPESTREFE, Nea Kifissia (west of the National Road: follow the signs at the turn-off for Kifissia). Tel. 246-8166. A charming taverna atop a hill. Rustic and cozy. Dinner from 10 pm. Closed Sun.

HASAPAKIS, 6 Parou, Kifissia, Tel. 801-2730. Music.

HATZAKOU, 1 Plateia Plakas, Kifissia, Tel. 801-3461. Also open for lunch on Sundays. Schnitzel Hoffman.

KARYSTOS, 16 Markou Botsari (just below the electric train station), Kifissia, Tel. 801-5498. Kebab, piquant *dolmadakia*; retsina from the barrel. Closed Tuesdays; on Sundays, open also for lunch.

KATSARINA, 43 P. Tsaldari, Kifissia, Tel. 801-5953. *Bakaliaros skordalia* (fish with garlic bread-sauce), snails; retsina.

MOUSTAKAS, H. Trikoupi/Kritis, Kifissia, Tel. 801-4584. On Sundays open also for lunch. Smoked cutlets, goat cooked in the oven with oil and oregano, shrimp sauce; wine from the barrel. Guitars.

NICHOLAS, 270 Kifissias Ave., Filothei, Tel. 681-5497. On Sundays and holidays open also for lunch. Crepes with cheese stuffing, snails, *dolmadakia* (vine leaves around rice and ground meat), *bekri mezes* (meat cooked in wine).

O NIKOS, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erythra. The specialty is kid with oil and oregano.

PEFKAKIA, 4 Argonafton, Drossia, Tel. 813-1273, 813-2552. *Youvesakia*, *stifado* (rabbit stew) and large choices of *mezedes* (hors d'oeuvres).

PELARGOS, 83 G. Lyra, Nea Kifissia, Tel. 801-4653, closed Sundays. Specialties: skewered goat, also *kokkoretsi* (innards on the spit), apple pie dessert. Retsina from the barrel.

PITSOUNIA, 26 Halkidos, terminus of the Kato Kifissia bus. Tel. 801-4283, open for lunch and dinner. *Bakaliaros skordalia*, (fish with garlic bread-sauce); snails.

PONDEROSSA, Amalias 8, Kifissia (near the train station). Tel. 801-2356. Greek cuisine with Corfu specialties in a converted mansion. Nightly 8 pm-12 m. Closed Sun. and holidays.

SARANTIDI, Plateia Elaion, Nea Kifissia, Tel. 801-3336. On Sundays also open for lunch. Large variety of food, good wine. Music.

PETRALONA / KALLITHEA / TSITSIFIES

ANDONIS, 54 Nileos, Petralona, Tel. 356-6961. Open every evening. Goat casserole; wine from the barrel.

ANDONIS, 342 Thisseos/corner Posidonos, Tsitsifies Sq., Tel. 942-3406. Open for lunch and dinner.

ASKIMOPAPO, 61 Ionon, Ano Petralona, Tel. 346-3282. Closed Sundays. Country-style cooking, with *stifado* of snails a specialty. Every kind of wine from the barrel. Nightly 8 pm-2 am. Closed Sundays.

NOTIS, 6 Navsikas, Kallithea, Tel. 952-0055. Country-style cooking, *pastitsio*, spleen, heads. Wine from the barrel.

PIGASOS, 65 Evangelistria/Aristidou, Kallithea, Tel. 958-5360. Specialty: *gardompizza* (pizza with liver, heart, etc.) Stuffed spleen, short orders grilled and charcoaled.

SPYROS, 62 Doiranis, Kallithea. All Greek dishes, wine from the barrel.

PATISSION and ENVIRONS

ANANIAS, Leoforos Dekeleias, Nea Filadelfia. Anatolian cooking.

ARHONTIKO TOU SARANTI, 234 Filis, Plateia Amerikis, Tel. 864-3554. Closed Thursdays.

ASTERIAS, Folegandrou 41, Patissia, Tel. 864-6817. One of the few remaining charming small tavernas, with soft music and singing. Nightly 9:30 pm-2 am.

BARBA THOMAS, 16 Valtinou, Pediou Areos. Open every evening. *Bakaliaros skordalia* (fish with garlic bread sauce), good wine.

COSTOVIANNIS, Zaimi 37 (off Leof., Alexandras behind the Polytechnic). Tel. 822-0624, 821-2496. An old established taverna with an excellent selection from *mezedes* to desserts. Nightly 8 pm-2 am. Closed Sun.

KALA KRASIA, 48 Kavafy, Patissia (Church of Aghios Eleftherios), Tel. 228-8675. Closed Mondays. Short orders. Kid with lemon sauce.

KALYVES TOU THANASSAKI, 18 Karterias, Ano Kypseli, Tel. 864-5705. Specialties: *gardoumba* (liver, heart, etc. casserole), beef *youvetsi*, rabbit stew. Guitar music by the patrons.

KARAKATSANIS, 12 Kefallinias, Kypseli, Tel. 821-8431, closed Sundays. Casseroles, individual *youvetsi*, country lamb. Retsina from the barrel.

KOBARSITA, 175 Dekelias, Filadelfia, Tel. 251-0193 on Sundays, open also for lunch. Good Greek cooking.

LEFKES, 100 L. Galatsiou, corner Pythagora, Tel. 292-4458. Beef casserole, goat cooked with oil and oregano, baked aubergines.

MENIS, 30 Kykladon, Kypseli, Tel. 821-5206. Various specialties of the house, rabbit, snails; retsina wine from the barrel.

PANDELIS, 28 Ioannou Polemy, Ano Patissia, Tel. 728-1700. Turkish cuisine; closed Tuesdays.

STOU MANOLI, 4 Hanion, corner Patission, Tel. 823-9808. Closed Sundays, *Gardoumba* (pizza with liver, heart, etc.). Stuffed spleen, fish, coq au vin, etc. Many specialty salads.

PLAKA and CENTRAL

CORFU, Kriezotou 6 (next to King's Palace Hotel), Tel. 361-3011. Menu includes the popular standbys of Greek cuisine as well as a few variations from Corfu. Daily 12n-1 am.

DELFI, Nikis 13, Tel. 323-4869. Choice of hors d'oeuvres, light meals and grills. Daily 11:30 am-12m.

KALOKERINOS, 10 Kekropos, Plaka, Tel. 323-2054. Music.

KLIMATARIA, 5 Klepsidas, Tel. 324-1809. House special: roast beef. Background music on guitars, bouzouki, piano.

LITO, Flessa and Triponon, Plaka, Tel. 322-0388. Rustic surroundings, Light Greek music. Closed Sun.

MOSTRON, 22 Mnisikleous, Plaka, Tel. 322-5337. Music.

PALIA TAVERNA KRITIKOU, 24 Mnisikleous, Tel. 322-2809, 325-0092. Cooked dishes, grills, etc. Orchestra, singers.

PINI KAI LINI, Agnanton/Pramanton Sts., Filopappou Sq., Tel. 922-6130. Small colorful taverna. Serves *dolmades avgolemono* (cabbage leaves wrapped round ground meat, with egg-lemon sauce); *kokkoretsi* (spit-roasted innards); skewered meats.

O PLATANOS, Diogenou 4, Plaka, Tel. 322-0666. One of the oldest tavernas in Plaka.

PSARRA, Erotokritou/Erechtheos Sts., Tel. 325-0285. Open for lunch 12-15.00 hrs, and 18:00 to 02:00 hrs. Specialties: *souvlaki*. Guitarist, and entertainment by the patrons themselves.

SISSIFOS, 31 Mnisikleous St., Plaka, Tel. 324-6042.

SOCRATES PRISON, Miltseon 20, Makryianni (near Acropolis). Great old house, an amiable host, a unique menu and a *eureka!* - reasonable bill, 8 pm-2 am. Fireplace.

HALANDRI / MAROUSSI / ENVIRONS

AITHRIO, Profitis Ilias 14, Halandri (third right after Drosou Sq.), Tel. 681-9705. Good basic Greek cuisine in an old neo-classical house. Daily 10 am-2 pm. 5 pm-12 m.

ALATOPIPERI, Konstantileos/Tsavella, Maroussi, Tel. 802-0636. *Stifado* (rabbit stew), coq au vin. Wine from the barrel.

BARBA THANASSIS, 17 Parnithas, Frangoklissia, Tel. 681-5676. Closed Sundays, other days open only for lunch. Home cooking and specialties of the house.

HAIFEL, Stroph Melission, Tel. 802-7438; large choice of appetizers, snails.

HATZAKOS, Irodou Attikou 41, Maroussi (just below the KAT Hospital), Tel. 802-0968. Nostalgic songs. A variety of seasonal dishes. Nightly 8 pm-2 am and Sun, 1-4 pm.

KRITIKOS, Pendelis Ave/Frangoklissia, Tel. 681-3136; two fireplaces. Short orders, *dolmadakia* (vine leaves round ground meat), *beyardi* (a Turkish dish), retsina from the barrel. Closed Mondays, on Sundays open also for lunch.

KYRANITA, 4 Ithakis, Halandri, Tel. 682-5314. Closed Sundays. Greek cuisine. Music.

MIMIS, 9 Christou Koutsoulieri, Halandri Square, Tel. 681-5994. Open also on Sundays for lunch. Suckling pig, *kokkoretsi* (innards cooked on the spit), country dishes, wine from the barrel.

NICHOLAS, 28 Evangelistrias, Nea Erythra, left of the traffic lights, Tel. 801-1292. Hungarian cook prepares chicken cooked over charcoal.

ROUMBOS, Aghios Antonios, Vrillissia, Tel. 659-3515. Closed Fridays. Pork with olives, beef au gratin, *gardoumba* (casserole liver, hearts, etc.).

ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers). Tel. 692-2852. At lunch-time, a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12 n-5 pm, 8 pm until late. *Bakaliaros* (cod), *bifteki* special, snails, baked fish (*gavros*).

STEKI TOU ANDREA, Messinias/Kithaironos Frangoklissia, Tel. 682-5041. On Sundays also open for lunch. Fried *Bakaliaros* (fish), bifteki special, snails, baked fish (*gavros*).

KESSARIANI and ENVIRONS

BALKONI TOU IMITTOU, 3 Pavlou Mela, terminus Karreas, Tel. 764-0240. Open Sundays for lunch and dinner. Specialties: pot-roasted beef, oregano-marinated liver, heart, etc. (*gardoumba*, *ladorigani*); game cooked over charcoal.

KITSINIS, 83 Efessou, Kesariani, Tel. 722-8774.

KOUNELLIA, 102 L. Karreas St., Karreas, Tel. 766-1006. Specialties: rabbit stewed or roasted; snails.

KOUTOUKI TOU ILIA, 23 Klazomenon, Kesariani, Tel. 791-6645. Specialty: charcoal-broiled liver.

MINAS, 100 Magnias, Nea Elvetia (near terminal of bus 104), Tel. 766-9929. Folk-painted walls inside, quiet tables outside. Beautifully served selection of *poikilia* (appetizers), calf's foot trotters, other specialties and dishes. Baked apples with yoghurt. Superb service. Evenings only. Closed Sundays.

MINORE, 1, 100 Karrea Ave., Tel. 766-9057. Specialties: rabbit, snails, game.

PERGOLA, 5 E. Patriotou, terminus Karrea bus, Tel. 765-3228. Lunch and dinner.

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INTERNATIONAL CUISINE

The restaurants in this category are all considered "A" class, and therefore expensive. Expect to pay approximately a thousand drs. per person, unless you just came to watch.

HOTELS

ATHENS HILTON SUPPER CLUB, Hilton Hotel, Tel. 722-0201. Tues.-Sun. 8:30 pm-2 am (kitchen closes at 1 am). Dancing to live band in the rooftop discotheque. Special Supper Club Show Spanish Ballet.

BISTRO, 50 Mihalakopoulou, Ilissia (in the Holiday Inn) Tel. 724-8182. Piano music.

BELLA, Caravel Hotel, Tel. 729-0721.

BRASSERIE DES ARTS, King George 2, Syntagma Sq., Tel. 325-5301. The restaurant of the Meridien Hotel, excellent French chef; Great for business lunches. Reservations necessary. Daily 1-4: pm, 8-11 pm.

G.B CORNER, Grande Bretagne Hotel, Syntagma Sq., Tel. 323-0251. International cuisine and some Greek dishes at the oldest and perhaps best known hotel in Athens. Daily 12n-1 am. Expensive

GRILL ROOM, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. Downstairs cafe-restaurant. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8 pm-1:30 am.

IASON, Astir Hotel, Vouliagmeni, Tel. 896-0211. International cuisine and piano music.

LE GRAND BALCON, Dexameni, Kolonaki, Tel. 729-0711. Atop the St. George Lycabettus Hotel with a view of the Acropolis. Dancing to light music. Nightly 8:30 pm-2 am.

TA NISSIA, Athens Hilton. Tel. 722-0201. Downstairs at the Hilton, int'l and Greek cuisine. Well-stocked bar. Music by the Trio Greco. Daily 12:30-3:30 pm-11 pm.

TEMPLAR'S GRILL, The Royal Olympic Hotel, Diaskou 28-34 (near the Temple of Olympian Zeus), Tel. 923-0315.

TERRACE, Athenia Bistrot Meridien Hotel, King George 2, Syntagma Sq., Tel. 325-5301. Snacks and buffet with Greek specialties. Daily 7 am-2 am.

TUDOR HALL, Syntagma Sq., Tel. 323-0651. Roof-top restaurant of the King George Hotel with a panoramic view of the Acropolis. Int'l cuisine with some Greek specialties. Daily 12n-3:30 pm, 8 pm-12 m. Piano music nightly. Wear a tie and don't expect to get gravy on it.

KIFISSIA

AUBERGE, Odos Tatoiou, Tel. 801-3803. International and Greek cuisine.

BLUE PINE, Tsaldari 27, Kifissia, Tel. 801-2969. Country-club atmosphere. Renowned for its fine assortment of hors d'oeuvres, also favored for charcoal broils. Reserve ahead. Nightly 9 pm-1 am. Country club prices. Closed Sun.

COZY, Restaurant-Bar, 11 Themidos Str., Ekali, Tel. 813-3342.

DIOSKOUROI, Dimitriou Vassiliou 16, Neo Psychico, Tel. 671-3997. Converted two-storey house. Nightly 9 pm-2 am. Closed Sun.

LOTOFAGOS, (Lotus eater) 4 Aghias Lavras, Kifissia, behind the metro station. Tel. 801-3201. Closed Tuesdays. Unique recipes concocted by the gracious host. Limited seating. Reservations a must.

OLYMPIC AQUARIUS, 28 Pontou, Drossia, Tel. 813-2108. French and European cuisine. Also a discotheque.

STROFILLI, 18 Panaghi Tsaldari, Kifissia, Tel. 808-3330. Also open for Sunday lunch. Greek and int'l cooking.

PIRAEUS

ARGO, Akti Moutsopoulou 7, Passalimani, Piraeus. Tel. 411-3729. A view of Passalimani Harbor. Fresh seafood, grills, Italian, French and Greek specialties. Daily 12n-3 pm. 7 pm-1 am, Closed Tues. evenings.

BOLETSIS, Passalimani, Piraeus. Tel. 412-9905. Open for Businessmen's lunches and dinner. Hapy hour daily.

THE LANDFALL, Makriyianni 3, Zea Marina Piraeus. Tel. 452-5074. Specializes in curry (every Wed.) and the traditional fare of roast beef and Yorkshire pudding on Sun. There is also an English-style bar. Piano music nightly. Daily 12n-12m (bar closes 1 am).

GLYFADA AND VOULIAGMENI

L'AMBIANCE, 49 Friderikis Ave., Glyfada, Tel. 894-5302.

EL GRECO, Cnr. Kyprou & Feves Strs., Glyfada, Tel. 899-5660. French & Greek cuisine.

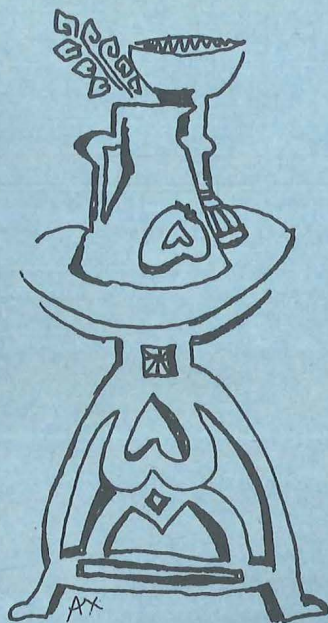
MOORINGS, Marina, Vouliagmeni, Tel. 896-1113. Open every day. International cooking, the freshest of fish, the highest of prices.

NEROMILOS, 71 Vas. Georgiou, Glyfada, Tel. 893-2119.

QUO VADIS, 2 Esperidou Sq., Glyfada, Tel. 364-1162. French and German cooking.

CENTRAL ATHENS

DIONISSOS, Dionisiou Aeropagitou Ave. (just across from the Acropolis). Tel. 923-1936. Magnificent view of the



Acropolis. Ground floor coffee shop and snack bar. Daily 12 n-4 pm, 7 pm-12 m. Go for the view, has seen better days.

DIONYSOS, 43 Roberto Galli, opp. Acropolis. Tel. 923-3182.

GASTRA, Dimaki 1, Athens 135, Tel. 360-2757. Intimate; unusual but limited cuisine, reservations necessary.

GEROFINIKAS, Pindarou 10, Tel. 362-2719. Extensive selection of Greek and Oriental specialties. Businessmen's luncheons. Daily 12:30 pm-12 m. Expensive.

McMILTONS, Adrianou 91, Plaka, Tel. 324-9129. Restaurant and bar, excellent selection of hamburgers plus wide variety of other American and Greek dishes. Delicious apple pie. Daily 11 am-2 am.

VASSILIS, Voukourestiou 14a, Tel. 361-2801. For forty years now, consistently good food and service. Large variety of dishes, both Greek and int'l. Daily 12 n-4 pm, 1-11 pm.

HILTON/U.S. EMBASSY AREA

THE ANNEX, Eginitou 6 (between Hilton and U.S. Embassy), Tel. 723-7221. Some Greek cuisine. Full cocktail bar. Daily 12 n-3:30 pm, 8 pm-2 am. Closed Sun.

BALTHAZAR, Tsoha 27, and Vournazou, Tel. 646-1215. In a restored mansion with large summer garden near the U.S. Embassy; entirely personal, inventive approach to food. Summers nightly from 7 p.m.

BAVARIA, restaurant-pub; 14-16 Eginitou St., Ilissia, Tel. 722-1807. Cold plates, salads, and beer from the barrel. Stereo music. Close to Holiday Inn, Golden Age Hotel & Hilton Hotel.

FATSIOS, Efroniou 5, Pangrati (south of the Hilton), Tel. 721-7421. Good selection of well-prepared Greek and Oriental specialties. Daily 12 n-5 pm.

MIKE'S SALOON, Vas. Alexandrou 5-7 (between Hilton and Caravel Hotels), Tel. 729-1689. Bar, snacks and full-course meals. Daily 12 n-2 am. Closed Sun, from 6-8 pm.

NINE PLUS NINE, Agras 5, Stadium area. Tel. 722-2317. Pleasant atmosphere, soft music. Discotheque attached. Daily 12 n-3:30 and 8:30 pm-1 am.

OROSCOPE, 42-44 Antinoros (next to Caravel Hotel), Tel. 723-8567.

OTHELLO'S, 45 Mihalakopoulou, Ilissia, Tel. 729-1481. Open every day. Speciality: Beef Stroganoff.

PAPAKIA, Iridanou 5 (behind the Hilton), Tel. 721-2421. Greek and French cuisine. The speciality, as the name suggests, is duck. Nightly 8 pm-2 am.

THE PLOUGH MAN, Inidanou 26, Ilissia; specialty English food; dartboard; very reasonable.

SALOON Restaurant, 36 Alkmanos St., Ilissia, Tel. 724-2208.

TABULA, Pondou 40 (parallel to Michalakopoulou, behind Riva Hotel. Tel. 779-3072. A varied menu of Greek, French and other international specialties plus a well-stocked bar. Nightly 9 pm-1 am. Closed Sun.

VIP, Apollon Towers, Panormou and Larissis Strs., Ambelokipi, Tel. 360-2862. Restaurant with open buffet.

KOLONAKI

DIONISSOS, Mt. Lykavittos (accessible by the funicular which starts at the top of Ploutarchou St., Kolonaki). Tel.

722-6374. Atop one of the Athenian landmarks with a view of the entire city. Daily 9 am-11:45 pm.

THE EIGHTEEN, Tsakalof 20, Kolonaki, Tel. 362-1928. Small restaurant with pleasant atmosphere, a small number of well-prepared dishes. Good bar (with snacks). Daily 11 am-2 am. Closed Sun.

FAIYUM, 44 Kleomenous, Kolonaki, Tel. 724-9861. Open every evening. Speciality: crepes and desserts.

PERGOLA, 43 Xenokratous, Kolonaki. Tel. 724-0302, 723-0151. Open every evening. Greek and international dishes.

REMEZZO, Haritos 6, Kolonaki. Tel. 722-8950. A bar and lounge as well as dining area. Nightly from 8 pm. Closes in Kolonaki and opens in Mykonos after June.

VENGERA, Aristippou 34, Kolonaki (near the funicular); Tel. 724-4327. Int'l cuisine and a bar. Nightly 8:30 pm-1 am. Closed Sun.

VLADIMIR'S, 12 Aristodimou, Kolonaki, Tel. 721-7407.

FRENCH

BELLE HELENE, Politeias Sq., Kifissia, Tel. 801-4776. French and Greek dishes.

BRASSERIE DES ARTS, King George 2, Syntagma Sq., Tel. 325-5301. The restaurant of the Meridien Hotel, its special feature being the French Nouvelle Cuisine. Reservations necessary. Daily 1-3:30 pm, 8-11:30 pm.

ERATO, Varnall 7, Halandri (Dourou Sq.), Tel. 683-1864. Restaurant/Bar. Open nightly 8 pm-2 am except Sun, when it opens at 12 midday.

ESCARGOT, Ventiri 9 and Hadziyianni Mexi (near the Hilton). Tel. 723-0349. Bistro and piano bar in the basement. Daily 12:30 pm-6 pm, 7 pm-1 am. Open Sun. evenings and also for lunch.

GRILL ROOM, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. Downstairs cafe-restaurant in the Astir Hotel complex. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8 pm-1:30 am.

JE REVIENS, Xenokratous 49, Kolonaki, Tel. 721-1174. Piano music. Daily 9 pm-2 am.

L'ABREUVOIR, Xenokratous 51, Tel. 722-9061. The oldest French restaurant in Athens. Reservations necessary in the evenings. Daily 12 n-3:45 pm, 8 pm-1 am. Closed Mon.

LE CALVADOS, Alkamanos 5 (Hilton area), Tel. 722-6291. Nightly 8 pm-1:30 am. Closed Sun.

L'ORANGERIE, 55 Efroniou St. (opp. Caravel), Tel. 724-2735, 724-2736. Nice atmosphere, reasonable prices.

PRUNIER, Ipsilantou 63, Kolonaki (across from the Hilton), Tel. 722-7379.

RIVA, Michalakopoulou 114, Tel. 770-6611. Stereo and piano music. A winter restaurant (open Oct. to May) nightly 8 pm-1 am. Closed Sun.

CYPRIT

KIRKY, 1 Pendelis, Kefalari, Tel. 808-0338. Specialties: *haloymi* (fried Cypriot cheese); *septhalies* (tasty village sausage). Fireplace.

BELLA PAIS, Plastira 77 and Meletos 7, Taverna/music, Nea Smyrni. Cypriot and Greek specialties, *septhalies*.

SPANISH

COMILON, Polyta 39, Ano Patissia, Tel. 201-0592. Unusual appetizers, very tasty paella, and sangria. Spanish and Latin American stereo music. Nightly from 8 pm. Kitchen closes 12:45 pm. Closed Mon.

ITALIAN

AL CONVENTO, Anapiron Polemou 4-6, Kolonaki, Tel. 723-9163. Gourmet specialties: antipasti, pasta and scaloppine. Nightly 8:30 pm-1 am. Closed

AL TARTUFO, Posidonos 65, Paleo Faliro, Tel. 982-6560. Nightly 6 pm-2 am and Sun. lunch 2 pm-6 pm.

ARCOBALENO, 14 Nap. Zerva, Glyfada Sq., Tel. 894-2564.

LA BOUSSOLA, Vas. Georgiou 11 and Vas. Frederikis, Glyfada. Tel. 894-2605. Italian cuisine and steak dishes. Nightly 7:30 pm-1:30 am, and for lunch Sun.

DA BRUNO, ristorante italiano - pizzeria, 26 Andrianou St., Kifissia, Tel. 808-3912. Close to the station. Italian chef-genuine pizza.

DA WALTER, Evzonon and Anapiron Polemou, Kolonaki, Tel. 724-8726. Spacious bar. Nightly 8 pm-1 am.

FONDANINA, 31 Vas. Georgiou, Kalamaki, Tel. 983-0738.

IL FUNGO, Posidonos 68, Paleo Faliron, Tel. 981-6765. A large variety of pizzas and pastas. Nightly 7:30 pm-2 am, and also Sun. and holidays 12:30-3:30 pm.

IL GIARDINO, 217 Kifissias Ave., Kifissia, Tel. 802-0437. Closed Sundays.

LIDO, in the Caravel Hotel, 2 Vas Alexandrou, Tel. 729-0721.

restaurants and night life

Prunier
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In cooperation with ALITALIA the RISTORANTE ITALIANO, in addition to the regular dishes, introduces every week a special menu of original cuisine from a different region of Italy. Pablo Raineri accompanies you with his Italian Melodies on a trip through the savory itineraries of regional Italian cooking.
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Kifissia's Chinese Restaurant
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Kyriazi & Zirini 12 Tel: 801-7034
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Open every evening including Sunday from 7 p.m. to 1 a.m.
Dinner in the garden
Take-away service with delivery within the area

RISTORANTE ITALIANO No 1, Evrou St., Ambelokipi Open daily. Regional cuisine, music. Tel. 779-6805.
TOSCANA, 16 Thisseos, Vouliagmeni, Tel. 896-2497/8. Open every evening. Authentic Italian cooking by Italian chef. Also Greek dishes.

LEBANESE

ALKASR, 3 Davaki St., Ambelokipi, Tel. 692-9544.
MARALINAS, Vrassida 11 (between Hilton and Caravel Hotels), Tel. 723-5425. Provides a home delivery service. Daily for lunch and dinner from 12 n.

JAPANESE

KYOTO, Garibaldi 5 (on Philopappou Hill), Tel. 923-2047. Japanese delicacies in a comfortable setting. Daily 12 n-3 pm and 7:30 pm-12 m. Closed Sun.
MICHIKO, Kydathineon 27, Plaka. Tel. 322-0980. A historical mansion houses this multi-roomed restaurant. Japanese garden; traditional music. Daily 1-3 pm, 8 pm-12 m. Closed Sun.

CHINESE

CHANG'S HOUSE, Doiranis 15 and Athidon, Kallithea. Tel. 723-3200, 724-5746. Under same management as the China. Daily 12:30-3:30 pm, 8 pm-1 am. Closed Sun. lunch.
CHINA, Efroniou 72, Ilissia (between Caravel Hotel and University Campus). Tel. 723-3200. Oriental atmosphere. Daily 12 n-3 pm, 7:30 pm-2 am. Closed Sun. lunch.
GOLDEN DRAGON, 122 Syngrou Ave. & G. Olympiou 27-29. A variety of Taiwan dishes. Open daily for lunch from 12.30 to 15.30, and for dinner from 19.30 to 24.00. For reservations please call 923-2315, 923-2316; reasonable.
HONG KONG HOUSE, 34 Irinis Str., N. Faliron, Tel. 482-4025 (morning-evening) 85 varieties of Hong Kong cooking-chinese chef. Full menu, Drs. 420 per person.
PAGODA, 2 Bousgou and 3 Leof. Alexandras, Tel. 643-1990, 644-6259. Chinese cooking, decor and service. Dining room for party dinners.
THE RED DRAGON, Zirini 12 and Kyriazi, Kifissia (near the Zirinion Sports Center). Tel. 801-7034. Specializing in Cantonese dishes. Nightly 7 pm-12 m.

STEAKHOUSES

BEEFEATER STEAK HOUSE, 9 K. Varnali, Halandri. A Canadian corner in Athens; American and national specialties. Air-conditioned, open noon - 2 am.
FLAME STEAK HOUSE, Hadziyianni Mexi 9 (near the Hilton). Tel. 723-8540. Specializes in good charcoal broiled steaks and chops. Bar open for cocktails. Nightly 7 pm-1 am. Open Sunday.
HICKORY GRILL, Nireos and Posidonos Ave., Paleo Faliron, Tel. 982-1972. Nightly 5 pm-1 am. Closed Sun.
PRINCE OF WALES, Steakhouse and pub, 14 Sinopes St., Tel. 777-8008. Open every day from 12 noon until 2 am. Closed Sundays. Businessmen's lunch menu (main dish, beer or wine, and dessert, Drs. 270.)
STAGECOACH, Loukianou 6, Kolonaki, Tel. 723-7902. Specializes in steaks and salads, with an extensive bar. Reservations advisable. Daily 12 n-3:30 pm, 7 pm-1 am. Closes Sun. lunch.
STEAK ROOM, Eginitou 6, (between Hilton and US Embassy), Tel. 7217-445. Same premises as The Annex, but more luxurious - and rather more expensive. Full menu but featuring charcoal broils. Includes a bar. Reservations advisable. Nightly 7 pm-12 m. Closed Sun.

KOREAN

ARIRANG, 8 Evritanias St., Ambelokipi (near President Hotel). Tel. 692-4669. Wide selection.

VEGETARIAN

EDEN, restaurant and cafe, 3 Flessa Str., Plaka, Tel. 324-8858. Charming meeting place for travelers (backpackers); fireplaces and usually guitarists among the company.

SEAFOOD

AGLAMAIR, 52-54 Akti Koumoundourou, Microlimani, Piraeus, Tel. 411-5511.
ANDONOPOULOS, Frederikis 1, Glyfada. Tel. 894-5636.

An old and comfortable seafood restaurant with an extensive menu. Daily 12n-12 m.

ACHILLEIO, 134 Akti Themistocleous, Piraeus, Tel. 451-6346.

BABIS, 3 Herodes Atticus, Kifissia, Tel. 801-4033.

BOUBOULINAS, 5 Alexander, Piraeus, Tel. 411-5683.

BOULLABASSE, Zisimopoulou 28, Amfitea (behind the Planetarium, Syngrou Ave.), Tel. 941-9082. Bouillabaisse, fresh fish and a variety of shellfish. Nightly 7:30 pm-12m, and lunch on Sun.

EDEM, 74 Poseidon, Tel. 981-7964.

EL GRECO, 24 Akti Koumoundourou, Microlimani, Tel. 412-7324.

EPTA KARAVAKIA, 371 Syngrou, Tel. 841-7784.

GLAROS, 342 Thisseos, Akti Poseidon, Tsitsifias, Tel. 942-3406.

KAPLANIS, Microlimani, Tel. 411-1623.

KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093.

KOKKINI VARKA, 18 Akti Koumoundourou, Microlimani, Tel. 417-5853.

LAMBROS, on the shore road, Posidonos 20, Voula. Tel.

* * *

A few suggestions for wining and dining on some islands near Athens – close enough for a short spring weekend, far enough to feel you've really gotten away from it all. No, we didn't forget to include the addresses; it's just easier to go to the center of town and ask for the restaurant by name.

Hydra

BILLS'S BAR, the meeting place for expatriates; potted plants, whirling ceiling fans and low couches; Russian caviar, salmon, tuna, and bacon, lettuce and tomato sandwiches served with your drinks.

BAJAZZO, on a terrace with lush green surroundings, exotic meals are served in elegance. Tippy Tournedo in cognac, soufflé with mushrooms, melon chicken salad in curry cream with honey and lamb dumplings.

LA GRENOUILLE (The Frog). On Hydra, everyone raves about La Grenouille's salad, which is special, with croutons, bacon and garlic sauce; frogs' legs, lobster, etc. All recipes are accompanied by a selection of the best French wines, and an array of French desserts. Open every night after 7:30 pm. Tel. 0298-523-312. Reservations necessary.

BAHIA, situated in a lovely old house, with chairs and tables on a porch, the Bahia offers pepper steak, chicken provencale, smoked trout with horse-radish, grilled prawns, fresh artichokes with vinaigrette sauce and chocolate mousse to finish. Opens 7:30 pm-2 am.

THE GARDEN, in the shade of lemon and orange trees, you may sample snails in onions and sauce, swordfish, as well as lamb liver, octopus, shrimp, *kokkoretsi* and the usual brizzolais; family atmosphere – prices very reasonable.

THE ISLANDS, a taverna in Vlichos (take the little boat at the harbor) where you can sit on the terrace and enjoy a view of the sea and feast on fresh fish, excellent calamari, and cold beer.

PIEROFANI, (Firelight), in Kaminia, in the same area as "The Islands", offers small fish, octopus; very partial landscape.

HYDRONETTA, a house of stone built on the side of a cliff. A pleasant place for drinks at sunset, accompanied with an assortment of *mezes*. Open from noon.

Mykonos

ANTONINI'S, "Taxi" Square. Wide variety of basic taverna fare. Come early as it is very popular with residents and tourists alike. Inexpensive.

CATHEDRAL, behind Roman Catholic Church. Well-prepared Greek dishes with fresh fish and seafood especially good. Friendly, efficient service and moderate prices.

EDEM (located several streets behind bank buildings). Greek and European dishes with lasagne and sauteed mushrooms as specialties. Set in lovely garden. Fairly expensive.

EL GRECO, located up the street from Vengera Bar. Greek and European dishes including kidneys in sauce and good steaks. Located in a renovated captain's house; outdoor tables surrounded by a sunflower border. Fairly expensive.

KATRINES, behind Mykonos Restaurant on port; Greek and European dishes in a sophisticated candle-lit atmosphere of an old house; outside tables. Fairly expensive.

MARCO POLO'S, up the street from Katrines'. Wide variety of Greek dishes with excellent fresh fish. The favorite of residents, it is set on a vine-and-calabash-covered terrace on a side street. Inexpensive.

PHILLIP'S, located on the street parallel to Vengera's Bar; Greek and European dishes served in a peaceful, spacious garden. Fairly expensive.

CHURRASCO



RESTAURANT - BAR

Open every evening incl. Sunday
from 8p.m. to 2 a.m.

GLYFADA - 16 Pandoras St.

For reservations tel. 89 59 107

Landfall

Makriyianni 3, Zea Marina

PIRAEUS

Tel: 452-5074

UNIQUE COSMOPOLITAN BAR/RESTAURANT NEAR YACHT MARINA
INTERNATIONAL CUISINE, CARTE MENUE 50 items

Specialties include:-

Roast Beef & Yorkshire pudding, Chicken Maryland, Curries, Roast Pork & Apple Sauce, Steak & Mushrooms in wine sauce, Roast Lamb & Mint Sauce, Steak & Kidneys, Grilled Liver, with fried onion rings, Trout with almonds, Swordfish grilled, Prawns a la maison, Sole in butter, Calamares. Accompanying vegetables with each dish.

Open daily except Monday noon until 2:00 am.

George on piano 9 pm-1 am and Sunday lunch time.

QUO VADIS

BISTROT - RESTAURANT

ESPERIDON 2 - GLYFADA

TEL. 8940673

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The most wonderful, comfortable and tasteful Chinese restaurant in the world, and the prices are reasonable.

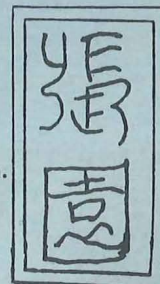
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15 DOIRANIS & 11 ATTHIDON ST., KALLITHEA

Opposite Aghios Sostis Church 4th street down from Damon Hotel.
(parallel to Leof. Syngrou Ave. 190-192, turn right)



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2 BOUSGOU, BEHIND LEOF. ALEXANDRAS - 7
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Specialty French and Greek Cuisine
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Open for Lunch and Dinner, 49 Xenokratous St., Tel. 721-0535, 721-1174

restaurants and night life

SPIRO'S, on the harbor, next to little Venice; unpretentious taverna with a lively atmosphere and good fish and seafood. Be prepared to wait. Spiro often entertains by dancing with a wine glass on his head.

Paros

Paroikia

KLIMATARIA, Greek cuisine with good dolmadhes and wine-in-the-barrel. Open day and night-time.

MAI TAI, Chinese restaurant run by two sisters. Fairly expensive.

Naoussa

ARCHONDOPOULA, back part of town. Red wine by kilo; grills, lamb, goat meat and fricassee. Moderate prices.

BISTRO, behind the main square. French cuisine with daily specials written on blackboard. Tiny place with romantic candle-lit atmosphere. Expensive.

CHRISTO'S, elaborate Greek dishes and sophisticated atmosphere. Expensive.

HOTEL MINOA, Good Greek food with spaghetti a specialty. Moderate.

MELTEMI, excellent service and food. Specialties are moussaka and pastitsio. Moderate prices.

Antiparos

BONOS, standard taverna fare with fresh vegetables and their own meat. Great bargain.

CORALI, imaginative menu with lobster in mustard sauce and octopodhi *Krasatou*, prepared by Belgium-trained chef. Go early.

Aegina

Aegina Town

BAROUTIS, 2 km. outside town in area known as Mavri (22905). Taverna fare with some unusual entrees. Try *piri-piri* (hot meatballs) and *fava*. Open all year but mostly on weekends. Call ahead to be sure. Inexpensive.

MICHALATZIKOS, one street behind port behind Agapi Cafenion. Located in nicely renovated old house. Good *fava* and *meridhes* (whitebait) and good barrelled wine. Friendly atmosphere, occasional singing and playing by customers. Open all year. Go early. Moderate prices.

VATZOULIAS, slightly out of town on road to Aghia Marina (22711). Very popular so go early to find a seat in the nicer back room. Standard taverna fare with *macarounadha* recommended. Open Wednesday, Saturday and Sunday all year. Very reasonable prices.

Perdhika

EL GRECO, on waterfront (61315). Excellent fresh fish and nice view of sea. Closes at end of summer season.

NIKOS MOURTZIS, No. 10 on waterfront (61231). Reliable old favorite with good retsina, fresh fish and *brizola*. Open all year.

Agistri

SKALA BEACH, a few minutes walk from little village of Skala. Large taverna with tables outside. Greek food with good chicken dishes.

AGISTRI CLUB. You might stop here in the evening for disco dancing under the stars, by the sea; a fully stocked bar and lively host, 10-2 am.

Spetses

Main Town

LAZARUS, up the hill from the main town. Varied Greek fare with good *mezedes* and fresh fish. Open all year.

MADALENA, over fish market. Self-service with large selection of dishes.

Beaches

AGHOI ANARGYROI. Excellent self-service restaurant.

TA TZAKIA, on main beach of Spetses town - grilled meats and fish served outside in summer and inside near the fireplace in winter. Open all year.

Old Harbor

GIORGIOS. Fish soup is speciality with large variety of *mezedes* and good chicken served as well. Moderate prices.

PALEO LIMANI. Very good taverna fare cooked by the owner. Outdoor seating in summer. Popular, so come early or make reservations.

OUZERIES, PUBS, CLUBS

APOTSOS. Panepistimiou 10 (in the arcade.) Tel. 363-7046. Probably the oldest ouzeri in Athens, in operation since 1900. The posters which cover the walls may be among the oldest found anywhere. Meatballs, sausages, smoked ham, salami. Daily 11:30 am-3:30 pm and 7:30-10:30 pm (winter). Closed Sun.

ATHINAIKON. Santaroza 8 (near Omonia-Sq.). Tel. 322-0118. Small and simple, at this address since 1937. Offers a limited but delicious selection of snacks that include sweet-breads, fried mussels, meatballs and shrimps. Daily 11:30 am-5 pm and 7:30-11:30 pm. Closed Sun.

DEWAR'S CLUB, Glykonos 7, Dexameni Square, Kolonaki, Tel. 721-5412; on a windswept hill in Kolonaki, shades of Wuthering Heights inside and out, candlelight in dark rooms, with a bistro bar; fluffy omelets, roast beef, some Greek cuisine; good rendez-vous spot and reasonable prices. Daily from 9 pm.

FAME CLUB, Levedi 3, Kolonaki, Tel. 723-0507. Drinks and snacks.

17, Voukourestiou 17 (in the arcade). Down a few steps into a cozy "all friends" atmosphere. If you've missed your date, or just want to buy an absent friend a drink, pay the bartender, sign a raincheck for the bulletin board and he or she will be treated when they come in. Open daily from 11 am-2 am.

18, Tsakalof 20, Kolonaki, Tel. 362-1928. Homey with comfortable cushioned seats and tiny tables. Enjoy some cheesesticks or tasty meatballs with your Bloody Mary and stay to dinner in their charming restaurant. Open daily, 12 noon-2 am.

MONTFARNASSE, Haritos 32, Kolonaki, (or better known as Ratka's, named after the owner). A three-level bar-restaurant decorated with plants, stained-glass lamplight, and a huge stuffed parrot at the bar; favorite spot for theater crowd; offers snacks, special salads, spaghetti carbonara, and omelettes for your drink-provoked appetite. Open nightly, 7-2.

ORFANIDES, Panepistimiou 7, in the same block as the Grande Bretagne Hotel. Tel. 323-0184. In operation since 1924, it has long been a gathering place of lawyers, politicians and intellectuals. Daily 8 am-3 pm and 6-11 pm. Sun 11 am-2 pm.

PLOUGHMAN, Iridanou 26, Ilissia (near the Holiday Inn), Tel. 721-2044. Dartboard; English cooking, new friends and reasonable prices. Open 12n-2 am.

DISCO RESTAURANTS

Most of these places are in the luxury class if you eat as well as dance - approximately 2000 drs. per person, with wine and all the trimmings. But you don't have to eat to dance.

ACROTIRI, Aghios Kosmas, Tel. 981-1124; food and drinks.

AFTOKINISI, Kifissias Ave. (between Flocas and Marousi). Tel. 682-1024, 681-2310. Very popular with just about everyone. Interesting decoration and very good choice of music. Present winter location, Syntagma Square.

DIVINA, Disco and Restaurant; Shopping Land, Kifissia, Tel. 801-5884. Small, cozy, good disc jockey, limited menu.

ECSTASY, 96 Harilaou Trikoupi, Kefalari, Tel. 801-3588. Food, drinks.

NINE PLUS NINE, Aghras 5, Stadium; Tel. 722-2258. Chic.

OLYMPIC AQUARIUS, 28 Pontou, Drossia, Tel. 813-2108. Food, drinks.

PAPAGAYO, Patriarchou Ioakim 37, Kolonaki, Tel. 723-0135, 724-0136. Good disco with fine cuisine. Dining on the ground floor, dancing in the basement.

DISCOS GENERAL

Range from luxury class (comparable both in decor and effects with similar establishments throughout the West) to a combination of disco-cafe-bar. Drinks are around 250 drs. and up each and usually there is no entrance fee.

A.B.C., Patission 177, Plateia Amerikis, Tel. 861-7922.

ATHENS, ATHENS 253 Syngrou Avenue, Nea Smyrni, Tel. 942-5601/2. Cold plates, drinks. American-style disco, pop art decor, very modern lighting system, U.S. equipment. There is also a bar upstairs with a pleasant view overlooking the dance floor. Closed Tuesday evenings.

B.B.G.DISCO, 5 Athinon St., Glyfada, Tel. 893-1933.

CAN CAN DISCO, Kifissou and Petrou Ralli, Tel. 544-4440, 561-2321, guest appearances from England and abroad.

CARAVEL HORIZON BAR, 2 Vas. Alexandrou Tel. 729-0721. drinks.

COLUMBIA DISCO, Kolokotroni 35, Kefalari, Kifissia. Tel. 808-1324/802-1702. Disc Jockey Athanasios.

DISCO 44, Kolonaki Sq., Tel. 724-5938. A popular place with the younger generation. Only drinks served, good music. Open all year.

ESPERIDES, 4 Bizaniou St., Glyfada, Tel. 323-3286.

KARYATIS, 11 Flessa, Plaka, Tel. 894-8179.

MECCA, Flessa 9, Plaka, Tel. 323-2112.

OLYMPIC HOUSE, Glyfada, Tel. 894-2141.

OLYMPIC VENUS, Ag. Glykerias 7, Galatsi, Tel. 291-9128. Modern decor and lighting and an extremely attractive circular bar. Snacks available, Friendly and efficient service.

PINOCCHIO, Adrianou 117, Plaka, Tel. 323-7333. Certain alcoholic and soft drinks are free but you pay an admission fee (around 200 Drs.) and are charged for beers, whiskey and wine.

SAN LORENZO, EOT beach A, Voula, Tel. 895-2403. Food, drinks.

SATELLITE, Holiday Inn Hotel, Michalakopoulou 50, Ilissia, Tel. 724-8322/9.

STARDUST, 5-7 Vas. Alexandrou, Tel. 724-6088.

VIDEO, Syngrou Ave. Tel. 942-7835.

PIANO, BAR, RESTAURANT

ENTRE-NOUS, Alopekis 9, Kolonaki, Tel. 729-1669.

ESCARGOT, Ventiri 9, Ilissia, (near the Hilton Hotel), Tel. 723-0349; French cuisine; piano and songs from Kostis Ramos.

GALLERIES, Amerikis 17, Tel. 362-3910.

GRAND CHALET, Kokkinara 38, Politeia, Kifissia, Tel. 801-4888. International cuisine with Greek specialities. Piano and songs, Dimitris Layios.

HORIZON BAR, (Caravel Hotel) 2 Vas. Alexandrou, Tel. 729-0721.

KAVA, Athenaeum Inter-Continental, Syngrou Ave.; Tel. 902-3666; Alan Duane Singleton, pianist/vocalist. Drinks.

LE BISTRO, Holiday Inn Hotel, Michalakopoulou 50, Ilissia, Tel. 724-8322. French and Greek cuisine. Piano, Teris Ieremias, songs old and new.

LE FOYER, Iofontos and Antinoros 36, (near the Caravel) Tel. 724-1301. Int'l cuisine; piano with Mikelis. Reserva-



the flame
STEAK HOUSE

Open lunch and dinner,
9 Hadjiyanni Mexi and Michalacopoulou
Str. behind the Hilton,
Tel. 723-8540, 724-3719.



FRENCH CUISINE
Tel. 724-2735,
724-2736

Piano Music

Orangerie
Dinner:
8:30 pm-2 am.

55 Efroniou St., (opposite Caravel)



THE HONG KONG HOUSE
CHINESE RESTAURANT

Enjoy our Chinese hospitality and authentic Chinese cuisine at prices for every budget.

Open all week, 12 to 5.00 pm and 8.00 pm to 1 am
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A NETWORK OF INFORMATION

Three and a half years ago, a group of foreign friends were engaged in conversation.

"Do you know of a good plumber who speaks English?" said someone wistfully.

"Don't you know Iannis? He's in your neighborhood." said someone.

"I don't suppose anyone knows of a charity who needs volunteers?" said someone else.

"Of course, there's the Spastics society, International Services, Animal Welfare..."

"How come we each know one piece of all this?" said someone else. "Maybe we should try and pool our information."

"I've been in Greece eight years," said someone sadly. "And I still haven't found out where to get parts for my Electrolux..."

So the Network Project was born. Since then, our small group of many nationalities has been collecting all the information we could from all possible sources, with the intention of publishing a classified directory, basically in English and Greek, to assist foreign residents, Greek returnees from abroad, or anyone else in need of information... We have seen the slow and complicated distribution of books sold, and the time and attention involved. So we resolved to try to distribute the catalogue free of charge to public places, such as tourist police stations, hotels, foreign agencies and groups, churches, hoping that in this way it will be available for reference to as many people throughout Greece as possible.

We have information about schools, about other information services, social services, repairs of foreign machinery, animals, women's groups, drama groups, doctors, foreign publications, and many other categories, waiting to be disseminated.

So far, financing has been by our own contributions, to cover the cost of mailing questionnaires, paper and stencilling. Incorporation was and is beyond our financial capacity - and although the use of a computer has been lent us, and all our information is being compiled on diskettes, we are perplexed about paying the printer - the only expense involved. Such government authorities as the Tourist Office have expressed interest in the Project, but as inclusion in our list could be taken as a recommendation, no official agency can legally underwrite the catalog.

As the Project is work performed by volunteers, and listings were made either on a basis of recommendation or because the service exists, we have been reluctant to commercialize the Project by selling advertising.

We therefore turn to the foreign community to those who are likely to find the catalog useful. If anyone is willing to help us solve this problem, please contact us at 34.62.800 after 6 p.m., or by mail in care of *The Athenian*.

Classifieds

Cost: 500 drachmas all inclusive for a minimum of 15 words, 15 drachmas each additional word. Advertisements may be phoned in or mailed to The Athenian, P.O. Box 3317, Kolonaki; Tel. 322-3052/322-2802, or stop by our offices, 20 Dedalou, Athens 119. All ads must be prepaid by cash, check or money order. Deadline is the 15th of each month.

LESSONS

LESSONS IN MODERN GREEK offered by experienced qualified teacher. Phone, 77.88.524 (8-10 pm)

KAY WILLIAM HOLDEN Stage School, 3rd September Street 91, (across from OTE, Victoria Square). Classes: keep fit, jazz, modern, ballet, tap, spanish, mime. Open program. Call 883-1649. Open daily.

DANCE WORKSHOP, 34 Solonos St., Kolonaki, 364-5417. Classes daily, 10:00 am to 8:30 pm. Keep fit, jazz disco, rock, belly dance, Greek dance, dance alive. No enrollment required.

GREEK LESSONS to foreigners, beginner and advanced, by experienced and qualified teacher. Tel. 9 am-3 pm, 775-4918, 49 pm, 364-1938.

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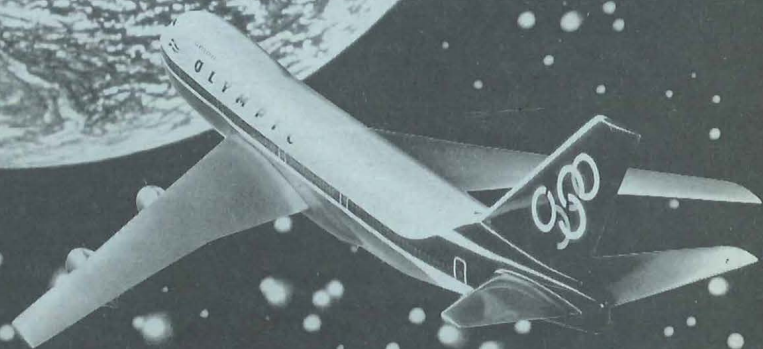
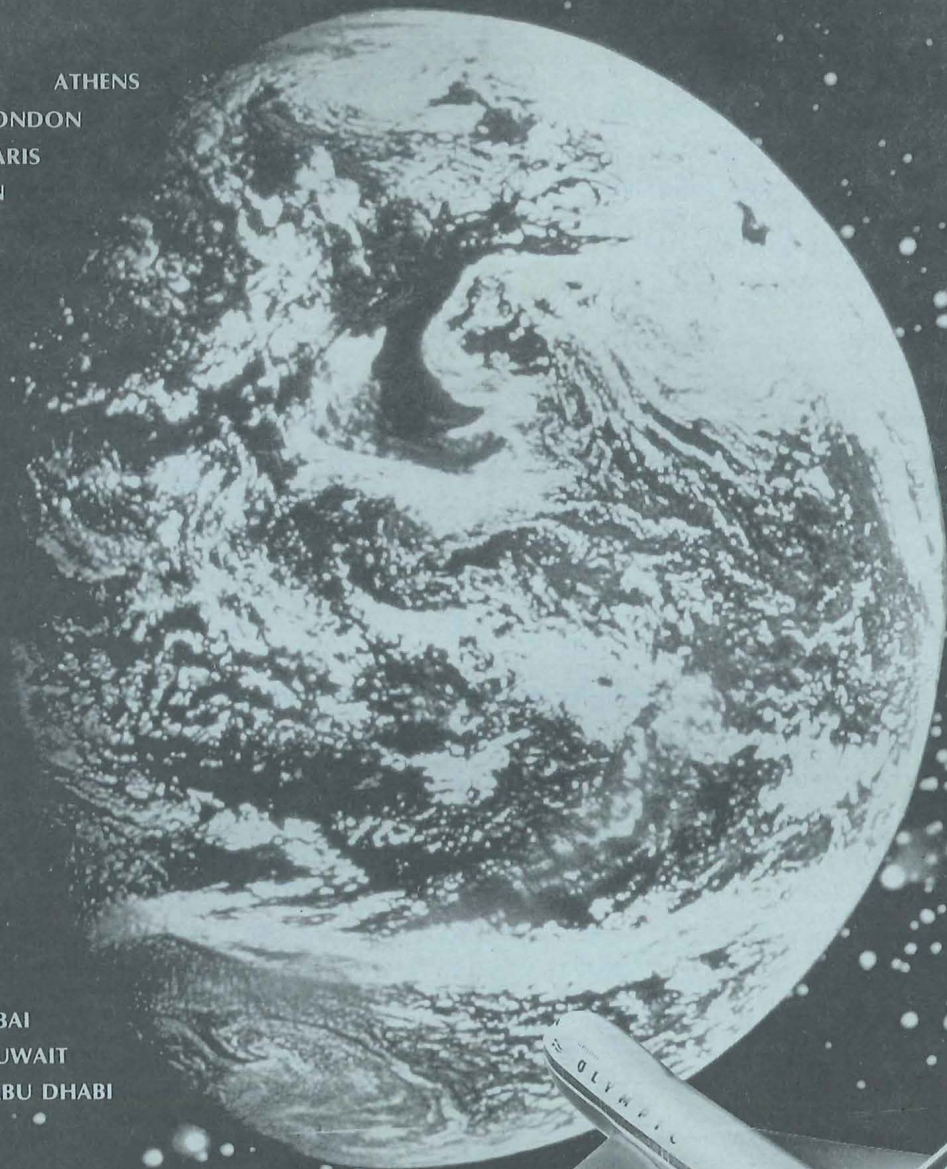
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Grenenglish

Recently, I received a letter which warmed the cockles of my heart while simultaneously racking me with doubts about my teaching abilities in particular, and the future of English in Greece in general. The letter was from a sixteen year old former student who had just passed the First Certificate in English Exam, that six hour horror out of Cambridge better known as The Lower. Eleni writes:

"Dear Elizabeth, I hope my letter finds you well. Off course this letter may come as a surprise to you. But I'm very happy that I passed The Lower and I want to thank you for your help. Although I knew I had written very good, I wasn't sure. Off course, I haven't stopped English but I'm continuing them because they help not to forget the language.

Now that I'm thinking of the lessons we were doing together I think we were having a good time and I fill I miss you. If I have any spare time I'll sent you another letter because I love writting in English. With much of love and kisses. Eleni"

I fill I miss Eleni too, though her surprising letter comes as small surprise to me. Eleni's prose has been devastated by a wily and cunning foe I've become all too familiar with, though it's the familiarity of arch enemies. For Grenenglish – that bastard offspring of Greek and English that is the bane of any English teacher's existence in this country – makes Grendel look like Peter Pan by comparison. Grenenglish is as pervasive as smog, as tenacious as kudzu, as addictive as peanut butter, and has set its sights on us all, from Eleni to the fellows who proof-read *The Athens News*.

And should I too start uttering such blasphemies as "I've seen this movie again," and "I'll be coming or Monday or Tuesday", you'll know that Grenenglish has brought down even one of those who's been forewarned. Till such time, however, I'll cite a few examples of what we're up against. It helps to know thy enemy.

A student attempting to pass the oral segment of The Lower was given the following situation from everyday life and asked to respond in everyday English. Situation: Having lost your dog, you stop a stranger in the street and ask if he has seen it. Describe the animal to him. Response, as delivered,

verbatim, to Professor George Priest: *"Excuse me, Sir! Have you seen a hamster or other domestic pit? It is with fair skin and is a sin round it which say 'Flux.' It is with me when I leave home but now is messing. Thang you."*

(Grenenglish's most lethal weapon is simply boggling the mind of the listener. Professor Priest, however, is accustomed to such tactics and acts with aplomb in all but the most outrageous encounters with the enemy. He xeroxed these three snippets of student compositions to illustrate Grenenglish at its most brazen.)

Asked to sketch out a dialogue between a burglary victim and a police officer, a student responded with this: *Victim: Please come quigly. He is stooling my propriety! Police: Get colum sir and explain me. Victim: I saw a lite in my badroom. I walked sloely and quittly toward the thier. He was tall about one eighty meaters and has a beare with blew jin.*

Boggling? Another student declined a wedding invitation with this: *A few hours before I received your letter and read with satisfy that you are going to mary jouly. Think you for the invension in you wadding. But my chilled Robert was suddently and serious ill. He had a hart atake. So I cannot live him. I'm wish you a spectacle honeymoon.*

A third student described a bank robbery: *Two mans with pistoles rashed in the Bunk. There was robers. As there was living the Bunk, someone was shoot in the stumache. In the car they drived fast away with the woonted man who was latter mooved in the hospital. The gay who went to the casheer was normale and werè a mustace. I essily say he was Arab.*

It takes a quantity of grace to read such prose with a straight face. It takes outright bravery to decipher and correct it.

What would you do if someone in your Fourth Demotic handed in the following theme on a winter day in the park?

In The Pock

It is a colt day. All the people a waring winder dresses. They have scrufs, cups, gloves, boats and caincoats. Some people doing eyes-skiding. One doy is fishing in the eyes. He hase only one fish. A man and a bog see the children. They do eyes-skiding very well. One little girl is slippery.

Or this?

One winter day where frome the snow I go with my friends in the park to play snowy and many players we make one big snowman with eyes nose scarf and a brown hat, one right braveman! Dogs jump on the light snow children do ski on the ice birds gambol with the freer foots and hide in the trees Oh! All of them it is wonderful.

As you can see, Grenenglish sometimes sounds suspiciously like Old English poetry, all that about gamboling birds with freer foots etc. But you mustn't be charmed and let your guard down. War is war.

For if one giggles and lets Grenenglish get the upper hand, one's students fail their exams and the only English newspaper in town ends up splitting sides rather than informing. Eventually, one begins speaking the dreaded Grenenglish oneself.

Take the case of my friend, Angela, with whom I had dinner one evening last week. Five years in Athens have taken their toll on her mother tongue, and in the course of one evening, she exploded enough idioms to populate an entire page in the notebook I carry around to document Grenenglish's assaults on my language.

Angela, for example, had caught something just in the crack of time, and described a novel she was reading as *heart rendering*. Too, she said she was tiring of her all too *roring boutine*.

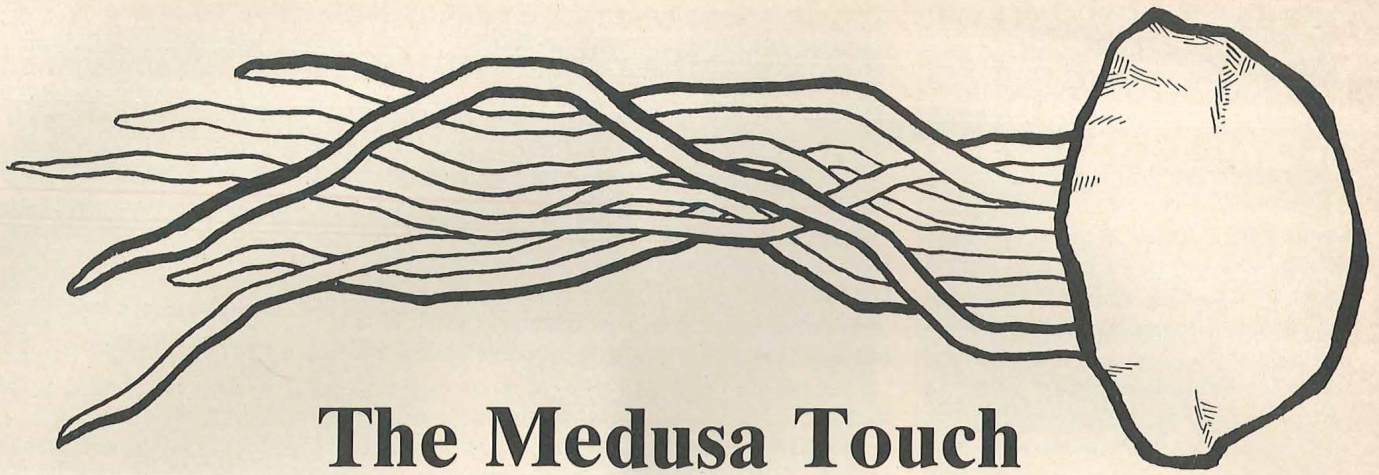
Grenenglish, you see, has more subtle ways of disrupting the idiom of the native speaker. First, he simply fractures the foundations, reversing consonants here and there, only at some later date going for the jugular, inserting odd prepositions, making all tenses continuous: Horrible!

Before you know it, you're speaking perfect Grenenglish, coming out with greetings like "Hello my eyes the two" (*Kalos ta matia mou ta thuo*) and finding such advertisements as this completely plausible:

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The Medusa Touch

The jellyfish menace in the Mediterranean

By Heather Tyler

SO you think jellyfish might put a sting into your hard-earned summer vacation this year? Your fears are shared, and the possibly pollution-induced blooms of jellyfish in the Mediterranean have environmentalists on the move. The Greek government calls the menace a phenomenon, the United Nations Action Plan for the Mediterranean (UNAP) calls the jellyfish a problem, and Greece is not the only country to voice increasing concern.

During the Action Plan's meeting in Dubrovnik, Yugoslavia earlier this year, delegates from Italy, Yugoslavia, Malta and Greece proposed workshops to review what they fear might turn into an escalating situation. Greece's workshop will be held in Athens from June 6-8, under the auspices of the Ministry of Housing, Planning and the Environment. The Action Plan has its own meeting set for either October or November.

Both the Ministry and the Action Plan are concerned with basically the same questions: Are jellyfish a health hazard? Are they a fishing danger? Do they disrupt recreational facilities? And what are their quantities and how can they be contained?

Ministry scientific advisor Dr. Athena Davakis said the question

at the back of everyone's mind is whether the water of the Mediterranean Basin is safe for swimming. She asserted that "It is safe; we have no evidence to suggest otherwise. We are anxious to acquaint the Press with facts, as the whole issue has been misrepresented through lack of real evidence. We will be examining data from marine laboratories from all over the country". But, she stressed, "we do not have a plague. We fear that ill-informed publicity will cause other Mediterranean countries to say that Greece has a Medusa touch. Some jellyfish are toxic more than others, but we do not have the very dangerous ones such as the Man-O-War which is found in Australia."

The key question for the experts is whether the blooms are pollution-caused or not. Research on water pollution - its causes and cures - is the main purpose of the Action Plan. The Plan was developed by the United Nations Environment Program and 16 Mediterranean coastal state governments in Barcelona in 1975. All participants at that meeting recognized that the Mediterranean Sea would be on a collision course with disaster unless a remedial and preventive program was developed to stifle the oncoming environmental

crisis.

Action Plan senior marine scientist Dr. Antoni Crusado said that jellyfish are not one of the major problems in the Mediterranean; the sea has always been dotted by the opaque little creatures. "Nevertheless", he commented, "we are bringing marine pollution experts from many sources including UNESCO and WHO (World Health Organization) to take a good, hard look at the issue."

Since 1975, a number of protocols have been drawn up to protect the sea against pollution. A protocol to protect the sea from land-based sources of pollution was developed in 1980, but it may be another two years before Greece ratifies the document. So far, Algeria, Monaco, and Israel have put their signatures to the plan.

Aldo Manos, director of the Action Plan's co-ordinating unit, which is based in Athens, is not surprised by the two year delay. He said that for a judicial and legislative process, this length of time is not unusual. Mr. Manos has been involved in UNEP since its inception in 1972, and was appointed coordinating director of the plan in 1980. He also serves as the U.N. Environment Director for Europe. All governments, he said, have been asked to consider alternative

land-based methods of treating waste, so that whatever is dumped will be less harmful to the sea.

In adopting this major protocol, all UNAP member countries have agreed to apply new common emission standards for whatever is allowed to be dumped into sea. They will also control and progressively replace products, installations and processes which cause significant pollution.

The protocol contains a blacklist of substances which must not enter the Mediterranean, and a grey list of less dangerous substances, dumping of which will be severely limited.

The black list includes mercury, cadmium, synthetic organic compounds that may make edible marine life unpalatable, plastic, crude oil and hydrocarbons and any mixtures containing any of these, radioactive wastes which are defined by the International Atomic Energy Agency, large amounts

of acidic and alkaline compounds that could seriously impair the quality of the seawater, and materials produced for biological and chemical warfare that cannot be rendered harmless by a rapid process.

If that sounds deadly, then consider the grey list... arsenic, lead, copper, nickel and associated compounds, florides, pesticides, scrap metals and other bulky wastes liable to obstruct fishing and navigation, substances which although of a non-toxic nature may be harmful because of the quantities in which they are dumped, and certain approved radioactive wastes.

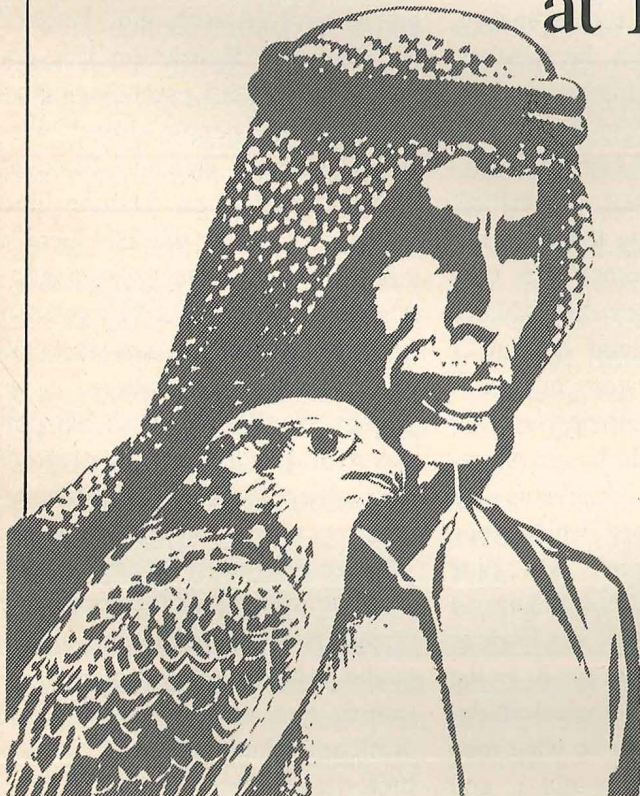
These two lists also apply to ships and aircraft dumping matter into the sea. Last year, the Plan adopted a protocol for the protection of some 100 Mediterranean sites which have scientific, archaeological, biological, cultural, or educational importance. Italy has already designated 20 such sites

for protection. Another protocol on protection of the sea against pollution resulting from exploration and exploitation of the sea bed is currently under way. All 16 states will render mutual assistance in the case of a major oil spill, no matter what the cause. Since 1976, contingency planning to meet pollution emergencies (e.g. stricken tankers) has been under the control of the Regional Oil Combating Centre in Malta.

The only Mediterranean country that is not a Plan member is non-aligned Albania. "However we are always ready to welcome Albania should there be a change in policy", Mr. Manos comments with a smile.

Up to the end of 1978, the Action Plan was mainly financed by UNEP, but since 1979 most of the finance has come from the member states. Total cost for the Action Plan's clean-up operation is expected to be \$10 billion. ■

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Surf's Up

Most of us know surfing from the old Beach Boys hits like "Surfing USA." And we know that surfing started in Hawaii and the American West Coast where the waves are as high as an elephant's eye.

But in places like Greece, and just about everywhere else, high waves are hard to come by. Thus, some clever soul thought of putting a sail on the surf board and windsurfing was born.

Although a bit on the expensive side, with windsurfers needing at least 50,000 drachmas for a board and gear, the sport is catching on fast and with the warmer weather upon us, those sails will be flying throughout the 15,000 kilometers of Greek beaches.

Last year, for the first time, the Greek Windsurfing Championships were held, with great success, and this year an even bigger event will be held — the European Championships, where 100 of the best windsurfers will be competing at Glyfada from September 29 to October 9. The Division II competition will be preceded by the Greek championships in Glyfada July 10-17.

There are a few Polyniki Cup domestic competitions planned this summer on Mykonos and Spetses (June 4-5), Chios (July 29-31), Kalamaria (August 20-21) and at Patras (August 27-28).

Right now, there are facilities for windsurfing at 50 or more of the popular Greek beaches, where boards can be rented. At all beaches administered

by the National Tourist Organization (EOT) and at several waterski training centers, windsurfing boards are for hire.

Your best bet for information on this sport is the Hellenic Windsurfing Association at 7 Filellinon Street, Athens, Telephone 32.30.068. EOT can also be of some help (32.22.545).

The Surf & Ski magazine, in cooperation with the Hellasurf organization, will be releasing sometime this month a catalogue of "Windsurfing in Greece", which will also be published in English. For more information contact the magazine at 77 Dinokratous Street, Athens, Telephone 72.30.212.

Instructions in windsurfing are available at the EOT beaches, and, in particular, the Voula B beach where experts Titin Drosopoulou and Giannis Loverdos can be found.

Giannis Fotinopoulos in Volos has found a way to attract customers to his store there and to help the sport grow. He is offering free lessons in windsurfing and can be contacted at (0421) 30.503.

Windsurfing boards can be purchased new from 35,000 drachmas for one made by Bic to 300,000 drachmas for the Magnum Honeycomb model. If you like bargaining for one, in used condition, there is something like a flea market at the Mistral Shop, 5 Laskaridou Street, in Kallithea, Telephone 95.94.187, which also has a repair and

paint shop. The sale takes place every Friday evening and Saturday morning. Windsurfing boards sell from 17,000 to 45,000 drachmas.

Windsurfing suits sell for about 10,000 drachmas, boots for another 2,000 and sails cost at least 5,000 drachmas, all new.

The first windsurfing club in Greece, some 20 kilometers from Thessaloniki, was recently established. Located at Agia Triada, the club offers storage room for boards, dressing rooms, a bar and cafeteria, a school for windsurfing, a repair and service shop and a surf shop where boards can be bought or rented. For further information, contact the club at (0392) 51.045.

One final note: The Greek windsurfing capital, according to our sources, is a small fishing village opposite the island of Hydra called Ermioni. Contests are held there on a regular basis.

* * *

Waterskiing is another summer sport which attracts its share of interest on Greek beaches.

The sport can be practiced throughout Greece, but it is on the expensive side. For further help in finding a good spot to waterski, contact the Waterski Federation, 32 Stournara St., Athens, Telephone 52.31.875. EOT can also be of some help.

Many of the large hotels in the Athens coastal area have their own ski schools: to name but two, the Astir Palace and Apollon Palace. You can find English-speaking instructors at the following schools (all located at Vouliagmeni Bay):

Karagiorgou School (89.60.939), with four cris-craft, qualified staff and a special space for children.

Kassidokosta School (89.60.820), with six cris-craft as well as windsurfing and laser craft, dressing rooms and qualified staff.

Vouliagmeni Naval Club (89.62.416), two cris-craft with training for athletes only.

Lipiterakou School (89.60.743), four cris-craft, windsurfing, lasers and catamarans, dressing rooms and qualified staff.

A well-known waterski trainer in Greece, Dimitris Kourounis, has his school near Porto Heli. He claims however, that Greece is not an ideal place to waterski.

"There is a misconception that because Greece has a lot of sea, it is an ideal country for skiing. This is not so. All over the world skiing is done on natural or man-made lakes. The sea is too wavy. The only plus factor here is the climate", Kourounis said.



Windsurfing off Glyfada

ΕΡΓΑΣΤΗΡΙΑ ΕΓΧΡΩΜΩΝ



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SPOT-THOMPSON

Jenny Colebourne's BODY CONTROL CENTER



M. Hionos

Jenny Colebourne's Body Control Center is situated in a beautiful house in Kolonaki. Ms. Colebourne graduated from the London School of Contemporary Dance where she first studied the Body Control Technique. In New York she studied at the Martha Graham School, ballet with Cynthia Bavat and at the World Yoga Center.

Jenny Colebourne, ex-co-director of the Body Control Studio, has now opened her new studio in a beautiful house in Kolonaki. Ms. Colebourne graduated from the London School of Contemporary Dance where she first studied the Body Control technique. In New York, she studied at the Martha Graham School, the Zena Rommett Ballet Studio and at the World Yoga Center.

The studio offers –

The Studio offers:

Body Control Sessions

This is a special exercise technique using specially designed equipment to improve posture, muscle tone, flexibility and stamina. Classes are by appointment so there is an emphasis on individual attention. Each person is given a programme designed to meet his own needs. Sessions are suitable for men and women of all ages and

walks of life. The technique can also be adapted to help people with back and knee problems and is often recommended by osteopaths and physiotherapists.

Yoga Courses

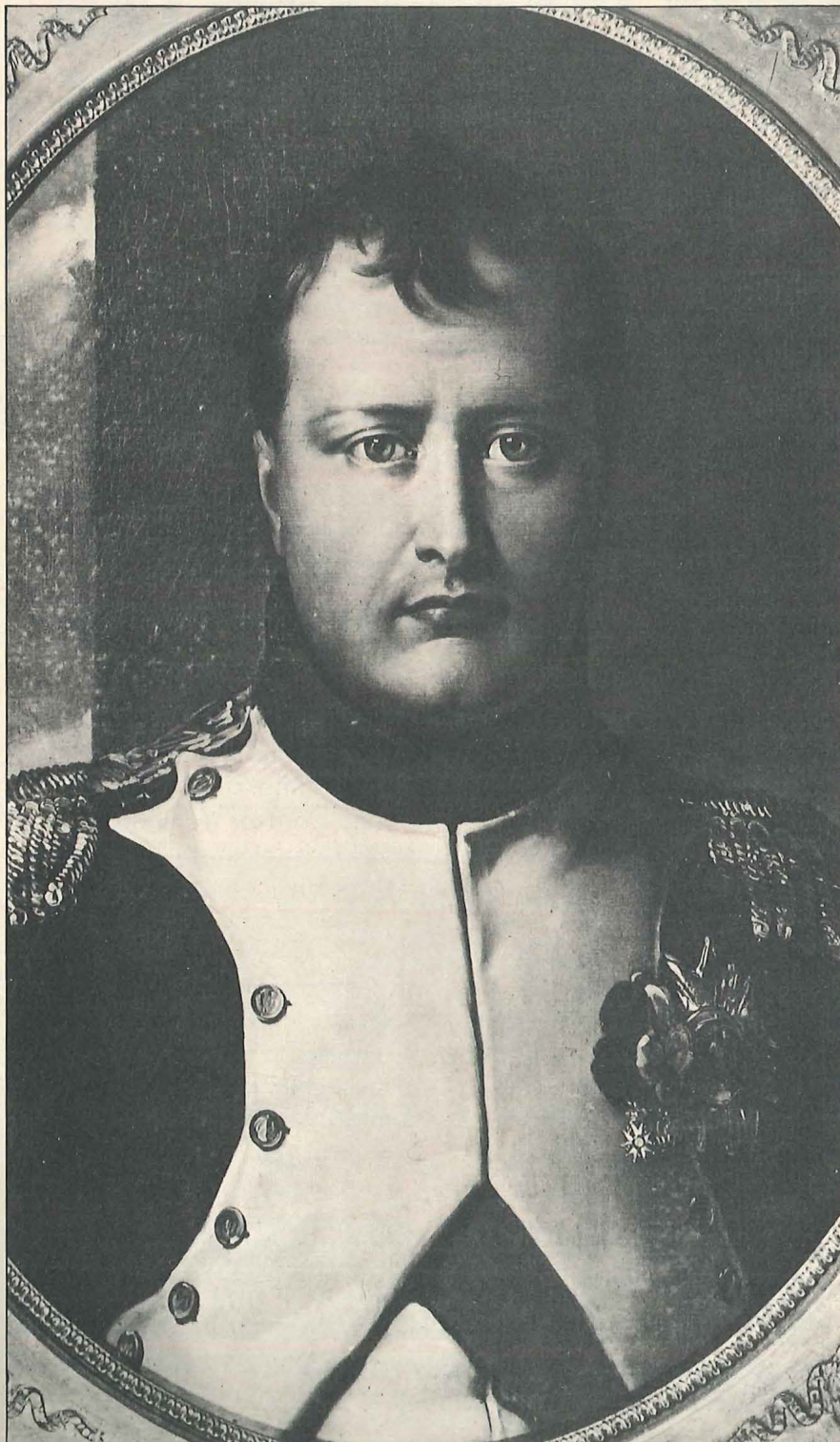
Morning and evening courses of introductory and more advanced levels. The emphasis will be on Hatha Yoga and relaxation but there will be an introduction to meditation and philosophy.

Dimoharous 18, KOLONAKI, Tel. 723-1397

Napoléon – The Film of the Myth

“La guerre est un anachronisme...”. Napoléon

By Nicholas Parsons



Napoleon, by Robert Lefevre, Wellington Museum.

“Men as they were supposed to be have... sometimes exercised a wider influence than men as they actually were” wrote the historian Lecky with characteristic dryness. Abel Gance’s silent film of *Napoléon*, which the great director modestly described as ‘a microcosm of the world’, must be one of the most ambitious exercises in myth-making that has ever been undertaken.

Napoléon has the dubious distinction of having been one of General de Gaulle’s favorite films. The eighth version of the film, which was first projected at L’Opéra in 1927 and lasted 3 hours 15 minutes, is to be shown at the Olympic Stadium on July 2nd. This, the final version, is the result of the English writer Kevin Brownlow’s devoted persistence in gathering together and editing all known footage of Gance’s mega-work. It now runs to five hours, and is accompanied by specially commissioned music composed by Carl Davis. (The band of the French Presidential Guard, resplendent in traditional uniforms, will be there to play it.)

“Ma tendance générale dans *Napoléon*”, said Gance of his technically revolutionary film, “a été celle-ci: faire du spectateur un acteur; le mêler à l’action; l’emporter dans le rythme des images.” To this end Gance invented the concept of Polyvision, in which a triple screen presents multiple images whose potential is harnessed “like instruments playing in a concert.” Whether, in fact, images can be treated like sound contributions, now fusing with other sounds, now standing out from them, has been doubted by some critics. David Thomson in *Biographical Dictionary of the Cinema* pointed out that the impact of one powerful and indicative image was merely diffused when it was accompanied by several others.

Diffusion can lead to confusion, for indeed Gance’s own attitudes to his great themes did not always

help to clarify them. In his remarks about Napoléon he points to "the great revolutionary's perpetual dilemma" of having "to make war in the hope of establishing a definitive peace." This seems to be giving Napoléon a lot of rope, and the image in the film of an eagle whose wingbeats are to the rhythm of the Emperor's marching armies may suggest power worship as much as exaltation of the warrior peacemaker. Gance's earlier film, *J'Accuse*, was an attack on the folly of war, but some critics saw it as naive in its representation of martial valor. (By an awful irony, the director enlisted troops on leave to play the dead only days before they themselves were killed at Verdun.)

Napoléon was made on a scale previously unmatched. It took five years to finish, cost a fortune by the standards of the times, required more than 200 studio technicians, swarms of actors and understudies (the cast list runs to 80 names including Abel himself as Saint-Just and Madame Gance as Charlotte Corday), not to mention enough bodies for crowds of four, five, and six thousand people. There were 8,000 costumes to make, 4,000 rifles to be acquired and 60 period cannons to be resurrected. Not surprisingly this all needed some hefty financing and the production was, in the end, Franco-German-Spanish-Swedish-Czech, with a few White Russians thrown in for good measure.

After the first three-hour performance, an integrated version of six hours was shown later the same year in four evening sessions of 90 minutes each. In 1935 the actors of the original synchronized themselves for sound with the exception of Koubitzky (Danton), who had died. Later Gance prepared a new version which reinstated the triptych technique that had been dropped. Claude Lelouch financed a re-edited four hour version in 1970, entitled *Bonaparte et la Révolution*; then came the Brownlow version



Frame from Abel Gance's "*J'Accuse*" (1919).

with Carl Davis's music. Meanwhile Francis Ford Coppola had become a fan and his version with music by Carmine Coppola was shown at Radio City Music Hall in 1981. Brownlow's version with the Coppola music was shown at the Coliseum in Rome the same year.

Gance was a party to most of this late homage to his great enterprise (he didn't die till 1981), and even attended the showing at a festival in the mountains of Colorado where the projection took place in the open air. The aging director watched it from his hotel window as the temperature dropped steadily between the hours of 10.30 p.m. and 3.00 a.m. At the end the spectators, who were just alive under their coats and blankets, applauded him with their frozen hands. Gance said the showing had been better than the première.

July 2nd will perhaps be more an evening of homage to Abel Gance than to Napoléon, Gance the dreamy young man who sat in the Bibliothèque Nationale immersed in Racine, Rimbaud, Omar Khayyám and Poe when he should have been studying to be a solicitor. This is as it should be. He was himself a somewhat heroic figure,

pioneering techniques and ideas long before they were understood by others. Cinerama took 25 years to arrive in the cinemas after its distant parent Polyvision had been devised for *Napoléon*.

Gance thought in large concepts: some of his titles – *J'Accuse*, *Le Fin du Monde*, *Paradis Perdu* – show this. His myth of Napoléon is seen by some French writers as reflecting the heroic myth of Odysseus, so perhaps the film will strike chords that reverberate beyond the confines of Gallic nationalism. For those less than besotted by the historical Napoléon, the filmed myth may still exert a powerful spell. Cinema makes history in its own way, and Gance has an engaging brush-off for sceptics, saying of himself: "A quoi bon une locomotive puissante si elle ne peut rouler vite sur des rails peu solides?" *Napoléon* couldn't have put it better himself.

Napoléon Vu par Abel Gance, starring Albert Dieudonné, is to be shown in the Olympic Stadium on July 2nd under the auspices of the Ekfrasi festival. For information apply to Ekfrasi office, Tel: 3246-064.

Katey's Corner

Katey Angelis

It isn't often that a building is thought of with affection, but the Athens Hilton, now celebrating its 20th anniversary here, is an exception. Credit goes to its outstanding staff: General Manager Ricky Rickenbacher and his wife Eva, who for 20 years have been able to maintain its "at home" quality, and to Elly Economopoulou-Hadziotis, who has kept up the "at home" image serving the Hilton's public relations office for twenty years.

As far as other institutional anniversaries go, the American Farm School in Thessaloniki is currently celebrating its 80th. The school recently held a slide show at Parnassos Hall in Athens. The show, "50 Years of Labor of Love", was followed by a talk about the school by its director Bruce Lansdale. Its American Board of Trustees is also holding a fundraising campaign to help keep the school alive. Founded by missionaries, the school has been helping develop young farmers for the future of Greece. In addition to its regular farm curriculum, it offers short courses for adults, especially in summer, with seminars and field trips for practical training. For information on sponsoring a student, write to the school at P.O. Box 140, Thessaloniki - or better yet, visit it.

The Propeller Club is planning another "first." On Thursday, June 16th, the Club will hold a Gala Fiesta Party around the Athens Hilton swimming pool. The party will include dinner, dancing and a Spanish cabaret. For information, telephone 659-3250.

"Carolina Alive" a singing group from the University of North Carolina, was on a concert tour in Greece in May, under the sponsorship of the Friendship Ambassadors, a non-profit organization in the U.S. The group has appeared throughout the world, in places such as Hawaii, Mexico, Moscow and Egypt. Like a merry band of roaming minstrels, the group, directed by Dr. Richard Conant, combines performance with travel and touring.

More news is always good news - The Daily American, published in Rome, will soon be appearing again on Athens' newsstands. Staff executives recently visited from Rome to plan the newspaper's distribution in Greece. It should be a welcome addition to the English language news coverage here.

Dr. John Kidner, in continuing a distinguished career in education, came to Greece to head the GCE

programs for both Moraitis and TASIC. He will take over as Headmaster at TASIC Hellenic International School in mid-June.

The emphasis at TASIC will continue to be on small classes so that students may receive individual counseling and motivation. He also stressed that the warm support shown by parents guarantees continuous communication between families and the school. In Greece, TASIC offers a day school from Kindergarten through Grade 13, and covers a complete preparatory curriculum for students planning to study in either the States or Britain. Several members of the current faculty and staff will be moving to Cyprus along with the current Headmistress, Dr. Ruth Clay, to form the nucleus for a boarding school opening there. For information about the Elementary school in Ekali, or the Middle and Upper Schools in Kefalari, Kifissia, call 808-1426.

The Hellenic American Chamber of Commerce has started a series of marketing luncheons. At each luncheon, three member firms make product presentations. The first luncheon

was held at the Grande Bretagne Hotel. Moderated by Lorraine Batler, owner of Executive Services, Ltd., it presented guests with information on International Business Machines, Inc., Baxevanides, and Diners Club International. It sounds like a good idea so watch out for the next one.

"Such a beautiful view. Such a beautiful hotel"... the reaction of Patrick Board, General Manager of the Britannia and Europa Hotels in London, to the Athenaeum Inter-Continental, where he hosted a small reception in the hotel's Acropolis Suite in mid-May, to get acquainted with Athens' press and business community. His hotels, a recent acquisition of Inter-Continental, have long been favorites of the traveling Greeks, and can boast of a Greek-speaking staff, besides all the comforts we have come to expect from the I-C chain. Board, who has been with the I-C group for some nineteen years now, was ably seconded here by Guest Relations manager Myrto Cutler - as her name suggests, married to an Englishman, but Greek to the core.

Mr. Paraskevaides, Meet Mr. Marriott

The official opening of the Ledra-Marriott Hotel on the weekend of June 27 brought to Athens the two geniuses behind this million dollar(s) venture, George E. Paraskevaides, the Hotel's Cypriot owner, and J. W. Marriott Jr., President and Chief Executive Officer of the Marriott Corporation, which manages the Hotel.

Another luxury Hotel? Although it is small in size, the Hotel aims to attract the "most demanding business and pleasure traveler", according to Marketing Manager Cesare Rouchdy, who adds that the emphasis will be on highly individualized service.

Judging from a view afforded Athenian journalists at a press conference given earlier in the week, it seems likely that these 'demands' will be cheerfully, efficiently and completely met. The eight-floor, 270 room building offers a totally independent, self-contained luxury life-style for its patrons. It includes 25 suites, three restaurants, four bars, banquet and conference facilities, roof-top swimming pool, 200-car valet parking, guest secretarial services, medical assistance, and all the

necessary shops and services in-hotel. It is its own small city.

Since a good part of Athens' social life centers around its luxury hotels, the Marriott hopes to attract a healthy chunk of that business - it shouldn't be too hard, especially with the sophisticated go-with-somebody-special Grill Room, and the very promising (but not quite ready) Polynesian Restaurant, complete with cascading waterfalls splashing into reciprocal pools.

Questioned about that other hotel down the street at the press conference, General Manager Hans Maisen acknowledged the competition with the Inter-Continental, but added that the two enterprises, working together, could also offer the kind of convention facilities and room capacity not available anywhere else in Athens - strength through cooperation. Adds Rouchdy, the Hotel can expect to attract a considerable U.S. clientele through Marriott's strong presence in America, while the Inter-Continental chain can accomplish the equivalent in Europe, where it is particularly strong.

A dry spoon doesn't please.
Turkish proverb

A reader requested a recipe for *Kaimaki*, "that delicious ice cream that I so much enjoy eating when I am in Greece." Could this be yet one more version of the Middle Eastern clotted cream called *Kaimak*? In Armenian, Turkish and Balkan restaurants, it is served on *Baklava* and *Ekmek Kadaif*, two extravagantly rich syrup filo pastries (the *Kadaif* – rolled or layered with nuts and *kadaifi*, the finely shredded filo that resembles shredded coconut). I have never seen it made or served in Greek homes, where *kaimaki* means the thick froth on the delicious coffee made in the *briki* (long-handled coffee brewer).

The clotted cream *Kaimak* may be an adventure for you to try. A Turkish word defined as the "cream of anything" or "sweetened clotted cream", *Kaimak* has many methods of preparation, one more elaborate than

the next. "Our chef has been making it 25 years and some days he still fails", cautioned one restaurateur.

Armed with four cups of fresh heavy cream and memories of early *kaimaki* cookery failures, I tried two methods: the old-fashioned, muscle-building one (which is back in style), ladling the simmering cream from shoulder height for an hour, and the lazy version, gently boiling the cream for an hour until reduced. Both are tricky made a day in advance.

Why then, if *Kaimaki* is so difficult to make, time-consuming, tastes more like churned butter than cream and will never replace ice cream or whipped cream, should you bother to try? Why? It is sinfully rich. And like the *kaimaki* froth on coffee, challenging – an art of the cookery world. Here, with the two versions, is the coffee you'll need to settle your stomach after eating the *Kaimak*!

Kaimak, Old-fashioned style **2 cups heavy cream**

1-2 tablespoons sugar (optional)

In a shallow 8- or 9-inch pan, preferably but not necessarily enameled, gently heat the cream until it reaches a boil (an asbestos pad on

the burner is very helpful to prevent scorching). Fill a ladle with some of the cream and pour it into the pan from shoulder height; keep the cream on very low heat. Continue this ladling for an hour until the cream begins to plop rather than flow and is quite thickened. Remove from heat and sweeten as little as possible (this is served on already sweet desserts and sugar can always be sprinkled later if you like). Spread evenly and rest in a warm place for 2 to 3 hours until firm. Cover and refrigerate. To serve, slice into strips; carefully roll up like a jelly roll, then slice into portions. Or simply slice the strips into rhombi or rectangular shapes. Serve on desserts, or on toast with honey for a special breakfast.

Kaimak, Short-cut style

2 cup heavy cream

1-2 tablespoons sugar (optional)

In a heavy pan gradually bring cream to a boil over very low heat. Stirring occasionally, simmer for an hour or until reduced to one cup (pour into a measuring cup if in doubt) and thicken as pudding. Stir in the sugar, if desired and spread clotted cream into a shallow 8 or 9-inch pan. Rest in a warm place three hours as suggested in the above recipe and refrigerate and serve as you would the old-fashioned style. Both recipes serve from 8 to 10 guests and is especially delicious with fresh strawberries and other fruits. (Serve within three days).

Greek Coffee with Kaimaki

This *kaimaki* is coffee-colored, not the creamy color of the clotted cream! Use a small *briki* and never brew more than one or two cups at a time. Have the demitasse cups ready.

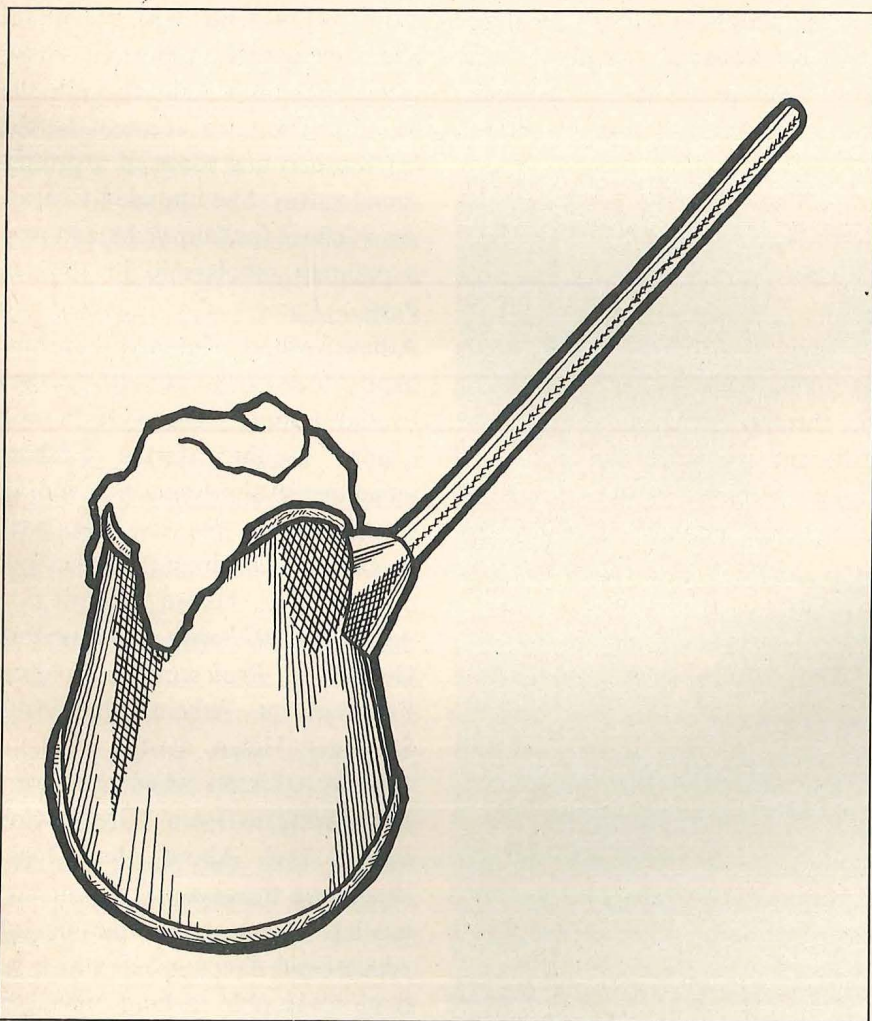
2 teaspoons Greek coffee (pulverized)

2 teaspoons sugar*

In the *briki*, mix the coffee and sugar. Pour in two demitasse cupfuls of cold water. Stir constantly over medium heat until dissolved. Watching very carefully and holding the handle, continue heating until the coffee just begins to rise up. Quickly remove from the heat until the coffee subsides. Repeat three times, never allowing the coffee to boil *all* the way up to the *briki* rim. Immediately pour a little of the *kaimaki* or froth evenly into the two cups; then fill with remaining coffee. Serve immediately with ice water in tall glasses arranged on the tray. Serves 2.

* This is *metrio* or average; increase or decrease sugar to your taste.

Vilma Liacouras Chantiles





Dance fever

Visiting the Dance Workshop in Solonos Street is one of the most pleasant and cheerful experiences you can have these days.

The music is loud, lots of people rush in and out in colorful leotards and legwarmers, teachers urge their students to s-t-r-e-t-c-h just a little bit more, there's a good honest sweaty smell to the place and a lot of very bright and cheerful young women (and a few cautious males) throw themselves into everything from keep-fit classes to biokinetics to tap dancing, jazz ballet, belly dancing, mime, aerobics and a few other classes as well.

Opened in May 1981 by three young women from different parts of the world who all found themselves living in Athens and looking for modern dance classes which didn't exist, the Dance Workshop has grown so rapidly that they're looking for new and larger premises.

It all started with the idea of in-

volving people in dance – amateurs and professionals, and just anyone who wanted to have a go. The thought behind it was to offer a genuine workshop open six days a week from 10 in the morning (9 on Saturdays) until the last class finishes, most evenings around 8.30.

Olivia Krimpas, Alexandra Tsoukalas and Helen Hayios are the three women behind it. In their different parts of the world, all three grew up with a love for dance, and all three still give lessons, along with a clutch of other teachers, each of whom specializes in one particular dance form.

The average daily attendance at the Dance Workshop is between 130 and 180 and so far the only complaints have come from a couple of doctors up on the fourth floor of the building, who say they can't hear their patients' heartbeats because of the noise of the jungle drums.

Olivia Krimpas, "almost 40" and

mother of two, was born in Dublin. She moved to London as a child, where she studied dance until she was 16. Then, an accident to her leg finished any ideas of a professional career. She attended Chelsea Arts School for four years and won a painting scholarship in 1965 to Paris. Later, she traveled to Athens, where she met her husband. From 1967 to 1977, they lived in London, where Olivia took lessons in the Martha Graham technique at the London School of Contemporary Dance. She gave lessons in keep-fit and jazz for four or five years before returning to Athens in 1977 with her husband, George, a Professor of Political Economy at Athens University. She met Helen at the Hellenic American Union when they were both trying to learn "Greek without tears." About the Dance Workshop she says, "We want very much to have a small experimental, educational dance group which we hope to be able to fund ourselves.

We'd also like contributions from wherever we go to perform, because it's so expensive. We'd like the group to go to schools, factories, just any venue, to show people what dance is about." Olivia's specialty at the Dance Workshop is aerobics.

Alexandra Tsoukalas, 28 and also the mother of two children, is the youngest of the partners. Born in Athens, Alexandra studied dance here and in Paris, where she and her husband, Constantinos, lived for six years. She has just released an LP and a cassette for CBS called "Biokinetics", where she gives, in Greek, a series of exercises for each part of the body to a throbbing disco beat. There's now talk of a video cassette, since the record turned out to be a smash hit. Alexandra and Olivia met in 1977 through their husbands, who have been close friends since childhood. Alexandra is keen on keeping people fit as well as getting them interested in dance. "We've had visiting teachers from America, England and France. It's very exciting for the students; they work with one teacher for three months. Then we bring in someone else from a different country and the students have the chance to see different techniques." Alexandra's specialty, of course, is biokinetics.

Helen Hayios, 38, Melbourne born and another mother of two children, studied dance in her home town with the Modern Dance Ensemble and with the Melbourne University Modern Dance Society, but was a lawyer by profession. The two co-existed, and when she went to a small country town to practise as a solicitor, she found that it was the dance classes she established rather than the fact that she was a woman in the world of law that made her mark on the community. Like many an Australian before and since, she decided to travel for a year, so she took a ship to Europe, stopping off in

Greece for Easter on the way to London. She met her husband-to-be, George, but it was eight years before they married. She settled back to practising law in Melbourne but the old dance bug prompted her to take off a year and set up her own studio with a friend to find out how she really felt about dance. She decided to come back to George, who now has his own school of journalism, knowing that dance would be a viable way to make a life for herself in Greece. "Dance is a relaxation. It gives you the chance to forget your other problems and concentrate your energy, so you emerge from a class feeling fit and able to cope. It enriches your life." Helen's specialty modern dance.

Helen Robinson

No Family Man

Angelos Hatzis, the dynamic lead dancer of the National Opera Ballet Company and the Athens Ballet, is as expressive as he is powerful. He has developed a whole range of characterizations, from supremely regal, in *Giselle*, to play-

fully impish in *Don Quixote*.

The twenty-five year old dancer, who names Rudolf Nureyev as his main influence, attributes his own range to the Russian style of dancing, which is emphasized in Greece. "All the major European countries have adapted the Russian style and choreographers, and I think eventually all companies will train only in this style", he noted recently. When people think of the Russian style of ballet, they usually focus on the athletic power it requires. "It is true that the Russian form of dance requires greater athletic power and skill. But it also includes a lot of emphasis on acting, requiring a lot of feeling along with the technique", he explained. He does not take acting classes per se, but this training is incorporated into the dance lessons that he takes for a minimum of two hours a day.

Hatzis studied at the Grigoriadou School in Athens and at the Dance Academy in Koln, Germany and began dancing professionally thirteen years ago. There are about 150 ballet schools in Athens, but,



in his opinion, only two are of professional standards. He began ballet as an aide to his gymnastics training, since at that time, he planned to be an athlete. But he discovered a real talent for dance, although, he admits, it wasn't always an easy path to follow here in Greece, where there is some prejudice against male ballet dancers. When he was younger, this bothered him and his family, who have supported his ambition all along. But because he achieved great success at an early age, he was accepted as a personality.

Nevertheless, he feels that the negative attitude towards male dancers, as well as the lack of dedication among many of the dancers who tend to think of it as a hobby rather than an art form, combine to cause a shortage of professionals. He hopes that the recent success of ballet, especially the Sunday morning performances of *Giselle* and *Don Quixote*, in which the audience is largely composed of children, will be an encouragement for others to take up classical dance.

Personal contact is very important to Hatzis, and he feels in order to give a satisfactory performance, he needs to be inspired by someone in the audience that he cares about. "If I dance as a stranger before strangers, my performance is mediocre." Yet, despite sentimental longings, he feels it is impossible for a dancer to have a family life. "I have strong support and love from my immediate family, but I have no time for one of my own. Only failed dancers have time for this."

He does not believe that the purpose of a human being is to be married and have children. "We have not seen any great artists who have been family people", he asserts... many have had women around, but children were conceived more or less by accident, not as a plan."

B. Samantha Stenzel

DIS 'N' DATA

Connie Soloyanis

Up and Down

American television (via the show "60 Minutes") has shown the flattering side of Melina Mercouri and now a program on Margaret Papandreou is in the works... The city of Patras has organized a lobby to get its own airport, claiming, among other things, that its produce and tourism suffer from the long, tedious rides between Patras and Athens to connect with flights abroad... Latest guidebook on Greece, titled "Greek Island Hopping", by Dana Facaras, details all, including - "Showers are either the manual or often the Special Greek Squirt, where a quarter of the water trickles on your hand and the rest ricochets off the ceiling and on to your towel..."

Actress Maria Aliferi and Mayor Papaspiroou of Piraeus rather aloof of each other although in close proximity at the overcrowded reception given by President Kyprianou for President Karamanlis at the Grande Bretagne. Her show "Madame Hortense" had to close because he wanted to raise the rent... While in Athens on business, Olympic Airways bossman in the States, Vassilis Petratos, confided that he was seeking increased mental health "for all concerned." While not being specific, he admitted this with a broad smile... OA's Helen Speronis has been elected to the IATA Public Relations Advisory Committee.

It will be for the record eighth time that opera singer John Modenos opens the Athens Festival (or is it the Prometheus Vision of the Arts?) at the 2,000-year old Herod Atticus Theatre, when he stars in the Lyriki Skini production of Manolis Calomiris' "Protomastora" on June 10. Presentation of this opera, based on Nikos Kazantzakis' first book by the same title, celebrates the 100th anniversary of the birth of the late composer as well as that of Kazantzakis... Luis Vitoria Garbati, Venezuelan ambassador in Athens, was in fine voice at Paolo Monti's Ristorante Italiano when he joined the serenading Argentinian combo to the delight of other diners... On the other hand South African Ambassador Pieter Hendrik Viljoen was so pleased with the offerings of the Red Dragon that instead of dessert, he ordered an extra dish of butterfly prawns. Watching him devour same were Dieter Seifert, vice president of

American Express, and John Tsouderos, former Undersecretary of Coordination...

Tito Vandis, who went to Hollywood at the urging of producer-director Morton DeCosta back a couple of decades after being featured in "The Island of Love" (with Tony Randall and Robert Preston), is back in Greece after a successful career in TV and films in the States, anxious to produce a detective thriller he has authored... A group of fun-loving Peruvians has been enlivening night life of Athens as of late. And they were all thrilled when dining at J & G's when Nicky Blue, the internationally hailed Peruvian entertainer, surprised them by crooning some of his favorites.

There is a small flood of travel writers, mainly from the U.K. and the U.S., currently exploring the various tourist attractions of Greece and her fabulous cruises. And there is one other who disdains prosaic identification and declares himself to be a "recreational wordsmith"... The bouzouki will wail loud and clear in old Madhattan. Singer George Dalaras has been booked to headline special concerts in New York's Madison Square Garden... The bottom has dropped out of the Greek book market with almost half of the regular tome translators (of foreign titles) furloughed over the past few months. One exception is the work of Robert Ludlum, which, incidentally, commands a translation fee of 200,000 drachmas... In case you didn't know, the Hotel School of Rhodes currently numbers among the student body representatives from South Africa, Zaire, Brazil, Peru and Uruguay...

Interesting to note that in the catalog notes of painter George Thomas Georgiades at the Athens Hall of Art Gallery, he chooses to recall that back in 1945 he met actress Hedy Lamarr. Wonder if he's aware that Hedy's stepdaughter, Danielle Razis, lives in Athens... Vassilis Maros, the award-winning documentary producer-director among us, has as his new subject "Save the Acropolis"... We counted at least eight foreign journalists at the smart lobster-and-champagne lunch celebration of the 20th anniversary of the Athens Hilton on April 25 who also attended the opening party in 1963.

THE
ATHENIAN



Secret Diaries G.m.b.h.

THE man who came to see me the other day was looking for the offices of *The Athenian*.

"I went to the cemetery but they were not there", he complained.

"I should hope not", I replied, "some of our readers might have itchy trigger fingers but we've managed to keep out of their way so far. Is there anything I can do for you?"

"I have something that might interest you", he said, looking nervously over his shoulder, "but you must promise to keep it in the strictest confidence."

I looked at him a little dubiously. He seemed serious enough, an elderly man with a white brush moustache and a military bearing, holding a bulging briefcase, but I am always suspicious of people who want to tell me or show me something 'in the strictest confidence.' So when he fished into his briefcase I half-expected him to pull out a videocassette of 'Deep Throat' or 'Debbie goes to Dallas' or something similar.

What he did pull out was a black-bound notebook emblazoned with a gold swastika and the initials 'A.H.'

"The secret diaries of Adolf Hitler", he said, placing it reverently before me.

"What, the 'Stern' and the 'Sunday Times' fakes!", I exclaimed.

"Nein, nein, these are really genuine, I assure you."

"Look here, Mr. er - I'm afraid I don't know your name -"

"Oberst Heinrich Weissmuller, of the German Army, retired, at your service", he said, getting up, clicking his heels and nodding his head slightly in a small bow.

"Any relation to Johnny?" I asked.

"Johnny? Johnny who?"

"Never mind, just a thought. Look here, Colonel, the people who knew Hitler intimately all say he never wrote anything if he could help it and the 'Stern' and 'Sunday Times' diaries have been proven to be fakes. Now you come and tell me that you have the real Mc Coy. How many of these notebooks are there, anyway, and where did you find them?"

"I have a house near the village where the plane carrying Hitler's papers crashed. The diaries I found were in a cardboard box that was thrown a distance away from the wreckage. I wouldn't have found them in the thick brush if I hadn't seen my goat, Griselda, chewing on something. When I got to her, she had already eaten several diaries so I have only forty-five and a half notebooks. For this, of course, I will make you a discount if you wish to

publish them in *The Athenian*, because they are not complete."

"Colonel, assuming that your story is true, why did you keep these diaries for so long? Why did you not turn them over to the authorities, or why have you not tried to sell them to a newspaper or magazine before this?"

"Well, to tell you the truth, I meant to read them first, but I never got around to it. You know how you are always meaning to read 'War and Peace', the 'Iliad' or 'Remembrance of Things Past' and never do. Well, that's how it was with these diaries. They were too long and the handwriting is very bad. But when I heard that someone had been trying to plant forged diaries with 'Stern' and the 'Sunday Times' for a great deal of money, I thought it was now the right time to make them public."

"Have you sold them to anyone else?"

"I am negotiating with several publishers in many countries but the English-language rights in Greece are unsold and I thought *The Athenian* might wish to take advantage of this opportunity."

"Do you know that *The Athenian* pays a flat rate of 3000 drachmas for any article or feature appearing in it?"

"Three thousand? That is not very

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much. If it serializes the diaries at 1,500 words per time, it would take 30 months to go through them which makes a total of 90,000 drachmas. Much less than I had reckoned on."

I shrugged. "I could ask them, but I very much doubt they would be prepared to let you have more."

Colonel Weissmuller shook his head.

"No, I could not let them go for less than a million. Tell you what, however, I could let you have the secret diaries of Eleftherios Venizelos for half a million. Would that be of any interest?"

"The secret diaries of Eleftherios Venizelos? Where on earth did you find those?"

"Do you want to buy them?"

"Not for half a million"

"Then never mind where I found them. What about the secret diaries of Kemal Ataturk? I can let you have those for 250,000 drachmas. That's a real bargain."

I shook my head. "3000 drachmas per article. Not a penny more", I said firmly.

"For that price, all I can let you have are the secret diaries of Patrice Lumumba, with an autographed photograph of Albert Schweitzer as a special bonus. What do you say?"

I shook my head again. I had realized by this time that I was either dealing with the master forger everybody was looking for or a complete nut case. So I said to him:

"How about the secret diaries of Alexander the Great?"

"Ach", he said, slapping his forehead, "I had those back in 1944, but Griselda wandered into my study one day and ate them up. She used to love papyri, God rest her soul. Look, let me send you my catalogue of secret diaries, with sample texts, and you can look it over at your leisure and let me know. Also, anything we do not have listed we can make up for you in six months. Goodbye for now. It's been a pleasure almost doing business with you and remember, not a word about this to anyone!" **Alec Kitroeff**



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