

March 1983

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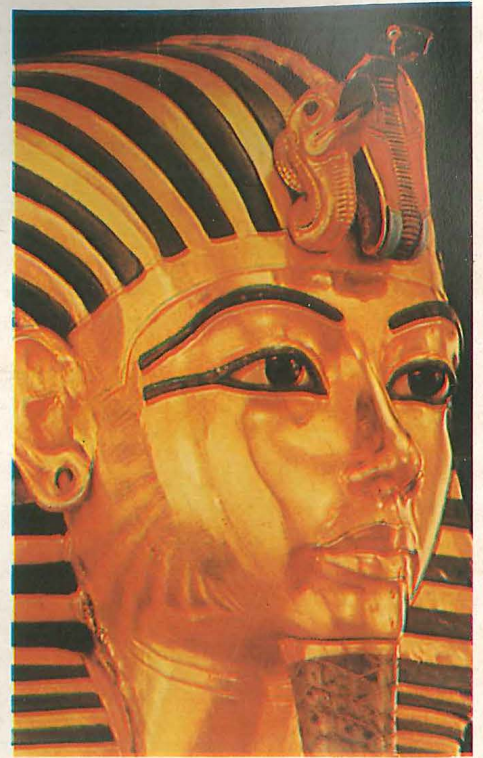
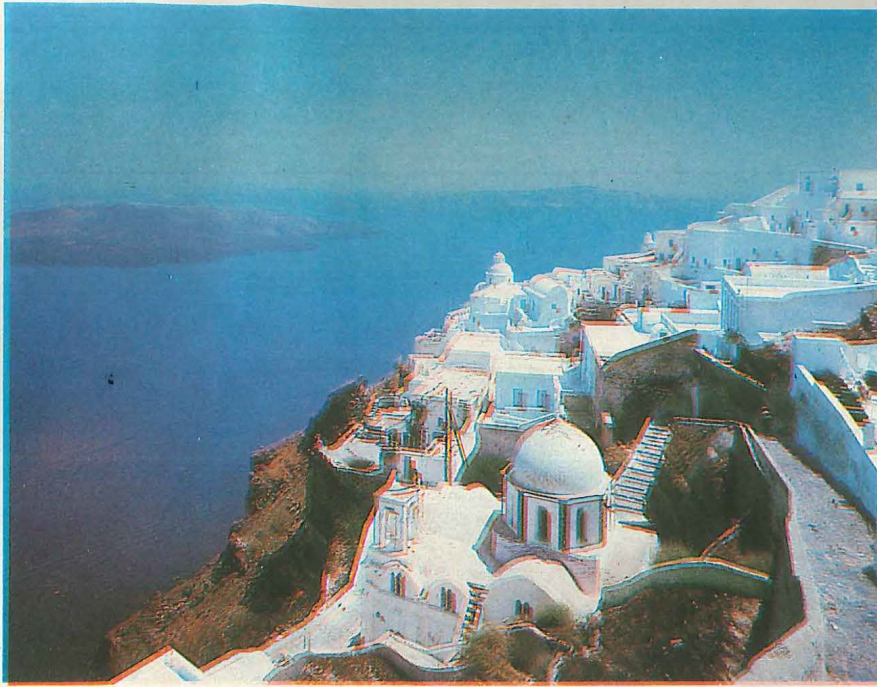
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Greece's English Language Monthly

Vol. IX. No 113, March 1983

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Printed by

"Synchrones Ektiposis" EPE (Petrides Bros., Haidari)

Reproduction, Film, Montage

F. Papanicolaou, M. Kyriakides, O.E.

The Athenian, founded in 1974, is published monthly. Editorial and business offices are at 39 Kosma Balanou, Mets, Athens, Greece: Tel. 922-7215, 922-5753 Single copies: Drs. 75 Subscription rates: one year Greece and Cyprus: 800 Drs.; all other countries: \$18; air mail Europe: \$20; air mail Australia: \$28; air mail rest of world: \$26. Send subscription orders, inquiries and change of address to The Athenian, 39 Kosma Balanou, Mets, Athens, Greece, P.O. Box 3317, Tel. 922-7215, 922-5753. Unsolicited manuscripts, photographs, art work and materials are welcome. Editorial correspondence should include the writer's telephone number; letters to the editor are considered for publication, and may be condensed for space consideration. The exclusive U.K. representatives are BDE International, Temple House, 43-48 New Street, Birmingham B2 4LH, England; Tel. 021-643-4577.

The Athenian is owned and published by
Drossoula Elliott & Co., E.E.

«The Athenian»
Tatoiou 56, Kifissia, Greece.

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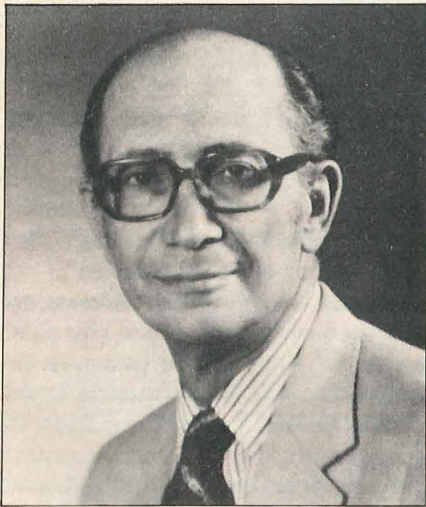
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publisher's note

Although the 1975 constitution clearly states that men and women have equal rights, it took over seven years for this provision to materialize in fact. In 'Family Law Reform', journalist Michael Skapinker explains how last month's legal revisions, passed unanimously by parliament, go a long way in correcting sexual inequality in matters of divorce, property control and the upbringing of children.

Some conservatives had reservations about the government's decision late last year to allow the repatriation and restore the citizenship of 30,000 political refugees, but political parties now favor the decision. In 'Coming Home', Lee Stokes interviews a number of refugees about their problems, adjustments and hopes for the future.

In 'Watching the One-eyed Monster', Barbara Samantha Stenzel talks to directors of ERT 1 and ERT 2 about what is happening in programming and what changes can be expected on the country's two television channels.

The devaluation of the drachma in January, and the consequent rise in the cost of imported newsprint, has reluctantly forced *The Athenian*, as it has other magazines, to make a small price adjustment. The new price is 85 drachmas per issue.

The cover is a collage composition by artist Yiannis Migadis.



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PLEASE NOTE: As of March 7, The Athenian's offices will be located at 20 Daedalou Street, Ground floor, Plaka. There will be a temporary telephone line (Tel. 322-2410) installed until our regular service is resumed.

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In Defence

I am baffled by the letters you receive criticizing the Greek people (*The Athenian*, November, December and January issues) but in trying to analyze them I wonder are they not written in frustration; the shattering of a dream these writers had of Greek sunshine and the simple Greek hospitality of the peasant with his donkey sharing his bread and wine with the kzenos, the stranger. The reality of Athens, Greece today is pollution, mad traffic, and the need to face the same economic problems of every other country in the world today.

As a U.S. citizen, eighty-four, and living in and out of Greece for the past fifteen years, I still find 99% of the Greek people I meet, either socially or in trade, to be courteous, polite, warm, friendly, and, pushed by the modern life struggle to merely exist, heroic. Dear Truman said, "If you can't stand the heat, stay out of the kitchen".

I would ask, as to any rudeness one may have met, are you sure you didn't ask for it? Are you sure your own cultural pattern was not as irritating to that specific Greek? I remember when we were first moving into our apartment, our next-door neighbor seemed cool, almost hostile. Unaware we made several mistakes, and doubtless our neighbor was thinking, "Who are these foreigners, maybe they are sent by the C.I.A. - why do they want to live here and bother us?" Since, we have become the best of friends and neighbors; we are given home-made cakes on holidays, we have been invited to their daughter's wedding, and recently to the baptism. During a bank strike last year we ran out of cash, and every shop-keeper in our area said, "Don't worry. We trust you."

Speaking of garbage, our apartment neighbor suggested everyone in the house put it out in front only on mornings of collection - this is hard to always carry out but we all try. I am amazed Athens can afford three collections a week, and will you tell me what garbage collectors in *any* country would ever make the rounds at 7 am Christmas morning. Certainly no American ever would. Again, I was in London once during a garbage strike, and of all the stinking, messy, torn-open mounds of the stuff that took a prize.

But to sum it up, I like people. I love to meet them, to watch them, to wonder how or why they think or act as they do. Some people like dogs. I pre-

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fer human beings. My *simpatia* with Greeks is that they too are fascinated by watching and interacting with other people.

Katherine M. Butterworth
Ilissia

Storybook Civilization ?

Upon reading Mrs. Hillerson's letter under "World War III" in your January issue, I felt an immediate response was warranted.

It seems that it is exactly these "un-biased" and oh-so-very "civilized" persons such as Mrs. Hillerson who find such great fault with the conditions here and who are so shocked at the lifestyle. Has Mrs. Hillerson ever thought that it may be her own negative attitude bringing on the rudeness she finds so common rather than the fact that Greeks think her American rather than Canadian?



It seems to me that Mrs. Hillerson came here expecting to find the self same conditions that exist in Canada and was very shocked when her expectations proved false. Furthermore, I think it is widely known, especially among those of us who are adequately traveled, that so-called "storybook" civilizations exist only in the fairytales of our childhood, alas.

For her own good I suggest that Mrs. Hillerson leave her narrow-minded attitudes behind and start looking for the numerous good things that Greece has to offer rather than getting stuck on the bad. After all, each country has the same characteristics as people in general - namely some defects which vary from person to person and as an obvious extension, from country to country and quite a lot of good, interesting things. We become better persons by learning from both things.

Think along these lines, Mrs. Hillerson, and who knows, you may discover that storybook civilization after all!

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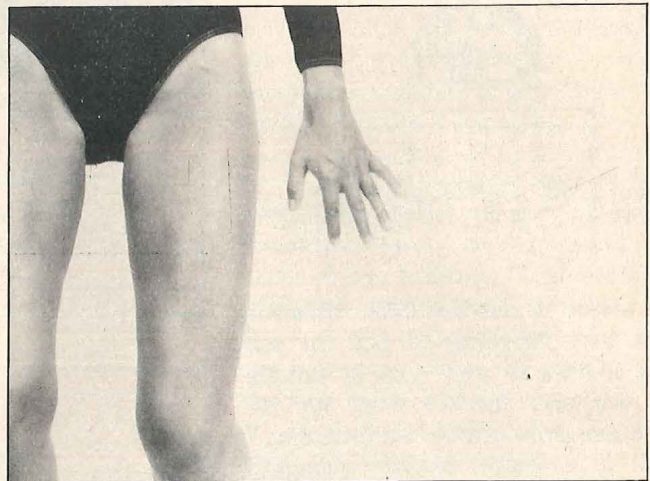
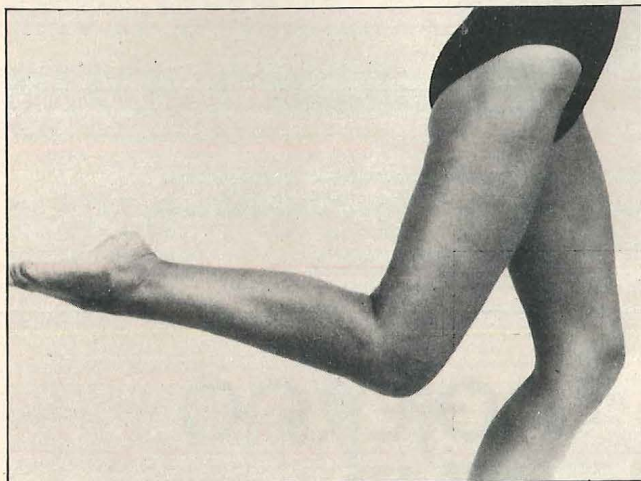
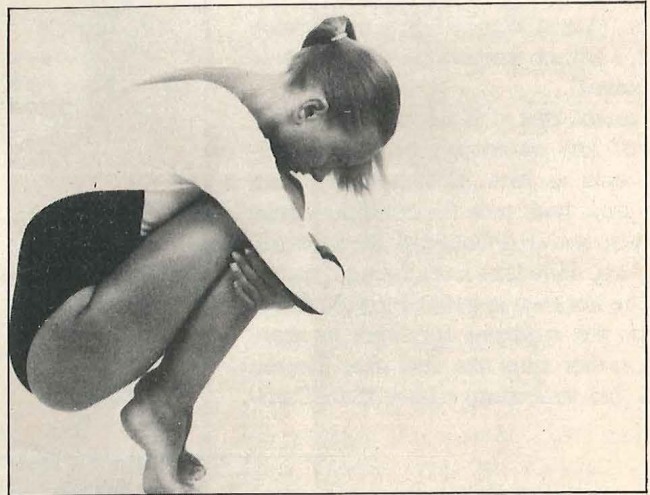
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The Jabberwocky Controversy

On February 8 a leading conservative newspaper revealed that a pamphlet entitled "A Proposal of Life for the Young Generation" had been printed last July under the aegis of the Under Ministry of Youth and was circulating in high schools. Although the pamphlet claimed to be neither propaganda nor partisan, the newspaper went on to quote the following passage which referred to PASOK's victory at the polls in the autumn of 1981:

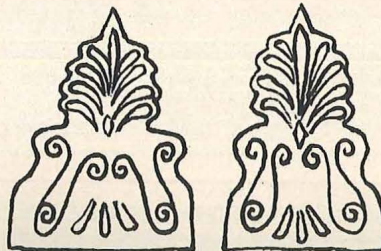
"On October 18 – momentous day – Greek youth was wanting to breathe, to be free, to express itself. Youth was thirsting to exist, to create, to live, to obtain the right of self-determination, to participate in a leading role in the building of a decentralized, self-administering socialist community with democracy and liberty."

"In the midst of the celebration of this unprecedented victory of popular will, our eyes met, our hands clasped, our arms were filled, our hearts soared. We illuminated our ideas and our longings. We staked a wager with history. We made an oath to ourselves and to our fellow, known or unknown, standing beside us. A grey page had been turned at last."

The 'grey page', lying on the right-hand side of Parliament, was not going to take turning over of a new leaf lying down. On the same day, Mr. Averof, leader of New Democracy, indignantly demanded that the Prime Minister intervene for the immediate removal of the Minister of Youth, Mr. Laliotis, and the withdrawal of the pamphlet. "It dynamites the foundations of democracy," he asserted, "and only propaganda

of the Goebbels sort could conceive of such a text."

In reply, the government stated that the pamphlet was only a basic declaration on the part of the Minister, not a program for action; that it was not propaganda, since the word 'socialism' only appeared in the text once, let alone partisan, since PASOK was not mentioned at all. Far from being required reading for high school students, it was addressed to the "students' communities" and only one issue was sent out to each school.



The conservative opposition would have none of this pussyfooting. Demonstrating its belief that the issue was a major one, New Democracy created four committees, each with its own set of questions for the government to answer. This led the pro-government press to say that the tempest was now in four teapots, each whistling a different tune. Among the opposition's objections were that the pamphlet was a monument to one-party brainwashing and expressed unconstitutional ideas commonly used by all totalitarian regimes from Pinochet to Amin, from Hitler to Mao.

Some of the more controversial pas-

sages deserve to be quoted, if only for the richness of the prose and the density of the thought:

"We address ourselves to the young workers, those men and women for whom the factory, the construction site, the office are not just areas of barren exploitation, but ghettos where monotony kills and anonymity assassinates."

"The overall crisis in Greek society manifests itself to youth on every side: long-term imperialistic subordination; blind, entrepreneurial capitalistic growth; wars; occupation; resistance; civil division; conditions of terrorism; successive interventions and anti-dictatorial struggles have all left their grievous mark."

"We believe that the conditions have ripened to pull down the walls of tradition, to demolish the hermetically closed circuit, the unconventional monologues between successive competitors and the hope-bearing generations."

"Young men and women: to you whose glances met, full of joy, on the night of the elections of October 18 – no matter how you voted – there is only one answer."

Opinion was divided on the text. It was either seditious or it was *allaloum*, that is to say, jabberwocky. It is understandable that people holding certain political beliefs should read only those newspapers, periodicals and pamphlets that reflect these beliefs, feeling a need for what are colorfully described today as 'supportive scenarios'. Yet, it does seem odd that no conservative member of parliament seemed to be aware of this official pamphlet, printed at public expense so many months ago. Equally

odd is that the sentiments expressed therein should be cause for astonishment. The words and diction of Mr. Laliotis appear to be inspired, however muddily, by the works of Che Guevara which have been widely published, admired, and read throughout the world for the last twenty years and are easily found at neighborhood bookshops even in conservative countries.

The opposition, however, has rightly objected to the government's circulating this pamphlet as an official document of its policy. A party that has made an issue of banning periodicals of special pleading in schools can hardly defend itself in distributing this sort of thing. It is made to appear not a freely elected alternative government at all, but a party forming a structure outside of the democracy which encouraged it and the parliament, which represents it. Still, the opposition need have no fear. "A Proposal of Life for the Young Generation" has none of the luminosity of "Venceremos!", and it is very unlikely that its author will win, for Greece, a third Nobel Prize for Literature.

Ismene Phylactopoulou

She was born in Smyrna in 1908 of well-to-do parents. At 14, she and her family were swept up in the maelstrom of the Asia Minor catastrophe, and she found herself a fugitive in Greece in 1922. As refugees from the American School for Girls in Smyrna had established Pierce College in Athens, she continued her studies here. Winning a Venizelos scholarship, she continued her education at Wellesley College. In 1929 she returned to Pierce as a member of the faculty and taught biology. In 1936 she married George Phylactopoulos who, born in Constantinople, shared not only her Asia Minor background, but a dedication for teaching at a school which had also been born out of it - Athens College. They had two children, and grandchildren.

Such are the skeletal facts of Ismene Phylactopoulou's life, as a teacher of biology might say one should start out with. But Ismene's students at Pierce say that what made her classes so memorable was when she closed the book and set it aside...

Like all first-rate teachers, Ismene Phylactopoulou said she was always learning something new from her stu-

Seven-to-ten ratio upset

After several weeks of low-key public statements over the progress of the talks on the future of the American bases in Greece, President Reagan threw the cat among the pigeons with a proposal to Congress to double military assistance to Turkey in 1984 while leaving aid to Greece at current levels. The U.S. State Department made it clear that any increase in Greek aid would only come as part of an agreement on the bases.

President Reagan's proposal, which departs from the traditional seven-to-ten ratio in aid to the two countries, calls on Congress to approve 775 million dollars in military aid for Turkey next year, compared to 400 million dollars this year. Aid to Greece, the President proposed, should be maintained at this year's current level of 280 million dollars. Three hundred million dollars of the aid to Turkey would be in the form of grants and the rest in credits. All of the Greek aid would be in credits.

Greek Prime Minister Andreas Papandreou immediately fired off a letter to President Reagan warning that "unless the balance of military forces in the region is maintained, the already fragile stability in our region will be upset with unpredictable consequences. "As you well understand," the letter continued, "this creates a climate which is not helpful to our negotiations for the conclusion of a new Defence and Economic Cooperation Agreement, and may have a negative impact on the relations between our two countries."

dents. Over the years, seeing that so many of them went on like herself to the U.S. for further studies, she conceived the idea of offering a similar experience in reverse: to start a school for American students in Athens. In the twenty years that have elapsed since she founded College Year in Athens in 1962, close to 2,000 students from over 200 U.S. institutions have followed its wide curriculum of studies in all aspects of Greek civilization. And always, during these years, she was alert to the changes in American youth.

So, like Henry Adams, Ismene Phylactopoulou went on getting educated all of her life. Nor did even violent attacks of asthma in recent years - at the onset of which she could never be certain she'd survive - stop her from returning to the business of learning more

As the pro-government press spoke of "American blackmail", mass protests were planned for late February and early March. Various Greek-American organizations, senators and congressmen also mobilised to oppose the Reagan proposal. Senator Paul Tsongas condemned the aid proposal as "completely ill-considered" and expressed confidence that Congress would maintain the balance of power in the Aegean.

Replying to Mr. Papandreou in a somewhat obliquely worded letter on the 19th of February, President Reagan nevertheless confirmed that increased aid to Greece would only come as part of an agreement on the bases. "The United States will earnestly pursue a satisfactory resolution to the outstanding issues in the negotiations," the letter said. "With good will and determination on both sides, I am confident we will complete them successfully."

Coincidentally, in the same turbulent week, Greece received a more unusual contribution to its defence effort. Completing a three-day official visit to Greece, Prince Al Said, Alternate Premier and Defence Minister of Oman, told a banquet of high-ranking government members: "I thank you on behalf of the Armed Forces of the Sultan of Oman and wish peace and prosperity for your people. And with this opportunity, please allow me to offer a keepsake from my country. It is the gold sword of the Sultan of Oman. Use it, if necessary, to strike your enemies."

about life with renewed courage, thankfulness and high spirits. It may have been such uncertainties, early and late in life, which accounted for her remarkable ability to be so forthright and farseeing at the same time, and for her sense of humor, which was as startling in its suddenness as it was sound in its understanding.

On February 9, Ismene Phylactopoulou succumbed suddenly to one of these attacks of asthma, as she always, matter-of-factly, said she would. The great variety of mourners who attended her funeral in Kifissia testified to the wide scope and the generosity of her life. Her eulogists concluded with the simple and essential straightforwardness which was characteristic of the woman whom they praised: 'she was greatly loved.'

Kyprianou re-elected

President of Cyprus Spyros Kyprianou was re-elected to a second five-year term on February 13. With the support of the strong Moscow-line communist party, AKEL, the centrist party leader won an overwhelming victory over his conservative opponent, Glafkos Clerides, and the socialists' Vassos Lyssarides. Kyprianou received 57 percent of the vote as opposed to the 52 percent he won in the parliamentary elections two years ago. Although the opposition had warned that Kyprianou would lead Cyprus into the Eastern bloc, the re-elected president at once vowed that he would not turn the country into a communist state. "There will be no social transformation of domestic policy," he said.

One of the major objectives of the Kyprianou government is to reanimate the often-stalled inter-communal talks between the Greek and Turkish Cypriots. Turkey, however, rejects Kyprianou's claim that he is President of Cyprus as a whole, regarding the recent election as the choosing of a leader of the Greek-Cypriot community only. Turkish Cypriots took no part in the vote.

Greeks get well in London

The number of Greeks flocking to Britain for medical treatment has reached record proportions, with a total of 10,000 in 1982, according to an ERT television broadcast.

The report said that the Greeks, along with Arabs, were first on the list of foreign nationals visiting Britain for medical treatment.

The report said that of these patients 3,000 officially sought permissions from the Bank of Greece for the export of currency to cover the cost of treatment in Britain. Permits granted amounted to twenty million dollars. It said, however, that the great majority of patients leave for Britain for treatment without officially declaring their purpose, and that the sums spent in London every year are "far higher".

Greek consular officials in London interviewed on the program said the numbers have become so high that the consulate has been compelled to set up a special section to cater for Greek patients. They said this was necessary because doctors, hotels and small businessmen were taking advantage of the visiting patients. The report added that certain Greek or Cypriot-owned hotels

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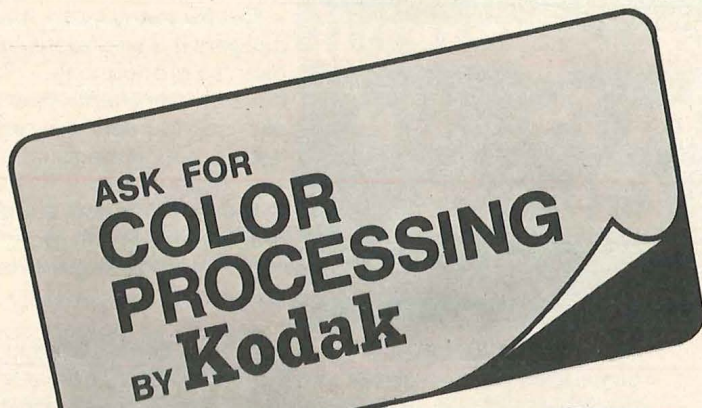
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It pays to



in London, as well as travel agencies, were offering medical advice, hospital bookings and the names of doctors.

Greek patients interviewed in London said they were there because of their lack of faith in Greek medical care, and their high regard for British treatment. They said that Greek doctors in Athens even advised them to make the trip, often providing them with the names of specific British doctors.

Chapman case re-opened?

A reopening of the investigation into the death in Athens in 1971 of British journalist Anne Dorothy Chapman looked likely this month after Supreme Court public prosecutor Spyros Kani-nias recommended a new trial for Nicholas Moundis, the man sentenced to life imprisonment for Ms. Chapman's murder.

The Supreme Court is to meet on March 29 to consider the public prosecutor's request. Three years ago, the Supreme Court Council rejected a similar proposal by four votes to three, but Moundis' lawyer, Aristides Economides, is now confident of a favorable verdict. "This time matters are quite different," he says. "The evidence we have proving Mr. Moundis' innocence is far stronger."

A new trial would be a victory, not only for Moundis, but also for Edward Chapman, the murdered journalist's father. Mr. Chapman has visited Greece eleven times in the last nine years in his effort to prove that his daughter was murdered by agents of the junta who objected to investigations that she was carrying out in Greece.

Capital punishment abolished

Minister of Justice George Mangakis announced that Greece is to abolish the death penalty. He pointed out that Greece and Turkey were the only members of the Council of Europe which still retained capital punishment.

Mr. Mangakis said that since Greece was a signatory to international agreements condemning the death penalty, it was obliged to remove it from the statute book. He added that the repeal of the death penalty had been part of the election program of PASOK.

Nobody has actually been executed in Greece since 1973. Several people have been sentenced to death since then, but they have all been reprieved.

Mr. Mangakis said that the government will also shortly introduce legislation to deal with the growing problem of gang rape. Describing gang rape as a "hideous crime taking on growing dimensions in our country", the minister said it had been treated too leniently so far.

He also said that penalties for attacks on the police would be increased.

Suicide unit established

The Greek Armed Forces is to set up a special unit to combat the problem of suicide attempts by national servicemen, Defense Undersecretary Antonis Drosoyannis announced.

Mr. Drosoyannis said that over one hundred soldiers had committed suicide since the beginning of 1975. During January alone, seven national servicemen took their own lives.

Mr. Drosoyannis said that these figures were a matter of concern to the defense ministry because the suicides have adversely affected the morale of both recruits and their parents. The new unit will supervise and examine young recruits with emotional problems.

New divorce laws opposed

Traffic was disrupted when a group of priests and their supporters marched on parliament to protest against the new divorce laws. The demonstrators chanted "Orthodoxy or Death", "Jesus saves women" and "Church saves the nation" in opposition to the provisions of the family law which now allow divorce on the basis of mutual consent and after four years of separation.

Extradition requested

Justice minister Yiorgos Mangakis confirmed that Italy has requested the extradition from Greece of a Jordanian suspected of having participated in last October's attack on a Rome synagogue, in which a two-year old boy was killed and thirty-four people injured.

Mr. Mangakis said that the Jordanian, identified as twenty-three-year old Abdel El-Somor, would first be tried in Greece "for serious offences committed here", before his extradition to Italy is considered.

El-Somor was arrested by Greek police last November as he entered Greece from Turkey with sixty pounds of explosives hidden in his car. His co-



Cyprus election victor President Kyprianou in pre-election campaign rally in Paphos

passenger was released after questioning.

Athens police sources said that Italian authorities will send investigators here to question El-Somor on the synagogue attack.

Cops and robbers

Athens continued to be plagued by armed robberies this month. In the most spectacular incident, five gunmen, two of them disguised as policemen, wounded the manager of the National Bank in Pratinou Street, Pangrati, after finding the safe empty.

Commenting on the robberies, Public Order Minister Ioannis Skoularikis, said that a shortage of staff made it impossible for guards to be posted permanently at all banks. He called on the

banks to take measures to protect their own premises and said that it was possible that arms licenses would be issued for this purpose.

AT RANDOM

The Elgin marbles, known heretofore as 'the Elgineia' in Greek, have been redubbed the **Melineia marbles** in recognition of the Minister of Culture's steadfast campaign to bring the sculptures back to Greece. "I will be alive and still a government minister when they are returned", said the redoubtable Melina Mercouri late in February.

Another displaced masterpiece, Picas-

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EST. 1970

- Campion is an International School and admits students of any race, color, nationality or ethnic origin.

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so's **Guernica**, which spent 40 years in New York, may be on show in Athens well before 'the Melinea'. The Ministry of Culture is negotiating with Spain on a Picasso and an El Greco exhibition at the National Gallery.

Translator and specialist in Russian literature **Evangelia Gournaropoulou** was awarded the Pushkin Institute medal in Athens on January 22 by Soviet Ambassador Vladimir Kaboskin for her contribution to Greek-USSR cultural relations.

George Vlachos, 70, former rector of the Pandeios School, was made an immortal of the Academy of Athens in January. An expert in constitutional law, Vlachos taught history of political theory from 1964 at the Pandeios, and in Paris during the military dictatorship.

Mayor of Moscow, **Vladimir Promislov**, was a recent visitor in Athens. In turn, he has invited Mayor Beis and Minister of Environment, Antonis Tritsis, to Moscow to discuss urban problems.

Former Mayor of Athens, **Yiannis Papatheodorou** died suddenly on January 26. The first mayor to be elected after the military dictatorship, he served until 1979.

The Munich-Athens **Acropolis Express** was derailed near Chaeroneia in Boeotia on February 1. Three wagons jumped the tracks and the locomotive overturned, crushing the chief engineer.

A special committee set up to study the condition of the **Temple of Apollo of Bassae** has concluded that the monument is in critical condition. A systematic reconstruction of the temple, similar to the one in progress on the Erechtheum, will commence next year.

Police searching an Olympic Airways flight after a **bomb warning** did not find any explosives. But they were rewarded with another discovery: a suitcase containing one hundred and ten thousand dollars in Greek and foreign currency. They failed, however, to discover the passenger who went on to Zurich for a somewhat less extravagant visit than he or she had planned.

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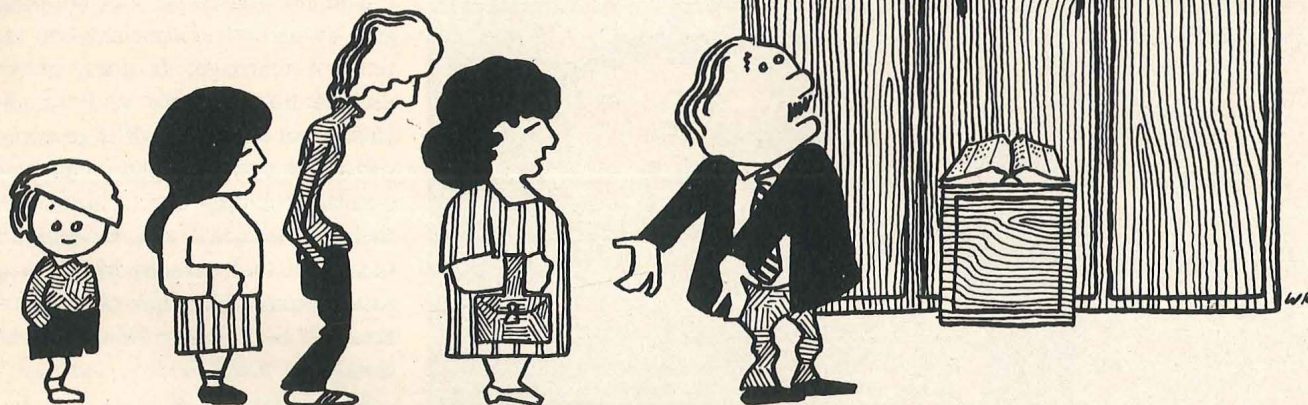
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Family Law Reform

A revolution at the heart of Greek society

By Michael Skapinker



FEW Greek feminists are under any illusions about the long road they still have to travel. But as parliament unanimously approved a wide-ranging overhaul of Greece's family law, they took some time out to celebrate one of their most significant advances yet. "This is a very progressive, very revolutionary law, for Greece", enthused Anne Mangrioti, a member of the Union of Greek Women. "This is a great time for all those feminists and feminist groups that have been working for it."

Although the new law for the first time grants Greek women a status equal to their husbands within the family, sexual equality had already been enshrined in the June 1975 Greek constitution. Article 4 (2) states quite clearly that "Greek men and women have equal rights and equal obligations." Recognizing, however, that there were still many aspects of Greek law that flatly contradicted this constitutional assertion, article 116 (1) provides that "existing provisions contrary to article 4 paragraph 2 shall remain in force pending their abolition by law not later than December 31, 1982."

To parliamentary deputies voting on the new constitution in 1975, seven and a half years must have seemed like plenty of time to deal with the glaring inequality experienced by Greek women. Greece being Greece, however, the appropriate legislation was only

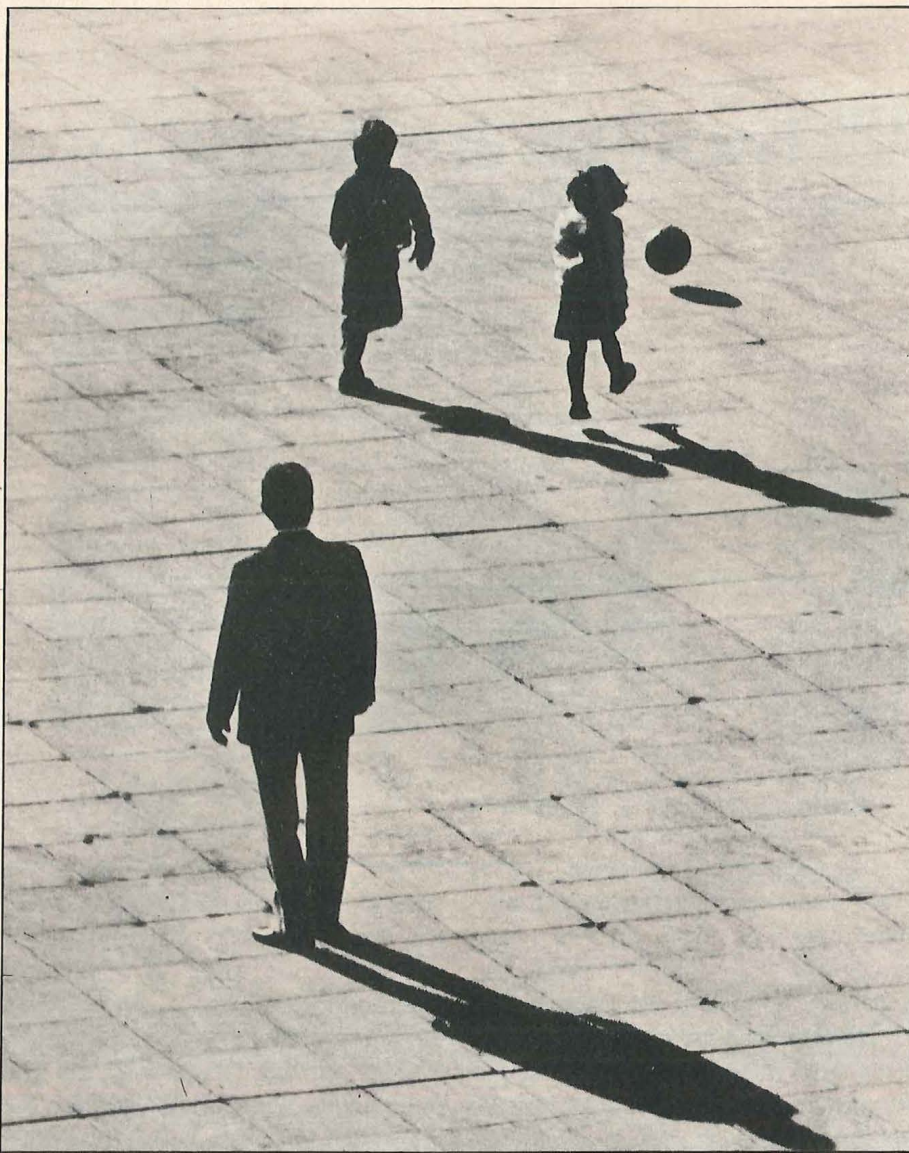
voted almost a month after the constitutional deadline had expired. This month-long constitutional vacuum was dealt with by making the new law retroactive to January 1st. Several areas of the law, such as citizenship and discrimination in the field of employment, still have to be dealt with. Nevertheless, the revisions to the family law that were approved at the end of January go a long way towards providing Greek women with a substantial measure of legal status in such areas as family decision-making and rights after divorce. Speaking of the effect of the law on the average Greek woman, Mangrioti said that "it should increase her self-respect, allow her to act as an independent person, and help to guarantee both her interests and those of the man if the marriage breaks up. That's the thing about this law - it's fair."

Prior to the revision of the family law, the legal position of the Greek woman was dismal by any modern standard. The husband had the final word on all matters affecting the family. He had the right to decide where and how the children should be educated, where they should live and how they should be disciplined. The father was responsible for all administration of the children's property and the wife could not take their children out of Greece without his permission. For a Greek passport to be issued to a child, the father's signature was required. The husband had the

right to decide on where the matrimonial home should be and his wife was required to live there. A 1978 handbook for foreign women, published by the Multi-National Women's Liberation Group, said that "technically, the wife cannot leave the matrimonial home for the night without the husband's written permission." Women were legally required to take on their husbands' name after marriage. Even those who insisted on keeping their own names could only do so unofficially. Children were legally required to take on their father's name.

The new law abolishes the concept of paternal authority and replaces it with joint decision-making by husband and wife on all matters affecting the family. The wife will have an equal say on how the children should be brought up. The couple are still obliged to live together, but the decision on where the home should be is now a joint one.

One of the consequences of the principle of joint decision-making is that fathers will no longer be the sole arbiters of whether children can be taken out of the country. Although this requirement was sometimes not enforced, women did legally require the written permission of their husbands to take their children abroad. This posed a particular problem for foreign women who were separated or who were otherwise experiencing marital difficulties; their husbands were legally entitled to keep their children in Greece. With the



abolition of exclusive paternal authority, the position of these women should be considerably improved. Asked, however, whether the principle of legal equality would lead to immigration officers insisting that *either* parent would now have to carry a signed statement from the other allowing children to leave the country, lawyer Chryssanthi Antoniou, adviser to the Prime Minister on equal rights and a member of the committee that drafted the new bill, said: "I hope they won't now ask for the consent of the mother also. That would be ridiculous. There is now no longer any need for the mother to ask the husband's permission to take the children out of the country."

The law regarding the name of wives and children has also been drastically revised. Instead of women being compelled to take on their husbands' surnames after marriage, they are now required to keep their maiden names. Although, as before, they may use whichever name they choose unofficially, for all legal purposes and transactions they will be required to use their

maiden names.

Children may now be given either parent's surname. At the time of marriage, the couple are required to make a declaration stating which of their names their children will take on. The declaration is binding and all the children of the marriage are required to have the same surname.

The new law also, in a formal sense at least, abolishes one of Greece's most time-honoured institutions, the dowry. Although some couples had already started to ignore the practice, parents were legally obliged to present their daughters with a dowry. Technically, a bride-to-be could have sued her parents for a dowry if they had refused to give one to her. The dowry remained the property of the wife, but the husband was entitled to the income from it. Together with the dowry system came substantial tax advantages; dowries were taxed at only half the rate applied to gifts and inheritances.

The month-long gap between the constitutional deadline for family law reform and the final passage of the bill

caused some anxiety about dowry agreements made during January, and over whether they would be subject to the full tax applied to gifts. An amendment laid before parliament by Justice Minister George Mangakis, however, made it clear that dowry agreements concluded during January would be subject to the new legislation.

The new legislation does not prohibit gifts by parents to their children at the time of marriage. It does, however, provide for such gifts to be made to children of either sex. "The government will never end the rights of parents to give their children the facilities to start their married life", says Antoniou. "We recognize the parents' right to give some amount. But they can't give four houses - there has to be some proportion."

The same amendment by Justice Minister Mangakis sets that proportion at five million drachmas. Gifts to children which total less than that amount are still to be taxed at only fifty percent. Only transfers above five million drachmas will be subjected to the full tax rate applied to gifts and inheritances.

This concession will probably lead to a continuation, in some form or other, of the dowry system. "It's a deeply ingrained social custom", said Anne Mangrioti. "People will carry on settling sums on their daughters, but it won't have any legal substance. What is very important is that women can't be looked on, officially at least, as the subject of commercial bargaining."

Another radical reform is in the area of divorce law, where divorce on the basis of mutual consent and after separation are permitted for the first time. Previously, divorce was permitted for nine reasons, including bigamy, adultery and physical violence, but not separation or mutual consent. Couples who wished to part on the basis of mutual consent, without presenting only one partner as being at fault, would arrange to sue each other for divorce on the basis of one of the nine permitted grounds. The greatest hardship, however, was experienced by those whose spouses refused to grant them a divorce even after years of separation.

The separation issue became particularly heated in the late 1970s, when

10,000 separated but undivorced people joined an "Association of the Unredeemed" to draw attention to their plight through demonstrations and hunger strikes. In 1979, the New Democracy government passed a temporary six-month law permitting divorce for those who had been separated for an uninterrupted six years. Eight thousand five hundred people applied for a divorce under the temporary procedure, most of which were granted.

The new law recognizes the objective breakdown of the marriage as the basic justification for divorce, with four years of separation constituting conclusive evidence that the marriage has collapsed. The nine causes for divorce recognized under the old law are now merely regarded as evidence that the marriage has broken down, but not as conclusive proof. A defendant spouse in a divorce action might argue, for example, that although he or she had committed adultery, the marriage had not broken down irretrievably.

Divorce on the basis of mutual consent is now permitted after the first year of the marriage. The couple are required to make two declarations to the court, with a six-month interval between each separation. As a prerequisite for mutual consent divorce, the couple are required to make a declaration on which spouse will have custody of the children. The declaration is only temporary, however, pending a final decision by the court.

Although they voted in favor of the new family law, opposition New Democracy parliamentary deputies called for a longer period of separation before divorce. They also expressed their reservations over divorce on the basis of mutual consent, saying that it could "damage the institution of marriage and the family."

The new law strikes a blow for male equality as well, recognizing the man's right to alimony after divorce if the wife is in a better financial position than the husband. Generally, the partner who has seen the smaller improvement in his or her financial position during the marriage will be presumed to be entitled to one third of property increased during the marriage. The property-owning spouse can attempt to prove, however, that the poorer partner contributed to less than that amount during the mar-

riage and is therefore entitled to less than one third. Alternately, the poorer spouse can attempt to prove that his or her contribution has been greater than a third. A further innovation in the new law is that housework and caring for the children during the marriage are now regarded as contributions to the prosperity of the family. A housewife is therefore regarded as having assisted in the increase of the family's wealth even if she did not have a job outside the home.

The regime of separation of property, under which both partners retain the right to their own possessions throughout the marriage, is to be retained under the new law, despite objections by communist members of parliament that true comradeship means sharing everything under a system of community of property.

Other provisions in the law lower the age of majority to eighteen and raise the minimum age of marriage for women from fourteen to eighteen – the same as that for men. The law also provides for equality for legitimate and illegitimate children. Previously, illegitimate children were subject to such disabilities as being unable to inherit all of their father's property.

A major area of inequality is not, however, rectified under the new law: the question of citizenship. At present, a foreign woman who marries a Greek

automatically becomes a Greek citizen unless she renounces this right before her marriage or within the next year. Foreign men, on the other hand, do not acquire Greek citizenship by marrying a Greek woman. Conversely, Greek women marrying foreign men give up their Greek citizenship unless they make a declaration stating they wish to maintain it. Greek men, however, do not lose their citizenship when marrying a foreigner. Equality in this area would require an amendment to the Citizenship Code and the Ministry of the Interior is expected to table legislation on the subject.

Writing on family law reform in an Athens YWCA publication, Athens University law lecturer Foni Skorini-Paparrigopoulou concedes that many couples will continue to regulate their marriages according to the patriarchal concept of the family. "So long as they are satisfied with their relationship there is no problem", she says, "and the law ignores them as they ignore the law. But if at some point their marriage no longer works and they wish to find ways to dissolve it, they will be faced with the law and will discover that what they believed to be just, relevant and right up till then has long been outdated, or that they were mistaken in their assessment of the seriousness of their partner's faults."



Law and family

Justice Minister Yiorgos Mangakis assumed his portfolio after the cabinet reshuffle late last spring. Haria Livas interviewed him on January 18 on the eve of the vote for the new Family law which was passed later that week.

**

Livas: Do you really think your bill will manage to do away with inequality between the sexes?

Mangakis: We have managed with the new bill to achieve *legal* equality. Therefore it is more correct to speak of equality of *rights*. The two sexes are equal before the law. *Real* equality is something that has to do with social realities and that is not achieved from one moment to the next by laws. The law will aid in that achievement however. The new law I should stress relates only to the Family Law as it exists in the Civil Code. Other problems of inequality like Workers' Rights will be handled by other ministries and in other bills which are being worked on now.

Livas: The new Family Law recognizes divorce by mutual consent or after four years of separation, but what does it say about alimony after the divorce takes place? What does it say about child support? Will the ex-husband supply these?

Mangakis: Alimony and child support will continue to exist, but will be paid by the one who has the greatest economic means.

Livas: Are you saying that in the case of a divorce of a childless couple, the ex-wife may have to pay alimony to the ex-husband?

Mangakis: Yes of course. If the husband isn't in a position to take care of himself, if he cannot earn enough money to take care of himself, the ex-wife may be obliged to help support him.

Livas: Also in the new law is a provision that illegitimate children will become equal to legitimate.

Mangakis: Absolutely equal.

Livas: But exactly in what way? Were there legal inequalities in the previous law?

Mangakis: Mainly in the matter of property. In the inheritance of the parents' property and fortune.

Livas: That would presuppose that there was a father who was willing to

recognize his illegitimate child.

Mangakis: Even if he doesn't, he can be forced to by the courts. Recognition can happen in one of two ways: either by the father's own declaration or by court procedure if it can be proven the child is his.

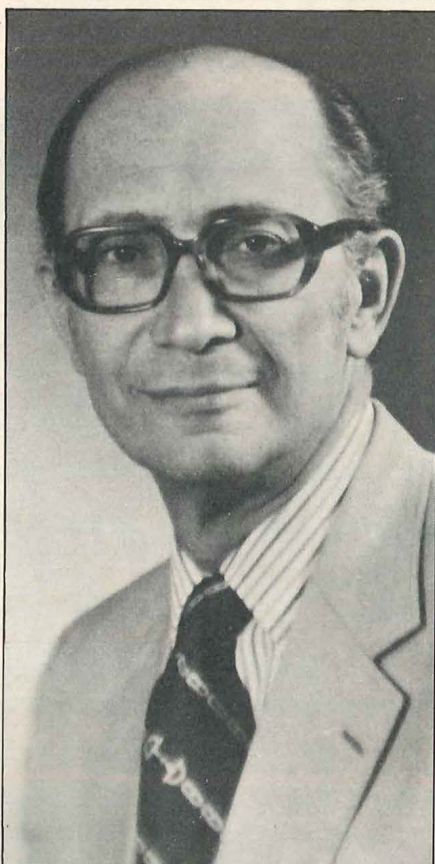
Livas: What kind of proof is valid?

Mangakis: There are many. Blood tests... the testimony of witnesses... written evidence ... many ways. Equality in the matter of inheritance tests on legal recognition that the child indeed is the offspring of that father.

Livas: In the previous law, if the wife owned property as a part of her dowry, she retained the right of ownership, but the husband had the right to administrate the property. Has that been done away with?

Mangakis: Yes. Now the wife both owns and administrates her property.

Livas: Also in the previous law – and this was of special concern to foreign wives – there was a provision that said if the wife wanted to travel abroad with the children this required the written permission of the husband. Does this still hold?



Justice Minister Mangakis

Mangakis: No. It has been replaced by a common consent. But travel abroad is a matter for the Foreign Ministry. Maybe it will require still the signature of the partner who remains behind, whether this is the husband or the wife.

Livas: To move on to other subjects, we, now a socialist country, still have most laws relating to rented premises in support of the landlord and practically none supporting the tenant – at least nothing significant. This makes us a real exception in the socialist world. Even in capitalist countries there are more laws supporting the tenant than we have here.

Mangakis: That's a matter for the Ministry of Commerce, but in one respect it is included in the new Family Law. If one partner dies, and it was the partner who signed the rent contract and paid the rent, the same contract is still considered valid for the surviving partner.

Livas: Another problem in Greece has to do with the large number of poor people, who, even if they have a legal problem, cannot afford a lawyer. In other countries, provisions are made by public funds for these cases.

Mangakis: And in this country there are provisions made by the Lawyers' Council to aid clients who don't have economic means. Many times when poor people have come to the Ministry for help I have sent them to the Lawyers' Council which operates well in that respect. I'm glad you brought up the subject because it is little known.

Livas: The final question has to do with all the scandals that have arisen about certain judges. Has this resulted in any court reform?

Mangakis: The subject is now in the hands of Justice. As there has been no decision handed down yet, I can't comment, except to say that as soon as the matter became known to me I sent it to the courts.

Livas: Such a thing could not occur again?

Mangakis: I would think not, after the strictness that has been shown in this case. But those things happen. It doesn't show that the whole court system is in need of reform.

Livas: Are there any other new laws that you are working on now that we should mention?

Mangakis: We are working on many new laws, but I like to talk about them when we are ready to present the new bill to the Parliament. I don't like to talk about things that are still in the realm of "tha" (i. e. in the hypothetical future).

Coming Home

"Only the first two hundred years are difficult"

By Lee Stokes

THE Greek government's decision this Christmas to allow Greece's remaining 30,000 political refugees, including civil war communist prime minister Markos Vafiades, to return home and have their Greek citizenship restored, has caused a mixed reaction here both among Greeks and refugees repatriated in former years.

While many Greeks, including millionaire shipping tycoons, are responding to the prospective homecoming by offering refugees lodging, jobs and other facilities, some right-wingers and others who suffered during the civil war have reservations. The leader of the conservative opposition, Evangelos Averof, said recently: "Guerrilla leaders guilty of large-scale killings, or of having advocated ceding parts of northern Greece to Yugoslavia and Bulgaria, should be excluded from repatriation." He indicated that he was referring to

Mr. Vafiades.

But political parties now favor the socialist government's repatriation decision, even though only a tiny trickle of refugees has actually returned since December. Although Premier Andreas Papandreou's decision to allow all political refugees wishing to do so to return home caused a flurry of excitement across the borders, most of the refugees have in fact made it clear that they will not make the move until their social and financial rights are safeguarded.

For war veteran Yiannis Noutsos, 77, returning to Greece was an emotional experience. "After fighting on the Italian and Bulgarian fronts before joining the resistance, I fled to Albania in 1948. I ended up in Prague but, even after thirty wonderful years there, my dream was still to return home. I am happy because I can now die in my own country." When Noutsos returned to Greece

in 1977, his primary concern was not his poverty, a problem which all elderly refugees returning home without funds or pensions are facing. "I live in one room with my wife, we often have difficulty feeding and clothing ourselves. But thanks to generous people, we get by and are happy, speaking our own language among our own people."

Like thousands of other repatriated refugees, Noutsos cannot get his pension transferred from eastern Europe to Greece. "They don't have the foreign currency to transfer pensions, and the only solution seems to be one that ensures the communist regimes pay social insurance dues owed to Greeks in goods, instead of hard currency", says Theodoros Vaiopoulos, 68, from Karditsa. "But that would require an agreement at government level between Greece and the Eastern Bloc." Vaiopoulos returned to Greece in 1965, after 16 years as a factory worker in Tashkent, USSR, where he was president of the 600-strong Greek community. "I now receive 4,000 drachmas a month, having worked as a farmer upon my return to Greece. But my children, who work here, help me out."

Financial security is not such a press-

Returnees: Greek refugees from Russia arriving in Piraeus



ing problem for Argyro Polychronaki, 56, from Hania. "My husband and I lived illegally in the mountains of my island, after fighting in the civil war. We then received orders from the Greek Communist Party to flee the country in 1968, and go to the Soviet Union." A number of partisans in Greece were forced to remain in hiding until 1974, when an amnesty was granted. "Using the underground network as it existed then, under the military dictatorship, we left on a fishing boat and were picked up by a Soviet vessel before ending up in Tashkent." Polychronaki then completed a degree in journalism after learning Russian, while her husband studied engineering. "After we returned home in 1977, my husband began work on the management board of Mercedes-Benz in Greece, and I work as a volunteer, helping other returning refugees, so we have no financial problems, and are happy to be home."



Guerrilla leader Markos Vafiades, during the civil war

Unlike refugees who came to Greece before the 1967-74 dictatorship, Polychronaki met with little public hostility over her role as a communist guerrilla. "Bitter memories of the civil war do exist on both sides, but personally, I have not come across bitter people", she said. "But the fact that we do not follow the Moscow line, being so-called Eurocommunists who believe in the human face of socialism, freedom and greater emphasis on the human being as an individual in society, helps us in our social relations here."

Theodore Vaiopoulos, who returned to Greece before the military dictatorship came to power in 1967, suffered a harsher fate. "The junta arrested and

tortured me, kept me in a political prisoners' camp at Yiaros, close to the island of Syros, and for three and a half years we were not allowed to read books of any kind, but we survived, and we have no bitterness but only optimism for a brighter future, in which all members of society will contribute to its improvement."

Such idealism is also characteristic of the younger generation of refugees who have returned to Greece. For Nikos Alevras, 37, the son of Greek left-wing partisans who was born and raised in Bucharest, there are four things he misses now that he has left Rumania: "My friendships, the quality of education, the ability to develop your potential as a person, and the fact that Rumanians respect both their country and friends." The most obvious difference he noticed upon coming to Athens for the first time was the anxiety Greeks experience in their daily lives. "In Rumania, I felt I was not under any stress. After doing my eight-hour shift, I would go home and relax, go out with my friends and have a good time, without having to worry about whether I would still have a job the next day."

Architect Anna Skaliotis, 30, returned to Greece in 1977, after 25 years in Rumania. "Unlike the older returning refugees, I work here and have the ability to support myself and my mother. I came to Greece not because life in Rumania was unbearable, far from it. But I was always brought up with the idea that one day we would return to the beloved homeland. And so we did."

Although the public's response to the returning refugees has generally been positive, and the feared hostility from rightists has not materialized at a popular level, nobody expected offers of the kind made by millionaire shipowner Leon Lemos. On hearing of the socialist government's decision to allow full repatriation of all political refugees with the minimum of formalities, he offered to help them settle in abandoned homes on the small Aegean island of Oinousai, as a means of revitalizing the island's neglected economy. "I want other shipowners to follow my example, so that we may turn the arrival of the refugees into a national asset instead of a problem", he said.

This spirit of promoting self-help seems to be spreading to other areas of

Greece. The local council of the village of Langadakia, in Northern Greece, has offered three plots of land to refugee families, while attempts are being made in other country areas to exploit the skills of the returnees. "These people are honest and hard working, so they can contribute greatly to revitalizing the countryside in Northern Greece, where most of the refugees originated", said Mr. Pavlos Mavroforou, 56, the mayor of Kastanies, near Ioannina. The best example of this idea has been the reconstruction of the village of Ziaka by political refugees, which started in 1974. Ziaka was almost completely destroyed in the civil war fighting, and then abandoned, but is now functioning again.

The most prominent of the Greek refugees still alive and living in exile is the 77-year-old guerrilla leader and communist prime minister Markos Vafiades, who has made clear his intention of returning home. A wealthy Greek jeweller and communist party member has already offered Vafiades a job and lodgings. Ioakeim Gounarides, 54, believes that "helping the refugees is a means of healing the wounds left by the civil war and of turning Greece into a strong country we can be proud of." Vafiades, known as Captain Markos by the Greek partisans, was the head of resistance groups in Northern Greece. Nationalists here accused him and the Greek communist party of agreeing to cede part of Greek Macedonia to neighboring countries, but the communist party actually removed him from power as premier in the partisan-held areas, because like Tito in later years, he had started drifting away from the pro-Moscow line. Vafiades now lives off his pension in the small town of Penza, near the Ural mountains of the Soviet Union, where he worked in a factory repairing watches.

For the refugees already here, though, life goes on. "The best thing in Greece is the Greek", says Nikos Alevras, who was born in Rumania and graduated from Bucharest University as a civil engineer. "Even though I can't find a civil engineering job here, and have to repair old churches to support my family, I think the Greek people are wonderful, and the country is beautiful. But for someone who has lived outside the country for so long, only the first two hundred years are difficult."

Watching The One-Eyed Monster

Local viewing, the hows and whys

By Barbara Samantha Stenzel

TELEVISION was introduced in Greece in 1966, much later than in other European countries, and was slow in catching on in Athens because of the popularity of movies. The same was true in the provinces, due to the transmission difficulties. But now it is a rare family that doesn't own a television set and even in remote villages, the landscape is cluttered with television antennas.

It is difficult to compare the popularity of television in Greece with other countries, because the viewing hours here are shorter than in many places. On weekdays during the daytime hours, only educational fare is projected on ERT 1, while ERT 2 begins its programs in the evening. Both stations usually end their broadcasts after the midnight news. Here, as in other countries, the popularity of video cassettes has also detracted from television's audience. According to spokespeople at each station, it is only a matter of time before cable television is introduced, and it, too, is likely to be successful.

Greece's two stations rely on the polling services of ICAP to determine

program ratings. Recent ICAP surveys show that Greek movies and serials lead the list of the twenty most popular programs, contrary to a common belief that American movies and serials attract the largest audience. But there are clearly many people who prefer hearing the dialogue to reading subtitles, and who prefer 'Greek' subjects. Comedies such as *Swear to it, please* seem to be most prevalent among the favorite serials, followed by romantic dramas. Five of the top ten programs are movies and a talent show *The Opportunity*, is usually among the top ten. Generally, each station was equally represented in the top programs. Another poll, IEE, confirms the ICAP figures with only a slight variation in ranking.

In order to satisfy my curiosity about how program selections were made, I talked with Nicos Alevras, Director of ERT 1 and Nikos Fenek-Mikelides, Program Advisor and Foreign Program Purchaser of ERT 2. ERT 1 receives funding from a tax levied on electrical bills, while ERT 2 relies on advertising; however, ERT 2 is hoping to receive

public funds in the near future.

Alevras of ERT 1 was educated in London in the fields of marketing, advertising and economics. He used to work for one of the major film distribution companies and was also involved in television production before his imprisonment for two years during the years of the dictatorship. After his release, he began a business supplying video cassettes to ships. He came to ERT 1 after the 1981 elections. Fenek-Mikelides of ERT 2 is a Cypriot who studied filmmaking and film history in London and Paris. When he returned to Greece in 1964, he made a short film which won the critics prize at the Thessaloniki Festival. He left Greece to live in London during the time of the junta, where he worked with the British Film Theater and the British Film Institute. Upon returning to Greece after the fall of the junta, he began writing for the daily *Eleftherotypia*, as well as other publications. He began working at ERT 2 after the October '81 elections.

To prepare for the selection process, both Alevras and Mikelides read trade publications, maintain contacts with producers, and attend international festivals. Both stations have program committees which view programs and read scripts, passing on their selections to the executive councils, who make the final decisions. When I inquired about what changes had occurred in programming since PASOK came to power, both agreed that their respective schedules were no longer totally dominated by American movies and serials. Alevras commented, "we have a magic number to maintain a program balance: 30-40% of the viewing time is comprised of foreign programs and 60-70% is allotted for domestic ones." Fenek-Mikelides agreed with this figure, but said it had been hard to maintain after the change in ERT 2, which until last fall had been known as YENED, the Armed Forces Station. Many of the programs which had been produced at both stations under the previous government or the Armed Forces were of poor quality. Therefore, more foreign programs had to be shown until the production standards could be raised. Also, both stations are implementing a system of interior, rather than exterior producers, because it was felt that the exterior producers were not always properly chan-



Winter '82-83: *Shogun* hits Athens



Benny Hill: Sometimes funny, ever popular

neling the funding.

Mikelides stressed that ERT 2's selection was "not only entertaining, but thought-provoking as well. We want people to have an awareness of what's going on. For instance, when we show documentaries, we don't want to show touristic ones, but ones that reveal something about the life in the country. We have many more discussions planned, such as those about political issues, women's problems, Greek Cinema and so on." Mikelides felt the charges made by some people that the station was now inserting political propaganda into its programming was untrue. "When we cover political issues we present views from all sides and people who are representative of all political parties. Before the change to PASOK, only the Right's views were given and subjects such as The Resistance or EAM or ELAS were not even acknowledged."

Alevras stressed the need for cover-

age which eventually serves everyone, including the minority tastes among the viewers. "We must not forget that ERT 1 is not a commercially oriented station. We are not chasing the ratings. We have to have classical music for the 5% of the people who will watch it and the same is true for ballet, documentaries and such. Yet while we must service these special audiences, many people will complain. They would prefer seeing soap opera. But the role of television is very, very powerful in Greece. We must do our best to raise the level of thinking." When I inquired about what the effects had been of having violent programs on television, Mikelides said they avoided "gratuitous violence, for the mere sake of violence. But violence is present in the world around us and we can't ignore this. But we also should be careful about when these programs are shown, so that it is not during the hours when children are watching." Alevras mentioned the change in

Athens, which is not as safe as it once was. "Ten years ago or even five, you never heard of people snatching handbags on the street, nor of banks being robbed. Yet now these things are happening every day. Many people say that television has educated the people to do these things, but I don't believe this."

Movies on TV have had a surge of popularity and the *International Film* on ERT 2 on Monday evenings and *The Cinema Club* on ERT 1 at midnight on Friday have enjoyed very good ratings. A wide selection of films have been shown, including examples from Japan, Italy, France and India. As Michalis Dimopoulos, in charge of international serials and movies at ERT 1 explained, "We are trying to bring in a wide selection of European films and not just American ones such as had been done previously. However, we can now get more recent American films because the embargo which had existed in Greece and Israel, forbidding us to show films less than five years old, has been lifted. So, we will still show some American films because it's easier to get them. Major American companies are well organized and we get the films quickly."

PASOK supposedly does not censor films shown on television as had been done in past years. Therefore, movies with sexually daring scenes have been screened late at night. "We have received many phone calls when we showed some of these movies, especially Greek ones," commented Dimopoulos. "This wasn't because they were showing something more than the foreign ones, but because it was *Greeks* who were featured and the dialogue was being understood, it was more shocking for the audience."

As far as Greek films, which now lead the ratings, Dimitris Panayiotatos, who is in charge of Greek movies and serials, says "People complain that we show the same movies many times. But the problem is that there isn't much selection. I have only about one hundred Greek movies which I can show with pride. Now we have negotiated for co-productions of telefilms and serials with European countries and perhaps the Greek Cinema Center. Then we will have good productions and a wide selection of Greek-language programs to satisfy the viewers."

focus

art

Three British artists will be presenting a joint exhibit of paintings and drawings at the British Council from 18-31 March.

Alison Clarke studied graphic design at Hornsey College of Art in London and worked as a freelance graphic artist for two years before coming to Greece in 1977. Previous exhibitions of her watercolors and pen drawings include a two-women show at the Athens Centre for the Creative Arts (1979), a group show at the British Council in the "British Artists in Greece" exhibition (1979) and at the Hill House Pub (1982).

"The future lies between plans and dreams... more painting, more living and more Greece", says **Ruth Kay**, graduate of the Byam Shaw School of Art in London. Most of the paintings in the current exhibit portray the Evia countryside where Ruth lives. She has previously exhibited at the Edinburgh Festival of Art, Stuart Gallery, 1976.

Maggie Hardy, originally from London, has lived eight years in Greece, spending the last two on the island of Kos where she maintains a studio and devotes much of her time experimenting with etching. Previously involved in a career doing illustrations for books and magazines, she has chosen watercolor as the medium for her impressions of Kos and nearby islands, in this, her first exhibit.

A comparatively new phenomenon in the art world called action art, the creator thereof called an action-ist, is currently the rage throughout Europe and the United States and will soon be represented in Athens, in the flesh of **Hannah Frenzel**

at the Goethe Institute on March 7.

Although the motive or philosophy for this new art form may be obscure to some, the ideology is, quite simply, to work with one's environment, to become the work of art oneself, expressing a tendency to theater... or exhibitionism... or egocentricity. Hannah will be wrapping herself up in a plastic bag (obviously an existentialist reaction to dealing with one's bleak environment), and will also present video films of more detailed action. Again, this is art, not magic: the question as to whether Ms. Frenzel will be able to extricate herself from the bag is immaterial. The artwork is obviously not for sale. Tel. 360-8111 for details.

Stephanie Trifelos Callas, a young Greek-American artist from Ohio, will hold a one-woman exhibition of her paintings and pen and ink drawings at the Engonopoulos Gallery, Dinokratous 53, opening 15 March.

Ms. Callas graduated from the University of Michigan, and studied art under John Bailey, Richard Sears and Robert Motherwell before coming to Greece last year. Ms. Callas "strives to find her own direction, avoids labels and categorization, is not interested in trends." She came here to paint. For further details, Tel. 722-3888.

theater

When John Osborne, the 26-year-old actor, wrote *Look Back In Anger* in 1956, he could not have realized the impact it was to have on the modern British theater. The hero, Jimmy Porter, moody and arrogant, is the archetypal angry young man. Any play dealing with such crucial topics as the bomb, homosexuality, adultery, the recession

(Jimmy Porter predicts it) and the church, is as relevant today as it was almost thirty years ago.

The Players will be presenting this classic directed by Phil Simmonds, long-time Players' member, at Tasis School on March 3, 4 and 5; at the British Council, March 7, 8 and 9. For further information, Tel. 682-5512 or 941-1919.

Presented for the first time on Greek television last year, the controversial *Killing of Sister George* caused quite a stir among Athenian audiences resulting in several calls of complaint to the studio. It is small wonder then that the enterprising director of **The English**

Theatre Company should choose this story of an aging lesbian radio actress about to be aced out of her long-standing soap opera role, for his third production.

Tony Woolf is quickly establishing a reputation for offering meaty and thought-provoking, witty entertainment for his audiences, plays which also prove to be the perfect foil for his and his colleagues' talents. *Educating Rita*, playing to packed audiences and extended through February to meet the demand, proves the success of the Company's policy, 'to mount plays of a high standard which, while initially providing entertainment, also make valid commentary on present-day



Hannah Frenzel (Art)



Eleni Karayiorgi (Dance)

society'.

Performances of *Sister George* scheduled throughout March and April at The British Council, 4-18 March, 5, 12, 19 April, 5 and 7:30 pm.

music

A concert of improvised jazz music will be given at the Alhambra Theater March 7 at 8 pm, concluding the **Praxis Festival** for 1983. The program of four duets is performed by musicians Minas Alexiades, pianist, Vassilis Papavassiliou, bass and Yiorgos Hadzimichalakis, on the sazi, a stringed

instrument from the East. The Praxis Festival is organized by Mr. Yiannopoulos of Praxis Records. He is also founder of *Jazz* magazine, a monthly Greek publication devoted to music news, and President of Jazz, Rock and Sound Wave, a promotion agency for the introduction of music groups to Greece. Started in 1980, the Praxis Festival has hosted such jazz greats as Dan Rivers, Dave Holland, Leo Smith, Evan Parker, Jane Lee and others. For further information or inquiry, Tel. 362-3397 or 801-3731.

The **Junior Wells Son Seals** and the **Chicago Blues Band**

are scheduled to give two concerts at the Sporting stadium in Patision the beginning of March. No further details available at time of printing. For ticket information, Tel. 723-3575, Mr. Sakpasidis, after 9 pm.

Big Time Sarah and the **Chicago Blues Skyline** will be appearing throughout the month of March at the Rodeo Club, Heiden 34, Victoria Square.

Sarah, considered one of the top Blues singers in Chicago today, has appeared with her band, the Chicago Blues Skyline, throughout the States in clubs and universities and has toured central European cities. She

was discovered by Blues pianist and composer Sunnyland Slim, singing with him for nine years before working with her present band, which includes Ray Allison on drums, Leo Davis on piano, Ron Abrams on guitar and Lostre Delose on bass. Despite her hefty 200 kilos, this electric Blues singer is light on her feet and dances with the rhythm of the music, often singing without microphones and recreating the warm convivial atmosphere of those smoky Chicago Blues clubs at the Rodeo... Tickets may be obtained at the Orpheus Movie Theater on Stadiou Street, the Palace Movie Theater on Voukourestiou, the Pop 11-Jazz Rock Record Shop or the Rodeo Blues Club, Heiden 34. For further information, Tel. 322-1415.

On 2 March, at 8 pm, a free performance by Munich's Rock and Pop group, **Embryo**, will be held at the Goethe Institute. Embryo's musical journey has been a long one. Over the span of 11 albums in as many years, Christian Bruchard and friends have been engaged in the creation of music that attempts to reflect life, music which comes to terms with social and political realities and cultural interaction. After their first couple of recordings, they began incorporating strong elements of ethnic music and instrumentation into the sound. A great deal of this influence was no doubt supplied by Charlie Mariano, the longtime jazz player-extraordinaire.

Eventually they came to realize that to be free to really create the music they wanted, they had to control their own lives and the complete musical process. Politics was ever-present in pieces like *Revolution*, *Espagne Si*, *Franco No*, but the most striking part of their music was the music itself, their records featuring



Big Time Sarah (Music)

a floating crew of Christian, Edgar Hoffman (violin), Dave King (bass), Sigi Schwab (guitar), Jimmy Jackson and Mal Waldron (keys).

With a group of friends and kindred spirits they formed April Records (later renamed Schneeball), since that time releasing four LPs: *Live, Bad Heads and Bad Cats, Apo-Calypso* and the new *Embryo's Reise...* "We'll see how things gonna work out here in Germany – the faces of the poorest and most beat people we met by the side of the road often radiated more energy than any of those victims of our prospering industrious society, being chained to the assembly lines, churning mass produced garbage."

Music In Winter, a series of musical events, will be held in Piraeus at the Municipal Theater this month, including a concert with Yiannis Zouganelis, Isidora Sideri, George Makris and Melina Tanagri on March 7, and a concert with Maria Farantouri and her group on March 14. Tickets may be obtained at the theater.

notes

If you are interested in help-

ing people in distress... a group of volunteers is planning to set up an SOS Support Line beginning in late March to provide English-language telephone "first aid" to people in need of help. The SOS Support Line is linked to the Greek SOS ("Telefoniki Simparastasi"), sponsored by the International Telephone Help and Befriending Organization in Geneva, which has branches throughout Europe. Ideally, the English-language service will run 24 hours a day, 7 days a week, but at present, the service will have to be limited to 6 to 8 hours per week.

For maximum service, the group needs as many

volunteers as it can get. Applicants will be screened and then must be prepared to go through a training period of 6 weeks with meetings twice a week. The most important qualification is the ability to listen sympathetically. The service does not provide any counselling or advice, but instead offers the person looking for help a sympathetic ear, and referrals if the client requests it.

For volunteering, write to Director, Support Line, Box 3358, T.T. 140, enclosing name, address, phone number, and a short CV, all of which will remain totally confidential. Volunteers are also needed for publicizing the service.

As of March 28, Athens' luxury hotel capacity will be increased by 270 guest rooms, in the new **Ledra Marriott Hotel** due to open on that date. Located on Syngrou Avenue just down the way from that other new five-star hotel, the Ledra Marriott is owned by Cypriot George Paraskevaides and operated by Marriott Hotels, the international hotel group.

Besides the deluxe guest rooms, the Hotel will also offer a selection of four restaurants which will begin service over the next two months, including a taverna, a grill room, a roof-top restaurant, and – a first for Greece – The Kona Kai Polynesian Restaurant, slated for an early May debut.

The Marriott will also provide extensive conference and business facilities, and a dedication to individualized service for its clientele. Its youthful and highly qualified staff is headed by Swiss-born Hansjorg Maissen, 37, who is General Manager, and Cesare Rouchdy, 35, Director of Marketing.

Amy Mims, poet, translator and long-time resident of Greece is conducting a series of programs under the auspices of ERT, foremost being the upcoming broadcast of plays by prominent Irish dramatists



New Hotel (Notes)

Sean O'Casey and others, and a televised performance of Joyce's *Ulysses* in Greek. Also under consideration by the radio station is a proposal by Miss Mims for a ten-part series of discussions and interviews with long-standing expatriates, Leonard Cohen, Patrick Leigh Fermor, Paul Sherrard, Denise Harvey and others, a 'then and now' broadcast which will explore the impact of the last twenty years on a changing Greece. Consult the local press for times and details.

Yiannis Kouklis is alive, well, and thriving in Plaka, continuing to host and encourage cultural and multimedia activity at his extraordinary cafe at Pharmaki Street No. 1 (Philomouson Square). An energetic entrepreneur, Mr. Kouklis provides this three-level house with cafe on the first level, art gallery upstairs and auditorium for theater in the basement to promote communication and instill a lively, busy, and creative attitude in the hearts and minds of Athenians in the heart and soul of Athens - Plaka. Yiannis plans an exhibit of paintings by Rhea

Sampson and silkscreen mosaic painting by Yiannis Dimouleas from the beginning of March to last throughout the month. Gallery hours are from 10 am-1 pm and 6 pm-10 pm daily. For further information, Tel. 322-0622.

film

The Greek Film Festival of New York, sponsored by the Greek Ministry of Culture and Sciences, will begin on March 15 and continue until April 15 at the Public Theater in New York City. It has been organized by the Greek Cultural Center in New York and the Center of Independent Greek Cinema in Athens, whose director is Diamandis Levandakos. Thirty-one films selected by Joseph Papp's Theater will be shown. Included in the selection are *Stella*, directed by Michael Cacoyiannis and starring Melina Mercouri, *1922* directed by Nikos Koundouros and *Traveling Players* directed by Angelopoulos.

Diamandis Levandakos accomplished the monumental job of locating the prints, making video tapes and sub-titling them. Included in the festival is

Deliyannis, one of Greece's first color films, which Levandakos found in a garage and reconstructed. The Center for Independent Greek Cinema has compiled a catalogue of over seventy Greek films published in English which will be reprinted yearly for use in the many Greek film festivals which are planned in foreign countries. Those interested in contributing funds for promotion of these festivals, or wishing more information, should call the Center at 822-2265 or write to them at 6 Ioyannos, Athens.

P.E.E.K. (Greek Association of Film Critics) organized a colloquium on "Greek Cinema 1970-82" at the Titania Hotel from January 24th-29th with the participation of 24 critics from FIPRESCI, an international federation of film critics. Twenty-four critics from 21 countries attended, and saw Greek films each day, as well as listening to talks and discussions given by various people including Manos Zacharias, Director of the Film Department of the Ministry of Culture and Pablos Zannas, director of the Greek Film Center. After an opening reception attended by Minister of Cul-

ture Melina Mercouri and her husband Jules Dassin, the participants engaged in discussion of the issues of the "New" Greek Cinema, including aesthetic tendencies, economic problems and legislation.

dance

A new course in mime is offered at the **Dance Workshop** every Wednesday and Friday from 3:30 to 5 pm by the talented Eleni Karagiorgi.

Upon completion of her studies in classical dance at Magias Sofou Dance School in Athens, Eleni continued her studies in Paris under the tutorship of Graham-Nicolays (contemporary dance) and Barahta Natya at the Centre Mandapa (Indian dance), receiving a diploma and licence in theatrical studies at Vincenne University. Concurrently with her attendance at the university, she gave theatrical and dance performances in Nancy with Grotowski, George Quaquinne and with the Roy Hart Theater.

For further information, call the Dance Workshop, 34 Solonos St., Tel. 364-5417.

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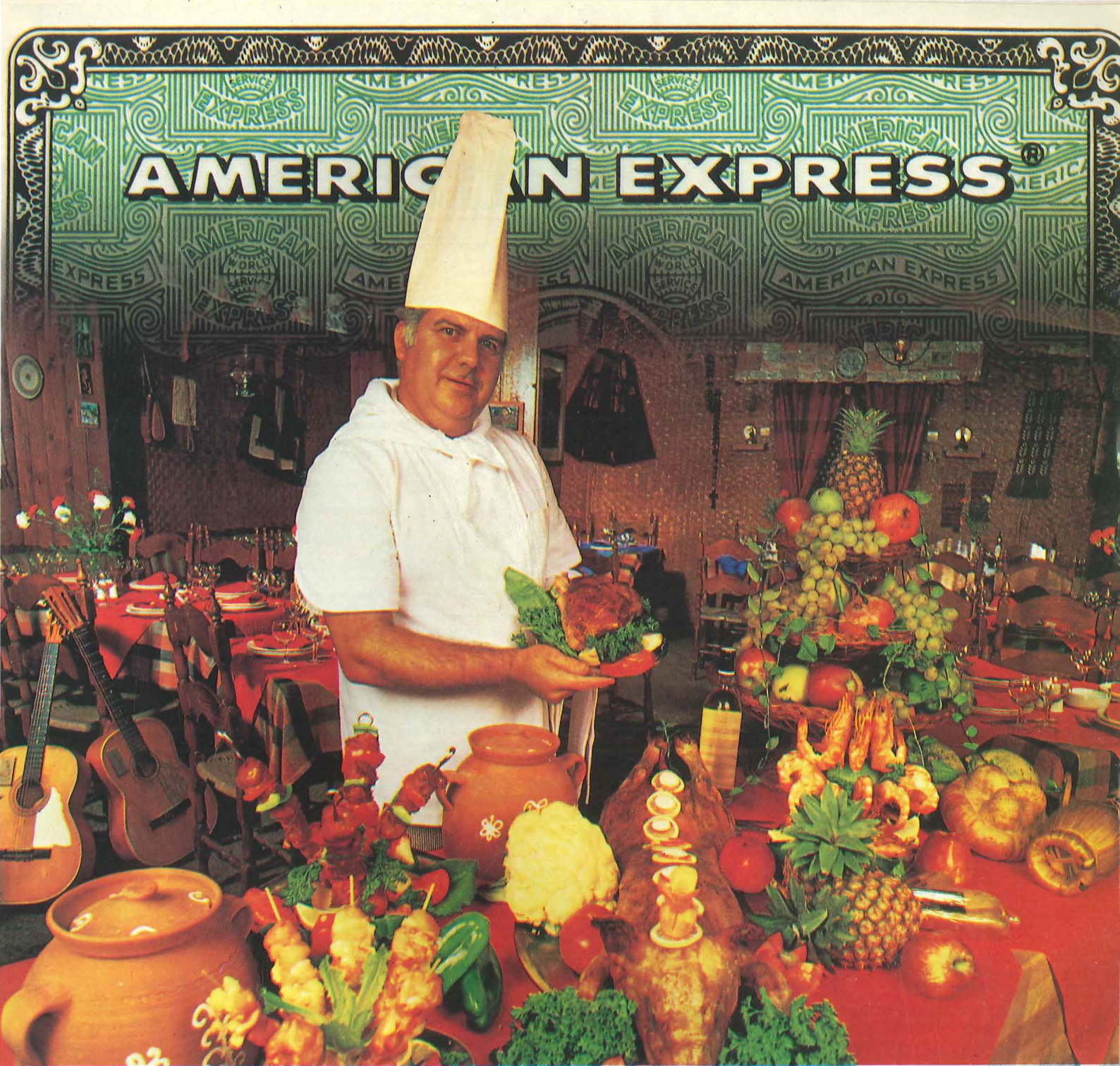
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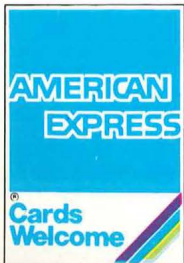




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Olympic flights (recorded timetable)	144
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Air India, Filellinon 3	323-4027
Air Zaire, Filellinon 14	323-5509
Alia-Royal Jordanian, Filellinon 4	323-2516
Alitalia, Panepistimiou 9b	322-9414
Austrian, Filellinon 4	323-0844
British Airways, Othonos 10	322-2521
Balkan Bulgarian, Nikis 23	322-6684
Bangladesh, Panepistimiou 15	322-8089
Canadian Pacific, Kar. Servias 4	323-0344
Cyprus Airways, Filellinon 10	325-0600
Czechoslovak, Panepistimiou 15	323-0174
Egyptair, Othonos 10	323-3575
ELAL, Othonos 8	323-0116
Ethiopian, Filellinon 25	323-4275
Finnair, Nikis 16	325-5234/35
Gulf Air, Nikis 23	322-1228
	322-6684
Iberia, Xenofondos 8	323-7524
Iran Air, Panepistimiou 16	360-7614
Iraqi Airways, Syngrou 23	922-9573
Japan, Amalias 4	323-0331
JAT (Yugoslav), Voukourestiou 4	323-6429
Kenya Airways, Stadiou 5	324-7000
KLM, Voulis 22	323-0756
Kuwait Airways, Amalias 32	323-4506
LOT (Polish), Amalias 4	322-1121
Lufthansa, Kar. Servias 4	32-944
Luxair (Luxembourg), Kriezotou 6	360-3134
Malev (Hungarian), Panepistimiou 15	324-1116
Middle East, Filellinon 10	322-6911
Olympic, Othonos 6	923-2323
Pakistan International, Venizelou 15	323-1931
Pan Am, Othonos 4	322-1721
Qantas, Nikis 45, Filellinon	323-2792
Sabena, Othonos 8	323-6821
Saudi Arabian, Amalias 30	322-8211
SAS, Sina 6/Vissarionos 9	363-4444
South African Airways, Kar. Servias 4	322-9007
Sudan Airways, Amalias 44	324-4716
Swissair, Othonos 4	323-5811
Syrian Arab Airlines Panepistimiou 39	324-5872
Tarom, Panepistimiou 20	362-4808
Thai International, Lekka 1-5	324-3241
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Psychiko	671-8191
Syntagma Sq	323-7942

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Delphi-Amfissa-Itea	831-7096
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Evia (Halkis-Edipsos-Limni)	831-7153
Kalamata	513-4293
Kamena Vourla - Atalanti - Lamia	831-7158
Karditsa	831-7181
Larissa	831-7109
Levadia - Antikira	831-7173
Nafplion	513-4588
Patras	512-4914
Pyrgos	513-4110
Sounion	821-3203
Sparta	512-4913
Thebes	831-7179
Tripoli	513-4575
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724-2680
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French, Vas. Sofias 4723-2136
German Hellenic, Dorileou 10-12644-4546
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Economic Cooperation with Arab Countries
180 Kifissias, Neo Psychico671-1210, 672-6882
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Japan External Trade Organization,
Koumbari 4363-0820

Professional Chamber of Athens,
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Technical Chamber of Greece,
Kar. Servias 4322-2466

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Mayor of Athens324-2213
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Tamion Building (Tel. 322-8940); Psychico (Tel. 671-2701);
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Garbage collection512-9450
Street lights324-5603
Water (24-hr. service)777-0866

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For items in taxis or buses523-0111

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Clinic, Aghia Anarghiron 34251-4716
Greek Society for the Protection
of Animals (pets only)346-4445
Vet Clinic & Kennels,
Iera Odos 77 (English spoken)346-0360
Vet Clinic, Halkidonos 64,
Ambelokipi770-6489
For the export & import of pets:
Ministry of Agriculture,
Veterinary Service, Voulgari 2524-4180

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EOT (National Tourist Organization)
Central Office, Amerikis 2B322-3111
Information, Kar. Servias (Syntagma)322-2545

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Athens Hilton, Vas. Sofias722-0201
Caravel, Vas. Alexandrou729-0731-9
Grande Bretagne, Syntagma Square323-0251
Holiday Inn, Michalacopoulou 50724-8322-9
Ledra Marriott (Sales and Marketing) ..723-1957, 722-6420
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A Star Comes Home

By Helen Robinson

On wings of song

CERTAIN adjectives just seem to go naturally with certain professions. Surgeons are always "eminent", jockeys are always "leading" and opera singers are always "tempestuous" – at least in their private lives.

It's a refreshing change to know an opera singer who has journalists rushing to the thesaurus for another adjective. The ones that spring to mind are decidedly un-diva.

To meet Jenny Drivala certainly the fastest-rising young opera star in Europe is to meet a sweet down-to-earth wife and mother who also happens to be the first singer in fourteen years judged worthy of the highly prestigious Maria Callas award presented at the Vincenzo Bellini International Singing Contest held in Catania in October '82.

She and her husband baritone John Modenos who quit his post as Artistic Director of the Lyriki Skini late last year returned to Athens in January as guest stars with the National Opera Company fresh from an extremely successful stay in Italy. During a tour of that opera-loving country, they sang *Rigoletto* together, Jenny performed *La Traviata* and the two of them gave a series of concerts, including one in memory of the famous tenor Benjamin Gigli, in his home town of Recanati.

Besides the Maria Callas award Jen-



Eugene Vanderpool

ny picked up the Minerva d'Oro Award in Rome "for her contribution to Italian music and international opera with her beautiful crystal voice and interpretation."

Knowing all this, it's something of a surprise to find that this rising young international star is a quiet, warm and unassuming person who makes a terrific audience for her husband's stream of funny stories and who always has time for their four-year-old son Philip.

Born in Kalamata, Drivala is still in her twenties. At the age of eight she started piano lessons and singing when she was sixteen, going on to study at the University of Bremen, the Athens Conservatory and the Athens Dramatic Academy.

When she was ten years old, her parents took her to the Herodes Atticus Theater to see her first live opera – *Faust*, with Mephistopheles played by John Modenos. But the young girl had many more years of growing to do before she would meet Modenos again, as her voice coach. They have been married now for five years.

As she is a dramatic coloratura soprano, as we as well as Greek, Drivala is inevitably compared to the late Maria Callas, especially since she won the award named after the famous diva.

But, says Drivala, "Although it is a great compliment, no one can be compared to her."

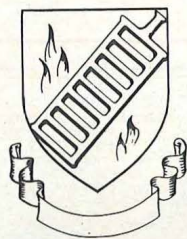
Drivala and Modenos were at the center of controversy while he was Artistic Director of the Lyriki Skini. Cypriot-born Modenos wanted to inject new enthusiasm and fresh ideas into the ultra-conservative world of opera in Athens to increase hitherto flagging attendance figures. With a series of innovative steps he succeeded in his goal, and by the end of his first season in charge, attendance averages had jumped from a meager 300 per performance to a healthy 900 in the 1,100-seat Olympia Theater.

But controversy swirled around him and came to a head in the first season when he scheduled a new production of *Lucia di Lammermoor*, at a cost beyond the usual Lyriki Skini budget. Even more controversial, Modenos insisted that his wife sing the lead role.

Although at least two reputations were on the line, Modenos' confidence in his judgement paid off. The staging of *Lucia* was breathtaking. Critics applauded sets, costumes, and the leading lady. (Although one, while admitting her talent and star quality, said that because she was Modenos' wife, she should be left out of the limelight, even

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if she could sing!).

Halfway through his second season, Modenos continued the controversy by starring his wife in director Michael Cacoyannis' production of *La Traviata*. Again, early in rehearsals, some people howled "favoritism", but after opening night on March 11 last year, all the Athens dailies were unanimous in their rave reviews for Jenny Drivala in a role, which, especially in Greece, had belonged to Callas. Inevitably, Jenny Drivala is being hailed now as the *new* Maria Callas.

When Modenos and Drivala returned to Athens briefly in January, Athens audiences were by this time even more in love with Jenny Drivala. It is amazing how the quiet, almost deferential young woman is transformed into a tremendous presence on stage. She becomes another person, in turn vibrant, regal, hysterical, gay, coquettish, frightened....

And yet when you talk to her the next day, she's wishing they could move to a smaller apartment because it would be easier to clean, and inviting you to a name day party and asking Philip to please stop playing the piano quite so loudly and wanting to know how *you* are and what *you've* been doing.

Drivala, her husband, and Philip left for New York in February to start discussions with CBS, for the first of the records she will be making as part of her five-year recording contract with the company. There's talk of a movie, and there are many dates to be kept. This month she sings *Lucia di Lammermoor* with Spanish tenor Jose Carreras in Bari in the Petrouzzelli Theater to celebrate the 100th anniversary of the founding of the theater. She'll be in good company -- the celebrations also include Luciano Pavarotti, Katia Ricciarelli, Marilyn Horn and Monserrat Caballe with Jenny being billed as the new-found rising star. In May she has a one-woman concert in London's Albert Hall with the London Symphony Orchestra.

And when they get a chance -- which is very rare these days -- the family goes 'home', which is Zurich, when it is not Greece. In the peripatetic life of an international opera star, touching down at home is an increasingly infrequent treat.

Out Jenny's Window

The other day I looked around and observed that everyone in my immediate *parea* had, in the last six months, become either a chain smoker, a nail biter, a grey-skinned moonlighter, a parent without a partner, a compulsive overeater or a curmudgeon of the first order. (One, no longer *in* the immediate *parea*, has indeed become *all* of the above).

I attribute the sudden decline of my friends' mental and physical health to living with the increasingly unbearable pollution, inflation, psychic angst and general wretched disorder in this city.

When it's raining ice, the station claims they're out of gas (they *can't* be, having just filled up a taxi), Nescafe prices are up, there's a taxi strike, (he didn't even *need* that gas), IKA says come back again *next* month, the kids both have a nasty virus, you learn you now need *two* lawyers for the divorce, and the orthopedist asks *how* you can have discopathia at *your* age ...

When you're at the end of your Athenian rope, you might consider more unusual solutions than Jenny Colbourne's Yoga course.

Monday evenings, I walk over to 18 Dimoharous, jumping paranoically in the evil Kolonaki intersections, occasionally cursing things in my path – in my usual Athenian condition, that is – I spend an hour and a half in a bare, carpeted room with Jenny and the few others in her Beginners' Class relearning how to breathe, among other seemingly simple things; and when I

come out again into the carbon monoxide mix we call air, I feel less homicidal, less knotted up, less exhausted. I call that progress.

Back in the 70s Yoga craze, I did *not* feel inclined to “, get heavily into” Yoga (as we put it back then). I *did* buy a book on the subject which promised to “unlock the secrets of a lifetime of health in 28 days”. It took me some 30 minutes to decipher just *how* I was to assume the first of the asanas, or postures, and then I pulled my back out trying to get into the position. I was *not* converted.

Jenny, however, who meets you at the door in her pink warm-ups, is a walking advertisement for her exercise and Yoga programs. She radiates what those 70s types would have called “inner peace”, and, from Lesson 1 on the mat, I knew there would be no further back-wrenching associated with Yoga. Jenny knows what she's doing. (She should, having trained at the London School of Contemporary Dance, and the Martha Graham School and World Yoga Center in NYC, among other places).

Jenny's clientele is about half Greek, half foreign. Her youngest student is 9, her oldest, near 70. And she says she “has a lot of people who've been told, after physiotherapy, that they *must* exercise to protect their backs.”

There are two rooms devoted to “machines” used for her body control exercises, a program based on the Pilati Technique of working against springs to

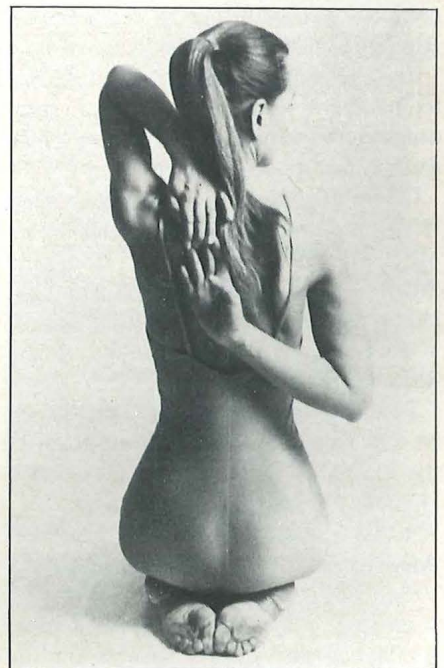
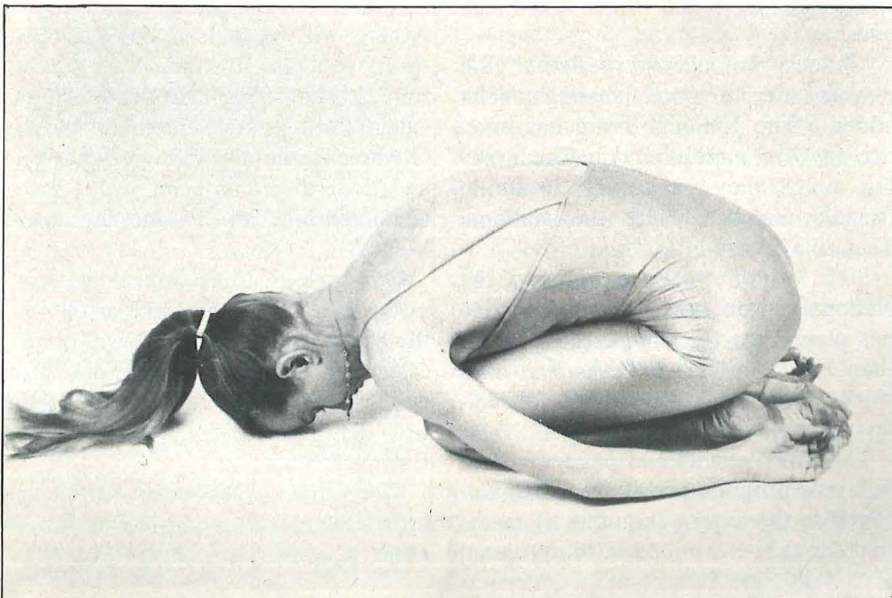
train, strengthen and streamline the body. And then, there's my so-called “empty room” which is where the Yoga takes place. Jenny says she feels that “Yoga has to be held in a space which is special”, that she doesn't feel she could move the machines to one side and do Yoga in the exercise space. 70s jargon aside Yoga *is* a state of mind.

All of the exercises or postures we assume in class are performed in a totally relaxed state with the eyes closed. Jenny instructs in a voice capable of calming a hornets' nest. I intend to tape her doing the breathing cues so I can listen to her on my *Walkman* while going to work on the 610.

After about 15 minutes of breathing the knots out of body and mind, we begin, at our own pace, to assume positions called the Cobra, the Plough, the Locust. We do not push. We do not wrench. We do not compete. We stretch and loosen and untangle ourselves. If one exercise makes something a bit sore somewhere, the posture that follows counteracts that soreness.

Jenny says, “The postures are the direct responses of the body to meditation. In other words, originally, they were spontaneous, not invented. They were observed during meditation and copied.” She feels a lot of illness is caused by tension which Yoga was designed to dispel. “Come in very tired to a Yoga class and come out the other end refreshed and energetic.”

The hour and a half pass so quickly, and we open our eyes in the lamplit room in seemingly new bodies. Where did all that defensiveness and righteous indignation and teeth grinding anxiety go? Out Jenny's window, I suppose.



Handball, Volleyball and Soccer

Most of us know handball as a sport where we bounce the ball off the wall; the trick is to confuse our opponent as to which direction the ball will go.

However, in Greece and in most other European countries, handball is known as a sport which bears a close resemblance to soccer. Only in handball you advance the ball by dribbling and using your hands. In soccer, the feet do all the work.

Handball is an up-and-coming sport and is drawing thousands of fans to gymnasiums throughout the country. In fact, Handball Federation President Giorgos Alikakos believes the sport will overtake basketball as the second-best crowd pleaser – after soccer, of course.

"Whoever watches a handball match automatically becomes a fan of the sport," said Alikakos. "With the founding of the First Division, handball became an organized sport here. Today some 2,000 fans attend each match."

There are now 75 clubs involving some 5,000 players who play organized handball. Not bad for a sport that was introduced into his country only in the last decade.

"We still have a long way to go. We need proper financial support, a good foreign coach for the National Team and referees should be trained properly" said Alikakos. "The National Team has gotten better and is rather young. With a little more experience we can compete well with such strong teams as Rumania and Yugoslavia."

Last year handball started to spread to northern Greece and other rural areas. Women's teams were also formed last year.

There are 12 teams in the men's First Division, which began play six years ago. The best teams, all from the Athens area, are Ionikos of Nea Philadelphia, Panellinios and Athinaikos of Vyrona. Thirty-six teams make up the Second Division.

Handball seems to have caught on well in Mytilene. There is one team in the First Division and six in the Second Division representing the island. The best women's team last year was Aris Nikais.

**

Volleyball has been around for a while in Greece and enjoys success on the

court and at the ticket booths. The Greek National Team, trained by the well-known Polish coach Gersi Veltz, is among the best in Europe. He has guided the Greeks to three straight Spring Tournament championships, which are held each year and involve the best teams in western Europe.

Last year Greece was runner-up to tough Rumania for the Balkan title while Olympiakos finished as the fourth best club in Europe. In 1980 Greece won the Balkan championships.

Olympiakos and Panathinaikos have dominated the First Division since it started in 1969 with each team winning the league crown seven times. Panathinaikos is usually the best women's team in the country every year.

Veltz, while happy with his team so far believes the Greeks can reach higher.

"For Greek volleyball to advance, the clubs must change their way of thinking. There should be better programmed and more involved practice sessions. Work must begin with the very young. If the right program is carried out by the clubs, then there will be more and stronger players on the National Team. If we don't carry this out, then the play will stay at the same level and begin to fall as the players available for the National Team will decrease," Veltz said.

Veltz said that teams in eastern countries work out 11 months a year and there are many tournaments for clubs to occupy themselves when league play ends.

"Practice is held every day so the players are in good shape," Veltz added. "The National Team has practice for five months and before every big match they must play 20 to 30 friendly matches. Here the National Team plays very little."

Stefanos Polizos, 29, is captain of the National Team and Olympiakos. He has played for the Greek colors more than 200 times. He believes that hard work is the basic ingredient for volleyball to increase its prestige.

"I think Veltz should put together a five-year program and it should be followed to the letter. The other elements that should be included in the program are daily practices, many matches,

tournaments and taking advantage of talent available throughout the country. Many key players on the National Team are getting old. How many years can they continue to play? The team will need reinforcements soon and that will only happen with the right program," said Polizos.

Grigoris Malousaris, also 29, played volleyball in Rumania before coming to Greece in 1978. He plays for Panathinaikos and has participated in 120 matches for the National Team. He said for volleyball to become more popular it should be included in school athletic programs.

"We are very behind here in Greece," Malousaris said. "We are missing native players. Many have the talent but for various reasons were not discovered. I believe that there should be one or two Greek coaches assisting Veltz so that they can continue his work."

The Greek National Team is busy preparing for the annual Spring Tournament which will be held this month (March) in Finland. Also on the agenda for the team is the Balkan championships in Bulgaria in May and the European preliminary round the same month here in Athens. Greece will be competing for one of the two spots among Austria, Finland, Portugal and Turkey. The Greek team will also be competing in the Mediterranean Games in Algiers in September.

"Our objective is to qualify for the European championships," Veltz remarked. "I think we can win one of the two places to qualify for the finals in East Germany in September. We have time to prepare so I am not concerned. The Spring Tournament and the Balkan championships will be a tuneup for us for the European championships."

**

Athens will again have the European sports spotlight in May. After successfully hosting the European Athletic Championships last September, the new Olympic Stadium in Kalogreza has been awarded the European Cup soccer championship on Wednesday night, May 25.

Our advice is to get your tickets early as the game is certain to be a sellout of the 80,000 seats. The game will be telecast, however, if you are not lucky enough to get a ticket. In fact, the game will be broadcast live throughout Europe.

More than 1,000 sports writers and broadcasters will be in town for the affair

reviews

books

DENISE HARVEY
Publisher and Company

Is it possible with sheer grit, unswerving vision – but no backing, no knowledge of the trade, no contacts – to establish a publishing company in a foreign country and make it a success? The answer, as we learn from Denise Harvey's improbable venture, is an unequivocal "yes".

However, anyone reading the interview with Denise Harvey in *The Athenian* magazine in 1975 might then have arched a skeptical eyebrow, thinking, "There's a girl with a lot of pluck, but probably no future in publishing and certainly not in Greece". Yet against almost all odds, this Englishwoman in the ensuing years built a small but remarkably solid press.

By 1975, three years after founding the Anglo-Hellenic Press she had churned out two distinct failures. The enterprising young publisher, according to the 1975 article, was an attractive thirty year old with long chestnut hair and an easy smile. Since then, the chestnut hair has become highlighted with gray, and for all her geniality, her smile is not easy. Her green-gray eyes, as we sat talking in the lobby of the Hilton, were serious and her intentions as well as her facial expression are best

road to rembetika* by GAIL HOLST



*music of a Greek sub-culture
songs of love, sorrow & hashish

described as purposeful. Presumably, maturity and experience have made their mark on her business acumen as well as her character. She has changed the name of the press from the lackluster *Anglo-Hellenic* to *Denise Harvey Publisher and Company*, because she feels that bookdealers know her name and it means something to them.

"By 1977", she asserts, "the press had finally turned the corner and was a going concern." By then she had published two collections of poetry in Greek by Petros Morozinis, two books of poetry in English, and a book called *Events: Greece, 1967-1974*, which was a collection of poetry, essays, photographs and drawings giving an idea of what life was like under the junta. Her best seller, as she calls it, *Road To Rembetika: Music of a Greek Sub-Culture*, by Gail Holst, gave the press the big push it needed. When the first 1500 copies sold out, she printed a second edition of 2,000 and is now about to print a third. It has also gone into its second edition in a Greek translation, and has been published in Germany by a German company. But the first five years were filled with tough work as Harvey toiled at a variety of other jobs, both hack and worthwhile, to keep the press afloat.

What is the motive force that has driven her from failure to success? Surprisingly, she claims that she feels no overwhelming pull towards the publishing business: rather, her passion is Greece. "I feel Greece is my home. I have a genuine obligation to play a productive role here."

She was trained as a journalist but her true interest lies in literature and so she turned to publishing because she felt that there was a need to produce English language books on the varied subject of modern Greece in order that foreigners could enjoy the rich culture of her adopted country. Still, one presumes there is more to success than courage and determination. She must have sternly applied a keen intelligence to the task of becoming a publisher. She does admit that she kept learning from her mistakes. To her credit, she insists on high standards in terms of both subject matter and production of her books, and makes most editions available in cloth as well as paper.

She is not, she makes clear, out to make money. Success for her means that her books are selling in quantity enough that her business runs on its own profit without having to plow in outside funds. Her dream is that the "special manuscript" will come along

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and that she will have the good judgment to recognize it and bring it into production.

One of the gratifying things she is doing for those of us – scholars or general audience – who love to read about Greece, is to reprint books that have become classics, but have gone out of circulation. Thus her *Romiosyni Series*, partially listed below, includes these reprints (which incidentally she plans to keep in circulation perpetually) along with new titles.

Denise Harvey is married to the well-known scholar, Philip Sherrard; she divides her time equally between Athens and the island of Evia.

**

The Dark Crystal: Cavafy, Sikelianos, Seferis, Elytis, Gatsos, selected and translated by Edmund Keeley and Philip Sherrard. 202 pp.

Keeley and Sherrard are veteran translators of modern Greek poetry and this anthology offers gleanings from their work of over thirty years. The poems have been chosen because the translators consider them to be translations that have come over into English most successfully and are also representative of the best work of each poet. The book contains a short biography of the poets and abbreviated notes on the poetry. This is not a reprint.

**

The Marble Threshing Floor: Studies in Modern Greek Poetry, by Philip Sherrard, 258 pp.

This book, long out of print, is a pilot study examining the work of Solomos, Palamas, Cavafy, Sikelianos and Seferis. A reprint of the 1956 edition, it explores the inner struggles that

underlie the complex pattern of the poetry, giving the reader access to some of Modern Greece's major poets.

**

On the Greek Style: Selected Essays of Poetry and Hellenism by George Seferis, with an introduction by Rex Warner, translated by Rex Warner and Th. D. Frangopoulos, 196 pp.

This is the first and only selection from the essays of George Seferis to be published in English. The selection was chosen by the Nobel Laureate himself. His discussion is always eloquent and vivid; his feeling for such characters as Makriyiannis and Theophilos, genuine; and his explanation of Cavafy illuminating. What a wonderful insight the essays give into the mind of the great Seferis. Reprinted by Denise Harvey in 1982.

**

The Isles of Greece and Other Poems by Demetrios Capetanakis, with an introduction by Edith Sitwell. 38 pp.

An amazing poet, Capetanakis was also a philosopher and literary critic who died of an incurable disease in London in 1944 at the age of 32. With a rare talent for language, he, like Conrad, mastered English with such ability that he was able to write in it as if it were his native tongue. In all, he completed seventeen poems, all of which have a concentrated power that rivets the attention of the reader. They are published here for the first time as a separate monograph. Edith Sitwell's penetrating comments in the introduction help us to move close to the mind of this unusual literary spirit.

**

The Mind and Art of C. P. Cavafy: Essays on His Life and Work edited by Diskin Clay. 250 pp.

The twelve essays in this volume, gathered to commemorate the fiftieth year since the poet's death, will appear at about the time this column goes to print. The purpose of the volume is to give as coherent and comprehensive a view as possible of the Alexandrian poet. Edmund Keeley, Stephen Spender, E.M. Forster, Patrick Leigh Fermor are some of the contributors who try to explain the wit, irony, unsparing honesty, refined hedonism, courage and despair that typifies the poetry of Greece's (perhaps) best known poet.

**

All of Denise Harvey Publisher and Company's books appear at local

bookstores. Office at Lambrou Fotiadi 6, Mets, Athens 407, Greece, Tel. 923.3547.

Brenda Marder

records

MARIA FARANTOURI SINGS LIVANELI

Maria Farantouri–Omer Livaneli
MINOS MSM 448

One of the best, and best-known Greek female singers of the last fifteen years, Maria Farantouri is the only performer I can think of who appears just in concert and on records, but never on a regular basis in clubs or other shows. And she has done less recording recently, in part because she is scrupulously careful in every project she undertakes.

Her latest record *Maria Farantouri sings Livaneli* shows the results of her efforts. She joins forces with the Turkish composer Omer Livaneli, an opponent of the Evren regime who lives in exile. Apart from his compositions, Livaneli also accompanies Farantouri on the traditional instrument *saji* and sings both solo and in duet with her.



All the songs included in this album combine the magic of the East and western techniques of composition and orchestration. Some of the lyrics are in Turkish (mostly poems by Nazim Hikmet) and some in Greek, translated by Lefteris Papadopoulos, who managed – according to those who know – to tender the full meaning of the original Turkish Lyrics.

As Maria Farantouri said during the official presentation of this record, "There has been a *moratorium* in the field of music, as in the political situation between Greece and Turkey. This album points up the strong ties between the people of Turkey and Greece, and the musical inheritance they have in common."



SONGS BY EFTYCHIA
PAPAYIANNOPOULOS
Stavros Xarhakos-Viky Moscholiou
Lyra 3759

Stavros Xarhakos, during his long and successful career, has written hundreds of songs, most of which are now recognized as classics. But he has not limited himself to just song-writing – he has also worked in every aspect of Greek music, from classical compositions to old popular songs and rebetika.

Although he has not made a record of his own in the last eight years, Xarhakos participated in this latest release to honor the late poet and lyricist Eftychia Papayiannopoulos, who died in Athens in 1972. Although she had written hundreds of lyrics, sung by virtually everyone, Papayiannopoulos died in poverty.

Xarhakos collected 12 of her best-known songs, orchestrated them,

and asked Viky Moscholiou to participate in the recording. The result takes you back to the roots of Greek popular music. Moscholiou's deep, mature voice is ideally suited to the music she sings. The music for the lyrics was composed by Kazantidis, Hadzidakis. Tzouanakos, Bakalis, Kaplanis, Papaioannou, Chiotis and Xarhakos himself.

This is a good record to have, for those who are really interested in the best of Greek popular music.

ILIOS – ILIATORAS
Dimitris Lagios – Odysseus Elytis
MINOS MSM 444

According to an old Greek proverb, "when they tell you about many herries, you'd better take a small basket." It came to my mind when I listened to the record *Ilios – Iliatoras*, by the young and ambitious composer Dimitris Lagios, who sets to music a poem by the famous Greek Nobel Prize winner Odysseus Elytis. Lagios doesn't seem quite up to his material or his musicians: the powerful poetry, a big orchestra, the gallant efforts by singers George Dalaras, Eleni Vitali, and Nicos Dimitratos, and the choir of Lamia, combine in a work which in the end is exagerrated and overblown.

Nevertheless, I still believe that Lagios has something new to offer to Greek music... when he is more mature, perhaps, and also when he deseades to work with something less ambitious.

John Rizopoulos

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EARTHQUAKE SQUARE

Julie Brophy

The Grocery Store

There's a grocery store in this Pangrati neighborhood familiar to most local neighborhoods in Athens... one of those thankgodit'sopen shops that carries the bits and pieces you've forgotten when you did your shopping, the wine, beer, cheese and crackers when someone you didn't expect knocks on your Sunday afternoon door... it stays open during *mesimeri*, on holidays and even Easter.

It has a color television, some tables and chairs, several backgammon (tavli) and chess sets, and three ceiling fans, the type seen in old Sydney Greenstreet movies, that whirl noisily and exaggerate the heat. It's always crowded: the television on to the soccer games, the Greek men playing tavli, the shouting match over politics, the predictable mutt asleep in the corner, and sometimes, Dimitri the owner, who is slightly deaf and far more interested in girl-watching or chess, manages to sell something.

The signs posted in English and the posters crowding the storefront window are for the benefit of the foreign backpackers who stay at the pension down the street. The signs usually refer to keeping out of the fridge, or closing the door to the loo. The pension's clients—young, limp and exhausted hippies with the token long hair, earrings and jeans vests or young blonde girls with blonde babies, are either passing through on their way to India, down on their luck in Athens, or earning odd-job money to continue living. Sometimes they stay long enough to learn how to play tavli and even pick up a few words of Greek. They mostly hang around.

One August evening about sunset, I stopped here after work for a drink... I had become a "regular" too. The tables pushed up against the storefront were full, except one, which I took, sitting on the lame, half-broken chair, stretching my feet out and opening the local paper. I looked up at one point not really knowing what had distracted my reading and watched, rather carelessly, a woman in her 70s, tall and pale, her white hair swirled in a roll at the back of her head. She was talking to a young Greek worker.

A few minutes later she was standing in front of me, a wrapped ice cream in her hand. She asked to share my table

and, at my nod, took the only available chair. The newspaper lost its significance though I kept staring at it, and after a few minutes she asked where I was from.

Her eyes lit up. She had family on Long Island.

"All of them are there," she said.

Her entire family, brothers, sisters, parents, left Athens to find their fortune in America. A young woman of 20, just married, she had stayed behind with her husband.



"Have you been to America?"

No, she'd never been, and her family had never been back. She lost two brothers and one parent. They'd died ... on Long Island.

Her husband?

Yes, he's dead now too.

"See my dress?" she said, her eyes glistening. "This is from New York. My sister sent it to me."

I nodded approval at the floral print housedress and asked if she had any children.

None. There were some cousins who lived close by.

"We visit."

Our conversation ebbed with the buzz of voices and the dice hitting the tavli board. She finished her ice cream and Dimitri brought her a glass of water which she drank, patting her lips with the handkerchief that never left her palm.

"Will you come and visit me some time?"

"Of course," I responded and wished her good night, watching as she made her way carefully down the street and turned the corner.

I never went. The winter has been long and I'd not seen her since until this morning, when walking up the hill, I looked up from thoughts fastened on sidewalk cracks to see the old lady crossing the street from Dimitri's shop. She was wearing a new print dress.

If Gaius Julius Caesar had not defied the Ides of March in 44 BC, and thereby changed the course of world history, most people would never have heard of them. The Ides were but one of three days of the Roman month used for counting the date; the *Kalends*, the first day of the month (from which we get Calendar), the *Nones*, the seventh day, and the *Ides*, the fifteenth day. These names were used as starting points for dating, i.e., so many days before the *Kalends*, et cetera, much as we say, "There are only 10 days left before Christmas."

Dividing periods of time into months and days has always been an extremely complicated and important endeavor for Man – primarily because of the importance of accurate planting times – and many civilizations have struggled with this problem.

By the time Julius Caesar became Pontifex Maximus, and thus legally able to change the Roman calendar, January came in autumn. The calendar he constructed, the Julian, was used from 46 BC until the shift to the one established by Pope Gregory XIII in 1582.

paintbrush fever...

At this time of year city folks (other than the lucky ones planning Spring vacations) start thinking of house cleaning and general repairs. Painting usually comes high on the list, so here are a few hints for amateurs:

- * Buy several brush sizes – you will save time having the right brush for the job.
- * Before using, soak suspended in hot water and then comb. This tightens the bristles and removes any still loose.
- * After use, brush out excess paint (a magazine or old catalog is ideal) and suspend in solvent, finally washing in hot soapy water – cover your hands with plastic bags.
- * Soaking them in hot vinegar water will usually soften old brushes.
- * When using a roller, cover the pan with a plastic bag – no cleaning after!
- * Always save a little paint for touch-up jobs, storing in a small

container *clearly labeled* – otherwise, by the time you need it, you will have forgotten what is in that funny little bottle!

- * Cover the tops of left-over paint with oil, solvent, or water, as the case may be, to prevent it from drying out.
- * In case you didn't know, olive colors are made by adding black to green.
- * Adding a drop of black paint to white will keep it from turning yellow.
- * Nylons and pantyhose are perfect for straining paint.
- * To avoid paint drips, glue a paper plate on the paint can.
- * Nail holes in woodwork are easily filled by mixing fine sawdust with the paint you are using; for walls, mix the paint with cornstarch (corn flour) and salt. For windows, putty and paint.
- * Priming with a coat of vinegar will keep paint from peeling on metal or concrete surfaces and also keeps varnish from "crawling".
- * When painting furniture, paint from the inside out, the bottom up.



- * A quick way to cover nicks on oil-painted wood is to paint them first with a plastic paint.
- * Wrought iron and screens are best "painted" with small pieces of plastic sponge.
- * When interrupted while painting, put the brush or roller in a plastic bag and seal with tape around the handle.
- * Finally, if the odor of fresh paint bothers you, cut up an onion and place in a pan of cold water, leaving in the room overnight.

You may have heard a bad situation described as being "the pits", but did you know that the tip of a shoelace is officially known as a "pit"? In many places these were also called an "Otto", named after Ottoman the Great who was the first to use them. Should you lose one, harden the shoelace end by dipping in varnish or nail polish.

* * *

One can still find beautiful old-fashioned wooden curtain rods and wall brackets in flea markets, but the rods are often too short for using in arches or bay windows. An easy way to extend them is to cut in the middle and use a section of plastic pipe or a heavy-gauge cardboard tube as an extension rod. This can then be painted the same color as the rest of the rod although the curtains and draperies usually hide it.

* * *

If, when parking the car, you sometimes miscalculate the distance between the wall or the back of a garage, save wear and tear with an old tire. Paint it a bright color and hang where the bumper will touch it. While you are at it, glue two small mirrors exactly where they will be reflected in your headlights and you will never again forget to turn them off!

* * *

This is also a good time to organize children's rooms. The brightly-colored vegetable bins of plastic which stack are ideal for small treasures.

* * *

Before replacing hanging pots and pans in the kitchen, slip small circles of cork under the rims. This prevents the walls from being marked by steam rivelets.

* * *

Real leather chairs are best cleaned by rubbing with a soft flannel cloth using beaten egg whites as a cleaning agent. The leather will shine.

paroimia (proverb)

Those to whom God gives no children the Devil gives nephews!

Goodwill Company

McDonnell-Douglas Aircraft has a \$400,000,000 trade and tourism development program for Greece as a goodwill gesture to help influence the government to buy 100 F-108 fighter airplanes (which list at \$24,000,000 each). Negotiations are continuing presently to implement the program, with officials showing preference in selling more raisins and tobacco than in developing tourist traffic despite the doom and gloom about in that sector (three hotels in Athens have declared bankruptcy)... If you're feeling lucky, be apprised that as of this month bets at the Phaleron Racetrack are being handled by a computer. An expert has been in Athens for over a year setting up the programs, but the press has been invited not to ask any questions.

The irrepressible Billy Dare-Sedares will have been entertaining up a storm at the Kava Bar in the Athenaeum Inter-Continental for one full year by the end of March. After a holiday in his hometown of Chicago, he plans to take his pianistics, songs and histrionics to

the Corfu Hilton... All limeys and those so bent are advised there's another new pub in town. This one's called The Ploughman and it serves such goodies as shepherd's pie and ploughman's lunch. Just off Michalakopoulou behind the Holiday Inn... Some things never change: after some 20 years, Orfanides, the newsman's hangout on Panepistimiou, still has no door on the john.

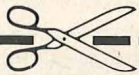
Dino Antonellos, who used to be with the Press Ministry seemingly ages ago, is giving up the hard life as an economic counselor at the Greek Embassy in Caracas to return to Athens... Spiro Mantzaris, who recently joined John Rigos at UPI, is the nephew of Basile Mantzaris, who has taken over Travelforce, the tour operator in New York..

Oil exploration in the Aegean has spread to the Adriatic, around Corfu. A ship has been chartered for a full year as a floating hotel... Sol and Anna Rabinowitz (of CBS Records) came back from their holiday in Warsaw (to visit her folks) to good news. The re-

cord of "Eye of the Tiger" by the Survivors, from the soundtrack of "Rocky III", is the big hit in Greece at the moment...

The new rage in Athens is cheese-cake. Lindy's style, too. Enterprising Terry Pirpinnias has started a home delivery service of the delicacy, and already has a who's who of regulars (and competition, already)... Local TV commercials can be fascinating. Most of the fragrance pitches have females going berserk when catching a whiff of a male's - and chasing said male. Except for one called Babor. In this one, the man takes to the jungle only to be caught - by a dog. Sex of the animal is not indicated on the screen. Only in Greece?

Dimitri Kavrakos, the booming bass who has been a regular with the Metropolitan Opera of New York for a decade, has not had his contract renewed with the Lyriki Skini (where he started his professional career) because the governing committee felt he should give the local opera preference over that of the Big Apple... Baritone John Modenos, who with his singing spouse Jenny Drivala gave several performances of "La Traviata" in Athens in January, has already racked up a world's record of 162 performances in this difficult and dramatic opera. ■



BUSINESS & FINANCE

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FOLK FESTIVALS

Panigiria (religious folk festivals) and other happenings in various parts of Greece where you may find yourself during your travels. Some dates may vary so make enquiries at the local Tourist Police.

Clean Monday (March 21) – Also known as the first day in Lent. It is the first day of the fast preceding Easter. Originally, it was the custom of the housewives to clean pots and pans with hot water mixed with ashes. The day marks the beginning of a physical and spiritual cleansing of sins after the self-indulgent Carnival season.

The Feast of the Forty Martyrs (March 9) – This feast day is in memory of the forty Christian martyrs who were put to death in 320 A.D. in the town of Sevestia while preaching the Gospel. So all religious customs of the day are based on the sacred significance of the number 40. Several superstitions surround this day. In the old days in Laconia, if there was thunder the snakes buried themselves forty yards in the earth; if there's no thunder they will crawl up forty yards. A well known Greek motto says: "Eat forty, drink forty, and give forty to save your soul!"

Day of the Annunciation (March 25) – On March 25, 1821, Germanos, Bishop of Patras, raised the flag of the Greek Revolution against Turkish rule at the monastery of Aghia Lavra in the Peloponnese. Since that day March 25 is celebrated as Independence Day in Greece. All public buildings, shops, and houses hang flags. Churches and church squares are decorated with bay and myrtle and pictures of the heroes of the Revolution. The day falls within the Lenten period. Meat and milk products are forbidden so the dish of the day is usually fish with garlic sauce.

April 1 – As in all other parts of the world, the custom in Greece is to tell large, sensational lies on this day.

GALLERIES

ANEMOS, Kiriazis 26, Kifissia, Tel. 808-2344, 28 Feb – 19 March, exhibition of sculpture by Angelos Vlases, Zanin Mpaet, Aspasia Papadoperaki, Kostas Rothos; 23 Mar – 9 April, exhibition of paintings by Aris Papazoglou.

ANTENOR, Antenoros 17, Pangrati, Tel. 722-8564, 21 Feb. – 6 March, pastel and oil paintings by Pandelis Siabaliotis; 7-20 March, paintings in oil and tempera by Michel Avramidis; 23 Mar – 3 April, oil paintings by Adroutsakis, Andovopoulos, Adovaropoulos, and Theofilos.

ART WORKSHOP, Aristophanes 35 and Sokrates, Halandri, Tel. 681-8821, 2-26 March, exhibition of the works of Nikos Christopoulos, Andreas Petras, G. Rapas, Nikos Consantakos, Nikos Bakalos, Christos Kangeras, Dimitri Zagoudakis.

ATHENS ART GALLERY, Glykonos 4, Kolonaki, Tel. 721-3938, Group show of artists collaborating with the gallery.

ARGO, 8 Merlin Street, Kolonaki, 362-2662, 23 Feb.-12 March, Antonis Polycondriotis, paintings.

ATHENAEUM INTERCONTINENTAL Art Gallery, 18 Feb.-6 March, Anna Diamantopoulou Gerull, ceramic sculptures; 7 March-21 March, Takis Alexiou, drawings related to the poetry of Cavafy in celebration of the 50th anniversary of his death; Mar. 23-11 April, Dimitris Constantinou, sculptor

JEAN AND KAREN BERNIER, Marasil 51, Tel. 723-5657, American artist Jack Barth, paintings, from 10 March-mid April.

DADA, Antinoros 31, Tel. 724-2377, 21 Feb.-11 March, pottery exhibit by 4 artists, Voula Goumella, Nikos Dasaleides, Stella Banachi, Maro Economidou; paintings by Panos Kosidedes; 14 March-14 April, Voula Kepekliou, 40 oils and watercolors.

ENGONOPOULOS, Dinokratous 53, Tel. 722-3888, 28 Feb.-12 March, Melpo Damascu, paintings; 15-29 March, American artist Stephanie Callas, oils. (See Focus)

GALLERY 3, Fokilidou 3, Tel. 362-8230, Costas Tsoclis, environment, continues through March.

HYDROHOOS, Anapiron Polemou 16, Tel. 722-3684, 3-19 March, Nikos Sfakianopoulos, oils.

KOURD GALLERY, 37 Skoufa St., Kolonaki, Tel. 361-1313, an exhibit of impressionistic and surrealist paintings and graphic art, held over, which includes the work of Raul Dufy, Eugene Boudin, Max Ernst, Braque, Chagall, Dali and others. Until 10 March.

KREONIDES, Iperidou 7, (at Nikis St.), Tel. 322-4261, 3-19 March, Kyriakos Kavadas, sculpture; Stephanos Koukas, paintings.

MEDUSA, Xenokratous 7, Kolonaki, Tel. 724-4552, schedule not available at time of printing.

NATIONAL GALLERY (Pinakothiki), Vas. Konstantinou, opposite the Hilton, British 19th c. watercolors and drawings, continues; the work of sculptor Dimitris Farentinos, call for details; Picasso's later work dealing with Mediterranean elements starts early in March; Greek surrealist Nikos Engonopoulos, starting 23 March.

NEES MORPHES, Valaoritou 9a, Tel. 361-6165; 28 Feb.-

16 March, Yiannis Adamakos, paintings; 17 Mar-6 April, Mittara, paintings.

ORA, Xenofontos 7, Tel. 323-0698, 21 Feb.-11 Mar, Despo Magoni, collage and mixed media; Hara Calaididou; 14 March-14 April, Marcos Venios and Stavros Ioannou, paintings.

ORAISMA, 30-32 Vas. Pavlou, Paleo Psychico, Tel. 671-7266, 14 Feb.-16 March, drawings by Yiannis Posnakov.

POLYPLANO, Dimokritou 20, Tel. 362-9822, exhibit by Annie Costopoulos, oil paintings, beginning early March. Call for details.

SKOUFA, Skoufa 4, Kolonaki, Tel. 360-3541, Christos Caras, folios with drawings, mixed media. Call for details as to dates, etc.

SYLLOGI, Vas. Sofias 4, Tel. 724-5136, 7-23 March, Apostolos Kiritis, and Costas Makris, oils.

TO TRITI MATI, Loukianou 21b, Tel. 722-9733, 7-19 March, Paul Koumitzis, paintings; 21 March-2 April, exhibit of monotypes by Aglaia Pappas.

ZOUMBOULAKIS, Kolonaki Square 20, Tel. 360-8278, a month-long exhibit beginning 17 March of Yiannis Morales' oil paintings.

ZYGOS, Tofondos 33 (near caravel), Tel. 722-9219, 28 Feb.-14 March, Anastasia Yiannisi, oils; 16 March-31, Elli Dracopoulou, paintings and Maria Roussea, frescoes.

LECTURES

TODAY'S GREECE AND TECHNOLOGY, given by Professor Jeffrey Levett, from the University of Illinois in Chicago, is the next lecture presented by the University of LaVerne's Cultural Lecture Series, *The Many Faces of Modern Greece*, 23 March, 8:30 pm at the Campion auditorium, on the corner of Antheon and Dimitros St., Ekali. The series is free and open to the public with refreshments and discussion. Tel. 813-6242.

PLATO AND PLATONISM in English literature, a talk given by Dr. John Beer, Reader in English Literature at the University of Cambridge, at the British Council, 10 March, 8 pm.

JAZZ SOUNDS, Film-lecture with introduction by Benjamin Franklin, Fulbright professor, jazz critic and jazz commentator for American National Public Radio, 17 March, 8 pm, at the British Council.

PEACE MOVEMENT IN EUROPE, a talk given by Peter Lattmann, former member of the Bureau of German Parliament and Head of the Writers' Union in Germany, 4 March, Goethe Institute, 12-14 Omirou. Tel. 360-8111.

OUTSTANDING WOMEN, a talk given by Madame Anne Marie Tangey, on the success of such women as Coco Chanel, Colette, Marguerite Yourcenar and General Andre, in French, at Parnassos Hall, 8 pm 16 March.

REINCARNATION, PSYCHOLOGY, PARAPSYCHOLOGY, a series of seminars and lectures given by Dr. Vouloukos of the Association for Research and Enlightenment. Every Monday, members attend lectures on psychology and parapsychology. Wed. sessions are open to the public providing lectures on reincarnation followed by a demonstration in which a volunteer from the audience will undergo hypnotic regression. 7:30-10 pm., 47 Geraniou. Membership fee, 500 drs/mo. Details, Tel. 524-4710.

BUDDHISM AND ITS PHILOSOPHY, the program of winter activities planned by the Buddhist Society of Northern Greece includes lectures by prominent Buddhists and Orientalists, seminars and meditations, and a series of films. Open to all. For further info, call 813-1200 or write Petaloudas 2, Ekali.

EXILE AND CREATION, a talk given by Aris Provelegios on Greeks in exile, March 8, 8:30 pm., French Institute.

PERSPECTIVES OF FRENCH CINEMA, a roundtable discussion with Colin Serreau, Takis Candylis, Frederic Mitterand, Manos Zuharias and Michel Dimopoulos, 8:30 pm, March 15, French Institute.

SCIENTIFIC VULGARIZATION in French audio-visual media, a talk given by producer Jean Lallier, 29 March, 8:30 pm., French Institute.

EXHIBITS

CERAMICS by Suzanne Bergne, continues to 11 March at the British Council, Kolonaki Square; hours 10-1 and 6-9 daily, and Sat., 10-1 pm.

THREE BRITISH ARTISTS who live and work in Greece present an exhibit of paintings and drawings at the British Council (See Focus)

PHYSICS, MACHINES, Technology of the sun, open Sun. 9:30-1:30 pm and 5:30-8:30 pm at the Planetarium (Syngrou Ave., near the racetrack)

THE GIRL OF THE OTHER LIFE, the art of Themis Kelekis, opening Mon. 28 Feb., 7 pm, continuing until 11 March, Kennedy Hall, Hellenic American Union, 22 Massalias.

ART NOUVEAU, continues at the Goethe Institute, 12-14

S	M	T	W	T	F	S
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6	7	8	9	10	11	12
13	14	15	16	17	18	19
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27	28	29	30	31		

NAME DAYS IN MARCH

In traditional Greek circles one's name day (the day of the saint whose name one bears) is more significant than one's birthday. An open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of hronia polla (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable of flowers.

March 25 Evangelos (Vangelis, Vangos),
Evangelis (Vangelia, Litsa)

DATES TO REMEMBER

March 1 St. David's Day (Wales)
March 13 Apokreos (Carnival) begins
March 17 St. Patrick's Day
March 21 Clean Monday
March 23 National Day, Pakistan
March 28 National Day, Libya
April 1 April Fool's Day

PUBLIC HOLIDAYS

March 21 Clean Monday
March 25 Greek Independence Day

Easter (Orthodox and Western calendars) fall in the latter part of April, Easter Sunday being May 8 and April 3rd, respectively.

Omirou, until 11 March.

SCULPTURE, DRAWINGS, and constructions by the artist Millais, opening March 14 at 7 pm, Gallery 2, Hellenic American Union, continues until 29 March.

THE JAZZ, a collection of the works of Matisse opening on 15 March and continuing to the end of the month at the French Institute.

MUSIC, DANCE, DRAMA

MARGEURITA DALMATI, in a harpsichord recital performing the works of Rameau, March 2, 8:30 pm, French Institute.

MELINA TANAGRI, in an evening of song, 16 March, 8:30 pm, French Institute.

SACRED MUSIC concert by the Greek Byzantine Choir, 23 March, 8:30 pm, French Institute.

AN EVENING OF MIME with Langgos, 28 March, 5:30 (children), 8:30 pm (adults), French Institute.

DON QUIXOTE, scheduled performances by the Athens Ballet on Sundays 11 am, and Mon. evenings, 9:30 pm, throughout March at the Rialto Theater, 54 Kypseli St., tickets available at box office. Call 721-2811 for details.

THE YETTIES, concert of folk music by well known English group, 3 March, 8 pm, British Council.

THE KILLING OF SISTER GEORGE, next production of the English Theatre Company (See Focus)

MICHAEL FREYHAN (piano) and Rose Pople (cello) in concert at the British Council, 31 March, 8 pm.

MUSIC OF BACH, Mozart, Rossini, Copeland and others performed in a concert with Zoe Valigioti, soprano and Yolanda Severi, on piano, at the Hellenic American Union, 8 pm., March 9

EMBRYO, rock and pop group giving a concert at the Goethe Institute (See Focus)

THE HOUSE OF BERNARDA ALBA, and Privater, two plays given by the Tasis Hellenic Drama group, 10-13 March. Call 808-1426 for details.

ACTION ART, a performance given by Hanna Frenzel at the Goethe Institute (See Focus)

CLASSICAL SONG REPERTORY with Felitsa Constantinidou, mezzo soprano and Georgia Ignatiadou, soprano, performing the works of Mozart, Rossini, Mendelssohn, Verdi, as

this month

well as spirituals, with Yolanda Severi, accompanist, 24 March, 8 pm at the Hellenic American Union, 22 Massalias. **LOOK BACK IN ANGER**, John Osborne's play, performed by The Players, (See *Focus*)

CONCERT WITH TWO PIANOS, performed at Parnassos Hall, March 4, 8 pm, with pianists Yianna and Ansoula Papadopoulou.

MUSICAL IMPROVISATION jazz concert at Albambra Theater (See *Focus*)

THE POETRY OF CAVAFY, a special reading in celebration of the 50th anniversary of the poet's death in a performance entitled, *The Third Face of Cavafy*, given at the Ballroom of the Athenaeum Inter-Continental, 18 March, 8 pm.

JUNIOR WELLS SON SEALS and the Chicago Blues Band at the Sporting (See *Focus*)

VIOLIN RECITAL with Antoine Zachopoulos accompanied by Constantaki Tidoniatou on piano, 23 March, Parnassos Hall. Tel 360-6231.

CLASSICAL MUSIC piano recital performed by pianist Chrisathos Alisafis, 30 March, 8 pm., Hellenic American Union.

GEORGETTE PIERROU (violin/cello), Rosine Christopoulou (flute) and Doris Karpuzi (piano) in concert, 30 March, 8 pm., Parnassos Hall.

CLUBS & ORGANIZATIONS

AMERICAN CLUB, Kastri, Tel. 801-2988. Every Sunday, special brunch 10 am-12:30 pm, buffet 12:30-5 pm; every Tuesday, Greek lessons, 9 am, bridge 10 am, bingo 7:30 pm; every Wednesday, advanced beginners' bridge 10 am, bridge 7 pm, Happy Hour featuring Gary Gladdings on piano 6-8 pm; every Friday "All you can eat" 6-9 pm, Happy Hour 6-8 pm; Saturday March 5th, tennis social, dining & dancing from 8 pm onwards at Family Inn; Friday March 18th, States side Night Club (in the American room), Al McCrae's entertainmait American style, showtimes are 8, 9 & 10 pm.

AWOG, Tel. 801-3971. March 17, General Meeting at 10:30 am, Athens College Theater; Bargain Boutique, American Community School 9 am-2 pm; March 18-30, trip to India; March 18, 19, 20, trip to Crete; Istanbul in April.

CANADIAN WOMEN'S CLUB, General Meeting 2nd week of March. Call 865-2780 for further information.

ATHENS COSMOPOLITAN LIONS CLUB, 7th March, (men only) dinner meeting, 8:30 pm at the Caravel Hotel; 19th March, Charter Night (celebration of the birth of the organization) dinner dance at Glyfada Golf Club, 8:30 pm.

CROSS CULTURAL ASSOCIATION, 10 March, 9 pm, Amarylidos 17, a discussion, in Greek between cross-cultural adults. Call Angela, 804-1212 for details.

MULTI-NATIONAL WOMEN'S LIBERATION ORGANIZATION, Romanou Melodou 4, Lykavittos, Tel. 281-4823. 4th March, 8:30 pm, a lawyer will give a talk on the new Family Law; 17th March, 8:30 pm, a group discussion on the family; 24th March, 9:00 pm, a party. All women are welcome to all events.

NETWORK, a group of volunteers collecting and collating information on living in Greece in order to publish a free directory listing available resources in social services, schools, recreation, etc., hold their next meeting 12 March. To offer help or information, call 346-2800 or 724-3341 after 6 pm; welcomes new members and guests to the monthly meetings.

PROPELLER CLUB, Friday 11 March, 9 pm, annual ball, **A Night in Byzantium** to be held in the Grand Ballroom of the Athenaeum Inter-Continental, 2500 drs. per person. For information, Tel. Mrs. Mavroumati on 659-3250 (American College of Greece).

CINEMA

Cinemas in the Athens area are run on two different schedules, with some opening films on Monday and others opening on Thursday. The schedules listed below are tentative and subject to change if films are held over in their engagements.

March 3

40th PARALLEL (40os Parallilos), A sea adventure in which Jacques Perrin is an engineer haunted by failure who sets off on a risky round-the-world race in order to prove himself. Julie Christie is cast as his wife. Directed by Christian De Chalonge. Nea Kinematographiki, Thursday openings.

March 4

GANDHI (Gikanti), Ben Kingsley plays the Indian lawyer who was transformed into the beloved spiritual and political leader of his country. The film starts from his arrival in South Africa in 1893 and ends with his death in 1948 by an assassin's bullet. Also starring Candice Bergen, Edward Fox and John Gielgud with music by Ravi Shankar. Directed by Richard Attenborough. Nea Kinematographiki, Thursday openings.

WORLD ACCORDING TO GARP (O allokotos kosmos tou Gkarp), George Roy Hill directed this film starring Robin Williams as Garp, an aspiring writer who marries his wrestling coach's bookish daughter (Mary Beth Hurt) and moves to the suburbs. There he cooks gourmet meals, commits adultery, befriends an ex-football player who has had a sex-change and tries to protect his children against the ominous threat of the "undertoad". Damaskinos/ Michailides, Thursday openings.

March 7

SOMEBODY KILLED HER HUSBAND (Kapoios skotose ton andra tis), Farrah Fawcett-Majors is an unhappily married New Yorker who falls in love with a penniless toy salesman (Jeff Bridges), who is an unpublished writer (isn't everybody these days?). While they are engaged in a heavy discussion concerning a name for the ecologically-minded caterpillar hero of Bridges' book, someone conveniently murders her husband. The rest of the movie follows their search to find the murderer so that they won't be accused. Directed by Lamont Johnson. Spensos, Monday openings.

March 10

AUTHOR, AUTHOR (Eisai syggrafeas), Ivan Travalian (Al Pacino), is actually an author (no longer aspiring) whose zany sense of humor is taxed when he faces a crisis. His wife leaves him, and he is in danger of losing his five children of former marriages and of having his new play flop. Also starring Dyan Cannon and Tuesday Weld and directed by Arthur Hiller. Nea Kinematographiki.

March 14

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (Oi Monty Paithons anastatonoun to Hollygount), Another off-beat comedy from the British comedy group filmed at a recent performance featuring five live pythons. Spensos, Monday openings.

March 17

TOOTSIE (Toutsy), Dustin Hoffman has won accolades in his double performance in this appealing comedy. He plays both Michael Dorsey, a desperate out-of-work actor and Dorothy Michaels, a shy Southern Belle. Dorothy auditions for the lead role on a soap opera and not only gets the part, but the courage to assert herself as a feminist. A funny, but meaningful look at the way sexual roles have programmed our behavior. Teri Garr is his girlfriend, Jessica Lange a new love interest and Sidney Pollack directed. Nea Kinematographiki, Thursday openings.

POLTERGEIST (To prevma tou kakou), Far removed from the warmth of E.T., Poltergeist is the terrifying tale of an evil spirit who terrorizes a family. With Craig Nelson and JoBeth Williams. Directed by the young, talented and extremely rich Steven Spielberg. CIC, Thursday openings.

BEST FRIENDS (Dio kollitoi filoi), Goldie Hawn and Bert Reynolds have been best friends for five years before they decide to get married. After a hilarious mismatched honeymoon, they come to wonder if it's true that "once lovers, never friends." Directed by Norman Jewison. Damaskinos/ Michailides, Thursday openings.

March 21

MEGAFORCE, An action-adventure about a hero, Commander Ace Hunter, and the 30 Mega-Fighters who comprise the mean, clean machine that fights whenever freedom is threatened and the cause is just. And they do so with armored cars, 50 caliber machine guns, rapid fire cannons, laser guns... Get the picture? Directed by Hal Needham. Spensos, Monday openings.

CLASS OF 1984 (I genia tou '84), Barnyard, a hulking brute with a safety pin in his ear and Drugstore, his sidekick who is known for his vacant stare, are the leaders in this revolting round-up of rampant rowdism. Savage acts including gang rapes, mutilations and stabbings are all performed as part of a gang war in the local high school. And you thought your class was naughty! Spensos, Monday openings.

CAT PEOPLE (I Agriogata), Nastassia Kinski (Irena) is the recipient of an ancient feline curse; when she has intercourse she will change to a panther who will seek human blood. She goes to New Orleans to find her brother Paul (Malcolm McDowell) who has already become one of "them." Meanwhile, she falls in love with the local zookeeper (what could be more compatible?) Paul Shrader has directed an erotic, suggestive and sometimes violent suspense tale. CIC, Thursday openings.

Previously Reviewed

GREEN ICE (February)

CHINA (October)

CINEMAS USED BY DISTRIBUTION COMPANIES

CIC

Athina, Patission 823-3149; *Plaza*, Ambelokipi 692-1667; *Apollon*, Stadiou 323-6811; *Mini-Flex*, Pangrati 701-6842; *Argentina*, Alexandras 642-4892; *Trion*, Patission 821-5469.

COLUMBIA/NEA KINEMATOGRAFIKI

Attikon, Stadiou 322-8821; *Apollon*, Stadiou 323-6811; *Embassy*, Kolonaki 722-0903; *Alexandria*, Patission 821-9298; *Axilleus*, Platia Amerikis 865-6355; *Pti Palai*, Pangrati 722-0056.

DAMASKINOS/MICHAILIDES

Pallas, Syntagma 322-4434; *Orpheos*, Stadiou 323-2062; *Nirvana*, Alexandras 646-9398; *Aello*, Patission 228-2057; *Select*, Patission 228-2057; *Opera*, Acadimias 362-2683.

KARIYANNIS/KARATZOPOULOS

Rex 2, Panepistimiou 362-5842; *Broadway*, Agiou Meletiou 862-0232; *Galaxias*, Ambelokipi 777-3319; *Koronet*, Pangrati 701-1388; *Mitropolitan*, Leoforos Vouliagmenis 970-6010; *Axilleon*, Koukaki 922-0120.

PANOM

Elki, Akadimias 363-2789; *Alkyonida*, Platia Victoria 881-5402; *Ilissia*, Ilissia 721-6317; *Astron*, Ambelokipi 692-2614.

SPENSOS

Athinaion, Ambelokipi 778-2122; *Astor*, Stadiou 323-1297; *Attika*, Platia Amerikis 867-3042; *Lito*, Pangrati 722-3712; *Atlantis*, Vouliagmenis Avenue 971-1511.

INSTITUTE SCREENINGS

BRITISH COUNCIL

THE MAKING OF MANKIND, Part 7, last of seven-part series, BBC production survey of the evolution of the human species from 20 million years ago to the present day, presented by Richard Leakey, one of the foremost workers in the field of paleoanthropology, March 1 and 2, 8 pm.

THE HUMAN FACTOR, based on the novel by Graham Greene, starring Nicol Williamson, Richard Attenborough, Derek Jacobi and John Gielgud, directed by Otto Preminger, 14 March, 8 pm.

THE FRENCH LIEUTENANT'S WOMAN, adapted from the novel by John Fowles, starring Jeremy Irons, Meryl Streep, Lindsay Baxter and Peter Vaughn, directed by Carl Reisz, 17 and 28 March, 8 pm, and 22 March, 5:30 pm and 8 pm.

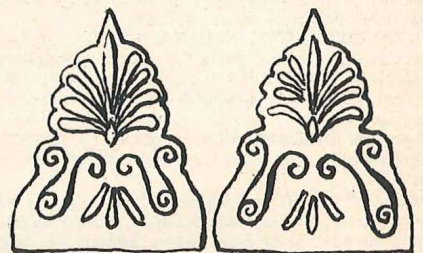
HELLENIC AMERICAN UNION

GREASE, with John Travolta, and Olivia Newton John in a nostalgic rock musical of 1950's teenage romance; in 1978 production. 15 March, 8 pm.

HAIR, Milos Forman directed and Twyla Tharp choreographed this 1979 version of the 1968 Broadway musical which started and entertained with its issues, style and driving rock music; 29 March, 8 pm.

GOETHE INSTITUTE

FASSBINDER, HERZOG and other young filmmakers in program continuing through March. Call for details.



FRENCH INSTITUTE

MADAME LE JUDGE, 6-part serial with Simone Signoret; Part 1, March 1, 6:30; Part 2, 2 March, 6:30; Part 3, 5 March, 6:30; Part 4, 16 March, 6:30; Part 5, 22 March, 7 pm., Part 6, 28 March, 7 pm.

MOURIR A TUE-TETE, by Marie Claire Poirier, March 3, 6 and 8:30 pm.

FESTIVAL OF GREEK CINEMA SHORTS 1983, from the Thessaloniki Film Festival, starting on 5 March.

NE ME QUITTE PAS, 1982 production by Frederick Rossif with Jacques Brel, 14 March, 6 and 8:30 pm.

THE HONOR OF THE CAPTAIN, by Schoendorfer, 15 March, 6 and 8:30 pm.

LOVE LETTERS IN SOMALIE, by Frederic Mitterand, 18 March, 6 and 8:30 pm.; Director will be present.

TRANSIT, by Takis Candyliis, March 19, 6 and 8:30 pm.

L'AMOUR S'ENFUIT, by Francois Truffaut, 22 March, 6 and 8:30 pm.

LA DROLESS-(The Funny Girl), 1979 production, Jacques Doillon, 24 March, 6 and 8:30 pm.

JEAN GAURES, by Ange Casta, March 26, 8:30 pm.

TWO BRAINS, by Jean Lallier, 29 March, 6 and 10 pm.

ALBERT EINSTEIN, by Jean Lallier, March 28, 6 and 8:30 pm.

Katey's Corner

Katey Angelis

Along about this time of year when winter is begrudgingly allowing us a few extra minutes of daytime each afternoon, a young man's fancy lightly turns to thoughts of - getting his boat in the water or locating a wet suit to stretch the wind-surfing or scuba-diving season. Spring is on its way, albeit hesitantly...

If not water-sport inclined, why not take advantage of the lo-o-o-ong Spring available this year to learn something new? The possibilities are unlimited, for they run the gamut from Greek language lessons (always a must for the new arrival), weaving courses, ceramics, study at one of the adult education centers, or something land-sportsy such as squash, tennis or golf. It isn't often that this opportunity presents itself, for Greek Easter is almost never in May!

If you have not already done so, RUN do not walk to the nearest purveyor of tickets for the annual charity ball of the Propeller Club of the U.S. Port of Piraeus with the assistance of the American Women's Organization of Greece! "A Night in Byzantium", to be held Friday March 11th in the grand ballroom of the Athenaeum Inter-Continental Hotel, promises to have all of the glamor, fun, continuous dancing (to two orchestras yet), delicious dinner, prizes, prizes, prizes that have long been promised by the dedicated committee. These marvellous affairs do not just happen, but are the result of many meetings and deliberations - this year under the expert hand of Chairman George Legakis and Co-Chairman Bruce Lansdale. Committee members include Stali Simeon, Elizabeth McCauley, Stuart Economakis, Katey Angelis, Antigoni Maroudis, Lydia Argyris, Nan Brown, Sara Rau, Lorraine Batler, Niki Mavromati, Ron Mathias, Brian Rundle, with special

assistance from John O' Shea and Costas Papayiannacopoulos. Call L. Batler 778-3698, F. Gaulene 921-5082 Ext. 8028, M. Saclaridis 452-5289, or the American Club in Kastri 801-3971 immediately if not sooner to arrange your table reservation. See you there!

On Thursday, March 17th, Duplicate Bridge enthusiasts have an opportunity to pit their skills against bridge players all over the world. The computer tosses out the hands, the experts analyze them and provide the "correct" solutions for perusal at the end of the evening. There is a small admittance charge, with the proceeds going to kidney research. Bring your partner and come along for this St. Patrick's Day Event. If, however, you are new in town and don't have a partner, telephone 813-5413 in advance and perhaps arrangements can be worked out. Play will take place at the American Club, Kastri beginning at 7:15 p.m.

A propos of nothing... Every so often a country comes up with an idea that is really effective for making a tourist extra happy. One such is the fact that - astonishingly enough - as you enter the Singapore airport you come upon a whole wall full of telephones - all available FREE for making local calls. Even if you don't know a soul in Singapore to whom you could place a call, it somehow makes you feel most kindly toward the Government or the Airport Authority or the telephone company or just whoever it is that is responsible for this friendly gesture.

Five members of St. Andrew's Protestant Church recently spent five days in Lausanne, Switzerland, where they joined 7,000 young people and adults at Mission '83 - a missionary congress for European youth. Pastor and Mrs. Calvin Gardner attended representing International Students, Inc., of Colorado

Springs, Colorado, as they assist them here in Greece on their ACROSS Program. Members of the youth association making the trip were Shari Taylor, Maris Lonis and Diane Sellars. Even the organizational tasks of such a congress are mind-boggling as translations needed to be provided in 12 languages, 7,000 meals had to be provided at the rate of 2 per second - three times a day, and arrangements had to be made for the various participants to reach upwards of 500 meetings every day. This was the third international youth congress to be sponsored by The European Missionary Association (TEMA) and was supplemented by the largest missionary exhibition ever held in Europe, with 250 stands covering 6000 square meters.

It is not too late to participate in some of the super trips that are planned by the volunteer travel committee of AWOOG. Reports are that all trips that have taken place so far - to pretty exotic locations - have been jolly as well as informative. You can still wing off to Russia between April 29th and May 9th (and if the winter weather this year there is any indication, beautiful Spring flowers should greet the travelers). Or, if you are still battling those excess Christmas pounds, how about committing yourself to a Rumanian Health Spa from April 4th to 11th? There you can test those "miracle reviving waters" - and come back to tell all of us plump ones what we missed. Finally - before the summer break - June 3-7 will find the lucky ones surveying delightful Dubrovnik, Yugoslavia's lovely harbor and touring the environs. The weather should again be just right and the countryside is a real treat. If you speak English and would like to have further information on any of these trips, just give a call to Lorraine at 813-2815 or Sissie at 202-4123.

SKIING

MT. PARNASSOS, 2 NTO ski areas three hrs from Athens, open Dec-April, both offering rental equipment, ski schools and lifts. The beginners' slope in Kelaria is especially well-organized for ski instruction, but its lodge offers little in the way of food or drink. The lodge at Fterolaka is better equipped, and the slopes are usually less crowded than those at Kelara. For further information, call 0267-31692 or 0234-22693-40. Also on Parnassos is the Athens Ski Club, with lodge and lifts. Open to non-members as well, for a price. Call 643-3368 for information.

MOUNT PELION (behind the port city of Volos) about a four-hour ride from Athens on the Nat'l. Highway. The ski center situated at Agriolefkes, near the pass of Chania; two chair lifts; no rental equipment; ski lessons available; 80-bed capacity shelter plus small hotel.

MT KISSAVOS: north of Larissa at the site of Kanalos,

altitude 1604 m. One lift, operating on weekends and holidays.

MT. MENALON: 30 km from Tripolis, 2 ski lifts operating at the site of Ostrakina.

MT PAGAEON: 1 1/2 HOURS from Kavala, one lift at Koilas Orfeos, altitude 1750 m., operating only on weekends.

MT. DIRFY: about 40 km from Halkis, one lift operating at Leiri only on Sundays and holidays.

MT. VITSI: 20 km from Florina, two lifts operating at Vigla Pissoderiou daily.

MT. FALAKRON: 40 km from Drama, one T-bar operating at Choros on Sundays.

MT. PINDOS: outside of Metsovo, one old chair lift operates every day except Wednesday (and when it breaks down).

ON MT. OLYMPOS, the Hellenic Mountaineering and Skiing Federation of Greece has several well-run refuges for those who want to do winter mountain climbing and skiing. No lifts.

GREEK ALPINE CLUB, Aeolus 68, Tel. 321-2429

Call the local *Hellenic Mountaineering and Skiing Federation* refuges for snow condition information and possible accommodation: Athens number 323-1867.

MUSEUMS

Most museums are open 8:30 am-3 pm unless otherwise indicated, and closed one day a week on Mon. or Tues. Call before setting out.

ACROPOLIS MUSEUM, Tel. 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations. Open 9 am-3 pm, closed Mon.

AGORA MUSEUM, Tel. 311-0185. A replica of the 2nd century B.C. Stoa of Attalos has been reconstructed on original foundations in ancient Agora. Finds from Agora ex-

cavations.

ARCHAEOLOGICAL MUSEUM OF PIRAEUS, Har. Trikoupi 31, Piraeus. Tel. 542-1598. Holds fine collection of Greek and Roman sculpture.

BENAKI MUSEUM, Koumbari 1 (corner of Vas. Sofias), Tel. 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles, costumes, as well as examples of Islamic, Coptic and Chinese art. Open 8:30 am-2 pm, closed Tues.

BYZANTINE MUSEUM, Vas. Sofias 22, Tel. 721-1027. Villa built for the Duchess of Plaisance in 1848. Houses Athens major collection of Byzantine and post-Byzantine art. Open Tues. to Sat. 9 am-3:30 pm, Sun. 10 am-2 pm, closed Mon.

CENTER FOR FOLK ART AND TRADITION, Iperidou 18, Plaka. Tel. 324-3987. Exhibitions focusing on folk traditions in Greece. Open 9 am-1 pm and 5-8 pm, closed Sunday afternoon and Mon. all day.

NATIONAL GALLERY OF ART, (Pinakothiki), Vas. Konstantinou, opposite the Hilton Hotel, Tel. 721-1010. The permanent collection includes works of Greek painters from the sixteenth century to the present, as well as a few European masters.

GOULANDRIS NATURAL HISTORY MUSEUM, Levidou 13, Kifissia. Tel. 801-5870. Open 9 am-4 pm Sat. to Thurs., closed Fri.

GOUNARO MUSEUM, G. Gounaropoulos 6, Ano Ilissia, Tel. 777-7601. Art and memorabilia of Gounaropoulos, one of Greece's best known artists.

JEWISH MUSEUM, Melidoni 5, Tel. 325-2823. Currently being expanded and reorganized, the museum houses art and artifacts from centuries-old Jewish communities in Greece. Open Mon. Wed. Fri. Sun. 10 am-1 pm.

MUSEUM OF THE CITY OF ATHENS. Klafthmonos Sq. Housed in the Old Palace built in 1833-4 The displays illuminate nineteenth-century Athens.

MUSEUM OF GREEK FOLK ART, Kydathineon 17, Plaka (near Nikis St.) Tel. 321-3018. Art and artifacts mainly from eighteenth and nineteenth centuries. Open 10 am-2 pm, closed Mon.

NATIONAL ARCHAEOLOGICAL MUSEUM, Patission and Tossitsa, Tel. 821-7717 for information in Greek, 821-7724 for information in English. One of the world's finest and most comprehensive collections of ancient Greek art. Open Tues. To Sat. 9 am-3 pm, Sun. 10 am-12 n. closed Mon.

NATIONAL HISTORICAL MUSEUM, Stadiou, Kolokotroni Square, Tel. 323-7617.



LIBRARIES

AMERICAN HELLENIC CHAMBER OF COMMERCE, Valoaritou 17, Tel. 361-8385. A commercial and industrial reference library, with a collection of American and Greek directories and catalogues as well as many trade, technical and statistical journals. Mon - Fri, 8:30-2:30, Closed Sat.

AMERICAN LIBRARY (USICA, Hellenic American Union, Massalia 22 (4th floor). Tel. 363-7740. Books, periodicals, indexes and U.S. Government documents in English. A microfilm-microfiche reader-printer and a small collection of video-cassettes, films, records, slides and filmstrips. The New York Times, Time, Newsweek and Scientific American

available on microfilm. Mon-Fri, 9:30 am-2pm and Mon-Thurs, 5:30-8:30 pm.

ATHENS COLLEGE LIBRARY, Psychico Tel. 671-4628, ext. 60. Open Mon-Fri, 8:30 am-4pm, closed Sat. 25,000 books in English and Greek; English periodicals.

BENAKI, Koumbari 1, Tel. 362-6462. For reference use only. Books, periodicals, manuscripts, gravures, and watercolors pertaining to all periods of Greek history and art with emphasis on folk tradition. Mon 8:30-2 pm, Sat. closed.

BRITISH EMBASSY INFORMATION DEPARTMENT, Karageorgi Servias 2, Syntagma, Tel. 360-6011, ext. 293 books, reports, and other information on British social institutions. For reference use only. Mon-Fri, 9:30-1:30, Mon and Thurs, 6:30-8. Sat. closed.

FRENCH INSTITUTE, Sina 29, Tel. 362-4301. Books, periodicals, references and records in French, Mon-Fri, 10-1, 5-7:45. Sat. closed.

THE GENNADIUS, American School of Classical Studies, Soudias 61, Tel. 721-0536. References on Greece from antiquity to the present. Permanent exhibit of rare books, manuscripts and works of art. Mon-Fri, 9 am-5 pm, Sat, 9 am-2 pm.

GOETHE INSTITUTE Omirou 12-14, Tel. 360-8111. Mon-Sat, 9 am-1 pm. Books, periodicals, references, records and cassettes in German. Mon-Fri, 9:30 am-2 pm and 5-8 pm. Closed Wed. evenings.

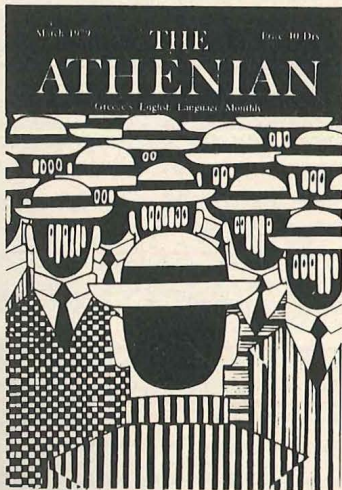
HELLENIC AMERICAN UNION GREEK LIBRARY, Massalia 22 (7th floor), Tel. 360-7305. Books and periodicals in Greece, Mon-Fri, 9 am-1 pm, 6-9 pm. Sat. closed.

MULTI-NATIONAL WOMEN'S LIBERATION GROUP, Romanou Melodou 4, Lykavittos. Feminism, fiction, women's issues, psychology, back copies of feminist journals and a good selection of women's issues, psychology, back copies of feminist journals and a good selection of women's health literature. Tel. 281-4823, 683-2959, before 3 pm.

NATIONAL LIBRARY, Panepistimiou St, Tel. 361-4413. Open Mon-Fri 9 am-2 pm. Manuscripts, books, periodicals in several languages. For reference use only.

NATIONAL RESEARCH CENTER, Vas. Konstantinou 48, Tel. 722-9811. Scientific journals and periodicals in all languages except Greek. For reference use only, but photocopies made upon request Mon-Fri, 7:30 am-2:30 pm; 4-8:45 pm; Sat. closed.

PARLIAMENT LIBRARY, Vas. Sofias, Tel. 323-5030, Mon-Sat, 8:30 am-1 pm. The Benaki Annex is located in the National Historical Museum.



The first is that *The Athenian* is widely read by Greece's local and foreign communities as well as English-speaking businessmen and tourists visiting this country. It is placed upon major airlines flying into Greece. Some of Greece's most influential and affluent consumers buy it. They rely on *The Athenian* to

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They Shoot Horses, Don't We?

GASTRA, Dimaki 1, Tel. 360-2757, evenings from 8:30 pm; reservations necessary.

Sliding up and down the *mountain* Lykavittos, scurrying through a maze of narrow, dimly-lit, street confusion with one friend who looks like Nureyev and another, a Russian czar, we slid through the door into the tiny rooms of this enchanting bistro. The host begs me not to write a review as he inches between two chairs balancing trays on nearly every appendage, but I am so pleased, I must. Don't let the impression that you're sitting in each other's laps fool you: you *can* plan that intimate romantic evening in the middle of all this bustle and be dreamily content. The important thing to remember is you must make the reservation and you must be on time. The menu remains the same, so don't get too enthusiastic and end up there every night, particularly once you've exhausted the selection of gammon with pineapple, chicken kiev (a little dry and disappointing), beef stroganoff and three or four other specialties. Of special note is the Mexican tortilla, which is nothing akin to the original, and for which I could not detain the owner long enough between trays to discover the contents, but the Mexicans could learn from him. The candlelit, table-touching, paraphernalia-laden decor is such that you can imagine yourself in a Russian tearoom or, if it's your fancy, a French bistro, but go ahead and imagine, as your knees touch under the table by convenient necessity and you gaze into each other's eyes, noses touching. A meal for two with wine, maybe 1100, no more. Try to avoid the tables in the anteroom outside the toilet... it could be distracting.

(Directions: at the top of Sina Street, turn right on Oitis; Dimaki Street is the first right). And, apologies to Gastra - I had to do it.

EDEN VEGETARIAN RESTAURANT, Flessa 3, Plaka, Tel. 324-8858; open evenings from 8.

Here's where a writer eats her words along with some very good vegetarian dishes in a smart old mansion in Plaka. Previously panned after a cursory look at a very bare menu last year, the place has brightened its presentation and

completed its menu to offer in this land of vegetables (but the same old ones), a selection of imaginative dishes while working with what's at hand (the same old ones). Stuffed tomato, stuffed cabbage, moussaka and spinach pie are not unfamiliar to the taverna-weary diner, but the addition of okra, spinach burger, rice with mushrooms, with a little seafood thrown in (shrimp, octopus and kalamari) should silence the usual cynic. The upstairs room, with black and white tiled floor, antique tables, high ceilings, long old-fashioned bar, and rewarding fireplace leads through ceiling-to-floor window doors onto a summertime garden balcony. A cheering place on a cold, rainy winter's night, the fare is simple, and tasteful, the atmosphere of low-key conversation with an occasional guitarist among the guests, soothing, and the prices, adjudged by either a simpleton or a very clever man, comfortably low, with each dish under 100 drachs, and sometimes under 50. The clientele is a youngish crowd, with many a traveler in sight. A mouth-watering extra: the fruit salad with honey and yogurt.

CAN CAN, Kifissou and Petrou Ralli, Tel. 544-4440, 561-2321, open nightly.

An overbearing disco-stereo-speaker-shattering music crashes with floodlights onto an empty stage under the drowsy gaze of the lethargic clientele: a sleazy aftermath.

— Scene from *Can Can*

Near Korydallos, on a honky tonk stretch of highway reminiscent of Steinbeck's mid-30s America, is a tawdry roadside disco, whose owner is very open-minded. "We are very open-minded", he says, offering two photographs, one of a totally naked lady prone on the dance floor crowded with onlookers and doing much of nothing (neither she nor the crowd), the other of a mammoth black wrestler inside a boxing ring (again, on dance floor), swinging something above his head (not a person) - these a sample of his 'musical happenings'. The management plans different levels of musical entertainment (a "music center") to please his customers, none of whom were evident the night of our visit, with the exception of a few die-hards holding up

the long bar drinking one of the many fruit punches accessible to minors, regardless of age. The mini-skirted, bobby-socked figure, sex unknown, who worried the large empty dance floor provoked the question of age limit: "Anywhere from 15 to 70", and Tuesday is Ladies' Night - drinks free for the ladies - the bartender decides. Can Can, having hosted successfully Ilanga's Dance Group in a "Jazz History" production, about to welcome "Musical Youth", a group of talented Reggae musicians sometime in March and promising a special Beatles' Commemorative night, indicates a lively future. Perhaps the raised eyebrow of this reviewer is unfair, the bartender swatting flies, a figure of speech, or the enthusiastic description given by an acquaintance that this is "a real American disco - homosexuals and everything", simply a case of misguided fervor or a result of indiscriminate movie-going. To quote a cozy American saying, "There's no place like home" ...Korydallos Prison is just a short taxi distance. Drinks, 150 drachmas, 300 drachmas minimum.

INTERNATIONAL CUISINE

L' AMBIANCE, 49 Friderikis Ave., Glyfada, Tel. 894-5302.

THE ANNEX, Eginitou 6 (between Hilton and U.S. Embassy), Tel. 723-7221. Some Greek cuisine. Full cocktail bar. Daily 12n-3.30 pm, 8 pm-2 am. Closed Sun.

ARGO, Akti Moutsopoulou 7 Passalimani, Piraeus. Tel. 411-3729. A view of Passalimani Harbor. Fresh seafood, grills, Italian, French and Greek specialties. Daily 12n-3pm, 7 pm-1am, Closed Tues, evenings.

ARRHONTIKON, 10 Filadelfeos, Kefalari, Tel. 801-0151. Open every day.

ATHENS HILTON SUPPER CLUB, Hilton Hotel. Tel. 722-0201. Tues. - Sun. 8:30 pm-2 am (kitchen closes at 1 am). Dancing to live band in the rooftop discotheque. Special Supper Club Show; plenty of feathers-very little else.

AUBERGE, Odos Tatoiou, Tel. 801-3803. International and Greek cuisine.

BALTHAZAR, Tsoha 27 and Vournazou, Tel. 646-1215. In a renovated mansion not far from the US Embassy. Anglo-American menu; turkey, tripe, trout, hare. Nightly 8 pm-2am. Closed Sun.

BAVARIA, restaurant - pub; 14-16 Eginitou St., Ilissia, Tel. 722-1807. Cold plates salads, and beer from the barrel. Stereo music. Close to Holiday Inn, Golden Age Hotel & Hilton Hotel.

BELLA, Caravel Hotel, Tel. 729-0721.

BISTRO, 50 Mihalakopoulou, Ilissia (in the Holiday Inn) Tel. 724-8182. Piano music.

BLUE PINE, Tsaldari 27, Kifissia. Tel. 801-2969. Country-club atmosphere. Renowned for its fine assortment of hors d'oeuvres, also favored for charcoal broils. Reserve ahead. Nightly 9 pm-1 am. Country club prices. Closed Sun.

BOLETSIS, Passalimani, Piraeus. Tel. 412-9905. Open for Businessmen's lunches and dinner.

CHOURASCO, 16 Pandoras St., Glyfada.

CHRISSE ELAFI (Golden Hind) 20th km on Athens-Parnithos highway, Tel. 246-0344. Open for lunch and dinner. Closed Sundays, Mondays. Greek and international dishes.

CHRISTINE'S CLUB HOUSE, 25 Eleftherotrias St., Politia, Tel. 801-7818.

COZY, Restaurant-Bar, 11 Themidos Str., Ekali, Tel. 813-3342.

DIONISSOS, Dionisiou Aeropagitou Ave. (just across from the Acropolis). Tel. 923-1936. Magnificent view of the Acropolis. Ground floor coffee shop and snack bar. Daily 12 n-4 pm, 7pm-12m. Go for the view.

DIONISSOS, Mt. Lykavittos (accessible by the funicular which starts at the top of Ploutarchou St., Kolonaki). Tel. 722-6374. Atop one of the Athenian landmarks with a view of the entire city. Daily 9 am-11:45 pm.

DIONYSOS, 43 Roberto Galli, opp. Acropolis, Tel. 923-3182.

DIOSKOUROI, Dimitriou Vassiliou 16, Neo Psychiko, Tel.



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671-3997. Converted two-storey house. Nightly 9 pm-2 am, Closed Sun.

THE EIGHTEEN, Tsakalof 20, Kolonaki, Tel 362-1928. Small restaurant with pleasant atmosphere, a small number of well-prepared dishes. Good bar (with snacks). Daily 11 am-2 am. Closed Sun.

EL GRECO, Cnr. Kyprou & Feves Strs., Glyfada, Tel. 899-5660. French & Greek cuisine.

FAIYUM, 44 Kleomenous, Kolonaki, Tel. 724-9861. Open every evening. Specialty: crepes and desserts.

FATSIOS, Eironiou 5, Pangrati (south of the Hilton), Tel. 721-7421. Good selection of well-prepared Greek and Oriental specialties. Daily 12 n-5 pm.

GASTRA, Dimaki 1, Athens 135, Tel. 360-2757. Intimate; unusual but limited cuisine, reservations necessary.

GEROFINIKAS, Pindarou 10, Tel. 362-2719. Extensive selection of Greek and Oriental specialties. Businessmen's luncheons. Daily 12:30 pm-12 m.

G.B CORNER, Grande Bretagne Hotel, Syntagma Sq., Tel 323-0251. International cuisine and some Greek dishes at the oldest and perhaps best known hotel in Athens. Daily 12n-1 am.

IASON, Astir Hotel, Vouliagmeni. Tel. 896-0211. International cuisine and piano music.

IDEAL, 46 Panepistimiou St., Tel. 361-4604 High quality cuisine, very reasonable.

LE FOYER, winter location Iofondos and Antinoros 36. Tel. 724-6287. International cuisine and musical accompaniment. Reservations necessary. Nightly from 9 pm. Closed Sun.

LE GRAND BALCON, Dexameni, Kolonaki, Tel. 729-0711. Atop the St. George Lycabettus Hotel with a view of the Acropolis. Dancing to light music. Nightly 8:30 pm-2 am.

THE LANDFALL, Makriyianni 3, Zea Marina Piraeus. Tel. 452-5074. Specializes in curry (every Wed.) and the traditional fare of roast beef and Yorkshire pudding on Sun. There is also an English-style bar. Piano music nightly. Daily 12n-12 m (bar closes 2 am).

LOTOFAGOS, (Lotus eater) 4 Aghias Lavras, Kifissia, behind the metro station. Tel. 801-3201. Closed Tuesdays. Reservations a must.

MAXWELL'S PLUM, 6 Aminta St., (Behind Stadium Hotel), Tel. 723-5746.

McMILTONS, Adrianou 91, Plaka, Tel 324-9129. Restaurant and bar, excellent selection of hamburgers plus wide variety of other American and Greek dishes. Delicious apple pie. Daily 11 am-2 am.

MIKE'S SALOON, Vas. Alexandrou 5-7 (between Hilton and Caravel Hotels). Tel. 729-1689. Bar, snacks and full-course meals. Daily 12n-2 am. Closed Sun, from 6-8 pm.

MOORINGS, Marina, Vouliagmeni, Tel. 896-1113. Open every day. International cooking, the freshest of fish, the highest of prices.

NEROMILOS, 71 Vas. Georgiou, Glyfada, Tel. 893-2119.

NINE PLUS NINE, Agras 5, Stadium area. Tel. 722-2317. Pleasant atmosphere, soft music. Discotheque attached. Daily 12n-3:30 and 8:30 pm-1 am.

OLYMPIC AQUARIUS, 28 Pontou, Drossia. Tel. 813-2108. French and European cuisine. Also a discotheque.

OROSCOPE, 42-44 Antinoros (next to Caravel Hotel). Tel. 723-8567.

OTHELLO'S, 45 Mihalakopoulou, Ilissia, Tel. 729-1481. Open every day. Specialty: Beef Stroganoff.

PAPAKIA, Iridanou 5 (behind the Hilton). Tel. 721-2421. Greek and French cuisine. The specialty, as the name suggests, is duck. Nightly 8 pm-2 am.

PAESANO, 6 Fokionos Negri, Tel. 822-4324.

PERGOLA, 43 Xenokratous, Kolonaki. Tel. 724-0302, 723-0151. Open every evening. Greek and international dishes.

QUO VADIS, 2 Esperidou Sq., Glyfada, Tel. 364-1162. French and German cooking.

REMEZZO, Haritos 6, Kolonaki. Tel. 722-8950. A bar and lounge as well as dining area. Nightly from 8 pm.

SALOON Restaurant, 36 Alkmanos St., Ilissia, Tel. 724-2208.

SEVILLA, 11 Theognidos/Farmakidou Sts., Nea Smyrni, Tel. 932-3941. Closed Tuesdays. Spanish and French cooking.

STROFILLI, 18 Panaghi Tsaldari, Kifissia, Tel. 808-3330. Also open for Sunday lunch. Greek and int'l cooking.

SULTAN, 55 Vas. Georgiou, Kalamaki, Tel 981-1097. Lebanese and French cooking.

TABULA, Pondou 40 (parallel to Michalakopoulou, behind Riva Hotel. Tel. 779-3072. A varied menu of Greek, French and other international specialties plus a well-stocked bar. Nightly 9 pm-1 am. Closed Sun.

TA NISSIA, Athens Hilton. Tel. 722-0201. Downstairs at the Hilton, int'l and Greek cuisine. Well-stocked bar. Music by the Trio Greco. Daily 12:30-3:30 pm-11 pm.

TEMPLAR'S GRILL, The Royal Olympic Hotel, Diaskou 28-34 (near the Temple of Olympian Zeus), Tel. 923-0315.

TERRACE, Meridien Hotel, King George 2, Syntagma Sq., Tel. 325-5301. Snacks and buffet with Greek specialties. Daily 7 am-2 am.

TUDOR HALL, Syntagma Sq., Tel. 323-0651. Roof-top restaurant of the King George Hotel with a panoramic view of the Acropolis. Int'l cuisine with some Greek specialties. Daily 12n-3:30 pm, 8 pm-12 m. Piano music nightly. Wear a tie and don't expect to get gravy on it.

VASSILIS, Voukourestiou 14a, Tel. 361-2801. For forty years now, consistently good food and service. Large variety of dishes, both Greek and int'l. Daily 12n-4 pm, 1-11 pm.

VENGERA, Aristippou 34, Kolonaki (near the funicular); Tel. 724-4327. Int'l cuisine and a bar. Nightly 8:30 pm-1 am. Closed Sun.

VIP, Apollon Towers, Panormou and Larissis Sts., Ambelokipi, Tel. 360-2862. Restaurant with open buffet.

VLADIMIR'S, 12 Aristodimou, Kolonaki, Tel. 721-7407. Open every day. French & Greek cooking, some Russian dishes. Overrated.

FRENCH

BELLE HELENE, Politeias Sq., Kifissia, Tel. 801-4776. French and Greek dishes.

BRASSERIE DES ARTS, King George 2, Syntagma Sq., Te. 325-5301. The restaurant of the Meridien Hotel, its special feature being the French Nouvelle Cuisine. Reservations necessary. Daily 1-3:30 pm, 8-11:30 pm.

ERATO, Varnali 7, Halandri (Dourou Sq.), Tel. 683-1864. Restaurant/Bar. Open nightly 8 pm-2 am except Sun, when it opens at 12 midday.

ESCARGOT, Ventiri 9 and Hadziyianni Mexi (near the Hilton). Tel. 723-0349. Bistro and piano bar in the basement. Daily 12:30 pm-6 pm, 7 pm-1 am. Open Sun. evenings and also for lunch.

GRILL ROOM, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. Downstairs cafe-restaurant in the Astir Hotel complex. Piano music, sometimes a small orchestra for dancing. Daily 1-3:30 pm, 8 pm-1:30 am.

JE REVIENS, Xenokratous 49, Kolonaki, Tel. 721-1174. Piano music. Daily 9 pm-2 am.

L'ABREUVOIR, Xenokratous 51, Tel. 722-9061. The oldest French restaurant in Athens. Reservations necessary in the evenings. Daily 12 n-3:45 pm, 8 pm-1 am. Closed Mon.

LE CALVADOS, Alkamanos 5 (Hilton area), Tel. 722-6291. Nightly 8 pm-1:30 am. Closed Sun.

PRUNIER, Ipsilantou 63, Kolonaki (across from the Hilton), Tel. 722-7379.

RIVA, Michalakopoulou 114, Tel. 770-6611. Stereo and piano music. A winter restaurant (open Oct. to May) nightly 8 pm-1 am. Closed Sun.

ITALIAN

AL CONVENTO, Anapiron Polemou 4-6, Kolonaki, Tel. 723-9163. Gourmet specialties: antipasti, pasta and scaloppine. Nightly 8:30 pm-1 am. Closed

AL TARTUFO, Posidonos 65, Paleo Faliro, Tel. 982-6560. Nightly 6 pm-2 am and Sun. lunch 2 pm-6 pm.

ARCOBALENO, 14 Nap. Zerva, Glyfada Sq., Tel. 894-2564. Glyfada. Tel. 894-2605. Italian cuisine and steak dishes. Nightly 7:30 pm-1:30 am, and for lunch Sun.

DA BRUNO, ristorante italiano - pizzeria, 26 Andrianou St., Kifissia, Tel. 808-3912. Close to the station. Italian chef-genuine pizza.

DA WALTER, Evzonon and Anapiron Polemou, Kolonaki, Tel. 724-8726. Spacious bar. Nightly 8 pm-1 am.

FONDANINA, 31 Vas. Georgiou, Kalamaki, Tel. 983-0738.

IL FUNGO, Posidonos 68, Paleo Faliron, Tel. 981-6765. A large variety of pizzas and pastas. Nightly 7:30 pm-2 am, and also Sun. and holidays 12:30-3:30 pm.

IL GIARDINO, 217 Kifissias Ave., Kifissia, Tel. 802-0437. Closed Sundays.

LIDO, in the Caravel Hotel, 2 Vas Alexandrou, Tel. 729-0721.

RISTORANTE ITALIANO No 1, Evrou St., Ambelokipi Open daily. Regional cuisine, music. Tel. 779-6805.

TOSCANA, 16 Thisseos, Vouliagmeni, Tel. 896-2497/8. Open every evening. Authentic Italian cooking by Italian chef. Also Greek dishes.

THE TRATTORIA, Athens Hilton, Tel. 722-0201. Mainly Italian cuisine. Includes buffet with hot and cold selections. Nightly from 7:30 pm.

CHINESE

CHANG'S HOUSE, Doiranis 15 and Athidon, Kallithea. Tel. 723-3200, 724-5746. Under same management as the China. Daily 12:30-3:30 pm, 8 pm-1 am. Closed Sun. lunch.

CHINA, Efroniou 72, Ilissia (between Caravel Hotel and University Campus). Tel. 723-3200. Oriental atmosphere. Daily 12 n-3 pm, 7:30 pm-2 am. Closed Sun. lunch.

GOLDEN DRAGON, 122 Syngrou Ave. & G. Olymпиou 27-29. A variety of Taiwan dishes. Open daily for lunch from 12.30 to 15.30, and for dinner from 19.30 to 24.00. For reservations please call 923-2315, 923-2316; reasonable.

HONG KONG HOUSE, 34 Irinis Str., N. Faliron, Tel. 482-4025 (morning-evening) 85 varieties of Hong Kong cooking-chinese chef. Full menu, Drs. 420 per person.

PAGODA, 2 Bousgou and 3 Leof. Alexandras, Tel. 643-1990, 644-6259. Chinese cooking, decor and service. Dining room for party dinners.

THE RED DRAGON, Zirini 12 and Kyriazi, Kifissia (near the Zirinon Sports Center). Tel. 801-7034. Specializing in Cantonese dishes. Nightly 7 pm-12 m.

CYPRriot

KIRKY, 1 Pendelis, Kefalari, Tel. 808-0338. Specialties: *haloymi* (fried Cypriot cheese); *sephthalies* (tasty village sausage). Fireplace.

BELLA PAIS, Plastira 77 and Mejetos 7, Taverna/music, Nea Smyrni. Cypriot and Greek specialties, *sephthalies*.

SPANISH

COMILON, Polyla 39, Ano Patissia, Tel. 201-0592. Unusual appetizers, very tasty paella, and sangria. Spanish and Latin American stereo music. Nightly from 8 pm. Kitchen closes 12:45 pm. Closed Mon.

LEBANESE

ALKASR, 3 Davaki St., Ambelokipi, Tel. 692-9544.

MARALINAS, Vrassida 11 (between Hilton and Caravel Hotels), Tel. 723-5425. Provides a home delivery service. Daily for lunch and dinner from 12 n.

JAPANESE

KYOTO, Garibaldi 5 (on Philopappou Hill), Tel. 923-2047. Japanese delicacies in a comfortable setting. Daily 12 n-3 pm and 7:30 pm-12 m. Closed Sun.

MICHIKO, Kydathineon 27, Plaka. Tel. 322-0980. A historical mansion houses this multi-roomed restaurant. Japanese garden; traditional music. Daily 1-3 pm, 8 pm-12 m. Closed Sun.

STEAKHOUSES

BEEFEATER STEAK HOUSE, 9 K. Varnali, Halandri. A Canadian corner in Athens; American and national specialties. Air-conditioned, open noon - 2 am.

FLAME STEAK HOUSE, Hadziyianni Mexi 9 (near the Hilton). Tel. 723-8540. Specializes in good charcoal broiled steaks and chops. Bar open for cocktails. Nightly 7 pm-1 am. Open Sunday.

HICKORY GRILL, Nireos and Posidonos Ave., Paleo Faliron, Tel. 982-1972. Nightly 5 pm-1 am. Closed Sun.

PRINCE OF WALES, Steakhouse and pub, 14 Sinopes St., Tel. 777-8008. Open every day from 12 noon until 2 am. Closed Sundays. Businessmen's lunch menu (main dish, beer or wine, and dessert, Drs. 270.)

STAGECOACH, Loukianou 6, Kolonaki, Tel. 723-7902. Specializes in steaks and salads, with an extensive bar. Reservations advisable. Daily 12 n-3:30 pm, 7 pm-1 am. Closes Sun. lunch.



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restaurants and night life

STEAK ROOM, Eginitou 6, (between Hilton and US Embassy), Tel. 7217-445. Same premises as The Annex, but more luxurious – and rather more expensive. Full menu but featuring charcoal broils. Includes a bar. Reservations advisable. Nightly 7 pm-12 m. Closed Sun.

KOREAN

ARIRANG, 8 Evritanias St., Ambelokipi (near President Hotel). Tel. 692-4669. Wide selection.

VEGETARIAN

EDEN, restaurant and cafe, 3 Flessa Str., Plaka, Tel. 324-8858. Charming meeting place for travelers (backpackers); fireplaces and usually guitarists among the company.

SEAFOOD

AGLAMAIR, 52-54 Akti Koumoundourou, Microlimani,

Piraeus, Tel. 411-5511.

ANDONOPOULOS, Frederikis 1, Glyfada. Tel. 894-5636.

An old and comfortable seafood restaurant with an extensive menu. Daily 12n-12 m.

ACHILLEIO, 134 Akti Themistocleous, Piraeus, Tel. 451-6346.

BABIS, 3 Herodes Atticus, Kifissia, Tel. 801-4033.

BOUBOULINAS, 5 Alexander, Piraeus, Tel. 411-5683.

BOUILLABAISSE, Zisimopoulou 28, Amfithea (behind the Planetarium, Syngrou Ave.), Tel. 941-9082. Bouillabaisse, fresh fish and a variety of shellfish. Nightly 7:30 pm-12m, and lunch on Sun.

EDEM, 74 Poseidon, Tel. 981-7964.

EL GRECO, 24 Akti Koumoundourou, Microlimani, Tel. 412-7324.

EPTA KARAVAKIA, 371 Syngrou, Tel. 841-7784.

GLAROS, 342 Thisseos, Akti Poseidon, Tsitsifias, Tel. 942-3406.

KAPLANIS, Microlimani, Tel. 411-1623.

KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093.

KOKKINI VARKA, 18 Akti Koumoundourou, Microlimani, Tel. 417-5853.

LAMBROS, on the shore road, Posidonos 20, Voula. Tel. 896-0144. By the sea with a lovely view of the bay. Variety of appetizers and usually a good assortment of fish. Daily 10 am-1 am. Closed Mon.

LEONIDAS, corner of Eolou 12 and Iasonos 5 (parallel to

the coastal road across from Argo Beach). Vouliagmeni, Tel. 896-0110. Good, fresh seafood in an otherwise modest spot. Choose your fish from the kitchen. Nightly 8:30 pm-2 am.

LIMANAKI, Bacchus street, Vouliagmeni, Tel. 896-0566.

MARCO-ANTONIO, Akti Koumoundourou 64, Microlimani, Tel. 412-7626.

MARIDA, 1st station, Kalamaki, Tel. 981-0284.

MIAOULI, 22 Koumoundourou, Microlimani, Tel. 411-1401.

MOURAGIO, 60 Koumoundourou, Microlimani, Tel. 412-0631.

NIKITAS, Paul Tsaldaris & King George, Kalamaki, Tel. 981-3375.

NIKOS, El. Venizelou Blvd, 338 Tsitsifias, Tel. 942-3696.

PANTZAKIS, 306 Themistocleous, Piraeus, Tel. 451-4887.

PARAGADI, 103-105 Zisimopoulou, Paleo Faliron, Tel. 983-0722.

PATINIOTIS, 7 Pythagoris, Castella, Tel. 412-6713.

PERAIKI, 324 Themistocleous, Tel. 451-1281.

PRASINA TREHANDIRIA, 52 Koumoundourou, Microlimani.

PSAROPOULA, 22 Akti Koumoundourou, Microlimani, Tel. 411-2479.

PSAROPOULOS, Kalamon 2, Glyfada. Tel. 894-5677. One of the oldest seafood restaurants, usually pleasant and comfortable the year round. Extensive menu. View of the yachts anchored in the marina and of the activity on the boardwalk. Daily 12n-4 pm, 8:30 pm-12m.

PSAROYIANNIS, 21 Zismishoulou, Amfithea, Tel. 942-2819.

SEMIRAMIS, 20 Akti Koumoundourou, Microlimani.

SOULIS, 25 Akti Delaveri, Piraeus, Tel. 413-0827.

STELIOS, 5 Geroulanou, Alimos, Tel. 981-1090.

THEMISTOCLEOUS, 296 Akti Themistocleous, Piraeus, Tel. 452-4946.

ZEPHYROS, 48 Koumoundourou, Microlimani, Tel. 417-5152.

ZORBA, 14 Koumoundourou, Microlimani, Tel. 411-1663.

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TAVERNAS

AITHRIO, Profitis Ilias 14, Halandri (third right after Drossou Sq.), Tel. 681-9705. Good basic Greek cuisine in an old neo-classical house. Daily 10 am-2 pm. 5 pm-12 m.

ALATOPIPERI, Konstantileos/Tsavella, Maroussi, Tel. 802-0636. *Stifado* (rabbit stew), coq au vin. Wine from the barrel.

AMALTHEIA, 17 Sapphous, Melissia. Tel. 802-1734, open also for lunch on Sundays & holidays. Roasts and short orders. Wine from the barrel.

ANANIAS, Leoforos Dekeleias, Nea Filadelfia. Anatolian cooking.

ANDONIS, 54 Nyleos, Petralona, Tel. 356-6961. Open every evening. Goat casserole; wine from the barrel.

ANDONIS, 80 Kokkinara, Politia, Tel. 801-8971, on Sundays also open for lunch. Beef *youvetsi*, smoked cutlets.

ANDONIS, 22 Armenidos, Glyfada, Tel. 894-7423. Open for lunch and dinner. Shrimp ragout, wild boar, octopus charcoal grilled.

ANDONIS, 342 Thisseos/corner Posidonos, Tsitsifias Sq., Tel. 942-3406. Open for lunch and dinner.

APOSTOLIS, 11 Gortinias, Kifissia, Tel. 801-1989, open on Sundays also for lunch. Spinach-and-cheese pies, sweet-bread pies, roebuck, filet of beef, oven-baked cutlets.

APOVRADO, 181 Efexisou Pondou, Nea Smyrni, Tel. 983-1629.

ARIAGNI, 22 Koniary, Likavittos, Tel. 644-9903. Closed Thursdays.

ARHONTIKO TOU SARANTI, 234 Filis, Plateia Amerikis, Tel. 864-3554. Closed Thursdays.

ASKIMOPOPO, 61 Ionon, Ano Petralona, Tel. 346-3282. Closed Sundays. Country-style cooking, with *stifado* of snails a specialty. Every kind of wine from the barrel. Nightly 8 pm-2 am. Closed Sundays.

ASTERI, 160 km Lavrion Ave., Tel. 663-2201. Short orders. Cooked over charcoal. Wine from the barrel.

ASTERIAS, Folegandrou 41, Patissia, Tel. 864-6817. One of the few remaining charming small tavernas, with soft music and singing. Nightly 9:30 pm-2 am.

BABIS, 3 L. Amfitheas (opp. Aghia Kyriakis Church), Tel. 942-0529. Open for lunch and dinner. Meat, fish, short orders.

BAKHOS, 32 Korai, Moschato (at the electric train stop). Tel. 941-8448. Rabbit stew, stuffed spleen, *dolmadakia* (vine leaves round rice); snails.

BALKONI TOU IMITTOU, 3 Pavlou Mela, terminus Karreas, Tel. 764-0240. Open Sundays for lunch and dinner. Specialties: pot-roasted beef, oregano-marinated liver, heart, etc. (*gardoumba*, *ladorigani*); game cooked over charcoal.

BARBA LAZAROS, 47 Zisimopoulou, Amfithea, Tel. 941-8821. Large choice of appetizers, salads, short orders.

BARBA PETROS, 26 N. Zerva, Glyfada, (Aghios Konstantinos) Tel. 891-4937 On Sundays also open for lunch. Special cheese pies, young kid, chicken, short orders.

BARBA THANASSIS, 17 Parnithas, Frangoklissia, Tel. 681-5676. Closed Sundays, other days open only for lunch. Home cooking and specialties of the house.

BARBA THOMAS, 16 Valtinon, Pediou Areos. Open every evening. *Bakaliaros skordalia* (fish with garlic bread sauce),

good wine.

BOKARIS, just below the electric train stop, Kifissia, Tel. 801-1204 and 801-2589. Various individual casseroles, *stifado* (rabbit stew), wild boar, quail. Bokari wine from the barrel. Fireplace.

BOSPORUS, 85 Vas. Georgiou, Alimos, Tel. 981-2873. On Sundays for lunch only; other days lunch and dinner. International cuisine, Anatolian music.

CHRISTOS, 90 Tatoiou Kifissia, Tel. 801-6594. Open on Sundays also for lunch. Fried *gigantes* (giant beans), baked beef. Retsina.

CHRISTOS, 248 Kifissias Ave., Halandri, Tel. 671-6879. Open for lunch and dinner. Smoked *souvlaki*, sausages, short orders. Wine from the barrel.

CORFU, Kriezotou 6 (next to King's Palace Hotel), Tel. 361-3011. Menu includes the popular standbys of Greek cuisine as well as a few variations from Corfu. Daily 12n-1 am.

COSTOYIANNIS, Zaimi 37 (off Leof, Alexandras behind the Polytechnic), Tel. 822-0624, 821-2496. An old established taverna with an excellent selection from mezedes to desserts. Nightly 8 pm-2 am. Closed Sun.

DELFI, Nikis 13, Tel. 323-4869. Choice of hors d'oeuvres, light meals and grills. Daily 11:30 am-12m.

DOGA, 45 Deliyiorgi, Evangelistria, Piraeus, Tel. 411-2149. Snails, kebabs, *kokorretsi* (innards done on the spit), *gigantes* (giant beans) with bacon, *tava* (lentil mousse) a la Santorini. Guitars.

DOVINOS, 2 Plateia Fleming, 2nd stop in Glyfada, Tel. 894-4249. Various fish dishes, baked and grilled.

EMBATI, at the 18th km of the National Road in Nea Kifissia, Tel. 807-1468. Music begins at 9 pm, dance music from 12:30 am. Closed Sun.

EPESTREFE, Nea Kifissia (west of the National Road; follow the signs at the turn-off for Kifissia), Tel. 246-8166. A charming taverna atop a hill. Rustic and cozy. Dinner from 10 pm. Closed Sun.

EOVI-EVAN, behind the Zeus boat factory, Ano Glyfada, Tel. 893-2689. International cuisine. Music.

FRUTALIA, Kelsou 5 (from Athens, turn left at Vouliagmenis 63), Tel. 921-8775. Nostalgic songs in a rustic setting. Nightly from 8 pm.

GASKON TOMA, 20 Posidonos, Paleo Faliron, Tel. 982-1114. Open every evening. Appetizers, short orders, *plaki* (fish and vegetables cooked in wine). Ouzo and wine free.

HAIFEL, Stropi Melission, Tel. 802-7438; large choice of appetizers, snails.

HASAPAKIS, 6 Parou, Kifissia, Tel. 801-2730 Music.

HATZAKOS, Irodou Attikou 41, Maroussi (just below the KAT Hospital), Tel. 802-0968. Nostalgic songs. A variety of seasonal dishes. Nightly 8 pm-2 am and Sun, 1-4 pm.

HATZAKOU, 1 Plateia Plakas, Kifissia, Tel. 801-3461. Also open for lunch on Sundays. Schnitzel Hoffman.

HORIATIKI GONIA, 190 km Marathon highway, Pikermi, Tel. 667-7273. Game, beef casserole.

HORIATIKOS FOURNOS, 49 Pendelis/L. Amphitheat. Country-style cooking, casserole goat.

ILIAS, 75 Pentelis St., Tel. 681-8140. Cooked dishes and short orders. Specialties: *dolmades avgolemomo* (cabbage leaves stuffed with ground meat with egg-lemon sauce), *gigantes* (giant beans).

IMBROS, Sellinis/Ilou, Kavouri, Tel. 895-1139. Open for lunch and dinner. Fish, meat, Constantinoplean cuisine.

IRODION, Propylaion/Angelikara Sts., Tel. 923-5291. Closed Mondays. Beef casserole, oven-baked chops, spinach-cheese pies. Red wine from Nemea. Piano.

KALA KRASIA, 48 Kavafy, Patissia (Church of Aghios Eleftherios), Tel. 228-8675 Closed Mondays. Short orders. Kid with lemon sauce.

KALOKERINOS, 10 Kekropos, Plaka, Tel. 323-2054. Music. **KALYVA**, 60 Vas. Pavlou, Kastella, Tel. 412-2593. Specialty meats, *kokkoretsi* (innards on the spit), retsina and *kokinelli* wine from the barrel.

KALYVES TOU THANASSAKI, 18 Karterias, Ano Kypseli, Tel. 864-5705. Specialties: *gardoumba* (liver, heart, etc. casserole), beef *youvetsi*, rabbit stew. Guitars music by the patrons.

KANATAKIA, 1. Metaxa/Pendoras Sts. Glyfada, Tel. 895-1843. Short orders, specialty *hilopittes* (a kind of vol-au-vent); wine from the barrel.

KAPRI, Posidonos, Paleo Faliron, Tel. 981-6379. Open for lunch and dinner.

KARACHRISTOU, 22 Odemisiou, Kesariani, Tel. 722-6601.

KARAKATSANIS, 12 Kefallinias, Kypseli, Tel. 821-8431, closed Sundays. Casseroles, individual *youvetsi*, country lamb. Retsina from the barrel.

KARAVITIS, 35 Arktinou, Pangrati, Tel. 721-9559. Short orders, oven-baked dishes, wine from the barrel.

KARAVITIS, Pafsanios 4 (opposite the Truman statue), Tel. 721-5155. Known for its broils. Nightly 8:30 pm-2 am.

KARYSTOS, 16 Markou Botsari (just below the electric train station), Kifissia, Tel. 801-5498. Kebab, piquant *dolmadakia*; retsina from the barrel. Closed Tuesdays; on Sundays, open also for lunch.

KASTRO BARBA THOMA, Vlahika Varys, Tel. 895-9454, open from 13:00 hrs. Baby lamb, contrefilet, suckling pig, *souvlaki*, *kokkoretsi* (innards done on the spit), spleen, choice of appetizers.

KATSARINA, 43 P. Tsaldari, Kifissia, Tel. 801-5953. *Bakaliaros skordalia* (fish with garlic bread-sauce), snails; retsina.

KELLARI, 23 G. Papandreou, Zographou, Tel. 777-6832. Cretan dishes and wine.

KITSINIS, 83 Efessou, Kesariani, Tel. 722-8774.

KLIMATARIA, 5 Klepsidas, Tel. 324-1809. House special: roast beef. Background music on guitars, bouzouki, piano.

KOBARSITA, 175 Dekelias, Filadelfia, Tel. 251-0193 on Sundays, open also for lunch. Good Greek cooking.

KOROMILAS, 72 E. Venizelou, 3rd stop Tsakou, Aghia Paraskevi, Tel. 651-0496, closed Sundays. Fried zucchini, grilled baby lamb chops. Guitar music and folk songs. Retsina and *kokkinelli* wine from the barrel.

KOUNELLIA, 102 L. Karreas St., Karreas, Tel. 766-1006. Specialties: rabbit stewed or roasted; snails.

KOSTOYIANNIS, 37 Zaimi St., Exarhia, Tel. 821-2496. Old taverna with very large dining room, famous for its huge variety of *mezedes* (hors d'oeuvres), hare *stifado* (stew), shrimp salad, etc. Closed Sundays.

KOUTOUKI TOULIA, 23 Klazomenon, Kesariani, Tel. 791-6645. Specialty: charcoal-broiled liver.

KRITIKOS, Pendelis Ave/Frangoklissia, Tel. 681-3136; two fireplaces. Short orders, *dolmadakia* (vine leaves round ground meat), *beyerdli* (a Turkish dish), retsina from the barrel. Closed Mondays, on Sundays open also for lunch.

KYRA ANTIGONI, Pandoras 54, Glyfada (near the swimming pool), Tel. 895-2411. Nightly 7 pm-1 am.

KYRANITA, 4 Ithakis, Halandri, Tel. 682-5314. Closed Sundays. Greek cuisine. Music.

LALAOUNIS, 17 Plateia Kanari, Passalimani, Tel. 417-0792. Piano.

LAMBROS, opp. Vouliagmenis harbor, Tel. 896-0114, open for lunch and dinner. Short orders - meat and fish.

LEFKES, 14 Zephyrou (opp, the race track), Tel. 942-0654. Turkish cuisine with a number of specialties: grilled fish, sweetbreads, *bekri meze* (meat cooked in wine); piano.

LEFKES, 100 L. Galatsiou, corner Pythagora, Tel. 292-4458. Beef casserole, goat cooked with oil and oregano, baked aubergines.

LEONIDAS, 108 Riga Ferraiau, Moschato, open every night. Giant beans, *bakaliaros skordalia* (fish with garlic bread-sauce), short orders.

LIAKATO, 7 Filotheis, new Galatsiou terminus, Tel. 292-2319. Greek cuisine.

LIMERI TOU MIMIKOU KAI TIS MARIAS, Askipiou St., opp. DEH office, Tel. 813-3185 in Krioneri, Neapoli. Country-fresh, country-tasty food, vegetarian specialties.

LITO, Flessa and Triponon, Plaka, Tel. 322-0388. Rustic surroundings, Light Greek music. Closed Sun.

MADARES, 34 Philiis corner Iouliou. Cretan specialties, *kokinelli* wine.

MANESSYS, 3 Markou Moussourou, Tel. 922-7684. Tasty, wholesome cooking; delightful quiet garden.

MAJORCA, 7 Dimou Tseliou, Tel. 644-4719. House special: beef a la *hasapa*, goat cooked with oregano.

MENIS, 30 Kykladon, Kypseli, Tel. 821-5206. Various specialties of the house, rabbit, snails; retsina wine from the barrel.

MIMIS, 9 Christou Koutsoulieri, Halandri Square, Tel. 681-5994. Open also on Sundays for lunch. Suckling pig, *kokkoretsi* (innards cooked on the spit), country dishes, wine from the barrel.

MINAS, 100 Magnisias, Nea Elvetia (near terminal of bus 104), Tel. 766-9929. Folk-painted walls inside, quiet tables outside. Beautifully served selection of *poikilia* (appetizers), car's foot trotters, other specialties and dishes. Baked apples with yoghurt. Superb service. Evenings only. Closed Sundays.

MINORE 1, 100 Karrea Ave., Tel. 766-9057. Specialties: rabbit, snails, game.

MONAHOS, 244 Akti Themistokleous, Piraeus, Tel. 451-8070. Meat and fish short orders. Baby octopus done over charcoal. Open for lunch and dinner.

MOSTRON, 22 Mnisikleous, Plaka, Tel. 322-5337. Music.

MOUNA, 101 Ahilleos, Paleo Faliron, Tel. 981-3347. Specialty: young pigeons. Retsina from the barrel.

MOYSTAKAS, H. Trikoupi/Kritis, Kifissia, Tel. 801-4584. On Sundays open also for lunch. Smoked cutlets, goat cooked in the oven with oil and oregano, shrimp sauce; wine from the barrel. Guitars.

NICHOLAS, 270 Kifissias Ave., Filothei, Tel. 681-5497. On Sundays and holidays open also for lunch. Crepes with cheese stuffing, snails, *dolmadakia* (vine leaves around rice and ground meat), *bekri mezes* (meat cooked in wine).

NICHOLAS, 28 Evangelistrias, Nea Erythra, left of the traffic lights, Tel. 801-1292. Hungarian cook prepares chicken cooked over charcoal.

O NIKOS, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erythra. The specialty is kid with oil and oregano. Nightly from 9 pm and for lunch on Sun. and holidays. Closed Mon.

NOTIS, 6 Navsikas, Kallitheia, Tel. 952-0055 Country-style cooking, *patitses*, spleen, heads. Wine from the barrel.

PALIA ATHENA, 4 Flessa, Plaka, Tel. 323-8175. Greek cuisine. Music.

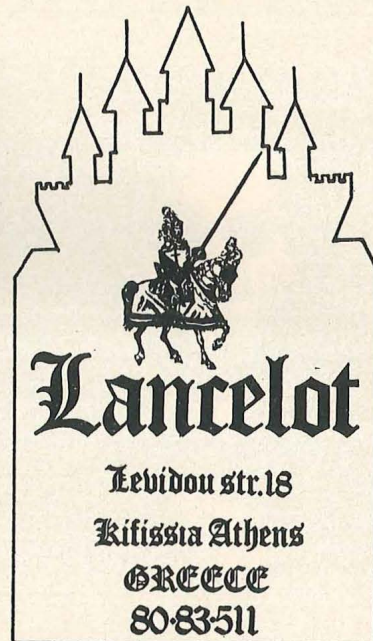
PALIA TAVERNA KRITIKOU, 24 Mnisikleous, Tel. 322-2809, 325-0092. Cooked dishes, grills, etc. Orchestra, singers.

PANAYIOTIS, 54 Pandoras, Glyfada, Tel. 895-2411, on Sundays open also for lunch. Snails, *gardoumba* (casserole liver, heart, etc).

PANDELIS, 28 Ioannou Polemy, Ano Patissia, Tel. 728-1700. Turkish cuisine; closed Tuesdays.

PANDELIS, 96 Naiadon, Paleo Faliron, Tel. 982-5512. Con-

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PANORAMA, 4 Iliou Kavouri, opp. Hotel Apollo, Tel. 895-1298. Constantinoplean *mezedes* (appetizers), lobster, fish of all kinds.
PEFKAKIA, 4 Argonafton, Drossia, Tel. 813-1273, 813-2552. *Youvesakia*, *stifado* (rabbit stew) and large choices of *mezedes* (hors d'oeuvres).



Allen Duane Singleton, *Kava Bar* at the *Athenaeum Inter-Continental Hotel*

PELARGOS, 83 G. Lyra, Nea Kifissia, Tel. 801-4653, closed Sundays. Specialties: skewered goat, also *kokkoretsi* (innards on the spit), apple pie dessert. *Retsina* from the barrel.
PERGOLA, 5 E. Patriotou, terminus Karrea bus, Tel. 765-3228. Lunch and dinner.
PIGASOS, 65 Evangelistria/Aristidou, Kallithea, Tel. 958-5360. Specialty: *gardompizza* (pizza with liver, heart, etc.) Stuffed spleen, short orders grilled and charcoaled.
PINI KAI LINI, Agnanton/Pramanton Sts., Filopappou Sq., Tel. 922-6130. Small colorful taverna. Serves *dolmades avgolemono* (cabbage leaves wrapped round ground meat, with egg-lemon sauce); *kokkoretsi* (spit-roasted innards); skewered meats.
PITSOUNIA, 26 Halkidos, terminus of the Kato Kifissia bus. Tel. 801-4283, open for lunch and dinner. *Bakaliaros skordalia*, (fish with garlic bread-sauce); snails.
PHLISVOS, 65 Posidonos Ave., Palio Faliro, Tel. 981-4245. Next to the sea; short orders for fish and meat.
PHOLIA TON KYNIGON, Vlahika Varys, Tel. 895-2445. Short orders; yoghurt with honey.
O PLATANOS, Diogenou 4, Plaka, Tel. 322-0666. One of the oldest tavernas in Plaka. Daily 12n-3:30 pm, 8 pm-12 m. Closed Sun.
PONDEROSSA, Amalias 8, Kifissia (near the train station). Tel. 801-2356. Greek cuisine with Corfu specialties in a converted mansion. Nightly 8 pm-12 m. Closed Sun. and holidays.
PRASINI GONIA, 5, Plateia Metaxa, 3rd stop Holargou, Tel. 651-7355. Bouzouki, guitar, singer.
PSARRA, Erotokritou/Erechtheos Sts., Tel. 325-0285. Open for lunch 12-15.00 hrs, and 18:00 to 02:00 hrs. Specialties: *souvlaki*. Guitarist, and entertainment by the patrons themselves.
PSATHOKALAMO, 220 km on the Marathon highway, Pikerimi, Tel. 667-7321. Open for lunch and dinner. Specialties: meat cooked in wine, smoked sausages.
RODIA, Aristippou 44, Kolonaki (near the Lykavittos funicular). Tel. 722-9883. An old house decorated with family memorabilia. Nightly 8:30 pm-1:30 am. Closed Sun.

ROUGA, Kapsali 7, Kolonaki Sq. Set off on a small cul-de-sac (*rouga* means lane). Good selection of taverna fare. Nightly 8 pm-2 am.
ROUMANIKI GONIA, 66 G. Kolokotroni, Koukaki, Tel. 923-0182. Rumanian specialties.
ROUMBOS, Aghios Antonios, Vrillissia, Tel. 659-3515. Closed Fridays. Pork with olives, beef au gratin, *gardoumba* (casserole liver, hearts, etc.)
ROUMELI, Panormou 107, Ambelokipi (across the park from the Apollon Towers). Tel. 692-2852. At lunch-time, a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12 n-5 pm, 8 pm until late. *Bakaliaros* (cod), *bifteki* special, snails, baked fish (*gavros*).
SARANTIDI, Plateia Elaion, Nea Kifissia, Tel. 801-3336. On Sundays also open for lunch. Large variety of food, good wine. Music.
SEIRINES, 76 Seirion, Paleo Faliron, Tel. 981-1427. On Sundays also open for lunch. Short orders, rabbit in red wine, *bakaliaros* (cod).
SISSIFOS, 31 Mnisikleous St., Plaka, Tel. 324-6042.
SMARAGDI, Paralia Voulas (seafont), Seafresh fish cooked to order.
SOCRATES, 5 Panos, Vlahika Varys, Tel. 895-2971. Lamb on the spit, suckling pig, variety of short orders. *Retsina* from the barrel. Open also for lunch on Saturdays & Sundays.
SOCRATES PRISON, Mitseon 20, Makryianni (near Acropolis). Great old house, an amiable host, a unique menu and a *eureka!* - reasonable bill, 8 pm-2 am. Fireplace.
SPYROS, 62 Doiranis, Kallithea. All Greek dishes, wine from the barrel.
STA KAVOURAKIA, 17 Vas. Georgiou, Kalamaki, Tel. 981-0093, open only at night 18:00-02:00 hrs. Crabs (*kavouria*), octopus on charcoal, various fish.
STEKI TOU ANDREA, Messinias/Kithaironos Frangoklissia, Tel. 682-5041. On Sundays also open for lunch. Fried *Bakaliaros* (fish), *bifteki* special, snails, baked fish (*gavros*).
STEKI TOU MANTHOU, 8 Dafnomili, Exarhia, Tel. 363-6616. Country cuisine, oven-baked dishes, rabbit, wines from the barrel.
STOU MANOLI, 4 Hanion, corner Patission, Tel. 823-9808. Closed Sundays. *Gardompizza* (pizza with liver, heart, etc.) Stuffed spleen, fish, coq au vin, etc. Many specialty salads.

MUSIC HALL

ALEKA'S, Filellinon 13-15, Tel. 323-1315. Aleka Kanelidou, Dakis and Yianna Komninou.
DILINA, Glyfada - near the Olympic Airport, Tel. 894-5444. Songs, John Pouloupoulos, Lizzeta Nicolau, and bouzouki with rebetika songs from Mitsakis.
DIOPENIS, Syngrou Ave. 255, Tel. 942-4267. Yiannis Parios, Litsa Diamandi, Janet Kapuya.
MEDUSA, Makri 2 and Dionissiou Aeropaghitou. Tel. 921-8129, Plaka. Jorge Marinou, Tsanaklidou and others.
NERAIDA, Vassileos Yiorgiou, Kalamaki. Singers, Phillipos Nikolaou, Doukissa, Anna Vissi and the American disco singer, Julie Massino.

PIANO, BAR, RESTAURANT

ENTRE-NOUS, Alopekis 9, Kolonaki, Tel. 729-1669.
ESCARGOT, Ventiri 9, Ilissia, (near the Hilton Hotel), Tel. 723-0349; French cuisine; piano and songs from Kostis Ramos.
GALLERIES, Amerikis 17, Tel. 362-3910.
GRAND CHALET, Kokkinara 38, Politeia, Kifissia, Tel. 801-4888. International cuisine with Greek specialties. Piano and songs, Dimitris Layios.
HORIZON BAR, (Caravel Hotel) 2 Vas. Alexandrou, Tel. 729-0721.
KAVA, Athenaeum Inter-Continental, Syngrou Ave.; Tel. 902-3666; Alan Duane Singleton, pianist/vocalist. Drinks.
LE BISTRO, Holiday Inn Hotel, Michalakopoulou 50, Ilissia, Tel. 724-8322. French and Greek cuisine. Piano, Teris Ieremias, songs old and new.
LE FOYER, Iofontos and Antinoros 36, (near the Caravel) Tel. 724-1301. Int'l cuisine; piano with Mikelis. Reserva-

tions necessary. Nightly from 9 pm. Closed Sun.
MAYFAIR, Diadohou Pavlou 2, Glyfada, Tel. 894-7204. Piano, Yiotis; songs from Ardensia and guest star, Jan Robert.
NO NAME, Bouzou 20, Pedion Areos. Near Leaf. Alexandras. Tel. 642-0306. Int'l kitchen. Music with piano.
PAVILLON, Levendi 7, Kolonaki; Tel. 721-7396.
SARDAM, Spetsippou 30, Kolonaki, Tel. 723-3348.
TIFFANY'S, Maximou 1, Kefalari Sq. Kifissia, Tel. 801-9373. Int'l cuisine with Greek specialties. Piano, Renato.
VENUS BAR, Park Hotel, Alexandras Ave. 10, Tel. 883-2811. Piano and singer Carlo.



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ATHINA, Syngrou Ave. 165, Tel. 934-3485. Jorge Margharitis and Jorge Salambasis with Vicky Pappa and Amalia.
CAROUSEL, Aghias Glikerias 7, Galatsi, Tel. 292-5907. Songs, John Florinotis, Mary Alexopoulou. Contemporary songs by Marina. Show, Dartzentas ballet.
FANTASIA, Aghios Kosmas, near the Olympic Airport. Tel. 982-0300. Vicky Moscholiou - Dionnisiou - Menidiatis and others.
KAROUSAKIS, Posidonos Ave., Tel. 942-3028. Jenny Vanou, Kostas Karousakis, Bologouras; and special appearance by Luisa Melinda.
LIDO, Zoodohou Pighis 3 and Acadimias, Tel. 362-3933. Songs, Ilias Klonaridis, Lefteris Mitilineos and rebetika from Fouli Dimitriou.
MONSEIGNEUR, Mithimnis 41, Plateia Amerikis, Tel. 861-8333. Songs, Rita Sakellariou, Antipas, Trio Athenee and Manolis Angelopoulos.

BOITES

ENALAX, Mavromihaili 139, Neapolis, Tel. 641-0233. Singer Christos Lettonos, Fotini Vazou, and Elena Ioannou. Piano, Salavanos. Drinks.
SKORPIOS, Kydathineon 15, Plaka, Tel. 322-5064. Lakis Pappas, Elpida, Kostas Karalis and actor Vilma Tsakiris. Drinks.
SNOB, Anapiron Polemou 10, Kolonaki. Tel. 721-4929. Nini Zaha, songs. Old melodies with piano. Drinks.

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Rebetica spots serve food and drinks. No entrance fee. Menu prices for Greek cuisine, approx. 700 drs. per person, drinks 500 dr. each.

ALSOS, Pedion Areos, Tel. 821-2271. Opistodromiki Compania.

HARAMA, Skopeftirio Kessariani, Tel. 766-4869, Vassilis Tsitsanis, Sotiria Bellou and Sofi Konstantakis with Eleni Gerani.

I PIGI TOU REBETIKOU, Galatsi, Aghias Glykerias 11, Tel. 292-1820. Notis Perghialis, Rena Alexiou, and Litras.

QUASIMODO, Tsakalof 8, Kolonaki, Tel. 361-8339. Rebetica orchestra.

REBETIKI ISTORIA, (Neapolis) Ippokratous 181, Tel. 643-0474. George Xentaris and company.

SAMPANIS, Aghiou Louka 45, (Koliatsou). Songs, Dimitris Kontoyiannis, Anthipi, Catherine Korru and bouzouki with Papadopoulos.

ZYGOS, Kydathineon 22, Plaka, Tel. 322-5595. Songs Haris Alexiou, George Sarris, and Athinaiki Compania.

DISCO RESTAURANTS

Most of these places are in the luxury class if you eat as well as dance - approximately 2000 drs. per person, with wine and all the trimmings. But you don't have to eat to dance.

ACROTIRI, Aghios Kosmas, Tel. 981-1124; food and drinks.

AFTOKINISI, Kifissias Ave. (between Flocas and Marousi). Tel. 682-1024, 681-2310. Very popular with just about everyone. Interesting decoration and very good choice of music. Present winter location, Syntagma Square.

DIVINA, Disco and Restaurant; Shopping Land, Kifissia, Tel. 801-5884. Small, cozy, good disc jockey, limited menu.

ECSTASY, 96 Harilaou Trikoupi, Kefalari, Tel. 801-3588. Food, drinks.

LANCELOT, Levidou St., 18, Kifissia, Athens, Tel. 808-3511, International and French cuisine. Private dining rooms with video if you can't stand the crowd.

NINE PLUS NINE, Aghras 5, Stadium; Tel. 722-2258. Chic.

OLYMPIC AQUARIUS, 28 Pontou, Drossia, Tel. 813-2108. Food, drinks.

PAPAGAYO, Patriarchou Ioakim 37, Kolonaki, Tel. 723-0135, 724-0136. Good disco with fine cuisine. Dining on the ground floor, dancing in the basement.

DISCOS GENERAL

Range from luxury class (comparable both in decor and effects with similar establishments throughout the West) to a combination of disco-cafe-bar. Drinks are around 250 drs. and up each and usually there is no entrance fee.

A.B.C., Patission 177, Plateia Amerikis, Tel. 861-7922.

ATHENS, ATHENS 253 Syngrou Avenue, Nea Smyrni, Tel. 942-5601/2. Cold plates, drinks. American-style disco, pop art decor, very modern lighting system, U.S. equipment. There is also a bar upstairs with a pleasant view overlooking the dance floor. Closed Tuesday evenings.

B.B.G.DISCO, 5 Athinou St., Glyfada, Tel. 893-1933.

CAN CAN DISCO, Kifissou and Petrou Ralli, Tel. 544-4440, 561-2321, guest appearances from England and abroad.

CARAVEL HORIZON BAR, 2 Vas. Alexandrou Tel. 729-0721. drinks.

COLUMBIA DISCO, Kolokotroni 35, Kefalari, Kifissia. Tel. 808-1324/802-1702. Disc Jockey Athanasiou.

DISCO 14, Kolonaki Sq., Tel. 724-5938. A popular place with the younger generation. Only drinks served, good music. Open all year.

ESPERIDES, 4 Bizaniou St., Glyfada, Tel. 323-3286.

KARYATIS, 11 Flessa, Plaka, Tel. 894-8179.

MECCA, Flessa 9, Plaka, Tel. 323-2112.

OLYMPIC HOUSE, Glyfada, Tel. 894-2141.

OLYMPIC VENUS, Ag. Glykerias 7, Galatsi, Tel. 291-9128. Modern decor and lighting and an extremely attractive circular bar. Snacks available, Friendly and efficient service.

PINOCCHIO, Adrianou 117, Plaka, Tel. 323-7333. Certain alcoholic and soft drinks are free but you pay an admission fee (around 200 Drs.) and are charged for beers, whiskey and wine.

SAN LORENZO, EOT beach A, Voula, Tel. 895-2403. Food, drinks.

SATELLITE, Holiday Inn Hotel, Michalakopoulou 50, Ilissia, Tel. 724-8322/9.

STARDUST, 5-7 Vas. Alexandrou, Tel. 724-6088.

VIDEO, Syngrou Ave. Tel. 942-7635.

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IMEROS; Nea Kifissia, Xelidonos St., Tel. 808-2903. Songs Lakis Tzilianos, Francesca Belleni, Kavalieros and Vaso Kyriazi.

JE REVIENS; 49 Xenokratous St., Tel. 721-1174. A Parisian corner on an Athenian hilltop, specialty French and Greek cuisine, piano with Gildo Reno, home catering, open for lunch and dinner.

JIMMY'S AND GEORGE'S, Vas. Sofias 2 and Sinopis 6, Ambelokipi, Tel. 775-2965. Greek cuisine, Piano Kostas Haralampos. Songs, Rena Arvaniti and Pieridis.

KANTARI, Dioxarous 9, Ilissia, Tel. 724-1706. Stavros Parousis and Zozo Kyriazopoulou, Orchestra Lotus; guest star Treisi. International cuisine.

KRAMER; Crisostomou Smyrnis No. 8, Nea Smyrni, Tel. 933-9648. Piano, Vassilis Lebesis. Songs, John Mikouvarakis and Christos Pavlou. International kitchen with Turkish specialties.

KYRANITA; Ithakis 4, Halandri, Tel. 682-5314. Songs, Nassos and Emilia Nomikou. Piano, Mitsis. Greek cuisine.

LE GRILLON; Kolokotroni 21, Kefalari, Tel. 801-5445. Cypriot singer Michel Violaris; actors Elena Kyrana and Yiolanda Vanita. Greek cuisine.

ZEPPELIN; Vassileos Giorgiou 13, Kalamaki. Tel. 983-0435. Songs, Rena Adamopoulou and piano, Gasteratos.

OUZERIES, PUBS, CLUBS

APOTSOS. Panepistimiou 10 (in the arcade.) Tel. 363-7046. Probably the oldest ouzeri in Athens, in operation since 1900. The posters which cover the walls may be among the oldest found anywhere. Meatballs, sausages, smoked ham, salami. Daily 11:30 am-3:30 pm and 7:30-10:30 pm (winter). Closed Sun.

ATHINAIKON. Santaroza 8 (near Omonia Sq.). Tel. 322-0118. Small and simple, at this address since 1937. Offers a limited but delicious selection of snacks that include sweet-breads, fried mussels, meatballs and shrimps. Daily 11:30 am-5 pm and 7:30-11:30 pm. Closed Sun.

DEWAR'S CLUB, Glykonos 7, Dexameni Square, Kolonaki, Tel. 721-5412; on a windswept hill in Kolonaki, shades of Wuthering Heights inside and out, candlelight in dark rooms, with a bistro bar; fluffy omelets, roast beef, some Greek cuisine; good rendez-vous spot and reasonable prices. Daily from 9 pm.

FAME CLUB, Levedj 3, Kolonaki, Tel. 723-0507. Drinks and snacks.

17, Voukourestiou 17 (in the arcade). Down a few steps into a cozy "all friends" atmosphere. If you've missed your date, or just want to buy an absent friend a drink, pay the bartender, sign a raincheck for the bulletin board and he or she will be treated when they come in. Open daily from 11 am-2 am.

18, Tsakalof 20, Kolonaki, Tel. 362-1928. Homey with comfortable cushioned seats and tiny tables. Enjoy some cheesesticks or tasty meatballs with your Bloody Mary and stay to dinner in their charming restaurant. Open daily, 12 noon-2 am.

MONTPARNASSE, Haritos 32, Kolonaki, (or betterknown as Ratka's, named after the owner). A three-level bar-restaurant decorated with plants, stained-glass lamplight, and a huge stuffed parrot at the bar; favorite spot for theater crowd; offers snacks, special salads, spaghetti carbonara, and omelettes for your drink-provoked appetite. Open nightly, 7-2.

ORFANIDES, Panepistimiou 7, in the same block as the Grande Bretagne Hotel. Tel. 323-0184. In operation since 1924, it has long been a gathering place of lawyers, politicians and intellectuals. Daily 8 am-3 pm and 6-11 pm. Sun 11 am-2 pm.

PLOUGHMAN, Iridanou 26, Ilissia (near the Holiday Inn), Tel. 721-2044. Dartboard; English cooking, new friends and reasonable prices. Open 12n-2 am.

NIGHT CLUBS

ACROPOL PALACE, Patission 51, Tel. 522-3851. The George Mousakis Orchestra and singers Maroudas, Klio Denardou and Terrys Chrisos.

ATHINEA, Panepistimiou 6, Tel. 362-0777. Songs from Tassos Papastamatis and international female singing star Aghni.

COPA CABANA, Othonos 10, Syntagma, Tel. 323-2061.

CORONET, 4 Panepistimiou St., Tel. 361-7397. Orchestra, international artists, dancers, acrobats, striptease. European cuisine. Dinner 9-10 pm.

MAXIM, 6 Othonos, Syntagma, Tel. 323-4831. International artists, striptease, dancers, Greek popular songs.

Cost: 500 drachmas all inclusive for a minimum of 15 words, 15 drachmas each additional word. Advertisements may be phoned in or mailed to *The Athenian*, P.O. Box 3317, Kolonaki; Tel. 922-7215, 922-5753, or stop by our offices, 39 Kosma Balanou, Mets (Pangrati). All ads must be prepaid by cash, check or money order. Deadline is the 15th of each month.

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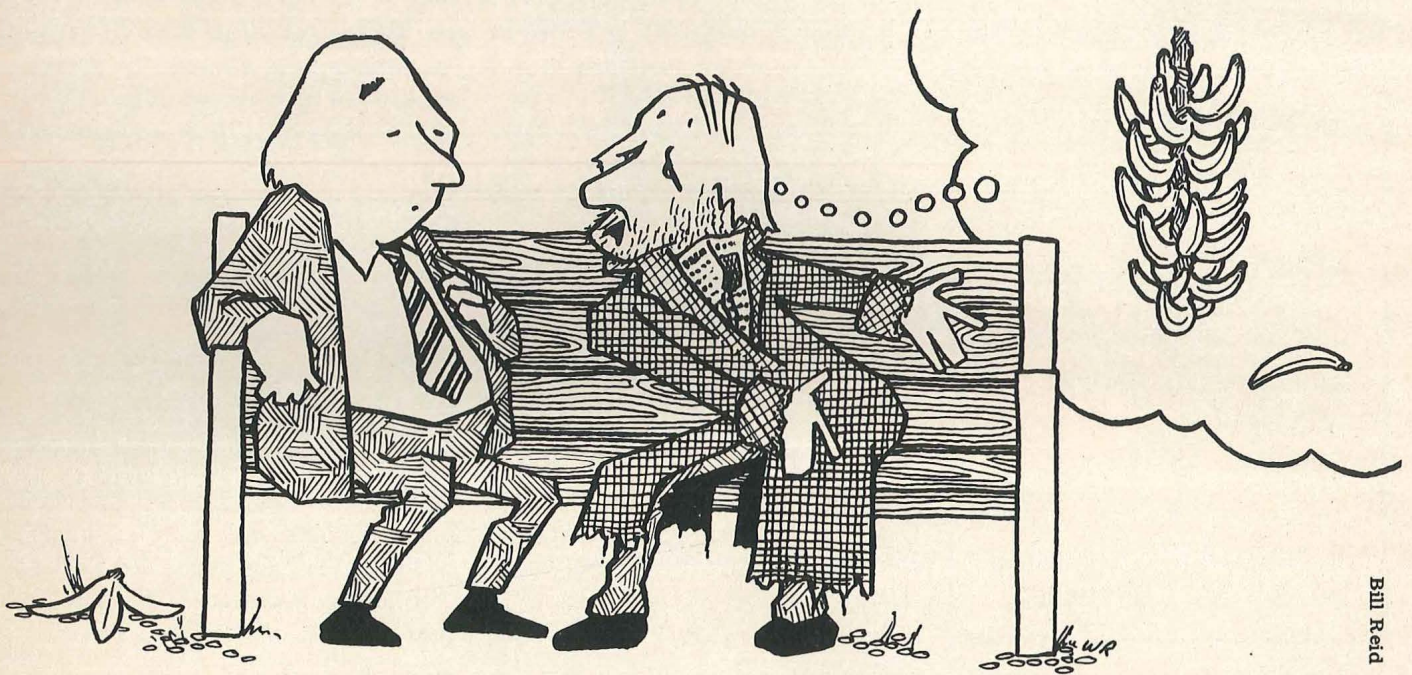
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The Bananaless Republic

I was sitting on a park bench in Constitution Square the other day, enjoying the weak rays of a winter sun, when I noticed a rather seedy-looking individual sitting next to me. He wore a frayed overcoat and I could see the top of a newspaper peeking out from under his collarless shirt. He had a week's growth of beard on his emaciated face and he looked thoroughly depressed.

I delved into my shopping bag, peeled an apple with my penknife and offered him a slice.

He looked at the tendered morsel in horror, then closed his rheumy eyes and waved it away with bony, chilblained hands.

"I'm sorry", I said. "I thought you might like a bite to eat."

"I am very hungry", he admitted, with his eyes still closed, "but do you mind finishing that apple as quickly as possible. I simply cannot stand the sight or smell of them."

I gulped down the apple and said:

"It's okay. You can open your eyes now."

He murmured his thanks and relapsed into a gloomy silence.

I could have left it at that, but I was bursting with curiosity to find out why this unfortunate person was so averse to that noble fruit which, eaten once a day

keeps the doctor away, and which, by falling on the head of Isaac Newton, opened up a new world for science.

"Excuse me, sir", I said, "would I be too importunate if I ventured to ask why it is that the fruit I have just consumed - I won't mention its name - produces such a negative reaction on your part?"

He shuddered and closed his eyes again. "It's a long story, my friend, and a very sad one. Are you sure you want to hear it?"

I nodded.

"Well, it goes back to the days of the dictatorship, when a ban was first imposed on the importation of bananas into Greece. It was done, they said, to save foreign currency and to protect the apple growers who were complaining that people were eating bananas instead of apples."

"So you stopped eating bananas and ate so many apples you can't bear the sight of them any more", I concluded.

He shook his head. "No, my friend, it's much worse than that: With one stroke of the pen, my livelihood was taken away from me. You see, I am a banana importer."

"Oh, I see. That's a terrible situation to be in. I realize now why apples give you the heebie-jeebies. But don't you

think the government was justified in imposing the ban? And we do grow bananas in Crete, don't we?"

He smiled at me pityingly. "Do you call those suppositories they produce in Crete bananas? Have you ever compared them to the beautiful Chiquitas that used to grace the greengrocers' stalls with their virile dimensions and delicious flavor? And do you see any Cretan bananas in the normal outlets throughout the city? No. And do you know why?"

I shook my head.

"Because they have a controlled retail price of 96 drachmas per kilo. But the Cretan producers will not sell them for less than 180 to 200 drachmas per kilo, so the retailers who sell them to the consumer cannot sell them for less than 250 or 300 drachmas per kilo and that is why they do so from trucks on the open highways, where they can make a quick getaway if the market police appear in the offing. In any case, Crete only produces about 800 tons a year while the market in Greece is for 50,000 tons a year. Fifty thousand tons of beautiful Chiquitas, rich in nutritious value and in vitamins, to gladden the souls of every kid in the country. Did you know that Idi Amin fed his army on bananas when he couldn't afford to

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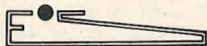
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give them anything else? And do you know that the chief constituent of most baby foods is the banana — for which, incidentally, we pay ten times its cost when it comes in that form?"

I shook my head again. "But", I said, "I seem to remember there were some imported bananas on the market a few years back."

"Christmas 1978 and Easter 1979 when Mr. Panayotopoulos was Minister of Commerce, God bless his soul, and allowed us to bring in fifty thousand tons which were snapped up before you could say Jack Robinson. Then the apple growers kicked up such a stink again that the ban was reimposed and Greece became once more the only country in Europe that doesn't import bananas."

"I didn't know we had that distinction", I said.

"We do have it. France and Germany import 2,000 tons a day, Italy 1,000 tons a day — and they're all apple producers. Even the Eastern countries import bananas, all of them, from Russia to Yugoslavia. Do you know what the Yugoslavs did when they found out there was a craving for bananas in northern Greece? They would cross the border with ten or fifteen kilos of bananas, sell them on the black market in Salonica and earn enough to pay for their board and lodging and a couple of blue jeans to take back home with them. When the Greek authorities latched on to this little racket, they decreed that nobody could come into the country with more than two kilos of bananas, any excess either to be eaten by the traveler at the border or destroyed!

We bring in avocados, pineapples, mangoes and other exotic fruit, but the ban on bananas remains, and this in spite of an EEC ruling that we cannot ban bananas because they are a French product (from Martinique and Guadeloupe). What do you say to that?"

I shook my head slowly from side to side. "I must admit it sounds illogical, but I suppose the government must have its reasons. After all, if we imported bananas, we would be paying out much-needed foreign currency and a certain proportion of Greek fruit would remain unconsumed."

The man was getting angry. "Look here, my friend, we produce three mil-

lion tons of fruit a year. Fifty thousand tons of bananas is only one and a half per cent of that. What's more, if banana imports were allowed, the government could earn enough money to be able to subsidize Greek fruit growers and enable them to export more fruit than they do at present, making up for whatever foreign exchange is spent for the bananas."

I looked puzzled. "How do you work that out?" I asked.

"It's very easy. Imported bananas cost 35 drachmas a kilo CIF Piraeus. On 50,000 tons, the government could impose a countervailing charge of 70 drachmas per kilo and collect 3.5 billion drachmas from that source. Plus 250 million in customs duties and another 350 million from excise stamp duties paid twice on the invoices, making a grand total of more than 4 billion drachmas per year or 11 million per day! And the bananas would sell at 145 drachmas per kilo instead of the 250 to 300 now being paid for Cretan bananas. The government could then use that 4 billion drachmas to subsidize Greek fruit for export to the Eastern countries and the Middle East, thus getting rid of surpluses and earning back the same or even more foreign exchange than was originally spent on the bananas."

"Very ingenious", I remarked, "and has the government been made aware of this possibility?"

"Of course it has. The Association of Wholesale Banana Importers, of which I happen to be a member, has handed a memorandum to the Minister of Commerce outlining all the details I have just given you. We're not a very powerful group, I'll admit, with only twenty-five to thirty members — and all of us are pretty much at the end of our tether, as you can see. In fact, our delegate who handed the memorandum to the Minister had to be carried in on a stretcher."

I clucked sympathetically and asked: "And did the Minister do anything about it?"

"Yes, when our delegate told him he hadn't eaten anything for three days, he gave him some orange juice and an apple and said:

"But you must force yourself, my dear man!"

Alec Kitroeff

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