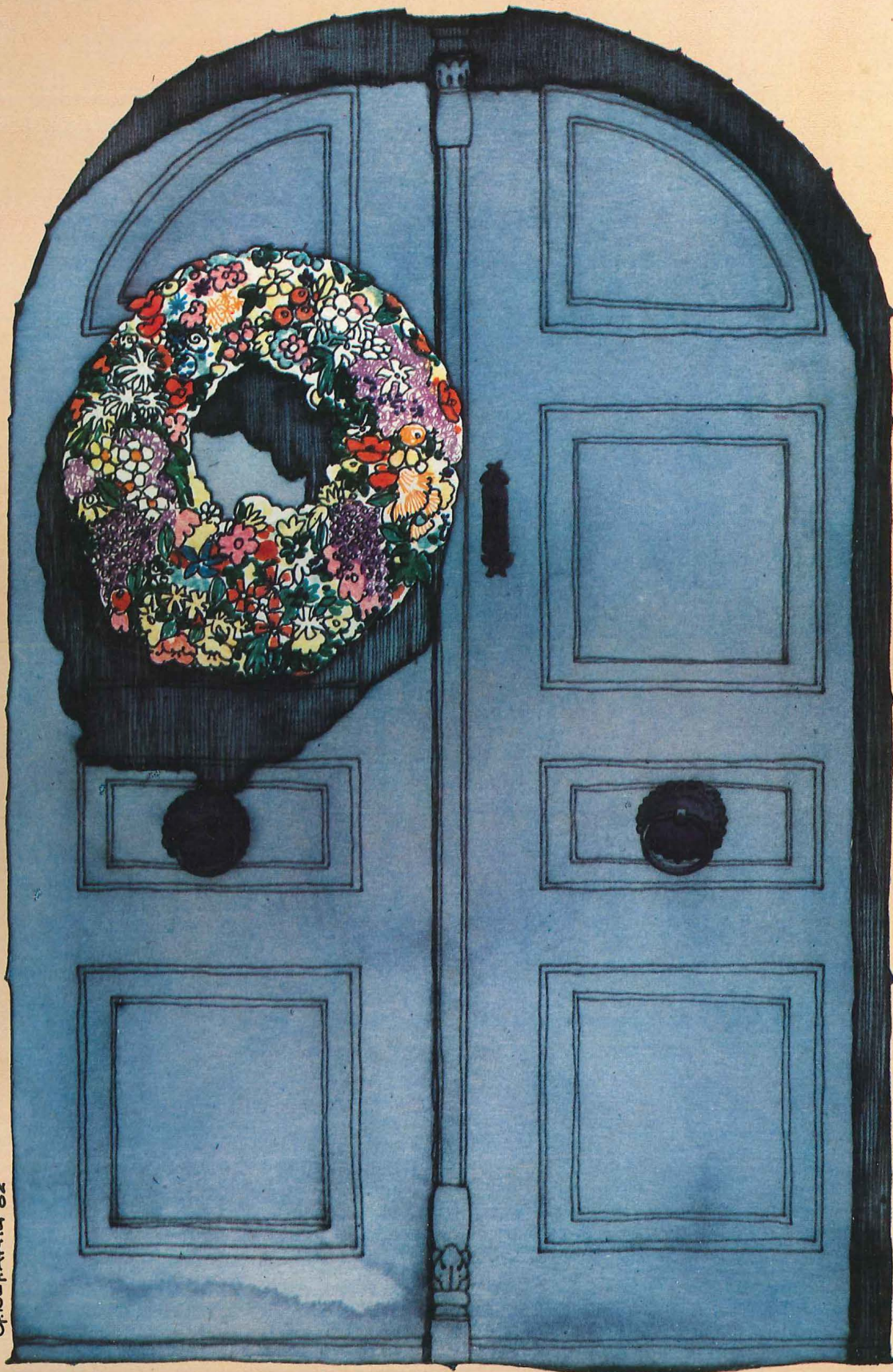


May 1982

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Greece's English Language Monthly

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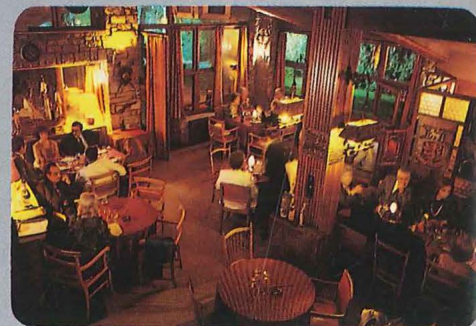
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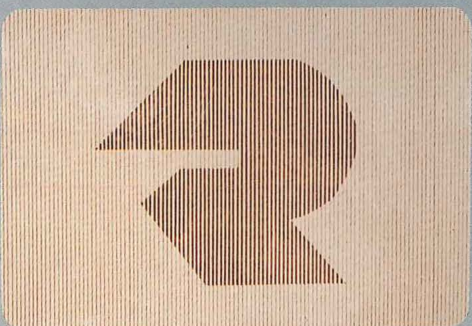
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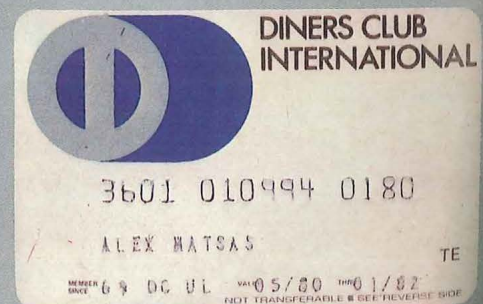


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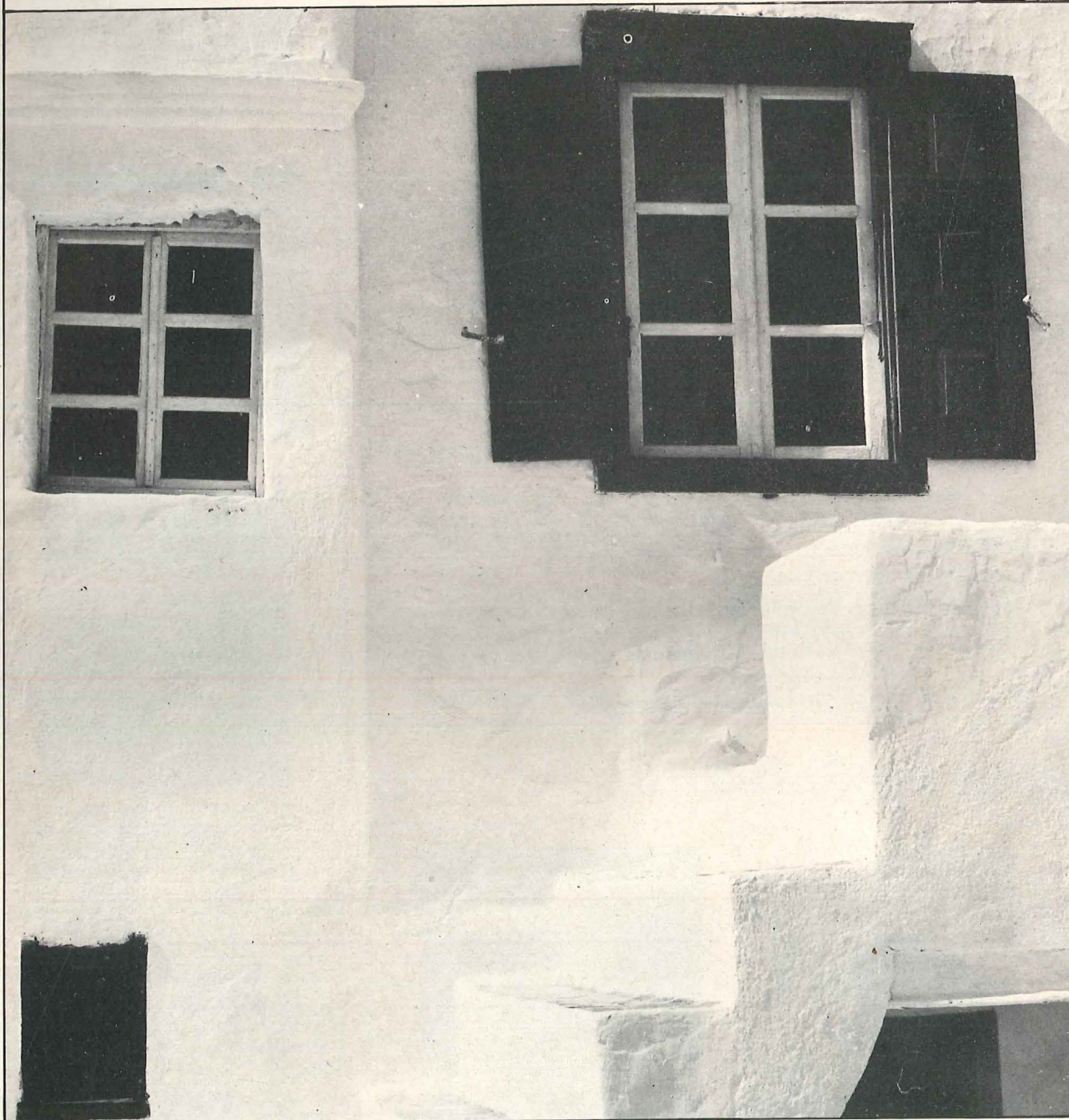
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# THE ATHENIAN

Greece's English Language Monthly

Vol. IX No. 103, May 1982

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## FEATURES



15

15 **Through a Glass Darkly**, by Emmanuel Hadzipetros  
*U.S. bases in Greece*

18 **Interview with Karolos Papoulias**, by Haris Livas  
*Under-Minister for Foreign Affairs*

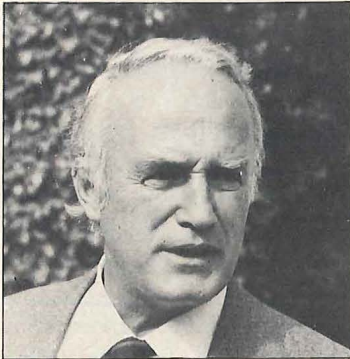
21 **The Anastenaria**, by Ted Petrides  
*Fire-walkers of Langada*

23 **A Bright New Musical Star**, by Sara Rau  
*Piano-playing wunderkind from Piraeus*

25 **Athens Festival Close-up**, by Kathryn Bevan  
*Preview for this summer*

28 **Robinson Crusoes of Trizonia**, by Tony Roberts  
*Secluded but not abandoned*

30 **A Prizewinning Effort**, by Constance Pierce  
*Peloponnesian Folklore Foundation*



18

## DEPARTMENTS

6 Letters

9 Our Town

10 Kosmos

31 Art Review

33 Food

34 Grab Bag

36 Round and About

37 This Month

43 Restaurants and Nightlife

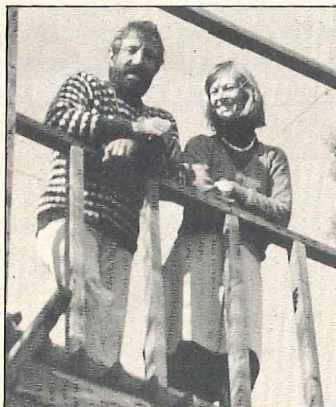
A Matter of Taste

47 The Athenian Organizer

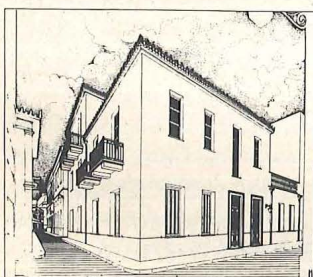
49 Postscript



23



28



30

## publisher's note

The withdrawal of American bases from Greece was a major plank in PASOK's pre-election platform. As journalist Emmanuel Hadzipetros states in "Through a Glass Darkly", however, it remains an issue which neither the U.S. nor the Greek government is eager to discuss publicly. In describing where these bases are and what they contain, Mr. Hadzipetros attempts to measure the value which they have in the defense system as it is envisioned by both the American and the Greek governments.

In an interview with Deputy Foreign Minister Karolos Papoulias, Haris Livas concentrated on the diplomat's recent trip to the U.S. and Greece's general policy towards the Polish and Palestinian issues. As Mr. Papoulias explains, "We would like to use the forum of the non-aligned movement to make certain Greek positions more clear."

For sailing enthusiasts, Tony Roberts reports on a new yacht club in "Robinson Crusoes of Trizonia" and for the followers of folk customs, Ted Petrides describes the celebrated annual fire-walking ritual which will be taking place on May 21. After several years' absence, "Spaggos" is back in The Athenian fold with "Putting It All Together", and H. Courtney-Lewis' new column "Round and About" describes the latest activities of some of the fauna which inhabit the concrete jungle of Athens.

The cover is by Spyros Ornerakis



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## Letters

### A Concert in Arab Jerusalem

In April, The Athenian published a letter from Professor G. E. Werner, who was "astonished" to have The Athenian music critic refer to a musical performance "in Arab (East) Jerusalem" after which the musicians departed "from Lydda Airport". Professor Werner called this "misinformation of a nasty political nature" and then went on to give his own, far more astonishing, encapsulated history of Palestine.

First, let me say that Professor Werner does have a point about Ben Gurion Airport. When it was built by the British some time in the 1930s near the Palestinian Arab town of Lydda, it came to be known, naturally enough, as Lydda Airport. The Palestinian Arab town of Lydda no longer exists, but the Israeli city of Tel Aviv does, more or less, in its place, and the airport was known for several years as Tel Aviv Airport. After the first Israeli Prime Minister, David Ben Gurion, died in the 1960s the airport was formally named after him. Place names, however, are slow to change. Ask an Athenian what he calls Venizelou Avenue, or Istanbul.

The rest of Professor Werner's letter reveals a dangerous selective vision. There most certainly *is* an Arab (East) Jerusalem. After the Israelis conquered it in 1967, the term arose to distinguish between the Old City and the modern sprawl built by the Israelis to the west. Not only does Professor Werner deny the existence of this city, he even fails to mention its majority population, Palestinian Arabs. Palestinian Arabs have lived in the city throughout history. They were living in it during the Judean kingdom in antiquity, and were the majority population under Roman, Byzantine Crusader, Ottoman, British Mandatory, Jordanian, and, now, Israeli rule. Saying that there is no Arab Jerusalem is akin to the late Golda Meier's statement that "there is no such thing as a Palestinian Arab." So selective a vision blinds us all. We need to see.

Professor Werner refers to "vandalizing soldiers of the Hashemite Kingdom driving out the British and Jews of the Old City," whereas it was in fact the Palestinian Arabs who were driven out and who continue to be driven out of most of Palestine by the Israelis, the so-called unified city

of Jerusalem included. Almost one million Palestinian Arabs became refugees as a result of the 1948-49 war. Approximately another 400,000, many of them for the second time, were driven from their homes in the 1967 war. They cannot return to their homes to live, to visit, or to pray. This is the precise opposite of free access to a unified city.

Professor Werner also writes that barbed wire and sharpshooters made access to the Holy Sites of Christianity and Judaism dangerous or even impossible during the years 1948 to 1967. From what propaganda mill does this come? I was in Jerusalem many times in the 1960s, several times in the company of American Jewish friends, and visited Christian sites and the Wailing Wall. No sharpshooters, no barbed wire. It was under Israeli rule that the Al Aqsa Mosque on the Temple Mount was severely damaged by fire set by a Jewish extremist and it was under Israeli rule just this Easter that an Israeli army reservist shot and killed two people, again on the Temple Mount, the most sacred ground in Jerusalem for both Jews and Muslims. Today Israeli rule in Arab Jerusalem is maintained only by heavy military force. I encourage Professor Werner to go see.

Professor Werner writes that houses and places of worship were destroyed during the years 1948 to 1967, and that poverty reigned. Yes, in the Jewish Quarter of the Old City, the Arabs did occupy Jewish property. This is an unpleasant fact, but it pales before the expropriation of Palestinian Arab land, an expropriation which continues today and is so effective that Palestinian Arab refugees now number more than one and a half million. Certainly poverty did not reign in the city during those years, for it was a thriving town. Now, under Israeli rule, many Palestinian Arabs are experiencing great economic difficulty.

I could go on, but the Arab-Israeli conflict is too large an issue to be dealt with in The Athenian Letters column. We must come down to basics. Conflicting claims are not settled by biased vision. Anti-Semitism, and what the Jews have suffered from it, is unconscionable, an enormity beyond comprehension. Never again. Never again to all racism, which can be eradicated only

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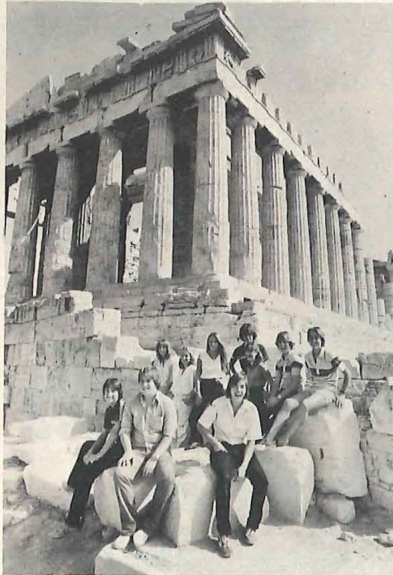


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when we see that all people are human beings. Palestinian Arabs are human beings.

John Chapple  
Kolonaki

## In Pursuit of Wit

It was with some surprise that I read Alec Kitroeff's column in the April Athenian.

It descends to a low level of racism in the guise of humor and is a disgrace to the country which prides itself on being the birthplace of democracy.

Until this issue, Kitroeff's column has been a mere exercise in the futile pursuit of wit. This column is a new low in taste and respect for humanity just at a time when Greece is in the forefront of international news.

It seems a pity that your publication saw fit to print it.

Judith Kiriazis  
Paris

In its April issue, The Athenian published a postscript under the title "The Cypress Problem" which the people who are well aware of the tragedy of the people of Cyprus would find unfortunate, to say the least.

Admittedly, we failed to see the humor in making fun of a problem which might be too distant for the author, which, however affects very tragically, I can assure you, an entire people. Any reasonable man would accept that an invasion of a small country, the occupation of 36.4% of its territory, 4000 dead, 2000 missing, 200,000 refugees, out of total population of 600,000, is *not* a joking matter, under any circumstances. Neither can any reasonable man accept that any attempt — such as that of the Greek Prime Minister — to redress the situation can be made fun of.

Nobody can forget that the basic problem in Cyprus is essentially a human one and one of the human rights. Therefore, no one can undermine in any way, seriously or humorously, the values of human rights, especially where a tragic people like the Cypriot people is involved.

C. Yennaris  
Press Counsellor  
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# our town

## *The Boublis Affair*

A foreigner who aspires to become a Greek citizen (without going so far as to marry one) will find a path torturously strewn with red tape, judicial decisions and indecisions, appeals and re-appeals, examinations and cross-examinations. Even Greeks who have been arbitrarily stripped of their citizenship for political reasons have been known to spend years getting their rights restored. But if you happen to be an Argentinian football player who happens to have caught the eye of a Greek shipowner who, in turn, happens to be the president of a leading local football team, you can become Greek as quickly as it takes to issue papers declaring that your parents were born in Aigaleo even if they have never set foot in Greece. Such appears to be the case of Juan Roman Rocha, a player for the Panathinaikos team, who has earned that most Greek-savoring name, Boublis.

Although professional Greek football teams can employ as many foreigners as they like, in championship matches only two per team are allowed to participate. As Panathinaikos already had two with whom it did not wish to part, it was necessary to supply Boublis with papers proving Hellenic descent. As the 1981-2 season reached the rabid stage of the semi-finals for the Greek Cup, with Panathinaikos at the head of the pack, an apple of discord was kicked onto the desk of the Undersecretary of Athletic Affairs, George Katsifaras, when a rival team challenged the claim that Boublis was Greek. After much fuss, the matter

was brought before the court which arbitrates athletic disputes. Early in April, the court declared that Boublis' papers contained irregularities, that the management of Panathinaikos had acted with deliberate duplicity, and that the team stood to be docked enough points to prevent it from winning the championship, and be eliminated as a contender for the cup.

The reaction to the court's decision was in keeping with the fiery spirit of Panathinaikos fans, who rank with Leonidas' Three Hundred for their close-to-suicidal *esprit de corps*. On April 4, hundreds gathered in protest before Parliament and burned a portrait of Katsifaras at the Tomb of the Unknown Soldier. Then the crowd ran amok. Throwing rocks through the windows of the Hotel Grande Bretagne, setting off molotov cocktails in Zonar's and Floca's, they cut a swath of destruction through central Athens to Omonia Square where the mob was finally dispersed by the police, who made a number of arrests. Meanwhile, Panathinaikos appealed its case to the Supreme Council and late in April, the higher decision was still pending. Although some people regretted that such a passionate display of protest was not directed towards a more significant issue, like nuclear weapons limitations or air pollution, and others suggested that Boublis be sent back to Argentina, or even to the Falkland Islands, for the majority, Boublis, basking in the glare of publicity, had taken on the stature of a hero whose cult, at least, was one hundred percent Greek.

## *The "Saint" of Aigaleo*

The only out-of-the-ordinary religious news that occurred at Easter time this year was a sudden, State-ordered investigative swoop just before Holy Week on a foundation called Panagia Faneromeni (The Virgin Manifest) which is situated in a rural location not far from Athens. It is not the first time that the institution and its founder have been made into a center of controversy. Whatever the church may think of this foundation, the career of "Saint Athanasia" of Aigaleo, as she is often called, has always been a popular subject for those who like to believe that a conspiracy exists between religious foundations and high-powered, right-wing interests.

Of the "Saint" of Aigaleo there can't be much said without arousing preconceived prejudices. Athanasia Kriketou was born forty-three years ago in a remote village in the Peloponnesus. This illiterate shepherd girl, it is said, at the age of twelve had her first vision of the Virgin who impressed her initials upon her breast. Unschooling and ignorant, she came to Athens as a young girl, married, settled in the poor, working-class suburb of Aigaleo, was widowed, and became increasingly famous as a faith healer.

Or, if you prefer, she's a fraud who goes about in a Mercedes donated by some secret benefactor ripping off the elderly and the hopelessly ill by giving them a home and care in exchange for their property. It is true that the foundation flourished at the time of the junta, that it was looked upon favorably by figures in

high places and that a broad, paved road was constructed from the village of Mandra out to the institution which was paid for by — well, nobody really knows who paid for it, but there are always some people who insist it was the military regime.

The state investigation of the premises was carried out swiftly and without warning on the morning of April 9, presumably as a result of some "tip" that there were irregularities to be looked into. The investigating team consisted of doctors, coroners, psychologists and court officials, accompanied by two journalists who, by chance, had already prepared a two-part television program on the institution, one of which had already been presented to the public a week earlier.

The first thing that impressed the investigators was the immaculate condition of the institution, which was understandable, given the usual state of similar establishments in this country which is, to say the least, untidy. Secondly, there was the unmistakable devotion of the two hundred gray-clad girls who nurse the aged and ailing without any remuneration whatever. The doctors did, however, notice a general lack of medicine without considering, perhaps, that the premiss of the institution is healing by faith.

Under cross-examination, the "Saint" herself was described as nervous in behavior and vague in speech. On being closely questioned about her "powers", she denied having any but those that came from outside herself. She was, however, quoted as saying, "The Virgin does not like to answer crafty questions." The investigation concluded, the officials were dismissed with the words, "I forgive you all".

As a result of the investigation, the tabloids blared out that the "Saint" had been unmasked and that even the Virgin could not offer her protection now. The following week passed, however, during which the Passion, the Crucifixion and the Resurrection were all celebrated with appropriate solemnity and joy, and still another week passed, during which no formal charges were pressed upon the "Saint" of Aigaleo.

## More Smog over Pollution

As almost always, the cloud over Athens is in the news, good, if for nothing else, for publicizing the Ministry of Environment which was awarded the problem in the aftermath of the October elections. As any Athenian can attest, the smog was unusually bad in early to mid-April, and suffering citizens were only somewhat relieved on Friday the 9th by the remarkable coincidence of a sky-clearing southerly breeze and the Ministry's one-day traffic and industrial restrictions.

Although the problem predictably eased over the long Easter weekend, PAKOE (a privately-funded environmental group) announced on April 15 that, according to its investigations into the cloud's effect on health, between March 2 and April 13 respiratory and heart ailments rose 300%. The group's own pollution-measuring devices also give consistently higher readings than the Ministry's, which leads PAKOE on some days to call for smog emergency warnings rather than the smog alert announced by the government agency.

Meanwhile, the three women responsible for an April Fool's joke on

the ERT radio station, in which the announcer reported a catastrophic increase in air pollution, were brought to court for disseminating false information, and a listener sued the network for fifty million drachmas because the program caused his wife to suffer physical collapse. Also on April 1, it was reported that the Ministry of Environment was inviting foreign smog experts from the similarly afflicted cities of London and Los Angeles for an exchange of views with their Greek counterparts.

## Women in the News

For many people, the government earned three cheers when the new list of fifty-five Nomarchs (provincial governors) was announced on March 23, for on it were the names of six women, distinguished not only by their sex but by their youth — the median age is around 38. When accused of tokenism in placing only six women, Interior Minister Gennimatas replied that he and his colleagues had had to set higher standards for the women than for the men, and so had come up with fewer candidates. The women candidates were more closely scrutinized, reasoned the Minister, because if a woman fails at her job, the failure is attributed to her sex; if a man fails, it is the failure of an individual. A



*The new "Nomarkinas"*

heavy burden on the "nomarkinas", who include two architects, a bank employee, a pharmacist, a lawyer, and a member of the Union of Greek Women (EGE).

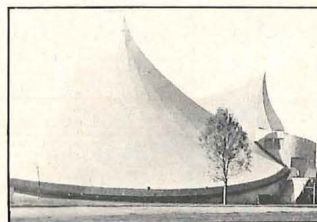
In another apparent victory for women, Justice Minister Alexandris, good to his word (see *The Athenian*, March, p. 20), placed eight women and seven men on a newly-formed committee to frame laws towards the modernization of the family code and equality of the sexes. Among the committee members are Professor Aliki Yiotopoulou-Marangopoulou, of the Panteion School, and Lawyer Chrisanthe Laiou-Antoniou, the Prime Minister's special advisor on women's rights.

## At Random

Prime Minister Balsemao of Portugal arrived in Athens on a two-day official visit on March 18. Greece is backing the entrance of Portugal into the EEC because the government feels that another ally which exports similar products will provide stronger support for them within the context of the Community's agricultural subsidies. It is felt that both countries are anxious to stabilize their economic relationship with the EEC before the entry of Spain, whose far more extensive and diversified economy could prove a threat.

Like most of her predecessors, the present Minister of Culture, Melina Mercouri, called for a return of the most celebrated ancient Greek sculptures now in the museums of Western Europe. While Britain cold-shouldered the plea, France and Italy were more amenable. Authorities at the Louvre said that the Winged Victory of Samothrace was unfit to travel, but that the Venus de Milo might be in good enough condition to pay a visit. Last month, Italy's President Pertini appeared sympathetic to Mercouri's proposal to have the 5th-century bronzes from Riace exhibited here, partly because the two masterpieces, found in Italian waters, have not been claimed as Greek property, unlike the Elgin Marbles, which were removed from the Acropolis. A debate in the House of Lords concluded that the Elgin Marbles were safer in the unpolluted galleries of the British Museum, Mer-

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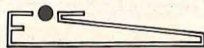
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couri retorted that it was neither safety nor pollution which instigated the removal of the marbles in the first place.

For the first time, a Prime Minister attended the annual ceremony at Kileler, a whistle-stop on the Larissa-Volos line in Thessaly where, in 1910, soldiers fired on a crowd of tenant farmers who were protesting the exactions of large landowners. On March 21, Mr. Papandreou laid a wreath at the modest memorial near the railroad tracks, a gesture which symbolized PASOK's promise to give the agricultural sector a fairer deal here and abroad. Later in the day, the Prime Minister, addressing the first Panhellenic Farmers' Conference in Larissa, announced that his government was increasing its expenditures in agriculture by sixty percent, raising pensions, cutting the cost of electricity, and improving medical care.

International Forest Day was observed at the Forest Research Center on March 22 with an exhibition of photos of native species and a display of woodcarvings accompanied by lectures and films. Present was Undersecretary of Agriculture Alexiadis, who appealed to citizens throughout the country to help protect the nation's forests. In the past few years, hundreds of thousands of acres of woodland have been destroyed by fire.

In late March, Greece completed negotiations for a ten-year \$ 540 million loan from the International Capital Market. A few days later, another loan for over \$ 200 million was secured from the European Investment bank. Greece has recently been suffering from an extreme shortage of foreign exchange reserves.

Former Prime Minister Panayiotis Kanellopoulos was the first Greek to be awarded the Goethe Gold Medal, a prize presented to those who broaden the propagation of German culture. The elder statesman and historian received the medal from Ambassador Sigrist at the Embassy of the German Federal Republic on March 24.

One of the reasons Greece has

toned down its demands on renegotiating its EEC entry terms is that it stands to make huge gains in receipts from the Community's budget this year. In 1981, Greece's net profit was about \$ 125 million. This year, the Ministry of Finance is expecting over \$ 700 million, and although this may be over-optimistic, the profit is expected to top \$ 500 million.

The 161st anniversary of Greek Independence was celebrated with traditional fanfare throughout Greece on March 25. In Cyprus, a special service at Faneromeni Cathedral was attended by President Kyprianou. In New York, Melina Mercouri was present at the Fifth Avenue parade, and in the USSR, a special exhibition was held at Odessa, which was one of the chief centers of the Greek liberation movement.

The first Soviet ships arrived in March at the Neorion yards in Syros as a result of the recent renewal of an agreement with the USSR to undertake repairs of non-military auxiliary ships. The yards, which employ over a thousand people, were contracted out several years ago to a British concern after the Goulandris Company withdrew.

The new penal code which went into effect on March 30 resulted in the release of twenty-four inmates from Korydallos Prison who had been sentenced for minor offenses. With five hundred more awaiting parole, the Athens Court of Appeals refused to comply with the new law, claiming that some cases involved criminal acts, and that it was therefore unconstitutional.

On April 1, a bomb exploded near the residence of the American ambassador, causing no damage. Several days later, another, more powerful bomb was found in the wall dividing the property from the Marika Iliadi maternity hospital.

Two of the most celebrated private art collections in Greece were first presented to the public within a few days of each other. The Ian Vorres Museum of Contemporary Arts at Peania (Liopesi), containing over five hundred paintings and sculptures, had an unofficial opening

on April 1, which was attended by over a thousand personally invited guests. A leading patron of the arts, Mr. Vorres, for several decades, has been collecting works with the intent of creating a museum of national importance. On April 5 the more personally-conceived Pieridis Collection was officially opened in the sumptuous surroundings of the Cypriot connoisseur's villa in Glyfada. Both collections are superb and unique showcases for the remarkable achievements of Greek artists in modern times.

The state visit of President Karamanlis to Italy early in April was marked by a warmth similar to that of President Pertini's visit to Greece late in 1980. At a Vatican audience, Pope John Paul II expressed his deep affection for the Greek Orthodox Church and his hopes for a fruitful continuation of the dialogue between the Roman and Eastern churches. In turn, President Karamanlis praised the Pontiff for his courage, his pursuit of peace, and his significant visits to the Third World.

Composer Vangelis Papathanassiou earned an oscar for his score to the film *Chariots of Fire* at the 1981 Academy Awards ceremony in Hollywood. Like Mozart, Papathanassiou began to compose at the age of four. In 1968, he moved to Paris where he worked with Demi Roussos. For the past few years, he has been living and working in London.

Although the present government has accused its predecessor of concealing the real figures in regards to national unemployment, the percentage remains low in comparison to EEC countries. Nevertheless, the government has recently proposed a broad public works program which will create 20,000 new jobs for those between eighteen and thirty years of age.

With regret, the Ministry of Culture announced that it was forced to abandon its search for the swastika which Glezos and Santos had pulled down from the Acropolis in the early days of the Nazi occupation, and hidden in what they thought was a well. It was, in fact, a crevice in a grotto which, in ancient times, was

held sacred to the nymph, Aglauria, who was blinded and thrown from the Acropolis for defending the virtue of her sister against the lusts of an Olympian god. The Ministry announced that a descent into the crevice to retrieve the remnants of the flag would be perilous to life and limb.

The Limnothalassa may be given back to the town council and the people of Mesolongi. So promised Prime Minister Papandreou during his official visit on April 11 to Mesolongi on the occasion of the annual ceremonies marking the tragic fall of Mesolongi to Ottoman forces in

1826. The Limnothalassa became the focus of a bitter struggle between central and local government several years ago, when Athens announced plans to expand the Mesolongi salt works located on the shores of this shallow lagoon, threatening its wild life. Although the plans were modified, the "ownership" of the lagoon has remained a sore point for local authorities. The Prime Minister also took this occasion to ask the foreign dignitaries present, some of whose countrymen, now buried in Mesolongi's Heroon (hero's park), also gave their lives for the Greek cause in 1821, for their countries' support and understanding.

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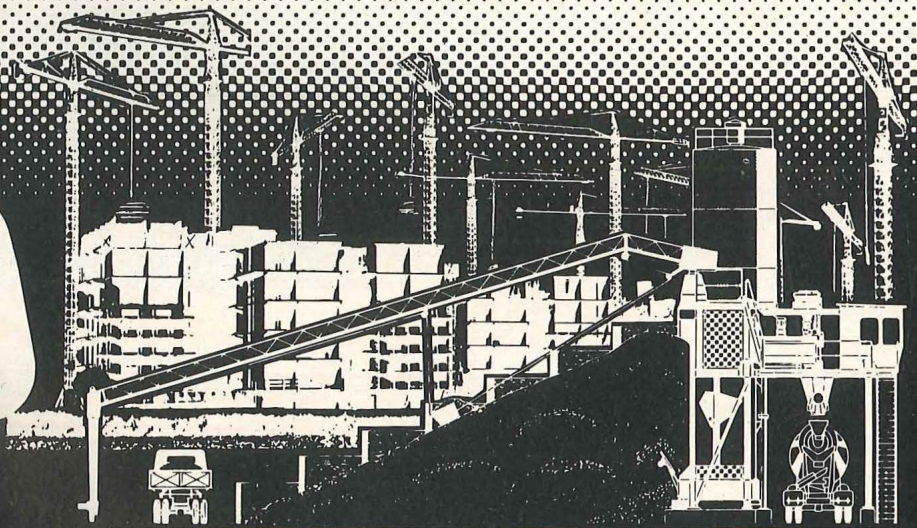
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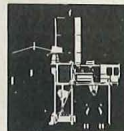
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# Through a Glass Darkly

*The future of the U.S. bases in Greece*

By Emmanuel Hadzipetros

THE question of the future status of the American military bases in Greece is like the winter weather Athens: cloudy and uncertain. The only clear thing about the debate is that neither the U.S. embassy nor the Greek government is eager to discuss the issue publicly.

The bases were established under the terms of a bilateral agreement signed by the United States and Greece on October 12, 1953. This authorized the construction, development, use and operation of, "military . . . facilities in Greece as . . . the two governments shall from time to time agree to be necessary for the implementation of, or in furtherance of, approved NATO plans," according to a March, 1977 U.S. Congressional report entitled *Major U.S. Military Installations in Greece*. As many as forty other "technical arrangements" set forth detailed rights and obligations of both countries applying to the use of the facilities by U.S. armed forces. Most of these agreements are classified, but it is generally believed by all observers that the terms are highly favorable to the United States. One Western diplomat went so far as to describe the agreements presently in force as a "super colonial" arrangement.

The bases guard the Aegean approaches to the Mediterranean, provide communications links between NATO and U.S. forces, act as staging centers and supply depots for U.S. and NATO air and naval forces and monitor Soviet military activities in the region. And while the U.S. embassy refuses to confirm or deny the presence of nuclear weapons in Greece, the Congressional report explicitly states that these weapons are here, although details of their basing are classified. Warheads for 1960s generation Honest John and Nike missiles are known to be stored at several sites throughout Greece, while Greek airfields are available for use by nuclear armed aircraft and port facilities for nuclear submarines.

The Souda Bay complex, near Hania in northwest Crete, is described

as the most important U.S. military facility in Greece by the Congressional report. Its long, deep harbor provides an anchorage large enough to accommodate nearly the entire Sixth Fleet. It is a major support center with fuel and ammunition dumps for the U.S. Navy and NATO and it provides an excellent airfield for reconnaissance flights. Associated with Souda Bay is the NATO missile firing range and training center at nearby Namfi.

The Herakleion Air Station, in north central Crete, supports reconnaissance missions and air tanker refueling operations. It is the communications center for the Middle East, North Africa and the eastern Mediterranean. There is a sophisticated surveillance station here (manned by the 6931st Electronic Security Squadron) that is part of the worldwide Electronic Security Command (ESC), formerly the United States Air Force Security Service. The ESC maintains seventy-eight posts in ten countries and is a component of the National Security Agency (NSA), headquartered at Fort Meade, Maryland. The ESC gathers and relays intelligence, and coordinates military actions around the globe. At Herakleion, this means, "monitoring military operations of the Soviet Union in the eastern Mediter-

anean, and other activities of interest to U.S. military planners," the Congressional report explains. These include acting as a relay station for intelligence gathered in Turkey, and as a major intercept center where all coded radio communications in the area are taped and transmitted to NSA headquarters, New York Times correspondent Nick Gage reported last year. Mr. Gage adds that the manifests of airline flights throughout the Middle East, the eastern Mediterranean and North Africa are also intercepted here as they are telexed by airlines.

The Hellenikon Air Base, at Athens airport, is the headquarters and support installation for other U.S. Air Force Europe (USAFE) facilities in Greece. It is a staging point for USAFE air transport operations and a support base for the U.S. Military Airlift Command. Surveillance flights from here monitor the Warsaw Pact states to the north and Libya to the south and the 6916th Electronic Security Squadron maintain an ESC listening post. Hellenikon played a key role in the evacuation of the American hostages from Iran.

A two-year investigation by the east Crete Technical Chamber, published in the daily *To Vima* and in the *Athens News* last fall, suggests, furthermore, that Herakleion and Hellenikon also carry out strategic missions. Their role, according to the chamber's report, is to support a "first wave" nuclear attack against the Warsaw Pact. This is accomplished by helping to determine the complex flight patterns followed by the fleet of strategic nuclear bombers the U.S. Air



*April '81 peace march in Athens against foreign bases, NATO and nuclear armaments*

Efi Gorney



*Building bridges: Prime Minister Papandreou makes a point at Athens luncheon with AHEPANS, Greek-American society, as Ambassador Stearns, Under-Minister for Foreign Affairs Papoulias, and Ahepans look on.*

Force keeps airborne at all times. The Technical Chamber's report also indicates that in the event of war, Herakleion can be used, in cooperation with one or more other bases, to fix a target and direct nuclear missiles against it. It is clear that these activities would make the bases likely targets for nuclear strikes in all-out war. And this is one of the reasons many Greeks cite for wanting to see the bases go.

There is also a major naval communications base at Nea Makri, twenty-seven miles northwest of Athens, that monitors all ships in the Aegean. It is linked to communications complexes in Italy and Spain. The Kato Souli terminal, seven miles northwest of Nea Makri, is connected to the Sixth Fleet afloat, as well as to facilities in Italy and Spain, while the Mt. Pateras terminal, about twenty miles west of Athens, is hooked up to a terminal near Izmir, on Turkey's Aegean coast. It also connects a number of other terminals in Greece, including one on Lefkas Island, in the Ionian Sea, and another at Mt. Ehedri, in northeast Crete. NATO also maintains five early-warning stations in continental Greece.

The bases have been the subject of heated debate since the Cyprus crisis of 1974. Most Greeks believe the bases, particularly the ones on Crete, played a role in Turkey's seizure of the northern third of the island. This perception has caused even the most moderate, pro-Western Greeks to re-evaluate the link with both NATO

and the U.S., confirms Thanos Veremis, a lecturer in Greek history at the Athens Higher School of Political Science, and author of *Greek Security Considerations*, published two years ago. "The impact of the Cyprus problem on Greek nationalism, whether of the right or the left, has been profound," maintains Mr. Veremis, who spent a year at the prestigious International Institute of Strategic Studies in London. "I think the Americans under-estimate this."

The widely-held notion is that the American bases passed information on Greek military deployments to the Turks, a view the Cypriot embassy believes is supported by strong circumstantial evidence. A U.S. embassy spokesman refused to comment on these accusations, branding them "speculations made by others." But these fears have reinforced the determination of successive Greek governments to establish some control over the bases, to ensure that vital intelligence concerning Greek security is not passed to Turkey. Negotiations for a new defence agreement between the former New Democracy government, under then Prime Minister George Rallis, and the United States reportedly broke down last May over the question of control.

Prime Minister Andreas Papandreou's PASOK government has stated its long-term goal is the withdrawal of the American bases, although Mr. Papandreou insists he won't act unilaterally and has said he is prepared to

wait for as long as ten years. In the meantime, he wants tighter control over the bases to ensure no military operations are launched from Greek soil against a third country with which Athens enjoys good relations and to prevent an outflow of information to Turkey. He also wants the right of annual review of the U.S. presence and the maintenance of a 7:10 ratio in military aid to Greece and Turkey.

Diplomatic and political observers believe Mr. Papandreou will be a tough negotiator. While PASOK's terms are essentially the same as New Democracy's, a Western diplomat observed, Mr. Rallis would have been more willing to compromise. However, one well-informed source pointed out that while Mr. Papandreou faces pressure from hard-liners, it is difficult to estimate how much, because no one has ever quantified the influence of the militants within his party. "He has room to maneuver on this issue," the source believes. "He is not losing any popularity over it." The Moscow-line communist party is incapable of applying serious political pressure on the government, she added, because it has only thirteen members in parliament. However, the recent reforms of the labor movement could see communists gaining control of key unions by the end of next year. If this happens, the strike weapon could be brought to bear on the base issue. But this will depend to a large extent on Moscow, asserts Mr. Veremis, who points out that the Soviets are following a cautious, conservative policy in the Mediterranean and they may not be willing to confront the United States on this issue, unless they believe they have something substantial to gain from it.

The big question now, is when will the talks for a new agreement get off the ground? During last November's government policy speech to Parliament, Mr. Papandreou said negotiations would begin early in the winter. Dates for talks were later moved to spring and now it's anyone's guess, although there are rumors indicating a late summer, early autumn date. The issue is sensitive and it is difficult to get anybody to talk about it. PASOK's International Relations Committee told me they have nothing to do with the base question and suggested I contact the ministry. Which ministry? They didn't know. Even the Committee Against the Bases, which was active throughout PASOK's period in opposition, has been quiet of late,



giving the Prime Minister an opportunity to approach the problem at his own speed. Speculations are that the government, while hammering out its position, is taking into account the increased tension in the world. It may be significant that a prominent centrist with experience in previous base negotiations, Christos Maheritsas, is playing an important role in the upcoming talks.

The delay means that the old agreements still hold, and all observers feel the Americans are content with this situation. A spokesman for the U.S. embassy denies his government is in no hurry to come to terms. "We stand ready to begin talking as soon as the other side is ready," he insists. But a Western diplomat pointed out that the Americans face a major problem in any talks: Greece is not the only country hosting U.S. bases. Other states will be watching the negotiations carefully and would be likely to demand more from Washington should the Greeks win a favorable agreement.

Both sides must determine the value of the bases to their defense systems. For the Greeks, the loss of the bases would mean the loss of an electronic infrastructure worth hundreds of millions of dollars. It could also mean upsetting the balance of power in the Aegean, with NATO and the U.S. shoring up Turkey to fill the gap left by Greece. Many diplomatic and political observers here believe that while the bases are an important part of the Western security structure, they are not essential. The U.S. Congressional report goes so far as to suggest alternatives to the Greek bases in the event of their expulsion. Their functions could be shifted to Italy and Turkey, the report states. For geopolitical reasons, Turkey is the favored country. Even the excellent anchorage at Souda could be replaced by expanding existing harbors at Izmir, on Turkey's west coast, and Iskenderun on the south, the report adds.

Mr. Veremis, along with many NATO strategists, doesn't accept this scenario. His view is that the Greek bases act as a link in a chain that includes both Italy and Turkey. If the facilities in Greece were lost, Turkey would be cut off, "like a ship without an anchor", in the words of a senior European statesman.

*Emmanuel Hadzipetros is a Canadian journalist living in Athens.*

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# Interview with Karolos Papoulias

*"It is our duty to consider . . . all the problems of the 'diaspora'."*

By Haris Livas

**B**ORN in Ioannina in 1929, Karolos Papoulias went to local schools and from there to the University of Athens, where he studied law, and the University of Cologne, where he received his degree. In 1967, at the time of the junta's takeover, Papoulias was in West Germany, where he remained, active in the resistance to the dictatorship, until the return of democracy in 1974. Since 1974, he has been a central figure in PASOK, and in 1977 was elected from Ioannina to his first term in Parliament.

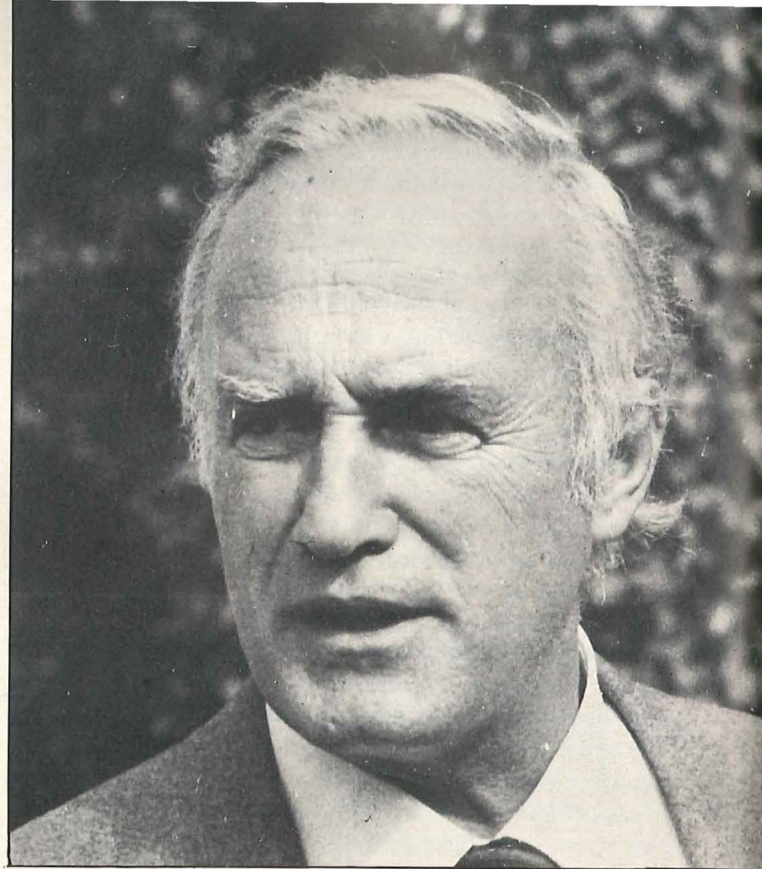
During his years in Germany, Papoulias worked closely with Greek workers and students residing abroad, and has continued, as Under-Minister for Foreign Affairs, to strengthen ties between Greece and the overseas Greek communities, the "diaspora". He and Mrs. Papandreou recently made a lengthy tour through the United States, meeting with Greek-Americans and American officials, a visit that was returned the week of April 12 with the arrival in Athens of a top-level delegation from the AHEPANS, the United States' largest and most influential Greek-American organization. The interview with Haris Livas took place on April 9.

**Livas:** What was the purpose of your and Mrs. Papandreou's recent trip to America and what kind of practical results did it have?

**Papoulias:** The purpose of the trip was consistent with PASOK's policy, as Opposition and now as a Government, that overseas Hellenes constitute a great ethnic strength. But their problems are not only those of their home country, Greece, and its development, but also problems of their own. It is our duty to consider these problems, and all the problems of the "diaspora". As you know, we have as many millions of Greeks abroad as at home. So we crossed America from San Francisco to Houston, Detroit, Chicago, New York and Washington, meeting everywhere with representative organizations of the Greeks abroad. There was a moving feeling of enthusiasm everywhere. This has been confirmed by other people who have been to America too — from the Ministry, from Parliament, Melina Mercouri — they too have found out that the problems of the Greeks in America are many and they hope this government will deal with them. Their ethnic character concerns us. You know that every time the fatherland has been in danger, Greeks everywhere have met that danger united. For example, the Italian invasion of Greece in 1940, or the War of 1912-13, when Greeks abroad left their jobs and their families and returned here to fight.

**Livas:** Yes, but their problems are their problems as American citizens. So that's not your problem.

**Papoulias:** Yes, you're right. They are American citizens, but with Greek hearts and Greek problems. What are those problems? The Greek language is one. They would like their children to learn the Greek language and to grow up in the proper Greek way. We have to help them with



their cultural identity. The Greek government has to send teachers, to build schools where there is a concentration of Greeks, to aid in cultural manifestations. And there are other problems. Shouldn't we help them at customs, for example, when they come back to Greece for a month's vacation? Why should the Greek employees there consider them as smugglers and empty out all their suitcases and put duties on a tape recorder they might have brought back as a gift, or a T.V. set or a radio? And we must solve immediately the problem of military service. Or what about the Greeks abroad who are working in high technology, the latest communications systems, the latest computers. These systems don't need heavy investment; they need brains. And I was amazed to discover just how many Greek intellectuals are working in these fields in America.

**Livas:** Are you going to follow the policy of the previous government and try to persuade Greek intellectuals to return?

**Papoulias:** There might have been some inkling of concern on the part of the previous government, but they never addressed themselves seriously to the problems of Greeks abroad. They saw emigration as a gift from God, because it lessened social pressure at home and cut the ranks of the unemployed. And when the Greeks arrived overseas, the government then saw them as a good source of foreign exchange. How much were the Greeks of Germany going to send back? How much the Greeks of Australia? How much the Greeks of America? And with the money that flowed back in, they never took even a small percent of interest to help overseas Hellenism with its problems. Well, we are going to help. The problems are not mainly economic, but have to do with the bureaucratic mechanism. Many Greeks want to return to their homeland. But here we have to be careful. We can't just say "Come back", unless we are ready to offer them employment. What would a Greek working in petrochemicals in Houston do here? And at what salary? I was very clear about that. I told them we could not offer them the same salaries. If they return, they can offer something to their

nomeland, but at lower salaries.

**Livas:** To move on a bit: a PASOK member, but a critic of current foreign policy, made the comment that while the government has developed a foreign policy, they have not managed to form a security policy (with reference to the base issue, NATO, etc.) What do you think of that remark?

**Papoulias:** I don't think the PASOK member was correct in separating the two. Security policy is a part of foreign policy. And we are forging a new foreign policy which will take care of our military and security needs.

**Livas:** Yes, but certain subjects have been left suspended. Let's take the American bases. When will the discussions start?

**Papoulias:** I can't say it's a subject that doesn't concern us. And, as you rightly point out, it's a subject that's still open. But when the discussions will begin depends on many other matters. There first has to be a preliminary agreement between Greece and the U.S. as to when the real negotiations will begin.

**Livas:** Do you think the subjects of the bases and NATO are inter-related?

**Papoulias:** At this moment, I can't give you a clear answer. All those issues are being analyzed by our government, and by the appropriate organ, KYSEA, and I imagine the same kind of analysis is going on in the American government.

**Livas:** Have any preliminary discussions started on the technical side?

**Papoulias:** None. Before we proceed to technical details, we have to come to an agreement on the main issue. And that issue is political and must be decided between the two countries involved.

**Livas:** It must be a matter of some urgency though. How can you leave the base issue unresolved? Isn't the present situation, without a legal framework, unfavorable to Greece?

**Papoulias:** I wouldn't exactly call it "urgent", but it is among the issues that we have to find a solution for. When the political framework is achieved, then we can move on to the final discussions.

**Livas:** Are you waiting for the Americans to tell you when they are ready to begin or are they waiting for you to tell them when you're ready to begin? Who's waiting for whom?

**Papoulias:** The truth is that the American side said they were ready to hear proposals from the Greek government. The Greek side is studying the matter, but it is a political decision that hasn't been taken yet.

**Livas:** If we could go on to the subject of the Palestinians: Does the Greek government practice equality in considering the respective claims of the Palestinians and the Zionists to a homeland, or do you lean a bit more to the Palestinian side?

**Papoulias:** As you well know, PASOK's position has not changed since 1974 when the party was formed. Our position is that the Palestinians must have the right to settle where they want and that this long-martyred people should have their own homeland.

**Livas:** Even if this is damaging to the Israelis who are already there?

**Papoulias:** If the PLO is recognized as the legal representative of the Palestinian people, then the matter moves towards a solution. But so far it has not been recognized as such by the Israelis and by the United States. They

tried with Camp David to separate the problems into two, as you have said: into the rights of the Israelis vs. the rights of the Palestinians. But both Camp David and the assassination of Sadat just prove that the problem must take on another framework.

**Livas:** Does the Greek government have more affection for the Palestinians than for the Israelis?

**Papoulias:** Here I have to make a few points. We naturally feel much for the Palestinians whose rights were taken away from them with such barbaric methods. And our emotional regard for them has an historic basis. First, in that the history of the Palestinians and the Cypriots is alike. Both peoples have had, and are having, their human rights trampled underfoot. As are the people of El Salvador. We can't say we support human rights for some people and not for others. And second, we criticize very strongly the policy of Begin in that troubled area. I lived in Ioannina where there was a significant Jewish population which we hid and saved from Nazi barbarism. I can't accept that the same people we risked our lives for are now dropping bombs on Palestinian camps.

**Livas:** Let's look for a minute at the Communist world. Do the Marxist theories of PASOK prohibit you from judging unfavorably the actions of certain Communist countries, such as the Soviet Union and its interference in Polish affairs?

**Papoulias:** I'm sure you are well-informed on our Marxist underpinnings. But let me say that I lived for many years in Germany and was connected with leftist movements and I know the Marxist base of the German socialist party from before the First World War through to the period of the Second World War. We see the historic analysis of classical Marxism as a tool for social justice. And we use certain elements of that historic analysis for our own party. But we are always critical. Even of ourselves and our own road toward socialism. We don't have a model of Ideal Socialism that we will establish in Greece. Our road to socialism will be a Greek one. Socialism a la Grec! We also criticize any country's actions which go against the Helsinki declaration. We criticized the intervention in Afghanistan, in Cambodia, Jaruzelski's [Polish General Wojciech Jaruzelski] tanks. The Greek government is always against the trampling of human rights. We don't have two standards of judgment — one for countries we're friendly toward and another for countries we are against. Ideologically and politically we judge honestly all disfigurements of democratic actions.

**Livas:** Yet the government did not take the common path of judgment against the Soviet Union as followed by the other EEC countries on the Polish issue.

**Papoulias:** You're referring to the second point. On the first point, the condemnation of Jaruzelski's military law: we don't believe that problems are solved by soldiers and tanks. We have always been in favor of the Polish Worker's Movement and believe they must find their way without outside interference from other countries. That's the first point. But when we saw that certain countries wanted to transform the Polish issue into a new kind of warfare in the heart of Europe, to destroy any opportunity for agreement in Geneva, when we saw all the dangers of atomic war that might follow, we, as a small country, thought it a joke to declare an embargo against the Soviet Union and not send them our oranges. The Americans have a big weapon they don't use — their wheat, [and] we know very well that although the United States

has an embargo on military equipment to the Soviet Union, plenty of it is leaving by the back door for the Soviet Union, so why should a small country like Greece refuse to send their oranges and lemons? Maybe we could change the policies of the Soviet Union with our oranges and lemons? It's a joke! And the big Atlantic Powers don't give us any kind of consistent recipe. According to their own interests they first take one stand, then another. And I would also refer to certain European powers like France and West Germany who are interested in natural gas from the Soviet Union and write agreements involving millions of dollars for same. And you and I both know about the million-dollar-agreement signed by West German industry for development of the Soviet Union and Siberia.

**Livas:** Relations with the Middle East are important for two reasons: oil and trade. What plans does the government have to further improve those relations?

**Papoulias:** Our relations are close and warm and I think they deliver good results. Very soon the level of our exchanges will double and triple. More Arab investments in Greek enterprises are only a small part of what we expect from such good relations.

**Livas:** Relations with the Balkans have been at a standstill for some time — after the previous government announced their policy of improving relations. I guess the purpose of Prime Minister Papandreou's trips there in late Spring will be to get things moving again. On what lines?

**Papoulias:** We have very heartfelt relations with the Balkan countries. And warm personal relations exist between

the Greek Prime Minister and the leaders of Balkan States. Our relations on the political, economic, commercial and cultural levels are constantly improving with no problems. Of course, we still have much to do. We would like our cooperation with the Balkans to take on new and more practical forms. This will begin with the visit of Ceausescu here and our Prime Minister there. By the end of 1982, I think we will see those new practical results. Our geopolitical line encompasses the Balkans, the Middle East and Europe.

**Livas:** In discussing Greece's relations with the power blocs with one member of your government, he told me that PASOK prefers the non-aligned movement. Could you explain how close the government wants to become to the non-aligned movement and how far from the power blocs?

**Papoulias:** That's all in the political policy of PASOK. We believe the non-aligned movement represents enormous strength. We would like to use the forum of the non-aligned movement to make certain Greek positions more clear. We don't know how this can be accomplished. It's rather a technical matter. But we would like to have the right from the non-aligned movement to explain certain Greek ideas, like a Socialist Union.

**Livas:** Would you like some day to join the non-aligned movement?

**Papoulias:** You know that cannot happen since we are a member of a military alliance.

**Livas:** Today you are. But what about the future?

**Papoulias:** How can I speak "Futurologica".

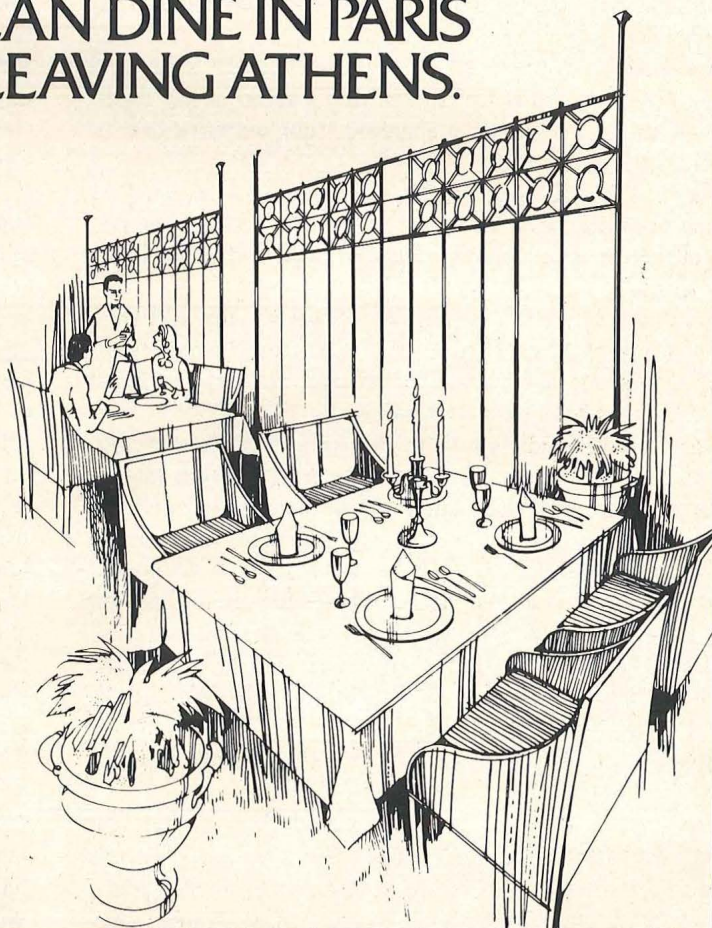
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## The Anastenaria

*Hot-footing it across the coals*

By Ted Petrides

THE Anastenarian fire-walking ritual, where the participants dance barefoot across a bed of live coals, takes place every May 21st, on the day of SS. Constantine and Helen. Most of the celebrants are refugees from Eastern Rumelia, originating from the village of Costi. Literature on the Anastenaria insists that these people are remnants of a Dionysian orgiastic cult, but after having attended the Anastenarian ceremonies in Langada (near Thessaloniki) for a number of years, I began to doubt this.

Langada's *Archianastenares* (the chief Anastenares) is Sotiri Liouros, simply known as Barba (uncle) Sotiri, a farmer whose house contains the Anastenarian *konaki*, a room set aside for the placement of the special Anastenarian icons and functioning as a meeting place where the celebrants gather and dance.

Most people arrive on the eve of the feast-day. Upon entering the *konaki*, they greet each other and catch up on news and gossip. Soon, someone starts to sing "O Konstantinos O Mikros", their main song, and others join in, together with lyra players and drummer. As the mood mellows, one or two get up to dance. Others soon replace them; the music only stops after everyone who wants to has performed. The small talk is resumed, some people stop by to eat, and finally the evening comes to a close.

On the following morning, the 21st, the celebrants hold a blessing ceremony and sacrifice a bull-calf and sometimes other sacrificial animals. In the past, this would occur around 10 or 11 a.m., after the morning church service, but the church has officially barred any Anastenares from its liturgies, in the hope of stopping the "pagan" fire-walking rite, a gift of the "devil".

There is usually a delay in starting these morning rites. I thought the reason was mystical, but later learned

### *Inside a konaki*

it was simpler than that: Barba Sotiri hadn't finished his chores. The Anastenares, who warm up by dancing in the *konaki*, come out into the courtyard along with all their paraphernalia when the chief is ready. The Archianastenares then blesses everyone, including the sacrificial animals. The sacrifice that follows is carried out by an experienced butcher who is an Anastenares, but not a fire-walker. Indeed, it is possible to be a member of an Anastenarian family without being automatically a fire-walker. The individual must first receive a 'call' from the Saint. Hence, the butcher, the keeper of the icon, the *konaki* chandler, the musicians, and the fire-tenders have not necessarily been "seized by the Saint".

After the animal sacrifice, the dancing resumes inside the *konaki* until the early afternoon break. Then the Anastenares go back to idle talk, some take a nap or go for a walk while others go to tavernas to eat. Around 4 p.m., they return to the *konaki*. The atmosphere becomes more and more intense, for their dancing now precedes the actual fire-walking, which takes place later in the evening. It is also when initiates make a special effort to put themselves in the proper frame of mind in order to walk or dance on the live coals.

How the fire-walking is done is explained in simple terms. "Just believe and you can do it!" says Stella, an experienced Anastenarissa, and when she looks at you, her grey eyes seem to pierce you through. There are sporadic yaps and yelps, which punctuate the rhythm of the pounding drum and hypnotic melody of the lyras. The atmosphere becomes overpowering. Suddenly, there is loud staccato clapping and stamping. One of the initiates gets up to dance. With a look of distress on her face, tears streaming down, she loses her equilibrium. Theodoros shouts, "The Saint has seized her!" A couple of women rush to her and get her into the rhythmical stepping of the dance. Finally, they hand her an icon and let her dance unaided.

A man seated in another corner of the room begins wringing his hands. He starts trembling and a look of anxiety comes over him. Two women dance towards him. One says to him, "Don't be afraid!" The other tells him, "Have faith and you can do it!" Back and forth they move in front of him repeating the same things until suddenly, he gets up and begins to dance. They also give him an icon to hold which he clutches so tightly that his knuckles turn white. Sweat begins pouring down his face and a glassy look appears in his eyes. I ask Kyriakos, "What's wrong with him?" He replies, "He's fighting it! He's not letting the Saint seize him! He wants to dance but he's afraid!" Another person shouts, "Elefthera!" Yiannoula, sitting next to me, explains that when they shout "be free", they mean that he should express what he feels and not stifle it.

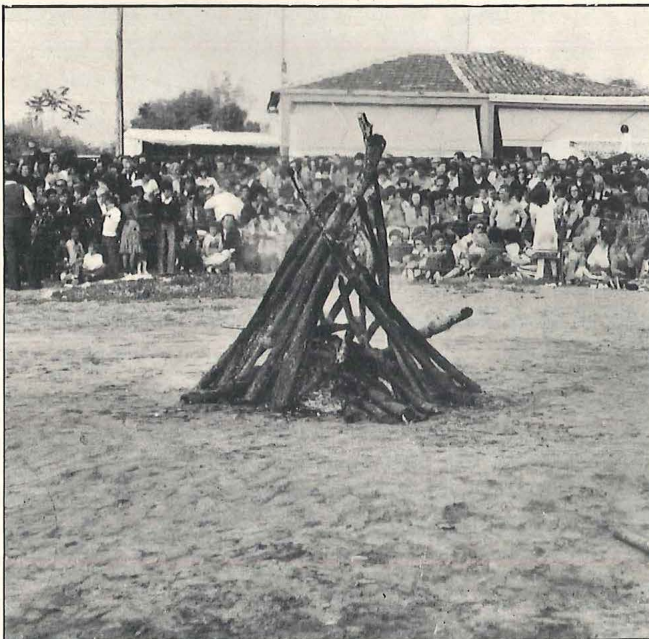
Most of the dancers cradle the icons in their arms as if holding a baby, while some hold them aloft in their two hands, occasionally shaking them as they dance back and forth in front of the icon shelf. The manner of stepping



*Slaughtering the bull*

varies. Eleni treads softly and sways from side to side, but Stamatis steps heavily. Konstantinos holds his arms up high in a 'V', while Kostas holds his hands down in front and clasped. Manolis almost slides his feet one in front of the other, and Yiannoula leans way forward, her arms stretched straight out behind, and hisses like a goose. Stella waves her arms about and utters high-pitched barks.

The Anastenarides now gather in the courtyard to go to the fire. The logs are usually set on fire at about 5 p.m. and periodically inspected. The celebrants form a procession, led by the musicians and the Archianastenaes, followed by the others carrying the paraphernalia, and accompanied by close friends and relatives. The dance area is surrounded by spectators, some of whom may take off their shoes feigning to be Anastenarides. The fire-walkers enter the area and circle round the perimeter of live coals, which are giving off tremendous heat. Suddenly, the chief



*Preparing the fire*

crosses the open furnace, immediately followed by the others. With the lyras and drum constantly playing, they criss-cross from all directions; in about twenty minutes, they virtually stamp out all the live coals. The spectators show their enthusiasm by clapping and shouting, "Bravo!" An occasional zealot will leap over the fence onto the dying embers and get burned; he is rushed off to the first aid station. These outsiders are sometime said to be saboteurs sent by the church to disrupt the festivals, and they have been accused of placing nails and even broken glass in the dance area.

The Anastenarides end up by performing a chain dance around the embers. Other people often join in at this point. Then they reform the procession and dance back to the konaki. After washing up, they rest and have a private community meal, and the singing and dancing continue.

Langada is just one of several villages in Northern Greece which observe the fire-walking rituals. For years, scientists have been conducting research on the Anastenarides to investigate how they are able to walk on live coals.



*Dancing on coals*

A wide range of equipment has been brought to bear on these investigations, ranging from special thermometers to measure the heat of the live coals to electronic polygraphs and wireless head-sets to record brain waves. The activity of the brain waves indicate that some control was taking place which decreased sensitivity to pain and increased resistance to physical damage. This latter perhaps combined with the rhythmical step prevents the usual results of body contact with fire. It's interesting to note that if the brain wave activity changed while the fire walker was on the live coals, he or she would move off immediately.

*The author, born and raised in New York City, came to Greece to study Greek folk dance and related folklore under a grant from the Institute of Balkan Studies, Thessaloniki, subsequently receiving another one from The Center for Field Research, Massachusetts. He has written several articles and books in his field.*

# Bright New Musical Star

*A twelve-year-old from Piraeus debuts at Carnegie Hall*

By Sara Rau

AT three, Dimitris Sgouros was memorizing telephone numbers out of his physician-father's address book. At seven, like scores of other well-brought-up Athenian children, he began piano lessons. In April this year, at twelve, Dimitris made his U.S. debut at Carnegie Hall, performing Rachmaninoff's Third Piano Concerto with the National Symphony under the baton of Maestro Mstislov Rostropovich — a performance that won him a standing ovation and acclaim by critics and fellow musicians alike. In June, he will be in Washington with two performances of Tchaikovsky's First Piano Concerto. Then come festivals in Newport and the University of Maryland.

Following the Carnegie Hall concert, *Newsweek* magazine quoted Rostropovitch as saying of the Piraeus-born virtuoso, "I've never seen anything like this before." His comments echo those of Vladimir Ashkenazy, Daniel Barenboim, and Claudio Abbado, who had heard him earlier this year in Europe. Conductor Abbado was reported to have said, "Genius like his comes along once in a century."

Off the concert stage, Dimitris seems much like any other bright, energetic twelve-year old . . . for about two minutes! Then the conversation begins to reveal the strange double life of a prodigy — half-child, half-mature artist.

When I first met Dimitris in a friend's apartment, where he was to play for us after lunch, he was bouncing up and down on an exercise cycle and practicing his English (he studies with a private tutor as part of his grooming for the concert circuit).

"Are you from America?" he asked. "Do you like ice cream?" (He was consuming a large bowlful.) "Do you like the videotape of my concert?"

I assured him that I liked the videotape very much indeed. It re-

corded his Athens debut last June at the Herodes Atticus theater, with many of the luminaries of government, diplomacy, and business in rapt attention to his every note.

As we continued to chat, I was impressed with Dimitris' attachment to facts, figures, and superlatives, much like any twelve-year-old's tendency to quote the *Guinness Book of World Records*. His "favorite" composer is Chopin. His "favorite" piano artist is Horowitz. His "favorite" course at school is math, with art a close second. He practices only one or two hours a day and can memorize a whole piano concerto virtually overnight, thanks to a photographic memory. Yes, he also composes music. Yes, he does have perfect pitch. No, he doesn't have trouble playing Liszt or Rachmaninoff, both masters of works of great technical difficulty, because he has an extra-wide span between his thumb and first finger.

Such are the extraordinary facts, expressed in the most ordinary little-boy fashion. But when Dimitris sits down at the piano (he owns three and has played on scores of others), all semblance of his twelve-year-old persona slips away. He becomes the ageless



artist in thrall to a mysterious gift. Scarlatti, Mozart, Beethoven, Brahms, Chopin — all live again through his fingers. Then, when the fingers rest and Dimitris rises from the piano, he becomes a little boy again. He squirms and smiles shyly, not knowing exactly how to maneuver his bows. No matter. The inevitable outbursts of applause bring him back for encore after encore, which he performs with a seemingly endless supply of energy and virtuosity.

The chief orchestrators of Dimitris' career so far have been his parents, Sotiris and Marianthi. Especially Marianthi. She arranged his 1979 international debut in Sofia at a UNICEF festival in honor of the Year of the Child. She programmed follow-up concerts in Ancona and Bologna in Italy, and at the Herodes Atticus. Between major engagements, she has encouraged countless musical evenings in the salons of Athens both for exposure and practice in performing before a variety of audiences.

Building on this carefully-constructed base, Dimitris filled last year's school holidays with a head-spinning marathon of concerts in such diverse locales as Bologna, Cannes, Porto Carras, Menton, Geneva, Bern, and Utrecht. But it was in Munich last February that the legendary "lucky break" occurred, in which reality seemed to imitate melodrama. When well-known soprano Galina Vishnevskaya fell ill, unknown artist Dimitris Sgouros stepped in to fill the breach. The result: overnight acclaim and an invitation from Vishnevskaya's husband, the Russian expatriate cellist and conductor Mstislov Rostropovitch, to visit the States. The fairy tale ending was, in reality, only a beginning: Dimitris' smash debut at Carnegie Hall.

Next year, life will change dramatically for the entire Sgouros family. Dimitris will have finished the Athens Conservatory with a degree normally given only to those ready to become university professors of music. His teacher, premier Greek pianist Maria Heroyiorgou, thinks the time has come for him to seek his musical mentors on a more global scale, and towards that end Dimitris plans to enter the Royal Academy of Music in



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The details of this next stage in Dimitris' career, remain to be worked out. The Sgouros, like most Greek families, are a close-knit group, and the idea of their son becoming a full-time boarding student at such an early age is unsettling to them. Besides, there is six-year-old Costas, who adores his older brother and keeps everyone's perspective attuned to the normal concerns of small boys. On the other hand, the prospect of Marianthi's moving to London to set up housekeeping for both children is equally unpalatable. Sotiris' medical practice ties him to Athens, and already he complains that "the hardest thing about launching Dimitri's career is losing my wife in the process."

Marianthi remains optimistic about the chances of arranging matters to everyone's satisfaction. She hopes for a compromise scheme whereby Dimitris would fly to London once a month for a week of intensive piano lessons, then back to Athens for three weeks of regular academic study.

Inevitably, as Dimitris' fame becomes more widespread, the holiday concert schedule will become increasingly hectic, and all the family — but especially and ultimately Dimitris will have to face and rout the specter of early "burn out".

All things considered, the Sgouros family gives every indication of having what it takes to sidestep the plight of so many *wunderkinder* of yesteryear. The family arsenal includes an instinctive closeness, a fierce determination to succeed, and — above all — an irrepressible vitality.

"Don't you ever get tired?" I asked Marianthi, thinking of the jet lag that decimates me for days following a trans-Atlantic trip, but that she and Dimitris face almost routinely.

"Oh yes," she replied, "all the time. But you know," she added, with a quick smile that belied the importance of such fatigue, "in spite of everything, all of us know we are really living. How many people can say that?"

*Sara Rau, currently living in Athens, is a freelance writer and editor for educational and foreign service publications.*



# Athens Festival Close-up

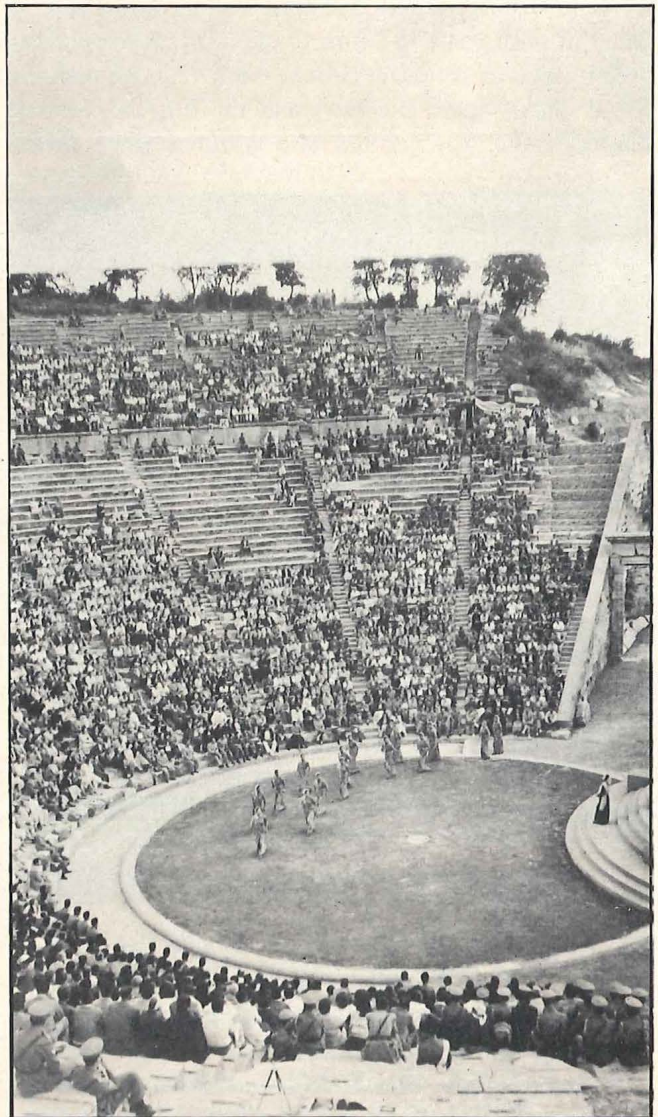
*Some past and future highlights*

By Kathryn Bevan

EVERY year, come summer, the great Performing Arts Festivals become a major focus of cultural life in Europe. Medieval piazzas and baroque churches, ancient theaters and grand concert halls are transformed into stages for performances by internationally-acclaimed symphony orchestras, opera and ballet companies, modern dance ensembles and star soloists. Dramatic settings and outstanding talent have proved a winning combination in festivals from Edinburgh and Glyndebourne, to Bayreuth, Salzburg, Spoleto, and Athens.

The Athens Festival, in its twenty-seventh season this summer, is the premiere performing arts festival of Greece. Highlights of the 1982 season will include the Bolshoi Opera Company, performing Mussorgsky's monumental *Boris Godunov* and Tchaikovsky's love story *Eugene Onegin*, and Rudolph Nureyev, the undisputed star of the 1981 Festival, in the Zurich Opera Ballet's new production of *Manfred* choreographed by the star himself, who will also appear in Balanchine's modern classic *Agon*. England's Sir Peter Hall will open the Epidaurus season with his controversial and extremely successful production of the *Oresteia*, a four-hour presentation by an all-male cast from the National Theater of England. Returning to the Festival are Maurice Bejart and his Ballet of the Twentieth Century, Alvin Ailey's American Dance Theater, and the English Bach Festival Opera.

Beginning modestly in 1955, the Festival was created to help Athens' cultural revitalization in the post-war period, with particular emphasis on ancient Greek drama, and to encourage tourism. Like most of the major cultural institutions of Europe, it is funded by the government and managed by a government agency, the Greek National Tourist Organization (EOT). Two imposing ancient theaters — the Odeion of Herodes Atticus on the south slope of the Acropolis, and the theater at Epidaurus, located approximately one hundred fifty kilometers from Athens — provided the Festival with suitably dramatic stage settings. The Odeion, which seats five thousand people, was built in 161 A.D. by Herodes Atticus, a wealthy Athenian philanthropist, in honor of his wife Regilla. Although the original wooden roof has long since disappeared, the stage facade, or "scenae frons", rises in some places to its original three stories, providing a backdrop for the Festival's major music, opera, ballet and drama events. The 4th century B.C. theater at Epidaurus, the best-preserved of all ancient Greek theaters, seats fourteen thousand people. With its celebrated acoustical refinements and serene rural setting, it serves as mainstage for the Athens Festival's "Ancient Drama Festival at Epi-



*Production of Medea at Epidaurus*

dauros". A third component was added to the Festival with the construction of the four-thousand-seat Lycabettus Theater in 1965, located just beneath the top of pine-fringed Lycabettus Hill. Surrounded by a panoramic view of Athens, this theater offers a somewhat more intimate environment for jazz ensembles, the smaller dance troupes, and various solo performers.

Two of the principal figures behind the inaugural Festival in 1955 were Dinos Yannopoulos and Theodore Kritas. Yannopoulos, the first Festival's Artistic Director, established his reputation over his twenty-two years as a director at the Metropolitan Opera in New York. In addition to his continuing work with major opera companies around the world, Mr. Yannopoulos is currently General

and Artistic Director of the Academy of Vocal Arts in Philadelphia, as well as the Founder and Artistic Director of the Corfu Festival, which was successfully inaugurated last summer. Kritas, an independent producer in Greece for over thirty years, served as the Festival's first Executive Director. Since then, he has continued working with the Festival, acting as representative for many of the companies and artists who have appeared here. The impresario himself considers that his major successes lay in bringing to Athens, "the magnificent partnership of Margot Fonteyn and Rudolf Nureyev, the great Maurice Bejart and his Ballet of the Twentieth Century, and last year's important performance of Benjamin Britten's *War Requiem* with the Royal Philharmonic Orchestra and the Brighton Festival Chorus." The Festival has also profited from Kritas'



Rudolf Nureyev and Gisella Cech of the Vienna State Ballet taking a bow at the Herodes Atticus, 1981 Festival season

one-man efforts to establish cultural exchange between Greece and the Soviet Union, as well as with the countries of Eastern Europe. Thanks to his energetic mid-wifery, the Festival has seen the Kirov and the Bolshoi Ballets, the Kirov Opera, as well as the national opera companies of Belgrade, Budapest, Hungary and Prague, and concerts by the Leningrad Philharmonic, the Warsaw Philharmonic and the Philharmonia Hungarica.

In fulfillment of one of the Festival's primary aims, the first season also began the now-traditional presentations of ancient Greek dramatists at Epidauros. The widely-respected National Theater of Greece, joined by other important Greek theater ensembles including the Art Theater of Karolos Koun, the State Theater of Northern Greece, and the Amphi Theater perform at Epidauros on Saturday and Sunday evenings from June through early September. Although these performances officially fall under the aegis of the Athens Festival organization, Epidauros has come to be recognized as a significant festival in its own right.

## ATHENS FESTIVAL: PROGRAM PREVIEW 1982

The following list of events is subject to change, and *The Athenian* will print an updated schedule each month throughout the Festival Season. Tickets for all performances are available ten to fifteen days in advance of each performance at the Festival Box Office, located at 4 Stadiou St and 1 Voukourestiou (in the arcade). Tel. 322-3111, ext. 240 or 322-1459. Open Mon-Sat 8:30 a.m.-1:30 p.m. and 6-8:30 p.m. Sun. and holidays 9-12 p.m. Tickets on sale at the Odeion on day of performance only, 6:30-9 p.m., Tel. 323-2771; 322-3111, ext. 137.

For Epidauros performances, advance tickets sales begin in early June. Tickets available at Festival Box Office and through the Greek Touring Club, 12 Polytechnion St., Tel. 524-8600. Also, tickets can be bought from the theater on the day of the performance, Sat. after 5 p.m. and Sun. 9 a.m.-1 p.m. and from 5 p.m.

For general information on program changes, etc., call the National Tourist Organization at 322-2545.

### At the Herodes Atticus

#### Opera

- July 2, 4, 6 National Opera of Greece (under consideration, Verdi's *Requiem*)
- August 11 The English Bach Festival Opera (Rameau's *Castor and Pollux*)
- September 18-22 The Bolshoi Opera (Mussorgsky's *Boris Godunov*; Tchaikovsky's *Eugene Onegin*; Orchestral Concert with vocal soloists)

#### Ballet

- June 10, 11 The Athens Ballet Company (program to be announced)
- June 14, 15, 16, 17, 18 Ballet de l'Opera de Paris (Bournonville's *Les Sylphides*; works by Balanchine and Cho San Goh)
- July 15, 16, 17, 18 The Royal Winnipeg Ballet (Stravinsky's *Firebird*; Agnes de Mille's *Rodeo*, by Copeland)
- July 27, 28, 29, 30, 31 Alvin Ailey American Dance Theater (from current Broadway season, repertory works to music by Gershwin, Ellington, Joplin)
- August 13, 14, 15, 16 Rudolf Nureyev with the Zurich Opera Ballet (Nureyev's *Manfred*, music by Tchaikovsky; Balanchine's *Agon*, by Stravinsky)
- Sept. 2, 3, 4, 5 Maurice Bejart's Ballet of the 20th Century (Bejart's *Magic Flute*, by Mozart)

#### Concerts

- June 7, 8, 9 Yannis Markopoulos (well-known popular artist)
- June 19, 20 Orchestre de Paris (program to be announced)
- July 5, 12, 19, 26 Athens State Orchestra (program to be announced)
- July 20, 21 Orchestre de Capitoile de Toulouse (Rachmaninoff, Debussy, Berlioz, Ravel, Schubert with Conductors Michel Plasson and Dimitris Chorafas)
- August 12 English Bach Festival Orchestra (program of English baroque music)
- August 30, 31 Hungarian State Orchestra (Kodaly, Bartok, Mozart, Beethoven, Liszt with Conductor Janocz Ferencic)
- September 6 Salonica State Symphony Orchestra with Leonid Kogan, soloist (program to be announced)
- September 7 Symphony Orchestra of the Hellenic National Broadcasting Institute (program to be announced)
- September 13, 14 Orchestra of the Karlsruhe Opera (Rachmaninoff, Brahms, Schubert, Beethoven, Kodaly, with Conductor Dimitris Agrafiotis)

## Theater

June 26, 27	Manos Katrakis' National Popular Theater Vrettakos' <i>Litany Under the Acropolis</i>
July 9, 10, 11	The Art Theater (Aristophanes' <i>Wasps</i> )
July 24, 25	The National Theater of Northern Greece (Aristophanes' <i>Lysistrata</i> ; Shakespeare's <i>Hamlet</i> )
End of August	National Theater of Greece (program to be announced)
August 7, 8	Amphi Theater ( <i>Rhesus</i> , attributed to Euripides)

### At Lycabettus Theater

Program not available at time of printing. Details in June issue or call National Tourist Organization at 322-2545

### At Epidauros

June 18, 19	Opening of season with Peter Hall's production of Aeschylus' <i>Orestian Trilogy</i> (in English).
June 26, 27	The Cyprus Theater (Euripides' <i>Trojan Women</i> )

Programs and dates were not available at time of printing for the remainder of the season. Details in June issue.

## CORFU FESTIVAL: PROGRAM PREVIEW 1982

Opera, Ballet, Music and Theater events are staged throughout the month of June at various performance sites in the historic town of Corfu. The following list is subject to change; for more information, call the Festival Office in Corfu, Tel. 0661-22549. Tickets are on sale in Corfu only.

May 31	Festival Opening with concert by popular artist Markopoulos, Municipal Square
June 1, 3	Philadelphia Academy of Vocal Arts Opera Theater - (R. Strauss' <i>Ariadne Auf Naxos</i> ), Municipal Theater
June 2, 4	Philadelphia AVA Theater, (Mozart's <i>Così Fan Tutte</i> ), Municipal Theater
June 5	North Hungarian Philharmonic Orchestra (Peter Mura, Conductor, works by Weber, Kodaly, Beethoven), Municipal Square
June 6, 7	Musica Rinata Chamber Ensemble from Munich (program to be announced), Phoenix Theater
June 8	The Corfu Orchestra and Chorus, (program to be announced), Municipal Square
June 9, 10, 11, 12, 13	Ballet Royal Des Flandres, (Works of Balanchine, Brabant, Leclair de Ligniere, Christe), Municipal Theater
June 14, 15	Amphitheatron of Spyros Evangelatos, ( <i>Epitrepontes</i> ), Municipal Theater
June 16, 17, 18	London Academy of Music and Dramatic Art (Shakespeare's <i>Tempest</i> ), the castle
June 19, 20	National Opera of Greece (Lyriki Skini), (Donizetti's <i>Lucia di Lammermoor</i> ), Municipal Theater
June 21, 22	Theatro de Lioposti, Phoenix Theater
June 23, 24	Dimov Quartet of Bulgaria, (program to be announced), Municipal Theater
June 26	The Polish Radio and Television Symphony Orchestra and Chorus with Krzysztof Penderecki conducting his <i>Te Deum</i> , the castle
June 28	The Polish Radio and Television Orchestra and Chorus with Antoni Wit conducting Beethoven's <i>Ninth Symphony</i> , the castle.

### General Box Office Information:

Tickets are on sale in Corfu only. For more information, call the Festival Box Office in Corfu, Tel. 0661-22549

The first Festival of 1955 may be remembered best for the appearance of Dimitris Mitropoulos, one of the great conductors of his generation, who returned to his native Greece on the occasion of the inaugural Festival along with his orchestra, the New York Philharmonic. Another milestone was soprano Maria Callas' performance at Epidauros in 1960 in Bellini's *Norma*, and in Cherubini's *Medea* in 1961. Callas is said to have been the first to officially break the tradition that Epidauros would only be used for performances of ancient Greek theater. Since then, however, the theater has broken tradition with the Opera de Paris in 1965, with its dramatic cantata *Damnation of Faust*, a performance of Verdi's *Requiem* by the Berlin Philharmonic Orchestra, directed by Herbert von Karajan and, last year, the La Scala Opera of Milan, performing Verdi's *Requiem*.



Bavarian State Opera at the Herodes Atticus in 1981

The Festival has also drawn on Greece's own artistic resources, whether the National Opera Company (Lyriki Skini), the National Ballet, or the Athens and Thessaloniki State Orchestras. Popular Greek and foreign entertainment has also been integrated into the programming, along with a schedule featuring international folk troupes, singers and musicians, jazz and rock artists, and experimental theater.

Up to now, the Athens Festival has served primarily as a "Showcase" event, presenting established artists in popular standard repertoire. Recently, however, the Festival management, under current Executive Director Xenophon Spirou, began to discuss the possibility of new productions at future festivals. Commissioning new music, opera or dance could help the Athens Festival become a more vital creative force in the international arts world.

Mrs. Bevan, who currently resides in Athens, has worked in public relations for the American Shakespeare Festival Theater in Stratford, Connecticut, the Spoleto Festival USA in Charleston, South Carolina, and for the American Bicentennial Celebration.



*Ion and Smiley Voyantzis look down on Trizonia Bay from their newly-completed house-cum-yacht club*

## Robinson Crusoes of Trizonia

By Tony Roberts

**H**IGH above a rocky beach perched on land only slightly less steep than the sides of the Athens Tower is a clapboard house with what may be the only hip roof in all of Greece. From its high-stilted wooden deck, hung like a Grand Canyon observation platform over the hillside, you can see the entire surface of the island's lovely, sheltered bay. Beyond is the tiny fishing village of Trizonia and above that, the magnificent panorama of the spectacular brown mountains which form the northern edge of the Corinthian Gulf.

One day last summer a neat sign appeared on the deck railing: "Smiley and Ion's Trizonia Yacht Club". The culmination of four years' work, it proved that almost anybody can build a hip-roofed, wooden yacht club on an impossible cliff on a remote Greek island, even if they don't know the language, haven't much money and started without the foggiest knowledge of joists and tenon joints. All you need is a dog-eared copy of the Readers' Digest Do-It-Yourself Manual, a very strong back, a lot of talented friends . . . and faith.

Ion Voyantzis was born in Burma to an expatriate Greek hotel-keeping family, was educated in English private schools and became a London swinger involved in creating films, TV shorts and commercials. His lithesome, blond wife, Smiley, nee Allison, was born in Rhodesia and crossed paths with Ion during a stint as a production assis-

tant in the same field.

When the film business soured, they opened a Greek restaurant called Taverna Syrtaki in Mayfair. Ion says it was successful but they tired of the London scene. "What we both really wanted was a simpler life," Ion explains.

Their first glimpse of Greece was in 1977 when they arrived with everything they owned in a 24-foot American motor home. This included two Yorkshire terriers, Dido and Boubi, and a black cat named Kibab. All have survived.

Several months chasing elusive rumors of land for sale resulted only in disappointments and worn tires. Then one day, returning from the Peloponnese on the road between Nafaktos and Galaxidi, they saw the tiny island of Trizonia that lies just off the shore. It was a case of love at first sight.

The only land available was two thousand square meters of cliff face overlooking Trizonia Bay. "Not only did the price keep changing, so did the boundaries," Ion recalls. "It was a ridiculous place to build a house . . . until we turned and saw the view."

The objective was to build a simple house in a quiet place where Ion could get back to writing. A simple house perhaps, but far from simple in its realization. In England you'd see a banker, choose a low bidder from a number of contractors and say, 'go'. In Trizonia there are no bankers

and few builders, but the most insuperable problem was logistical. The site was six hundred meters from the nearest place you could drive a truck, but trucks on Trizonia being nonexistent, it didn't really matter.

It took all of that first winter just to finish excavating, all eighty cubic meters of it. And the commuting was nearly as arduous as the pick-and-shovel work. It meant rowing a mile each way as the mobile home had to stay on the mainland.

Every brick, every board, every bag of cement or sand first had to be located, no mean feat. Then it had to be brought in. A truck would be hired to move goods from Patras to Doridos, the small port on the mainland opposite the island. At this point, the material was off-loaded and put aboard a boat, usually a tiny, outboard-powered skiff for the mile trip to the beach, two hundred meters below the site. It was this last two hundred meters that was the toughest.

But for the movement of the basic building materials, the tiny skiff wouldn't do. Niko, a local boatman, was put into continuous service with a work boat into which sixty sacks of sand or cement could be loaded. Bad weather had to be avoided, since the loaded boat was left with only an inch of freeboard.

On the short beach under the site, Niko's wife helped transfer the sacks to the family donkey which would eventually arrive at the ugly construction gash in the side of the cliff. Soon it was obvious that the donkey wasn't going to last out the project and a better way had to be found.

After some trial and error, a complex five-part tackle was constructed with one rope end tied to a wheelbarrow at the bottom of the hill and the other around Ion's waist at the top. The idea was that slender Smiley would steer the barrow up a ramp while Ion would create the power by flinging himself down a parallel track in a free-fall lunge, but "it was just too dangerous and we had to give up."

It was during the summer of the next year that they learned that they weren't as alone as they had thought. While Trizonia is on no tourist track, it lies close to yacht routes between the Ionian and Aegean Seas. Yachting guide books recommend its pleasant, protected anchorage for an overnight stop.

"When we first came we never considered we'd have much company," Smiley said. Then suddenly a blond Norwegian yachtsman named Klaus arrived carrying on his back a marble sink top he'd picked up on the beach. From that day on Ion and Smiley were never far from the yachting community. For the next three weeks Klaus never paid a call without a load of supplies on his back.

On the day that Ion was trying to make his new solar heater work, another yacht, *Dorado II* of Ore, arrived. Don, its skipper, was a specialist in solar water heaters. Voila, cross out one more problem.

Within a few weeks, Ion and Smiley counted thirty yachts that sailed into their bay, most of them with crews curious enough to find their way up the well-packed donkey trail. And most made a contribution.

"Actually, without the yachts we never would have finished," Ion says. "It got so that if I had a technical problem, all I had to do was wait a minute, pretty soon a yacht would drop anchor and up would come a specialist or the particular tool I needed."

It was then, with the house still unfinished, that the idea of the Trizonia Yacht Club surfaced. With all these boats congregating below, somebody should cater to their needs. Plans were hastily modified; what was to have been a private living-room would be enlarged to a public room with a bar at one end and a good-sized deck at the other. The kitchen would be expanded and a cold storage room added.

But before this could be undertaken there was still the unsolved problem of material delivery. One day, like magic, a British yacht appeared. A crew member just happened to have strong credentials in the science of materials—handling. His suggestions worked and presto, another problem solved.

That fall, the tiny sloop, *Tramp*, showed up and their German owners decided to anchor in for the winter and help. Another yachtsman, his boat lost in a winter gale off Nafpaktos, stayed for two months and pitched in. Later, a Swiss boat appeared carrying 'Peter the Meter Reader'. Peter spends five months sailing, five months reading meters in Switzerland, and two months traveling around Europe calling on people he's met cruising. He learned about Ion and Smiley from Klaus, whom he'd met in Sicily.

And that was the first of a chain-reaction phenomenon that gave the Trizonia Yacht Club notoriety long before opening day.

"We met the most interesting people of our entire lives during these past four summers," Smiley declared. "And the thing that is so amazing to us is the way all of the yachtsmen help each other. It's a marvelous thing and we who are not even yachtsmen have been the real beneficiaries."

Ion and Smiley opened for business a little later in the 1981 season than they had hoped due to a delay in the arrival of furniture. But they counted well over six hundred boats during the season and they have kept a detailed log of their names and flags (one hundred forty British, one hundred Greek, seventy-three French, forty-five Italian, forty-five German and twenty-two American). Two Turkish yachts were among the visitors, along with a sprinkling of Spanish, Swiss, Dutch and Belgian boats.

Today, the Trizonia Yacht Club is ready for business, even in the winter, though the traffic declines then to only an occasional yacht delivery crew. What will you find there? A hearty, home-cooked meal, a well-stocked bar, a hot shower, perhaps the friendliest innkeepers in the whole Mediterranean Sea and undoubtedly the only trading library in the world where you can deal in English, French, German, Dutch . . . and Chinese . . . paperbacks.

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*Tony and Nancy Roberts live on their yacht, "April Maid", sailing Greek waters and writing about their discoveries.*

# A Prizewinning Effort

*Peloponnesian Folklore Foundation  
honored as 1981 Museum of the Year*

By Constance Pierce

IOANNA Papantoniou has turned what might have been a hobby into a lifetime's work. Under her guidance, a private collection of traditional Greek costumes has grown into the Peloponnesian Folklore Foundation. It includes a museum with research, lending and restoration facilities, it produces the review "Ethnographica", it provides a center for folk dance groups in Nafplion, and sponsors lectures and seminars; and in April, it was selected as 1981's Museum of the Year by the International Council of Museums.

Papantoniou, a costume designer trained in England, originally intended to establish a Greek costume institute, but her collection of traditional garments developed into a center for ethnographical studies because, as Papantoniou says, "you can't separate the clothes from certain kinds of living and industry." Since there are few thorough studies of regional Greek costumes, Papantoniou researched and documented her collection through the villagers from whom

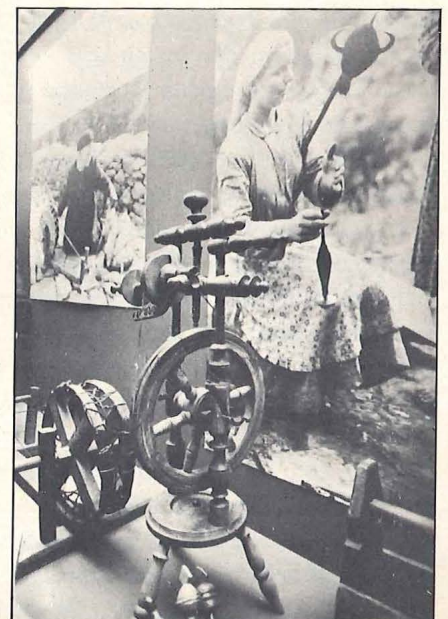
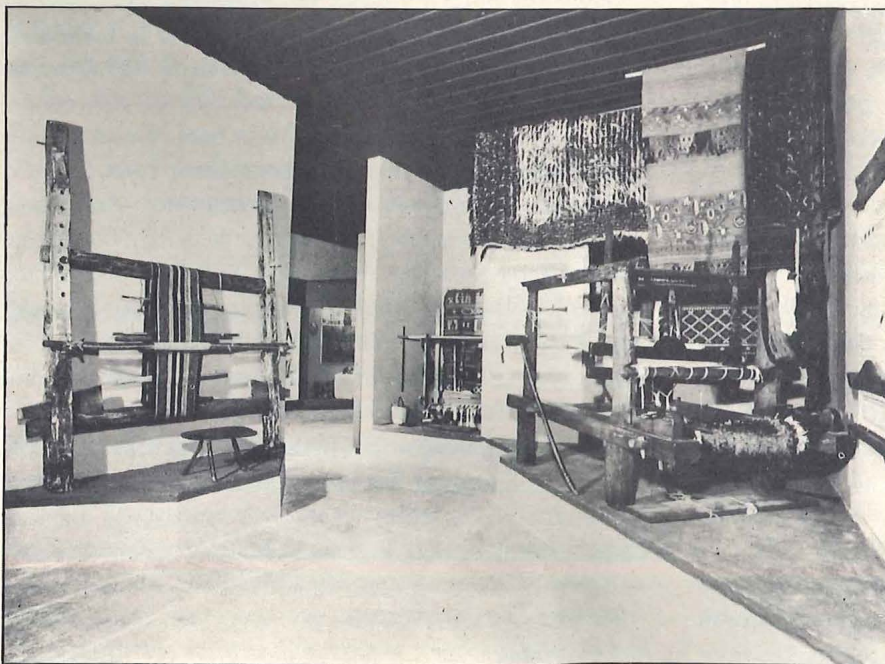
she acquired the garments, establishing their proveniences, their proper names, and the way in which they are assembled and worn.

Papantoniou has depended heavily on oral history in her work and consequently, she has not been able to research adequately costumes worn prior to the mid-nineteenth century. This led her to limit the scope of her collection to the late nineteenth and early twentieth centuries. Even so, she feels pressed for time: "In a few years we will be doing ethnographical archaeology," she says. "There aren't many people left to talk to. Even a woman of eighty-five is young for the things that interest us."

In its efforts to promote ethnographical studies, the Foundation has hired several researchers, who learn the techniques of field work in the same way Papantoniou herself did — on the job — since Greek universities offer little in the way of methodology in field research. Researcher Cleo Gougouli, for example, who is

studying communal cooperation in the villages of Ermionida, does draw on written documentation such as old newspapers and diaries, but the bulk of her information comes from her talks with villagers, in cafes, restaurants, and in their homes. The process is rewarding, but very time-consuming. "In a village," says Papantoniou, "you have to wait for very long periods of time because the people have their own rhythm. You go there and you want to ask your questions, but that doesn't mean anything at all. They have to do what they have to do. You might be waiting for hours and hours and hours and then do a recording of twenty minutes." The tape recordings are invaluable in themselves, as a collection of local dialects and accents, and are being carefully collected even though the study of dialects is not an immediate concern of the Foundation.

The collection, now housed in a nineteenth-century building which was Papantoniou's childhood home, has grown so large that plans are underway to extend it into a next-door structure. The original building has been extensively renovated for use as a museum. The two large exhibition halls are subdivided into smaller areas by partition walls, lined with variously shaped display cases. The ground floor exhibition illustrates the production of textiles, starting from the raw materials, and



*Display showing traditional techniques for textile production: vertical and horizontal looms, spinning wheel*

the process of making traditional clothes, with brief explanatory notes in Greek and English. Large photographs, chosen from archives throughout Greece, accompany each exhibit. And because textile production was an integral part of the village social framework, the exhibition covers other aspects of community life. Since much of the finest weaving and embroidery was done for a young woman's dowry chest, several examples of these, along with a sample of the contents, are also included in the exhibition.

The Foundation also has a lending department of over 350 costumes, both originals and replicas, which are borrowed by groups organizing regional and folk festivals, dance companies, and other museums. Furthermore, the Foundation makes a special effort to introduce, and lend, the costumes to children, as an aid to their education in Greek folklore and customs, one of the Foundation's special concerns. The Nafplion building also includes a small but active restoration department, headed by Vassiliki Mineou, who was sent by the Foundation to study conservation and preservation at the Victoria and Albert Museum in London.

The Foundation belongs to the International Council of Museums, a Paris-based organization which coordinates cooperation among museums of many countries. Since it is the only Greek museum belonging to this organization, Papantoniou and others are working to make Greece a member country.

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The Peloponnesian Folklore Foundation is located at Vass. Alexandrou Street, No. 1 in Nafplion (Tel. 0752-28379). The museum is open from 8 a.m. - 1 p.m. and from 5 p.m. - 7 p.m. daily (closed Tuesdays). Entrance is free.

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*Constance Pierce is an art historian who plans to specialize in laws pertaining to art and archaeology at Washington and Lee University Law School upon her return to the United States next year.*

# reviews

## art

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CONSTANTINE XENAKIS  
Zoumboulakis

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Rather than a display of new concepts, Constantine Xenakis' exhibition at the Zoumboulakis Gallery indicated a maturation of ideas exposed at his previous show in Athens in 1977. The work once more confirmed Xenakis' unfailing ability to create his personal, and very pleasing, aesthetic out of stylized, codified signs and scientific fact. The exhibition also reflected the artist's continued preoccupation with the arrangement of his work in the gallery space, stemming from the time when he was engaged in the field of Environmental Art and The Happening in the late sixties and early seventies.

The exhibition at the Zoumboulakis consisted of two series: the 'Geographical Maps' (acrylic) and the 'Arrow' works (gouache and indian ink on paper). For the maps, Xenakis sets out with the scientifically-established knowledge that, over the millennia, the face of the earth has changed and will continue to change. This information gives him the impetus to make his own maps by rearranging the positions of the continents which, while not coinciding with those on charts, do state his personal interpretation of the confusion in world socio-political events. The gaudy pinks and mauves used in these 'Geographic' paintings give them a distinctly decorative quality.

Formerly for his 'Sign' paintings, Xenakis used an arbitrary variety of codified signs found in stencil form in which repetition and super-imposition played a predominant role in the compositions. In this exhibition, we observe that Xenakis limited himself to the repeated use of only one codified sign - the arrow. It was chosen because of its associations with direction and its highly-charged positive significance. The twenty-six gouache 'Arrow' works were made over a period of four years. In these,

the artist wields the arrow over and over again, so that its character and function are lost in the strong and total aesthetic of his compositions. If the outcome of each single composition on paper was the initial concern of the artist, the sequential arrangements of the series were also considered, both in the gallery space and in book form, as seen in the exhibition catalogue itself.

The exhibition was aesthetically integral, and the 'Geographical' series, despite its negative message, even had a touch of the joyful. Still, it did not reflect the artist at his best.

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KOSTAS VAROTSOS  
Demos

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The interaction between sculptural mass and its surrounding space stems from the Constructivist tradition. In his recent exhibition entitled "A Dialogue in Space", Kostas Varotsos, born in Athens in 1955, has expanded on this idea as he is preoccupied with the interaction or relationship which can be made to exist between subject (spectator) and object (sculptural mass or form), and object and object. This implies the arrangement of sculptural objects in space to control and direct, to some extent, the movements of the spectator. Thus, the viewer is included or drawn into the work and the artist.

Trained at the School of Fine Arts in Rome (1973-5), Varotsos shows the influences of Arte Povera, particularly in the materials used, the choice being unlimited and inexhaustible. The exhibition was conceived according to the Desmos Gallery's space and its surroundings. "Disintegration of a Column", a gentle, downward-vertical work, is depicted on several sheets of transparent nylon hung one behind the other from the ceiling. The work not only refers explicitly to the columns of the Temple of Olympian Zeus, which are clearly seen through the windows of the gallery, but also contrasts sharply with the second work. This consists of a free-standing charred olive trunk, through which a fine, red-hot electric coil is tautly drawn, extending diagonally from ceiling to floor. This diagonal is juxtaposed against the gentle vertical lines of the "column" while, simultaneously, the heat of

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the bare coil controls the way the spectator walks around and through the works.

In creating this exchange between the forms used and the tensions which are being continually transformed and molded by the presence of other spectators, this promising young artist successfully achieves "a dialogue in space", but only in formal terms. One feels that Varotsos will make richer and more complete statements in the future.

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BEATRICE KOHLER-STRARAKIS  
French Institute

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Kohler's voluntary spiritual identification with, and profound literary knowledge of, Japanese culture is lucidly illustrated in the exquisitely refined paintings of the 'Imaginary Garments for the Court of Prince Genji', an 11th century Japanese nobleman. On confronting these works, the spectator is transported into another world in time and place, ethereal and dream-like. The suspended, delicate and intricate collage paper forms, painted in the most ornately beautiful colors, reflect an astounding mastery of technique. It is obvious that Kohler works with an almost obsessive intensity to create her unreal and fragile world - an intensity which is impressive and leaves the spectator spellbound before the original and superlatively accomplished craftsmanship, so totally at odds with contemporary occidental standards and values in painting. The exceeding sensitivity, detail and delicacy of her paintings is almost tormenting as she enmeshes the spectator momentarily in the depths of her personal vision.

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UMBERTO MARIANI  
Oraisma

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The small number of works by Milanese artist Umberto Mariani displayed at the Oraisma Gallery in Psychiko last month resulted in an exhibition which was elegantly economical and pleasingly arranged.

Mariani often combines the pictorial representation of a fabric with the fabric itself wrapped around the canvas. By doing so, the artist creates for the spectator a disquieting dialectic between reality and illusion. In the small paintings "Fragments", the bits of reality he injects appear to

be less important to the artist than the pieces of illusion he paints which, in fact, is an artist's domain.

By partially wrapping the paintings with cloth, Mariani gives his paintings a certain autonomy, making them objects. The paintings are no longer just surfaces, but include their stretchers and canvases, pushing them in the direction of "Object Art". However, the simultaneous existence of pictorial illusionism and the idea of the painting as an object (which is total non-figuration) seems to me a gross contradiction.

In a large work entitled "Curtain", from the artist's most recent series, Mariani moves beyond the depiction of reality and illusion into the realm of situation. His aim is to capture the theatrical moment just before the curtain rises when reality and illusion become indistinguishable, but at the Psychiko exhibition this situation falls flat.

The realism of Mariani's paintings has a glazed meticulousness and polish emphasized by icy greys and blacks which seem to freeze them into complete stasis. As a result, the works are somewhat dry and ineffectual.

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ELENI MYLONAS  
Zoumboulakis

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Most of the photographs by Eleni Mylonas exhibited at the Zoumboulakis Gallery in Kriezotou Street last month fall into the category of documentation, where she uses close-up and cropping to record the selected and detailed representations. Born in Athens in 1944 and now living in New York, Mylonas captures the distinctive atmosphere both of Greek islands and New York street scenes, although the latter are reminiscent of recent photographs by Sol Lewitt. Some photographs describe elements of painting, such as texture in the hyper-realistic "Gauze I and II", and color as it is employed in her "Boat" pictures. In her "Nude Landscape" series, the curving contours of the female nude are transformed into landscapes. The sensuousness of the close-up images, however, totally overpowers the intended impression of their being landscapes, and they remain beautiful photographs of cropped nudes.

Catherine Cafopoulos



# food

## Cooking with Beer

Although the art of brewing was established in Egypt and Mesopotamia as early as the third millennium B.C., and was practiced throughout most of the ancient world, in modern times beer only flowed back into Greece during the last century from Northern Europe. Judging by the increased annual per capita consumption — twenty-nine liters today compared to nine in 1966 — the trend for Greeks to cool off by drinking beer has heated into a passion, though hardly equal to that of the Danes, who consume one hundred thirty liters. It was Johann Fuchs during the reign of George I who first introduced the foamy beverage and began production here. Greeks named the beer FIX. "Kani Kalo" became a new cultural slogan disguised as an ad campaign. In subsequent years, Hellenes have welcomed Henninger and Lowenbrau from Germany, Amstel and Heineken from the Netherlands, and Carlsberg and Tuborg from Denmark. Using fine wheat and *oliskos* (hops), these companies today produce beer — the blond variety — in Patras, Thessaloniki, Atalanti, Herakleion and, of course, Athens.

Drinking beer, therefore, is an established custom. Unlike the age-old marriage between food and wine, however, cooking with beer is a relatively new idea. Used warm or cold, beer blends with meat, game and cheese and lends a richness to soups and sauces. Save leftover beer, if any, to stir into stews. Simmering enhances the flavor and eliminates the alcohol and heavy beer taste. Try experimenting, and for a special treat serve "Berliner Weiss."

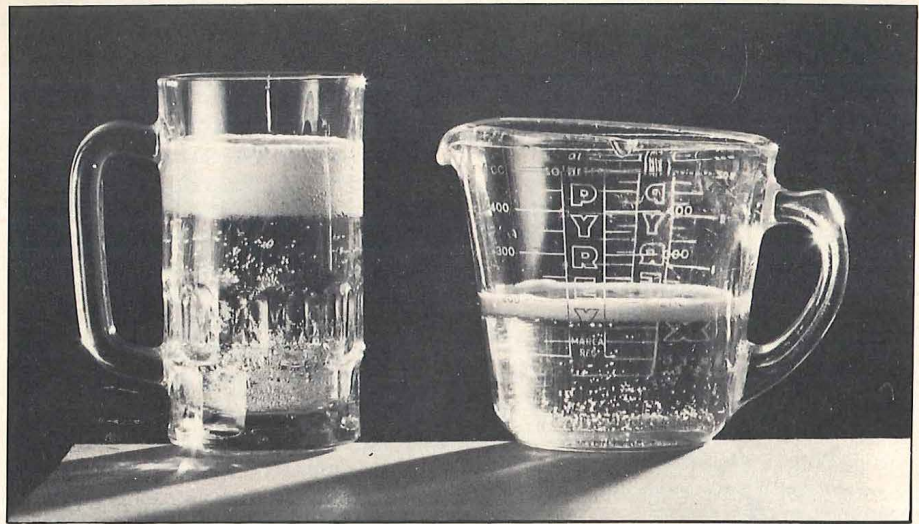
### Berliner Weiss

- 1 glass beer
- 2 teaspoons raspberry syrup
- Soda water (optional)

In an outside wine goblet, mix beer and syrup. Stir in soda, if you wish. Serves one. If you can't find raspberries, use Greek honey and ripe fruit, preferably peaches.

### Beer-spiked Appetizers

- 2 tablespoons flour
- 1 cup beer
- 2 eggs
- 1 tablespoon brandy
- ½ pound or ¼ kilo Kasseri, Swiss or Graviera cheese, coarsely grated



- Black pepper
  - 2 tablespoons butter or margarine, at room temperature
  - 1 French bread or 4 long crusty rolls, sliced lengthwise
  - ½ pound or ¼ kilo ham or salami, sliced very thin
- In a bowl, place the flour and slowly add the beer, beating steadily. Beat in the eggs, brandy, cheese and pepper. Meanwhile, butter the bread or rolls and lay them on a baking sheet. Spread ham or salami slices on the buttered bread. Spoon beer-cheese mixture over. Broil until cheese melts. Slice into small squares or rectangles. Serve hot. Serves 4-6.

### Spicy Marinated Pork Chops

- 4 pork chops
- Juice of half lemon and grated rind
- Black pepper
- 2 cups beer
- 1 stalk celery, chopped
- 1 onion, chopped
- 2 cloves garlic chopped
- ¼ teaspoon grated nutmeg and ginger (or substitute fresh ginger)
- 2 bay leaves
- 2 teaspoons cornstarch mixed with 2 tablespoons cold water

Place pork chops in a large bowl. Drizzle with lemon juice and sprinkle with pepper. Make a marinade using the beer, celery, onion, garlic, grated lemon rind, nutmeg, ginger and bay leaves. Cover pork chops and marinate overnight to two days in refrigerator, turning several times. When ready to cook, drain and reserve marinade. Broil chops. To thicken sauce, mix diluted cornstarch into marinade (use pork drippings with fat removed for more flavor). Cook over low heat until thickened. Serve chops with mashed potatoes or rice and hot sauce. Delicious with crisp green salad and cold beer. Serves 4.

### Fried Shrimp in Beer-Batter

Delicious and quick. Add more hot pepper for more zip!

- 1 bottle beer
  - 1 cup flour
  - 2 teaspoons baking powder
  - ¼ teaspoon salt
  - Pinch of sugar
  - ¼ teaspoon cayenne pepper
  - 20-25 shrimp (plan at least 5 per person), deveined and washed
  - Vegetable oil for frying
- Pour one bottle of beer into bowl and allow to stand one hour until flat. Meanwhile, sift flour, baking powder, salt, sugar and hot pepper in another bowl. Gradually add the beer to make a paste-like batter. Wash and dry the shrimp. When ready to cook, heat oil in a deep fryer until very hot but not smoking. Holding shrimp by the tail, dip into batter, slip into the hot oil. Fry 5 or 6 shrimp at a time. Drain and keep hot. Serve with cooked vegetables and hot muffins or cornbread.

### Leek and Noodle Soup

Perfect to begin a German-style dinner or for a late supper.

- 4 tablespoons butter
- 5 leeks, washed and sliced
- 2 onions, sliced into rings
- 2-3 cloves garlic
- 4 cups chicken broth or stock (see note below)
- 1 cup noodles, preferably *fide* or very fine
- 1 bottle beer
- 1 cup mild cheese, shredded
- Salt (if necessary) and freshly ground pepper

In large soup pot, melt butter and when bubbly, lower heat and slowly saute leeks, onions and garlic until translucent (this process should take 30 minutes). Stir in the broth and bring to boil. Add noodles and cook until tender. Stir in beer and cheese; simmer until cheese melts. Season lightly. Serves 3-4.

Note: For more flavor, season the broth with ¼ teaspoon thyme or rosemary, ½ teaspoon caraway seeds and 1 bay leaf by tying spices in a small bag. Remove when noodles are tender.

Vilma Liacouras Chantiles

# grab bag

## "Putting it all together"

### Happy May Day!

Did you buy May? In Greece you can, you know, as Anne Anthony wrote in her book, *Greek Holiday*. "Par'to Mai", people say — "Take the May" — only the "mais" is a May wreath woven with flowers and perhaps a bit of wheat for a good harvest, and a bulb of garlic to ward off the evil eye!

### Secrets of Shopping

Part of the fun of shopping is discovering new shops and new areas. We know some are more expensive than others, but by applying the shopper's credo, the three B's, one can usually come home satisfied with a good day's work. I mean, of course, one has to: BROWSE, BARGAIN, and BLUFF!



This is all in the great tradition of the Greek free spirit and part of the universal tug-of-war between seller and buyer. Buying the first thing seen, and worse, paying the first price asked for it, is to deprive yourself of a lot of fun and to be lighter in pocket than necessary!

First you BROWSE, that is, look in several stores for what you want because most stores of the same type sell the same merchandise regardless of chit-chat about one store having a better quality than his competitor. Then having a general idea of what is available and knowing the asking price, you can start to BARGAIN!

You should know that many stores, particularly tourist stores, are geared to the tourist trade and some have periodic deluges of tour-bus customers. Invariably the tour guide gets a kick-back of 10%, and the

driver another 5%. The owner is happy to pay because he is thereby guaranteed a regular supply of customers, and he merely adds this on to his regular prices.

So either you avoid obvious tourist-traps, or you get the owner off in a corner and try to knock off 10%-20%, at least. Naturally you can't expect a big discount in front of other customers because he would then have to give everyone the same bargain. If it is something costing a considerable amount, it will pay to go back several times rather than to buy the first time around.

If bargaining doesn't seem to work, then try the big BLUFF! Politely but firmly walk to the door with the amount you are willing to spend highly *visible* in your tight little fist and let the man know this is your last offer. It is very difficult for a shop owner to see actual *cash* walk out the door! Naturally you won't bargain the poor man down from 500 drachmas to 300, then pay with a thousand drachma bill — this would really be a bit of unnecessary schlock!

Finally, remember Greece is used to a tourist economy; the best bargaining times are off-season — October to April. This includes hotels.

### ...And A Tablespoon of Luck

Beginning this month we can look forward to a delicious succession of fruits which can be eaten baked or fresh in infinite variety. Here is an easy recipe for shortcake dough which can be used for them all, and best of all, be mixed at leisure and stored, refrigerated indefinitely:

- 4 cups (500 gr.) No. 1 flour
- 2 tbsp. baking powder
- 1 tsp. salt
- 1 cup shortening

Sift all dry ingredients together three times. Cut in shortening until all particles are the size of rice. Store in closed container. That's all there is to it! To use, measure about one teacup of the mix per person and add enough cold milk so that it sticks together when stirred with a fork. Divide into portions and pat lightly on a greased baking sheet. For added color brush with melted butter and sprinkle with sugar. Bake for 15-20 minutes in a preheated oven of 450 degrees (230 degrees C). While still warm, split by sawing them through with a sewing thread.

\* \* \*

The best souvenir bargain in Greece is one of the beautiful posters put out by the Greek Tourist

Organization. They can be obtained free at their headquarters near Syntagma, off Stadiou: Amerikis 2, fifth floor, room 515.

\* \* \*

The next time your child refuses to drink his milk, console yourself with the knowledge that research has shown *delinquent* children drink twice as much milk as children with normal behavior. Studies go on to determine why. In the meantime, while your darling is throwing a tantrum, try calming the monster by whispering in his ear. He will be so surprised he will stop the caterwauling to listen!

### Stamp Exchange

Do any of you philatelists know of an organization which collects stamps for children's hospitals? If so, please let us know. Also, if you belong to a group which exchanges stamps we would be glad to inform our readers about it.

### The Greening of Greece

Trees have never been plentiful in Greece. Even in classical times, when Athens was a major maritime power, lumber for her fleet had to be imported. The catastrophic forest fires of last year devastated thousands of acres. Fortunately, there is a small group of people trying to do something about it. It is called "Friends of Trees", and I will tell you about it next time. Meanwhile, think about giving a tree as your next christening or wedding present. What fun to think of a tree and a child growing up together! It was once the custom to plant a tree beside the door of a newly-weds' cottage.

### From Out of the Past

Among the jewels in the book, "Fortunes in Formulas", first published in 1907, there are recipes for a bust reducer and mustache wax. We are also informed by the Bengal government that of 939 cases of snakebite treated by administering ammonia, only 207 victims survived. No alternative is given for this sad state of affairs.

Of more practical value is their method for testing diamonds. If they disappear when dropped in a glass of water, they are genuine!

### Paroimía (Proverb) of the Month

*Maro loved to dance — and she found a husband who played the lyre!*

Don "Spaggos" Sebastian

Modern living has made a trio of the inescapable — besides death and taxes, there are always utility bills to pay. Here is how to decipher them:

Telephone calls are charged per unit at the rate of 1.6 drachmas per unit up to 150 units per month. Over this number the rate increases to 2 drachmas per unit. A call in the Athens area from within Athens is one unit, with no time limit. The number of units for calls outside of Athens and overseas increases according to the distance.

### Telephone

1. Services provided from ...to...
2. Monthly lump sum payment
3. Last day due
4. Amount owed
5. Previous counter reading
6. Last counter reading
7. Test units
8. Call units
9. Amount
10. Fixed amount
11. Amount payable
12. Your number
13. Turnover tax
14. Stamp tax
15. Total amount

**ΟΤΕ** ΟΡΓΑΝΙΣΜΟΣ ΤΗΛΕΠΙΚΟΙΝΩΝΙΩΝ ΤΗΣ ΕΛΛΑΔΟΣ Α.Ε.  
ΛΟΓΑΡΙΑΣΜΟΣ ΤΗΛΕΠΙΚΟΙΝΩΝΙΑΚΩΝ ΤΕΛΩΝ

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Φ.Κ.Ε. 1982 ΧΑΡΤ. 180

ΠΛΗΡΩΤΕΟ ΠΟΣΟ 2.019.00

**ΤΑΜΕΙΟΝ Ν° 2**

### Electricity

1. P.O. delivery code
2. Serial number
3. Consumer data
4. Payment classification
5. Consumption period
6. Previous counter reading
7. Last counter reading
8. Difference between 6 & 7
9. Total consumption
10. Amount for electricity
11. Stamp tax
12. Television & stamp tax
13. Municipal tax
14. Total of 11, 12, 13, 15, 16
15. Turnover tax
16. Mun. services (trash coll., street light, cleaning)
17. Next counter reading
18. Last payment date
19. Total of 10 & 14

ΔΗΜΟΣΙΑ ΕΠΙΧΕΙΡΗΣΗ ΗΛΕΚΤΡΙΣΜΟΥ

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### Water

1. Consumption period
2. Number of bill
3. Last payment date
4. Matrix number
5. Last reading
6. Consumption in cubic meters
7. Minimum charge per cubic meter
8. No. of families serviced
9. Water charge
10. Charges towards new projects
11. Stamp tax
12. Total payable

ΑΝΩΝ. ΕΛΛΗΝ. ΕΤΑΙΡΕΙΑ ΥΔΑΤΩΝ Α.Π.Π.

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ΔΙΕΥΘΥΝΣΗ ΣΠΕΥΣΙΠΠΟΥ ΕΝΟΙΚΙΟΣ ΠΑΡΑΔΟΤΕΟΣ

ΑΡΙΘΜΟΣ ΜΗΤΡΩΟΥ 0121525

Ο παρών λ/σμός χρεώνεται σύμφωνα με τις ενδείξεις του μετρητή ή Έταιρεία δεν έχει καμία ευθύνη για το ποίος από τους έντονα διαβάζονται από αυτόν.

ΠΡΟΗΓ. ΕΝΔ. ΠΑΡΟΥΣΑ ΕΝΔ.	ΚΑΤΑΝΑΛ. Μ <sup>3</sup>	ΥΠΟΧΡ. ΚΑΤΑΝ.	ΥΑΡΟ-ΛΗΠΤ.	ΤΙΜΗΜΑ ΝΕΡΟΥ	ΕΙΣΦ. ΝΕΩΝ ΕΡΓΩΝ ΔΙΚΑΙΩΜΑΤΑ Ο.Α.Π.	ΧΑΡΤΩΝΟ ΧΡΕΩΣΗ ΑΠ.	ΠΛΗΡΩΤΕΟ ΠΟΣΟ
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\* Είσπραξη για λογαριασμό του Δήμου προς χρηματοδότηση των έργων Μόρφου  
\*\* Είσπραξη για λογαριασμό του Οργανισμού Αποχτευσέως Πρωτεύουσας (Ο.Α.Π.)  
Δικαιώμα πράκτορα, για την είσπραξη του λογαριασμού, δρχ. 2.

ΧΑΡΤΟΣΗΜΑΝΣΗ ΑΠΟ ΤΗΝ Ε.Ε.Υ.

# Round and About

April brought us the double bonanza of two Easters to celebrate, what an orgy for the "chocaholics" among us.

Street cafe tables were dusted off and Athenians and tourists were able once again to indulge in that favorite of all pastimes, "people watching" and catching up with local gossip.

This column will be bringing you news of the comings and goings, doings and sayings of the brains, beauties and otherwise noteworthy people and events taking place in the cement jungle that is our adopted home . . . namely, Athens.

From his book-lined hillside eerie A.A., not to be confused with Alcoholics Anonymous, **Alan Ansen** — scholar, poet, wit and long-time resident of Athens — informs me that he is busy studying Hungarian for a forthcoming intensive two-day sojourn in Budapest. Unlike lesser mortals, whose efforts to grasp a holiday knowledge of a foreign language are confined to prosaic remarks such as "Good Morning", "How much?" and "Where's the bathroom?", no doubt Alan is already well into the use of the subjunctive and the niceties of the more remote irregular verbs. However, I feel it will all come out sounding like every other language Alan speaks, decidedly Harvardian and only decipherable when the wind is in the right direction. For those lucky enough to grasp his pearls of wisdom, Alan will be lecturing on Homer at the Athens Center for the Creative Arts this summer.

April was a month very much dedicated to the current vogue for D.H. Lawrence revivals. What with the showing of Lawrence movies at the British Council, readings of his poems by actor-manqué Michael Bootle, excellent translations by Olympia Karayiorga and a photographic exhibition on his life, I think it worth mentioning that two part-time Athenians, **Jim Brown** and **Mary Harborne**, were actively involved in the film of Lawrence's life "The Priest of Love". Jim wrote the musical score while Mary, actress, singer, artist and speech therapist, had a small part. By the way, they are shortly to be married. We wish them all the best, and wonder, with so much talent under the same roof, who washes the dishes and puts the cat out?

The HAMS, otherwise known as the Hellenic Amateur Musical Society, nearly went up in smoke last March. They were ready set to go with their production of Gilbert and

Sullivan's "The Gondoliers" at the Pierce College Auditorium on March 18th when the theater caught fire, burning down their beautiful sets and two pianos. But you can't keep a good HAM down, and cast and crew set to rebuild their scenery, and the two performances of this well-known operetta, directed by Peter Rose with musical director **Barbara Kareli**, finally took place at Moraitis Auditorium on April 2 and 3; costumes designed by Peter Rose and built by **Meg Utley** were a knockout.

A rumor is going round that a rival company known as "The Salamis" might be behind the disastrous fire and an investigation is pending. No doubt, we shall shortly be reading a garbled version of this obvious case of arson "from the police files" in that other English (sic) language publication.



Troglodytes Antonio (di, de, Von, of) Santorini, alias **Wernhard Pittinger**, and his wife **Jill** emerged from their converted cave on the island of Santorini last month and gave a joint exhibition of their work at the British Council.

Antonio's work is a traditional art form from the island, of painting on glass: he uses local scenes as inspiration, while Jill weaves island landscapes using earth tones on a hand-loom imported from Crete and carried to their cave by a protesting donkey.

The two artists leave their cave in winter because of the damp and head for Cambridge England . . . jumping from the frying pan into the fire, wouldn't you think?

A T.V. event of note is the arrival from the States of the popular "Love Boat" or "Lust Bucket", hired for the occasion from a Greek company. Shooting will start on May 3, when the floating tub will take off for Mykonos, Santorini and

Lindos on the island of Rhodes.

Other scenes will be shot around the Acropolis and later on in June, the ship will take off for Venice. **Melina Mercouri**, busy on other pressing matters of national importance, declined to take part.

**Peter Hall**, director of the British National Theater, was in Greece last March to adapt his summer production of Aeschylus' *Oresteia* for Epidauros.

Hall describes this opportunity as "the realization of a dream", expressing, however, disappointment that the evening performances would rob the trilogy of the significance of being played in sunlight as in ancient times.

After his visit to Epidauros, Hill proposed that his four-hour performance take place at 6 a.m., in order to take advantage of the morning sun which shines from behind the spectators until about 10 a.m., lighting the scene correctly without frying the audience, but depressing the sales of sun-tan oil.

The Festival Organizers cannot see how they can persuade 10,000 spectators to be in their seats so early. Offers are pouring in from enterprising holiday camp organizers willing to set up tents and local roosters are being fitted with specially-designed silencers.

Hall points out, quite rightly, that this could make the *Oresteia* the event of the Festival, in more ways than one.

March 26 was the turn of the Americans to host one of the frequent parties at the Foreign Press Club, in the presence of U.S. Ambassador and Mrs. Stearns.

Over two hundred guests stomped to the music of the Blue Grass Band made up of U.S. diplomatic and official personnel. The menu of finger lickin' chicken and warm hounds was simple but good.

**Yuri Volkin**, Russian news commentator, was hot on the hoe-down while sucking his fudgsicle in rhythm with the music despite an injured leg.

Recently-knighted British Ambassador **Sir Iian Sutherland** will shortly be leaving us. Here's wishing him long service and good stations. In his place, London has announced the appointment of **Mr. P. A. Rhodes**, who since 1979 has been British High Commissioner in Nicosia.

That's all for this month. Keep me posted on your doings — my ears are flapping.

H. Courtney-Lewis

S	M	T	W	T	F	S
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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## NAME DAYS IN MAY

In traditional Greek circles one's name day (the day of the saint whose name one bears) is more significant than one's birthday. On open-house policy is adopted and refreshments are served to well-wishers who stop by with gifts and the traditional greeting of *hronia polla* (many years). Although this tradition is fading, it is customary to acknowledge the occasion with a telephone call, cable or flowers.

May 3 Timothy  
 May 5 Irene, Irini (Rena)  
 May 21 Constantine (Costas, Dinos)  
 Helen (Eleni, Nitsa)

## DATES TO REMEMBER

May 9 VE-Day, UK  
 May 10 Mother's Day, US, Canada  
 May 17 World Telecommunications Day  
 May 18 Victoria Day, Canada  
 May 11 Lag B'omer (Jewish)  
 May 25 Memorial Day, USA  
 Spring Bank Holiday, UK

## PUBLIC HOLIDAYS

May 1 May Day

## MUSIC DANCE DRAMA

- Apothiki Theater** - Sarri 40, Tel. 325-3153. «Musical Tuesdays», every week. Young musicians present a range of musical events, mainly featuring recitals and chamber music.
- British Council** - Kolonaki Sq. 17 Tel. 363-3211. David Allan, Philip Lees and Jonathan Aretakis will give a concert which will include Allan's compositions. May 13 at 8 pm.
- Campion Senior School** — Dimitros and Antheon Sts. Ekali, Tel. 831-3883. A musical adaptation of "Pride and Prejudice", at the school, 8 pm. May 7.
- Dance Workshop** — (Ergastiri Horou), Solonos 34. Tel. 644-8879. A program by Dale Le Fevre entitled, "New Games", will be starting May 8.
- French Institute** — Sina 29, Tel. 362-4301. Piano Duo with Luba and Ireneus Zuk, two Canadian pianists. They will perform works by Clementi, Schumann, Lutoslawski and Canadian compositions by Keane, Pepin, Willan, and Baker. The performance will begin at 7:30 pm.
- Goethe Institute** — Omirou 14-16. Tel. 360-8111. A Piano Duo, with clarinet. Heinz Haepf and Mika Degaita will perform classical music, May 4. Call for the time. Also a night of Latin American music is scheduled for May 5, but call for more specific information.
- National Opera** — (Liriki Skini) Olympia Theater, Akadimias 58, Tel. 361-2461. Performances through May 12 include, "Barber of Seville", "Queen of Spades", and "La Traviata". Times and dates were not available at the time of printing, but call for specific information. Also, May 23, the Paris Symphony Orchestra is scheduled to give a performance of Beethoven's Ninth Symphony, at Epidavros. Call for information.
- Parnassos Hall** — Agiou Georgiou, Karytsi 8. Tel.

362-1917. Concerts are sponsored by the Franco-Hellenic Union. May 5, a musical evening with Lefteris on piano, Pari Pápastavros on cello. May 12, a musical evening with Maria Heroyiorgou - Segara. May 26, musical evening with Constantine Kidonitis. All performances begin at 7:30.

**Rialto Theater** — Kipselli 54, Tel. 823-7003. Performances of "Blue Horses in the Red Grass" will be given every night at 9:30 pm. except Mondays. The performances will begin after Easter and continue until May 10.

**Tasis - Hellenic Concerts** — Xenias & Artemidos Sts. Kifissia - Kefalari, Tel. 801-3838. "The Boyfriend", a musical production with a student, faculty, and townspeople cast will be performed Sun-Thurs, May 2-6,8 pm, at the Pentelekon Auditorium. Directed by Peter Rose. 100 drs. for students, 200 drs. for adults.

**The Players** — "Deathtrap" by Ira Levine will be performed at the XEN auditorium at Amerikis 11, May 12-15. "Under Milkwood" will be given as a play reading at XEN, June 2.

## LECTURES

**A Literary Circus** — Sponsored by the "Bielfelt Poetry Colloquium", a German group of contemporary poets. They are holding their first meeting abroad this year in Greece and will give a lecture/exhibit at the Technohoros Gallery at Kaftanzoglou and Ziller, Patisia involving poetry readings, video, slides and dancing. May 14, from 7-12 pm.

**Body Language and Communication** — Chris Lavda will talk on the subject of communication in more than one culture. May 13, at 9 pm, for the Cross - Cultural Association at Fotis Lavda's office at Dimitras 10, Mikalakopoulou. Call 672-3382 for details.

**British Writers on Greece** — Dilys Powell will speak on her travels through Greece since 1926. May 6, at 8 pm, at the British Council, Kolonaki Sq. 17.

**French - Cypriot poet, Gustarve Laffon** — Will be the subject of a lecture at the French Institute, Sina 29, on May 7. Roger Millieux will lecture at 7:30 pm. Tel. 362-4301. The lecture is in French.

**Greek poetry from Homer to Seferis** — Professor Constantine Trypanis will give the second of two lectures on Greek poetry at the British Council, Kolonaki Sq. 17. Tel. 363-3211. May 24 at 8 pm.

**The French Novel since 1968** — A lecture by Michel Raymond, a professor at the Sorbonne University. May 4, 7:30 pm, at the French Institute, Sina 29. Tel. 362-4301. The lecture is in French.

**Teachings of Bhagavan, Sri Satya and Sai Baba** — A lecture given by Bob Najemy, May 12 at 8:30 at the Helianthos Yoga Union, Marathononodromou 29, Paleo Psychico. Tel. 671-1627.

**What can we do about our emotions?** — A lecture by Bob Najemy, May 26, at the Yoga Union. See above for address and phone. The lecture will be at 8:30 pm.

**William Golding** — The author of *Lord of the Flies*, will talk on "Belief and Creativity", at the British Council, May 10, at 8 pm. Call 363-3211 for details.

## EXHIBITIONS

*Addresses and phone numbers not listed below are found in the Organizer or under Museums. Exhibitions may be visited during the institutes' and Museums' regular hours unless otherwise noted.*

**British Council** - Kolonaki Sq. 17. Tel. 363-3211. Yanos Bouzioukos' exhibition of stained glass continues until May 7. An exhibition of illustrations for children's books by the late artist, Andrea Cameron, will be held from May 17 - 21. The exhibition is organized by friends of the artist and the proceeds will go to establish a trust fund for her two young children.

**Canadian Embassy** - 4 Ioannou Gennadiou St. On the occasion of the Governor General of Canada's visit to Greece, the embassy will be holding a series of events. From May 10 to 20, an exhibit of color photographs depicting di-

verse characteristics of Canada's regions will be held at the Athens Municipality Cultural Center, 50 Acadimias St.

**Center for Folk Art and Tradition** - Iperidou 18, Plaka, Tel. 324-3987. The exhibition of metal works including jewelry, copper and brass implements, and other accessories, will continue through May.

**French Institute** - Sina 29, Tel. 362-4301. An exhibition of graphics by the French artist, George Braque, will be shown from May 3 till 25.

**Goethe Institute** - Omirou 14-16. Tel. 360-8111. An exhibit entitled, "Scripture and Picture" will be exhibited beginning May 4 at the Institute. The exhibit will deal with a visual presentation of contemporary German literature and works in other languages.

**National Gallery (Pinakothiki)** - Vas. Konstantinou opposite the Hilton hotel. Tel. 7211-010. The architect Aris Provelengias will continue to exhibit his paintings until the middle of May. Then, Serge Court, a young French artist, will show his geometrical abstract paintings through May. Dimitris Sakellarides is also scheduled to exhibit his paintings, but this has not yet been confirmed. His work has dealt with themes of mythology in the past. Call for exact dates.

**National Research Institute** - 48 Vas. Konstantinou Ave. An exhibit of Chinese ceramics is scheduled to continue through May.

**Zappeion** - Next to the National Gardens, Tel. 322-6678. "The Modern Woman" will be the subject of the exhibition during May. The exhibit will include demonstrations of all aspects of women in 1982: fashion, career, relationships.

## MISCELLANEOUS STUDIES

**Athens Center for the Creative Arts, Pangrati Cultural Center, Archimidous 48, Tel. 701-5242, 701-2268.** Beginning May 3, the Center will offer a series of Greek language courses meeting three times a week. 2 1/2 hrs. per day for 8 weeks. A list of the courses follows: Intensive Greek I; Intensive Greek II; Intensive Greek III; Jazz Dance I; Jazz Dance II; Yoga, Exercise, Movement; Greek Folk Dance. Courses begin May 3, but registration will continue up until that date.

**Campion School, Dimitros and Antheon Sts. Ekali, Tel. 813-3883.** Summer school begins June 21, providing courses in English, Math, Physics, Biology, Computer Science, Tennis, Swimming and Gymnastics. Call David Ireland or Richard Searr, at Tel. 813-3883.

**Batik Lesson,** a beginners workshop is offered in Voula, with 8 lessons, 2 1/2 hrs. each. Call Cathy Hamill, Tel. 8958-797 for information. A course is also offered to more advanced students.

**The Body Control Studio, Dimitriou Soutsou 12, Tel. 641-1629.** A special program of exercise developed for each individual according to his requirements. Open Mon. 8am - 1pm; Tues. 10am - 7:30 pm; Wed. 8am - 9pm; Thurs. 10am - 1 pm and 5pm - 9pm. Fri. 8am - 7 pm. Sat. 9am - 1pm. A 10 week introductory yoga course starting Feb. 9.

**Center for Meditation, Soudias 69-71, Tel. 730-441.** Usually open Mon-Fri all day. Sitting in silence (guided session Wed, 8 pm) and Tai-Chi-Chuan movements.

**Helianthos Yoga Union, Marathonodromo 29, Paleo Psychico, Tel. 671-1627, 671-5247.** Yoga exercise classes (in English and Greek) at Paleo Psychico, Kifissia, Amphithea; courses in Yoga and the Bible, Psychology of Growth, Meditation, Philosophy of Yoga; First Aid classes.

**Hellenic American Union, Massalias 22, Tel. 362-9886.** The Union has been closed through April due to strikes and may re-open sometime in May; it is best to call for more information.

**International English Center, Londou 6, Tel. 360-8265.** Greek language classes, small groups, by staff trained in the teaching of foreign languages. Emphasis on speaking skills for beginning and intermediate levels. Cost is 5.000 Drs. per term (46 hours of



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## SOLITUDE IN ATHENS

Solitude in Athens is a real problem which particularly affects the foreign long-term resident and the overseas Greek who has come to settle in his country. Where can one go to meet people and to make genuine lasting friendships? As an immigrant abroad and as a social psychologist, I have come up against this problem in various countries. I have also formed International Friendship and Mutual Aid Groups abroad (London, Paris, etc.), I propose that those who are interested in creating such a group in Athens, and eventually a registered association, providing a variety of informal social and cultural activities, contact me with practical suggestions. Emmanuel Petrakis, Tel. 644-2290 (1:30-2:30 p.m., 8:30-10:30 p.m.)

classes).

**Lyceum of Greek Women**, Dimokritou 14 Tel. 361-1042. Classes in Greek folk dancing (for women and men). Wed. 4-5 pm (children), Fri. 12n-1 pm (this class in English) and Sat. 4-5 pm. Membership/registration costs 600 Drs. and classes are 800 Drs. per month.

**Textile Arts Center**, Iperidou 5 (near Syntagma Sq.), Tel. 322-3335. Courses in Embroidery Design, Beginning Loom Weaving, Natural Dyeing, Tapestry Weaving, Greek Weaving Techniques, Rug Weaving, and Spinning. Classes meet mornings, afternoons or evenings in 2½ hour sessions for 8 weeks.

**The Hash House Harriers**, An informal jogging club which meets Sun. 10am for 45-minute runs in the nearby countryside. Noncompetitive. Includes social functions after each run. The club is mostly men except for on those Sundays when family runs are scheduled. The annual meeting is May 3. And the annual island run will be at Agina Marina, May 15 and 16. Call 723-6211 ex. 239, 682-6995 ex. 39, or 895-9222.

**St. Lawrence College**, 50 Agiou Dimitriou, Paleo Psychico, Tel. 671-2748; 644-8931. Center for European Studies offers lectures every Friday and Wednesday evening. *The Associated Board of the Royal Schools of Music*, St. Lawrence College, is the center for Music Studies and examinations. Applications for RSM exams to the Representative in Greece/Director of Music, 50, Agiou Dimitriou, Paleo Psychico, Tel. 671-2748, 363-9931. Evening classes, St. Lawrence College, in Modern Greek, English, Arabic. Tennis on Sundays. International Summer School, St. Lawrence College, Patras. Center for intensive studies of Modern Greek. English, French, German, with recreational opportunities at «Arachovitika», sea side bungalows. Call for details.

**Ymca (Xan)**, Omirou 28 (Athens), Tel. 362-6970. A variety of classes and facilities for women and men. Modern Greek, Typing (Greek and English), Gym classes and Embroidery. Opening hours are Mon. - Fri. 9am-1pm, 5-10pm.

**Ywca (Xen)**, Amerikis 11 (Athens), Tel. 362-4291. Offers a range of courses (including Greek Language), lectures and facilities. Call for details.

## CLUBS AND SOCIETIES

*Some of the activities listed are open to members only. Call for further information.*

**Alcoholics Anonymous**, Tel. 682-7639 (9-10 am), 989-5711. Meets at 7 pm, Wed. and Fri. at the German Church Guest House, Sina 66, and Tues. and Sun. at Ellinikon Airport Base Social Actions Building. Al Anon (for family and friends) meets Tues. 7pm (also at the Social Actions Building, Ellenikon).

**American Club**, Kastri Hotel, Tel. 801-2988. Closed Mon. Bingo: Tues. 7 pm; Bridge: Tues. 10 am, Weds, at 10 am AWOG Party Bridge, and Weds. at 7 pm; Greek Language Lessons: Tues. and Fri. 9 am; Special Family Dinners every Wed.; Special Steak Dinners (plus free bottle of wine) Fri. 5-11 pm; Happy Hour every Wed. and Fri., 6-8 pm; Breakfast Special: 2nd and 4th Sun. each month, 8 am-noon; Luncheon Buffet: 1st and 3rd Sun. each month, noon-4 pm.

**American Women's Organization or Athens (AWOG)**, Tel. 801-3971. Club house at American Club, Kastri. Tues.-Fri, 10:30am - 2pm. There will be a general meeting with luncheon on May 30. Call for specific information. Trips planned this month: Monaco from May 14-17 and Dubrovnik, Yugoslavia June 5-8. Call 813-2815 for details.

**Cross-Cultural Association**. Regular meetings the second Thursday of every month. This month's meeting on May 13, Chris Lavda will talk on Body Language and Communication in More Than One Culture. It will be held at Fotis Lavda's office, Dimitrias 10, off Mikalakopoulou. Call 672-3382 or 671-5285 for further information.

**Greek-Irish Society**. For details, contact Mary

Camaria at 865-8710 between 5-9pm.

**New Yorkers Society of Athens**. This group is newly formed and will organize regular lectures and activities. Call Aris Saraknos at 672-5485 for information. The first meeting, a social gathering, will be held at the Kings Palace Hotel on Tuesday, May 4 from 8-10pm.

**Hellenic Animal Welfare Society**, Tel. 644-4473, 643-5391. Pasteur 12, near American Embassy. Second-hand bookshop open daily 8:30am-3pm. All donations of second-hand books, clothes, and other goods welcome. The Society has recently opened a new clinic on 34 Agion Anagyrion Street. English spoken. There will be a Dog Show on May 23 at the Pasteur street center.

**Laleche International** ("Good mothering through breast-feeding"), Tel. 802-8672, 0294-95600 (Nea Makri). Meets 10 am, 2nd Wed. each month. Call for details.

**Athens Cosmopolitan Lions Club**. Tel. 360-311 Contact Mr. Baganis.

**Cinema Club**, «Teniothiki». Kanari 1, Kolonaki Tel. 361-2046. The films are usually scheduled 6, 8, and 10pm. Call for more details.

**Multi-National Women's Liberation Group**, Diofandou 1, Pangrati, Tel. 791-397, 804-6663.

**Propeller Club**, Patission 9, Tel. 522-0623. Regular luncheon meetings.

**English-Speaking Nurses' Society of Greece**, Tel. 652-3192. Society for continuing education for nurses, and for some social activities. Has overseas affiliations allowing nurses here to maintain professional credentials. Meets the last Thurs. each month, evenings. Other medical and paramedical professionals also welcome.

**Rotary Club**, Kriezotou 3, Tel. 362-3150. Dinner meetings 8:45 pm, Kings' Palace Hotel. Call for more details.

**St. Andrew's Women's Guild** Tel. 801-4032. Regularly meets the 1st Fri. of each month, mornings.

**The Players**, Tel. 692-4853, 747-498. This amateur theater group always welcomes new members. See music listings for coming performances.

**WARNING: The H.A.U. is still on strike at time of going to press. To check venue or to reserve tickets, call 941-1919.**

## GALLERIES

*Unless otherwise noted, the galleries listed below are usually open Mon. through Fri. from around 10 am to 2 pm and re-open in the evening from around 6 to 9 or 10 pm. On Saturdays they are usually open in the mornings only. It is advisable to call before setting out.*

**Argo**, Merlin 8, Kolonaki, Tel. 362-2662. A group exhibit on the subject of the sea by four painters, May 5-23.

**Contemporary Graphics**, Haritos 9, Tel. 723-2690. Irene Apergis will be exhibiting her work until May 15. Call for further information about later exhibits.

**Bernier**, Marasli 51, Tel 723-5657. Closed Monday morning. Brian Hunt will be exhibiting drawings and watercolors, May 6 until June 5.

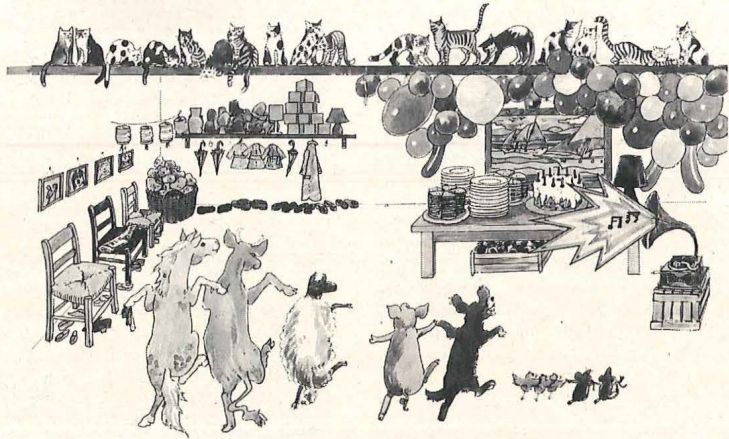
**Dada**, Antinoros 31, Tel. 724-2377. Also open Sat. evenings and Sunday mornings. An exhibit was not scheduled at the time of printing, but call for more information later in the month.

**Desmos**, Leoforos Syngrou 4, Tel 922-0750. Vana Xenou will show her work through May. Call for the exact dates.

**Diogenes International**, Nikodimou and Niki 33, Tel. 323-1978. Until May 12 Yiorgos Pendelinos will exhibit oil canvases of Greek folk figures. And from May 14 to June 4, Margie Anastasiadou will show watercolors and charcoal drawings. These modern works will be shown for the first time.

**Engonopoulos**, Dinokratous 53, Tel. 722-3888. Frank Miles will be exhibiting his drawings from May 3 until May 19. Stavros Hadziouannou will also show his work during the same time.

## Andrea Cameron



Illustrations of and for children are part of an exhibition in memory of artist Andrea Cameron, who died in February. The exhibit will be at the British Council May 17 to May 21. The strength of Ms. Cameron's work lay in her whimsical portraits of people, children and animals; the artist's humanity and gentleness are clearly evident from her work. The proceeds from the exhibition will be put in a trust fund for her two children.

Young Greek with Masters of Law from King's College, London University, offers private lessons in Greek at a reasonable fee. Special skills in commercial and legal terminology: ideal for business people. Call 363-0009 from 4 p.m. on. Costas Kopanas.



## BODY CONTROL STUDIO

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The body control studio offers a unique exercise technique, which was invented by an osteopath in the U.S.A. The studio has specially designed equipment which helps improve posture, increase suppleness, and tone muscles. A special program of exercise is developed for each individual according to his requirements. Classes suitable for men and women of all ages and standards.

Karnarou and Jenny Colebourne, directors of the studio, have both studied in London and New York.

The studio is open Mon.-Fri., 8am-8pm, Sat. 9-1.

For further information call Jenny or Ada at 641-1629.

**Gallery 3**, Fokillidou 3, Tel. 362-830. The gallery had not verified its program at the time of printing. But call for details; they will certainly have an exhibit scheduled for May.

**Hydrohoos**, Anapiron Polemou 16, Tel. 722-3684. Costas Yiorgopoulos will show fifty iconographs, small and large, beginning May 12. His use of Byzantine painting technique is well worth the visit.

**Kreonides**, Iperidou 7 (at Nikis St.) Tel 322-4261. Yianna Andonopoulos will show her paintings from May 13 until May 21. Nikos Tsizmezoglou will also show his work during those dates.

**Nees Morphes**, Valaoritou 9a, Tel 361-6165. Eleni Moratis will show her work until May 10. Yannis Paraskevadis will be exhibiting his paintings from May 11 until May 27. Theodoros Kaloumios will show his work from May 25 until June 7.

**Ora**, Xenofontos 7, Tel. 323-0698. The gallery had nothing scheduled at the time of printing but it is possible they will have something planned for later in the month.

**Polyplano**, Likavitou 16, Tel. 362-9822. Nothing scheduled at time of printing.

**Technohoros Bernier**, Kaftantzoglou and Ziller, Patissia, Tel. 723-5657. Nothing was scheduled at time of printing.

**Syllogi**, Vas. Sofias 4, Tel. 724-5136. Mersine Santoriniou will exhibit oils from May 4 until May 22.

**Tholos**, Filellinon 20, Tel. 323-7950. Closed Sat. and Sun. Nothing scheduled at time of printing.

**To Trito Mati**, Loukianou 21b, Tel. 721-4074. Epy Nikolakopoulos will be giving her first exhibit, May 7 - May 23.

**Jill Yakas**, 16 Spartis, Kifissia, Tel. 801-2773. Permanent exhibit of prints of various English artists. Call for details.

**Zouboulakis**, Kolonaki Sq. 20, Tel. 360-8278. Yannis Tsarouhis will exhibit his paintings from May 13 to May 27.

**Zouboulakis -Tassos**, Kriezotou 7, Tel. 363-4454. Permanent group show of silk-screens, lithographs and multiples.

**Zygos**, Iofondos 33 (near Caravel Hotel), Tel. 729-219. Byron Antoniadis will show his work until May 11. And Dimitris Xonoglou will show his paintings until May 27.

## CINEMA

This is a partial listing of the titles available at the time of printing. Check *Ta Nea*, or other Greek newspapers for theaters and time. Also check *The Athens News* or *The Athens Daily Post*.

**All Night Long** (Oi kalliteres mas nictes), George Dupler (Gene Hackman) stars in this

whacky comedy in which he is demoted from his position in a firm, whereupon he takes up with a weird crowd and begins an affair with a neighbor (Barbra Streisand). It's musical bedtime in suburbia once again!

**Angel of Vengeance** (O angelos tis vias), A horrifyingly violent movie in which a mute young woman is raped twice in one evening, which motivates her to go off on a binge of blood-letting. Repulsive, it could discourage potential rapists.

**Attack Force "Z"** (Omatha cruisers "Z"), Yet another World War II film, this one about a secret operations unit made up of volunteers who carried out 284 missions on the Pacific under the command of General Douglas MacArthur. A fine cast includes John Phillip Law, Mel Gibson and Sam Neill. Directed by Tim Burstall.

**Carnie** (Vromiki koukla), The standard triangular love story, in this case set in the world of a roadshow carnival. Jody Foster is cast as a naive but warm-hearted flower child who becomes part of an act with gawky Gary Busey and swaggering Robbie Robertson (former lead singer of The Band). Foster and Busey are appealing, Robertson sexy but one-dimensional and the carnival sequences effective in capturing the squalid atmosphere complete with freaks and aging performers. Directed by Robert Kaylor.

**Constans**, Zanussi's Polish film stars Tadeusz Bradecki as a young student who was forced to take a job in a business instead of following his dream of being a mountaineer. The job allows him to travel abroad but his trips take him to seedy locales where he becomes disturbed by the corrupt practices of his colleagues. This conflict becomes more acute on later trips, but his protests are ignored and his only close friend sells out by marrying a wealthy woman to advance his career. A daring film for an Iron Curtain country.

**Danzig Roses**, Set in Germany in 1919, we observe the development of a friendship between two men, portrayed by Franco Nero and Helmut Berger. One is a prisoner and officer who realizes that soon he will be executed for his desertion during the War and the other is a Baron who has his eyes opened to the disloyalty and pettiness of those surrounding him. Directed by Bevilacqua.

**Honeysuckle Rose** ("Soo bas": ena leoforeio yemato tragoudia), Willie Nelson boozes, brawls and booms out tunes as an aging country and western singer who temporarily forgets his lovely and loving wife back home (Dyan Cannon), and has a fling with the lead singer of his band (Amy Irving). Directed by Jerry Schatzberg.

**Kidnapping of the President** (Vamves, foties kai diamantia), Ava Gardner, William Shatner and

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# this month

## IN DOWNTOWN ATHENS? See the best of Greek crafts...

The Hellenic Organization of Small and Medium Size Industries and Handicrafts (formerly the National Handicraft Association) assists and guides industrial units in Greece through education, financial incentives, exhibitions and collective projects. The organization runs carpet-making schools throughout the country and encourages regional handicrafts in workshops and special schools. The exhibition headquarters in Athens are located at 9 Mitropoleos St., where handicraft shows are held regularly in three large halls. The exhibitions are informative, comprehensive, and always beautifully mounted. Upstairs, there is a permanent exhibition of knotted carpets from all over Greece. Call 322-3934 for specific information.

**May 13 - May 22:** Exhibition of arts and crafts by Greek prisoners, organized by the Ministry of Justice.

**May 13 - May 22:** Carpets (kilims, knotted, woven, needlepoint) from the National Welfare Organization.

Van Johnson star in this adventure tale that involves a plot to kidnap an American president.

**Knight-riders** (Oi monomahoi tis asfaltou), George Romero's movie about a group of motorcyclists whose social code and competitive events are based on the rules of the medieval knights. An adventure film with Ed Harris, Chris Forrest and Emy Ingersol.

**Le Magnifique** (Enas iperochos kataskopos), John-Paul Belmondo is an author living in an isolated desert area, who lives out his adventure and romantic tales before writing them. Directed by Philip de Broca, with Jacquelin Bisset.

**Looping** (Loopink), An award-winning circus adventure set in modern day Germany and starring Sydney Rome, Shelley Winters and Ingrid Gavern.

**Meetings with Remarkable Men** (Synandises me kserhoristous anthropous), Terence Stamp, and Natasha Parry and Dragan Maksimovic star in this slow-moving film based on the experiences and travels of the Russian mystic C.I. Gurdjieff. Directed by Peter Brook.

**Pierino Contro Tutti** (Enas kopanos sta thrania) An Italian comedy (dubbed in English) about a likable loser who is sent back to complete his schooling, thereupon totally disrupting the classroom with his hijinks. Directed by Marino Girolami and starring Alvaro Vitali.

**Running** (Pio pera apo ti doxa), A stirring and tender love story set in New York and Montreal concerning Michael Andropolis' struggle to find himself and achieve his goal of competing in the Olympic Marathon. Also starring

The French Circus has come to town. Nightly performances start at 9 p.m., and Sunday at 6 p.m. Located at Tsitsifies, on the sea roughly opposite the Faleron race-track. For further information, call the Pallas Cinema at 322-4434.

Susan Anspach (Montenegro) and directed by Steven Stern.

**Terror Eyes** (Matia tromou), Another in the series of movies with demented killers stalking and murdering women, this one distinguished by the gender of the killer, who is revealed to be a woman in disguise. This time they've gone too far.

**Your Neighbor's Son** (O yios tou yitonas), An excellent Danish fictional-documentary dealing with the training of a young recruit who became an ESA/EAT officer during the time of the Junta in Greece, becoming a torturer of political suspects. Directed by Joergen Flindt Pedersen and Erik Stephensen and filmed in Greece, this is a moving and disturbing view of the psychology involved in the repression of freedom. Starring Nicos Hitis with interviews with torturers and victims as well.

## FILMS AT THE INSTITUTES

**BRITISH COUNCIL**, Kolonaki Sq. Tel. 363-3211.

**Cordelia** (French with English subtitles) A historical melodrama of love and murder in the closed society of a village in 19th century Quebec, directed by Jean Beaudin. Sponsored by the Canadian Embassy. At 7:30 pm.

**The Riddle of the Sands**, based on the novel by Erskine Childers with Michael York, Jenny Agutter, Simon MacCorkindale and Alan Badel. May 3 and 13 at 8 pm.

**The 39 Steps**, based on the novel by John Buchan, with Robert Powell, David Warner and Eric Porter. Directed by Don Sharp. May 17 and 27, at 8pm.

**Short films on sports**, "The Great English Garden Game". Peter Ustinov introduces a period costume reconstruction of the first Wimbledon final of 1877. "The Summer Game" traces the evolution of cricket from its village green beginnings. May 20 at 8pm.

**Who Has Seen The Wind**, based on the prairie classic by W.O. Mitchell, the film tells the story of a ten year old boy growing up in a dusty Saskatchewan town in the 1930's. Directed by Allan King. Sponsored by the Canadian Embassy, at 8 pm.

**Why Rock the Boat**, A lampoon of a young reporter's start in journalism in the Montreal news paper world of the 1940's. Directed by John Howe. Sponsored by the Canadian Embassy, At 8pm.

**FRENCH INSTITUTE**, Sina 29, Tel. 362-4301. Films begin at 7:00 pm.

**Les Feux de la Chandeleur**, with Annie Girardot, Claude Gade, and Jeanne Rochefort. May 7.

**Films dedicated to Jean Gabin**, a series of films will be shown from May 13 until May 27. Call for more specific information about titles.

## THEATER

*Some titles are the originals, some are translated from the Greek. Reservations can usually be made at the last moment by phone. Evening curtains rise at 9 pm or thereabouts. There are usually 6 pm matinees on Wednesdays and Sundays. Dial 181 for a recorded announcement (in Greek) of all current productions. Caution: the winter season will be drawing to a close in May (to be replaced by a plethora of music revues) so call before starting out.*

**The Broken Jug** - H. Von Kleist's masterpiece translated by Eleni Mastorak and produced by the "Skini" Company under Lefteris Voyadjis. At *Kykladon*, Kefallinias & *Kykladon* 11. Tel. 8217-877.

**The Only Game in Town** (To telefteo paihnidi) Frank Gilroy's comedy translated by Stella Kranai, with Tzeny Rousseau, Petros Fysoun and Th. Exarchos. At *Moussouris* St. Yiorgos Karytsi Sq. Tel. 3227-248.

**Au Petit Bonheur** - (Den pezoun me ton erota). An old Marc Gilbert Sauvajon hit adapted by Nonica Galinea, directed by Dinos Dimopoulos, sets by George Tziakas, with Alecos Alexandrakis, Vassilis Tzivilikas and Eleni Erimou. At *Minoa*, Patission 91, Tel. 8210-048.

**Potiche** (Ephihirissi Gouita) — Barillet and Gredy's comedy stars Jenny Karezi and Kostas Kazakos who is also the director. (*Athineon*, Akadimias 3, Tel. 363-6144)

## Figures of the Absurd (Prossopa tou Paralogou)

- A second series of one-act revivals dedicated to Karolos Koun whose Art Theater is celebrating its 40th anniversary. Plays by Becket, Pinter, Ionesco and Loula Anagnostaki. Mimis Kouyoumdzis is the director. (*Technis*, Stadiou 5, Tel. 322-8706).

**Male Nurses** (I Dadades) - A revival of George Skourtis' comedy starring Thymios Karakatsanis and directed by the playwright. (*Alhambra*, Stournara 53, 522-7497).

**Nassos** (O Nassos) — A play by the new playwright A. Thomopoulos with Lida Protopsalti and Thanassis Papageorgiou, who also directs the play (Stoa, Biskinias 55, Zographou. Tel. 770-2830).

**Evita** — The famous Rice and Weber musical about Evita Peron, translated by Marios Ploritis. Directed by Nikos Haralambous. Sets by George Patsas. Choreography by D. Papazoglou. Aliki Vouyouklaki and Dimitri Malavetas lead the large cast (*Alikis*, Amerikis 4, Tel. 324-4146).

**The Last of Mrs Cheney** (To telos tis Kyrias Tseney) — Frederick Lonsdale's famous comedy (1925) stars Yiannis Fertis, Smaro Stefanidou and Ketty Lambropoulou. Sets by Dionyssis Fotopoulos (*Athina*, Derigney 10, Tel. 823-7330).

**Da** — Hugh Leonard's hit in its third year. Manos Katrakis is magnificent in this prize-winning work (*Broadway*, Agiou Meletiou and Patission. Tel. 862-0231)

## BOOKS BOOKS BOOKS

**Compendium**, at Nikis 33, Syntagma Square, a foreign-language bookstore, is now providing the foreign community a very special service. The whole downstairs section is devoted to second-hand books, which can be purchased or exchanged, and a reading table encourages browsing. Most of the paperbacks are in English, with a good selection of French, some Italian, German and Dutch. The 5000 to 6000 books are arranged according to category with a particularly large and comprehensive science-fiction section. Compendium also provides up-to-date bibliographies and catalogues of books in print, and will handle special orders. The book turnover is excellent, especially the guides to Greece and the new arrivals.

**I Have a Goal, Mr. President** (Eho stocho, Kyrie Proedre) — A comedy by George Haralambidis, with Thymios Karakatsanis, Eleni Anoussaki and Takis Miliadis (*Alhambra*, Patission and Stournara, Tel. 522-7497).

**Mother, Mama, Mom** (Mana, Mitera, Mama) — Last year's success continues this season. A satire by George Dialegmenos, directed by Takis Vouteris, (*Kefallinias* 16. Tel. 883-8727).


**A Girl Wanted for Dowry** (Zitite nea ya prika) — A comedy by Tsiforos and Vassiliadis, with Martha Karayianni, A. Filipidis and N. Katsadramis (*Akadimos*, Ippokratous 5. Tel. 362-5119).

**A Date at the Police Station** (Rantevou sto tmima ithon) — A comedy by Kambanis and Makridis with Dionyssis Papayanopoulos and his group (*Hadjichristou*, Panepistimiou 38, Tel. 362-7248).

**Governments Fall but the Song remains** (I kyvernisis peftoun, ma to tragoudi meni) — A musical starring Zorbalas, Dalaras and Glykeria. (*Superstar*, Agiou Meletiou 61, Tel. 861-1982).



THE PLAYERS PRESENT  
**IRA LEVINS THRILLER**  
**DEATHTRAP**



**MAY 12-15<sup>TH</sup> AT 8 PM.**

AT THE HELLENIC AMERICAN UNION, 22 MASSALIAS ST.  
 TICKETS AT THE DOOR OR FROM MEMBERS OF THE PLAYERS

The HAU was still on strike as we went to press. Call 941-1919 to check venue or reserve tickets.

- The Harpoon** (To Kamaki) — Dimitri Potamitis in a satirical comedy by George Maniotis, (*Erevna*, Ilission and Kerasountos, Tel. 778-0826).
- Don't Boo!** (Den thelo ouou!) — A revue with Rena Vlachopoulou, George Konstantinou, Nikos Rizos and others. (*Rex*, Panepistimiou St. 48, Tel. 361-4592).
- Fiakas** — Spyros Evangelatos' Amphitheater company presents an old comedy by Mitsizis. (*Kava*, Stadiou 50, Tel. 321-0237).
- A Visitor** (Enas Episkeptis) — Elsa Verghi and Christos Frangos in a play by Alan Ayckbourn, adapted by Victor Pagoulatos. (*Verghi*, Voukourestiou 1, Tel. 323-5235).

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### Conferences, Meetings, and Trade Fairs

The American-Hellenic Chamber of Commerce is planning an international meeting on May 14 of managers of companies registered under Law 89 here in Greece. The meeting will be followed by a cocktail party and dinner sponsored by the Inter-Continental Hotels Corporation at the new Hotel Athenaeum on Syngrou Avenue. Each company can be represented by one executive, who must be an employee of the company. Reserve by May 7, Tel. 361-8385 for information.

British Days, May 17-22, a week-long trade-promotion event supported by the British Overseas Trade Board, the British Embassy, the British Tourist Authority, and organized by the Hotel Athenaeum Inter-Continental, will include displays, facilities for company seminars and presentations, and social events. As part of the occasion, the British Hellenic Chamber of Commerce is sponsoring a seminar on Greek-British Trade, "See for Yourself", May 18th at the Hotel. The seminar will include an authoritative presentation of the Greek economic

situation and Greek government economic policy, as well as presentations by industrialists, businessmen, and financiers experienced in trade with Greece. A luncheon, a reception for British shipbuilders, a gala dinner, and displays of British goods are all on the program. For further information and reservations, call Mr. Eldridge at the British Hellenic Chamber of Commerce, Tel. 362-0168 or 363-5683.

The 16th Hellenic Fashion Fair Euromode '82 will be held at the Athens Caravel Hotel from May 28 through May 31st. The Fair, sponsored by the Panhellenic Association of Ready-to-Wear Manufacturers, has been moved up from June to May this year to facilitate the Greek exporters in their production and delivery schedules.

The I ♥ NY Festival, a gala celebration of New York City, will be held at the Hilton Hotel in Athens from May 11 through May 23. The Hotel will be decorated in "American" style and the Supper Club will be serving high quality and original American food

throughout the twelve days. The orchestra of the I ♥ NY office will play during dinner every evening. On the opening night, May 11th at 9 p.m., there will be a fashion show by George Stavropoulos, the Greek-American fashion designer, with cocktails and music for all participants. Special attraction: a possible appearance by the actors in the TV serial "Love Boat."

On Wednesday, May 12, at 6:00 p.m., Republicans Abroad (Greece) will sponsor a non-partisan get-together featuring an opportunity to register for the Primaries leading to the November 2nd Elections and a talk, "A Businessman's View from Washington" All American citizens and guests are welcome. Meet at residence of Betty Godley, 25 Vass, Sofias, Kolonaki, for Cocktail/Reception. Following this, the group will proceed to The Players' new production, *Deathtrap*, by Ira Levin. For information/reservations, Tel. 813-5052, 722-8841 or 681-5747.

## Project Network 1981-1983

The Network Project consists of a group of volunteers who feel that there is an urgent need for the coordination of information about services available in Greece, especially for foreign residents. In the interests of making such information accessible to foreigners, without requiring them to undergo the long and sometimes painful orientation process that many have experienced, the group is gathering information for a catalog to be published in 1983. This catalog will be distributed to agencies and groups that come into contact with foreigners, such as the tourist police, OTE offices, EOT, hotels, embassies, pensions, churches and social groups.

The catalog will present realistic listings in categories such as: social groups, social services, counseling, doctors and lawyers (by patient or client recommendation), where to obtain current information on citizenship and family law, hospitals and hospitalization procedures, professional societies, repairmen for foreign goods, charitable institutions, fund-raising groups, business services and many others.

\* \* \*

Meetings are held monthly on Saturday afternoons or Monday evenings, when information collected is discussed and filed.

Meetings sometimes generate interest in an offshoot project for which a need appears. Recently, it was noted that there was no known group such as "Parents Without Partners", and it was proposed that somebody start one. If interested in a self-help group for "Suddenly Singles", please call Mrs. Protonotarios, 659-3211, Mrs. Joan Papaconstantinou, 822-7251.

Attention has also been called to the problems of the lone foreigner in hospital, who is likely to need visitors. A number of groups in Athens perform this valuable task, but how do you find them if you need them? Network is looking into it. And few people know what to do in case of death; this also has impelled the formation of a study group to collect instructions from the churches, the embassies and the undertakers. . .

The job of Network itself is information collection and sorting; the organization badly needs some volunteers who would be interested in working on the spin-off projects — or doing some research, which can often be done by phone, or just transmitting messages.

Any information that is contributed will be greatly appreciated. The sources are not for publication and are confidential to the files. Please note that the Project is multi-lingual and we need data which applies to all nationalities.

If you are interested in working with Network, or can offer some information you have found helpful as a foreigner in any part of Greece, please reply to Network, Plateia Agias Marinas 2, Thission, Athens; or phone 346-2800 (after 6 p.m. any day); 770-5366 (evenings); 881-7521 (9-11 p.m.); 778-8034 (day hours); 721-1153 (6-8 p.m.)

## MUSEUMS

*Museum hours often change on short notice. Be sure to call before setting out. Almost all museums make guidebooks available in several languages.*

- Acropolis Museum**, Tel. 323-6665. Sculpture, vases, terracottas, and bronzes from Acropolis excavations. Wed.-Mon. 9am-3pm.
- Agora Museum**, Tel. 311-0185. A replica of a second century BC stoa has been reconstructed on original foundations in ancient Agora. Houses finds from Agora excavations. Mon.-Sun. 9am-3:30 pm.
- Archaeological Museum of Piraeus** Har. Tricoupi 31, Piraeus, Tel. 542-1598. Reopened to the public after ten-year hiatus. Holds fine collection of Greek and Roman sculpture. Winter hours Wed.-Mon. 9am-3:30 pm. Closed Tues.
- Benaki Museum**, Koumbari 1 (corner of Vas. Sofias), Tel. 361-1617. Neo-classical mansion housing Antony Benaki's private collection of ancient and modern Greek art, artifacts, textiles, costumes, as well as examples of Islamic, Coptic and Chinese art. Daily 8:30 am-2pm. Closed Tues. Hours remain the same throughout the year. (See Library listings).
- Byzantine Museum**, Vas. Sofias 22, Tel. 711-027. Villa built for the Duchess of Plaisance in 1848. Houses Athens' major collection of Byzantine and post-Byzantine art. Tues. - Sun. 9am-3:30 pm. Closed Mon.
- Center for Folk Art and Tradition**, Iperidou 18, Plaka, Tel. 324-3987. Exhibitions focusing on folk traditions in Greece. Tues. - Sat. 9 am-1 pm, 5-8 pm, Sun. 9 am - 1 pm.
- National Gallery of Art** (Pinakothiki), Vas. Konstantinou, opposite Hilton, Tel. 711-010. The permanent collection includes works of Greek painters from the sixteenth century to the present, as well as a few European masters. Tues. - Sat. 9 am - 4 pm. Sun. 10 am - 2 pm. Closed Mon.
- Gounaro Museum**, G. Gounaropoulos 6, Ano Ilissia, Tel. 777-7601. Art and memorabilia of Gounaropoulos, one of Greece's best-known artists. Tues. - Sun. 8:30 am - 2 pm, Wed. and Fri. also 5-8 pm. Closed Mon.
- Jewish Museum**, Melidoni 5, Tel. 325-2823. Currently being expanded and reorganized, the Museum houses art and artifacts from centuries-old Jewish communities of Greece. Open Mon., Wed., Fri. and Sun. 9am-1 pm.
- Museum of the City of Athens**, Klafthmonos Sq. Housed in the Old Place, built in 1833-4, the displays illuminate nineteenth century Athens. Mon., Wed., Fri. and Sun. 9am-1:30 pm.
- Museum of Greek Folk Art** Kidathineon 17, Plaka (near Nikis St.), Tel. 321-3018. Art and artifacts mainly from eighteenth and nineteenth centuries. Open Tues. - Sun. 10am - 2pm. Closed Mon.
- Museum of Greek Folk Art — Ceramic Collection**. Areos 1, Monastiraki Square, Tel. 324-2066, Closed at time of printing. For details of re-opening call museum or Nat. Tourist Org., Tel. 322-3111.
- National Archaeological Museum**, Patission and Tossitsa, Tel. 821-7717. One of the world's finest and most comprehensive collections of ancient Greek art. Open Tues. - Sun. 9am-3pm. Closed Mon.
- National Historical Museum**, Stadiou, Kolokotroni Square, Tel 323-7617. Collection begun in 1882 now housed in the Old Parliament build-

ing, a neo-classical masterpiece designed by Boulanger in 1858. Has now opened to the public after having been closed for a period.

**Naval Museum**, Freatis, Akti Themistokleous, Piraeus, Tel. 541-6264. Relics, models and pictures related to Greek naval history. Tues.-Sat. 9am-12:30 pm, Sun. 10 am-1 pm. Closed Mon. Hours apply throughout the year.

**Panos Aravantinos Museum**, Agiou Konstantinou St. (in Dimotiko Theatro of Piraeus), Tel. 412-2339. Currently closed for repairs. Call for details of re-opening.

**Pavlos and Alexandra Kanellopoulos Museum**, Theorias and Panos Streets, Plaka, Tel. 321-2313. Mainly ancient and Byzantine artifacts in a renovated mansion on Plaka side of Acropolis. Tues.-Sun. 9 am - 8 pm. Closed Mon.

**Train Museum**, 301 Liossion Street, Tel. 524-4149. A shed-full of trains from the history of Greek railroading. Open Fri. evenings only 6-8 pm, or by special arrangement (Tel. 524-0226, Mr. Christodoulis).

## LIBRARIES

**American-Hellenic Chamber of Commerce**, Valaoritou 17, Tel. 361-8385. A commercial and industrial reference library, with a collection of American and Greek directories and catalogues as well as many trade, technical and statistical journals. Mon.-Fri, 9am - 3pm, Sat 9am-12 n.

**American Library**, Hellenic American Union, Massalias 22 (4th floor), Tel. 363-7740. Books, periodicals, indexes, and U.S. Government documents in English. A microfilm-microfiche reader-printer and a small collection of video-cassettes, films, records, slides and filmstrips. The New York Times, Time, Newsweek, and Scientific American available on microfilm. Mon.-Fri. 9:30 am - 2pm and Mon.-Thurs. 5:30-8:30 pm.

**British Council**, Kolonaki Square, Tel. 363-3211. Books, periodicals, records and references in English Mon.-Fri. 9:30 am-1:30 pm.

**Children's Library**, an English-language children's library located in Kifissia on the corner of Kifissias Ave. and Deliyianni St. (in an old house, entrance at the Deliyianni St. side, library at basement level.) Open Weds. 4:30 to 6:00 pm. Books for all ages, well-stocked, and a pleasant atmosphere. Call for further information. Tel. 801-6990.

**French Institute** Sina 29, Tel. 362-4301. Books, periodicals, references and records in French. Mon.-Fri 5-8 pm.

**The Gennadius American School of Classical Studies**, Souidias 61, Tel. 710-536. References on Greece from antiquity to the present. Permanent exhibit of rare books, manuscripts and works of art. Mon.-Fri. 9 am - 4:30 pm, Sat 9 am - 1 pm.

**Goethe Institute**, Fidiou 14-16, Tel. 360-8111. Mon.-Sat. 9am-1 pm. Books, periodicals, references, records and cassettes in German. Mon.-Fri. 9 am - 2 pm. and 5-8 pm. Closed Wed. evenings.

**Multi-National Women's Liberation Group**, Diofandou 1, Pangrati, Feminism, fiction, women's issues, psychology, back copies of feminist journals and a good selection of women's health literature. Open 1st Fri, and 2nd Thurs, of each month 9-11 pm (during the regular fortnightly meetings).

**National Research Center**, vas. Konstantinou 48, Tel. 729-811. Scientific journals and periodicals in all languages except Greek. For reference use only, but photocopies made upon request. Mon.-Fri. 8 am-2:30 pm, 4-9 pm; Sat. 8am-2:30pm. Closed Sun.

**Parliament Library**, Vas. Sofias, Tel. 323-5030. Mon. - Sat. The Benakios Annex is located in the National Historical Museum, Stadiou, Kolokotronis Square, Tel. 322-7148. Mon. - Fri. 9 am - 1 pm; Sat. 9 am-1pm.

**Planetarium**, Syngrou Ave. (opposite the race course), 2nd floor, Tel. 941-1181. Books on science and technology with some on humanities and social sciences, in English, French, Italian, German, Greek and Russian. Mon.-Fri. 9:30 am-2:30pm.

## A Matter of Taste

"I opened the door, looked up and saw the sky", says Dimitri, recalling the first time he entered the 150-year-old mansion on Mantzarou Street (No. 3). Dimitri Kallipolitis is a civil engineer, and a self-proclaimed "good eater and drinker", who wanted to share his love of good food and drink with others and introduce a different meze menu to Athens. His curiosity in the house led to his haunting the neighborhood in search of the owner, acting on endless leads until finally the advice of an itinerant book peddler who knew the neighborhood's history sent him to an orphanage in Kifissia. The house, owned by a well-known family of lawyers, had been donated to the orphanage to save it from demolition.

Dimitri soon discovered that the roof wasn't the only thing missing, and the work of reconstruction and restoration involved much of his professional skill in recreating its original neoclassic design. The transformation of the *Salamandra*, a three-level ouzerie *mezodopoleion* (House of Meze) is now complete. Entering from the street into a foyer, we climbed the wood and ironworks staircase to the second-level dining area of gleaming black-and-white tiled floors and antique marble-topped tables, joining Dimitri in his kitchen and dining nook with its colorful tapestried cushions and well-stocked shelves of wine. The 38-year-old Athenian engineer is currently working on one of the biggest assignments of his career in drafting plans for a hospital in Thessaloniki. But when he's not in his office, he can be found here supervising the cooking and entertaining his company. His wine stock is his special pride in his search for unique bottled wines to accompany a varied menu of traditional recipes from Smyrni. We sampled the *soutsokakia* (meatballs in cumin-spiced sauce), the *loukanika* (spicy country sausage) with potato salad in a mustard-based dressing; *pastourma* (a *very* spicy garlic salami), *bakeliaros* croquettes (codfish); flat beans and bacon in a tomato sauce, swordfish kebab, mushrooms in vinegared sauce, and a wine made from muscat grapes which later sent us wandering up the narrow streets remembering the compliment of one of his customers: "I forget I'm in Athens". The menu includes at least ten different salads and several versions of *saganaki* (a cheese- or egg-based dish), with

haloumi cheese (from Cyprus) and sausage; bacon and mushroom; *pastourma* and egg; and specialties of smoked spleen, *bekri meze* and *spetsofai*. The *Salamandra* provides music four nights a week in the form of guitar and bouzouki. The third level is an ouzerie and bar where Dimitri has been known to host group parties (one such occasion with twenty-five or thirty women gathered for a convent school reunion who sedately entered, whooped it up and then, at a given hour, calmed down and, just as sedately, left). The next best spot in the mansion after Dimitri's kitchen is the bottom floor salon with fireplace, a small romantic alcove with intimate seating. Open Noon - 2 a.m. Cost per dish from 30-340 drs.

Another devotee to the recipes of Asia Minor, an architect by profession, and a man who also turned his talents to that of restaurateur for the same motives is Nikos Papamichalakis, proprietor of *Earthly Delights* (10 Panepistimiou, in the arcade). Three years ago, Nikos opened his doors in competition with Apotsos, the oldest ouzerie in Athens. "I'm just a new kid on the block", says the vigorous Greek-Canadian speaking of his enterprise and that of his next-door neighbor. The *Earthly Delights* decor of pine picnic tables and whimsical "happy" cartoon wall murals is an agreeable setting for Nikos' repertoire of traditional recipes from Smyrni, which he continues to alternate for an ever-varying menu of mezes: *soutsokakia*, chicken livers wrapped in bacon, a savory smoked ham in lemon sauce, mushroom casserole ("subtly enhanced with fresh tomatoes, onions and melted cheese"), *menome* (a Turkish recipe of green pepper or eggplant in tomato sauce, feta cheese and sunny-side-up eggs) are among the favorites. Or try the salads, vegetable casseroles, imported cheeses, filet of fish with vegetable garnish and melted cheese. Like Dimitri, Nikos has a connoisseur's palate for good wine, but has gone one step further: the architect found a partner and close friend in a vintner from Santorini, a man twenty-five years in the business, and together they provide the wine for the restaurant in four different grades. Nikos characterizes his wine as being more akin to the French, a non-resinated wine that "gets you there". It is also sold in kegs with its own "Earthly Delights" label and spout holding thirty kilos and available at 4,700 drs. Nikos, in his enthusiasm, hopes

to bottle it in the future. The architect wanted "a meeting place with good food and drink where people could come and enjoy themselves" and is busy fourteen to sixteen hours a day creating just such an atmosphere. The restaurant has a large expatriate and Greek patronage, and in his efforts to satisfy them, encourages comment and suggestions on the wine and food they want. With summer coming, says Nikos, the menu will be changing towards lighter, not so spicy, mezes, salads, fish and lighter grade wine, as well as draft beer. Open every day from Noon - 5 p.m., and 8-2. Closed Sundays. Cost per dish ranges from 65 to 165 drs.

As an economist who traveled widely with his writer-wife, Kay Cicelis, Nikos Paleologos opened *Balthazar* (Tsoha 27 and Vournazou, near the American Embassy), eleven years ago more as a hobby. It wasn't until the junta confiscated their passports because they "talked too much" (Mr. Paleologos is a brilliant conversationalist), that he turned his energies full-time to become the charming host of this august 1904 mansion. *Balthazar* is the first period house to be restored in Athens, and its almost-too-spacious interior lends itself gracefully to a pleasant continental cuisine. We enjoyed a meal of artichokes with wine, a creamy asparagus soup, salad, roast duckling and stuffed veal, prefaced with a cocktail, accompanied with a bottle of wine and followed by two Irish coffees: the bill, 2,300 drs. Nikos characterizes his menu as Anglo-American, giving special attention to varying his selections to suit the holidays and offering a special curry night. Open 8-2 every evening, closed Sunday. Garden for outdoor dining in summer. Tel. 644-1215.

Julia Brophy

## INTERNATIONAL CUISINE

All phone numbers beginning with "7", and which have six digits, have changed. Dial "2" after the first digit.

① Diners Club Cards welcome

The Annex, Eginitou 6 (between Hilton and US Embassy), Tel. 737-221. International and some Greek dishes. Full cocktail bar. Daily 12n-3:30 pm, 8 pm-2am. Closed Sun.  
Argo, Akti Moutsopoulou 7, Passalimani, Piraeus, Tel. 411-3729. A view of Passalimani Harbor. Fresh seafood, grills, Italian, French and Greek specialties. Daily 12n-3pm, 7 pm-1 am. Closed Tues evenings.



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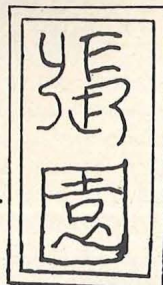
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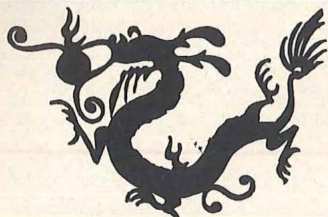


## RESTAURANT



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- Balthazar, Tsoha 27 and Vournazou, Tel. 644-1215. In a renovated mansion not far from the US Embassy. Anglo - American menu; turkey, tripe, trout, hare. Nightly 8 p.m. - 2 a.m. Closed Sun.
- Blue Pine, Tsaldari 27, Kifissia, Tel. 801-2969.
- Country-club atmosphere. Renowned for its fine assortment of hors d'oeuvres, also favored for charcoal broils. Reserve ahead. Nightly 9 pm - 1 am. Closed Sun.
- Dionissos, Dionisiou Aeropagitou Ave. (just across from the Acropolis), Tel. 923-1936.
- Magnificent view of the Acropolis. International cuisine, ground floor coffee shop and snack bar. Daily 12n - 4 pm, 7 pm - 12 m.
- Dionissos, Mt Lykavittos (accessible by the funicular which starts at the top of Ploutarchou St., Kolonaki), Tel. 726-374. Atop one of the Athenian landmarks with a view of the entire city. International menu. Daily 9 am - 11:45 pm.
- Dioskoroi, Dimitriou Vassiliou 16, Neo Psychico, Tel. 671-3997. Converted two-storey house. Extensive wine list. Nightly 9 pm - 2 am. Closed Sun.
- The Eighteen, Tsakalof 20, Kolonaki, Tel. 362-1928. Small restaurant with pleasant atmosphere, a small number of well prepared dishes. Good bar (with snacks). Daily 11 am - 2 am. Closed Sun.
- Fatsios, Efroniou 5, Pangrati (south of the Hilton), Tel. 717-421. Good selection of well-prepared Greek and Oriental specialties. Includes some good seafood and grills, and the desserts are well worth trying. Daily 12 n - 5 pm.
- Gerofinikas, Pindarou 10, Tel. 362-2719. Extensive selection of Greek and Oriental specialties. Businessmen's luncheons. Daily 12:30 pm - 12 m.
- G. B. Corner, Grande Bretagne Hotel, Syntagma Sq., Tel. 323-0251. International cuisine and some Greek dishes at the oldest and perhaps best known hotel in Athens. Daily 12n - 1 am.
- Isabella, 2nd Alipedo, Voula, Tel. 895-2103. Latin American music, with piano and harp, accompanies your meal. Nightly 9:30 pm - 2 am. Closed Sun. Attached coffee shop open morning and evening 10 pm - 2 am (including Sun).
- The Landfall, Makriyanni 3, Zea Marina Piraeus. Tel. 452-5074. Specializes in curry (every Wed.) and the traditional fare of roast beef and Yorkshire pudding on Sun. There is also an English-style bar. Piano music nightly. Daily 12n - 12 m (bar closes 2 am).
- Le Foyer, winter location Iofondos and Antinoros 36, Tel. 746-287. International cuisine and musical accompaniment. Reservations necessary. Nightly from 9 pm. Closed Sun.
- Le Grand Balcon, Dexameni, Kolonaki. Tel. 790-711. Atop the St. George Lycabettus Hotel with a view of the Acropolis. Dancing to light music. Nightly 8:30 pm - 2 am.
- Lihnari, Athens Tower (behind building A), Tel. 770-3506. Greek and international cuisine, for snacks or full-course meals. Daily 8 am - 1 am.
- Mc Miltons, Adrianou 91, Plaka, Tel. 324-9129. Restaurant and bar, excellent selection of hamburgers plus wide variety of other American and Greek dishes. Delicious apple pie. Colorful decor, refreshing atmosphere. Daily 11 am - 2 am.
- Mike's Saloon, Vas. Alexandrou 5 - 7 (between Hilton and Caravel Hotels), Tel. 791-689. Bar, snacks and full-course meals. Daily 12n - 2 am. Closed Sun. from 6-8 pm.
- Nine Plus Nine, Agras 5, Stadium area, Tel. 722-317. Pleasant atmosphere, soft music. International cuisine. Discotheque attached. Daily 12 n - 3:30 and 8:30 pm - 1 am.
- Paesano, 16 Fokionos Negri, Tel. 822-4324, 823-3800. International cuisine. Arabic, Hungarian, French, and Italian specialties. Open daily 12:30pm - 5pm, 7pm - 2am.
- Papakia, Iridanou 5 (behind the Hilton), Tel. 712-421. Greek and French cuisine. The

specialty, as the name (Ducklings) suggests, is duck. Nightly 8 pm - 2 am.

Prince of Wales, Synopsis 14, Ambelokipi, Tel. 777-8008. Behind the Athens Tower; long, candle-lit Tudor Hall, Greek and continental specialties, also great cheeseburgers and the best Irish coffee in town. Open for lunch and dinner from noon - 2 a.m.

Remezzo, Haritos 6, Kolonaki. Tel. 728-950. Has a bar and lounge as well as dining area. Nightly from 8 pm.

Tabula, Pondou 40 (parallel to Michalakopoulou, behind Riva Hotel). Tel. 779-3072. A varied menu of Greek, French and other international specialties, plus a well-stocked bar. Nightly 9 pm - 1 am. Closed Sun.

Ta Nissia, Athens Hilton. Tel. 720-201. Downstairs at the Hilton, international and Greek cuisine. Well-stocked bar. Music by the Trio Greco. Daily 12:30 - 3:30 pm, 7 - 11 pm.

Templar's Grill, The Royal Olympic Hotel, Diakou 28 - 34 (near the Temple of Olympian Zeus), Tel. 923-0315. Good charcoal grill with a variety of spicy sauces. Piano music. 8 pm - 2 am.

Terrace, Meridien Hotel, King George 2, Syntagma Sq., Tel. 325-5301. Snacks, and buffet with Greek specialties. Daily 7 am - 2 am. Tudor Hall, Syntagma Sq., Tel. 323-0651. Rooftop restaurant of the King George Hotel with a panoramic view of the Acropolis. International cuisine with some Greek specialties. Daily 12 n - 3:30 pm, 8 pm - 12 m. Piano music nightly.

Vassilis, Voukourestiou 14a, Tel. 361-2801. For forty years now, consistently good food and service. Large variety of dishes, both Greek and international. Daily 12 n - 4 pm, 1 - 11 pm.

Vengera, Aristippou 34, Kolonaki (near the funicular), Tel. 744-327. International cuisine and a bar. Nightly 8:30 pm - 1 am. Closed Sun.

VIP, Apollon Towers, Panormo and Larissis Sts., Ambelokipi, Tel. 360-2862. Restaurant with open buffet, continental cuisine: all you can eat for 440 drs. Music for disco. Open 12:30 n - 2 a.m.

Water Wheel, King George 71, Glyfada, Tel. 893-2119. Chinese, French, Italian and American specialties. Nightly 5:30 pm - 1 am.

## CHINESE

Chang's House, Doiranis 15 and Atthidon, Kallithea, 959-5191 959-5179. Newly opened. Under same management as the China. Daily 12:30 - 3:30 pm, 8 pm - 1 am. Closed Sun. lunch.

China, Efroniou 72, Ilisia (between Caravel Hotel and University Campus), Tel. 733-200. Oriental atmosphere. Daily 12 n - 3 pm, 7:30 pm - 2 am. Closed Sun. lunch.

Mr. Yung's Athens Mandarin, Lamahou 3, Athens, Tel. 323-0956. Daily 12 n - 4 pm, 7:30 pm - 1 am.

The Red Dragon, Zirini 12 and Kyriazi, Kifissia (near the Zirinon Sports Center). Tel. 801-7034. Specializing in Cantonese dishes. Nightly 7 pm - 12 m.

## CYPRIT

Kirky, 1 Pendelis, Kephalaria, Tel. 8080-338. Specialties: haloymi (fried Cypriot cheese); sephthalies (tasty village sausage). Fire place.

# Le Foyer

RESTAURANT

- international melodies with piano and guitar
- romantic Greek songs sung by all

36 Antinoros St. (near the Caravel) tel. 746287

# Prunier

Ipsilantou 63

722-7379



## THE HONG KONG HOUSE

CHINESE RESTAURANT

Enjoy our Chinese hospitality and authentic Chinese cuisine at the lowest prices in the Greater Athens area.

Open all week, 12 to 5.00pm and 8.00pm to 1am

TAKE-AWAY SERVICE

Vassilis Friderikis 34, N. Falliron, Piraeus Tel: 482-4025

## FRENCH

Brasserie des Arts, King George 2, Syntagma Sq., Tel. 325-5301. The restaurant of the Meridien Hotel, its special feature being the French Nouvelle Cuisine. Reservations necessary. Daily 1 - 3:30 pm, 8 - 11:30 pm.

Erato, Varnali 7, Halandri (Dourou Sq.), Tel. 683-1864. Restaurant/Bar. Open nightly 8 pm - 2 am except Sun. when it opens at 12 midday.

Escargot, Ventiri 9 and Hadziyianni Mexi (near the Hilton), Tel. 730-349. Bistro and piano bar in the basement. Daily 12:30 pm - 6 pm, 7 pm - 1 am. Open Sun evenings and also for lunch.

Grill Room, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. Downstairs café-restaurant in the Astir Hotel complex. Piano music, sometimes a small orchestra for dancing. Daily 1 - 3:30 pm, 8 pm - 1:30 am.

Je Reviens, Xenokratous 49, Kolonaki, Tel. 711-174. Piano music. Daily 9 am - 2 am.

L'Abreuvoir, Xenokratous 51, Tel. 729-061. The oldest French restaurant in Athens. Reservations necessary in the evenings. Daily 12 n - 3:45 pm, 8 pm - 1 am. Closed Mon.

Le Calvados, Alkamanos 5 (Hilton area), Tel. 726-291. Nightly 8 pm - 1:30 am. Closed Sun.

Prunier, Ipsilantou 63, Kolonaki (across from the Hilton), Tel. 727-379. Daily 12n - 3 pm, 8 pm - 12 m. Closed Sun.

Riva, Michalakopoulou 114, Tel. 770-6611. Stereo and piano music. A winter restaurant (open Oct. to May), nightly 8 pm - 1 am. Closed Sun.

## ITALIAN

Al Convento, Anapiron Polemou, 4-6 Kolonaki, Tel. 739-163. Gourmet specialties: antipasti, pasta and scaloppine. Nightly 8:30 pm - 1 am. Closed Sun.

Al Tartufo, Posidonos 65, Paleo Faliro, Tel. 982-6560. Nightly 6 pm - 2 am and Sun. lunch 2 pm - 6 pm.

Da Walter, Evzonon and Anapiron Polemou, Kolonaki, Tel. 748-726. Spacious bar. Nightly 8 pm - 1 am.

Il Fungo, Posidonos 68, Paleo Faliro, Tel. 981-6765. A large variety of pizzas and pastas. Nightly 7:30 pm - 2 am, and also Sun. and holidays 12:30 - 3:30 pm.

La Boussole, Vas. Georgiou 11 and Vas. Friderikis, Glyfada, Tel. 894-2605. Italian cuisine and steak dishes. Nightly 7:30 pm - 1:30 am, and for lunch Sun.

Pergola, Xenocratous 43, Kolonaki, Tel. 730-151. Under the same management as l'Abreuvoir. Nightly 9 pm - 1 am.

The Trattoria, Athens Hilton, Tel. 720-201. Mainly Italian cuisine. Includes buffet with hot and cold selections. Nightly from 7:30 pm.

# PAESANO

International

cosmopolitan atmosphere. Arabic, Hungarian, Italian Specialities.

Open 7 days a week 12:00 noon - 5:00 pm, 7:00 pm - 2:00 am  
Fokionos Negri 16 - Reservations  
822-4324

## JAPANESE

Kyoto, Garibaldi 5 (on Philoppapou Hill), Tel. 923-2047. Japanese delicacies in a comfortable setting. Daily 12n - 3 pm and 7:30 pm - 12m. Closed Sun.

Michiko, Kidathineon 27, Plaka, Tel. 322-0980. A historical mansion houses this multi-roomed restaurant. Japanese garden; traditional music. Daily 1-3 pm, 8 pm - 12 m. Closed Sun.

## LEBANESE

Maralinas, Vrossida 11 (between Hilton and Caravel Hotels), Tel. 735-425. Provides a home delivery service. Daily for lunch and dinner from 12 n.

## SPANISH

Comilon, Polylla 39, Ano Patissia, Tel. 201-0592. Unusual appetizers, very tasty paella, and sangria. Spanish and Latin American stereo music. Nightly from 8 pm. Kitchen closes 12:45 pm. Closed Mon.

## SEAFOOD

Andonopoulos, Friderikis 1, Glyfada, Tel. 894-5636. An old and comfortable seafood restaurant with an extensive menu. Daily 12n - 12m.

Bouillabaisse, Zisimopoulou 28, Amfitea (behind the Planetarium, Syngrou Ave.), Tel. 941-9082. Bouillabaisse, fresh fish and a variety of shellfish. Nightly 7:30 pm - 12m, and lunch on Sun.

Lambros, on the shore road, Posidonos 20, Voula. Tel. 896-0144. By the sea with a lovely view of the bay. Variety of appetizers and usually a good assortment of fish. Daily 10 am - 1 am. Closed Mon.

# L'Ambiance

RESTAURANT

● International cuisine

● Piano Notis

Friderikis Avenue 49  
Tel. 894-5302 893-2632  
Glyfada - Athens

Leonidas, corner of Eolou 12 and Iasonos 5 (parallel to the coastal road across from Argo Beach), Vouliagmeni, Tel. 896-0110. Good, fresh seafood in an otherwise modest spot. Choose your fish from the kitchen. Nightly 8:30 pm - 2 am.

Psaropoulos, Kalamon 2, Glyfada, Tel. 894-5677. One of the oldest seafood restaurants, usually pleasant and comfortable the year round. Extensive menu. View of the yachts anchored in the marina and of the activity on the boardwalk. Daily 12n - 4 pm, 8:30 pm - 12 m.

## STEAKHOUSES

Flame Steak House, Hadziyianni Mexi 9 (near the Hilton), Tel. 738-540. Specializes in good charcoal broiled steaks and chops. Bar open for cocktails. Nightly 7 pm - 1 am. Open Sunday.

Hickory Grill, Nireos and Posidonos Ave., Paleon Faliron, Tel. 982-1972. Nightly 5 pm - 1 am. Closed Sun.

Stagecoach, Loukianou 6, Kolonaki, Tel. 737-902. Specializes in steaks and salads, with an extensive bar. Reservations advisable. Daily 12 n - 3:30 pm, 7 pm - 1 am. Closed Sun. lunch.

Steak Room, Eginou 6, (between Hilton and US Embassy), Tel. 717-445. Same premises as The Annex, but more luxurious — and rather more expensive. Full menu but featuring charcoal broils. Includes a bar. Reservations advisable. Nightly 7 pm - 12 m. Closed Sun.

## TAVERNAS

Aithrito, Profitis Ilias 14, Halandri (third right after Drossou Sq.), Tel. 681-9705. Good basic Greek cuisine in an old neo-classical house. Daily 10 am - 2 pm, 5 pm - 12 m.

Askimopapo, Ionon 61, Ano Petralona, Tel. 346-3282. The name means "ugly duckling". Nightly 8 pm - 2 am. Closed Sun.

Asterias, Folegandrou 41, Patissia, Tel. 864-6817. One of the few remaining charming small tavernas, with soft music and singing without microphones. Nightly 9:30 pm - 2 am.

Bokaris, just below the electric train stop Kifissia, Tel. 801-1204 and 801-2589. Various casseroles, staphado (rabbit stew), wild boar, quail. Wine from the barrel.

Corfu, Kriezotou 6 (next to King's Palace Hotel), Tel. 361-3011. Menu includes the popular standbys of Greek cuisine as well as a few variations from Corfu. Daily 12n - 1 am.

Costoyiannis, Zaimi 37 (off Leof. Alexandras, behind the Polytechnic), Tel. 822-0624, 821-2496. An old established taverna with an excellent selection from mezedes to desserts. Nightly 8 pm-2 am. Closed Sun.

Delfi, Nikis 13, Tel. 323-4869. Choice of hors d'oeuvres, light meals and grills. Daily 11:30 am - 12 m.

Doga, 45 Deliyiorgi, Evangelistria, Piraeus, Tel. 411-2149. Snails, kebabs, kokkoretsi (innards done on the spit), gigantes (giant beans) with bacon, fava (lentil mousse) a la Santorini. Guitars.

Embati, at the 18th km. of the National Road in Nea Kifissia. Tel. 807-1468. Music begins at 9 pm, dance music from 11 pm, Greek music from 12:30 am. Closed Sun.

Epestreffe, Nea Kifissia (west of the National Road: follow the signs at the turn-off for Kifissia), Tel. 246-8166. A charming taverna atop a hill. Rustic and cozy. Dinner from 10 pm. Closed Sun.

Frutalia, Kelsou 5 (from Athens, turn left at Vouliagmenis 63), Tel. 921-8775. Nostalgic songs in a rustic setting. Nightly from 8 pm.

Hatzakos, Irodou Attikou 41, Maroussi (just below the KAT Hospital), Tel. 802-0968. Nostalgic songs. A variety of seasonal dishes. Nightly 8 pm - 2 am, and Sun. 1 - 4 pm.

Karavitis, Pafsanos 4 (opposite the Truman statue), Tel. 715-155. Known for its broils. Nightly 8:30 pm - 2 am.

Kyra Antigoni, Pandoras 54, Glyfada (near the swimming pool), Tel. 895-2411. Nightly 7 pm - 1 am.

Lefkes, 14 Zephyrou (opp. the race track), Tel.

942-0654. Turkish cuisine with a number of specialties: grilled fish, sweetbreads, bekri mezé (meat cooked in wine); Piano.

Lito, Flessa and Tripodon, Plaka, Tel. 322-0388.

① Rustic surroundings, light Greek music. Closed Sun.

Moustakas, H. Trikoui/Kritis, Kifissia. Tel. 801-

① 4584. On Sundays open also for lunch. Smoked cutlets, goat cooked in the oven with oil and oregano, shrimp sauce; wine from the barrel. Guitars.

O Nikos, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erithrea. The specialty is kid with oil and oregano. Nightly from 9 pm and for lunch on Sun. and holidays. Closed Mon.

O Platanos, Diogenous 4, Plaka, Tel. 322-0666. One of the oldest tavernas in Plaka. Daily 12n - 3:30 pm, 8 pm - 12 m. Closed Sun.

Ponderossa, Amalias 8, Kifissia (near the train station), Tel. 801-2356. Greek cuisine with Corfu specialties in a converted mansion. Nightly 8 pm - 12 m. Closed Sun. and holidays.

Rodia, Aristippou 44, Kolonaki (near the Lykavittos funicular), Tel. 729-883. An old house decorated with family memorabilia. Nightly 8:30 pm - 1:30 am. Closed Sun.

Rouga, Kapsali 7, Kolonaki, Tel. 727-934. A few steps from Kolonaki Sq., set off on a small cul-de-sac ("rouga" means lane). Good selection of taverna fare. Nightly 8 pm - 2 am.

Roumeli, Panormou 107, Ambelokipi (across the park from the Apollon Towers). Tel. 692-2852. At lunch-time a wide selection of Greek dishes; evening specialties are charcoal broils. Daily 12n - 5 pm, 8 pm until late.

Ta Tria Adelfia, Elpidos 7, Victoria Sq., Tel. 822-9322. Wide variety of Greek dishes. Nightly from 8 pm. Closed Sun.

To Steki tou Yianni, Trias 1, Kipseli, Tel. 821-2953. Soft Greek music and vocalists. An old favorite taverna with a huge variety of appetizers brought to your table, and a food counter where you make your own choice of a main course. Nightly 9 pm - 1:30 am.

Tsolias, Metaxa 16, Voula, Tel. 895-2446. Traditional rural taverna with selection of appetizers and broils. Nightly 8:30 pm - 1:30 am, also lunch Sun. Closed Tues.

Vasilena, Etolikou 72, Akti Kondili (Piraeus), Tel. 461-2457. A long-established taverna situated in a renovated grocery store. Wide variety of special appetizers. Nightly 7 - 11:30 pm. Closed Sun.

Village 1, 11 Aiginitou, Ilissia. Tel. 759-4479.

① Greek specialties. Guitars.  
Xynou, Agnelou Yerondos 4, Plaka, Tel. 322-1065. One of the oldest and best-known tavernas in the Plaka, it has managed to retain its authenticity. Guitarists entertain with popular Greek songs. Reservations advisable. Nightly 8 pm - 1 am. Closed Sun.

## OUZERIES, PUBS, CLUBS

Apotsos, Panepistimiou 10 (in the arcade), Tel. 363-7046. Probably the oldest ouzeri in Athens, in operation since 1900. The posters which cover the walls may be among the oldest found anywhere. Meatballs, sausages, smoked ham, salami. Daily 11:30 am - 3:30 pm and 7:30-10:30 pm (winter). Closed Sun.

Athinaikon, Santarozza 8 (near Omonia Sq.), Tel. 322-0118. Small and simple, at this address since 1937. Offers a limited but delicious selection of snacks that include sweetbreads, fried mussels, meatballs and shrimps. Daily 11:30 am - 5 pm and 7:30 - 11:30 pm. Closed Sun.

17, Voukourestiou 17 (in the arcade). Down a few steps into a cozy "all friends" atmosphere. If you've missed your date, or just want to buy an absent friend a drink, pay the bartender, sign a raincheck for the bulletin board and he or she will be treated when they come in. Open daily from 11 a.m. - 2 a.m.

18, Tsakalof 20, Kolonaki, Tel. 362-1928. Homey with comfortable cushioned seats and tiny

tables. Enjoy your cheesesticks or tasty meatballs with your Bloody Mary and stay to dinner in their charming restaurant. Open daily, 12 noon - 2 a.m.

21, Dexameni Square, 21 Iraklitou, Kolonaki, Tel. 728-451. Little corner pub with English-speaking Greek proprietess and her chubby white angora to welcome you with omelettes, sandwiches and snacks to go with your drink. Rustic. Every night from 9 p.m.

Montparnasse, Haritos 32, Kolonaki, (or better-known as Ratka's, named after the owner). A three-level bar-restaurant decorated with plants, stained-glass lamplight, and a huge stuffed parrot at the bar; favorite spot for theater crowd; offers snacks, special salads, spaghetti carbonara, and omelettes for your drink-provoked appetite. Open nightly, 7-2.

Orfanides, Panepistimiou 7, in the same block as the Grande Bretagne Hotel. Tel. 323-0184. In operation since 1924, it has long been a gathering place of lawyers, politicians and intellectuals. Daily 8 am - 3 pm and 6-11 pm, Sun. 11 am-2pm.

Pit Club, Haritos 4, Kolonaki, Tel. 728-600. Restaurant, bar and discotheque on three levels; the specialties: chicken kiev, escalope Hofman, snitzel viennese; good food, reasonable prices. Open for lunch and dinner.

## DISCOTHEQUES

*Range from luxury class (comparable both in decor and effects with similar establishments throughout the West) to a combination of disco-café-bar. Drinks are around 200-250 Drs. each and there is usually no entrance fee.*

Aftokinisi, Kifissias Ave (between Flikas and Maroussi), Tel. 682-1024, 681-2310. New and popular, with interesting decoration and very good choice of music.

Athens Athens, Leof. Syngrou 253, Nea Smyrni, Tel. 942-5601/2. American-style disco, pop art decor, very modern lighting system, US equipment. There is also a bar upstairs with a pleasant view overlooking the dance floor. Air-conditioning. Closed Tues. evenings.

Athina, Panepistimiou 6, Tel. 362-0777. Has a long tradition as a nightclub, and now operates as a discotheque. Food available. Nightly from 9:30 pm. Closed Sun.

Disco Glass, Voulis 36 (off Syntagma), Tel. 322-7182. Exciting light show with 2001 Tivoli lights flashing in tempo with 2001 disco hit records creating a superb dancing atmosphere. Large black marble bar with a complete range of drinks. Open all year, fully air-conditioned. Nightly from 8:30 pm.

Disco 14, Kolonaki Sq., Tel. 745-938. A popular place with the younger generation. Only drinks served, good music. Open all year.

Emantina, Vas. Georgiou 83, Glyfada (below the Hotel Emantina). Air-conditioned year-round disco. Unusual decor and lighting system where plexiglass tubes in chromium plated balls, filled with thousands of small bulbs chase patterns in time to the music. An American-style DJ usually sets the pace.

J + G, Sinopsis 6 (behind the Athens Tower), 779-7241. Sophisticated restaurant-disco, club atmosphere, soft lighting, quiet tables. Nightly 9:30 pm - 2 am.

Olympic Venus, Ag. Glykerias 7, Galatsi, Tel. 291-9128. Modern decor and lighting and an extremely attractive circular bar. Snacks available, friendly and efficient service.

Pinocchio, Adrianou 117, Plaka, Tel. 323-7333. Certain alcoholic and soft drinks are free but you pay an admission fee (around 200 Drs.) and are charged for beers, whisky and wine. This system has proved highly popular with tourists and foreign residents. There is a cafeteria on the ground floor which serves snacks.

Papagayo, Patriarchou Ioakim 37, Kolonaki, Tel. 730-135, 740-136. Good disco with fine cuisine. Dining on the ground floor, dancing in the basement.

# The Athenian organizer

The Athenian Magazine, Spetsippou 23, Athens, 139. Tel. 724-204

## TRANSPORTATION

### Airport Information

Civil Aviation Information,	
East Airport	979-9466
Olympic Airways only	981-1201
Olympic flights (recorded timetable)	144
International flights, except Olympic	
	979-9466 or 979-9467

### Airlines

Aeroflot (USSR), Kar. Servias 2	322-0986
Air Canada, Othonos 10	322-3206
Air France, Kar. Servias 4	323-0501
Air India, Filellinon 3	323-4027
Air Zaire, Filellinon 14	323-5509
Alia-Royal Jordanian, Filellinon 4	323-2516
Alitalia, Venizelou 9b	322-9414
Austrian, Filellinon 4	323-0844
British Airways, Othonos 10	322-2521
Balkan Bulgarian, Nikis 23	322-6684
Bangladesh, Panepistimiou 15	322-8089
Canadian Pacific, Stadiou 3	323-0344
Cyprus Airways, Filellinon 10	323-6965
Czechoslovak, Venizelou 15	323-0174
Egyptair, Othonos 10	323-3575
ELAL, Othonos 8	323-0116
Ethiopian, Filellinon 25	323-4275
Iberia, Xenofontos 8	323-7524
Iran Air, Panepistimiou 16	360-7614
Iraqi Airways, Ath. Diakou 28-32	922-9573
Japan, Amalias 4	323-0331
JAT (Yugoslav), Voukourestiou 4	323-6429
Kenya Airways, Stadiou 5	324-7000
KLM, Voulis 22	323-0756
Kuwait Airways, Filellinon 17	323-4506
LOT (Polish), Amalias 4	322-1121
Lufthansa, Kar. Servias 4	32-944
Luxair (Luxembourg), Kriezotou 6	360-3134
Malev (Hungarian), Venizelou 15	324-1116
Middle East, Filellinon 10	322-6911
Olympic, Othonos 6	923-2323
Pakistan International, Venizelou 15	323-1931
Pan Am, Othonos 4	322-1721
Qantas, Nikis 45 (cnr. Filellinon)	323-2792
Sabena (Belgian), Othonos 8	323-6821
Saudi Arabian, Amalias 30	322-8211
SAS, Sina 6/Vissariohos 9	363-4444
Singapore, Filellinon 22	324-7500
South African Airways, Kar. Servias 4	322-9007
Sudan Airways, Amalias 44	324-4716
Swissair, Othonos 4	323-5811
Syrian Arab, Stadiou 5	324-5872
Tarom (Romanian), Venizelou 20	362-4808
Thai International, Lekka 1-5	324-3241
Turk Hava Yollari, Filellinon 19	322-1035
TWA, Xenofontos 8	322-6451
Varig (Brazilian), Othonos 10	322-6743
Yemenia Airlines, Patission 9	524-5912

### Taxi Stations

Agia Paraskevi	659-2444
Agia Paraskevi-Stavros	659-4345
Amaroussion	802-0818
Glyfada	894-4531
Halandri	681-2781
Kalamaki	981-8103
Kifissia-KAT	801-3814
Kifissia-subway terminal	801-3373
Kifissia Sq	801-2270
Nea Erithrea	801-3450
Piraeus	417-8138
Psychiko	671-8191
Syntagma Sq	323-7942

### Coach (Bus) Station

Corinth	512-9233
Delphi-Amfissa-Itea	831-7096
Evia (Aliverion - Kimi) - Skyros	831-7163
Evia (Halkis-Edipsos-Limni)	831-7153
Kalamata	513-4293
Kamena Vourla - Atalanti - Lamia	831-7158
Karditsa	831-7181
Larissa	831-7109
Levadia - Antikira	831-7173
Nafplion	513-4588
Patras	512-4914

Pyrgos	513-4110
Sounion	821-3203
Sparta	512-4913
Thebes	831-7179
Tripoli	513-4575
Volos - Almiros - Anhiolos	831-7186
Recorded station numbers	142

### Automobile and Touring

The Automobile and Touring Club of Greece (ELPA) is at the disposal of foreign motorists and motorcyclists.. 779-1615. Services include information on road conditions, hotel reservations, free legal advice, car hire, insurance, camping and road patrol service... 174. Emergency road services Athens and Thessaloniki, and list of petrol stations open after 7pm... 104

### Trains

Recorded timetable (Greece)	145
Recorded timetable (Europe & Russia)	147
To Northern Greece	
and other countries	821-3882
To Peloponnisos (English spoken)	513-1601

### Ships

Recorded timetable (Piraeus, Rafina, Lavrio)	143
Leaving Piraeus	451-1311
Leaving Rafina	(0293) 2330
Leaving Lavrio	(0292) 25249

### Marinas

Vouliagmeni	896-0012
Zea	451-1480
Glyfada	894-1967

## GOVERNMENT AGENCIES

### Embassies

Albania, Karahristou 1	742-607
Argentina, Vas. Sofias 59	724-753
Australia, Messogion 15	360-4611
Austria, Alexandras 26	821-1036
Belgium, Sekeri 3	361-7886
Brazil, Kolonaki Sq. 14	713-039
British Embassy, Ploutarhou 1	736-211
Bulgaria, Akadimias 12	360-9411
Canada, Ioannou Gennadiou 4	739-511
Cyprus, Monis Petraki 8	739-377
Chile, Vas. Sofias 96	777-5017
China, Krinon 2A	672-3282
Czechoslovakia, Georgiou Seferi 6	671-0675
Denmark, Kolonaki Sq. 15	713-012
Egypt, Vas. Sofias 3	361-8613
Ethiopia, Vas. Sofias 25	718-557
European Communities Office,	
Vas. Sofias 2	743-982/4
Finland, Eratosthenous 1	701-1775
France, Vas. Sofias 7	361-1664
Germany East, Vas. Pavlou 7	672-5160
Germany West, Karaouli Dimitriou	36-941
Hungary, Kalvou 10	671-4889
India, Merlin 10	360-2520
Iraq, Mazarki 4, Paleo Psychico	671-5012
Iran, Antinoros 29	742-313
Ireland, Vas. Konstantinou 7	732-771
Israel, Marathonodromou 1	671-9530
Italy, Sekeri 2	361-1722
Japan, Vas. Sofias 64	733-732
Jordan, Filikis Etairias 14	728-484
Korea (South), Vas. Sofias 105	644-3219
Kuwait, Mihalakopoulou 45	748-771
Lebanon, Kifissias 26	778-5158
Libya, Irodou 2	790-072
Mexico, Vas. Sofias 21	362-4974
Netherlands, Vas. Konstantinou 7	739-701
New Zealand, An. Tsoha 15-17,	
Ambelokipi	641-0311
Norway, Vas. Konstantinou 7	746-173
Panama, Vas. Sofias 82	777-9064
Pakistan, Loukianou 6	790-214
Poland, Chrissanthemou 22	671-6917
Portugal, Loukianou 19	790-096
Romania, Em. Benaki 7, Psychico	671-8020
Saudi Arabia, Marathonodromou 71	671-6911
South Africa, Vas. Sofias 69	749-806
Spain, Vas. Sofias 29	714-885
Sudan, Victor Hugo 5, Pal. Psychico	671-4131
Sweden, Vas. Konstantinou 7	724-504

Switzerland, Iassiou 2	730-364
Syrian Arab Republic, Vas. Pavlou 18	672-5577
Turkey, Vas. Georgiou B. 8	764-3295
U.S.A., Vas. Sofias 91	712-951
U.S.S.R., Irodou Attikou 7	711-261
Uruguay, Vas. Sofias 7	360-2635
Venezuela, Vas. Sofias 112	770-8769
Yemen (North Yemen), Patission 9	524-6324
Yugoslavia, Vas. Sofias 106	777-4344
Zaire, Digeni Griva 3	681-8925

### Ministries

Agriculture, Pl. Syntagmatos, Nikis St	329-11
Commerce, Kaningos Sq.	361-6241
Coordination & Planning, Nikis 1	323-0931
Culture & Sciences, Aristidou 14	324-3015
Education & Religion,	
Mitropoleos 15	323-0461
Environment, Pouliou & Amaliados 17	643-7351
Finance, Kar. Servias 10	322-8396
Foreign Affairs, Akademias 1	361-0581
Industry, Mihalakopoulou 80	770-8615
Interior, Stadiou 27	322-3521
Justice, Zinonos 2	522-5930
Labour, Pireos 40	523-3121
Merchant Marine,	
Vas. Sofias 152, Piraeus	412-1211
Ministry to the Presidency,	
Zalokosta 3	322-7958
Ministry to the Prime Minister, Zalokosta & Kriezotou	363-0911
National Defence, (Holargos)	646-5301
Public Order, Tritis Septemvriou 48	823-6011
Public Works, Har. Trikoupis 182	361-8311
Press & Information,	
Zalokosta and Kriezotou	363-0911
Social Services, Aristotelous 17	523-2821
Transport & Communication,	
Xenofontos 13	325-1211
Northern Greece,	
Diikitirion, Thessaloniki	(031) 260-659

### U.N. Representatives

Information Centre, Amalias 36	322-9624
U.N.D.P. Amalias 36	322-8122
High Commissioner for Refugees,	
Skoufa 59	363-3607

## BANKS

All banks are open from 8 am to 2 pm Monday through Friday. The following banks, however, are open additional hours as indicated in parenthesis, for foreign currency exchange.

<b>Commercial Bank of Greece</b>	
Panepistimiou 11 (Mon-Sat 2-3:30pm, Sun 9-noon)	323-6172
<b>Bank of Attika</b>	
Panepistimiou 19	324-7415
<b>Credit Bank — Exchange Centre</b>	
Syntagma Square (Mon-Sat 2-8 pm, Sun 8-1 pm)	322-0141
Kifissias 230 (Mon-Fri 2-7 pm)	671-2838
<b>Ionian &amp; Popular Bank of Greece</b>	
Mitropoleos 1 (Mon-Fri 2-5:30 pm, Sat 9-12:30 pm)	322-1027
<b>National Bank of Greece</b>	
Kar. Servias 2 (Mon-Fri 2-9 pm, Sat & Sun 8am-8 pm)	322-2737
<b>The Central Bank</b>	
The Bank of Greece (Central Bank) Panepistimiou 21 (Mon-Fri 8-2 pm)	323-0551
<b>Foreign Banks (Mon-Fri 8-2 pm)</b>	
Algemene Bank Nederland, Paparrigopoulou 3	323-8192
American Express, Panepistimiou 17	323-4781
Arab-Hellenic S.A. Panepistimiou 43	325-0823
Bank of America, Panepistimiou 39	325-1906
Bank of Nova Scotia, Panepistimiou 37	324-3891
Bankers Trust, Stadiou 3	322-9835
Banque Internationale pour l'Afrique Occidentale S.A., Filellinon 8	324-1831
Barclays Bank, Voukourestiou 15	361-9222
Chase Manhattan, Korai 3	323-7711
Citibank N.A.,	

If you experience any difficulty in reaching your number, please bear with us. Like Athens, the Organizer is in a state of change. We hope to have the revised listings available for you

next month. All phone numbers beginning with "7", and which have six digits, have changed. Dial "2" after the first digit.

## CLUBS AND ASSOCIATIONS

### Social/Sports Clubs

Alcoholics Anonymous	989-5711
American Club, Kastri Hotel	801-3971
AOK Tennis Club, Kifissia	801-3100
Athens Tennis Club, Vas. Olgas	923-2872
Attika Tennis Club, Filothei	681-2557
Ekali Club	813-2685
Fed. of Bridge Clubs, Evripidou 6	321-0490
Fed. of Greek Excursion Clubs, Dragatsaniou 4	323-4107
Golf Club, Glyfada	894-6820
Greek Alpine Club, Kar. Servias 7	323-4555
Greek Touring Club, Polytechniou 12	524-8600
Hippodrome, Faliron	941-7761
Riding Club of Greece, Paradissos	682-6128
Riding Club of Athens, Gerakas	659-3803
Singles International	778-8530
Sports Centre, Agios Kosmas	981-5572
Paradissos Tennis Club, Maroussi	681-1458
Politia Club, Aristotelous 16	801-1566
Variopoli Riding School	801-9912
Yacht Club of Greece, Microlimano	417-9730
YMCA (XAN) of Kifissia	801-1610
YWCA (XEN) of Kifissia	801-2114

### Business Associations

Athens Business and Professional Women's Club, King George II, 29	718-152
Athens Cosmopolitan-Lions Club (Mr. P. Baganis)	360-1311
European Economic Community (EEC), Vas. Sophias 2	743-982
Federation of Greek Industries, Xenofontos 5	323-7325
Foreign Press Club, Akadimias 23	363-7318
Greek Productivity Centre (EL-KE-PA), Kapodistriou 28	360-0411
Hellenic Export Promotion Council Stadiou 24	322-6871
National Organization of Hellenic Handicrafts, Mitropoleos 9	322-1017
National Statistical Service, Lykourgou 14-16	324-7805
Propeller Club, 9 Patisson St	524-5912
Rotary Club, Kriezotou 3	362-3150

### Chambers of Commerce

American Hellenic, Valaoritou 17	363-6407
Athens, Akadimias 7	362-2158
British Hellenic, Valaoritou 4	362-0168
French, Vas. Sofias 4	731-136

German Hellenic, Dorileou 10-12	644-4546
Hoteliers, Mitropoleos 1	323-3501
International, Kaningos 27	361-0879
Italian, Patroou 10	323-4551
Japan External Trade Organization, Akadimias 17	363-0820
Professional Chamber of Athens, Venizelou 44	361-0747
Hellenic Chamber of Shipping, Kolokotroni 100, Piraeus	417-6704
Technical Chamber of Greece, Kar. Servias 4	322-2466
Yugoslavian, Valaoritou 17	361-8420

## SERVICES

Mayor of Athens	324-2213
Aliens' Bureau	362-8301
Residence Work Permits	362-2601

### Postal

Post offices are usually open Monday through Friday from 7:30 am to 7:30 pm. The main offices at Aeolou 100 (Tel. 321-6023) and Syntagma Square (Tel. 323-7573) remain open until 8:30 pm. PLEASE NOTE: Parcels to be shipped abroad and weighing over 1 kilo (2.2 lbs.) may be mailed from certain post offices only. These include Koumoundourou 29 (Tel. 524-9568); Stadiou 4 in the Stoa at the Tamion Building (Tel. 322-8940); Psychico (Tel. 671-2701); Ambelokipi (Tel. 646-3541). Parcels should be left unwrapped until after inspection.

### Telephone

General information	134
Numbers in Athens and Attica	131
Numbers for long-distance exchanges	132
International operator	161 & 162
Recorded instructions (Eng., Fr., Ger.) for making international calls	169
Domestic operator	151 & 152
Telegrams (taken in several languages) Domestic	155
Foreign	165
Complaints (English spoken)	135
Repairs	121
Application for new telephone	138
Transfer of telephone	139
*Correct Time	141
*Weather	148
*News	115
*Theatres	181
*Pharmacies open 24 hours	107

\*Pharmacies open 24 hours (suburbs).....102  
(\*Recorded messages in Greek)

## ATHENS TIME: GMT + 2

### Municipal Utilities

Electricity (24-hr. service)	324-5311
Gas (24-hr. service)	346-3365
Garbage collection	512-9450
Street lights	324-5603
Water (24-hr. service)	777-0866

### Consumer Complaints

Athens	321-7056
Suburbs	250-171

### Lost Property

14 Messogion	770-5711
For items left in taxis or buses	523-0111

### Pets

Hellenic Animal Welfare Society* (English spoken)	643-5391
Greek Society for the Protection of Animals (pets only)	346-4445
Vet Clinic & Kennels, Iera Odos 77 (English spoken)	346-0360
Vet Clinic, Halkidonos 64, Ambelokipi	770-6489
For the export & import of pets: Ministry of Agriculture, Veterinary Services, Voulgari 2	524-4180

### Tourism

EOT (National Tourist Organization) Central Office, Amerikis 2B	322-3111
Information, Kar. Servias (Syntagma)	322-2545

## EMERGENCIES

For Information or Emergency Help Responding 24-hours a day in all languages For questions or problems of any kind	
Tourist Police	171
For all emergencies (police)	100
Fire	199
Coast Guard	108
Ambulance/First Aid Athens only (Red Cross)	150
Athens & Piraeus (I.K.A.)	166
Poison Control	779-3777
Traffic Police Ag. Konstandinou 38	523-0111
For U.S. Citizens: Emergencies	981-2740

From May 23rd



\*PLUS

## WEEKLY SUPPLEMENT

- \* Street maps of Athens + suburban areas (including Ekali, Kifissia, Faliron, etc.)
- \* Listings of doctors, lawyers, other professional and emergency services.
- \* Weekly radio, TV, and AFTER-HOURS gas station guide.
- \* Restaurant, tourist and recreational guide.

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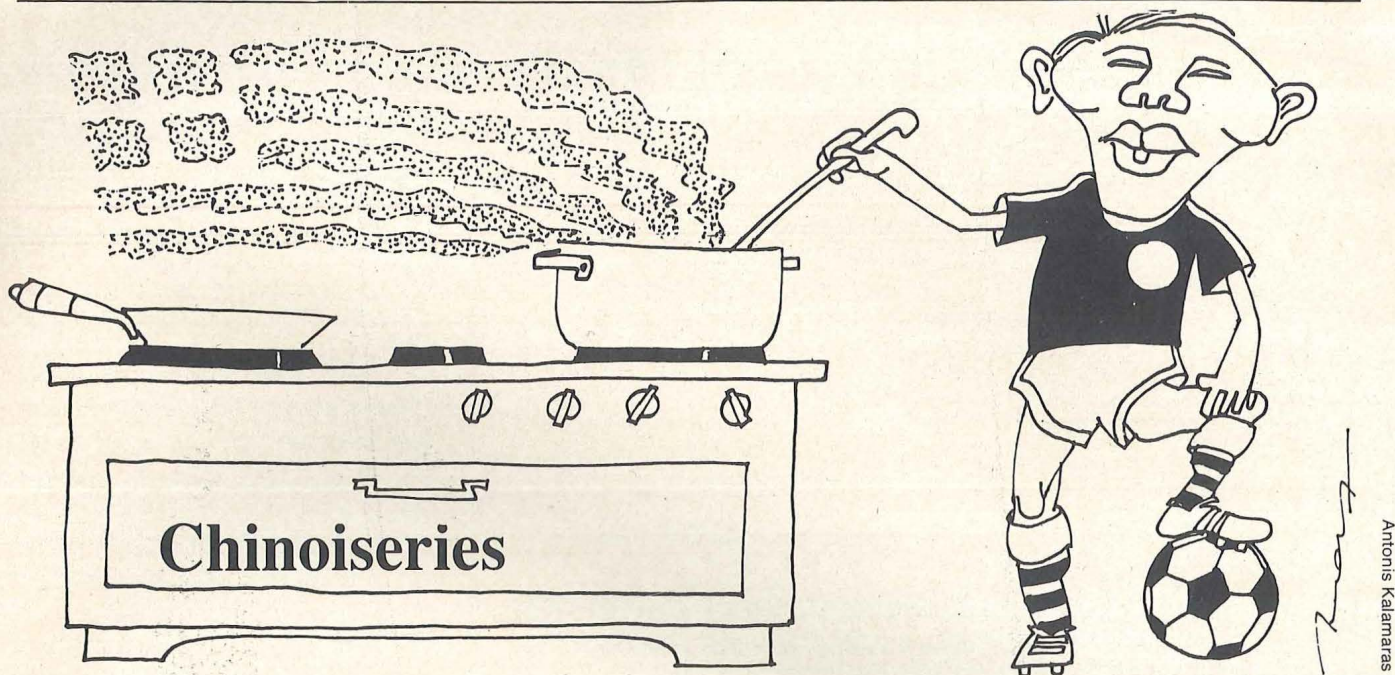
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**BUSINESS & FINANCE**

10, Fokidos Street, Athens 608, Greece. Tel: 7708 260





THE recent fuss over the suspension of a soccer player from one of the country's leading teams, on the grounds that his Greek nationality was in question, and the street riots that followed, gave me the idea of attending a session of the Athletics Court that decides on such matters.

The case that was being tried was that of Lakis Papadopoulos, the popular halfback of a minor, third league team whose genuine nationality was being contested by the managers of an opposing team which had lost three matches this season to the third league team because of Papadopoulos' masterful play.

The contesters were claiming that Lakis Papadopoulos' real name was Lao Kuo Chiang and that the grounds on which he had been granted Greek nationality were entirely false.

I must admit that when I saw him standing in the dock, looking like a junior and more muscular version of Dr. Fu Manchu, I began to wonder what possible grounds his lawyer would advance to support the claim that this fine specimen of celestial manhood was a son of fair Hellas.

The judge appeared to be rather shortsighted and was peering at the defendant through thick-lensed spectacles.

"Is he not feeling well?" he asked the defense attorney.

"No, Your Honor, he is in perfect health," the lawyer replied.

"Looks to me as if he has a severe case of jaundice," the judge muttered. "Anyway, please begin."

"Your Honor," the defense lawyer said, "it is the contention of our opponents that the defendant, Lakis Papadopoulos, is not of Greek origin. I shall prove to the court that he has more Greek genes than many persons whose Greek nationality has never been contested."

The judge peered more closely at Papadopoulos. Then he said:

"He doesn't seem to be wearing jeans, and, in any case, I don't see what the possession of a large number of Greek-manufactured jeans has to do with his nationality."

"Your Honor, you misunderstand me. I was referring to the protein molecules in the germ plasm that are self-perpetuating and transmit hereditary characteristics."

"Oh," the judge said, "why didn't you say so in the first place?"

"Your Honor," the lawyer went on, "I can prove to the court, on the basis of certificates provided by the Chinese authorities, that fifty percent of the genes in every cell of my client's body are purely Greek, because his grandfather on his father's side and his grandmother on his mother's side were Greek."

"You see, Your Honor, his grandfather on his father's side was the cook on the ill-fated Greek cargo

ship "Kyriacoula K." which was wrecked in a storm off the east coast of China in 1923. He was picked up by fishermen in a state of utter exhaustion after having drifted for seven days without food or water on a raft. While recovering in the village of the kindly fishermen, he fell in love with the headman's daughter and married her. With the compensation he received from the shipping company, he opened a small Greek restaurant in the nearby town of Sunkiang and prospered."

"A Greek restaurant in China?" the judge queried.

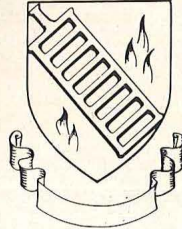
"We have Chinese restaurants in Greece, why not a Greek restaurant in China? Indeed, I am told his *fassolatha* (bean soup) was a great success. Anyway, among his children was a son who, having been born of a Greek father and a Chinese mother, contained fifty percent Greek genes and fifty percent Chinese genes in his cellular make-up. This son became a junior official in Mao's government and, in 1954 he met and married a pretty young girl in Shanghai. Now, Your Honor, this girl was the daughter of an eminent Chinese doctor and his Greek wife, the widow of a Greek shipchandler in Shanghai with whom the doctor had fallen in love after treating her with acupuncture for a sprained wrist. Now this girl also had fifty percent Greek genes and fifty percent Chinese genes in her cellular make-up. Of this

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The Governing body of St. Lawrence College — the BRITISH international School announces with pride and pleasure that as from September 1982 it will not only add Grades 7 + 8 (Form III and Lower IV) to its Junior School branch in Hellinikon but will also be opening a sister branch to its Paleo Psychico/Halandri Senior School with special emphasis on Mathematics and Science in Grades 12 + 13 (Forms Lower and Upper VIth)

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Meetings will therefore, shortly be called in different areas and announced in the press.

As a huge response is expected it may well be possible to take over a large School building in Solomou Street, Neo Psychico for the purpose.

Enquiries as above.

union, Lakis Papadopoulos was born. So, according to the genetic theory, my client has twenty-five percent Greek genes from his father and twenty-five percent Greek genes from his mother. So he too, has fifty percent Greek genes and fifty percent Chinese genes in his make-up."

"So it isn't jaundice," the judge said.

"No, Your Honor. He looks Chinese because the Chinese genes in him obviously got the upper hand. But if my client were to marry a hundred percent Greek girl and his child inherited all of his Greek genes, the child would have absolutely no Chinese characteristics at all."

"He wouldn't have jaundice," the judge remarked.

"No, Your Honor, depending on the complexion of the girl, he might look sallow, but definitely not yellow."

"Remarkable," the judge said.

"Truly so," the lawyer acquiesced. "Now, Your Honor, since we have established that Lakis Papadopoulos has a fifty percent proportion of Greek genes, I ask you, would you consider a person whose Greek grandfather had married a foreigner and whose father had married a foreigner to be Greek?"

The judge thought this over for a while, then said: "Yes, I suppose so."

"Well, that person that you consider to be incontestably Greek would only have twenty-five percent Greek genes in his or her make-up. So how can you deny my client's Greekness when he has fifty percent Greek genes in his make-up?"

The judge peered at the lawyer and then at the defendant.

"How did he happen to come to Greece?" he asked.

"Before becoming a football player he had been engaged as a cook in a Chinese restaurant in Kifissia."

"A cook, eh?" the judge mused. "Can he make *fassolatha*?"

At the mention of *fassolatha* the defendant's eyes lit up and he nodded vigorously.

"Then he's Greek all right," the judge said. "Next case!"

Alec Kitroeff

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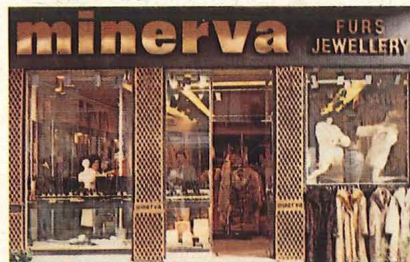
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