

June 1982

THE ATHENIA

Greece's English Language Monthly

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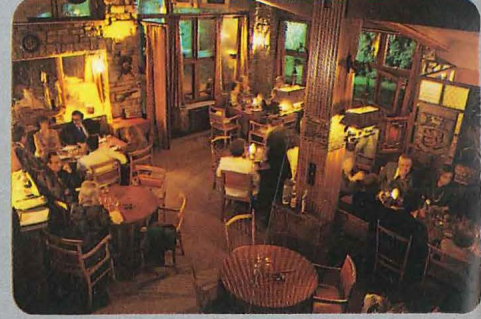
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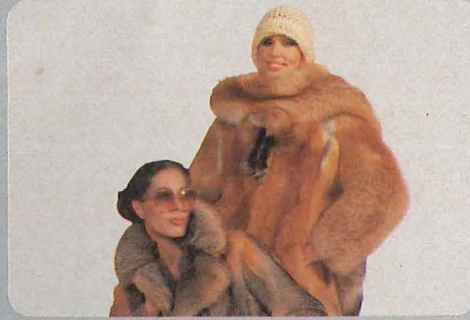
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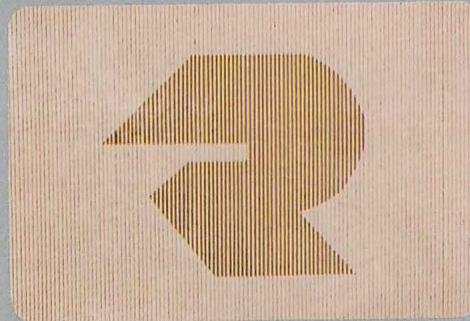
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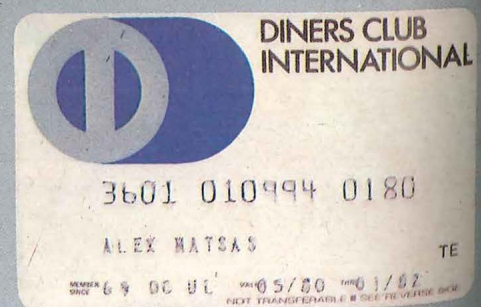


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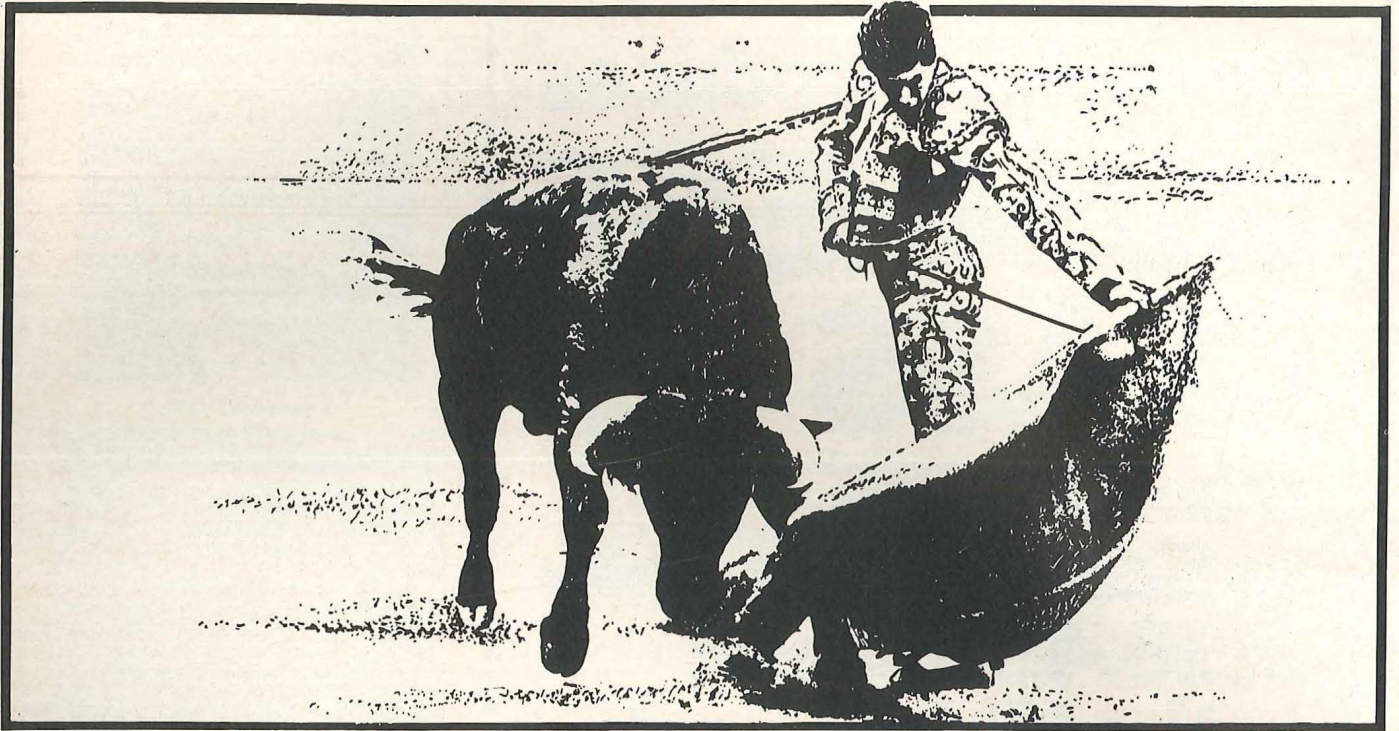
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THE ATHENIAN

Greece's English Language Monthly

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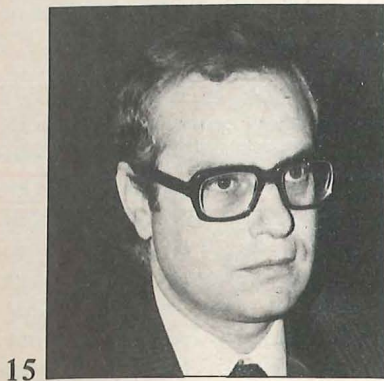
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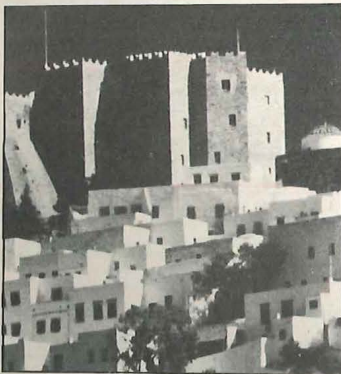
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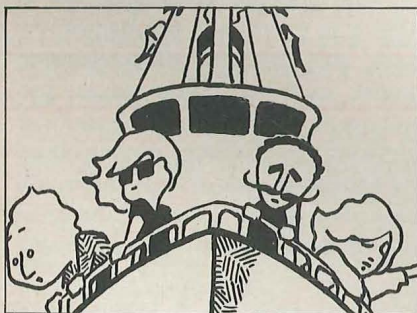
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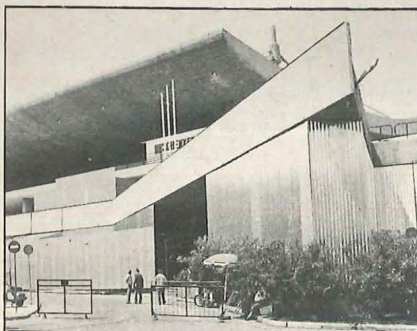
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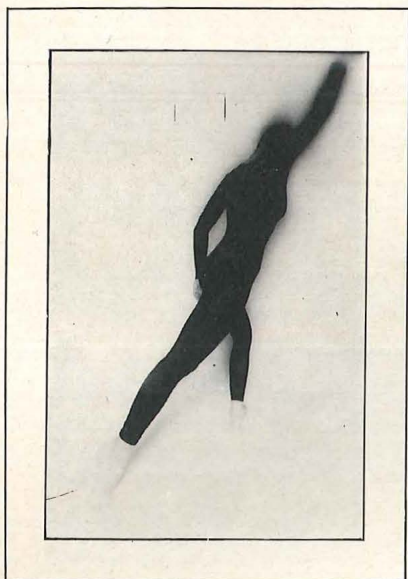
"For us, Greek shipping doesn't mean the big shipowners, but both shipowners and sailors." So Minister of Merchant Marine Stathis Yiotas told journalist Haris Livas last month in an interview which expresses the government's attitudes on the issues of foreign crews, unemployment in shipping, international competition and the present crisis caused by the decrease in oil shipments.

Mr. Yiotas underlined the government's continuing good relations with the Union of Greek Shipowners whose president, Aristomenis Karageorgis, is the subject of a profile by Claire Lyon. Following in the family tradition, Karageorgis started out as a deckboy on one of his father's ships and today he heads a group operating thirty-three vessels as well as the highly active Union which is the undisputed voice for the world's largest merchant fleet.

Art critic Howard Abramowitz and author Tom Phelps recently took a cruise around the Aegean islands. "If This Is Mykonos It Must Be Tuesday" mentions some of the pitfalls and unexpected amusements which make this form of travel often more lively than the brochures describe.

The cover is by Paris Prekas.

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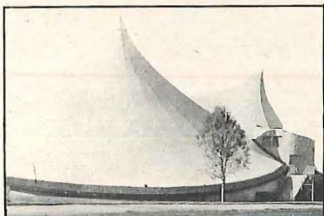
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Letters

On Humor

In response to the two letters in the May Athenian regarding Alec Kitroeff's very amusing article on "The Cypress Problem", we are all well aware of the problems in the world, the human suffering, and man's inhumanity to man, but surely that does not mean we have to lose our sense of humor. Thank goodness there are still writers like Alec Kitroeff — who knows only too well about human suffering — who can bring a little laughter into our troubled lives. It's a rare gift indeed, long may it reign.

Ann Skinner
Halandri

TV Doldrums

Politics aside, why does Greek television keep getting worse and worse? Despite a series of high-priced so-called experts, the technical side of production and programming is a scandal for all of Greece. Since Greek television is not self-supporting, all of us who pay an electricity bill — this includes practically the entire population — pay hundreds of drachmas a month for TV whether or not we own one (and over half do not). Businesses, which usually do not have TV sets, are not exempt from this tax, and therefore some people are paying it twice.

The price of a television set in Greece is exorbitant because of the taxes, and that for color television almost punitive. These taxes also support the farce broadcast daily as television. In addition, revenue from the endless stream of dull and mindless commercials — one of the most ridiculous being the pasta commercial which features an ambassadorial dinner — swatting a gnat with a sledgehammer, so to speak, brings in quite a bundle.

One of the worst faults of television is surely the easiest to correct. By this, I mean the complete disregard of adhering to any schedule. It is impossible to tune in any program, other than newscasts which begin, but never end, on time. Either the program has already started, or more likely, the program will begin from twenty minutes to one hour late. Of

course, when politics takes over, one can forget it entirely!

There are approximately three million TV sets in Greece watched by over 85% of the population. By estimating that two-thirds of this 85% are watching TV at any given time, and further, that a minimum of twenty minutes is lost per person per day, one gets a figure of 1,700,000 hours lost because of program mistiming.

By using the same figures with a power consumption of ninety watts per set, the energy loss is 153,000 kilowatt hours per day. This is the equivalent of the total power supply for one day for a city of 61,000 people. Try multiplying that by 365. All this expensive energy lost to the Greek public because someone is not doing his job!

One final comment. With only two channels, why are the best programs on each channel shown directly opposite each other. There is no commercial reason since both channels carry the same ads. With relatively so little to choose from, what possible interest is served the Greek public by this practice? In another age, one could blame Hermes, the god of merchants and thieves, who was supposedly protecting the video-recorder salesmen — whom do we blame today?

Don Sebastian
Plaka

A Link with Greece

Further to Mr. Warren Dix' letter ("Someone cares") to you, published in the February issue, I would like to add that The Athenian does not only serve foreigners living in Athens, but also those living abroad and coming to Greece but occasionally, such as me. I have visited Athens and tour through the country each year on holidays since 1972; the monthly Athenian means to me a link with the country I am fond of, and which provides me with all kinds of information about Greece, the people, the way of living, and the like and many other subjects. Moreover, it keeps me updated with what is going on. I would feel sorry if I had to miss The Athenian.

Dr. Wolfgang Froriep
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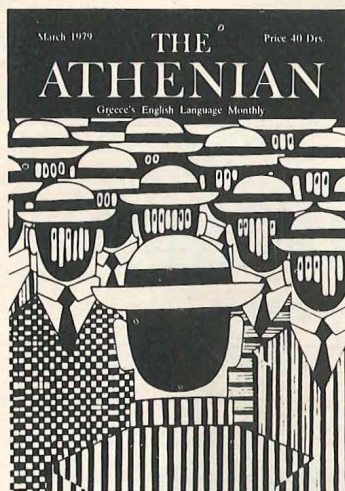


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our town

A Circuit of Athens

Though joggers are sometimes seen around Athens, singly or in pairs, the spirit of mass-running does not descend on the city's inhabitants except during those formal Marathon meets which are generally international in character. It was doubtful, therefore, when Mayor Beis announced a popular "Circuit of Athens" event for May 9, whether it would awaken any widespread community response.

Despite warnings from weathermen that a new assault by the *nefos* was imminent, over seven thousand Athenians turned up at the Panathenaic Stadium on that Sunday morning to participate in the 11 ½ kilometer race. Although Adidas and Nike sportsclothing sells briskly in Athens, it is usually worn as lounging wear, but on May 9, the avenues became filled with sprinters in brightly colored uniforms. Whether due to lack of practice, the effects of pollution, or the fact that, according to statistical evidence, Greek smokers consume more cigarettes per capita than any other nationality in Europe, there were a good number of early dropouts. These, however, did not lack exuberance since they, in turn, became the spectators along the way who enthusiastically urged on the ones coming up from behind.

There were men and women, old and young (some carried on their parents' shoulders and one 3-month-old pushed in a stroller), whole families together, groups of people holding hands, all of whom completed the circumference of the city's center. Although the well-known long-distance runner Kourtis came in first,

and famous singers, actors and painters participated along with the General Secretary of Athletics himself, the great majority were just anonymous city-dwellers enjoying an environment which they spend the rest of the time complaining about with good reason.

Mayor Beis sat out the race in the Stadium and then gave prizes to the winners in each of the many categories which had been entered. The race was judged a successful and happy event, and most believed that it should be repeated regularly. Athenians should have longer winds the next time around and perhaps the event, as in other cities, can be used to publicize and support a specific, worthy municipal cause.

Pruning the Groves of Academe

In upper education the winds of change are being felt in the new draft law prepared by the Ministry of Education and tabled before Parliament on May 21. The new law aims at reforming certain practices which have attracted growing criticism in recent years. These involve the issues of tenure and professional moonlighting in particular. The law also takes up matters of university government and autonomy.

Although the granting of asylum to university premises has been legislated in the past, it has been infringed upon at times, or blatantly violated, as in the notorious 1973 Polytechnic affair. The new law sets up a mixed committee of students and faculty which, in consultation with the Rector, will decide, as the occasion arises,

whether or not an outside power will be allowed to enter University grounds. It also provides for a liberal system of self-direction within each institution and establishes an academic council which will regulate relations between university and government.

The draft law states that professors will not be allowed to pursue private careers and must live in the city where they teach. It also does away with seats holding prolonged tenures and establishes sections, rather than seats, as the basic units of university placement. This will allow for a more mobile system by which teachers may rise (or fall) through the ranks.

It seems, then, that university teachers in the future will be required to teach (rather than sell their lecture notes to students at a fee). They must work full-time, and they will be put on probation if they are absent more than thirty days in an academic year. In some instances, the students will decide whether their professors are competent or not. With the abolition of the time-honored and glorious system of the tenured seat, whereby professors could cling on to their posts while slipping into senility, the new system with four degrees of professorship allows a young upstart to rise purely on the merits of his talents. Gone is the era of the "air-borne" professor when university teachers living in the stimulating world of Athens and Thessaloniki could fly out to lecture in Patras or Ioannina a few times a month.

The ban on professors' holding down two jobs at the same time may hurt architects and lawyers, but it will

agonize a host of doctors who hold positions in the faculties of medicine. How are they going to rearrange their lifestyles on a flat professional wage? Or, how are they going to attract a lucrative Kolonaki clientele without their pedagogic titles emblazoned on the plaques set in the doors of their private offices? If the new law seems to make a university student more privileged than his professor, it may also make a patient more enviable than his doctor.

Evangelos Papanoutsos

Evangelos Papanoutsos, 82, who died in Athens on May 2, was the leading educator of his time. In a career spanning over sixty years, he was the key figure in public education for promulgating studies in the demotic language.

Born in Piraeus in 1900, Papanoutsos taught for ten years at the noted Averof High School in Alexandria, Egypt, before returning to Greece where for over two decades he became a teacher of teachers at various institutions, mainly in Northern Greece. Immediately after the war, Papanoutsos became general secretary of the Ministry of Education in the provisional government of George Papandreou, and again in the latter's 1963-5 administration. At this time he drafted the law that established a free, mandatory nine-year course of study for all public school children, instituted a full program in demotic, introduced the study of ancient texts in that language, divided the six-year secondary education system into the gymnasium and the lyceum of three years each, and created an independent body of vocational schools.

After the fall of the junta, he collaborated with other educationalists in new reforms which led to the legislation that formally adopted demotic as the country's official language.

A polymath who studied at the Universities of Athens, Berlin, Tübingen and Paris, Papanoutsos published, in over twenty volumes, works in ancient philosophy, theology, aesthetics, ethics, logic, law and politics, which he wrote in French and German as well as Greek.

An Agreement to Disagree?

At the conclusion of a lengthy meeting on Saturday, May 15, Prime Minister Papandreou and U.S. Secretary of State, Alexander Haig Jr. expressed satisfaction with their talks and optimism for the future of U.S.-Greek relations. Both leaders emphasized, however, that the purpose of the meeting had been to discuss only overall problems at the present and to seek solutions later.

Separate demonstrations by the two Communist parties involving about 20,000 protestors took place in Syntagma Square on the eve of Mr. Haig's visit, condemning it as an American attempt to exploit their interests in Greece. The Prime Minister referred to the demonstrations as "untimely to say the least."

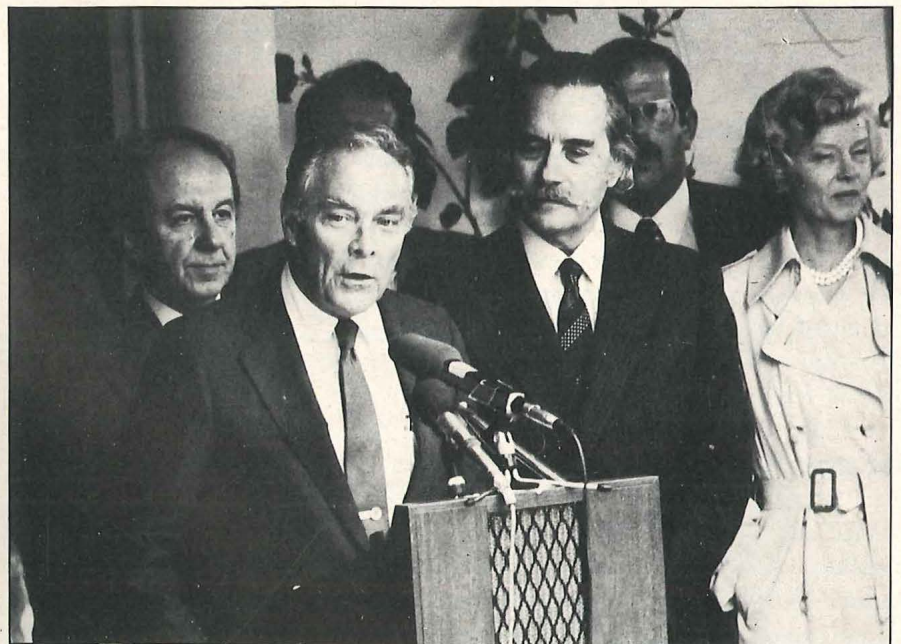
On the following morning, Mr. Haig, arriving from Ankara, was met by Foreign Minister Haralambopoulos at Athens airport where words of welcome and mutual friendship were exchanged. Heavy security precautions, however, were maintained around the Hilton hotel where the Secretary of State and his entourage took over one entire floor, the American Embassy, and the residence of U.S. Ambassador Monteagle Stearns. Similar measures prevailed for the vast motorcade that swept Mr. Haig and his advisors up to Mr. Papandreou's villa in Ekali where the meeting opened, continued through lunch and the after-

noon, and concluded at a dinner held in honor of Mr. Haig at the American ambassador's residence. While talks between the two leaders were in progress, other discussions were held at senior-official level, involving all aspects of Greek-U.S.-Turkish relations, the Cyprus problem and the U.S.-NATO military bases situated on Greek soil.

At a press conference in Athens on Sunday, Mr. Haig dodged the delicate question of the 1976 Kissinger letter which pledged a U.S. guarantee of Greece's sovereign borders in case of attack — a veiled reference to Turkey. Mr. Papandreou has stated that such a guarantee is required if Greece is to renegotiate its agreement on the bases. The Secretary of State, however, did point to his policy on the Falkland Islands as proof that the U.S. opposes any settlement of territorial dispute by force. After attending services at Saint Dionysus Catholic Cathedral Mr. Haig proceeded to Luxembourg where further talks on the Falkland Islands dispute were being held.

Qaddafi Stays Home

Less than 48 hours before his scheduled arrival on April 30, Libyan leader Muammar Qaddafi postponed his official three-day visit to Greece without a specific future date being set. The proposed visit had earlier been heralded as furthering the government's much publicized aim to pursue



Alexander Haig, flanked by Foreign Minister Haralambopoulos, gives words of greeting on his arrival in Athens May 15

an independent foreign policy and closer relations with Arab countries. Although Qaddafi was recently a guest of the Austrian country, it was the first official invitation from a country that is a member of NATO and the EEC.

Officials gave no reason for the cancellation except that it was by mutual agreement. Some sources suggested that Greek security precautions did not fulfil the Libyan government's requirements. Others saw it as the result of a problem of protocol. Since the invitation had been extended by Prime Minister Papandreou and not by President Karamanlis, Qaddafi could not be received with the honors customarily paid to a visiting chief of state.

It had been hoped that Libyan-Greek talks might have eased some of

the economic differences between the two countries. Libya wants to pay for engineering and construction projects completed by Greek companies in oil, but at prices considerably higher than those being asked on the world market. Recently, the Soviet Union reduced its petroleum prices with the result that Greece will save \$ 7 million in precious foreign exchange resources.

More Smog Over Pollution II

The pollution cloud hovering over Athens has become so persistent that it is usually newsworthy only on the rare occasions when it is absent. On May 13, however, it had reached such limits of virulence . . . three times higher than those set by international health standards — that an unprecedented ban was imposed on all private cars in the four-square-mile center of

the city. At the same time, measures were announced curtailing industrial production by one-third and reducing working hours.

The *nefos* comes under the jurisdiction of five different ministries (while hovering menacingly over them), and although all the ministers concerned were huddled in conference frequently in mid-May, only Minister of the Interior Gennimatas made public announcements. This raised speculation that the ministers were in disagreement about the necessary measures to be taken and that Mr. Gennimatas was being upheld by the Prime Minister.

On his return from Algeria the same day, Mr. Papandreou stated that Athenians' health was the chief concern of his government, that the problem could not be solved in twenty four

The Lady of Ro

The rock-islet of Ro, lying just off the southern coast of Turkey and near Kastellorizo, least known of the Dodecanese islands, is so distant from Greece proper that, on the rare occasions when it appears in an atlas at all, it is invariably found in an inset. Yet in 1975, when the islet's only inhabitant, Despina Ahladioti, was presented, at the age of 86, with a gold medal by the Academy of Athens, she not only put Ro on the map, she could be said to have picked it up and set it in the very heart of her country.

In 1924, Despina Ahladioti, together with her husband, her deaf mother, her sheep and her goats, moved from Kastellorizo to Ro. Her husband died in 1938 and her mother shortly thereafter. But from the time that the British occupied the Italian Dodecanese during the war, this solitary inhabitant of Ro raised the Greek flag from a rough mast each dawn and lowered it each sunset until close to the end of her long life.

The knowledge of this simple, courageous and patriotic act, repeated thousands of times, gradually spread to Kastellorizo, to Rhodes and finally to Athens where seven years ago she was presented with honors by the municipality, the Ministry of National Defence and the Academy, received at the Presidential Mansion, and made the subject of an hour-long tribute on

television during which she won the hearts of her countrymen.



On the occasion of the Academy's presentation, she recalled in particular the war years when she assisted her fellow citizens to escape occupied Greece and join the Allied cause in the Middle East: "They were wonderful days. The danger was great, but the duty was greater. Greece above all! With the flag raised above me and the love of Greece rooted within me, I was able to endure all misfortune. I love the dry islands of Ro and Kastellorizo deeply. Certainly life is not easy

but one understands Greece better there, lost at sea as one is, yet only a few hundred meters off the Turkish coast." At this point, the slight but indomitable old lady astonished her listeners by jumping up, her bodice covered with newly awarded decorations, and shouting, "Zito I Ellada!"

Moved by the tokens of esteem heaped upon her, but steadfast in her purpose, Despina Ahladioti returned to Ro where she remained until she suffered a stroke three months ago. She died at the age of 92 at the Rhodes State Hospital on May 13. That evening her coffin was borne by an honor guard of cadets to a chapel and the following morning a military helicopter flew her remains to Kastellorizo where the funeral took place in the church of St. Constantine. Minister without Portfolio Kouloumbis and Under secretary of Defence Drossoyiannis attended the ceremony, where, among the scores of wreaths, were those sent personally by the Prime Minister and the President of Parliament. Late in the afternoon the coffin, accompanied by its guard of honor, was carried by a coastguard vessel to the islet where the Lady of Ro was interred under the mast from which she had flown the national flag every day for close to forty years.



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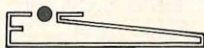
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hours, and that a five-year economic and social development plan was necessary for a long-term solution.

P.M. to Algiers

Returning from a four day state visit to Algeria on May 13, Prime Minister Papandreou called it "perhaps the most important visit achieved so far by the Greek government." He was accompanied to Algiers by the Ministers of Commerce and Public Works and four under secretaries. During the visit, agreements were made whereby Greek exports to Algeria will increase from \$ 40 million to \$ 250 million annually. Large construction contracts were drawn up and projects discussed for building and repairing Algerian ships in Greek shipyards. On the political side, Mr. Papandreou supported "the Lake of Peace" policy, calling for a Mediterranean "without foreign bases and fleets, de-nuclearized and socialist".

Black Tie Affair

Due, perhaps, to the last-minute cancellation of the Qaddafi visit, the chief-of-state red carpet was rolled out at unusual length for Governor-General of Canada, Edward Schreyer. Arriving on May 18 at the personal invitation of President Karamanlis, Mr. Schreyer was feted at a reception at the presidential mansion where members of the cabinet appeared in black-tie. During the three-day visit, the cultural, social and economic ties that bind the two countries were emphasized. Canada has over a third of a million citizens who are of Greek descent.

At Random

At the conclusion of the prolonged budget debate in Parliament in April, Prime Minister Papandreou charged that some leading members of New Democracy had tried to undermine Greece's credit-drawing capacity abroad. Opposition leader Averof demanded that the names be publicly revealed, and as the Prime Minister refused, he walked out of Parliament followed by all ND deputies. Two days later, the pro-government daily *Eleftherotypia* alleged that the individuals alluded to by Mr. Papandreou were former Finance Minister Miltiades Evert, former Coordination Minister John Paleokrassas and former

Governor of the National Bank of Greece Efthymios Christodoufos. The three men promptly filed suits for slander against the newspaper.

Spanish premier Leopoldo Sotelo arrived in Athens on April 13 for a two-day official round of talks accompanied by Foreign Minister Perez-Llorca. The major aims of the visit were successfully achieved when Prime Minister Papandreou assured the diplomats that Greece supports Spain's entry both into the EEC and NATO.

Member of Parliament and general secretary of the New Democracy party Christoforos Stratos, 59, died suddenly following a stroke on April 15. Having held various cabinet posts in several caretaker governments prior to 1967, Stratos was appointed Minister of Public Works in the first democratic Government which followed the fall of the junta in 1974. He became Minister of the Interior in 1977, a post he held until the elections last autumn.

On April 20, two days after Orthodox Easter, eighteen Greek tourists were killed and twenty-seven injured when a bus overturned on the Sinai peninsula as it was returning from an excursion to Saint Catherine's monastery.

The fifteenth anniversary of the military coup was observed on April 21 with messages to the Greek people from leaders of government and opposition. On the same day, Stylianos Pattakos, one of the three leaders of the coup was transferred for humanitarian reasons from Korydallos prison to a correctional institution at Hania in order to be near his ailing mother. She died ten days later at the age of 108, but Pattakos was barred from attending her funeral.

Danish Premier Anker Joergensen on a three-day official visit discussed western European unemployment, the Cyprus and Aegean problems and the need for supporting East-West detente with Prime Minister Papandreou. On April 21 Mr. Joergensen, who staunchly supported resistance groups during the junta, attended a screening of *My Neighbor's Son* at the War Museum, a Danish film about political torturers here during that period.

The 1981 Alexander Onassis

Foundation awards were presented by President Karamanlis at a ceremony in the Old Parliament on April 22 to archaeologist **Manolis Andronikos** and French physician **Bernard Kouchner**. The president of the foundation, Christina Onassis, did not attend the event. She is in current dispute with the Greek government over the latter's claim that she owes the state \$ 45 million in back taxes.

Former editor-in-chief of the daily *Ta Nea*, **Yiannis Kapsis**, was sworn in as Foreign Undersecretary by President Karamanlis on April 23. He replaces **Asimakis Fotilas** who was summarily dismissed last January at the time when western Europe was taking sanctions against the Polish military regime and the Soviet Union.

In late April, Press Undersecretary **Dimitris Maroudas** announced that regional television stations will be set up in Thessaloniki later this year and in Patras and Iraklion in 1983. A third national network will also start operation next year, starting in Attica and gradually expanding across the country.

France and Greece signed an arms agreement on April 23 in Athens covering all aspects of cooperation in regard to defence, arms production, technical research and commercial transactions in military hardware. At the signing ceremony Prime Minister **Papandreou**, who is also Minister of Defence, stated that the agreement would help realize the government's goal to pursue an independent foreign policy.

A teachers' strike involving those employed in private schools began on April 28 and continued for five school days. Many of the private-school teachers agree with the government's plan to abolish private schools, but they wish to be included in the discussions and negotiations leading up to the transferral of the schools to the public sector.

On April 29 a new law was tabled before Parliament which officially proclaims November 25 as the Panhellenic Celebration of National Resistance. The day commemorates the demolition of the Yorgopotamos railway bridge near Lamia in 1942, a feat carried out by members of the pro-republican re-

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sistence group E.D.E.S., the Communist E.L.A.S. and a British sabotage unit. The operation was successfully carried out and revealed the effective possibilities of guerrilla warfare against the Axis occupation of Greece.

The luxury cruise ship *Stella Solaris*, while at the center of an intense publicity campaign involving the popular T.V. serial *Love Boat*, was accidentally shelled by Turkish anti-aircraft missiles during military exercises near Izmir on April 29. Turkish authorities apologized for the incident the following day. Late in April, the government announced that it would not be participating in the NATO maneuvers "Distant Drum 82" which commenced on May 3, involving units of the Italian and Turkish navies, and the U.S. Sixth Fleet. The government's refusal was based on the policy that Greece cannot allow any joint control of its sea and air space in the Aegean.

The major topics discussed between Romanian and Greek leaders during the 4-day official visit of President Nicolae Ceausescu, which began on May 5, were a joint policy to create a nuclear-free zone in the Balkans and the prospects for a Balkan summit meeting. During the visit, a preliminary agreement was signed establishing a scientific, technical and economic cooperation between the two countries. Taking time off from political affairs, Mr. Ceausescu, accompanied by President Karamanlis, visited the Temple of Aphaia on Aegina, and was guided through the National Archaeological Museum by Minister of Culture Mercouri.

On May 6, the pro-government daily, *Ethnos*, filed a libel suit against its opposition counterpart *Mesimvrini* for reprinting an article said to have been published in a British publication which alleged that *Ethnos* was being backed by capital from the Soviet Union. *Ethnos*, which began publishing during last autumn's election campaign, has the second largest daily circulation today. Noting the seriousness of the charges, Press Undersecretary Dimitris Maroudas announced that a liberally reformed law is being prepared which should improve the present climate in press relations.

Keeping the Fleet Ship-shape

Interview with Stathis Yiotas, Minister of Merchant Marine

By Haris Livas

BORN in 1940, Stathis Yiotas studied law at the University of Athens. He became intensely active in the student movement and in the resistance against the dictatorship. During the junta period, he was seized and sentenced to ten years' imprisonment, serving five of these in various prisons. He is a founding member of PASOK and was elected Secretary of its Executive Committee.

Yiotas was first elected deputy in 1977 and until 1981, served as advisor on the parliamentary committee for labor affairs. After the October 1981 elections, he was appointed Minister of Merchant Marine. Mr. Yiotas is married and lives in Menidi, Attica.

Livas: What do you think is needed to make the Greek Merchant Marine more competitive? It's one of the great problems of the fleet today.

Yiotas: There's a lot that could be done to increase the fleet's competitiveness. The course we've adopted as a government is to support internationally the fleet's position in favor of free competition without government interference. I might underscore that our fleet transfers mostly non-Greek goods, so free competition is to our advantage. Then there are other proposals that have been presented by the Greek Shipowners Union — naturally those that interest them — and we are still studying those, therefore I can't announce any decisions yet.

Livas: Is your relationship with the Shipowners Union a friendly one?

Yiotas: It's very good. It's not now and never has been bad.

Livas: On the subject of competitiveness, maybe what is needed is an increase in foreign crew?

Yiotas: The previous government made some concessions on the subject to the Shipowners Union, but they were never followed up. They concerned the use of foreign crew.

Livas: What are your ideas? Using foreign crews would make our fleet more competitive as foreigners will work for less?

Yiotas: Our views are under study so we can't say right now.

Livas: What about our relations with the developing countries. Don't we need new contracts with them?

Yiotas: The Third World or developing countries want to have their own merchant fleets and want a certain percentage of goods to be carried by their own fleets. But that's a tendency followed now by other countries too and ones who have a tradition in shipping. In international forums, we take a different view, on the lines of what I just told you — that we are for free competition. We don't have Greek goods to ship — it's a small cargo — we ship international cargo, so we are against any kind of percentage arrangements, and we think — in fact it's been proven — free competition results in lower prices for the shipper.

Livas: The percentage system, as opposed to free competition is *40-40-20, isn't it?

Yiotas: Yes, but we've never followed it. Some European

countries follow this system and only the 20 percent is left open to free competition. Our ships carry the goods of third countries. They are the so-called tramps or cross-traders.

Livas: Was what we've been talking about under discussion during your recent trip to London (in mid-May) with their minister and with the Greek ship owners there?

Yiotas: We had discussions with a committee of the "Nautiliki Synergasia". As you know they are the Greek shipowners in London. The talks did not consist of anything different than what we've discussed with the Union of Greek Shipowners here. It's simply that we had an invitation from the London committee to visit and discuss Greek shipping. We discussed the serious problems of shipping, and exchanged views, but did not come to any decisions, nor was it our intention to do so. We discussed things like the competitiveness of the fleet.

Livas: As the most serious problem?

Yiotas: No. There was a list of subjects. They were many, so I'll tell you the most important: The regulation which is coming of the syndicalism of shipping, the competitiveness of Greek shipping, education for the shipping profession, piracy — you've probably read in the papers accounts of merchandise being stolen from ships — the operation of the merchant marine coffers (the so-called

* 40-40-20 is a commercial code which means that an importing country will transport 40% of the cargo under its own flag, 40% under the exporting flag and 20% under a third flag. The United Nations Conference on Plan and Development is trying to enforce this and it is, at the moment, unofficially in effect.



NAT), plus other subjects not as important as the ones I've mentioned.

Livas: Didn't you have any contact with the English there?

Yiotas: Yes, with the Deputy Minister of Commerce, Mr. Sproat. Our discussion had to do with the positions Greece takes in international forums. On many of those positions the English support us, such as our stand in favor of free competition. He also wanted to know if we were going to lift our regulations against the operation of foreign vessels linking our islands. We told him we were not ready to relax those rules, not only for economic and touristic reasons, but for reasons of national defense.

Livas: There have been a few Greek flag ships which have changed flags lately. Although this could hardly be called a "wave", what do you think accounts for it?



Yiotas: The number is not very large, and the majority of them are ships being sold for scrap.

Livas: Why?

Yiotas: Because they can't operate. The large tankers are a good example. So they change flag, that is, they are sold and they go to Taiwan for scrap. We just heard at a recent shipping conference that took place in Greece that half the world's tonnage must become scrap, otherwise the crisis will not be solved. The crisis now affecting shipping is first of all a crisis of tankers, due both to the decrease in the shipments of oil, and the various energy measures adopted by countries trying to beat the oil shortage. If half of the tankers become scrap, maybe the other half can still "live". So you see, most of the ships change flag to be sold for scrap, not because their owners want to operate under a different set of circumstances in another country.

Livas: You notice, then, no anxiety on the part of Greek shipowners?

Yiotas: No.

Livas: What is the government's shipping-cum-political philosophy?

Yiotas: We think the Greek Merchant Marine is of great significance. In substance, it's the first in the world. And it's a "well" of foreign exchange for our country. And we

never forget to consider the workers in the shipping industry, a most significant productivity factor in the success of our merchant marine. Greek shipping is a tradition. There's good training, they respect their ships, they take care of them, whereas with other crews there have been damages, terrible damages. That's the reason why some Greek shipowners use only Greek crews. It might cost them more, but they know their ship is in good hands.

Livas: I asked you previously about foreign crews because I remember at the Forum for Greek shipowners at "Posidonia" two years ago, the statistics showed that the number of foreigners in the crews almost equalled the number of Greeks, [the figures were 27,000 officers plus the crews which were 30,650 Greek and 27,150 foreign] and it was pointed out that accidents have been caused by multilingual crews. And that using Greek crews has the subsidiary result of increasing the flow of foreign currency back to Greece.

Yiotas: Most shipowners now agree that the majority of the crews will have to be foreigners.

Livas: To get back to philosophy, what kind of political philosophy are you introducing into the ministry?

Yiotas: We will help Greek shipping as much as possible, but without forgetting the needs of the sailors. For us, Greek shipping doesn't just mean the big shipowners, but both shipowners and sailors.

Livas: The two laws that at present have to do with shipping are Law 89 and Law 367. Are any changes contemplated regarding these laws or regarding investments in shipping in other ways?

Yiotas: No. There will be no changes in the status quo as regards incentives for shipping.

Livas: Maybe there will be changes for the better in the future?

Yiotas: If they are needed, but no changes will be made without taking into consideration the views of all interested parties.

Livas: For the past several years there has been a campaign to entice more young people into the merchant marine. What kind of results has that had?

Yiotas: Such a campaign started during the previous government and it will continue this year. But we have a problem of unemployment.

Livas: There are no positions available?

Yiotas: This minute there are 3,000 unemployed in the Merchant Marine. Those are official figures. There might be even more. We've even started giving out unemployment benefits.

Livas: Then you would hardly want a campaign attracting more people.

Yiotas: That depends on the possibilities we have for absorption. If we can't absorb new people, then a campaign would be without meaning. If the crisis passes, then we can continue the campaign, but it's impossible to make predictions at this point. It was the shipowners who said they would wage a campaign this year too, but I don't know if they really will. We in the merchant marine cannot have a campaign for new people at the time when we have unemployment.

Haris Livas, who regularly interviews political figures for The Athenian, spoke with the Minister of the Merchant Marine on May 18.

Profile of a Shipowner

"The sea is my life"

By Claire Lyon

HE sits behind a large paper-strewn desk, fiddling now with his fountain pen, now with his lighter. You think he isn't giving you his full attention. Of course, you say to yourself, a shipowner's mind is always on his business. But suddenly you realize that he has led the conversation to a topic *he* wanted to discuss — he *was* paying attention. Aristomenis Karageorgis, with his deceptively bland face, casual in his shirt sleeves, has enough attention available for you *and* his business. In January 1981, at the age of 48, he became the youngest-ever President of the Union of Greek Shipowners. A hard task, being at the head of the most notorious individualists in a nation of individualists, the undisputed voice for the world's largest merchant fleet. He is now in his second year in office, having been re-elected in January this year to serve a further three-year term.

Menis, as he is known to his friends, is in a position to know all about shipping. Since his father believed that the best way to learn about the shipping business was from the inside out, starting at the bottom, Menis began work as deckboy on one of his father's ships during his school holidays. "I've left it up to my own children what they want to do, but my father had very definite ideas about how and where his son would enter the business."

Karageorgis went on to study at the Southampton School of Navigation and worked in London in chartering and insurance, while taking courses in naval architecture and engineering. When he returned to Greece in 1953, he joined his father in the company offices, indoors and upstairs this time. Not long after he bought his first ship, and named it "Taxiarchis" after one his father had lost — "I loved it right from the start."

When in 1962, Karageorgis took control of the family business, it had grown to thirty different companies, including two shipping firms. At present the Karageorgis Group operates thirty-three vessels including tankers, products carriers, dry cargo and passenger ships as well as one roll-on/roll-off ship.

To run his companies and to preside over the UGS, Karageorgis puts in "about eighteen or nineteen hours a day", in his sixth-floor office on the Piraeus waterfront. But clearly it is time he doesn't begrudge — "The sea is my life."

Born in Piraeus, he has never been far from the sea, whether for work or relaxation — his favorite hobbies are sailing and deep sea fishing. He lives within sight and sound of the sea. Small wonder that his two children are following the family tradition. His 24-year-old son will soon graduate as a mechanical engineer from Newcastle-upon-Tyne University, and his daughter is



one of three secretaries in his private office.

At the end of 1981, the Greek-owned merchant fleet numbered 4,351 vessels, totaling over fifty million gross tons. Most of the owners belong to the Union of Greek Shipowners, dedicated among other things to improving an image which has suffered from unscrupulous owners or operators. As the UGS President, and oft-times spokesman, Karageorgis notes that Greek shipping has often received what he and others consider unfair publicity in the international media: "We are attacked in the worst possible way, by people using all kinds of methods," he said. Yet the Union has made enormous efforts to improve standards, crew training and safety and he notes: "At least we deserve a thank you for our efforts."

Since he became President, the Union has maintained a highly active profile. It has compiled and reported facts and figures about Greek shipping to the European Economic Community (EEC), it has poured hundreds of thousands of dollars into recruiting campaigns to attract young Greeks to a career at sea and it has rallied behind shipowners who have been, in its judgment, the butt of unjust accusations.

Within his own companies, Karageorgis is strongly in favor of encouraging initiative, and notes with pride that six or seven of today's shipowners began as employees of the Karageorgis Group. Hard work obviously pays off in his books: "The difference between a man and a woman is that a woman can produce life — a man can only produce business, and then only to the extent that he works." With a smile, he adds, "there's nothing better at the end of the day than to sit back with a drink and see the results of that work."

Like centuries of captains and shipowners before him, Karageorgis seems almost sentimental when it comes to his ships, each one assuming an almost human persona. Of the "Navarino," his largest passenger ship of 17,392 gross tons, suffering three crippling accidents last year just at a time when he was about to sell her, he smiles and observes, "She just didn't want to be sold."

And like many other men who built Greece's shipping industry, he knows and respects the sea, like sea captains of old — "No matter what the size of the fleet, and size of the ships, the sea is there, and bigger than any of us." ■

The Dodecanese

If the first impression of the town of Rhodes is that of stumbling into a tourist poster, its living reality quickly improves on its advertised, somewhat faked, image. In the fifty years that have elapsed since Mussolini's restorations, the Crusader town has begun to re-acquire a patina of age and its walls have been half-smothered in bougainvillea. Though the harbor exudes the fairy-tale look you expect, it gains for being familiar. Of tourists there are plenty, but they are as varied as the town itself with its

Medieval quarter, its commercial center, its lushly green suburbs and its long strands of beach strung with hotels. Along with its required sights, it also has its surprises, such as the 200-year-old Turkish baths in Plateia Arionis where you can steam away all your touristic aches.

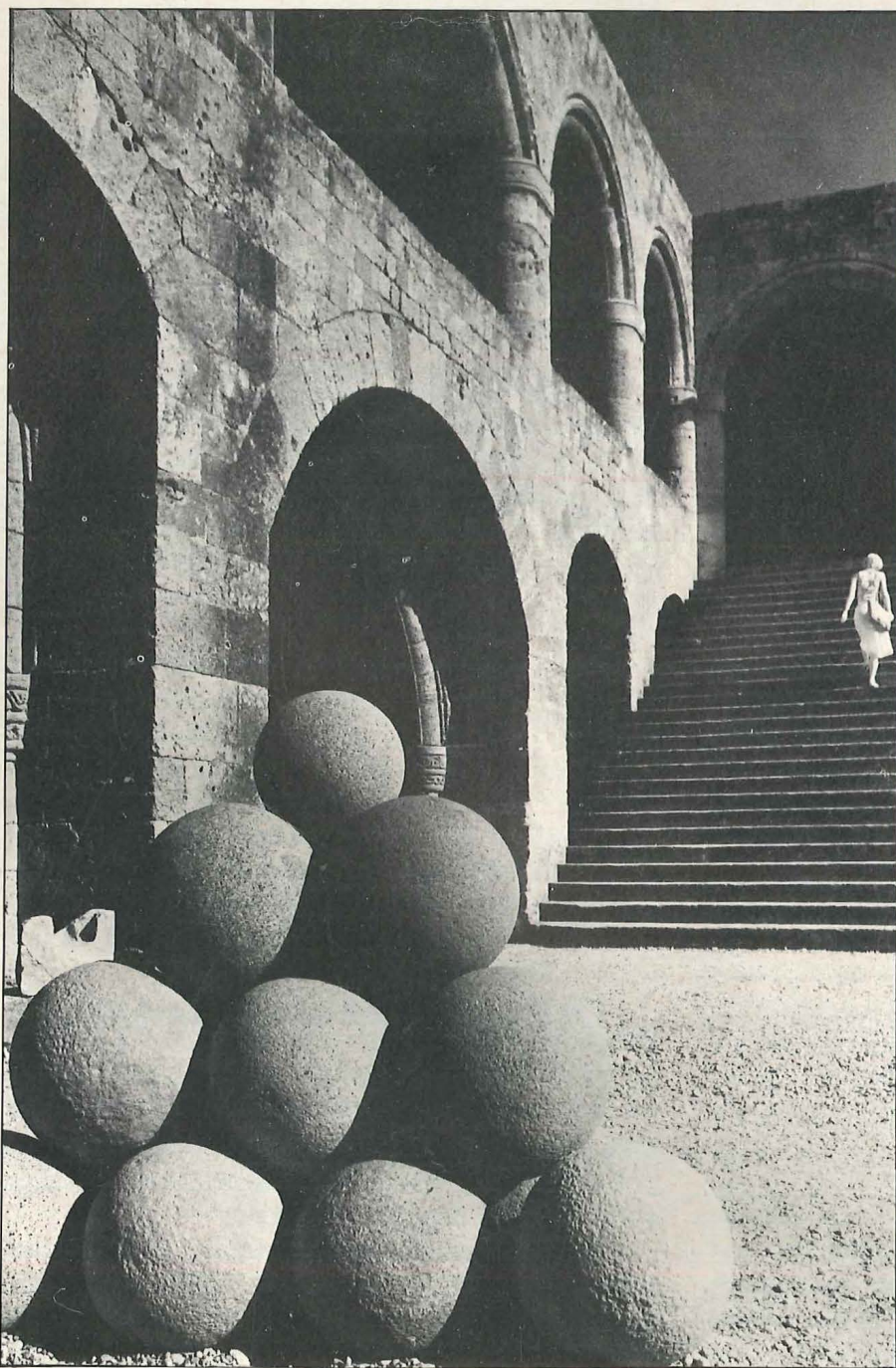
The most popular beach is still Faliraki, about half an hour from Rhodes Town on the east coast. Farther on, a short walk takes you to the pleasant Bay of Ladiko, the property of the most non-Greek Greek,

Anthony Quinn. For greater solitude, a bus ride to Agios Pavlos and a six-kilometer hike bring you to Prassonisi, a small peninsula surrounded by lovely sand beaches (better to the east) devoid of hotels, tavernas, and scarce of people even during the high season.

For relaxing surroundings while dining and a view of the sea with your fish, go to the tavernas in the picturesque fishing hamlet of Kamiros Skala after visiting the ruins of ancient Kamiros, or to To Nissaki taverna in Afandou close to the refreshingly cool area of the Seven Springs and the relatively uncrowded sand beach, Kolimbia. The most dramatic sunset on the island can be seen from the castle of Monolithos, perched on a rock with a view over the sea to the island of Halki.

As for nightlife, Nelly Dimoglou's Folk Dance group performs each evening in the Old Town and the Syndrivani offers live Cretan music and dancing. At the Wine Festival held in Rodini Park during July and August, you may get a chance to participate in some folk dancing. For rock fans, the Aquarius Disco in Rhodes Town and the plush Playboy Club Disco in Ixia are the rage, while Zorba's, always packed, is a lively bouzouki club on Vas. Marias.

The delightful narrow-laned town of Lindos, designated as a landmark community, is full of beautifully preserved and restored captains' houses, many with courtyards set in pebble mosaics. The Papas Konstandinas house serves as a museum, and others are open to the public, where old costumes, embroidery and antique plates can be admired. Be sure to stop by at the Kioupi Bar, owned by Olympiakos basketball star Paul Diakoulas, whose wife Franca, a fashion designer, has tastefully decorated the house, which was built in 1900. Paul makes an exceptionally tasty pina colada, and the crowd of resident writers and artists, as well as visitors, make for stimulating conversation. The taverna of The Three Brothers, located in a renovated house furnished with antiques, has a lovely courtyard full of flowers. Next door, Sheila runs the lending library with a large supply of foreign books and magazines. In Lardos, a few kilometers away, Nikolas Taverna has fresh fish and a



Rhodes

Eugene Vanderpool

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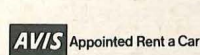
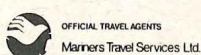
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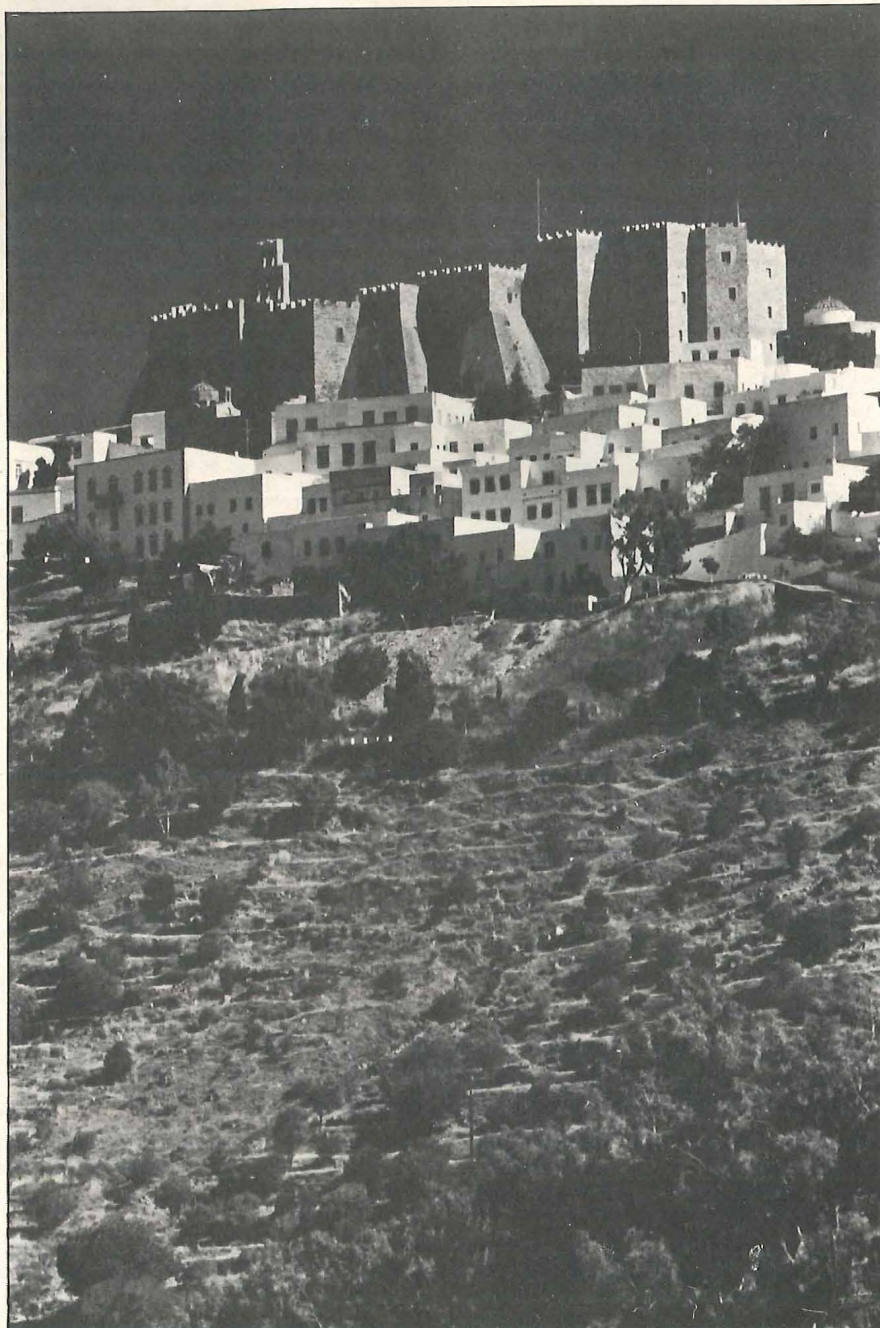
personable owner who often plays his violin and sings for his patrons.

Good buys in Rhodes include ceramics, duty-free liquors, umbrellas (astonishing in variety), tailor-made suits and dresses, handmade carpets from Afandou, and chic clothes in gaily-colored materials from Looms of Lindos. Unusual boots — beige, with a black lining and knee-high — are sold in villages, notably Archangelos. They are comfortable, attractive and reasonably priced.

Rhodes is the largest of the Dodecanese islands, and the one most popular with tourists. It is also the base for setting out by boat to other islands in the group.

If you have had enough of the glitter and fast pace of Rhodes and want to retire for a few hours, or days, take a trip to Simi. During the summer months, a two-hour early morning boat takes you to the island, gives you a morning and a lunch in the picturesque, dilapidated main town, an afternoon visit to the Monastery of St. Michael Panormitis (remarkable for the number of gaudy votives in its sanctuary, dedicated by Symians from all over the world), and a swim in the rather foul, shallow waters right off the Monastery. The setting would be charming if it weren't for the litter from the thousands of tourists and pilgrims who pass through the Monastery harbor every year. At the turn of the century, the town of Simi itself had some 23,000 inhabitants, merchants, boat-builders, and sponge-divers. They built elegant houses, large and small, in the then-fashionable neo-classical mode. The island's rapid decline in the early twentieth century saw most of these homes boarded up, left behind as the islanders sought employment on mainland Greece or overseas. Now, the town seems a village, quiet car-less streets and alleys, almost too steep to climb in the summer heat, lined with ochre walls crumbling to reveal painted and stuccoed rooms and overgrown gardens. It is possible to rent rooms here — hard to find a good meal. There are few tourists besides the day-trippers from Rhodes and a small number of Britishers who buy all-inclusive London-Simi-London tour packages which put them in one of the lovely old houses for an isolated, romantic, and original holiday.

For real isolation, a six-hour boat ride from Rhodes brings you to Kastellorizo, just one mile off the Turkish coast. A small airport and an Australian Fine Arts School are under construction, so hurry if you want to see an unspoiled island. Once with over 15,000 inhabitants, Kastellorizo now has less than two hundred,



Fortress-Monastery of St. John at Patmos

most of them fishermen. The lovely little harbor is lined with tavernas and houses, with wooden balconies of distinctly Anatolian flavor. Above sits a fortress built by a Grand Master of the Knights of St. John. Sitting in cafes and tavernas, people-watching, can be a soothing substitute for discos. Not to miss is a late afternoon excursion to the Blue Cave, when the refraction of the sun's rays in the water causes a coloration reminiscent of the Blue Grotto in Capri. You might even glimpse the one seal which is said to live there still. The feast of Profitis Ilias is celebrated on July 20, and on this day or at wedding or baptism parties, one may be lucky enough to hear some of the haunting folk songs. If you've had enough romantic isolation and are ready to get back to the action, a four-hour boat trip from

Rhodes will take you to Kos, noted for its lush vegetation, particularly bougainvillea, fine Glafkos wine and long sandy beaches. Do as the natives and most other tourists do: rent a bicycle for your sightseeing. Kardamena has numerous fresh fish tavernas (ask for local favorites, lithrini or sinagrida — sea-bream), rooms to rent, discos as well as a magnificent stretch of golden beach. Snorkeling fans will find Kefalos Beach good hunting grounds. It is not easy to find folk music, although Niotis Taverna in Zia has a wine festival which attracts some musicians and in Patani, a village a few kilometers from Kos town, the remaining Turkish population gathers in tavernas which feature juke-boxes with Levantine-type music

Known as the island of the

sponge-fishermen, Kalymnos has the last sponge fleet in the Aegean. Although depleted, it still maintains traditions which live on in the islanders' expressive (and occasionally bawdy) songs and dances. If you are fortunate enough to be invited to a party, you may hear them singing along with one of the tsambouna (bagpipe) players, who are considered by many to be the best in the Greek islands. Experiment, and order ksifiyes (swordfish) or octopothi keftethes (octopus meatballs) at one of the tavernas in the port and top it off with a unique sweet known as Copenhai (Copenhagen) from Apostolis' pastry shop at the north end of the port. People are said to travel from neighboring islands just for Copenhai.

An hour and a half by boat from Kalymnos lies Leros, whose natives have a reputation for eccentricity. It is still relatively uncongested (not necessarily as a result), but not for long since an airport is now under construction. Lakki, the main port, has a strong Italianate flavor, reflected in the many good pizza and spaghetti restaurants. Leros, as the other Dodecanese Islands, was under Italian rule until officially rejoining Greece in 1947. Koulouki Beach, just outside of Lakki town, has beautiful pine-

covered grounds and a swinging outdoor disco open at night. Sunday nights, get a seat at a taverna on the port and sip an almaretto while watching the island families take their evening volta. Platanos, with its ports of Aghia Marina and Panteli, is more popular with vacationers. Penteli is dotted with tavernas and is frequented by a mixture of sunburnt tourists, grizzled fishermen and kamaki boys. Anna and Yankos are a warm and lively older couple who own the taverna at the north end of the beach. Go for a cup of coffee as the sun rises and watch the fishermen departing. In the evening ask for merithes (smelt) and capari (caper leaves) in your salad. But beware! Local folklore claims the leaves are an aphrodisiac. Alinda Beach is the daytime gathering place for young and old alike, but a hike a little further north along the coast will bring you to some isolated coves. Bring a bag and gather some of the prolific aromatic herbs on the way. At night, try the Aphrodite Disco in Platanos or the taverna at Vromolithos Beach, which has live Greek music and dancing on the weekends. The 17th of July is the feast day in Aghia Marina.

Nobody can top St. John's exit

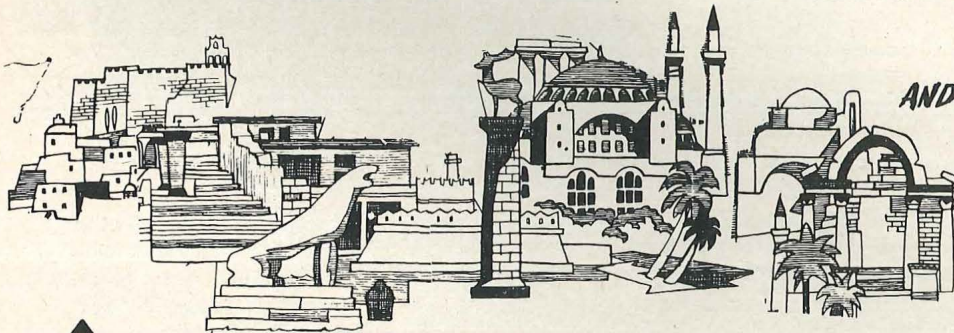
from Leros for dramatic effect. An apocryphal story claims he was chased by a group of ruffians, whereupon he flung his cloak onto the waves and rode off to sanctity in Patmos shouting "Leros!" (dirty), thereby giving the island its name. Patmos, the island of St. John, is a gem of a place, with white-washed houses accented by bright geraniums, and crowned by its fortress monastery. Patmos town itself is frequently full, so make reservations in advance. If you haven't, try Molai Beach, a few kilometers out of town. Rooms are available in a pension there and backpackers can pitch tents and use the toilet facilities for a small fee. Lambi Beach is full of the lovely multi-colored pebbles which are magnificent when polished up. Evenings in Patmos are quiet, with the town closing up early. A worthwhile side trip may be taken to tiny Lipsos, a most charming place with no cars and two nice beaches. If you're lucky, Haralabos will play his violin while a friend accompanies him on a santouri (dulcimer) while you enjoy your dinner at Prassinou Taverna. Come early because here as in other Dodecanese islands, outdoor music must end at 11 pm., unless a special license is obtained.

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If This is Mykonos, It Must Be Tuesday

All aboard who's going ashore

By Howard Abramowitz and Tom Phelps

As it happens, T.S. Eliot was wrong about this particular April — it turned out to be the kindest of months, with a trip to Greece offering much more than a humble walk through the world's garden of antiquities (despite a Sunday strike and a three-day closure of the Parthenon and other attractions while the guards were off home to their native villages celebrating Greek Easter).

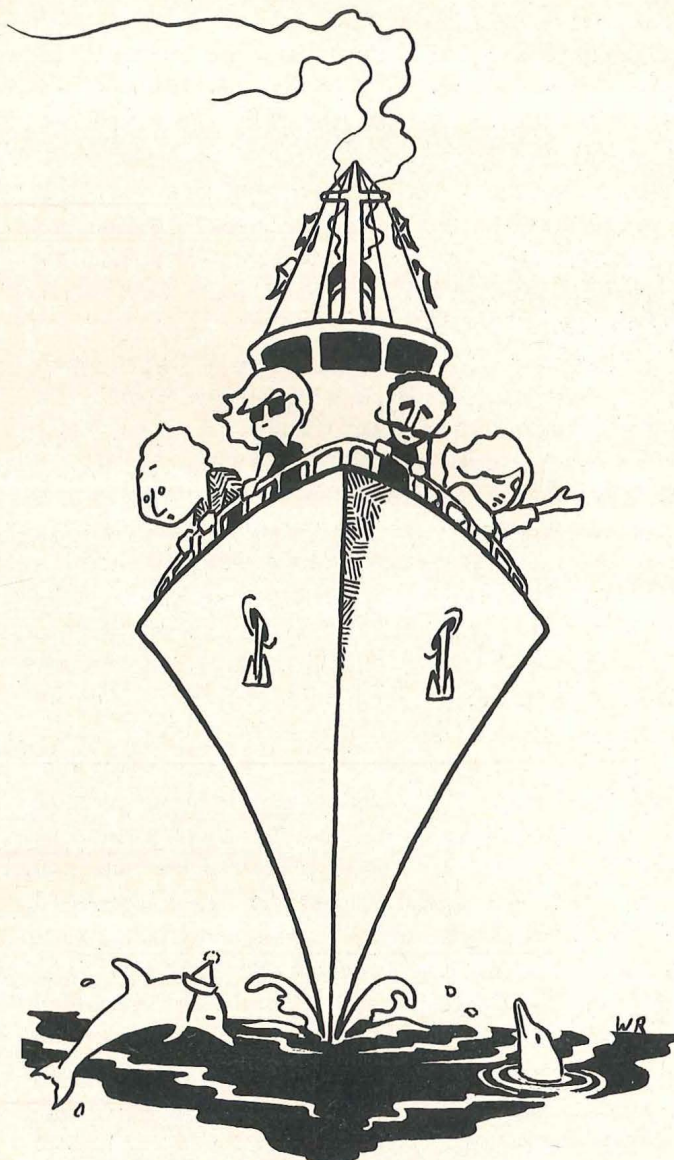
With the weather just about perfect, and an enthusiasm ripened by years of deprivation, never having been to Greece before, the gods smiled upon us broadly in the guise of two generous and kind friends, Therese and Kle Kontos, who live in Athens and have no end of sensible advice to offer.

"You can't go home (London and Oslo respectively) without seeing the islands!"

The islands indeed! By the fifth ouzo we were easily seduced into committing the extra extravagance, and with Barclaycard and Access at the ready (too poor to indulge in the excesses offered by American Express), we found ourselves one sunny morning at the port of Athens, Piraeus, trying to figure out how to scale the fence that separated us from the K-Line cruise ship, *Atlantis*, standing tantalizingly in the harbor.

If at first the idea of a cruise conjured up an image of old ladies with blue rinses getting over (or perhaps celebrating) the death of a husband while dancing in the arms of a ship's officer wearing gold braid and flashing a set of white teeth, this initial prejudice disappeared once we had stripped to our swimming gear (almost immediately) and found a deck chair and a tall cool drink. With superior sneers, we basked in the glorious sunshine and watched the parade of arrivals boarding, encumbered by children, relatives dragged along to experience culture, and mountains of luggage. Ah, the Kontos' were right and we congratulated ourselves upon having such wise, hospitable friends. We anticipated time to catch up on reading and returning home bronzed, the envy of those we had left behind. Of course we'd try to get in a little sight-seeing, too.

Within three days we would be able to tick off Mykonos (newly-painted white buildings, expatriate Americans 'dropping out' while hawking luxury jewelry, clothing, paintings), Rhodes (the acropolis at Lindos), Crete (the palace at Knossos), Santorini (breathtaking views and donkey turd) from a list of things one must see before dying. Life promised to be good — an exciting itinerary and comfortable accommodations. But soon paradise was invaded by a voice that would haunt us for the rest of our time on board. The chief hostess or



William Reid

one of her staff constantly announced events to be announced — in four languages — slowly, lovingly in dulcet tones that made one suspect that Margaret Thatcher were on board doing a summer job. We were reminded *while eating* that dinner was being served and instructions were repeated frequently enough for the dullest among us to appreciate that were we not back to the ship at a certain time, our swimming talents would be stretched to the limit. A joint winner in the irritation stakes was the ship's photographer who managed to be at your elbow whenever you took breath, capturing that special moment you might want to forget. But it must be said in fairness that by the end of the voyage, we were all shaking hands fondly and kissing cheeks, a testimonial to the efficacy of getting to know people and understand their individual problems. After all, they were just doing a job.

Even our chief hostess, who at first impressed as a glacial beauty, became human during an interview. The breathy voice disappeared and a spontaneous smile replaced the professional one when it was suggested that both pertinent and impertinent questions would be asked. Up close, her answers to the carping complaints satisfied. "Yes, the air-conditioning *did* leave something to be desired — it *was* either too hot or too cold on board, in the dining room, in the main lounge", "Well, the constant

background music that made you think you were shopping at Macy's was the selection of a Greek steward who preferred Johnny Mathis and Neil Diamond and Barry to bouzouki music", and, "Yes, we have, upon occasion, tried mixing nationalities at table, but experience showed that most passengers preferred to sit with people of their own nationality or tongue." The amount of time actually spent on board, awake, was minimal, we agreed, soothing *her* lest our criticism would sting. Yes, a very good chief hostess!

Once back from the day's touring, if fatigue didn't set in, you had activities to pursue if you wished. On the second night out it was grandly announced that it was Captain's night, and following dinner, at which we were urged to appear in dressier dress (ties to be provided for slobbs who came completely unprepared), fun and games were promised, involving the participation of the men. This meant that the male was going to be asked to stand up and make an ass of himself, and such was the spirit (pun intended) by this time, that one of us found himself participating. You must either be personally involved, know someone personally involved, or be slightly drunk to appreciate the sort of contest that took place to discover who would be announced Mr. Atlantis. If watching someone try to blow up a balloon after eating a biscuit and drinking a glass of beer amuses you, well then stay up after dinner and go to the main lounge. And if that doesn't get you, surely watching contestants collect a blonde, a tie and pair of trousers will. Should you resist all of that, how does judging which of the six male contestants looks best in drag, grab you? All good clean fun. And if you manage to survive that, there is the disco going on until all hours. The camaraderie by this time is enough to have you patting people on the back that you've been avoiding all day.

A practical tip: team up with one or two others to hire your very own taxi. You can then avoid the tour bus

and have private transportation to the sights to be seen, at half the price. This permits you your own time schedule and a very nice civilized way to tour. With two of our table companions, a delightful mother and daughter who shared our antipathy toward being organized into a large group and dragged around to market places and sights, we enjoyed an independence and felt very grown up going off on our own. There was also the satisfaction of beating the system.

The last night was Greek night - a concession to those requiring a touch of atmosphere. The menu was Greek food, and quite good at that, and the entertainment was to be provided by the staff. It was something like *Upstairs Downstairs* come to life. The piece de resistance was the gentleman who lifted a table by holding one leg in his teeth. And the music was Greek.

The price of the cruise ranges (or did on this trip) from \$ 330 to \$ 520. The different amounts affect your accommodation only. It was, undoubtedly, a successful tour because a week later, as this is being written, there is still a sign of the tan acquired; a touch of good feeling remembering the Australian lady, quite generously proportioned, who forgave us for not helping her dismount from her donkey; an appreciation for Erica Sacks, our professional hostess who turned out to have a sense of humor and did do her job well; a quickening of the pulse, recalling the charming French hostess who had the most enchanting dimples; gratitude for having been at the same table as Patty and Connie, who helped us 'beat the system'; thanks to the Kontos' who said we can pay them off in installments over the next ten years. Ah, antiquity - there's nothing like it!

Howard Abramowitz, former art critic for The Spectator, is a frequent contributor to What's On in London and has collaborated with Tom Phelps on a novel currently making the publishing rounds.

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A House Divided: The Hellenic-American Union

The Hellenic-American Union, located in a quiet backwater of Kolonaki, was just another unobtrusive seven-storey polikatikia, alias frontistirion, until festooned with its teachers' banners of protest this past winter. Now, one can only gain entrance by clambering gracelessly through a ground floor window.

In the lobby, there are bulletin boards posting strike clippings from the Greek press, signs announcing kitchen and sanitary committee meetings, always several teachers milling about on phone or window duty, and generally two or more teachers' children at play, usually bilingual and always curious about an unfamiliar face on the premises. The bronze bust of John F. Kennedy outside the Kennedy Auditorium is turned to the wall now, and the auditorium is dark and empty, as is the American, or U.S.I.C.A. Library upstairs. This formerly busy institution — housing the booming English language school that brought in circa 60 to 70 million drachma last year — has been closed down cold for three months.

Indeed, the strike, enjoined by all 73 active teachers, came on February 1 (see *The Athenian*, March 82) when the teaching staff was refused their final demand of a 25 percent pay increase (as of October 1, 1981, retroactive.) On Tuesday, March 16, the teachers met, subsequent to a meeting with the H.A.U. Board of Directors, and voted to occupy their place of employment.

At this writing, the Board has charged the elected representatives of the Teachers Association (under three Greek Laws) with disturbance of the Oikiaki Eirini, and trial in the Autoforo Monomeles Plimmeleiodikeio Court, set for the morning of Friday, May 14, was abruptly and indefinitely postponed. The teachers' representatives face a maximum sentence of a year's imprisonment should the judge decide against them.

As I remarked to James Bradshaw, the Public Affairs Officer, or No. 1 man, at U.S.I.C.A., "They *did* get your attention, didn't they?"

His response, slightly redolent of Tennessee: "Oh, they sure as hell did that!"

I went to see Mr. Bradshaw, as he is the Vice Chairman of the H.A.U. Board of Directors in addition to being a high-ranking American diplomat. His office, "big enough for basketball" he quipped, is adjacent to the American Embassy, and we spent over two hours there in mid-May discussing what he calls "the enormous misfortune" at the Union.

There is, of course, some difficulty in saying exactly what the H.A.U. is, and I asked Mr. Bradshaw to define its status. He said, "It is a 'somateio.' It has frontistirion status. Moreover, the majority control of that organization is Greek. Yes, it is a Bi-National Center, from the approach of U.S.I.C.A. and the (American) Embassy." As defined by the 1957 Charter, the Union is a non-profit organization open to Greek and American membership, *and* a frontistirion under the jurisdiction of the Ministry of Education by a later licensing.

Mr. Bradshaw continued, "This organization was founded by a group of well-meaning Greek citizens who called upon my predecessor (i.e. the U.S.I.C.A. Public Affairs Officer) to help them." The list of founding members included in the

Charter names Duncan Emrich, American Cultural Attache, Brian Bojonell of Pan-American Airways, Howard MacPherson of Mobil Oil Hellas, and the P.A.O. himself, Clary Thompson. I queried Mr. Bradshaw about this, but he was unaware of any foreign involvement concurrent with the Charter.

That came later and has continued, all but written into the ground rules. Though Mr. Spiros Panopoulos, a Greek attorney and legal counsel to both D.E.H. and Coca-Cola, is Board Chairman, Mr. Bradshaw, like his predecessors, is Vice Chairman, and Ms. Pat Kushlis, Assistant Cultural Affairs Officer for the U.S. Embassy, is the Union's Executive Director — a position that has always been filled by an American diplomat though nowhere is this specified in the Charter.

Questioned about the propriety of such heavy and institutionalized involvement of the U.S. Diplomatic Corps in a Greek frontistirion, Mr. Bradshaw stated, "No inconsistency had been claimed until the teachers seized the building." He added, "I emphatically dispute that there's any impropriety in the way the organization's being run."

But it is the feeling of the occupying teachers, and the Administrative Personnel who subsequently joined



Hellenic American Union inside . . .

Eli Gorney



Efi Gorney

...and out

the occupation, that there is a basic impropriety in the involvement of U.S.I.C.A. at the H.A.U. And though the strike may have been brought, initially, for financial reasons, it was the conviction that violence was being done to the spirit of the Union — that a primarily Greek association and school were being used for purposes of foreign propaganda — which determined the decision to occupy.

One of the junior teachers said quite baldly, “The involvement of U.S.I.C.A. here is representative of a 19th century attitude. It’s a contradiction in terms: you can’t have career diplomats in the information service pursuing purely cultural goals. Bradshaw isn’t a professor of linguistics from Harvard, for example.”

Bradshaw, however, said his concern at the Union is only in “building up the institute,” and “his interests are in art, music, literature . . .”

Ms. Lilika Couri, regal Associate Academic Director, countered, “They (the Board) use the teaching staff to promote cheap American culture in a hideous way.” She talked further about the growing awareness among the teaching staff that they were being used.

“There has been unrest among the best-informed of us. I was being pressured to use American books, U.S.I.C.A.-written material. Collectively, as employees, we had started sensing the pressures that were being put upon us to have us use more Americana, to somehow follow a line, deliver a message. This was the political awakening. Also, over the last three years, we’d begun having serious questions about the running of this place. This thing may have started as a financial demand. But seeing as the

Americans stepped in, there was nothing else to do . . . We added two subsequent demands: 1) co-management and co-administration of the H.A.U., and 2) removal of American diplomats and paradiplomats from the H.A.U.”

Bradshaw, when queried about the various U.S.I.C.A. documents recovered from H.A.U. offices during the occupation, denied that the H.A.U. has been used in any way for purposes of propaganda. He countered heatedly, “What at that organization has been done of a nature to justify the label of propaganda?” Yet documents supplied this reporter by the teachers (specifically the Management Survey by Frank Walton of U.S.I.C.A., Oct. 13-18, 1979, the initial funding agreement between the U.S. State Department and the H.A.U. the T.S. Calhoun Report, 1973) suggest that U.S.I.C.A. Board members have manipulated the affairs of this Greek association.

Perhaps the problem boils down to semantics on one level, as Bradshaw firmly believes “Propaganda is just focused information,” whereas the teachers define it rather differently, and are opposed to the fact that a foreign government is able to use them to disseminate previously-focused information.

A woman teacher said, “An American-picked Academic Director and I had a conversation and she asked me my opinion on the texts she’d given another teacher and me to evaluate. There was a specific question as to why we hadn’t selected an American text as a major coursebook. I said the ones she’d given me were of poor quality and the British ones were far superior. She said we *should* have

an American main coursebook for the Advanced Cycle and when I asked why, she said because Washington feels very strongly about this.”

When I asked Bradshaw about why the Board had not been able to offer the teachers more than a 17 percent pay raise, he said that a greater raise was not feasible and “would break us.” But Chairman of the Board Panopoulos has admitted to the teachers that the H.A.U. holds some 28-32 million drachma in various banks, 12 on time. Bradshaw assured me that this money was held solely for indemnities and possible future tax needs. “There is nothing in the bank available to go out in salary.”

Figures given me by the teachers set H.A.U. earnings last year at 71,239,000 drachmas and expenses at 53,210,000 — leaving a surplus of some 20 million drachmas for 1981. A 35 percent raise for both Administrative and Academic personnel, which would have enabled them to keep abreast of the inflation rate, would have amounted to about 9 million drachmas. Instead, in 1981, the teachers were granted a raise of 7.5 percent. Notes Ms. Couri, “A place with 110 employees that does not pay rent, that gets between 65 and 70 million drachma income per year . . . what do they do with the money? Yes, we’ve got expenses — but 65 million?”

Another point Bradshaw made was that fees asked and salaries granted are set by Greek ministries. One of the teachers replied, “Minimum levels for frontistirion teachers’ salaries are set by collective labor agreements. There are no maximum levels set. Our senior full-time teacher, with fifteen years behind her at the Union, gets 22,000 drachma gross for 24 hours work a week. The latest level set for unskilled laborers is 18,500 drachma per month.” Twenty-four hours a week in the classroom may not seem like a heavy workload. But figure in preparation, grading and outside reading, and the hours-on-the-job will easily make an eight-hour day, plus some.

Yet another grievance of the occupying teachers is the way in which they have been treated by the Board. Anna Apergi, Teachers’ Chairwoman, said, “The first time we saw Bradshaw, he said ‘I’m the boss here. I run this place. We can close it down as we have done in other countries when problems like this came up.’ He hasn’t

treated us like professionals. He's treated us the way the Europeans treated the American Indians, and this is something we couldn't accept."

Bradshaw, who denied having uttered this statement, said, "I've been misquoted a couple of times. Not only did I not say I was the boss, I'm not. I'd have been a damn fool to say that. It would have been contrary to my interests." Later, he volunteered, "I've never said anything behind their backs."

Queried about PASOK, or government reaction to the occupation, both Bradshaw and the teachers had qualms about saying anything for publication. Aperi said, "Our Union has agreed that, one day, frontistiria must close down. We agree with the PASOK program as long as it takes care of our problems. The occupation will continue as long as it depends on us, no matter what the court decides. We decided to occupy when we were sure the Board was going to close us down. We would have been left jobless, without money, for as long as they liked, and when they reopened, it would be on *their* terms."

Bradshaw denied that a lock-out was ever planned, saying, "I'd have argued against that as an American Diplomat. It's against the Board's interest to make that sort of threat." He also denied that he or the Board are, or have ever been, concerned with the politics of the teachers, and quotes Cromwell: "The State does not have to concern itself with the beliefs of its servants if they do their work." (sic) Says Couri: "The occupation took place as an act of despair . . . to keep their place of work."

Outside Mr. Bradshaw's office, I spoke briefly with Ms. Pat Kushlis about the caliber of English instruction at H.A.U. Having taught English as a foreign language at an American university for two years, I expressed the opinion that the level of teaching I'd witnessed at the Union was the best in the city. Ms. Kushlis did not concur and said, "You must have seen one of the good teachers."

Ms. Couri, a Fulbright scholar, said, "To be frank, I don't care what other teachers in Athens are being paid. Here, we have quality teaching. Out of ten on leave, five are working on Teaching English as a Foreign Language masters' degrees."

Asked her opinion of Kushlis' statement, one teacher remarked, "4,500 students felt differently." ■



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Maria Farantouri

Ang. Angelopoulos
Bill Branson
Arghiris Emmanuel
Vassilis Maros

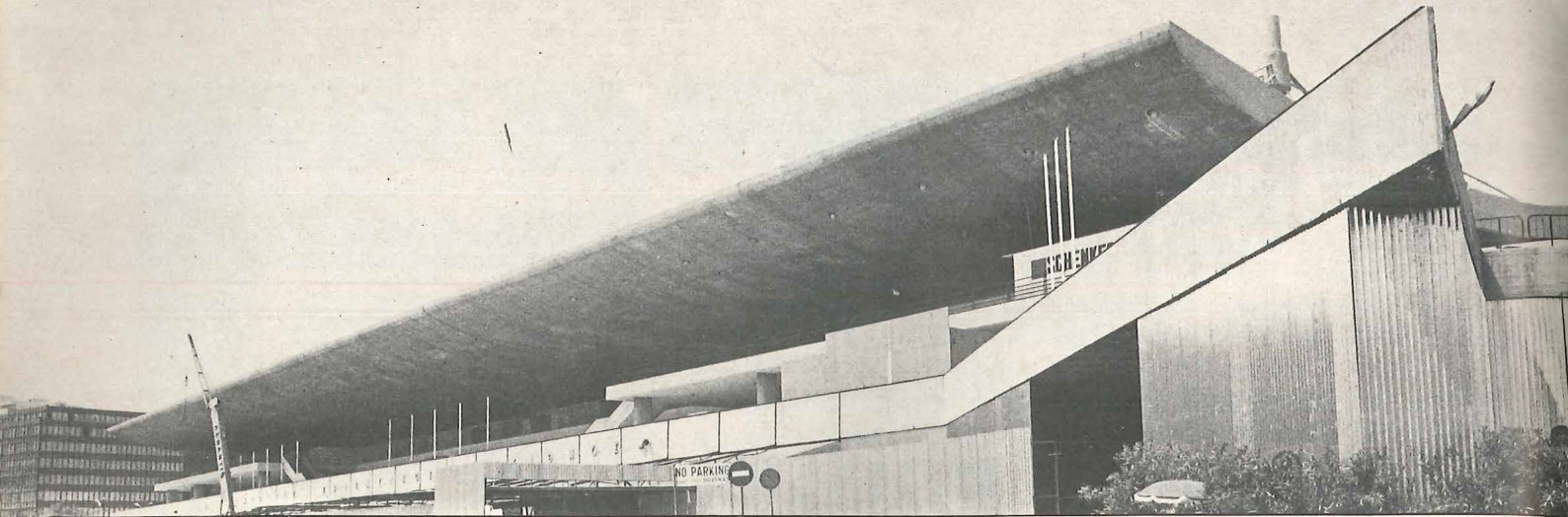
Vassilis Vassilikos
Marios Ploritis
Evgenia Syriotis
Greek Cinema

W. Dinsmoor Jr.
John Boardman
Stella Gadedi
Vangelis Boudounis

SCHOOL OF THE HELLENIC LANGUAGE

Modern Greek I, II, III Instructors: R. Burgi, D.Dimitra, M. Papahimona

THE IONIC CENTER ATHENS OFFICE, 12 STRAT.SYNDESMOU, ATHENS TEL. 3604448



First Impressions

Setting the stage for Posidonia

POSIDONIA is good for tourism", said one organization official to me the other day. I'd hardly call those several thousand delegates who converge on Piraeus in early June for the eighth bi-annual ritual of the Posidonia shipping exhibition "tourists", and it is doubtful if any of them get up to Athens to see the Acropolis, not to mention the other wonders of our city, but Posidonia is certainly good for a lot of other things.

Since its inaugural year, the exhibition has grown from one hundred participating companies to this year's record 900-plus. The British are coming in force — the biggest of the national groups exhibiting; there are also large contingents from West Germany, France, the Scandinavian countries, and Japan, not to mention a handful of representatives from Lichtenstein, Malaysia, and the USSR. Local companies squeeze in as they can. "We can't afford to miss it", says an Athens courier company executive. "We want to be seen with all those other winners."

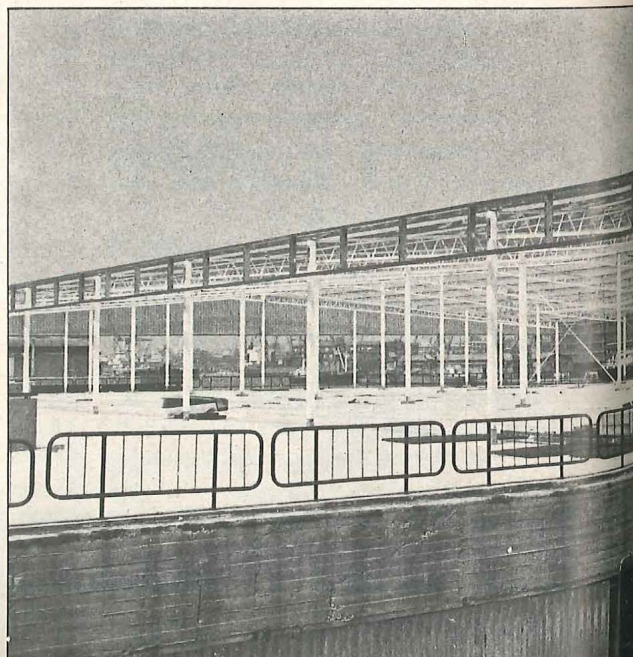
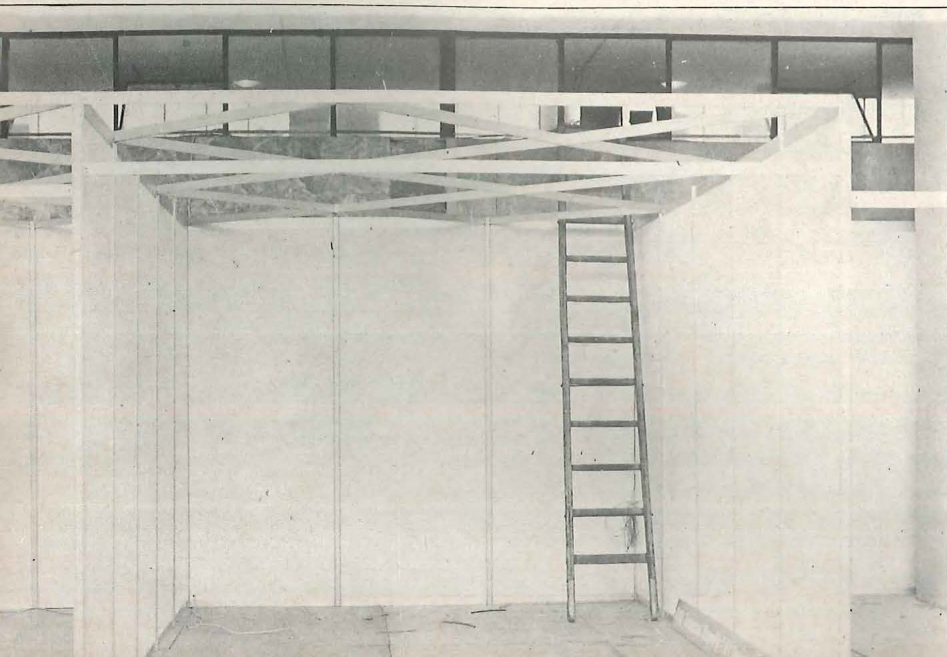
It is slightly misleading to speak of Posidonia as a shipping exhibition, which conjures up images of the latest in anchors and galleys. It is also a transport and communications show, filled with companies who not only supply the shipping trade with fittings for their vessels, but with all the other subsidiary services which keep the business ticking over — cargo handling, chemi-

cals, canal authorities, banks, courier services, towing and salvage operations (if you should be so unlucky), cleaners for your hulls and paint for your decks.

The "after" of Posidonia becomes familiar to anyone who follows the daily press during exhibition week, but to me the "before" is more impressive. Two weeks prior to the opening, there is little to be seen of ships, stands or anything else in the new Customs Shed on one edge of Piraeus harbor, an amazing structure built during the junta years by an imaginative architect who quite rightly grasped immediately the symbiosis between sea and customs area, and the implications of his building's position, and created it in the likeness of a ship: three decks, with a roof suggesting a billowing sail weighted down by several smoke stacks, or communications towers, depending on what you want to see. In the heart of the building, neither on one floor nor the next, but in a mezzanine, are dozens of dingy customs offices shaded from any view of sea or sun by tons of flaring concrete roof. The rest of the building is space, space, and more space.

As of mid-May, the organizational offices of Posidonia moved into a rabbit warren of temporary walls, temporary floors, temporary roofs, wall-to-wall-carpeted, neon-lighted rooms, with a multiplicity of telephones and

Photographs by Efi Gorney



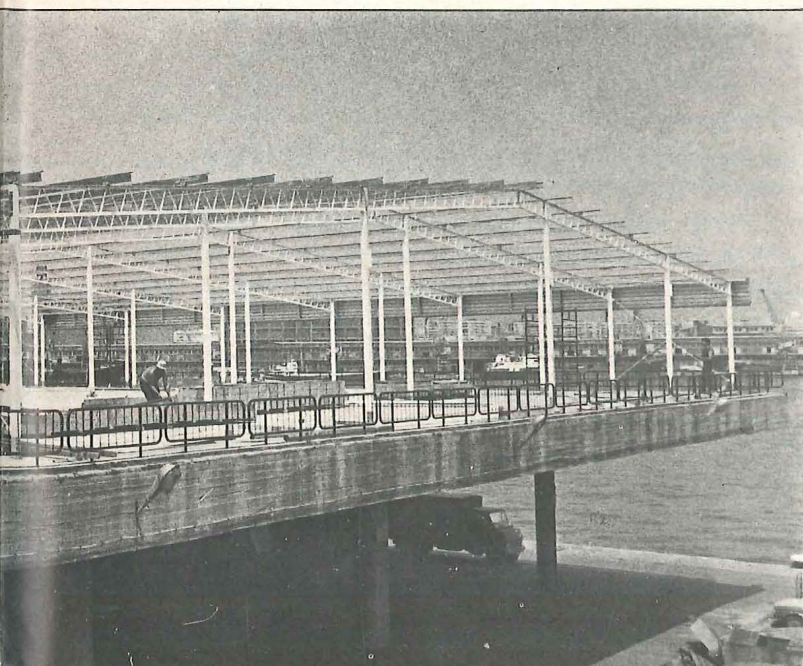
a temporarily calm, and expectant, staff of several dozen, up from the six permanent staffers who run Posidonia in the two-year intervals between shows. At the back of the rabbit warren is the deceptively quiet office of Nikos Vokos, director of Posidonia, whose face is miraculously unlined after years of weathering the inevitable crises which crop up when you try to coordinate hundreds of people speaking several languages, squeezing all that energy and equipment into one space for one week.

Out on the Customs House terraces, many of the stand frames are already in place, one cube much like the next, awaiting those "decorator" touches each exhibitor has selected to set off his wares. Some areas are still entirely empty. Whole stands will materialize almost overnight, the heavy equipment lifted up by cranes that in the last few days will work day and night, the rest carried in wall by wall, box by box, up stairs, along hundreds of meters of terrace. Carpeting is rolled everywhere, plushing up the press-board floors. Set in some executive-style chairs, metal-frame coffee tables, perhaps a bar, what you have to sell, and, if you can afford it, an attractive hostess to look after prospective clients while your executives make deals, or at least lots and lots of contacts, washed down by free-flowing spirits.

The whole show comes on like theater, and like theater, ends almost as quickly as it appears. For a brief week, the Customs Shed's naked concrete is festooned with booths and banners, and then, in a little less time than it took to create, this enormous stage set is dismantled. Potted plants go home with the receptionists, carpeting is for sale, cheap, unless you've earned it in other ways, floors come up, walls come down, with some materials crated and used again, other, less recognizable chunks relegated to a new life and use somewhere else.

Living through a Posidonia, even for a few weeks, is something of an initiation. Into what rite is unclear, but there is a sense of fraternity among the people who make it through the hectic weeks of preparation, the frenzied opening night, the usual crises before and during, and then the dismemberment and disappearance of what is, after all, just an elaborate front, leaving you to wonder: "Did it *really* happen?"

C. Vanderpool





Changing of the Guard

Ambassador Iain Sutherland takes leave of Grèce

By Robert Bowman Clarke

WE'RE very sad to be leaving," said Lady Jeanne Sutherland. "We've made so many friends. The next time we come back, it will be as tourists..."

"To see some of the places we haven't had time to see", added Sir Iain. "We've tried to visit Santorini three times, but each time had to cancel at the last minute."

I was greeted by the Sutherlands in the garden of the 19th century mansion which had once belonged to Eleftherios Venizelos, before it was purchased by the United Kingdom to serve as an embassy residence. Sir Iain was taking a brief respite from a hectic schedule of meetings representing Britain's view on the Falklands crisis. During his diplomatic career, Sir Iain Johnstone Macbeth Sutherland, a Highlands Scot, "has been in the right place at the right time . . . unfortunately — or luckily, professionally speaking. I was in Moscow when Stalin died, Yugoslavia at the time of Suez and the Hungarian uprising, Cuba during the Bay of Pigs, Washington during the Cuban missile crisis . . ."

Granted knighthood in the 1982 New Years' Honors list, Sir Iain joined the Foreign Service in 1949, and was assigned to a full-time Russian course

at the School of Slavonic and East European Studies, in preparation for his later Moscow and Belgrade experience. As Assistant Undersecretary of State at the Foreign and Commonwealth Office in London from 1976 until he came to Greece, he worked closely on Greece's entry into the European Community and the Cyprus problem, visiting that island on a number of occasions during that period. "I am pleased that our friend Perry Rhodes is coming to Athens as the new ambassador," noted Sir Iain, speaking of his successor. "He has been the British High Commissioner in Cyprus since 1979 and is well aware of the problems."

In 1978, when the Sutherlands learned their next post was Greece, they were delighted. Both have a strong interest in classical art and archaeology, and Sir Iain has a special interest in the Byzantine period. The ambassador's parents were both artists, his father at one time principal of the College of Art in Aberdeen.

During the last four years, the Sutherlands have traveled, individually or together, all over Greece, from the Mani to Mesolongi, from mule treks to inaccessible villages in the Central Pindus to official duties in Kavala and Salonika. Lady Suther-

land has been active in volunteer work with the British community and Greek charities. After receiving her diploma in teaching English as a foreign language in 1979, she has taught once a week at a girls' reform school for the past two years.

As for Sir Iain's extra-ambassadorial activities: "I have been particularly interested in encouraging the learning of modern Greek in Britain," and he has been involved with the establishment of a Center of Contemporary Greek Studies at Kings College, London University. Sir Iain also noted, with some regret, the passing of a tradition in classical British education. "At one time, most members of Parliament had an active knowledge of ancient Greek, but unfortunately, this is not so today."

Each new posting has meant a new home and friends for their three children as well. All three are now studying in England: the eldest daughter journalism, the son biology, and the youngest child, art, following her father's interests. "The children have always enjoyed their visits to Greece", said Lady Sutherland, "especially my son, who is a very keen diver . . ." "When we are together", added Sir Iain, "we like to get away — we've particularly enjoyed southern Euboea, where we've rented a villa in a little village near Karystos." During their stays in Euboea, the Sutherlands visited the Karystos marble quarries, which produce a stone that has been highly prized through the centuries for its vivid greenish color and decorative veining, and Lady Sutherland followed up her enthusiasm for this *cipollino* marble by assisting in the compilation of a paper on the subject.

The ambassador and his wife do not know where their next post will be, but, "we shall take with us some lasting memories . . . we've had many happy times here, simply exploring the Greek countryside", said Lady Sutherland.

Any regrets?

"Maybe Santorini", smiled Sir Iain, "but with any luck, we'll get there some day."

Robert Bowman Clarke is an international lawyer based in Athens.

Corfu Festival Close-Up

By Kathryn Bevan

EVER since the early 19th century, Corfu has been a popular island retreat, providing extraordinary scenic beauty, and almost every creature comfort, for vacationers from kings to commoners. It is fitting that this lush and temperate Greek island would find cause to celebrate — not only its abundant physical charms, but its rich multi-cultural heritage as well. The Corfu International Arts Festival, entering its second season this June, offers a small-scale but carefully-selected program of opera, music, dance and drama events, staged in attractive locations throughout the old town of Corfu. It is perhaps surprising that a Festival effort has just begun here, for Corfu is amply endowed with all the amenities required of a Festival site — elegant hotels and restaurants, a colorful and charming architectural landscape, plus a vibrant and distinctive culture which has blended island traditions with centuries of exposure to many European influences.

From the 13th century onwards, Corfu has been bounced about the great powers of Europe like a coveted treasure. Surrendered to Naples and Sicily, bought by Renaissance Venice for 30,000 gold ducats, ceded to Bonaparte's French Republic, ruled by a Russo-Turkish alliance and occupied by the British Empire, it was not until 1864 that Corfu was finally reunited with Greece. Italy, France and Britain have left their mark on the island, evident in every aspect of Corfiot life, from art and architecture to food and customs. Old Corfu Town today is a graceful architectural melange of Italian Renaissance fortresses and campaniles, baroque churches and piazzas, neo-classical arcades and townhouses, bearing witness to the succession of ruling civilizations. Four hundred years of Venetian domination infused the Corfiot people with a passion for Italian music, particularly opera, and the islanders developed a strong western musical tradition, unique in Greece. The Corfu Reading Society today preserves a collection of early opera programs dating back to 1809, showing that works by the major composers of their day were familiar to sophisticated Corfiot audiences. Opera was serious business here, and an official "applaudito in Corfu", awarded to those singers who made the grade, was considered a respectable recommendation for a career in Europe. The San Giacomo Theater, built in 1696, is one of the old town's most elegant edifices. Today it serves as the Town Hall, but testifies to the early patronage of western music.

Although the Corfu Festival seeks to pay tribute to this artistic tradition, Mr. Dinos Yannopoulos, Festival Founder and Artistic Director, has wisely not limited his festival program to a single theme. Besides more standard Italian, French, British and Greek music and theater, he

has also chosen to present exciting new talent, whether from America, Hungary or Bulgaria.

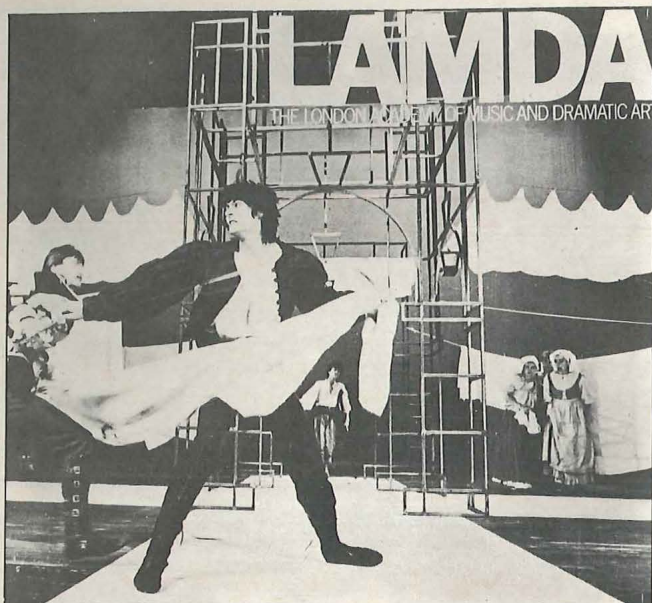
Last year's modest but successful premiere season is best remembered for the Philadelphia Academy of Vocal Arts Opera Theater's (AVA) performances of Bellini's "La Sonnambula" and Britten's "Rape of Lucretia", and also for the appearance of the celebrated Gyor Ballet of Hungary. This year's edition of the Festival offers more variety and scope, promising some rare and memorable performances.

CORFU FESTIVAL: PROGRAM 1982

June 1, 3	Philadelphia Academy of Vocal Arts Opera Theater - (R. Strauss' <i>Ariadne Auf Naxos</i>), Municipal Theater
June 2, 4	Philadelphia AVA Theater, (Mozart's <i>Cosi Fan Tutte</i>), Municipal Theater
June 5	North Hungarian Philharmonic Orchestra (Peter Mura, Conductor, works by Weber, Kodaly, Beethoven), Municipal Square
June 6, 7	Musica Rinata Chamber Ensemble (program to be announced), Phoenix Theater
June 8	The Corfu Orchestra and Chorus, (program to be announced), Municipal Square
June 9, 10, 11, 12, 13	Ballet Royal Des Flandres, (Works of Balanchine, Brabant, Leclair de Ligniere, Christe), Municipal Theater
June 14, 15	Amphitheatron of Spyros Evangelatos, (<i>Epitrepontes</i>), Municipal Theater
June 16, 17, 18	London Academy of Music and Dramatic Art (Shakespeare's <i>Tempest</i>), The Castle
June 19, 20	National Opera of Greece (Lyriki Skini), (Donizetti's <i>Lucia di Lammermoor</i>), Municipal Theater
June 21, 22 June 23, 24	Theatro de Lioposti, Phoenix Theater Dimov Quartet of Bulgaria, (program to be announced), Municipal Theater
June 26	The Polish Radio and Television Symphony Orchestra and Chorus with Krzysztof Penderecki conducting his <i>Te Deum</i> , The Castle
June 27	The Polish Radio and Television Symphony Orchestra and Chorus with K. Penderecki conducting his <i>Paradise Lost</i> , The Castle
June 28	The Polish Radio and Television Orchestra and Chorus with Antoni Wit conducting Beethoven's <i>Ninth Symphony</i> , The Castle.

Tickets are on sale in Corfu only. For more information, call the Festival Box Office in Corfu, Tel. 0661-22549

Among the more notable, the Philadelphia AVA Opera Theater returns to the Festival with Richard Strauss' ethereal musical interpretation of the touching Greek myth, "Ariadne Auf Naxos" on July 1, and 3, and Mozart's masterful opera buffa about love at its most fickle, "Cosi Fan Tutte" on July 2 and 4. The AVA Opera Theater, the professional training ground of the Philadelphia Academy, offers young vocalists the opportunity of performing opera roles with a full professional orchestra and staging. Under the directorship of Mr. Yannopoulos, AVA Opera Theater has earned a reputation in the U.S. for its outstanding productions and for introducing important new talent.



London Academy of Music and Dramatic Art

The dance attraction of this season will be the Ballet Royal des Flandres, under artistic director Jean Brabant. The Flemish troupe has participated at major festivals throughout Europe, and will present three different programs, featuring a variety of classical and modern works.

On June 14 and 15, Greece's own Amphi Theater, founded in 1975 by Spyros Evangelatos, will present Menander's "Epitrepontes" (The Arbitration) at the Municipal Theater. Belonging to the new theatrical generation, Amphi Theater aims to explore the theater traditions of Greece through reviving renaissance and ancient texts written in the modern Greek language, and adapting these works for the contemporary stage.

The distinguished London Academy of Music and Dramatic Art (LAMDA) comes to Corfu with their production of William Shakespeare's romantic fantasy, "The Tempest". It is believed by many scholars that the Bard had Corfu itself in mind when he created the mysterious, windswept island which sets the scene for the play. Corfu's most commanding architectural landmark, the 16th century Venetian Castro, will provide an impressive stage for Shakespeare's masterpiece. Founded in 1961, LAMDA follows the broad principles of the Old Vic School, and is regarded as a progressive and innovative teaching institution which has trained many of the world's most distinguished actors.

The Festival's three-day finale will center around the participation of Krzysztof Penderecki, one of the world's most important living composers, who will conduct the Cracow Symphony Orchestra and Chorus in performances of two of his most significant works. On the evening of June 26, Penderecki leads the orchestra and chorus in a performance of his "Te Deum", which was commissioned for the occasion of the installation of Pope John Paul. First performed at St. Cecilia's in Rome, this major liturgical piece will be presented at the Venetian Castro. On June 27, the Polish composer will take the podium again, to conduct his dramatic cantata, "Paradise Lost". Based on Milton's great epic poem about the struggle of human redemption, the work was commissioned by the Chicago Lyric Opera for the occasion of the 1976 American Bicentennial Celebration, but was not premiered until 1978. For the closing night of the Festival, The Cracow Symphony and Chorus, under the baton of principal conductor Antoni Wit, will perform Beethoven's 9th Symphony at the Castro.



Ballet Royal des Flandres

reviews

books

HARLEQUIN BOOKS

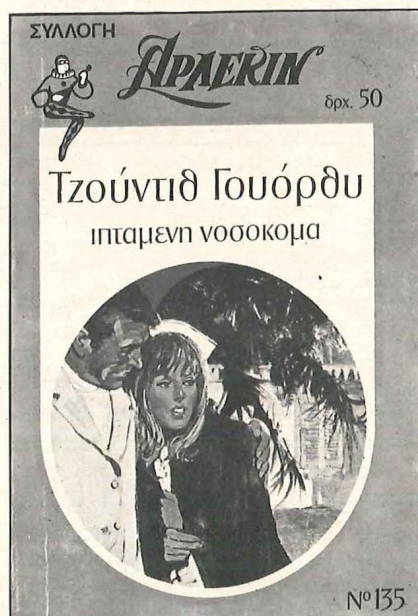
"Your books have helped me tremendously to increase my English vocabulary . . . some of the books set in England are the best advertisement for that country and its people. I pray to Allah that your firm may prosper," writes a fervent reader from Pakistan. Another ecstatic admirer states, "There is a saying that 'there is always room for improvement' but I honestly cannot see that it applies in your case." A housewife with four children declares, "These books . . . help to keep alive the romance in a person's life. I have over nine hundred in a bookcase in my bedroom."

Harlequin Enterprises, which receives letters like these every day, is a fast-growing international company. Its readers are almost 100% women and the company's books are sold in more than ninety countries, translated into twelve languages. If you think the world is steeped in porn, it might be refreshing to know that there is a powerful counter-current: this thirsty international readership has been drinking up the most innocent of tales, what the publishing trade calls blandly "romantic fiction."

In mid-1979, Harlequin, a British company, began a joint venture in Greece with Harlenic Publishing A.E., and by 1980, its Arlekin Romance Series, translated into Greek, had been established as a solid favorite with Greek women. Little does the woman up in Ioannina, absorbed in *Leopard in the Snow*, realize that someplace across the ocean, say, in Hokkaido, another woman is held enthralled by the same story translated into Japanese. In fact, at any given moment, hundreds of women may be escaping the everyday drudgery of life by slipping into the pages of romantic fiction. The same book is translated into twelve languages with the identical glossy cover almost always depicting a young clean-cut man and wholesome woman, both

with regular features based on idealized anglo-saxon models, soulfully engrossed in each other. English place and character names are transliterated, never translated, so that the stamp of English authorship remains indelible. That these love stories appeal to people of such wide cultural diversity is astonishing.

Harlequin authors are all Englishwomen. If a book is accepted for publication, the company guarantees the author that her books will sell 1,000,000 copies. Each title is printed in 500,000 English-language copies, the rest appearing in foreign languages. Although the books may look and read alike, the name of the author always appears, and many fans choose a certain book because they have been pleased with the writer's other tales.



Is the result literature? John Rendall, Managing Director of Harlequin Greece, begs the question with a good-humored twinkle in his eyes: "If you sell over 200,000,000 books and provide women all over the world with pleasure, that's enough for me."

Rendall's thick silver hair, well-tailored suit and urbane manner may evoke another British publisher, Harold Macmillan, but the comparison is only superficial. Macmillan produced staid, serious publications, while Rendall, in contrast, specializes in the melodramatic. The story-line is invariable: man meets woman, a conflict arises, and finally, after the solution is found, man always

marries woman. The hero is always a man of honest intentions and strong character, with no problems in his career. His *main* worry is his relationship to the heroine. The character of the heroine is a bit more varied. Whatever the failings in plot and character development, the books still rivet the attention of thousands of Greek women.

John Rendall knows books. He read literature and history at Oxford and his first job was with Oxford University Press. When asked whether romance fiction is written following a fixed formula, he answers with Jesuitical acumen: "Isn't all literature formula of some sort? What about tragedy? Doesn't a great man meet adversity, stumble and ultimately face death?" If Rendall holds a negative opinion about the literary merit of his books, he refrains from even hinting at it. "Romance fiction is a general disease," he maintains, "just as detective stories." Readership cuts across all classes. He does not agree that only uneducated women read romantic fiction: from studies conducted by disinterested parties, he claims, Harlequin has learned that all types of women read the stories.

How does the press work in Greece? The home office in England sends a selection of 200-300 books and the Greek editors choose those titles they think will sell well in Greece. They never translate stories that have a Greek setting, since Greek readers would immediately catch any inaccuracies in fact or tone. There are now three series in Greece: Arlekin Syllogi, which puts out one hundred four titles a year; Arlekin Chryssa, with fifty-two titles per year; and Arlekin Classika, which also comprises fifty-two titles a year. Astoundingly, Harlequin books sell ten thousand copies a day here. Kiosks are the sole distributors and Rendall states that this outlet is an efficient channel for moving the books to the furthest reaches of the country.

"Greek women are a great market. Remember that village women particularly, have few leisure-time opportunities. Her English counterpart can play tennis or another sport or join a club, but Greece lacks the habits and institutions you'd find in England for leisure time," explains Rendall. Actually, it has been discovered that

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song books, posters,
and gift items

Greek women buy more books per capita than do Englishwomen.

Whatever the reason, romantic fiction is having an enormous success here. Indeed, according to a recent article in the International Herald Tribune, "romances for all ages are a current publishing phenomenon throughout the world", and Harlequin is certainly riding the crest here in Greece.

Brenda Marder

The book editor would like to call attention to the new catalogue put out by William O'Neill, Old and Rare Books, 11609 Hunter's Green Court, Reston, Va., 22091. William O'Neill, an old hand in Greece, has become one of the best booksellers in the world specializing in books on Greece. His latest catalogue, *Rare and Interesting Books On Greece and Turkey*, lists recently published items as well as collectors' volumes ranging in price from a few dollars to \$ 3,500. This catalogue contains 1026 items, all of them fully described and most of them annotated by Col. O'Neill. His service is efficient: your order, if in stock, is mailed out almost upon receipt. If you are searching for a book that is hard to find or out of print, he obliges by trying to locate it for you.

theater

DEATHTRAP The Players

The task of a critic reviewing an amateur performance is not an easy or, indeed, a pleasant one. Over-indulgence on the part of the critic would serve no useful purpose, but bearing in mind the shoe-string budgets, the limited rehearsal time available for people otherwise employed during the day, the lack of truly experienced directors and almost total absence of stage lighting, any effort on the part of an amateur group undertaking to bring English-speaking theater to Athens, is, in itself, to be applauded.

The Players, now in their fourth year, like any other amateur or, for that matter, professional company, have made their mistakes. Unhappy choice of play, uneven casting, slack direction, are all part of the pitfalls into which they have fallen in the past. An amateur group has two choices to make: either it gives way to its impulses and makes overly-pretentious choices of plays that are far beyond its capabilities, because "it would be fun to try, so let's have a bash", or because there is a bald-headed bandy-legged member of the

group who once played Oberon in a school play and wants to repeat the disaster, or, they may decide that they have formed a group that wishes to be taken seriously, is charging a ticket fee, and therefore should cut its coat according to its cloth, producing plays and entertainments that are of increasing value artistically and ever-increasing merit technically, with the aim of attaining as professional a performance as possible.

Admittedly, the choice is a hard one. The membership fluctuates. So-and-so must have a part in the next play, poor thing: she's humped scenery backstage for six months and is dying to tread the boards. A director will sometimes cast a newcomer with little or no experience rather than the tried-and-true for fear of being accused of pre-casting or clique-ishness: all very human and understandable situations. Wherein lies the solution? Ah! There's the rub.

The Players' recent production of Ira Levin's thriller "Death Trap" directed by David Maberry was a happy choice, combining an intriguing and suspenseful, if complicated plot which was nevertheless good entertainment. The story is so full of twists and turns, unexpected developments, surprises and thrills that the audience is grateful to the character of Helga ten dorp for occasionally informing them in psychic reverie of the latest developments.

Unfortunately, the polish of the play was undermined by the unevenness of the various actors' performances. The criterion of a good actor lies in his or her ability to be believable to the audience and not merely mouth his lines, picking up on cues and rattling along at a fast pace with little variation in pitch, timing and delivery. Peter Rose playing the principal role of writer Sidney Bruhl, while obviously one of the more accomplished actors of the company, natural in his movements and possessing a certain stage presence, nevertheless missed many amusing opportunities in the first act. Too many of his more flippant quips missed the mark by an over-anxious and fast-paced delivery which failed to give his character true subtlety. His performance improved greatly in the second act.

Ann Hodgson as his wife, unfortunately fell into the trap of all amateur performers: a great variety of facial expressions and almost total absence of bodily co-ordination. Her performance was wooden and over-emotional: she is obviously still plagued with the amateur actors bogey, what to do with her hands. Mil-

dred Panopoulos, as the psychic neighbor, although lumbered with the necessity to speak with a Dutch accent, nevertheless had a great sense of timing and comedy. She did not once fail to raise the laugh her lines deserved, nor did she overstep the thin line that divides a comic role of believable humor from amateur slapstick. Clifford Anderson playing the role of writer Phil Simmonds made a valiant effort, but his lack of theatrical experience is unfortunately very evident. One scene played opposite Peter Rose in which they both took turns to aim a pistol at one another was painful in the extreme in its lack of menace and good direction. Crispin Welby in the minor role of the lawyer, gave a relaxed performance.

The set, lighting and good sound effects added to the atmosphere and the audience were appreciative of the Players' latest and commendable effort.

Helen Courtney-Lewis

dance

SEASON'S REVIEW

The "season" has now closed in the traditional theatre/ballet world but with hardly a break the Athens festival begins and attention is drawn by big foreign dance companies at the Herodes Atticus theatre. In fact, the season rather fizzled out. The Lyriki Skini were not in any mood to put on another classical disaster, Daniel Lommel is in Thessaloniki rehearsing, and the Hellenic Horodrama never appeared on a Hellenic stage. Only the Athens Ballet and a couple of independent teachers managed to perform.

There were some new choreographics in the Athens Ballet final program which are worth mentioning. "Pretty Dollies" by Conrad Bukes is gay, bright and obvious. It had the flavor of a 40s musical in the pas de six which was only remarkable for the gigantic bows in the girls' hair and the inane grin of sailors and "dollies" alike. The pas de deux (Conrad Bukes and Zoe Panariti) was in athletic shorts and was a sex-dominated teenager's pursuit of a coy but willing bobby-soxer. The humor prevented crudeness. The two parts of the dance showed us the conquering male in the 40s and the 80s and was pleasant rather than embarrassing, but only just. The most exciting number of the evening was

"Roots of Fire", an erotic pas de deux by Roula Papadimitriou and Conrad Bukes with choreography by Christos Papidis. There was a little humor and a little humidity, a little coquettishness and a lot of tenderness, a lot of variety and a lot of energy, but most of all a complete accord between the two dancers. The costumes in purple and black had a Cretan motif (as did Papathanasiou's music at the beginning). The movements were drawn from a wide range of sources including village dances, acrobatics and even the Spanish horses last seen in the Gyor Ballet's "Frederico Lorca." But they were held together by a light and imaginative classical touch. It was lovely stuff — tender, amusing, arousing and beautifully performed.

The independent dancer is drawing more attention everywhere and Athens is no exception, though perhaps less hospitable to such untraditional goings-on. Two lady-teachers from the Dance Workshop have put on performances of their own choreography lately.

Julie Blackman, trained in modern dance at the Palace in London has been in Greece on and off for nearly a year now. She interpreted the joys and sorrows of the larger-than-life negro singer Billie Holliday in a short piece called "Lady Day." She used two of the singer's melancholy songs and a choreography of extremes — sight-blurring speed, slow relaxation; extension, contraction; floor to air; gaiety to agony. Her control of this hyperbolic material is magnificent. She left me stunned at her physical abilities but her message had perhaps not had the chance to register before it was all over.

Stella Hatzipanayiotou was trained in classical ballet under Leonidas de Pian here in Athens and then spent three years in Rome with Adriano Vitale and Bob Curtis studying classical, folk, jazz and primitive dance.

She gave an extraordinary performance with her three co-dancers called "Scenes in a Garden." The inmate of a mental clinic where "madness is life and life is death" (program note), is battered with impressions from another wailing inmate and two monkeys. After much twisting and turning and agonized rolling, she allows the monkeys to crawl over her, is claimed into their world and dances in unison with them, a "man-ape" and lost to any hope of recovery. I found the incessant bongo rhythms and the agonies of the dancers deeply disturbing. If this is a reflection of what really happens then something is seriously wrong with the attitude

to mental illness in Greece . . .

To turn to the future now, the Festival of Athens begins this month and, although no one at the Athens Ballet is ready to tell me what they will be performing in their slot at the Herodes Atticus on 26 and 27 June, the Paris Opera Ballet have promised us "La Sylphide" on the 15 and 16 of June and a programme of extracts, some choreographed by their own members on 17th and 18th.

"La Sylphide" is a romance of old Scotland. In it a beautiful wood nymph lures a young laird away to the moors on his wedding day. He is tricked into killing her by a witch and so is left without wife or lover in despair. The technical difficulties of appearances and disappearances will be difficult to manage in the Roman amphitheatre, but the performance will certainly attract those of us who enjoy the total spectacle of full-scale classical ballet.

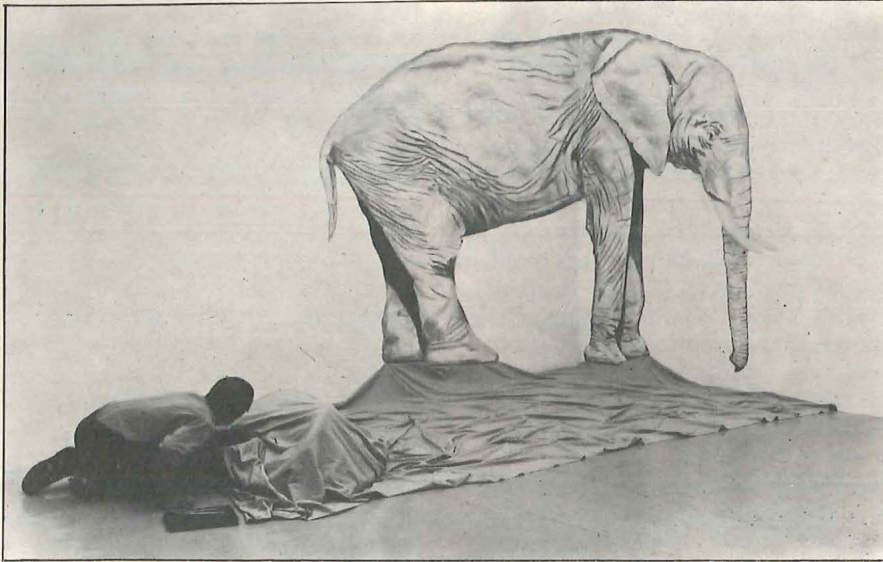
Julia Petch

art

VANA XENOU
Desmos

Following the movements of 'Object Art' and 'Art of the Object', the general global trend in the mainstream now is the return to painting. Young artist Vana Xenou's recent paintings (Desmos) refected this. Her first exhibition in Athens, called "A Painter's Research into the World of Lewis Carroll", illustrated her quest into the problems regarding the act, or gesture, of painting as manifested on the flat canvas. Xenou's point of departure was a volume published in 1976 of Lewis Carroll's letters to and photographs of, very young girls, which revealed the author's sick obsession.

For Xenou, the subject itself is of secondary importance. What she emphasizes, indirectly, is the theme's inherent dualism seen in the monstrous outcome of the precocious poses taken by the little girls-cum-women, simultaneously puerile and provocative. The artist's foremost concern is with formal issues: the act of painting and 'marriage' of paint and surface as they culminate in the creation of a painting. She is not explicitly concerned with pictorial representation, yet when applying the paint to the surface, she allows the dabs of color to become a figure or face, as though this were an automatic process, an inevitable formation. This supports the notion that the gesture of



Boyd Webb's 'elephant' at the Bernier

the artist, directed by collective memory, on an instinctive and emotional level, inevitably culminates in figuration as the paint becomes form. Thus is the unseen gesture of the artist which leaves a singular and personal imprint. As a consequence, Xenou's painted surfaces (the canvases are removed from the stretchers) are expressionistic, not from the characteristics of the theme, but from the attributes of painting to reproduce appearances. The dualism and contradiction in the implied state of the girl/woman coincides with those of painting: the representation of three-dimensional figuration on a two-dimensional surface, a matter widely and intensely questioned in the 20th century.

IRENE APERGHIS
Contemporary Graphics
Medusa Gallery

Irene Aperghis, who for many years painted in the style of geometric abstraction, ventured beyond the canvas two years ago to make her first constructions. At her recent exhibition held simultaneously at two galleries, she made her first environments, the themes of which were "The River" (Contemporary Graphics) and "The Fall" (Medusa). Apparently disparate subjects, they were linked by a continuous, flowing line whose difference lay only in its force and direction.

The environments were well-executed, placed in the context of white walls, and white floors scattered marble dust. The colors used in "The River" were subdued grays, blues and mauves, and the river was indicated by geometric patterns cut out of hard board which were stuck to the wall and placed on the floor. For "The Fall", she used beige and brightly-

colored cubic structures attached to the wall in a downward, diagonal direction.

The environments exuded a sense of consoling solitude and feminine gentleness, of composed moderation and temperate sobriety, yet while historically viewed as a milestone in the mainstream, Environmental Art had its day about fifteen years ago.

BOYD WEBB
Bernier

Like so many performance artists and sculptors in the sixties and seventies who leaned heavily on photography for the documentation of their work, Boyd Webb, trained as a sculptor, similarly turned to photography. He took up this medium because it allowed for a greater facility and speed of expression, and the possibility of a loaded and dense visual image.

Boyd Webb's work falls distinctly within the trend that has been called the Directional Tradition in photography. As the term implies, this approach is a far cry from straight, literal, or directly descriptive photography which by and large is concerned with appearances. Webb's photographs are posed, fictional and the scenes contrived and therefore "directed".

Using photography as a form of presentation through which he can project his personal and inner vision, Webb reflects a love of the absurd in both imagery and theme. He makes personal, surrealistic directorial photography which is original, resourceful and intelligent. His astutely perceptive messages, often derisive, stay with us. This work links him to photographer/artists, such as Lucas Samaras, who create fabulous or unlikely situations that dazzle and confound alike

by feeding on fantasy, dream and imagination.

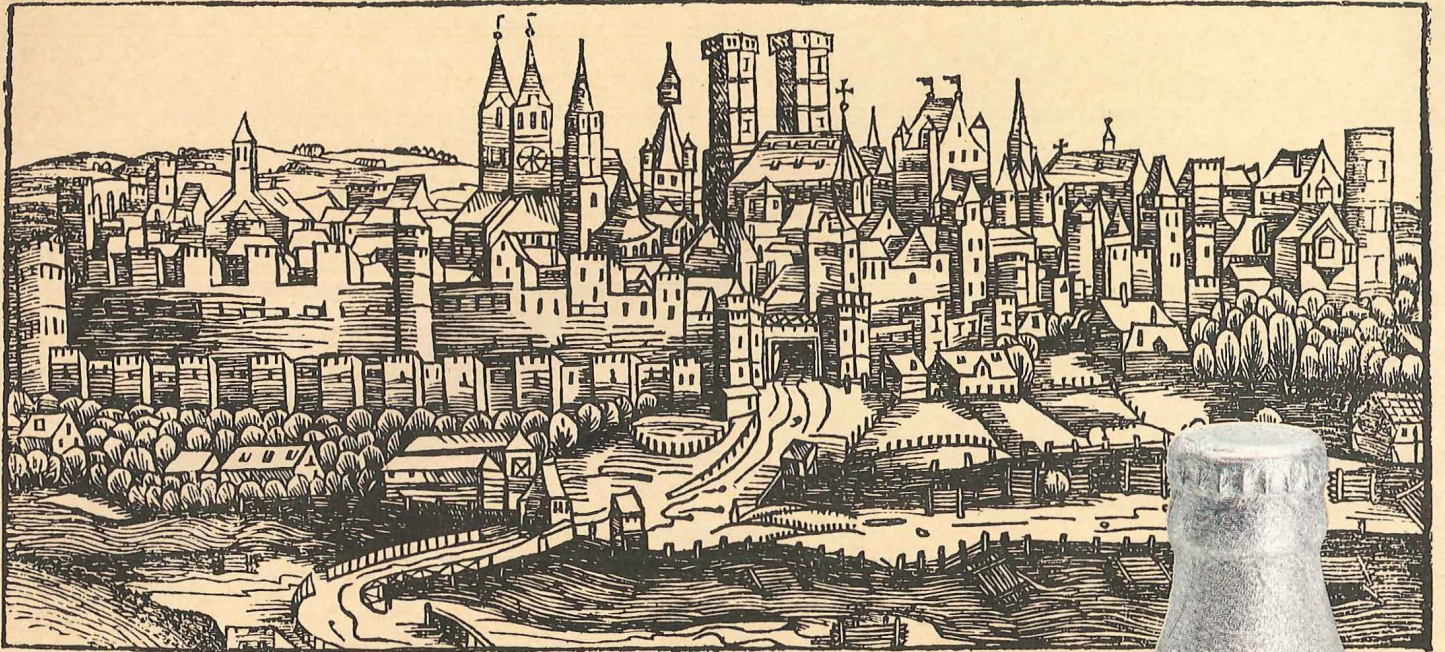
Webb's work at the Bernier Gallery last month was not as overtly narrative as in previous shows. The visual images are now sparser, no longer qualified by the complicated, literary titles formerly used. Still Webb remains a teller of absurd, improbable tales which retain only a faint strain of his sophisticated humor. The most radical change is his approach to materials and subject matter, observed in the relegation of the human form to a secondary role in the compositions. He no longer arranges people and other elements to make his directed pictures but uses synthetic, man-made materials such as linoleum, sponge rubber and carpeting to create landscapes and other creatures. At the Bernier, the creature featured was the Indian elephant. It is a world of his own making which he controls and directs. In creating his handmade subject matter, he uses materials which have a worn, domesticated look and colors which are muted and dull. In "Cactii" we are presented with a 'nature' which has been sadly tamed and subjugated by the plastic age with the synthetics recast into desolate landscapes. It is only a mild inference to man's heedless tampering with the ecosystem. The elephant implicitly expresses the artist's concern about the possibility of its extinction as a species.

These improbable scenarios at the Bernier coaxed the viewer to reach some sort of rational explanation. At the same time it is obvious that the scenes, which have a theatrical artifice, are illogical. The work is phlegmatic and unemotional, leaving the beholder no leeway for feelings of identification. In order to grasp these other-worldly situations we are forced to apply our reason. We rearrange and reconstruct these senseless, implausible images in an attempt to comprehend their significance and give them some intelligible meaning. In this manner, Webb underlines the limitations of logic, and simultaneously, our innate need for meanings.

In "Survey", Webb encapsulates without compromise these and other unsavory but pertinent truths about human response. In this photograph, an elephant drawn on a wall and standing on a green, fabric hillock, is being measured by a surveyor lying, ridiculously, on the floor behind the hillock in order to conceal himself. This is a harsh statement reflecting the artist's own cynical apprehension about the often futile value of human aspirations.

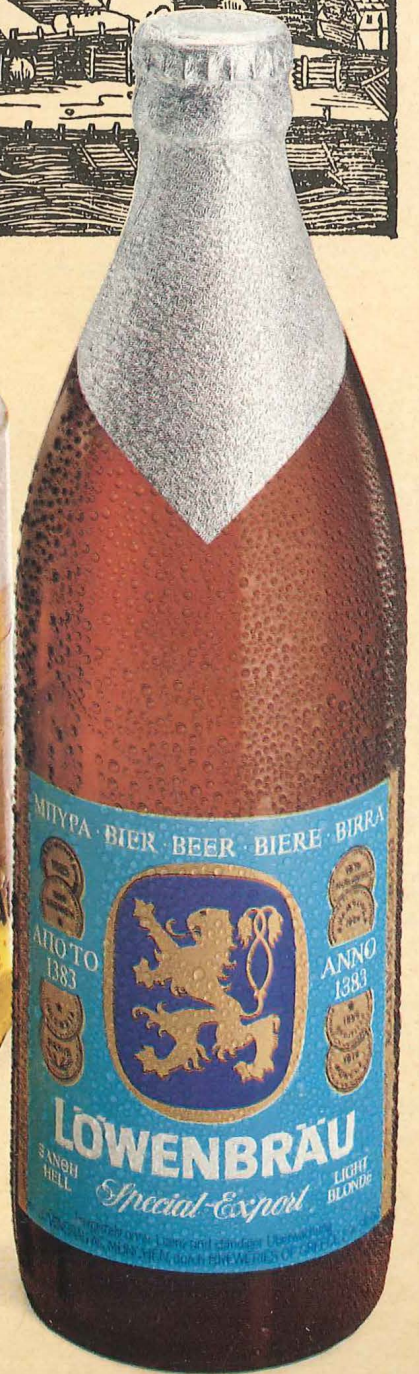
Catherine Cafopoulos

Was sechst alter der welt München.



This is the oldest engraving of Munich. It shows the city in 1493, before the double turrets of the Cathedral (Frauenkirche) were topped with domes.

By that time Löwenbräu had already celebrated its hundredth anniversary. The Bavarians were already enjoying the "beer with the lion". Enjoy it today.



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Putting It All Together

An open letter to the Minister of Culture. . .

Dear Miss Mercouri,

Last year after the death of John Lennon, his widow, Yoko Ono, made an international appeal for contributions for a garden to be called "Strawberry Fields", a living memorial to her slain husband.

Plants and rocks are now arriving from all over the world, slowly transforming a small section of New York City's Central Park into a place of peace for a man of peace who died in violence.

Strawberry Fields, a name already familiar to millions, spanning a generation which knew no political, religious, or ethnic barriers, will live on for countless new generations, honoring both the man and the ideals for which his music stood.

What could be more fitting than for Greece to send, on behalf of the many thousands of Greeks who loved Lennon's music, a small token of her esteem and love? Just a small piece of marble which now lies moldering away in one of these heaps of broken, but revered, relics of the past.

For many centuries Greece has been plundered of her treasures; pillaged and vandalized by those who had no appreciation for the priceless works they mutilated and destroyed. Now Greece can freely give a tiny part of her heritage on behalf of a gentle man loved by the world. In the years to come, millions will see and appreciate this gesture from the birthplace of the Muses.

"Friends of the Trees" have already agreed to donate a pine seedling to accompany this gift. We suggest a specimen of *pinus halepensis*, the pine from which resin is used for our famous retsina - we think John would have liked that.

If necessary, we are willing to begin a subscription to pay for the transport of these gifts, although surely Olympic Airways would gladly transport them as a further gesture of good will.

Yours very truly,
Spaggos

T-Shirt Philosophy. . .

"It's hard to soar like an eagle when you're surrounded by turkeys."

"I'd rather laugh with the sinners than cry with the saints".

Not having viewed Athens from

the heights of Lykabettos for some time, I did so the other day in order to confirm a remarkable fact which had been true, in the past at least. My wanderings are more often over the slopes of Philopappos where my dog and I roam that rare oasis of green in this three-dimensional pastiche of multi-colored cacaphony, rust-stained columns and terra-cotta tiles that is this great city.

These are both highlands from which one can see buildings covering vast areas stretching to the sea. But there is one thing missing. A form of pollution never mentioned but one which disfigures every other metropolis in which I have lived. We Athenians can all be very grateful for the laws that outlaw that hideous urban blight known as billboards!

One lack to be regretted, however, is that of solar panels. Despite the square miles of roof space available, they are practically non-existent. Since solar energy has been proved to be practical for other areas with far less sunshine than Athens, this waste of energy is hard to understand. . . .

Minuscule Trivia

Windows and fly specks go together like oil stains and garage floors, but how much is meant by a "speck" in measurement? Officially it is the amount that will lie within a quarter-inch square.

Christmas-in-July sales have long been a way for stores to pick lagging summer trade, but for us in Greece it is time to think of ordering *books* for Christmas from abroad because it takes from four to six months for them to arrive.

For gourmets and gourmands alike, *Food*, by Waverley Root, now available at half the original price, and worth double the original price, is that *raris avis* of the book world, a practical "coffee table" present.

"Yes! We Have No Bananas!" But why not, for Zeus' sake? We have imported garlic, when little old ladies in babushkas sell the home-grown variety, just as odiferous, on every other street corner. We have pineapples, avocados, and cookies from America, when *Mammas* make us just as fat. And the lion roars through vats of beer suds, so WHY NOT BANANAS? In Spanish, *chiquita* means small; in Greek, it means monopoly.

Friends of the Trees Society

"The groves were God's first temples
Ere man learned to hew the shaft,
And lay the architrave, and spread
The roof above them; ere he framed
The lofty vault, to gather and roll
Back the sound of anthems
In the darkling wood. . ."
("A Forest Hymn", W.C. Bryant; from
The Royal Crown Readers, book 6, 19
12)

For almost eighty years, ASFOTT - the Athens Society of the Friends of the Trees - has been restoring the barren slopes of Attica's hills. We can thank them for the beauty of the vegetation on Lykabettos, Philopappos, the Pnyx, and Mount Hymettos.

The beauty of Kaisariani Scenic Forest Park and restoration of the eleventh century Kaisariani Monastery and Byzantine church, in total ruin, is also due to this organization.

In the area of Mount Hymettos alone the Society has planted the staggering number of almost two million trees! It is then easy to understand why the support of the public is needed. In addition to becoming a member of the society, one can join the donor's club, subscribe to their quarterly publication, "Life and Nature", and now, for less than the price of a good lunch, buy a "Christening Tree".

This is a new plan to encourage the support of both *now* and *future* generations. A wonderful idea, magnificent in its simplicity! When a child is born, send in the name to the Society along with the minimal payment of 500 drachmas. They will, in turn, plant a tree *with the name of the child banded on the tree* and send to the child's parents (or to the donor) a certificate giving the number and location of the tree.

This is a christening present that will live and grow along with the child, and last longer than a lifetime. What a happy bargain!

For full information about the Friends of the Trees write to them: 22 Anagnostopoulou, Athens TT 136

Paroimia (Proverb) of the Month

For the bride even a rooster will lay eggs, but a son can't get eggs out of a hen!

(A mother talking to her friends in praise of a prospective son-in-law, trying to get her daughter married off.)

Tear of the Reindeer

With the coming of May, when most people contemplated long weekends on Aegina or Hydra, or at any rate, trips to the country, we at The Athenian found ourselves knee-deep in crates and boxes ready for our move from cramped quarters in Kolonaki where swinging the proverbial cat was indeed impossible, to the Elysian fields of Mets. When the dust finally settled and we can get on with the arduous task of publishing an up-to-now serious magazine, anyone who cares to come by will no doubt find us raising chickens in the backyard or sun-bathing on the roof.

On May 5th, the Finnish Embassy, Finn Air and the Finnish Tourist Board hosted a delightful evening at the Foreign Press Club. Official hostess and speaker was charming and beautiful Finnish Ambassador Eva-Christina Makelainen. Goran Schildt, world traveler and author, spoke on similarities and differences between Greece and Finland, both being countries between East and West. His philosophy, which should be a lesson for us all is "more collaboration and less confrontation". We were served "tear of the reindeer" cocktails, assorted cheeses, and Finnish breads and herrings prepared in many different ways. Any country that can do *that* much for a herring deserves praise — I always thought they came in tins.

Dilys Powell, writer, lecturer and, for thirty seven years, film critic of the Sunday Times gave an interesting talk at the British Council, May 16th on her personal memories and experiences during fifty-six years of visiting Greece. Her husband Humphrey Payne was director of the British Archaeological School and died tragically in 1936 in Mycenae where he is buried. Miss Powell spoke in exalted terms of her love and romantic feelings towards the great beauty of Greece. I didn't dare ask her how she felt about a crowded bus in July during peak rush hour.

"I LOVE NEW YORK" was the theme for a luxurious week of fashion at the Hilton Hotel from May 11th to 23rd. George Stavropoulos, Greek American fashion designer presented his collection of 132 dresses in collaboration with T.W.A. who were celebrating their 32nd year in existence. We were royally entertained at a press luncheon of typically American dishes: oysters Rockefeller, crabmeat au gratin, walnut soup, pork with apricots, melon con prosciutto, artichauts farcis etc. etc.

Overheard at the table — an American writer: "Is this American food?"

"Certainly", replied Mrs. Rickenbacher, Swiss wife of the Hilton's director. "Haven't you tasted the baked ham Maryland?" This incidentally had been prepared by a handsome Indian chef from Madras. In the words of the famous head-ache pill — life got tougher and we got stronger.

The Republicans Abroad gathered at the home of Betty Godley on the evening of May 12th for an informal gathering. Long, soothing drinks and an enormous Brie cheese were served. This group is concerned with keeping all Americans abroad informed on their voting privileges and other issues of interest to overseas Americans. Quote from Betty (now no longer a member of the Foreign Service), "Vote Republican and save, vote Democrat and pay through the nose! . . .

A meeting of "Network" was also held in May at the home of Judy Lawrence-Blish, the creator of the idea. This courageous lady surrounded by a few equally courageous men and women helpers have taken upon themselves the monumental task of gathering together all the available and valuable information on groups, societies, where to's and how to's that are so necessary to any foreigner living in Greece. These really wonderful, dedicated people are entirely without funds and most of them lead busy lives in various jobs. If there is anyone out there willing to give a hand, has valuable information to impart or can contribute in any way, please contact Judy, Tel. 346-2800 after 6 p.m. Judy, by the way, is author of science fiction books: further proof of the versatility of writers.

Greece, with its myriad islands and clear and unpolluted (or almost) waters is the backdrop for many cruise ships, but perhaps the best known of them all is the "Love Boat" which landed in Greek waters last month.

The Love Boat stars, guest artist and technicians arrived en masse at the beginning of May took over a goodly portion of the Hilton Hotel, and soon went to work. The scene on Dock 11 at Piraeus on May 3 was crowded and bustling, cameras, lights, wires, the Stella Solaris adopted for the occasion, important-looking people, less important-looking people, not-at-all important people and finally, the dust beneath the chariot wheels,

like me, and well, a few others.

The most important-looking person seemed to be, and was, the Captain. He was welcoming aboard the unimportant-looking people or extras hired for the day at 1,000 drachs plus lunch. It was possible to distinguish the real crew from the movie crew by the latter's California sun tan aided by Max Factor and by the kleenex tissues wound round their necks to prevent the California sun tan from coming off on their spotless white shirts.

I nearly fell over a blonde, blue-eyed Lee McCloskey, better known as Mitch Cooper of "Dallas". A professional actor for six years, he has now been written out of the series as he and his T.V. wife Lucy Ewing have finally divorced. "I have made two other series besides "Dallas", he told me. "Executive Suite" and "Married the First Year", which I nicknamed "Buried the First Year". Bill Moses, another tall blond from "Falcon Crest" is a newcomer to the screen. His enthusiasm was contagious. "Being on the Love Boat is like summer camp for actors", he told me. "Klinger", the hook-nosed corporal usually dressed in drag from M.A.S.H., needed no introduction. His parents were born in Lebanon and his religion is Greek Orthodox. He will be spending his free time visiting churches when the cruise is over. "Nobody recognizes me here", he said wistfully, "M.A.S.H. hasn't been shown in Greece. Maybe it's something to do with bucking authority." Also on board were Eva Marie Saint and Alexis Smith, who stars beside her real-life husband, actor Craig Stevens.

Later on, my plate piled high with goodies, I sat next to what looked like another speck of dust beneath the chariot wheels. Between mouthfuls and on to his third plate, Speck of Dust asked me:

"They bring these people from America?"

"Yes".

"They pay their fare?"

"Yes".

"They pay this cruise?"

"Yes".

"They pay their hotel?"

"Yes".

"And they also pay them?"

"Yes".

His eyes were popping out of his head like organ stops. There has to be a harder way to earn a living! And most of us know how.

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13	14	15	16	17	18	19
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27	28	29	30			

NAME DAYS IN JUNE

In traditional Greek circles one's name day (the day of the saint whose name one bears) is more significant than one's birthday. An open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of *hronia polla* (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable or flowers.

June 21	All Saints Day (those without official name days celebrate on this day)
June 29	Peter, Petros
June 30	Paul, Pavlos, Pavlina Apostolos

DATES TO REMEMBER

June 4	Ascension Day (Orthodox) Shaban (Islamic)
June 5	World Environment Day (UN)
June 8/9	Shavuoth (Jewish)
June 14	Sunday of Pentecost (Orthodox) Flag Day, US
June 15	Feast of the Holy Spirit (Orthodox)
June 21	Father's Day, US Summer Solstice
June 24	St. John the Baptist Day
June 26	UN Charter Day
July 1	Dominion Day, Canada
July 4	Independence Day, US

PUBLIC HOLIDAYS

June 15	Public Services and Banks closed
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MUSIC DANCE DRAMA

Apothiki Theater, Sarri 40, Tel. 325-3153.

"Musical Tuesdays", every week. Young musicians present a range of musical events, mainly featuring recitals and chamber music.

Dance Workshop, (Ergastiri Horou), Solonos 34. Tel. 644-8879. A series of seminars will be given entitled, "Word and Sound", for actors and dancers, given by Lea Meletopoulou.

Dora Stratou Dance Company, Filopappou Theater (near Acropolis), Tel. 324-4395, 921-4650. Folk dances, costumes and instruments of various parts of Greece, with Dora Stratou's explanations delivered in several languages. Nightly at 10:15 pm, Weds and Suns also at 8:15.

Guitar Recital, at the Helianthos Yoga Union, Marathonodromou 29, Paleo Psychico, Tel. 671-1627. June 16, after a Vegetarian Dinner at 8:30.

Due to lack of space members are allowed only one guest each. Tickets sold on first-come, first-serve basis. Guitar recital by Stelio Friderikos at 10:00.

Jazz, both the Jazz Club on Rangava Sq. in Plaka, Tel. 324-8056, and The Half-Note, on Michalakopoulou 56, Tel. 739-552, have music nightly. A B.B. King concert is scheduled for June. Call for dates and place, at The Half-Note.

Karagiozis, Performances of this traditional Greek shadow-puppet theater will take place nightly at 9 pm (Suns. also at 7 pm) throughout the summer at The Shadow Theater, Lysikratos Sq. Plaka, Tel. 322-4845.

The Players, an amateur theater group, will be giving a play reading of Dylan Thomas' "Under Milkwood", June 2, at the XEN auditorium, on Amerikis 11.

Sound and Light Performances, viewed from the hill of the Pnyx, facing the Acropolis illuminated with moving colored lights to the accompaniment of dialogue. English performances nightly at 9 pm; French except for Tues. and Fri., when they are in German at 10 pm. Information and tickets should be available at the Athens Festival Box Office, Stadiou 4, in the arcade. Tel. 322-1459.

LECTURES

Robert Corrigan, drama critic, will lecture at the Athens Center for the Creative Arts, Friday June 4 at 8:15 pm; the subject will be "Contemporary American Drama." Tel. 701-2268, at Archimidous 48, Pangrati.

Silver Boats of the Aegean, is the topic of a lecture at the Center for Folk Art and Tradition, Iperidou 18 in Plaka. The lecture will be given by Alekos Ilorakis at 8 pm, call Tel. 324-3987 for information. June 3.

Yoga and Creative Self Expression, a lecture given by Bob Najemy will be given at the Helianthos Yoga Union, Marathonodromou 29, Paleo Psychico. Tel. 671-1627. June 9.

World Environment Day, June 5. The United Nations is planning a lecture, but the details were not available at the time of printing. Call Tel. 322-9624 for information.

EXHIBITS

Hellenic Handicrafts, Metropoleos 9, Tel. 322-3934. An exhibit of weaving and embroideries from the village of Thraki, on the Turkish border, will be shown through June, as well as large tapestries from Crete, by Dikaki. The tapestries depict various scenes of village life.

Center for Folk Art and Tradition, Iperidou 18, Plaka, Tel. 324-3987. An exhibit of metal works, including all forms of popular Greek metal art, until June 15.

National Gallery (Pinakothiki), Vas. Konstantinou, opposite the Hilton Hotel.

Tel. 721-1010. Dimitris Sakellarides will show his paintings until the first week in June, and Serge Courte will show his work, a series of contemporary Swiss drawings, until the end of June.

Zappeion, next to the National Gardens, Tel. 322-6678. A show of Greek Art will be displayed through June.

Seventh Textilia

The Thessaloniki International Fair announces that the Seventh Textilia Fair will take place from June 12-16. The three main displays are "Ready-to-wear, textiles, and mechanical equipment". Already announced for participation are 299 Greek companies and 35 enterprises from nine foreign countries.

GALLERIES

Unless otherwise noted, galleries open Mon. through Fri. from around 10 am to 2 pm and re-open in the evening from around 6 to 9 or 10 pm. On Sat. they are usually open in the mornings only. Since some galleries prefer to keep dates somewhat flexible in order that exhibitions may be held over if required, it is best to call before setting out. Many will close over the summer months. Check the listings for dates.

Argo, Merlin 8, Kolonaki. Tel. 362-2662. May 27 until the end of June, Platonas Lambrou will be exhibiting his oil paintings. The gallery will be closed through July and August.

Athens Gallery, Glykonos 4, Tel. 721-3938. Angelopoulos will exhibit 28 oil canvases entitled, "City and Beach". The exhibit will run until June 6.

Contemporary Graphics, Haritos 9, Tel. 723-2690. The gallery will be closed from June until the end of September.

Bernier, Marasli 51, Tel. 723-5657.

Closed Monday morning. Brian Hunt will show his work until June 29, and a group exhibit will go through the summer. After June 19, visits to the gallery are by appointment only.

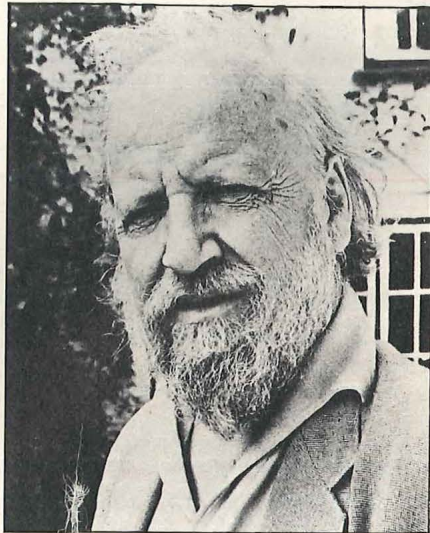
Dada, Antinoros 31, Tel. 724-2377. Also open Sat. evenings and Sunday mornings. A group exhibit is scheduled for June, the details were not available at the time of printing. After June, the gallery will close through the summer.

Desmos, Leoforos Syngrou 4, Tel. 922-0750. The gallery will close through the summer months.

Diogenes International, Nikodimou and Niki 33, Tel. 323-1978. The gallery closes until September 15.

Engonopoulos, Dinokratous 53, Tel. 722-3888. Group exhibitions are scheduled through June and July. Call for details. The gallery is closed in August.

Gallery 3, Fokilidou 3, Tel. 362-830. Ex-



"Belief and Creativity"

"It's like holding the end of a string in a Macy's parade: looking up, you see that what you're holding are air-filled figures of Mickey Mouse, Captain Courage, and Donald Duck." William Golding, in his lecture "Belief and Creativity" at the British Council on May 10, thus described the spiritual state of modern man, qualifying it to mean simply the basic struggle to remain human in the midst of an apparent moral desert. He began his lecture by calling attention to his age, 70-odd years, saying he'd received a letter written by a young fan wondering if *indeed* he was still alive. "Yes," he says with wry humor, "and still astonished." Despite the prevalent belief that he is a pessimist, he describes himself as "an aging novelist who, perhaps, is only one of God's novels", and finds with the passing years, that human life has become that much more an awesome, demanding enigma. The question of a higher, larger Good is one touched upon throughout the talk, and Golding, paying more than adequate due to the forces which threaten to dismantle any individual's effort to save himself, nevertheless believes one can, and does, achieve a sense of life's sacredness. As long as a person can bring himself to recognize, as Golding put it, "The workings of The Leader of the Opposition" — his name for the devil — there is hope. ("Target", William Golding's soon-to-be-published book of essays, will include this lecture).

hibitions may be scheduled for June, information not available at the time of printing.

Hydrohoos, Anapiron Polemou 16, Tel. 722-3684. A group exhibit is scheduled through June, then the gallery closes for July and August.

Kreonides, Iperidou 7 (at Nikis St.) Tel. 322-4261. Until June 16, Elena Theodoridou Netsagef will show her paintings. June 17 until July 3, Adrian Talberd will show his paintings. The gallery closes for August.

Nees Morphes, Valaoritou 9a, Tel. 361-6165. Kimon Valavanis will exhibit his paintings from June 8 to June 23.

Ora, Xenofontos 7, Tel. 323-0698. A group show of young artists who have never exhibited before, through the month of June. The gallery closes for July and August.

Polyplano, Likavittou 16, Tel. 362-9822. Collaborators of the Polyplano gallery will show their work in June. The gallery closes for the summer.

Technohoros Bernier, Kaftanzoglou and Ziller, Patisia, Tel. 723-5657. The gallery will close for the summer.

Syllogi, Vas. Sofias 4, Tel. 724-5136. Costas Arvaniti will show his work through June 11. The gallery will close for July and August.

Tholos, Filellinon 20, Tel. 323-7950. Closed Sat. and Sun. An exhibit is scheduled for June, but the details were not available at the time of printing. Call for details.

Jill Yakas, 16 Spartis, Kifissia, Tel. 801-2773. Permanent exhibit of prints of various English artists. Call for details.

To Trito Mati, Loukianou 21b, Tel. 721-4074. Michele Matrakis will show her group of photographs until June 12. The gallery will be closed afterwards through the summer.

Zoumboulakis-Tassos, Kriezotou 7, Tel. 363-4454. Permanent group show of silk-screens, lithographs and multiples. The theme of the exhibit in June is, "How painters at the turn of the century saw Greece". Oils, lithographs and engravings.

Zoumboulakis, Kolonaki Sq. 20, Tel. 360-

8278. Yiannis Tsarouhis will show his work through June. July and August the gallery closes.

A Woman's Café

The Women's Democratic Movement of Greece runs a cafe for women at 5 Gennadiou St. 2nd floor, just off Akadimias St. The small, sun-filled room is quiet, full of flowers and the occasional sound of birds (two bird cages with yellow canaries hang by the windows). The Cafe serves health foods and drinks, sponsors monthly exhibits, and keeps a bulletin board with up-to-date press information and notices. Well worth a visit.

SUMMER RECREATION

BEACHES

The following beaches are south of Athens and easily accessible by car or bus. For details of transport services contact the Tourist Police, Tel. 171, or the National Tourist Organization, Tel. 322-2545. Details below apply from June 1. Some of the beaches have charges ranging from 15 to 40 drs. per person and private cabins for a charge. Call to check.

Alimos, Tel. 982-7345. Near the Olympic airport.

Astir Glyfada, Tel. 894-6461. Open 9 am to 6 pm.

Astir, Vouliagmeni, Tel. 896-0211.

Lagonissi Tel. (0299) 83911. At the Xenia Lagonissi hotel bungalow resort on the road to Sounion.

Varkiza, Tel. 897-2402. Open 7 am to 8 pm.

Voula A. Tel. 895-3249. Open 8 am to 8 pm. Changing cabins, showers and umbrellas. Canoes, tennis courts.

Voula B. Tel. 895-9590. Open 8 am to 8 pm.

Vouliagmeni, Tel. 896-0906. Open 7 am to 8 pm.

SWIMMING POOLS

There is a variety of pools around Athens

open to the public. Those which function under the auspices of the Swimming Federation of Greece (Nicodimou 2, Tel. 323-8025) charge a moderate fee while those run by private organizations and hotels cost somewhat more. Some are open to members only. Call before setting out.

Caravel Hotel, Vas. Alexandrou, Tel. 790-731. 790-721. For members only.

Egaleo, Plastira 20, Egaleo, Tel. 590-6204.

Hilton Hotel, Vas. Sofias 46, Tel. 720-201.

Platon, Petrou Ralli and Thivon, Nikea, Tel. 490-3063.

Nea Smyrni Demotic Gym, Trapezountos and Artakis, Nea Smyrni, Tel. 933-3667.

SAILING

The Greek Sailing Center, 3rd Marina, Glyfada, Tel. 894-2115 gives sailing lessons all year round.

Hellenic Offshore Racing Club, 4 Papadiamanti St, Mikrolimano, Piraeus, Tel. 412-3357.

Hellenic Yacht Club, 18 Kar. Cervias St, Mikrolimano, Piraeus, Tel. 417-9730.

Information also from the **Sailing Club Federation**, 15 Xenophontos St, near Syntagma Sq., Tel. 323-6813 and 323-5560.

TENNIS

General information and details of programmed events from the **Tennis Federation**, 8 Omirou St, Tel. 323-0412. Clubs are listed below.

Athens Tennis Club, Philothei, Tel. 681-2557.

Glyfada Athletics Club, Diadohou Pavlou St (opp. the Town Hall), Tel. 894-6579, bus no. 85.

Kifissia Athletics Club, 45 Tatoi St, Strophidi, Kifissia, Tel. 801-3100.

Paradissos Tennis Club, Maroussi, Tel. 681-1458.

Panellinios Athletics Assoc., Evelpidon/Mayromateon Sts, Tel. 823-3720 and 823-3733.

HORSE RIDING

For general information contact the **SEGAS Horseriding Committee**, 3 Gennadiou St, Tel. 363-9303.

Athens Riding Club, Geraka Aghia Paraskevi, Tel. 661-1088.

Hellenic Riding Club, 19 Paradissou St, Maroussi, Tel. 682-6128, 681-2506.

Tatoi Riding Club, Varibopi, Tel. 806-1844, 808-3008.

Varibopi Riding Club, Varibopi, Tel. 801-9912.

DAY TRIPS

Monasteries

Kesariani — 11th century monastery on the lower slopes of Mt. Hymettus. The church has 17th and 18th century frescoes. Bus 224 leaves from Akadimias. Further information telephone 321-3571.

Pendeli — A 16th-century monastery with Byzantine paintings in the chapel. Bus 415 leaves from the Archaeological Museum. Further information, Tel. 804-1765.

Nearby Islands and Sites

Ancient sites on the mainland and nearby islands accessible from Athens and suitable for a day's excursion. (Organized, one-day cruises are not listed). The distances given for the former are from downtown Athens and the estimated times are by public transportation which is inexpensive but may require some persistence. Buses for the other sites depart from depots located at the intersection of Patission and Leoforos Alexandras: Amphiarion (Tel. 821-3203), Brauron (Tel. 821-3203), Marathon (Tel. 362-0872) and Sounion (Tel. 821-3203). Buses to Thebes (Tel. 831-7179) leave from the Liossion Terminal. Boats to the islands depart frequently from Piraeus (Tel. 417-7609) and ydri-foils leave from Marina Zea or Piraeus (Tel. 452-8858, 453-1716). Telephone ahead to confirm departure times or call the Tourist Police, 171.

Island of Aegina (90 minutes by boat, 35 minutes by Hydrofoil). Antiquities such as the solitary Temple of Aphaia, famous for its perfect proportions, an excellent museum (Tel. 0297-22637), beaches, tavernas. Aghia Marina is at the other end of the island and a 20-minute bus ride. Boats from the main town going to Angistri, a smaller island, less touristed.

Aegosthena (At the village of Porto Germano, 73 km; 90 minutes). A picturesque little port next to 4th century B.C. ruins.

Amphiarion (47 km; 45 minutes). Archaeological site.

Brauron (38 km; 1 hour). Archaeological site and museum.

Eleusis (22 km; 45 minutes). Tel. 554-6019. The confusing but fascinating site of the Eleusinian mysteries, with a continuous history from 1409 B.C. to A.D. 395.

Marathon (38 km; 1 hour). The scene of the crucial battle between the Persians and Greeks in 490 B.C. Museum and many ancient sites in the area. Swimming nearby and many tavernas in the vicinity.

Island of Poros (2½ by boat, 1 hour by hydrofoil). Poseidon sanctuary and site of ancient Kalauria. Good swimming at beaches all around the

island (accessible by bus).

Sounion (69 km; 2 hours). Tel. 0292-39363. A beautiful ride along the coast to the rocky headland which was the location of Sounion in the fifth century B.C. Ruins; the famous Doric-style temple of Poseidon where Byron carved his name.

Thebes (74 km; 1½ hours). Ancient ruins and museum.

SUMMER CLOSING

There will be no cultural events at the British Council, Hellenic American Union, Italian, Goethe, and French Institutes over the summer. Programs resume in October.

CLUBS AND SOCIETIES

Check the organizer for a listing of many of the clubs and societies of interest to the foreign community in Athens.

FESTIVALS

June is the month of harvest and many religious and folk customs are directly linked with harvesting activities. Panigiria (religious folk festivals) and other happenings and local festivals in various parts of Greece where you may find yourself during your travels. Some dates may vary so make inquiries at the local Tourist Police, or the National Tourist Organization. Tel. 322-2545.

Lesvos. Early in June in the village of Napi and at the site of Tavros, a religious festival concerning St. Haralambos. On the eve a calf is slaughtered for the preparation of *Keskek*, the traditional meal of the day. Feasting, dancing, music and horse-racing follow.

Pentecost. There are noted celebrations in Messolongi, June 14-15, and in the village of Pournos (Euboea) where there are dancers and folk songs, June 15.

Feast of St. John the Baptist, one of the month's most important feasts, falls on June 24, and coincides with the time of the summer solstice. In the countryside and the outskirts of Athens bonfires are lit on the eve. The flower wreaths which were hung on the front doors of houses during May 1 are added to the fires. Associated with the feast is the *klidonas*, a series of customs concerning divination, especially observed in Crete at Herakleion June 24, and Rethymnon and the villages of Krousta and Piskokefala in Lassithi, June 28.

Elieika, artistic and cultural events in Aegion, end of June, beginning of July.

Festival of flowers and cherries. In the village of Emborion (Kozani) dancing and parades, on a Sunday toward the end of June or beginning of July, depending on weather.

Kalamata, within the first 10 days of July, a 3-day festival of traditional dance, held in the amphitheater of the medieval castle.

Nautical Week, celebrated throughout Greece, and especially in such coastal regions as Plomari (Lesvos) and Agria (Volos). In the latter, the fishermen welcome visitors to their special entertainments and feasting. In Volos, on the last day, there is a re-enactment of the sailing of the Argonauts, July 1-10. In Hydra, the week usually coincides with the *Miaoulia*, a festival named after the War of Independence hero, Miaoulis. The celebrations culminate in fireworks and the burning of a boat,

Delphi Film Festival

The first international Delphi Film Festival will be held from June 1st until the 30th of the month. Among the participants are: Richard Leacock (M.I.T.), Kenneth Alger, Bruce Baillie and Jonas Mikas (United States), Georgi Stoyanov (Bulgaria), Michael Snow, (Canada), Maria Klonari and Katerina Thomadakis (France), Klaus Andersen (Denmark), Peter Cubelka (Austria). The organizers have also invited the Rembetiki Company of Greece along with the Aargon Orchestra of Cuba. The aim of the festival is to present every new trend in cinematography, along with other cultural events. Tel. 724-4566.

commemorating the fireboats used with great success by the Greek rebels against the Turkish fleet during the war of 1821.

Corfu, a religious fair in Lefkimi, July 8.

Feast of the Prophet Elijah, noted festivities with local songs and dances in Agia Marina (Kassos) where food and wine are offered to visitors, July 17, and in Agia Markella (Chios) July 21-22.

Tripoli, annual song and folk dancing contest, chapel of Agia Paraskevi, July 25-26.

Raisin Festival, in Sitia, with a song festival and Cretan dancing, July 25-30.

THEATER

Only a few theaters are open during the summer months. However, a plethora of musical revues (epitheorisis) spring up at open-air theaters throughout the city. Dial 181 for a recorded announcement (in Greek) of current shows.

Greenhorns (Ke prasina aloga), Ilias Lymberopoulos' and George Lazridis' revue with music by George Katsaros, starring Dimitris Papanichail, Stavros Paravas and Mary Chronopoulou. (*Bournellis*, Alexandras 24, Tel. 822-2300).

Do You Like PASOK - Making Passes (Sas arei to pasokollito?), the review by Kambanis and Makridis with Yiannis Yionikas and Sotiris Moustakas takes place on Love Boat. (*Athineon*, opp. Archaeological Museum, Tel. 823-4237).

Thanassis Vengos, The popular comic actor leads the cast in a still untitled show which includes Kostas Hadzichristos, Petros Fyssoun and Nelli Ghini. (*Delfinario*, Nea Faliron).

Variety (Variete), Marietta Rialdi's new revue has music by Mimis Plessas and a cast which includes acrobats. (*Attikon*, Kondringtonos 16, Tel. 821-1300).

Change and Shake (Allagi ke epano tourla), The Eleftheri Skini Company's popular political revue continues. (*Vebo*, Karolou 18, Tel. 522-3453).

Chicago, Bob Fosse's musical is directed by Smaroula Youli with the help of John Sharp. (*Park*, Alexandras 36, Tel. 821-3920).

Evita, Aiki Vouyouklaki is moving Argentina out-of-doors for the summer. (*Pedio*, *Areos*, Alexandras).

Pornography, sketches by six well-known writers with sets by Minos Argyrakis and Dionysis Fotopoulos, (*Kipothatro*, Mavromateon, Tel. 821-1710).

The Green Guard (O Prasinofrouros), Dinos Iliopoulos and Anna Fonsou in a comedy by Alekos Sakellarios (*Kypseli*, Kypseli 34, Tel. 821-1181).

CINEMA

With the coming of summer a season of re-runs begins. Below is our selection from the films expected to be screened. Programs change Mon., Wed. and Fri. Indoor programs begin between 5-6, 7-8, 9-10 pm., while outdoor theaters usually begin screenings around 8-8.30 pm. Check the daily press for exact times and places.

Cannonball Run, directed by Hal Deedham, starring Roger Moore, Farah Fawcett, and Burt Reynolds.

Excalibur, directed by John Boorman, starring Nigel Terry, Helen Mirren, and Nicole Williamson.

Chariots of Fire, directed by Hugh Hudson, starring Ben Cross and Ian Charleson.

Montenegro, directed by Dusan Makavejev, starring Susan Anspach.

Man of Iron, directed by Andrej Wajda, starring Jerry Radziwilowicz, and Marion Opiana.

Trial of the Junta, a documentary film, one of the entries in the Thessaloniki Film Festival, directed by Theosopoulos.

Popeye, directed by Robert Altman, starring Shelly Duval.

Postman Always Rings Twice, directed by Bob Rafelson, starring Jack Nicholson and Jessica Lange.

Escape to Victory, directed by John Huston, starring Sylvester Stallone and Michael Caine.

Raiders of the Lost Ark, directed by Steven Spielberg, starring Harrison Ford and Karen Allen.

The Hope, (Umet), directed by Yilmaz Guney, and starring Yilmaz Guney.

French Lieutenant's Woman, directed by Karel Reisz, starring Meryl Streep and Jeremy Irons.

Athens Festival 1982: Program Updates

June Calendar

HERODES ATTICUS

(no Opera events in June)

Ballet

June 14,15,16,17,18 Ballet de l'Opera de Paris
(Lacotte's *La Sylphide*; works by Balanchine and Choo San Goh)

June 26, 27 The Athens Ballet Company
(Program to be announced)

Concerts

June 7,8,9 Yiannis Markopoulos
(well-known, popular Greek artist)

June 19, 20 Orchestre Pays de la Loire

Theater

June 5, 6 Amphi-Theater
(*Rhesus*, attributed to Euripides)

June 23, 24 The Unchained Theater
(T.S. Elliot's *Murder in the Cathedral*)

EPIDAUROS

June 18, 19 Opening of season with Peter Hall's production of Aeschylus' *Orestian Trilogy* (in English)

June 26, 27 The Cyprus Theater
(Euripides' *Trojan Women*)

LYCABETTUS THEATER

Program not available at the time of printing. Details in July issue or call National Tourist Organization at 322-2545.

Athens Festival Highlights

The Ballet de l'Opera de Paris, one of the oldest, most revered ballet companies in the world, will give four performances at the Herodes Atticus, June 14, 15, 17, and 18. The history of this ballet troupe can be traced back to the Academie Royale de Danse, founded in 1661 by an accomplished young dancer of his time, Louis XIV. The immortal ballet "Giselle" was created for this company, and the great romantic masterpieces continue to form the main emphasis in their eclectic repertoire. For the Athens Festival the Ballet de l'Opera de Paris will perform "La Sylphide" with choreography by Pierre Lacotte and music by Jean Schneitzhoeffter; Balanchine's "Serenade" with music by Tchaikovsky; Vinogradov's adaptation of Marius Petipa's "Paquita" with music by Minkus, and exciting new choreographer Choo San Goh's "Leitmotiv" with music by Rachmaninoff. Tickets available through the Festival Box Office.

Peter Hall brings his acclaimed new production of Aeschylus' "Oresteia" in English translation, to open the Epidauros season on June 18, and 19. The four-hour production, featuring an all male cast, was six years in the making. Tony Harrison, Greek scholar and distinguished poet has developed the text, Harris and Burtwhistle created the music and Jocelyn Herbert designed the sets, costumes and masks. In commenting on his choice of an all male cast, Hall stated "The Oresteia is about the conflict between men and women, with matriarchy giving way to male rule. The Oresteia is indeed a man's view of woman, that is not to say that Aeschylus was anti-woman because at the end of the trilogy, a balance is reached, a synthesis. But as naturalism has no part in the work, sexualism has no part. So it follows that the cast could be all female as well as all male". Tickets available through the Festival Box Offices

Festival Box Office, located at 4 Stadiou St and 1 Voukourestiou (in the arcade). Tel. 322-3111, ext. 240 or 322-1459. Open Mon-Sat 8:30 a.m.-1:30 p.m. and 6-8:30 p.m. Sun. and holidays 9-12 p.m. Tickets on sale at the Odeion on day of performance only, 6:30-9 p.m., Tel. 323-2771; 322-3111, ext. 137.

For Your Eyes Only, James Bond adventure film starring Roger Moore and Carol Burke.

Only When I Laugh, starring Marsha Mason and Christy McNichol.

Body Heat, starring William Hurt and Kathleen Turner.

Your Neighbor's Son, a fictional documentary directed by Joergen Flendt Pedersen and Erik Stephensen, starring Nicos Hitis, with interviews of torturers and victims.

On Golden Pond, directed by Mark Rydell, starring Jane Fonda, Henry Fonda, and Katherine Hepburn.

The **"Teniothiki"**, Kanari 1, Kolonaki. Tel. 361-2046, showing various old films and reruns, scheduled for 6, 8, and 10 pm. Call for more details.

Museum of Greek Folk Art, Kidathineon 17, Plaka (near Nikis St.), Tel. 321-3018. Art and artifacts mainly from eighteenth and nineteenth centuries.

Museum of Greek Folk Art - Ceramic Collection, Areos 1, Monastiraki Sq., Tel. 324-2066. Closed at time of printing. For details of re-opening, call museum or National Tourist Organisation, Tel. 322-3111.

National Archaeological Museum, Patision and Tossitsa, Tel. 821-7717. One of the world's finest and most comprehensive collections of ancient Greek art.

National Historical Museum, Stadiou, Kolokotroni Square, Tel. 323-7617. Collection begun in 1882 now housed in the Old Parliament building, a neo-classical masterpiece designed by Boulanger in 1858.

Naval Museum, Fraeates, Akti Themistokleous, Piraeus. Tel. 541-6264. Relics, models and pictures related to Greek naval history.

Panos Aravantinos Museum, Agiou Konstantinou St. (in Dimotiko Theatro of Piraeus), Tel. 412-2339. Currently closed for repairs. Call for details of re-opening.

Pavlos and Alexandra Kanellopoulos Museum, Theorias and Panos Streets, Plaka, Tel. 321-2313. Mainly ancient and Byzantine artifacts in a renovated mansion on Plaka side of Acropolis.

Train Museum, 301 Liossion St., (Tel. 524-4149). A shed-full of trains from the history of Greek railroading. Open Fri. evenings only 6-8 pm, or by special arrangement (Tel. 524-0226, Mr. Christodoulis).

MUSEUMS

Most museums are open 8:30 am-3 pm, and closed one day a week on Mon. or Tue. Call before setting out.

Acropolis Museum, Tel. 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations.

Agora Museum, Tel. 311-0185. A replica of a second-century BC stoa has been reconstructed on original foundations in ancient Agora. Houses finds from Agora excavations.

Archaeological Museum of Piraeus, Har. Trikoupi 31, Piraeus. Tel. 542-1598. Re-opened to the public after ten-year hiatus. Holds fine collection of Greek and Roman sculpture.

Benaki Museum, Koumbari 1 (corner of Vas. Sofias,) Tel. 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles, costumes, as well as examples of Islamic, Coptic and Chinese art.

Byzantine Museum, Vas. Sofias 22, Tel. 721-1027. Villa built for the Duchess of Plaisance in 1848. Houses Athens' major collection of Byzantine and post-Byzantine art.

Center for Folk Art and Tradition, Iperidou 18, Plaka. Tel. 324-3987. Exhibitions focusing on folk traditions in Greece.

National Gallery of Art, (Pinakothiki), Vas. Konstantinou, opposite Hilton, Tel. 721-1010. The permanent collection includes works of Greek painters from the sixteenth century to the present, as well as a few European masters.

Goulandris Natural History Museum, Levidou 13, Kifissia. Tel. 801-5870.

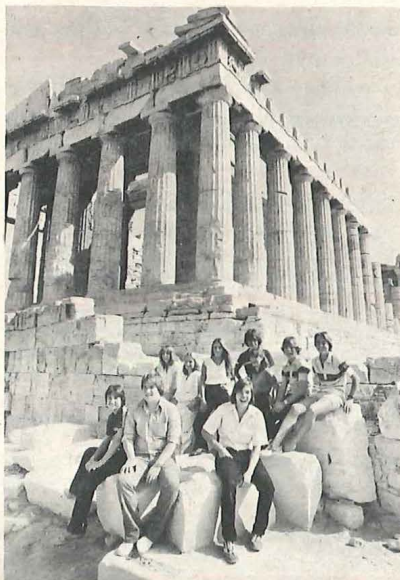
Gounaro Museum, G. Gounaropoulos 6, Ano Ilissia, Tel. 777-7601. Art and memorabilia of Gounaropoulos, one of Greece's best-known artists.

Jewish Museum, Melidoni 5, Tel. 325-2823. Currently being expanded and reorganized, the museum houses art and artifacts from centuries-old Jewish communities of Greece.

Museum of the City of Athens, Klafthmos Sq. Housed in the Old Palace, built in 1833-4, the displays illuminate nineteenth-century Athens.



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A Cocked Eyebrow

Summertime movement: seafood tavernas move their tables and chairs next to the sea, cafeterias and ouzeries move their tavli boards, waiters and mezes to the patch of awning-shaded cement across the trafficked street, taverna owners move their tables up to the curb to catch a bit of sun and car exhaust for their customers, tourists move through the city in search of entertainment, and after seven months of writing this column, I move over and go on a diet. Rather than have you suffer dry descriptions of vegetarian restaurants, fruit bars and other health food establishments, I will rely on my slim long-limbed boyfriend, one of those fortunates who eats, drinks and never gains weight and who has accompanied me faithfully on all my jaunts to continue tasting while I sit in the corner with my club soda and write about it.

Activity in summertime Athens centers around four areas: Kolonaki Square, Syntagma, the Plaka, and the area around the Hilton. Both Syntagma and Kolonaki Squares are bordered by cafeterias that offer drinks, snacks, and simple meals at fairly extravagant prices: you're paying for the privilege of occupying a seat some other customer could have while you people-watch, entertain kamakis (the Greek romeos), or relax tired feet, and you may have to suffer some waiter intimidation. The cafeterias remain open all day until two in the morning and you will find customers dawdling over emptied coffee cups way past the restaurant closing. Off Syntagma, The Corfu, Kriezotou 6, is a very busy place offering indifferent food and is better ignored — the waiters are trained to get you in and out as fast as possible to make way for other customers. The Delfi, Nikis 13, is also very busy at lunchtime but the food (continental and Greek) is good, the prices reasonable and the waiters are a little subtler in their reaction to your after-dinner cigarette. The Grande Bretagne has a plush, cool, semi-dark bar lounge that offers quiet seclusion and respite from the noisy and congested hot square and a comfortable air-conditioned restaurant with a menu that ranges from breakfast omelets to dinner steaks. On Panepistimiou, right off the square, the best places for a snack and drink or meze are Orfanides at No. 7, Earthly Delights (No. 10 in the arcade), or next door, Apotsos, the oldest ouzerie in Athens. There are three

nightclubs — The Coronet, No. 4 Panepistimiou, Maxim's, No. 6 Othonos (right on the square) and Millionaire, 1 Metropoleos St., all offering international artists, dancers, strip-tease. Your guess is as good as mine as to what goes on inside. Standing on the outside looking at their billboards, my guess is they're clip joints.

Away from Kolonaki Square, I would suggest you will find the pubs and restaurants a little more refined, as are the prices. One surprising find is a little taverna, Y Rouga, (The Alley), Kapsali 7, a pleasant old house with archways, long, wooden tables and a 'tickled-pink-to-speak-English' host, Thanassi, in business for 17 years and offering a lively assortment of mezes before you embark on the speciality of the house, lamb lemonato. The prices are reasonable, the retsina special and he encourages you to stay as long as you like. Open 8-2.

The Plaka's newly-established arcade on Kydathineon Street again leads to a cafeteria-bordered square, that also hosts boites with live entertainment, for the pleasure of which you pay 500 drachs per drink. Michiko's, at Kidathineon 27, offers *authentic* Japanese food and has a very pleasant garden for summer dining. The tariff's a bit high, but the food is well worth it. Sadly, the Plaka of quaint tavernas and good reasonable meals is spoiled — most of the places are rip-offs, the waiters unfriendly, often rude, the food mediocre, the kitchens, in some cases, shocking. Xynou, Agnelou Yerondos 4, one of the oldest and best known, with guitarists, is apparently resting on its laurels, the waiter service, bad, the food tired. You might give Plaka a miss. It ain't what it used to be.

Around the Hilton, a city unto itself and a citadel for the foreigner who fears stepping too far away from the perimeters of assured civilisation, are several restaurants catering to the out-of-towner: Mike's Saloon, Vas. Alexandrou 5-7, a cheerful, lively, popular pub with a menu featuring an excellent chile, salads, steaks, hamburgers and some Greek specialities. Next door, the Stardust Ballroom discoteque, down in the basement is usually packed and very popular. Or you can cross Michalakopoulou Street to the Flame Steakhouse, Hadziyianni Mexi 9, for several choice cuts of steak in a relaxed atmosphere — the garden is protected from the

traffic by thick shrubbery and the cars are not known to jump the hedge. The Ambassador down the street at Michalakopoulou 29, is a popular stop for the resident foreigner; the Red Lion diagonally opposite the Hilton, at 16 Nirildon Street, an air-conditioned vacuum that does the American Hamburger very successfully but very little else. It used to be more interesting before they got rid of the dartboard.

If you're painting the town red, and do have someplace to go between the hours of two when everything closes, and six when everything opens again, you can enjoy a buffet breakfast at the Hilton or Caravel hotels. If you're in Omonia at that pre-dawn hour, you can breakfast with the local taxi-drivers and workmen at a pleasant little cafe, and the only place worthy of note in that square, The Metropolitan directly opposite the Omonia Hotel, where you can enjoy sizzling hot and steamed-pink fried eggs, rolls, butter and honey and tubs of yogurt, and warm milk, while reading the morning paper (such as it is).

Getting out of Athens, which you may well want to do at this point, in Paleo Faliron, you'll find quite a few good places on the coast road — The Hickory Grill, another steakhouse that lives up to your expectations at Nireos and Posidonos Avenue, open nightly 5 pm. to 1 am., with good sirloin, some intriguing appetizers, and a summer balcony. Next door, the Gaskon Toma, Posidonos 20, charges 400 drachmas for complete meal and wine, plus guitar and accordion with mixed Greek folk music. Dancing welcomed. Closed Tuesdays. Al Tartufo's, up the road, (that actually means, take a taxi), Posidonos 65, open nightly from 6 to 2, and on Sundays, for lunch from 2 to 6, is probably one of the best Italian restaurants in town: you almost have to know your Italian food as well as they do to thoroughly appreciate the place. A really weighty menu with eleven different spaghettis, including carbonara and rigatoni, baked lasagna and ravioli, scallopine pizzaiola, and four other ways, seven choices of filet, including pepper steak, fourteen pizza selections, and the salada capritsiosa, a huge bowl enough and more for two, with avocado, celery, lettuce and other salad vegetables in a scrumptious dressing.

From there, you can roll out to Glyfada, the home away from home

for the American soldier, and I would advise anyone going there to sport a whistle and a crash helmet, with the reassuring note that the MP's are out in force. It's an area loaded with pubs, tavernas, restaurants and discos, all packed with young foreigners from the base and the surrounding marinas. Places of particular interest are listed in the box on the following page. If you're looking for pub crawls (and brawls), this is where the action is.

One final note: if you want to meet the celebrities and possibly rub elbows or eyebrows with the President of the Republic, come up to our neck of the woods: Myrtia, Marcos Mousourou 35, behind the Stadium is Mr. Karamanlis' personal hangout. Inviting that same long-limbed, slim boyfriend to meet me for a simple taverna meal after work one night, we approached the small white-stucco, red tiled shack, the corner of which is tenanted by a vegetable stall during the day, with no misgiving. It wasn't until we entered the apparently new mahogany door with no name on the outside and spotted the well-dressed lady sitting in front of the ladies room with *no* plate next to her, that the question occurred to me: "What do you do when you're well into the restaurant proper and suddenly realize by the looks of things that you can't afford it?"

We took our seat in front of the three guitarists and the evening began. The waiter never spoke a word — perhaps the effort would have been futile above the din of the guitarists — but brought us course after course: two tiropittas; one each, two mussels-in-batter-on-a-popsicle-stick, one each; one dish melitsanosalata with mothball taste; one beef kebab with rice, each; two bird's wings, with joyless peas and carrots, one wing each; one plate of cubed beef in a nondescript sauce, and finally, one dish of lamb and potatoes, one dish of beef and potatoes, plenty of marouli (lettuce salad), and the bill. Another final question occurred to me . . . "Do you judge the quality of the food by the amount of the bill?" With a bottle of wine, 3,050 drachs. And Mr. Karamanlis didn't show up either.

Prunier

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722-7379

Fully air-conditioned



Red Dragon

Kifissia's Chinese Restaurant
Authentic Cantonese Cuisine
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Open every evening including Sunday from 7 p.m. to 1 a.m.
Dinner in the garden
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Enjoy our Chinese hospitality and authentic Chinese cuisine at the lowest prices in the Greater Athens area.

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(No lunch served on Sunday)

TEL: 959-5191 959-5179

15 DOIRANIS & 11 ATTHIDON ST., KALLITHEA
(Opposite Aghios Sostis Church (parallel to Leof. Syngrou)

Ninth street down from the Athenaeum - Inter Continental Hotel



PIRAEUS

Deliyiannis, Akti Coundouriotou 1, Tel. 413-2013. Tastefully decorated and popular with a floor-to-ceiling wall of liquors and a complete and reasonably-priced Continental and Greek cuisine; takes two hands to hold the mug of draft beer; overlooks the sea and Votsalaki Beach. Noon-2 am.

Doga, 45 Deliyiorgi, Evangelistria, Tel. 411-2149, snails, kebabs, kokkeretsi, fava a la Santorini. Guitarists. 8 pm-2 am.

Faro's Cafe/Taverna, 184 Akti Themistokleous, Fraeates, Tel. 451-1290. Special saganaki, fresh octopus the specialty, suzuki (spicy sausage) etc., and your favorite wine at tables by the sea (great for Sunday brunch) Noon-2 am.

Kalyva, No. 60 Vassili Pavlou. Colorful cartoon wall murals, dining balcony overlooking the sea and Microlimano; established reputation for excellent quality of their meats, with extras like steamy fresh tiropittas; barrelled wine and strolling guitarists. 8-2.

Landfall Club, Makriyianni 3, Zea Marina, Tel. 452-5074. Specializes in curry (every Wed) and the traditional fare of roast beef and Yorkshire pudding on Sun. Piano music nightly. Daily 12 noon-12 m (bar closes 2 am.)

Mykonos, 42 Akti Themistokleous, Tel. 451-2775. Don't ask Thanassi the owner what's on the menu — it's whatever's in the pot, and always good, a feast of four or five unique and delicious Greek dishes; may include the octopus caught by the locals at lunchtime; besides the antiques and the grand piano in this old warehouse-turned-taverna, there's usually a

guitar leaning against the wall that will be played until Thanassi is forced to close the doors. 8-2 am.

Parafella's, No.27 Lekka (off Fraeates Square) Zea Marina, more than the usual choice taverna fare, with tray of mezés, barrelled retsina, guitarist, bouzouki player and joke teller. Even if you don't understand the language, the hilarity is so contagious you find yourself laughing anyway. 8-2 am.

St. Tropez, Vass.Pavlou 63, Tel. 411-9543; white lawn chairs and tables and a 'carousel' corner bar but the talent lies in the owner, Yiannis, born connoisseur of human nature and cocktail expert, who adds that 'special touch' whether it's his delicious cold plates, or the drink he's concocted and named after a guest. You feel pampered. 8-2 am.

Tramps, 14 Akti Themistokleous, Freatis, Tel. 413-3529. George, the handsome and energetic young host, perfected his talents at Landfall and then opened a place with his brothers. Serves a cold plate of artichokes, pate, cheese and snacks that do justice to his version of the pina collada. Fully stocked bar; great stereo sounds. 8-2 am.

Vasilena, Etolikou 72, Akti Kondili, Tel. 461-2457. A long-established taverna situated in a renovated grocery store. Wide variety of special appetizers. Nightly 7-11:30. Closed Sun.

Vlahos, 28 Koletty, Freatis, Tel. 451-3432. Bakaliaros (codfish), bifteki done over charcoal; starting retsina. Known as the 'Garage' locally for its big front doors opening onto a large courtyard. 8-2 am.

GLYFADA

Andonopoulos, Frederikis 1, Tel. 894-5636. An old and comfortable seafood restaurant with an extensive menu. Daily 12n - 12m.

Bobbies 1 (on Glyfada Sq.), seems to be the last stop of the night; drinks and die-hards.

Bobbies 2, country and western live music, country and western live clientele — mostly from the American base; downstairs disco-teque.

Emantina, Vas. Georgiou 83 (below the Hotel Emantina). Air-conditioned year-round disco. Unusual decor and lighting system where plexiglass tubes in chromium bulbs chase patterns in time to the music.

George's Steakhouse: Whether George was first in this row of steakhouse tavernas is irrelevant — it seems to be the most popular. The meat is good and prices reasonable.

La Bussola's, Vas. Georgiou 11 and Vas. Frederikis, Tel. 894-2605. Italian cuisine and steak dishes. Nightly 7:30 pm-1:30 am, and for lunch on Sunday. The menu's a book.

L'Ambiance, Frederikis Avenue 49, Tel. 894-5302, 893-2632, international cuisine, piano.

Loxandra, 13 Kyprou/Aghiou Konstantinou, Tel. 893-1400; specialty, stuffed filet of meat, stuffed chicken breasts.

Psaropoulos, Kalamon 2, Tel. 894-5677. One of the oldest seafood restaurants. Extensive menu, view of the yachts anchored in the marina. Mr. Karamanlis goes here for Sunday lunch. Daily 12-4, 8:30-12m.

Trafalgar's, in Steakhouse Row, large foreign crowd, hot spot for darts enthusiasts.

Water Wheel, King George 71, Tel. 893-2119; Chinese, French, Italian and American specialties.

CHINESE

Chang's House, Doiranis 15 and Atthidon, Kallithea, 959-5191 959-5179. Newly opened. Under same management as the China. Daily 12:30 - 3:30 pm, 8 pm - 1 am. Closed Sun. lunch.

China, Efroniou 72, Ilisia (between Caravel Hotel and University Campus), Tel. 733-200. Oriental atmosphere. Daily 12 n - 3 pm, 7:30 pm - 2 am. Closed Sun. lunch.

Mr. Yung's Athens Mandarin, Lamahou 3, Athens, Tel. 323-0956. Daily 12 n - 4 pm, 7:30 pm - 1 am.

The Red Dragon, Zirini 12 and Kyriazi, Kifissia (near the Zirinion Sports Center). Tel. 801-7034. Specializing in Cantonese dishes. Nightly 7 pm - 12 m.

FRENCH

Brasserie des Arts, King George 2, Syntagma Sq., Tel. 325-5301. The restaurant of the Meridien Hotel, its special feature being the French Nouvelle Cuisine. Reservations necessary. Daily 1 - 3:30 pm, 8 - 11:30 pm.

Erato, Varnali 7, Halandri (Dourou Sq.), Tel. 683-1864. Restaurant/Bar. Open nightly 8 pm - 2 am except Sun. when it opens at 12 midday.

Escargot, Ventiri 9 and Hadziyianni Mexi (near the Hilton), Tel. 730-349. Bistro and piano bar in the basement. Daily 12:30 pm - 6 pm, 7 pm - 1 am. Open Sun evenings and also for lunch.

Grill Room, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. Downstairs café-restaurant in the Astir Hotel complex. Piano music, sometimes a small orchestra for dancing. Daily 1 - 3:30 pm, 8 pm - 1:30 am.

Je Reviens, Xenokratous 49, Kolonaki, Tel. 711-174. Piano music. Daily 9 am - 2 am.

L'Abreuvoir, Xenokratous 51, Tel. 729-061. The oldest French restaurant in Athens. Reservations necessary in the evenings. Daily 12 n - 3:45 pm, 8 pm - 1 am. Closed Mon.

Le Calvados, Alkamanos 5 (Hilton area), Tel. 726-291. Nightly 8 pm - 1:30 am. Closed Sun.

Prunier, Ipsilantou 63, Kolonaki (across from the Hilton), Tel. 727-379. Daily 12n - 3 pm, 8 pm - 12 m. Closed Sun.

ITALIAN

Al Convento, Anapiron Polemou, 4-6 Kolonaki, Tel. 739-163. Gourmet specialties: antipasti, pasta and scaloppine. Nightly 8:30 pm - 1 am. Closed Sun.

Da Walter, Evzozon and Anapiron Polemou, Kolonaki, Tel. 748-726. Spacious bar. Nightly 8 pm - 1 am.

Il Fungo, Posidonos 68, Paleo Faliro, Tel. 981-6765. A large variety of pizzas and pastas. Nightly 7:30 pm - 2 am, and also Sun. and holidays 12:30 - 3:30 pm.

Pergola, Xenocratous 43, Kolonaki, Tel. 730-151. Under the same management as l'Abreuvoir. Nightly 9 pm - 1 am.

The Trattoria, Athens Hilton, Tel. 720-201. Mainly Italian cuisine. Includes buffet with hot and cold selections. Nightly from 7:30 pm.

JAPANESE

Michiko, Kidathineon 27, Plaka, Tel. 322-0980. A historical mansion houses this multi-roomed restaurant. Japanese garden; traditional music. Daily 1-3 pm, 8 pm - 12 m. Closed Sun.

PAESANO
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cosmopolitan atmosphere. Arabic, Hungarian, Italian Specialities.
Open 7 days a week 12:00 noon - 5:00 pm, 7:00 pm - 2:00 am
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VIEWS

On reaching the top of the Acropolis, the one middle-aged American lady turned to the other and said, "Look, Mildred, you can see the Hilton from here."

Athens Hilton Supper Club, Hilton Ho-

tel, Tel. 722-0201. International menu. Tues.-Sun. 8:30 pm-2 am (kitchen closes at 1 am). Closed Mon. Dancing to live band in the rooftop discotheque.

Dionissos, Mt. Lykabettos (accessible

by funicular which starts at the top of Ploutarchou St. Kolonaki) Tel. 722-6374. Atop one of the Athenian landmarks with a view of the entire city. Worthwhile, if a bit expensive; international cuisine, pleasant service. Daily 9 am-11:45 pm.

Dionissos, Dionisiou Aeropagitou Ave.

(just across from the Acropolis) Tel. 923-1936. International cuisine, so-so; service leaves a lot to be desired; garden atmosphere which is nice, and the view of, again, the Acropolis, is good. Ground floor coffee shop and snack bar. Daily 12-4 pm, 7-12 pm.

Le Grand Balcon, Dexameni, Kolonaki.

Tel. 729-0711. Atop the St. George Lycabettus Hotel with a view of the Acropolis. Dancing to light music. Nightly 9:30 pm to 2 am.

Tudor Hall, Syntagma Sq. Tel. 323-

0651. Roof-top restaurant of the King George Hotel, international cuisine with some Greek specialties. You pay for the view. Daily 12n-3:30 pm, 8 pm-12 m. Piano music nightly.

VIP, Appollon Towers, Panormo and

Larissis Sts., Ambelokipi, Tel. 692-0247; restaurant with open buffet, continental cuisine, music for disco, and swimming pool. Call first: the owner can't decide whether he wants to have members only, or be open to the public. 12:30 - 2 am.

Kyoto, Garibaldi 5 (on Philoppapou Hill), Tel. 923-2047. Japanese delicacies in a comfortable setting. Daily 12n - 3 pm and 7:30 pm - 12m. Closed Sun.

STEAKHOUSES

Flame Steak House, Hadziyianni Mexi 9 (near the Hilton), Tel. 738-540. Specializes in good charcoal broiled steaks and chops. Bar open for cocktails. Nightly 7 pm - 1 am. Open Sunday.

Hickory Grill, Nireos and Posidonos Ave., Paleon Faliron, Tel. 982-1972. Nightly 5 pm - 1 am. Closed Sun.

Stagecoach, Loukianou 6, Kolonaki, Tel. 737-902. Specializes in steaks and salads, with an extensive bar. Reservations advisable. Daily 12 n - 3:30 pm, 7 pm - 1 am. Closed Sun. lunch.

Steak Room, Eginitou 6, (between Hilton and US Embassy), Tel. 717-445. Same premises as The Annex, but more luxurious — and rather more expensive. Full menu but featuring charcoal broils. Includes a bar. Reservations advisable. Nightly 7 pm - 12m. Closed Sun.

RESTAURANT



Gerofinikas

10, RUE PINDAROU - ATHÈNES ☎ 3636.710 - 3622.719

DISCOTHEQUES

Range from luxury class (comparable both in decor and effects with similar establishments throughout the West) to a combination of disco-café-bar. Drinks are around 200-250 Drs. each and there is usually no entrance fee.

Aftokinisi, Kifissias Ave (between Flikas and Maroussi), Tel. 682-1024, 681-2310. New and popular, with interesting decoration and very good choice of music.

Athens Athens, Leof. Syngrou 253, Nea Smyrni, Tel. 942-5601/2. American-style disco, pop art decor, very modern lighting system, US equipment. There is also a bar upstairs with a pleasant view overlooking the dance floor. Air-conditioning. Closed Tues. evenings.

Athina, Panepistimiou 6, Tel. 362-0777. Has a long tradition as a nightclub, and now operates as a discotheque. Food available. Nightly from 9:30 pm. Closed Sun.

Disco Glass, Vouliis 36 (off Syntagma), Tel. 322-7182. Exciting light show with 2001 Tivoli lights flashing in tempo with 2001 disco hit records creating a superb dancing atmos-

phere. Large black marble bar with a complete range of drinks. Open all year, fully air-conditioned. Nightly from 8:30 pm.

Disco 14, Kolonaki Sq., Tel. 745-938. A popular place with the younger generation. Only drinks served, good music. Open all year.

J + G, Sinopis 6 (behind the Athens Tower), Tel. 779-7241. Sophisticated restaurant-disco, club atmosphere, soft lighting, quiet tables. Nightly 9:30 pm - 2 am.

Olympic Venus, Ag. Glykerias 7, Galatsi, Tel. 291-9128. Modern decor and lighting and an extremely attractive circular bar. Snacks available, friendly and efficient service.

Pinocchio, Adrianou 117, Plaka, Tel. 323-7333. Certain alcoholic and soft drinks are free but you pay an admission fee (around 200 Drs.) and are charged for beers, whisky and wine. This system has proved highly popular with tourists and foreign residents. There is a cafeteria on the ground floor which serves snacks.

Papagayo, Patriarchou Ioakim 37, Kolonaki, Tel. 730-135, 740-136. Good disco with fine cuisine. Dining on the ground floor, dancing in the basement.

OLD HOUSES

Balthazar, Tsoha 27 and Vournazou, Tel. 664-1215, near the American Embassy, early 1900s almost-too-spacious mansion and lovely garden for summer dining. Continental menu, curry dinners on request. Nightly 8 pm-2 am., closed Sunday.

Comilon, Polyla 39, Ano Patissia, Tel. 201-0592, unusual appetizers (pate with whiskey?), excellent paella and brandy-spiced sangria: the place is a *must*. Nightly from 8 pm. Kitchen closes 12:45 pm. Closed Mon. Closes end of June for 2 months.

Dewar's Club, Glykonos 7, Dexameni Square, Kolonaki, Tel. 721-5412; on a windswept hill in Kolonaki, shades of Wuthering Heights inside and out, candlelight in dark rooms, with a bistro bar; fluffy omelets, roast beef, some greek cuisine; good rendez-vous spot and reasonable prices. Daily from 9 pm.

Gerofinikas, 10, Rue Pindarou, Tel. 363-6710; not such an old house but reassuringly weathered: everything as it should be 'in this best of all possible worlds' - service, food, atmosphere. Lobster thermidor just one of the specialties. Slightly expensive. Open 12:30 - 12 m.

Lotofagus (Lotus-eaters), Agias Lavras 4, Kifissia, (behind the train station), Tel. 801-3201. Located in a tiny cottage set back in a garden; a unique dining pleasure — your host a retired lawyer who prepares an extravagant menu with the help of his wife, of exclu-

sive recipes from all over the world. In the ten-or-so tables dining room you are treated as one of the family. Call for reservations. Nightly 9 pm-12 m. Food connoisseurs' paradise.

Papakia, Iridanou 5 (near the Hilton), Tel. 721-2421; the specialty, as the name suggests, is duck. In a small, comfortable and tastefully decorated house, with piano nightly, a choice selection of well-executed continental cuisine. Nightly 8 pm-2 am.

Rodia, Aristippou 44, Kolonaki (near the Lycabettus funicular), Tel. 722-9883; decorated with family memorabilia; good taverna fare, with special attention given to group parties.

Salamandra, 3 Mantzarou St. (and Solonos), neo-classical mansion meze house, on three levels; recipes from Smyrni, guitarists and bouzouki four nights a week. Open 12 n-2 am.

Socrates Prison, Mitseon 20, Makryianni, Tel. 922-3434, (across from the Acropolis); 'Socks' mingles with his guests and provides a varied menu with special salads and a tray of unusual starters; large foreign patronage, unbelievably low prices. 8 pm - 2 am.

Tabula, Pondou 40 (off Michalakopoulou, behind Riva Hotel. Tel. 779-3072. A varied menu of Greek, French and other international specialties. Lots of snob value — all the big-wigs go here; outdoor garden for summer dining. I've been told watching is better than eating. 9 pm-1 am.

The Athenian Classifieds

As a new service to its readers, *The Athenian* is beginning with this issue a classified advertising section. Cost: 500 drachmas all inclusive for a minimum of 15 words, 15 drachmas, each additional word. Advertisements may be phoned in or mailed to *The Athenian*, P.O. Box 3317, Kolonaki; Tel. 921-4608, or stop by our offices, 39 Kosmas Balanou, Mets (Pangrati). All ads must be prepaid by cash, check or money order. Deadline is the 15th of each month.

SITUATIONS WANTED
Girl Friday with a flair seeks part-time employment. Speed typing. Dora, 322-1838.

FOR SALE
Sailing Yachts for sale, Greek and foreign flag, from 600,000 dr. Contact Sea Horse, Tel. 894-8503, Tlx 218513 SEA.

SHOPPING
Flokati boots and slippers still in fashion for frost-covered feet! Gifts from Greece, 5 Iperidou, Plaka. Tel. 322-1838.

Paperback books wanted for book exchange on behalf of Hellenic Animal Welfare Society. Don, 322-1838.

We have a nice shop, the name is Rouga
And many things to sell.
Come and check us out
we'd be pleased to see you.
And your family as well.
We have handmade jewelry,
pottery and clothes too
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Fine crystal and gifts, factory prices: P. Nikolaou, Irak-

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Latest equipment and techniques
Tel: 361-7057 English Spoken
Dimokritou 13 Kolonaki

leidon 53, Thission 346-6126 Greek, 346-2800 English.

Weaving, spinning, natural dyeing lessons near Syntagma. Morning, evenings. Phone Textile Center 322-3335.

Batik lessons in Voula. Morning, afternoon and evening classes. Small groups. Call Kathy Hamill, 895-8797.

A way to harmony and health through joyous dance and re-directed energy. Call 779-1110 (after 5 pm).

COUNSELING
Catherine Pistevo S.R.N., S.C.M., preparation for motherhood course. Pre- and post-natal exercises and natural childbirth technique. Tel. 681-0998.

Cynthia Youngblood/Prototarios M.S.W., A.C.S.W. Individual marital and family psychotherapy. King Constantine 6, Agia Paraskevi, Tel. 659-3211.

Psychotherapy counseling Janitha Molvaer, Dipl. Psych. University of Hamburg. System-oriented behavior therapy. English, German, Scandinavian languages. Tel. 722-9709, Mon/Fri, 9-3 pm.

SERVICES
Gordon Ball, Commissioners, International Management, consultants, legal and business services, Tel. 672-4284, 671-9890.

IBS International Business Services. First class secretarial and typing services. Private executive office rental, telex, telephone, mail handling, translations, etc. 29 Michalakopoulou behind the Hilton. Tel. 721-0774, 724-5541.

Carpentry, plastering, painting, odd jobs; English & German spoken. Call Luella, 322-3135, leave message.

CLUBS AND EVENTS
Hash House Harriers. An informal jogging club which meets Sun. 10 am for 45-minute runs in the nearby countryside. Non-competitive. Includes social functions after each run. The club is mostly men except for on those Sundays when family runs are scheduled. Call 723-6211, ext.239; 682-6995, ext. 39 or 895-9222.

Production of "Scrooge" in English, plus four short sketches presented by students of The Frontistirion Tsekleni. Wed. June 2, 6 pm in the Diana Cinema, Perikleous, Maroussi. Tickets 100 drachmas, on sale at the door. Tel. 802-9996.

CHURCHES
St. Andrew's Protestant Church. Thirty years in Athens. Services in English. Call 651-9331 for details.

EDUCATION
Stepping Stones Bi-cultural Bi-lingual Center. A multicultural environment with a bi-lingual program English-Greek. Kindergarten 3 to 5 years, reading/language classes, 5 to 12 yrs. Information 751-1965.

FLATS WANTED
Athenian journalist requires temporary furnished accommodation, would sublet or house-sit. Central Athens. Please phone 921-4608.

Loving family of hedgehogs, unwilling to be parted seek comfortable modern centrally heated, well-appointed penthouse owner as

adoptive parents. Guaranteed in return, warmth, understanding and intelligent companionship. Replies Athenian Box 3317.

HOTELS
Ariane 1st class hotel apartments. Renewed 1981. Central, air-conditioned, full amenities, excellent service, T.V. on request. In fashionable, quiet, residential and business area near U.S. Embassy. New direct-dialing system. 22 Timoleonos Vassou St., Mavili Square. Tel. 643-7302, 646-6361.

CARS
Apollo rent-a-car. Latest models, automatics, low prices. 14 Syngrou Avenue, 922-7584; 44 Pireos Street, 522-9011; 12, Messoghion Ave. 775-2397.

LESSONS
Athens Center, 48 Archimideous St., Pangrati, Tel. 701-2268. Modern Greek language courses: 4-week summer intensives. Classes Monday through Friday, 3 hours per day. June 7-July 2 July 5-30, Beginning, intermediate levels.

PERSONAL
Elderly Alsation seeks mature frisky poodle of good pedigree for sincere, caring, meaningful relationship and comfort in our reclining years. Replies to Kennel No. F.I.D.O.

Supra-flex quadro-looped, long-hinged, stereophonic, multi-decked, triple linear phase-integrated, ground-strapped lawn mower with magnifying grass-collecting bucket-damped vibrator; one owner, excellent condition. Serious offers only. Replies in confidence to Athenian Box No. 3317.

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English, French, German spoken
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Ravine 6, Kolonaki
(Near Hilton)

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The Athenian organizer

The Athenian Magazine, Kosmas Balanou 39, Mets, Tel. 922-7215, 922-5753, 921-4608

If you experience any difficulty in reaching your number, please bear with us. Like Athens, the Organizer is in a state of change. We hope to have the revised listings available for you

next month. All phone numbers beginning with "7", and which have six digits, have changed. Dial "2" after the first digit.

TRANSPORTATION

Airport Information

Civil Aviation Information,	
East Airport	979-9466
Olympic Airways only	981-1201
Olympic flights (recorded timetable).....	144
International flights, except Olympic	
.....	979-9466 or 979-9467

Airlines

Aeroflot (USSR), Kar. Servias 2	322-0986
Air Canada, Othonos 10	322-3206
Air France, Kar. Servias 4	323-0501
Air India, Filellinon 3	323-4027
Air Zaire, Filellinon 14	323-5509
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Iran Air, Panepistimiou 16	360-7614
Iraqi Airways, Ath. Diakou 28-32	922-9573
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Amaroussion	802-0818
Glyfada	894-4531
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Kalamaki	981-8103
Kifissia-KAT	801-3814
Kifissia-subway terminal	801-3373
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Vouliagmeni	896-0012
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GOVERNMENT AGENCIES

Embassies

Albania, Karahristou 1	742-607
Argentina, Vas. Sofias 59	724-753
Australia, Messogion 15	360-4611
Austria, Alexandras 26	821-1036
Belgium, Sekeri 3	361-7886
Brazil, Kolonaki Sq. 14	713-039
British Embassy, Ploutarhou 1	736-211
Bulgaria, Akadimias 12	360-9411
Canada, Ioannou Gennadiou 4	739-511
Cyprus, Monis Petraki 8	739-377
Chile, Vas. Sofias 96	777-5017
China, Krinon 2A	672-3282
Czechoslovakia, Georgiou Seferi 6	671-0675
Denmark, Kolonaki Sq. 15	713-012
Egypt, Vas. Sofias 3	361-8613
Ethiopia, Vas. Sofias 25	718-557
European Communities Office,	
Vas. Sofias 2	743-982/4
Finland, Eratosthenous 1	701-1775
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Hungary, Kalvou 10	671-4889
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Israel, Marathonodromou 1	671-9530
Italy, Sekeri 2	361-1722
Japan, Vas. Sofias 64	733-732
Jordan, Filikis Etairias 14	728-484

Korea (South), Vas. Sofias 105	644-3219
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Lebanon, Kifissias 26	778-5158
Libya, Irodotou 2	790-072
Mexico, Vas. Sofias 21	362-4974
Netherlands, Vas. Konstantinou 7	739-701
New Zealand, An. Tsoha 15-17,	
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Norway, Vas. Konstantinou 7	746-173
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Pakistan, Loukianou 6	790-214
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Romania, Em. Benaki 7, Psychico	671-8020
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South Africa, Vas. Sofias 69	749-806
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U.N. Representatives

Information Centre, Amalias 36	322-9624
U.N.D.P. Amalias 36	322-8122
High Commissioner for Refugees,	
Skoufa 59	363-3607

BANKS

All banks are open from 8 am to 2 pm Monday through Friday. The following banks, however, are open additional hours as indicated in parenthesis, for foreign currency exchange.

Commercial Bank of Greece	
Panepistimiou 11 (Mon-Sat 2-3:30pm,	
Sun 9-noon)	323-6172
Bank of Attika	
Panepistimiou 19	324-7415

Credit Bank — Exchange Centre
 Syntagma Square (Mon-Sat 2-8 pm
 Sun 8-1 pm)322-0141
 Kifissias 230
 (Mon-Fri 2-7 pm)671-2838

Ionian & Popular Bank of Greece
 Mitropoleos 1 (Mon-Fri 2-5:30 pm,
 Sat 9-12:30 pm)322-1027

National Bank of Greece
 Kar. Servias 2 (Mon-Fri 2-9 pm,
 Sat & Sun 8am-8 pm)322-2737

The Central Bank
 The Bank of Greece (Central Bank)
 Panepistimiou 21 (Mon-Fri 8-2 pm) 323-0551

Foreign Banks (Mon-Fri 8-2 pm)
 Algemene Bank Nederland,
 Paparrigopoulou 3323-8192
 American Express, Panepistimiou 17...323-4781
 Arab-Hellenic S.A.
 Panepistimiou 43325-0823
 Bank of America, Panepistimiou 39...325-1906
 Bank of Nova Scotia,
 Panepistimiou 37324-3891
 Bankers Trust, Stadiou 3322-9835
 Banque Internationale pour l'Afrique
 Occidentale S.A., Filellinon 8324-1831
 Barclays Bank, Voukourestiou 15361-9222
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Churches and Synagogues
Greek Orthodox Churches of special interest:
 Agia Irini, Aeolou322-6042
 Agios Dimitrios (Ambelokipi)646-4315
 Sotiros, Kidathineon322-4633
 Chrisospiliotissa, Aeolou 60321-6357
 Mitropolis (Cathedral), Mitropoleos322-1308

Other denominations:
 Agios Grigorios (Armenian)
 Kriezti 10325-2149
 Crossroads International Christian Center
 Kessarias 30, Ambelokipi801-7062
 St. Denis (Catholic), Venizelou 24362-3603
 Beth Shalom Synagogue, Melidoni 5325-2823
 Church of Jesus Christ of Latter-Day Saints,
 Lambrou Fotiadou 2 - Arditou 34737-183
 Christos Kirche (German
 Evangelical), Sina 66361-2713
 First Church of Christ Scientist,
 7a Vissareontos St934-5859
 Roman Catholic Chapel,
 Kokkinaki 4, Kifissia801-2526
 Skandinaviska Sjömanskyrkan, Akti
 Themistokleous 282, Piraeus451-6564
 St. Andrew's Protestant American801-3971
 St. Paul's (Anglican), Filellinon 29714-906
 St. Nikodimos (Russian Orthodox),
 Filellinon 21323-1090
 Trinity Baptist, Vouliagmenis 58, Ano
 Hellenikon894-3376

Cultural Organizations
 British Council, Kolonaki Sq. 17363-3211
 Goethe Institute, Fidiou 14-16360-8111
 Hellenic American Union,
 Massalias 22362-9886
 L'Institut Français, Sina 29362-4301
 Branch: Massalias 18361-0013
 Istituto Italiano, Patission 47522-9294
 Jewish Community Centre, Melidoni 8325-2823
 Lyceum of Greek Women,
 Dimokritou 14361-1042
 Parnassos Hall, Karytsi Sq. 8323-8745
 Professional Artists Chamber,
 Mitropoleos 38323-1230
 Society for the Study of Modern
 Greek Culture, Sina 46363-9872

Schools and Colleges
 Educational institutions which may be of
 interest to the international community.
 American Community Schools659-3200
 Athens College (Psychico)671-4621
 Athens College (Kantza)665-9991
 Campion School813-2013
 College Year in Athens718-746
 Deree College (Agia Paraskevi)659-3250
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 Ekali Elementary813-4349
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 Mediterranean College644-9309
 St. Catherine's British Embassy801-0886
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 Tasis/Boarding School801-3837
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Youth Hostels
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 Alexandras 87 & Drosi 1646-3669
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 Alcoholics Anonymous989-5711
 American Club, Kastri Hotel801-3971
 AOK Tennis Club, Kifissia801-3100
 Athens Tennis Club, Vas. Olgas923-2872
 Attika Tennis Club, Filothei681-2557
 Ekali Club813-2685
 Fed. of Bridge Clubs, Evripidou 6321-0490
 Fed. of Greek Excursion Clubs,
 Dragatsaniou 4323-4107
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 Greek Touring Club, Polytechniou 12524-8600
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 YWCA (XEN) of Kifissia801-2114

Business Associations
 Athens Business and Professional Women's
 Club, King George II, 29718-152
 Athens Cosmopolitan-Lions Club
 (Mr. P. Baganis)360-1311
 European Economic Community (EEC),
 Vas. Sophias 2743-982
 Federation of Greek Industries,
 Xenofontos 5323-7325
 Foreign Press Club, Akadimias 23363-7318
 Greek Productivity Centre (EL-KE-PA),
 Kapodistriou 28360-0411
 Hellenic Export Promotion Council
 Stadiou 24322-6871
 National Organization of Hellenic
 Handicrafts, Mitropoleos 9322-1017
 National Statistical Service,
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 Propeller Club, 9 Patission St524-5912
 Rotary Club, Kriezotou 3362-3150

Chambers of Commerce
 American Hellenic, Valaoritou 17363-6407
 Athens, Akadimias 7362-2158
 British Hellenic, Valaoritou 4362-0168
 French, Vas. Sophias 4731-136
 German Hellenic, Dorileou 10-12644-4546
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 International, Kaningos 27361-0879
 Italian, Patrou 10323-4551
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 Akadimias 17363-0820
 Professional Chamber of Athens,
 Venizelou 44361-0747
 Hellenic Chamber of Shipping,
 Kolokotroni 100, Piraeus417-6704
 Technical Chamber of Greece,
 Kar. Servias 4322-2466

Yugoslavian, Valaoritou 17361-8420

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Aliens' Bureau362-8301
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Postal
 Post offices are usually open Monday through
 Friday from 7:30 am to 7:30 pm. The main
 offices at Aeolou 100 (Tel. 321-6023) and
 Syntagma Square (Tel. 323-7573) remain open
 until 8:30 pm. PLEASE NOTE: Parcels to be
 shipped abroad and weighing over 1 kilo (2.2
 lbs.) may be mailed from certain post offices
 only. These include Koumoundourou 29 (Tel.
 524-9568); Stadiou 4 in the Stoa at the Tamion
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 Water (24-hr. service)777-0866

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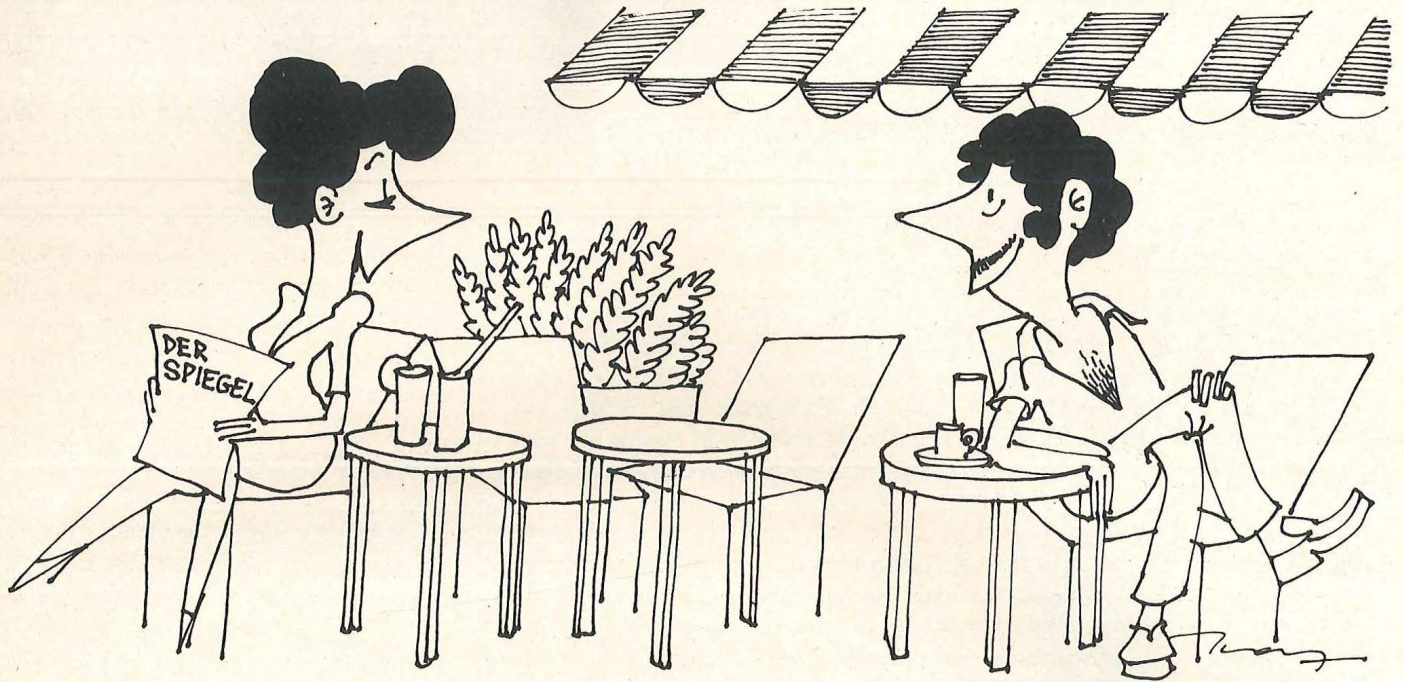
Lost Property
 14 Messogion770-5711
 For items left in taxis or buses523-0111

Pets
 Hellenic Animal Welfare Society
 (English spoken)643-5391
 Greek Society for the Protection
 of Animals (pets only)346-4445
 Vet Clinic & Kennels,
 Iera Odos 77 (English spoken)346-0360
 Vet Clinic, Halkidonos 64,
 Ambelokipi770-6489
 For the export & import of pets:
 Ministry of Agriculture,
 Veterinary Services, Voulgari 2524-4180

Tourism
 EOT (National Tourist Organization)
 Central Office, Amerikis 2B322-3111
 Information, Kar. Servias (Syntagma)322-2545

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Antonis Kalamiras

The New Messiahs

READERS may remember my friend, Yiannis Philodoxakis, the retired civil servant who spends most of his mornings sitting under the green awning of a cafe in Kolonaki Square, watching the world go by.

They may also remember that I usually try to avoid him because he is always grumbling about something or other — either not winning an Onassis prize or the high cost of tomatoes.

The other day, however, I observed him to be in what was probably the closest he could get to a jovial mood. He was making eyes at a buxom German lady, sitting two tables away from him and responding to his suggestive winks with demure smiles between sips of her Nescafe and glances at *Der Spiegel* which lay open before her.

The devil got into me and I decided to break up his *kamaki* exercise by pulling up a chair and sitting beside him. He looked distinctly annoyed for a moment but, remembering his manners, he beamed at me and said:

"How nice to see you again, will you have a coffee?"

I accepted and he called the waiter. Just then, a burly, red-faced man with a Zeiss camera and a pair of Zeiss binoculars slung around his neck came and sat down next to the German lady. With a sigh of disap-

pointment, Yiannis abandoned his Teutonic prospect and turned his attention to me.

"What's new with you?" I asked him.

"I was just thinking how lucky we are in this country," he said.

I looked at him in surprise.

"Your luck wasn't too good this morning," I suggested, nodding towards the German lady. He shrugged.

"She's not the only pebble on the beach. What I mean is we have so much to be thankful for," he said.

I looked puzzled, and he smiled, obviously pleased at the effect he was making. Then he pulled a folded page of a newspaper from his pocket and handed it to me. It was a full-page advertisement in the *Herald Tribune* which said: 'The world has had enough ... of hunger, injustice, war. In answer to our call for help, as world teacher for all humanity, THE CHRIST IS NOW HERE.' It went on to say that the new Messiah would soon be acknowledging his identity and 'within the next two months will speak to humanity through a worldwide television and radio broadcast. His message will be heard inwardly, telepathically, by all people in their own language. From that time, with His help, we will build a new world.'

The ad ended with the slogan:

'Without sharing there can be no justice; without justice there can be no peace; without peace there can be no future' and was signed by the Information Center Amsterdam, the Tara Press with a London address and Tara Centers with addresses in New York and Hollywood, California. It also stated that the announcement had appeared simultaneously in major cities of the world.

"What do you make of it?" Yiannis asked me.

I handed the page back to him and shrugged.

"To paraphrase Shakespeare," I said, "there are more kooks on earth than are dreamed of in your philosophy, Yiannis."

"I agree," he replied, "but don't you see the significance of it? The very human need for a 'deus ex machina' to extricate mankind from the impasse it has reached? The worldwide recession that seems to go on and on, massive unemployment in the industrialized countries, unrest and bankruptcy in the eastern bloc countries, crop failures in the Soviet Union, the ceaseless killing of innocent people in the Middle East and Central America, the war over the Falkland Islands, famine and repression in Africa and, hanging over everything, the very real danger of a nuclear holocaust. This, my friend, is the world we live in and

ST. LAWRENCE COLLEGE

The BRITISH School

Headquarters at

50 Agiou Dimitriou, Paleo Psychico (671-2748)

The Governing body of St. Lawrence College – the BRITISH International School – announces with pride and pleasure that as from September 1982 it will not only add Grades 7 and 8 (Form III and Lower IV) to its Junior School branch in Hellenikon but expects to be opening a sister branch to its Paleo Psychico/Halandri Senior School with special emphasis on Mathematics and Science in Grades 12 and 13 (Forms Lower and Upper VIth).

It should be emphasized that though the School provides its pupils proceeding to USA Universities with the normal diplomas which, like all other foreign school diplomas only have value in relation to American Universities, its main academic aim is preparation for world recognised examinations such as T.O.E.F.L., S.A.T.s, G.C.E. 'O'/'A' Levels and Oxford and Cambridge Scholarship exams plus, of course, common entrance and scholarship work for British public schools.

OTHER ACTIVITIES

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Associated Board Official Music Centre

Evening classes as demanded - especially Arabic and Modern Greek

Centre of European Studies

3 hours a week special 1 Saturday morning English programme for children who are not in foreign schools.

Beautiful Glyfada house for boarders re-opening if demand accelerates.

Special Announcements

1) At the end of its second year of successful development, the whole School expresses its thanks to those who have given it unwearying services - especially to the Friends of St. Lawrence (Presidents Mrs. June Calamvokis and Mrs. Catherine Blonsky), to Mr. Andrew Latsi for the magnificent gift of a British Micro-Computer, to Mrs. Ann Herdt for a mass of books and crockery and to all who have sent donations (mostly from England) to the Meyer-Bridges Trust fund* for Scholarships/Bursaries and Development, to foreign embassies which have done so much to encourage it with their support and to many old friends who have given free expert advice and have actually worked in the School on a voluntary basis for months on end.

2) From the Trust fund* (see above), it will be possible to award several more \$ 500 p.a. Scholarships for academic excellence, a few \$ 300 p.a. bursaries to reward all-round merit and a number of confidential awards to assist with the fee problems of several more self-employed parents.

Extra Special Announcement

Further donations to the Trust fund will have a warm welcome as well as library books, furniture, sports equipment, scientific apparatus and musical instruments.

Applications and enquiries from the Headmaster, R.J.O. Meyer, O.B.E., M.A. (Cantab), 50, Agiou Dimitriou, Paleo Psychico - tel: 671-2748.

this is the situation this so-called Christ is going to resolve with his television and radio broadcast which, incidentally, we shall not hear in this country."

"Oh?" I said. "And why not?"

"Simply because we don't need to. That's why I said earlier we are so lucky and have so much to be thankful for. We are not involved in any war; the new taxes will make the rich share their wealth with the poor; we sold 4% more oranges this year; we have very little unemployment; the new incentives for industrial investments will bring money pouring in from all parts of the world and our farmers will make a pile from EEC grants and price supports. Naturally, we have our little problems with the EEC, NATO, the Turks, Gaddafi, Kyprianou, Florakis, inflation, the smog over Athens and the telephone system – but these are mere pinpricks compared with the vast new vistas of democracy, social justice and national integrity and independence opened up for us by our very own messiahs."

"Our own messiahs? Who are they?"

"All our government ministers with their apostles and disciples who are spreading their gospel over the TV and radio waves. And we don't have to hear that inwardly and telepathically like this other Messiah's message, because it comes over loud and clear in the best demotic Greek."

I looked at my friend quizzically.

"Are you being sarcastic, Yiannis?" I asked him.

But he was not looking at me. His eyes were on the German lady who was alone once more and who had just dropped her magazine.

As he rushed over to pick it up, he threw over his shoulder:

"No, I'm not being sarcastic, but you know what happens to messiahs, don't you?"

"What?" I called after him.

"They have a lamentable propensity for getting crucified," he said, as he picked up the magazine and struck up a conversation with the smiling lady in fluent German.

by Alec Kitroeff



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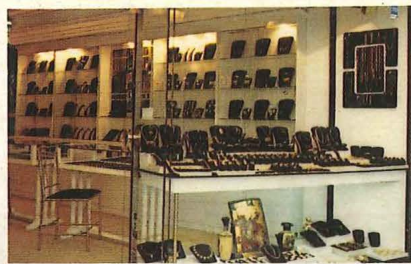
Use it to buy that little something you'd love to take home. We've chosen a few select shops and boutiques where you'll find lovely jewellery, furs, womens fashions and a beautiful selection of gifts.

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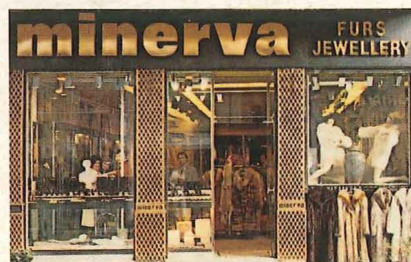
Contessina Boutique. This is one of the finest boutiques in Athens where great attention to service and display is given. Select a gift for a friend or an exclusive Italian designer

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6, Panepistimiou St. - Tel. 362.7089



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27, Pandrosou St.- Tel. 324.0108



Minerva Furs. A wide range of beautifully designed coats, jackets, and stoles in many different types of

furs are available at this 1st class furrier situated close to Monastiraki
16, Eolou St. - Tel. 324.5507



Maramenos and Pateras. This elegant store is renowned for its exact reproductions of ancient Greek jewellery as well uniquely designed creations. It is the exclusive representative of Van Cleef & Arpels watches.
2, Stadiou St. - Tel. 324.6885



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