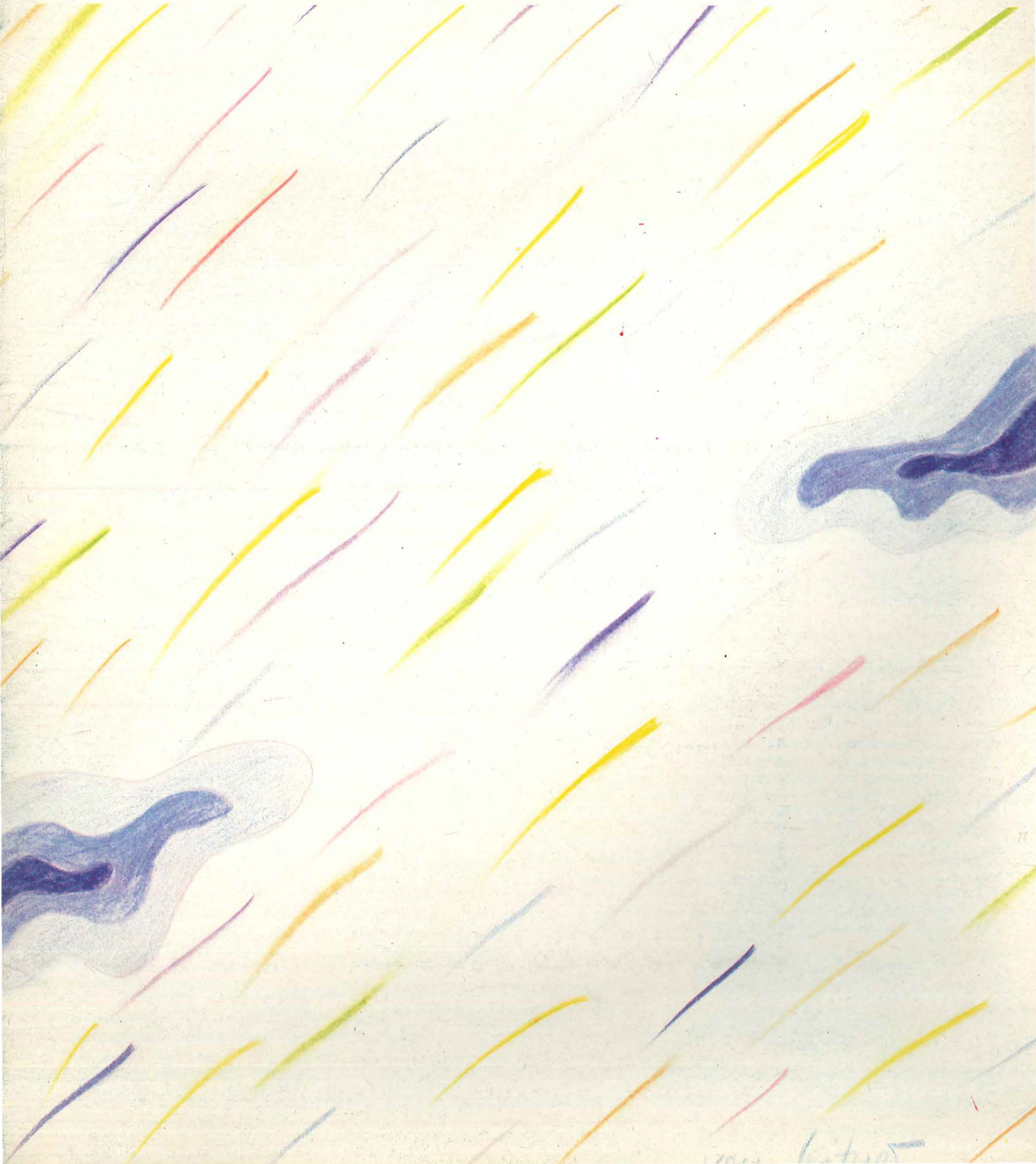


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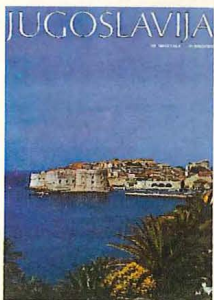
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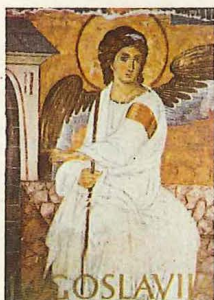
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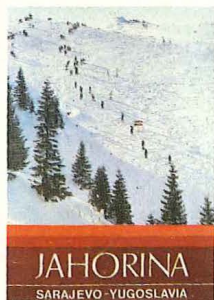
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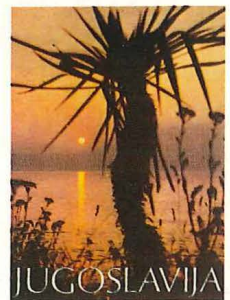
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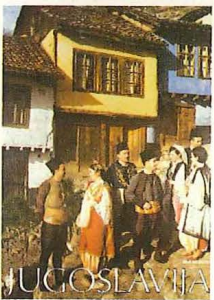
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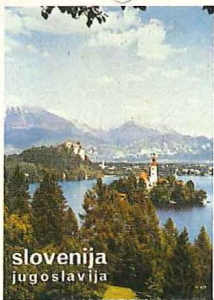
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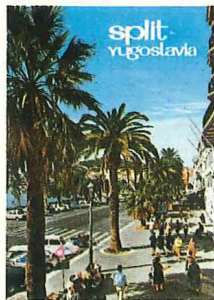
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Ilias Lalaounis. A fine exhibition of modern and classic jewellery. Also antiques, both authentic and replicas. 6 Panepistimiou.

Anagnostopoulos Dionissios. Choose from a wide selection of exquisite jewellery, silverware and precious stones. 19 Voukourestiou.

Zolotas. Here the jewellery and silverware is handmade to exclusive designs – both classic and modern. 19 Stadiou.



La Chrysotheque Zolotas. Beautiful and individual jewellery, gold necklaces in breathtaking designs, and the best in men's watches and lighters. 10 Panepistimiou.

Hydra. A beautiful collection of high-quality furs. Also jewellery, both modern and classic, and selected handicrafts. 3 Metropoleos.



Mihalis. Browse amongst a large collection of exclusive jewellery, modern and classic. 2 Voukourestiou.

Pandrossos. Choose from a variety of exclusive jewellery, handmade with diamonds and other precious stones. 30 Pandrossou.

Christian Dior. The sole agents of Christian Dior, Paris, have exquisite dresses imported from France. 7 Kriezotou.

Contessina. Beautiful gifts in silver, alabaster and copper, as well as ladies' dresses imported from Europe. 6 Panepistimiou.

Acropolis Gift Shop. Fine examples of highly individual designs in alabaster, pottery and jewellery, as well as a wide range of handicrafts and embroideries. 5 Metropoleos.

Sinani S.A. A wide selection of gifts and handbags; local and imported ladies' clothing. 9 Hermou.

Ritsi Boutique. The best in high fashion in imported menswear, with matching accessories for your inspection. 13 Tsakalof.

Katrantzios Sport. One of the largest department stores in Athens, offering almost everything you'll need in sportswear. 53 Stadiou.

Mitsakou Voula. Exquisite furs in the latest fashions, with displays of jewellery and ceramics to compliment the furs. 7 Metropoleos.

Ascot. The leading boutique for menswear in Athens, offering high quality men's suits, shirts and ties, as well as a variety of leather jackets. 29 Nikis.

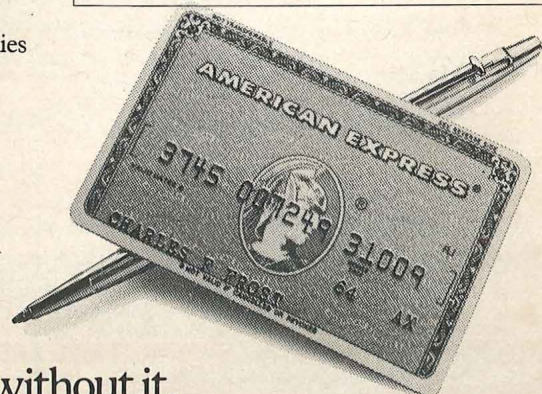
Nitsa Furs. Exclusive fashions in ready-made or made to measure fur coats and jackets. 4 Othonos.

Charles Jourdan. The best in men's and ladies' shoes, along with top quality leather goods such as handbags, wallets and purses. 10 Hermou.

John Andy. Exclusive designs in women's shoes and other leather accessories. 24 Kanari.

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All information was believed to be correct at time of going to press.

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community calendar

DECEMBER 4

Duplicate Bridge—American Club, 10 am.

Bingo—American Club, Independence Room, 7:30 pm.

Rotary Club—General meeting, with a talk by the Bishop of Myron, King's Palace Hotel, 9 pm.

DECEMBER 5

German Community Centre—Coffee afternoon for elder members, 5 pm.

American Club — Buffet, Family Inn.

Hellenic American Union—Lecture by Petros Broussalis, President of the Hellenic Photographic Society, on the changes in the field of colour photography, 7:30 pm.

Helianthos Yoga Union—Lecture (in English), with slides, by Bob Najemy: "Journey to Baba", 8:30 pm.

DECEMBER 6

Duplicate Bridge—American Club, 7:30 pm.

Hellenic American Union—The Fulbright Alumni Association is sponsoring a film (*The Miracle Month*) and a discussion, conducted by Dr. Dimitris Nikolopoulos, on pre-natal technology, 8 pm.

Hellenic International School—*I Remember Mama*, a play presented by the high school drama group, 8 pm.

DECEMBER 7

St. Andrew's Women's Guild—Christmas meeting with music by the Hellenic International School Choir, Kithnou and Milou Sts., Kastri, 9:30 am. For further information, Tel. 970-6279.

Hellenic American Union—Lecture, with slides, by architect Nikolas Holevas, comparing Greek and American architecture, 8 pm.

Hellenic International School—*I Remember Mama* (see Dec. 6).

Athens Cosmopolitan Lions Club—Dinner-dance, Ekali Club, 9 pm.

DECEMBER 8

American Club—Special dinner, Americana Room.

Hellenic International School—*I Remember Mama* (see Dec. 6).

DECEMBER 10

Hellenic American Union—Lecture, with slides and music, on ballet by Nikos Saravanos, 8:15 pm.

DECEMBER 11

Duplicate Bridge—American Club, 10 am.

Bingo—American Club, Independence Room, 7:30 pm.

Rotary Club—Elections for new officers to the Board, King's Palace Hotel, 9 pm.

DECEMBER 12

German Community Centre—Coffee afternoon for younger members, 4:30 pm.

Canadian Women's Club—Meeting at the home of Mrs. Barbara Barker, wife of the Canadian ambassador, Lykavittos 30, Kolonaki, 5-7 pm.

American Club—Buffet, Family Inn.

Hellenic American Union—Lecture by Kimon Friar: "The Poetry of Odysseus Elytis", 8:30 pm.

DECEMBER 13

American Women's Organisation of Greece — General meeting, with a Christmas sing-along, "Sights and Sounds of Christmas", American Youth Centre, Kifissia, 9:45 am.

Duplicate Bridge—American Club, 7:30 pm.

Hellenic International School—High school choir Christmas concert, auditorium, 7:30 pm.

DECEMBER 14

Hellenic American Union—Lecture by Andreas Kazamias, Prof. of Education at the University of Wisconsin, 8 pm.

DECEMBER 15

American Club—Special dinner, Americana Room.



Helianthos Yoga Union—Vegetarian dinner, 8:30 pm. Reservations necessary.

DECEMBER 16

American Club—Children's Christmas play, Independence Room, 1-4 pm.

German Community Centre—Christmas carol singing, Christos Kirche, 5:30 pm.

DECEMBER 17

Hellenic International School—Closed for the holidays (through Jan. 8).

DECEMBER 18

Duplicate Bridge—American Club, 10 am.

Bingo—American Club, Independence Room, 7:30 pm.

DECEMBER 19

American Club—Buffet, Family Inn.

Helianthos Yoga Union—Lecture by the Rosicrucion Group: "Mental Poisoning", 8:30 pm.

DECEMBER 20

Duplicate Bridge—American Club, 7:30 pm.

DECEMBER 22

American Club—Special dinner, Americana Room.

DECEMBER 24

School Closings—American Community Schools (through Jan. 4), Campion School (through Jan. 8).

DECEMBER 25

American Club—Closed (through Dec. 26, except for the Family Inn, which will open for breakfast only on Boxing Day).

DECEMBER 27

Duplicate Bridge—American Club, 7:30 pm.

DECEMBER 29

American Club—Special dinner, Americana Room.

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NAME DAYS IN DECEMBER

- Dec. 4 Barbara
- Dec. 5 Savvas
- Dec. 6 Nikolaos (Nikos), Nikoletta
- Dec. 9 Anna
- Dec. 10 Minas
- Dec. 12 Spyridon (Spyros)
- Dec. 13 Efsttratos (Stratos), Efsttratia
- Dec. 15 Eleftherios, Eleftheria
- Dec. 17 Daniel, Dionysios (Denis), Dionysia (Denise)
- Dec. 18 Sebastian
- Dec. 24 Eugene, Evgenios, Evgenia
- Dec. 26 Emmanuel (Manolis, Manos), Emmanuella
- Dec. 27 Stefanos, Stephanie, Stephen
- Jan. 1 Vassilios, Vassili (Basil, Vasso, Bill), Vassiliki

DATES TO REMEMBER

- Dec. 2 Advent Sunday
- Dec. 10 United Nations Human Rights Day
- Dec. 12 National Day—Kenya
- Dec. 15 Hanukkah
- Dec. 16 National Day—Bahrain
- Dec. 22 First day of winter
- Dec. 24 Christmas Eve
- Dec. 25 Christmas Day
- Dec. 26 Boxing Day—England, Commonwealth
- Jan. 1 New Year's Day

PUBLIC HOLIDAYS

- Dec. 25 Christmas Day
- Dec. 26 Boxing Day

The following institutes will be closing for the holidays: British Council (three days around Christmas), Goethe and French Institutes (Dec. 22-Jan. 8), Hellenic American Union (Dec. 24-Jan. 8).

DECEMBER 31

American Club—Gala New Year's Eve Ball, with a live band, 8 pm on. Reservations please. (The Club will be closed during the day)

JANUARY 3

Duplicate Bridge—American Club, 7:30 pm.

NATIONAL YUGOSLAV TOURIST OFFICE

The National Yugoslav Tourist Office is pleased to announce that it has just moved from 4 Voukourestiou St. to the 3rd floor at 16 Voukourestiou St., Tel. 360-4670, and is ready to assist all travellers to Yugoslavia.

HOLIDAY HAPPENINGS

Holiday excursions from the Joint Travel Committee include a skiing holiday in Italy: Dec. 22-29, \$555, call Diane Phillips (671-7826) for further details. Istanbul: Dec. 26-29, \$304, for further information call Jan Inman (894-3396). The new year will open with a trip to London: Jan. 12-18, \$400, call Virginia Karniki (894-1219) for further details.

CHRISTMAS CARDS

The Spastics Society is selling Christmas cards designed by twelve well-known Greek artists, including Ghika, Tsarouhis, Fassianos, and Vassiliou. The cards are available at the British Council, Kolonaki Square 17.

UNICEF CARDS

UNICEF calendars, Christmas cards and gifts are now on sale at the National Bank of Greece on Syntagma Square, XEN and XAN in Athens, Kifissia and Piraeus, major bookshops and at a number of other shops in Athens, the suburbs and throughout Greece. For further information contact the U.N. Information Centre, Tel. 322-9624.

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publisher's note

Constantine Tsatsos, who was elected President of the Hellenic Republic on June 20, 1975, was born in Athens eighty years ago. After completing his studies at the Faculty of Law in Athens, he went on to study the Philosophy of Law at Heidelberg. By no means limited to this speciality, he concerned himself with philosophy in general, which has thus enabled him to write substantial works on epistemology, ethics, aesthetics, and political theory. He has also published works on literary criticism and translations with commentary of Cicero and Demosthenes. His *Poems* (1973) contain most of his poetical works. Tsatsos wrote his philosophical Nativity dialogue, "Three, on a Strange Night", several years ago. He is married to Ioanna Seferiades, sister of the late Nobel Prize poet George Seferis, who is herself a poet. They have two daughters.

Of the eleven poems selected from Kimon Friar's translations of the Nobel Prize winning poet Odysseus Elytis, "The Boy with the Skinned Knee" embodies the Aegean beauty of the poet's youth, while "The Lost Second Lieutenant" describes the terrible effect which the Albanian war had on his early manhood. "Axion Esti", a long poem of great complexity and power, was published in 1959. The lilting collection of songs, "The Sovereign Sun" (1971) ends with an apostrophe to Greece as a Crazy Boat. The medallions appearing in the text are by the poet.

For the holiday season, Brenda Marder suggests what to read among books that have been published on Greece in the last year, Hilary Petsalis Diomidis recommends shopping in Kifissia, and Alec Kitroeff warns of the dangers of solar heating on Christmas Eve.

This month's cover is by Gudrun von Leitner.

goings on in athens

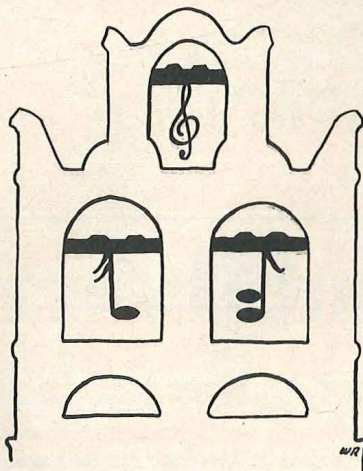
HOLIDAY SERVICES

- BETH SHALOM SYNAGOGUE, Melidoni 6, Tel. 325-2823. Hanukkah is from Dec. 15 to 22. Call for the hours of the services.
- CHRISTOS KIRCHE (German Evangelical), Sina 66, Tel. 361-2713. Dec. 24: Christmas Eve services (4:30 pm, for families, and 6 pm)...Dec. 25: Communion service (9:30 am)...Dec. 31: Liturgy (9:30 am and 6 pm).
- METROPOLEOS CATHEDRAL (Greek Orthodox Cathedral of Athens), Metropoleos Street, off Syntagma Square, Tel. 323-7654. Dec. 25: Christmas service 5 am till 9 am.
- ST. ANDREWS PROTESTANT CHURCH, Sina 66, Tel. 770-7448. Dec. 24: Christmas Eve service. Call for time. Dec 25: Christmas service (10 am) at H.I.S. School, Kifissia.
- ST. DENIS ROMAN CATHOLIC CHURCH, Venizelou 24, Tel. 362-3603. Dec. 24: High Mass (midnight)...Dec. 25: Liturgy (7, 8, 9, 10 am); High Mass (11 am); Mass (6 pm)...Dec. 31: Mass (6 pm)...Jan. 1: Liturgy (7, 8, 9, 10 am); High Mass (11 am); Mass 6 pm.
- ST. NIKODEMOS (Russian Orthodox Cathedral), Filellinon 21, Tel. 323-1090. Dec. 24: Evening Mass (5 pm)... Dec. 25: Holy Communion (9:30 am); Evening Mass (5 pm).
- ST. PAUL'S ANGLICAN-EPISCOPALIAN CHURCH, Filellinon 29, Tel. 714-906. Dec. 22: Children's Carol Service (5 pm)... Dec. 24: Service of Nine Lessons and Carols (5 pm); Midnight Mass (11:30 pm)...Dec. 25: Holy Communion (8 am); Family Communion (9 am); Morning Prayer (10 am).
- TRINITY BAPTIST, Aristotelous 3, Ano Glyfada, Tel. 894-9551. Dec. 25: Christmas service (9 am).

MUSIC

- ATHENS STATE ORCHESTRA, Rex Theatre, Panepistimiou 48, Tel. 362-8670, 361-4344 (box office). Performances commence at 8:30 pm. Program of classical music and works by the conductor Theodore Antoniou, with vocal soloist Spiros Sakas (Dec. 3)... Conductor Mikis Theodorakis, *The Axion Esti* (Dec. 17).
- LYRIKI SKINI (National Opera Company), Olympia Theatre, Akadimias 58, Tel. 361-2461. Performances are usually at 8:30 pm on Tuesdays, Wednesdays and Fridays and at 7 pm on Saturdays and Sundays. Mozart's *The Marriage of Figaro* (Dec. 2, 4, 11)...Prokofiev's *Fiancailles at the Monastery* (Dec. 7, 9, 13, 16, 18)...Ballet Evening (Dec. 12, 27, 29)...*Faust*, with guest artists Pilou, Gonzagua and director Carpeau (Dec. 23, 26, 28, 30).
- PARNASSOS HALL, Agiou Georgiou Karytsi 8, Tel. 323-8745. Perhaps the oldest concert hall in Athens, built in the late nineteenth-century. The full program of lectures and musical events includes regular recitals by students from various conservatories which provide a glimpse

of Greek social and musical culture. The hall is near Syntagma Square, just below Kolokotronis' statue off Stadiou Street. Admission free. Some of this month's musical events include: Recital of classical music by violinist Lampanaras (Dec. 1 at 7:30 pm)...Telesilla Musical Society (Dec. 6 at 8:30 pm)...Musical and literary manifestation by the Friends of Byzantine Music (Dec. 10 at 7 pm)...Dionysia Pantazatou, piano recital (Dec. 13 at 6 pm)...Guitar concert by the students of the National Odeon (Dec. 13 at 9 pm)...Chamber music and songs of Joseph Benakis performed by the Arion Athens Music Society (Dec. 14 at 8 pm)...Friends of Music Society manifestation (Dec. 15 at 9 pm)...Maria Callas Scholarship competition (Dec. 20 and 21 at 9:30 pm)...Christmas songs performed by the Friends of Nature Society (Dec. 22 at 7:30 pm).



CONCERTS AND RECITALS

The addresses and phone numbers of the cultural institutes are listed in the Organizer. Call for ticket information.

- EFFIE AGRAFIOTI—Piano recital with works by Gershwin, Bach, Debussy, Schumann and Karyotakis. Dec. 7 at 8 pm. Hellenic American Union.
- ELIZABETH ROLOFF—Organ recital, Christos Kirche, Sina 66. Dec. 7 at 8:30 pm. German Community Centre.
- HIS-LAVERNE CONCERT SERIES—"The Christmas Story" of Heinrich Schutz, performed by the Athens Choral and Chamber Groups, under the direction of Diamantis Diamantopoulos. Dec. 12 at 8:15 pm. Hellenic International School.
- SALLY BRADSHAW, NICOLAS MCGEGAN, TONY IRVING—"Five Hundred Years of Christmas", an evening of music and literature since 1400. Dec. 17 and 18 at 8 pm. British Council.
- CHRISTMAS CANTATA—Christmas songs and carols will be performed at the Trinity Baptist Church, Aristotelous 3, Ano Glyfada. Dec. 16 at 7 pm.

GALLERIES

Unless otherwise noted galleries are open Monday through Friday from around 10 to 2 and reopen in the evenings from 6 to 9 or 10. On Saturdays, they are usually open in the morning only. Since the hours may vary, it is best to call before setting out.

- ARGO, Merlin 8, Kolonaki, Tel. 362-2662. A group exhibition of miniature paintings by Greek artists (Dec.).
- ART AND ENVIRONMENT, Thespidos 14, Plaka, Tel. 322-4618. A group exhibition by Greek artists, paintings, sculpture, hand-made ceramics, embroideries, etc., suitable for Christmas gifts (Dec.).
- ASTOR, Kar. Servias 16, Tel. 322-4971. An exhibition of paintings by English artist Mike Cornford (Dec. 1-9). Group exhibition by Greek artists, paintings (Dec. 9-31).

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We regret that the programs for the following institutes were not available at the time of going to press. Please call for details: French (Tel. 362-4301), Goethe (Tel. 360-8111), Italian (Tel. 522-9294).

- ATHENS, Glykonos 4, Tel. 713-938. An exhibition of jewellery by Greek artist Depy Malamou (Dec.).
- JEAN AND KAREN BERNIER, Marasli 51, Tel. 735-657. Hours: Mon. 6-9 pm, Tues. - Fri. 10:30 am - 1:30 pm and 6-9 pm, Sat. 10:30 am - 1:30 pm. An exhibition by the young German artist Wolfgang Laib (Dec.).
- CONTEMPORARY GRAPHICS, Haritos 9, Tel. 732-690. Dimitris Koukos, paintings (Dec.).
- DADA, Antinoros 17, Tel. 742-377. An exhibition of modern paintings by Simón Karafyllis (early Dec.). Call for remainder of December's exhibit details.
- DESMOS, Akadimias 28, Tel. 360-9449. Call for exhibit details.
- DIOGENES INTERNATIONAL, Nikodimou and Nikis 33, Tel. 323-1978. An exhibition, entitled 'Greek Tapestry', of wool collages by Danish resident Lilly Kristensen (Dec. 3-20).
- DIOGENES INTERNATIONAL, Diogenous 12, Plaka, Tel. 322-6942. Permanent group show of Greek painting and sculpture.
- EL GRECO, Syngrou Ave. and Christostomou Smyrnis 2, Tel. 933-3302. Group exhibition of paintings and ceramics (Dec.).
- GALERIE GRAVURES, Plateia Dexameni 1, Kolonaki, Tel. 363-9597. Permanent exhibition of nineteenth century Greek engravings.
- KREONIDES, Iperidou 7 (at Nikis St.), Tel. 322-4261. Katerina Fildessakou, collage (Dec. 1-12). Group exhibition of paintings and ceramics by Greek artists (Dec. 13 - Jan. 7).
- NEES MORPHES, Valaoritou 9a, Tel. 361-6165. Takis Sideris, paintings (Dec. 1-12). Group exhibition of surrealist paintings by Greek artists (Dec. 14 - Jan. 9).
- GALERIE O, Haritos 8, Tel. 717-669. Call for exhibit details.
- ORA, Xenofontos 7, Tel. 323-0698. Ero Kanakaki, paintings, and Polly Kandriotis, paintings (Dec. 1-15). Papadopoulos, paintings (Dec. 17-31).
- POLYPLANO, Dimokritou 20, Tel. 362-9822. Call for exhibit details.
- ROTUNDA, Skoufa 20, Tel. 362-2945. Call for exhibit details.
- STOA TECHNIS, Voukourestiou 45, Tel. 362-4139. Magdalinos, oil paintings and charcoal sketches (Dec. 1-15). Dratsoumis, oils (Dec. 17 - Jan. 5).

CHRISTMAS BENEFIT CONCERT

Handel's *Messiah* is being presented by the Choral Society of Athens, with four soloists from Europe and musical accompaniment by organist Raita Grinbergs Diamandopoulou. The concert is sponsored by St. Andrew's Church, St. Paul's Anglican Church, the American Women's Organization of Greece, the British Council, the Hellenic American Union, and the National Welfare Organization of Greece to raise money for the Kalamaki Orphanage. Mrs. Tsatsos, wife of the President of Greece, is honorary patroness. The concert will be held at St. Denis Catholic Cathedral, 24 Panepistimiou St., on December 7, 9 and 10 at 8:30 pm. Invitations will be available for a minimum contribution of 250 Drs. from the British Council, Hellenic American Union, F.L.O. office U.S. Embassy Annex, American Club (AWOG office), Base Exchange Hellenikon Air Base, and the N.T.O. Festival Ticket Office, Stadiou 4. For additional information, Tel. 981-1359 or 791-757.

EXHIBITION OF ELYTIS' BOOKS

The Gennadius Library (American School of Classical Studies, Soudias 61, Tel. 710-536) now has on display a collection of rare first editions of the poems of Odysseus Elytis, in recognition of his 1979 Nobel Prize. This award has a special significance for the Gennadeion, as the poet decided some years ago to leave the majority of his archives to the Library. It also has the archives of the 1963 Nobel Prize winner for literature, poet George Seferis.

THOLOS, Filhellenon 20, Tel. 323-7950. Hours: Mon.-Sat. 6-10 pm, and Wed. 11 am-1 pm. Exhibition of paintings, mostly of flowers, by Mrs. Ifijenia Korakianiti, suitable for Christmas gifts (Dec. 6-22).

TO TRITO MATI, Loukianou 21b, Tel. 714-074. An exhibition of Stuffed Pictures by Polly Hope, the British artist who lives on the island of Rhodes (Dec. 1-8). Group exhibition of 19th and early 20th century Greek artists (Dec. 12-31).

JILL YAKAS, 16 Spartis, Kifissia, Tel. 801-2773. Permanent exhibition of prints by Delia Delderfield, Hilary Adair, Susan Jameson, Michael Fairclough, and others.

ZOUMBOULAKIS, Kolonaki Square 20, Tel. 360-8278. Closed Mondays. Exhibition of oil paintings and sketches by Pablo Picasso with the cooperation of the Beyeler Gallery, Switzerland (Dec. 12-31).

ZOUMBOULAKIS-TASSOS, Kriezotou 7, Tel. 363-4454. Group exhibition of graphics and sketches by Greek artists who are regular contributors to the gallery (Dec.).

ZYGOS, Iofondos 33 (near Caravel Hotel), Tel. 729-219. Takis Katsoulides, paintings (Dec. 1-14). Aristides Vlassis, paintings, together with an exhibition of paintings suitable for Christmas gifts (Dec. 17-Jan. 4).

EXHIBITIONS

The addresses and phone numbers of the institutes are to be found in the Organizer. Exhibitions may be visited during the institutes' and museums' regular hours.

BENAKI MUSEUM, Koumbari 1 (corner of Vas. Sofias), Tel. 361-1617. Exhibition of Greek traditional jewelry (through Dec. 31).

BRITISH COUNCIL—A group exhibition of sculptures and prints by British artists living in Greece (Dec. 4-20).

HELLENIC AMERICAN UNION—"Some Colour Photographs", an exhibition of photographs under the auspices of the Greek Photographic Society and UCIA (through Dec. 7). "Ballet", a photographic exhibition (Dec. 10-21).

NATIONAL GALLERY OF ART (PINAKOTHIKI), Vas. Konstantinou, opposite the Hilton, Tel. 710-010. "Under the Classical Spell: Memories and Revivals of Antiquity", exhibition from the Metropolitan Museum in New York (through Jan. 7). Polish and Greek landscape paintings from the 19th and 20th centuries (through Dec. 9). Italian prints inspired by Dante's *Divine Comedy* (through Dec. 9). Flemish drawings and prints, 1500-1650 (through Dec. 10). Exhibition of Greek Puppet Theatre (Dec. 12-early Jan.).

ZAPPION, next to the National Gardens, Tel. 322-4206. Stamp exhibition (through Dec. 5). Exhibition of paintings by the employees of the Ministry of Finance (Dec. 5-15). Exhibition of Greek books (Dec. 7-17). Kapodistria Exhibition (Dec. 8-20).

MUSEUMS

Museum hours may change at short notice. Be sure to call before setting out.

ACROPOLIS MUSEUM, on the Acropolis, Tel. 323-6665. Pre-classical architectural and monumental sculpture from the Acropolis, and vases, terracotta and bronze artifacts excavated since 1934. Other artifacts from the Acropolis are to be found in the National Archaeological Museum. Labels in Greek and English. Open 9 am to 3:30 pm daily. *Closed Tuesdays.* Admission 50 Drs. Free on Sundays.

AGORA MUSEUM, Stoa of Attalos in the Ancient Agora, Monastiraki, Tel. 321-0185. The original 2nd century B.C. stoa, the long, colonnaded structure where businessmen transacted their affairs, magistrates conferred, teachers lectured and idlers idled, was reconstructed in 1953-6 on the original foundation. It now houses the finds from the Agora excavations which vividly illustrate its function as the commercial and civic centre of ancient Athens. Open 9 am to 3:30 pm daily. *Closed Tuesdays.* Admission 25 Drs., students 10 Drs. Free on Sundays.

BENAKI MUSEUM, Koumbari 1 (corner of Vas. Sofias), Tel. 361-1617. The neo-classical mansion houses art and memorabilia from all periods of Greek history, Islamic and Coptic

art, textiles, Chinese ceramics, Greek costumes. Guidebooks in English, French and German. There is a coffee shop on the top floor and a fine gift shop. Open daily 8:30 am to 2 pm. *Closed Tuesdays.* Admission 50 Drs. Free on Sundays.

BYZANTINE MUSEUM, Vas. Sofias 22, Tel. 711-027. Set in a peaceful courtyard, the Florentine-style villa, built for the Duchess of Plaisance in 1848, houses the major collection of Byzantine and post-Byzantine art in Athens. The assemblage is rich but many objects are not labelled. Open 9 am to 3:30 pm daily. *Closed Mondays.* Admission 50 Drs., students 20 Drs.

GOULANDRIS NATURAL HISTORY MUSEUM, Levidou 13, Kifissia, Tel. 801-5870. The first centre in Greece devoted to the study of flora, zoology, entomology, geology and paleontology. Open 10 am to 5 pm. *Closed Fridays.* Admission 25 Drs., students 10 Drs.

JEWISH MUSEUM, Melidoni 5, Tel. 325-2773. A museum housing antiquities of the centuries-old Jewish communities of Greece. Includes liturgical items, books from the 16th century, fabrics, jewelry, decorative arts, and photographs of community life and costumes. Open Mon., Wed., Fri. and Sun. from 9:30 am to 1:30 pm.

PAVLOS AND ALEXANDRA KANELLOPOULOS MUSEUM, Theorias and Panos Streets, Plaka, Tel. 321-2313. Pottery, ceramics, jewelry and other ancient, Byzantine and modern artifacts comprise the collection housed in a renovated mansion on the Plaka side of the Acropolis. Open 9 am to 3:30 pm daily. *Closed Mondays.* Admission 25 Drs., students 10 Drs.

MARATHON MUSEUM, at Marathon about 42 kms. from Athens, Tel. (029) 455-462. Located a few kilometres beyond the tomb of the Athenians and near the Plateau burial mound, the museum is the gift of American-Greek shipping magnate Eugene Panagopoulos. Finds from the Marathon plain, from Neolithic material found in the Cave of Pan to late Roman artifacts. Some Cycladic tombs (showing skeletons and grave-objects) may be seen in a building nearby. Open daily 9 am to 3:30 pm and Sun. 9 am to 1 pm. *Closed Tuesdays.* Admission 25 Drs. Free on Sundays.

MUSEUM OF GREEK FOLK ART, Kydathineon 17, Plaka (near Nikis St.), Tel. 321-3018. A small, superb collection of Greek art, mostly from the 18th and 19th centuries, which includes embroideries, wood carvings, jewelry, and mannequins in traditional costumes. Reconstruction of a room with wall-paintings by the modern primitive artist Theophilos. Open from 10 am to 2 pm daily. *Closed Mondays.* Admission free.

MUSEUM OF GREEK FOLK ART—CERAMIC COLLECTION, Areos 1 (in former mosque), Monastiraki Square, Tel. 324-2066. A small, well-displayed collection of Greek ceramics, mostly modern, but in traditional shapes and patterns and a few 19th century objects. Open from 10 am to 2 pm. *Closed Tuesdays.* Admission free.

NATIONAL ARCHAEOLOGICAL MUSEUM, Patission and Tositsa, Tel. 821-7717. One of the world's finest and most comprehensive collections of ancient Greek art. Some highlights: the lovely Cycladic figurines, spectacular finds from Mycenae, archaic statues of youths (Kouri), sculpture of all periods, bronzes, vases. Upstairs: fascinating Minoan frescoes and household utensils preserved under the volcanic ash that covered the island of Thera (Santorini) after a 15th century B.C. eruption. Guidebooks available in many languages. Private guides upon request. A shop sells reproductions and copies. Open 9 am to 3:30 pm daily. *Closed Mondays.* Admission 50 Drs., students 25 Drs. Free on Sundays.

NATIONAL GALLERY OF ART (Pinakothiki), Vas. Konstantinou, opposite Hilton, Tel. 711-010. The permanent collection includes works of Greek painters from the 16th century to the present. Examples of Italian, Flemish and Dutch masters, a few El Grecos, and a fine collection of engravings from Dürer and Bruegel to Braque, Picasso and Dalí. Open Tues. through Sat. 9 am to 4 pm, Sun. and holidays 10 am to 2 pm. *Closed Mondays.* Admission 20 Drs. Free on Wednesdays and Sundays. No admission charge for students.

NATIONAL HISTORICAL MUSEUM, Stadiou, Kolokotroni Square, Tel. 323-7617. Permanent

Museums and points of interest may close at the spur of the moment during the holidays. If in doubt, please call before setting out.

collections begun in 1882 are now housed in the old Parliament building designed by Boulanger in 1858. Covers Greek history since Byzantine times with mainly relics, memorabilia, and mementos from the wars and revolutions that created the modern Greek nation. Most labels in Greek, but photocopied descriptions available in English, for use in the Museum. Open daily 9 am to 1 pm. *Closed Tuesdays.* Admission 20 Drs., students 5 Drs.

NAVAL MUSEUM, Freatis, Akti Themistokleous, Piraeus, Tel. 451-6264. Relics, models and pictures related to Greek naval history. Open daily 9 am to 12:30 pm, 5 to 8 pm, and Sundays 10 am to 1 pm. *Closed Mondays.* Admission 10 Drs. Free on Tuesdays and Fridays.

PANOS ARAVANTINOS MUSEUM, Agiou Konstantinou St. (in the Dimotiko Theatro of Piraeus), Tel. 412-2339. About 300 paintings, set designs, costumes and billboards representing the work and achievements of the German-based, Greek artist-director, Panos Aravantinos. Includes his set design for the Fourth Act of Carmen, a classic reference in the theatre to this day. Open Mon. through Sat. 9 am to 1 pm. Special arrangements made for groups, Tel. 417-9711.

THEATRE MUSEUM, Akadimias 50 (opposite the bus terminal), Tel. 362-9430. A rich collection of photographs, costumes, sets, posters, personal items, drawings and paintings, and other memorabilia from the ancient and modern Greek stage. Of special interest are the reconstructed dressing-rooms of such famous stage personalities as Katina Paxinou, and a multi-lingual research library. Theatre books and magazines are on sale in the lobby. The museum is open daily 10 am to 1 pm and the library 10 am to 1 pm and reopens Mon., Wed. and Fri. evenings from 4 pm to 7 pm. *Closed Saturdays and Sundays.* Admission 20 Drs.

TRAIN MUSEUM, 301 Liosion Street, Tel. 524-4149. Among the exhibits are the first train that operated in the Peloponnese, a car from the Ottoman Sultan's private train captured during the Balkan Wars, and a red-wheeled carriage from the Kalavryta rack railway. This new museum is open Friday evenings only from 5:30 to 8:30 pm. Admission free.

WAR MUSEUM, Vas. Sofias and Rizari, Tel. 742-440. Blood and thunder glorified (to the delight of war buffs and school-boys and to the distress of pacifists) in a well-organized exhibition surveying Greek military history from antiquity to the present day. Outside are model boats and aeroplanes, machine-guns and real aeroplanes, for all enthusiasts. Open 9 am to 2 pm daily. *Closed Mondays.* Admission free.

POINTS OF INTEREST

THE ACROPOLIS. Rising 100 metres above the city, it is approached from the west by a monumental gateway, the Propylaea. On a parapet to the right is the small Temple of Athena Nike, beyond is the Parthenon and the Erechtheum. Work is underway to preserve the monuments and sculptures (some of which have been removed), and movement has been slightly restricted. Open daily 9 am to 3:30 pm. Admission 50 Drs. Free on Sundays. (See also Museum listings.) Guides available on request.

THE ANCIENT AGORA. Entrances from just below the Acropolis and from Adrianou St., Monastiraki. The marketplace, a religious and civic centre of Athens in ancient times, is analogous to the Roman Forum, where farmers sold their produce, businessmen conducted their affairs and popular assemblies were held. Open 9 am to 3:30 pm daily. Admission 25 Drs. (See also Museum listings.)

THE EVZONES. The Presidential Guard makes its home on Irodou Attikou, diagonally across from the Palace. On Sundays at 11 am the regiment, accompanied by a band, marches in full regalia to the Parliament and back.

KERAMIKOS CEMETERY, Tel. 346-3552. The cemetery of Ancient Athens is located off Ermou Street below Monastiraki. Open Mon. through

Sat. 9 am to 3:30 pm. A quiet, pleasant spot in which to rest or wander. Some of the grave markers are in their original positions but others have been moved to the little museum which is open. Mon. through Sat. 9 am to 3:30 pm. *Closed Tuesdays*, Admission 25 Drs. Free on Sundays.

LYKAVITOS (Lycabettus), Tel. 727-092. Although its height exceeds that of the Acropolis by nearly 400 feet (910 to the Acropolis' 512) Lykavitos is fated to remain the city's "other" hill, dwarfed by its glorious sister and barely alluded to in classical writings. It is crowned by the tiny nineteenth-century chapel of St. George, visible from most parts of the city. From the summit, one can view all of Athens, the surrounding mountains and, on a clear day, the Saronic Gulf. There is an *ouzeri* serving refreshments about half-way up, and a restaurant at the top. Approached by foot, car or the funicular railway (entrance at Ploutarhou and Aristipou Streets in Kolonaki) which operates daily from 8:30 am-midnight.

NATIONAL GARDEN (entrances on Amalias, Vass. Sofias, Irodou Attikou and from the Zappion). The Athenians' retreat. A verdant labyrinth with interesting and unusual vegetation, cool shady nooks, benches, and wooded paths. Watch the world go by, or stroll around and meet the resident ducks, swans and peacocks. Open 7:30 am to sunset.

PLANETARIUM, Syngrou Ave. (opposite the Race Course), Tel. 941-1181. The Planetarium's roster of activities: Exhibition of Experimental Physics every Sunday 9 am to 1:30 pm and 5:30 to 8:30 pm; film, *A Trip to the Moon* (for children under 12), every Sun. at 11 am and 5:30 pm; film, *From the Earth to the Moon* (for adults), every Sun. at noon. Most shows are in Greek, but group shows in English, German and French may be arranged.

PROTO NEKROTAFIO (The First Cemetery of Athens). Not far from the Temple of Olympian Zeus. The names on the elaborate tombs (in neo-classical style, often decorated with splendid sculpture) read like an index to the cultural and political history of 19th and 20th century Greece. The Troy-inspired bas-relief Schliemann mausoleum and the famous "Sleeping Maiden" of Halepas are of special interest. Open 7:30 am to sunset.

LIBRARIES

AMERICAN-HELLENIC CHAMBER OF COMMERCE, Valoritou 17, Tel. 361-8385. A commercial and industrial reference library, with a collection of American and Greek directories and catalogues as well as many trade, technical and statistical journals. Mon. through Fri. 8:30 to 2, Sat. 8:30 to 12.

AMERICAN LIBRARY, Hellenic American Union, Massalias 22 (4th floor), Tel. 363-7740. Books, periodicals, indexes, and U.S. Government documents in English. A microfilm-microfiche reader-printer and a small collection of video-cassettes, films, records, slides and filmstrips. The New York Times, Time, Newsweek, and Scientific American available on microfilm. Mon. through Fri. 9:30 to 2 and Mon. through Thurs. 5:30 to 8:30.

ATHENS COLLEGE, Psychico, Tel. 671-4628, ext. 60. A good collection of classical and modern Greek literature and history. Mon. through Fri. 8:30 to 6.

BENAKI, Koubari 1, Tel. 362-6462. For reference use only. Books, periodicals, manuscripts, gravures, and watercolours pertaining to all periods of Greek history and art with emphasis on folk tradition. Mon. through Sat. 8:30 to 2.

BRITISH COUNCIL, Kolonaki Square, Tel. 363-3211. Books, periodicals, records and references in English. Mon. through Fri. 9 to 1 and Mon. and Thurs. 6 to 8:30.

BRITISH EMBASSY INFORMATION DEPARTMENT, Karageorgi Servias 2, Syntagma, Tel. 736-2111, ext. 293. Books, reports, and other information on British social institutions. For reference use only. Daily 9 to 2, Tues. and Wed. 4 to 7.

FRENCH INSTITUTE, Sina 29, Tel. 362-4301. Books, periodicals, references and records in French. Mon. through Sat. 9 to 1 and Mon. through Fri. 5 to 8.

THE GENNADIUS, American School of Classical Studies, Souidias 61, Tel. 710-536. References on Greece from antiquity to the present.

Permanent exhibit of rare books, manuscripts and works of art. Mon. through Fri. 9 to 4:30, Sat. 9 to 1.

GERMAN ARCHAEOLOGICAL INSTITUTE, Fidiou 1, Tel. 362-0270. References on archaeology. Mon. through Sat. 9 to 1:30 and 5 to 8. Upon request the library will remain open until 8 for the exclusive use of students and archaeologists.

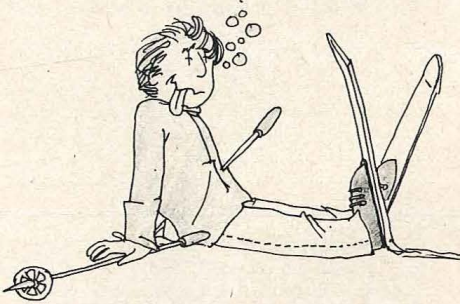
GOETHE INSTITUTE, Fidiou 14-16, Tel. 360-8111. Books, periodicals, references and records in German. Mon. through Fri. 10 to 2 and 5 to 8.

HELLENIC AMERICAN UNION GREEK LIBRARY, Massalias 22 (7th floor), Tel. 360-7305. Books and periodicals in Greek, and in English about Greece. Mon. through Fri. 9 to 1 and 6 to 9.

ITALIAN INSTITUTE, Patission 47, Tel. 522-9294. Books, periodicals, references in Italian and Greek. Mon. through Fri. 9 to 1 and 5 to 7:30.

NATIONAL LIBRARY, Panepistimiou St., Tel. 361-4413. References, manuscripts, books, periodicals, etc., in several languages and related to all fields. Mon. through Sat. 9 to 1.

NATIONAL RESEARCH CENTRE, Vas. Konstantinou 48, Tel. 729-811. Scientific journals and periodicals in all languages except Greek. For



reference use only, but photocopies made upon request. Mon. through Sat. 8:30 to 1:30, Mon. through Fri. 4 to 8:30.

PARLIAMENT LIBRARY, Vas. Sofias, Tel. 323-5030. Mon. through Sat. 8 to 1. The Benakios Annex is located in the National Historical Museum, Stadiou, Kolokotronis Square, Tel. 322-7148. Mon. through Fri. 8 to 1 and 5:30 to 8, Sat. 8 to 1.

PLANETARIUM, Syngrou Ave. (opposite the Race Course), 3rd floor, Tel. 941-1181. Books on science and technology with some on humanities and social sciences in English, French, Italian, German, Greek and Russian. Mon. through Fri. 8 to 3.

POLYTECHNIC SCHOOL, Patission St., Tel. 361-1859. Books on architecture, engineering, etc. For reference use only. Mon. through Fri. 8 to 7:30 and Sat. 8 to 12:30.

UNITED NATIONS INFORMATION CENTRE, Amalias 36, Tel. 323-4208. Extensive reference library on UN-related subjects, as well as a film lending library. Mainly English and French with substantial translations, bulletins, and press releases in Greek. Mon. through Fri. 9 to 2.

SHOPPERS' GUIDE

Among the items sought by visitors to Greece are handicrafts, jewelry, flokati rugs, furs, pottery, onyx, marble and alabaster. They are available in shops concentrated in central Athens, and throughout Greece as well. The following are non-profit organizations in the city, and a guide to some shopping areas.

BENAKI MUSEUM, Koubari 1 (corner of Vass. Sofias), Tel. 361-1617. Wide selection of items from matchbooks and scarves to records, needlepoint kits, table linens, jewelry reproductions and prints. The themes and designs are mostly Greek, many of them drawn from the Museum's collection.

GREEK WOMEN'S INSTITUTION, Voukourestiou 13, Tel. 362-4038. Exquisite embroideries, handwoven fabrics, and hand-made dolls, mostly from the islands. Also available exact copies of old embroideries from the Benaki Museum collection.

LYCEUM OF GREEK WOMEN, Dimokritou 17, Tel. 363-7698. Ceramics, jewelry, embroidery, bedspreads, rugs, curtains, pillowcases, handwoven fabrics sold by the metre, etc. Some special orders accepted.

NATIONAL ARCHAEOLOGICAL MUSEUM, Tossitsa and Patission, Tel. 822-1764. Excellent reproductions of statues, figures, vases, jewelry, etc. Books also available.

NATIONAL ORGANIZATION OF HELLENIC HANDICRAFTS, Mitropoleos 9, Tel. 322-1017. Items on exhibit are not on sale here, but a list of retailers is available and their shop at Panepistimiou 6 (Tel. 646-4268) sells hand-woven rugs and carpets.

NATIONAL WELFARE ORGANIZATION. A wide variety of crafts from moderately-priced, utilitarian, copper or woven products, to delicate embroideries, jewelry and rugs. Shops located at Karageorgi Servias 8, the Hilton Hotel, and Voukourestiou 24. The latter specializes in rugs and carpets.

XEN (YWCA), Amerikis 11, Tel. 362-4291. An exhibition of arts and crafts, and embroidered items and cards for sale.

SPECIALTY AREAS

KOLONAKI. The area is sprinkled with small, expensive shops with, on the whole, high quality folkcrafts, leather goods, prints, paintings, antiques, icons, and high-fashion boutiques.

MONASTIRAKI. The 'flea market' section, several blocks below Syntagma (Constitution Square) with 'everything' as well as the widest selection of copper and brass. Hawkers hawk, sightseers shop and bargain for antiques, old and new furniture, clothing, books, handicrafts, tools, junk, the practical and the preposterous. Open daily 9 am to 9 pm. Open-air bazaar on Sundays from 8 am to 12 noon.

RECREATIONAL

SKIING

Winter sports are developing steadily in Greece, and the mountain ranges are being equipped with the latest modern installations such as refuges, ski-lifts, etc. The Hellenic Federation of Mountaineering and Skiing has refuges at many of the areas and offers weekend excursions (for information and membership details contact them at 7 Karageorgi Servias St., Tel. 323-4555). The following is a list of ski resorts which will commence operating during December. We suggest you call the areas directly for the latest ski reports.

KISSAVOS (Kanalos), Tel. 041-220097. Accommodation available at the refuge (capacity 85-100 persons), and the village of Spilia (6 km. away) or Larissa (42 km. away). The ski-lift operates on weekends and holidays only.

MENALON (Ostrakina), Tel. 0756-21227. There is a refuge at the site (capacity 80 persons), or accommodation may be found at Tripolis (30 km away). There are two ski-lifts in operation capable of transporting 1,000 persons per hour.

PARNASSOS (Fterolaka). In Athens Tel. 322-4593; in Arachova Tel. 0267-3192; in Fterolaka Tel. 0234-22693. Run by the National Tourist Organization, the facilities and skiing are excellent and prices extremely reasonable. There are two chairlifts and 2-J bars, with four ski runs, two of which are for beginners. The main run has been approved for international contests by the F.I.S. Self-service restaurant and cafe, parking area, and accommodation available at Arachova, Itsea and Delphi. Equipment rentals for all ages at reasonable prices and lessons of two hours duration for adults at 250 Drs. and children 100 Drs. Lift tickets are 500 Drs. (20 rides); 100 Drs. (one ride); special rates for students, athletes, children and learners. Open daily 9 am to 4 pm.

PILION (Agriolefkas-Hania), Tel. 0421-25696. Accommodation is available in many of the picturesque villages of Mt. Pilon and Volos. Beginner, intermediate and expert slopes. A mini lift operates close to the refuge which can transport 900 people an hour.

PINDOS, Tel. 065-641249. Two km. from the village of Metsovon where accommodation is available. Beginner and intermediate slopes, chair lift (80 chairs), 2 T-bars. Sledges for rent and ski equipment for adults only. Snow machine in use. Open daily from 8 am to 1 pm and from 2 pm to 5 pm. *Closed Wednesdays.*

VERMION (Seli), Tel. 033-126970. Accommodation available in Seli (3 km. from ski slopes) and

Naoussa (18 km from ski slopes). Slopes for beginners, intermediate and experts. Three ski-lifts in operation and equipment available for renting for adults and children. Open daily from 9 am.

VITSI (Vigla), Pissoderiou, Tel. 0385-22354. Accommodation available at Florina (20 km) or at the refuge (capacity 70 persons). Two ski-lifts in operation and equipment rentals. Open daily from 10 am to 1 pm and 2 pm to 6 pm.

THEATRE

A selection of current productions. Some titles are the originals, some are translated from the Greek. Reservations can usually be made at the last moment by phone. Evening curtains rise at 9 pm or thereabouts. There are usually 6 pm matinees on Wednesdays and Sundays. Dial 181 for a recorded announcement (in Greek) of all current productions as programs are liable to change without prior notice.

THE NATIONAL THEATRE OF GREECE—Alexis Solomos directs Moliere's classic comedy *Bourgeois Gentilhomme* on the "Central Stage" (Kentriki Skini). The "New Stage" (Nea Skini) is presenting a revival of Gregory Sinopoulos' *I am not Reasonable* (Ego then ime i Logiki). Directed by Kostas Michaelidis and starring Vilma Kyrou and Nikos Tzoyias.

ACHI—Marietta Rialdi is the director, playwright, producer and star of a new off-beat musical with Angelos Andonopoulos, Takis Miliadis, Katy Lambropoulou. Music by Mimis Plessas and choreography by Maria Gouti. (*Minoa*, Patission 91, Tel. 821-0048)

ANNA KARENINA—Tolstoi's novel adapted and directed by George Michaelidis and starring Kakia Dandoulaki, Vassilis Diamantopoulos, Despo Diamantidou, and Petros Fyssoun. Sets and costumes by Nikos Petropoulos. (*Dionysia*, Amerikis 10, Tel. 362-4020)

BEDROOM FARCE (Mia nychta ano kato)—Written by Alan Ayckbourn, it is adapted and directed by Kostas Tsonos. Sets by Yannis Karydis and starring Dinos Iliopoulos, Kostas Rigopoulos, Kakia Analyti, Jenny Rousseau and George Siskos. (*Moussouri*, Platia Karytsi, Tel. 322-7748)

A BIG JUMP (To Megalo Pidima)—A musical by George Mylonas. Direction and choreography by Vangelis Silinos. Sets by N. Vorreas and music by S. Tsilikis. Starring Yannis Voyadjis and cast. (*Rialto*, Kypselis 54, Tel. 823-7003)

THE COMEDIANS (I Theatrini)—An autobiographical play written by and starring actress Jenny Karezi. It alternates with *Mama, Mother, Mom* (Mana, mitera, mama) by George Dialemenos and directed by and starring Kostas Kazakos. (*Athineon*, Akadimias 3, Tel. 363-6144)

DA (Da)—Written by Hugh Leonard and adapted by Paul Matessis, under the direction of Takis Mouzenidis. Sets are by G. Patsas. Starring Manos Katrakis and his cast. (*Broadway*, Agiou Meletiou and Patission, Tel. 862-0231)

FILOMENA MARTURANO—Eduardo de Filippo's smash hit of last year. Starring Elli Lambetti and Titos Vandis. (*Super Star*, Agiou Meletiou and Patission, in the Broadway Stoa, Tel. 840-774)

THE FRIENDS (I Fili)—Written by Kostas Mourselas under the direction of G. Lazanis. Sets and costumes designed by D. Zarifis. (*Veaki*, Stournara 32, Tel. 522-3522)

GHOSTS (Vrykolakes)—Henrik Ibsen's memorable play, translated by G. Politis, under the direction of Stamatis Fassoulis. Sets and costumes by Savas Haratsidis. Starring Yannis Fertis, Alekos Moschidis and Despina Beddeli. (*Athina*, Deridny 10, Tel. 823-7330)

I DON'T PAY, DON'T PAY (Den plirono, den plirono)—A Dario Fo comedy translated by Anna Varvaressou and directed by Stefanos Lineos. Sets by D. Douvlis. Music by V. Dimitriou. Starring Stefanos Lineos and Elli Fotiou. (*Alpha*, Patission 37, Tel. 523-8742)

THE LADY AT MAXIM'S (I Kyria tou Maxim)—Feydeau's famous farce, directed by Kostas Bakas, with Zoe Laskari, G. Michalakopoulos, F. Georgitsis and Th. Exarchos. Music by Louk. Kelaidonis with sets and costumes by Ant. Kyriakoulis. Choreography by Yannis Fleri. (*Diana*, Ippokratous 7, Tel. 362-6956)

THE PLAYERS AUDITIONS

Ayn Rand's *The Night of January 16th*, directed by Louis Cajoleas, is to be presented by The Players as a rehearsed public play-reading. The play, with sixteen adult parts, is about a murder trial in New York. All interested thespians are invited to audition on Jan. 8 at the Hellenic American Union and on Jan. 11 at the American Club. Auditions start at 8:30 pm.

LAURELS AND OLEANDERS (Dafnes ke Pikrodafnes)—Written by Dimitri Kehaidis, under the direction of Karolos Koun. (*Technis*, Stadium 52, Tel. 322-8706)

LE TUBE (HIT)—Written by Françoise Dorin and translated by Marios Floritis. Starring Dimitri Horn. Directed by George Economou, a young director, with music by Manos Hadjidakis and sets by Panos Papadopoulos. Also starring Smaro Stefanidou, Stavros Xenidis, Vyron Pallis and jeune-premier G. Kimoulis. (*Kappa*, Kypselis 2, Tel. 883-1068)

LONG DAY'S JOURNEY INTO NIGHT—Eugene O'Neill's play directed by Kostas Michaelidis. Starring Elsa Verghi, Christos Frangos and Gregoris Vafias. (*Vergi*, Voukourestiou 1, Tel. 323-5235)

MADMOISELLE MY WIFE (Despinis Gyneka mou)—Written by Louis Verneuil and directed by V. Pagoulatos. Starring El. Anoussaki and cast. (*Avlea*, Kountouriotou and II Merarchias, Piraeus, Tel. 413-1010)

SCANDALS IN THE BANK (Skandala stin Trapeza)—An adaptation of a French play by G. Katsambis. Directed by A. Antoniou with sets and costumes by Yannis Karydis. Starring Eleni Erimou, N. Vastardis and others. (*Amiral*, Amerikis 10, Tel. 363-9385)

THE SMILING COWARD (O Gelastos Fovitsiaris)—A comedy by N. Kambanis and V. Makridis. Directed by D. Nikolaidis with sets by N. Petropoulos. Starring Kostas Voutsas, Yannis Michalopoulos and cast. (*Gloria*, Ippokratous 7, Tel. 360-9400)

THE STORY OF A WOMAN (Istoria mias gynekas)—Written by Romanian playwright Aurez Baraga, directed by and starring Dimitri Myrat. Also starring Voula Zoumboulaki. Sets by Yannis Karydis. (*Athion*, Voukourestiou and Panepistimiou, Tel. 323-524)

THE TRIAL (I Diki)—Written by Nikos Zakopoulos. Last winter's success reopened this winter. (*KEA*, Kekropos and Yperidou, Tel. 322-9889)

CINEMA

New releases expected to appear this month at first-run theatres where they are often held over for several weeks before moving on to second-run neighbourhood theatres. At the latter, programs usually change on Mondays, Wednesdays and Fridays. Some downtown cinemas begin screening in the afternoon but at most, regular programs begin at 8-8:30 and 10-10:30 pm. Among the more popular returns of last year, The French Connection (with Gene Hackman), and The Neptune Factor (with Ernest Borgine and Ben Gazzara) will be re-released once more, as well as Walt Disney Productions' Donald Duck's Cartoon-Mania and One Hundred and One Dalmatians, in time for the holiday season.

AIRPORT 80—THE CONCORD (Konkord)—An updated sequel of the money-making airborne thrillers with panic at the speed of sound, etc. Starring Alain Delon, George Kennedy and Robert Wagner.

THE CHINA SYNDROME (To Syndromo tis Kinas)—Directed and co-authored by James Bridges, this near disaster at an atomic-powered electrical generating plant located near Los Angeles became eerily prophetic when, a few weeks after its release, a similar accident took place at Three Mile Island, earlier this year. It all happens the day a television news team (Jane Fonda and Michael Douglas) are shown around by veteran engineer Jack Lemmon, who received the best actor's award for his role at the Cannes Film Festival this year.

DAYS OF HEAVEN (Meres Eftychias)—There is really nothing heavenly in this sardonic fable about

America's materialistic culture set in Texas just before World War I. It is about a migrant worker from Chicago (Richard Gere) who travels south with his lover (Brooke Adams) and his kid sister (Linda Manz) to harvest wheat, then, fed up with working like a dog for pennies, decides to use his lover to seduce his employer out of some of his fortune. Written and directed by talented Terrence Malick (who won the best director award at Cannes this year), and photographed by one of the best European cinematographers, Nestor Almendros (*Claire's Knee*). The music is by Ennio Morricone (1900).

ESCAPE FROM ALCATRAZ (Apodراسi apo to Alkatraz)—From the same director-star team that gave us *Coogan's Bluff*, Don Siegel and Clint Eastwood who plays a convict who tries to escape from Alcatraz, of course!

GOING STEADY (Granita apo Lemoni No. 2)—Buzz Davidson directed this sequel of last year's Israeli box-office nostalgia hit *Lemon Popsicle*, with the same actors and the same ingredients: love, delusions, and a soundtrack with some of the biggest hits from the sixties.

THE GREAT TRAIN ROBBERY (I Klopi ton Eonon)—England, 1855: a suave con man (Sean Connery) plans and undertakes the first known and celebrated train heist with the help of Donald Sutherland, his aide-de-crimé, and his multi-talented paramour, Lesley Anne Down (from *Upstairs, Downstairs*). Based on a best-selling novel by Michael Crichton (*Westworld, Coma*), who also wrote the screenplay and directed.

THE MAD MAX (O Trellos Max)—Violence galore in this film which tries to cash in on the success of *The Warriors*, and which, according to its distributors, makes *Clockwork Orange* look like a Sunday school. This hemorrhage was directed by George Miller.

MOONRAKER (James Bond—Praktor 007 Epihirisis Moonraker)—The twelfth Bond film and the third one starring Roger Moore. Riding with the times (and the recent box-office successes) Bond, with the help of some thirty million dollars, is orbited into space to save, once more, humanity from extermination by the evil Dr. Drax (Michael Lonsdale).

SAME TIME NEXT YEAR (Kathe Chrono Tetia Mera)—Based on a Broadway hit from last year, this love affair involves a married man (Alan Alda) and a married woman (Ellen Burstyn) who take off one day a year from their marital duties and spend it together.

STAY THE WAY YOU ARE (Na Minis opos Isse)—Directed by Alberto Latouanda, and starring Marcello Mastroianni as a middle-aged man who is seduced by a young nymph (Nastasia Kinsky). He later finds out she is the daughter of an old lover and may very well be his daughter too.

THIS IS AMERICA (Ameriki Choris Maska)—Directed by Romano Vanderbees, this documentary promises to strip American society of all its veils, figuratively and literally speaking.

ART CINEMAS

Art films are shown in Athens at two cinemas: Alkionis, Ioulionou 42 (near Victoria Square), Tel. 881-5402, and Studio, Stavropoulou 33 (near Amerikis Square), Tel. 861-9017. Call for specific program information. There is also a Cinema Club (Teniothiki) at Kanaris 1, Kolonaki, Tel. 361-2046. Call for membership details.

AT THE INSTITUTES

BRITISH COUNCIL, Kolonaki Square 17, Tel. 363-3211. *The Prime of Miss Jean Brodie*, directed by Ronald Neame and starring Maggie Smith (Dec. 3 and 6 at 8 pm)...The Spastic Society and the Canadian Embassy are presenting two short films on learning how to cope with spastics and the mentally handicapped: *I'll Find a Way* and *Play to Learn* (Dec. 13 at 8 pm)...*Return of the Pink Panther*, directed by Blake Edwards and starring Peter Sellers (Dec. 19 at 6 and 8 pm).

HELLENIC AMERICAN UNION, Massalias 22, Tel. 362-9886. A new series, "The War Years, 1940-50", begins with *12 O'Clock High*, starring Gregory Peck (Dec. 4)...Frank Kappler's *It's a Wonderful Life*, starring Jimmy Stewart (Dec. 18). All screenings are at 8 pm.

restaurants and night life

LUXURY RESTAURANTS

Elaborate dining in spacious settings where you will be greeted by a maitre d'hotel and served by several waiters and a wine steward. Most have music and a few have dancing. The prices tend to be high but are relatively modest compared to equivalent establishments in other major cities. Reservations are usually necessary.

Athens Hilton Supper Club, Tel. 720-201. Yannis Spartakos at the piano accompanied by his Golden Trio atop the Hilton (with a visit at midnight from Ta Nissia's Trio). An international menu. Dancing. A sumptuous banquet on Tuesdays at "The Starlight Buffet". Closed Mondays.

Blue Pine, Tsaldari 27, Kifissia, Tel. 801-2969. Set in an elegant country-club atmosphere. Candlelight, comfortable armchairs, and very good service. A fine assortment of hors d'oeuvres, entrees, and desserts, but favoured for charcoal broils which include excellent T-bone steak, chateaubriand, shish kebab, etc. Expensive. Reserve ahead. Daily 8:30 pm to 1 am. Closed Sundays.

Club House, Astir Palace Hotel, Vouliagmeni, Tel. 896-0211, 896-1504. Restaurant, coffee shop, and bar set above the sea. Magnificent view, luxurious environment, international cuisine, attentive service. Expensive. Open daily from noon to 3:30 pm and 8 pm to 12:45 am. (The bar is open from 4 pm to 1:30 am.)

Da Walter, Evzonon and Anapiron Polemou, Kolonaki, Tel. 748-726. A modern elegant restaurant with a spacious bar, Italian cuisine, and moderately high prices. Daily from 8 pm.

Dionissos, Dionnisiou Aeropagitou Ave. (just across from the Acropolis), Tel. 923-1936, 923-3182. The greatest advantage of this restaurant is the location which provides a magnificent view of the Parthenon. Modern setting. Open terrace on warm days, international cuisine and ground floor coffee shop and snack bar. Expensive. Daily noon to 4 pm and 7 pm to 1 am.

Grande Bretagne, Syntagma Square, Tel. 323-0251. There is no music or dancing, but quiet elegance and nice fare at the oldest and perhaps best-known hotel in Athens. Lunch is served from 1 to 3 pm and dinner from 8 to 10:30 pm.

Grill Room, at the Astir Palace Hotel, Vouliagmeni, Tel. 896-0211. The downstairs café-society restaurant at the Astir hotel complex where the well-prepared French cuisine is graciously served. Open 8 pm to 1:30 am. Dancing to a small orchestra begins at 10 pm.

Le Grand Balcon, Dexameni, Kolonaki, Tel. 790-711. From atop the St. George Lycabettus Hotel with Mt. Lykavitos above, this luxurious restaurant has a view of the Acropolis. The French cuisine ranges from cold soups to hors d'oeuvres, seafood, prepared dishes and broils. Dinner served from 8:30 pm. Dancing to the Trio St. Georges from about 10.

Nine Plus Nine, (Enea Sin Enea), Agras 5, Stadium area, Tel. 722-317. A luxurious, spacious garden-like setting and disco music. The food is good but not outstanding. Open daily for lunch and dinner.

Riva, Michalakopoulou 114, Tel. 770-6611. Fine French cuisine delicately prepared and nicely presented in a pleasant, elegant and quiet atmosphere, with piano music. Open 7:30 pm to 1 am. Closed Sundays.

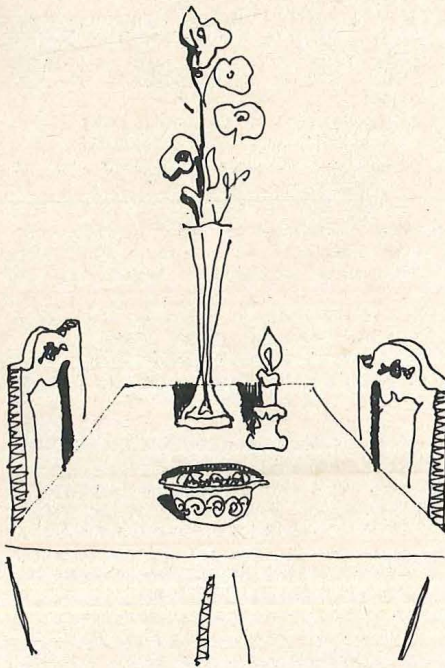
Skorpios, Evrou 1 at the corner of Lampsakou St. (parallel to Vass. Sofias, near the American Embassy), Tel. 779-6805. Sophisticated, understated elegance presented by the owner of one of Cyprus's finest restaurants. Good service and an imaginative, extensive menu that will please gourmets. Meticulously prepared and presented dishes with an emphasis on French cuisine. Reservations necessary. Closed Sundays.

Ta Nissia, Athens Hilton, Tel. 720-201. Downstairs at the Hilton remains one of the most pleasant restaurants in the city. Contributing to the cheerful, elegant island-taverna atmosphere in the evenings are the wandering troubadours with old and new Greek songs. A wide assortment of

Greek and international dishes, and superb drinks prepared under the careful supervision of Popi. Daily 12:30 to 3pm and 7 to 11:15 pm.

Templar's Grill, The Royal Olympic Hotel, Diakou 28-34 (near the Temple of Olympic Zeus), Tel. 923-0315. Large and spacious with Spanish-type furniture, pewter services, beamed ceiling, candlelight, and George Vlassis at the piano. Excellent cuts cooked on an open charcoal grill and served with a variety of spicy sauces. Daily 8 pm to midnight.

Tudor Hall, Syntagma Square, Tel. 323-0651. The formal, elegant, roof-top restaurant of the King George Hotel may be one of the handsomest anywhere and provides a panoramic view of the Acropolis. Tudor decor and pewter dinner service. A trio of musicians performs in the evenings (no dancing). International cuisine with some Greek specialities. Expensive. Daily 12:30 to 3:30 pm and 8 to midnight.



INTERNATIONAL CUISINE

Restaurants, some elegant and formal, some simple with a variety of cuisines and prices.

Al Convento, Anapiron Polemou 4-6, Kolonaki, Tel. 739-163. The Pizzeria sign out front is misleading. Pizza is on the menu but so are Italian gourmet specialities: *antipastos*, sixteen varieties of pasta, *scaloppine al funghi*, and *scaloppa Siciliana* (superb) all delicately flavoured. For dessert, *zabaglione freddo caldo* (a liqueur, ice-cream float). Pleasant decor, attentive service and surprisingly moderate prices. Daily 8:30 pm to 1 am. Closed Sundays.

Al Tartufo, Posidonos 65, Paleon Faliron, Tel. 982-6560. A large variety of pastas, pizzas, and other Italian fare in a rustic, casual atmosphere. An Italian chef ostentatiously performs the ritual of 'creating' the pizza. The *tagliatelle alla Napolitana*, *saltimbocca alla Romana* and Italian salad are all tasty. Daily from 7:30 pm.

The Annex, Eginitou 6 (between Hilton and U.S. Embassy), Tel. 737-221. A variety of American and European dishes and tasty luncheon specials at Mr. Papapanou's warm, cosy and friendly Annex located next door to his Steak Room. Full cocktail bar. Air-conditioned. Open from 1 to 4 pm and 7:30 pm to midnight. Closed Sundays.

Argo, Akti Moutsopoulou 7, Passalimani, Piraeus, Tel. 411-3729. The surroundings are comfortable and provide a view of Passalimani Harbour. Fresh seafood, grills, Italian, French and Greek specialities. Daily noon to 4 and 7 pm to 1 am.

Atrium, G. Papandreou 7, Zografou (opposite

Mihalakopoulou), Tel. 779-7562. Tasteful Aegean-island decor with striking white walls, wood-panelling, copperware. Good international cuisine, Greek and Italian appetizers, excellent grills. Mrs. Hadjis is the hostess. Open from 8 pm to 1 am.

Bagatelle, K. Ventiri 9 (near the Hilton), Tel. 730-349. One of the city's oldest international restaurants. The downstairs is particularly warm and intimate. Miki Tasiopoulos at the piano with old and new favourites in the evening. The accent is on French cuisine and good service. Daily noon to 3:30 pm and 7 pm to 1 am. Closed Sundays.

Balthazar, Tsona and Vournazou 27, Tel. 644-1215. In a converted mansion not far from the U.S. Embassy where the atmosphere is pleasant and quiet. The menu offers a change of pace with unusual soups, entrées, curries, and sweets. A complete curry dinner for four will be prepared if you call the day before. Daily 8 pm to 1:30 am. Closed Sundays.

China, Efroniou, 72, Illisia (between the Caravel Hotel and the University Campus), Tel. 733-200. A fine, new Chinese restaurant with an Oriental atmosphere and air conditioning. Expensive. Open daily noon to 3:30 pm and 7:30 pm to 1 am.

Chryso Elafi, on the 20th km. to the right on the way to Mt. Parnis, Tel. 246-0344. Enchanting chalet-like atmosphere. Mainly game and steaks. Calf's foot soup. Good food and service. Daily 8 pm to 1 am. Closed Mondays.

Dewar's Club, Glykonos 7, Dexameni Square, Kolonaki, Tel. 715-412. Small and cosy, a cross between a bistro and a pub, with a comfortable spacious bar. Fluffy omelettes and excellent roast beef. Moderately priced. Daily from 9 pm.

Dionissos Mt. Lycabettus (accessible by the funicular which originates at the top of Ploutarchou St., above Kolonaki Square), Tel. 726-374. Comfortable dining atop one of the Athenian landmarks with a view of the entire city. A comprehensive, moderately-expensive menu. Open continuously from 8:30 am to midnight.

Dioskouroi, Dimitriou Vassiliou 16, Neo Psychiko, Tel. 671-3997. A converted two-storey house, simply decorated but with a nice atmosphere. A great variety of dishes and an extensive wine list, but slow service. Moderate prices. Daily 8:30 pm to 1 am. Closed Sundays.

Flame Steak House, Hatziyianni Mexi 9 (next to Hilton), Tel. 738-540. Specializes in good charcoal broiled steaks and chops. Delicious garlic bread, Caesar salad, Irish coffee. Candlelight atmosphere. Bar open for cocktails. Daily 6 pm to 2 am.

Golden Ox, Iofontos 29 (between Hilton and Caravel), Tel. 747-452. Rustic decor. Specialities include *souvlaki* and *fassolia à la Mexico*. Open daily for lunch and dinner from 10 am to 1 am.

Hickory Grill, Nireos and Posidonos Ave., Paleon Faliron, Tel. 982-1972. Attentive service and generous helpings of good basic food: steaks, ham, baked potatoes, salads, lemon pie, etc., in a quiet rustic atmosphere. The flambéed pepper steak (a speciality) is recommended. Moderately expensive. Open daily 7:30 pm to 1 am.

Kyoto, Garibaldi 5, on Philoppapou Hill, Tel. 923-2047. Charming oriental hostesses serve Japanese delicacies in a comfortable setting. Try their *tempura* and *sukiyaki* dinners, and *yakatori*, a Japanese version of *souvlaki*. Open for lunch and dinner. Closed Sundays.

La Bussola, Vas. Georgiou 11 and Vass. Frederikis, Glyfada, Tel. 894-2605. Italian cuisine including a variety of pizza, pastas, main courses (including superbly prepared steaks) and Italian salads. Modern surroundings. Moderate prices. Open nightly from 8 pm to 1:30 am and Sundays and holidays for lunch.

Le Calvados, Alkmanos 3 (four blocks north of the Hilton), Tel. 726-291. Somewhat informal but pleasant atmosphere. A fine selection of well prepared dishes: frogs legs, *escargots*, kidneys flambé, prawn croquettes, crêpes, etc. The *vin*

maison is very good. Daily 8 pm to 2 am. Closed Sundays.

La Casa, Anapiron Polemou 22, Kolonaki, Tel. 721-282. A splendidly renovated mansion with a striking white facade. Wooden chandeliers, tiny flower pots and copperware decorate the ground floor dining area, and a gracious wooden staircase leads upstairs to a smaller dining room and bar. Excellent Italian cuisine, generally pleasant atmosphere. Moderately expensive. Open from 9 pm to 2 am. Closed Sundays.

Le Foyer, Iofondos 25, Tel. 746-287. Well-prepared food in a cheerful setting enhanced by pleasant renditions of old and new favourites sung by Niko and George who are joined by enthusiastic patrons later in the evening. Well-prepared hors d'oeuvres, main courses, and sweets. Moderately expensive. Open from 9 pm, music starts at 10 pm. Closed Sundays. Reservations necessary.

The Eighteen, Tsakalof 20, Kolonaki, Tel. 362-1928. Small, simple, inexpensive and pleasant, with charming bright tablecloths. Recommended for an informal lunch or supper. The menu offers a small choice of nicely prepared dishes, salads and desserts. A well-stocked bar. Open noon to 5 pm and 8 pm to 2 am. Closed Sundays.

The Landfall, Makryianni 3 (behind old premises), Zea Marina, Piraeus, Tel. 452-5074. A nautical atmosphere with a particularly fine English-style bar and Thomas Aristophanes at the piano to entertain you nightly. Specializes in curry, every Wednesday, and the traditional fare of roast beef and Yorkshire pudding on Sundays. Moderate prices and friendly service. Open daily for lunch and dinner continuously from noon to 1 am.

Lihnari, Athens Tower (behind building A), Tel. 770-3506. An extensive menu from snacks and desserts to full-course meals. Greek and international cuisine in a comfortable atmosphere. Friendly, but somewhat slow service, and tasteful decor with hand-painted murals covering the walls. Breakfast, lunch and dinner, from 8 am to 1 am.

Lotophagus (The Lotus Eaters), Parodos Aharnon 30-32, Kifissia (below train station), Tel. 801-3201. A quiet, charming restaurant located in a tiny cottage set back in a garden. Tastefully furnished with ceramic tile tables. Sangria to start, an array of hors d'oeuvres, various salads, marinated dishes, and the desserts are excellent. Reservations necessary. Open daily from 9 pm. Closed Tuesdays.

Michiko, Kidathineon 27 (Plaka), Tel. 322-0980. A gracious historical mansion in Plaka houses this multi-roomed restaurant serving strictly Japanese fare. Impeccable service is offered by waitresses and waiters in traditional dress. The menu includes *tempura*, *sukiyaki*, *yakimeshi* (rice) and *yakitori* (chicken). Moderately expensive. Open 1 to 3 pm and 8 pm to midnight. Closed Sundays.

Mike's Saloon, Vas. Alexandrou 5-7 (between the Hilton and Caravel hotels), Tel. 791-689. The attractive art nouveau setting is the backdrop for rather cosmopolitan activity. The drinks are well prepared, as are the main courses and snacks, with a range of prices from inexpensive to moderately expensive. Noon until 2 am. Closed Sundays for lunch.

Moorings, Yachting Marina, Vouliagmeni (across from the Asteria Beach), Tel. 896-1113. Elegant atmosphere with soft stereo music overlooking a small picturesque bay. Open daily for lunch and dinner.

Orangerie, Efroniou 55 (opposite the Caravel Hotel), Tel. 742-735. A friendly atmosphere with soft music and bathed in candlelight. Specialities provided by French chef. Good service and moderate prices.

Pagoda, Bousgou 2 (across from Pedion Areos), Tel. 360-2466. Cantonese specialities in a comfortable dining area illuminated by red-hued lanterns. Daily noon to 3 pm and 7 to 1 am.

Papakia, Iridanou 5 (behind the Hilton), Tel. 712-421. This is an old favourite with many Athenians. Rustic decor, with a garden for outdoor dining and piano music by John Valsamakis. Greek and French cuisine, the speciality, as the name suggests (Papakia means little ducks) is duck. Expensive. Open for dinner from 8 pm.



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Peacocks, Kifissias 228, Psychiko, Tel. 671-9629. Cafeteria, snack bar, and grill room on the roof of the Alpha-Beta supermarket. Cafeteria open from 9 am. Grill room open from 12:30 to 3 pm and 8 pm to 12:30 am. Closed Sundays.

Prunier, Ipsilantou 63, Kolonaki (across from the Hilton), Tel. 727-379. Highly recommended. The ambience of a small Paris cafe, quiet atmosphere with gracious service. The cuisine is refined and meticulously prepared with a wide selection of French dishes, superb fish, and often less-standard surprises (miniature scallops for example). Moderately expensive. Daily from noon to 3 pm and 8 pm to midnight. Closed Sundays.

Remezzo, Haritos 6, Kolonaki, Tel. 728-950. A quiet, sophisticated spot where one may have drinks at the comfortable bar or in the lounge. Tasty international specialities, some served on attractive wooden platters, are served in the adjoining dining area. The attentive owner welcomes early diners. Moderately expensive. Daily from 8 pm.

Ritterburg, Formionos 11, Pangrati, Tel. 738-421. An unpretentious cafe-restaurant in rustic style, serving a variety of German dishes. The speciality is Ritterburg (schnitzel served with sausages and sauerkraut). Other favourites include beef fondue, Jager schnitzel (served with a spicy sauce), and chocolate and cherry cake. Open daily 1 to 4 pm and 7:30 pm to 1:30 am.

Stagecoach, Loukianou 6, Kolonaki, Tel. 743-955. Choice prime ribs, charcoal steaks and fondue Bourguignonne served in a sophisticated, rustic ambience. Super salads and an extensive bar. Good service. Sensible prices. Reservations advisable. Open noon to 3:30 pm and 7 pm to 1 am. Open on Sunday for dinner only.

Steak Room, Eginitou 6 (between Hilton and U.S. Embassy), Tel. 717-445. Cheerfully urbane, a favourite for excellent charcoal broils served with baked or fried potatoes, French-fried onion rings, and tasty salads. Good service, full menu and bar. Daily 6:30 pm to 1 am. Closed Sundays.

Symposium, Platia Neas Politias, Kifissia, Tel. 801-6707. Pleasant country-style surroundings with a magnificent view. Large variety of Greek and international dishes. Attentive service. Moderately priced. Daily from noon to midnight.

Tabula, Pondou 40 (parallel to Mihalakopoulou, behind Riva Hotel), Tel. 779-3072. Permanently located at their former summer residence. The varied menu retains the same Greek, French and other international specialities and a well-stocked bar. The onion soup, *pita* Tabula (zucchini and cheese wrapped in crust) and *plat du jour* are always delicious. Moderately expensive. Open 9 pm to 1 am. Closed Sundays.

Toscana, Thisseos 16, Vouliagmeni, Tel. 896-2497. Italian and international cuisines served in a charming Mediterranean setting that includes terraces, verandas and tropical plants. Specialities include *Coquille St. Jacques* and *Filet au poivre*. Moderate prices. Open daily 7:30 pm to 1 am and on Sundays 12:30 pm to 3 pm and 7:30 pm to 1 am.

Vengera, Aristippou 34, Kolonaki (near the funicular), Tel. 744-327. A sophisticated wood-panelled and mirrored restaurant with a spacious bar. International cuisine and attentive service. Moderately expensive. Open daily from 8:30 pm.

Vladimir, 12 Aristodimou, Kolonaki, Tel. 717-407. Greek and French cuisine featuring a variety of crêpes and broils in a rustic atmosphere. Expensive. Daily from 8:30 pm.

Volto, Xenokratous 43, Kolonaki, Tel. 740-302. Aegean-island touches, within a sophisticated, modern setting on two floors. The mood is cheerful and warm, but subdued. The service is excellent. Mainly French and international cuisine, very well-prepared. A bar on the lower level. Daily 8 pm to 2 am.

MAINLY GREEK CUISINE

Traditional restaurants where the emphasis is on Greek dishes and the menu begins with *mezedakia* and soups and progresses to desserts.

Andonopoulos, Frederikis 1, Glyfada, Tel. 894-5636. An old and comfortable seafood restaurant with an extensive menu at moderate

prices. Daily 12 to 3:30 pm and 8 pm to midnight.

Aithrio, 14 Profitis Ilias, Halandri (third right after Drossou Square), Tel. 681-9705. Good basic Greek cuisine and attentive service in this old, neoclassical house. Moderate prices. Daily from 8 pm. Closed Sundays.

Bouillabaisse, Zisimopoulou 28, Amfithea (behind the Planetarium, Syngrou Ave.). A very ordinary looking seafood restaurant which serves delicious bouillabaisse, excellent fresh fish, and a variety of shellfish. Daily 8 pm to midnight. Sundays open for lunch.

Corfu, Kriezotou 6 (next to the King's Palace Hotel), Tel. 361-3011. A pleasant solution to informal mid-city dining (just off Syntagma) where the surroundings are comfortable but uninspired. The extensive menu (from soups to sweets) includes the popular standbys of Greek cuisine as well as a few variations from Corfu. A favourite with local businessmen and tourists. Quick and attentive service, reasonable prices. Daily from noon to midnight.

Delfi, Nikis 15, Tel. 323-4869, 323-8205. Bright, business-like decor with clean tablecloths and spotless napkins. Service prompt and efficient. A good choice of hors d'oeuvres, egg, pasta and fish dishes, vegetables, salads, cheeses, entrees, grills and plats du jour. Moderately priced. Open daily from 11:30 am to 1 am. Closed Sundays.

Fatsios, Efromiou 5, Pangrati (south of the Hilton), Tel. 717-421. Attractive murals, painted ceilings, and Greek and Oriental specialities with Mr. Fatsios in attendance. Moderately priced. Daily noon to 5:30 pm.

Gerofinikas, Pindarou 10, Tel. 362-2719. An extensive selection of Greek and Oriental specialities which you may choose from attractive displays. A justifiably renowned restaurant frequented by Athenians and visitors. The food is usually very well prepared. The sweets are exceptional. Businessmen's luncheons. Moderately expensive. Daily 12:30 to midnight.

Jimmy's, Loukianou 36, Kolonaki, Tel. 747-271. Greek cuisine in a pleasant setting with indoor and outdoor dining. Good service but expensive. Open 12:30 am to 4 pm and 7:30 pm to 2 am.

Maxim, Milioni 4 (just off Kanari St.), Kolonaki, Tel. 361-5803. Greek, French and Oriental specialities. Fresh fish available. Contemporary Mediterranean decor, generally attentive service. Air conditioned. Moderately expensive. Open daily noon to 1 am.

Nefeli, Panos 24 (near Kanellopoulos Museum in the Plaka), Tel. 321-2475. An excellent variety of Greek dishes and soft, taped music. Specialities include *youvetsi* (shrimp casserole), broiled red snapper, and Oriental-style *souvlaki*. Moderately priced. Open for breakfast, lunch, and dinner. Reservations necessary on weekends.

The Old Stables Barbeque, Karela-Koropi, Tel. 664-3220, 724-024. (About 25 km. out of Athens. Take Leof. Messogion to Stavros, turn right; continue towards Markopoulo while watching for signs 1½ km. after the Koropi junction.) Actually a fancy taverna, bar and nightclub complex suitable for dinner or a night out. Seemingly in the middle of nowhere, old stables have been transformed with imagination to create a village atmosphere: fireplaces, beamed ceilings, flokati-covered benches, and wine from Markopoulo (a renowned vineyard area). The food is merely good but the atmosphere is special. Moderately expensive. Restaurant open from 9 pm, the nightclub from 10 pm. Closed Mondays.

Ponderossa, Amalias 8, Kifissia (near the train station), Tel. 801-2356. Greek cuisine with Corfu specialities in a converted mansion. Moderate prices. Daily from 9 pm. Closed Sundays and holidays.

Posidon, Adrianou and Kapnikareas 39, Tel. 322-3822. Near the Agora. Excellent traditional specialities. Fast service and very reasonable prices. Open daily 8 am until late.

Psaropoulos, Kalamou 2, Glyfada, Tel. 894-5677. One of the oldest seafood restaurants, usually pleasant and comfortable the year round. An extensive menu and a view of the yachts anchored in the marina and the activity on the boardwalk. Medium to high prices. Daily 12 to 3:30 pm, 8 pm to midnight.

Roumeli, Panormou 107, Ambelokipi (across the park from the Apollon Towers), Tel. 692-2852. At lunch-time a wide selection of well-prepared Greek dishes such as stuffed peppers and squash and *katsiki* (goat with lemon sauce). In the evening the specialties are charcoal-broiled *kokoretsi* and roast lamb. Open daily noon to 5 pm and 8 pm until late.

Tsolias, Metohi St., between Glyfada and Vouliagmeni, Tel. 895-2446. A traditional rural taverna with a large selection of appetizers and broils. Open daily from 8:30 pm to 1:30 am. Closed Tuesdays.

Vasilena, Etolikou 72 (Piraeus), Tel. 461-2457. An exciting eating experience in a renovated grocery store. A parade of about eighteen Greek delicacies are brought to your table. Yiorgos, the son of the founder, continues the picturesque tradition. No menu — a flat price (about 250 Drs). Daily 7 pm to 11:30 pm. Closed Sundays.

TAVERNAS

Simple fare in simple surroundings. The tablecloth may be paper, the service casual, the menu a variety of mezedes (hors d'oeuvres), broils, the occasional prepared dish and salad. Ouzo, wine and beer to drink and fresh fruit for dessert. The waiter will be shocked if you ask for coffee but may make you a cup of 'metrio' if you insist. The prices are reasonable.

Anna's, Perikleous-Stavros 3, Pal. Psychico, Tel. 671-9240 (across from Floca's on Kifissias Ave., just behind the playground). The hors d'oeuvres include fried zucchini, mushroom salad, baked peppers with bacon, and snails; the main courses: game and rabbit stew. Very nice wine. Moderate prices. Daily 7:30 pm to 1 am.

Askimopapo, Ionon 61, Ano Petralona, Tel. 346-3282. The name means "ugly duckling" but belies this intriguing assemblage of small rooms whimsically decorated with objects found here and there by the imaginative owner. Standard fare and moderate prices in a colourful, lively setting. Air conditioned. Open 8 pm to 2 am. Closed Sundays.

Karavitis, Arktinou 35 (near Stadion Hotel), Tel. 715-155. A simple and amiable taverna known for its broils; the only prepared food served is *stamnaki* (a casserole of meat and vegetables cooked in an earthenware pot). Very good retsina. Daily 7 pm to 1:30 am.

Kavaliaratos, Tatoiou 82, Metamorfosis (off the Nea Filadelfia Road, within easy reach of Kifissia), Tel. 279-8780. An old-time taverna. Three rooms divided by window panes; lanterns and paper tablecloths. Country sausage, lamb on the spit, *kokoretsi*, broils, country salad, yogurt. Inexpensive. Daily 5 pm to 1 am and for lunch on Sundays.

Kyra Antigoni, Pandoras 54, Glyfada (near the swimming pool), Tel. 895-2411. A fireplace offers a warm welcome when it is chilly. Good service and a great variety of both ubiquitous and hard-to-find Greek appetizers. Several tasty casseroles and boiled tongue (when available). Moderately priced. Daily from 7 pm to 1 am.

Lambros, on the shore road opposite Vouliagmeni lake. A spacious taverna by the sea with a lovely view of the bay. A variety of appetizers, all very good and usually a fine assortment of fish. Service variable. Prices reasonable. Daily 10 am to 1 am.

Leonidas, corner of Eolou 12 and Iasonos 5 (parallel to the coastal road across from Argo Beach), Vouliagmeni, Tel. 896-0110. Warm welcome from the English-speaking owner, Mr. Nikos, who serves good, fresh seafood in an otherwise modest spot. Choose your fish from the kitchen. Daily 12 to 3 and 8 to 1.

O Nikos, Skopelou 5, Kifissia, Tel. 801-5537. On a road running parallel to Odos Marathonos, turn right just before the Mobil station at Nea Erithrea. The speciality is kid with oil and oregano. The excellent hors d'oeuvres include *aubergine* stuffed with walnuts and wrapped in ham; the entrees are mostly broils. Open from 9 pm daily and for lunch on Sundays and holidays. Closed Mondays.

O Platanos, Diogenous 4, Plaka, Tel. 322-0666. One of the oldest tavernas in Plaka, simple and unpretentious. The usual *mezedakia* and charcoal broils, as well as a prepared dish such

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as lamb with noodles or veal with eggplant in tomato sauce. Open 12 to 3:30 pm and 8 to midnight. Closed Sundays.

Rodiá, Aristippou 44, Kolonaki (near the Lykavitos funicular), Tel. 729-883. An old house decorated with family memorabilia, offering a variety of appetizers and two or three main dishes, and enjoying a good reputation. Open 8:30 pm to 1:30 am. Closed Sundays.

Rouga, Kapsali 7, Kolonaki, Tel. 727-934. A few steps from Kolonaki Square, set off on a small cul-de-sac (*rouga* means lane). Small, pleasantly spartan atmosphere, and cheerful service. A good selection of nicely prepared taverna fare. Inexpensive. Daily from 8 pm.

Ta Tria Adelfia, Elpidos 7, Victoria Square, Tel. 822-9322. A spacious, pleasant taverna with a wide variety of excellent Greek food. Choose from a large assortment of appetizers, fresh fish, broils, prepared dishes. Moderate prices. Open from 8 pm. Closed Sundays.

To Katsiki, Athinaion 12, Galatsi (off Galatsiou St.), Tel. 292-0700. Goat, the namesake of this warm and cosy taverna, is its speciality. A village-style decor, complete with wine barrels, brass ornaments and hand-woven rugs. The menu is limited, but the goat and quail (accompanied with pasta, Greek salad, and roast potatoes) are expertly prepared. Good service and reasonable prices. Open daily from 8 pm.

To Limanaki, at the end of Avras Street, between Kavouri and Vouliagmeni, Tel. 896-0405, 896-0566. Set on a hillock at the end of a small road, this rather plain taverna is right on the sea and offers a splendid view. Excellent fresh fish, a few appetizers. Daily 12 to 5 pm and 8:30 to 12:30 am.

To Steki tou Manthou, Dafnomilis 8 (Lykavittos), Tel. 363-6616. Small, cheerful and authentic. A good selection of hors d'oeuvres, a small but nice selection of broils and stews and a special dessert of fresh fruit in season. Taped music and air conditioning when called for. Very reasonable. Open after 7:30 pm.

MIKROLIMANO (TOURKOLIMANO)

It is now generally agreed that this tiny port, one of the three main Piraeus harbours in antiquity, should no longer be called Tourkolimano (which means "Turks' Harbour"). Gay with yachts, musicians and flower vendors, the area is crowded with restaurants specializing in premium seafood: lobster (astako), shrimp (garides), red mullet (barbouni), crayfish (karavides) and, the speciality of the area, yiouvetsi, a baked casserole of shrimp, tomatoes, cheese and wine. The following are a few of the better-known restaurants. Most are open from noon to after midnight. Some have complete menus, others only seafood, salads and fruit. Call to check on the day's catch and to have a particular fancy put aside for you.

Aglamair, Tel. 411-5511. A modern establishment that is slicker than its neighbours. There is a second restaurant upstairs. An extensive menu with European dishes as well as the standard fare. Desserts, coffee and a well stocked bar.

Kanaris, Tel. 412-2533. Originally opened in 1922, it has a regular, devoted clientele, and a good reputation among fish lovers.

Kaplanis, Tel. 411-1623. Under the same management as Kuyu, on the upper floor. Soft background music and higher prices.

Kokkini Varka (The Red Boat). Originally a *hani*, an inn where travellers could eat and sleep, it has been a restaurant since 1912. The owner, Panayiotis Barbaresos, was born here and enjoys reminiscing about the old days. A model of a red boat hangs in the centre of the room.

Kuyu, Tel. 411-1623. The owners are Greeks from Turkey. Red snapper baked with shrimp, mushroom and whisky is a speciality. Lobster served gratineed a L'American, Thermidor, or broiled. Hot and cold hors d'oeuvres, rice-cheese soufflé, a delicious chocolate soufflé for dessert.

Mavri Yida, Tel. 412-7626. A favourite haunt of shipowners and yachtmen who like to gather here after races. (The yacht club is atop the peninsula at the end of the harbour.) The walls of the tiny taverna-like restaurant are covered with frescoes with nautical themes and limericks. The fish is from Ermione but Maitre Marco Antonio is from Italy.

Mourayio, Tel. 412-0632. Opened in the late

1960s. Their boats fish off the coast of Crete. Ta Prasina Trehandiria, Tel. 411-7564. Since 1964. The owner (along with all of his competitors) claims to have invented *yiouvetsi*; he calls it "yiouvetsi special". Their catches come from Parga and Mytilini.

Zorba, Tel. 412-5004. (There are three Zorba restaurants in the area but only one on the harbour.) Originally specializing in only *mezedakia* (hors d'oeuvres), fish is now included on the menu. For starters try *bekri meze* (beef and cheese prepared in a wine and butter sauce), *kasem burek* (cheese and tomato in pastry), stuffed mussels, fried mussels with garlic sauce, and *imam*, an eggplant casserole.



KOUTOUKIA

Fundamental eating places originally spawned by enterprising grocers or lumbermen who "diversified" by setting their wives up in improvised kitchens, thus establishing themselves in the restaurant business. Those that have survived are located in out-of-the-way places where the paper or oilcloth-covered tables are surrounded by barrels of retsina. For connoisseurs of the unusual.

Kitsinis, Neo Ephessou St. 83, Kesarianni, Tel. 728-774. Small and colourful. Specialities include baby lamb chops, cod in garlic sauce, and their own wine. Open daily 8:30 pm to midnight.

Kottarou, Agias Sofias 43 (behind the Larissis railway station), Tel. 513-2124. An unmarked door leads down a few steps to Kyrios Vassilis's establishment begun in 1924 by his parents who were poultry merchants in the Central Market. Hence the name which means 'the wife of the chicken man'. The fare now includes charcoal broiled veal and lamb chops, codfish with garlic sauce (*skordalia*), and excellent retsina. Daily 8:30 pm to 1 am.

Kyriakos, El. Venizelou 136, Nea Eritheia, Tel. 801-5954. Make your own salad, serve yourself boiled tongue (a speciality), draw your own wine from the barrel, or bring food from home to be warmed — just so long as you do not disturb the owner, Kyriakos. By ten o'clock he has retired to join his clientele who are singing, improvising bawdy lyrics, dancing, and generally whooping-it-up. Open from 8 pm to midnight.

O Sesoulas (The Scooper), Athanasiou Diakou 17, Peristeri. Frequented by the neighbourhood's regulars and Athenian gourmets willing to track it down (which requires perseverance or a well-informed taxi driver). Cutlery is provided only for salads. Mr. Scooper, stationed next to his broiler, counts heads as they enter and arbitrarily decides the correct portions for his customers. The surprisingly tasty and succulent results are scooped onto your table (no plates) accompanied by salad and feta (on plates) and retsina (with tumblers). Open from 8 pm.

O Sotiris, Loukareos 41 and Kalvou (off Leof. Alexandras opposite the former site of the Averoff prison), Tel. 642-0417. Opened in 1897 by Sotiris' father on the ground floor of his grocery store, it is now a 'split-level' enterprise that includes the basement and first floor. Sotiris presides over the wall-to-wall hubbub and his wife Eleni cooks. No frills, no broils, just exceptionally tasty (one hundred percent) veal, pork and chicken stews, casseroles and roasts, at nostalgically low prices. Open daily from 8:30 pm.

Ta Bakaliarakia (Taverna Damigos), Kydathinaion 41, Plaka, Tel. 322-5084. A very old (1865) gathering place for devotees of fresh fried codfish (*bakaliaro*) and garlic sauce (*skordalia*); with few concessions made to modern decor. Hearty eating, including standard taverna fare, for the economy minded. Daily 8:30 pm to 1:30 am.

OUZERI

An old tradition. Little places, the local equivalents of pubs, where one stops any time of day to have an ouzo, whisky or coffee, a snack and perhaps a discussion on politics. The atmosphere is strictly masculine but women are never turned away.

Apotos, Venizelou 10, in the arcade, Tel. 363-7046. Probably the oldest *ouzeri* in Athens, in operation since 1900. The posters which cover the walls may be among the oldest found anywhere. Meatballs, sausages, smoked ham, *saganaki* (fried cheese — worth tasting), salami from the island of Lefkas. Daily, except Sundays, 11 am to 4:30 pm and 7 pm to 11:30 pm.

Athinaikon, Santaroza 8 (near Omonia Square), Tel. 322-0118. A small, simple place, at this address since 1937, frequented by lawyers and judges from the nearby law courts. A small but delicious selection of nibblers that include sweetbreads, fried mussels, meatballs, and shrimps. Very low prices. Open daily 11:30 am to 11:15 pm.

Lykavittos Hill, about halfway to the top, accessible by car or on foot. Magnificent, panoramic view (especially fine at sunset) of Athens, Piraeus and the Saronic Gulf. A wide range of drinks is available, and a variety of appetizers. Rather expensive for an *ouzeri*. Open Daily 10 am to 10 pm.

Orfanides, Panepistimiou (Venizelou) 7, in the same block as the Grande Bretagne Hotel. In operation since 1924, and a favourite gathering place for journalists. Colourless snacks, but colourful patrons. Open daily 8:30 am to 3 pm and 5:30 to 10:30 pm, Sundays 10:30 am 2:30 pm.

DISCOTHEQUES

With the recent outbreak of 'disco-fever', discotheques have mushroomed throughout the country. Entrance is free but drinks are expensive; approx. 150 Drs. to 200 Drs. minimum charge. Opening nightly at around 8 pm until 2 am. You may wine, dine and boogie the night away, but gentlemen don't forget the ladies; unaccompanied males are not allowed to enter the majority of discos in Greece.

Annabella, Agios Kosmas (near the West Airport), Tel. 981-1164, 981-1124. The latest disco hits served up in a cosmopolitan setting.

Figaro, Levendi 3, Kolonaki, Tel. 728-627. Chic, old-world touches at this lively discotheque frequented by the younger crowd. It promises a lot of fun and rhythm with its completely new collection of records. Expensive. Bar and snacks. Open from 9 pm.

Karyatis, 11 Flessa St., Plaka, Tel. 323-3286. The owner of this disco believes in reinvesting his profits with the result that this disco has some of the most modern lighting and sound equipment

on the market today. The tropical decor is most attractive and creates a lively atmosphere. With two D. J.s, the content of the music program caters for all tastes, rock, soul, and anything you can dance to.

Mekka Discotheque, 9 Flessa St., Plaka, Tel. 323-2112. Situated in the heart of the Plaka, surrounded by boites and restaurants, it is one of the first discotheques in Athens. Although the decor has changed very little over the years, the lower floor with its metallic shelled-patterned ceiling and modern lighting effects creates a true disco atmosphere. The second floor (open Sat. and Sun. nights only to accommodate the overflow of patrons) should be given a miss. This disco is popular with all ages.

Nine Muses, Akademias 43, Tel. 604-260, 601-877. A fashionable discotheque sporting black walls, red tablecloths, dim lights and a good selection of music. Excellent food, attentive service. From 9:30 pm.

Nine Plus Nine, Agras 5, Stadium area, Tel. 722-317. A chic discotheque adjacent to the luxury restaurant. Orange-hued and mirrored decor. Drinks only. Daily from 10 pm. Closed Sundays.

Olympic House, Glyfada Square, Glyfada, Tel. 894-2141. The discotheque is situated above the restaurant and patisserie. Modern decor with straight disco music for real enthusiasts. A good and experienced D.J.

Olympic Aquarius, Drossia (off the Kifissia-Drossia Road, turn right at Drossia Sq. and follow the signs), Tel. 813-2108. This disco-restaurant opened this season with the most modern light show to be seen in Greece. Luxurious classical decor, long bar, triple diamond-shaped dance floor which pulsates with coloured lights, and a swimming pool. Mirror balls, neon, sealed beam coloured spots and rotator are just part of the light show. Main program commences after 11 pm, with soft music for dining from 8:30 pm.

Olympic Venus, Ag. Glykerias 7, Galatsi, Tel. 291-9128. Modern decor with brick and stone relief walls and a circular bar, with a mirror-backed dance floor. Snacks are available. The friendly and efficient service, and a good D.J. have made this a popular discotheque, particularly with the younger set.

On the Rocks, at the 30th kilometre on the Athens-Sounion road, Tel. 897-1763. Restaurant with dancing to a live orchestra. Attractive view across the bay. Opens daily from 10 pm.

Papagayo, Patriarhou Ioakim 37, Kolonaki, Tel. 730-135. This somewhat new, but well-known discotheque starts the winter season with the latest hits of the disco sound from Europe and the States. Dine on the ground floor and dance in the basement.

Pinocchio, Adrianou 117, Plaka, Tel. 323-7333. A disco with a difference. Here certain alcoholic and soft drinks are free but you pay 160 Drs. admittance and are charged (reasonable prices) for beers, whisky and wine. This system has proved to be highly popular with tourists and foreign residents. There is a cafeteria on the ground floor which serves snacks.

BOITES

Strictly for music, the Athenian boites have evolved into a number of styles and moods: some offer low-keyed performances in a crowded, low-ceilinged and smoky setting, others launch elaborate floor shows in spacious surroundings. The musical fare may include anything from rebetika, folk classics, and resistance songs, to current hits performed by young unknowns or superstars. Admission price is usually about 200 Drs. and includes one drink. Most have shows beginning at around 10 pm, but telephone ahead to confirm.

Apanemia, Tholou 4, Plaka, Tel. 324-8580. Yiorgos Zografos, Dimitris Dimoulas, Yiolanda Petsiou and Yiorgos Dikos entertain. Daily at 9:30 pm and on Saturdays at 9:30 pm and 12:15 am.

Medusa, Dionisiou Areopagitou and Makri 2, Plaka, Tel. 921-8272. Music hall type show led by Marinos. Other entertainers include Christina, Costas Tournas, Sophie Zaninou, Takis Audoniadis, Sophia Hristou, Dimitris Psarianos, and Emilia Sarri.

Skorpios, Kydathineon 15, Plaka, Tel. 322-5064. One of the classic standbys of the boite scene, it boasts Dyonisis Savopoulos and his team.



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Zygos, Kydathineon 22, Tel. 322-5595. The spotlight is shared by some of Greece's favourite singers: Haris Alexiou, Parios, Galani, Panda, and others.

TAVERNAS WITH MUSIC

The emphasis is on Greek cuisine. The music is provided by guitarists and singers who may wander over to serenade you. The patrons usually join in and, when the mood possesses them, get up and dance. (No waltzes or shakes, just solo Greek dances and the occasional pas de deux.) A few of those listed below are luxury tavernas which have more elaborate programs.

Asterias, Folegandrou 41, (Patissia area), Tel. 845-817. Asterias (meaning star fish) is one of the few remaining charming, small tavernas with soft unamplified music and singing, and old-fashioned tasselled lamps and wrought-iron fixtures suspended from the thatched ceiling. Acceptable food. Music, by Panas Samis, Nina and others, starts around 10:30 pm and continues until 2 am. Open daily from 8:30 pm.

Belle Maison, Fokeas 6, Platia Victorias (Patissia area), Tel. 881-9830. Quiet nostalgic atmosphere where The Troubadors of Athens settle themselves at a table amidst the customers, sipping their retsina and singing a variety of well-known hits from the past and present to the accompaniment of guitars and the Lazarou Kotoyia duet. It's a must for the music. The food is only so-so, but improving. Moderately priced. Open daily after 10 pm.

Embati, on the 18th km. of the National Road in Kifissia, Tel. 801-1757. Light bouzouki and current Greek music from Tsiknis, Oris, and Diamandopoulos. Dinner from 10 pm. Closed Sundays.

Epestrefe, Nea Kifissia (west of the National Road,

follow the signs at the turn-off for Kifissia), Tel. 246-8166. A charming, gracious luxury-taverna atop a hill. Rustic and cosy, with a large fireplace. Grigoris Sourmaidis heads the bill which includes Hari Andreadis and Alexei and his balalaika. Dinner from 10 pm. Closed Sundays.

Frutalia, Kelsou 5 (from Athens, turn left at 63 Vouliagmenis Blvd.). A baritone entertains with nostalgic songs in a rustic setting. Hot and cold appetizers may be followed by one of their specialities (such as *frutalia*) most of which are from the island of Andros. Moderate prices. Daily from 8 pm.

Hatzakos, Irodou Attikou 41, Marousi (just below the KAT Hospital), Tel. 802-0968. It's 'old-times-in Kifissia' at this little taverna with a warm atmosphere; the owner, his brother and a guitarist make up the singing trio. A variety of seasonal dishes. Prices are reasonable. Daily from 8 pm to 2 am and Sundays for lunch from 1 to 4 pm.

Lito, Flessa and Tripodon, Plaka, Tel. 322-0388. Pleasant rustic surroundings, acceptable food, and entertainment by Margetakis, Haremis, Sofia Christo, Morali and others. Closed Sundays.

Mamily's, Marikes, Raffina, Tel. 0294-24317. Bar and restaurant with six various set menus (270-420 Drs. per person). Entertainment, singing and dancing in folk costume.

Myrtia, Markou Mousouri 35, Tel. 701-2276. Excellent cuisine with pleasant music. The vast array of entrees presented in ritual order for your inspection, include cold and hot appetizers and *pites*. Gourmets may choose stuffed chicken or roast lamb with lemon sauce as a main course. Highly recommended. Prices moderately high. Daily 9 pm to 2 am. Closed Sundays.

To Tzaki, Vas. Konstantinou 12, Glyfada, Tel.

894-6483. Spacious and wood-panelled with a huge fireplace in cool weather. Two guitar players entertain. Large assortment of appetizers. Moderately priced. Daily 7 pm to 1 am; Sundays 11:30 am to 3 pm.

Xynou, Angelou Yerondos 4, Plaka, Tel. 322-1065. One of the oldest and best-known tavernas in the Plaka which has managed to retain its authenticity. Separate rooms, the walls covered with murals depicting the life of old Athens. Spicy appetizers, prepared dishes, excellent retsina. Two guitarists entertain with popular Greek songs. Moderate prices. Open from 8 pm to 2 am. Closed Sundays. Call for reservations.

PEINIRLI AND PIZZA

Peinirli is a canoe-shaped pastry dough which is topped with one or two poached eggs and a variety of other things such as ham, country sausage, minced meat, cheese and tomato sauce. Tavernas serving peinirli can be found in various parts of Athens, but those located in Drosia, a suburb past Ekali about 20 km from Athens, are renowned for it. Prices are very reasonable. Meanwhile that import from across the Adriatic, pizza, has been encroaching on peinirli territory in recent years and pizzerias have mushroomed all over Athens and the suburbs.

NIGHTCLUBS AND BOUZOUKIA

Bouzoukia are relatively Spartan establishments where the edibles are limited and the entertainment confined to bouzouki music and the latest popular hits. Nightclubs are their more fashionable counterpart where the evening usually begins with dinner. These establishments open around ten and programs usually begin around eleven. The volume is always at full pitch and as the night progresses patrons toss flowers in appreciation of the performers, burst balloons and break dishes (specially manufactured for this sole purpose) all of which are exorbitant. Prices range from the very expensive to the hair-raising, in any case the final bill for the evening's fun is bound to be sobering. Patrons pay for the pleasure of dancing their own locality's dance on stage or table-top to their personal choice of music, so beware, an impromptu dance from an uninvited visitor will cause sore feelings. Due to the new energy measures it is 'lights out' at 2 am.

Coronet, King's Palace Hotel (just off Syntagma), Tel. 361-7397. Spanish choreographer Miguel Saudral and his ballet, the English dance group Fascination, comedians Paolo and Brino, striptease dancers, and many others are there to entertain with two shows nightly.

Diogenis, Syngrou Ave. 255, Tel. 942-4267. The show includes modern and bouzouki music by Philipos Nikolaou, Doukissa, Sotiris Moustakas, Bessy Argiraki, Katina Balanika, Trio Athene, and others.

Harama, Skopeftirion, Kesariani, Tel. 766-4869. The dean of bouzouki composers and singers, Tsitsanis is joined by Sotiria Bellou. Open daily.

Mostrou, Mnisikleous 22, Plaka, Tel. 322-5558. Artists include Fotis Metaxopoulos, Fontana and their ballet, Manou, Robert Williams, and Giordanelli. Dinner from 9:30 pm. Closed Mondays.

Palea Athena, Flessa 4, Plaka, Tel. 322-200. The floor show includes a roster of singers, bouzouki music, belly dancer and Greek folk dances in various regional costumes. All under the direction of Yannis Kashinokis. Opens 9:30 pm for dinner, program begins at 10:30 pm.

CASINO MONT PARNES

Dining, dancing, gambling or simply snacking on top of wooded Mount Parnes, a short drive outside of Athens (about 35 Km.) where the luxurious hotel complex is located at an altitude of 1,050 metres. You may drive to the top or avoid the last eight kilometres of gruelling bends by taking the cablecar to the hotel door. The restaurant is open from 8 am to 2 pm continuously, and the Casino from 8 pm to 2 am (closed Wednesday). The entrance fee is 50 Drs. and a five-year season ticket costs 5,000 Drs. The stakes are another matter. (The casino is out of bounds, by law, to bankers and civil servants who may be tempted to gamble with their bank's or nations's assets.) For information, Tel. 322-9412. For reservations, Tel 246-9111.

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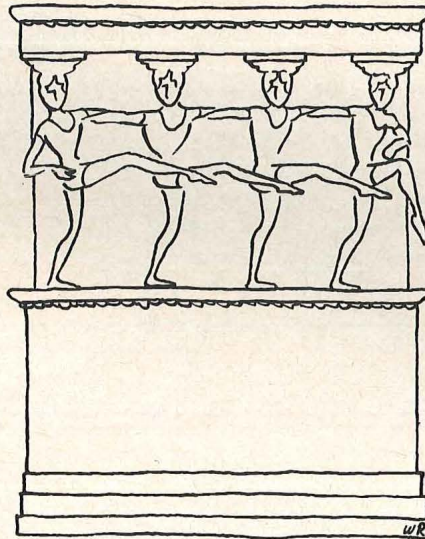
our town

Cultural Events

THE major urban development in Athens in modern times is about to begin with the preparation of the site for the new Cultural Centre. Comprising a triangle with its base on Rigillis Street and its apex at the juncture of King Constantine and Queen Sofia Avenues in front of the Hilton Hotel, the twenty-eight acre (110 stremmata) site will make it one of the most expansive cultural centres in the world. This area will include the block on which the National Gallery now stands as well as that section of King Constantine Avenue which at present divides it from the Rizarion area. Traffic will be diverted from Queen Sofia Avenue to Michalakopoulou behind the gallery. Although much of the area is vacant today, there are several valuable structures, like Cleanthes' Ilissia Palace built for the Duchesse de Plaisance and now housing the Byzantine Museum, several churches, and the possible restoration of a building of the now ramshackled and abandoned Rizarion School. These will be incorporated into the new Cultural Centre.

The rest will be demolished, or altered, as in the case of the Conservatory at Truman Square, an undistinguished edifice built hardly ten years ago which manages to be simple and ugly at the same time. The present War Museum, on Queen Sofia, a monument of the Junta years, will have its upper overhanging storey removed and the building will be dedicated to some less polemical art. It has been proposed that the site of the already demolished military apartment block on King Constantine Avenue be made into a lake. Indeed, over two-thirds of the entire area will become a park.

Among the complexes that are rising, there will be a centre of Fine Arts. This will include the present National Picture Gallery, a Museum of Contemporary Arts, a sculpture gallery and a building to house the valuable Koutlidis Collection of Greek paintings.



A Centre of Dramatic Arts will include two theatres, one of which will be made suitable for operatic performances and both equipped to attract foreign theatre and opera companies which until now have largely played in outdoor theatres only in summer. The Music Centre will house the newly founded Musical Academy, the State Orchestra of Athens and the National School of Dance.

A nation-wide architectural competition was held in 1977 for designs of the Cultural Centre and the final working out of the plans is being based on these. It appears, however, that the government seriously intends that the Centre function as a truly organic whole in the contemporary sense. Not, that is, just as a group of buildings housing exhibitions and performances to be visited on set dates or at set hours, but to function as a total cultural environment, indoors and out-of-doors, at all times of day and evening, for all seasons.

Beneath the cultural centre there will be an underground garage, and even a metro station, though where exactly the metro will lead is a question still under debate. An underground transit system has been discussed for years without any very clear results. In

fact, the subterranean part of the scheme is the only one to have qualms about. Any form of municipal digging arouses the curiosity of archaeologists and if, God forbid, there should turn up under it all, say, a Middle Minoan IIIB Palace, the whole project might come under jeopardy. The Cultural Centre is not only a social necessity but the kind of urban improvement which the city desperately needs. It may also renew a sense of confidence and enthusiasm for a city which, over the last two decades, has been exploited by its developers and abused by its inhabitants. The vitality of a city cannot be maintained when its citizens spend all week looking forward to the weekend when they can get away from it. No city can be sustained if its natives spend all their conversational hours complaining about it. An unloved city, like an unloved individual, is bound to deteriorate or wither away. Perhaps the Cultural Centre will help restore a happier relationship between the Athenian and his home.

La Cigale et la Fourmi

THE announcement by the International Institute of Bank Depositors that Greeks make the smallest bank cash deposits in Europe can come as no surprise. But as a nation that removes cash from banks it must rate very high. One reason, of course, is the inflation rate, which encourages people to invest in areas like real estate which promise a higher rate of return. Although rent rises are governed by law, in reality they are not governed at all. There is also investment in cars, antiques, clothing, flat silver, paintings, postage stamps and even Junta coins as they go out of circulation.

Savings accounts imply thrift. For years economists tried to persuade people to rip open their mattresses and place their savings in the bank. What the people did was to open their mattresses and spend the contents. And inflation contributed to the nation's losing what little common sense it had about the real

value of money in the first place.

By custom, thrift has always been equated with niggardliness and prodigality has been considered a social virtue. When Greece was poor, marriage and baptismal feasts were always lavish. The traditional village dowry revealed the national passion for collecting material things with such a collection of sheeting and blankets as might stock a hotel and enough pieces of underwear for the groom to clothe himself for a hundred years. Even those fine old traditions, generosity and hospitality, are partly derived from the desire to make a big public splash. Huge displays of food — and the equally huge consumption thereof — may have been a rather literal way to display well-being in times of want. Indeed, the starving condition of Greece during the German occupation is believed by many to govern habits of over-eating today. In any case, affluence has only increased the love of consuming, collecting and spending.

The International Institute of Bank Depositors may look with dismay at a country which despises money while it is enjoying wealth. Perhaps in the moral order of things, however, Greeks have improved on the tight-fisted, Northern European fable of La Fontaine, by combining the accumulative instincts of the ant with the cicada's heedlessness of winter and its love of summer and song.

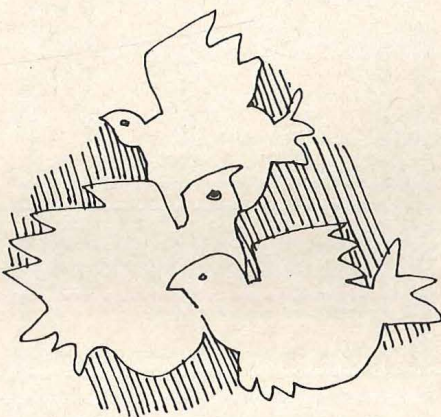
Attic Paradise Lost

EVEN today when the most unlikely events fail to surprise the casual reader of newspapers, the idea of giraffes nibbling savannah grass on the slopes of Lycabettus and of hippopotamuses floating in the Ilissus is still unnerving. Knowing now that such things happened about seven million years ago — adding or subtracting one or two — helps keep the thought at a safe distance. But in the more limited scope of pre-Darwinian days when the first Pikerimi fossils were found in the 1830s and when the general public and most scientists still clung to the biblical belief that the world was created in 4004 B.C. (at 9 a.m. on October 26, to be precise), the idea — and the physical discovery — of a group of fossilized animals sixteen kilometres east of Athens which resemble in many ways those of East Africa today, was shattering.

It is only this change in our concept of the past that makes the discoveries announced by the geologist and paleontologist Nicholas Symeonidis a month ago less startling, for his finds at Pikerimi are among the most spectacular of all.

The petrified bones of an elephant, a rhinoceros, the small ancestors of the present horse, monkeys, tortoises all found together might at first lead the imaginative observer to believe that a still undocumented greater being of the Miocene Period, a sort of late Tertiary Period Herod Atticus, kept a zoo which was suddenly destroyed by some geological ancestor of the Santorini volcano.

If the first Pikerimi finds put the final wet blanket on the Deluge theory of the past, the details of the discovery are among the most entertaining in the often comic annals of paleontology.



In 1838 a Bavarian soldier on furlough was going about the beer halls of Munich bragging that he had found a human skull studded with diamonds while on duty in Greece. The police became interested, arrested him and accused him of grave-robbery. Luckily, the scientist, Andreas Wagner, also became interested and, on the discovery that the skull was really that of a Tertiary Period ape and that the so-called diamonds were in fact crystals, the soldier was set free. *Mesopithecus pendelicus*, or the Pikerimi ape, thus became the first proof that anthropoid apes lived millions of years earlier than was believed at the time.

The soldier identified the spot where he found the skull as the Megalorevma ravine near Pikerimi and for many decades it became the favourite haunt of fossil collectors. Iraklis Mitsopoulos and Andreas Skoufos, as well as Albert Gaudry, were among the scientists to uncover elephants, ancient giraffes, black apes, antelopes and gazelles of all kinds, sabre tooth tigers, ground hogs and hyenas, but above all the monstrous but extinct dinotheres which, standing fifteen feet high, was then the largest "antideluvian" animal yet found. Plac-

ing this creature within a few thousand years of Homer, let alone the Garden of Eden, terrified paleontologists, theologians and classicists alike. It was not until Darwinian evolution won acceptance that Attica could logically become a long-lost African paradise.

This extraordinary assortment of animals whose bones have all been found in one place has been ascribed to a drought, although when one thinks of the changing fashions in catastrophe theories in regard to yesterday's Minoan world, it is perhaps best to be cautious about what may have happened seven million years ago.

In any case, the site of the new discoveries is to the left of the road as it leads out of Pikerimi towards Rafina. It lies conveniently near a wine factory, as it might be a good idea to stop there for a quick pick-me-up after visiting this strange site.

The Psychedelic Trip of the Caryatids

THE removal of the Caryatids has not only left a yawning gap on the east side of the Erechtheum. It has left an open wound in the cultural consciousness of all those who believe in the intrinsic value of the Greek heritage. The Caryatids were a curiosity. As a combination of sculpture and architecture, neo-classical art historians at one time or another accused them of being neither this nor that, an eclectic combination verging on bad taste. Ironically, their removal in October dramatized their immensely real and relevant meaning. As human sculptures they exemplified humanity; as architectural forms they personified humanity in an environment to which it was perfectly attuned. And even more ironically, it was an environment man-made that destroyed them. As the Caryatids, one by one, swathed in gypsum bandages, were derricked up like cattle and rattled along the little railings set down for them less than a hundred metres away to the Acropolis Museum, a world-wide cultural disaster was publicly revealed by a pathetically short voyage. The Greek ideal, in simple, represents man, whether in stress or in harmony, in a natural equilibrium with the world he lives in. This equilibrium has been disastrously upset and man has fouled his own nest. The ideal still exists, and there are hopeful signs that consciousness of it is broadening. Nevertheless, the brief voyage of the Caryatids is a terrible and total condemnation of our time.

ODYSSEUS ELYTIS

Eleven Poems



CHILD WITH THE SKINNED KNEE

Child with the skinned knee
Close-cropped head, dream uncropped
Legs with crossed anchors
Arm of pine, tongue of fish
Small brother of the cloud!

You saw a wet pebble whitening beside you
You heard a reed whistling
The most naked landscapes of which you knew
The most colorful
Deep oh deep the funny walk of the gilthead
High oh high the cap of the small church
And far oh far a ship with red smokestacks

You saw the wave of plants where the hoarfrost
Took its morning bath, the leaf of the prickly pear
The bridge at the turn of the road
But also the savage smile
On the huge buffeting of trees
On the huge solstices of marriage
Where tears drip from the hyacinths
Where the sea urchin unravels the riddles of water
Where stars forecast the storm

Child with the skinned knee
Crazy amulet, stubborn jaw
Airy shorts
Breast of the rock, lily of the water
Gamin of the white cloud!

from HEROIC AND ELEGIAC SONG FOR THE
LOST SECOND LIEUTENANT
OF THE ALBANIAN CAMPAIGN

IV

He lies down now on his scorched battle-coat
With a halted breeze on his quiet hair
With a twig of forgetfulness on his left ear
He resembles a garden from which the birds have suddenly flown
He resembles a song muzzled in the darkness
He resembles the clock of an angel stopped
Just when the eyelashes said: "So long, boys"
And amazement turned into stone...

He lies down on his scorched battle-coat.
The black centuries around him
Bark with the skeletons of dogs at the dreadful silence
And the hours that have become stone pigeons again
Listen with attention;
But laughter was scorched, but the earth was deafened,
But no one heard his very last shriek
All the world was emptied with his last shriek.

Under five cedar trees
With no other candles
He lies on his scorched battle coat;
The helmet empty, the blood muddy,
At his side the half-finished arm
And between his eyebrows —
A small bitter well, fingerprint of fate
A small bitter black-red well
Well where memory grows cold.

Oh do not see oh do not see from where his
From where his life has fled. Do not say how
Do not say how the smoke of the dream rose high
In this way then the one moment In this way then the one
In this way then the one moment abandoned the other
And the eternal sun in this way suddenly left the world.

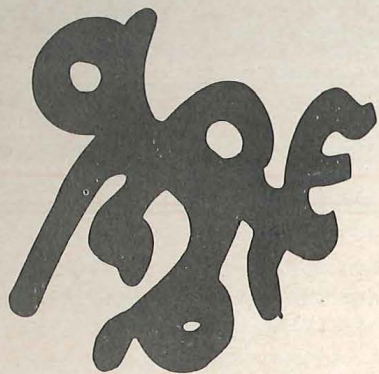
XII

With a morning stride on the growing grass
He ascends alone and blazing with light...

Flower tomboys wave to him secretly
And speak to him in high voices that turn to mist on the air
Even the trees bend toward him lovingly
With their nests thrust into their armpits
With their branches dipped in the oil of the sun.
Miracle — what a miracle, low on the earth
White tribes with azure plowshares cut the fields
Mountain ranges flash like lightning far away
And farther away the inaccessible dreams of springtime mountains!

He ascends alone and blazing with light
So drunk with light that his heart shows through
And the true Olympos can be seen amid the clouds
And the hosannahs of his comrades in the air around ...
The dream now throbs more swiftly than blood
On the banks of footpaths the animals gather
They rasp like crickets and seem to be speaking
All the world is in truth enormous
A giant who fondles his children.

Bells of crystal are ringing far away
Tomorrow, tomorrow they say: the Easter of the Sky!



THE AUTOPSY

Well, it was found that the gold of the olive root
had dripped into the leaves of his heart.

And because of the many times he had kept vigil close
by a candlestick, waiting for dawn to break, a
strange ardor had gripped him to the marrow.

A little below the skin, the cerulean line of the
horizon in a hue intense, and ample traces of
azure in the blood.

It seems that the cries of birds, which in hours of
great loneliness he had learned by heart, had all
burst out together, so that it had not been possible
for the knife to penetrate to any great depth.

Probably the intention sufficed for the Evil

Which he confronted — it is evident — in the terrifying
posture of the innocent. His eyes open and
proud, the whole forest still moving on his
unblemished retina.

In his brain nothing but a shattered echo of the sky.

And only in the conch of his left ear, a few grains of
delicate, extremely fine sand, as in seashells.
Which indicates that many times he had plodded by
the sea, utterly alone, with the withering grief of
love and the roar of the wind.

And as for those flakes of fire on his groin, they
showed that in truth he had moved time many hours
ahead whenever he had merged with a woman.

We shall have early fruit this year.



Psalm I

This then is I
created for young girls and the islands of the Aegean;
lover of the roebuck's leap
and neophyte of the olive trees;
sun-drinker and locust-killer.
This is I face to face
with the black shirts of the resolute
and the empty womb of the years that aborted
its children, the seductive cries!
Air unleashes the elements and thunder attacks the mountains.
Fate of the innocent, you are here, alone again at the Pass!
At the Pass I opened my hands
at the Pass I emptied my hands
and saw no other riches, and heard no other riches
but cold fountains pouring out
Pomegranates or Zephyrs or Kisses.
Each with his own weapons, I said:
At the Pass I'll deploy my pomegranates
at the Pass I'll post my zephyrs guard
I'll set the old kisses free, made holy by my longing!
Air unleashes the elements and thunder attacks the mountains.
Fate of the innocent, you are my own fate!



Psalm II

I was given the Hellenic tongue
my house a humble one on the sandy shores of Homer.
My only care my tongue on the sandy shores of Homer.
There sea-bream and perch
windbeaten verbs
green currents within the cerulean
All that I saw blazing in my entrails
sponges, medusae
with the first words of the Sirens
pink shells with the first dark tremors.
My only care my tongue with its first dark tremors.
There pomegranates, quinces
sunburnt gods, uncles and cousins
pouring oil into enormous jars;
the exhalations rising out of ravines, scenting
osier and lentisk
broom and pepper root
with the first chirping of the goldfinch,
sweet psalmodies with the very first Glory to Thee.
My only care my tongue, with the very first Glory to Thee!
There laurel and palm branches
the incense burner and the incensing
the blessing of battles and flintlocks.
On the ground spread with the vineyard cloth
fumes of roasting meat, the cracking of eggs
and Christ is Risen
with the first gunfiring of the Greeks.
Secret loves with the first words of the Hymn.
My only care my tongue, with the first words of the Hymn!

Shop), which opened just over two months ago on the opposite corner of the square. Owner Eleni Milioni is a young graduate of Doxiadis Design School and she opened the shop "just because I wanted to". Apart from being responsible for the design and making of the appliqué pictures that decorate the walls, she chooses and commissions all the merchandise in the shop. This includes handmade crocheted curtains and tablecloths in traditional Greek designs, patchwork bedspreads in pretty floral prints, embroidered cushions and hand-strung hammocks. Most of the stock is only available to order and prices could be considered high. "Nowadays, people will pay 4,000 drs. for a pair of winter boots, but they are not so prepared to pay the same sum for a handmade lace curtain", says Eleni Milioni. "Unfortunately, handcraft is not yet as highly regarded in Greece as it is in the rest of Europe."

At least it is now possible to sort out such shopping priority decisions without a preliminary drive to Athens and all that it entails in terms of traffic jams, parking problems and frayed nerves. The Kifissia shops now cater to a wide range of tastes and interests and in the last few months a considerable number of specialist shops have opened up around the centre. Sports enthusiasts can check in at Athlosport (corner of Papadiamanti Street and Leoforos Kifissias), the Panellinion Agora (Shoppingland) and at Mono Tennis (for tennis and ski equipment only), now moved from the high street to the old Post Office building on Panagitsas Street. Lovers of natural products and old fashioned remedies can stock up on lemon balm soaps and traditional Victorian mustard bath ingredients at Evergreen (Shoppingland first floor) and collectors of engravings, old maps and 19th century Greek travel books can consult Mr. Stavridis at the new branch of his Kolonaki shop 'Gravures', at 18 Panagitsas Street. Here prices range from 500 drs. to 5,000 drs. for hand-coloured prints and specialist collectors should look through the files of prints of the American Civil War period, old ships, costumes and caricatures.

It is not unknown for Athenians to come to Kifissia for their specialist shopping and, in particular, to Helene Lorenzatos's shop Yfanto on Levidou Street. Mrs. Lorenzatos is a weaver and her workshop has been established in Kifissia since 1956. Customers from Ag. Stephanos to Kolonaki now come in search of finely woven dress fabrics, traditional curtain materials and chic

clothes that are designed exclusively for the shop by her daughter Mrs. Lily Troupaki. Mrs. Lorenzatos has also just opened a branch in Paris at 83, rue du Cherche Midi and her hand-dyed, hand-printed and hand-made merchandise is currently exported to both England and the States.

Until very recently it was impossible to find anything to read in Kifissia that was not either prescribed by the Ministry of Education or merely suitable for the under-fives. Now Marietta Aperi has remedied the situation with a fine selection of Greek and English books at her shop Symbolo on Papadiamanti Street. Here you can find a good range of English paperback editions, a small but eclectic selection of art and travel books and several English translations of the better known Greek authors. The shop also stocks Greek and English books for children — particu-

larly those in the 8-10 age group and there is a small range of Athens Design Centre ceramics on permanent display. Those who usually travel down to Athens for their Christmas cards are spared the journey this year, for Symbolo is stocking the UNICEF range of cards for the first time, and the shop also sells attractive greeting cards from the Peloponnesian Folklore Museum at Nafplion.

Symbolo is representative of several other retailers, old and new, that still make shopping in Kifissia a pleasurable activity, but for how long?

It is rumoured that eight new centres are projected for the area and with each new development the rents of older, satellite shops are sure to escalate to such an extent that the smaller trader will almost certainly disappear. This will be a sad day for Kifissia.

—HILARY PETSALIS DIOMIDIS



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THREE, ON A STRANGE NIGHT

By Constantine Tsatsos

Personae: MANASSIS, a local resident
 MENENIOS, a Roman centurion
 PHILO, from Alexandria
 A Young Stranger

Reflections just before the
 new day dawns

Place: a hillside above Bethlehem

MANASSIS: Now that the sun has gone down, let's sit for a little while under this fig tree. From here, Centurion, you can see the rabble whom they sent you to bring together for the census.

MENENIOS: Let's sit here. Then my soldiers can see me too.

MANASSIS: Tell me the truth now — why do you want this census? Will your people multiply if you count them?

MENENIOS: I'm a soldier, Manassis, and I know my orders. It is for Augustus to know the reason for them.

PHILO: How about the Senate?

MENENIOS: What Senate? Those times have gone by. The Senate no longer gives orders, it takes them. We soldiers with our generals and the Caesars have become the bosses in Rome. But you, where do you come from?

PHILO: I've been away from these parts for years, since childhood in fact. I'm settled in Alexandria.

MANASSIS: What goods do you bring us from there?

PHILO: I'm not a merchant.

MENENIOS: Then what are you?

PHILO: I work at the Museum, and my name is Philo.

MENENIOS: Is that the big building to the right of the harbor?

I have noticed it. I've passed through Alexandria from time to time. What do you do there?

PHILO: We study.

MENENIOS: What, for example?

PHILO: How can I explain to you, Menenios? We

philosophize.

MENENIOS: Then are you a Greek?

PHILO: All of us who philosophize are more or less Greek.

MANASSIS: But aren't you a Jew?

PHILO: What has that to do with it? Aren't we Jews allowed to arrive at knowledge, at truth?

MANASSIS: Look here, the Greeks have to search for it because they don't have it. God gave it to us.

PHILO: And how do you know that the truth of the Greeks and our own truth are not the same?

MANASSIS: No one else possesses our truth. No one else knows the true God. Only we, the Chosen People, who have made a covenant with the Lord.

MENENIOS: The truth, comrades, is Rome.

PHILO: The truth, Centurion, is neither Rome, nor Athens, nor Jerusalem. It is beyond all these — who knows where?

MENENIOS: But you just said that you are looking for it in Alexandria.

PHILO: Just now many men are searching for it there. Centuries hence, who knows where others will be seeking it?

MENENIOS: Go on searching, Philosopher, go on searching. Roman law doesn't forbid it.

MANASSIS: But the law of Moses forbids it, the law which the true God gave to our fathers.

PHILO: Listen, compatriot, in Alexandria they call me Philo

the Jew, because, of all the philosophers, only I maintain that Moses and our prophets are full of philosophical truth. How better can I honour the religion of our fathers?

MANASSIS: You must accept religion exactly as we received it from our fathers, as it is taught by the Pharisees, not as those white-robed Essenes confuse it, and as you yourself mix it up with the other unbelievers there in that new Babel, Alexandria.

PHILO: Manassis, time is passing. Today Alexandria is the great lighthouse which lights up not only the seas around its harbour, but the whole world.

MENENIOS: But as for the gods, you are amusing with your quarrels. As long as you don't disturb the Roman peace, you people of the East may scold and show off as much as you like. Alexandria with its lighthouse! And the truth! You have the nerve to *claim* it, and the other fellow, the Greek, is *looking* for it. You are both laughable, tangled up in the shades of your dead. You do all this reflecting, but you can't come close to the things which are right in front of you. Why do you not understand what makes the world stand firm? One law controls the whole. One peace reigns. Because a wall of invincible legions, encamped on the fringes of the civilized world, protects it. The world has been seeking this for ages: order, peace, justice. This is the way we are going to be from now on, as long as men exist. Why all these searches in the Museum, Greek? And you, Jew, why do you persist in your old errors? We have built the temple of the universal state, greater than Solomon's temple, more important than your Parthenon. This, philosopher, is the truth you are looking for. This, Jew, is the religion of our time and of all times. The favour which the gods bestow on Rome confirms my reasoning.

MANASSIS: What gods?... I have nothing to say to you, Menenios. You have not been chosen by the one true God of Israel to know the truth, but please don't take this amiss.

MENENIOS: That's all right, Manassis. Don't be afraid. As long as you obey the order for the census, you've nothing to fear from me.

PHILO: But I am going to answer you, Centurion, since the hour invites conversation, and you seem to be a knowledgeable sort, even though preoccupied with weapons.

MENENIOS: Ten years in Galatia and three in Mauritania.

PHILO: You're well worth your salary, Menenios, governing with the likes of yourself this world which you touch with your hands and see with your eyes. But I would like to be able to show you another world into which you never step.

MANASSIS: Wait, Philo — if you have something sensible to say, I want to hear it. But give me two minutes to send my servant on an errand to that stable down there.

MENENIOS: What stable?

MANASSIS: Look. Down there across the road, don't you see that wreck of a building?

MENENIOS: What are you looking for in the stable?

MANASSIS: This noon a couple passed by, coming for the census. The woman happened to be pregnant; her pains were coming on, and when he couldn't find any other place for her, her husband took her to the stable. Now I want to send them some bread and a jug of water.

MENENIOS: Put a little vinegar in the water. It cools it.

MANASSIS: Why?

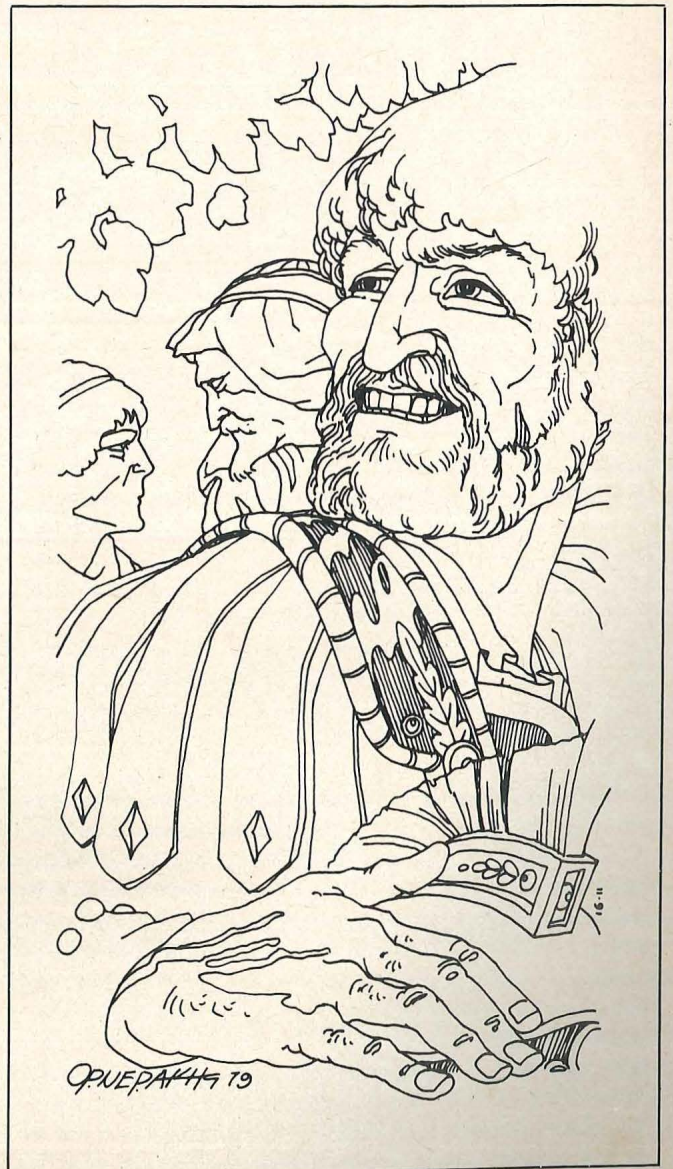
MENENIOS: It's our custom. We always give vinegar to the thirsty, and even those who are being crucified ask for vinegar to drink up to the last moment. Put in the vinegar, as I say. Do they come from far?

MANASSIS: I asked them, but I don't remember. Perhaps it was Nazareth.

PHILO: Forget these trivialities, Menenios, and let's get on with my arguments. Come along, Manassis, and hear how I am going to answer the Roman. Quite rightly as a good soldier, he stops thinking where the state stops. He sees before him an enclosed world, self-sufficient, intact. As in the body of a healthy and mature man, everything works to perfection. A just *logos* governs all. Men were never more at peace, more safe, more wealthy. Everything is anticipated. Everything is arranged by the admirable network of the Roman archons. There is no desire for change. The state has achieved its end. There are no problems. Everything is in its place. The law takes care of everything.

MENENIOS: You seem to be speaking the truth, Philo.

PHILO: I was speaking *your* truth, Menenios. Mine is different. You see the world perfectly regulated, complete, finished. I see it collapsed on its age-old foundations, crumbled, in ruins. I see nothing standing. The gods have fallen. They return among us. We rub elbows with them in the street, and are not afraid of them. But the things we touch, Menenios, cannot take the place of something which no one can touch. Those of us who are not soldiers, captives of a command, we do not even know why we exist. The "inner daimon" who spoke to Socrates has become mute for all of us. We seek him, as the thirsty seek water. Each one speaks his thought, and no one agrees with the





thought of another. The rich aristocrats of Alexandria are committing suicide every day because they can find no reason for living. They arrive at the summit of their desire, and do not know what more to desire. This terrible sickness of our time has not yet reached the battle-ground of Galatia, but it will not be long until it does, and then, Menenios, fog will conceal the Capitol, and the waters of the Rhine will pour over that wall of legions, and their force will sweep away the Roman peace, the Roman law, the Roman world. The sun has gone down, Menenios, and we are living by the light which remains in the West after the sunset. In the Museum, in the Athenaeum, we are not creating light; we are analyzing the light of the past. In Hesiod's time, only Shame (Pudor) and Divine Judgment (Nemesis) had abandoned us. Now all the gods have abandoned us. For us the great words of the wise men are like the shells which you gather on the beach. You put them to your ear, and you hear the air humming inside them. The thoughts are absent; only the words remain. We look for something new and, unable to pump it up from within ourselves, we fall to the level of Mithras and Osiris, to the level of the ancient gods. You, the Jews — we, if you like, since I was born a Jew — are waiting for the Messiah, and we imagine him as a war-loving king, as a Maccabean hero. We wait because something is missing which must come. The Greeks, on the other hand — we Greeks I will say, since although I am both Jew and Greek, I partake of Greek culture — each one of us seeks for himself, all of us

lost in the infinity of doubt. We have thought of all the solutions. We have arrived at the boundaries of the mind, and we come back from there in despair. Because we have searched for the truth and we have not found it or, if you prefer, we have found a hundred truths, a thousand, from Pythagoras to Poseidonius. And there are others of us who no longer seek for anything but pleasure, and we find it nowhere because it is everywhere. This is the world, the real world, which you do not see, Menenios, and you do not touch it with your calloused hands. But we see this world in a death struggle within us. We see night falling all around us. Look! Just as it has become night during our conversation without our realizing it.

MENENIOS: You make things sound very bad, Philo. We get the same sort of thing from the teachers we hire for the children of the patricians. You take some pleasure in destroying us, our state, with your arguments.

PHILO: We *shall* destroy it, Menenios. We shall teach them to look forward to the invisible, and to hope.

MANASSIS: You are a Jew, and you say these things! It's a sin!

MENENIOS: Someone is coming. What do you want, young stranger?

STRANGER: Could you tell me, gentlemen, who is occupying that building?

MANASSIS: Where? There?

STRANGER: Yes. There.

MANASSIS: You can't see in the darkness now, but it's only a deserted stable. This evening there's a woman there waiting to give birth. Are you looking for her?

STRANGER: No, not for her. We are looking for a king.

MANASSIS: There? Ha, ha!

MENENIOS: Who is looking for a king?

STRANGER: My master.

MENENIOS: And who's your master?

STRANGER: He is a Magus from Assyria. We started from there, guided by this star. My master says it will take us exactly where we shall meet the greatest king in the world.

MENENIOS: Your master had better look to his words, because *my* master won't put up with such impertinence. But why pay any attention to you!

MANASSIS: You've made some mistake, lad. Where is this star?

STRANGER: But don't you see it stopped there above the stable?

MANASSIS: I don't see anything.

MENENIOS: What is there to see where nothing exists?

PHILO: I see something, but very dimly.

MENENIOS: Give it up, lad. And tell your master that if he likes looking at stars which don't shine, he can go on looking at them. But he can't go around looking for kings without the permission of the Roman proconsul. Get along now.

STRANGER: But look! It's there! Right there!

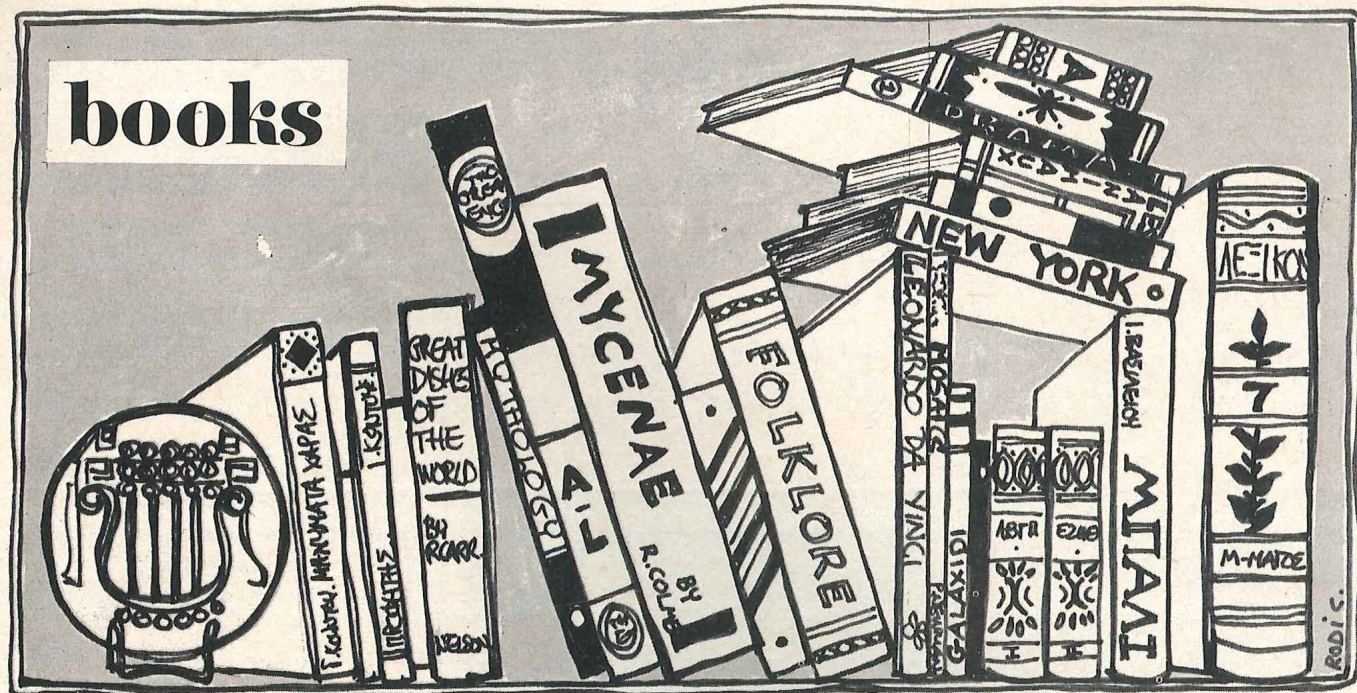
MENENIOS: Go along with you.

STRANGER: Please excuse me. (He leaves.)

MANASSIS: Did you hear that about the star! And a king! But what would you expect from Assyrian Magi — except lies and deceit!

PHILO: But why are you so sure about what *you* believe? Why are you scoffing? Who knows?... Don't you find something different about this night? something strange? Who knows?... Perhaps, Manassis, a king *is* born tonight there in the stable. Perhaps, Menenios, while we were chattering and tittering, there was born there in the ruined stable what we have been seeking for ages — the Truth.

—Translated by Jean Demos



BOOKS FOR THE HOLIDAYS

THE past season has produced a bumper crop of fine books about Greece in English. American presses have taken a great interest in Modern Greece and now seem to be surpassing the British in the number of editions published during the year. The wide range of categories includes simple guide books, excellent histories, novels and poetry.

Although local English language bookshops are happy to place special orders abroad, it is often difficult to obtain the latest books in Athens. Three booksellers abroad who specialize in Greek subjects will often have the desired book or will be able to locate it for you upon request. They are: Zeno's, 6 Denmark St., London WC2H 8JP, England; The Hellenic Bookservice, 122 Charing Cross Road, London, WC2H 0JR, England; William O'Neill, 11609 Hunters Green Court, Reston, VA 22091, U.S.A. In fact a trip to London should include a visit to Zeno's and the Hellenic Bookservice; they offer "old bookstore charm", and the proprietors are always there to help you with your selections. You can browse to your heart's content and perhaps fall upon a treasure as you search through dusty, crowded shelves bent by the weight of books. William O'Neill has only a catalogue service and you can write requesting one of his eloquent and fascinating catalogues.

Serious readers would enjoy a

subscription to any of the first-rate journals: *The Journal of the Hellenic Diaspora* (quarterly), 561 8th Ave., N.Y. 10001; *Byzantine and Modern Greek Studies* (annual), Journals Dept., Basil Blackwell and Mott, LTD., 108 Cowley Rd., Oxford OX4 1JF, England; *Journal of Balkan Studies* (bi-annual) 45 Tsimiski St., Thessaloniki, Greece. These three journals review important books on Greek topics and publish original articles by scholars.

Novels and Essays

THE PRAISE SINGER by Mary Renault (N.Y. and John Murray, London, 1978). Any novel by Renault is a welcome gift and this one, the life of the lyric poet, Simonides of Keos, is vivid. Told in the first person, Renault's Simonides, whether historically true or not, comes across as an authentic personality. The political and cultural events she injects bring the sixth and fifth centuries B.C. to life.

WINDSWEPT by Athena Dallas-Damis (Caratzas Bros., New Rochelle, N.Y., 1979, \$9.95). Readers who liked Dallas-Damis' first novel, *Island of the Winds* (1976), will enjoy this sequel, which takes place at the time of the Greek War of Independence. The protagonist is a Janissary who, caught between the Christian and Ottoman world, attempts to make sense of his position. An intriguing personality and

a cultural study which the author handles with ample imagination and historical accuracy.

WHEN THE TREE SINGS by Stratis Haviaras (Simon & Schuster, New York, 1979, 219 pp., \$9.95). Widely praised by international reviewers, this autobiographical novel is the heart-rending tale of an adolescent struggling to survive in a poor Greek village during the German occupation. The forty-four year old poet, known in his native Greece, is now curator of poetry collections at Harvard University Library. It is a literary event of the first order to have Haviaras' first work of prose originally written in English. With his remarkable talent he blends history, poetry, philosophy and satire into beautiful prose. One reviewer wrote that the book was "so concentrated that it's almost impossible to withstand at a single sitting".

HOMAGE TO THE TRAGIC MUSE by Angelos Terzakis, translated by Athan Anagnostopoulos (Houghton Mifflin Co., Boston, 1979, 207 pp., \$8.95). English language readers should be grateful to Anagnostopoulos for bringing their attention to Greece's eminent playwright, critic, editor, novelist and Director of the National Theatre of Greece, who died earlier this year. *Homage* presents his illuminating thoughts on the subject of tragedy, delivered here in a prologue and ten

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essays. The translator succeeds admirably in rendering in English Terzakis' lucid, flowing style.

Guidebooks and Catalogues

OLD CORFU: HISTORY AND CULTURE by Nondas Stamatopoulos (Corfu, 1978, 300 pp.). A serviceable and comprehensive guide of the historically rich Ionian island, *Old Corfu* is embellished with twenty-four clear black and white plates (mostly of religious subjects) and two maps. The text is very detailed and in many places scholarly.

THE HOLIDAY GUIDE TO GREECE AND THE AEGEAN ISLANDS (Curtis Publishing Co., 128 pp., \$2.98). Recently revised and updated, this pocket-sized guide is well-illustrated and contains a wealth of practical information about currency, tipping, medical facilities, hotels, restaurants, shopping areas, and entertainment. It is also useful for its abbreviated historical details from ancient to contemporary times.

PYLARINOS; STAMPS, COINS (1978, 408 pp., 320 drs.). The latest edition of the essential catalogue for collectors of Greek stamps and coins covers all postage issues of Greece and Cyprus from 1861-1978 and coins from 1828. Its bi-lingual (English and Greek) text is informative and precise. Reproductions of the stamps are in colour and the coins in black and white.

A CATALOGUE OF MODERN GREEK PUBLICATIONS (Caratzas Bros., New Rochelle, N.Y.). Published in both Greek and English, up-dated bi-monthly, this new service has just been inaugurated by Caratzas along with a new Greek Book Distribution Service. For details of the Service and catalogue write to the publisher.

Graphic

Publications of the National Bank of Greece.

(1) *Makriyannis and Zographos; Pictures of the War of Greek Independence* (Athens). A set of twenty-four plates reproducing the paintings in full colour. Intended as an accompaniment to Makriyannis' *Memoirs*, which were edited and translated by H. A. Lidderdale (Oxford University Press, 1966), the originals were sketched by Makriyannis and then executed by the famous primitive painter, Zographos, in four sets, the most famous of which are in the possession of the British Crown. The reproductions are suitable for framing.

(2) *El Greco*. Notes by K. Spelsieri-

Breschi (Athens). A set of twenty-eight reproductions. Some of the Cretan master's greatest paintings are represented in this lovely collection, including "Christ Driving the Money-Changers from the Temple", "The Martyrdom of St. Martin", "Crucifixion", "Resurrection" and others.

SMYRNA by Manolis Megalokonomos (Ekdotiki Ermis, Athens, 1979, 204 pp.). Although the captions and brief prologue are in Greek, the photographs speak a universal language. The stunning collection of pictures evokes the nostalgia of pre-holocaust Smyrna and the horror of the inferno of 1922. This is one of the most dramatic books of the season. Many of the pictures are glossy, black and white, but the few in faded, faulty colour are perhaps the more evocative. Even though it is a paperback, the quality of paper, layout and general presentation are superb.

PHOTO ALBUM OF THE GREEK RESISTANCE, by Costas G. Couvaras, with preface by L.S. Stavrianos (Wire Press, San Francisco, 1978, 139 pp. Paper \$5.95). As a lieutenant assigned to the O.S.S. (Office of Strategic Services), Couvaras landed, camera in hand, in occupied Greece, to assess the EAM resistance movement. This album, complete with a perceptive text, is an excellent companion piece to his *O.S.S. with the Central Committee of the EAM* (1976), soon to be published in English. Couvaras, born in Greece and educated at Anatolia College, emigrated to the U.S. where he died this past spring. His pictures move strikingly beyond the political to the human aspects of the fratricide.

Historical and Biographical

THE METAMORPHOSIS OF GREECE SINCE WORLD WAR II by William H. McNeill (University of Chicago Press, Chicago, 1978, 264 pp., \$12.95). Master historian McNeill, who won the National Book Award for his 1957 work, *Greece: American Aid in Action*, has followed six chosen villages over a period of thirty years. Not nearly as thorough or penetrating as his earlier book, *Metamorphosis* does define the radical changes undergone by these villages as Greece has moved from the poverty-stricken post-war period into the more affluent 1960s and '70s. Reading the two books in sequence is most informative.

STEWARDS OF THE LAND: THE AMERICAN FARM SCHOOL AND MODERN GREECE by Brenda L.

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Marder (Columbia University Press, New York, 1979, 225 pp., \$12.50). A unique agricultural and vocational school in Thessaloniki, founded by an American missionary in 1904, the American Farm School has withstood some of the most violent eruptions in European history. The development of the school is portrayed against the background of the Balkan Wars, the two World Wars and the Greek Civil War. The Protestant missionaries and their influence on the lives of the young Macedonian students are given special attention. The author, an historian, lived at the school and was director of the English department.

THE SHORT HISTORY OF MODERN GREECE by Richard Clogg (Cambridge University Press, Cambridge, 1979, 225 pp.). Professor Clogg's survey starts in 1204 with the Fourth Crusade that sacked Constantinople and ends with the fall of the Junta and the reestablishment of democratic government in 1974. His style is concise, his narration smooth. It is a valuable book for newcomers to the country and would be eminently suitable as a textbook for a

survey course on Modern Greece. The author, a highly respected interpreter of Modern Greek history, focuses exclusively on diplomatic and political themes. His seven pages of bibliography list the standard works on Modern Greek subjects with which every informed observer should be acquainted.

OCCUPATION AND RESISTANCE: THE GREEK AGONY, 1941-44 by John Hondros (Pella Publishing Co., N.Y., 1979). Professor Hondros' presentation of the German occupation is based on recently released material from German and English archives. The character of Greece's resistance to the Germans is still subject to varied interpretations and Hondros' book adds another dimension to our understanding of that painful period.

THE GREEK UPHEAVAL: KINGS, DEMAGOGUES AND BAYONETS by Takis Theodoropoulos, (Stacy International, London, 1976, 257 pp., \$12.00). A rare book since it is one of the few that paint the Junta from a sympathetic point of view. The author examines the 1974 crisis in Greece and

the accompanying events in Cyprus. Journalist Theodoropoulos comes from a prominent Greek family and is a man of many talents: tennis player, karate champion and photographer. He was convicted of criminal libel *in absentia* and is now appealing a fifteen-month jail sentence from abroad.

THE CONTEMPORARY GREEK CINEMA by Mel Schuster (Metuchen, N.J., Scarecrow Press, 1979, 367 pp., \$15.00). The rejuvenation of the Greek cinema after the fall of the Junta has been spectacular as this thick volume illustrates through the use of movie stills, photos of performers on the set and an informative text. The author analyzes major filmmakers of the pre- and post-Junta period. His short history of the origins of Greek cinema is a helpful feature.

MARINA: LETTERS AND DIARIES OF MARINA SULZBERGER edited by C.L. Sulzberger (Crown Press, 1979, 530 pp., \$15.00). The late Marina Sulzberger, the talented Greek wife of the former *New York Times* journalist who has edited this edition, was herself a

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first-rate reporter. Spread over thirty years, her vivid and pleasurable correspondence reveals a personality of lively intelligence, human warmth, and a genuine capacity for life.

THE CALLAS LEGACY by John Ardain (Charles Scribner & Sons, N.Y., 1979, 224 pp., \$12.50). The author, an expert on opera, a critic for the *New York Times* and music editor of the *Dallas Morning News* presents a compelling analysis of the soprano's interpretations of her various roles and offers anecdotes and behind-the-scene details of her recording sessions and performances. As a complete study of Callas' development as an artist, the book is irresistible.

SELECTED LETTERS TO GALATEA AND TO PAPASTEPHANOU by Nikos Kazantzakis, translated by Philip Ramp and Katerina Angelaki-Rooke (Caratzas Bros., New Rochelle, N.Y., 1978, 120 pp., \$7.95). The exuberant Cretan writer pours out his thoughts from November 1920 to March 1924, as he wandered through postwar Europe. Written to his wife, Galatea, and to a priest in the United States, Papastephanou, the letters relate his metamorphosis from the "Old Kazantzakis", who was Greek-oriented to the "New Kazantzakis", now a world traveller.

Poetry

LANDSCAPE OF DEATH, The Selected Poems of Takis Sinopoulos, translated and with an introduction by Kimon Friar (Ohio State University Press, Columbus, 1979, \$25.00). Sinopoulos brings no message of light and sun and sea. Rather, his is the voice of a tormented poet who has experienced the hell of war, occupation and political oppression. Friar's introduction is penetrating and his translation, as always, is brilliant. The Greek and English texts are on facing pages.

METAMORPHOSIS; OR WHY I LOVE GREECE, verses by Bruce Lansdale and photographs by Robert McCabe (Caratzas Bros., New Rochelle, N.Y., 1979, 120 pp., \$17.50). With considerable wit and charm, Bruce Lansdale, a longtime resident of Thessaloniki, has published his first book of poems, showing his private vision of Greece. The verses, originally written in Greek and translated by the author himself, are accompanied by over one hundred black and white photos of Greece and its people. Lansdale is President of the American Farm School which celebrates its seventy-fifth birthday this year.

Director since 1955, Lansdale first came to Greece at a very young age.

THE JUDEO-GREEK HYMNS OF JANNINA, edited and translated by Benjamin Schwartz and Apostolos Athanassakis (Pella Publishing Co., N.Y., 1979). One of the season's most unusual publications, this collection of hymns of the Jewish community of Jannina is a memorial to those who were killed in the holocaust. The Jews of Greece, numbering over 70,000 before World War II, contributed substantially to modern Greek culture. The authors are to be commended for the tri-lingual format in Ladino, Greek and English.

THE LADY OF THE VINEYARDS by Yiannis Ritsos, translated by Apostolos Athanassakis (Pella Publishing Co., N.Y., 1979). Yiannis Ritsos is receiving much attention from English language publishers this year on the anniversary of his seventieth birthday. This is the first translation of his epic poem of the German occupation and resistance. Presented in bi-lingual format, this handsome edition contains reproductions of the poet's drawings and paintings. Athanassakis is a poet himself and an experienced translator.

THE TARGET: SELECTED POEMS by Manolis Anagnostakis, edited and translated by Kimon Friar who in his untiring efforts to introduce Greek letters to the English reading audience has had another prolific season. Anagnostakis, from Thessaloniki, is presented here for the first time in English.

SCRIPTURE FOR THE BLIND by Yiannis Ritsos, translated and with an introduction by Kimon Friar and Kostas Myrsiades (Ohio State University Press, Columbus, 1979, \$20.00). *Scripture* was written during 1972-73 and expresses Ritsos' reaction to the Junta. Nightmarish and tormented, the poems unmistakably convey the writer's agony. The Greek and English texts on facing pages are fascinating. Kimon Friar's sensitive introduction leads us into the spirit of the poetry.

RITSOS IN PARENTHESIS by Yiannis Ritsos, translated and with an introduction by Edmund Keeley (Princeton University Press, Princeton, N.J., 1979. Hardback \$17.50; paperback, \$5.95). Unlike some of Ritsos' politically inspired poems, these are themes to do with the human spirit. They reveal modern man as lost in isolation and running inward. Keeley, one of the most experienced translators from the Greek also offers an excellent introduction.

—BRENDA MARDER

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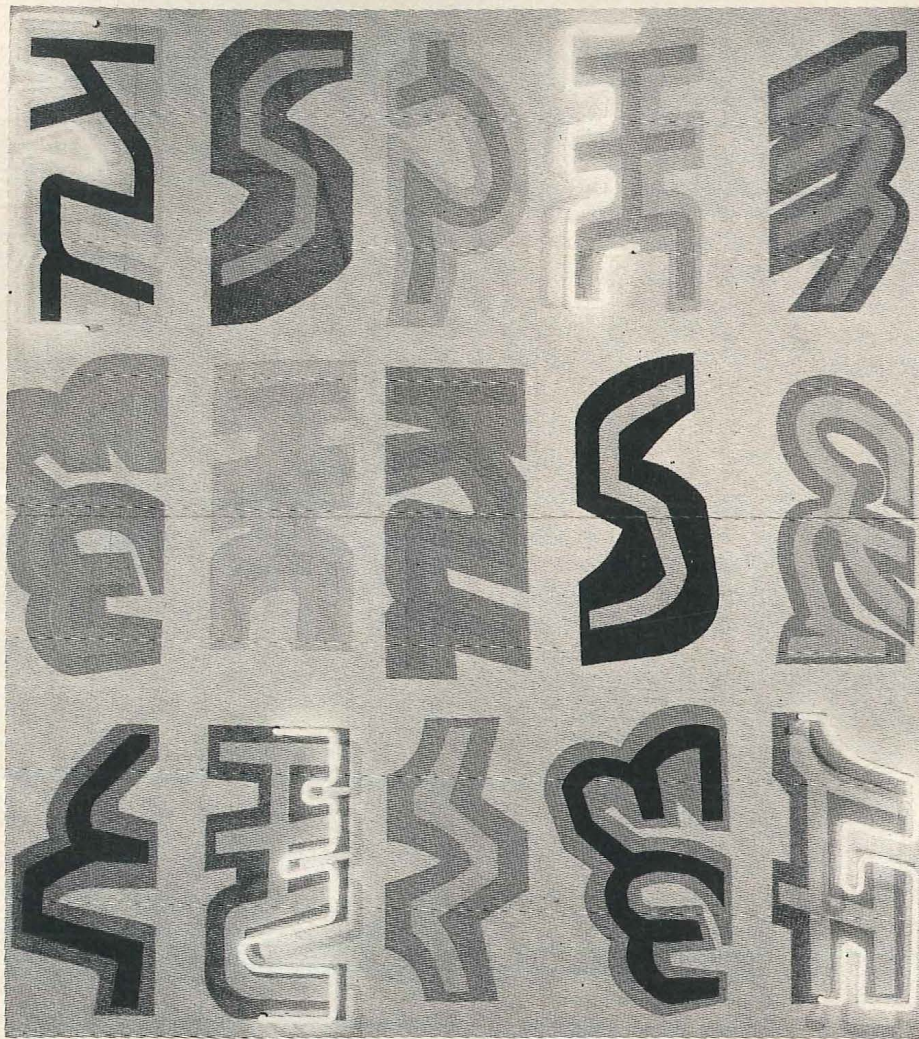
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Today's Special, acrylic and neon, 1970

art

EXHIBITIONS IN RETROSPECT

THE sculptress Chryssa is an artist who enjoys an international reputation. Born in Athens in 1933, Chryssa Vardea quickly abandoned a career as a social worker in favour of Fine Arts studies in Paris in 1953. In 1954 she left Europe for New York. The tremendous impact of America on the artist was pivotal to the direction her work was to take. The brilliance and glitter of the Times Square neon signs were for the artist like the gold of Byzantine mosaics and Japanese calligraphy. At the time of its discovery by Chryssa, Times Square embodied the America of the mass media and communication at its boldest and displayed the most elaborate and effective system of signs. This shock encounter with the new world, its technology, urban culture, advertising, mass communication and production allowed for a new potential of self-expression. As a consequence, Chryssa turned to technology for her materials.

Technique and material are important to Chryssa insofar as they express her preoccupations. She does not, however, allow technology to interfere with her sculpture.

The exhibition at the Zoumboulakis Gallery on Kolonaki Square consisted of works dating from 1970. One very large well-known work, *Today's Special*, was included. Also on show were recently completed works representative of her earlier *Letter and Newspaper* series of the late fifties and early sixties and a *Neon Sculpture in Plexiglass Box* of the mid-sixties.

A consistent element in Chryssa's work is the rigour of synthesis and order. Evident in her very early *Cycladic Book* series dating from 1955, these orthogon relief sculptures are classical and elemental, pure and beautiful, expressive of a total image, a complete and simple statement clearly indicative of Chryssa's classical heritage. Following this period of dense

synthesis and her American experience, Chryssa proceeded in 1956 to analyse the 'sign' as a structure and a fragment. Always working in the frontal relief format, the artist selects certain letters which are used repetitively and can be seen from all angles by being rotated. This was clearly illustrated in *Cycladic Movement* (1979). The use of repetition and of the fragment alludes to the methods by which mass communication is channelled to the public.

It is not unusual for Chryssa to work from a given structural entity. In 1959 the newspaper, its layout and frontal design, aroused her interest. Related to her *Cycladic Books*, the *Newspaper* works and the examples on show at the exhibition have the same simplicity of frontal organization common to her work, but in these cases make use of letters. The very essence of mass media communication, her *Newspaper* works reflect the balanced organization and division of the painted surface plus the systematic horizontal and vertical columnar repetition.

In 1962 she introduced Neon to her sculpture. Between 1964-1966 she executed the monumental sculpture *Gates to Times Square*, a vulgar symbol but simultaneously an exhilarating homage to the living American culture of advertising and mass communication. Chryssa's neon works are either free-standing or relief sculptures; at times they are covered with plexiglass boxes. The piece at the exhibition, *Tollgate* (1974), was a free-standing sculpture covered by a plexiglass box. Chryssa's neon works reflect her treatment of light and shade. The discourse of light and darkness in her work is accomplished in a literal manner through a pause of darkness which is mechanically programmed in each sculpture. For Chryssa this alludes to the cycle of day and night, and she claims that the dark pause in the neon works is an indication of her independence from the materials of technology. Her sculpture has its own intrinsic form which exists without the interference of technology, in this instance through neon lighting.

With the very large works at the exhibition: *Newspapers No. I & II*, *Today's Special* and *Times Square* which are made of asbestos, acrylic paint and neon, Chryssa's compositions become calligraphic and her technique gestural. These works are a garish yet festive combination of signs and colours, interspersed with neon; a forced display which imparts the essentials of Times Square.

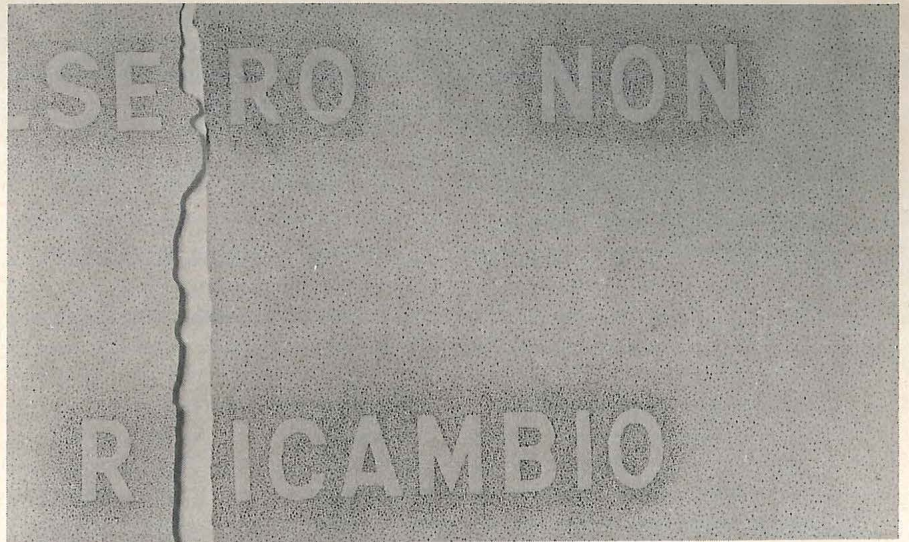
Chryssa attempts to illustrate the objective structures of information. At

the core of her creative system is a highly perfected structural analysis. Her system of language consisting of fragments, letters, signs, is extracted from the functional context, in a search for the source of the common language of our time, that of mass communication. She insists on the intrinsic semantic power of the 'sign', analyses it and so builds up her own medium of artistic expression.

Her work reflects that loud and brief period in New York when the giddy awareness of the power of the mass media was first felt. She is a child of this period, and an eloquent protagonist of this somewhat limited form of expression.

NO paintings, no objects, only large pieces of delicately dotted paper fragments arranged in symmetrical groups on the wall, on which poems in Italian have been lightly inscribed. Such was Turin-born Paolo Colombo's subtle and understated exhibition at the Bernier in November. Colombo, born in 1949, has a rich background in Europe and the States. For the past two years he has been living and working in Italy.

This exhibition is distinctly literary and devoid of direct visual stimulation



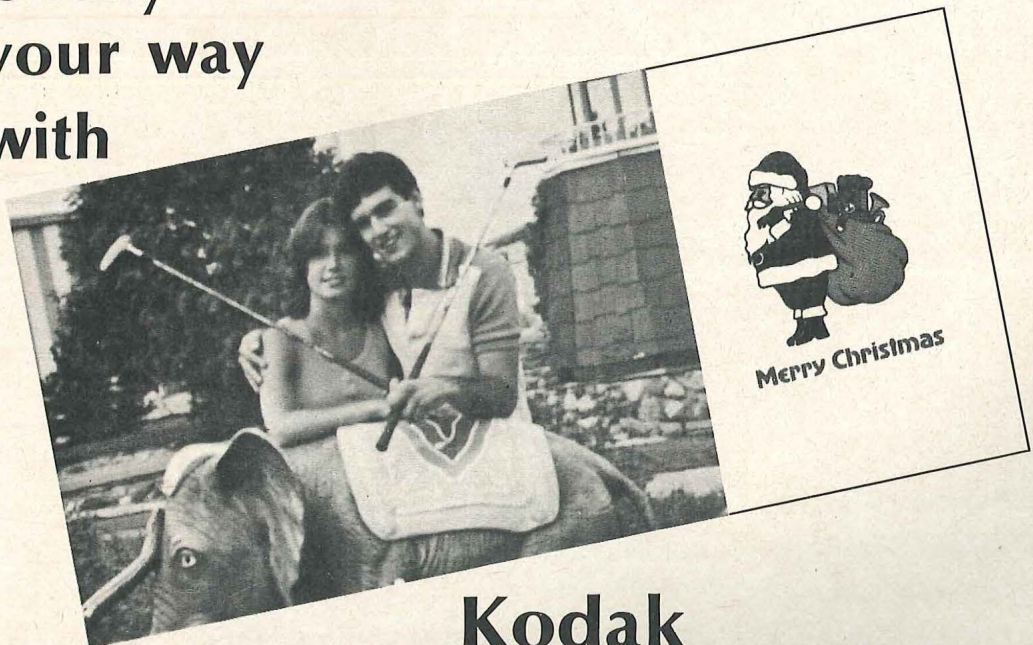
Paolo Colombo

except for the very small drawings accompanying each poem. These can be interpreted as footnotes. All imagery is triggered off by the poems. The show, with its fragments of poetry, must be seen as a single entity into which the spectator immerses himself. It implies a journey which comes full circle from beginning to end. In this journey, Colombo exposes the 'feminine' side of life which, according to Jung's theory, is represented by love, birth, friendship, and hope.

In the first poetry fragment, Colombo makes references to the collective memory of mankind derived from history and tradition, as well as to the individual memory and private experience which are felt as universal and common to all mankind. Broadly speaking, this is the framework to which all experience relates.

The order of reading to be followed by the spectator of these isolated poems distributed through the gallery is arbitrary. Only the beginning and end of

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the 'journey' are fixed. In this matter, Colombo's course through this cycle is a commentary on the fragmented and arbitrary character of human experience in daily life. Experience consists of a thousand actions of unequal importance. It is the sum of these experiences that builds a life, and it is memory — selective memory — which gives order to this constant, apparently chaotic flow. Further, it seems then that memory is our only weapon against the passing of time. The finely dotted backgrounds can be seen as sand onto which the words have been traced. It is as though these poems could be erased

by the slightest breeze — an allusion to the ephemeral and fragile in life.

With no visual objects or paintings to show, it does seem oddly out of place that these poems should be hung in a picture gallery rather than being bound in conventional book form. It would appear that the narrative rhythmical sequence in the simple action of reading and turning the pages of a book would neutralize the fragmented element which the artist wishes to emphasize. The possibility of flashing backwards and forwards in time from one isolated experience to another within the gallery space underlines the central idea, thus

justifying this exhibition of poetry.

AN exhibition of paper Kimonos, drawings and books by Greek-born Beatrice Starakis-Kohler was held at Contemporary Graphics, Haritos Street, last month. Influenced by Japanese prints, Kohler's work reflects the same delicacy and fragility inherent in these.

The most striking feature of this artist's work is her technique. She uses fine tracing paper, which is entirely painted over in muted tones, out of which she cuts the desired form and then superimposes the painted layers on each other. The results of her drawings (usually abstract compositions, though some of her drawings use a figurative device), resemble sensitive webbing and have the distinctive touch of fine textiles. Possibly prompted by this clothlike quality, Kohler gravitated towards her final Kimono-shaped works seen at the exhibition. For these the artist used the same technique of superimposing the painted tracing paper onto another surface to achieve the desired tones. Then she proceeded to cut intricate patterns out of the top surface. The outcome is highly ornamental and decorative. The work is ephemeral, delicate and airborne. It has a painterly quality because the surface itself is both colour and design, and it is totally devoid of the traced line.

Since Kohler has fused the surface (paint) with the support (the paper) to create a single entity, one can relate her to that fundamentalist movement in painting of the late sixties and early seventies which fully explored the surface/support relationship in painting. This, however, was unintentional on the part of the artist as she was unaware of the movement. Kohler's work is impeccably executed but does not transcend the totally decorative. Although it is poetic and fragile and creates a world of magic and fantasy, the Kimono-form adopted by the artist emerges as too rigid, a basic weakness in her work.

Two tiny booklets, one on Athens and the other on Lambi, a beach on Patmos famous for its pebbles, are visual diaries which record abstract coloured impressions. Using the same technique of coloured tracing paper stuck to each leaf, she creates page after page of gossamer fantasies which have a sparse and beautiful opacity. As in Colombo's visual use of poetry, so in these diaries of Starakis-Kohler we find contemporary art moving beyond its conventions into the realm of poetry.

—CATHERINE CAFOPOULOS

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An Old Star in a Young Play and a Young Star in an Old Play

IN trying out the dramatic menu that we are being offered this year on the Athenian stage, we thought it would be an interesting experience to see how a veteran star, Dimitri Horn, would hit it off with *Hit*, a new comedy by the young French playwright Françoise Dorin; and how a young television star, Katia Dandoulaki, could cope with a dramatization of that old masterpiece, Tolstoi's *Anna Karenina*.

It is not at all easy to direct a play in which the leading performer is one of the very few great actors of the Greek stage. This delicate job was entrusted to a very young director newly arrived from England, George Economou. While studying philosophy at Oxford, he directed some classic and neo-classic plays at the Oxford Playhouse and worked assistant director in productions of the Bristol Old Vic Theatre School. For a young director to be introduced to Greek theatregoers by Dimitri Horn may itself be an omen. Although Horn is a prodigy of the stage, a *monstre sacré*, as the French say, his appearances are so infrequent that they hardly allow him the opportunity to shift gradually from an old acting style to a modern interpretation. Being initiated for the first time to Greek backstage reality via French comedy and in collaboration with a *monstre sacré*, George Economou might well have run away in panic, had he not studied philosophy, which is the best sedative for stage calamities.

The result was extremely interesting. A modern actor in his undertones and a classic actor in his dramatic overtones, Horn was charming and convincing at all times. He portrays a respectable teacher whose dream in life is to see his novel published. His book is accepted by a publisher, but neither his mother, his sister nor his friend shows any enthusiasm for his success. He has no one to share his happiness with. His son, with whom he has a very tender and warm relationship, is his last hope. But on the same day as his novel's acceptance, the hero's son has his first audition and his song is accepted for a record. The impetuous lad is now too busy celebrating the forthcoming success of his song, "I Don't Give a Dime!" with his friends to pay any attention to his father. Later on, the father wins a

prize for his novel. Once again it is too late, because his son's record has become, meanwhile, a smash hit. Everybody is singing and dancing "I Don't Give a Dime", and they don't give a "dime" for the prize the father has received. Finally, it is the son who finds the way to offer his father the happiness he has been deprived of, by

asking him to write the lyrics to his future songs.

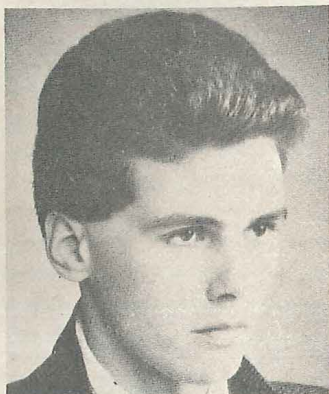
The secret of Françoise Dorin's stagecraft is her ability to explore universal problems within the frame of human relationships. In the case of *Hit*, nobody gives a "dime" for anybody's problem, and the values of the spirit are overpowered by the superficial values of



Dimitris Horn in *Hit*

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MEN'S HAIR STYLING

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the senses. Presenting these problems in the guise of a luxurious comedy, the author proceeds from social to stage reality. The key to the success of any production, however, is to retrace the process from stage reality back to social reality. In this particular case, it means allowing the comic stage reality to stir the dramatic social experience of the audience. This is the real job of the director and his cast, and it is the only way to reveal the qualities of the play. In this respect, the production at the Kappa Theatre was charming, lively, though not perfect. The dramatic background of the play was only partly felt. The ending, meant to be a happy one, was not, because the hero finally yields to the superficiality of fame and to the glory surrounding his name at the expense of his spirit.

In spite of these fundamentally theoretical criticisms, it was an exhilarating evening. In addition to falling once more under the spell of Horn's stage presence, there were two unexpected revelations: The Greek stage has been really starving for talented *jeune-premiers*. In this case, Dimitri Horn has given George Kimoulis, in the part of the teacher's son, the opportunity to show his genuinely rich and exuberant acting qualities. The second revelation was George Economou's talent as a director. He avoided the pitfall of stage effects which are so much in vogue today, and he did his best to restrain the older actors from overacting.

The two or three scenes that Horn played with the excellent character actor, Stavros Xenidis, and with Panos Anastassopoulos are the best in the show. Vyron Pallis, whose acting is often unnecessarily intense, was at his natural best, and Smaro Stefanidou eased herself into the role of the teacher's mother with her customary conviction. The supporting cast was of a high calibre, but the set by Panos Papadopoulos, while ingenious and simple, lacked a specific sense of place. Manos Hadjidakis' music was perfectly suited to the requirements of the play. Another asset in the production was Marios Ploritis' translation. It is quite likely that the few shortcomings of the show will be smoothed out after opening night, as frequently happens in good productions. In any case, it is certain that *Hit* will be one of the "musts" of the season.

It is a pity that because of a dramatic quarrel among three leading actress-producers as to who should be entitled to present an adaptation of Leo Tolstoy's giant novel, the Athenians were finally condemned to see the worst



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Dandoulaki, Diamantopoulos and Fyssoun

adaptation of *Anna Karenina*, that of A.S. Symeonov, and missed the chance of seeing the brilliant work of the French adapter, Gabriel Arout. The dramatic core of this masterpiece of Russian literature is found in the overpowering impact of a cruel and corrupt Czarist aristocracy on three decent and straightforward characters who are consumed by the passion of love.

Although the impact of the Czar's merciless, inhuman society is intensely felt in the clash among the three protagonists of the play, Symeonov along with the Greek adaptors and the director of the play have underlined the stage effects of this huge novel at the expense of its dramatic impact. I wonder how George Michaelidis, an established director of the younger generation, broke this fundamental rule in the modern conception of dramatic action.

He allowed a great number of actors to traverse the stage from left to right and right to left, gossiping about the three leading characters and walking awkwardly around. Unable to handle umbrellas or canes properly and feeling clumsy under their aristocratic dresses, the actors look like proletarians disguised as princesses, counts and countesses. The music, the lighting, and the gloomy background of the railway station stressed a melodramatic tendency unbecoming to a modern director, while contributing to a misinterpretation of the author. When a play is based on reality there can be no melodrama in it. No wonder the principal actors were led in the wrong direction. Confronted with abrupt outbursts and faces looking like masks the audience was left in the dark insofar as the psychodrama of *Anna Karenina* was concerned.

Katia Dandoulaki's only achieve-

ment, in spite of her beauty and elegance, was to disidentify herself from the part of Marmo, the heroine of a television series which she played for many months. It was Katia's dangerous corner, because Marmo was nothing more than a pale copy of Anna Karenina. Her escape from this difficulty proves her genuine talent. The imperfections of the play were, I think, mostly due to the poor adaptation and to faulty direction.

—PLATON MOUSSEOS

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Klaus Kinski in *Nosferatu*

cinema

TWO LANDMARKS

LIKE the magic lantern it basically is, the moving picture lends itself better to fantasy than to perhaps any other form of fiction. In fact, it was for fantasy's sake that film pioneers like George Méliès invented double exposure, stop motion, fades, dissolves, and other film tricks which were put to use in science fiction movies as early as 1902 (in Méliès' *Trip to the Moon*) and some twenty years later, in the first vampire film, *Nosferatu*, directed by F.W. Murnau. With time, both sci-fi and the horror thriller became two of the most popular genres in cinema, appealing to audiences of all ages around the world. Today there is hardly anyone around who has not seen at least one such film and who cannot list some of the basic elements and recurrent motifs. It is the fairy tale magic which, once again, helps the viewer transcend everyday reality even

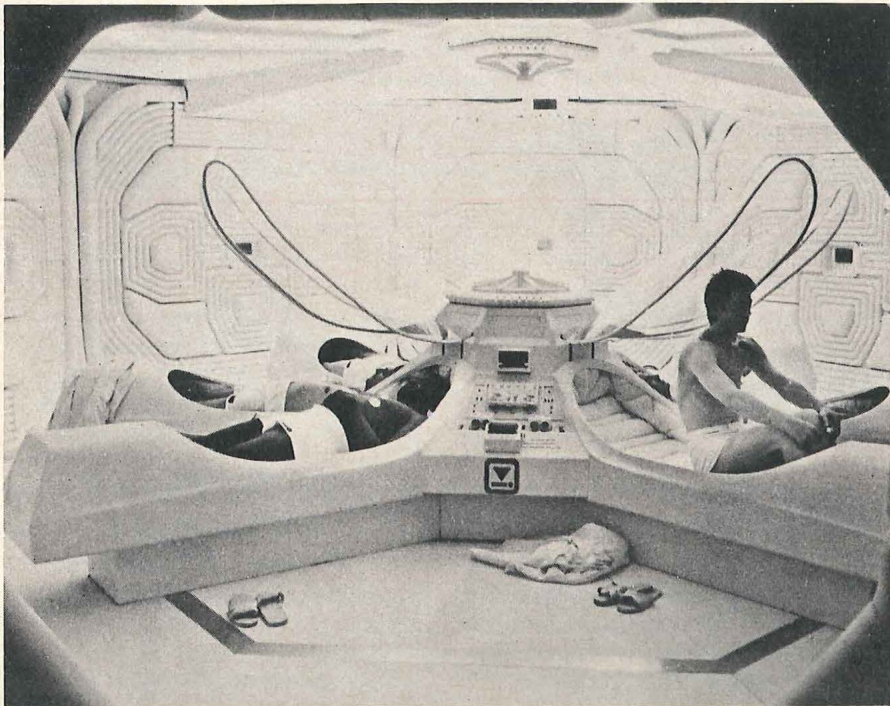
if in the process he is scared out of his seat, as happens with *Alien*, or literally mesmerised by the canines of a bloodthirsty vampire, as is the case in *Nosferatu*. The latter is an updated version of the Murnau classic based on Bram Stoker's 1897 Gothic novel *Dracula* and directed by Werner Herzog (*Aguirre, the Wrath of God*). But while such mass-oriented genres tend usually to emulate their trend-setters and become boring variations on the same theme, both *Alien* and *Nosferatu*, though they hardly digress from the established formulas, have more than new blood and fangs to offer. And I am not just referring to the fact that in both cases it is a woman who displays enough lucidity, cunning, and initiative to outdo evil herself and on her own. Whether she fails or not is here irrelevant.

In *Nosferatu*, a real estate agent travels all the way to Transylvania to sell

a city house to Count Dracula (Klaus Kinski). When he accidentally sees a picture of the agent's beautiful wife Lucy (Isabelle Adjany), the Count buys the house and drains the agent's blood thereby turning him into a vampire-ghoul. He then leaves for the city on a boat, taking with him a few caskets filled with rats which, as he tries to seduce Lucy, will spread their pestilence and death across the city. Lucy, confronted by everyone else's fatalistic apathy, decides to seduce Dracula herself, keeping him with her till morning when daylight will kill him, and consequently free her husband from his spell.

If the story sounds familiar, its treatment by Herzog is not. Here too, this talented German director displays his highly individualistic style: the actors are photographed in languid, almost static poses; the steel-like hues of blue that he gives to pastoral settings arouse sinister feelings of agoraphobia; the slow tempo of the camera movements and the editing create a mood and a world of images overflowing with romanticism. The atmosphere conveyed is more reminiscent of Carl Dreyer's *Vampyr* than of Murnau's earlier masterpiece, though some shots of Herzog's are replicas of the latter. But even the most nightmarish scenes are transformed into lyrical passages of a sad poem about death, free of the violence and horror such material usually inspires. The last thing Herzog wants to do is terrify his audience; everything is subdued and even his most "lively" characters seem to be drained of life.

The film, in fact, is more a death-song than a shocking thriller, not just because there are no shocks of the traditional sort in it. For one thing, we slowly discover that Dracula (superbly portrayed by Kinski) is not merely the repulsive bloodthirsty predator we had expected. When we get used to his appearance, we discover that he is a man — any man — who suffers from lack of love and is tortured by his inability to die. "There is one thing worse than dying; that is not to die," he says. Not only is one tempted to regard him as the most "human" character in the film (the others being mere wax statues in a gallery of bourgeois life). At the same time one wishes him to die in order to put an end to *his* suffering. So, in bringing about his death at the end, Lucy is only rendering him a service, and though this was not really her original intention, it somehow does seem like an act of mercy and love. Furthermore, the supposedly "pure-hearted" woman moans with pleasure



Alien

as the count sucks her blood in one of the most sensual scenes I have seen in a long time. But like everything else in the film, the eroticism, too, is subdued.

Visually, Herzog's *Nosferatu* is almost the ultimate exercise in pure aestheticism; and one could label it as a piece of art for art's sake, were it not for the few, but strong, twists in the narrative which slowly but surely change our preconceived notions about wickedness, evil, the relationships between aggressor and victim. This is especially true towards the end when we realize how easy it is for the innocent to become wicked. Suddenly evil turns out to be something everyone carries in himself.

If everything in *Nosferatu* is subdued, in *Alien* one gets the feeling of being exposed to the drill zoom of a sadistic dentist. Again the formula and the material are as old as sound films, and the treatment as original as combining the best cinematic and narrative elements of *2001: A Space Odyssey* with those of *The Exorcist*. Yet, somehow, writers Dan O'Bannon and Ronald Shusett, and especially director Ridley Scott have come up with a dazzling "panic-trip" which is a masterpiece of the horror thriller genre.

A giant space tanker, the Nostromo, is returning to Earth with a few million tons of fuel when its computer, Mother, picks up a distress signal from an unknown planet. Three members of a crew of seven land on its eerie surface and come across a strange organism whose structural perfection, as we find out later, is matched only by its hostility. The organism gets into the spaceship in

a most interesting fashion, breaks loose and slowly but frighteningly hunts down the space travellers, one by one.

Sounds familiar, indeed. To make things even simpler, the dialogue is as commonplace as what one hears at a

local taverna, free of the scientific glibness and the metaphysical double entendres that often abound in such films. The soundtrack is also free from any pompously mysterious musical score like the ones that usually precede every horror scene in B-grade movies. Both visually and audively *Alien* works on the nervous system of its audience like electro-shocks.

For one thing, the designs, colours and textures of the sets created by the Swiss painter H. Gigger for the unknown planet and for the labyrinthine Nostromo, and the psychedelic lighting are as fantastic as their use is imaginatively eerie. So is sound, or the absence of it. It slowly builds up to a horrifying climax of panic where even drops of water falling softly in the engine room and the usually melodious jingle of hanging chains become a nerve-wracking experience. Even the token robot, used as a comic relief in recent sci-fi movies, turns out to be a mischievous villain. *Alien* is definitely a landmark in the history of the horror thriller, set in space. Yes, but keep the children away.

—PAN BOUYOUCAS



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A MACEDONIAN CHRISTMAS

WHILE the paschal lamb at Eastertime creates a universally predictable menu throughout Greece, the provincial Christmas meal, whether a simple soup or procession of specialities, heralds an astonishing distinctiveness. The surprising flavours, in fact, are as varied as the patterns created by the sun dappling over the village homes and gardens of Macedonia where the dishes originated.

Traditional Christmas menus can be recreated. And they are each year. It seems, by all accounts of those who continue to prepare their holiday meals in the wonderful old manner, that by slicing leeks in the characteristic way or by seasoning with a certain spice on their roast, they hear once again the Christmas bells and *kalanda* carolling in their village lanes.

"We always slaughter the *gourounaki* (suckling pig) and have roast pork for Christmas. *Ta deftera* (secondary parts) are ground for sausages, spiced with orange peel and pepper, stuffed into the intestines," described an elderly woman who was waiting at the terminal in Thessaloniki to go to Cologne to visit her children who live and work there. And she added with feeling, "The sausages smell so aromatic as they are smoked over the *tzaki* (hearth). Sausage-making is beginning to diminish, but I still make them with my cousin. For Christmas, we make *baklava*, too."

Maria Papazi, who is from Edessa, depicted a different treatment of a similar menu. "We always enjoy roast pork with leeks," she smiled, sipping *lemonada* while waiting in Verria for a bus to return to her home town. "We rub the pork (loin or fresh ham) with lemon juice and a dash of red pepper. The leeks are cut diagonally and added to the sauce with allspice. "*Christosomo* (Christmas sweetbread) is spiced with cinnamon, and *baklava* is the

meal's climax." Her family trick in preparing the pastry is by the unusual addition of fine semolina into the nut mixture sprinkled amid the *filo* layers.

Not so for her friend Efthimia Damidou who, with Kyria Papazi, had travelled to Verria for a religious festival. "Our Christmas pork is flavoured with cumin and whole peppercorns, tucked, here and there, into the flesh before roasting," she explained. "Tomatoes are added to the sauce and potatoes roasted with the pork."

Raving about their own holiday meals, other Verria residents rejoiced in their local touches. "Roast stuffed turkey makes our Christmas meal," stated Maria Fotiadou, her silver hair tied into a simple bun at her neck. She was a hotel clerk returning to her nearby village on the Tripotamos, a tributary of the Aliakmon River that traverses Verria. "Chestnuts, rice and onions make a fine stuffing. *Saragli* (a variation of *baklava* formed into rolls) makes a great dessert," she smiled.

Sarmadakia or *dolmadakia*, meat and rice-stuffed cabbage or grapevine leaves, highlight meals of Kozani and Verria families as well — similar to Hungarian and Yugoslavian Christmas dinners. A Kozani woman said, "Our stuffed rolls are made with grapevine or cabbage leaves and our dessert is usually homemade *kourabiedes*." A Verria resident interrupted, "We always make our stuffed rolls with cabbage leaves for Christmas, but they are only one of the courses following *Soupa Avgolemono* (egg lemon soup), along with the roast and potatoes. For *glyko* we bake *baklava*, or *ravani*, *kataifi*, *kourabiedes*. The list was emphatically long, whetting the appetites of the listeners.

"Our roast turkey is stuffed with walnuts, sometimes a few chestnuts too, and rice," countered another woman from Verria. "But we always begin with



fish soup *avgolemono*," she added, explaining that her mother was born in Czechoslovakia where fish is traditional Christmas fare as it is in Lithuania, Poland and the Ukraine.

While chicken soup *avgolemono*, undoubtedly the national Greek soup, achieves star billing on numerous Christmas menus, a most unusual version is prepared in Litohoro, a village in the foothills of Mount Olympus. There, a cock is stuffed with rice and chopped livers, seasoned with fresh dill, sewed up tightly, and simmered to make the chicken broth. When tender, the chicken is removed, the stock transformed into *Soupa Avgolemono*, the stuffing spooned into a bowl and the chicken sliced on a platter.

Soupa avgolemono is also the starter for Rita Simopoulos, a young matron raising her family in Athens who continues to prepare Christmas dinner in her mother's Florina style. "Following the soup, we serve *dolmades* or *lahanodolmades*. Then comes the pork with homemade *lahano tursi* (sauerkraut), and then the roast turkey." Although unusual in the southern provinces, sauerkraut is very popular among Macedonians and Thracians as it is among the Balkan peoples. In the Florina style, whole cabbages are pickled a few months in advance in

SPICY PORK AND LEEKS (EDESSA)

Fresh ham or pork loin (about 2½ kilos or 5 pounds)
 Juice of 1 large lemon
 Salt
 ¼ teaspoon black pepper
 ¼-½ teaspoon red pepper
 4-6 leeks, washed thoroughly, cut diagonally into 1½-inch slices
 6 whole allspice or 1 teaspoon ground allspice
 Water or white wine as needed

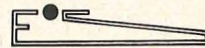
Wash and dry the pork. Rub with the lemon juice, salt, black and red pepper. Place in a roasting pan with a thin film of water to avoid burning. Roast in moderately slow oven (160 C or 325 F) until half cooked. Add the leeks, allspice, and enough water or wine to half cover them. Continue roasting until the pork is thoroughly cooked (18 degrees on meat thermometer), basting meat occasionally. Serve warm.

ROAST STUFFED TURKEY (VERRIA)

1 medium turkey (about 5 kilos or 11 pounds), liver reserved
 Salt and black pepper
 ½ kilo or 1 pound chestnuts, cooked (see note below)
 2 tablespoons oil and butter, mixed
 1 large or 2 medium onions, chopped
 ¾ cup white long-grained rice
 Small handful fresh parsley, chopped
 1-2 tablespoons margarine, softened

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cool enough to handle, peel off outer skin. Place chestnuts in pan with water to cover. Cook for 10 minutes to loosen inner skins. Cool slightly and peel off and discard the skins.

—VILMA LIACOURAS CHANTILES

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GOLF — THE WORLD CUP



UNDER extremely lucky weather conditions, and in what turned out to be a political situation rather than a golf tournament, the United States captured the first place of the 27th World Cup, held at the Glyfada Golf Course of Athens last month, after a brilliant performance of one under par.

Early November sunshine lasted only four days in Athens, and it just so happened that those were the days of the World Cup. Except for a slight wind on November 11, the last day of the tournament, the 72 par Glyfada Golf Course that overlooks the Saronic Gulf was parched by a sun unusually hot for this time of the year. Nevertheless, complaints were heard about the noise caused by aircraft taxiing down the runway of the Athens International Airport which lies next to the golf course on the northwest side. But participants, organisers and spectators seemed happy, on the whole, that Greece had been selected to host the tournament.

However, apartheid problems arose when the Greek Government refused visas to the South Africans, thus barring them from competition. Other African nations were quick to react, most of them praising the Greek decision and finding it a good chance to note that Great Britain continues to "consort unashamedly with South Africa in sports."

Regardless of all these controversies, 89 golfers from 45 countries

competed for the first-place prizes of \$6,000 in the World Cup and \$3,000 in the International Trophy.

The USA team broke clear from the very first day with scores of 5 under par for 67 by John Mahaffey, and 2 over par for 74 by Hale Irwin. The domination of the two Americans continued over the next three days, but Mahaffey lost his lead in the individual classifications for the International Trophy to his teammate, after a bad performance of 8 over par for 80 on the third day. Despite this bad score the US team kept its lead over Scotland, finishing one under par for 575.

Sandy Lyle and Ken Brown of Scotland were rather steady during all four days, but averaged more than the two Americans, and had to be satisfied with a second place \$4,000 with a score of 4 over par for 580.

Third was the Spanish team, with Antonio Garrido and Manuel Pinero totalling 590, or 14 over par, and sharing between them the \$3,000 prize.

The Greek team of Vassili Anastasiou and Vassili Karatzas finished 23rd, 50 over par.

For the individual prizes of the International Trophy, Irwin, who trailed Mahaffey after two rounds, won the first place \$3,000, after Mahaffey's third round 8 over par and his own fourth round 3 under par. Irwin finished 3 under par for 285.

But Hale Irwin was not followed by his compatriot, but by Scotsman Sandy Lyle and German Bernhard Langer,

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3. Afandou Golf Club, Afandou, Rhodes, Greece. Tel. 0241-51-390 & 0241-51-257.

—CONSTANTINE DIMARAS

fish soup *avgolemono*," she added, explaining that her mother was born in Czechoslovakia where fish is traditional Christmas fare as it is in Lithuania, Poland and the Ukraine.

While chicken soup *avgolemono*, undoubtedly the national Greek soup, achieves star billing on numerous Christmas menus, a most unusual version is prepared in Litoro, a village in the foothills of Mount Olympus. There, a cock is stuffed with rice and chopped livers, seasoned with fresh dill, sewed up tightly, and simmered to make the chicken broth. When tender, the chicken is removed, the stock transformed into *Soupa Avgolemono*, the stuffing spooned into a bowl and the chicken sliced on a platter.

Soupa avgolemono is also the starter for Rita Simopoulos, a young matron raising her family in Athens who continues to prepare Christmas dinner in her mother's Florina style. "Following the soup, we serve *dolmades* or *lahanodolmades*. Then comes the pork with homemade *lahano tursi* (sauerkraut), and then the roast turkey." Although unusual in the southern provinces, sauerkraut is very popular among Macedonians and Thracians as it is among the Balkan peoples. In the Florina style, whole cabbages are pickled a few months in advance in *salamoura*, a brine with enough salt to make an egg float, along with a small amount of vinegar. When ready, the cabbages are cut into quarters and braised with the pork.

Simpler meals appear on many Christmas tables. Typical of small villages where a hearty soup constitutes the Christmas meal, a quiet man from Agra on the island of Mytilini described his holiday *Soupa me Yaourti*. "A veal broth is cooked and the veal reserved for the main course or cut up into the soup. *Pligouri* (cracked wheat) is added to the broth and yogurt is stirred in before serving. It's warm and satisfying," he assured us.

So, when the hectic holiday rush subsides and the screeching traffic sputters to a halt, perhaps city dwellers, too, can enjoy a tranquil Christmas featuring a provincial menu.

Christmas Menu

Soupa Avgolemono
Dolmades or Lahanodolmades
Spicy Pork and Leeks

or

Roast Stuffed Turkey
Christopsomo
Local Wine from the Barrel
Apples, Pomegranates, Nuts
Baklava or Kourabiedes
Greek Coffee

SPICY PORK AND LEEKS (EDESSA)

Fresh ham or pork loin (about 2½ kilos or 5 pounds)
Juice of 1 large lemon
Salt
¼ teaspoon black pepper
¼-½ teaspoon red pepper
4-6 leeks, washed thoroughly, cut diagonally into 1½-inch slices
6 whole allspice or 1 teaspoon ground allspice
Water or white wine as needed

Wash and dry the pork. Rub with the lemon juice, salt, black and red pepper. Place in a roasting pan with a thin film of water to avoid burning. Roast in moderately slow oven (160 C or 325 F) until half cooked. Add the leeks, allspice, and enough water or wine to half cover them. Continue roasting until the pork is thoroughly cooked (18 degrees on meat thermometer), basting meat occasionally. Serve warm.

ROAST STUFFED TURKEY (VERRIA)

1 medium turkey (about 5 kilos or 11 pounds), liver reserved
Salt and black pepper
½ kilo or 1 pound chestnuts, cooked (see note below)
2 tablespoons oil and butter, mixed
1 large or 2 medium onions, chopped
¾ cup white long-grained rice
Small handful fresh parsley, chopped
1-2 tablespoons margarine, softened

Wash and dry the turkey. Season lightly inside both cavities and outside with salt and pepper. Chop the liver and halve the chestnuts. Heat the oil and butter in large fry pan and saute the onions until translucent. Stir in the rice and cook for 2 minutes. Add the livers, chestnuts and enough water to half cover. Simmer 5 minutes. Stir in the parsley and taste for seasonings. Cool slightly. Stuff both turkey cavities and sew or skewer closed tightly. Rub the turkey with softened margarine and place with breast up in roasting pan. Roast in moderate oven turning every 30 minutes and basting frequently until the liquid runs yellow when thigh is pierced. Spoon stuffing into a warm bowl. Serve warm.

CHESTNUTS

To cook chestnuts: Using small knife cut a small cross or slash across one side of the chestnuts. Place in baking dish and roast 15 minutes in moderate oven until skins curl back. Using gloves, or when cool enough to handle, peel off outer skin. Place chestnuts in pan with water to cover. Cook for 10 minutes to loosen inner skins. Cool slightly and peel off and discard the skins.

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GOLF — THE WORLD CUP



UNDER extremely lucky weather conditions, and in what turned out to be a political situation rather than a golf tournament, the United States captured the first place of the 27th World Cup, held at the Glyfada Golf Course of Athens last month, after a brilliant performance of one under par.

Early November sunshine lasted only four days in Athens, and it just so happened that those were the days of the World Cup. Except for a slight wind on November 11, the last day of the tournament, the 72 par Glyfada Golf Course that overlooks the Saronic Gulf was parched by a sun unusually hot for this time of the year. Nevertheless, complaints were heard about the noise caused by aircraft taxiing down the runway of the Athens International Airport which lies next to the golf course on the northwest side. But participants, organisers and spectators seemed happy, on the whole, that Greece had been selected to host the tournament.

However, apartheid problems arose when the Greek Government refused visas to the South Africans, thus barring them from competition. Other African nations were quick to react, most of them praising the Greek decision and finding it a good chance to note that Great Britain continues to "consort unashamedly with South Africa in sports."

Regardless of all these controversies, 89 golfers from 45 countries

competed for the first-place prizes of \$6,000 in the World Cup and \$3,000 in the International Trophy.

The USA team broke clear from the very first day with scores of 5 under par for 67 by John Mahaffey, and 2 over par for 74 by Hale Irwin. The domination of the two Americans continued over the next three days, but Mahaffey lost his lead in the individual classifications for the International Trophy to his teammate, after a bad performance of 8 over par for 80 on the third day. Despite this bad score the US team kept its lead over Scotland, finishing one under par for 575.

Sandy Lyle and Ken Brown of Scotland were rather steady during all four days, but averaged more than the two Americans, and had to be satisfied with a second place \$4,000 with a score of 4 over par for 580.

Third was the Spanish team, with Antonio Garrido and Manuel Pinero totalling 590, or 14 over par, and sharing between them the \$3,000 prize.

The Greek team of Vassili Anastasiou and Vassili Karatzas finished 23rd, 50 over par.

For the individual prizes of the International Trophy, Irwin, who trailed Mahaffey after two rounds, won the first place \$3,000, after Mahaffey's third round 8 over par and his own fourth round 3 under par. Irwin finished 3 under par for 285.

But Hale Irwin was not followed by his compatriot, but by Scotsman Sandy Lyle and German Bernhard Langer,

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—CONSTANTINE DIMARAS

OCTOBER 1

A survey organized by the Union of Professional Greek Women finds that students of elementary schools have two major objections: constant family pressure to be first in scholastic rank and loss of time in poorly taught lessons, particularly gymnastics and religion.

Prime Minister Karamanlis arrives in Moscow on the first top-level visit of a Greek leader to the Soviet Union.

An explosion on a ship carrying bottles of butane gas in Souda Bay causes one death and major damage in the town of Souda. Over one hundred people are injured in the area, which includes a Greek Naval base as well as strategic NATO installations.

OCTOBER 2

Confidence man Leonidas Efthymiou (or Kontoyorgiou) is given a prison sentence for falsely claiming he was a professional chef. As ship's cook he served up only chips and fried eggs for a three-month period on a freighter. Earlier he had operated a driver's school without a license and sold real estate lots which he did not own.

Cultural exchanges are one of the benefits of the Prime Minister's visit to Moscow. A Soviet exhibition is being prepared with works from the National Gallery in Moscow, the Pushkin Museum, and Leningrad's Gallery of Russian Art. The Aegean Exhibition now touring France and America will be shown in Moscow.

Two thousand sports fans, unable to purchase tickets for the Olympiakos-Naples football game, set fire to the Karaiskakis Stadium. Entry gates had been closed due to overcrowding and to the possibility of a weakness in the structure.

OCTOBER 3

Major new work on the Athens-Thessaloniki section of the National Railways is announced by Communications Minister Papadongonas. In two years' time express trains will be running from 160 to 200 kilometres per hour and most of the single-level crossings will have been eliminated.

Sociologist Nikos Poulanzas, forty-two, commits suicide in Paris. Graduate of the Faculty of Law in Athens, he moved to Paris in the early sixties. In the late sixties and early seventies, his fiery articles published in political journals and a series of closely argued books on

Fascism and dictatorship helped arouse popular and intellectual opposition in France to the Greek Colonels, an opposition which later spread over Europe and to America. In this way, Poulanzas became an important figure in the resistance against the Junta.

Another major fire, which breaks out near Kapandriti in Northern Attica, is attributed to arson. Proposed legislation which intends to free hitherto protected pastureland from future development is being argued by the opposition in Parliament as a major cause of recent fires.

OCTOBER 5

Four veterinarians are rushed to Psara to save the life of the island's mascot, a pelican whose beak was caught in the propeller of a fishing boat.

OCTOBER 6

The first Soviet ship arrives at the Neorion Shipyards on Syros for major repairs. A commercial agreement was reached last month between Russia and Greece in regard to auxiliary, non-military shipping. Although the US expressed concern at the agreement, rumours that a Sixth Fleet military vessel will shortly stop at Syros for repairs are denied by the Greek Government and the US Embassy.

OCTOBER 7

Three 'immortals' die on the same day: Academicians Vassos Falireas, the sculptor; Constantine Papaioannou, Professor Emeritus of Engineering at the Polytechnic and the University of Athens; and Anastasios Orlandos. Orlandos, ninety-two, was the Grand Old Man of Greek Archaeology. General Secretary of the Greek Archaeological Society, Vice-President of the Society of Byzantine Studies, honorary member of archaeological institutions throughout Europe and America, his ten-volume *Early Byzantine Monuments of Greece* is itself a monument of modern scholarship.

OCTOBER 11

An employee of the Siemens factory is charged with systematically stealing a quarter of a million contact pinions used in telephone machinery. The pinions, with a 95% gold content, were worth two and a half million drachmas. The employee claims to have gambled away the fortune at cards.

In a Thessaloniki court of Appeals, a

Greek living in Germany and appearing as a witness for the prosecution at a trial involving a gang of archaeological thieves, is himself arrested for "the fraudulent acceptance of stolen icons".

Lady Peake, who inaugurated St. Catherine's British Embassy School twenty years ago and is the widow of Sir Charles Peake, British Ambassador to Greece in the fifties, arrives to visit her son, Jeremy Peake, rector of the Anglican Church in Athens.

OCTOBER 12

A battle rages in Megara between two thousand enraged sports fans and the gendarmerie, following the legal degrading of the local team. The protesters, impeding traffic and attempting a "sit-in" at the railroad station, are dispersed by members of MAT, special police forces, with the aid of tear gas.

Adding to the woes of the Athenian theatre, beset by financial problems and television rivalry, a theological débâcle occurs at the Rialto when a priest refuses to bless the opening of the new season, claiming that theatre is immoral. The Rialto Theatre is presenting the Mylonas comedy *The Big Hump*, a play that has nothing to do with dromedaries.

The Ministry of Culture and Sciences announces that state-supported local theatres will soon be opening in Patras, Ioannina, Hania and Iraklion. Whether the Ministry of Coordination will coordinate these fine cultural events with the Ministry of Education and Religion so that they are properly blessed is unknown, but most likely *The Big Hump* will not be performed publicly in the provinces.

The thirty-fifth anniversary of the liberation of Athens from German occupation is celebrated in a solemn ceremony on the Acropolis. The moving occasion is made more poignant this year, as the first two of the Caryatids had been removed to the Acropolis Museum earlier in the week. The maidens of the Erechtheum who had survived centuries of Roman, barbaric, Frankish, Turkish and German occupation had been unable to cope with the polluted atmosphere of the last twenty years.

OCTOBER 16

Dozens of Athens residents with respiratory complaints are taken to hospital as another cloud of pollution



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descends over the city.

Of the sixty-eight thousand students who took examinations for entrance into upper educational institutions, sixteen thousand are accepted. As successful candidates may transfer universities, up to 200,000 Drs. are being offered for mutual transfers involving students who want to study in Athens or Thessaloniki.

Thousands of dead fish are found floating in the Nestos River near Drama. Samples of the river water are taken to Athens for analysis.

OCTOBER 18

A romantic Aegean cruise ends abruptly as the passenger ship *Romanza* runs aground at Naxos. Eight hundred passengers and crew safely disembark from the vessel.

The Nobel prize for Literature is awarded to the poet Odysseus Elytis.

OCTOBER 20

Bulldozers begin work on the new International Airport at Spata which will take an estimated eight years to complete. Meanwhile in Patras, the Minister of Public Works announces that a bridge will be built across the entrance of the Gulf of Corinth connecting Rion with Antirion. It will be finished by 1988.

OCTOBER 24

Minister of Culture Dimitrios Nianias attends the opening of the Aegean Exhibition at the Metropolitan Museum in New York. He will later visit the National Gallery in Washington where the Alexander the Great Exhibition will be shown next year.

Shopkeepers who pay very high rents on the pedestrian street Voukourestiou strongly protest to the Ministry of Public Works concerning outdoor cafes which are appearing in the middle of the walkway.

OCTOBER 26

Prime Minister Karamanlis is received by Pope John Paul II in a private audience at the Vatican. Diplomatic relations will be renewed nine hundred years after the Great Schism divided the Eastern and Western Churches.

A film entitled *Traditional Houses - Old Mansions*, produced by the National Tourist Organization, wins a special award at the 32nd Salerno Film Festival.

OCTOBER 28

President Tsatsos, government ministers and military leaders attend the Armed Forces parade in Thessaloniki commemorating the thirty-ninth anniversary of 'Ohi' Day.

The Athenian organizer

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TRANSPORTATION

Airport Information

Civil Aviation Information,	
East Airport.....	979-9466
Olympic Airways only.....	981-1201
Olympic flights (recorded timetable).....	144
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Airlines

Aeroflot (USSR), Kar. Servias 2.....	322-0986
Air Canada, Othonos 10.....	322-3206
Air France, Kar. Servias 4.....	323-0501
Air India, Filellinon 3.....	323-4027
Air Zaire, Filellinon 14.....	323-5509
Alia-Royal Jordanian, Filellinon 4.....	324-1342
Alitalia, Venizelou 9B.....	322-9414
Austrian, Filellinon 4.....	323-0844
British Airways, Othonos 10.....	322-2521
Balkan Bulgarian, Nikis 23.....	322-6684
Canadian Pacific, Stadiou 3.....	323-0344
Cyprus Airways, Filellinon 10.....	324-6965
Czechoslovak, Venizelou 15.....	323-0174
Egyptair, Othonos 10.....	323-3575
ELAL, Othonos 8.....	323-0116
Ethiopian, Filellinon 25.....	323-4275
Gulf Air, Nikis 23.....	322-6717
Iberia, Xenofontos 8.....	323-7524
Iran Air, Mitropoleos 3.....	322-8404
Iraqi Airways, Ath. Diakou 28-32.....	922-9573
Japan, Amalias 4.....	323-0331
JAT (Yugoslav), Voukourestiou 4.....	323-6429
Kenya Airways, Stadiou 5.....	324-7000
KLM, Voulis 22.....	323-0756
Kuwait Airways, Filellinon 17.....	323-4506
LOT (Polish), Amalias 4.....	322-1121
Lufthansa, Kar. Servias 4.....	32-944
Luxair (Luxembourg), Kriezotou 6.....	360-3134
Malev (Hungarian), Venizelou 15.....	324-0921
Middle East, Filellinon 10.....	322-6911
Olympic, Othonos 6.....	923-2323
Pakistan International, Venizelou 15.....	323-1931
Pan Am, Othonos 4.....	322-1721
Qantas, Mitropoleos 5.....	323-2792
Sabena (Belgian), Othonos 8.....	323-6821
Saudi Arabian, Amalias 30.....	322-8211
SAS, Sina 6/Vissarionos 9.....	363-4444
Singapore, Mitropoleos 5.....	324-7500
South African Airways, Kar. Servias 4.....	322-9007
Sudan Airways, Amalias 44.....	324-4716
Swissair, Othonos 4.....	323-5811
Syrian Arab, Stadiou 5.....	324-5872
Tarom (Romanian), Venizelou 20.....	362-4808
Thai International, Lekka 1-5.....	324-3241
Turk Hava Yollari, Filellinon 19.....	322-1035
TWA, Xenofontos 8.....	322-6451
Varig (Brazilian), Othonos 10.....	322-6743

Taxi Stations

Agia Paraskevi.....	659-2444
Agia Paraskevi-Stavros.....	659-4345
Amaroussion.....	802-0818
Glyfada.....	894-4531
Halandri.....	681-2781
Kalamaki.....	981-8103
Kifissia-KAT.....	801-3814
Kifissia-subway terminal.....	801-3373
Kifissia Sq.....	801-2270
Nea Erithrea.....	801-3450
Piraeus.....	417-8138
Psychiko.....	671-8191
Syntagma Sq.....	323-7942

Coach (Bus) Station

Corinth.....	512-9233
Delphi-Amfissa-Itea.....	831-7096
Evia (Aliverion - Kimi) - Skyros.....	831-7163
Evia (Halkis-Edipsos-Limni).....	831-7153
Kalamata.....	513-4293
Kamena Vourla - Atalanti - Lamia.....	831-7158
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Patras.....	512-4914

Pyrgos.....	513-4110
Sounion.....	821-3203
Sparta.....	512-4913
Thebes.....	831-7179
Tripoli.....	513-4575
Volos - Almiros - Anihalos.....	831-7186
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and other countries.....	821-3882
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Leaving Rafina.....	(029) 423-300

Marinas

Vouliagmeni.....	896-0012
Zea.....	451-1480
Glyfada.....	894-1967

GOVERNMENT AGENCIES

Embassies

Albania, Karahristou 1.....	742-607
Argentina, Vas. Sofias 59.....	724-753
Australia, Messogion 15.....	360-4611
Austria, Alexandras 26.....	821-1036
Belgium, Sekeri 3.....	361-7886
Brazil, Kolonaki Sq. 14.....	713-039
Bulgaria, Akadimias 12.....	360-9411
Canada, Ioannou Gennadiou 4.....	739-511
Cyprus, Monis Petraki 8.....	739-377
Chile, Vas. Sofias 96.....	777-5017
China, Krinon 2A.....	672-3282
Czechoslovakia, Georgiou Seferi 6.....	671-0675
Denmark, Kolonaki Sq. 15.....	713-012
Egypt, Vas. Sofias 3.....	361-8613
Ethiopia, Vas. Sofias 25.....	718-557
European Communities Office, Vas. Sofias 2.....	743-982/4
Finland, Sekeri 4.....	363-2392
France, Vas. Sofias 7.....	361-1664
Germany East, Vas. Pavlou 7.....	672-5160
Germany West, Loukianou 3.....	724-801
Hungary, Kalvou 10.....	671-4889
India, Merlin 10.....	360-2520
Iraq, Amarillidos 19.....	671-5012
Iran, Antinoros 29.....	742-313
Ireland, Vas. Konstantinou 7.....	732-771
Israel, Marathonodromou 1.....	671-9530
Italy, Sekeri 2.....	361-1722
Japan, Vas. Sofias 59.....	715-343
Jordan, Filikis Etairias 14.....	728-484
Korea (South), Vas. Sofias 105.....	644-3219
Kuwait, Mihalakopoulou 45.....	748-771
Lebanon, Kifissias 26.....	778-5158
Libya, Irodou 2.....	790-072
Mexico, Vas. Sofias 21.....	362-4974
Netherlands, Vas. Konstantinou 7.....	739-701
New Zealand, Vas. Sofias 29.....	727-514
Norway, Vas. Konstantinou 7.....	746-173
Panama, Vas. Sofias 82.....	777-9064
Pakistan, Loukianou 6.....	790-214
Poland, Chrissanthemou 22.....	671-6917
Portugal, Loukianou 19.....	790-096
Romania, Em. Benaki 7, Psychico.....	671-8020
Saudi Arabia, Marathonodromou 71.....	671-6911
South Africa, Vas. Sofias 69.....	729-050
Spain, Vas. Sofias 29.....	714-885
Sudan (Consulate), Rigillis 6.....	717-298
Sweden, Vas. Konstantinou 7.....	724-504
Switzerland, Iassiou 2.....	730-364

Syrian Arab Republic, Vas. Pavlou 18.....	672-5577
Turkey, Vas. Georgiou II 8.....	764-3295
United Kingdom, Ploutarhou 1.....	736-211
U.S.A., Vas. Sofias 91.....	712-951
U.S.S.R., Irodou Attikou 7.....	711-261
Uruguay, Vas. Sofias 7.....	360-2635
Venezuela, Vas. Sofias 112.....	770-8769
Yugoslavia, Vas. Sofias 106.....	777-4344
Zaire, Digeni Griva 3.....	681-8925

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Agriculture, Aharnon 2.....	329-11
Commerce, Kaningos Sq.....	361-6241
Coordination & Planning, Nikis 1.....	323-0931
Culture & Sciences, Aristidou 14.....	324-3015
Education & Religion, Mitropoleos 15.....	323-0461
Finance, Kar. Servias 10.....	322-8396
Foreign Affairs, Zalokosta 2.....	361-0581
Industry, Mihalakopoulou 80.....	770-8615
Interior, Stadiou 27.....	322-3521
Justice, Zinonos 2.....	522-5930
Labour, Pireos 40.....	523-3121
Merchant Marine, Vass. Sofias 152, Piraeus.....	412-1211
Ministry to the Presidency, Zalokosta and Kriezotou.....	363-0911
Ministry to the Prime Minister, Zalokosta 3.....	322-7958
National Defence, (Holargos).....	646-5301
Public Order, Tritis Septemvriou 48.....	823-6011
Public Works, Har. Trikoupi 182.....	361-8311
Press & Information, Zalokosta and Kriezotou.....	363-0911
Social Services, Aristotelous 17.....	523-2821
Transport & Communication, Xenofontos 13.....	325-1211
Northern Greece, Diikitirion, Thessaloniki.....	(031) 260-659

U.N. Representatives

Information Centre, Amalias 36.....	322-9624
U.N.D.P. Amalias 36.....	322-8122
High Commissioner for Refugees, Skoufa 59.....	363-3607

BANKS

All banks are open from 8:45 am to 2:30 pm Monday through Friday. The following banks, however, are open additional hours as indicated in parenthesis, for foreign currency exchange.

Commercial Bank of Greece

Venizelou 11 (Mon-Sat 2:30-7pm, Sun 9-noon).....	323-6172
---	----------

Credit Bank — Exchange Centre

Syntagma Square (Mon-Sat 2:30-6:30 pm)
--



Sun 8:45-1:30 pm).....	322-0141
Kifissias 230 (Mon-Fri 2:30-7:30pm).....	671-2838
Ionian & Popular Bank of Greece Mitropoleos 1 (Mon-Fri 2:30-7pm, Sat 9-1pm, Sun 9-noon).....	322-1027
National Bank of Greece Kar. Servias 2 (Mon-Fri 2:30-8pm, Sat & Sun 2:30-7pm).....	322-2737
Investment Banks ETEVA (NIBID), Amalias 14 (Mon-Fri 8:30-4:30pm).....	324-2651
ETVA, Venizelou 18 (Mon-Fri 8:30-2:30pm).....	323-7981
Investment Bank S.A., Omirou 8 (Mon-Fri 8:30-4:15pm).....	323-0214
The Central Bank The Bank of Greece (Central Bank) Venizelou 21 (Mon-Fri 8:45- 2:30pm).....	323-0551
Foreign Banks (Mon-Fri 8:45-2:30pm) Algemene Bank Nederland, Paparrigopoulou 3.....	323-8192
American Express, Venizelou 17.....	323-4781
Bank of America, Stadiou 10.....	325-1906
Bank of Nova Scotia, Venizelou 37.....	324-3891
Bankers Trust, Stadiou 3.....	322-9835
Banque Internationale pour l'Afrique Occidentale S.A., Filellinon 8.....	324-1831
Barclays Bank, Voukourestiou 15.....	361-9222
Chase Manhattan, Koral 3.....	323-7711
Continental Illinois of Chicago, Stadiou 24.....	324-1562
First National Bank of Chicago, Venizelou 13.....	360-2311
Grindlays Bank, Kar. Servias 1.....	324-7015
National Westminster Bank, Filonos 137-139, Piraeus.....	452-9215
Saderat (Iran), Venizelou 25-29.....	324-9531
Williams and Glyns Bank, Akti Miaouli 61, Piraeus.....	452-7484

INSTITUTIONS

Churches and Synagogues

Greek Orthodox Churches of special interest: Agia Irini, Aeolou.....	322-6042
Agios Dimitrios (Ambelokipi).....	646-4315
Sotiros, Kidathineon.....	322-4633
Christospiliotissa, Aeolou 60.....	321-6357
Mitropolis (Cathedral), Mitropoleos.....	322-1308
Other denominations: Agios Grigorios (Armenian), Kriezti 10.....	325-2149
Crossroads International Christian Centre, Kessarias 30, Ambelokipi.....	808-0491
St. Denis (Catholic), Venizelou 24.....	362-3603
Beth Shalom Synagogue, Melidoni 6.....	325-2823
Christos Kirche (German Evangelical), Sina 66.....	361-2713
Church of Christ, Ano Glyfada.....	894-0380
First Church of Christ Scientist, 7a Vissareonos St.....	711-520
Roman Catholic Chapel, Kokkinaki 4, Kifissia.....	801-2526
Skandinaviska Sjomanskyrkan, Akti Themistokleous 282, Piraeus.....	451-6564
St. Andrew's Protestant American, Sina 66 (Athens).....	770-7448
St. Paul's (Anglican), Filellinon 29.....	714-906
St. Nikodimos (Russian Orthodox), Filellinon.....	323-1090
Trinity Baptist, 3 Aristotelous Ano Glyfada.....	894-9551

Cultural Organizations

British Council, Kolonaki Sq. 17.....	363-3211
Goethe Institute, Fidiou 14-16.....	360-8111
Hellenic American Union, Massalias 22.....	362-9886
L'Institut Francais, Sina 29.....	362-4301
Branch: Massalias 18.....	361-0013
Instituto Italiano, Patission 47.....	522-9294
Jewish Community Centre, Melidoni 8.....	325-2823
Lyceum of Greek Women, Dimokritou 14.....	361-1042
Parnassos Hall, Karytsi Sq. 8.....	323-8745
Professional Artists Chamber, Mitropoleos 38.....	323-1230
Society for the Study of Modern Greek Culture, Sina 46.....	363-9872

Schools and Colleges

Educational institutions which may be of interest to the international community. American Community Schools.....	659-3200
Athens College (Psychico).....	671-4621
Athens College (Kantza).....	665-9991
Campion School.....	671-8194
College Year in Athens.....	718-746
Deree College (Agia Paraskevi).....	659-3250
Deree College (Athens Tower).....	779-2247
Deree-Pierce (Agia Paraskevi).....	659-3250
Dorpfeld Gymnasium.....	681-9173
Hellenic International School.....	808-1426
Italian School.....	280-338
La Verne College.....	808-1426
Lycee Francais.....	362-4301
St. Catherine's British Embassy.....	801-0886
Tasis.....	801-3837

Youth Hostels

YMCA (XAN), Omirou 28.....	362-6970
YWCA (XEN), Amerikis 11.....	362-4291
Alexandras 87 & Drosi 1.....	646-3669
Hamilton 3.....	822-0328
Kallipoleos 20.....	766-4889
Kipselis 57 & Agiou Meletiou 1.....	822-5860

CLUBS AND ASSOCIATIONS

Social/Sports Clubs

American Club, Kastri Hotel.....	801-3971
AOK Tennis Club, Kifissia.....	801-3100
Athens Tennis Club, Vas. Olgas.....	923-2872
Attika Tennis Club, Filothei.....	681-2557
Ekali Club.....	813-2685
Fed. of Bridge Clubs, Evripidou 6.....	321-0490
Fed. of Greek Excursion Clubs, Dragatsaniou 4.....	323-4107
Golf Club, Glyfada.....	894-6820
Greek Alpine Club, Kar. Servias 7.....	323-4555
Greek Touring Club, Polytechniou 12.....	524-8600
Hippodrome, Falliron.....	941-7761
Riding Club of Greece, Paradissos.....	682-6128
Riding Club of Athens, Gerakas.....	659-3803
Singles International.....	778-8530
Sports Centre, Agios Kosmas.....	981-5572
Paradissos Tennis Club, Maroussi.....	681-1458
Politia Club, Vissarionos 3.....	362-9230
Varibopi Riding School.....	801-9912
Yacht Club of Greece, Microlimano.....	417-9730
YMCA (XAN) of Kifissia.....	801-1610
YWCA (XEN) of Kifissia.....	801-2114

Business Associations

Athens Business and Professional Women's Club, King George II, 29.....	718-152
Athens Cosmopolitan-Lions Club (Mr. P. Baganis).....	360-1311
European Economic Community (EEC), Karytsi Sq. 12.....	324-7711
Federation of Greek Industries, Xenofontos 5.....	323-7325
Foreign Press Club, Akadimias 27A.....	363-7318
Greek Productivity Centre (EL-KE-PA), Kapodistriou 28.....	360-0411
Hellenic Export Promotion Council Stadiou 24.....	322-6871
National Organization of Hellenic Handicrafts, Mitropoleos 9.....	322-1017
National Statistical Service, Lykourgou 14-16.....	324-7805
Propeller Club, Syngrou 194.....	951-3111
Rotary Club, Kriezotou 3.....	362-3150

Chambers of Commerce

American Hellenic, Valaoritou 17.....	363-6407
Athens, Akadimias 7.....	362-2158
British Hellenic, Valaoritou 4.....	362-0168
French, Vas. Sofias 4.....	731-136
German Hellenic, George 34.....	362-7782
Hoteliers, Mitropoleos 1.....	323-3501
International, Kaningos 27.....	361-0879
Italian, Patroou 10.....	323-4551
Japan External Trade Organization, Akadimias 17.....	363-0820
Professional Chamber of Athens, Venizelou 44.....	361-0747
Hellenic Chamber of Shipping, Kolokotroni 100, Piraeus.....	417-6704
Technical Chamber of Greece, Kar. Servias 4.....	322-2466
Yugoslavian, Valaoritou 17.....	361-8420

SERVICES

Mayor of Athens	324-2213
Aliens' Bureau	362-8301
Residence Work Permits	362-2601

Postal

Post offices are open Monday through Saturday from 7:30 am to 7:30 pm. The main offices at Aeolou 100 (Tel. 321-6023) and Syntagma Square (Tel. 323-7573) remain open until 10 pm. PLEASE NOTE: Parcels to be shipped abroad and weighing over 1 kilo (2.2 lbs.) may be mailed from the following post offices only: Koumoundourou 29 (Tel. 524-9568); Stadiou 4 in the Stoa at the Tamion Building (Tel. 322-8940); Psychico (Tel. 671-2701); Ambelokipi (Tel. 646-3541). Parcels should be left unwrapped until after inspection.

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(*Recorded messages in Greek)

ATHENS TIME: GMT + 2

Municipal Utilities

Electricity (24-hr. service).....	324-5311
Gas (24-hr. service).....	346-3365
Garbage collection.....	512-9450
Street lights.....	324-5603
Water (24-hr. service).....	777-0866

Consumer Complaints

Athens.....	321-7056
Suburbs.....	250-171

Lost Property

14 Messogion.....	770-5711
For items left in taxis or buses.....	523-0111

Pets

Hellenic Animal Welfare Society (English spoken).....	643-5391
Greek Society for the Protection of Animals (pets only).....	346-4445
Vet Clinic & Kennels, Iera Odos 77 (English spoken).....	346-0360
Vet Clinic, Halkidonos 64, Ambelokipi.....	770-6489
For the export & import of pets: Ministry of Agriculture, Veterinary Services, Voulgari 2.....	524-4180

Tourism

EOT (National Tourist Organization) Central Office, Amerikis 2B.....	322-3111
Information, Kar. Servias (Syntagma).....	322-2545
Yugoslav National Tourist Office, 16, Voukourestiou.....	360-4670

EMERGENCIES

For Information or Emergency Help Responding 24-hours a day in all languages For questions or problems of any kind Tourist Police	171
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Poison Control	779-3777
Traffic Police Ag. Konstandinou 38	523-0111
For U.S. Citizens: Emergencies	981-2740

television and radio

A guide to some television programs that may be of interest to the foreign community. **All are subject to last-minute changes, and most times are approximate.** Programs in Greek are followed by an asterisk(*). News broadcasts are not listed since they are presented at fixed times: on ERT at 7, 9 and midnight; on YENED at 6, 9:30 and midnight. On weekdays both networks begin broadcasting in late afternoon, signing off shortly after midnight. On Saturdays they are on the air continuously from early afternoon until 1 am and on Sundays they broadcast continuously from early afternoon until midnight.

During the Christmas holiday period normal programs will change to include additional films, variety shows and spectaculars.

MONDAY

ERT 6:05 Fables of La Fontaine (French cartoon)... 7:45 Songs of the World (music program)... 8:00 The Unknown War (new American series) 11:30 Music Program
YENED 7:00 Documentary series based on the first year of a baby's life (in German)... 8:00 John Denver Show... 10:00 T.V. Film

TUESDAY

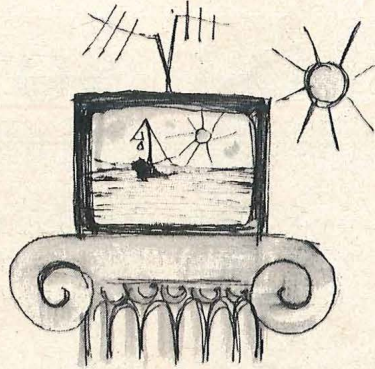
ERT 6:05 Tom and Jerry (cartoons)... 6:25 The Wonderful World of Music... 11:00 Hawaii Five-0 (cops and robbers in Honolulu)
YENED 7:45 The Family (dubbed)... 10:00 Film (classic)

WEDNESDAY

ERT 6:05 Porky the Pig (children's program)... 7:15 Sports*... 9:30 Benny Hill Show... 10:15 Film*
YENED 7:30 Music Program... 10:30 Crown Court ...11:00 Fight Against Slavery (American series)

THURSDAY

ERT 6:05 Glop (French cartoon)... 7:15 Comedy Capers (silent film comedy classics)... 9:30 Film (usually in English followed by discussion in Greek)



YENED 7:00 Little House on the Prairie (dubbed)... 8:00 The Flambarts (B.B.C. T.V. serial) ... 10:00 How the West Was Won

FRIDAY

ERT 6:05 Cartoons*... 7:35 Music Program... 8:05 Family Affairs (series of stories centred on family life)... 10:30 Roots (American T.V. serialisation of the best-selling novel by Alex Hailey)... 11:30 Music Program
YENED 6:45 Bionic Woman... 10:00 I Claudius (B.B.C. T.V. serialization of the novels by Robert Graves)... 11:00 Starsky and Hutch

SATURDAY

ERT 1:45 Documentary (resumes after the news)... 3:00 Film... 4:30 Sports*... 6:15 Pink Panther (cartoons)... 7:45 Laverne and Shirley (American comedy series)... 9:40 Wheels (serialization of the novel starring Lee Remick and Rock Hudson)... 11:00 Charlie's Angels (American detective series)

YENED 1:30 Puppet Show... 1:45 Peyton Place... 2:30 News... 2:45 Sports* ... 4:45 Long John Silver (children's program)... 6:45 The Frigate "Hero" (British naval series)... 10:00 Film* ... 12:15 Rookies (American police series)

SUNDAY

ERT 2:30 Famous Singers... 3:15 Sam... 4:25 Film*... 6:00 Maya the Bee (children's program)

... 8:00 Love Boat (American series set on board a 'cruise ship')... 9:30 Sports* ... 10:00 Film (usually in English)... 11:30 Music Program
YENED 2:00 Classical Music ... 2:30 News ... 2:45 Film* ... 4:30 Puppet Show ... 5:00 Documentary ... 7:30 The Muppet Show... 11:00 Ellen, A Woman of Today (human interest series)

NATIONAL RADIO COMPANY — ERT

There are three stations. The National Program (728 KHZ, 412 m) and the Second Program (1385 KHZ, 216 m) are on the air throughout the day with music, drama, news and commentary. The Third Program (665 KHZ, 451m) broadcasts from 8 am to 12 noon and from 5 pm to 1 am Monday through Saturday and on Sunday from 9 am continuously through 1 am, a wide range of music, readings and discussions. News in English, French and German on The National Program at 7:30 am Monday through Saturday and at 7:15 am on Sunday. Weather reports in Greek and English at 6:30 am Monday through Saturday and 6:35 am on Sunday.

THE ARMED FORCES RADIO — YENED

News broadcasts (980 KHZ or 306 m) in English and French Monday through Saturday at 3 pm and 11:05 pm and Sunday at 2:10 pm and 11:05 pm.

U.S. ARMED FORCES RADIO—AFRS

On the air 24 hours a day from Ellinikon Airbase (1594 KHZ) and from Kato Souli (1484 KHZ). News and weather on the hour. Popular, jazz, country and western, and classical music, religious programs, and community service bulletins daily. Some highlights: All Things Considered (Mon. through Fri. 9:05 am); Noon Report (Mon. through Fri.); Information Programs, including Voices in the News, Issues and Answers, Meet the Press, Face the Nation, Capitol Cloakroom (Mon. through Fri. 7:05 pm); Classics of Yesteryear, featuring Dragnet, Haunting Hour, The Whistler, Suspense, Gun-smoke (Mon. through Fri. 7:30 pm).

ATHENS SHOP HOURS

As the holidays approach shop hours will deviate from their normal pattern according to a schedule that will be announced in mid-December. If custom is observed, all groceries and shops will open on the Sunday preceding Christmas.

Shop Category	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Clothing, Furniture, Hardware, Optical, Pharmacies*	8am-2:30pm	8am-1:30pm 5pm-8pm	8am-2:30pm	8am-1:30pm 5pm-8pm	8am-1:30pm 5pm-8pm	8am-2:30pm
Barbers and Hairdressers	8am-2pm	8am-1:30pm 4:30pm-8:30pm	8am-2pm	8am-1:30pm 4:30pm-8:30pm	8am-1:30pm 4:30pm-8:30pm	8am-4pm
Dry Cleaners and Laundries	8am-2:30pm	8am-2pm 5pm-8pm	8am-2:30pm	8am-2pm 5pm-8pm	8am-2pm 5pm-8pm	8am-2:30pm
Groceries, Fruits and Vegetables	8am-3pm	8am-2pm 5pm-8pm	8am-3pm	8am-2pm 5pm-8pm	8am-2pm 5pm-8pm	8am-3pm
Meat, Poultry, Fish	8am-2pm	8am-2pm	8am-2pm	8am-2pm	8am-2pm 5pm-8pm	7:30am-3pm
Bakeries	7:30am-3pm	7:30am-2:30pm 5pm-8pm	7:30am-3pm	7:30am-2:30pm 5pm-8pm	7:30am-2:30pm 5pm-8pm	7:30am-3pm
Wines and Spirits	8am-3pm	8am-2:30pm 6pm-9pm	8am-3pm	8am-2:30pm 6pm-9pm	8am-2:30pm 6pm-9pm	8am-3pm
Florists Open Sun.	8am-9pm	8am-9pm	8am-9pm	8am-9pm	8am-9pm	8am-9pm

*In accordance with a rotating schedule, some pharmacies remain open twenty-four hours a day. Their names and addresses are posted on the doors or in the windows of pharmacies that are closed.

USA TAKE NOTICE

THE CASE OF TURKEY

It defies logic — But it is true

1) Turkey has been receiving more U.S. aid than any other country (except Israel and Egypt)

But...

...she persists in disrupting NATO's effectiveness by objecting to Greece's application to re-enter NATO

2) Turkey has deep economic problems (over 100% inflation, over 20% unemployment, huge foreign debt...)

But...

...she persists in maintaining a sizable and *costly* occupation army in the small state of Cyprus.

3) Turkey is the only NATO ally receiving substantial assistance from the Soviet Union

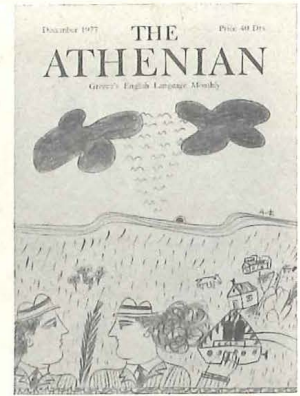
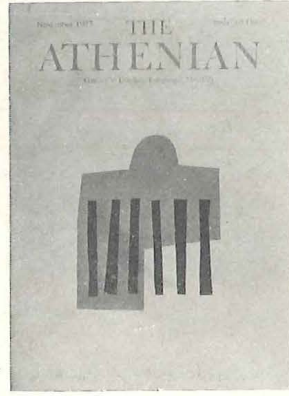
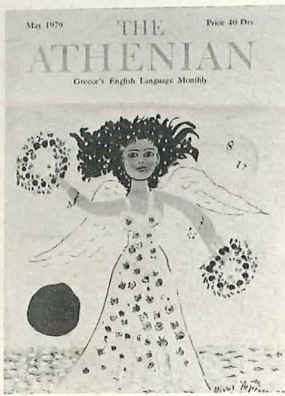
But...

she expects to be bailed out by the Western community...

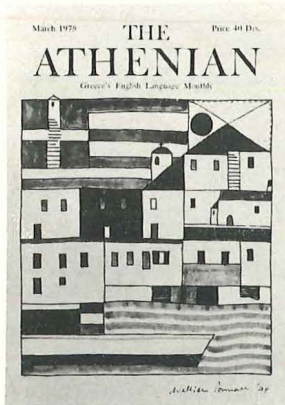
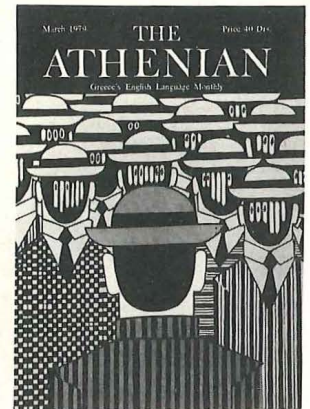
AMERICANS:

It is time to stop pampering irresponsible Turkish governments with overdoses of military and economic aid and with political support until...

- Turkey plays by the NATO rules
- Stops threatening Cyprus and Greece
- Stops inviting the Russian presence in order to blackmail the West
- Permits U2 flights in the SALT verification process
- Stops violating the human rights of minorities in Turkey and in Turkish-occupied Cyprus
- Lifts its veto to Greece's reentry in NATO
- Stops cultivating mind-killing opium-related poppies
- Stops harassing Americans and other foreigners that are languishing in her brutal jails.
- But, ABOVE ALL, stops neglecting the long-suffering Turkish people while engaging in anachronistic and chauvinistic expansionism.



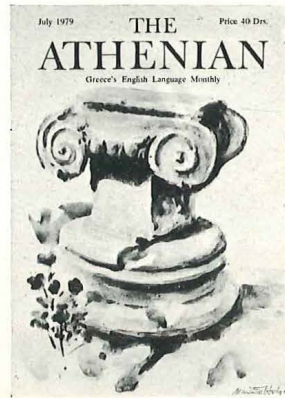
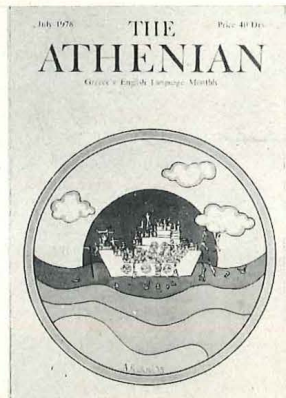
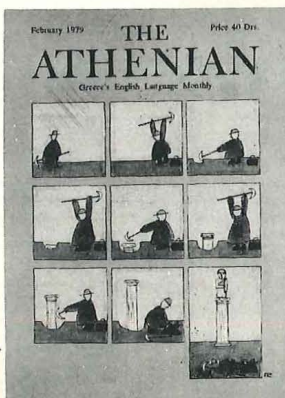
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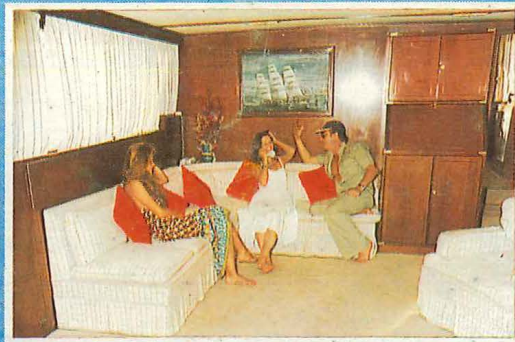
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