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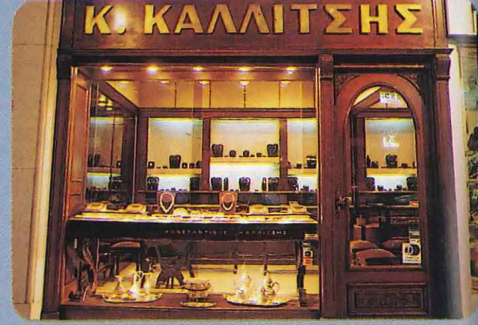
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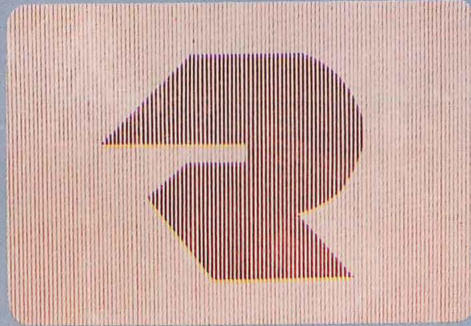
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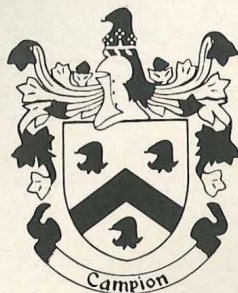
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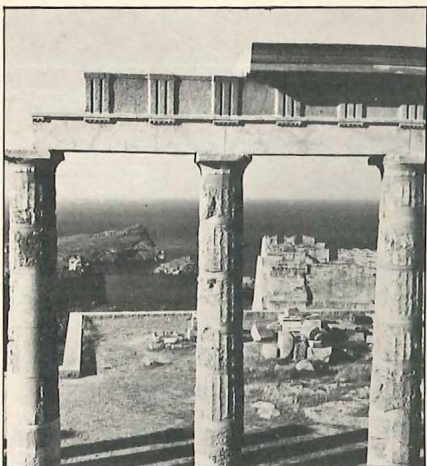
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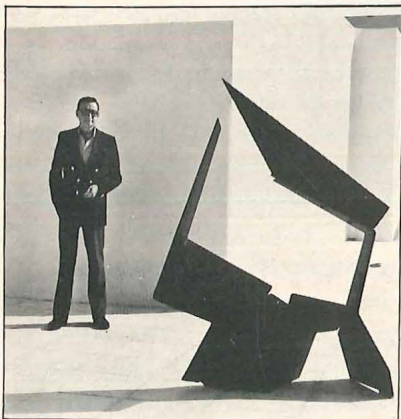
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publisher's note

Although complaints from the tourism industry about the decrease in visitors to Greece and the tough economic situation have been as seasonal as the tourists themselves in the recent past, this year the drop has been particularly acute, affecting certain sectors of the business to an unprecedented extent. "The Trouble with Tourism" considers the background to, and some of the solutions suggested for, the present crisis.

In "Profile of a Businessman", Gill Whittaker writes of John Piperoglou, who has made business his art, and Haris Livas in "The Vorres Museum" describes the new Museum of Ian Vorres, a businessman who has turned to art.

The sites may close at 3:00 now, but for "Guardians of Rhodian Antiquities" work is never done, as described by Willard Manus.

The cover is by Danish architect and artist, Torben Nicolaison, who is a resident of Hydra.

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Letters

For Moving and Storage . . .

I was interested to find the June *Athenian* distributed at the recent Posidonia exhibit and noted your short article on what is Greece's largest and most successful trade fair.

But as exhibitors, we were extremely disappointed and upset by what appears to have been an orgy of theft at the exhibition over the final weekend.

When I left the stand on Saturday afternoon, I had packed our things neatly only to find on Monday morning we had been robbed. When I went to the security people at the central exit to complain, I was told that the exhibitors regularly stole from each others' stands. It was then that I noticed and pointed out to the two policemen that they were sitting comfortably on our armchairs. They were kind enough to return these which they said they had discovered stolen in some unknown area of the exhibition.

Upon discussing the situation with the exhibitors near our stand, we discovered that we were far from alone in having been raided and that the extent of missing items was staggering. A bit of petty pilferage could be expected at any such exhibition, but wholesale grand larceny is quite another matter.

Daniel Gorney
World Courier
Athens

Curiouser and curiouser . . .

Re your sea turtle article (July *Athenian*):

I admit that, at times, living in Greece might make one feel like Alice in Wonderland . . .

But if those babies 'scrambling to life' grow to four meters in length, I suggest we worry more about protecting *ourselves* than protecting them.

Gloria St. John
Halandri

Traffic Restrictions

I object to the flippant tone used in your reportage of the June traffic restrictions (July *Athenian*, p.12). Any steps the government takes to clean up Athens' air deserves our wholehearted encouragement.

Especially for pedestrians, the measures went a long way towards relieving pollution at street level, at least. For once, I could walk in central Athens without choking.

Judy Nikolaou
Thisseon



our town

Optimism and Statistics

A circular sent out by the Bank of Greece to all commercial banks in June stated that serious mistakes had been discovered in the collection of data upon which essential statistics are based. These in turn become key material upon which many important economic decisions are made and policies are formulated. As the reliability of the data released by the Bank of Greece had never been questioned before, this news had a negative and depressing effect in business circles.

There may, however, be a more cheerful side to this story which no one has yet considered. There is a familiar ancient conundrum which runs "All Cretans are liars." The philosopher who made this statement, however, was himself a Cretan. By his own words, then, he was a liar, too. Therefore, his statement must have been false. By analogy, it stands to reason that if the data collected by the Bank of Greece is unreliable, and the circular in question is based upon it, then the claim to unreliability is itself unreliable.

The depression and pessimism which the statement caused suggest that this interpretation is correct. The Statistical Services of the European Community regularly publish reports in Brussels whose reliability no one has ever questioned. Some of these reports deal in matters of a sociological nature and are very soberly collected and processed. Within days of the Bank of Greece's supposed revelation, a survey published in Brussels stated categorically that Greeks are the most optimistic people in the Community. It follows, then, that if the business

community here is depressed, it clearly has its nose on the wrong traces, and those traces lead directly to the back door of the Bank of Greece. If correct statistics are the foundation for effective decision-making, the business community better wake up fast and get optimistic.

The secret of optimism lies in the capacity to roll with the punches and keep smiling. The tourist rate may be down in Greece and the jellyfish rate flourishing, but that doesn't prevent Athenians from skipping down to the water's edge carrying their First Aid kits. A national rail strike may turn a northern Community Brother into a shambles in a few days. Athens can have a forty-three-day bank strike, together with a taxi strike, a trolley strike and a newspaper strike, but the city goes about its optimistic concerns taking it all in stride.

Commenting on figures recently published here on smoking, pediatrician Spyros Doxiades expressed concern last month over the rise in sales of cigarettes. As Minister of Social Services in the last Karamanlis government, Dr. Doxiades launched a vigorous anti-smoking campaign, and for several years the consumption of tobacco remained steady. A year ago, the campaign was dropped, and since then smoking has increased by ten percent.

Reading slyly into these statistics, one might draw the conclusion that Greeks have become increasingly ill at ease, anxious and manic-depressive during the PASOK regime. Not so, say the figures from Brussels. According to the EEC Suicide Statistics published on July 6, Greece has the lowest rate in the Community, with only three out of one hundred thousand doing

away with themselves annually. And, who knows, many of these may be fishermen who often dynamite themselves by mistake. According to the same report, Danes come first, with thirty-two out of one hundred thousand committing suicide every year. According to yet another set of figures from the same source, Danes read more than all other Europeans, and Greeks least. Analysing statistics is a tricky business, and even trickier in cross-reference, but it might be worth pointing out that Hamlet, a non-smoking Dane, did turn over the question of being and not being while reading a book. In any case, no such thought would have crossed the mind of a Hellene lighting up a cigarette while watching the Mundial on TV last month. As an exception to prove *this* rule, one Greek who got over-excited by a match did leap off his balcony. There is no evidence whatever to show, however, that he was not optimistic. In fact, the team he was supporting won.

Optimism means taking the good with the bad and laying one's bets on the good. The drachma may be down, the balance of payments wanting, but, for example, the number of ministers in the new cabinet is way up. There are enough for every optimistic week in the year. So rich and diversified is it, that it may be the only cabinet in the world today which, during meetings, has to sit at *two* tables. With this fresh political deck of 52 ministers in hand, not only reshuffled but restructured, Greece can look forward optimistically to dealing out another grand slam in the game of life.

For Better For Worse

A next-to-final step towards a mile-

stone in social liberalization was reached on July 9 when the first full-dress rehearsal for a civil marriage in Greece took place at the Athens Cultural Center. To all outward appearances, the *prova generale* was a grand success. The bride, all in white, was beautiful; the groom, superbly turned out, was handsome; the officiating officer with greying sideburns was distinguished; and the twenty-or-so members of the wedding party, all gathered together on the steps in front of the Cultural Center when the ceremony was over, all looked absolutely certain that the newly-weds would live happily together for ever and ever. The whole occasion got nation-wide coverage over television, and at the end of it there was not a dry eye to be found in the length and breadth of Greece.

The first post marital-rehearsal shock came when it was discovered that beautiful Alinda Rodaki and handsome Nikos Hitas were not getting married after all. To highlight the drama of the occasion, ERT had arranged that all those participating in the televised event were hired actors, and even the wedding party guests were stand-ins.

As if this weren't bad enough, a hardline bishop warned the following day that those who married outside of the church were threatened with excommunication and might be refused Orthodox burial rites. The fact that the clergyman in question coupled the concepts of marriage and burial in the same ominous sentence, led observers to believe that the church hierarchy takes a rather grim view of this "blessed estate". While the reception room for the wedding at the Cultural Center was shown on the program as alluringly sumptuous, no one in the socially liberal Ministry of Justice seems to have thought where civil funerals are going to take place.

None the less, civil marriage became law on July 18, and it appeared that no matter how many wet blankets were being laid on the civil marriage bed, those who wanted it would have it, and would be willing to go through with it — like their religious counterparts now and for centuries earlier — "for better for worse". ■

FAP Flop

While PASOK leaders in June were busily preparing for the long-awaited government reshuffle which had been promised before Parliament adjourned for its summer recess early in July, practically everyone else was equally busy estimating — or underestimating — the value of their real estate.

In the new budget presented last March, a tax on real estate (FAP) had been established. While only property valued at twenty-five million drachmas or over would be taxed by the new law, people still had to file statements estimating the value of their holdings. The final date for filing had been set for June 26. So, five days earlier, when most people, presumably, had sent in their statements, Prime Minister Papandreou stunned the country when he announced that no one with real estate valued at less than twenty million drachmas was obliged to file, and those who had, would have their statements shelved or returned.

Minister of Finance Drettakis seemed as surprised as everyone else,



Ex-Minister Drettakis

and while his first offer to resign was declined (perhaps for the sake of appearances), a second offer several days later was accepted.

Whether the Prime Minister's sudden *volte-face* was done out of a sense of drama or of irritation, it clearly was a reaction to the parlous state of the economy. The policies of the government for several months were presenting no allure to foreign investment, frightening off private business, and putting the heaviest tax crunch on the most income-productive sector of the economy. Furthermore, the 58.8 percent increase in revenue claimed by the budget-makers is in fact operating at a forty percent increase at best. Above all, it had become clear that present economic policies were unpopular and that was reason enough for the politically alert Prime Minister to act before he had reorganized his government.

Allagi (Act II) (Again) (No. 2)

If Papandreou was making tax policy changes at the eleventh hour, he was swift in making changes in the structure of the cabinet before the long-awaited government reshuffle was announced. On July 1, just before the new cabinet was named, a law establishing new ministries, new posts for deputy ministers and new government agencies was piggy-backed on to another bill abolishing the Currency Control Committee and sent posthaste through Parliament by acclamation. Thus the law came into effect on July 2. That afternoon, ministers formally submitted their resignations to the Prime Minister, and he announced the composition of the new cabinet the following day.

As expected, the major changes were in the economic sector. The newly-organized Ministry of National Economy now led by Yerassimos Arsenis, replaced the Ministry of Economic Coordination formerly headed by Apostolos Lazaris.

Arsenis, who studied economics at the University of Athens and at M.I.T., has held a series of important posts at the U.N., and is considered an expert on economic programming. He was

appointed Governor of the Bank of Greece last year, a post which, significantly, he will retain.

One of the undersecretaries of the Ministry of National Economy is Kostis Vaitsos, President of the Commercial Bank of Greece. Graduate of Yale and the Harvard School of Business Administration, Vaitsos is a specialist in economic development. Holding posts at Sussex, Edinburgh and Athens Universities, he has also been a U.N. advisor to developing countries negotiating terms with multi-nationals.

The new Minister of Finance is Dimitris Koulourianos, Governor of the Hellenic Industrial Development Bank (ETVA). Koulourianos, who holds a PhD from the University of California at Berkeley, has worked with the World Bank and the Bank of Greece.

Party faithfuls Yennimatos, Tsohadzopoulos and Koutosoyiorgas remained as Ministers of Interior, Public Works and to the Prime Minister, respectively and retained their positions on the all-important Government Economic Policy Committee.

Two other newly created ministries are Science and Technology, headed by George Lianis, and Social Insurance, whose portfolio has been given to former Education Minister Veryvakis.

Replacing Stathis Alexandris at the Ministry of Justice, is George Mangakis, an expert in penal law, well-known for his legal defence of anti-junta figures. His former post as Governor of the National Bank has been filled by Stelios Panagopoulos, until now head of the National Tourism Organization.

Two new deputy ministries have also been established. One is the long-promised Ministry of the New Generation, and the other, coming under the Ministry of Foreign Affairs, will deal with Greek Communities abroad. Heading the latter is Assimakis Fotilas. The appointment came as a surprise, since he was dismissed from his former position at the same Ministry during the Polish crisis in January.

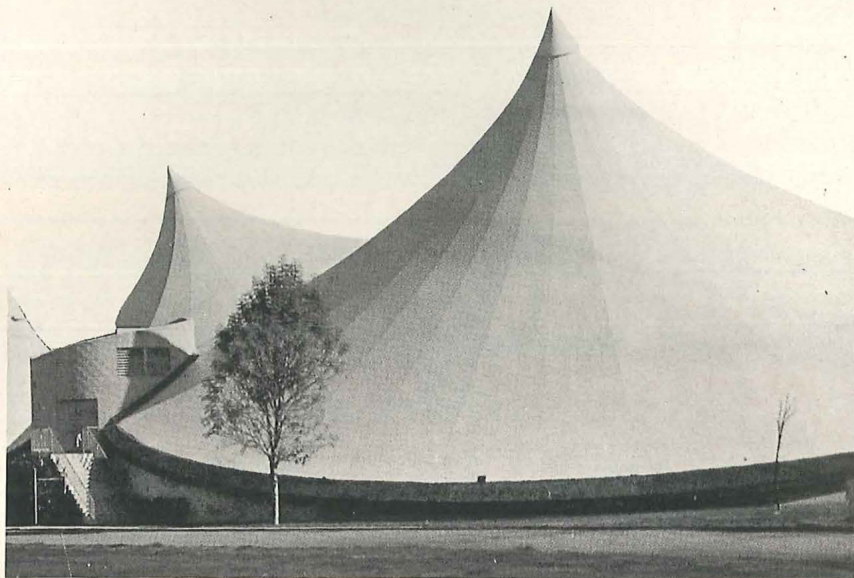
The new cabinet was sworn in on Monday, July 5, by Archbishop Serafim in the presence of President

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Karamanlis.

Most observers felt that the new administration would follow a more effective policy in the economic field with highly-experienced technocrats replacing more doctrinaire figures. Since the first socialist government took office eight months ago, the high inflation rate has not diminished, the economy remains in a slump and unemployment has been growing. A new agency set up to deal with wages and prices will find its hands full in controlling the recent and alarming rise in the cost of basic foodstuffs.

In other respects, many felt that too much ballyhoo had been raised in

a general reshuffle which often meant that ineffective former ministers were simply being shunted off into new positions. Prime Minister Papandreu insisted, however, that the new cabinet "will further our mission to the benefit of the Greek people and the Greek nation."

At Random

Poet and critic **Andreas Karandonis** 72, died in Athens on June 27. In 1935, with the assistance of bibliographer George Katsimbali, he began publishing the periodical *Nea Grammata* in which the works of Seferis, Elytis and other leading poets of the

Generation of the Thirties were first introduced to the public. The outstanding creative critic of his time, Karandonis was the chief defender and explicator of a literary movement which has produced two winners of the Nobel Prize for Literature.

Andreas George Papandreu, weighing two kilos and fifty grams, was born on June 29. Son of parliamentary deputy George Papandreu and his wife, Eva, the infant carries the illustrious names of his grandfather, the present Prime Minister, and of his great grandfather, who led two administrations in the 1960s. Although born premature and placed in an incubator, A.G. Papandreu was expected to be out canvassing for votes in a few weeks' time.

Itemizing the government's accomplishments in prison reform, ex-Minister of Justice Alexandris referred in Parliament to Korydallos as the 'Hilton' of Greek prisons, one week before he was replaced by former Governor of the National Bank, George Mangakis. Five other prisons have been extensively renovated recently, and those on Corfu and Aegina will be closed down shortly as being unfit for occupancy.

At a press conference on June 26, Prime Minister Papandreu commenting on the recent resignation of U.S. Secretary of State Haig, said that it was a difficult development for Greece and the rest of Western Europe since it implied a shift in government from the Eastern establishment to a West coast mentality which was further removed from European interests.

The pro-junta morning daily *Eleftheros Kosmos* ceased publication on June 27, claiming that it had never received government subsidies as other newspapers had and suffered from a series of boycotts and persecutions. It began publication ten months before the 1967 military coup.

President Kyprianou of Cyprus stopped off in Athens on his return from New York where U.N. Secretary-General Perez de Cuellar urged further talks between the Greek and Turkish communities. Both Kyprianos and Papandreu are skeptical of any progress at this level and agree that the



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issue should be internationalized. PASOK remains sympathetic to its socialist counterpart in Cyprus and strongly opposes the present alliance between the Kyprianos Liberals and the Communists.

Despite the much publicized moratorium agreed upon by Prime Ministers Papandreou and Uluu at the NATO summit conference held at Bonn, alleged Turkish violations of Greek airspace in the Aegean continued in late June. On June 15, Foreign Minister Haralambopoulos lodged a protest with Turkish Ambassador Alacam. Two days later, Turkey denied any violations, and Press Secretary Maroudas felt compelled to quash rumors that a naval alert had been sounded. The confusion of reports appeared to stem from the fact that Turkey recognizes a six-mile airspace zone in the Aegean while Greece has extended its own to ten. Foreign Minister Turkmen then asked the Greek Premier to clarify his moratorium proposal.

Despite these incidents, Greece and Turkey participated in the five-day Mediterranean NATO naval exercises at the end of June. A week later, the Aegean airspace issue was still being discussed between Ambassador Alacam and Foreign Undersecretary Yiannis Kapsis. On July 3, the Prime Minister expressed satisfaction with the progress of dialogue which, he said, would effect a moratorium without concessions.

At the Brussels EEC conference on June 28, Premier Papandreou openly accused the U.S. of complicity with Israel in its attack on Lebanon which he said was transplanting a climate of fascism into the Middle East. The strongly-worded statement was followed by a number of incidents in Greece expressing sympathy with the Palestinians. In Hania, youths demonstrated against the U.S., in Athens they attacked the offices of EL AL and in Piraeus, stevedores continued a boycott of Israeli shipping which began with the invasion of Lebanon. In turn, Israel accused Greece of anti-semitism and pandering to Arab wealth. The opposition press in Athens claimed that the anti-Israeli incidents in Greece were "somewhat less than spontaneous", accusing the government of waging a misleading campaign and, further, by its unequiv-



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kosmos

ocal support of the PLO, of working against the interests of Lebanon.

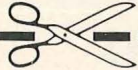
Nevertheless, a benefit concert for Palestinian children held at the Panathenaic Stadium in Athens under the auspices of the Ministry of Culture on June 30, attracted a crowd estimated at 80,000. Attended by PLO representative in Athens, Saud Armali, and Minister Mercouri, who marched a triumphant circuit of the stadium together before the entertainment began, the concert lasted for over four hours, with a long roster of famous singers, actors and composers participating.

Early in July, women and children demonstrated outside the Israeli consulate demanding an end to the slaughter of innocent civilians, and PLO leader Arafat, in an interview in Beirut, expressed gratitude to the people of Greece and Cyprus for their support.

In a major socialization step, the government has taken over eighty percent of Larco, S.A., the mining and steel processing concern which, with 2,300 employees and over ten



PLO Concert at Stadium



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thousand million drachmas in assets, is one of the ten largest companies in Greece. The State has acquired Larco, formerly in the Bodossakis (Athanasiadis) group, by converting the company's debts of three thousand million drachmas to the National and Commercial Banks into stock. Both banks have been instructed to grant further backing in order to increase the company's output.

The forty-three-day bank strike came to an end on July 7, following a compromise between the Bank Employees Association and the new Minister of National Economy Yerassimos Arsenis. Generally, the bank employees won most of their original demands.

President of the Greek Hotel Association **Apostolos Doxiades** warned on June 29 that the country can expect a five-to-thirty percent drop in tourism this year. Pollution is a major cause for the decline in Athens, while the world economic slump and the recent month-long fascination over the World Cup Championship in Spain have left beach areas, especially in Halikidi, almost empty.

In July the "Palace of Agamemnon," begun but never completed by **Isadora and Raymond Duncan** at the beginning of the century, became the home of the theatrical group, **Masks**. In addition, the municipality of Vyrion is sponsoring film screenings, shadow theater performances and concerts of popular music where Isadora danced under the light of the moon.

President **Don Mintoff** of Malta sought guarantees for his island's neutrality during an official visit in Athens in late June. He was also urging Greek support for a new international radio station which will broadcast programs in French, Arabic and English.

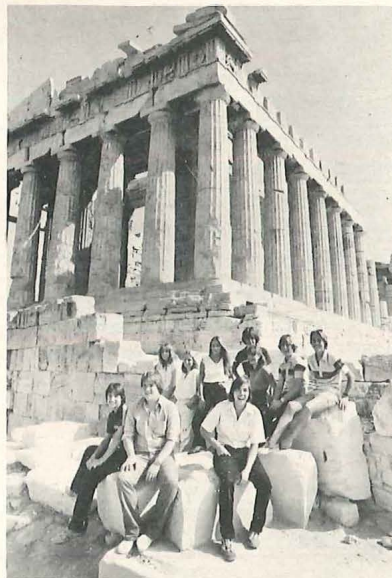
In reaction to parity changes in EEC currencies, the **drachma** was readjusted to the fall of the French franc and the upward trend of the German mark. As a result, the drachma fell over ten percent against the U.S. dollar — or, as official spokesmen preferred to word it, the dollar rose by this amount during the month of June.



Bank strike



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The Trouble with Tourism

Greece — a nation of waiters?

By C. Vanderpool

It is the best of times, for a few. It isn't so bad, for others, but for many people whose livelihood depends on it, tourism in Greece has never been in such trouble. Statistics from the National Tourist Organization, compiled by the National Statistical Service tell one story, but members of the tourist industry tell quite another. According to the NTO, there was an overall increase in the number of tourist arrivals at the various entry points throughout Greece of just over one percent in the first four months of this year. Singled out for special notice in one press release after another is Rhodes, one of the healthiest spots in Greece as far as tourism is concerned, where land and sea arrivals between January and April were up twenty-three percent over last year, and, to a lesser extent, hotel occupancy. Mass tourism involving package tours and cruises seems to be ticking along.

But for certain sectors of the Greek tourism industry, 1982 has been a very bad year indeed, and the present outlook for 1983 is not much brighter. In a widely quoted, and misquoted, statement made in early July, Apostolos Doxiades, President of the Hellenic Chamber of Hotels and joint Managing Director of Hellenic Hotels, which controls the legendary Grand Bretagne Hotel in central Athens, cited a five percent to thirty percent drop in hotel occupancy as of July 1 in many parts of Greece. In certain areas, notably Athens and the Saronic coast, the situation has been characterized by Mr. Doxiades as catastrophic, with an even higher drop in the occupancy rates. Furthermore, hoteliers, squeezed by new taxes and a steep rise in inflation and prices, have predicted as much as a forty percent rise in operating costs next year. Despite recent emergency measures to relieve the economic pressure on the hotels and hold increases to twenty percent, the prospect of higher hotel rates has caused many a tour operator, scouting for the 1983 season, to hold off on advance bookings and allot-

ments, raising the possibility of an even worse year to come.

Greek hotels seem about to be priced out of competition, but there are other reasons for the slump in tourism. The decline in hotel occupancy, particularly in the luxury and first two classes and in certain areas of Greece, are indicative of a shift in tourist patterns in Greece. The crisis has hit hardest at those facilities serving the "real tourists", the wanderers, especially the middle-to-affluent category. People are willing to spend less on their holidays here, stay fewer nights, and often in less expensive hotels, opting for pensions, rooms, or rented houses. They also move around less. Whereas Rhodes, Kos, and Crete, all focal points of package tours, have shown increases over last year, the individual tour, whether grand or middling, is definitely on the decline.

The reasons cited for the crisis, a word government sources seem reluctant to use, are many, ranging from the world economic situation to the Falklands war to the World Cup championships to the use of tinned fruit instead of fresh on hotel *prix fixe* tourist menus. The oil and economic squeeze of 1973-1974 was a trauma which in some ways still affects the course of tourism here. While some 700,000 Americans visited Greece in 1973, the number was down to 250,000 in 1980 and 200,000 in 1981. Sky-high airline fares and the fluctuations in the dollar, as well as a yen for more exotic places, kept Americans home or sent them elsewhere for their money.

Yet Americans, both then and now, are the majority of the "wanderers", who come to Greece via Athens, and then spread out to islands, to archaeological sites, and to other urban centers. These "real tourists" are the main patrons for cruise ships, sightseeing buses and tour guides, yachts, rental cars, and boats. But Greece is no longer as attractive as it once was to this kind of traveler, who, many observers agree, must pay too much for what he gets. The system as it has de-



veloped in the last few years is hardest on the individual who comes in search of sun, sea, and perhaps some history. The industry depends increasingly on mass tourism, back-to-back group tours from European countries, where the visitors buy a package which includes round-trip airfare to a specific place, and a hotel on a beach. Individual tourism has been downgraded as many hotel and tour operators try to pack in more bodies at cheaper rates.

The situation is particularly acute in Athens, where accommodations now far outstrip the present demand. As long ago as 1974, members of the Athens Hotel Chamber warned that the capital had reached a saturation point of sorts in terms of upper-category hotel capacity. Yet building has continued. With the completion of the Athenaeum Inter-Continental and the Marriott, Athens will have almost three times as many luxury hotel beds

as Rome. Yet luxury tourism is down, to as little as a tenth of what it was for some travel agencies just three years ago. Furthermore, an increasing number of tourists, of all classes, tend to avoid Athens and fly straight to one of several international airports built after 1974 to decentralize tourist traffic at a time when the boom in Athens seemed too great a strain on the city's facilities. The Inter-Continental claims it will create a market for itself among commercial clients, business groups, conventions and the like, and presumably other luxury hotels hope to attract similar customers. But except for limited facilities in several of the largest hotels, Athens can't handle conventions on a large scale.

Besides their reluctance to pay high prices for staying in polluted or congested areas, tourists also must contend with erratic services, whether one-time annoyances like a bank or airline strike, or the continual annoyance of trying to reserve places on an island boat or getting a good meal at a reasonable price. For local tour guides, who say that business has never been so bad, one of this season's big problems has been, simply, getting the tourists to the site on time. After a wage dispute concerning overtime and double shifts which has simmered on for several years now between site and museum personnel and the Ministry of Culture, the Ministry abruptly decided the issue recently by arbitrarily closing all sites and museums throughout Greece at 3:00 pm every afternoon. The famous one-day Argolid bus tour offered by Chat Tours, American Express, and other large companies leave Athens around 8:00, rush through Corinth at 10:00, reach Mycenae in time to flash through the site and eat, and arrive at Epidauros just as the gates slam shut at 3:00. No matter how close the visits are trimmed (the Corinth Museum has been dropped from the itinerary), it is not possible to get inside all the sites on the same day anymore.

The early closing has been a critical working and public relations problem for the tour guides this year, who find themselves holding the front-line defense against angry and disappointed tourists, who blame them for the "poor scheduling". For tour operators, who are the ones really responsible for the schedules, reorganizing the tours around the new hours — as NTO officials have suggested — means a major mid-season restructuring of

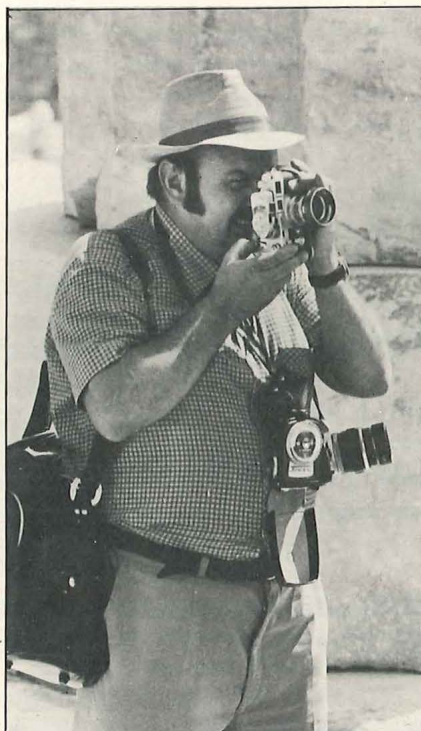


their programs and their rates. The Tour Guides Association has requested that the sites and museums stay open from 8 to 6. This does mean paying guards double shift or overtime, but it seems worth the expense for a country whose promotion abroad, at least, depends so much on its historical attractions. According to figures released earlier this summer, visits were down seven percent on sites and fourteen percent at museums: assuming that the drop in attendance is due in part to the new shorter hours, one critic of the Ministry's policy figured that lost revenue would have covered at least the extra pay necessary for keeping personnel all day at

the major sites!

For the third time in almost as many years, the NTO is working on a five-year plan for tourism, which will cover the years 1983-1987. With the participation of representatives from the hotel and passenger ship industry, a special committee has been formed to map out tourism policies which are more in line with the present government's philosophy than previous studies. Where statements by the former NTO administration came down heavily on the side of investment and expansion, current officials have emphasized improving the existing system. Early in his term, now-transferred Director General Stelios Panagopoulos summed up the thrust of his policy as a search for quality rather than quantity, presumably quality in what is being offered the tourists as well as in the tourists themselves. In subsequent statements, Panagopoulos and other NTO officials have outlined some of their ideas for solutions in specific areas, such as the installation of biological waste treatment systems for hotels, particularly those in especially congested areas, possibly reinstating a system of tourist gas coupons to make individual touring more attractive again, and setting aside certain beaches for nude bathing (a pronouncement which achieved more publicity than it deserved). There have also been some strong statements about improving the quality of maintenance and service in hotels, and the penalties which will befall those who fail to comply with NTO standards.

Also within the context of the new Five-Year plan, it has been sugges-



ted, logically, that the industry as a whole, and hotels in particular, would be better served if ways could be found to relieve the overcrowding and pressure on facilities during the summer months by redistributing some of the summer tourists to other seasons and other areas.

There is considerable enthusiasm in some circles for the development of Greece as a winter play-land, and it does have some of the prerequisites, including mountains with snow, but the project is hampered by the lack of infrastructure if Greece wants to compete on a big scale with other European and East European winter tour areas. When the snow is really good up on Parnassus, the roads may well be

Greeks to travel within Greece, something which many find forbiddingly expensive at the moment (as well as less thrilling than a trip abroad). But as many hotel owners have found, Greeks holidaying in Greece are shrewder with their money than foreigners. They won't eat in the hotel dining room or drink at the hotel bar because they know an inexpensive little taverna down the street. They are also more apt to be demanding and critical of service than are their foreign counterparts, and more likely to argue if asked to pay for something they consider a bad deal. So the development of domestic tourism, to a certain extent, also depends on whether the industry as a whole can offer a bit

which demand an answer before a clear and long-term policy can be developed. One basic question regards the extent of the present government's commitment to tourism as a good. Especially in its pre-election rhetoric, PASOK (as well as the communist parties) expressed strong reservations about the actual benefits of these annual invasions. While some of the more xenophobic may have accused tourists of almost anything, even more moderate opinions can't help but regret the destruction of beaches or whole areas by unrestricted building for the tourist trade, or the trade-off of local traditions and civilization for mass-tourist culture.

Although much of the rhetoric questioning the value of tourism has disappeared since the elections, one wonders how much concern there is, for example, in the present Ministry of Culture over the fact that tourists are very unhappy if they have to see Knossos through a locked gate. And although there is an admitted need to improve services and quality, it is not enough to threaten the hotels with fines if they don't conform. First, it has to be accepted by all involved that tourism, is, on the whole and if carefully regulated, of real economic if not social benefit to the country, and that good service and maintenance are respectable. When the Prime Minister and others are known to hold that Greece mustn't become a nation of waiters to the tourist trade — if such a thing indeed were possible — that attitude, which essentially deprecates and downgrades the idea of service, permeates the soul of every rude waiter who has ever served congealed macaroni and veal to that "new barbarian", the tourist. The host country may feel that it has been exploited, and in turn exploits the exploiter; visa versa, there are few tourists who, at one point or another in their stay, don't feel "had" in some way.

It has been said that Greeks are extremely hospitable as long as they are not paid for their hospitality. The minute money enters the picture, they feel they become servants, and they resent that, a reaction perhaps conditioned by a long unhappy history under the rule of others. Certain attitudes will have to change fundamentally if the industry is to adapt successfully to the new reality — that people have less money to spend now and many more choices of where to spend it. ■



closed, and Greece's often-mild winters make the slopes just fair-to-middling much of the season. Other off-season possibilities, such as mountaineering or nature hikes, are of such limited appeal that they are hardly likely to attract people away from the summer season. Have you ever been on a Greek island in February?

Another idea which is also under discussion, and has been for some time now, is the promotion of domestic tourism. As in the "See America First" campaign of recent memory, the NTO would like to encourage people to spend their money at home. A proposal submitted by Manolis Manoussakis, the Managing Director of the government-owned and controlled Xenia Hotel chain, suggests that these hotels become the focus of a travel club which would entitle its members to use the Xenias at reduced rates. A promising idea, which might encourage

more for a bit less.

While provincial tourist facilities may be helped by developing domestic or winter tourism, Athenian hotels, particularly those of the top categories, may only be helped by the creation of a new clientele. The new NTO administration has come out publicly in favor of an Athens convention center, to handle conventions and expositions on a scale which is not within the range of any of the present hotels. While the Inter-Continental and the Marriott, combined, may be able to handle up to two thousand, some planners would like to see Athens able to host conferences of as many as five thousand participants. The construction of a world-class conference center could go a long way to help fill Athens' 6,500 luxury beds. (single or double occupancy).

Beyond the practical solutions, there are some fundamental questions

New Tacks in Tourism

After the cabinet reshuffle in early July, the National Tourist Organization remained without a Director General until July 21, when Nikolaos Skoulas was named to the post. In the meantime, the Deputy Director General, Constantine Haralambopoulos was interviewed at the NTO by Haris Livas on July 13. Also present at the interview, and responding to several of the questions, were four NTO advisors. The former Director General, Stelios Panagopoulos was reassigned as Director of the National Bank.

Livas: The major goals of the NTO have been attracting more high-quality visitors and promoting yachting. What's being done to achieve those goals?

Haralambopoulos: A special group is now working on the Five-Year program for tourist development that will cover the years 1983-1987. For that program they are studying the two subjects you mentioned. However, for the same program they are also studying something that will make it possible for us to have the high-quality tourists we want, and that is the improvement of the tourist schools that prepare the staff to serve tourists. We not only need a better infrastructure in this country; we need better service and that means better-educated personnel. At present the tourist schools educate young people for a career, but they should also have to supply continuing education to those already in the tourist field.

Livas: A number of years ago the goal of high-quality tourists was linked with the idea of not allowing tourists into the country unless they could show adequate funds to support themselves during their stay here. Is this idea still being promoted?

Answer: (By an NTO consultant): The Eastern Bloc and Portugal have tried this idea, but with so little success that they are thinking of dropping it. After all, showing \$1000 on entry doesn't mean that \$1000 will be spent in Greece. The tourist could spend his time hitchhiking and sleeping on the beach and leave Greece with the \$1000 still in his pocket.

Livas: Why has the NTO decided to build a convention center in Athens? Surely the billions of drachmas could be better spent elsewhere, since most of the large hotels offer convention facilities.

Haralambopoulos: The hotels can

offer convention facilities for 400 to 500 people. We are talking about a center for over 1000. We want it to have all the facilities that are offered by similar convention centers abroad, and we are studying the method of operation of those centers abroad so that ours will be as perfect and as technologically advanced as they are.

Livas: What do you think of the charge that Greek vacations have gotten too expensive for the Greeks?

Haralambopoulos: We are studying the possibilities of a long-term solution whereby Greeks would be organized into groups like the foreigners are, so that they can have group prices and not individual prices.

Livas: The economic crisis must be hurting tourism. How much? I'm specifically talking about inflation and about the recent bank strike.

Haralambopoulos: I don't agree with the idea that we are having an economic crisis. Inflation is neither a current phenomenon nor is it just a Greek one. And it's been proved by many a study that tourism is not hurt by that kind of economic factor. In fact, inflation gives to certain people an opportunity for cheaper vacations because their currency is worth more. Look what's happening to the American dollar! As for the bank strike, we agree that it inconvenienced many tourists, but it didn't keep them away.

Livas: I have an article here from a Greek newspaper that says tourism is down 30% this year.

Answer: (By an NTO consultant): The journalists misunderstood some information given out at a press conference. There are two ways of measuring tourism — by the arrivals in Greece, and by the arrivals at hotels and the number of nightly stays. The first measurement is up; the second is down in certain areas. For example, Corfu, which has largely catered to English tourists. Their number is down due to the Falkland crisis, so some hotels have empty beds. The same is true in certain parts of Crete which catered to English tourists. So we can say that in certain areas nightly stays are down from five to thirty percent, but the total number of tourists is certainly not down.

Livas: Environmental protection is supposed to be a government goal. But the NTO has continuously put forward plans that destroy the environment.

Haralambopoulos: I wouldn't agree

with you that the NTO destroys the environment. There is a strict control over the architecture of new hotels and all tourist structures just exactly to see that they *preserve* and *protect* the natural environment.

Livas: One can count numerous examples of hotels that have not conformed to those standards.

Haralambopoulos: Of course, during the dictatorship many hotel groups were built without any kind of aesthetic standards. We can't pull them all down.

Livas: Hotel owners claim they are hard hit by wage increases for their personnel and by the rising cost of feeding their clients the NTO-approved standard menu. How are you going to deal with these complaints?

Answer: (By an NTO consultant) Former Director General Panagopoulos has already done that by telling the hotel owners the NTO will pay them back a portion of the tax money they are obliged to pay in addition to each employee's salary. The effect will be that these taxes will be lowered by eight to ten percent. The only thing that hasn't been decided is what government organization will pay them back the money.

Livas: Then it hasn't been put into effect yet?

Answer: Even if the hotel owners are still paying that sum now it will be returned to them retroactively.

Livas: Service will have to be improved in order to attract those high-quality tourists you want. Supposedly there is a system of prizes and penalties in effect: penalties for establishments offering unsatisfactory service and prizes for those with good service. But do you think that any system of inspection can be truly objective?

Haralambopoulos: This whole matter will be the subject of a press conference in the future. However, it is one of the goals of the NTO to punish establishments offering unsatisfactory service and an unhygienic atmosphere. We have a system of inspection, but it's not our job alone. The Tourist Police bear some responsibility; so does the Ministry of Commerce on the issue of fair prices.

Answer: (By an NTO consultant) You spoke about objective criteria. Our inspection personnel are especially trained for their job. As for prizes and penalties many penalties have been given out, but no prizes!

Livas: Economic penalties? What kind?

Answer: Anything from 200,000 drs. to one and a half million drachmas. If it's a hotel that doesn't meet standards, the hotel can be lowered in category, or even closed.

Livas: Have any been closed to date?

Answer: No.

Guardians of Rhodian Antiquities

Archaeological Service in Rhodes

By Willard Manus

EVERY morning the archaeological cop of Lindos, Stavros Manolakis, sets out to pound his beat. He strolls through the serpentine, cobbled streets of the famed Aegean village, affecting a casual air but looking this way and that, not missing a trick. First he visits the site of a once empty lot now being dug out to plant the foundations of a new house. Because the entire village of Lindos is considered a national monument and is under the purview of Greece's Archaeological Service, permission to excavate here had to be obtained in advance. It is Stavros' responsibility to check daily and see what, if anything, has been unearthed that might prove to be of archaeological importance.

A former bus conductor on the Lindos-Rhodes run, Stavros has been employed by the Archaeological Service as a "guardian" for the past fifteen years. Unlike the Service's other representatives up on the Lindos acropolis, Stavros wears neither uniform nor other official markings, yet is fully empowered to put a halt to any construction endangering the antiquities of Lindos.

Next he makes the rounds of the various houses which are being restored or altered these days. Many of these houses date back to the 16th or 17th centuries and

are inhabited by descendants of the original owners. Mass tourism has brought prosperity to Lindos and touched off a building boom that shows no signs of abating. There is money to fix up houses and turn them into pensions and tavernas.

Here lies the toughest part of Stavros' job. He must see that the economic growth of the village does not come at the expense of archaeological mayhem. Lindos houses are unique examples of Aegean architecture embodying a harmonious mixture of medieval and Middle Eastern motifs. The Archaeological Service has forbidden the Lindians from making any external changes on their houses without formal approval. Even the addition of a door or window requires permission, though the Lindians are free to make whatever changes they like internally. But who's to say what's inside or out when it comes to doorways and terrace walls and courtyard pebbled mosaic floors? The fight to preserve the past becomes a real one for Stavros at this point. Temperatures heat up, voices rise, curses are exchanged. In the end, though, Stavros prevails.

Watchdogs like Stavros can be found in many other parts of Rhodes (and the other islands of the Dodecanese). "We don't have enough trained archaeologists to station at every key site under our jurisdiction," noted Evangelis Kakavouyanis, the head of the Rhodes bureau of the Archaeological Service. "Thus we must depend on field representatives like Stavros to look after our interests."

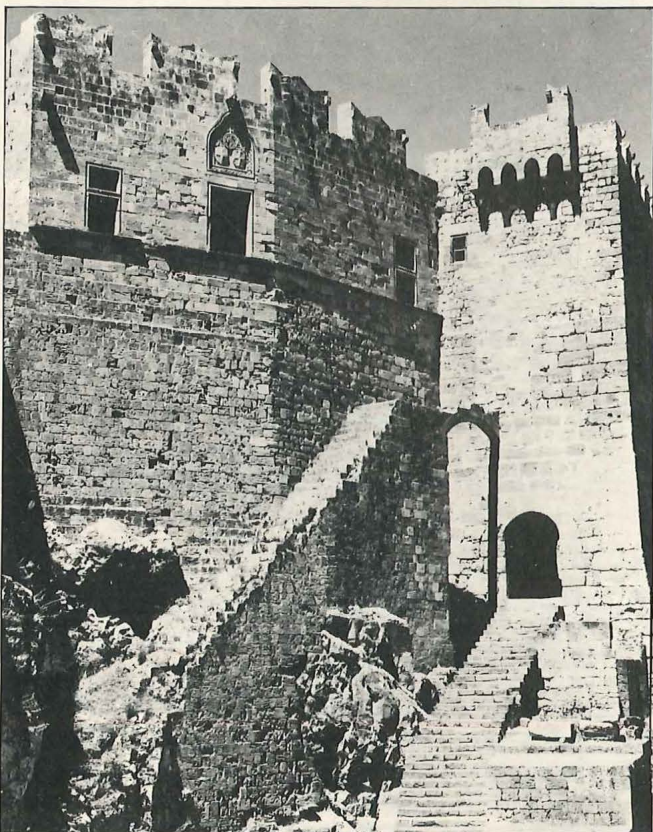
On the whole, the guardian network works well, but there are inevitable lapses. In Kardimina, on Kos, for example, a hotel builder recently managed to start digging without permission, destroying part of a temple dating back to classical times before he was finally discovered and restrained by the authorities.

"This is the crux of the problem for us", said Kakavouyanis. "We don't have the money or the people to fight on all fronts against the forces of modernization and progress that threaten to overwhelm our antiquities."

Because Greece as a whole has only 200 archaeologists at its disposal, the best that the Rhodes branch of the Archaeological Service can do with its limited budget and staff is to concentrate on a few key objectives. "We can not do any excavating on our own," said Kakavouyanis. "The only digging we do is when the private sector inadvertently uncovers something interesting when starting a building project. We move in then and excavate what we can, within the boundaries of the respective plot."

One of the Service's main interests is Rhodes' Old City, whose fortress walls and castles and dwellings were built by the Crusaders over four hundred years ago. The Italians, colonizers of Rhodes from 1918-44, did some archaeological work in the Old City, concentrating mostly on rebuilding the Palace of the Grand Master of the Knights and turning it into a summer villa for Mussolini (who never did use it). But it has remained for the Greek Archaeological Service to do the slow, painstaking work of unveiling the ancient face of Rhodes.

"Thanks to some important finds in the last few



Fortress - Lindos

years, such as remnants of gravestones and other artifacts dating back to the Hellenistic period, we have learned what the city was like long before the Knights of St. John got here. But as we must go piece by piece", Kakavouyanis explained, "it is rather like assembling a giant puzzle, an experience that is at once challenging and frustrating."

Another important concern of the Archaeological Service is the Lindos acropolis. Perched high on a monolithic slab of volcanic rock some five hundred feet above the sea, the Lindos acropolis is not only a magnificent sight but a historical magnet drawing visitors from around the world.

Legend says that Helen of Troy visited the Temple of Athena which crowns the acropolis. (Two of Athena's priests helped sculpt the famous *Laocoon*, which now sits in the Vatican). The Knights turned the temple into a castle. The Italians restored it, following up on the work of the Danish archaeologists Kinch and Blinkenberg before the first World War.

"The Italians made some mistakes when they restored the temple's Doric columns," Kakavouyanis said. "They used iron rods and concrete to fuse together the column drums and these have corroded over the years and caused the columns to crumble."

Under the supervision of the Archaeological Society, Lindian workmen are utilizing the original building techniques to restore the columns, hollowing out the stones by hand and fusing them with melted lead.

The Lindos acropolis is also suffering from the same malady as its more famous counterpart in Athens: too many people. The pounding inflicted by the millions of well-meaning tourists who have tromped over its stones in recent years has so weakened the super-structure that some parts of it are in danger of breaking apart.

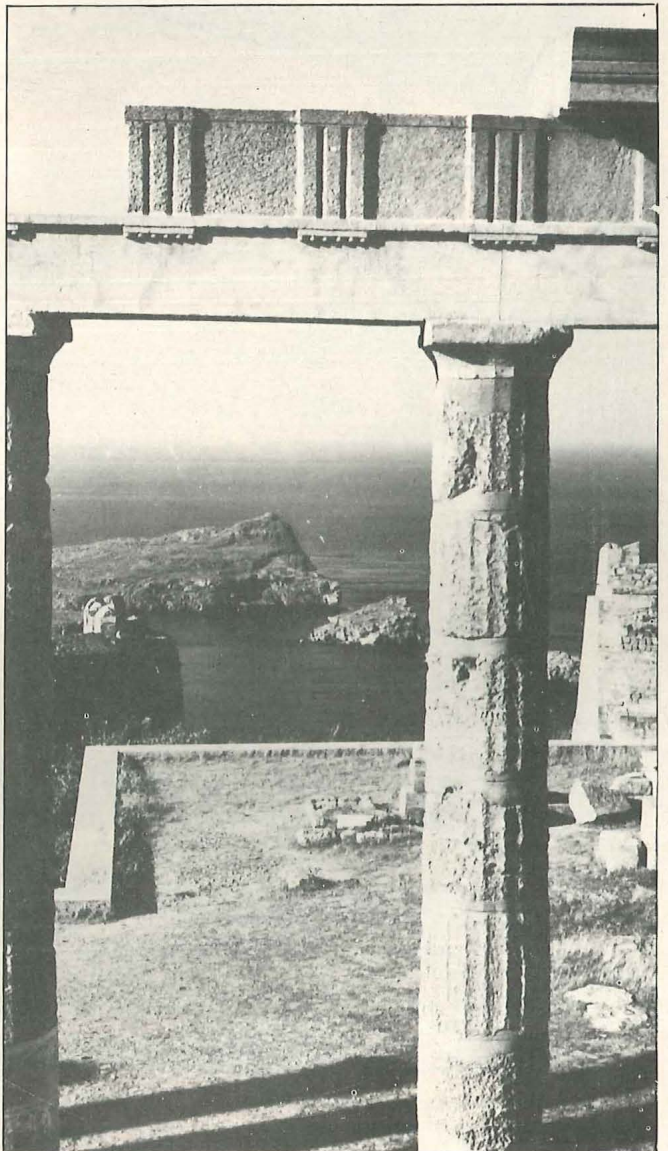
The Archaeological Service's plan is to build a special wooden path around the Lindos acropolis, one that would allow tourists access to the site without further damaging it. Similar work will be done on the castles in Rhodes and Kamiros.

But if the Archaeological Service can be said to have a single over-riding mission, it is to extend its investigations on Rhodes' Old City.

"We know a lot about this ancient site," Kakavouyanis said animatedly. "The Italians made an archaeological map when they were here. We ourselves have found remains dating back to 408 B.C., when Hippodamos planned and built the first city. We have pinpointed many sites where excavation work could produce major finds. In all, we know the great potential of the place. If we have the means, we believe we could back up our theories with results. Our work on Rhodes could make all of Greece proud — but we must have more money and manpower to do it."

Kakavouyanis seemed hopeful that the new government in Athens would provide the needed funds and personnel. Only time will tell if his optimism was justified.

Willard Manus, author of a recently published book of fiction, was for many years a resident of Lindos.



Acropolis at Lindos

Steve's Window on Albania

Two refugee brothers find a solution

By Tony Roberts



AT the height of the summer tourist season on the Greek island of Corfu, the most popular drink is Mexican Sunrise, a sticky, psychedelic compound of tequila, vodka, grenadine and high hopes. At The Angevine, a modern, American-type bar on the waterfront in the one-time fishing village of Kassiopi, you can get a good one.

The author of Kassiopi's tribute to Montezuma is a short, peripatetic, balding entrepreneur named Theofanis Rondo, a young man with piercing dark eyes and a quick smile.

In the summer when Kassiopi's tiny permanent population becomes overpowered by thousands of sun-seekers from all over northern Europe, Theofanis, known usually as Steve, works a fifteen-hour day.

But on days when the mainland shore three miles away across the narrow Corfu Channel is etched clearly against the blue Mediterranean sky, Steve may nudge his brother and partner, Heracles to take over the bar for a while. Steve will then bundle up his modern, high-powered telescope and his Nikon with its long telephoto lens and head up the track through the olive grove to see his family.

But his family — father, mother and three sisters — aren't in the olive grove. They aren't in Corfu — not even in Greece. They are thirty-six miles and at least several centuries away in Albania.

On a clear day, Steve's optical equipment can distinguish the hills behind Himare, the small Albanian village where he grew up. On special days he packs the same gear to the neighboring island of Erikousa. This gets him twenty miles closer. From Erikousa's summit, Steve's powerful lens can sometimes pick out a tiny farmhouse. And the fleeting shadows he sees through the focal limit of his wavering lens may be the family he hasn't embraced in eighteen years.

Western Greece's northernmost islands may be the closest that Steve and Heracles will ever get to the family they left without a farewell one dark summer night in 1962. Albania has its own iron curtain and the brothers face a closely-guarded coast and the threat of twenty years in prison if they ever try to get back.

Theirs is a story of contrasts. In microcosm, it has the same dramatic disparities that exist between the modern western world and the dark, brooding, stubbornly feudal society of their homeland.

Since World War II Albania, with its two million people, has been incommunicado. The few allies she had at the end of the war have been sent packing, accused of watering down their Marxism with expedience — first the

"They told no one, not even their immediate families, believing ignorance would exempt them from official retribution."

Russians, then the Chinese. Today Albania speaks to Cuba and Viet Nam, but even they would do well to watch their tongues. Albania's borders have been closed to almost everyone else for nearly forty years.

At Kassiope only three miles separates the age of jet tourism from feudalism enforced by the machine gun. From a cafe table at The Angevine, Albania's blue-gray hills stand out clearly in the afternoon sun. In the foreground a parade of cruise ships, opulent yachts and Greek caiques move through the narrow blue water pass, hugging carefully the Greek side of the channel. That's the side where nearly every rock in summer is covered by the basted, broiling bodies of secretaries from London, Liverpool, Frankfurt and Stockholm. The opposite side is brown, barren and empty.

Steve remembers the day in his childhood when the state took over his family's small landholding. After that it was downhill all the way. When nineteen-year old Heracles announced he was ready to try an escape, Steve, only fourteen, and a cousin, eighteen, joined in. They told no one, not even their immediate families, believing ignorance would exempt them from official retribution. Their goal was the Greek island of Erikousa, just within sight on the horizon to the southwest. Their ticket to freedom was six inner tubes lashed to a plank. A bed sheet made a sail. One night when a strong northeast wind came up, they pushed off, knowing well the stiff penalty for flight. An hour later the wind died, leaving them perilously close to land. But by dawn, still undiscovered, they were into the shipping lanes.

A cargo ship, the *Fulix*, spotted the strange craft but its arrival brought new fears. They thought the vessel was Rumanian. Rumania, at that time, was an ally of Albania. They rehearsed a story that they were Greek fishermen, victims of a storm. It wasn't until the captain had detoured to land them at Erikousa where they could read the home port *Naples* on the ship's disappearing stern that they realized they had been among friends. Among the people of Erikousa who befriended them is a lady who still has one of the original oars used in their escape.

Within eleven months the brothers found themselves in New York under the wing of two uncles and an American refugee organization. They started working first as dishwashers in a Union Square luncheonette, then as stockboys in a supermarket, all the while learning English by night and studying for high school diplomas. Finally, they landed office jobs.

By 1968, less than six years from adolescence as landless peasants in feudal Albania, the brothers had put aside enough dollars to buy round-trip tickets to Europe on the *Queen Elizabeth*. Their grand tour took them to England, France and Italy but it was home that pulled like a magnet. They were drawn inexorably to Corfu, the western world's only window with a view of their homeland.

"We didn't actually plan it, it just sort of happened," Steve said. "And when we got here and looked at Albania it was an emotional moment. But we didn't think we'd ever be back." Instead, they returned to New York with renewed energy. By 1975 each had received a degree in accounting, had a good job and American citizenship.

America was kind to the Rondo brothers but somehow the vision of a mother, father and three sisters in a tiny cottage seven thousand miles and three centuries away kept creeping into their thoughts. It didn't help to learn that their parents spent five years in prison for their sons' action.

"We just sort of drifted back here," Steve said. "One year I went back to Erikousa with a telescope and picked out our house. I stayed on top of the hill all day. I could have stayed all week."

About three years ago the brothers turned in their resignations, converted their dollars into drachmas and headed for Corfu. On the shore they found the ruin of a 250-year-old warehouse. Today it is the Angevine, repainted and re-roofed, its knotty pine paneling glistening under a thick gloss of polyurethane.

At *The Angevine* you can order a special ice cream sundae, a Mexican Sunrise or English tea. But when the mist clears the tops of the mountains just across the channel, Steve or Heracles may hang up their apron and disappear up the steep track through the olive grove behind the bar.

You'll understand why.

Tony Roberts, a frequent contributor to The Athenian, this summer steers his yacht "April Maid" towards the eastern Aegean.

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The Vorres Museum

Private collection of Modern Greek Art opened to public

By Haris Livas

"I created an art market in Greece," says Ian Vorres, "I was the first to start spending!" And spend he did — in a big way — buying some four hundred paintings and forty sculptures, a number on a monumental scale. Guided by what the artists themselves considered their most important works, Vorres amassed the best of Greek contemporary art, a collection which shows Greek artists on a par with their contemporaries anywhere. "I've always been interested in Greek art," adds Vorres, "and impressed by its vitality and spirit."

Vorres' collection is housed in a new museum built by architect Michael Photiadis and recently opened to the public. Of his cooperation with Photiadis, Vorres says "It was successful because he knew exactly what I wanted. Of course, there were moments of tension when Photiadis wanted to insert some new ideas, but he withdrew them when they were not satisfactory to me. And I have to say his ideas I did accept were brilliant ones." Vorres also refers to Photiadis as having a "sacred touch."

Ian Vorres runs the John Vorres Co., which serves as an agent for American and European companies in Greece. To fund his collection "an entire real-estate fortune was sold, and nearly all my income goes to the upkeep of the museum, which costs millions of drachmas per year." He has had some outside help, as with Yiannis Nikou's large surrealist work "The Stoning of St. Stephen," acquired with a donation from the Museum of Modern Art in New York.

Some of what has been spent will be recouped from the sale of postcards and catalogues. Although groups will pay an admission fee, the museum will be open to the Greek public and to schools free, and no admission charges are planned for weekends. "Thousands," says Vorres, "have already

seen the museum," and this is probably not an exaggeration as he hosted a number of glittering parties before the museum was open to the public. The building was completed only this spring, but has already been scheduled for further expansion, as Vorres wasn't able to fit in all his paintings. Furthermore, he continues buying. "My friends and family accuse me of being completely mad, but I feel the temptation again."

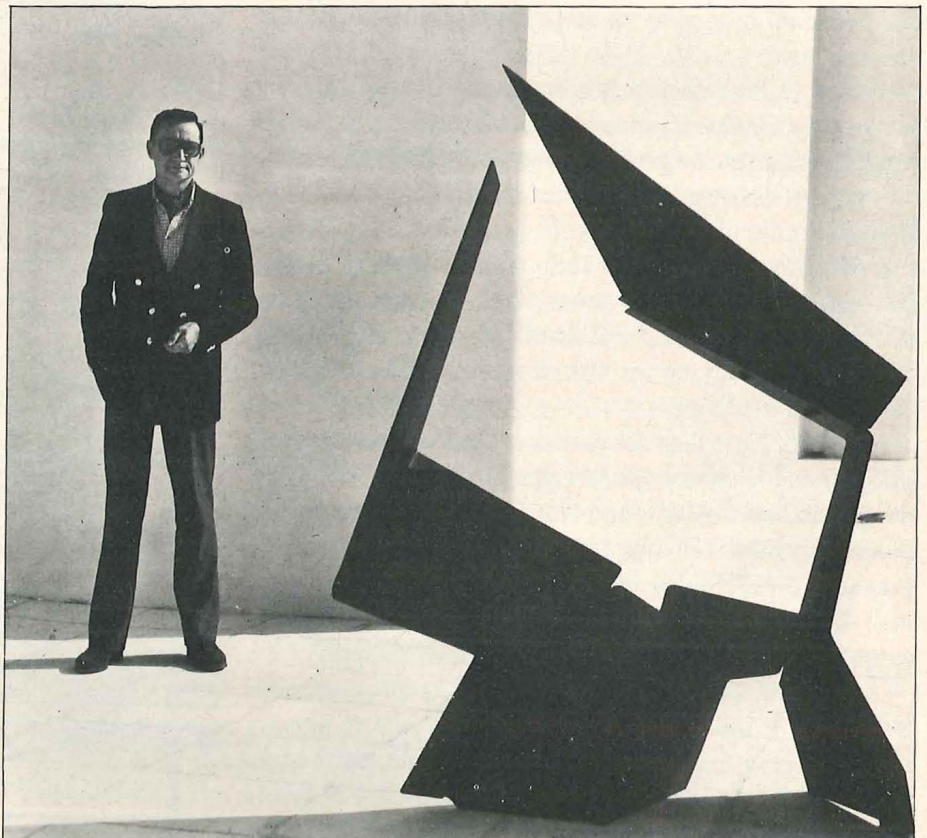
For Vorres, his collection and his museum are passions an ordinary man might not understand. He sees them as "the final chapter in a long history of a family." Vorres is unmarried, the last in line of a prominent family that has included lawyers, mayors, scientists, owners of vast acres of real estate. What he has created is his monument to all of them. He feels so strongly about his collection that he even hung it himself. "I went to the

States and Europe to look at major museums and speak to their directors — the Hirschhorn, Tate, the Museum of Modern Art in New York, the Guggenheim. Everyone gave different advice — so I followed instead my own intuition."

Hanging four hundred paintings is not exactly easy and it took Vorres weeks. "I played with color and themes," he says, and he has succeeded magnificently. There is a flow to the museum. Paintings echoing similar forms hang next to each other. Color tones flow from one painting to the next. Nudes by disparate artists hang together. So do landscapes. Expressionist works have a section of their own. Smaller items like glass sculptures are cleverly positioned to catch the light and to relate to the colors and forms in the painting they stand next to.

Part of the great success of the museum is the building itself. It is designed to be *Greek*: low white-washed walls built into the mountain so that nothing destroys the environment, while the outside world itself — moonlight, rain splashing into the pools, sunlight reflected off the walls — becomes part of the total ambience.

The museum is attached to the Vorres home, with its rich collection



Ian Vorres in his museum

of folk and traditional art, also open to the public. Yet there is nothing stiff or formal about the house – the collection has been arranged in such a way and with such a sure touch for beauty and function that it remains comfortably livable. Again, the outside world is omnipresent, through large glass windows and oak doors leading out to courtyards or lush gardens. This home, created from a 250-year-old cluster of houses and stables, owes its existence to culture shock: "When I came back from Canada where I had attended university, I was appalled by the destruction of the tradition and environment of Greece. Cement blocks were everywhere. There was no trace of the beauty of traditional Greece. I decided to do something about it."

Vorres has become friends with many of the artists represented in his collection. "I've received wonderful enthusiasm and support," he says. This has meant in some cases special payment facilities, but in return the artists have gained prestige by being in the museum. To his credit, Vorres did not just buy – although all internationally-famous Greek artists are represented. In many cases, he acquired the works of unknown or young and struggling artists, all selected with a sure eye. Also to his credit, he has purchased works by a number of women artists who should be better known than they are – Yulia Gazetopoulou, Zoe Skidaresi, Sofia Vari, Despo Mangoni, to name just a few.

From several of the artists, Vorres commissioned portraits of his father and himself. "I didn't want the usual portraits," he says. "I wanted them to be an experiment." That they are. The Alkis Ghinis portrait is what Vorres calls 'psychological'. "I didn't sit for it," he explains, "but the artist interviewed me for hours." A second portrait by George Derpapas, mounted in a handsome silver frame, is no less 'psychological'. It too shows the collector with attributes that suggest his personality, interests and desires. Vorres is a complex man, but a man enough in love with a vision to make it real despite the problems – and interested enough in the future of art in Greece to donate both the museum and his home to the Greek State. ■



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Windsurfing: Getting It Right The First Time

Windsurfers do it standing up. Regatta surfers do it in the open. Frederic Giraldi did it nonstop all the way across the Atlantic. *I'm* lucky if I can do it for forty-five seconds at a stretch, but at least I rarely do it under the sail any more.

I'll never forget the first time I saw someone actually windsurfing. I was eating a *Croissant Yemisto* at a cafe on Kalafati beach in Mykonos, and there before me, in all that wicked wind, was a Peter Ustinov lookalike in crimson baggies making increasingly weak attempts to hoist a particularly colorful sail. If I'd been eating a fortune cookie, my message would have read, "He who laughs last . . ." *My* turn on the plank was coming.

water, and Sisyphus waded out to face the rock. It was a wildly windy day, but all the Beautiful Young People were there surfing. They looked like an armada of space-age Chinese junks — all those rainbow sails careering about.

Everyone should have a sixteen-and-a-half-year-old windsurfing instructor. Everyone should *not* have an *honest* sixteen-and-a-half-year-old windsurfing instructor.

Mark Spiromilios sized me up. "You *may* be too old for this, you know." Jason, nineteen, was further encouraging.

"I really don't much like teaching middle-aged ladies the sport. They tend to create a lot of dirty wind for

whitecaps were to be observed. There was also the occasional jellyfish with which to contend.

"O.K. Lift the sail, Elizabeth. Keep the board's nose into the wind."

"Right."

"Now, shake the sail like a flag just a bit."

"Right."

"Move your right hand out farther on the boom. Watch it! Let go of that handle with your left hand."

"Right."

"Get the sail parallel with your body."

(Giant Splash)

"Oh, now that was a *stupid* fall."

I did finally learn to distinguish between smart and stupid falls. You give up too soon, regress in your skills, and fall stupidly. You try hard, but the wind deals you a nasty little gust: a smart fall. Mark was discerning, if blunt.

"Up again." He was also merciless. (By this time, I'd succeeded in lifting the sail thirty-seven times, *and* I'd scraped all the epidermis off my right thigh by repeated mountings of that deceptively neutral-looking board.)

"Right."

"Get the *whole* sail out of the water first. That's it. O.K. Turn a bit into the wind. A bit! Put your weight into it. O.K. O.K. You're on your own. There you go!" (If *only* he hadn't said that, knock on wood.)

But there were, I tell you, forty-five seconds when I *knew* what it was going to be like. I was out there with the Milde Sorte folks, heading at a clip into the wind on the board I've since dubbed Moby Dick. Mark was standing there grinning, his Cheshire Cat's face getting smaller in the distance. Mary looked jubilant on her beach towel, rapidly diminishing too. And then it occurred to me.

"Mark, I don't know how to turn around! ! !"

Of course I went in face first, mouth open, the sail came down on top of me, I hit a couple of jellyfish, and it was back to the shallows for Take Number 38 of the afternoon.

But, fortunately, as in cycling, all this incremental learning is cumulative, and you constantly gain more assurance, more skill, with your unwieldy craft.

By the end of the day, when the sandflies arrived in earnest and my various bruises and scrapes precluded further attempts, I knew that very soon I wouldn't be throwing Mark five fingers as he took the board out so effortlessly. Another six hours or so, another two hundred-odd hoistings of the sail, and I was going to get it . . . right. ■



Mark Spiromilios

Hoist
the
mainsail!

It didn't take much to convince me to go along with my friend Mary when she invited me to go out to Galazia Acti, a beach near Skinias, to give it a try. There's something very seductive about this fast-growing sport. The advertising people at Milde Sorte know what they're doing when they juxtapose their product and a couple of nubile billboard-sized windsurfers: how could those who do it standing up ever contract emphysema?

So, sold on the image, I set off with the family Spiromilios — which boasts two windsurfing instructors under nineteen — and found the hour's drive out through Kifissia, Ekali, and the mountains, immensely more pleasurable than fighting the bumper-to-bumper crowd en route Voula and Astir. The road to Galazia Acti is scented with pine, devoid of *ghamotinpanaghies* and lined by fruit stalls one appreciates greatly on the way home when one is likely to be black, blue, and thirsty. After three hours of fighting an inanimate object, and losing, watermelon is just the thing.

We arrived, unloaded the windsurfer off its specially designed overhead rack, assembled it, put it into the

the rest of us." (I vaguely remembered my mother telling me, "Elizabeth, some day thirty will mean Middle Age.")

Perhaps because Mark was slightly more diplomatic, *he* ended up with the chore of coaching me. Primo, I was to learn to scamper up and down the board, sans sail.

"Mark dear," I said, hopping up on the bucking windsurfer, "Creatures standing five foot eight inches and weighing one hundred and twenty-six pounds do not *scamper*."

Mark eyed me coolly. "You will scamper. Just pretend there's a bottle of Chivas at one end of the board and a glass at the other."

"I'll drink it straight out of the bottle, thank you," I said, falling in for the first time.

In the next fifteen minutes, I actually *did* execute a passable drunken scamper on the damned board, but it was the end of any long conversations between instructor and pupil. Mark still managed to bark out eloquent commands, but my replies dwindled down to stiff-lipped monosyllables.

First of all, you must understand that it was a day of *evil* wind. Little

Profile of a Businessman

Reaping the profits of experience

By Gill Whittaker



"I AM a public person by nature, but I would never take up politics," confides John Piperoglou, just when you're wondering if you should change the title to 'profile of a future politician'.

The dynamic man sitting across the table sets the framework of the conversation firmly back to business: "I have a vital interest in public affairs, but I approach them from a businessman's point of view."

That point of view, developed in education and work in Greece and abroad, allows him, at fifty, to say "I am now sitting back and reaping the profits of my previous experience."

His experience began with his nine years as personal assistant and, later, chief economist to the almost legendary architect and city planner, Constantine Doxiades, who had a profound influence on his thinking: Piperoglou then headed the corporate planning department of Esso's Greek subsidiary shortly after its formation, and went on to mastermind the merger of Izola and Eskimo (two ailing companies) into the successful Elinda

company. Under the government of George Rallis, he served a stint as Chairman of Olympic Airways, and has now set up on his own as a management consultant and advisor to fifteen companies.

Clearly a man with a tidy mind, Piperoglou tends to categorize thoughts. "I read somewhere that luck is preparation meeting opportunity," he says. "I have found out in my life that when an experience starts losing its challenge, I develop psychological preparation for something else — and sooner or later that opportunity will come along."

In explaining his career-jumps, Piperoglou admits "In my approach I contrast very much with other people who set out with a specific goal and work towards it. I once described my aim as the challenge of marshalling human and material resources and directing them to the achievement of specific objectives which are socially desirable."

Now his interests vary from banking to insurance, construction, wines and spirits, and electrical goods, al-

ways from the same aspect — that of management, and believes that whatever the problem, the approach must be the same.

He devotes at least a certain percentage of his working time to thinking out this approach. "I need a certain time for reflection, to study my papers and the problems involved." Most businessmen, he thinks, react impulsively, but "I believe you must divide life between acting and thinking."

One of the relatively new breed of Greek professional managers, John Piperoglou exemplifies achievement through personal initiative, and he is dedicated to the principle of private enterprise. Some of his ideas are political gunpowder, and he admits that they are at variance not only with the present government, but also with the previous administrations. "I am against government involvement in business," he states unequivocally. "I believe if we are really thinking about the welfare of Greece and its people, the only way to maximize prosperity is to return to free market

activity at the fastest possible pace.”

Piperoglou advocates the selling off of public corporations, making the drachma a fully convertible currency, full liberalization of capital transactions and the abolition of direct taxation. “Growing government intervention in economic life will inevitably lead to the restraint of democracy.”

He also believes in delegation of authority in business. “I strongly believe in letting people think things out for themselves and making their own decisions,” he says, although you suspect that he might tactfully sow the seed of the solution before turning you loose to think about the problem. His policy *has* backfired on occasions. Once he asked an employee what he thought should be done in a certain situation, and was told: “Well, Mr. Piperoglou, in your place I would call in someone like me and ask his opinion.”

As a director of the Federation of Greek Industries, Piperoglou believes that the private sector can play a very constructive role in the fate of any country and that the profit incen-

tive is very strong. He thinks that perhaps more good can be done outside the political arena than in, and speaking for himself reiterates “I don’t think I’d be a very good politician — I have become used to being sought out for what people want from me, and have never had to force myself on them.”

Does he see himself as a king-maker? Perhaps, in a way — “As long as I have the satisfaction of seeing the right things being done even from behind the scenes, I wouldn’t mind. I would be influencing the course of things.”

Piperoglou, twice married, with a twenty-four-year-old daughter from his first marriage and a three-and-a-half-year-old son from the second, is a quiet, conservatively dressed man. Certainly not withdrawn, but apparently wary of first contacts, he has a winning smile which is not the facile gift of a prospective canvasser.

“My wife tells me I crave for recognition as a *person*, not for my *position*, which is why I will never be immodest,” he says almost shyly,

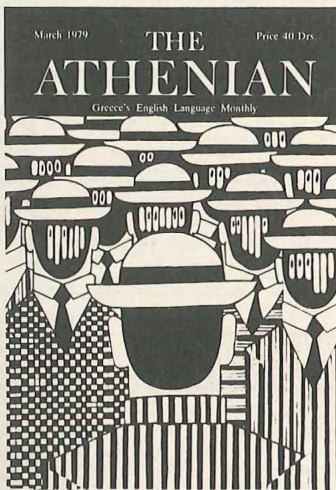
adding: “I suppose in some ways I am vulnerable, but in business I cover that by toughness.”

But toughness is only a small part of his effectiveness, and he knows that he’s expected to come up with the goods — whatever the problems. Having pointed out to one company executive that the best person to get them out of their mess would be a magician, he was told: “If a company isn’t in a disaster situation, we don’t need you.”

And what of the future? Piperoglou muses — “That’s the most difficult question you could have asked at the moment.”

Having run Olympic Airways (“more exciting than anything else”), he feels that another big organization would only be a variation on a theme. “Perhaps I should put theory into practice and go out and make a lot of money,” he wonders — but hastily adds, “not as a need, of course, but as a challenge.”

Gill Whittaker, a freelance journalist and foreign correspondent, is Managing Editor of Shipping Magazine.



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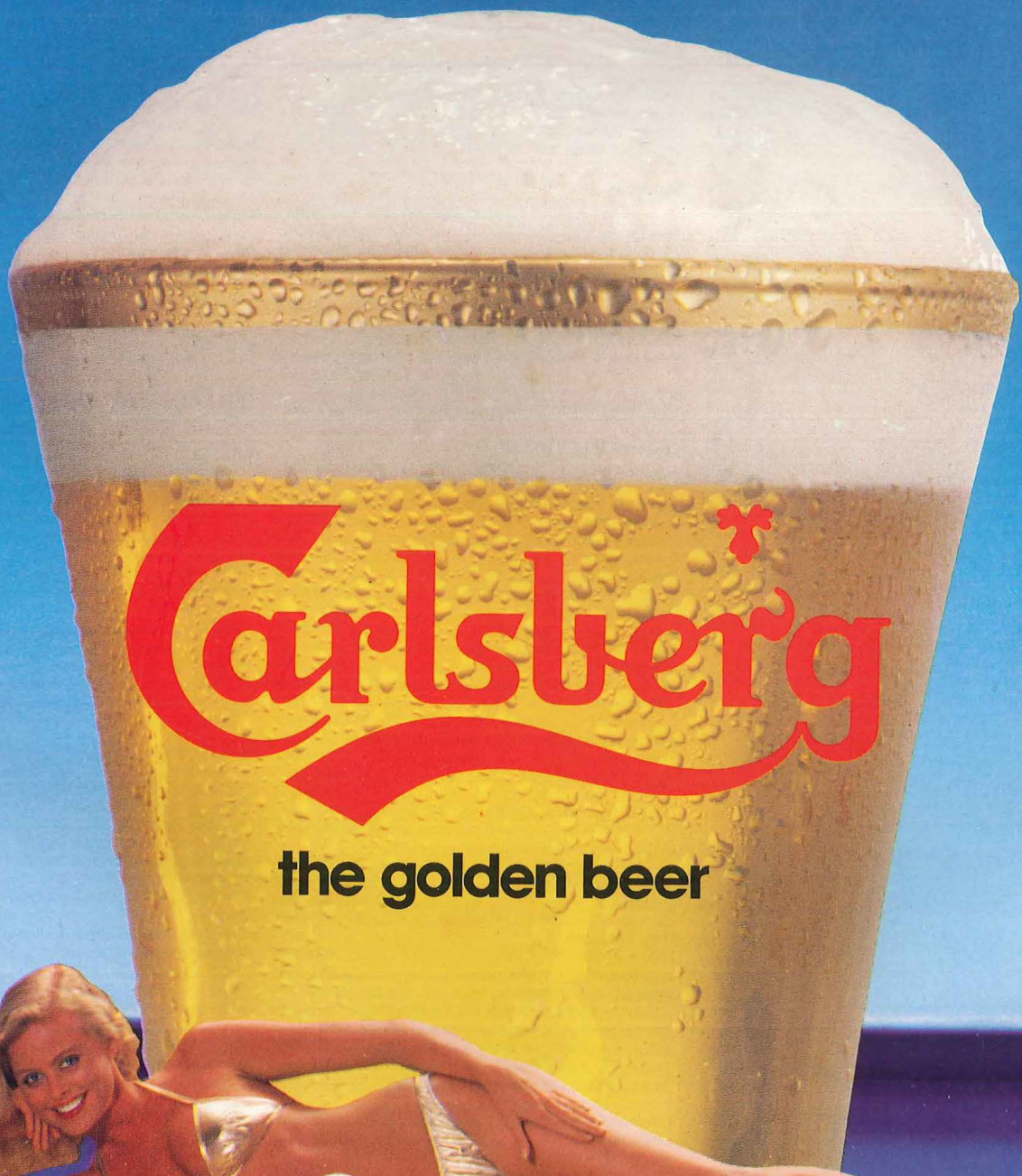
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Vouliagmeni	896-0012
Zea	451-1480
Glyfada	894-1967

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Belgium, Sekeri 3	361-7886
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China, Krinon 2A, Pal. Psychico	672-3282
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Korea (South), Vas. Sofias 105	644-3219
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Libya, Irodotos 2	729-0072
Mexico, Vas. Sofias 21	362-4974
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New Zealand, An. Tsoha 15-17, Ambelokipi	641-0311
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Panama, Vas. Sofias 82	777-9064

Poland, Chrissanthemou 22	671-6917
Portugal, Loukianou 19	729-0096
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Yugoslavia, Vas. Sofias 106	777-4344
Zaire, Digeni Griva 3, Filothei	681-8925

Ministries

Agriculture, Pl. Syntagmatos, Nikis St.	329-11
Commerce, Kaningos Sq	361-6241
Coordination & Planning, Nikis 1	323-0931
Culture & Sciences, Aristidou 14	324-3015
Education & Religion, Mitropoleos 15	323-0461
Environment, Pouliou & Amaliados 17	322-9643
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Foreign Affairs, Akadimias 1	361-0581
Industry, Mihalakopoulou 80	770-8615
Interior, Stadiou 27	522-5903
Justice, Zinonos 2	522-5930
Labour, Pireos 40	523-3110
Merchant Marine, Vas. Sofias 152, Piraeus	412-1211
Ministry to the Presidency, Zalokosta 3	322-7958
Ministry to the Prime Minister, Zalokosta & Kriezotou	363-0911
National Defense, (Holargos)	862-2411
Public Order, Tritis Septemvriou 48	823-6011
Public Works, Har. Trikoupi 182	361-8311
Press & Information, Zalokosta and Kriezotou	363-0911
Social Services, Aristotelous 17	523-2821
Transport & Communication, Xenofontos 13	325-1211
Northern Greece, Diikition, Thessaloniki	(031) 260-659

U.N. Representatives

Information Centre, Amalias 36	322-9624
U.N.D.P. Amalias 36	322-8122
High Commissioner for Refugees, Skoufa 59	363-3607

BANKS

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Bank of Attika Panepistimiou 19	324-7415
Commercial Bank of Greece Panepistimiou 11 (Mon-Sat 2-3:30pm, Sun 9-noon)	323-6172
Credit Bank - Exchange Centre Ionian & Popular Bank of Greece, Filellinon 2	322-1027
Kifissias 230, (Mon-Fri, 2-7pm)	671-2838
Syntagma Square (Mon-Sat 2-8pm, Sun 8-1pm)	322-0141
Foreign Banks (Mon-Fri 8-2 pm) Algemene Bank Nederland, Paparrigopoulou 3	323-8192
American Express, Panepistimiou 17	323-4781
Arab-Hellenic S.A. Panepistimiou 43	325-0823
Bank of America, Panepistimiou 39	325-1906
Bank of Nova Scotia, Panepistimiou 37	324-3891
Bankers Trust, Stadiou 3	322-9835
Barciays Bank, Voukourestiou 15	361-9222
Chase Manhattan, Korai 3	323-7711
Citibank N.A., Othonos 8	322-7471
Kolonaki Square	361-8619
Akti Miaouli 47-49, Piraeus	452-3511
Continental Illinois of Chicago, Stadiou 24	324-1562

Credit Banque Commercial de France, Filellinon 8	324-1831
First National Bank of Chicago, Panepistimiou 13	360-2311
Grindlays Bank, Kar. Servias 1	324-7015
National Westminster Bank, Filonos 137-139, Piraeus	452-9215
Saderat (Iran), Panepistimiou 25-29	324-9531
National Bank of Greece Kar. Servias 2 (Mon-Fri 2-9 pm, Sat & Sun 8am-8pm)	322-2737

The Central Bank

The Bank of Greece (Central Bank) Panepistimiou 21 (Mon-Fri 8-2pm)	323-0551
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INSTITUTIONS

Churches and Synagogues

Greek Orthodox Churches of special interest:

Agia Irmi, Aeolou	322-6042
Agios Dimitrios (Ambelokipi)	646-4315
Chrisospiliotissa, Aeolou 60	321-6357
Mitropolis (Cathedral), Mitropoleos	322-1308
Sotiros, Kidathineou	322-4633

Other denominations:

Agios Grigorios (Armenian), Kriezti 10	325-2149
Beth Shalom Synagogue, Melidoni Melidoni 5	325-2823
Church of Jesus Christ of Latter- Day Saints, 15 Meandrou, Illisia	723-7183, 724-2680

Christos Kirche (German Evangelical), Sina 66	361-2713
Crossroads International Christian Center, Kessarias 30, Ambelokipi	801-7062
First Church of Christ Scientist, 7a Vissareonos St.	721-1520
Roman Catholic Chapel, Kokkinaki 4, Kifissia	801-2526
Skandinaviska Sjomanskyrkan, Akti Themistokleous 282, Piraeus	451-6564
St. Denis (Catholic), Venizelou 24	362-3603
St. Andrew's Protestant American, Sina 66, (English-speaking services)	651-9331
St. Paul's (Anglican), Filellinon 29	721-4906
St. Nikodimos (Russian Orthodox), Filellinon 21	323-1090
Trinity Baptist Church Vouliagmenis 58, Ano Hellenikon	894-8635

Cultural Organizations

British Council, Kolonaki Sq. 17	363-3211
Goethe Institute, Omirou 12-14	360-8111
Hellenic American Union, Massalias 22	362-9886
L'Institut Francais, Sina 29	362-4301
Branch: Massalias 18	361-0013
Instituto Italiano, Patission 47	522-9294
Jewish Community Centre, Melidoni 8	325-2823
Lyceum of Greek Women, Dimokritou 14	361-1042
Parnassos Hall, Karytsi Sq. 8	721-8746
Society for the Study of Modern Greek Culture, Sina 46	363-9872

Educational Institutions

American Community Schools	659-3200
Athens Center	701-2268
Athens College (Psycho)	671-4621
Athens College (Kantza)	665-9991
Campion School	813-2013
College Year in Athens	721-8746
Deree College (Agia Paraskevi)	659-3250
Deree College (Athens Tower)	779-2247
Dorpfeld Gymnasium	681-9173
Ekali Elementary	813-4349
Italian School	228-0338
LaVerne College	801-2377
Lycee Francais	362-4301
St. Catherine's British Embassy	801-0886
St. Lawrence College	671-2748
Tasis/Hellenic International School	808-1426
Tasis/Boarding School	801-3837
The Old Mill (remedial)	801-2558

Youth Hostels

YMCA (XAN), Omirou 28	362-6970
YWCA (XEN), Amerikis 11	362-4291
Alexandras 87 & Drosi 1	646-3669
Kallipoleos 20	766-4889
Kipselis 57 & Agiou Meletiou 1	822-5860

CLUBS AND ASSOCIATIONS

Social/Sports Clubs

Alcoholics Anonymous	682-7639
American Club, Kastri Hotel	801-2988
AOK Tennis Club, Kifissia	801-3100
Athens Tennis Club, Vas. Olgas 2	923-2872
Attika Tennis Club, Filothei	681-2557
Cross-Cultural Association	671-5285
Ekali Club	813-2685
English Speaking Nurses Society of Greece	652-3192
Fed. of Bridge Clubs, Evripidou 6	321-0490
Fed. of Greek Excursion Clubs Dragatsaniou 4	323-4107
Golf Club, Glyfada	894-6820
Greek Alpine Club, Kar. Servias 7	323-4555
Greek Touring Club, Polytechniou 12	524-8600
Hellenic Animal Welfare Society	644-4473
Hippodrome, Fallon	941-7761
Riding Club of Greece, Paradissos	682-6128
Riding Club of Athens, Gerakas	659-3803
Sports Center, Agios Kosmas	981-5572
The Players, Theater Group	692-4853, 724-7498
The Hash House Harriers, jogging club ...	723-6211, ex. 239
Multi-National Women's Liberation Group Diofandou 1, Pangrati,	729-1397, 802-8672
Paradissos Tennis Club, Maroussi	681-1458
Politia Club, Aristotelous 16	801-1566
Yacht Club of Greece, Microlimano	417-9730
YMCA (Xan), Omirou 28	362-6970
YWCA (Xen), Amerikis 11,	362-4291

Business Associations

Athens Business and Professional Women's Club, King George II, 29	721-8152
Athens Cosmopolitan-Lions Club (Mr. P. Baganis)	360-1311
European Economic Community (EEC), Vas. Sophias 2	724-3982
Federation of Greek Industries, Xenofontos 5	323-7325
Foreign Press Club, Akadimias 23	363-7318
Greek Productivity Centre (EL-KE-PA), Kapodistriou 28	360-0411
Hellenic Export Promotion Council Stadiou 24	322-6871
National Organization of Hellenic Handicrafts, Mitropoleos 9	322-1017
National Statistical Service, Lykourgou 14-16	324-7805
Propeller Club, 9 Patission St.	552-0623
Rotary Club, Kriezotou 3	362-3150

Chambers of Commerce

American Hellenic, Valaoritou 17	363-6407
Athens, Akadimias 7	362-2158
British Hellenic, Valaoritou 4	362-0168
French, Vas. Sofias 4	723-1136
German Hellenic, Dorileou 10-12	644-4546
Hoteliers, Mitropoleos 1	323-3501
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Italian, Patroou 10	323-4551
Japan External Trade Organization, Koumbari 4	363-0820
Professional Chamber of Athens, Venizelou 44	361-0747
Hellenic Chamber of Shipping, Kolokotroni 100, Piraeus	452-2687
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SERVICES

Mayor of Athens	324-2213
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Street lights	324-5603
Water (24-hr. service)	777-0866

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Athens	321-7056
Suburbs	250-171

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14 Messogion	770-5711
For items left in taxis or buses	523-0111

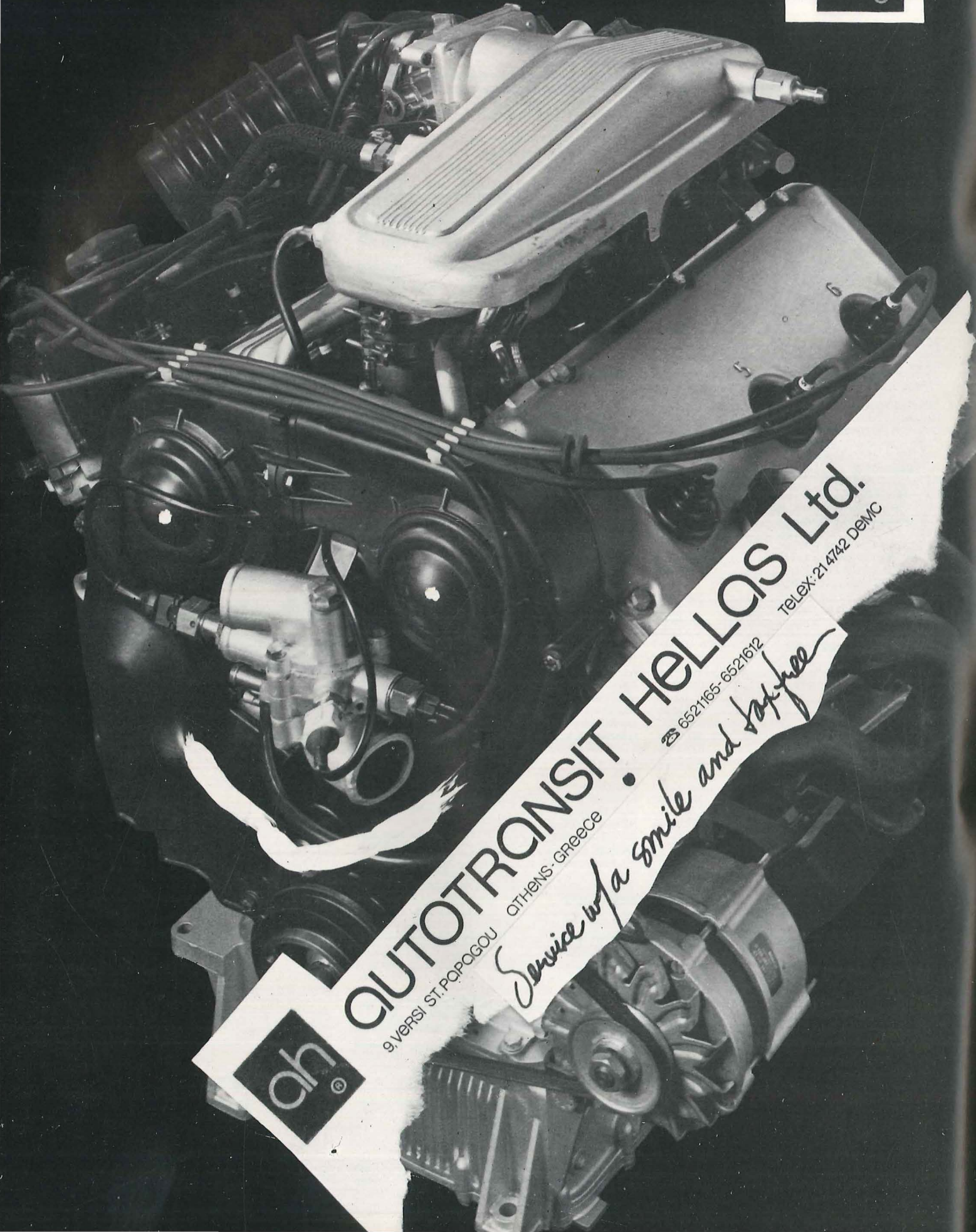
Pets

Hellenic Animal Welfare Clinic (English spoken)	643-5391
Clinic, Aghia Anarghiron 34	251-4716
Greek Society for the Protection of Animals (pets only)	346-4445
Vet Clinic & Kennels, Iera Odos 77 (English spoken)	346-0360
Vet Clinic, Halkidonos 64, Ambelokipi	770-6489
For the export & import of pets: Ministry of Agriculture, Veterinary Service, Voulgari 2	524-4180

Tourism

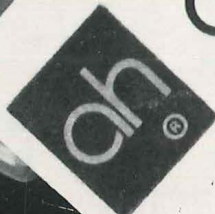
EOT (National Tourist Organization) Central Office, Amerikis 2B	322-3111
Information, Kar. Servias (Syntagma)	322-2545





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New Directions for Old Drama

The scene at Epidaurus Theater on June 17 was one of anticipation, order, discipline. Sir Peter Hall's interpretation of Aeschylus' *Oresteia* trilogy, performed by an all-male cast, was to be presented the next day in this famous stadium.

Jocelyn Herbert, set and costume designer was slapping paint on the scenery with a long-handled brush to produce a marbling effect. "They told me marble was cheaper than wood over here", she grumbled, spattering another shower of brown paint over her silk shirt and harem pants.

The cast were rehearsing their entrances and exits, familiarizing themselves with the enlarged stage area they were working for the first time. Pudgy, balding Sir Peter, bearing little resemblance to the British theater's baby-faced *enfant terrible* of some twenty-five years ago, was leaping nimbly from tier to tier, checking on sound.

"Consonants, consonants, gentlemen, I want to hear more consonants."

"Do you mind, Peter, we're rehearsing", quipped one of the masked actors.

The next morning over breakfast, Sir Peter spoke with enthusiasm of the impending production, for him the realization of a dream. "It's a very special place, this theater. I never thought I would do a play here . . . the extraordinary thing about it is how well it works as a stage for the drama. It's a wonderful space for acting." Although he visited Epidaurus, and made a film there in recent years, he had never witnessed a performance.

Sir Peter's version of the trilogy, in which the actors are obliged to speak through masks during the entire production has evoked some controversy, but, as he notes, the art of masked theater was practiced in many societies, including the ancient Greek. Why masks? Sir Peter believes the purpose is neither primitivism nor childishness. "You cannot accuse Aeschylus, Sophocles or Euripides of being primitive dramatists in any sense. It's because they deal with such enormous, ugly emotions that you simply cannot express them fully with the naked face. They need formal-

izing, as music, opera or Shakespearean verse formalize emotion. Music and verse are forms of mask in that sense. The Greek theater itself is a mask because action occurs offstage, and when the doors open, you see the consequence of the action."

But mask work is not easy. "It's very difficult for an actor to speak at all in a mask. It takes about four weeks to learn to talk, let alone talk a text." Sir Peter was taught masks by the French director Michel San Denis, who worked with him at Stratford.

Denis, in turn, learned from Copeau who adapted it from the Italian tradition, which was half-mask, usually comic. Michel never succeeded in getting a full mask to talk. "You can't talk most texts in a mask at all," says Sir Peter. "It has to be a text specially written for the purpose." The translation of the *Oresteia* used by Sir Peter, by Tony Harrison, which took about four years to complete, had to be repeatedly tested with masks as Harrison wrote.

When Sir Peter came to Greece in March to check out Epidaurus for his production, he caused a brief flurry of panic among Festival promoters when he suggested the production be put on at dawn. Although he finally agreed to a more civilized curtain time, he was disappointed. "You have great daylight theaters here in Greece and you light them with terrible lights as if it were a football match." Although the ancients performed in the morning hours, Sir Peter claims his plans ran into trouble with the Archaeological Service. "It rules that all sites must be open to the public from dawn until dusk."



Sir Peter Hall at Epidaurus

Sir Peter began his career at Cambridge University. He was so sure that he wanted to be a director that he broke all rules his first year by booking the University Theater for a production, a privilege normally reserved for third-year students. And he was even then quite definite about the direction his theater career would take. "I have in fact acted in student plays and one or two German films directed by my friend Maximilian Schell [but] I don't regard myself as an actor. I just think directors should remind themselves what being an actor is from time to time."

From his student days, Sir Peter dreamed of performing the *Oresteia*, but "it wasn't until the Olivier Theater [in London] was built that I found a suitable location." Despite its length, and revolutionary staging, Sir Peter's *Oresteia* ran for sixty-five successful performances.

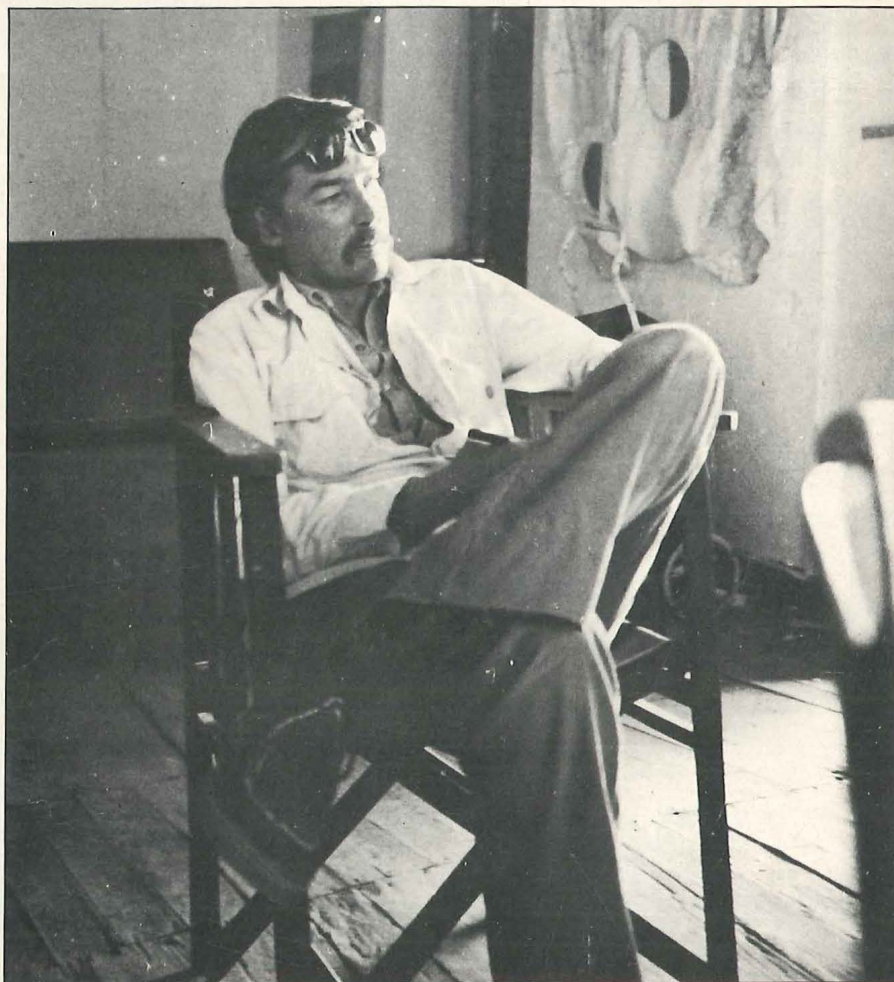
As for the future, Sir Peter plans to continue his opera productions — usually Mozart — at Glyndbourne, and is scheduling Wagner's four-opera cycle "The Ring" next year at Bayreuth. In the meantime, he remains as director of the National Theater. Although there has been talk that he may be enticed to America, he has no immediate plans to leave England. "I have another year and a half at The National and I intend to stay longer." In any case, he finds American theater paradoxical.

"America has the most highly-developed sense of rhythm in the west and a very highly-developed sense of music, and yet when they act a formalized text, they try and pretend that they are making it up then and there

and it's ordinary speech when it isn't." He suggests that like England, America should subsidize its theater, and feels that America is full of very talented actors who don't do the right things because they're not given the opportunity. "The awful thing about American theater is that you have either to be an East Coast actor or West coast actor. If you're a West coast actor you make terrible television all the time, and if you're an East coast actor, you're either unemployed or working off-Broadway for nothing. It's a worrying scene, America. It shows the dangers of absolutely rampant commercialism."

Later that evening, Sir Peter took the final curtain call together with Tony Harrison, the musicians and the actors who, after five hours tore off their masks to reveal their grinning, triumphant faces. As one of them put it, "It's the pay off. Everything finally came together: the sky, the earth under our feet, the ghosts of 2,500 years ago who were watching. I wouldn't have missed it for the world."

Helen Courtney-Lewis



Brett Taylor

Connie Cohen

Paros: A Special Art Environment

In 1966, American painter Brett Taylor received his Master of Fine Arts degree with honors from the Tyler School of Art in Philadelphia. The same year he founded the Aegean School of Fine Arts, "to get away from mass production and to meet a need for individualized instruction in an unfamiliar and very different setting which fosters a fresh perspective and independence."

He had never been to Greece: "My strong desire to come here was based on pure intuition. I gave myself three months to select a site and launch the program." He visited several islands, learning Greek as he went, and finally decided on Paros, "because it had essential medical and dental care, beauty and hospitality."

Brett's school program conforms to the students' wants and needs. The week's activities and excursions are determined by consensus each Monday morning. If someone has a yen to learn about oriental art, slides are selected and a seminar given. Sometimes a student researches a topic and shares

the data. As Jay Klevins, a 1979 alumni, wrote: "The democratically-structured system was the most valuable aspect . . . allowing students to follow their own interests at their own pace, forcing them to discover how much of their desire for effective creation is genuine."

There are four other instructors on staff from a variety of backgrounds. Gail Wetzel, Assistant Director and Administrator, attended ASFA in 1971 and 1972, joined the staff in 1973 and has taught printmaking since 1978. Cyprus-born Likourghos ("Nick") Louca received his fine arts and art history diploma from Hornsey College and his MFA from Chelsea School of Art, both in London. He and Brett teach "Studio Arts" — painting, sculpture, life drawing — and Greek, and both give seminars in art history. Jeffrey Carson, a poet, writer and translator, is a New York University graduate with a BA in English Literature who teaches creative writing and art history. He and Brett, both accomplished musicians, give music seminars. His wife, Liz, is a freelance photographer who teaches her craft and its history.

Most students come for at least the minimum eight weeks, though many stay on much longer, earning credit from some ninety American universities. Julie Leavitt, who culminated her nine-month stay with a solo painting show and poetry reading, came to the ASFA out of a desire to live abroad and to find an alternative to "the impersonal and dry art instruction" experienced at college. "The freedom to create worked for me. Sometimes stumbling alone for what looked like too long was very difficult, [but] the input from instructors with different viewpoints helped me discover what I needed to know."

"It is gratifying", Brett observed, "that my initial concept is still intact and that students consistently acknowledge that it has worked for them." The concept is, in fact, expanding. Since 1980, the Aegean School of Classical Studies and Philosophy has operated a six-week summer program including travel to important sites, and plans for other projects are percolating on the back burner. Who knows what more will be available to sample by 1983?

Connie Cohen

Argo-Saronic Islands

Aegina is the most convenient of the Saronic Islands, reached in one and a half hours by ferryboat and half an hour by Flying Dolphin hydrofoils. Although crowded with day-trippers in the summer, it is refreshingly unspoiled, and many of its lovely neo-classical buildings have been restored instead of demolished. Famed for its pistachio nuts and *amigdalota* (sweet almond cakes similar to marzipan which are sold in shops on the harbor), Aegina has a spacious archaeological museum, with rich ceramic finds, in town. Good hotels on the harbor are Hotel Brown (Tel. 22271) and Guest House Pavlou (Tel. 22795). Located in a charming old house on a street behind the main harbor, Michalis is a taverna with a friendly atmosphere, barreled retsina wine and tasty dishes such as *fava* and perfectly crisp *marithes* (whitebait). Sometimes in the evening the locals will take down the guitars hung on the wall or bring out "bouzoukia" to play while the other patrons boom out the verses to Greek folk songs. You might meet "O Daskalos" (The Teacher), a good-hearted musician who is one of the last of the authentic rebetists (Greek Blues players). In a little house, the walls covered with memorabilia, he makes

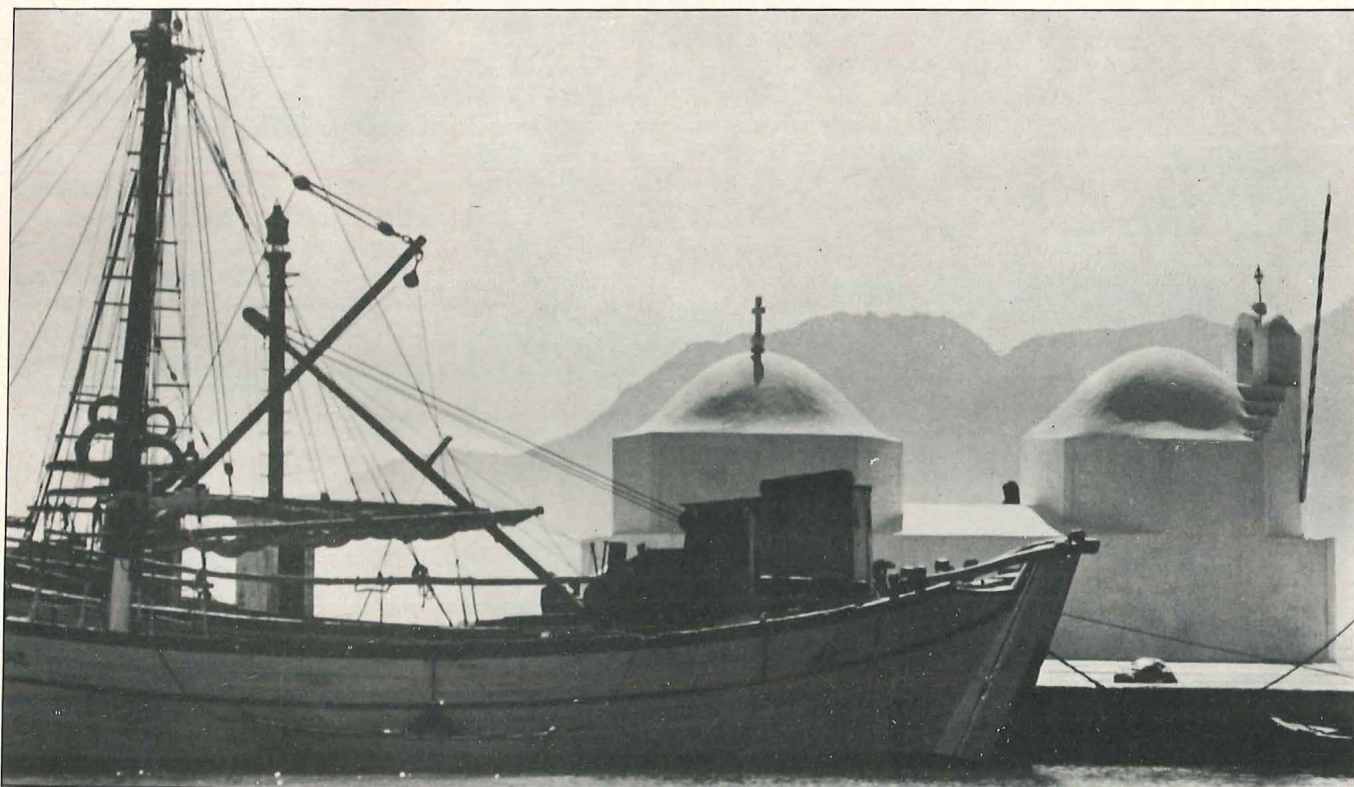
finely-crafted instruments which are for sale. For a drink, the ouzerie right behind the main fish market has a rustic clientele. For a romantic atmosphere, stop for a cocktail at Belle Epoque, a bar in a handsomely renovated house with a well-preserved traditional painted ceiling and quiet mood music.

One of the best-preserved ancient sites, the sanctuary and Temple of Aphaia (check to find out what time it closes) can be reached by frequent bus. On the way is the peaceful setting of Agios Nektarios Monastery, dedicated to the patron saint of the island. Above it lies the ghost-town of Paleochora, with the fascinating remains of more than twenty medieval churches, many of them with frescoes. If you want to get away from the crowds in Aegina town, rent a bicycle or take a bus to visit Perdika, a picturesque fishing village about ten kilometers to the south. After a swim at the small beach, eat fresh fish at the El Greco Taverna overlooking the sea. A number of day excursions are possible from Aegina, to a theater performance at Epidaurus or to quaint Angistri, a small island nearby known for good skin-diving and snorkelling. Since Angistri now attracts package tours, you

might prefer taking the fifteen-minute boat ride from Perdika to Moni, a wooded islet which has a campsite run by the Touring Club of Greece. Perhaps you'll get a chance to spot one of the elusive wild goats and your peaceful picnic will more likely be disturbed by a hungry peacock family rather than a garrulous tour group. Aegina celebrates the Feast of the Assumption of the Virgin Mary on August 15th at Chrysoleontissa.

Slightly more than an hour from Aegina by boat is thickly-wooded Poros. After the last one-day three-island (Aegina, Poros, Hydra) cruise boat leaves, most of the tourists on the island are Greek and the atmosphere is quite tranquil. There is a school for water-skiing in Poros Town and caiques will take you to the pine-covered cove of Neorion for swimming, and you might decide to stay at the Hotel Angyra there. A few minutes' boat ride takes you to Galata on the mainland from which you can visit ancient Troezen, site of the tragedy of *Phaedra*, or the aromatic lemon tree forest where you can amble on foot or explore by hiring a donkey. The 18th-century monastery Zoodochos Pigi on Poros has impressive icons and a beach close by. The island is noted for its fine dancers and in Lukas Taverna in Poros Town you can join in the dances taught by the agile manager, Yiorgios.

An hour's ride from Poros brings you to Hydra with its memorable port, a mixture of white-washed traditional houses and imposing gray mansions,



Aegina Waterfront

Eugene Vanderpool



Poros, Ermioni

archontika, built by wealthy ship-owners in the late 18th and early 19th centuries. The lively nightlife of this international hotspot is the main attraction, as its rocky and barren coastline is better for spear-fishing than swimming. A diverting all-day excursion is the "circle tour" of Hydra, which takes you to the deep cove of Agios Nikolaos for a couple of hours for lunch and a swim before returning to town around the far side of the island. One can walk or take a caique to Kaminia Beach, which has the Three Brothers Taverna nearby, Miramare Beach, or the cove of Molos, with several restaurants overlooking the sea. If you are with a group of people and long for isolation, hire a boat to take you swimming off the uninhabited island of Dokos. Donkeys can be rented in town for excursions, notably to the Monastery of Profitis

Ilias.

Spetses, the most distant of the Argo-Saronic islands, is very popular in the summer, especially with vacationing Athenian families, so it is best to reserve a room ahead of time. Many visitors still use horse-drawn surreys as their main mode of transportation, around the island. Nearby the "Villa Yasemia", prototype for "Bourani" in John Fowles' engrossing novel *The Magus* which is set in Spetses, is the sand-and-pebble beach of Aghei Anargyroi, which has a good self-service restaurant. From there, it is a short walk to Bekiris Cave, whose stalactites are best when viewed in the afternoon. It is pleasant to stay by the sea in the lovely area known as Vrello in Paradisos, and from there you can hike to Profitis Ilias, the highest point on the island. The Spetses Museum, in the main town, houses the casket



containing the remains of the local naval heroine Bouboulina, as well as flags, ancient coins and costumes. Spetses has some delicious food, such as the local speciality, Spetsiotiko Fish, usually a sea-bream in a tomato sauce, served at the Mandalena Taverna Self-Service Restaurant near the fish market or at the Paleo Limani in the Old Harbor. The *zacharoplasteia* (sweet shops) sell *svingi*, a hot honey-flavored cake, and *ergolavos* (macaroon). Later in the evening the Figaro II Disco is filled with couples prancing about, while George's in Agia Marina has live bouzouki music and dancing. The Feast of the Panagia is celebrated in Kastelli, and on September 8th the Battle of the Straits of Spetsai is re-enacted in the biggest celebration of the year. For more information on Spetses and the other Argo-Saronic islands, Lycabettus Press has an excellent pocketbook series.

Salamis is the closest of the Saronics, just fifteen minutes from the port of Perama, but it is rarely visited by foreigners. Mainly settled by Albanian refugees, Salamis was once a wealthy community, but it has now declined to such a degree that much of the island has the look of an industrial suburb of Athens. Nevertheless, there are some sites of interest, such as the Faneromeni Convent, with its impressive 17th century frescoes, located in a large pine forest where one can picnic or camp. Moulki has a decent beach, although more isolated ones are found in the southwest of the island, north of Agios Nikolaos; unfortunately, they are often littered with oil or trash from the proximate shipping lanes. In town, Angelos Lathouris runs an old-fashioned taverna, and prides himself on his homemade wine and fresh fish. At the end of August there is a naval festival at Paloukia.



Spetses

reviews

dance

DANIEL LOMMEL
HARIS MANTAFOUNIS

There are two independent groups of modern dancers based in Athens, whose 1982 programs are worth watching for during the Athens Festival and next season.

Daniel Lommel, a French Belgian who studied in Liege and then with Nora Kiss in Paris, arrived in Athens in October 1980. Shortly after, he formed the Aenaon Dance Theater, which this season performed every Monday at the Kostas Pregas Theater in Pangrati and for two evenings under the auspices of Ekfrasi '82 at the Lusitania Theater.

The program was entitled "Humoresques - Contemporary Stories", and provided an evening of short pieces, often with no continuous story but a great deal of wit, imagination and energy. There is a wonderfully funny spoof of "Pulcinella" in which Dimitris Kaminaris as the "hero" proves to be a brilliant mime.

Then, to a driving beat, comes a kaleidoscope of color and ordered movement, called "Carmina Burana". In between the larger pieces are two "interruptions", mimed and danced by Eva Kapazoglou in complete silence (except for the audience's laughter).

A longer dance, "Stories without Words", is strange, interesting, deceptively smooth, sometimes funny, sometimes incomprehensible. All the dancers wear Edwardian black and white striped bathing suits. Atmospheres are created and dispersed at bewildering speed . . . the line from shortest to tallest forms waves, breaks to scrutinize the audience through binoculars, joins for follow-my-leader, breaks into groups (a slow Chinese puzzle, three slow acrobats, a slow love match) . . . The audience might lose its concentration but for the recurring binocular scrutiny to see how they are taking it!

In the last piece, "Rhythms", the dancers re-enact what are apparently Burundi village dances. Drums provide the only music, but the choreography is varied,

sometimes flowing, sometimes stilted, growing more and more frenzied towards the exhausting climax. After the wit, pantomime and fun of the preceding dances, this strikes a strange, albeit stirring, last note.

The performance I saw was impressive even without Lommel himself (he had broken two bones in his foot). This means that the team is more important than its individual members, an unusual phenomenon in Greece. What is more, The Aenaon has been financing itself all this time. At the end of May, the Company is appearing in "Marriage Songs" at the State Theater of Northern Greece in Thessaloniki, and will return to Athens in June.

Another equally impressive group of dancers appeared in Haris Mantafounis' "Ordinary Family". Mantafounis himself has studied and worked in Athens, Bonn, Paris (with Peter Goss) and America (with Alvin Ailey, among others). He returned to Greece in 1978, and although associated with the Athens Ballet and the State Ballet School, he still finds time to choreograph for and train his own group of dancers. He worked with Mikis Theodorakis for a performance at the Lykabettus Theater in 1980, and is now preparing a new work to music by oscar-winning composer, Vangelis Papathanassiou for the Athens Festival.

Mantafounis "Ordinary Family" was performed in Ekfrasi '82 and in some of the Athens Ballet dance evenings this winter. It was also the main item on the program at the Dance Workshop's extremely well-attended gala evening at the end of March. The story is simple: happy couple court and marry. Boredom sets in, the wife struggles to regain her husband's attention; her love and friendship with the daughter ends when her daughter goes off with friends. The pointedly ordinary costumes (shirts and slacks for the men and plain afternoon dresses for the girls) underline this common story.

There are two couples - the real one and the "as-it-should-be" couple, who illustrate what would happen if they really loved each other. The only setting is a chair which is used for a kind of "family photograph" dance. It also serves to suggest their home, the Mother's only security, to

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which she returns after each rebuff. The music by Astor Piazzola gives wide scope and Mantafounis uses it to the full, with a complex variety of movements within the limits of serious modern dance.

The dancers are disciplined and crisp, giving beauty and energy to steps, some of which could easily be ungainly if done with less intensity. Yvonne Ribar from Switzerland dances the Mother and combines being a fine actress with being an exceptional modern dancer. Her performance is strong and understandable without resorting to cliché. Nothing in the production is extraneous, nothing in the choreography without its point. Thus, this short ballet is emotionally moving and artistically satisfying. On the strength of it, I am looking forward to any new creation by Mantafounis.

Julia Petch

art

YIANNIS BOUTEAS
Oriasma Gallery

At Yiannis Bouteas' recent exhibition, the tranquil and poised atmosphere of his former serially-composed neon sculptured objects was supplanted by a totally different scene: his new dynamic and explosive graffiti paintings. Bouteas' sculptured objects apparently fall within the confines of Serial Art. Yet by the very token that he combines neon with other materials, he evades the strict limits of Serial Art and reflects a concern with opposites and contrasts, and a covert need for personal expression. His latest scratched and scrawled graffiti paintings illustrate this expressionist need, which was masked up to now. These paintings are closer to Bouteas' very early 'Trace and Imprint Series', in which a precise image was not defined. Instead, the markings on the surface allowed the observer to arrive at his own interpretation of the object/subject which could have left, or made, the imprint. By contrast, in the 'Graffiti Paintings' the deeply inscribed traces, are a direct allusion to the innate gesture of the artist, and the agitated lines refer to the physical act involved in painting.

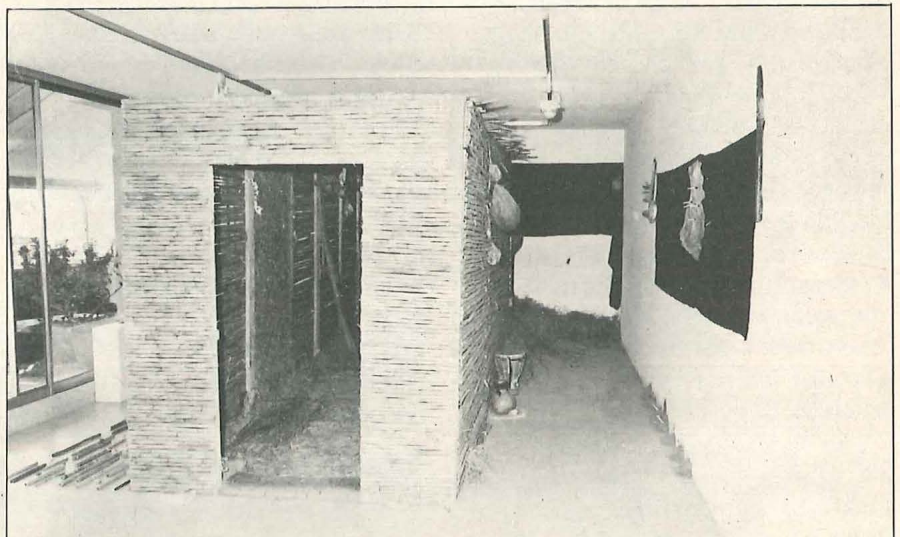
The 'Graffiti Paintings' were inspired by the white polish graffiti made by builders on the windowpanes of newly completed buildings. This, for the artist, attests in part to the deep-seated nature of the gesture of pain-



Yiannis Bouteas, sketch

ting. Bouteas' paintings differ from the 'window graffiti' in his conscious effort to recreate or relive this gesture based not only on the collective impulse, but also on his personal experience and acquired knowledge of art. The artistic graffiti by Bouteas have the same dynamism, directness and richness of movement as the builders' graffiti, but the 'eventful' surface of his paintings are essentially very organized and structured.

The specific behavior and the inter-relation of materials, always a primary concern for Bouteas, here take on an ever-increasing importance. For instance, the grey, pasty, synthetic-based impasto he uses on the paper retains its dampness and pliability only briefly. Because of this self-imposed time factor, Bouteas applies himself totally to the rapid making of graffiti through which the energetic and physical gesture of the artist is epitomized.



A Totsikas Environment

This show, a dynamic explosion by Bouteas, totally exploited and comprehensively developed the idea of gesture and the physical act of painting in the most decisive and lucid terms. Yet this idea, while it can be exposed, cannot be expanded upon. For this reason, I feel, it is impossible for the artist to go further in this direction, and it will be interesting to see where he will be led to from here.

THANASSIS TOSIKAS
Desmos Gallery

We have become quite used to the visual arts overtly expressing and explicitly interpreting sociological, anthropological and psychological situations which are not cloaked over by formal and aesthetic garb. This approach was illustrated by the work of Thanassis Totsikas, born in 1951 in Larissa. Exhibited in Athens for the first time last month at the Desmos Gallery, it is the first of the artist's three consecutive 'environments' which will run to mid-September.

The show reflected the artist's deep preoccupation with primitive man. In an effort to come to grips with his early cultural state, the artist re-constructs an 'environment' which imitates a late Stone Age situation. To make his environments and objects, Totsikas uses basic materials derived from nature and animals, such as wood, bamboo, skins and, most spectacularly, cows' bladders blown up as spheres, or spread out as membranes. The primary forms of communication as causal sound are denoted by a plethora of primitive musical instruments made by the artist, notably bamboo flutes, wooden drums, tamborines, and rudimentary string instruments which may also be interpreted as allusions to the first human

attempts at utterance.

Totsikas makes use of fundamental forms such as the cylinder, the rectangular volume, the sphere, the circle as found in the flute, the hut shelter or the blown-up bladder. Painting also features in his work, both within and outside of its traditional context, as seen in the one or two painted canvases and in the painted objects (horns, flutes, spheres) which are strewn into the 'environment'.

Totsikas' 'environment' refers to a stage of civilization still awesomely overpowered by nature, reflecting a state of imbalance similar to that which exists today in societies where man is overpowered by technology. The artists' crude materials, casually contrived sounds and elementary forms refer to our biological basics which remain unchanged, but Totsikas' fundamental, uncomplicated approach to our cultural beginnings is, one could say, almost too direct and obvious.

Catherine Cafopoulos

records

CHARIOTS OF FIRE

Vangelis
Polydor 2421 161

'Chariots of Fire' is the sound track from the film of the same name which recently played in Athens under the Greek title, 'Dhromi tis photias'. The music is by Greek composer Vangelis Papathanasiou or 'Vangelis', as he seems to prefer in English.

Last year, Papathanasiou gave us one of the most original records of 1980 - 'Odes' - which was a collection of Greek folk-songs, re-worked and arranged with electronic instruments and incomparably sung by Irene Pappas.

The music for 'Chariots of Fire' was composed, arranged, produced and performed by Papathanasiou himself. The sound track also contains an arrangement of Parry's 'Jerusalem'.

The five tracks on the first side and the title track of the second side are largely piano pieces with a good deal of synthesizer accompaniment. The theme of the film dictates the somewhat sentimental and nostalgic mood of the record. Nevertheless, Papathanasiou has achieved a sound balance of sentiment and serious music with some beautiful and haunting melodies.

ATTEMPT

Nikos Kallitsis
Lyra 3339

'Attempt' ('Apopeira') is a noteworthy attempt in the search to give new dimensions to the Greek popular song. The music shows strong rock influences with an orchestra comprising electric guitars, drums, electric base, synthesizer and piano, yet manages, nevertheless, to retain a characteristically Greek sound.

Kallitsis' search for a contemporary sound has also led him to a search for contemporary lyrics expressive of the existentialist problems of modern man and his estrangement from his surroundings. Such lyrics he has successfully found in the exciting and problematic poetry of Yiannis Kondos and Andonis Kalyvas.

The lyrics by Yiannis Kondos are from his collections of poetry, *In the Dialect of the Desert* (Kedhros) and *Photocopies* (Kechros), and those by Andonis Kalyvas from his collection, *Letter to Charles* (Diastasi).

Aphrodite Manou, as always, provides a reliable and expressive rendition of these songs. The adaptability of her voice to the requirements of rock music is both striking and persuasive, and is most pronounced in the song, 'Hamilose'. Also worth singling out is the orchestral piece played on electric guitar by Kostas Stratigopoulos, from which the album takes its name.

COME AND LET'S STAND FACE TO FACE

Yiorgos Stefanakis
CBS 85353

A recently released work by new composer, Yiorgos Stefanakis (the title in Greek is 'Ela na stathoume andikri'). This is a well produced, attractively presented and polished album which is lacking, however, in musical substance.

The twelve songs are musical settings of poems by Despina Triandafyllou and Indian poet Rabindranath Tagore, and it is a pity that poetry of such beauty and high quality should be wasted on music lacking in melody and inspiration. Rather, the musical accompaniments

are affectatious and make use of an extremely large orchestra as backing for the refined but often over-sensitive voice of Kostas Karalis.

The nature and strength of the poetry is totally lost between the weak, sentimental music of Stefanakis and the pining voice of Karalis.

Although one or two songs may possess a certain charm, the overall effect of the album is one of repetition and boredom. A record which is perhaps worth a hearing but only in small doses.

CONCERTS '81

Christos Leondis
Thanos Mikroutsikos
CBS 85358

During the past summer, three composers, Christos Leondis, Thanos Mikroutsikos and Manos Loizos, decided to give concerts together touring the Greek provinces. This was the first time anything of this nature had been attempted in Greece. Their common aims and ideology, in spite of any aesthetic differences, led them to this collaboration. Their basic principle was that the things which unite them are much more than the things which separate them, and that the things which separate them are not of a competitive nature.

The present record grew out of this collaboration but, unfortunately, for reasons of contract, Manos Loizos could not appear on the record just as, for economic reasons, he had been forced to withdraw from the joint summer concerts.

As the two composers note on the record sleeve, for purely technical reasons, it was impossible to record the concerts live, and so the present work is a collection of songs performed at the concerts but recorded in the studio.

The seven songs on the first side are by Thanos Mikroutsikos, five of which are hitherto unrecorded. For this reason, they have an interest lacking in the seven songs by Leondis on the second side which are largely re-workings of old hits.

Singing are Maria Dimitriadi, Yiannis Thomopoulos, Yiorgos Merantzias and Sakis Boulas.

This is a good album but one which needed to have been recorded live to have had any real impact.

David J. Connolly

spaggos

putting it all together

darts and stings

Sea Urchins are those spiny creatures growing in colonies wherever one wants to swim. Although their motto, like a certain American colonial flag, is "Don't tread on me!", accidents happen often enough that it is useful to know the treatment.

Fishermen and other folk wise to the ways of the sea, know the best remedy is to step to the nearest bush and p . . . on the affected area.

Since this is not always practical, we recommend *meat tenderizer*. Mixed with a little saliva into a paste, its application to the stings will neutralize their acid and bring blessed relief.

Jellyfish stings can also be treated in this way, with rubbing alcohol applied first. The stings are dried out and can be scraped off.

Mosquito bites are another pain this time of year and the pregnant female that goes after you with all her forty-seven teeth may be doing so because you are wearing blue pajamas — this color seemingly attracting them more than any other!

orchard" part 2

A really fabulous drink for coffee lovers is one we call, "The Cuban Conga." It will "amaze your friends and confound your enemies", and will be especially appreciated by your Greek friends who love *cafe frappe*, but have never had quite so much frappe in the cafe!

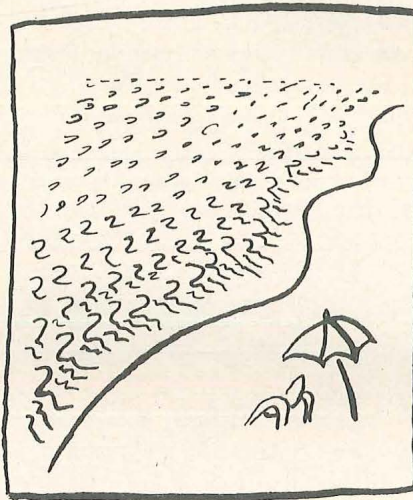
The basic recipe is the same as for the "Orchard" drinks, except instead of fruit use a tablespoon of instant coffee and a liberal slug of dark rum. (A slug is the amount you get when you give the handle of a cow a good pull.) Actually, you can make it two or three slugs because the ice dilutes the rum so much the drink remains non-alcoholic. If you prefer, substitute scotch or bourbon. In which case it becomes either "Arctic Heather", or "Kaintuck' Frostbite". Serve in whisky glasses with two short straws.

salads, sandwiches

Although we don't wish to take too much space for recipes, this is the time of year when certain suggestions are appropriate. For example, mayonnaise, that indispensable dressing first concocted by a chef - genius as a

butter substitute during the Siege of Paris, can be extended and converted into an entirely different and delicious condiment by adding evaporated milk and prepared mustard.

For every cup of mayonnaise use one tablespoon of mustard (from local brands I prefer BEM because it does not have the starchy flavor of so many of the others) and 1/3rd cup of milk. Sugar can also be added, as well as any herbs you desire. This salad dressing is ideal for tuna fish, potato or macaroni salads. It may seem a little thin at first, but it does thicken.



For these salads and sandwiches a few pickles are a delicious addition and one need not pay a fortune for the imports. Locally one sees barrels of *salt* pickles which, to my taste, are pretty dreadful. But here is how to sweeten their disposition. (I usually start with two kilos because the work is the same as for lesser amounts and they last indefinitely). Wash the pickles, then slice or quarter and let stand in cool water for several hours. Change the water, let stand, then let drain in a colander. For sweet pickles make a syrup by boiling for ten minutes: 1 cup of water; 3/4 cup sugar; 1 tsp each of whole cloves and all-spice; a few pieces of stick cinnamon; a few peppercorns and bay leaves and 1/4 tsp oregano.

While still boiling, add another two cups of water and 3/4 cup of vinegar, white, if you have it, and let come to a boil. In the meantime pack the pickles lightly in a container with a cover. Now pour the syrup directly over the pickles through a sieve, making sure they are entirely covered. If necessary, add a little more hot water and

swirl to mix. Let stand until cool, put on lid and store in refrigerator for a few days before using.

Never use ground spices or let whole spices stand long with the pickles because they will cause them to darken and be bitter. Pickles can be stored in the refrigerator almost indefinitely, but each pickle must always be entirely covered with liquid, and never allow scum to form because it neutralizes the preservatives and the pickles spoil.

t-shirt philosophy

"Life is what happens to you while you're busy making other plans."

"When God made man, she was only joking!"

and such

One of Life's Darkest Moments . . .

Seeing a store named "NEW VICE", and discovering it sells nothing more exotic than women's ready-to-wear!

* * *

Candles will last much longer in summer heat if placed in freezer or refrigerator several hours before use.

* * *

With all kinds of fresh herbs now as cheap as they will ever be, prepare them for the months ahead. One way is to wash, tie in bundles and suspend in an open place covered with a paper bag upside down with the top left open. When tying, be sure the stems are secure because they shrink as they dry.

They can also be chopped and frozen. At fifty drachmas for ten bulbs of garlic, this is a bargain too good to miss. Since garlic soon dries to powder it is best to freeze the cloves stripped from the bulb, or as I prefer, to peel them and freeze ready to use. Empty herb and spice containers are ideal for this. Frozen, garlic keeps forever.

* * *

Plastic shower curtains are always a problem to keep clean, but if black mold seems to grow more quickly on yours in the summer, simply throw them in the washer with 1/2 cup of bleach, detergent, and white items like towels or shorts to provide friction. They will come out like new.

paroimia (proverb)

Everything in its right season (moment) and the mackerel in August!

The Pan is Mightier Than the Sword

People-peering in the pint-sized port of Hydra is one of the greatest forms of entertainment, especially now the jellyfish have put paid to body-watching on the beach. If you take up your perch at the "in" cafe, the one with green plastic cushions and cream-colored bamboo as opposed to the "out" cafe, the one with the green plastic cushions and brown bamboo, you can become quite adept at distinguishing the daytrippers from the 'came-here-last-year's', and, going further up the social scale, the well-heeled who own 'gracious homes' tucked away in the labyrinth of narrow streets that lead off the port, and finally, la creme de la creme, the locals.

The day-trippers are easily spot-able as they pour off the boats: mature American ladies in candy-colored crimplene; lobster-pink Brits, steel-rim spectacled Frenchmen with existentialist beards, diminutive Japanese in sawn-off blue jeans, Dutch and German ladies in bright floral prints stretched protestingly over outsized bottoms — all have the same anxious look — 'Have I missed anything?' They lick interminable ice creams, wear hats which were created by someone with a sadistic sense of humor and go for donkey rides up "donkey poo lane" (that's not its real name, but we don't advertise it in this column).

The 'we-came-here-last-year's' walk with more certain strides, stopping at every bar to greet last year's waiter in the two or three words of excruciating Greek they remember,

then plonk themselves down and, sipping ouzos, wait to see someone they know from last year.

House owners are distinguishable from house renters by their shopping bags: the latter's are of plastic while the former — casually, even sloppily, dressed (no Gucci bags or Pucci blouses on Hydra) — carry wicker baskets and are rarely seen out of spitting range of Bill's Bar. Their ranks vary from the two rooms at the top of the hill where they live with a donkey, to those who arrive on the island by helicopter: some of them own more than one house (presumably they move from one to the other when the ash trays are full). The locals speak Greek.

Many are the stories of the island, some of them unpublishable; many are the characters of the island, some of them infrequentable.

Among the most colorful is Greek American Pan, who owns a bar frequented by the teeny-weenies. His leonine head with its Karl Marx beard (hiding place for his pencil and bottle opener) sits atop a short, muscular body; his interesting philosophy on life is simple: "I never read newspapers, magazines or books — they clutter the mind. Those intellectuals all think about the same things as I do, it just takes them longer."

Bill Cunliffe, debonaire ex-antique dealer acts "mine host" at Bill's Bar to the island's thirty-seven millionaires, yachtspeople and all the international set who touch down on Hydra. I asked him if he could match the record of Harry's Bar in Venice, where six kings were once seen dining

at different tables. "No darling," he replied, but "I've had six Queens."

Cockney Ray Gow, great charmer and hairdresser to the stars of Hollywood, is building an Hydra hideaway "because it's the only island where you can get caviar. 'Ave you ever been to the "Grandwee" (Grenouille) resteront luv? I 'ad me birthday party there last week. I'm so old, sex is just a gender now" (with a good light behind him he looks 34 pushing 50).

Torben Nicolaison, famous Danish architect and designer of our cover, decided to opt out after twenty-five years and now occasionally interrupts his discoing to do a drawing.

If you should see a beautiful boxer puppy by the port, you're liable to find Menelaus, Athenian and owner of the Pirate Bar attached to the other end of the leash. His bar is the meeting place for the Kolonaki set of artists, painters and other intellectuals, all glued to the goggle box watching the World Cup. (Pan could be right).

If you are female, venture to the Hydronetta Sunset Bar at your peril. Paul, the Greek South African owner is the nearest thing to a Greek god I've seen. The sunsets are beautiful too.

Parties of all kinds enliven the night-life of Hydra. A delightful evening was had by all when long-time Hydra visitor and screen writer, Canadian Barrie Wexler, gave a party at the home of world-famed musician, Leonard Cohen to introduce his new bride Stephanie to his friends. We were all requested to wear white, and, with the exception of one lady in defiant red, we looked like a covey of salespersons at an ice cream vendors' convention. Present were many members of Hydra's artistic and creative coterie, including Jane Mottey, whose beautiful paintings of Greek sunsets are like opening a wall to the sky. She has lived on Hydra for twelve years and, in her own words, manages to survive.

So, there you have it; Hydra is many things to the many people who come here, stay here, live here: the day-trippers, holiday makers, dedicated artists and writers, millionaire house owners and, regretfully, alcoholics, all in search of their little corner of paradise, but above all, a sense of belonging to this pocket handkerchief corner of peace in a troubled world. There is a saying that goes "once you have lived on Hydra, you can't live anywhere else, especially on Hydra." If you should come here and see someone scribbling at a table in the cafe — the one with the green plastic cushions and the white it could be me. I may never manage to leave.



Eugene Vanderpool

this month

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NAME DAYS IN AUGUST

In traditional Greek circles one's name day (the day of the saint whose name one bears), is more significant than one's birthday. An open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of Hronia Polla (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable or flowers.

August 6	Sotiris, Sotiria
August 15	Panayiotis, Panayiota, Despina, Marios, Maria, Mary.
August 30	Alexandros, Alexandra

DATES TO REMEMBER

August 6	Hiroshima Day
August 9	Fast of Av (Jewish)

PUBLIC HOLIDAYS

August 15	Dormition of the Virgin
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MUSIC DANCE AND DRAMA

Apothiki Theater, Sarri 40, Tel. 325-3153. "Musical Tuesdays", every week. Young musicians present a range of musical events, mainly featuring recitals and chamber music.

Dance Workshop, (Ergastiri Horou), Solonos 34, Tel. 644-8879. Keep Fit and Jazz Dance classes will continue through August. Call for information of other events.

Dora Stratou Dance Company, Filopappou Theater (near Acropolis), Tel. 324-4395, 921-4650. Folk dances costumes and instruments of various parts of Greece, with Dora Stratou's explanations delivered in several languages. Nightly at 10:15 pm, Weds and Suns also at 8:15.

Jazz, The Jazz Club on Rangava Square in Plaka, Tel. 324-8056 has music nightly. Call for information of any upcoming local concerts.

Karaghiozis, Performances of this traditional Greek shadow-puppet theater will take place nightly at 9 pm (Suns. also at 7 pm) throughout the summer at the Shadow Puppet Theater at Lysikratos Sq.

Plaka, Tel. 322-4845.

Sound & Light Performances, viewed from the hill of the Pnyx, facing the Acropolis illuminated with moving colored lights to the accompaniment of dialogue. English performances nightly at 9 pm; Information and tickets are available at the Athens Festival Box Office, Stadiou 4, in the arcade. Tel. 322-1459.

EXHIBITS

Center for Folk Art and Tradition, Iperidou 18, Plaka, Tel. 324-3987. An exhibit of metal works including all forms of popular Greek metal art will continue until the end of August.

Cultural Center of Vyronas, Nea Smyrnis 81. Tel. 766-0485. Exhibits will take place through August. Call for specific information.

Hellenic Handicrafts, Metropoleos 9, Tel. 322-3934. An exhibition of handcrafted gifts ranging from woodwork, ceramics, metalwork and leather will be displayed for sale through August.

National Gallery (Pinakothiki), Vas. Konstantinou, opposite the Hilton Hotel. Tel. 721-1010. An exhibition of photographs of the Ancient Olympic Games will be displayed throughout the month of August.

POINTS OF INTEREST

The Acropolis, Rising 100 meters above the city, is approached by a monumental gateway, the Propylaea. Guides are available upon request.

The Ancient Agora, Entrances from just below the Acropolis and from Adrianou St., Monastiraki. The Marketplace was a religious and civic center of Athens in ancient times.

The Evzones, The Presidential Guard makes its home on Irodou Attikou, diagonally across from the Palace.

Lykavittos, Tel. 722-7092. The tiny nineteenth-century chapel of St. George sits on the crest of Lykavittos hill. From the summit you can view Athens and the surrounding mountains. A restaurant makes food and refreshments available. Approached by foot or funicular railway, entrance at Ploutarchou and Aristippou Sts. in Kolonaki.

SUMMER RECREATION

BEACHES

The following beaches are south of Athens and easily accessible by car or bus. For details of transport services contact the Tourist Police, Tel. 171, or the National Tourist Organization, Tel. 322-2545. Some of the beaches

have charges, so it is best to call before setting out.

Alimos, Tel. 982-7345. Near the Olympic airport.

Astir, Glyfada, Tel. 894-6461. Open 9 am to 6 pm.

Astir, Vouliagmeni, Tel. 896-0211.

Avlaki, a tourist beach at Porto Rafti. (30drs); You can reach this relatively un-populated beach by taking a pullman from central points in Athens. Any of the travel agencies in the Syntagma area will know times of departure and where the buses leave.

Lagonissi, Tel. (0299) 83911. At the Xenia Lagonissi hotel bungalow resort on the road to Sounion.

Varkiza, Tel. 897-2402. Open 7 am to 8 pm.

Voula A. Tel. 895-3249. Open 8 am to 8 pm. Changing cabins, showers and umbrellas. Canoes, tennis courts.

Voula B. Tel. 895-9590. Open 8 am to 8 pm.

Vouliagmeni, Tel. 896-0906. Open 7 am to 8 pm.

SWIMMING POOLS

There is a variety of pools around Athens open to the public. Those which function under the auspices of the Swimming Federation of Greece Nicodimou 2, (Tel. 323-8025) charge a moderate fee while those run by private organizations and hotels cost somewhat more. Some are open to members only. Call before setting out.

Caravel Hotel, Vas. Alexandrou, Tel. 7290-731, 7290-721. For members only.

Egaleo, Plastira 20, Egaleo, Tel. 590-6204.

Hilton Hotel, Vas. Sofias 46, Tel. 7220-201.

Platon, Petrou Rali and Thivon, Nikea, Tel. 490-3063.

Nea Smyrni Demotic Gym, Trapezoutos and Artakis, Nea Smyrni, Tel. 933-3667.

SAILING

The Greek Sailing Center, 3rd Marina, Glyfada, Tel. 894-2115, gives sailing lessons all year round.

Hellenic Offshore Racing Club, 4 Pappadimitri St., Mikrolimano, Piraeus, Tel. 412-3357.

Hellenic Yacht Club, 18 Kar. Servias St. Mikrolimano, Piraeus, Tel. 417-9730. For information also call The Sailing Club, 15 Xenophontos St, near Syntagma Sq. Tel. 323-6813, and 323-5560.

MOUNTAIN CLIMBING

Information can be obtained from the National Mountaineering and Skiing Federation of Greece in the offices of the Hellenic Alpine Club. It organizes climbing expeditions. Dragatsaniou 4, Athens. Tel. 323-4107.

GOLF

The Glyfada Golf Club, Tel. 894-6820, is an 18-hole course, par 72. There are dressing rooms,

bar and restaurant. A private club, but open to non-members for a daily fee.

WINDSURFING

Astir, Glyfada. Tel. 894-6461. Six lessons, 3000 drs. Equipment included.

Astir, Vouliagmeni. Tel. 896-9567. 700 drs. per lesson, does not include rental for equipment.

Varkiza. Tel. 897-2402. Call and ask for Mikis for information. Details were not available at time of printing.

CAMPING

Voula, situated in Voula, Sounion road, 18 Km. south of Athens. Tel. 895-2712.

Athens Camping, 198 Athinion Ave. Peristeri, on road to Dafni. Tel. 581-4114.

Cococamp, Rafina, Attica. Tel. 0294-23413.

Rafina Camping, Rafina, Attica, on the 23rd kilometer of the road to Marathon. Tel. 0294-23-118.

Delphi Camping, 3km. from Delphi Oracle Site on the road to Itea, Fokis. Tel. 0265-82-363.

Dafni Camping, Dafni, Attica. Tel. 581-1563.

Nea Kifissia, Nea Kifissia, Attica. Tel. 801-435.

DAY TRIPS

Isadora Duncan's House, located near church of Peter and Paul at the intersection of Kallipoleos and Alaton Sts. in Viron. The shell of the famous dancer's temple still exists.

Monasteries

Kesariani, An 11th century monastery on the lower slopes of Mt. Hymettus. The church has 17th and 18th century frescoes. Bus 224 leaves from Akadimias. Further information, Tel. 321-3571.

Pendeli, A 16th century monastery with Byzantine paintings in the chapel. Bus 415 leaves from the Archaeological Museum. Further information, Tel. 804-1765.

Nearby islands and sites

Ancient sites on the mainland and nearby islands accessible from Athens suitable for a day's excursion. The distances given for the former are from downtown Athens and the estimated times are by public transportation which is inexpensive. Buses for the other sites depart from depots located at the intersection of Patission and Leoforos Alexandras: Amphiarion, Tel. 821-3203, Brauron, Tel. 821-3203. Marathon, Tel. 362-0872. Buses to Thebes Tel. 831-7179, leave from the Liossion Terminal. Boats to the islands depart frequently from Pireaus, Tel. 4177609. Telephone ahead to confirm departure times or call the Tourist Police, 171.

Island of Aegina, 90 minutes by boat, 35 minutes by Hydrofoil. Antiquities such as the solitary Temple

of Aphaia, famous for its perfect proportions, an excellent museum, Tel. 0297-22637, beaches, tavernas. Aghia Marina is at the other end of the island and a 20-minute bus ride. Boats from the main town go to Angistri, a smaller island, less touristic.

Aegosthena, At the village of Porto Germano, 73km, 90 minutes. A picturesque little port next to the 4th century B.C. ruins.

Amphiarion, 47 km, 45 minutes. Archaeological site and museum.

Brauron, 38 km, 1 hour. Archaeological site and museum.

Marathon, 38 km. 1 hour. The scene of the crucial battle between the Persians and the Greeks in 490 B.C. Museum and many ancient sites in the area. Swimming nearby and many tavernas in the vicinity.

Island of Poros, 2-3 hrs. by boat, 1 hour by Hydrofoil. Poseidon sanctuary and site of ancient Kalauria. Good swimming at beaches all around the island, accessible by bus.

Sounion, 69 km, 2 hours. Tel. 0292-39363. A beautiful ride along the coast to the rocky headland which was the location of Sounion in the fifth century B.C. Ruins: The famous Doric-style temple of Poseidon where Byron carved his name.

Thebes, 74 km, 1-2 hrs. Ancient ruins, and museum.

Island of Salamis, just a half - hour boat ride from Piraeus, you can roam the small port town and visit Moni Phaneromeni, an ancient monastery with frescoes dating from the 18th century.

Phyle, Bus 64 goes as far as Fili, a small village, then a two-hour walk will take you to the 4th century fortress which stands on a plain overlooking Athens in its entirety.

CLUBS AND SOCIETIES

Check the Organizer for a listing of the many clubs and societies of interest to the foreign community in Athens. August is a quiet month without much activity. Meetings and events during the Fall will be noted in *This Month*.

CONFERENCES AND EVENTS

Several companies will hold seminars at the Athenaeum Inter-Continental Hotel at 89-93 Syngrou Ave. Tel. 922-5950.

Brown and Root Overseas Ltd. London. August 3, 2, 8.

Procter and Gamble Hellas A.S. August 21, 22, 23.

Hellenic Promotions Organization August 29, 30.

Kodak Near East August 30.

Fashion Film

The Hilton Hotel is planning to show a

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Obstetrician-Gynecologist

Toronto University

Witwatersrand Univ., Johannesburg

Appointments 361-5997, 321-6227

Solonos 19, Kolonaki

Dr. K. Rubinstein's "Tooth Temple" will be closed during August. For appointments call 802-8354 in September.

For emergency cases, use following procedure:



DENTIST

American-trained specialist

Tel. 724-4474

English, French, German spoken
N.D. Alivizatos B.S., D.D.S.
Ravine 6, Kolonaki
(Near Hilton)

CHRISTOS N. KOUTSIAS D.D.S.

Closed in August

Restorative Dentistry

F. Instructor Georgetown Univ., Washington, D.C., P.G. in Crown-Bridge and Occlusion Loukianou 19, Kolonaki Square.

Telephone: 729-0081

DENTIST

PHIL. ROSSI DDS

16 Nikis St. Syntagma Sq.

Tel.: 32.20.040

ONLY BY APPOINTMENT

French, English, Italian Spoken

this month

film of French Haute Couture fashions. The film is a preview of the latest trends in the Fall Collection. Several film sessions will be scheduled through August. Call, 722-0201 for information.

LOCAL FESTIVALS

LOCAL FESTIVALS

A list of local festivals follows, held in various parts of Greece.

Euripia '82

In Halkis, evenings of theater song and dance at the Fort of Karabamba. Entry is free. Tel. 0221-22908.

Hippokrateia Festival

On Kos, ancient dramas, music, flower and art shows, will be held through August.

Epirotica '82

In Ioannina, an art festival including the introduction of writers of Epirus, art exhibitions, theater and dance by Greek and foreign groups. Tel. 0651-25497.

Imathiotika

Mid-August. Festival of theater and film in Veria. Tel. 0331-22967.

Cultural August

Velventos (Kozani), exhibitions of local art, photography and books, festival of folk and popular song. Tel. 0465-31088.

ATHENS FESTIVAL '82

Program Update, August Calendar
HERODES ATTICUS

Aug. 1 Alvin Ailey American Dance
Aug. 6, 7 *Andromache* by the Elsa Vergi group.
Aug. 11, 12 English Bach Festival.
Aug. 13, 14, 15, 16 Zurich Opera Ballet with R. Nureyev.
Sept. 2, 3, 4, 5 Ballet du 20eme Siecle M. Bejart.

EPIDAUROS

July 31, Aug. 1 Euripides' *Orestes*.
Aug. 7, 8 Aristophanes' *Acharnis*.
Aug. 14, 15 Euripides' *Orestes*.
Aug. 21, 22 Euripides' *Helen*.
Aug. 28, 29 Aristophanes' *Thesmophoriazousae*.
All played by the Northern Greek State Theater.

LYKAVITTOΣ

Aug. 3, 4, 5 Paul Taylor Dance Co.
Aug. 6, 7, 8 Lakis Halkias Concerts
Aug. 20, 21 New Company Theater: Garcia Lorca's *Blood Wedding*
Aug. 23, 24 G. Moustaki Concerts.
Aug. 27, 28 Hellenic Chorodrama.
Aug. 30, 31 Panos Tzavellas Concerts.

Tickets available at the Festival Box Office, located at 4 Stadiou St. and 1 Voukourestiou (in the arcade). Tel. 322-3111, ext. 240 or 322-1459. Open Mon-Sat. 8:30 am to 1:30 pm.

MUSEUMS

Most museums are open 8:30 am-3 pm, and closed one day a week on Mon. or Tue. Call before setting out.

Acropolis Museum, Tel. 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations.

Agora Museum, Tel. 311-0185. A replica of a second-century BC stoa has been reconstructed on original foundations in ancient Agora. Houses finds from Agora excavations.

Archaeological Museum of Piraeus, Har. Trikoupi 31, Piraeus. Tel. 542-1598. Re-opened to the public after ten-year hiatus. Holds fine collection of Greek and Roman sculpture.

Benaki Museum, Koumbari 1 (corner of Vas. Sofias,) Tel. 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles, costumes, as well as examples of Islamic, Coptic and Chinese art.

Byzantine Museum, Vas. Sofias 22, Tel. 721-1027. Villa built for the Duchess of Plaisance in 1848. Houses Athens' major collection of Byzantine and post-Byzantine art.

Center for Folk Art and Tradition, Iperidou 18, Plaka. Tel. 324-3987. Exhibitions focusing on folk traditions in Greece.

National Gallery of Art, (Pinakothiki), Vas. Konstantinou, opposite Hilton, Tel. 721-1010. The permanent collection includes works of Greek painters from the sixteenth century to the present, as well as a few European masters.

Goulandris Natural History Museum, Levidou 13, Kifissia. Tel. 801-5870.

Gounaro Museum, G. Gounaropoulos 6, Ano Ilissia, Tel. 777-7601. Art and memorabilia of Gounaropoulos, one of Greece's best-known artists.

Jewish Museum, Melidoni 5, Tel. 325-2823. Currently being expanded and reorganized, the museum houses art and artifacts from centuries-old Jewish communities of Greece.

Museum of the City of Athens, Klafthmonos Sq. Housed in the Old Palace, built in 1833-4, the displays illuminate nineteenth-century Athens.

Museum of Greek Folk Art, Kidathineon 17, Plaka (near Nikis St.), Tel. 321-3018. Art and artifacts mainly from eighteenth and nineteenth centuries.

Museum of Greek Folk Art - Ceramic Collection, Areos 1, Monastiraki Sq., Tel. 324-2066. Closed at time of printing. For details of re-opening, call museum or National Tourist Organisation, Tel. 322-3111.

National Archaeological Museum, Patisson and Tossitsa, Tel. 821-7717. One of the world's finest and most comprehensive collections of ancient Greek art.

National Historical Museum, Stadiou, Kolokotroni Square, Tel. 323-7617. Collection begun in 1882 now housed in the Old Parliament building, a neo-classical masterpiece designed by Boulanger in 1858.

Naval Museum, Fraeates, Akti Themistokleous, Piraeus. Tel. 541-6264. Relics, models and pictures related to Greek naval history.

Panos Aravantinos Museum, Agiou Konstantinou St. (in Dimotiko Theatro of Piraeus), Tel. 412-2339. Currently closed for repairs. Call for details of re-opening.

Pavlos and Alexandra Kanellopoulos Museum, Theorias and Panos Streets, Plaka, Tel. 321-2313. Mainly ancient and Byzantine artifacts in a renovated mansion on Plaka side of Acropolis.

Train Museum, 301 Liossion St., (Tel. 524-4149). A shed-full of trains from the history of Greek railroading. Open Fri. evenings only 6-8 pm, or by special arrangement (Tel. 524-0226, Mr. Christodoulis).

CINEMA

During the summer months a season of re-runs begins. Below is a list of theaters, by neighborhood, located throughout Athens. Check The Athens News or the Greek newspapers for movie titles; they change weekly.

Ambelokipi

Alambra; Erithros and Agia Triada Streets.

Anesis; Tel. 778-2316

Astron; Tel. 692-2614

Ellinis; Tel. 646-4009

Downtown (Syntagma area)

Olga; Agia Meletiou, Patisson.

Tel. 865-6590

Alfa; Koliatsou Sq. Tel. 222-9401

Amalia; Koliatsou St. Tel. 228-3151

Inital; Panepistimiou St. Tel.

362-6720

Rex I & II; Panepistimou St.

Tel. 362-5842

Glyfada

Anador; Tel. 894-6617

Rio; Tel. 984-8758

Halandri

Amiko; Tel. 681-5532

Armonia; Tel. 682-6642

Pangrati

Laura; Tel. 766-2060

Lito; Tel. 722-3712

Metalion; Tel. 701-6229

Pangrati; Tel. 751-8545

Pallas; Tel. 751-5434

Rea; Tel. 766-2063

Patisson

A-B; Klonaridou St. Tel. 228-9277

Aello; Tel. 821-4675

Alexandra; Tel. 821-9298

Angela; Tel. 228-2121

Atene; Plateia Amerikis

Tel. 867-6871

Psychico/Filothei

Avana; Kifissias St. 234

Tel. 671-5905

Piraeus

Anesis; Evangelistria. Tel. 411-3995

Greca; Neo Faliron. Tel. 481-9069

Zea; Passalimani. Tel. 452-1388

Kastella; Tel. 417-3906

Pallas; Passalimani. Tel. 474-9344

Splendid; Passalimani; Tel. 417-9064.

focus

folktales

"August my good month, if only you could come twice a year!" So goes a popular saying, celebrating the rich crops of the season: Grapes, figs, melons are in abundance. August 6, **The Transfiguration of the Saviour.** Baskets of the first grapes are brought to churches to be blessed and the grapes are then distributed among the congregation. No one is supposed to work on this day, except for the fishermen who go fishing in search of omens revealing the success of their calling for the rest of the year. It is said on the night of Aug. 5, the heavens burst and there is always a sighting of the Divine Light. August 15, **the Dormition of the Virgin Mary.** This day marks the end of the 15-day fast in honour of the Virgin. Pilgrimages are made to the two great shrines of Greek Orthodoxy on the islands of Tinos and Paros where large churches dedicated to the Virgin Mary gather pilgrims from all over Greece. Church services and celebrations are held on this day. August 25,

feast of **St. Dionysios.** St. Dionysios is a relatively modern saint, born in the 18th century on Zante where his body is contained in a glass casket. According to legend on this day the saint will help anyone who invokes his name. On this day his icon is carried through the streets of Zante. August 29, **Memory of the Beheading of St. John the Baptist.** Many believe that the head of the Baptist may be seen emerging from the disc of the rising sun on the morning of August 29. His memory is honored by a strict fast of anything that is reminiscent of the blood that flowed from his head: Black grapes, figs, berries or other black-juiced fruits.

festivals

These Dionysian revelries include unlimited sampling of wines from vineyards all over Greece, as well as music and dancing. Admission is reasonable. The festivals will be in: Alexandroupolis until Aug. 7, Dafni, from Aug. 11 until Oct. 6, Rethymnon, Crete, until Aug. 30, Nea Anchialos,



August Festivals (folktales)



International Windsurfing Race (sports)

near Volos, until the beginning of September, Aghialos, Thessaloniki until Sept. Call the National Tourist Organization for more detailed information. Tel. 322-1459.

sports

Power Boat Races will take place August 8, through the Corinth Canal. The race, started in 1971 by Michael Ghiolman, takes place annually with participants from all over Europe. Those interested, contact The Greek Power Racing Club, Tel. 981-6582, or 982-7107. During July both **The Aegean Rally**, and **The International Windsurfing Race** took place. The Rally, an annual sailing race, began July 9 and continued for 11 days, going from Athens to Iraklion, to Mylos and back to Athens. The Windsurfing race involved groups from several countries including France, Germany and England. The race was held in Glyfada during the week of July 12. For those interested in the sport call, Tel. 323-0330.

The 13th European Athletic championship (pan-european games), scheduled every four years and organized by the European Athletics Association, will commence the week of September 6. One thou-

sand four hundred top athletes representing thirty-one European nations will arrive to match skills and set records at the newly-constructed Olympic Center of Athens (OACA), seven miles from the center (near Amarousion).

The new sports arena's one hundred thousand square meters include the Olympic Stadium with a spectator capacity of eighty thousand and an auxiliary stadium which seats four thousand, replete with tartan and grass-covered tracks and facilities for high-jump, long-jump, pole-vaulting, discus-throwing, hammer-throwing and shot-putting.

Individual athletic installations include a gymnasium, four-lane track, halls for table tennis, fencing and other facilities for warm-up, plus seven complexes with changing rooms, pools, etc., and a telecommunications system available for one thousand press members covering the events. For further information, call 683-4000.

clubs

At the recent elections of the **Propeller Club**, at the Port of Piraeus, the following people were elected to the Board of Governors for 1982-83: John Santikos, President; Costas Ioannou, 1st Vice President; Michael Glynos,

2nd Vice President; John Bailey, Secretary; Ronald Mathias, Treasurer. The Propeller Club of the United States promotes commerce through cultural exchanges between citizens of Greece and the United States. Through the year monthly meetings and events will be listed.

The order of the Daughters of Penelope, the Senior Women's Auxiliary of the Order of AHEPA, has recently formed Hesperus Chapter No.359 in Greece. The Order was founded in 1929 in San Francisco by Mrs. Alexandra Apostolides Sonenfeld, who envisioned a new beginning for first generation Greek-American women. Named after Penelope, Odysseus' long-suffering wife, the order aims to perpetuate American ideals and to encourage study of those of ancient Greece, in an attempt to merge the best of two worlds. President of the Athens Hesperus Chapter No. 359 is Mrs. Effie Psetas of Saginaw, Michigan. For more information on the Order's activities, call Betty Godley, Chairman of Public Relations, Tel. 722-8841.

music

Musical August, a program of dance, theater, exhibitions, and music will continue from Aug. 1 until Aug. 15. Organized by the Greek composer, Manos Hadzidakis, the events will take place in Iraklion, Crete. Theater will include Garcia Lorca's *Blood Wedding*, Shakespeare's *Romeo and Juliet*, *A Mid-Summer Night's Dream*, and Aristophanes' *Archanis*. Documentary films, such as *Mysteries of the Organism*, and a film on India will be shown with such classics as Alain Resnais' *Guernica*, based on Picasso's masterpiece, and the Japanese *Empire of Passion*, by Oshima. A night of ballads composed and sung by Manos Hadzidakis, and evenings of



B.B. King (profile)

both classical and popular music are part of the program. An exhibition of sculpture, photography, and paintings, performances of Indian Ballet, and dance are also scheduled, with these highlights: *Pornography*, by Hadzidakis; a night of mediaeval music; music by Koh, Glezos, Kavadias, and Kessiosoglou, and movies of popular Greek art and theater. For ticket information and the dates for specific performances, call: 722-8935.

profile

B.B. King, "The King of the Blues", as the fifty-seven year old legend is referred to, gave a one night performance at the Lycavittos Theater, Friday July 9. King is known for having taken the Blues out of obscurity and making it popular. Born in Mississippi, King started to support himself at the age of nine, at the age of fourteen began to play music and by 1947 in Memphis, Tennessee he was writing and playing blues melodies full-time. "The Beale Street Blues Boy", as he first called himself, was to move world audiences with his music. King has not stopped producing original pieces of music, combining deep sensitivity with a simplicity of style. He has created such classics as "The Thrill is Gone",

"The Midnight Believer", and "Three O'clock Blues".

film

The first International Delphi Film Festival was held during the month of June with screenings of films from Greece, the United States, Bulgaria, France and Denmark, among others. The film festival, organized by Dimitrios Spensos and funded by contributions, charged no admission. On June 30th, the final night of the festival, Christopher Miles arrived from London for the showing of his television film "Alternate Solution 3". A fascinating put-on in the form of a docu-drama, it had been

shown in 1977 causing a furor akin to that of Orson Welles "War of the Worlds" and was subsequently banned in the United States. Negotiations are taking place for the showing of the film on Greek television and the book, with the same title, is selling well. The festival is a fine idea and the use of Delphi as a location was inspired. Perhaps next year the organization will be smoother and the festival better publicized and best of all, if it picks up funding from the Ministry of Culture, it could be a remarkable affair.

dance

A representative group of twenty-six boys and girls



Chinese Acrobats (theater)



The Don Cossacks Ballet (theater)

of varying ages from the Ballet Constumbusta de Puebla Mexico, under the directorship of Maria Esther Rodriguez, put on a special four-day performance at the VIP Club, a restaurant nightclub at the top of Apollon Towers. The group, formed twenty-five years ago and subsidized by the Mexican State government, perform in traditional costume "the pure nationalistic dance representative of all Mexico . . . with elements of influence from Spain" (the use of castanets and foot-stomping characteristic of flamenco dance).

Invited to Greece by the Mexican Embassy, these young boys and girls, who start training at the age of eight or nine for acceptance in the dance company, worked to save their money in order to make this trip possible. Besides their appearance at the VIP Club, they gave a free exhibition in Aigaleo, tele-

vised for viewing on the 27th of July before traveling on to Cyprus and culminating their fifteen-day cultural exchange tour with a five-day performance in Budapest, Hungary.

The Royal Winnipeg Ballet performing at the Herodes Atticus on Friday July 16 received a standing ovation with repeated curtain calls. The program, televised live from the theater, included Stravinsky's *Firebird* and Agnes de Milles' *Rodeo* by Copeland, but the high point of the evening, in this reviewer's opinion, was a short excerpt from the ballet, *What to Do Until the Messiah Comes*, entitled *Belong*, in which the ballerina Evelyn Hart and her male counterpart David Peregrine executed, with weaving, fluid movement, a spell-binding interpretation of what could be considered the ideal man-woman relationship. Both

Evelyn Hart and its Canadian choreographer, Norbert Vesak, received the Golden Medal in Varna, Yugoslavia for this production.

Another notable performance was given by Julie Whittaker as the tomboyish cowgirl in *Rodeo* who, failing to gain the men's attention in the wake of the more dainty frilly-dressed ladies, finally abandoned her jeans for a red dress . . . but left her boots on.

The Royal Winnipeg Ballet was founded in 1939, and received its title from Queen Elizabeth in 1953.

Rudolph Nureyev returns to Athens to perform at the Herodes Atticus, August 13 through 16. He presents his new ballet, *Manfred*, based on Byron's poem with music by Tchaikovsky, first premiered with the Zurich opera ballet. He will also appear in Balanchine's modern classic *Agon*.

lunaparks

Among the many outside sports events available through the summer, **Luna parks** are among the cheapest and most fun. They dot the coastline

from Pireaus to Glyfada and feature all forms of rides and games, ferris wheels and flying ballerinas. The lights of such joy rides flash visibly for kilometers; you can't miss them. Get in a taxi or bus and simply take a ride along the shore.

theater

Located in Pireaus, the Veakio Theater will hold a series of performances throughout August. Tickets may be bought at the Palace Cinema theater, between Stadiou and Panepistimiou Sts. in the arcade. The outdoor theater will hold performances of *The Caucasian Ballet* until August 8. *The Chinese Acrobatic Theater*, from August 13 to 22, and *The Don Cossacks Ballet* from August 25 to September 19. Call Tel. 3228275 for further information.

The Veakio Theater can be reached by taking a special bus from Amalia Hotel, 10 Amalias Avenue. The bus leaves every evening at 8:45 pm and returns after each performance. Travel by the regular Green bus from Syntagma will take you to the Profitis Elias District, the area of the Veakio. Performances begin at 9 pm.



Caucasian Ballet (theater)

A Tippy Tournedo

Bajazzo, La Grenouille, Bahia — New York? Paris? The Bahamas? No. And you're not in Athens either. Nobody is. If you're walking the streets wondering where everyone went in this August heat, I suggest you hop a boat to Hydra. It's not the end of the world . . . the same waves that slapped me down on Hydra Saturday afternoon and lapped me back up on Sunday night will deliver you safely to this lengthy sophistication.

I will dispense with any directions: the town of Hydra is pocket-sized. Should you get past the cafeteria breakfast tables at the front and meander up the various streets and alleys, you will most likely be interrupted by **Bill's Bar**, the meeting-place for inveterate wanderers and ex-pat residents, suitably located in a sponge factory. The interior, as the host, is very slick: potted plants, whirling ceiling fans, low couches, an outside terrace with tables and chairs . . . grandiose plans for a swimming pool. He serves Russian caviar, salmon, tuna, and bacon, lettuce and tomato sandwiches to go with all those drinks, so you don't fall into the pool, or where it's supposed to be.

Going on to dinner at **Bajazzo** will prove to be an extravaganza. On a terrace with lush green surroundings, you will enjoy a unique and exotic meal in elegance. Graceful settings, delicate silver and plateware, butter

sprinkled with sesame add to the classic setting. Everything sparkles. Klaus, the owner, not only provides the recipes, but does all the cooking and the menu is a reflection of his personality: energetic, imaginative, diversified. Inside, standing in front of a mammoth stove, his body moving fiercely as though conducting a concert, Klaus creates, with amazing speed, a Tippy Tournedo in cognac, or a soufflé with mushrooms, in a Herculean effort to meet the demands of his guests. We sampled the melon chicken salad in curry cream with honey and sesame, and the lamb dumplings in white sauce liberally laced with ouzo, for our cold and warm appetizer; a main course of Chicken a la Klaus with shrimps in metaxa sauce and Seabass Bajazzo with capers, tomatoes and basil, and finished with a Coupe denmark, vanilla ice cream with chocolate sauce. Other menu suggestions include stuffed cabbage with mincemeat and bacon, leg of lamb with orange and mint sauce, Popeye salad with hazelnut vinaigrette, spinach and eggs and so much more that belies a talent for transforming ordinary food into a bouquet of sauces, spice and flavor. Klaus has a fascination for clowns as is evidenced in the decor and in the name, which is a combination of the Greek, Italian and German equivalent. In winter, he will be opening in Athens in the area

behind the Hilton. Open from 8 pm until 2 am.

Next door to Bajazzo, **La Grenouille** (The Frog) is hosted by Xavier, a very personable Frenchman who opened his doors five years ago, a fact which attests to its popularity. You walk through a door into a very pleasant tree-covered garden allowing a table seating of twenty-five to thirty people (comfortably) — reservations are required for this, the only French restaurant on the island. Everyone on Hydra raves about La Grenouille's salad, which is special, with its addition of croutons and bacon and topped with a garlic dressing. The menu is totally a la carte, offering frogs legs, quail, beef curry, pork chops with mustard sauce, gaspacho, but in particular, grilled lobster Tarragon, which requires a special order, so phone ahead. All the cooking is executed by a *genuine* French chef, who advocates the liberal use of garlic. You will enjoy a selection of the best French wines with your meal and real French coffee after your dessert of chocolate mousse or the more 'celebrating' Baked Alaska. A definite recommendation on this one. Open every night after 7.30. Tel. 0298-52.312.

Unbeknownst to Xavier — perhaps Mario, Swiss owner of **Bahia** (who incidentally, Xavier-is over six feet tall) is slipping some french-ish recipes into his menu. In a very lovely old house, with tables and chairs on the porch and wooden beams across the ceiling, over-dangling potted plants above brown-and-white-checked tablecloths, The Bahia serves its guests an eloquent pepper steak (filet poivre) and a chicken provencale, from which, presumably, he extracts the liver for his chicken liver pate. Try the smoked trout with horseradish. You can choose the fresh artichokes with vinaigrette dressing or the grilled prawns as an appetizer and sweeten it all with a light chocolate mousse as a finale. Besides the restaurant proper, there is a roof garden, used mostly for parties and a connecting bar in the rear which seems to be fairly popular with the after-dinner crowd. In that bar, recessed in one of its walls, is a very seductive alcove with cushions which nearly accommodates two people, depending on their friendliness — an excellent place for a *tete-a-tete*, or for a restaurant editor to retreat from the food, the drink, and the crowd. Opens around 7.30 pm daily. A blackboard outside records the specialties of the day.

For lunch the next day, providing you don't miss lunch the next day, go to **The Garden**. In this cool respite from the midday heat behind a decep-



en route

five wooden door, in the shade of lemon and orange trees, you can attempt to tackle their wonderful snails in onions and sauce (Not recommended if you have a hangover, when your suction ability may be seriously impaired). Aside from that specialty, the menu offers an extremely good swordfish, as well as lamb liver, octopus, shrimp, kokkoretsi and the usual brizzolas. Tempting mezedes (snacks) and skordalia (a garlic dip) are also served. It's a family atmosphere that tempts you to spend the afternoon, and the prices are very reasonable.

If you manage to extricate yourself from the main town, you might take a little boat (always available in the harbor) to "The Islands" taverna in Vlichos where you can sit on the terrace and enjoy a view of the sea and feast on fresh fish, excellent calamari, and as one person put it, cold beer. The same person also said they have a big television set, but I would ignore that if I were you. In Kaminia, also in that area, go to Pierofani (Firelight), which offers small fish, octopus, etc. in a very partial landscape.

Finally, back towards town (the right side of the port as you look at it, but away from the center), spend your end to the day at Hydronetta: a house of stone built on the side of a cliff,



on the rocks

soothingly decorated in wicker, antique milk jugs and simple rugs where you can sip your drink, take a late swim, enjoy a salad or meze and marvel at Hydra's - and the world's - sunset (which means you miss the last dolphin and are staying over . . .)

And More . . .

Three Brothers taverna, off Votsi Street into a little square, a very popular spot at lunchtime with the locals and foreigners; usual taverna fare.

Jimmy's, grilled shrimp the specialty; as one Brit put it, "the most reasonable spot in town." Jimmy,

methinks, has spent some time in the States - both his restaurant 'know-how' and language reflect it.

Doxos, another taverna in a little square under some lemon trees, quiet and peaceful, 'expert' at the 'right touches', meals decoratively served with parsley, etc.; good fish, meat and mezes.

Pirate's Bar, those homesick for Glyfada will find their niche here; on the seafront, and usually crowded.

Cavos, the discoteque you can see on top a cliff; looks imposing; lively and large dance floor with the latest disco tunes. Don't plan on holding any conversation.

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Hydra

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restaurants and night life

TAVERNAS

- Aithrito, Profitis Ilias 14, Halandri (third right after Drossou Sq.), Tel. 681-9705. Good basic Greek cuisine in an old neo-classical house. Daily 10 am - 2 pm, 5 pm - 12 m. Askimopapo, Ionon 61, Ano Petralona. Tel. 346-3282. The name means "ugly duckling". Nightly 8 pm - 2 am. Closed Sun.
- Asterias, Folegandrou 41, Patissia, Tel. 864-6817. One of the few remaining charming small tavernas, with soft music and singing without microphones. Nightly 9:30 pm - 2 am.
- Bokaris, just below the electric train stop Kifissia, Tel. 801-1204 and 801-2589. Various casseroles, stiphado (rabbit stew), wild boar, quail. Wine from the barrel.
- Corfu, Kriezotou 6 (next to King's Palace Hotel), Tel. 361-3011. Menu includes the popular standbys of Greek cuisine as well as a few variations from Corfu. Daily 12n - 1 am.
- Costoyiannis, Zaimi 37 (off Leof. Alexandras, behind the Polytechnic), Tel. 822-0624, 821-2496. An old established taverna with an excellent selection from mezedes to desserts. Nightly 8 pm-2 am. Closed Sun.
- Delfi, Nikis 13, Tel. 323-4869. Choice of hors d'oeuvres, light meals and grills. Daily 11:30 am - 12 m.
- Doga, 45 Deliyiorgi, Evangelistria, Piraeus, Tel. 411-2149. Snails, kebabs, kokkoretsi (innards done on the spit), gigantes (giant meats) with bacon, fava (lentil mousse) a la Santorini. Guitars.
- Embati, at the 18th km. of the National Road in Nea Kifissia. Tel. 807-1468. Music begins at 9 pm, dance music from 11 pm, Greek music from 12:30 am. Closed Sun.
- Epestrefe, Nea Kifissia (west of the National Road: follow the signs at the turn-off for Kifissia), Tel. 246-8166. A charming taverna atop a hill. Rustic and cozy. Dinner from 10 pm. Closed Sun.
- Frutalia, Kelsou 5 (from Athens, turn left at Vouliagmenis 63), Tel. 921-8775. Nostalgic songs in a rustic setting. Nightly from 8 pm.
- Hatzakos, Irodou Attikou 41, Maroussi (just below the KAT Hospital), Tel. 802-0968. Nostalgic songs. A variety of seasonal dishes. Nightly 8 pm - 2 am, and Sun. 1 - 4 pm.
- Karavitis, Pafsanios 4 (opposite the Truman statue), Tel. 715-155. Known for its broils. Nightly 8:30 pm - 2 am.
- Kyra Antigoni, Pandoras 54, Glyfada (near the swimming pool), Tel. 895-2411. Nightly 7 pm - 1 am.
- Lefkes, 14 Zephyrou (opp. the race track), Tel. 942-0654. Turkish cuisine with a number of specialties: grilled fish, sweetbreads, bekri mezé (meat cooked in wine); Piano.

- Lito, Flessa and Tripodon, Plaka, Tel. 322-0388.
- ① Rustic surroundings, light Greek music. Closed Sun.
- Moustakas, H. Trikoupi/Kritis, Kifissia. Tel. 801-4584. On Sundays open also for lunch.
- ① Smoked cutlets, goat cooked in the oven with oil and oregano, shrimp sauce; wine from the barrel. Guitars.
- O Nikos, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erithrea. The specialty is kid with oil and oregano. Nightly from 9 pm and for lunch on Sun. and holidays. Closed Mon.
- O Platanos, Diogenous 4, Plaka, Tel. 322-0666. One of the oldest tavernas in Plaka. Daily 12n - 3:30 pm, 8 pm - 12 m. Closed Sun.
- Ponderossa, Amalias 8, Kifissia (near the train station), Tel. 801-2356. Greek cuisine with Corfu specialties in a converted mansion. Nightly 8 pm - 12 m. Closed Sun. and holidays.
- Rodia, Aristippou 44, Kolonaki (near the Lykavittos funicular), Tel. 729-883. An old house decorated with family memorabilia. Nightly 8:30 pm - 1:30 am. Closed Sun.
- Rouga, Kapsali 7, Kolonaki, Tel. 727-934. A few steps from Kolonaki Sq., set off on a small cul-de-sac ("rouga" means lane). Good selection of taverna fare. Nightly 8 pm - 2 am.
- Roumeli, Panormou 107, Ambelokipi (across the park from the Apollon Towers), Tel. 692-2852. At lunch-time a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12n - 5 pm, 8 pm until late.
- Ta Tria Adelfia, Elpidos 7, Victoria Sq., Tel. 822-9322. Wide variety of Greek dishes. Nightly from 8 pm. Closed Sun.
- To Steki tou Yianni, Trias 1, Kipseli, Tel. 821-2953. Soft Greek music and vocalists. An old favorite taverna with a huge variety of appetizers brought to your table, and a food counter where you make your own choice of a main course. Nightly 9 pm - 1:30 am.
- Tsolias, Metaxa 16, Voula, Tel. 895-2446. Traditional rural taverna with selection of appetizers and broils. Nightly 8:30 pm - 1:30 am, also lunch Sun. Closed Tues.
- Vasilena, Etolikou 72, Akti Kondili (Piraeus), Tel. 461-2457. A long-established taverna situated in a renovated grocery store. Wide variety of special appetizers. Nightly 7 - 11:30 pm. Closed Sun.
- Village 1, 11 Aiginitou, Ilissia. Tel. 759-4479.
- ① Greek specialties. Guitars.
- Xynou, Agnelou Yerondos 4, Plaka, Tel. 322-1065. One of the oldest and best-known tavernas in the Plaka, it has managed to retain its authenticity. Guitarists entertain

① Diners Club Cards welcome

with popular Greek songs. Reservations advisable. Nightly 8 pm - 1 am. Closed Sun.

STEAKHOUSES

- Flame Steak House, Hadziyianni Mexi 9 (near the Hilton), Tel. 738-540. Specializes in good charcoal broiled steaks and chops. Bar open for cocktails. Nightly 7 pm - 1 am. Open Sunday.
- Hickory Grill, Nireos and Posidonos Ave., Paleon Faliron, Tel. 982-1972. Nightly 5 pm - 1 am. Closed Sun.
- Stagecoach, Loukianou 6, Kolonaki, Tel. 737-902. Specializes in steaks and salads, with an extensive bar. Reservations advisable. Daily 12n - 3:30 pm, 7 pm - 1 am. Closed Sun. lunch.
- Steak Room, Eginitou 6, (between Hilton and US Embassy), Tel. 717-445. Same premises as The Annex, but more luxurious — and rather more expensive. Full menu but featuring charcoal broils. Includes a bar. Reservations advisable. Nightly 7 pm - 12 m. Closed Sun.

INTERNATIONAL CUISINE

CHINESE

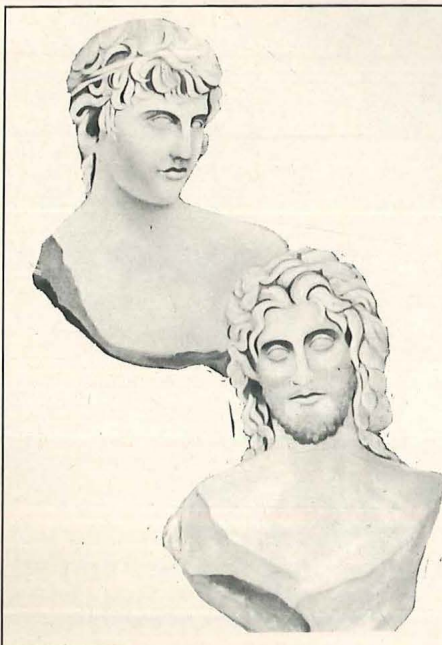
- Chang's House, Doiranis 15 and Atthidon, Kallithea, 959-5191 959-5179. Newly opened. Under same management as the China. Daily 12:30 - 3:30 pm, 8 pm - 1 am. Closed Sun. lunch.
- China, Efroniou 72, Ilisia (between Caravel Hotel and University Campus), Tel. 733-200. Oriental atmosphere. Daily 12n - 3 pm, 7:30 pm - 2 am. Closed Sun. lunch.
- The Red Dragon, Zirini 12 and Kyriazi, Kifissia (near the Zirinon Sports Center), Tel. 801-7034. Specializing in Cantonese dishes. Nightly 7 pm - 12 m.

FRENCH

- Brasserie des Arts, King George 2, Syntagma Sq., Tel. 325-5301. The restaurant of the Meridien Hotel, its special feature being the French Nouvelle Cuisine. Reservations necessary. Daily 1 - 3:30 pm, 8 - 11:30 pm.
- Erato, Varnali 7, Halandri (Dourou Sq.), Tel. 683-1864. Restaurant/Bar. Open nightly 8 pm - 2 am except Sun. when it opens at 12 midday.
- Escargot, Ventiri 9 and Hadziyianni Mexi (near the Hilton), Tel. 730-349. Bistro and piano bar in the basement. Daily 12:30 pm - 6 pm, 7 pm - 1 am. Open Sun evenings and also for lunch.
- Grill Room, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211, Downstairs café-restaurant in the Astir Hotel complex. Piano music, sometimes a small orchestra for dancing. Daily 1 - 3:30 pm, 8 pm - 1:30 am.
- Je Reviens, Xenokratous 49, Kolonaki, Tel. 711-174. Piano music. Daily 9 am - 2 am.
- L'Abreuvoir, Xenokratous 51, Tel. 729-061. The oldest French restaurant in Athens. Reservations necessary in the evenings. Daily 12n - 3:45 pm, 8 pm - 1 am. Closed Mon.
- Le Calvados, Alkamanos 5 (Hilton area), Tel. 726-291. Nightly 8 pm - 1:30 am. Closed Sun.
- Prunier, Ipsilantou 63, Kolonaki (across from the Hilton), Tel. 727-379. Daily 12n - 3 pm, 8 pm - 12 m. Closed Sun.

ITALIAN

- Al Convento, Anapiron Polemou, 4-6 Kolonaki, Tel. 739-163. Gourmet specialties: antipasti, pasta and scaloppine. Nightly 8:30 pm - 1 am. Closed Sun.
- Da Walter, Evzonon and Anapiron Polemou, Kolonaki, Tel. 748-726. Spacious bar. Nightly 8 pm - 1 am.
- Il Fungo, Posidonos 68, Paleon Faliro, Tel. 981-6765. A large variety of pizzas and pastas. Nightly 7:30 pm - 2 am, and also Sun. and holidays 12:30 - 3:30 pm.



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Pergola, Xenocratous 43, Kolonaki, Tel. 730-151. Under the same management as l'Abrevoir. Nightly 9 pm - 1 am.

The Trattoria, Athens Hilton, Tel. 720-201. Mainly Italian cuisine. Includes buffet with hot and cold selections. Nightly from 7:30 pm.

JAPANESE

Michiko, Kidathineon 27, Plaka, Tel. 322-0980. A historical mansion houses this multi-roomed restaurant. Japanese garden; traditional music. Daily 1-3 pm, 8 pm - 12 m. Closed Sun.

Kyoto, Garibaldi 5 (on Philopappou Hill), Tel. 923-2047. Japanese delicacies in a comfortable setting. Daily 12n - 3 pm and 7:30 pm - 12m. Closed Sun.

OUZERIES, PUBS, CLUBS

Aptosos, Panepistimiou 10 (in the arcade). Tel. 363-7046. Probably the oldest ouzeri in Athens, in operation since 1900. The posters which cover the walls may be among the oldest found anywhere. Meatballs, sausages, smoked ham, salami. Daily 11:30 am - 3:30 pm and 7:30-10:30 pm (winter). Closed Sun.

Athinaikon, Santarozia 8 (near Omonia Sq.). Tel. 322-0118. Small and simple, at this address since 1937. Offers a limited but delicious selection of snacks that include sweet-breads, fried mussels, meatballs and shrimps. Daily 11:30 am - 5 pm and 7:30 - 11:30 pm. Closed Sun.

17, Voukourestiou 17 (in the arcade). Down a few steps into a cozy "all friends" atmosphere. If you've missed your date, or just want to buy an absent friend a drink, pay the bartender, sign a raincheck for the bulletin board and he or she will be treated when they come in. Open daily from 11 a.m. - 2 a.m.

18, Tsakalof 20, Kolonaki, Tel. 362-1928. Homey with comfortable cushioned seats and tiny tables. Enjoy some cheesesticks or tasty meatballs with your Bloody Mary and stay to dinner in their charming restaurant. Open daily, 12 noon - 2 a.m.

Montparnasse, Haritos 32, Kolonaki, (or better-known as Ratka's, named after the owner). A three-level bar-restaurant decorated with plants, stained-glass lamplight, and a huge stuffed parrot at the bar; favorite spot for theater crowd; offers snacks, special salads, spaghetti carbonara, and omelettes for your drink-provoked appetite. Open nightly, 7-2.

Orfanides, Panepistimiou 7, in the same block as the Grande Bretagne Hotel. Tel. 323-0184. In operation since 1924, it has long been a gathering place of lawyers, politicians and intellectuals. Daily 8 am - 3 pm and 6-11 pm, Sun. 11 am-2pm.

Pit Club, Haritos 4, Kolonaki, Tel. 728-600. Restaurant, bar and discotheque on three levels; the specialties: chicken kiev, escalope Hofman, snitzel viennese; good food, reasonable prices. Open for lunch and dinner.

JAZZ

Athenian Inn, 22 Haritos, Kolonaki, Tel. 739-552. Cocktail lounge in small Athenian hotel, open daily from noon, closed Mondays. Jazz group nightly in the basement, from 9 p.m.; drinks, 250 drs.

Half-Note, 56 Michalakopoulou, Ilissia, Tel. 739-552. Downstairs into a bistro/salon student atmosphere; both Greek and foreign jazz groups, nightly from 9-2. First drink, 250 drs, rest according to menu price.

Jazz Club, Plateia Rangava, Plaka, Tel. 324-8055. Old house on the edge of the Plaka welcomes serious jazz enthusiasts; mostly Greek jazz groups. Open from 9-2, daily.

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restaurants and night life

OLD HOUSES

Balthazar, Tsoha 27 and Vournazou, Tel. 664-1215, near the American Embassy, early 1900s almost-too-spacious mansion and lovely garden for summer dining. Continental menu, curry dinners on request. Nightly 8 pm-2 am., closed Sunday.

Dewar's Club, Glykonos 7, Dexameni Square, Kolonaki, Tel. 721-5412; on a windswept hill in Kolonaki, shades of Wuthering Heights inside and out, candlelight in dark rooms, with a bistro bar; fluffy omelets, roast beef, some greek cuisine; good rendez-vous spot and reasonable prices. Daily from 9 pm.

Gerofinikas, 10, Rue Pindarou, Tel. 363-6710; not such an old house but reassuringly weathered: everything as it should be 'in this best of all possible worlds' - service, food, atmosphere. Lobster thermidor just one of the specialties. Slightly expensive. Open 12:30 - 12 m.

Lotofagus (Lotus-eaters), Agias Lavras 4, Kifissia, (behind the train station), Tel. 801-3201. Located in a tiny cottage set back in a garden; a unique dining pleasure - your host a retired lawyer who prepares an extravagant menu with the help of his wife, of exclusive recipes from all over the world. In the ten-or-so tables dining room you are treated as one of the family. Call for reservations. Nightly 9 pm-12 m. Food connoisseurs' paradise.

Papakia, Iridanou 5 (near the Hilton), Tel. 721-2421; the specialty, as the name suggests, is duck. In a small, comfortable and tastefully decorated house, with piano nightly, a choice selection of well-executed continental cuisine. Nightly 8 pm-2 am.

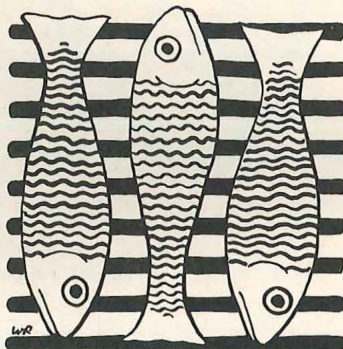
Rodia, Aristippou 44, Kolonaki (near the Lycabettus funicular), Tel.

722-9883; decorated with family memorabilia; good taverna fare, with special attention given to group parties.

Salamandra, 3 Mantzarou St. (and Solonos), neo-classical mansion meze house, on three levels; recipes from Smyrni, guitarists and bouzouki four nights a week. Open 12 n-2 am.

Socrates Prison, Mitseon 20, Makryianni, Tel. 922-3434, (across from the Acropolis); 'Socks' mingles with his guests and provides a varied menu with special salads and a tray of unusual starters; large foreign patronage, unbelievably low prices. 8 pm - 2 am.

Tabula, Pondou 40 (off Michalakopoulou, behind Riva Hotel. Tel. 779-3072. A varied menu of Greek, French and other international specialties. Lots of snob value - all the big-wigs go here; outdoor garden for summer dining. I've been told watching is better than eating. 9 pm-1 am.



PIRAEUS

Deliyiannis, Akti Coundouriotou 1, Tel. 413-2013. Tastefully decorated and popular with a floor-to-ceiling wall of liquors and a complete and reasonably-priced Continental and Greek cuisine; takes two hands to hold the mug of draft beer; overlooks the sea and Votsalaki Beach. Noon-2 am.

Doga, 45 Deliyiorgi, Evangelistria, Tel. 411-2149, snails, kebabs, kokkeretsi, fava a la Santorini. Guitarists. 8 pm-2 am.

Faro's Cafe/Taverna, 184 Akti Themistokleous, Fraeates, Tel. 451-1290. Special saganaki, fresh octopus the specialty, suzuki (spicy sausage) etc., and your favorite wine at tables by the sea (great for Sunday brunch) Noon-2 am.

Microlimano (or Turkolimano, as it is still called) in Piraeus now hosts twenty-two seafood restaurants, all offering a good meal with excellent service at a table by the sea. Every taxidriver knows where it is, but if you want to use local transportation, take the train to Faliron station, one stop before the Piraeus terminal, and walk towards the Castella hill, following the sea around to the tiny port (a five-minute walk). If you use the green bus in Syntagma, again get off at Faliron train station. At the current rate, a taxi should not cost more than 200 drachmas from the center of Athens.

Kalyva, No. 60 Vassilis Pavlou. Colorful cartoon wall murals, dining balcony overlooking the sea and Microlimano; established reputation for excellent quality of their meats, with extras like steamy fresh tiropittas; barrelled wine and strolling guitarists. 8-2.

Landfall Club, Makryianni 3, Zea Marina, Tel. 452-5074. Specializes in curry (every Wed) and the traditional fare of roast beef and Yorkshire pudding on Sun. Piano music nightly. Daily 12 noon-12 m (bar closes 2 am.)

Mykonos, 42 Akti Themistokleous, Tel. 451-2775. Don't ask Thanassi the owner what's on the menu - it's whatever's in the pot, and always good, a feast of four or five unique and delicious Greek dishes; may include the octopus caught by the locals at lunchtime; besides the antiques and the grand piano in this old warehouse-turned-taverna, there's usually a guitar leaning against the wall that will be played until Thanassi is forced to close the doors. 8-2 am.

Parafella's, No.27 Lekka (off Fraeates Square) Zea Marina, more than the usual choice taverna fare, with tray of mezes, barrelled retsina, guitarist, bouzouki player and joke teller. Even if you don't understand the language, the hilarity is so contagious you find yourself laughing anyway. 8-2 am.

St. Tropez, Vass.Pavlou 63, Tel. 411-9543; white lawn chairs and tables and a 'carousel' corner bar but the talent lies in the owner, Yiannis, born connoisseur of human nature and cocktail expert, who adds that 'special touch' whether it's his delicious cold plates, or the drink he's concocted and named after a guest. You feel pampered. 8-2 am.

Tramps, 14 Akti Themistokleous, Freatis, Tel. 413-3529. George, the handsome and energetic young host, perfected his talents at Landfall and then opened a place with his brothers. Serves a cold plate of artichokes, pate,

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Vasilena, Etolikou 72, Akti Kondili, Tel. 461-2457. A long-established taverna situated in a renovated grocery store. Wide variety of special appetizers. Nightly 7-11:30. Closed Sun.

Vlahos, 28 Koletty, Freatis, Tel. 451-3432. Bakaliaros (codfish), bifteki done over charcoal; startling retsina. Known as the 'Garage' locally for its big front doors opening onto a large courtyard. 8-2 am.

GLYFADA

Andonopoulos, Frederikis 1, Tel. 894-5636. An old and comfortable seafood restaurant with an extensive menu. Daily 12n - 12m.

Bobbies 1 (on Glyfada Sq.), seems to be the last stop of the night; drinks and die-hards.

Bobbies 2, country and western live music, country and western live clientele - mostly from the American base; downstairs discotheque.

Emantina, Vas. Georgiou 83 (below the Hotel Emantina). Air-conditioned year-round disco. Unusual decor and lighting system where plexiglass tubes in chromium bulbs chase patterns in time to the music.

George's Steakhouse: Whether George was first in this row of steakhouse tavernas is irrelevant - it seems to be the most popular. The meat is good and prices reasonable.

La Bussola's, Vas. Georgiou 11 and Vas. Frederikis, Tel. 894-2605. Italian cuisine and steak dishes. Nightly 7:30 pm-1:30 am, and for lunch on Sunday. The menu's a book.

L'Ambiance, Frederikis Avenue 49, Tel. 894-5302, 893-2632, international cuisine, piano.

Loxandra, 13 Kyprou/Aghiou Konstantinou, Tel. 893-1400; specialty, stuffed filet of meat, stuffed chicken breasts.

Psaropoulos, Kalamon 2, Tel. 894-5677. One of the oldest seafood restaurants. Extensive menu, view of the yachts anchored in the marina. Mr. Karamanlis goes here for Sunday lunch. Daily 12-4, 8:30-12m.

Trafalgar's, in Steakhouse Row, large foreign crowd, hot spot for darts enthusiasts.



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DISCOTHEQUES

Aftokinesi (at the Stork Club), Neo Kosmos beach, Hellenikon, 982-9865. 1982's big new summer disco, and the most popular. Best after 11 pm.

Athens Athens, Leof. Syngrou 253, Nea Smyrni, Tel. 942-5601/2. American-style disco, pop art decor, very modern lighting system, US equipment. There is also a bar upstairs with a pleasant view overlooking the dance floor. Air-conditioning. Closed Tues. evenings.

Athina, Panepistimiou 6, Tel. 362-0777. Has a long tradition as a nightclub, and now operates as a discotheque. Food available. Nightly from 9:30 pm. Closed Sun.

Caravel Horizon Bar, 2 Vas. Alexandrou, Tel. 729-0721, comfy lounge, small dance floor but lovely balcony and a swimming pool to push him into afterwards!

Disco Glass, Voulis 36 (off Syntagma), Tel. 322-7182. Exciting light show with 2001 Tivoli lights flashing in tempo with 2001 disco hit records creating a superb dancing atmosphere. Large black marble bar with a complete range of drinks. Open all year, fully air-conditioned. Nightly from 8:30 pm.

J + G, Sinopis 6 (behind the Athens Tower), 779-7241. Sophisticated restaurant-disco, club atmosphere, soft lighting, quiet tables. Nightly 9:30 pm-2 am.

Nine Muses in Astir Hotel, Vouliagmeni, Tel. 896-1905; exclusive, wear the right (?) clothes.

Olympic Venus, Ag. Glykerias 7, Galatsi, Tel. 291-9128. Modern decor and lighting and an extremely attractive circular bar. Snacks available, friendly and efficient service.

Pinocchio, Adrianou 117, Plaka, Tel. 322-7333. Certain alcoholic and soft drinks are free but you pay an admission fee (around 200 Drs.) and are charged for beers, whiskey and wine.

San Lorenzo, EDT Beach A, Voula, Tel. 895-2403, Le Foyer moves its excellent cuisine to the summer location which has undergone a new facelift.

VIEWS

Athens Hilton Supper Club, Hilton Hotel, Tel. 722-0201. International menu. Tues.-Sun. 8:30 pm-2 am (kitchen closes at 1 am). Closed Mon. Dancing to live band in the rooftop discotheque.

Dionissos, Mt. Lykabettos (accessible by funicular which starts at the top of Ploutarchou St. Kolonaki) Tel. 722-6374. Atop one of the Athenian landmarks with a view of the entire city. Worthwhile, if a bit expensive; international cuisine, pleasant service. Daily 9 am-11:45 pm.

Dionissos, Dionisiou Aeropagitou Ave. (just across from the Acropolis) Tel. 923-1936. International cuisine, so-so; service leaves a lot to be desired; garden atmosphere which is nice, and the view of, again, the Acropolis, is good. Ground floor coffee shop and snack bar. Daily 12-4 pm, 7-12 pm.

Le Grand Balcon, Dexameni, Kolonaki. Tel. 729-0711. Atop the St. George Lycabettus Hotel with a view of the Acropolis. Dancing to light music. Nightly 9:30 pm to 2 am.

Tudor Hall, Syntagma Sq. Tel. 323-0651. Roof-top restaurant of the King George Hotel, international cuisine with some Greek specialties. You pay for the view. Daily 12n-3:30 pm, 8 pm-12 m. Piano music nightly.

VIP, Appollon Towers, Panormo and Larissis Sts., Ambelokipi, Tel. 692-0247; restaurant with open buffet, continental cuisine, music for disco, and swimming pool. 12:30 - 2 am.

Patsas

If you're not ready to go home when the pubs close, are having a sleepless night, or have a tendency to sleepwalk in search of restaurants, go to the meat agora in Athens in the arcade off Athinas Street. There are two or three tavernas that open very early in the morning (2-3 am) to serve the butchers. Take your friends there for *patsas*, a tasty tripe soup, or if you're looking for something heartier and don't have the courage to face a sheep's stomach that early in the morning, try one of their stews or casseroles.

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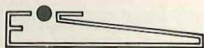
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Antonis Kalamaras

Scientific Selection

IN spite of all that has been written about the cabinet reshuffle and the reasons that prompted it, few people know that the prime minister, Mr. Andreas Papandreou, went about it in a thoroughly scientific manner. I happen to know this because it was I who introduced the premier to Dr. Helmut Nudelschrinker, the noted Viennese psychiatrist.

It was during a cocktail party in Brussels, some months ago, and the doctor happened to mention to Mr. Papandreou that he had devised a scientific method of choosing the right man for the right job. The premier was immediately interested and he asked Dr. Nudelschrinker if it could be applied to cabinet ministers as well.

"Of course," the doctor replied. "Suitably adjusted to conform to a political context and to Greek reality, it could help you select a top team who could run the country like a well-oiled machine —" here the doctor stopped short and gave an embarrassed little laugh. "Perhaps that simile is not too well chosen in the circumstances, let us say a smoothly-running organism."

After some haggling over his fee, Nudelschrinker got the green light for his project from the premier and came

to Greece for a month to study the Greek scene. In the end, he handed Mr. Papandreou a questionnaire and said:

"Get all your candidates to answer these questions and then mark them in accordance with the sealed instructions which are for your eyes only. You can then award the plum ministries to those who get 80% or above and reserve lesser posts for those who rate 50 to 80%. Anyone who gets less than 50% is a noodle and should be immediately demoted and drummed out of PASOK."

The questionnaire was distributed in the utmost secrecy but I was able to lay my hands on a copy by taking Dr. Nudelschrinker's secretary to the bouzoukia and getting her drunk as a Valkyrie on the particularly noisome brand of whiskey they serve in those places.

Here it is:

1. Are you particularly anxious to become a cabinet minister because:
 - a) You feel that if Melina Mercouri can make it, so can you. (Be brief)
 - b) Your wife likes to be driven around in an official car with a driver. (Be honest).
2. If you become a minister, are you prepared to:
 - a) Spend most of your time driving to and from Athens Airport to greet the prime minister or the president or see them off on their frequent junkets to foreign countries? (Be brave)
 - b) Take part in interminable TV panel shows with everybody talking at the same time, including the m.c. (Be bold)
 - c) Kiss and be kissed on both cheeks and hugged by various Arab leaders when they visit this country or when you visit theirs? (Bear Yasser Arafat in mind when answering this question).
3. Do you feel qualified to take part in high-level decision-making with a small, tight team of about fifty other ministers and undersecretaries at cabinet meetings? (Think carefully before you answer this one).
4. Do you have a highly-trained private secretary who automatically answers "he's in a meeting right now and can't be interrupted" to anyone who tries to reach you by phone? (Give a brief description

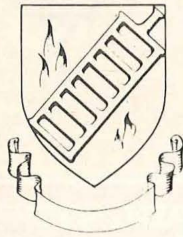
c) You need the money. (Be frank).

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It should be emphasized that though the school provides its pupils proceeding to USA Universities with the normal diplomas which, like all other foreign school diplomas only have value in relation to American Universities, its main academic aim is preparation for world recognised examinations such as T.O.E.F.L., S.A.T.s, G.C.E. O/A Levels and Oxford and Cambridge Scholarship exams plus, of course, Common Entrance and Scholarship work for British public schools, with the assistance of a highly qualified and brilliantly successful Staff.

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- of your secretary and include a recent photograph).
5. Do you speak foreign languages so you can attend a multitude of international congresses, conferences, etc? (Arabic and Swahili are not enough).
6. How many assorted relatives will you have to find jobs for when you become a minister? (Be selective).
7. Are you prepared to have a couple of Green Guards hanging around your office all the time, drinking coffee, reading the newspaper or filling in football pool forms while you try and get some work done? (Be understanding).
8. Do you have any ambitions of becoming prime minister at some future date? (Put the premier's son George out of your mind when answering this one).
9. Did you give blood for the Palestinians? (If not, why not?)
10. Would you be very annoyed if the prime minister fired you all of a sudden if he's looking for someone to blame for government booboos? (Be stoical).

After the government reshuffle, I ran into Dr. Nudelschrinker as he was preparing to board a flight back to Vienna.

"Was the project a success?" I asked him.

"Of course, of course," he said, "didn't you see? So many of the candidates scored high marks that the prime minister had to increase his cabinet to fifty. He has a top-notch team right now. Also, I may be coming back soon as a special consultant to a new ministry he has in mind."

"Oh?" I said, "what may that be?"

"A Ministry of Nuts," the doctor said.

"Nuts? You mean pistachio nuts, hazel nuts, almonds?"

"Ach, no. A ministry for nut cases. There are so many people who are mad in this country. Particularly those who voted PASOK. They are hopping mad, and something has to be done about them!"

Alec Kitroeff

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