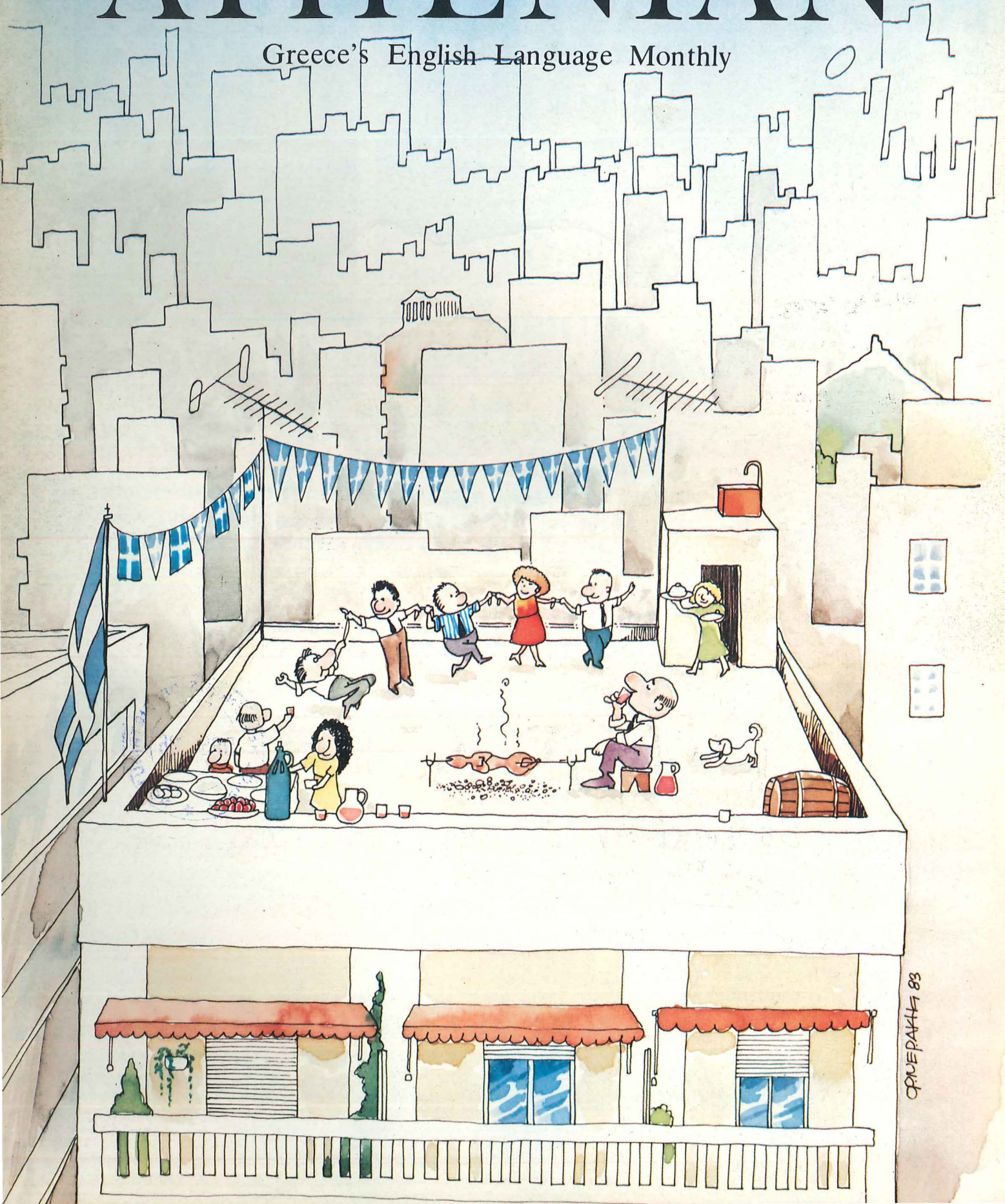


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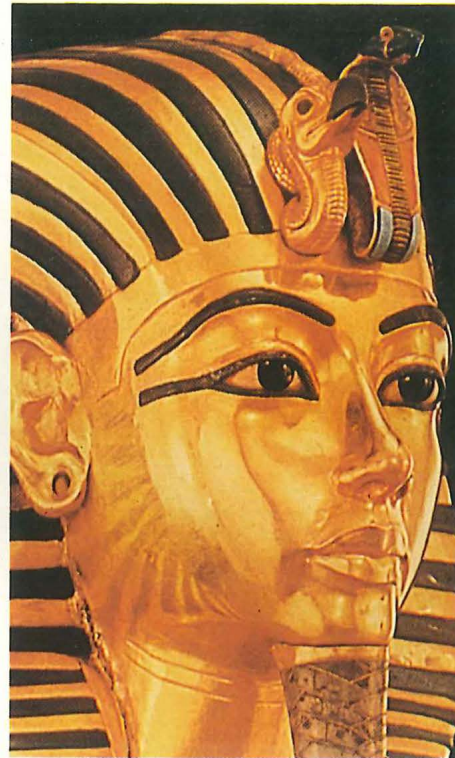
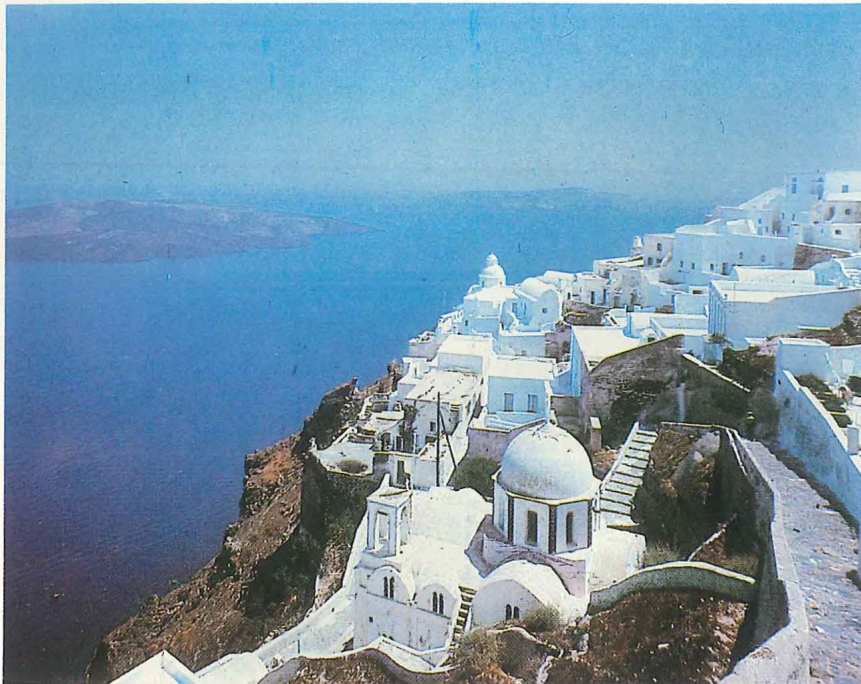
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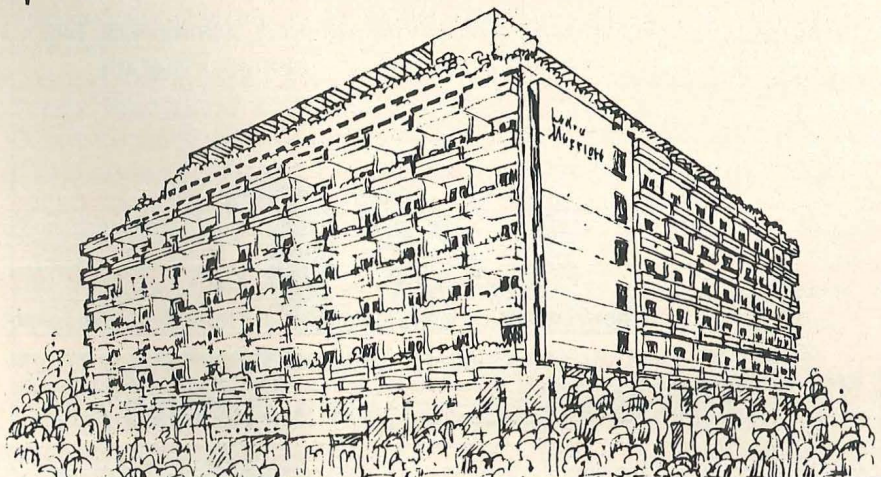
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publisher's note

The dispute over territorial waters, the issue of national airspace and the question of air and sea control within the framework of NATO, are major concerns in the continuing quarrel between Turkey and Greece. In 'Greeks and Turks Sit Down to Talk', Michael Skapinker analyzes the claims and counterclaims of the two nominal allies which have troubled the Aegean for over a decade.

Haris Livas interviews Nikos Skoulas, General Secretary of the National Tourist Organization, who believes that the recent devaluation has helped make Greece the best holiday value in Europe this year.

In 'Trip on a Toothtrain', Paul Anastasi describes a trip on the little 19th century cog railway that winds up a gorge from the Gulf of Corinth to Kalavryta, historically associated with the War of Independence and the Nazi occupation.

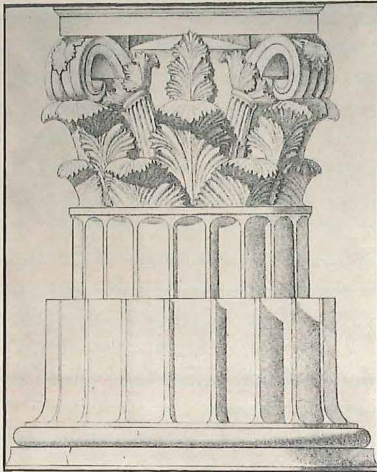
In this issue, a new section is devoted to travel and entertainment tips; Spaggos tell all about eggs (Easter and otherwise), including some answers to questions you never thought of asking; B. Samantha Stenzel talks to Dimitris Stavrakas, director of a new 'film noir'; and Brenda Marder reviews Leslie Marchand's one-volume selection of Byron's letters, culled from his own recently completed 12-volume edition.

The cover is by Spyros Ornerakis.

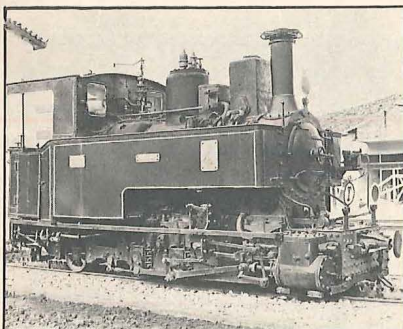
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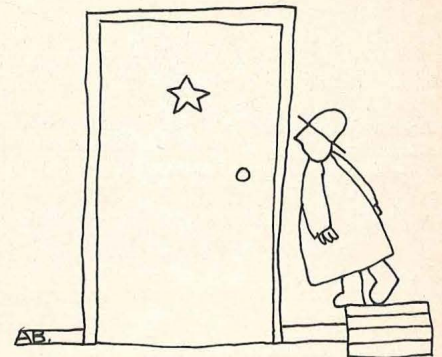
Letters

Athenian Atrophy

Athens possesses a unique and singular technical library under the aegis of the Ekistics Research section of the Doxiades organization. I believe it is the largest of its kind after that of the Polytechnic. It has recently been closed owing to lack of funds, a serious loss to a community of such limited and poor resources in the availability of technical data as a whole and in reference libraries in particular.

For years the library had been economically supported partly through grants from the Ford foundation and partly by Doxiades Associates, in recent years almost exclusively by the latter, until lately, when funds from DA ceased altogether. The library is in no position to support itself. Considering its service to a community so thoroughly lacking in such amenities, one would logically have expected some degree of state support, whether directly from the relevant ministry or through official institutions. After all, we urgently need to create more such storehouses of knowledge and to update and enrich those already existing rather than allow them to decay and atrophy.

Socrates Seferiades
Kifissia



Light Years Away

Although I am a regular reader of the Athenian, I must admit that the first item I always turn to is Elizabeth Herring Kouerinis' column. And last month she outdid herself as far as accurately describing the often too-true situation that foreign women find themselves in here. As a Greek-American woman, I find that even then the typically Greek male attitude is light-years away from the open-mindedness one grows up with abroad. Although Miss Kouerinis' article aptly described the situation, it's unfortunate that most of us have our own versions of the same story to tell...

D. Mori
Ilisia



our town

Resurrection

Easter, with its message of hope and salvation, is the greatest feast of the Greek Orthodox calendar. This being so, the Nomarch of Attica can only be commended for making a proposal at this time which, admittedly, came as something of a shock to people not given much to thinking about spiritual matters. The nomarch has not only taken resurrection literally, he proposes to act on it, if not in a universal, at least in a metropolitan, way. In brief, he is suggesting to his council that the numerous Athenian dead be disinterred and all existing cemeteries moved out of the city.

Although the logistics of this plan appear formidable, one can hardly fault it for its humane aspects and its sense of fair play. The living, after all, have been getting out of Athens on weekends and holidays for years and enjoying themselves in the country. It's only justice that the dead now get their chance for a mass exodus. Everyone knows that living conditions in Athens are bad, but few realize that existing conditions for the dead are in some ways worse. The density of population in areas like the First Cemetery is greater than in Kolonaki, and a narrow plot of one's own is equal in cost to a three-room flat plus telephone on Patriarchou Ioachim. It is true that

the departed have more greenery around them, but ozone is not one of their needs, and one suspects that these cypress-lined walks and sculptured hedges exist more to console mourners than to please the dead. Demographically speaking, the situation is more serious. The influx of population into Athens is diminishing while the rate of influx into its cemeteries continues to increase. In some cemeteries, high rise mortuaries are beginning to resemble the standard Athenian apartment block.

In Greece, even spiritual matters quickly take on a political coloring. In this case, the nomarchy, or prefecture, is casting a suspicious eye on the municipal government, believing that it is making a pretty penny profiteering in the cemetery business and does not want to see this lucrative trade lost. On the other hand, decentralization is a favored plank in the present government's platform, and there is no reason to keep the dead out of it.

Transplanting several cities of the dead, some more populous than Patras, is a massive undertaking, requiring federal intervention. Indeed, it would need a degree of planning and forethought that no government has shown itself capable of within recent memory. If one recalls how long it took to move the Supreme Court, let alone a mere six Caryatids from the

Erechtheum, at least another generation of Athenians will have expired before this undertaking gets off the ground. Yet, if the Ministries of Social Welfare, Public Works and Transportation – they seem to be the most appropriate agencies – joined forces with determination, the task could be considered a possibility, particularly if it were financed by funds set aside for moving the airport, a project which itself is ready for burial. The land appropriated for this purpose at Spata could easily accommodate all the Athenian dead, and the ground there is freshly bulldozed and 'ready to receive'.

A major question immediately arises: should the mausoleums accompany the dead to the country? Moving the remains of Heinrich Schliemann is one thing, but moving all of Troy out to Spata with him would need the genius of a Cecil B. De Mille. The nomarch's proposal implies that this will not be necessary insofar as he suggests that the vacated cemeteries be turned into children's playgrounds. No doubt he means that all the obelisks, pyramids, stelae, mini-doric temples and reclining statuary should stay to increase the amusements of childish sport.

A city without cemeteries would raise the morale of adult Athenians, too, who do not share with Protestants a passion for

graveyards. They only go there when they have to: bury, be buried or eat *kolyva* at memorial services. It should also raise real estate values. Athenians do not even care to live near cemeteries, so when those who have passed away have been passed even farther away, a quarter like the First Cemetery area should become as fashionable for the living as it is today for the dead.

When, and if, cemetery-removal legislation gets to Parliament, a rider should be attached (the present government is very fond of riders), preferably late at night on Halloween, making an exception for the Unknown Soldier lying in front of Parliament. It is a popular attraction, and nothing should be done to discourage tourism. Five million annual visitors, few of whom stay long enough to die here, can only be called a pure profit. Indeed, advertising Athens as a city for the living only, like ancient Egyptian Thebes, is something that the public relations people at the National Tourist Organization should get to work on.

This proposal on the part of the nomarch needs serious consideration and the Easter holiday is a fitting time to do this. And, with all the living out of town, even the dead will have a period of quiet to think it over.

Brett Taylor, founder of the Aegean School of Fine Arts, died in the U.S. on April 16. An American painter, Taylor first came to Greece in 1966 shortly after taking his MFA degree at the Tyler School of Art in Philadelphia. So taken was he by his first sight of the Aegean, that he at once settled on the idea of starting a school in the unfamiliar setting of a Cycladic island, which would encourage fresh perspectives and independence in art students. Within a few months of his arrival, the school opened on Paros. Since 1980, Taylor's initial conception has expanded to include the Aegean School of Classical Studies and Philosophy.

Papandreou in Canada

Talks on economic exchanges, defence cooperation and the signing of a bilateral social security agreement couldn't conceal the sentimental nature of Prime Minister Andreas Papandreou's official visit to Canada in March, the country which gave him refuge for five years during the military dictatorship.

Apart from his talks with Prime Minister Pierre Trudeau and his meetings with members of the Greek-Canadian community, Mr. Papandreou received an honorary doctorate from York University in Toronto, where he worked as a professor during his exile.

While he was in Toronto, Mr. Papandreou also took the opportunity to reiterate his opposition to the siting of any Cruise or Pershing missiles in Europe, rejecting President Reagan's compromise proposal to the Soviet Union on medium-range nuclear weapons.

It was such foreign policy positions that reportedly prompted U.S. Congresswoman Patricia Schroeder to call Papandreou "the bad boy of NATO" during an interview in Turkey. Arriving in Athens at the head of a nine-member Congressional delegation, however, Ms. Schroeder said, "it is obvious that my statements to the press were either misinterpreted or mistranslated in the printed press articles."

EEC replies

Exactly a year after the European Council asked the EEC Commission to examine the Greek government's memorandum calling for changes in its membership terms, the Community

issued a report making it clear that although Greece can expect no change in its Accession Treaty, it can expect plenty of money.

The European Commission's response came after six months of visits to Greece by over 200 EEC officials. The Commission proposed that the EEC spend almost two and a half billion dollars on Greece during 1985 to 1991 within the context of the Mediterranean Program, and provide substantial assistance for projects under the Greek government's Five Year Plan, which is due to be announced in the near future.

Kyprianou and Papandreou patch it up

Cyprus President Spyros Kyprianou paid an official visit to Athens last month, providing the two governments with an opportunity to discuss Cyprus' appeal to the U.N. General Assembly on May 9. Although both of them avoided answering questions on the subject, the visit also gave Prime Minister Papandreou and Mr. Kyprianou the chance to present a united face to the world after their disagreement last year over Mr. Kyprianou's alliance with the Cyprus communists.

Speaking to the Foreign Press Association, Mr. Kyprianou said that although previous U.N. resolutions on Cyprus had not been implemented, the support of the world organization remained a "political shield" for Cyprus.

He also denied that Cyprus was being used as a base for Armenian terrorists.



Onassis Awards: Andrzej Wajda, Jules Dassin and Girard Depardieu

Rallis memoirs

Just when the opposition New Democracy party appeared to have hidden its internal dissension behind a facade of unity, former Prime Minister George Rallis, reopened the cracks with the publication of the memoirs of his seventeen months as Premier, entitled *Time of Responsibility*.

Present New Democracy leader Evangelos Averof came in for some of the harshest words in Rallis' book. Rallis accused Averof of undermining him while he was Prime Minister, and criticised his links with the far right. Constantine Papaconstantinou, the man who deputised for Averof during his recent illness, also comes in for criticism by Rallis: "During the period of two years that he exercised his duties as vice-president (of the government)," Rallis writes, "he didn't take any useful initiative."

Of leadership contender Constantine Mitsotakis, Rallis wrote: "It is in Mitsotakis' nature to see things as more rosy than they are, especially when he has a personal involvement in the developments."

Mr. Averof rejected the book as "gossip", and Mr. Papaconstantinou said that the historian who would deal with the political life of Greece would, in time, "evaluate the hasty contribution of former Prime Minister George Rallis."

Explosions

Psychico was rocked by an explosion in mid-April which injured six people, wrecked four cars and caused damage to surrounding homes and vehicles. The blast came from a rented car which had been packed with explosives, which were detonated by remote control just as two Saudi consular cars were passing by. Among the people injured was the first secretary of the Saudi Embassy. The apparent target of the attack, Saudi ambassador Abdullah Al-Malhouk, escaped injury. He was walking to the embassy instead of traveling in the official car.

An organization calling itself the "Group for Revolutionary and Popular Solidarity" claimed responsibility and even produced a photocopy of the lease agreement on the car that had exploded. The claim of responsibility did not, however, prevent *Ethnos* from re-lying on such founts of wisdom as a book called '*Jews, the Forgers of Greek History*' to support their claim that the incident was "a provocation of the Jews which had, as its aim, breaking up the

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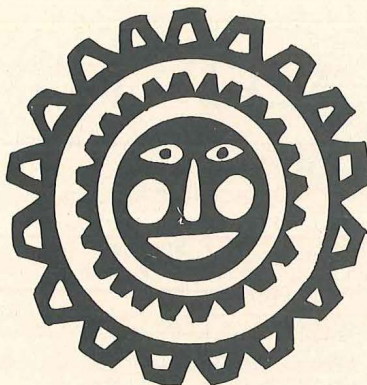
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unity of the Arabs.”

Earlier in the month, a New Democracy dinner at a hotel in Didymotychon near the Turkish border was disrupted by a series of explosions which injured two people and caused an estimated five million drachmas damage. The dinner was being held in honor of New Democracy deputy Ioannis Paleokrassas.

New Democracy leader Evangelos Averof blamed the explosions on the government's "aimless and dangerous policy", for which he said Prime Minister Papandreou was personally responsible.

Police were unable to report any progress on who had carried out the hotel bombing and some pro-government newspapers suggested that the explosions might have been caused by the boiler blowing up.

To round off an incident-packed month, a twenty-five year old Turkish left-winger called Mahmoud Kalkan hijacked a Turkish Airlines flight to Athens. Kalkan demanded safe passage to Australia, but after releasing everyone on board except for the pilot, co-pilot and flight engineer, he was overpowered and arrested by a Greek anti-terrorist squad. The government announced that Kalkan, who is a member of the Turkish revolutionary organization Dev-Sol, would be tried in Greece and would not be extradited to Turkey, in accordance with Article 5 of the Greek constitution which states that "it is prohibited to extradite a foreign national for activities in favor of freedom."

Who's the fool?

The traditional April Fool's Day joke of publishing false reports in the Greek press fell a bit flat for George Daratos, Brussels correspondent of the state-controlled Athens News Agency. Daratos' superiors were not amused by his report that a confidential EEC document had suggested the construction of an underwater tunnel between Greece and Italy, particularly as they had fallen for the trick themselves and sent the story out on the ANA wire. The fun-loving Daratos was fired.

Mikis and the tanks

Composer and Communist Deputy Mikis Theodorakis created something of a stir with his statement during an ERT radio interview that it was a pity that Soviet tanks had not invaded Greece at the end of the Second World



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War to prevent the bloody events of December 1944, when thousands died in the clash between left-wing guerillas and British-backed rightists. "It would have been better if the Soviet tanks entered Athens instead of the British tanks," he said. "At least then we would not have had the 20,000 dead that resulted at the time."

Theodorakis also defended the Soviet invasion of Afghanistan, saying it was necessary to prevent the United States from installing nuclear weapons in Pakistan. "Soviet missiles are aimed at protecting peace," he said, "unlike the American ones which are intended for destruction and holocaust."

Onassis Awards

The 1982 Olympia award was split between Prince Sadruddin Aga Khan and Europa Nostra. The prince's award was for his remarkable activities and personal contribution to the dialogue of possibilities of nuclear energy toward peaceful and humanitarian ends. Europa Nostra's award was for its contribution to the safeguarding of traditional urban areas and monuments and to environmental improvements. Speaking at the award ceremony, the Prince referred to the brilliant cultural heritage of Greece which has profoundly affected all who believe in freedom and democracy. Athens, he stressed, must give decisive battle against noise and air pollution. He added "Let us not fool ourselves. There is only one person responsible for pollution: man himself, who has not yet managed to foresee all the consequences of his actions."

The premiere of Wajda's film *Danton* was held on April 13 at the Attikon Cinema and was preceded by a short speech by film director Jules Dassin. Wajda and the star of *Danton* Gerard Depardieu also said a few words after being officially greeted by Minister of Culture and Science Melina Mercouri. The audience reception was quite enthusiastic, with some people breaking into cheers upon hearing some of the speeches uttered by the historical figures of the French Revolution. The evening of April 14, an official reception given by the Onassis Foundation was held in the ballroom of the Grand Bretagne. It was attended by the prizewinners and a number of dignitaries and celebrities including Christina Onassis, daughter of the late shipping tycoon, Aristotle Onassis, and sister to Alexander, in whose name the awards are given.

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As soon as the new **family law** went into effect in mid-March, forty couples applied for divorce on the grounds of mutual consent. By the new law, legal separation becomes effective within a year of the declarations being filed in court.

In response to a rising wave of crime, the government, at the end of March, presented a bill before Parliament which will amend the **Penal Code** to include far more severe penalties for purse-snatching, car-theft, assault and, especially, rape.

Despite reassurances to French authorities that the **Picasso Exhibition** at the National Gallery would be protected by highest security measures, the painting *Baigneuse au livre* was slightly damaged by a diluting agent on March 22. The widely publicized exhibition has drawn crowds of school children who, according to the visitors' book, violently contradict the acclaim given the exhibition by adults.

The **Research Center for Mediterranean Women** was formally opened in Athens in mid-March. The inaugural address was given by Mrs. Margaret Papandreou, president of the Union of Greek Women.

A rider attached to some anti-seismic legislation which gives the government the right to raise **tolls on the national roads** by up to 1,000 drachmas, caused an earth tremor in Parliament late in March. The opposition has strongly objected to the government's habit of attaching riders to laws which have nothing to do with them, and then pushing them through Parliament at the last moment, which is usually late at night.

According to a recent report from Paris, Greek television earns 33 million drachmas (\$400,000) daily from **advertising revenues**. Surpassing the incomes of French, Italian or Spanish TV, it makes the Greek 'boob tube' the most lucrative in the Mediterranean.

Dust-laden clouds passing over the Mediterranean from North Africa dumped tons of mud over Athens and other parts of Greece on March 31, in an unusually heavy fall of **'yellow rain'**.

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Greeks and Turks Sit Down to Talk

By Michael Skapinker

The progress of the Greek-Turkish dispute since PASOK came to power has come to resemble a ride on a roller-coaster. After the pessimism engendered when Prime Minister Andreas Papandreou ended the dialogue between the two countries shortly after his election, hopes were raised dramatically by last summer's agreement to a moratorium on hostile acts and statements, only to be dashed in November when Greece alleged that Turkey had repeatedly violated her airspace. The moratorium ended, plunging relations to their lowest point in years.

At the end of last month, Foreign Ministers Ioannis Haralambopoulos and Ilter Turkmen got together once more to try to establish a framework for future dialogue between these two nominal allies, whose mutual suspicion, hostility, and fear have consumed so much time, military expenditure and diplomatic effort over the past eight years.

As welcome as a resumption of the dialogue would be, however, it is a long way from bridging the chasm that still divides the two countries.

The position of the Turks of western Thrace and the Greek minority in Turkey still provides the opportunity for the exchange of angry words. And the continuing Turkish occupation of northern Cyprus is an enduring obstacle to reconciliation between Greece and Turkey. But apart from these two issues, there are three major areas on which the two sides differ, all centering around control of the air, sea and underwater resources of the Aegean. The first concerns rights over the continental shelf in the Aegean, the second concerns the extent of national airspace and territorial waters, and the third the question of operational air and sea

control within the framework of Nato.

The dispute over the continental shelf – defined in the Geneva Convention of 1958 as “the seabed adjacent to the coast but outside territorial seas to a depth of 200 metres or, beyond, to a depth where exploitation is technically feasible” – revolves around the question of whether islands have their own continental shelves. Turkey maintains that they do not, claiming that the Aegean continental shelf is the “natural prolongation” of the Turkish mainland. Under this view, Turkey's continental shelf extends beyond the Greek islands of the eastern Aegean, where, the Turks say, Greece's right to exploit the seabed exists only within the six-mile territorial waters surrounding the islands.

Greece rejects this view, basing her position on the Geneva Convention, which she, unlike Turkey, has signed. The Geneva Convention clearly states that islands have their own continental shelves, giving Greece the right to exploit the sea bed adjacent to the islands beyond the limits of the territorial waters.

The continental shelf issue be-

came particularly explosive in November 1973 when Turkey granted eastern Aegean exploration rights to the Turkish State Petroleum Company (TPAO). This was followed in May 1974 by a Turkish announcement that a survey ship, the ‘Candarli’, was to conduct surveys in the Aegean in preparation for oil drilling. When the *Candarli*, entered the Aegean on a six-day survey trip, it was accompanied by thirty-two warships of the Turkish navy. A similar incident occurred in 1976 when a hydrographic research ship, *Sizmik I*, spent three days west of Lesbos, in the area which Greece claims as the island's continental shelf. On both occasions it was clear that Turkey was asserting her claim to the seabed areas regarded by Greece as her own.

Recently, the continental shelf dispute has taken second place to the other issues dividing the two countries, but neither side has abandoned its position. In a paper written for the London-based International Institute for Strategic Studies, Panteios School of Political Science lecturer Thanos Veremis notes that Greece reserves her right to extend her territorial waters from six to twelve miles. “Such



Side by side through history: the Blue Mosque at Istanbul and the ruins of Priene on the Turkish coast



The Turks say that an extension of territorial waters to twelve miles would effectively turn the Aegean into a "Greek lake." At present, with both sides maintaining six-mile limits in the Aegean, 35 percent of the sea is Greek and 8.8 percent Turkish. If both countries were to extend their territorial waters to twelve miles, Greece's share of the Aegean would rise to 63.9 percent and Turkey's to ten percent. The percentage of international high seas in the Aegean would fall from 56 percent to 26.1 percent. Nor is Turkey reassured by the internationally recognized right to innocent passage, which allows all ships, including warships, to pass through another country's territorial waters.

The Greek government position that it has the right to extend its territorial waters to twelve miles a decision," he says, "would automatically solve the continental shelf controversy in Greece's favor." As Mr. Veremis observes, however, an extension of Greek territorial waters would have a more serious consequence. If repeated Turkish statements on the matter are to be believed, a Greek extension of its territorial waters to twelve miles would constitute a declaration of

war.

has been strengthened by the new Law of the Sea, which is presently open to signature. At the same time, however, Greece has indicated that she is in no rush to exercise this right. But there is no doubt that it constitutes an overwhelmingly strong card in any negotiations with Turkey.

The territorial waters dispute has been complicated recently by the reported objections of another powerful country to any extension of Greek territorial waters in the Aegean: those of the Soviet Union. Apart from fears that its own sea traffic through the Aegean could be affected, the Soviets are concerned about their anchorage near Kithira, between the six and twelve-mile limits.

When Soviet Prime Minister Nikolai Tikhonov visited Greece in February, the final Greek-Soviet communique said that the new law of the sea "constitutes an important instrument of international law" and that both parties "are in favor of the strict observance of all its provisions." Turkey is confident, however, that this statement is not an endorsement of Greece's right to extend its waters. They rely on a further section of the communique

which says that "the two parties agree that all disputes should be solved by peaceful means in accordance with the rules of international law, taking into account the legitimate rights of all states." The Turks believe that they are among the states whose "legitimate rights" in the Aegean the Soviets believe should be taken into account.

In addition to insisting that an extension of Greece's territorial waters would have dire consequences for the region, Turkey also refuses to recognize Greek air space as being more than six miles, despite the fact that Greece has had a ten-mile limit since 1932. Turkey points to the Chicago Convention, which states that a country's territorial waters and national airspace should coincide, leading Mr. Papandreou to comment that the matter could be rectified by an extension of Greek territorial waters to ten miles. The Greeks also point out that Turkey only began to question Greece's ten-mile air limit in 1974. The disagreement over air space is perhaps one of the most dangerous aspects of the dispute. As Thanos Veremis points out: "By constantly violating the ten-mile limit of Greek airspace

with her fighters, Turkey has since 1974 embarked on the dangerous practice of unilaterally redefining Aegean air-space. This systematic testing of nerves may easily lead to tragedy."

Another air traffic problem appears to have been more or less resolved, however: that of the Flight Information Region (FIR), which is demarcated for air traffic control purposes. A regional convention of the International Civil Aviation Organisation (ICAO) in Paris in 1952 decided that with the exception of the strip of Turkish national airspace off the mainland, the entire Aegean airspace should form part of the Athens FIR. All planes flying west from Turkey were required to file flight plans and report their positions as they crossed the FIR boundary. Planes flying east were required to report to the control center in Istanbul as they entered its FIR.

As Andrew Wilson, then foreign editor of *The Observer*, pointed out in a 1979 Institute for Strategic Studies paper: "To have placed the FIR boundary further to the west would have obliged Greek aircraft to pass through a Turkish control zone on flights to the Greek islands. To this extent the arrangement was consistent with geography and seems to have worked well for 22 years. But in the tension following the Cyprus landing it broke down."

In August 1974, Turkey issued NOTAM 714, stating that all aircraft approaching Turkey should report to the control center in Istanbul when they reached the median line of the Aegean. Greece refused to accept the arrangement. Wilson recalls that Greece "noted that the proposed 'report line' appeared to have a political purpose, in that it approximated to the Western limit of Turkish claims to the continental shelf." In September 1974, Greece issued NOTAM 1157, declaring that the Aegean air routes were now unsafe because of

the danger of conflicting orders being given by the two sides. All international flights in the Aegean between Greece and Turkey were suspended until February 1980, when Turkey revoked NOTAM 714 and flights resumed.

Today Turkey accepts the limits of the Athens FIR. Both sides stress that the FIR is a purely technical arrangement and does not affect national borders and sovereignty. Although Turkey concedes that she is required to notify Athens of the details of air man-

erations would inevitably lead to demands for sovereign rights in the area over Greek waters and their resources, airspace or even the islands. They are unimpressed with Turkish assurances that Ankara recognizes the islands as being Greek. Veremis says that "prominent Turks, such as former Defence Minister Sancar, former Prime Minister Demirel, former Minister of Foreign Affairs Esenbel and former Vice-Premier Turkes, have made undisguised references to Turkish 'rights' and claims on the



Smyrna today

Eugene Vanderpool

euvers, she is under no obligation to submit flight plans for single surveillance aircraft. Greece rejects this view on the grounds that she is responsible for air safety within the Athens FIR and must be able to warn aircraft of all traffic in the area.

In contrast to the accommodation on the FIR, the question of operational control over the Aegean within the framework of Nato appears to be intractable. Greece insists on a return to the pre-1974 position, when she was responsible for air and naval control of the Aegean. Turkey insists that there is no going back and that operational control must be shared. Greece's concern is that giving the Turks some responsibility for Aegean op-

Greek islands."

The question of the eastern Aegean islands has in fact led to a virtual paralysis of Nato activities in the area. The Alliance's refusal to include such islands as Lemnos in manoeuvres has led to their having to be cancelled. The islands of Lemnos and Samothrace were originally ordered to be demilitarized under Article 4 Point 3 of the Treaty of Lausanne of 1923. The same article also ordered the demilitarization of the Turkish islands of Lagoussai, Imbros and Tenedos. Article 13 of the Treaty provided for restrictions on the militarization of Lesbos, Chios, Samos and Icaria. They were not to be used for the establishment of any naval base or the construction of fortifications.

The treaty also said that military forces stationed on these islands should be confined to people locally recruited for their military service and to a force of gendarmerie.

In 1936 the Treaty of Montreux replaced the Treaty of Lausanne and, Greece maintains, the demilitarization clauses were therefore invalidated. Turkey claims that the abolition of the demilitarization clauses applies only to the Turkish islands, a case somewhat weakened by the fact that their Foreign Minister at the time adopted the Greek view when he said that "the provisions regarding the island of Lemnos and Samothrace, belonging to our neighbour, friendly Greece, islands which were demilitarized according to the Convention of Lausanne in 1923, are also abrogated by the Treaty of Montreux."

In their categorical and repeated statements of their non-negotiable positions, neither side has left itself with much room for maneuver or compromise. The view that a Turkish military government would find it easier to accommodate to Greek demands because of the absence of an opposition, has not been borne out by reality. And certainly, no Greek government can be seen to be giving an inch when it comes to dealings with Turkey.

Just as Andreas Papandreou, then the opposition firebrand, once lambasted the New Democracy for being prepared to barter with Greece's sovereignty, conservative opposition deputies now accuse the PASOK government of covering up Turkish violations of Greek airspace.

The lot of Greek and Turkish negotiators is not a happy one. Any solution is bound to bring with it accusations of weakness and even treachery. But for the two squabbling Aegean neighbors, the consequences of not reaching an accord could, one day, be even worse.

When E.T. stands for "Eimai Tourkos."

For the past two and a half years, Turkish journalist Ozgen Acar has worked in Greece as the Athens correspondent of *Milliyet*. In a recent interview, he spoke to Michael Skapinker about Greek and Turkish perceptions of one another and what could be done to create greater mutual understanding.

Q.: *How accurate a picture do you think Greeks have of Turkey and its people and problems?*

A.: I think they don't have any very clear picture about Turkey. Everything is behind a smokescreen and even the Greek journalists don't know what is going on in Turkey. Last month, a group of journalists, twelve Greek colleagues, went to Istanbul to cover the Abdi Ipekci prize-giving ceremony. And when they returned, one of them talked in a radio interview in Athens. He said, "It was not my wish to go to Istanbul. But I am a journalist; that's why I was obliged to go. When I went there, it was a big surprise for me because the Turks were not strange people. They were not strange creatures." And I think this young Greek journalist was expecting to see some E.T.-type people in Turkey.

Today I went to the press office of the Press Ministry. An old lady, whose father was from Istanbul, asked me, "what about the family law? Do you still marry four women?" It happened this morning. Unfortunately, the Greeks do not know that Turkey accepted Family Law and marriage law (reform) in 1926. The Greeks have just ratified the new Family Law and wedding law, which is new in Greece.

We are very close geographically, but we don't know what is going on in each other's countries. Especially the Greeks and Greek journalists do not know the real face of Turkey, or the social and political life in Turkey. In Turkey today there is only one Greek journalist. But in Athens there are six Turkish journalists. And it is very rarely that I see the reports of the Greek journalist. She works for ANA, the Athens News Agency. In spite of her presence in Ankara, the ANA is still using the foreign news agency reports. I would prefer to see her reports which will reflect the reality (of Turkey). I hope in the near future that the Greek newspapers will send more journalists

to Turkey.

When the Greek tourists go to Turkey, they see how the Turks like them, how the Turks enjoy being friends with Greeks, because we have common music, we have common foods, we have a common sea and sun, and we musn't forget that in 1922 the population of Greece was 2.7 million and after the exchange of population in that year, 1.4 million Greeks came here. It means that forty percent of the Greek population originates from Anatolia, from Turkey. That's why our roots are almost the same, except the religion. Unfortunately, the recent years' politics created hostility. That's all.

Q.: *When the average Turkish person in the street thinks of Greece, what kind of impression do you think they have?*

A.: They know that Greece is a member of the Common Market, that the Greeks are members of NATO and they know that the relations between Turkey and Greece were getting better, but that since Papandreou's government they are under a shadow, and that's why they are a little bit skeptical.

Q.: *On a more personal level, what kind of reception have you had from the Greek person in the street?*

A.: They are wonderful. You know, in the beginning, let's say a taxi driver, when he asks me where I'm from and I say "Ego eimai Tourkos", he is shocked and he doesn't believe that there could be a Turk in his car. He thinks that I'm a kind of E.T. in his car. But five minutes later he remembers that his father is from Konya, his mother is from Anatolia, or Istanbul, or Bursa, or Izmir and then suddenly he remembers his roots belong to Turkey and then a big friendship starts. And wherever I go, the man in the street is very helpful and very friendly and very hopeful for the future, which is more important than politics, I believe.

Q.: *Carrying on from this, what do you think could be done on a personal rather than an inter-governmental level to improve relations between Greece and Turkey?*

A.: This is the most important part of the story. I believe that if the Greek newspapers sent their permanent reporters to Turkey, it would be very helpful in understanding Turkey, in understanding each other. Secondly, if we set up a committee or foundation or commission - the Germans and the French created such an institution after the Second World War. They exchanged not only students, but young carpenters, villagers, boy scouts. If hundreds, thousands of Greeks go to Turkey, or if Turkish youths come

here, it will help us to understand each other.

There is another interesting point for you. In order to understand each other, we must know the other's language. Turks and Greeks cannot understand each other because they don't have any common dictionary. Today in Turkey or in Greece, you cannot find any Turkish-Greek or Greek-Turkish dictionary. First of all, both sides must prepare a dictionary. It would be the beginning of friendship between Turkey and Greece.

Q.: *What about the movement of tourists between the two countries?*

A.: In 1980, more than 51,000 Greek tourists went to Turkey. In 1981, 95,000 tourists and in 1982 more than 100,000 Greek tourists went to Turkey. In 1981, the Greeks were second to the Germans among the foreign tourists who went to Turkey. In 1982, the Greeks were at the top of the list. You know why it is increasing? Because when the pioneers, let's say, went to Turkey they saw Turkey is cheap, Turkey is a friendly country, Turkey is a secure country. And when they came back they gave it great publicity, even more than the Turkish tourism office. That's why it has snowballed, increas-

ing every year. And during the last Independence Day, 25th of March, which is the date of independence from the Turks, more than ten thousand Greeks went to Istanbul to celebrate their freedom from Turkey – but in Istanbul, not in Athens.

Q.: *There was some kind of celebration?*

A.: No, there was a holiday, and to spend the holiday they went to Istanbul. And this is real friendship. This is real understanding of each other.

Q.: *What about Turkish tourists coming to Greece? Are there large numbers of them?*

A.: Unfortunately no, because as you know we have economic problems. We have a big balance of payments deficit. We have some restrictions; Turkish tourists can go abroad only once every two years. That's why only ten thousand Turkish tourists came or passed through Greece last year. But I can tell you something else. This year the regulation in Turkey is changing because of the economic development. This year, it might be possible twice a year, and not only once every two years.

And there is another very interesting point. The Turkish airlines and Olym-

pic airlines fly every day and they have started bus shuttle services from Istanbul and Athens. Now another Turkish private company is starting a ferry boat service from Rhodes to Marmaris port daily except Sunday and another one from Bodrum to Kos. This kind of development will help both countries.

Q.: *Coming back to political matters, both sides say there is no possibility of compromise on the issues that separate them – on the continental shelf, on the air space, on territorial waters and so on. Do you see any possibility of a settlement being reached between the two countries?*

A.: You mustn't forget that the politicians exist because of the people. The people voted for them, that is why they exist. And if the politicians are against their people, then at the next election they may not be there. If we think that the leaders of both countries are spending a lot of money on weapons rather than education and hospitals and just provoking the conflict between neighboring countries, this kind of tourist development and understanding will not allow them to say there is no solution.

I believe that the people will find a solution in spite of the politicians.

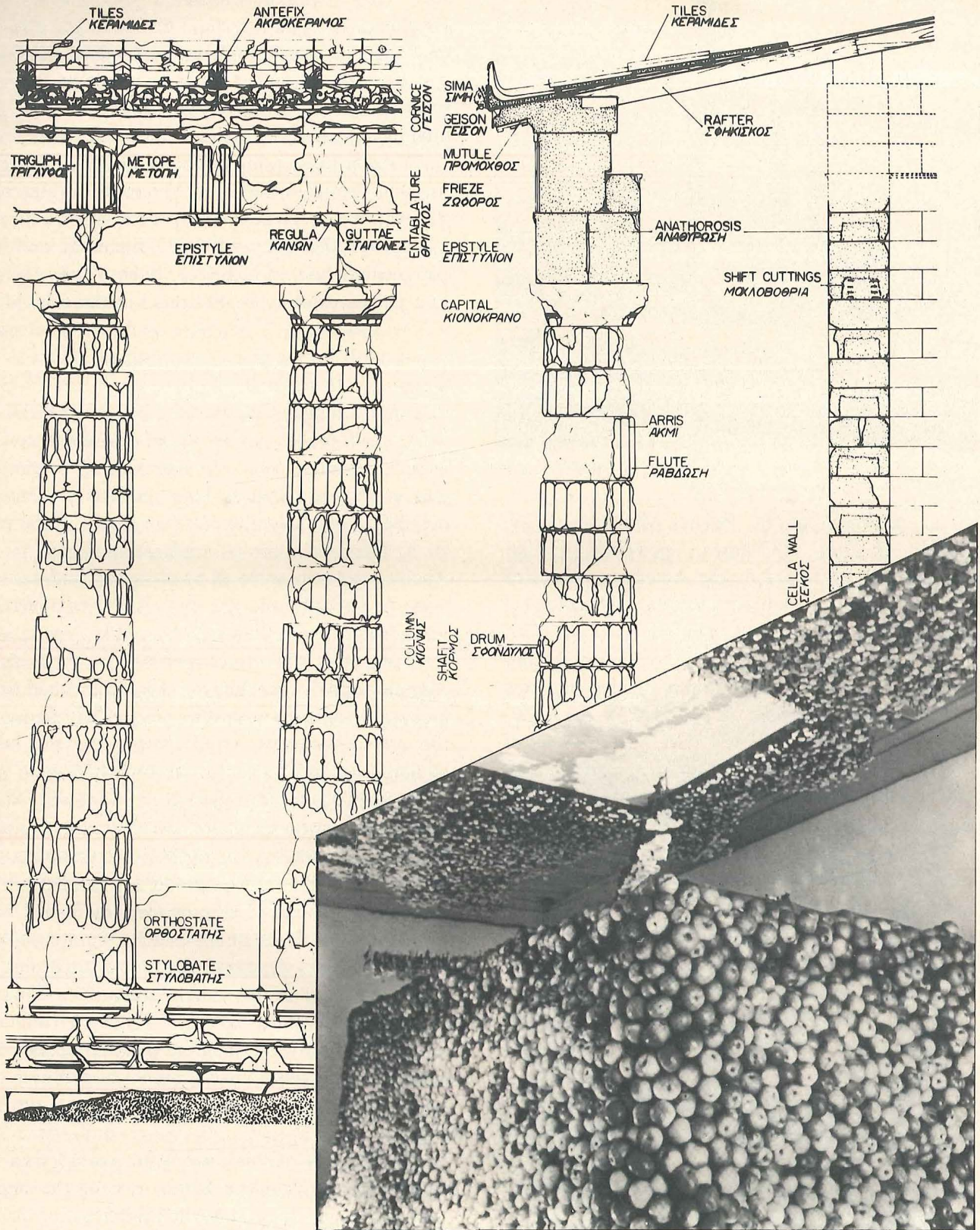


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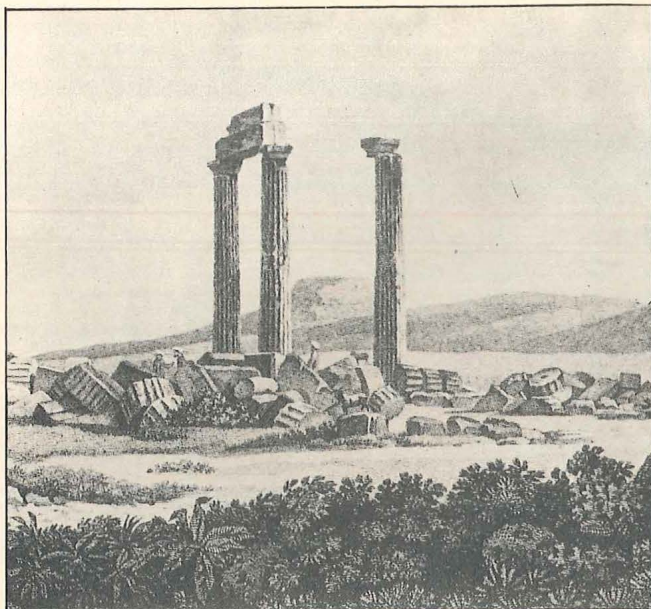
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Temples and Apples

Two exhibitions now on display in Athens are light years apart. The main object of one lies scattered in a field some 200 kilometers from Athens, the ruins of a temple built in the fourth century B.C. In the other, art that aims to be more modern than modern is hosted in a luxurious mid-city hotel. While the hotel show presents the work of 10 contemporary Greek artists, in their most recent efforts at expressing individual values and culture, it is the Temple of Zeus at Nemea, assuming a new life in the hi-tech fantasies of archaeologists, restorers and a group of Greek-American patrons, which in the end seems most contemporary.



The Temple of Zeus at Nemea, 1776; lithograph from sketch signed by Pars Delint from Antiquities of Ionia.

The exhibition at the Benaki Museum on the Temple of Zeus at Nemea, sponsored by the Museum and organized by the American School of Classical Studies at Athens, presents archaeological processes and results rather than objects of art. Conceived to illustrate the work of the Nemea Reconstruction Project, the exhibition is divided into two sections, which represent an overview of the building's modern history. The first part includes views of the Temple and its surroundings executed by 18th and 19th century travelers to Greece, drawn from the collections of the Benaki, the Gennadius Library, and the American School of Classical Studies.

This is the stuff of a conventional exhibition, but not so the second half. From an object of romantic contemplation, the Temple and its sanctuary became an object of scientific exploration, especially with the excavations begun in 1974 by a University of California at Berkeley team, headed by Prof. Stephen Miller, now Director of the American School.

After five years of work, much of ancient Nemea, site of the Nemean Games in antiquity, had been uncovered, and investigations focused on the Temple of Zeus, a fine example of classical architecture dating from the late fourth century BC. For centuries, the Temple had lain in ruins, except for three columns standing sentinel over the plain of Nemea. Although much of the building had been pulled down by people seeking out the bronze, iron and lead used to fasten the blocks together, there was enough material left behind to suggest the possibility of a reconstruction, which would serve primarily the purpose of preservation, since the stone would weather less dramatically if rebuilt into columns, walls, and entablature. The idea of reconstruction fired the imagination of a group of Greek-

Americans living in California, who formed the Friends of Zeus, to help fund the study and possible restoration of the Temple in celebration of the upcoming 1984 Olympic Games in Los Angeles. The practical aim of preservation would also serve the Olympian ideal.

To study the feasibility and methods of this restoration, Miller formed the Nemea Reconstruction Project, which is headed by Professor Frederick Cooper of the University of Minnesota and the American School of Classical Studies. The project's first phase, extensively illustrated in the exhibition, is now complete. It required several seasons of study to establish how much of the original material remains and to ascertain its position in the original scheme of things. This process involved the kind of work which makes visitors to the exhibition wonder at such devotion. Since the intention of the Project was to restore using as little modern material as possible, it was essential that every piece of the puzzle be fitted back into its original and rightful place. Ancient buildings were all hand-tooled, and not one stone is worked quite the same as the next, so column drums, while they may look alike, are not interchangeable. Therefore, each one of hundreds of column drums and architectural fragments had to be measured and drawn, and its position in relation to the other fragments noted, before the bits were gathered up and laid out in an orderly fashion in a block field, for future reference.

After the measuring and drawing, the material had to be reassembled in a paper reconstruction. To establish a block's original position, a number of factors were collated. Basing themselves on the lone column still in its original position, the archaeologists could begin grouping the blocks according to their placement in the tumble around the Temple, the pattern in which they fell, the slight variations and the similarities in their cuttings. After they had established the position and composition of each column, the team could go on to restore the entablature.

All the steps of this process are recorded in the exhibition. As Candace Smith, one of the organizers, notes, it was a difficult exhibit to set up because, for the most part, the material was not intrinsically interesting to the layman – charts, computer read-outs, pages from notebooks, tools, maps. But with the use of photographs showing work in progress, imaginative displays, including a styrofoam life-size block tumble and a full-size styrofoam column drum suspended in the stairwell by a thick rope, carefully thought-out labels (although almost too small to read), and a beautifully written and produced catalogue, the story comes to life.

With the phase of research illustrated in the ex-

hibition at an end, the question becomes if and what to restore. A Belgian team working in conjunction with the Americans, has devised a novel system for rebuilding, based on three main requirements: that the restoration is carried out using the original materials, with as few modern additions as possible; that the structure is resistant to earthquakes; and that the restoration is reversible, so that it can be adjusted or improved in line with future research and developments. The Belgian design is revolutionary in concept. It doesn't disguise the fact that the building is still a shattered ruin; each column is to be re-erected on a steel spine, the drums threaded, as it were, on a steel spit, each one resting not on the drum below it, but on a support on the metal rod itself. Some notion of the final appearance is suggested in the paper-on-plexiglass reconstruction in the exhibition: if a drum is entirely missing, or represented by just a fragment, then the column will have a gap in its length. Every block will be displayed in its ruined splendor.

This new conception of the Temple of Zeus is far removed from the romantic and florid reconstructions on paper current in the nineteenth century. It is equally far removed from the total reconstruction of an ancient building, as seen in the Stoa of Attalos in the ancient Agora, and from more conventional conservation, which "freezes" ruins in their current state of delapidation, avoiding any radical rebuilding (unlike the Palace at Knossos). The new Temple of Zeus, whether it is restored in part or totally, will be a monument to the science that could achieve the reconstruction, and to the spirit that brought it about. The restoration admits that we will never see an ancient building the way the ancients saw it, and indeed, it is not the temple itself we contemplate, but a summary of its history: after centuries of degradation and ruin, it is hoisted up and its members are reassembled, like bits of bones from a dinosaur.

In a sense, the image it conjures up is even more romantic than the most romantic 19th century drawings. Through the accomplishments of science in the late 20th century, the remains will be even more evocative, and more pathetic, than those pictured in any of the early travelers' drawings, like the splendid ruin of a man propped up to face just one more battle. As an idea, it could only have happened now, in the late 20th century: in the staggering collation of tiny bits of information, the stuff of computers; in its attempt at total objectivity; and in the romantic idealism of its patrons and supporters. Deep down, we would like to recapture the sylvan beauty and the serenity of the temple landscape seen through the eyes of the early travelers, and the greatness of spirit of the days when the Temple was first built; we achieve it through the most advanced

and improved techniques of investigation and method, a meeting of science and romance.

A different kind of exhibition opened in Athens a few days after the Benaki's, and in a quite different location. The Hotel Athenaeum Inter-Continental presented 10 artists in a show which was first mounted in Antwerp last year, as one of a number of exhibitions representing Greece in *Europalia '82*.

Organized by a free-lance art critic, Efi Strousa, the exhibition, which continues to May 10, aims at illustrating the latest work of several contemporary Greek artists, bound together, in her estimate, by a "common orientation, which faces the late and general crisis of art." They face this "crisis" by their relentlessly original use of materials, of new elements in form and design, and by the works' very size, which dominate and shape the surrounding space.

The collection consists mainly of large-scale panels, sculptures, and constructions. During the first nights of the exhibit, the show also included three examples of performance art, which, perhaps more than anything else on display, raised eyebrows and caused some mirth, but which, in the end, were less significant as works of art than several of the pieces that stand still.



Chryssa Romanou, Images '82

The most curious exhibit, and that which strikes the senses most strongly, is Leda Papakonstantinou's giant apple crate, made out of apples. During its performance "phase", slim hands reach out of the crate and pick flowers strung along wires suspended above the construction, to the sonorous repetition of the word "Olympia." It speaks to the senses for approximately five minutes, but the odor of the gently decaying pile of apples goes on and on, perfuming the hotel's glittering lobby, a continuous performance of decay, or perhaps a comment on EEC farm policy and apple surpluses.

Then the elevators, already performances in themselves, handsome glass cages dipping in and out of a white marble well, are incorporated into a performance by Nikos Zouboulis and Titsa Grekou. Inside each cage stands a frame hung with a sheet. At the moment of performance, figures step inside the sheet-boxes, and gently writhe against the material as the elevators slide up and down, accompanied by musical grunts. A claustrophobe's nightmare, trapped inside a bedsheet, inside a non-stop elevator.

The third performance, elaborated by Costas Varotsos, takes place at the hotel's pool. Painted plastic sheets are stretched through the water. One of the guests, apparently, sits with her feet dangling in the water; but no, she's part of the show. She stands, she steps onto the water, and she does not sink. She walks on water while playing her flute off key, stares stonily at the audience, turns, and walks off. Her invisible plexiglass bridge hardly trembles under her light footsteps.

The rest of the exhibition has more permanent appeal than this curiously anachronistic art, which recalls the heady, self-absorbed days of the late 60s and early 70s and seems less contemporary than retrospective, or shall we say, *deja vu*. The team of Zouboulis-Grekou also created the striking, large-scale environment at the entrance to the hotel, grouping their strange figures that try to escape through materials (this time plastic), next to a sand pit and plastic pond. At the bottom of the escalators are several enormous totem poles by Diohandi, in her favorite color, gray. On the bottom level of the atrium, near the apples, stands a long panel by Totikas, a young artist from Thessaly. He has developed here what one could call the wattle and daub style, taking bits of material available in your average remote village house and sticking them together: what looks like sweepings from the pigpen, mud, goats' hair, all plastered onto a backing of cane and mud.

Lazongas has hung out some of his characteristic sheets, covered with sparse, occasionally erotic sketches in *marca d'oro*, while Chryssa Romanou contributed a series of plexiglass panels elaborately

decorated with paste-on cutouts of Botticelli figures and scenes from the repertoire of Dutch Renaissance masters. Perhaps the most attractive work in the exhibition is the enormous metal screen by Dimitris Alithinos, who has etched the surface with ghostly, hardly visible classical figural motifs, and then studded it with fat bees. The man who filled the pool with what looks like the results of a particularly bad day in Piraeus harbor, also created several wire frame sculptures covered with what resembles a plastic Jackson Pollack that has been crumpled up and run too near the fire.

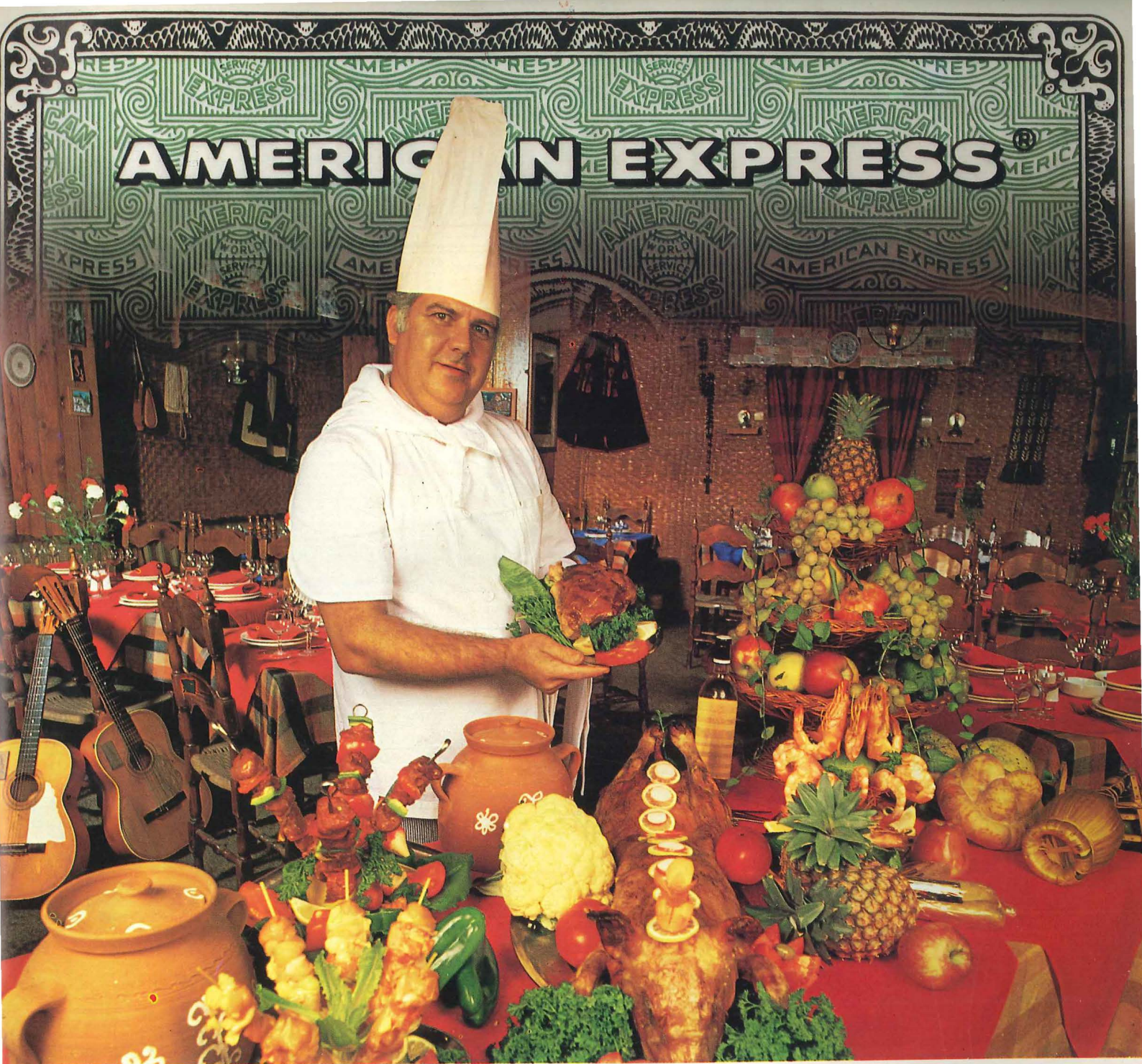
The hotel owners have been true to their stated commitment to contribute to Athens' cultural life, and have chosen to focus on the promotion of contemporary art, particularly large-scale works such as these, which would have difficulty finding exhibition space elsewhere. It is not an art that is familiar to the general public here. The hotel's great contribution is that it makes accessible to a wide audience a style of work which, because of its size and limited commercial appeal, is not easily exhibited in smaller galleries, and which has no permanent showcase in Athens, whether in a gallery or museum of contemporary art.

Furthermore, the fact of its placement in a big-city hotel lobby adds to the show immeasurably – it is a much more amusing environment, a more vital environment, for these flights of fancy, than a typical, more neutral exhibition space. The glossy lobby, modern, moneyed, slick, shiny, and extravagant, goes very well with the extravagance and luxury of this kind of art, each as studied, as self- and image-conscious as the other.

The art is for sale, but works by the same artists, of more realistic dimensions suitable for a city apartment, are available in a companion exhibit at Nora Stamatiadou's art gallery in the hotel. A word of caution, if you happen to pick up the catalogue also available at the art gallery. Don't read it until you have seen the exhibition, or you might quit before you start. You are told from the beginning that you are about to be educated; in its words, "aims at sharpening the public's consciousness in connection with art's development." Then it launches into pages, in Greek and in English, of the most convoluted, impenetrable and tedious art critical language, guaranteed to make one hate art. Although the stated purpose is to educate the public, you are left with the impression that the author doesn't give a hoot for us.

The Benaki exhibition continues through May, that at the Inter-Continental until May 10, with possible repeat of the performances. Call the hotel for details.

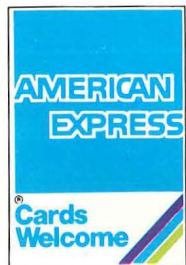
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The Athenian Magazine,
Daedalus 20, Plaka, Athens
Tel. 322-2802, 322-3052

EMERGENCIES

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Tourist police	171
All emergencies (police)	100
Fire	199
Coast Guard	108
Ambulance First Aid Athens only (Red Cross)	150
Athens and Piraeus (I.K.A.)	166
Poison Control	779-3777
Traffic Police Ag. Konstandinou	523-0111
For U.S. Citizens	721-2951
For U.S. Military Personnel	981-2740

TRANSPORTATION

Airport Information

Civil Aviation Information, East Airport	979-9466
Olympic Airways only	981-1201
Olympic flights (recorded timetable)	144
International flights, except Olympic	979-9466 or 979-9467

Airlines

Aeroflot (USSR), Xenofondos 14	322-0986
Air Canada, Othonos 10	322-3206
Air France, Kar. Servias 4	323-0501
Air India, Filellinon 3	323-4027
Air Zaire, Filellinon 14	323-5509
Alia-Royal Jordanian, Filellinon 4	323-2516
Alitalia, Panepistimiou 9b	322-9414
Austrian, Filellinon 4	323-0844
British Airways, Othonos 10	322-2521
Balkan Bulgarian, Nikis 23	322-6684
Bangladesh, Panepistimiou 15	322-8089
Canadian Pacific, Kar. Servias 4	323-0344
Cyprus Airways, Filellinon 10	325-0600
Czechoslovak, Panepistimiou 15	323-0174
Egyptair, Othonos 10	323-3575
ELAL, Othonos 8	323-0116
Ethiopian, Filellinon 25	323-4275
Finnair, Nikis 16	325-5234/35
Gulf Air, Nikis 23	322-1228
Iberia, Xenofondos 8	323-7524
Iran Air, Panepistimiou 16	360-7614
Iraqi Airways, Syngrou 23	922-9573
Japan, Amalias 4	323-0331
JAT (Yugoslav), Voukourestiou 4	323-6429
Kenya Airways, Stadiou 5	324-7000
KLM, Voullis 22	323-0756
Kuwait Airways, Amalias 32	323-4506
LOT (Polish), Amalias 4	322-1121
Lufthansa, Kar. Servias 4	32-944
Luxair (Luxembourg), Kriezotou 6	360-3134
Malev (Hungarian), Panepistimiou 15	324-1116
Middle East, Filellinon 10	322-6911
Olympic, Othonos 6	923-2323
Pakistan International, Venizelou 15	323-1931
Pan Am, Othonos 4	322-1721
Qantas, Nikis 45, Filellinon	323-2792
Sabena, Othonos 8	323-6821
Saudi Arabian, Amalias 30	322-8211
SAS, Sina 6/Vissarionos 9	363-4444
South African Airways, Kar. Servias 4	322-9007
Sudan Airways, Amalias 44	324-4716
Swissair, Othonos 4	323-5811
Syrian Arab Airlines Panepistimiou 39	324-5872
Tarom, Panepistimiou 20	362-4808
Thai International, Lekka 1-5	324-3241
Türk Hava Yollari, Filellinon 19	322-1035
TWA, Xenofondos 8	322-6451
Varig, Othonos 10	322-6743
Yemenia Airlines, Patission 9	524-5912

Taxi Stations

Agia Paraskevi	659-2444
Agia Paraskevi-Stavros	659-4345
Amaroussion	802-0818
Glyfada	894-4531
Halandri	681-2781
Kalamaki	981-8103
Kifissia-KAT	801-3814
Kifissia-subway terminal	801-3373

Kifissia Sq	801-2270
Nea Erithrea	801-3450
Piraeus	417-8138
Psychiko	671-8191
Syntagma Sq	323-7942

Coach (Bus) Stations

Corinth	512-9233
Delphi-Amfissa-Itea	831-7096
Evia (Aliverion - Kimi) - Skyros	831-7163
Evia (Halkis-Edippos-Limni)	831-7153
Kalamata	513-4293
Kamena Vourla - Atalanti - Lamia	831-7158
Karditsa	831-7181
Larissa	831-7109
Levadia - Antikira	831-7173
Naflion	513-4588
Patras	512-4914
Pyrgos	513-4110
Sounion	821-3203
Sparta	512-4913
Thebes	831-7179
Tripoli	513-4575
Volos - Almiros - Anhalios	831-7186
Recorded station numbers	142

Automobile and Touring

The Automobile and Touring Club of Greece (ELPA) is at the disposal of foreign motorists and motorcyclists... 779-1615. Services include information on road conditions, hotel reservations, free legal advice, car hire, insurance, camping and road patrol service... 174. Emergency road services Athens and Thessaloniki, and list of petrol stations open after 7pm... 104.

Trains

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To Northern Greece and other countries	821-3882
To Peloponnisos (English spoken)	513-1601

Ships

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Leaving Piraeus	451-1311
Leaving Rafina	(0293)2330
Leaving Lavrion	(0292)25249

Vouliagmeni	896-0012
Zea	451-1480
Glyfada	894-1967

Marinas

Vouliagmeni	896-0012
Zea	451-1480
Glyfada	894-1967

GOVERNMENT AGENCIES

Embassies and Diplomatic Representations

Countries that are omitted have no offices in Greece.

Albania, Karachristou 1	724-2607
Argentina, Vas. Sofias 59	722-4753
Australia, Messogion 15	360-4611
Austria, Alexandras 26	821-1036
Belgium, Sekeri 3	361-7886
Brazil, Kolonaki Sq. 14	721-3039
British Embassy, Ploutarchou 1	723-6211
Bulgaria, Akadimias 12	360-9411
Canada, Ioannou Gennadiou 4	723-9511
Chile, Vas. Sofias 96	777-5017
China, Krinon 2A, Pal. Psychico	672-3282
Cuba, Kehagia 48, Filothei	681-3042
Cyprus, Herodotou 16	723-7883
Czechoslovakia, Georgiou Seferi 6, Pal. Psychico	671-0675
Democratic Republic of Germany, Vas. Pavlou 11	672-5160
Denmark, Kolonaki Sq. 15	724-9315
Egypt, Vas. Sofias 3	361-8613
Ethiopia, Vas. Sofias 25	721-8557
European Economic Community Offices, Vas. Sofias 2	724-3982
Federal Republic of Germany, Karaoli & Dimitriou 3	36941
Finland, Eratosthenous 1	701-1775
France, Vas. Sofias 7	361-1664
Hungary, Kalvou 16, Paleo Psychico	671-4889
India, Meleagrou 4	721-6227
Iran, Antinoros 29	724-2313
Iraq, Mazarki 4, Pal. Psychico	671-5012
Ireland, Vas. Konstantinou 7	723-2771
Israel, Marathonodromou 1, Pal. Psychico	671-9530
Italy, Sekeri 2	361-1722
Japan, Vas. Sofias 64	723-3732

Jordan, Filikis Etairias 14	722-8484
Korea (South), Vas. Sofias 105	644-3219
Kuwait, Michalakopoulou 45	724-8772
Lebanon, Kifissias 26	778-5158
Libya, Irodou 2	729-0072
Mexico, Vas. Sofias 21	362-4974
Netherlands, Vas. Konstantinou 7	723-9701
New Zealand, An. Tsoha 15-17, Ambelokipi	641-0311
Norway, Vas. Konstantinou 7	724-6173
Pakistan, Loukianou 6	729-0214
Palestinian Liberation Organization, Vas. Sofias 25	721-7146
Panama, Vas. Sofias 82	777-9064
Poland, Chrissanthemon 22, Pal. Psychico	671-6917
Portugal, Loukianou 19	729-0096
Rumania, Em. Benaki 7, Pal. Psychico	671-8020
Saudi Arabia, Marathonodromou 71, Pal. Psychico	671-6911
South Africa, 124 Kifissias Ave	692-2125
Spain, Vas. Sofias 29	721-4885
Sudan, Victor Hugo 5, Pal. Psychico	671-4131
Sweden, Vas. Konstantinou 7	722-4504
Switzerland, Iassiou 2	723-0364
Syrian Arab Republic, Marathonodromou 79	672-5577
Turkey, Vas. Georgiou B 8	764-3295
Uruguay, Likavittou 1G	360-2653
U.S.A., Vas. Sofias 91	721-2951
U.S.S.R., Irodou Attikou 7	721-1261
Venezuela, Vas. Sofias 112	770-8769
Yemen, (North Yemen), Patission 9	524-6324
Yugoslavia, Vas. Sofias 106	777-4344
Zaire, Digeni Griva 3, Filothei	681-8925

Ministries

Agriculture, Pl. Syntagmatos, Nikis St	329-11
Commerce, Kaningos Sq	361-6241
Coordination & Planning, Nikis 1	323-0931
Culture & Sciences, Aristidou 14	324-3015
Education & Religion, Mitropoleos 15	323-0461
Environment, Pouliou & Amaliados 17	322-9643
Finance, Kar. Servias 10	322-8396
Foreign Affairs, Akadimias 1	361-0581
Industry, Michalakopoulou 80	770-8615
Interior, Stadiou 27	522-5903
Justice, Zinonos 2	522-5930
Labour, Pireos 40	523-3110
Merchant Marine, Vas. Sofias 152, Piraeus	412-1211
Ministry to the Presidency, Zalokosta 3	322-7958
Ministry to the Prime Minister, Zalokosta & Kriezotou	363-0911
National Defense, (Holargos)	862-2411
Public Order, Tritis Septemvriou 48	823-6011
Public Works, Har. Trikoupi 182	361-8311
Press & Information, Zalokosta & Kriezotou	363-0911
Social Services, Aristotelous 17	523-2821
Transport & Communication, Xenofondos 13	325-1211
Northern Greece, Doikition, Thessaloniki	(031)260-659

U.N. Representatives

Information Centre, Amalias 36	322-9624
U.N.D.P. Amalias 36	322-8122
High Commissioner for Refugees, Skoufa 59	363-3607

BANKS

The addresses listed are those of the central offices. Most banks have a number of branch offices in outlying districts. All banks are open from 8 am to 2 pm, Monday through Friday.

National Bank of Greece, 86 Aeolou St	321-0411, 321-0501, 321-0601
Commercial Bank of Greece, 11 Sophokleous St	321-0911-7, 321-1101-7
Ionian and Popular Bank of Greece, 45 Panepistimiou St	322-5501-9, 323-0055-8
Bank of Attica, 19 Panepistimiou St	324-7415-9
Bank of Greece (Central Bank), 21 Panepistimiou St	323-0551
Credit Bank, 10 Pasmazoglou St	324-5111
Credit Bank Exchange Center, 6 Filellinon (open 7.45 am-2 pm Mon. to Fri.)	323-8542

The following banks and exchange centers are open extra hours:

National Bank of Greece, Kar. Servias and Stadiou	322-2738
Open for checks and cash, 8 am-9 pm Mon.-Fri., 8 am-8 pm, Sat. & Sun.	
Ionian and Popular Bank of Greece, Hilton Hotel, Vas. Sofias, Ambelokipi	722-0201
8 am-8 pm, Mon. to Fri.	

guide



Where to go... what to do



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- sports
- restaurants/
night life

plus

- focus
- matter
of taste
- community
corner
- classifieds

schools, recreation, etc., hold their next meeting 14 May. To offer help or information, call 346-2800 or 724-3341 after 6 pm; welcomes new members and guests to the monthly meetings.

PROPELLER CLUB, luncheon on Thursday, May 26 at 12:30 pm, Athens Hilton, Terpsichori Room. Guest speaker Costas Vgenopoulos, first deputy chairman of the Arab Hellenic Bank S.A., will talk on *Greece and the Middle East*.

LECTURES

STRESS RELIEF and Potential Energy Recuperation through Transcendental Meditation, held at the Foreign Press Association, Akadimias 23, 18 May, 7:30 pm, with guest speakers, Sophia Lourida and Christos Vassiliakis. Admission free.

AMATEUR MOVIE-MAKING seminar conducted by Mr. Argeros every Wed. at 6:30 pm, free, at the Hellenic Photographic Society, Hypatias 5 (behind the Athens Cathedral); film and discussion. Tel. 523-4443.

HEALTHY EATING AND COOKING, a lecture by Nota Yiorgiou, in Greek, at the Helianthos Yoga Union, 8:30 pm., 18 May. Marathronodromo 29, Paleo Psychico.

HOW WE CAN OVERCOME THE FEAR OF DEATH, a seminar beginning 17 May continuing for 6 consecutive Tuesdays at 11:30 am (in English) and 7 pm (in Greek), given by Robert Najemy of the Helianthos Yoga Union. 1500 drachmas, Tel. 671-1627. For further information on lectures in English, call the Kifissia Center, Tel. 808-0365, 808-4826.

BUDDHISM AND ITS PHILOSOPHY, program of activities planned by the Buddhist Society of Northern Greece includes lectures by prominent Buddhists and Orientalists, seminars and meditations, and a series of films. Open to all. For further info, call 813-1200 or write Petaloudes 2, Ekali.

YOGA SEMINARS and lectures given by the Yoga School, Satyanandashram Greece, Eptanisiou 12, Kypseli. For information, call Tel. 883-7050.

CINEMA

Cinemas in the Athens area are run on two different schedules, with some opening films on Monday and others opening on Thursday. The schedules listed below are tentative and subject to change if films are held over in their engagements.

Held over from April

Circle of Two (Sta 16 gnorisa ton erota), Jules Dassin directs this love story about a retired artist (Richard Burton) who falls madly in love with nubile young Tatum O'Neil. Karayiannis/Karatzopoulos Monday opening.

May 2nd

Cross of Iron (Stavros Apo sidero), A 1977 Sam Peckinpah movie concerning the battle at the eastern Front of Germany where the Germans are attempting to stave off the Russians. Lots of blood and guts in Peckinpah's characteristic slow-motion. Spensos. Monday opening.

Snoopy Come Home. An animated adventure about the runway beagle so close to the hearts of young and old alike, featuring Charlie Brown, Lucy, Linus and the rest of the gang. Panim. Monday opening.

May 5th

For Us, The Little English Girls (A nous es petites anglaises), A cute comedy similar to **Lemon Popsicle**, in which a group of amorous young French boys are sent to England to "broaden" their education. They certainly do, but not in the academic pursuits their parents had envisioned. Damaskinos/Michailides Thursday opening.

May 9th (Following Easter)

Re-Issues

Shogun, The Oriental drama that was made into a successful television series starring Richard Chamberlain and Toshiro Mifune from a story by James Clavell. CIC.

Sleeping Beauty, The wondrous 1958 Walt Disney animated feature about the somnulent sweetheart. Spensos.

Summer Camp, Camp Malibu is in trouble, so the owner dreams up a scheme to have a ten year reunion of a cute class of kids, in hopes that their little siblings will come the next year. The kids arrive, no longer "kids" but rather hot-blooded teenage temptresses and lusty budding Lotharios.

The unplanned activities include panty raids, short sheetings, couples coupling, several brawls, the seduction of the owner's wife and the unauthorized use of cherry bombs, condoms and the camp's videotape machine. As they say at Malibu, after "lights out", it's "gross out." Directed by Chuck Vincent. Panon.

Take The Money and Run (Zeteiste Enkefalos yelistia), Virgil Starkwell (Woody Allen) was born in the slums of Brooklyn and would be known by five aliases by the time he was 25. A runty frail-looking kid, he advances from robbing pin-ball machines to a bank heist pulled with the aide of a pistol carved from soap. There are a number of

memorable scenes, such as the one in which he is turned into a rabbi as the side-effect of a medical experiment and the hilarious interview with his mortified parents who have donned "funny pussies" to avoid recognition. An hysterically funny comedy that shouldn't be missed. Damaskinos/Michailides.

I Ought To Be in Pictures (Ethela na yinei sto kinomatographo), A situation comedy with Ann Margaret, Dina Manoff and Walter Matthau. Nea Kinomatographiki.

Star Wars and Empire Strikes Back, Sink back into your seat and let your mind be blown away by the fantastic special effects and soundtracks of these super sci-fi hits featuring Luke Skywalker, Princess Lia, R2D2, and many other fantastic creatures. Nea Kinomatographiki.

CINEMAS USED BY DISTRIBUTION COMPANIES

CIC

Athina, Patission 823-3149; *Plaza*, Ambelokipi 692-1667; *Apollon*, Stadiou 323-6811; *Mini-Rex*, Pangrati 701-6842; *Argentina*, Alexandras 642-4892; *Trianon*, Patission 821-5469.

COLUMBIA/NEA KINEMATOGRAFIKI

Attikon, Stadiou 322-8821; *Apollon*, Stadiou 323-6811; *Embassy*, Kolonaki 722-0903; *Alexandria*, Patission 821-9298; *Axilleus*, Platia Amerikis 865-6355; *Pti Palai*, Pangrati 722-0056.

DAMASKINOS/MICHAILIDES

Pallas, Syntagma 322-4434; *Orpheos*, Stadiou 323-2062; *Nirvana*, Alexandras 646-9398; *Aello*, Patission 228-2057; *Select*, Patission 228-2057; *Opera*, Akadimias 362-2683.

KARAYIANNIS/KARATZOPOULOS

Rex 2, Panepistimiou 362-5842; *Broadway*, Agiou Meletiou 862-0232; *Galaxias*, Ambelokipi 777-3319; *Koronet*, Pangrati 701-1388; *Mitropolitani*, Leoforos Vouliagmenis 970-6010; *Axilleon*, Koukaki 922-0120.

PANOM

Elki, Akadimias 363-2789; *Alkyonida*, Platia Victoria 881-5402; *Ilissia*, Ilissia 721-6317; *Astron*, Ambelokipi 692-2614.

SPENSOS

Athinaion, Ambelokipi 778-2122; *Astor*, Stadiou 323-1297; *Atika*, Platia Amerikis 867-3042; *Lito*, Pangrati 722-3712; *Atlantis*, Vouliagmenis avenue 971-1511.

INSTITUTE SCREENINGS

BRITISH COUNCIL

THE EUROPEANS, based on the Henry James novel with Lee Remick, Robert Ellis and Tim Woodward, produced by Ismail Merchant, directed by James Ivory, 12 May, 8 pm.

TROILUS AND CRESSIDA, BBC production based on Shakespeare's play with Edmond Knight, Anton Lesser, David Firth and Susan Burden, produced and directed by Jonathan Miller, 16 May, 7:30 pm.

SONG OF SUMMER, dramatization of the last five years in the life of Frederick Delius, directed by Ken Russell, 23 May, 8 pm.

CAUGHT ON A TRAIN, BBC production, shown in Greece for the first time with Peggy Ascot, Michael Kitchen, Wendy Raebek, produced by Kenneth Todd, directed by Peter Duffell, 26 May, 8 pm.

ATHENS CENTRE

CHINESE FILMS, including a documentary on terra cotta figures of the Qin dynasty and Dazu stone carvings; films of the Great Wall, the Yuang Sheng Monastery and the Temple in the Clouds. In conjunction with these films, shown in cooperation with the embassy of the People's Republic of China, there will be an exhibit of Chinese paper cuts. Performance begins at 8 pm.

SUMMER STUDIES

AMERICAN COMMUNITY SCHOOL, Aghia Paraskevi 129, Ano Halandri, Tel. 659-3200, 20 June to 22 July, courses in drama, music, guitar, cooking, photography, arts and crafts, karate, tennis, volleyball, basketball, computers, Greek and French language, and an intensive English language program.

ARISTOTLE UNIVERSITY, Thessaloniki, Tel. 031 991-2380/81; School for modern Greek language, 6th year of summer intensive program, August 16 to Sept. 15, three levels of language instruction, Mon-Fri., 8:15 am until noon; lectures from 12:15 until 1 pm.; financial aid available.

ATHENS CENTRE sponsors a summer program **Classical and Byzantine Greece on Site**, from June 29 through July 30, conducting seminars in archaeology, ancient history, ancient literature and drama, Greek myth and religion, Byzantine art and history, with field trips to Olympia, Delphi, Mycenae, Epidavros, Crete, Marathon, Sounion and Eleusis; lecturers Robert Koehl, Nikos Stavroulakis, Dr. Stephen Schaver and Alan Ansen featured. Intensive

Greek language summer program, beginners and advanced, May 30 to June 24 and July 4 to 30, 5 days, 3 hours a day, 15,000 drachmas. Tel. 701-2268 for details.

DEREE COLLEGE, The American College of Greece, Aghia Paraskevi, Tel. 659-3250, main campus: June 15-July 19; downtown campus: June 9-July 13; tuition per course for the summer session is 11,300 drs. at the main campus and 9,435 dr. for downtown campus; registration deadline, May 16; courses offered include Economics, Greek philosophy, archaeology, art, business law and administrative practices, literary criticism, mythology and religion, psychology, sociology, marketing, calculus, accounting, computer programming, and more. For further information, contact the Admissions Officer, Deree College, downtown campus, 6 Sinopis and 11 Evinou St., Tel. 779-2247, Mon-Fri., 2:00-8:00 pm.

HELLENIC AMERICAN UNION, 22 Massalias, Tel. 362-9886, Greek lessons, June-Sept, 60 hours a month, 3 hrs per day; English lessons, cinema classes (technical aspect) with Yiorgos Kyriotakis.

IONIC CENTER, on Chios island. Courses in Greek literature, history, philosophy, archaeology, art (in English and Greek); distinguished faculty. Courses also on Modern Greek language and literature. Athens office: Strat. Syn-desmou 12, Kolonaki. Tel. 360-4448 (see *Insight*)

LAVERNE, Summer studies, May 23-July 29; registration from 18 April; courses in business, math, psychology, education, art, political science, Greek language, literature, history and civilization, art and architecture. For credit, \$300; without, \$150; Greek language course, 10,300 dr.

MANHATTANVILLE COLLEGE SUMMER ART program on Crete, six week session, July 1-August 15. Classes in Ceramics, sculpture, Art history and civilization held in Rethymnon's Venetian fortress; weekly field trips to pottery towns, archaeological sites and museums. The summer in Crete program is limited to 30 students. For information, write Professor Louis Trakis, Art Department, Manhattanville College, Purchase, NY 10577, or call 914 694-2200, ext. 331 or 337.

TRADITIONAL DANCE CENTER, Main office, 12 Massalias St. Tel. 360-9037, offers dance vacations in Rhodes; instruction on traditional Greek folk dances, enrollment fee, 7,000 drs. for one week, payable in drachmas or any other currency; food, accommodations and transport fees not included; the courses include dance classes 5 hours a day/30 hours per week; introductory lectures and discussions on traditional Greek customs; visit to the Center's costumes collection; free entrance to folk theater performances, dance evenings with the theater's musicians and dancers. Courses start every Sun. from June 5 to Sept. 25. Various country dances from all regions of Greece are taught, changing each week, so students have the chance of a new program if they wish to stay on for more than one week.

SPORTS

BADMINTON

The Halandri Badminton Club, American Community School, Halandri. For further information, call Peter Boyce at 691-8788 or 801-1522, or Mr. Buckingham at 801-1464. The courts are open to non-members.

BASKETBALL

For information, contact the Basketball Federation, 11 N. Saripolou St., Tel. 824-4125 or 822-4131. Also Panellinios Athletics Association, Evelpidon/Mavromateon Sts, after 3 pm, Tel. 823-3720, 823-3733.

BOWLING

The following bowling alleys are open to the public in Athens, with prices for games from drs 30-80 (more after 7 pm) and with shoe rentals usually included.

Blanos Bowling, 121 Kifissias Ave, Tel. 692-0095 (trolley 3, Bus 3/7); also at 143 Patission St., Tel. 865-3578 (trolleys 12 and 3); and at 123 Kremou St., Kallithea.

Bowling Center Piraeus, top of Castella, Profitis Ilias, Piraeus, Tel. 412-0271; open 10am-3pm, 8pm-2am.

Holiday Inn bowling alley, Mihalakopoulou St., tel. 727.8182-7148.182. A 12-lane Brunswick alley with snack bar, open 10:00-24:00 hrs.

Bowling Center Kifissia, (snack bar and bowling alley), Kolokotroni and Levidou Sts, Kifissia, tel. 8084.662, open late. At the end of every month men's and women's tournaments. Separate competitions Tues and Thurs 19-23:30, and Mon and Wed 12-17:00 hrs.

BOXING

Panellinios Athletics Assoc., Evelpidon/Mavromateon Sts, tel. 8233.720, 8233.733, gives lessons to serious athletes three times a week.

BRIDGE

General information from the Federation of Bridge Clubs, 6 Evrpidou St., 4th floor, tel. 3210.490, which also gives free lessons.

Tournaments are held at the ELPA Automobile Club center, Amerikis/Panepistimou Sts. Call the Federation for more information.

Athens Duplicate Bridge Club, 32 Akadimias, tel. 3634.281.

ABC Club, 8 Timolontos Vassou, which has a regular week-day night for games for couples.

Psychico Club, 11 Yeidi St., tel. 6713.505 offers tourna-

Community Notes

THE GENNADIUS, American School of Classical Studies, Souidias 61, Tel. 721-0536. References on Greece from antiquity to the present. Permanent exhibit of rare books, manuscripts and works of art. Mon-Fri, 9 am-5 pm, Sat, 9 am-2 pm.

GOETHE INSTITUTE Omirou 12-14, Tel. 360-8111. Mon-Sat, 9 am-1 pm. Books, periodicals, references, records and cassettes in German. Mon-Fri, 9:30 am-2 pm and 5-8 pm. Closed Wed. evenings.

HELLENIC AMERICAN UNION GREEK LIBRARY, Mas-salias 22 (7th floor), Tel. 360-7305. Books and periodicals in Greece, Mon-Fri, 9 am-1 pm, 6-9 pm. Sat. closed.

MULTI-NATIONAL WOMEN'S LIBERATION GROUP, Romanou Melodou 4, Lykavittos. Feminism, fiction, women's issues, psychology, back copies of feminist journals and a good selection of women's issues, psychology, back copies of feminist journals and a good selection of women's health literature. Tel. 281-4823, 683-2959, before 3 pm.

NATIONAL LIBRARY, Panepistimiou St, Tel. 361-4413. Open Mon-Fri 9 am-2 pm. Manuscripts, books, periodicals in several languages. For reference use only.

NATIONAL RESEARCH CENTER, Vas. Konstantinou 48, Tel. 722-9811. Scientific journals and periodicals in all languages except Greek. For reference use only, but photocopies made upon request Mon-Fri, 7:30 am-2:30 pm; 4-8:45 pm; Sat. closed.

PARLIAMENT LIBRARY, Vas. Sofias, Tel. 323-5030, Mon-Sat, 8:30 am-1 pm. The Benaki Annex is located in the National Historical Museum.

PUBLIC TRANSPORT

To the Airport

• **East Airport**: direct yellow shuttle-bus service from 4 Amalias Ave, Syntagma Sq., every 20 mins, 6:20-00:20 hrs, drs 50 one way.

• **West Airport**: No 133 bus from Othonos St, Syntagma Sq., 6:00-23:30 hrs, drs 20 one way

Note: All Flights (international and domestic) by **OLYMPIC AIRWAYS** use the West Airport facilities.

All other airlines use the East Airport facilities.

Athens - Piraeus

Blue buses No 049 or 050 from Athinas St, Omonia Sq. Also, green bus No 912 from Filellinon St. off Syntagma Sq. via Amalias, Syngrou, Harakopou, Thyssos. 04:45-01:00 frequently, and hourly at night from 01:00-05:00. Also trolleys 517, 518, 519 and 420.

Metro

The Electric Train connects **Piraeus** (via Phaliron, Moshato, Kallithea, Petralona, Thission, Monastiraki, Omonia, Maroussi) with **Kifissia**. First train from Piraeus 05:30, last train from Kifissia 00:15.

Inter-city

Note: Public transport in the city by yellow trolleys and blue buses (red for the long, articulated buses) but see also the Metro.

The listings below give the terminus in brackets, and the major stops en route. Since there are many one-way streets in Athens, your return bus may go on a street parallel to its outward route. The standard bus/trolley fare is drs 20, and it is advisable to have the exact fare ready as you board, since most vehicles are without a conductor to give you change.

YELLOW TROLLEYS for city center:

KYPSELI-PANGRATI (Veranzgeri St), Triti Septemvriou, Stornara, Patission, Syntagma, Pangrati, 05:30-00:30 hrs

2,12

KOLIATZOU-PANGRATI..... 11

PATISSIA-NEO PSYCHICO, Patission, Akadimias, Vass. Sophias..... 3

PATISSIA-NEO PSYCHICO, (Papadiamanti Sq.), Patission, Halkokondyli, Kaningos Sq., Akadimias, Vass. Sophias, Kifissias, 05:15-00:30..... 13

PERIPHERIAKOS, Alexandras Ave, Vass. Sophias, Panepistimiou, Patission, Alexandras..... 7

BLUE & WHITE BUSES:

OMONIA-AG. ELEFTERIOS and **AHARNON** (Halkokondyli St)..... 611,612

ANO KYPSELI-PHILOPAPPOU-ACROPOLIS (Aeolou and Stadiou Sts) (5:30 to 01:00)..... 037

To **AGHIA PARASKEVI** (Akadimias & Askilpou Sts, Alexandras, Messogheion)..... 406

AGHIOS KOSMAS-WEST AIRPORT (Syntagma, Othonos St), Filellinon, Amalias, Syngrou, Diakou, Vouliagmenis. (06:00 to 21:30)..... 133

To **AGHIOS STEPHANOS** (Kaningos Sq.)..... 512

To **PAL. PHALIRO** via **AMPHITHEA** (Amalias), Syngrou Ave..... 126

To **ANO ILISSIA** (Akadimias), Vass. Sophias, Mihalakopoulou, Aphxentiou..... 220

To **HOLARGOS**..... 416

To **ANO KALAMAKI** (Vass. Olgas Ave., Zappeion)..... 108

To **PAL. PSYCHICO** (Akadimias)..... 610,614,615,603

DAPHNI and **ASPROPYRGOS** (Koumoundourou Sq.), Pireos, Iera Odos..... 854

PIREUS-ATHENS-KIFISSIA-DROSSIA (Kaningos Sq.), H. Trikoupi, Ippokratous, Alexandras, Kifissias..... 518

To **EAST AIRPORT** (Amalias, Nat. Gardens)..... 102

Excited? Definitely! Exhilarated? Very! Proud? Of course! Who? The group of teen-agers who went off to represent the American Community Schools in Athens at the International Schools Sports Tournament (ISST) competitions hosted by the American International School of Paris recently. The ISST is composed of all of the American International Schools located in Europe - from Norway to Egypt - and schools compete in individual sports. This particular tournament was for girls' and boys' basketball and a competition for cheer leaders.

The stage was set for the entire tournament on the very first night. The cheerleaders competition, although new this year, attracted a full slate, and the girls of ACS under the leadership of Debbie Hassan, came in **FIRST!** Included in the group were: Tasha Alkousakis, Natalie Berry, Cindy Sargent, Monica Herzig, Asha Davenport, and Abby Franklin.

The boys' basketball team, under the coaching of Ron Davenport **ALSO** came in first! This, too, was quite a feat because - as Joe Cornacchio, ACS Athletics Director noted, Athens is so far away that there was not a single parent present to cheer the team on. Team members were: Rony Seikely, George Floros, George Mattson, Desi Stephens, Andre Larkins, Bill Bell, John Papandreou, George Von Tsolos, Mike Kalivrintinos, and Sam Pelonis.

The girls' team, under the coaching of Mike Saffarewich, was not quite so fortunate - they lost, in overtime, to the team that eventually went on to win. Team members were: Maya Hozbun, Stefanie Pieroni, Cindy Meredith, Jenny Christopoulos, Xenia Vassiliadou, Kerry Keane, Carri Snyder, Angie Hoff, Atoussa Khoussoussi and Rebecca Fink.

Who has more fun than people? The **HAMS** - that's who! The Hellenic Amateur Musical Society (thus **HAMS**) has been having a good time entertaining itself while providing the audience with lots of fun for several years now. For those of you who are new in Athens, the **HAMS** first saw the

light of day (or night as it were) at Christmas 1978, when some of the mothers of Campion students got together under Director Joyce Peck to sing Christmas Carols. That went so well that the next spring found them doing a performance with a medley of music from *Iolanthe* and *White Horse Inn* (I never heard of it either).

From then on they went from triumph to triumph, as they produced full scale performances in 1980 of Gilbert and Sullivan's *Pirates of Penzance*, *The Mikado* (1981) and *The Gondoliers* (1982).

This year, Peter Rose is not only the producer, but is playing the male lead of the Lord High Chancellor in *Iolanthe*, a spoof on *Peers of the Realm*. Other leads are Peter Schulz as Strephon, Miriam Odejar as Phyllis, Jill Economou as the Fairy Queen, and John Boardman and Tim Cullen are Principal Peers. *Iolanthe* is almost exactly 100 years old and this centenary performance should be a proper celebration for the ever-fresh Gilbert and Sullivan magic. A couple of real heros in such a production must be mentioned. One of them is the Musical Director Irene Hughes, and the other is the valiant ever-present accompanist Veronica Papadaki. Bravo to everybody!

The American Women's Organization of Greece (AWOG) invited many other organizations and friends to their March general meeting, with guest speaker Dr. Christos Doumas, Professor of Pre-Historic Archeology, University of Athens and Director of Excavations at Thira/Santorini. It was also an opportunity for members of the community to become acquainted with the beautiful new theater located on the grounds of the American College of Greece. AWOG Honorary President Mrs. Monteagle Stearns had arranged for the speaker, and President Jeanne Johnson greeted the many guests from the foreign archeological schools in Athens, the Women's International Club, the Diplomatic Corps and friends.

Katey Angelis

To **ELEFSINA** (Koumoundourou Sq.), Iera Odos, Daphni, Skaramanga (05:00 to 24:00 every 10 min.)..... 853,864

To **GLYFADA** (Vass. Olgas, Zappeion)..... 150

To **PHILOTHEI** (Kaningos Sq.), Akadimias, Vass. Sophias, Kifissias (06:00 to 01:00)..... 610

To **GOUDI** (Akadimias), Vass. Sophias, Mihalakopoulou, Papadiamantopoulou..... 213

To **ERITHROS STAVROS**..... 034,032

To **AMBELOKIPOLI**..... 033

KOLIATZOU-PANGRATI..... 031

To **VOULA** (Zappeion)..... 028,122,123

To **NEA SMYRNI**..... 136

MONASTIRAKI-NEA ELVETIA (Monastiraki Sq.), Thission, Dion. Areopagitou, Stadium, Pangrati..... 210

To **PETRALONA/PERISTERI**..... 731

To **MAROSSI**..... 529

ATHENS FESTIVAL: PROGRAM PREVIEW 1982

The following list of events is subject to change, and *The Athenian* will print an updated schedule each month throughout the Festival Season. Tickets for all performances are available ten to fifteen days in advance of each performance at the Festival Box Office, located at 4 Stadiou St. and 1 Voukourestiou (in the arcade). Tel. 322-3111, ext. 240 or 322-1459. Open Mon-Sat 8:30 a.m.-1:30 p.m. and 6-8:30 p.m. Sun. and holidays 9-12 p.m. Tickets on sale at the Odeion on day of performance only, 6:30-9 p.m., Tel. 323-2771; 322-3111, ext. 137.

For Epidaurus performances, advance tickets sales begin in early June. Tickets available at Festival Box Office and through the Greek Touring Club, 12 Polytechnion St., Tel. 524-8600. Also, tickets can be bought from the theater on the day of the performance, Sat. after 5 p.m. and Sun. 9 a.m.-1 p.m. and from 5 p.m.

For general information on program changes, etc., call the National Tourist Organization at 322-2545.

At the Herodes Atticus

June 6	OPENING EVENING dedicated to the Promethean Ideal
June 8,11	NATIONAL OPERA OF GREECE Kalomiris: 'Promastoras'
June 14,15,16,17 June 20,21,22,23	NATIONAL BALLET OF CUBA 20TH CENTURY BALLET - MAURICE BEJART Theodorakis: Sea NEW SHAKESPEARE COMPANY Shakespeare: Hamlet
June 25,26	ATHENS STATE ORCHESTRA MARTHA GRAHAM DANCE COMPANY THEATRE OF GRAZ Goethe: Faust
June 27 June 29,30 - July 1,2,3 July 5,6	NORTHERN GREECE STATE THEATRE Euripides: Helen SOFIA PHILHARMONIC ORCHESTRA and SV. OBRETE NOV CHOIR Director: Constantin Iliev
July 9,10	AMPHI-THEATRE Aeschylus: Prometheus Bound
July 11,12	ATHENS STATE ORCHESTRA ART THEATRE
July 16,17	Aeschylus: Oresteia ATHENS STATE ORCHESTRA NICOS MAMANGAKIS CONCERT Kazantzakis: Odysseia
July 18 July 22,23,24	LONDON SYMPHONY ORCHESTRA Directors: Claudio Abbado, Yannis Daras
July 25 July 27	ATHENS STATE ORCHESTRA SAN FRANCISCO BALLET TONKÖNSTLER ORCHESTRA OF VIENNA Director: Miltiades Caridis
July 28,29	BALLET VILNIUS - Maya Plisetskaya - USSR
August 1 August 3,4,5,6 August 8,9	NATIONAL THEATRE OF GREECE Orestes
August 11,12,13,14	THESSALONIKI STATE SYMPHONY ORCHESTRA
August 19,20,21	NATIONAL THEATRE OF GREECE Aristophanes
August 22	MOSCOW SYMPHONIC ORCHESTRA and SVESTNIKOV CHOIR Director: Dimitri Kitayenko
August 26,27,28	GREEK POPULAR THEATRE Shakespeare: King Lear
August 29,30	
September 3,4	

September 5	GREEK RADIO AND TELEVISION ORCHESTRA (ERT)
September 8,9 September 12,13,14 September 17,18	HELLENIC CORODRAMA HOLLAND ORCHESTRA PRO-SCENIO Intermezzi of the Cretan Theatre DEUTSCHE STAATSOPER BERLIN Wagner: Tristan and Izolde Beethoven: Fidelio
September 19-27	ATHENS STATE ORCHESTRA

At Lycabettus Theater

September 28	E.R.T. ORCHESTRA CONCERTS BY DIMITRIS LAGIOS ATHENS BALLET GIANNIS VOGLIS' THEATER COMPANY Captain Michaeli, Kazantzakis
June 27,28 July 1,2 July 4,5 July 8,9	CONCERTS BY LIONEL HAMPTON JAPANESE THEATER COMPANY NAKANE Euripides "MEDEA" CONCERTS BY AMALIA RODRIGUES PADMA SUBRAMANIYAN DANCER CONCERTS BY PANHELLENIC CITIZENS' MOVEMENT ELSAS BERGI'S THEATER COMPANY By Fragopoulos "IPATIA" CONCERTS BY LINOS KOKOTOS MODERN THEATER "LORD BYRON" by Lidorinis
July 11,12 July 14,15	CONCERTS BY MEMPHIS SLIM HELLENIC MUSIC GROUP OF S. AFRICA "Aegeo" by Parianos
July 18,19 July 21,22,23 July 25,26	CONCERTS BY THANOS MIKROUTSIKOS DESMI Euripides "EKAVI" CONCERTS BY STAVROS KOUYIOUM-TZIS
July 29,30	CONCERTS M. THEODORAKIS and CHORUS SAINT JACOB CANTO GENERAL by Theodorakis
August 1,2 August 5,6	CONCERT BY M. GRIGORIOU CONCERT BY THANOS MIKROUTSIKOS CONCERT - TANGERINE DREAM
August 8,9 August 11	
August 12,13 August 16,17	
August 19,20,21	
August 22,23	
August 25 August 27,28 August 30,31	

At Epidavros

June 25, 26	CYPRUS THEATRE COMPANY Sophocles: ELECTRA NATIONAL THEATRE OF GREECE
July 2, 3	Euripides: TROJAN WOMEN Aristophanes: ACHARNIANS
July 9, 10 July 16, 17 July 23, 24 July 30, 31 August 6, 7	Sophocles: AJAX Euripides: ORESTES Euripides: TROYAN WOMEN ART THEATRE Aeschylus: PROMETHEUS BOUND Aristophanes: WASPES NORTHERN GREECE STATE THEATRE Aeschylus: SUPPLIANTS Aristophanes: LYSISTRATA AMPHI-THEATRE Aeschylus: PROMETHEUS BOUND POPULAR EXPERIMENTAL THEATRE Euripides: PHOENICIAN WOMEN
August 13, 14 August 20, 21	
August 27, 28 September 3, 4	
September 10, 11	

To N. IRAKLION (Veranzerou St)	607,609
To KALAMAKI (Vass. Olgas, Zappeion).....	103
To KATO KIFISSIA (Averof St)	528
To KATO HALANDRI	404
To KIFISSIA (Kaningos Sq.), H. Trikoupi, Alexandras, Kifissias (06:00 to 01:00)	525
To KRIONERI (Kaningos Sq.).....	509
To LOUTSA (Thission), Vass. Konstantinou, Messogheion 304,305,306,321,316	
To SPATA (Thission), Vass. Konstantinou Messogheion	309
To VARIBOPI (Kaningos Sq.)	503,504
To VOULIAGMENI (Vass. Olgas, Zappeion, Syngrou, Akti Possidonos (06:00 to 24:00)	118,119,138,153
To VARI (Zappeion).....	116,139,143
To VRILISSIA (Vas. Iraklion, Arch. Museum).....	418
To ZOGRAPHOU (Akadimias), Vass. Sophias, Mihalakopoulou, Koussidou	223,235
Suburb-to-Suburb: ANO NEA SMYRNI-GALATSI, Syngrou, Panepistimiou,	

Solonos, Patission (05:30 to 01:30)	608,618
PL. PAPADIAMANTI, (Patissia)-ERYTHROS, Patission, Halkokondyli, Kaningos Sq., Akadimias, Vass. Sophias, Kifissias (05:15 to 01:30)	034
AVEROF-VOTANIKOS (Ippokratous St), Omonia, Piraeus, Patsi	026,027
GOUDI-THISSION-PROUSSIS (Nosokomion Paidon), Alexandras, Ippokratous (06:00 to 01:00)	230
LARISSIS STATION-PENTAGONON, Ipirou, Alexandras, Kifissias, Messogheion	404
KALLITHEA STATION-AG. DIMITRIOS, (Nea Smyrni)	219
KAISARIANI-POLYGOONO, Vass. Sophias, Akadimias (05:30 to 00:30)	224
NEA SMYRNI-NEA PHILADELPHIA, Defteras Maiou, Syngrou, Amalias, Panepistimiou, Solonos, Patission (05:30 to 01:00)	127
PIRAEUS-KIFISSIA	517,518,519
PIRAEUS-AG. PARASKEVI	420
GARGITTOUS-PAIANIA	303

To the Provinces

● For **RAFINA, SOUNION, PORTO RAFTI, MARKOPOULOS, OROPOS**, AND PLACES ON THE Attic coast opposite Euboea, buses leave from Mavromateon St. near the Pedio tou Areos Park, at the junction of Patission St. and Alexandras Ave.
● For the **Peloponnese**, buses leave from the terminal at 100 Kifissou St. (tel. 5134.575), which is reached by Bus N° 051 from the corner of Vilara and Menandrou Streets near Omonia Square.
● For **Central and Northern Greece**, buses leave from the terminal at 260 Liossion St. (tel. 8618.143), reached by buses N° 039 from Amalias Ave. (entrance to National Gardens) near Syntagma Square.
ANDRITSENA: 275 km (via Tripolis), also to Bassae (15 km from Andritsena), tel. 5134.575, from Kavalas/Kifissou Streets

Come spring, a young man's (and everyone else's) fancy turns to... travel. Whether you're a resident planning to get away from it all, or a visitor to Greece, here are some tips on travel here and abroad, to places as familiar as Venice or as exotic as Inner Mongolia

in greece

GREECE has two great gorges: one in northwestern Greece, in the region of Zagoria, called the Vikos Gorge, which is very rarely visited by foreign visitors, who scarcely ever reach the forbidding rim of the gorge, let alone descend its slopes. The Samaria gorge in Crete, however, is more accessible and visited by hundreds of tourists. This month, the American Women of Greece (AWOG) will climb the Samaria gorge on a trip to Crete, May 28-30. May is the best month of the year to walk the gorge, when the weather is still cool, the spring flora at its peak and the snow most probably still on the summit of the White Mountains. The trek is regarded as a tough one; it is 34 km long with great altitude changes and rough footing. But the hike is well worth the effort, not only because the scenery is spectacular, but because of the sense of triumph one feels in conquering the gorge.

* * *

EASTER is the most beautiful holiday in the Greek Orthodox calendar, appreci-

ated only if the visitor takes some part in the customs or ritual. With that in mind, American Travel has arranged with a hotel in Kyllini, (Western Peloponnese) to offer a family trip for parents and children to join in the traditional Greek Easter. Besides the Easter observances, tennis tournaments are planned, plus a side trip to Olympia. The charge is 8,000 drachmas per person, which includes meals for four days. Travel is via bus. Call American Travel, 723-7504 for more information.

* * *

abroad

DO YOU LOVE the Mediterranean but feel you need a (temporary) change from Greek islands? How about Malta? The fortress island, once the stronghold of the Order of St. John of Jerusalem, can be reached by daily flight from Rome. No visa is required and English is spoken widely. Recent visitors report that tourism is drastically down in the tri-island republic, making Malta a relaxed but fascinating destination in another section of the Mediterranean.

Henry Kamm of the New York Times lists these hotels in Malta:

The Phoenicia Hotel in Valletta costs \$84 for a double room, \$119 for half board, \$140 with three meals.

The Ta Cenc Hotel in Gozo charges \$84 for half board, \$96 for full board. Separate bungalows available for higher rates.

The Comino Hotel gets \$43 for bed and breakfast, \$55 for half board, and \$61 for full board. These rates are for double occupancy.

* * *

CHINA! When we said earlier that you can go as far as Inner Mongolia through the careful planning of local travel agents, we weren't kidding. Mondial Travel offers a trip to China, May 6-May 21, and it sounds like the trip of a lifetime. You will visit Inner Mongolia, see the infinite reach of the Gobi Desert, visit Peking, Shanghai and the Great Wall, ride ponies, spend 3 days on a river boat, and... The trip costs \$2,590 per person, including a stay in a four star hotel in Hong Kong and all tours, transportation, events. For reservations and information, call Tel. 323-0731, 733.

* * *

VENICE AND RAVENNA. If you would like to learn more about Byzantine art from a superb art historian, then join Nikos Stavroulakis on his tour to Venice and Ravenna. Both cities hold great treasures of Byzantine architecture, mosaics and paintings. The trip is run by American Travel and deadline for reservation and deposit is May 11. Call Tel. 723-7504 for details.

* * *

ISTANBUL. The American Women of Greece consistently offer some of the best trips both within Greece and abroad. In May, they will be traveling to Istanbul, May 27-30. Interested parties should call 801-3971.

* * *

EGYPT, ISRAEL, TURKEY. Triaena Tours has notified us of their 7-day cruise which will make calls abroad - Alexandria, and Port Said in Egypt, Ashdod and Haifa in Israel, Kusadasi, Turkey - as well as Rhodes and Patmos. The ship leaves every Monday from Piraeus and costs \$410. Tel. 362-7347 for more details.

Do you have children visiting Greece this summer from the United States or parents you would like to bring over? Olympic Airlines claims that their new "Love-a-Fare" ticket is the lowest round trip fare you can get on a scheduled flight to Athens. It is worth checking into the details. Also, Olympic is now advertising a round-trip New York or Boston to Athens or Thessaloniki, \$649, valid April 1-June 14, August 16-Oct. 31, and \$699, valid June 15-August 15.

Students traveling in Greece will find an ISTC (International Student Travel Card) extremely useful. Discounts from 50-70% can be obtained on tickets to museums, archaeological sites and cultural events, by cardholders. A letter of bona fide student status should be presented at the small office on 1 Fillelinon Street (just off Syntagma Square) where you will be issued the card. Check with Olympic Airlines to see if they are still granting a discount for student card holders for overseas flights.

If you are planning a trip to Delphi, avoid, at all costs, visiting the site on Sunday. The ruins are crowded, making it impossible to enjoy the antiquities or the scenery. We noted on a recent trip that it was still possible to spend a rather peaceful Saturday there, but the ideal time to go to Delphi is during the week now that the tourist season has begun.

Mondial Travel puts out a very helpful bulletin to keep you abreast of interesting and practical travel information. If you would like a copy, write or visit their offices at Ermou 6, or Tel. 323-0731/733.



Langos (theater)

music

"Santorini. Here is a respite from the maddening pace of civilization. Schedules, timetables and routine, the stultifying patterns of the modern world melt away and the clarity of the island, of the sea and the sun, of life, comes forth."

So reads the brochure for **The Music on Santorini Festival and Seminar**, the brainchild of Alexander Bloom, by profession, a freelance foreign correspondent primarily working for CBS radio news. By education a musician, who played the French horn from childhood, Bloom visited Santorini and was inspired. "I immediately felt inspired." So inspired was he, he quickly reserved the entire Atlantis Villas, famed hotel of restored cliffside homes, and began organizing a program.

Bloom plans to arrange performances of Greek composers' works, which

he describes as a 'fantastic but unknown repertoire'. Further information can be obtained from The Musical Society, a non-profit organization based in Athens at Hadjimichali 10, Plaka, Tel. 324-6749. Can you play *Somewhere Over the Rainbow* on a French horn?

Robert Brightmore, appearing at the British Council on May 19 and at Tasis Hellenic on May 22, is recognized both in Britain and on the Continent as one of today's outstanding guitarists.

His debut LP for Vista Records, released in January 1981 and including the first recording of 'The Barber' Leo Brouwer's Etudes Simples, works by Granado Giuliani and Lauro, was enthusiastically reviewed by the press: "He brings to the music scrupulous interpretative clarity and a vivid identification with all he plays." Both performances begin at 8 pm.

Self-taught drummer and percussionist, **Stelios Zachariou**, gives a rhythm class at The Dance Workshop, designed to help not only professional dancers but also the lay person. The objective of the course is to feel rhythm, to be able to express it and analyze it, either through dance movement, or instrumentally.

In 1976, Zachariou studied under Stanley Spector, Jake Manna's mentor, and also attended drum sessions with Louie Bellson, Roy Burns and others. Since his return to Athens in 1980, he has concentrated on furthering the jazz movement in Greece and is currently making regular appearances with a quartet in Athens Jazz clubs. For further information, Tel. 364-5417.

There's new talent in town in the shapely form of two lively English girls at the Hilton's Pan bar. Under the billing, **Heart to Heart**, Donaghy and Davison balance their performance with witty dialogue between themselves and the customers and a repertoire of popular songs and piano that keep the crowds coming.

Apart from their individual styles with solo songs, they enjoy singing in close harmony. Donaghy, who studied opera for five years, started singing at age 8, performing with a dance band through school years and later embarking on a professional musical career, traveling to Rumania, Italy, South Africa, the Middle East and Iran. She visited Athens previously in 1976, singing with a Greek band.

Davison started playing piano at 16 and two years later, was working the local venues in northeastern England, later traveling abroad to Germany, then to Denmark on a cruise ship, and finally joining Barbara, to Dubai and Bahrain. Their future

promises contracts for engagements in Manila, Nairobi, Beirut and a return to Bahrain.

Bauhaus, a popular New Wave group hailing from England and taking their name from Germany's 1920s architectural movement, will be appearing in Athens on May 14.

The four-member band started their career five years ago, and have since released three LP's, many singles and two videos, the latter based on modern music and classical dance. Traveling throughout Europe and the United States, Bauhaus presents a repertoire which includes interpretations of the music of David Bowie, Brian Eno, Marc Bolan and John Cale. This will be their first concert in Athens. Venue: Sporting Stadium, Patis-sion; tickets can be obtained from Sound and Vision, Tel. 322-0183, 322-0202.

exhibits

The Athens Center of Photography presents a collection of contemporary Greek photography, a total of 120 photographs previously presented in Brussels' well-known *Evropalia* exhibition.

The exhibit will be shown in two stages, and will contain the work of photographers Costas Antoniadis, Pericles Alkides, John Demos, Nikos Markou, Socrates Mavromatis, Tassos Vrettos and others. Opening some time after Easter; for further information on dates and details, visit the gallery at Sina 52, or Tel. 360-8825, between 6 and 9 pm.

Inter-Expo, International Organization of Exhibitions sponsors the First Panhellenic exhibition for the whole Greek family entitled *Fashion, Beauty, Summer '83*. The multi-

faceted exhibit, presented at the Hilton Hotel on 31 May through 5 June, contains the products of International and Greek companies, embracing all aspects of fashion, cosmetics, hairdressing, with such companies as L'Oreal, Payote, and Lancome, represented.

art

Manos Christelis' mixed media work in collage, painting, and stencil will be shown in the Exarhia gallery *Sun*, with a difference – it will only be visible under the gallery's ultraviolet lights. Christelis is a young South African artist who has come to Greece specifically to present what he calls "a fishtank of environmental comments" on modern society, the first show of its kind in this country to be presented via black light. The *Sun* is located at 17 Tsotsis and the show, starting April 25, will run until May 27, Monday through Friday, 10 am to 1 pm and 6 pm to 10 pm. Tel. 882-0568.

sports

American Community Schools hosts an open tennis tournament on their three brand new courts, May 14 and 15. Registration open to all comers of any age, and spectators are welcome. There will be mens' and women's singles and doubles, also mixed doubles – the first match starting at 7 am, to continue until sunset.

Refreshments and possible barbecue planned for the two-day sporting event. The charity tournament is to sponsor a trip for a group of 20 teenagers for a tournament in Belgium. Donation of 500 drs. for singles, and 600 drachmas for doubles, at time of registration; deadline, May 12. For further details, Tel. 659-3200, Mr. Demetral.

A **yachting race** scheduled for May 21 by the Hellenic Offshore Racing Club, for its members, starts at 10 am. The race is open to Classes A to 5, starting at Vouliagmeni and finishing at Dipsa Island (a rock some hundred miles away).

Schedules for other yachting races this month can be obtained from the Sailing Club Federation, 15 Xenophontos St., Tel. 323-6813, 323-5560.

theater

Loot, a black comedy by Joe Orton, first performed in London in 1966, and again in 1975 at the World Court Theatre, in its more popular version directed by Albert Finney, is the next production by the *English Theatre Company*.

Director Woolf, who has successfully translated this play into Greek (though not yet performed for that audience) will be playing the role of a 'thick, stupid and crooked' police inspector, while Carrie Gerolymou (in the only female role) is a mass murderess posing as a devout Roman Catholic nurse.

Opening Friday, 29 April, with two performances at 6 and 8 pm, at the British Council. Continuing through 27 May.

The municipality of Halandri marks its anniversary in a ten-day celebration, at the end of May, with a dance and theater program including Maria Romanou in the role of Euripides' Cassandra, and in particular, performances by the actor-pantomimist, **Langos**.

Born in Poland in 1954 to political refugee parents, Langos returned to Greece in 1976. Apart from his career as pantomimist, which includes participation in G. Metsis Experimental Ballet of Athens (Expression 80-81), the International Festival

of Open Theater at Poland, the Open Theater in Thessaloniki, and, again in Ithaca, Vassilis also took first prize as best actor in the 1978 Thessaloniki Film Festival for Koundouros' 1922.

The Halandri performance will take place in the municipality's outdoor theater. Consult the local press for time and details.

notes

OASIS, Overseas Anglo-speaking Interest Society, an organization established in Patras, in March 1982, arose out of a need for a Social and Activity Center for anglo-speaking foreigners. Their clubhouse offers weekly social activities with entertainment or guest speakers, afternoon programs for children and outings. Anyone interested in visiting or becoming a member, please contact Peta Boord, Tel. (061) 337-448.

The Ionic Center, on the island of Chios is offering

again this summer a wide variety of courses, by some of Greece's most distinguished intellectuals and artists, with visiting professors from Europe and America.

Hellenic Seminars this year begins with a course on Nikos Kazantzakis, taught by the famous writer's translator and friend, Kimon Friar. At the same time, Prof. John Anton offers a course on C. P. Cavafy. Mrs. N. Kazantzakis and Cyprus Secretary Patroclos Stavrou will be the guest speakers during this period (July 3-17).

School of the Hellenic Language, a part of The Ionic Center also, offers extensive instruction in modern Greek language. Modern Greek I, II, III level courses are held in July (3-31) and August (1-28), with additional courses in Greek Literature, Translation and Life for advanced students. Information through The Ionic Center's Athens Office, Strat. Syndesmou 12, at Kolonaki. Tel. 360-4448.



Heart to Heart (music)

Feathers

THE SUPPER CLUB, Athens Hilton, Vas. Constantinou, open nightly from 9 pm. Special Tonga de Brasil show, until May 16. Brazilian show, 11-12 pm.

With a view, seemingly, of the world, and particularly, the Acropolis, this restaurant, one of several in the Hilton complex, deserves special mention. Aside from a complete international cuisine menu that features La Rose D'Avocat Et Pamplemousse (Avocado, grapefruit slices and lobster medallion) as an appetizer; frog legs in a tomato, garlic and pernod sauce, swordfish brochettes served with saffron rice, chateaubriand and prime rib of beef, as entrees; and a scrumptious salad with sauce Dimitri (chef's secret concoction), there is a separate *A Taste of Brazil* selection, featuring Feijoada Completa (National Dish of Brazil... sorry, I didn't taste it), a complete dinner menu, with the added plus of pure Brazilian coffee, for drachmas 1535 (pardon me for being gauche). We selected the jumbo grilled shrimp with rice, the chateaubriand (truly, the best beef I have tasted in Greece), the salad with sauce Dimitri, prepared at table, and strawberry crepes flambé for dessert. Galia, the main singer of the *Tonga de Brasil*, appeared about halfway through our chateaubriand - a striking woman with an amazing voice and outrageously leg-breaking high heels, she led the carnival-fun group of feathers-and-skin females through a bawdy, totally entertaining hour of song and dance, culminating in a finale that had most of the customers up on stage dancing with them. (Yes, even little old ladies). The combination of view, good food, gracious service and 'join in the fun' entertainment makes for a great evening out. One word of advice: it would be best to finish your supper before the show starts at 11 pm. My boyfriend's chateaubriand got cold and he nearly fell off the chair trying to see around the waiter.

BRASSERIE DES ARTS, Hotel NJV Meridien, Syntagma Square, Tel. 325-5301-9, open for lunch and dinner.

Walk away from the sun-glaring, traffic - honking, pedestrian - crowded square into this quiet, whoosh-carpet lobby of hushed undertone, and let the elevator deposit you in another world

above the din, in this elegant French restaurant. From a table overlooking busy Constitution Square, you will have the menu set before you, the napkin placed on your lap and your crystal water glasses filled by the waiter, hardly noticed, who retreats, allowing time for leisurely selection of a very pleasing menu. Choose from your hors d'oeuvre list, the young rabbit in earthenware with prunes, the Mediterranean fish marinated with dill or the platter of shrimp with avocado... or prawns bisque. I chose the grilled swordfish steak with green pepper, lightly seasoned; my friend, the lobster au gratin with spinach, these from five main fish entrees. If your taste buds crave meat, the veal tenderloin with cream and mushrooms, the grilled lamb cuts with minted Bearnaise sauce, or the grilled half duckling with apples are just a sample of the tempting variety. Should you desire a special order, send for the chef. Monsieur Bernard Brazier, a man of impressive experience, having served the *Paul Bocuse* restaurant in Rio de Janeiro, and the Inter-Continental and Sofitel chains, has been Meridien chef for nine years, both in Nice and Cairo. He will appear at table to consult with you. This is a perfect setting for a business meeting, affording privacy as well as a respite from a hectic afternoon; the hours drift in a holiday manner, as you dawdle over your afternoon coffee, a perfect complement to the luscious offerings from the dessert trolley, the light sweet French pastry prepared by Monsieur Bernard. As that same discreet waiter dusts the crumbs away with his little brush, you can saunter into the tasteful setting of the Athenian Bistrot to further discuss your affairs. And as you pass through the lobby to return to the mid-day sun, you hear Joel Gray, jubilantly and gleefully whisper: *Money!* Do you imagine it or feel it? Yes, it is nice to be pampered.

Note: The above restaurants are housed in A class hotels; we are therefore discussing A class prices. If you're a tourist, you've saved for this; if you're a businessman, you're on an expense account, and we all know what that means; and if you're a resident, you should treat yourself once in a while.

A Reviewer's Review

Lancelot, Levidou 18, Kifissia. Those readers familiar with this column may remember this story of a dashing young man (with two partners) and a dream - to reconstruct King Arthur's Knights of the Round Table in a rented Goulan-driss villa-the extravagant supper club disco of green, yellow, red and play rooms with video TV in each? History repeats itself: the drawbridge is bolted, the moat's run dry, the knights have traded in their armor and the ex-calibur's been thrown back into the lake... along with the unpaid bills.

Chandris Hotel, Syngrou Avenue, Tel. 941-4824, The Fiesta Bar hosts a 'Happy Hour' from 6 to 7 pm daily, when drinks are half price.

Ristorante Italiano, Evrou 1, Tel. 779-6805. A success story... perhaps due to the very personable Paolo Monti, the manager who has introduced regional Italian cooking, a different menu every week from a different region of Italy, accompanied by *I Latini*, two very talented musicians. Ask Paolo to tell you his jokes: all good... another rare talent. Special lunch buffet: 550 drs.

J & G's owner, Dimitri Fortis, soon to be serving lunch as well as dinner at his very romantic supper-club: dinner by candlelight and serenades by a talented trio; Dimitri can be persuaded to play disco for those wishing to dance to a different beat. Vas. Sofias and Sinopes 6; special menu, full dinner plus all the wine you can drink, 700 drs.

The Hilton is pushing strawberries and asparagus this month in all their restaurants, providing hundreds of recipes for this duo.

Athenaeum-Intercontinental, is planning a special Easter weekend celebration with traditional roast lamb, etc. Syngrou Ave., Tel. 921-7247.

* * *

A few suggestions for wining and dining on some islands near Athens - close enough for a short spring weekend, far enough to feel you've really gotten away from it all. No, we didn't forget to include the addresses; it's just easier to go to the center of town and ask for the restaurant by name.

Hydra

BILLS'S BAR, the meeting place for expatriates; potted plants, whirling ceiling fans and low couches; Russian caviar, salmon, tuna, and bacon, lettuce and tomato sandwiches served with your drinks.

BAJAZZO, on a terrace with lush green surroundings, exotic meals are served in elegance. Tippy Tournedo in cognac, soufflé with mushrooms, melon chicken salad in curry cream with honey and lamb dumplings.

LA GRENOUILLE (The Frog). On Hydra, everyone raves about La Grenouille's salad, which is special, with croutons, bacon and garlic sauce; frogs' legs, lobster, etc. All recipes are accompanied by a selection of the best French wines, and an array of French desserts. Open every night after 7:30 pm. Tel. 0298-523-312. Reservations necessary.

BAHIA, situated in a lovely old house, with chairs and tables on a porch, the Bahia offers pepper steak, chicken provencale, smoked trout with horse-radish, grilled

restaurants and night life

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Evrou 1 & Lampsakou Str, Tel: 7796805

Landfall

Makriyianni 3, Zea Marina
PIRAEUS
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George on piano 9 pm-1 am and Sunday lunch time.

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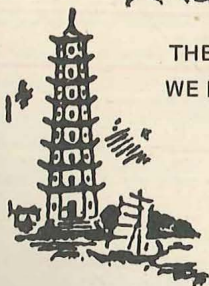
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BRASSERIE DES ARTS, King George 2, Syntagma Sq., Te. 325-5301. The restaurant of the Meridien Hotel, its special feature being the French Nouvelle Cuisine. Reservations necessary. Daily 1-3:30 pm, 8-11:30 pm.

ERATO, Varnali 7, Halandri (Dourou Sq.), Tel. 683-1864. Restaurant/Bar. Open nightly 8 pm-2 am except Sun, when it opens at 12 midday.

ESCARGOT, Ventiri 9 and Hadziyianni Mexi (near the Hilton). Tel. 723-0349. Bistro and piano bar in the basement. Daily 12:30 pm-6 pm, 7 pm-1 am. Open Sun. evenings and also for lunch.

GRILL ROOM, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. Downstairs cafe-restaurant in the Astir Hotel complex. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8 pm-1:30 am.

JE REVIENS, Xenokratous 49, Kolonaki, Tel. 721-1174. Piano music. Daily 9 pm-2 am.

L'ABREUVOIR, Xenokratous 51, Tel. 722-9061. The oldest French restaurant in Athens. Reservations necessary in the evenings. Daily 12 n-3:45 pm, 8 pm-1 am. Closed Mon.

LE CALVADOS, Alkamanos 5 (Hilton area). Tel. 722-6291. Nightly 8 pm-1:30 am. Closed Sun.

L'ORANGERIE, 55 Efroniou St. (opp. Caravel), Tel. 724.2735, 724.2736. Nice atmosphere, reasonable prices.

PRUNIER, Ipsilantou 63, Kolonaki (across from the Hilton), Tel. 722-7379.

RIVA, Michalakopoulou 114, Tel. 770-6611. Stereo and piano music. A winter restaurant (open Oct. to May) nightly 8 pm-1 am. Closed Sun.

ITALIAN

AL CONVENTO, Anapiron Polemou 4-6, Kolonaki, Tel. 723-9163. Gourmet specialties: antipasti, pasta and scaloppine. Nightly 8:30 pm-1 am. Closed

AL TARTUFO, Posidonos 65, Paleo Faliro, Tel. 982-6560. Nightly 6 pm-2 am and Sun. lunch 2 pm-6 pm.

ARCOBALENO, 14 Nap. Zerva, Glyfada Sq., Tel. 894-2564.

LA BOUSSOLA, Vas. Georgiou 11 and Vas. Frederikis, Glyfada. Tel. 894-2605. Italian cuisine and steak dishes. Nightly 7:30 pm-1:30 am, and for lunch Sun.

DA BRUNO, ristorante italiano - pizzeria, 26 Andrianou St., Kifissia, Tel. 808-3912. Close to the station. Italian chef-genuine pizza.

DA WALTER, Evzonon and Anapiron Polemou, Kolonaki, Tel. 724-8726. Spacious bar. Nightly 8 pm-1 am.

FONDANINA, 31 Vas. Georgiou, Kalamaki, Tel. 983-0738.

IL FUNGO, Posidonos 68, Paleo Faliron, Tel. 981-6765. A large variety of pizzas and pastas. Nightly 7:30 pm-2 am, and also Sun. and holidays 12:30-3:30 pm.

IL GIARDINO, 217 Kifissias Ave., Kifissia, Tel. 802-0437. Closed Sundays.

LIDO, in the Caravel Hotel, 2 Vas Alexandrou, Tel. 729-0721. **RISTORANTE ITALIANO No 1**, Evrou St., Ambelokipi Open daily. Regional cuisine, music. Tel. 779-6805.

TOSCANA, 16 Thisseos, Vouliagmeni, Tel. 896-2497/8. Open every evening. Authentic Italian cooking by Italian chef. Also Greek dishes.

THE TRATTORIA, Athens Hilton, Tel. 722-0201. Mainly Italian cuisine. Includes buffet with hot and cold selections. Nightly from 7:30 pm.

CYPRIT

KIRKY, 1 Pendelis, Kefalari, Tel. 808-0338. Specialties: *haloyml* (fried Cypriot cheese); *sephthalies* (tasty village sausage). Fireplace.

BELLA PAIS, Plastira 77 and Meletos 7, Taverna/music, Nea Smyrni. Cypriot and Greek specialties, *sephthalies*.

SPANISH

COMILON, Polyia 39, Ano Patissia, Tel. 201-0592. Unusual appetizers, very tasty paella, and sangria. Spanish and Latin American stereo music. Nightly from 8 pm. Kitchen closes 12:45 pm. Closed Mon.

LEBANESE

ALKASR, 3 Davaki St., Ambelokipi, Tel. 692-9544.
MARALINAS, Vrassida 11 (between Hilton and Caravel Hotels), Tel. 723-5425. Provides a home delivery service. Daily for lunch and dinner from 12 n.

JAPANESE

KYOTO, Garibaldi 5 (on Philopappou Hill), Tel. 923-2047. Japanese delicacies in a comfortable setting. Daily 12 n-3 pm and 7:30 pm-12 m. Closed Sun.

restaurants and night life

MICHIKO, Kydathineon 27, Plaka. Tel. 322-0980. A historical mansion houses this multi-roomed restaurant. Japanese garden; traditional music. Daily 1-3 pm, 8 pm-12 m. Closed Sun.

CHINESE

CHANG'S HOUSE, Doiranis 15 and Athidon, Kallithea. Tel. 723-3200, 724-5746. Under same management as the China. Daily 12:30-3:30 pm, 8 pm-1 am. Closed Sun. lunch.

CHINA, Efroniou 72, Ilissia (between Caravel Hotel and University Campus). Tel. 723-3200. Oriental atmosphere. Daily 12 n-3 pm, 7:30 pm-2 am. Closed Sun. lunch.

GOLDEN DRAGON, 122 Syngrou Ave. & G. Olympiou 27-29. A variety of Taiwan dishes. Open daily for lunch from 12.30 to 15.30, and for dinner from 19.30 to 24.00. For reservations please call 923-2315, 923-2316; reasonable.

HONG KONG HOUSE, 34 Irinis Str., N. Faliron, Tel. 482-4025 (morning-evening) 85 varieties of Hong Kong cooking-chinese chef. Full menu, Drs. 420 per person.

PAGODA, 2 Bousgou and 3 Leof. Alexandras, Tel. 643-1990, 644-6259. Chinese cooking, decor and service. Dining room for party dinners.

THE RED DRAGON, Zirini 12 and Kyriazi, Kifissia (near the Zirinon Sports Center). Tel. 801-7034. Specializing in Cantonese dishes. Nightly 7 pm-12 m.

STEAKHOUSES

BEEFEATER STEAK HOUSE, 9 K. Varnali, Halandri. A Canadian corner in Athens; American and national specialties. Air-conditioned, open noon - 2 am.

FLAME STEAK HOUSE, Hadziyianni Mexi 9 (near the Hilton). Tel. 723-8540. Specializes in good charcoal broiled steaks and chops. Bar open for cocktails. Nightly 7 pm-1 am. Open Sunday.

HICKORY GRILL, Nireos and Posidonos Ave., Paleo Faliron, Tel. 982-1972. Nightly 5 pm-1 am. Closed Sun.

PRINCE OF WALES, Steakhouse and pub, 14 Sinopes St., Tel. 777-8008. Open every day from 12 noon until 2 am. Closed Sundays. Businessmen's lunch menu (main dish, beer or wine, and dessert, Drs. 270.)

STAGECOACH, Loukianou 6, Kolonaki, Tel. 723-7902. Specializes in steaks and salads, with an extensive bar. Reservations advisable. Daily 12 n-3:30 pm, 7 pm-1 am. Closes Sun. lunch.

STEAK ROOM, Eginitou 6, (between Hilton and US Embassy), Tel. 7217-445. Same premises as The Annex, but more luxurious - and rather more expensive. Full menu but featuring charcoal broils. Includes a bar. Reservations advisable. Nightly 7 pm-12 m. Closed Sun.

KOREAN

ARIRANG, 8 Evritanias St., Ambelokipi (near President Hotel). Tel. 692-4669. Wide selection.

VEGETARIAN

EDEN, restaurant and cafe, 3 Flessa Str., Plaka, Tel. 324-8858. Charming meeting place for travelers (backpackers); fireplaces and usually guitarists among the company.

SEAFOOD

AGLAMAIR, 52-54 Akti Koumoundourou, Microlimani, Piraeus, Tel. 411-5511.

ANDONOPOULOS, Frederikis 1, Glyfada. Tel. 894-5636. An old and comfortable seafood restaurant with an extensive menu. Daily 12n-12 m.

ACHILLEIO, 134 Akti Themistocleous, Piraeus, Tel. 451-6346.

BABIS, 3 Herodes Atticus, Kifissia, Tel. 801-4033.

BOUBOULINAS, 5 Alexander, Piraeus, Tel. 411-5683.

BOUILLABAISSE, Zisimopoulou 28, Amfitea (behind the Planetarium, Syngrou Ave.), Tel. 941-9082. Bouillabaisse, fresh fish and a variety of shellfish. Nightly 7:30 pm-12m, and lunch on Sun.

EDEM, 74 Poseidon, Tel. 981-7964.

EL GRECO, 24 Akti Koumoundourou, Microlimani, Tel. 412-7324.

EPTA KARAVAKIA, 371 Syngrou, Tel. 841-7784.

GLAROS, 342 Thisseos, Akti Poseidon, Tsitsifies, Tel. 942-3406.

KAPLANIS, Microlimani, Tel. 411-1623.

KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093.

KOKKINI VARKA, 18 Akti Koumoundourou, Microlimani, Tel. 417-5853.

LAMBROS, on the shore road, Posidonos 20, Voula. Tel.

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restaurants and night life

896-0144. By the sea with a lovely view of the bay. Variety of appetizers and usually a good assortment of fish. Daily 10 am-1 am. Closed Mon.

LEONIDAS, corner of Eolou 12 and Iasonos 5 (parallel to the coastal road across from Argo Beach). Vouliagmeni, Tel. 896-0110. Good, fresh seafood in an otherwise modest spot. Choose your fish from the kitchen. Nightly 8:30 pm-2 am.

LIMANAKI, Bacchus street, Vouliagmeni, Tel. 896-0566.

MARCO-ANTONIO, Akti Koumoundourou, Microlimani, Tel. 412-7626.

MARIDA, 1st station, Kalamaki, Tel. 981-0284.

MIAOULI, 22 Koumoundourou, Microlimani, Tel. 411-1401.

MOURAGIO, 60 Koumoundourou, Microlimani, Tel. 412-0631.

NIKITAS, Paul Tsaldaris & King George, Kalamaki, Tel. 981-3375.

NIKOS, El. Venizelou Blvd, 338 Tsitsifias, Tel. 942-3696.

PANTZAKIS, 306 Themistocleous, Piraeus, Tel. 451-4887.

PARAGADI, 103-105 Zisimopoulou, Paleo Faliron, Tel. 983-0722.

PATINIOTIS, 7 Pythagoris, Castella, Tel. 412-6713.

PERAIKI, 324 Themistocleous, Tel. 451-1281.

PRASINA TREHANDIRIA, 52 Koumoundourou, Microlimani.

PSAROPOULA, 22 Akti Koumoundourou, Microlimani, Tel. 411-2479.

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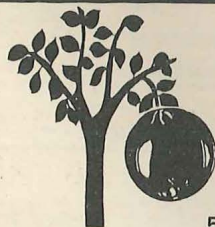
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ATHENS FESTIVAL



THE PROMETHEAN IDEAL

The Athens Festival, for the first time in its history, has, this year, a theme – The Promethean Ideal. This unique decision came from the governing board, attracted by the ideas aroused by Aeschylus' tragedy, in which Prometheus, in spite of the suffering inflicted on him by Zeus, resists to the end, refuses to give in to tyranny, and at the end of the play is plunged into Tartarus where one version of the legend says he remained for 30,000 years.

National Tourist Organization of Greece

Rolling out the red carpet

On his North-American tour, Nikos Skoulas, Secretary General of The Greek National Tourist Organization, had a key message: "Greece has become the best holiday value in Europe for 1983." Visiting Boston, New York, Chicago, Los Angeles, Winnipeg, Montreal and Toronto, Mr. Skoulas was accompanied for most of his trip by leaders of the private sector of Greek tourism: Dinos Arvanitis, president of the Greek Travel Agents' Association; Makis Fokas, president of the Greek Hotel Federation; Apostolos Doxiadis, president of the Greek Hotel Chamber; and Andreas Potamianos, president of the Greek Cruise-Ship Owners' Association. In Canada, Mr. Skoulas joined the Prime Minister's official party during Mr. Papandreou's week-long Canadian visit. The following interview was taken in Toronto on April 2.

LIVAS: *Can you tell me a bit about your trip?*

SKOULAS: This trip was the most effective we've had in a whole series of promotional tours. The presidents of the four major federations were with us and we appeared together in group meetings with tour operators, travel agents and professionals in the business. We had an excellent turn-out and excellent response from the Greek-American and Greek-Canadian press. It was a full program – almost a city a day. We covered 7 cities in 9 days. And we had, in addition, many press conferences, interviews with major dailies and with TV and radio.

Q.: *The idea was to get more people to come to Greece or just to make them aware of Greece as a desirable tourist destination?*

A.: It started with the basic idea of conveying the message that we're competitive, with the pricing recently achieved. And not only that, we are keeping the increases in '83 low. The drachma devaluation of 15.5% in February comes on top of the 18.3% devaluation on a floating basis in 1982, which means, in effect, that the buying power of the dollar has increased about 50% in a span of 15 months.

Q.: *I read a prediction you had made about an increase in tourism of 5%. Was that from North America or the whole world?*

A.: The whole world. And it could be better than 5% depending on how much we activate ourselves. But [with] restrictions on foreign exchange for French tourists, we really will have to evaluate what that means for us. With the aggressive marketing we've been pursuing in the past few months, plus the devaluation of the drachma, we are very confident we will receive a nice increase. Europe is still difficult. Departures are down due to the recession. Although there are predictions about economic recovery in 1984, that doesn't answer the question for now.

Q.: *Your job so far has thus been in an informational capacity – traveling around and encouraging tourism?*

A.: The critical period for promotion is January, February and March. So this means lots of traveling in addition to the other responsibilities I'm carrying. And we concentrate our advertising activities in this period. You must have seen the billboards all over Canada. And we have lots of TV advertising in the States and Britain. It's very dynamic. The posture we took is that although the market is down worldwide, when you have 4% of the market you don't worry about that. You just try to get a bigger share of the pie. In that, we have the complete cooperation of the private sector and the leaders in the private sector. In the private sector, no matter what class conflicts or differences there might be, we are cooperating together – the tourist guides, tour operators, all hotel personnel, the tourist police... At our Tourism Conference for 1983 we achieved a consensus of what tourism ought to be. We have some deficiencies which we're trying to correct, but the general perception is that Greece is a very good destination. Another thing we tried to get over to the tourist press is the new tourism policy in Greece which is a *socialist* policy. It has been extremely well-received. We thought it might have a cost for us, but we were prepared to pay it to achieve our policy.

Q.: *What kind of new policy do you mean?*

A.: A policy in terms of tourist development. Up to now with the governments of the Right, the perception had been that in order for us to have the economic benefits of tourism – and

these are substantial, especially in a time when the merchant marine is not doing so well world-wide – we had to accept a heavy, social cost in terms of harm to the environment, harm to our cultural heritage, our monuments, and our architectural harmony, especially on the islands. After thinking long and hard about this, we came to the conclusion that not only is that proposition wrong, but exactly the opposite is true. In order for tourism to survive, we must protect that which the tourists come to see – a microcosmic environment – not miles of cement, but white houses against the blue sky. When we told people – and we not only made a declaration, we instituted measures for this kind of environment – they were most impressed and pleased. Of course this means there will be no more development in fully developed areas – there will be no more hotels in Athens, Piraeus, Thessaloniki, Herakleion, Corfu, Cos, Rhodes... a moratorium for two years.

Q.: *What about the hotels already built or under construction? In Athens, for example, we have the new Intercontinental, before that the Meridien, now the Ledra Marriott – these are all new luxury class hotels. Will they be filled up?*

A.: This brings us to the heart of the matter. In areas where we have saturation and don't need any more cement, our vacancy rate is high. We have so many international chains here. We have more luxury hotel beds per capita than any other European city. So we don't have to build any more hotels in Athens; we have to protect the environment and we have to develop programs to use the hotel beds we have. So we are working on the development of convention tourism with all the pre and post activities like night life, sports, island trips. We are building a Palais de Sports in Nea Phaleron near the race track. This will be a dual purpose sports and convention center which will accommodate up to 7,000 conventioners and 6,000 spectators. That will be finished in 1984. So we are improving the infrastructure. Another thing that is new for us – not new for other countries, but new for us – is incentive travel, which is a kind of quasi-convention. They come for a couple of days and have a few meetings, but then they have fun.

Q.: *Who're "they"?*

A.: For example, employees who have a certain level of performance, salesmen who have won a certain number of points, are rewarded with this kind of travel. It's very popular in the U.S. and

Canada so we spent some time seeing how it works in Chicago which is the world center for incentive travel. We talked to lots of individual companies and to travel agents who deal in incentive travel.

Q.: *Is the plan for no more hotels in Athens in effect?*

A.: We're practicing it now and not granting any more licenses. We'll review our decision after two years. Of course, the hotels that got their licenses before can continue building. In the meantime we're developing the outlying areas by giving very liberal incentives.

Q.: *What outlying areas?*

A.: The Aegean and Ionic islands, the Southern Peloponnese, South Crete, Epirus, Northern Greece, areas not amenable to extensive agriculture, but near to beaches...

Q.: *You're giving big loans for people to build hotels in those areas?*

A.: And we're giving grants. And "big" is not the word! We're giving grants under the incentive law, for hotels up to 300 beds. We want to promote the family units and we want to humanize tourism more and more. We also want to protect the environment with biological treatment of

wastes and that sort of thing. We have no tax incentives for large units. In the past, you remember, huge hotel units were built by huge corporations. We don't want any more big boxes.

Q.: *Are all these changes in operation?*

A.: Yes. People want action. They don't believe in "shalls" and "wills" any more. So we've been doing it - and testing our policy - and the interesting thing is that people cooperate. They understand what we're trying to do.

Q.: *How is the project for nudist camps coming along?*

A.: It's been very well accepted. You know, there's a good deal of conservatism in North America. They tell me, 'You have a problem with all that nude bathing going on in Greece.' Well, we have the problem and we're trying to solve it. But the nudes are not the problem. The problem is people who live in crowded areas who are offended by it. We're trying to protect the people who don't want to see nudes in front of them. And protect the nudes from those who take action against them.

Q.: *When will the nudist camps be in operation?*

A.: Well, the legislation is in Parliament right now. But we're talking

about nudist centers, not just camps. I mean hotels which can be converted into a nudist facility. If the legislation gets through in time, we hope to operate four or five experimental units this summer. And next year go to a massive scale. But the responsibility for their locations lies with the local governments. We are bound not to give any licenses unless the local government has approved and suggested it to us.

Q.: *Two final questions. First, there have been stories of hotels that failed in Athens, recently 8 of them, with a total of 1,140 beds. Why? Bad management?*

A.: There have been no hotels which have gone bankrupt. None. The vacancy rate in Athens has been low; some hotels have operated only 45-50% full. So they're converting to seasonal. There have been no bankruptcies. But, and I've asked the hoteliers this, in a country where there are so many hotels, it's not healthy if none go bankrupt because this means that even the most inefficient and badly managed can still make money. There were, however, some people who weren't servicing their loans - you know, the old sin. So they let 6 or 7 years go by, but now we are putting the squeeze on them.



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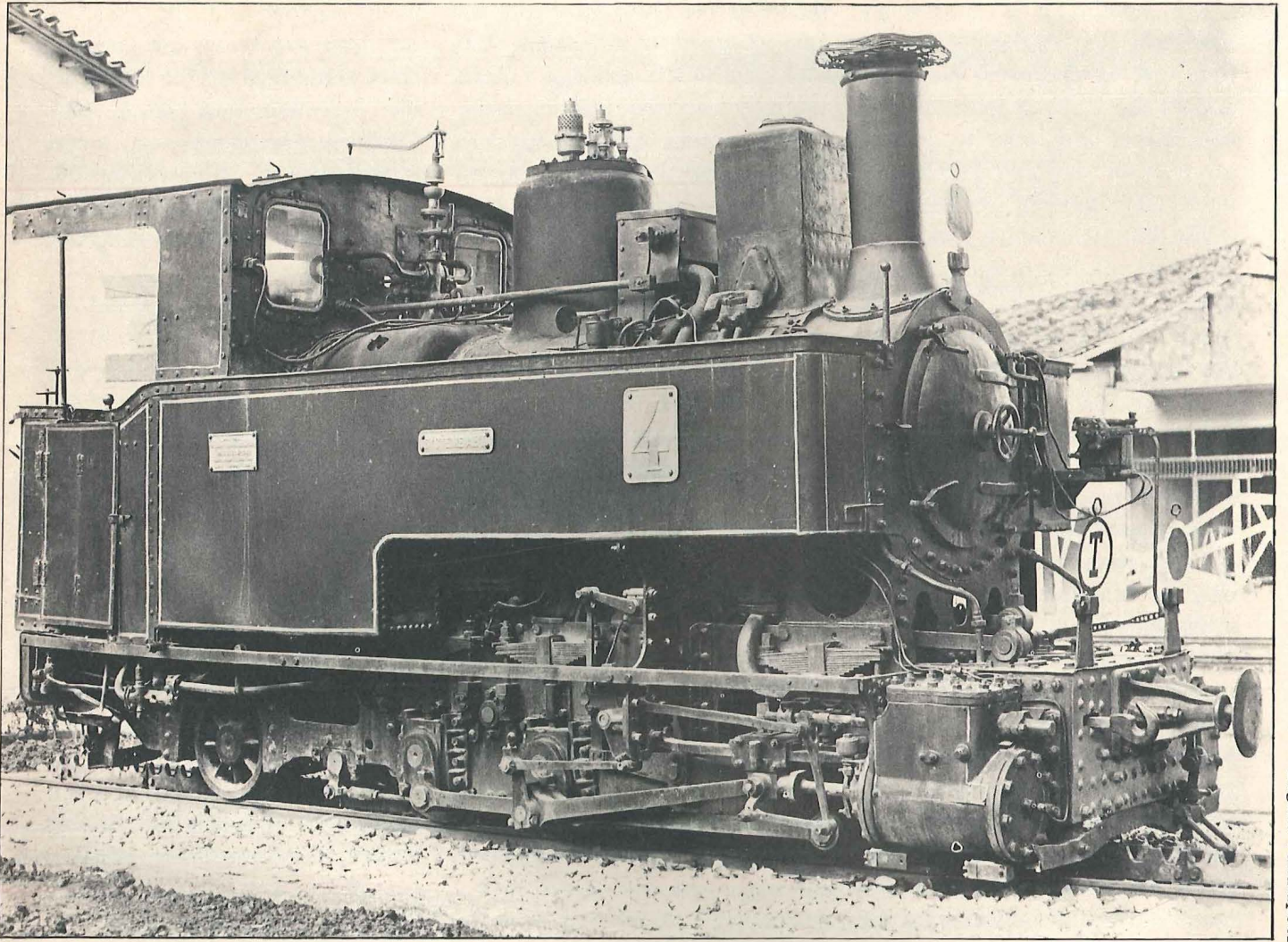
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Eugene Vanderpool

One of the original 'tooth trains' at the Dhiakofto Station

Trip on a Toothtrain

By Paul Anastasi

The construction of the Northern Peloponnese railway line from Kalavryta to Dhiakofto in the 1890's cost Greece dear – it exhausted the state budget and brought down a government. But Kalavryta, cradle of the Greek war of independence against the Turks, was an important commercial center. Regardless of the cost, the line was an essential link between Athens and the Peloponnese.

The railroad was laid out by Italian engineers who applied their Alpine construction experience to the almost impassable mountain terrain above Dhiakofto. The train is “toothed”; a rotating toothed cog on its underside engages a similarly toothed central rail along the steep

gradients – hence “Odontotos”, or “Toothtrain” (tooth-tooth train?).

Kalavryta today may no longer be an important commercial center, and the Kalavryta-Dhiakofto line does not carry much in the way of commercial produce, but the “Toothtrain” continues to run, carrying its passengers from one small Peloponnesian village to another, along a breathtaking ride which rises 2,300 feet through tunnels and over bridges, suspended above swirling torrents and past craggy peaks with their stalactite-laden indentations and towering waterfalls.

The seventy-minute, fourteen-mile trip can now be made in comfort, with padded seats and a diesel locomotive to replace the jarring,

coal-powered engine of earlier times. Ioannis Laliotis, a guard on the Toothtrain with 24 years of service to his credit, remembers the coal-powered days well. “Although it was sheer misery traveling on it,” he says, “it was very picturesque. You would go in dressed in white and come out black.”

One of the original toothtrain engines is on display, a museum piece, at Dhiakofto station, and there is another at Kalavryta, the end of the line. Dhiakofto is two and a half hours from Athens along the national road to Patras. A quiet seaside town surrounded by orange groves, Dhiakofto can provide a cup of Turkish coffee and a meal while you wait for the train.

The Toothtrain is surprisingly small and looks like it escaped from an amusement park. It doesn't move much faster than a toy, either, and slows to a mere seven miles an hour during the three steep "toothed" stretches.

The little locomotive makes the round trip five times daily, regardless of the weather. During the winter months, when snow blocks the local roads, the Toothtrain is usually the sole means of transport, unless it too is overcome by the snow. Last year, Ioannis Laliotis concedes, five feet of snow finally stopped even the Toothtrain until its way was cleared. Otherwise, only the occasional goat may stand in the way.

The trip takes the traveler into an area rich in history and natural beauty. The first two stops, at Niarata and Trikala, provide little apart from picturesque railway stations. But just before the village of Zakhlorou, the train passes through a new tunnel built after the Second World War, following the partial collapse of an earlier bridge. The remains of the old structure can still be seen, and those with a head for heights should persuade the driver to stop for a few minutes and let them walk onto the old and now abandoned rickety bridge, standing over a torrent of mountain water gushing below.

The third stop, at Megalospileio, provides a pleasant break in the journey. Walk through the village of Zakhlorou, a picturesque mixture of traditional architecture; if you are energetic, and have the time, continue on the 45-minute hike over hills and through forests to the Monastery of Megalospileio, literally meaning the "Large Cave".

Built into a cliff, the Monastery is a relatively recent structure, reconstructed after a fire in 1934 destroyed the original building. The fire is said to have been caused by the explosion of a powder magazine, a remnant of the 1821 War of

Independence, with which the region is so closely associated. With one of the monks acting as a guide, you can visit the little museum, which contains national costumes and gold and silver relics from the time of the revolution. The prize exhibit is a cross made in Smyrna at the beginning of the 17th century, made entirely of elaborately entwined gold wire. According to the museum label, the artist worked on its fine detail for eleven years, and became blind as a result.

Return to Megalospileio Station to connect with any of the next scheduled Toothtrains, and continue the journey to Kerpini and then to Kalavryta, at the foot of Mount Velia. A town with some attractive streets and tree-lined squares, Kalavryta lies today in peaceful isolation. Its few hotels, tavernas and cafes are pleasant though modest. But the main church near the center of the town, still bears the memory of Kalavryta's tragic past. The church clock is stopped at 2:34, the time when, on December 13th, 1943, German occupation troops massacred almost the entire male population of the town in reprisal for guerrilla raids on German forces in the area.

A towering cross and a monu-

ment inscribed with the names of the dead and those few who survived stand high on the hill where the execution took place. Says Christos Alexopoulos, a writer from Kalavryta, "Although the district has always been poor in soil, it is rich in its human and intellectual resources."

From Kalavryta, taxis may be hired for a two-mile drive to Megalospileio Monastery, if you didn't make the hike, or to another site commemorating Kalavryta's historic past – the Monastery of Ayia Lavra, where Bishop Germanos gave the signal for the beginning of the War of Independence against the Turks on the 21st of March 1821. Although the Monastery has been destroyed and rebuilt many times, it still retains an early nineteenth century church. Ayia Lavra also houses a small museum, which preserves, along with other mementoes of Kalavryta's distinguished past, the first standard raised in the War of Independence.

* * *

To reach Dhiakofto, take the Athens-Patras National Road. The town is located some 80 km. beyond Corinth. The whole trip can easily be done in a day.

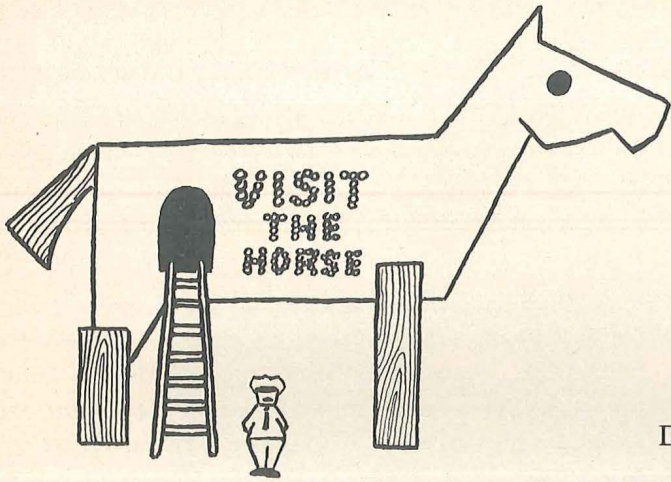


The Monastery of Aghia Lavra, located in the Peloponesian town of Kalavryta.

Helen Of Troy

Updated

By Tony Roberts



Dear Helen, wherever you are,

About 3,200 birthdays have come and gone since that tumultuous night when your countrymen climbed out of the big wooden horse and thereby set a new world standard for military chicanery. Maybe you'd like to be updated on what's happening in your old neighborhood.

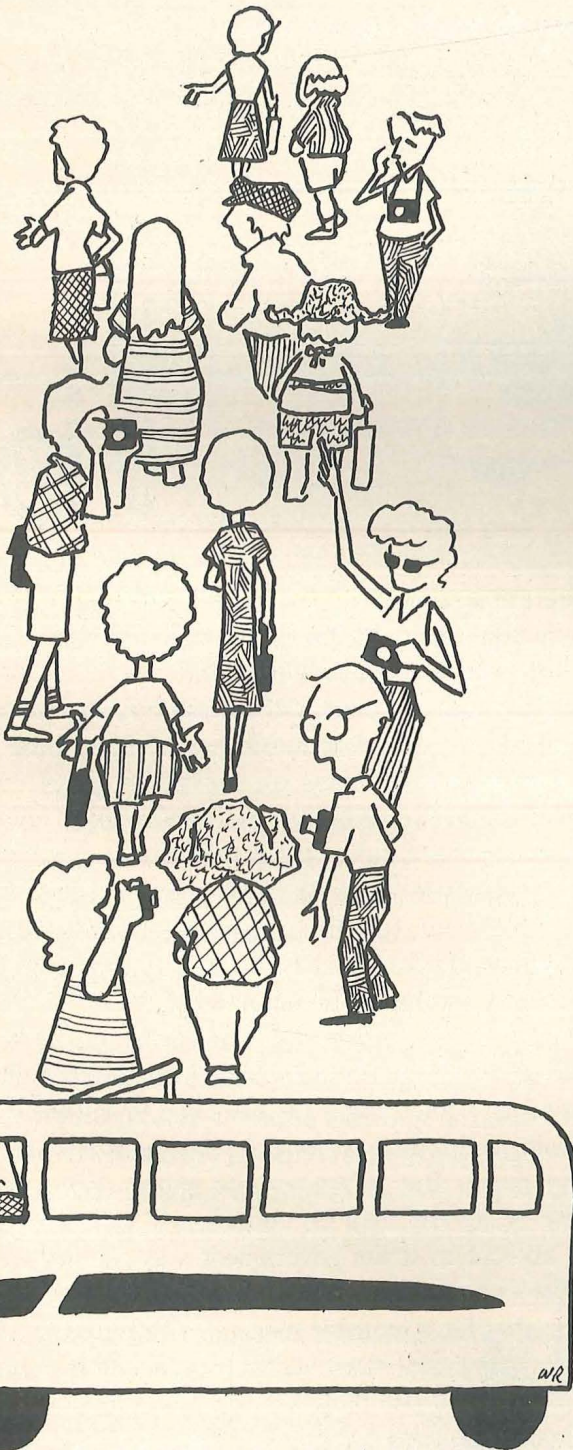
Frankly, not a whole lot. Once your friend, Paris, and his associates fell for the big Greek con job, everything went downhill at Troy. Folks managed to rebuild the town a few more times, but they soon ran out of marble or motivation. By the time the Visigoths were in charge of the Coliseum, Troy was six feet under and only a few rocks poking above a smooth mound testified to its former grandeur. And a few miles away the waves of the Aegean Sea fought the south-moving current of the Dardanelles in an eternal struggle. They still do.

In your part of the world the Dark Ages came early and stayed late. The light didn't come back on until about a hundred years ago when a German millionaire and amateur archaeologist named Heinrich Schliemann thought he heard more truth than poetry in Homer's books about you and Troy. A hundred Turkish peasants working with him for three or four years proved you don't need a university degree to be a success with a pick and shovel. Also that you and Troy really did exist under that mound of earth.

What Schliemann started at Troy may never amount to an urban renewal project, but at least there's a bit of action around the old Troad again. For example, every hour or so an air conditioned bus swings in from the market town of Çanakkale and an exuberant group of tourists climbs down laden with cameras and expectations.

It's too bad you can't be here to tell them first hand how it used to be, because frankly, the place isn't all that impressive now. In competition with Delphi, Ankara or Disneyland your old home town just doesn't cut it. Nowhere near enough standing stones. Somebody stole all the theater seats and the wc's are more medieval than classical.

In an attempt to improve attendance, the Turkish government tourist department, a few years ago, com-



missioned some carpenters to make a trendy Trojan horse. They planted it just inside the fence. A reasonable bit of carpentry, but they forgot to paint it. Just beyond this new addition there are walls that have been standing for 5,500 years. Frankly, odds are the termites will finish this stud in another five.

It's obvious that Herr Schliemann and his helpers had to move a lot of dirt to uncover even as much as they did of old Troy; not one but really nine different cities laid on top of each other like the leaves of baklava pastry. Parts of the walls that held your Greeks back for a decade are revealed, including the main gate through which they wheeled the original horse. There are remnants of old houses, the Temple to Athena, the Roman theater (which, of course, was after your time). And just recently an American sculptor has added some touches of his own, some marble figures lying on the parched earth a few yards from the old west gate.

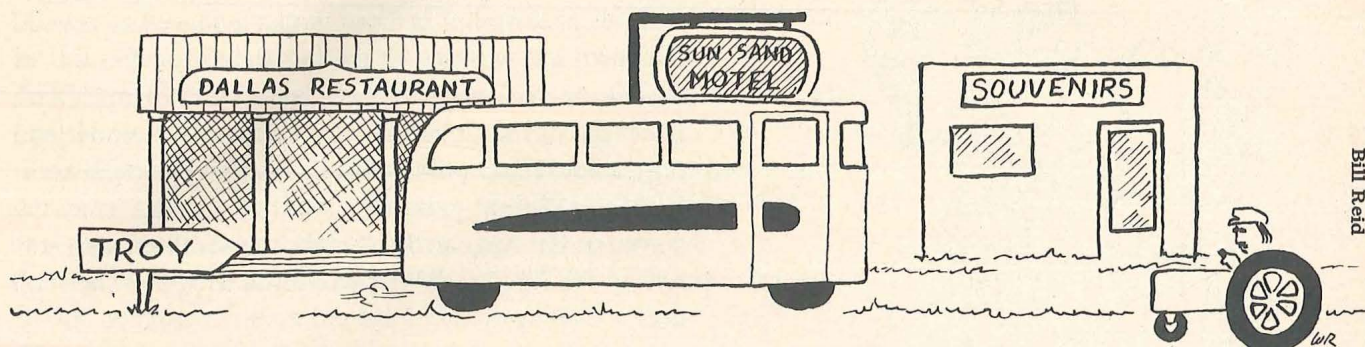
But it's hard for the imagination to reconstruct what

horizon your Greek descendants don't look any more peaceable.

But from the top of your Trojan tel, if you looked closely, you could discern stirrings of change. The massive green monster just entering that wheat field is a new John Deere harvester. And the dust cloud rising from the road over there was raised by a Fiat tractor. Both are vanguards of Turkey's new agrirevolution.

Along the road from Çanakkale, incidentally now being widened and straightened, another revolution is happening. There's the new "Sun-San Motel", where for under \$15 a night you can take a little salt air with your antiquities. Just up the road beyond the spruce forest is the "Dallas Restaurant, man sprecht Deutsch", where you can get a "J.R. hamburger" and presumably a Texas-sized donar kebab served by a Turkish waiter from Munich with a Dallas drawl.

If you can't abide kebab with a western accent you can always find an authentic Turkish one close by. And



was commonplace for you; even difficult to sort out all the epics and eras one from another. Troy was a swinging city for 13 centuries before you arrived; continued, though in a declining way, for another 17 centuries till the lights went out around 400 A.D. What modern metropolis can boast that continuity?

In the heat of a July day, looking out upon the plains that stretch away across the Troad in every direction, you'd take comfort in familiar scenes. The wheat fields still lie golden in the summer heat haze. The ladies of the villages still come out to harvest with scythe and sickle. The donkeys still take the wheat to an earthen threshing floor where it's winnowed by hand.

The old men still sit in a shady place and play tavla or sip tea. Adolescent shepherds sit under an olive tree and entertain their flocks with their pipes. Chicks and geese and ducks run loose and still miraculously escape the wheels of passing chariots. But today's models are bigger and often carry a Mercedes emblem.

No, the world hasn't learned much about peace-making either, Helen. Nobody is besieging the old walls today, but you don't have to go far to find an armed warrior. Turkish army camps and naval bases line both sides of the Dardanelles and just over the

there are a number of new camp grounds springing up where you can re-live the old caravan life with tv and a few other new amenities thrown in.

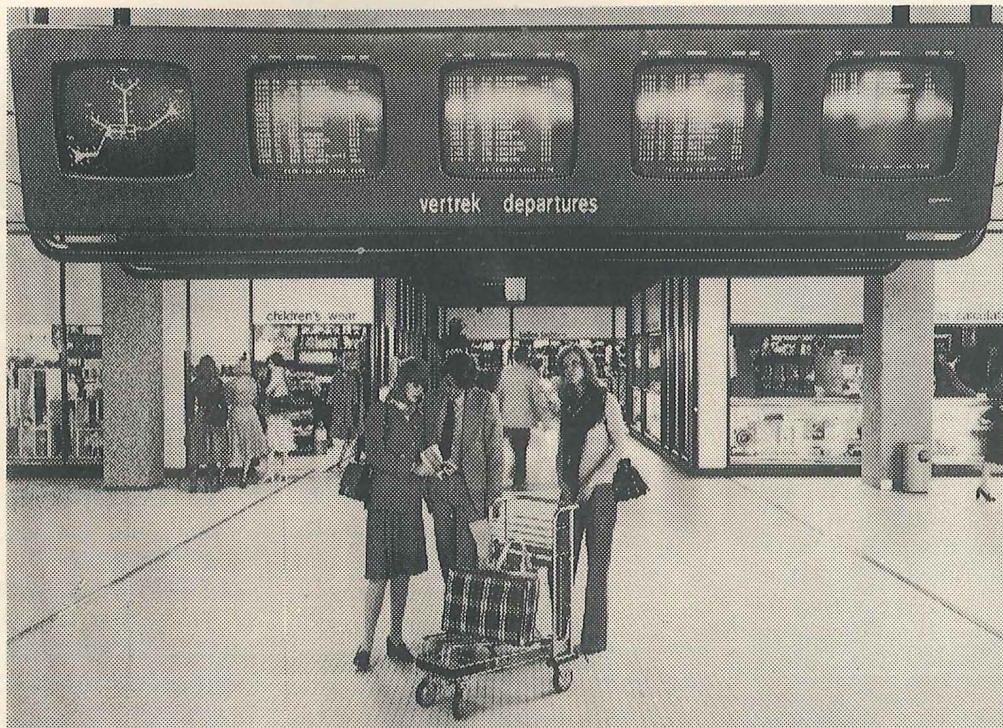
Helen, your old town is about as lively as a mortuary on Tuesday night, but outside the fence where they park the big tour buses on the dusty gravel, entrepreneurs have opened several well-stocked souvenir shops cum snack bars. One is operated by a handsome young man who learned his English in London. He offers cold beer, soft drinks, a good selection of carpets and kilims, donkey saddles, ceramic statues of Ulysses, post cards and backgammon boards.

The morning I arrived was a quiet one. He looked up from his Rubix cube and explained that business in July was usually quiet. Most visitors come to Turkey by air, he said, and they don't want to buy heavy souvenirs to carry home. But in August, he added, more tourists come by car and then his business will pick up.

I asked him if the government was planning to develop Troy further, casting a glance at the wooden horse that for a moment seemed to be tottering a bit.

"Yes", he said, "Last winter they bought the land my shop is on and also those other shops. I think they plan to make a parking lot", he said.

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LORD BYRON: SELECTED LETTERS AND JOURNALS
Edited by Leslie A. Marchand.
Belknap/Harvard University Press,
400pp.

"Lord G[uilford] died of an inflammation of the bowels: so they took them out, and sent them (on account of discrepancies), separately from the carcass, to England. Conceive a man going one way, and his intestines another, and his immortal soul a third! – Was there ever such a distribution?" wrote Byron in 1817. What dramatic irony that Byron's "carcass" would be similarly divided when, upon his death in 1824, his body was shipped back to England, but his heart was enshrined in a park in Mesolonghi, Greece, where he had come to help the Greeks in their war of independence against the Turks.

So closely is Byron's name associated with the birth-pangs of modern Greece, that serious travelers to this country journey to Mesolonghi to see his enshrined heart, to Sounion to locate his initials carved on a pillar of the Temple of Poseidon, and to the Gennadeion to gaze on the Byroniana in the great library's glass showcase.

He was, of course, one of the towering personalities of the nineteenth century and a letter writer of the first rank. Thus, readers with general interests as well as those specifically attracted to Greece will welcome this book.

The editor, Leslie Marchand, 83, professor emeritus of English at Rutgers University, published twelve volumes of Byron's letters and journals in the decade 1973-82. From that epic work, he has culled the "liveliest and most revealing" letters and segments from his journals to present in this one volume from 1805 to the time of his death. Marchand's contribution to English letters was honored in January with the prestigious 1982 Ivan Sanderoff National Book Critics Circle Board Award. Although Professor Marchand's task was titanic, his subject's life and works were so often infused with scandal, brilliance, intensity, elegance, excitement and "generosity of mind", as one writer has

put it, that we assume the good scholar was never bored for an instant. Indeed, he recently told an interviewer that "twenty or thirty years ago, I couldn't have published them unexpurgated as I was able to do in the 1970s." He had to wait for the liberalization of moral climate to publish them exactly as they were written.

George Gordon Noel, Lord Byron, born January 22, 1788, became famous in 1812 when he published the first two cantos of *Child Harold's Pilgrimage*, based on his travels in Europe and stressing his philhellenism. It became a best seller and at least twelve editions were published between 1812 and 1821, making him a celebrity, at once the darling and bad boy of European society. Literary philhellenism became a genuinely popular European movement through Byron's writings. An incurable womanizer (he numbers Lady Caroline Lamb and his half-sister, Augusta Leigh among his early conquests), he married Anabella Milbank in 1815. The ill-suited couple separated a year later after the birth of their child. In 1816, he left England, spending the summer in Geneva (with Percy Shelley) where he fathered an illegitimate child.

A restless spirit, he then moved to Venice, continued his philandering,

and fell in love with a married woman, Teresa Guiccioli, to whom he remained faithful for four years. ("Since your departure – I have not gone out of the house – and scarcely out of my room – nor shall I go out unless it be to come to you or leave Italy.") He loved Venice ("Venice pleases me as much as I expected – and I expected much – it is one of those places which I know before I see them – and has always haunted me most – I like the gloomy gaiety of the gondolas – and the silence of their canals – I do not even dislike the evident decay of the city."). In 1819 he published the first two cantos of *Don Juan*, a satirical epic, which he worked on until the end of his life. Its open discussion about sex and its sardonic attacks on society stirred controversy within the literate world. Included in *Don Juan* is one of the most enduring of philhellenic poems, which begins: "The isles of Greece, the isles of Greece!/Where burning Sappho loved and sung," and contains the clinching line, "I dream'd that Greece might still be free."

In 1823, decked out flamboyantly in scarlet uniform, he landed at Mesolonghi. His arrival in Greece inaugurated a new wave of practical philhellenism as volunteers from Europe and the United States flowed



Lord Byron, by Thomas Phillips (British Embassy, Athens)

into Greece in the "Byronic spirit", with the British becoming the spearhead of the renewed effort. He observed, "The Greeks are in a state of political dissension against themselves." Discouraged by divisions among the Greeks, he noted: "I did not come here to join a faction but a nation." He hoped "that time and better treatment will reclaim the present burglarious and larcenous tendencies of the Greeks." But he understood the crushing effect of the long Ottoman occupation: "when the limbs of the Greeks are a little less stiff from the shackles of centuries", he knew the Greeks would regain their equilibrium. He formed the Byron brigade, a motley rag-tag army composed of philhellenes, most of them vain, quarrelsome phonies, and unruly Souliotes.

Byron's last entry in his journal was a poem entitled, "On This Day I Complete My Thirty-Sixth Year." The last stanza reads prophetically:

*"Seek out – less often sought than found
A Soldier's Grave, for thee the best;
Then look around, and choose thy
Ground
And take thy Rest."*

On April 19 he was dead of fever.

Professor Marchand presents his subject in the best possible way: by offering us Byron's letters and journals, he lets one of the most eloquent of men speak for himself.

Recent publications of interest:

Britain, Greece and the Politics of Sanctions: Ethiopia, 1935-36, by James Barros. Swift Printers (Publishers), Ltd. 1-7 Albion Place, Britton St., London EC1M 6JH. 1982. 248 pp. Professor Barros, an expert on the League of Nations, tells the aims and consequences of Greece's support for sanctions against Italy when the latter invaded Ethiopia.

The Ottoman Slave Trade and its Suppression, 1840-1890, by Ehud Toledano. Princeton University Press, Princeton, N.J. 08540. 1982. 297 pp. An historical account of the slave trading system of the Ottoman Empire, the book also tells of the attempts to suppress it. Use of hitherto unused Ottoman archives throws new light on the process of slave traffic.

The War Against the Amazons, by Abby Welton Kleinbaum. McGraw Hill, 1221 Avenue of the Americas, N.Y. 10020. 1982. 240 pp. Although "amazons" means in Greek "without breasts", artistic and literary tradition denies the basic meaning of this name for a tribe of mythological women. Professor Kleinbaum gives her view of the role amazons play in the psychology of men through the ages.

Who Was Who in the Greek World: 776-30 BC, by Diana Bowder. Cornell University Press, Ithaca, N.Y. 14850. 227 pp. For readers who want ready reference to the interminable list of Greek names and places, this book is just the solution with clear, accurate and brief entries.

Brenda Marder

theater

ALL MY SONS

The Players

Since its founding in 1978, The Players have given us four seasons of the enjoyable entertainment that one might expect from a small-town little theater group. But their April production at the Hellenic-American Union of Arthur Miller's taut and moving tragedy, *All My Sons*, moved beyond amateurish limitations, presenting us with a stunning theatrical experience.

How astonishing to note that one of the principles, Leo Hogan, who plays Chris Keller, had never acted before. Yet he displayed that certain indefinable spark, which seems to illuminate the stage, and is the hallmark of first-rate actors: his hands are expressive; his face, animated; his smile, warm; his concern, true; his agony, searing.

In fact, Lou Cajoleas, who did a superb job of casting and directing said, "I was ready to drop the play after it had gone into rehearsal because I couldn't get the right Chris Keller. Leo Hogan said he was willing but had absolutely no experience. It was uncanny what happened. He kept saying, 'tell me what to do next.' I'd tell him and he'd pick it up brilliantly. We moved step by step that way until the part became his own."

All My Sons is the story of an average American family coping with the aftermath of World War II – the loss of one son, Larry, and the adjustment to American society of the second son, Chris, who finds that "nothing has changed." The trouble is that Chris had developed, as he fought in the war, a finely honed sense of responsibility to community. The hidden truth which Miller expertly reveals in agonized stages is that the unrepentant father, Joe Keller, was responsible during the war for shipping from his factory defective airplane parts that caused the death of 21 airmen. How his son, Chris, comes to grips with his father's deed is the crux of the tragedy. With Oedipal insistence,

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From left to right: Mildred Panopolos, Lou Cajoleas and Angelynn Janetis Alexopoulos in the *Players'* *All My Sons*

the son drives home to his father the consequences of his conduct, unconsciously driving the parent to suicide.

The mother, Kate, who is privy to the truth all along, is unable to accept that her son, Larry, who is reported missing, is almost certainly dead, because his death may be linked to Joe's crime. Thus, she inveighs against Chris for his planned marriage to Annie, his brother's fiancée, an act that would constitute an admission of Larry's death. For Kate Keller, the ultimate goal is keeping her life happy and serene – the issue of right and wrong is beyond her scope.

Lou Cajoleas, who loves Miller, chose *All My Sons* because it has so many Greek elements. Indeed, it does respect the unities of time, place and action; the central conflict is nested in the family, but stretches, as it must, beyond, to the individual's responsibility to the community; it confines violence to off-stage. Cajoleas asserts that as with Greek drama, this tragedy is also inevitable, given the flaws of the characters.

Miller's play is complex, the pace rapid, demanding from each of its principles a whole range of emotions: one moment they are absorbed in casual backyard conversations, chuckling over family jokes; the next second they slide into dangerous areas of the human soul where any one of them can be destroyed by another's accusation.

Jay Reilly, making his first appearance with *The Players*, is beautifully cast as Joe Keller because of his solid frame and powerful face. He growls his lines, sometimes out of the side of his mouth, lights a cigar expansively, and assumes a blusterly stance as *pater familias* when he faces

the outside world. He can also be smoothly cunning when threatened. At his wife and son, he beams with unstinted affection.

Mildred Panopoulos as Kate Keller is a steady and effective actress having acted in three of the *The Players* previous productions. She has a fine grasp of her difficult part. Minor commentary – she does at times peer too far out into space as if she were hearing outer-terrestrial voices, and needs to stop batting her eyelashes.

Angelynn Janetis Alexopoulos, as Annie, works hard at her part and is at times convincing. Still, she must bring range to her vocal tones, use her body more freely and improve her diction.

George Scarveli as George Deever puts on a sterling performance, properly outraged at an injustice Joe Keller had perpetrated on his father. The supporting cast with Jeanine McCreight, Lou Cajoleas, Murray McClellan, Pamela McClellan and 10 year old Charles McCauley come across impressively.

A final note – I saw the play in London two seasons ago at the National Theater. The performance there was a dud: the acting, inhibited and restrained, as if the actors and actresses had turned the set, an American backyard complete with back porch and screen door, into an English country garden. *The Players*, on the other hand, seem to belong in Miller's backyard. This is not to suggest that Miller does not have international application. The Chinese admire his plays and will put on in the near future *Death of a Salesman*, directed by the playwright himself.

It is no small credit to do a better piece of work than the National Theater.

Brenda Marder

cinema

FILM NOIR GREEK-STYLE

"Film noir" is, in my opinion, the purest genre of cinema, a form which is sustained exclusively by the images, not the message," commented Dimitris Stavrakas, the director of *The Misunderstanding*. Shooting of this 'film noir' style picture had just been completed when I talked with him. A term coined originally by French critics, 'film noir' is characterized by a dark, somber ambiance and pessimistic mood, and was applied especially to describe the Hollywood films of the 40s and 50s which portrayed the gloomy, corrupt underworld inhabited by gangsters and thieves. The films contain many interior and exterior night scenes, with lighting that enhances deep shadows, imparting a fatalistic tone and grim realism to these works. Notable films in this style are Huston's *Key Largo*, Hawk's *The Big Sleep* and Dassin's *The Naked City*, and there has been a revival of this mode in recent years, including *Body Heat* and a re-make of *The Postman Always Rings Twice*.

In Europe, there has also been a tradition of film noir movies, especially in France. But Greece had not really produced true film noir until last year's *Dangerous Games*, directed by Yiorgos Karipidis. This is curious, because many Greek directors are, like Stavrakas, admirers of American films of the 40s and 50s and have been greatly influenced by directors such as Hawks and Huston. When asked how he decided to make a film in a genre which has been ignored in Greece, Stavrakas responded "I made that decision because I wanted to create pure cinema, the cinema of image and sound. When I wrote the scenario, I based it on recollections from American and French detective fiction and related movies and I wanted to incorporate these references into my film."

Stavrakas, once considered by some as one of the "angry young men" of Greek Cinema, has mellowed. His warm nature and well-developed sense of humor are apparent in even a casual meeting. He is best known for his short documentary *Betty*, which features a male transvestite. It was refused entry into the 1979 Thessaloniki Festival on

moral grounds, but was commercially successful and is still occasionally shown in cinemas with a feature film.

Stavrakas has worked as an assistant director on many films, including those of Koundouros and Bunuel, as well as making many short documentaries for television. In choosing his cast, he kept in mind his goal of "making a film which has charm." Spiros Focas, the acclaimed stage and screen actor, was cast in the lead role of a gangster, while stage and screen actor and writer Alexis Damianos took the role of his partner. Television and stage actress Mimi Denisi plays the classic femme fatale, a typical character which she describes as "having a more significant position [in film noir] than the men. The men are failures who have a past but no future." Stavrakas had this classic film noir image of the "loser" in mind when he wrote the script, hiring actors who could convey this impression. Also typical of this mode, is that it was not a "whodunit", but rather attempted to trace the social background and relationship between the underworld and the police. An extreme example of this lack of attention to the actual mechanics of the crimes in a detective story is Raymond Chandler's *The Big Sleep*, in which not even the author knew who had committed the murder.

Focas, whose best known role was in Viscontis *Rocco and His Brothers*,

most recently starred in *Dangerous Games*. His dashing good looks are well-suited for the role of the dapper crook, whom he describes as "a lone wolf, dressed all in black, a very somber type, but without a gun. Despite all this, he is not an unsympathetic figure." Damianos, cast as the partner whom Focas accuses of a double-cross, has dropped out from the mainstream of Greek Cinema, preferring to work on his isolated farm in the hills of Evia and visiting Athens only to work on television documentaries. Damianos was distinguished as a stage actor and writer before directing two outstanding movies *Until the Boat* (1969) and *Evdhokia* (1971). An affable man, who says he was driven away from Athens by the unhealthy environment, he expressed the same positive feelings towards Stavrakas and the project as did the rest of the cast. "I left my fields to play in the film because I respected the script. He managed to sketch some lonesome, tragic characters with a new style of narration. This narrative, with its harsh, logical simplicity, without a picturesque quality, creates poetry. The persistence of the director in achieving his results has something very moving in it."

Damianos hopes to eventually direct another feature film. Focas, whose playful nature belies his serious, artistic commitment, wants to continue acting

"as long as they want me here", and to try his hand at directing as well. He is not without a trace of bitterness about the local industry, in which he feels he has been overlooked, having been regarded as an outsider because of his many years of work abroad. Stavrakas, now in the process of editing his film, is hoping it will be accepted for the Thessaloniki Festival, before going on to movie houses. When asked if he would enter it into any international festivals, he replied with a modesty that is not always associated with directors, "My film is not so great or unusual, by European standards, to be entered in a big festival, such as Cannes. That is something that I hope will happen after I have made many more films."

B. Samantha Stenrel

records

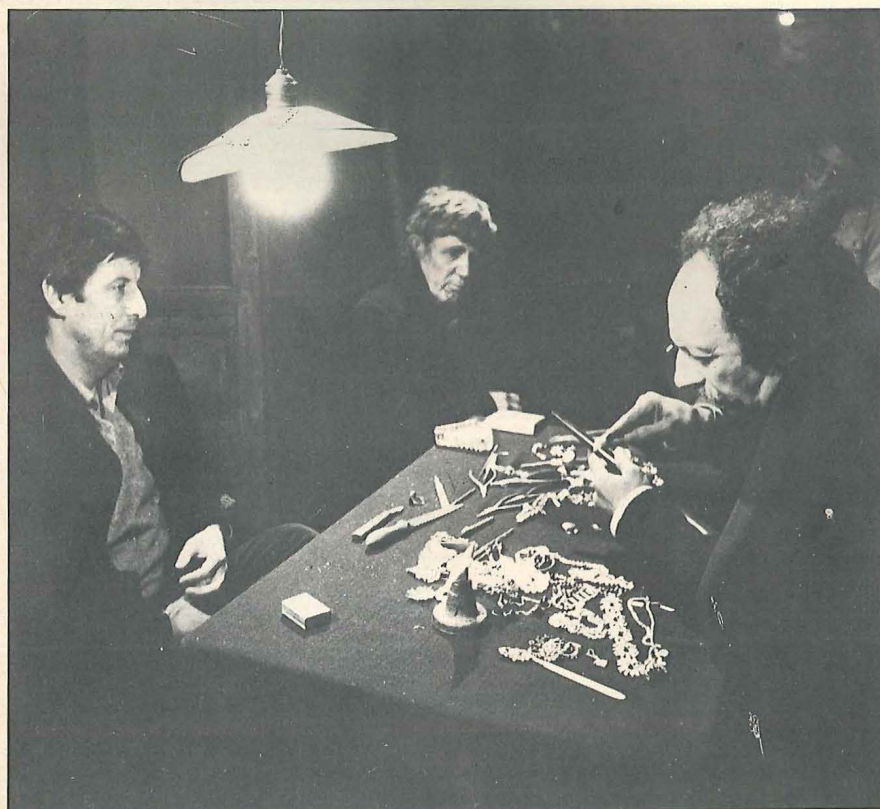
"LOW FLIGHT"
Loukianos Kilaidonis
LYRA 3356

Although Loukianos Kilaidonis has not had an album in the past two years, he presented several of his new songs during his concert in Lycabettus Hill theater last July, which attracted over twenty thousand people to an event which may, many considered, be one of the best of the season.

Kilaidonis' latest album, *Low Flight* (Hamili Ptsi), incorporates both the new with some of the old. Kilaidonis, who also writes the lyrics and sings, besides composing, is accompanied by the same small group that played in the Lycabettus concert, with the addition of the pianist Manolis Mikelis. The electric sound of the group resembles the sound of rock music and is quite different from the brassy quality he favored in his previous albums. It suits his voice and that of Aphrodite Manou, who also appeared in Lycabettus and currently sings with Kilaidonis and the *Three and the Coukos Band* – as they call their group – in a club in downtown Athens.

We particularly liked the songs *Wednesday, July 28* (a musical reference to the day of the summer concert), *Mary Panayiotara* (a classical feminist song, sung by Manou) and *The Party* (something like a Greek *American Pie*).

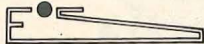
John Rizopoulos



Dimitris' Stavrakis, *The Misunderstanding*

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THE SPORTING LIFE

Louis Economopoulos

The Acropolis Rally

We all know how rough Greek roads can be to our cars. Have you ever tried testing your automobile on the roughest roads this country has to offer? If you are interested in trying, then you should sign up to take part in the 30th Acropolis Rally, which begins later this month.

Your car will really be put to the test with sharp bends, frequent changes from gravel to asphalt roads, narrow and dusty roads, rock roads (which chew away the tires), uphill climbs and changing weather conditions, which make matters even worse.

The organizers of the rally, one of the toughest in the world, according to the Federation Internationale de l'Automobile (FIA), have gone out of their way to find the roughest roads. And who knows the Greek roads better than the organizers, the Greek Touring and Automobile Club (ELPA)?

"For yet another year, the roads of Greece will be the stage of the most exciting event of the world rally championship — the Acropolis Rally", said ELPA President Alexander Dardoufas. "Once more, the impressive presence of work teams and world famous rally drivers gives us great pleasure and satisfaction, but also increases our responsibilities. At a time when motoring sport is severely tested throughout the world, it is only natural that we should feel very proud seeing so many foreign and Greek drivers voluntarily submit themselves to considerable expense and effort just to participate in our rally. To finish the rally is success itself."

Some 150 cars from more than 20 countries will enter the rally this year and it is expected that only one-fourth of them will finish the three-day event.

The rally will consist of 2,264 kilometers through some of the toughest dirt roads in Europe. Included will be 46 special stages with 69 inspection stops.

"The impressive reputation of the rally is not only due to nature and the possibilities offered by Greek mountains and the Greek countryside, i.e., staging an event where results cannot be predicted up to the last moment. It is also due to the human element — the members of the organizing committee, the motoring public, the inhabitants of

the cities, towns and villages who, for a few days, live through what is by now known as the 'Acropolis fever'", said Dardoufas.

The Acropolis Rally begins on Monday, May 30, at 9:30 a.m., when the first car leaves from in front of the Herod Atticus Theater at the foot of the Acropolis. The first day of competition ends at 10:49 p.m. in Kalambaka, at the foot of the Meteora cliffs. The first day the drivers will have covered 764.64 kilometers, of which 296 kilometers are of special stages.

After an overnight stay at the Divani Hotel, the drivers set out on Tuesday, May 31, at 9 a.m., from Kalambaka back to Lagonissi, some 40 kilometers away from Athens on the coastal road. The first driver should arrive at Lagonissi at 12:40 a.m. on Wednesday, June 1. The second leg of the rally covers 787.18 kilometers, of which 312 are of special stages.

The first driver leaves Lagonissi on the final leg at 10:30 p.m. on Wednesday, June 1. The all night journey ends, after a ferry boat ride from the



Acropolis Rally

island of Poros, at 6:30 p.m. at the old Olympic Stadium in Athens. The third leg covers 723.72 kilometers, of which 236 are of special stages.

The prizes to the winner and top finishers will be presented in a ceremony held on Philopappou Hill.

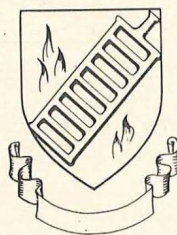
For those drivers who finish the grueling event, 300,000 drachmas will be divided equally. The winner of the rally will get 80,000 drachmas followed by 60,000 drachmas for second place, 40,000 drachmas for third, 40,000 drachmas for the best Greek finisher and 20,000 drachmas for the best classified ladies team. There are also prizes for "amateur drivers" who are not graded by FIA, worth 50,000 drachmas to the winner.

It costs each individual entrant 35,000 drachmas for the rally and each firm entered must pay 60,000 drachmas.

ATHLETIC SHORTS - The rally this year is 270 kilometers less than last year, but the organizers say the road conditions are much tougher with new routes added.... The Acropolis Rally is the sixth world rally competition so far this year... All the major rally cars will be entered, such as Audi, Opel, Ford, Lancia, Fiat, Datsun and Toyota... The favorite is expected to be West German reigning world rally driving champion Walter Rohrl with his Lancia Rallye. He is joined on the wheel by his long-time partner Christian Geistdorfer. Also among the favorites are last year's winners, Frenchwomen Michele Mouton and her co-driver Fabrizia Pons in their Audi Quattro. Miss Mouton's team was runner-up to Rohrl in the world championships last year and she is the only woman to have won a world class rally outright. Other favorites are Sweden's Stig Blomquist (Audi Quattro), France's Jean-Luc Therier (Lancia) and Guy Frequelin (Opel Ascona) and Finland's Henri Toivonen (Opel Ascona) and Markku Alen (Lancia)... Rally headquarters will be at the Lagonissi Hotel (Tel. 0299-83911)... The first rally was in 1952 and held each year except 1974, because of the unstable political situation in the country then... The FIA declared the rally the world's best rally of the decade 1960-1970... Major sponsor of the rally for the fourth straight year is Rothmans... The last time the competition was won by a Greek crew was in 1955... Some 200 special sports journalists from around the world will cover the event... Further information on the Acropolis Rally can be obtained by contacting ELPA, 2 Messogion Street, Tel. 7786902, 7791290, 7791615.

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Eggs as symbols of both life and death have become an integral part of Easter. The Greek practice of cracking eggs, now a game to see whose egg can last the longest, originally represented the rending of the tomb and the release of life.

In ancient Greece, eggs were commonly used as funerary offerings. Their shells are often found in graves and in deposits of burnt offerings. Sometimes imitation eggs of clay or stone were used.

all about eggs

A good laying hen will produce 200 eggs a year if the eggs are taken from the nest soon after laying. The yolks can be made various colors by feeding the hens dyes. To strengthen the shells, hens are fed crushed oyster shells, where available, as well as powdered egg shells which poultrymen get back from commercial users of eggs.

Before the advent of refrigeration, many methods of preserving eggs were tried, including the rather messy one of coating them with vaseline! The most effective was to store them in a crock or barrel, immersed in a 10% solution of waterglas which preserved them for up to three months.

This method works because the waterglas seals the shell and prevents

water from escaping from the egg. The fresher the egg, the denser it is, and when placed in a brine solution, a fresh egg will immediately sink horizontally to the bottom. The older it is, the nearer the top it will float; one several weeks old will stand perfectly upright with the small end down.

The national cake of Russia served at Easter used to have a thousand eggs in the recipe. I presume they were all at least three days old and of medium size, because fresh eggs do not bake as well and large eggs may cause a cake to fall when cooled.

An ostrich, which lays 10-20 eggs at a time, produces the largest ones, being the equivalent of two dozen chicken eggs. It takes four hours to hard-cook ostrich eggs. They were a sensation when first brought to Europe and were often used for decorations. One famous monastery church in Romania features an ostrich egg as the central part of a chandelier.

The largest egg in proportion to its parents' size is that of a kiwi, which, though much smaller than a pelican, lays much larger eggs. The monster egg of all time belonged to the extinct elephant bird. It measured almost one foot long and contained over two gallons, 30,000 times as much as the smallest egg, that of a humming-bird; its shell was 75 times as thick.

it shouldn't happen in an egg!

Eggs should be hard-cooked, not hard-boiled. During the Middle Ages the proper timing was judged to be "the length of time wherein you say a Miserere." The best way to hard-cook eggs is to start them in enough cold water so they can move, bring to a boil, remove from heat, cover, let stand 15 minutes, then drain and plunge into cold water. They peel easier after standing a few hours.

Overcooking causes them to be rubbery and to have discolored areas around the yolks. To keep yolks centered, roll the eggs gently as the water heats, so that as the whites cook from the outside in, the yolks will be forced into the egg center.

If you prefer starting with boiling water, pierce each egg with a pin to prevent its breaking. The eggs should be room temperature. A teaspoon of vinegar will prevent cracked eggs from leaking, and a few drops in a poaching pan keeps them from spreading. If you get hard-cooked eggs mixed with raw ones in the fridge give them a spin – raw eggs won't do more than wobble a bit; hard-boiled twirl like tops.

Eggs should be stored large ends up. If you need only one egg white, prick a small hole in the shell, let the white run out, then seal the hole with cello tape and store the leftover yolk in the shell.

easter egg-shell vases

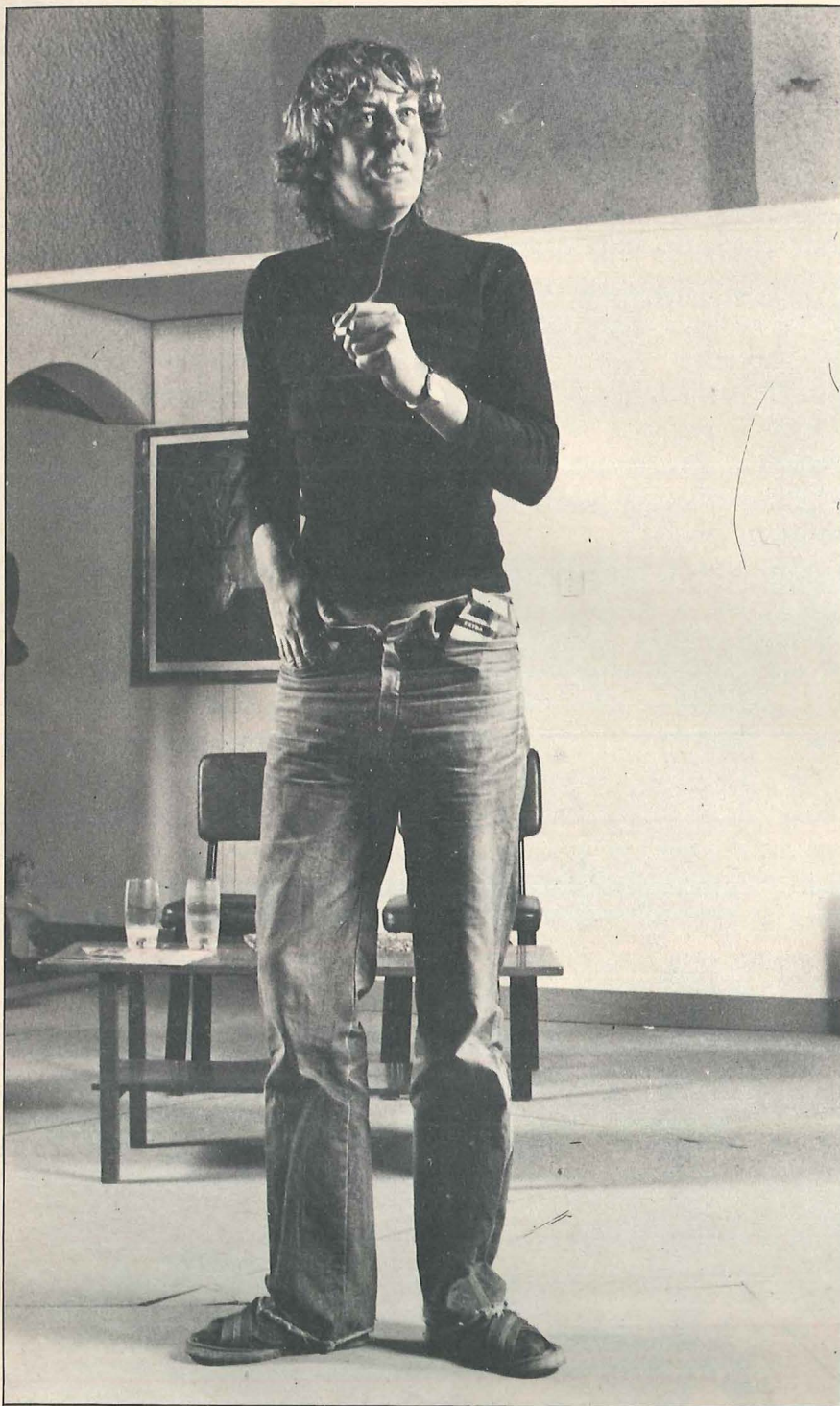
Beautiful miniature Easter vases can be made from egg shells which have been pierced at one end. Remove enough shell for a small opening, making sure it is clean on the outside, and dye. With a fast drying glue attach three little legs of beans, shell macaroni, or something similar. Then gild the shell around the opening and the legs. All paint stores have small envelopes of gold and silver paints.

Although other decoration can be applied, the eggs are most beautiful when kept simple and filled with tiny flowers to be given in pairs as a special Easter present. A little sand in the bottom is useful as a stabilizer.

paroimia (proverb)

Sleep is sweet at dawn – but it means a bare bottom at Easter! (referring to the custom of wearing new clothes for Easter. One has to get up early to earn them).





Actor to the core

Sitting in the friendly gloom of a mid-town bar, waiting for him to arrive. A loud "I'm really f....d!" booms across the crowded room. Enter Tony Woolf, stage right.

In case you didn't know, Tony Woolf is an actor, director and the moving force behind the English Theatre Company, Athens' fledgling professional theater group.

Formed late last year, the Company is now into its fourth production, *Loot*, by Joe Orton. Tony

Woolf, 38, slim and dedicated, is determined to present only recent and controversial plays. "Our society is going rotten, which is why I choose the plays I do, to show how humanity is going down the drain. I want to shock people into awareness, into thinking."

Professionally, Woolf and his hard core of half a dozen equally dedicated troupers are in fine shape. From opening night of *A Day In The Death Of Joe Egg* back in November, through *Educating Rita*, *The Killing of Sister George*

and now *Loot*, Woolf has succeeded in bringing a high standard to Athens audiences.

"A good actor", says Woolf, "must be able to admit that whatever weakness exists in the character he's playing, can also exist in himself, and then use that realization."

Woolf, who graduated from the Royal Academy of Dramatic Art at a mere 18, has hardly had a life apart from the theater. In England, he appeared in repertoire, the various tours around the country; he enjoyed a five-year stint with the Royal Shakespeare Company, during which time he appeared "in all the Henrys"; he worked in every theater in Liverpool, the Old Vic, the Young Vic, the Edinburgh Festival and even the popular BBC TV series, *Softly, Softly*.

His parents, both musicians, "nicely eccentric", live in a seventeenth century cottage in Derbyshire, and his mother tells him that ever since he was about seven, Tony wanted to be an actor.

"I don't really remember", he says, "but I suppose it fulfilled some psychological need, I don't know. Having done it, I'd rather do almost anything else."

Facetiously, he suggests that were he to do it all again, maybe he'd be a bank clerk. Impossible to conjure up that mental picture, you tell him. "Well", he says, "maybe a gardener, then."

He'd be happy to quit acting now, he says. "Directing appeals to me more; it's much more satisfying. I think I've outlived my neuroses. Actors probably delve into themselves more; they probably face reality better than most people."

Woolf sees greater scope for his work than just the foreign community. "We're not here just for the expatriates. I think a theater should give something to the *whole* community."

With this in mind, he prepares a worksheet for each of the Com-

pany's plays, and he and his cast volunteer to visit schools for discussion sessions about the play.

The Company started life in a downtown theater but has since moved to the British Council in Kolonaki Square. It's a central location, if not exactly rich in atmosphere. But so far the lack of theatrical ghosts clanking in the rafters has not affected the oomph of performances.

But then, Tony Woolf, being the character he is, might just raise that ghost.

Helen Robinson

Piano pianissimo

The Kava Bar in the middle of the afternoon. Allen Duane Singleton is sitting at his piano, playing something soft for no one in particular, and looking as if he's just stepped out of a magazine fashion spread.

He's so quiet it's difficult to imagine him holding the attention of a late night crowd of drinkers. But he has a recipe for working such a large room successfully. It was given to him by his friend, Liza Minelli, who got it from her mother, Judy Garland.

"Be a short order singer. Give 'em a lotta meat and potatoes and a little corn on the side. Sing to the farthest chair you can see in the room and picture your voice as a hook and pull it to you."

Good advice. Allen can be a real belter when he turns it on, in spite of his quiet, almost scholarly demeanor. "Quiet?" says Allen, "People always confuse what they see sitting there at that piano and what they see when I'm sitting down at dinner. It's two different people; it's an act."

Born near Detroit, Michigan, he's in Athens for at least six months, and maybe a year. "For me, that's a long time to do anything. I wouldn't care if I became a brain surgeon tomorrow, I'd get tired of that too. 'Sorry kid, time to

try something else.'"

A restless man who's worked as a saloon singer through the States, much of Europe and the Middle East, Allen is "somewhere between twenty-one and death." "People measure age too often in terms of these man-made little clocks, and when that little man-made clock strikes midnight on your sixty-fifth birthday, then all of a sudden you're no good. You're a 'senior citizen'. I prefer to say matured adult. I've seen people of sixteen who seem sixty, and people of sixty who seem sixteen."

In the sixties, he was a political radical; now he says he's politically 'minded', religious, and a Lutheran, but "if you really want to pray, you can do it right here in the Kava Bar."

His views on religion are as strong as his views on politics, especially when the two mix, as with the Moral Majority. "The worst of the Moral Majority types lately has been Oral Roberts. He says Jesus came to him one night

and talked to him. Jesus was nine hundred feet tall and He had blond hair and blue eyes and He spoke, saying that Oral must make everyone give \$250 - and this is Jesus, he knows all about dollars - to build a new chapel. Now, it seems to me that if you are someone from Israel, the odds are that you're not going to be very fair-skinned, blond-haired and blue-eyed."

He thinks it's a shame that so many elderly people are conned by such people and says, laughing, "At that age, when you're sixty eight or whatever, it's too late to start cramming for the finals."

He's a nice guy, easy to like and he laughs a lot. He likes to make people happy - a born entertainer. "Everybody wants to be loved and when I'm up there and I see people smiling, I feel loved. I'm not a *great* singer, not a *great* piano player, but I guess I'm pretty good at making people happy. As long as I see smiles in front of me, then I'm happy too."

H.R.



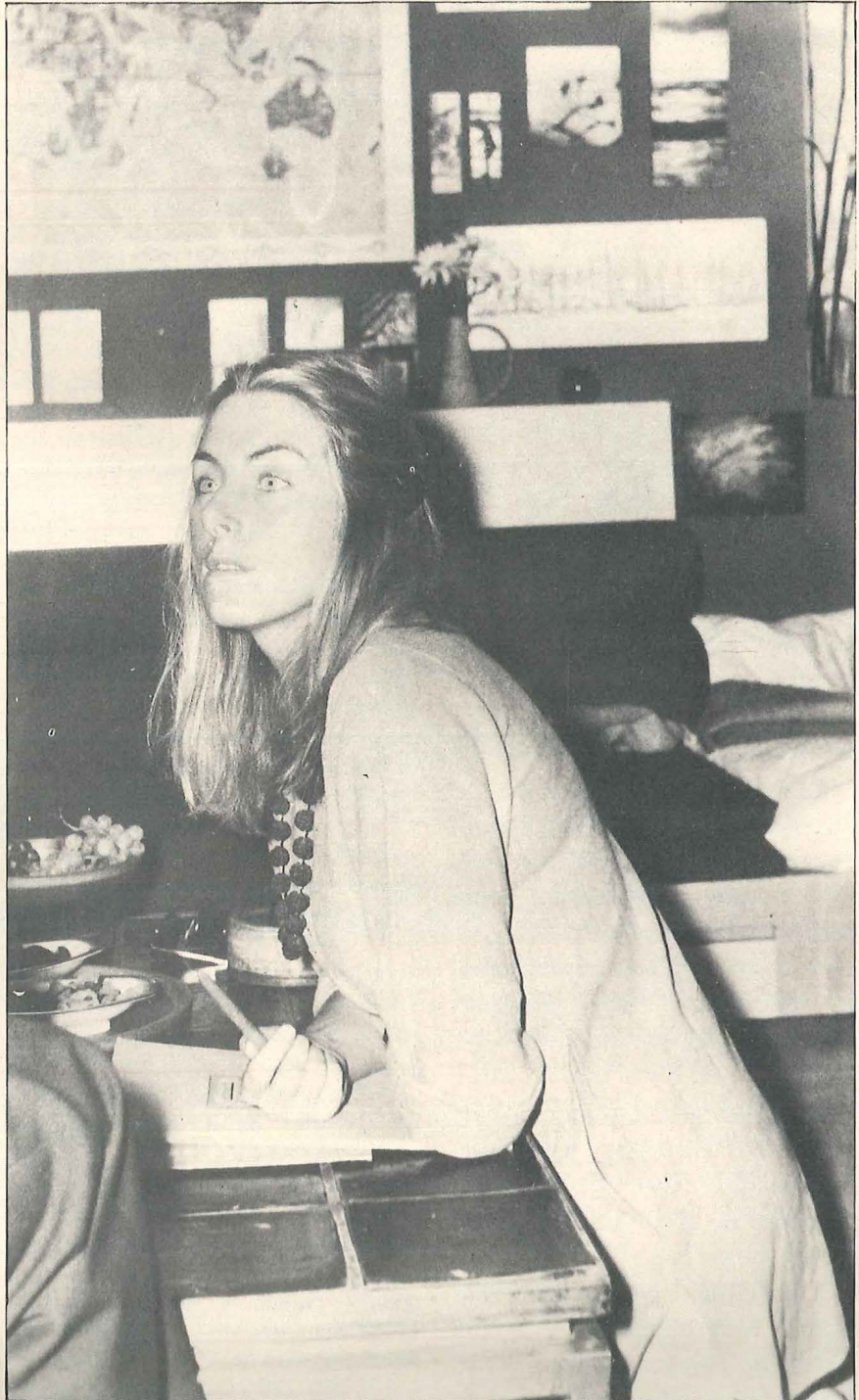
Journey East

The neat latin letters spelling "Satyanandashram" stand out from the Greek names next to the doorbells of a typical Kypseli apartment building. "Ashram": a place where one goes to learn yoga, whether in Athens or parts east. The first part, Satyananda Paramhansa, is the name of the guru.

The word "guru" means one who removes ignorance, one who can show others the Way. When you enter the airy office, there he is – on books, in a picture on the wall. There is also the smell of Indian cooking, and a little Greek girl in an Adidas warm-up on the phone. A young man in orange robes the color of the carpet explains that Satyananda is the leader of the school to which this ashram belongs, that the Swami Sivamurti will see me shortly, and that I should please take off my shoes. The little girl giggles.

Copper skin, not a hair on his head, beneficent eyes, Satyananda is the classic guru. Yet he is not a religious leader. Yoga is a technique that stands above any specific religion and Tantric Yoga, the basis of the ashram's program of Integral Yoga, predates both the Buddha and Hinduism. In fact, both Satyananda and the Swami received a Christian upbringing, he in India, she in Australia. He presents yoga as a modern science, and is one of the first masters to initiate women.

Swami Sivamurti, one of Satyananda's closest followers and founder of the three ashrams in Greece, adopted her name in India, and speaks with a quiet accent more of that land than of her home. She left Australia 15 years ago "to see the world, to meet people, to travel" – the usual thing. She nods, smiles. Her travels took her through Singapore to England and Ireland, then from Scotland, across Europe and to Greece.



"Ever since I was a child, I had a feeling for Greece. The first time I touched Greek soil was an ecstatic moment – I felt special. Coming to Greece, I was coming to a place where I always felt I should be, and always wanted to be."

Yet she left to continue her travels through the Middle East, through Iran and Afghanistan by bus, train, car and plane, overland to India. Upon arriving there, someone recommended that she visit the ashram of Satyananda Paramhansa. She stayed.

"I went on to India to continue the journey of meeting... anyone that I could learn a bit more from. I wanted to find out what life was about, to find a deeper meaning."

The Swami explained that while she was raised in a yogic tradition, yoga "was something else" – she had no notion of becoming a swami herself.

"One doesn't have to be a renunciate, or a Swami – whatever point you are at in life you can benefit... Yoga is an applied science, a science of better living."

After "some years" of studying and traveling with Satyananda, Swami Sivamurti returned to Greece for much the same reasons she came here in the first place. But there was a difference. "A time came for me to leave [Satyananda's ashram]. The Swami asked me if I had a feeling for any place and I told him Greece. He asked me if I would come here, and teach people if they asked."

That is the mood of the ashram. The program is one of Integral Yoga, encompassing a variety of yogic techniques geared to different personalities, interests, and needs – from self-discovery to physical therapy. Swami Sivamurti founded the Pendeli ashram in 1976, this one in Kypseli in 1978, and one in Thessaloniki in 1980.

"In Athens, especially in the last five years, the pace of living has increased, with the stress, competition, tension, frustration. Some come here to alleviate the stress, to relax, to get help with psychosomatic disorders." She mentions asthma, hypertension, and diabetes.

"Man only gets into [all of] these problems through ignorance. Understanding himself, his body, his mind, he is no longer a slave, his is a master.

"The Greek people are very warm... with a quality I can only express as... innocence in a positive sense... They [also] have a lot of anger in them that comes from suppressed passion, suppressed desire.

"Desire is natural; yoga doesn't aim to suppress desire... it teaches a technique to redirect certain energies. We always try to see those things in a positive way. Anger, jealousy, desire – there is a powerful energy there that can be used for a better purpose." And she quotes Gandhi: "If one can learn to handle anger, it can be transformed into an energy that can move the world."

Rob Kirsch

DIS 'N' DATA

Connie Soloyanis

By The Way

George Papandreou, brother of the prime minister, pointedly tells everyone he meets he is "not involved in the government." Inspired by the photographic showing at the Foreign Press Association of Nicholas Kouvekas, George confided to chums that he, too, may mount an exhibition taken from the "thousands" of pictures he has snapped through the years... Individualist yacht broker-diplomat Michael Ghiolman got his usual quota of laughs at the annual meeting of Greek travel agents at the Grande Bretagne. In his brief but sharp address, he remarked that he has now carboned his annual statement for eight secretary-generals of the National Tourist Organization in as many years, but with increasingly unsatisfactory responses. The retort he got from Nick Skoulas, current secretary-general, was "I'll be here next year!"... The NTO and Olympic Airways, spearheaded by Skoulas and Vassilis Petratos, are making a big effort to get Greeks living in the U.S.A. and Canada to be this year's tourists.

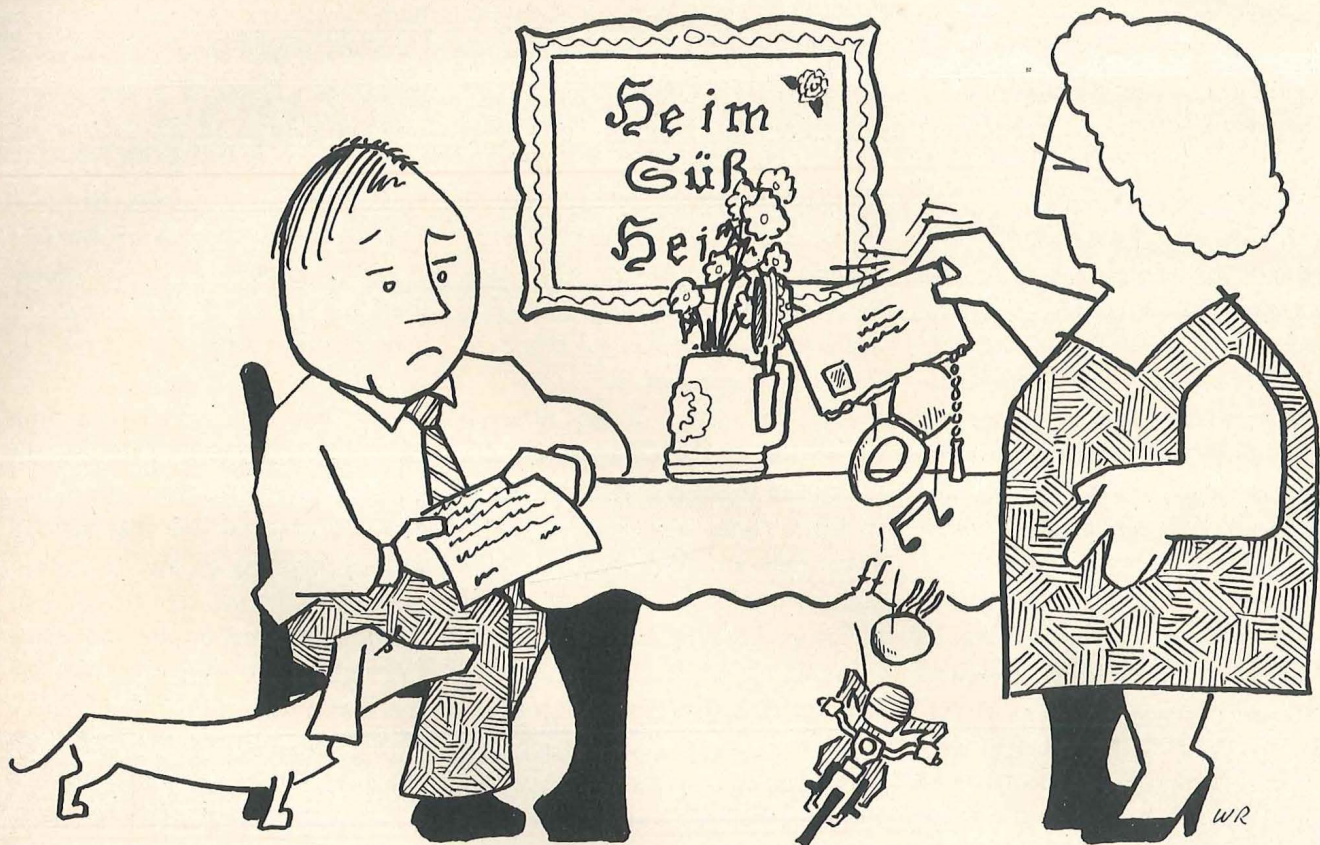
Athens of late sports almost as many art galleries as it does boutiques. Makes one wonder if there are enough artists about to support them all... Latest philatelic issue of the government commemorates, of all things, the new postal regional division of the country, which is supposed to help speed mail delivery... Thanks to the Sunday Tarzan film series, "Umgawah" – with its infinite meanings – is becoming a household word in Athens and environs.

Valerie Ballantine, who is principally known as president of the Backgammon Club of Chicago, is at the G.B.... Nick Parsons, author of "Dipped in Vitriol," is currently researching his next book project, an anthology of letters – due for publication in the fall... George Louisides, after a decade-long career as general manager of the Astir Grand Hotel on Rhodes, has been transferred to the Astir installation on Corfu... If you've been wondering why so many pilots, both commercial and military, inhabit the six-month old Golden Dragon restaurant just off Synrou, it's because owner Tony Shih is a retired air force pilot from Taiwan.

Another "hot" Greek composer on the threshold of international fame and fortune is Thanos Mikroutsikos, who has created the musical score for the projected Broadway show, "Alexander", based on the life of Alexander the Great. Among his boosters is Melina Mercouri, who says, "Thanos is a musician who has shaken me. He is a moment in our times as Hatzidakis was." And, Hatzidakis offers, "Mikroutsikos is the most important composer of the new generation."... Designers Nikos and Takis are preening and planning (to say nothing of their sewing) as central figures in a monstrous TV and department store promotion organized in Los Angeles for mid-May... Some of the elder Americans living in Greece on U.S. Government pensions are showing concern over their social security payments in the future, causing a series of quips, such as "Many people retire and then vegetate. Who can afford meat?" And, "Retirement is when you stop having birthday celebrations – except for your car."...

Almost unrecognized by his friends due to extensive hirsute adornment was Dennis Droushiotis, from the Cyprus Embassy Trade Center in New York. During his short stay in Athens, he revealed that he's set a new style for skiing in the Troodos Mountains on his home island. He did it wearing a dark blue blazer. (The hair comes off in summer, Dennis assures one and all.)...

The Stagecoach's Annie and Nick Sokaris among those who've sampled the subdued offerings of Allen Duane Singleton, replacement of the irreplaceable Billy Dare-Sedares at the Kava Bar of the Inter-Continental... Mike Petropoulos, until recently a director of the Greek National Tourist Organization in Switzerland, is now a tour operator, with the newly-created Artemis Tours... If the dancing of Mimi Zouganeli seems a bit more bouncy than before, it's undoubtedly because the Mykonos hotelier spent a six week stay in Brazil, including Carnival celebration. Brother Maki, who stayed with us to operate his chic Remezzo in Kolonaki, says Mimi has gone tongamad and plucks at every string he encounters...



Return to Paradise

HOTEL PARADISOS
Isle of Friki
Greece

Dipl. Ing. Herr Gottlieb Gruntz
Frankfurt/Main
Gemutlichkeitsrasse 21

Dear Herr Gruntz,
We are delighted to hear you are planning the visit to Greece again this year. On receiving your letter, at first, we are desolated because we have no vacancies in August. But this morning, with good luck, we are receiving a letter from our good client Monsieur Aristide Mistinguette cancelling the reservation for himself and his family because he is forbidden by Mitterand to bring out of France the foreign currencies. Instead he will be making vacations at Camembert in Normandy because he is a great friend of cheese.

So we are reserving from August 6 to 18 one double room for you and the gracious Frau Gruntz with

private shower and toilet, the same room No. 36 you occupied last year with a beautiful view over the beach.

Now to answer the questions in your letter.

First, the ship from Piraeus still comes to Friki only two times the week because the line is unfertile. But there is a sailing on August 5 and you will arrive at Friki at three in the morning on the 6th, God willing. Your room will not be free at this hour because of the previous clients but you can sit in the salon until breakfast time after which the previous clients will have to leave and wait on the dockside for the ship going to Piraeus which is programmed for 9 o'clock but may come earlier or later, God willing.

Second, the loose toilet seat in Room 36 is now repaired and the water deposit is working well if the chain is not pulled too hard and comes off. The elastic pipe of the shower telephone is also repaired and will not sprinkle on your toes

when you want it on your head like you say in your letter and the hot water will be bountiful because we put a heliotherm on the roof.

You will be very enjoyed to hear we also put music in every room in three channels for all tastings. One with Greek *laic* music and Farantouri, one with light music like Mantovani and the third one with heavy music like Bach and Cantata.

Unfortunately we cannot do something to make the isolation of the walls more silent. This is the fault of the hotel constructor who gained more money this way. I am sorry last year you did not sleep so well because this man in the next room to yours make erotic intertwinings with his wife at four o'clock in the morning. If you had told me about this I would have made the remark to him and demanded him to be less tumultuous.

You will also be most enjoyed to hear the food in our restaurant will be much better than last year be-

cause from this month we engage a new chef from a cruise ship who catch fire from crepe suzettes and spend three months in hospital. He will not make crepe suzettes again but all his other food is continental and very succulent.

The waiter Yianni you write about with the unclean fingernails and the bandage on his thumb departed from us last October to collect olives in his village. He is substituted with Mitsos, a young boy from the hotel school in Rhodes who is very stylized with white gloves and knows many tongues. You will like him very much.

If you are a friend of coffee you will be pleased to know we buy an espresso machine which produces espresso, capuccino, Greek coffee, French coffee, American coffee and tea. How this is possible with one machine I do not know but it is manipulated by my daughter Ileana who is very clever with her hands and has two diplomas.

With reference to the remark in

your letter about the discotheque behind the hotel I have gone to the police but they say they cannot do something about the noise because everything is in order with the permit and there is no hanky pankies going on inside for them to close it. However, I have spoken very friendly with the owner, who is the third cousin of my wife's sister's husband, and he has promised to lower the megaphones.

With the police I also referred the matter of the young boys with their little machines who run about in siesta time and late at night. They told me there was an ordinance for little machines to be fitted with mufflers but it is difficult to catch them because they run very fast like demonized.

On the subject of the jellyfish it is difficult to say from now if there will be any in August. Last year you will remember they came and went twice but it is impossible to prognosticate their movements this year. However, we are buying a big

bottle of ammonia for good and for bad.

You ask also if the nudismus is permitted. There is a big tumult with the church on this matter but as I told you last year, the government is telling the police to make closed eyes on the naked because it is very popular with our foreign tourists and if they cannot be naked they will not come to Greece.

So if you and the gracious Frau Gruntz like to take your clothes off in the little bay after the hotel beach as you did last year nobody will say anything to you.

To close, let me assure you, dear sir, how enjoyed we are to receive you again this year and promise you that myself and all the staff of the Paradisos will exhaust all efforts to make your comforts.

Yours very friendly,
FOTIS FAFLATAS
Manager and Owner

Alec Kitroeff

Jenny Colebourne's BODY CONTROL CENTER



M. Hionos

Jenny Colebourne's Body Control Center is situated in a beautiful house in Kolonaki. Ms. Colebourne graduated from the London School of Contemporary Dance where she first studied the Body Control Technique. In New York she studied at the Martha Graham School, ballet with Cynthia Bavat and at the World Yoga Center.

Jenny Colebourne, ex-co-director of the Body Control Studio, has now opened her new studio in a beautiful house in Kolonaki. Ms. Colebourne graduated from the London School of Contemporary Dance where she first studied the Body Control technique. In New York, she studied at the Martha Graham School, the Zena Rommett Ballet Studio and at the World Yoga Center.

The studio offers –

The Studio offers:

Body Control Sessions

This is a special exercise technique using specially designed equipment to improve posture, muscle tone, flexibility and stamina. Classes are by appointment so there is an emphasis on individual attention. Each person is given a programme designed to meet his own needs. Sessions are suitable for men and women of all ages and

walks of life. The technique can also be adapted to help people with back and knee problems and is often recommended by osteopaths and physiotherapists.

Yoga Courses

Morning and evening courses of introductory and more advanced levels. The emphasis will be on Hatha Yoga and relaxation but there will be an introduction to meditation and philosophy.

Dimoharous 18, KOLONAKI, Tel. 723-1397

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